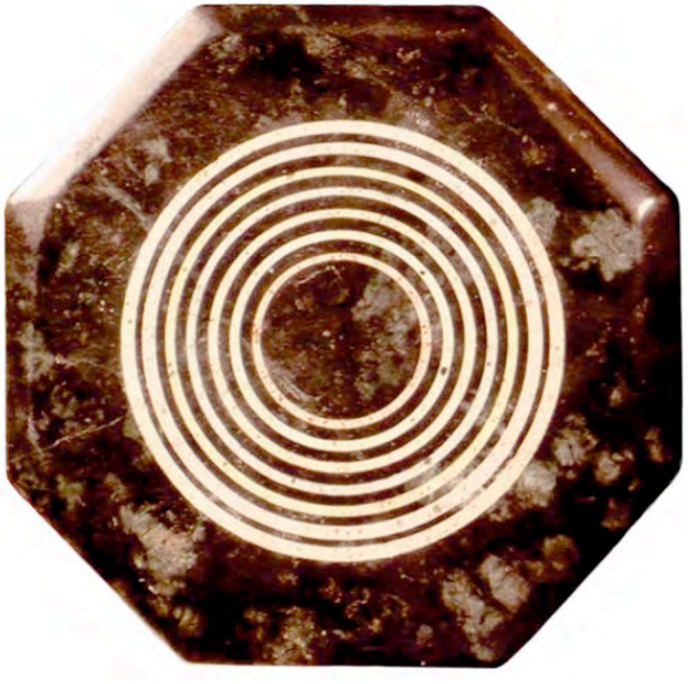
Resonance Atlas

Alexander Putney

Resonance Atlas



Alexander R. Putney

www.human-resonance.org
www.resonanciahumana.org
www.resonanceoflife.org

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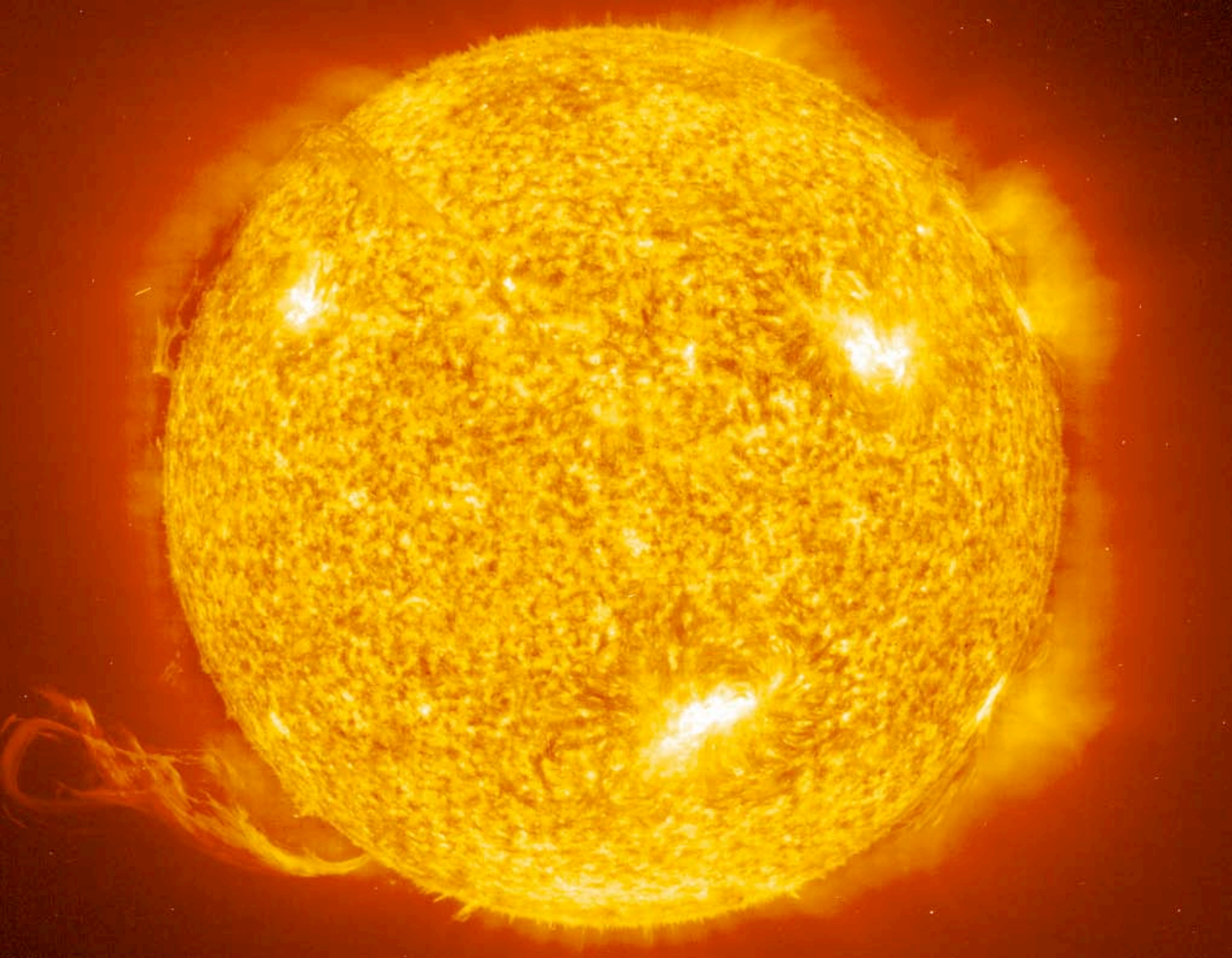

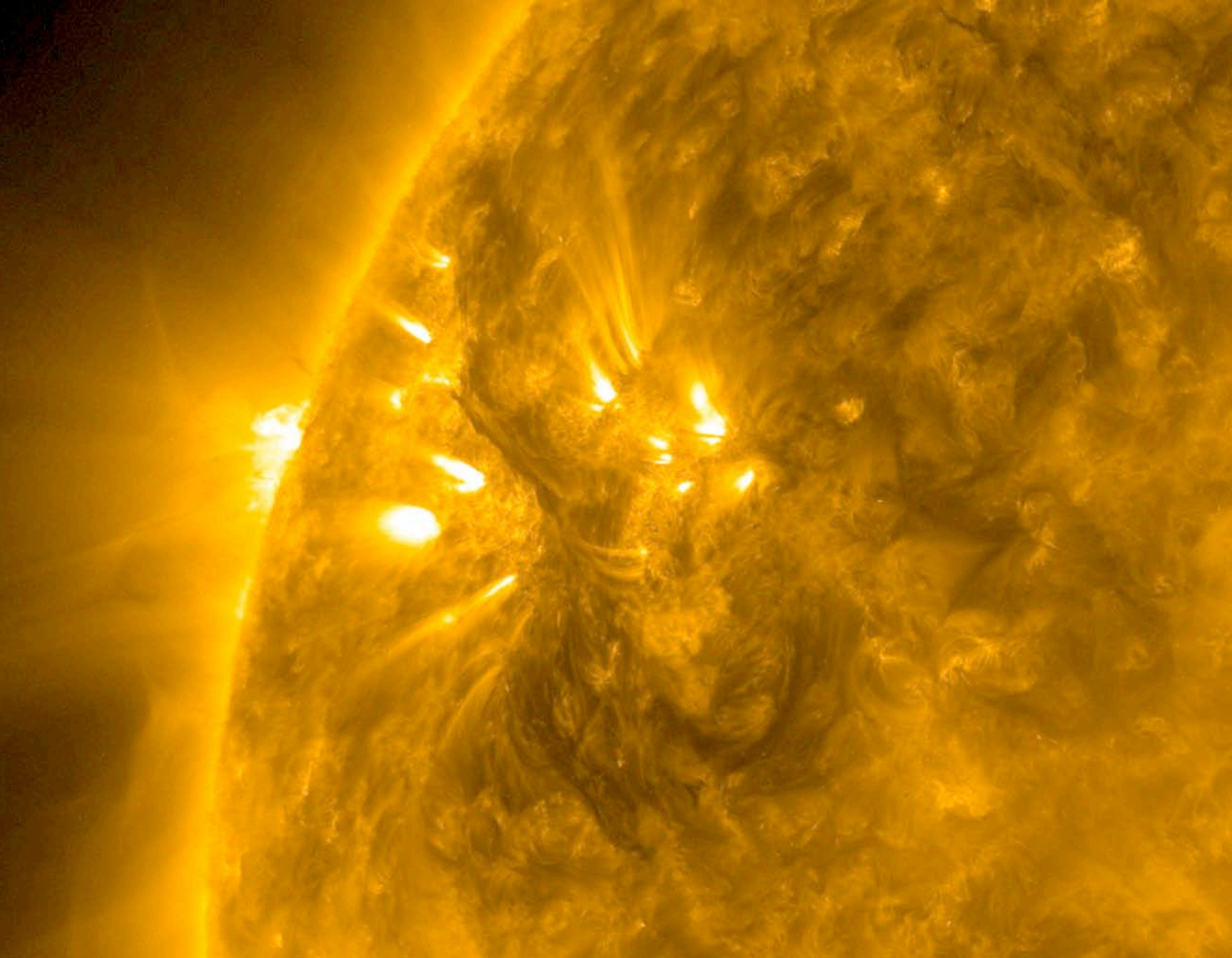

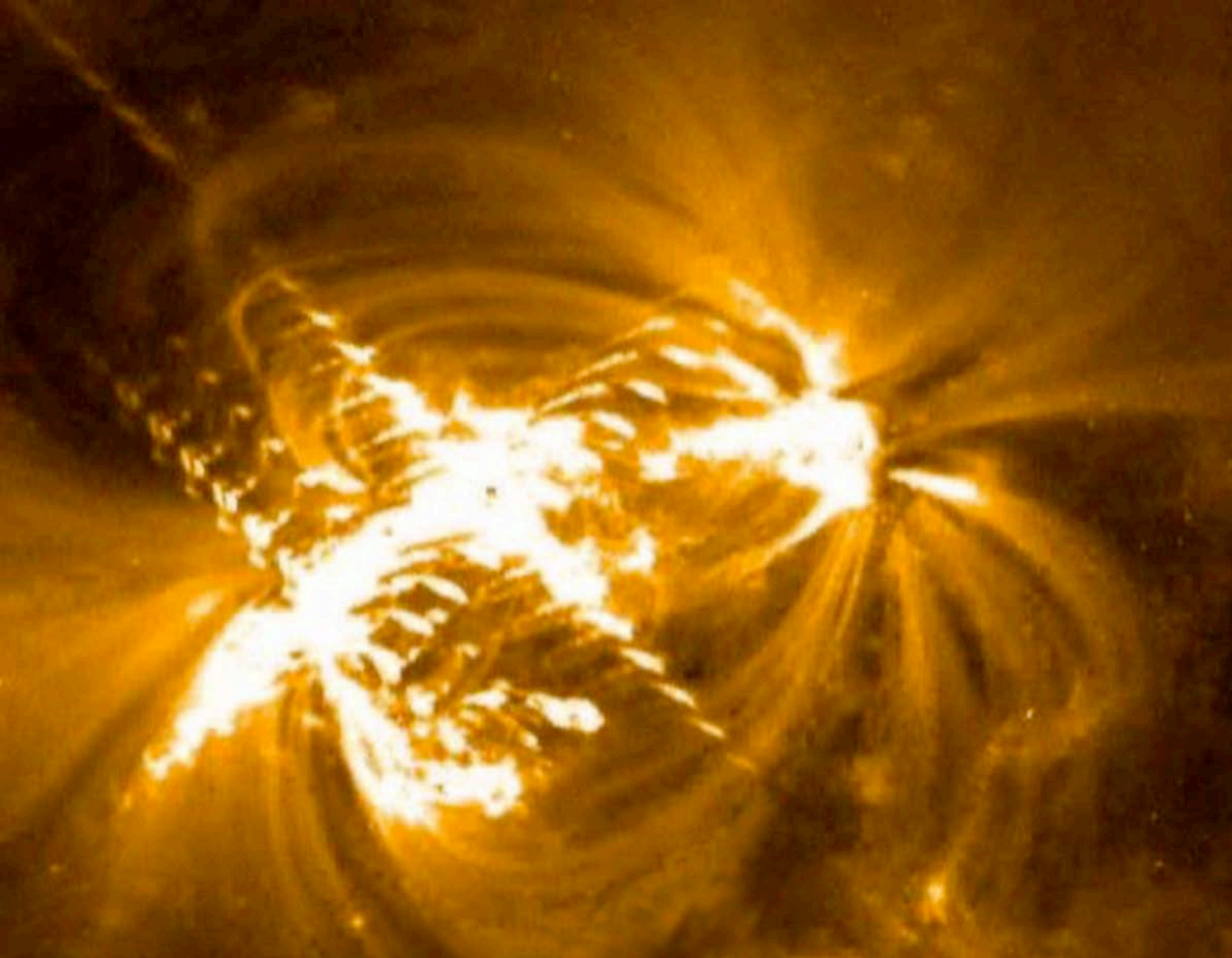

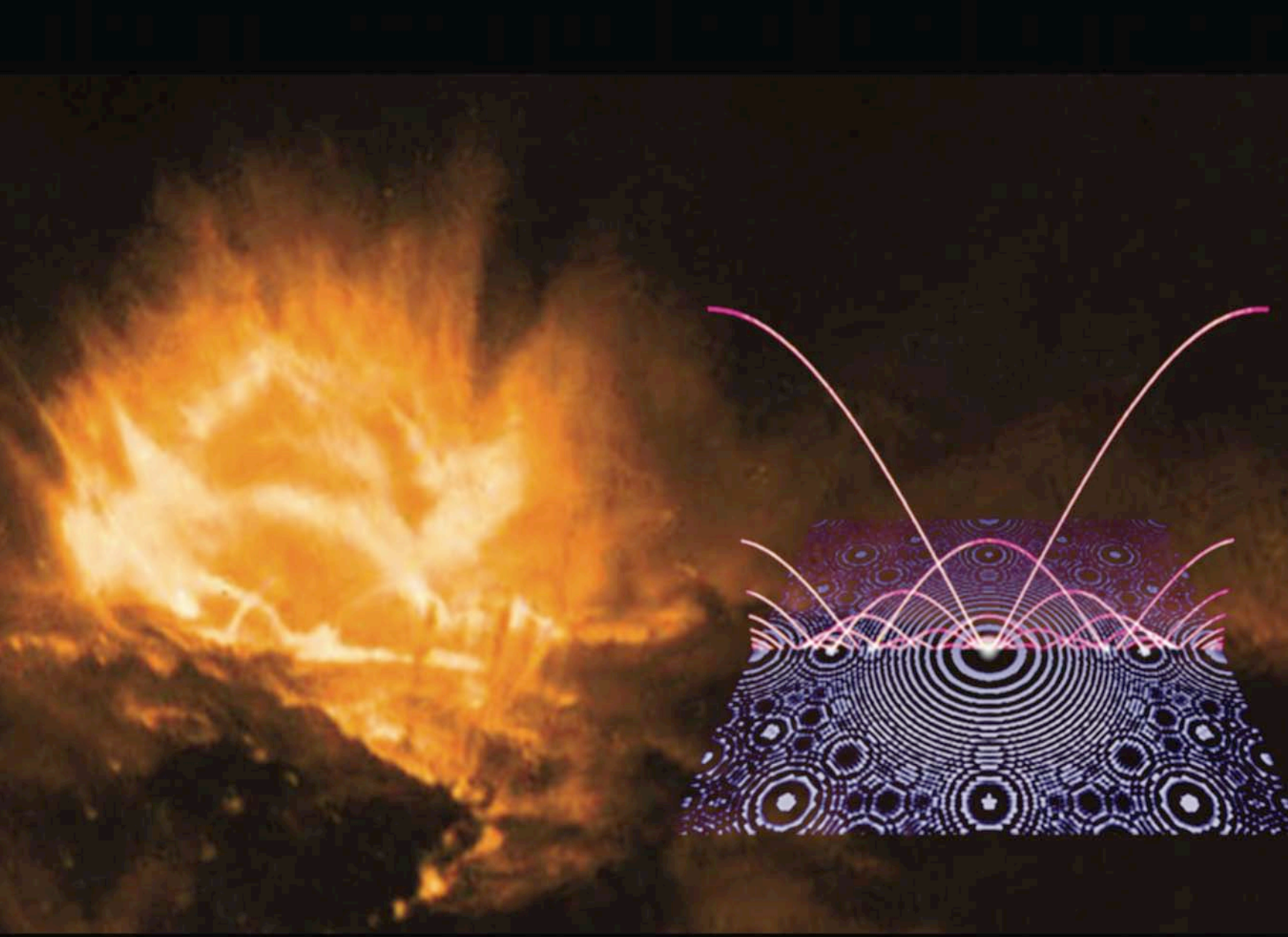

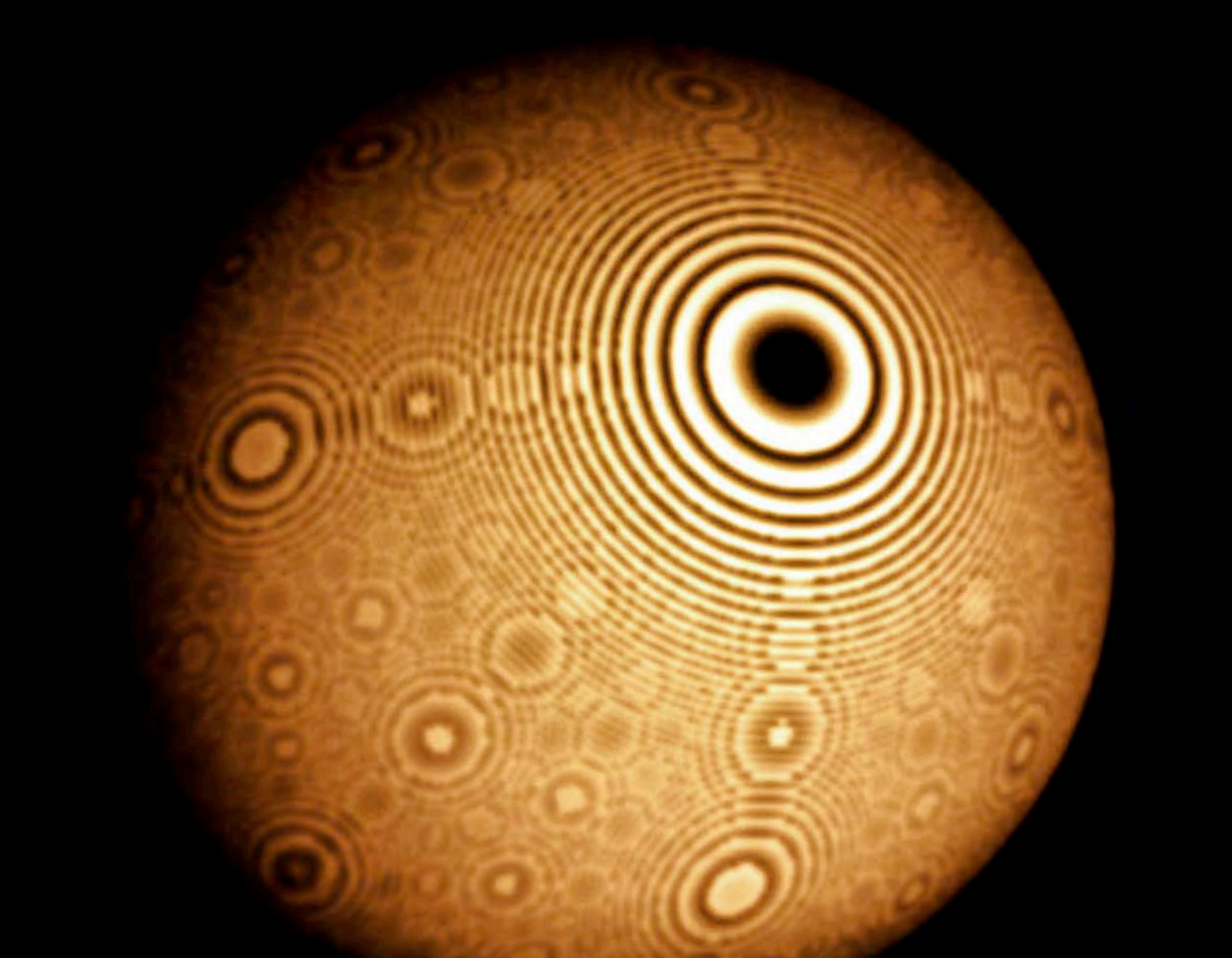

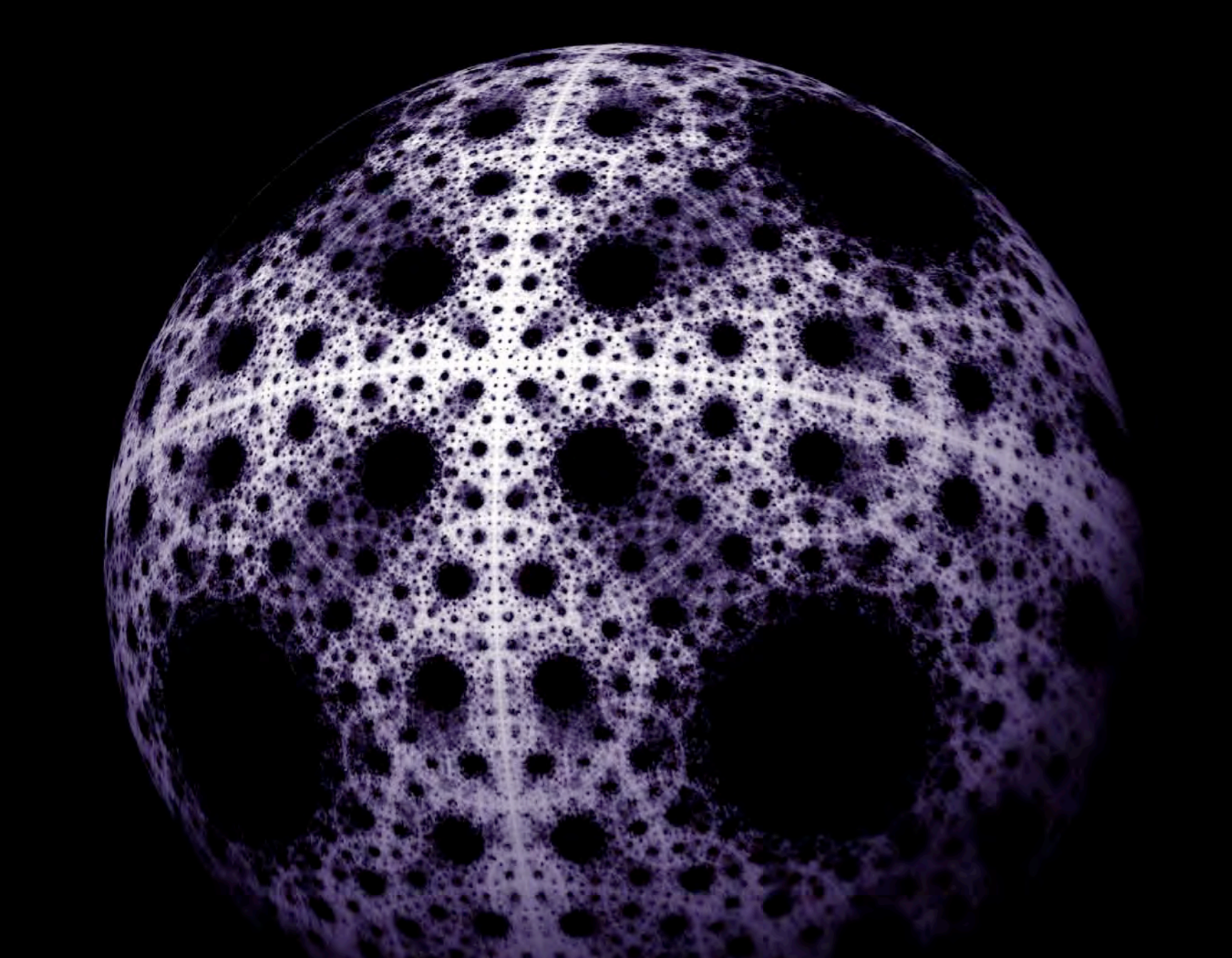

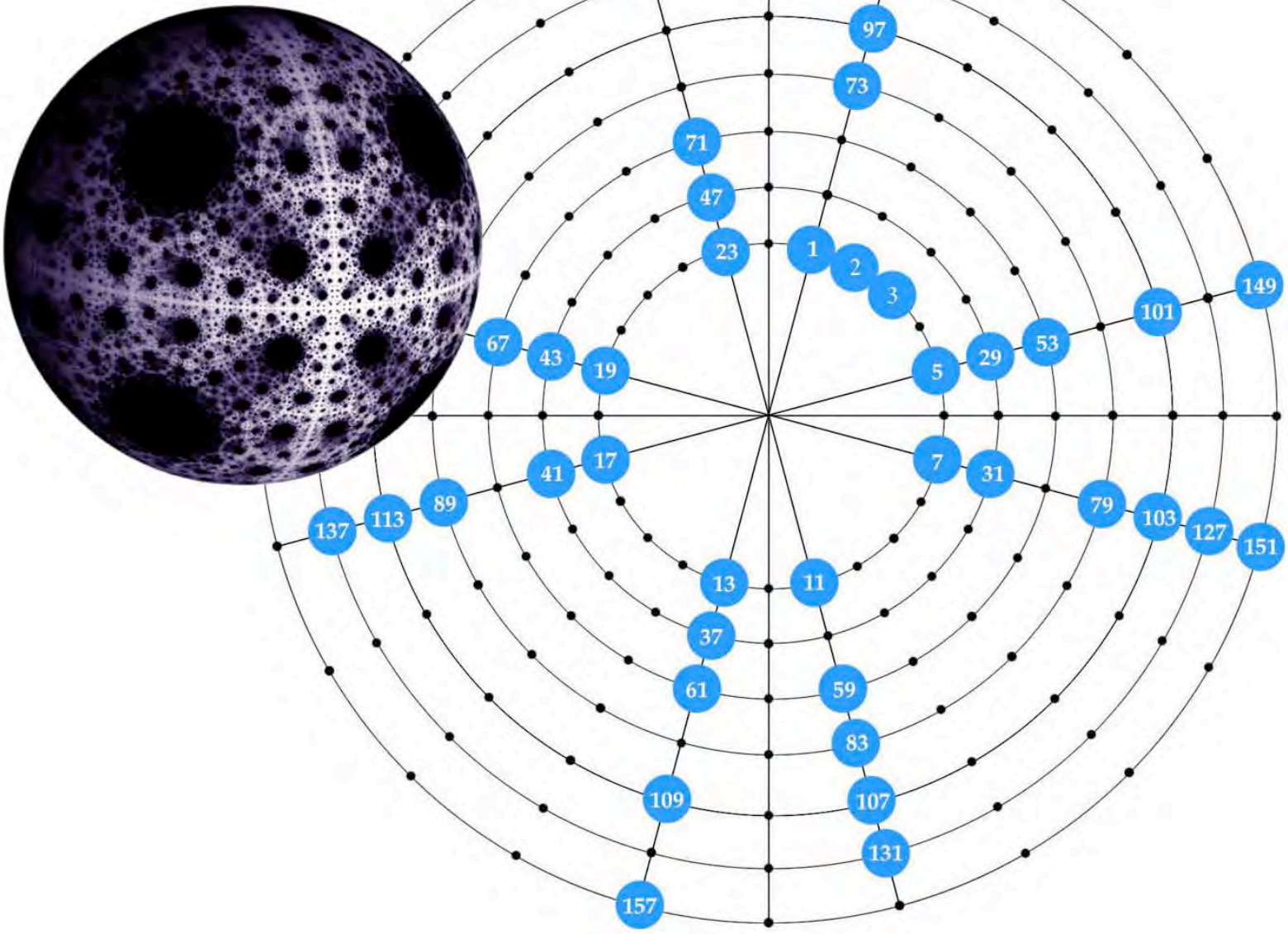
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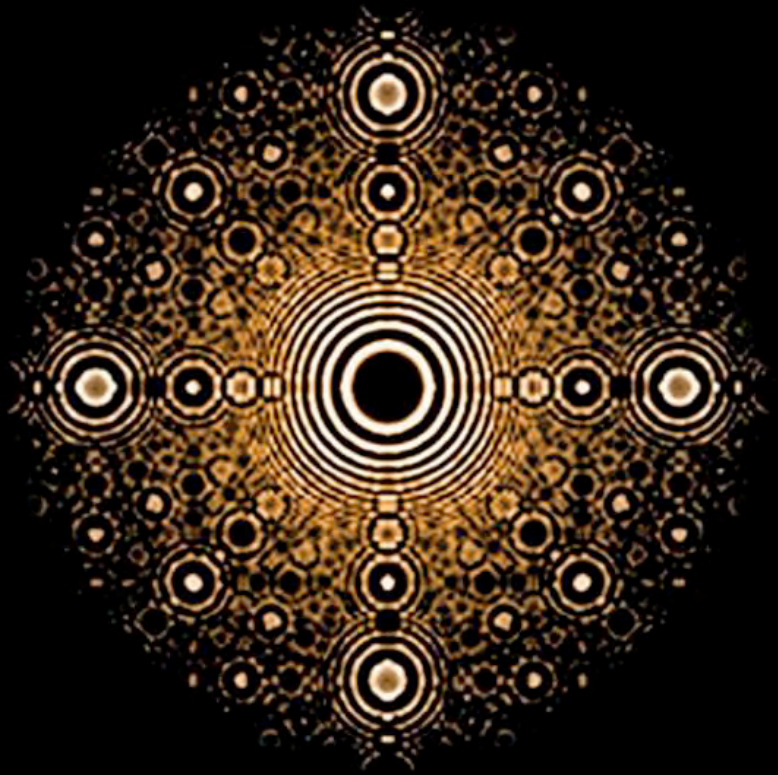
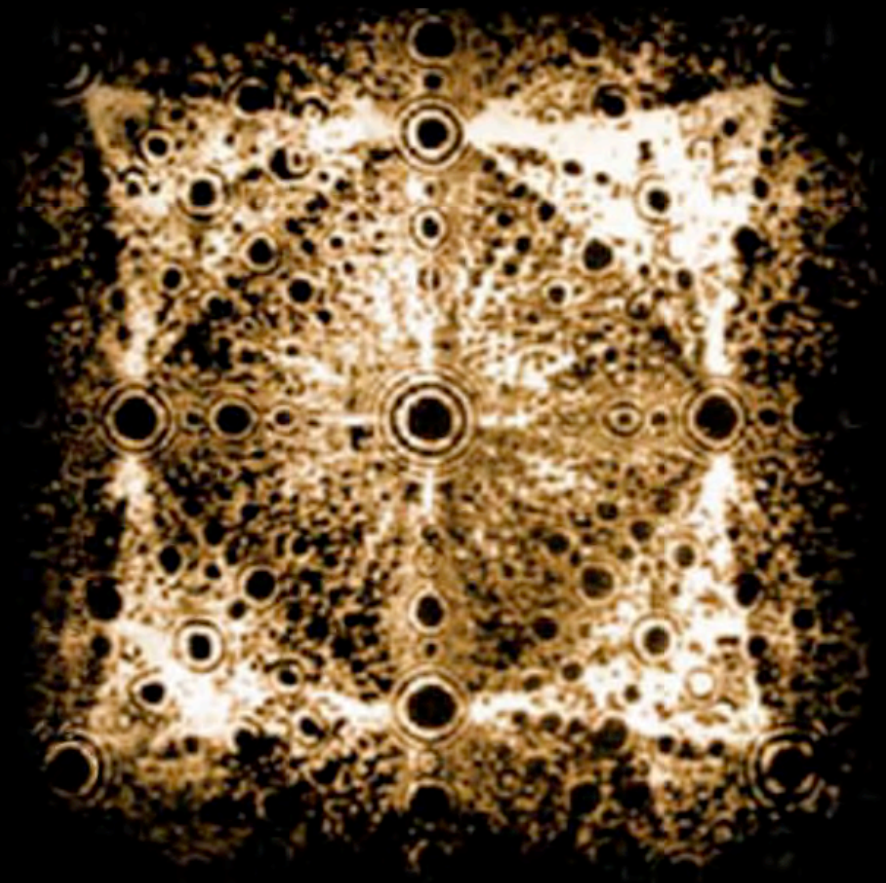
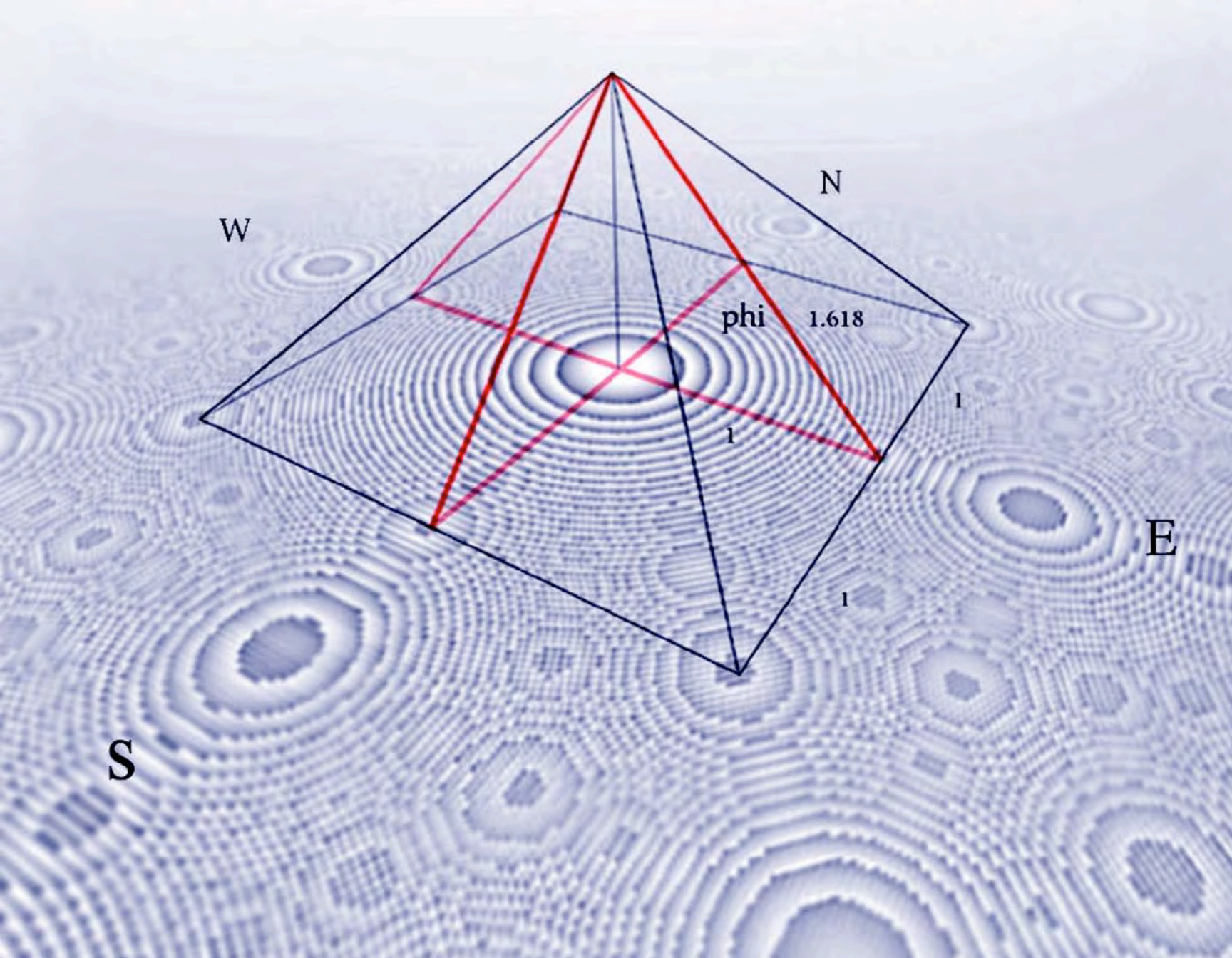


$$z_{n+1} = z_n^2$$



Crystallography of Calcite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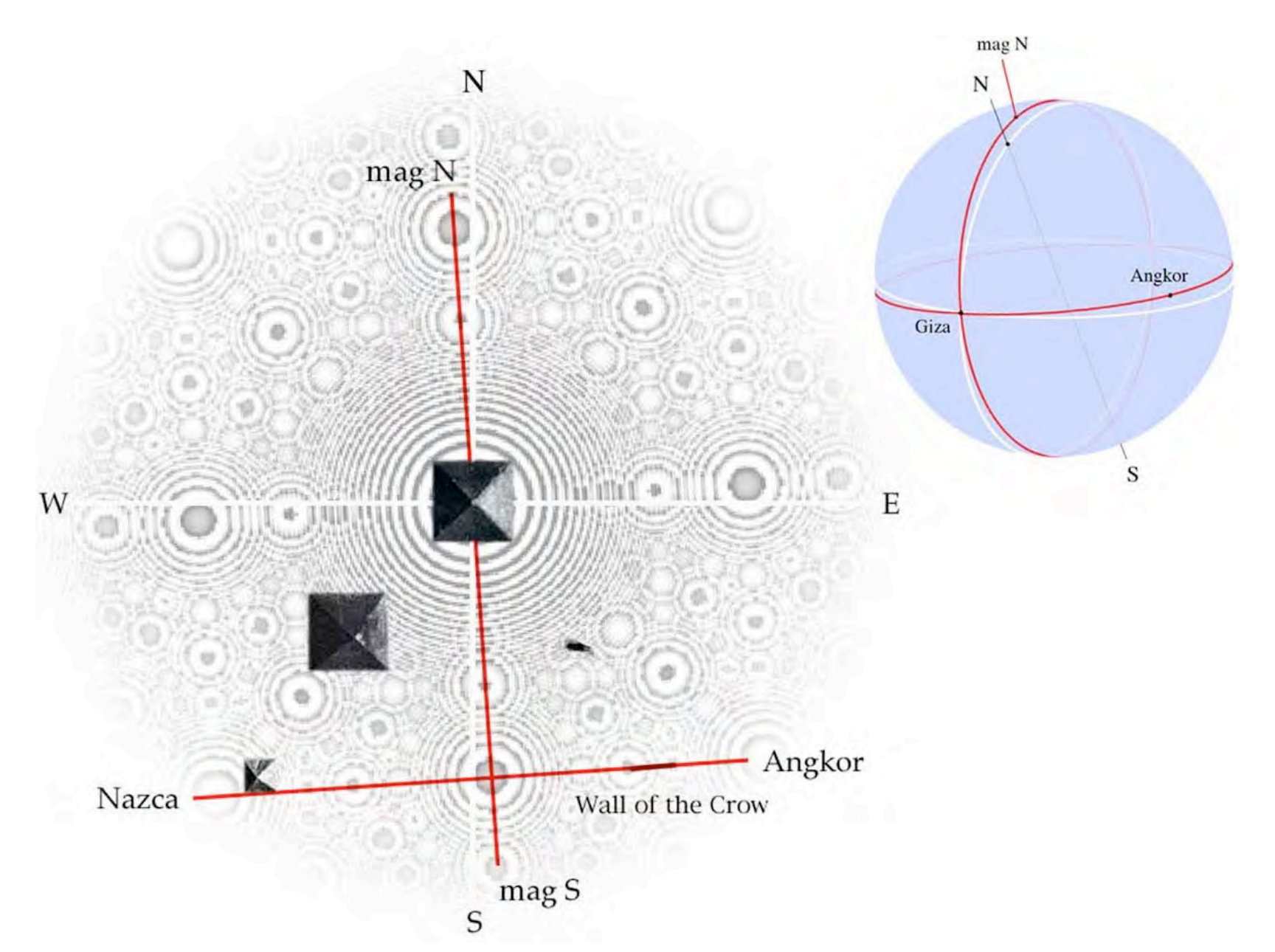

N
mag N
W
E
Angkor
Nazca
Wall of the Crow
mag S
S
mag N
N
Angkor
Giza
S

Fibonacci Distances

F# 137 - 19.1×10^{27} prime

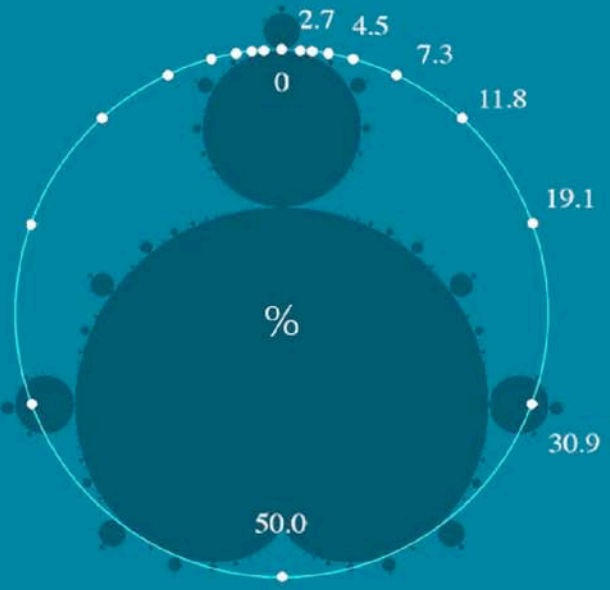
F# 138 - 30.9×10^{27}

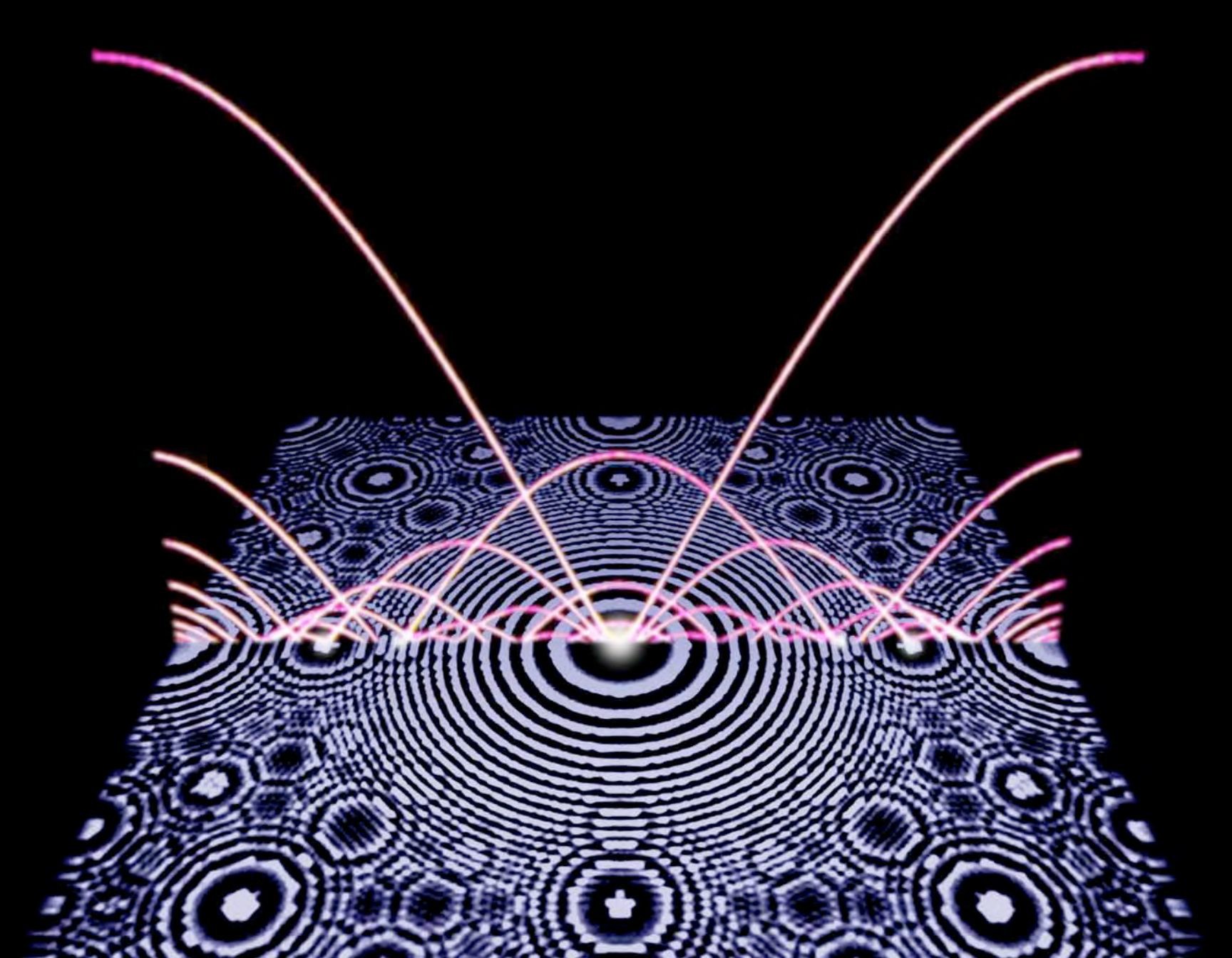
F# 139 - 50.0×10^{27}

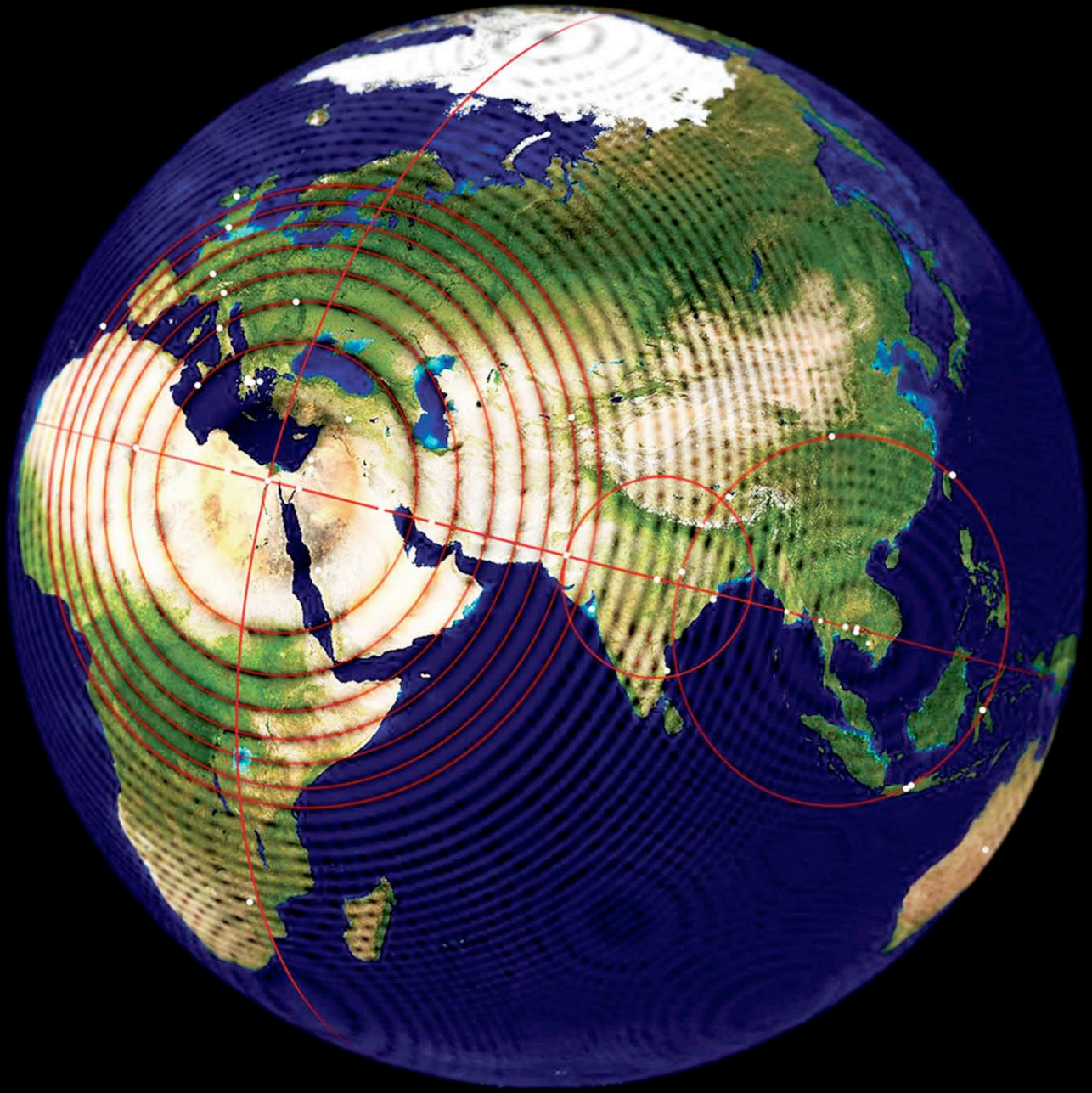
F# 359 - $4,754 \times 10^{71}$ prime

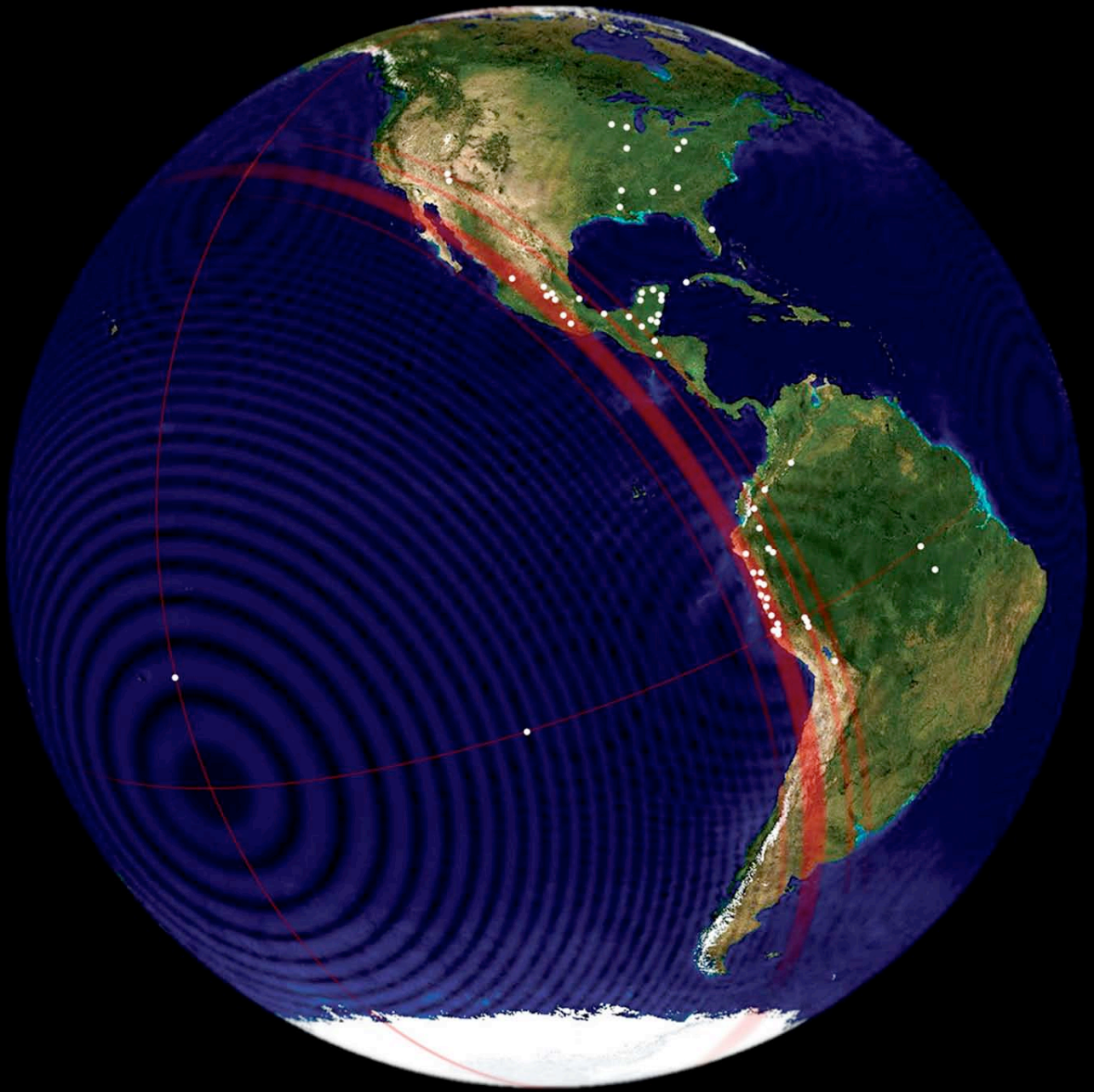
F# 360 - $7,692 \times 10^{71}$

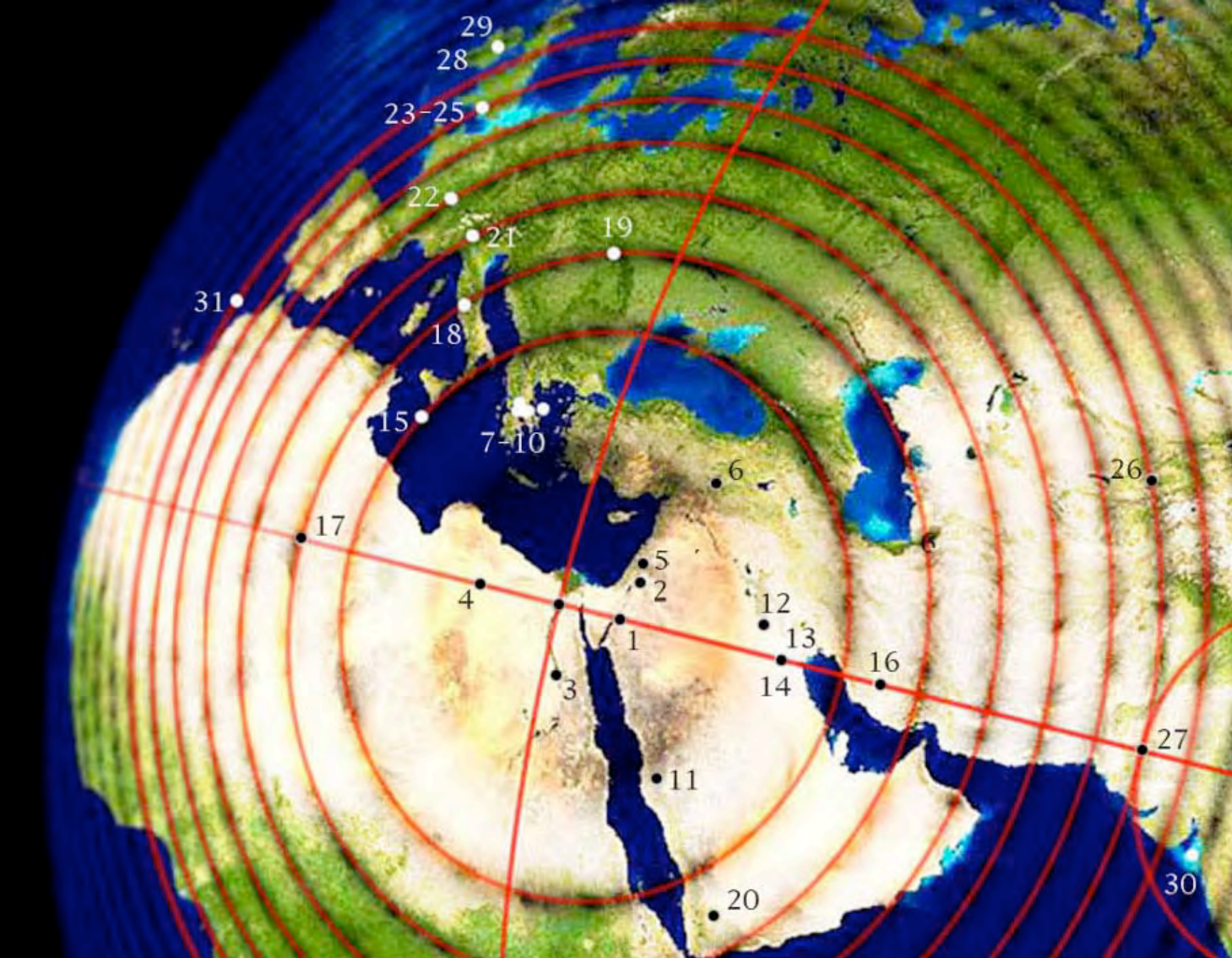
F# 361 - $12,446 \times 10^{71}$







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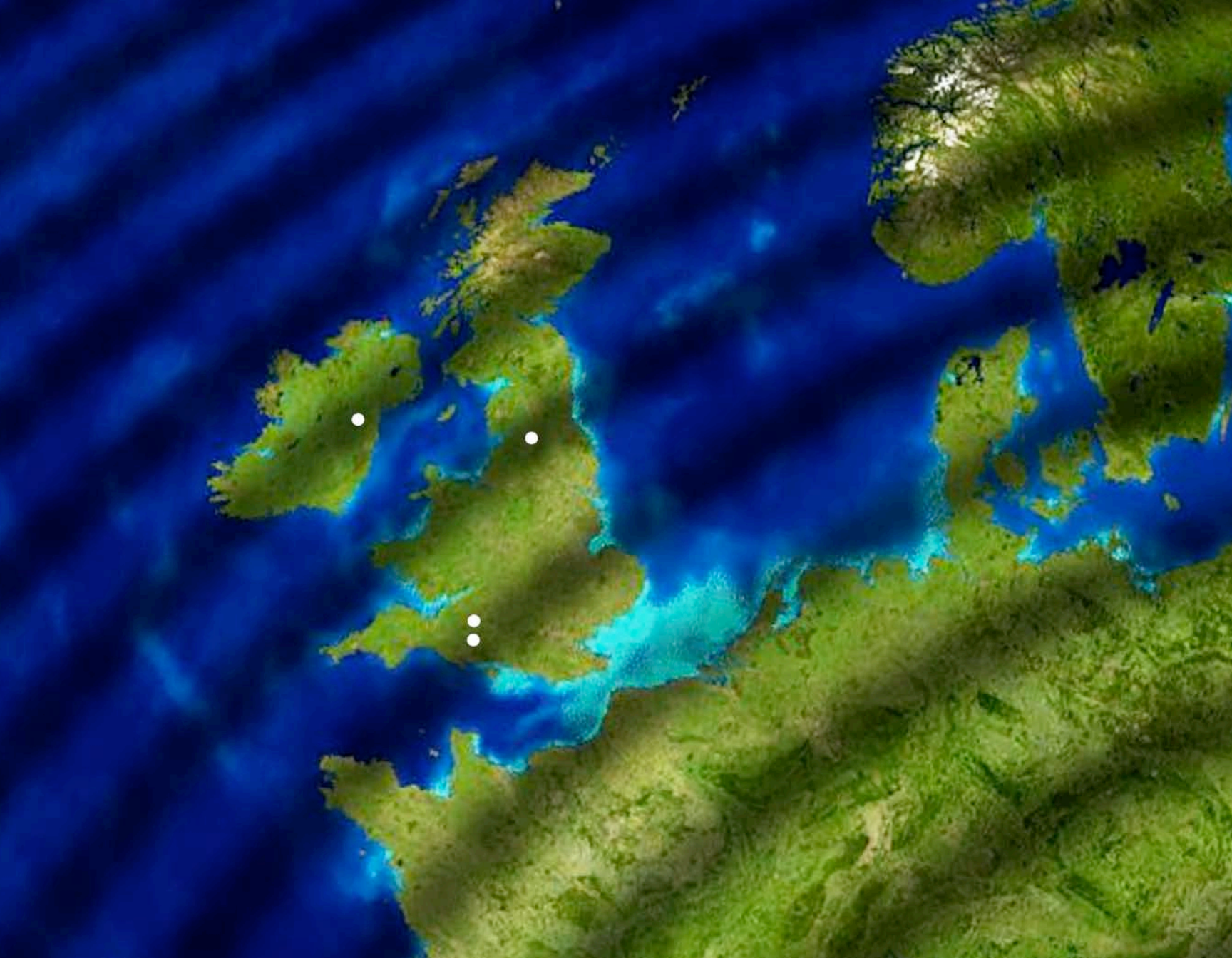

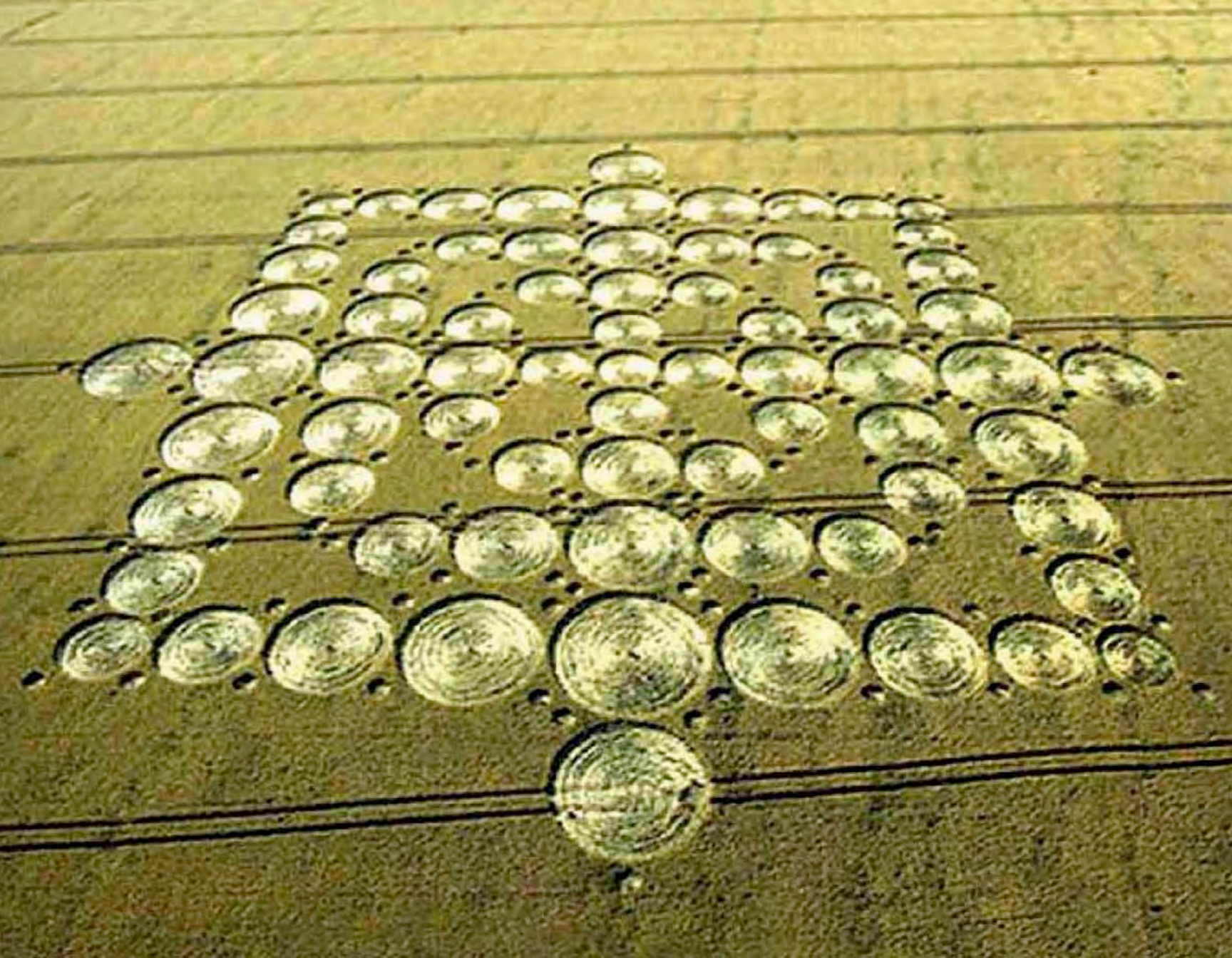

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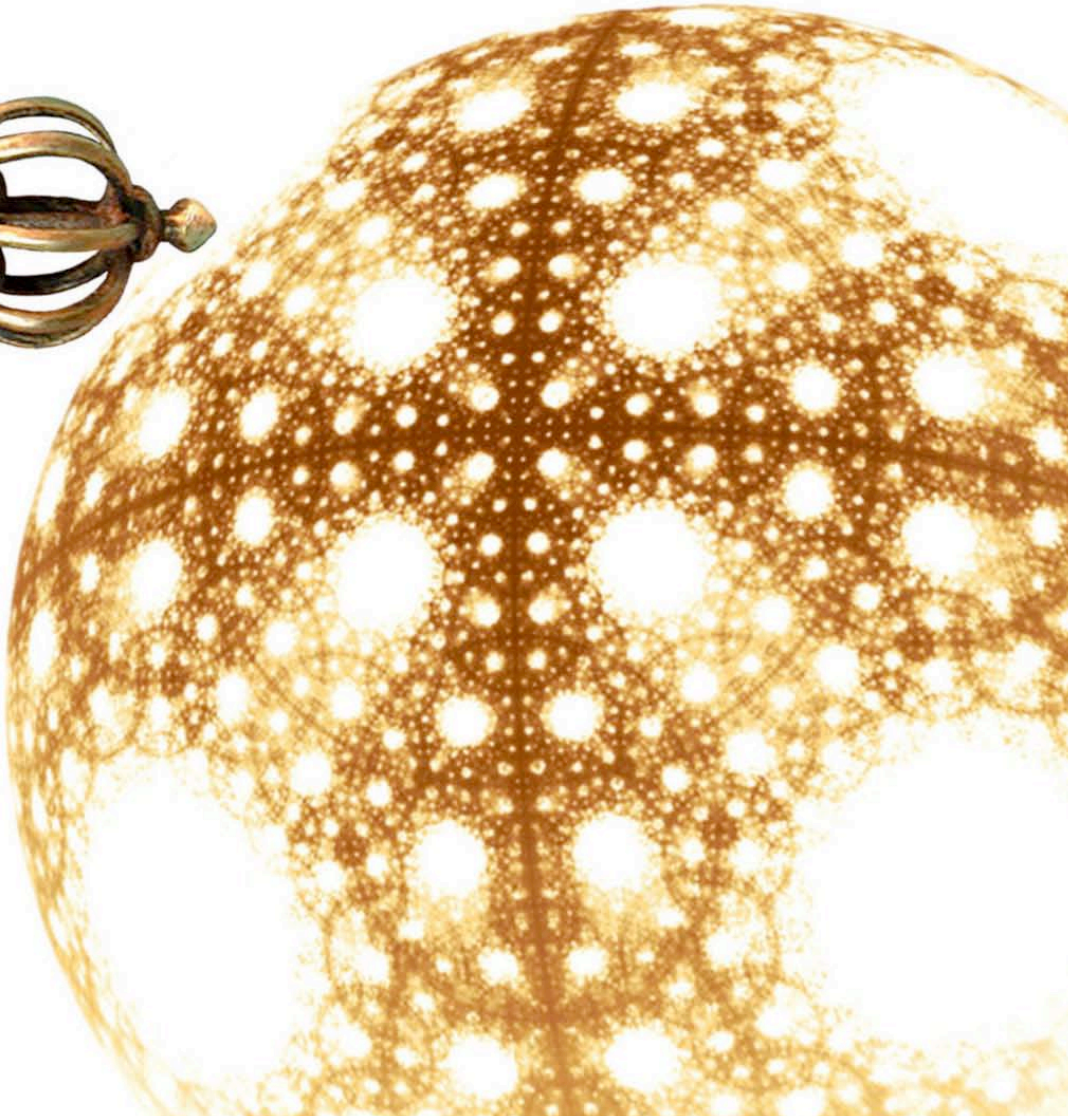
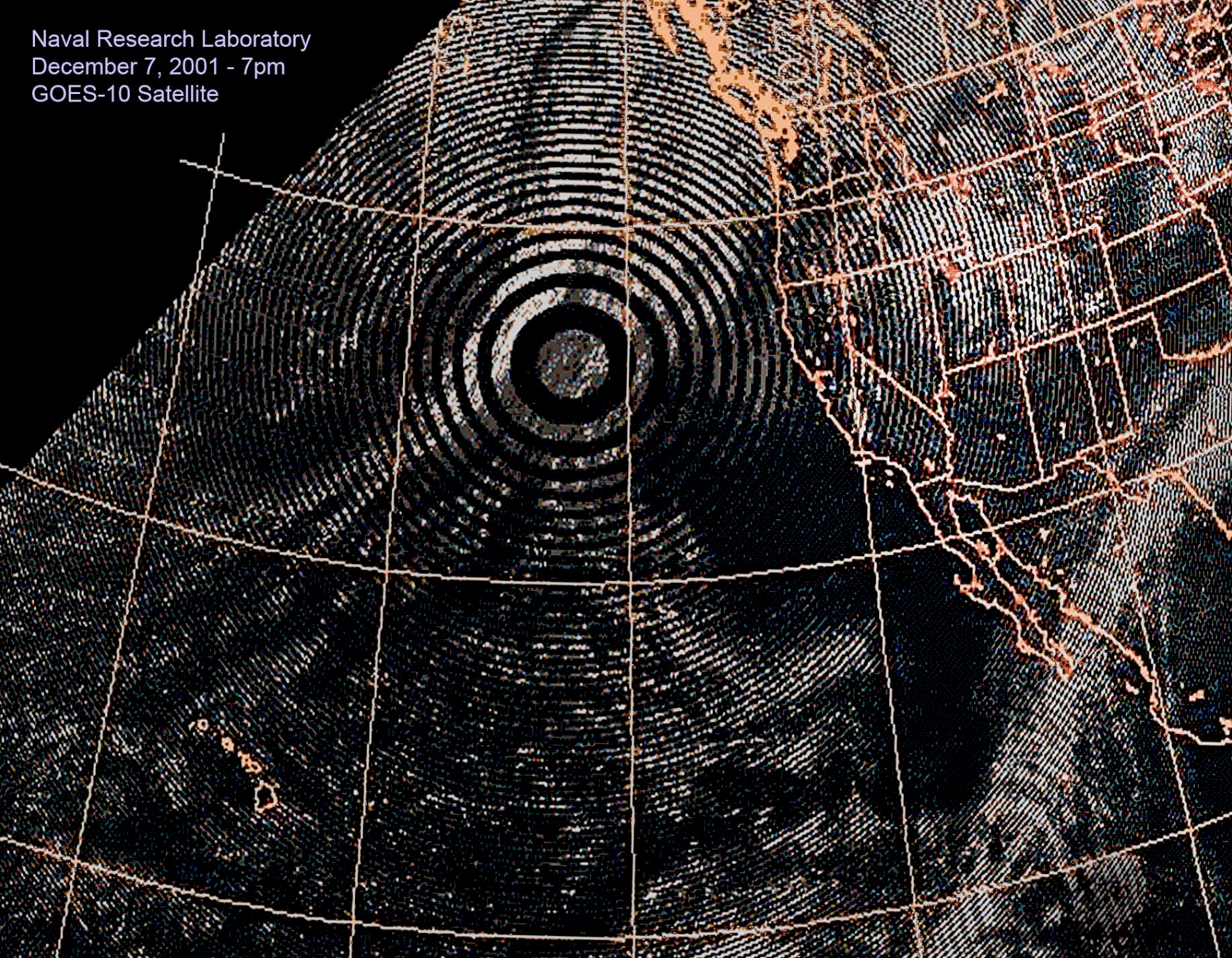
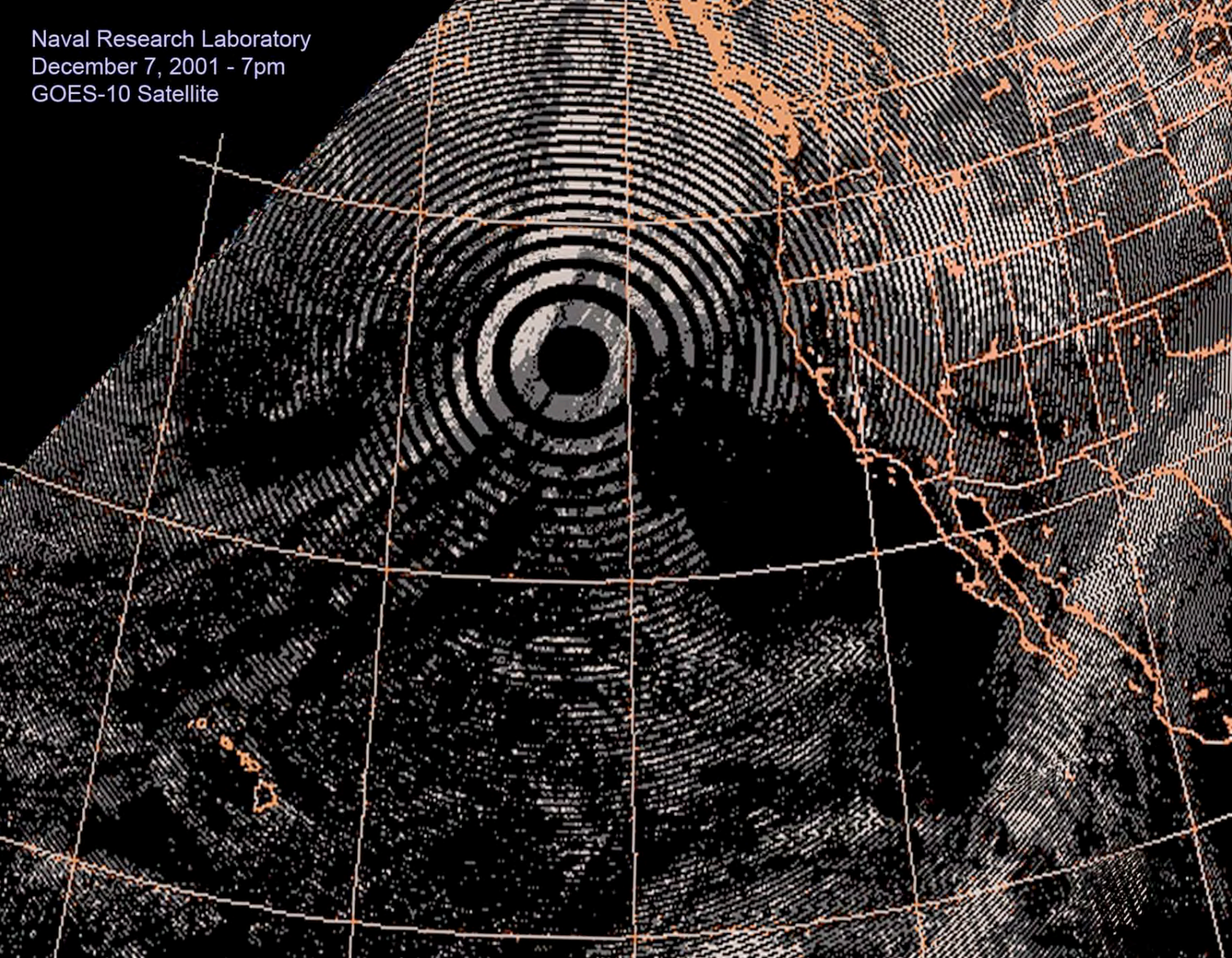
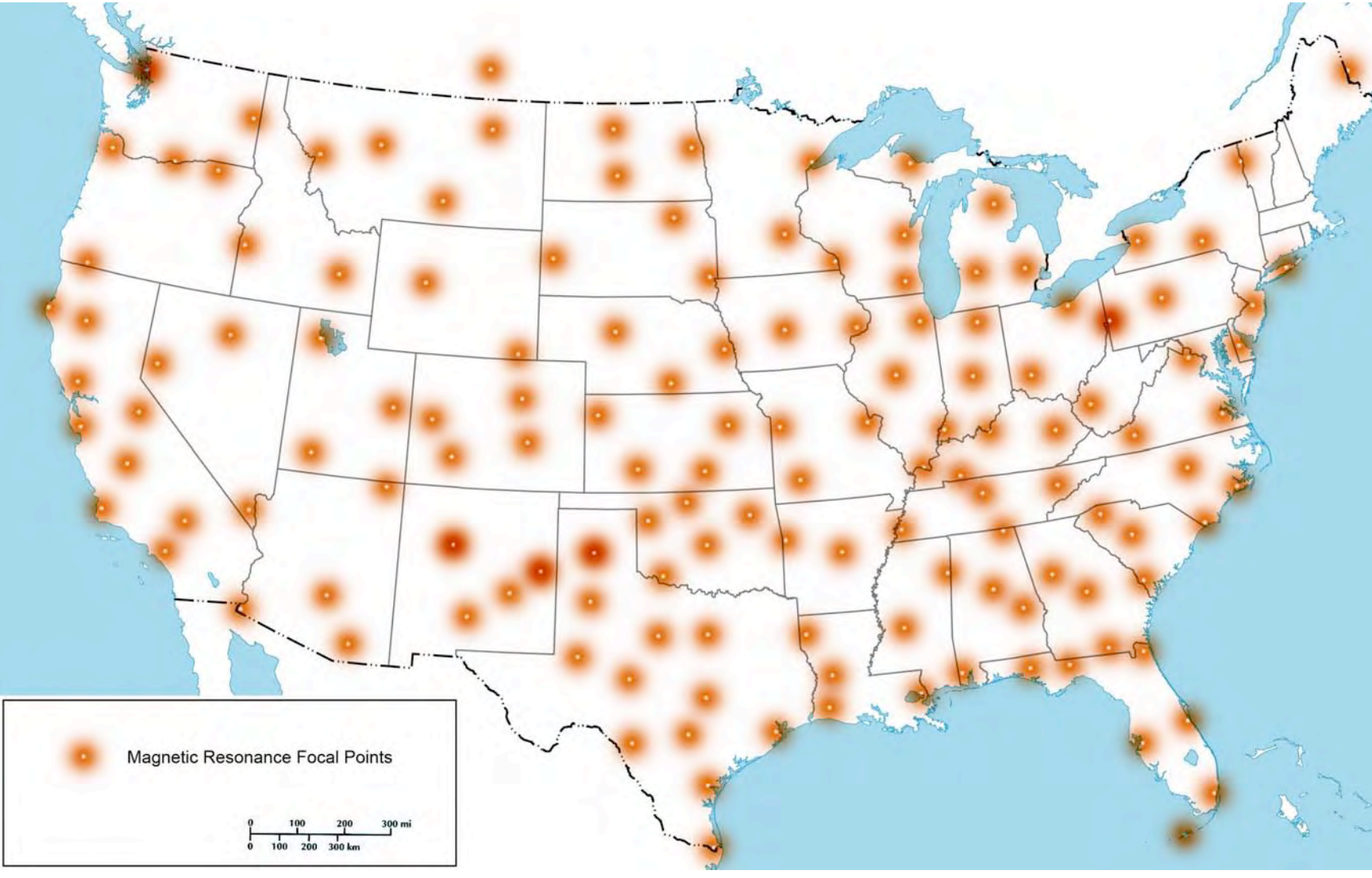
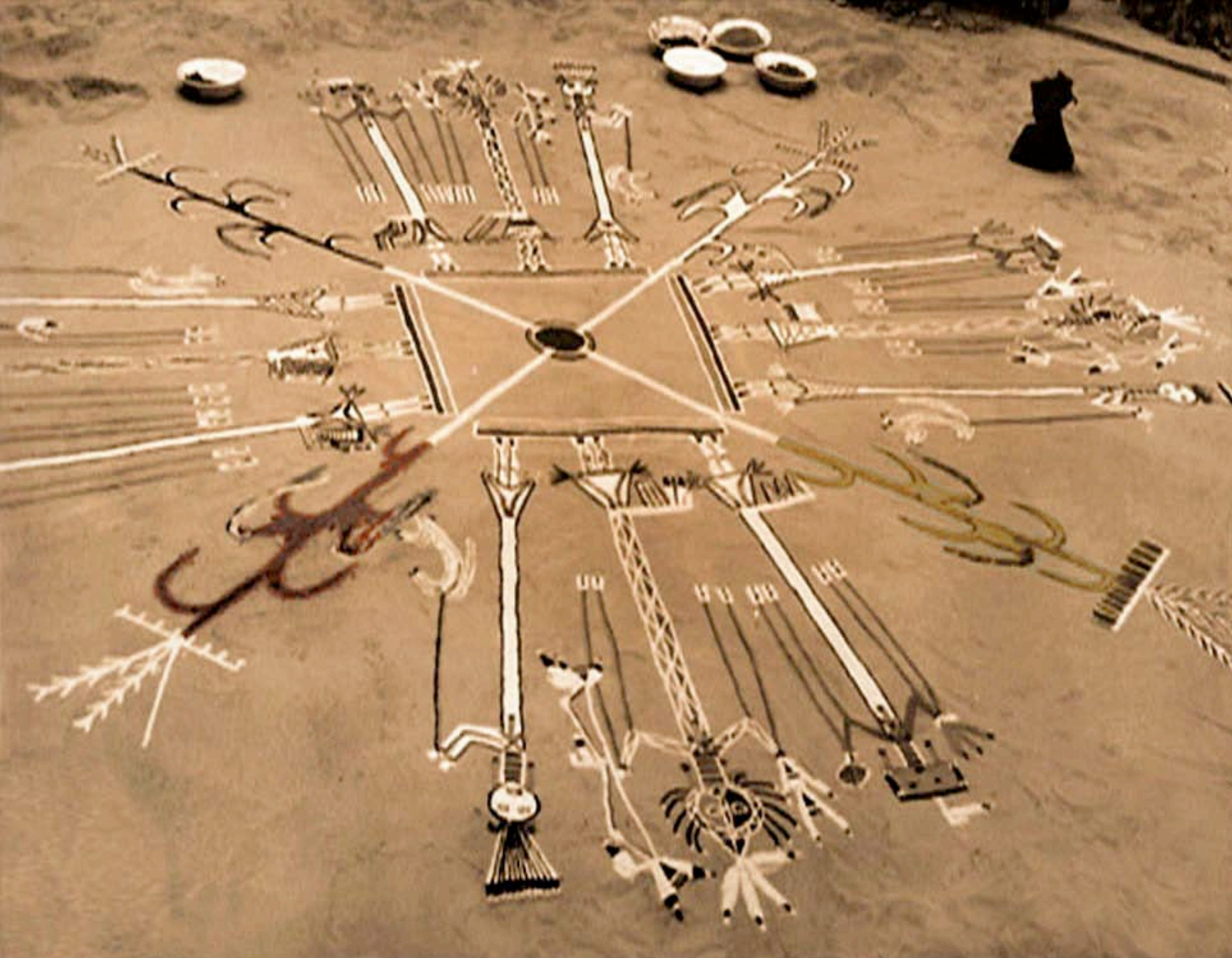
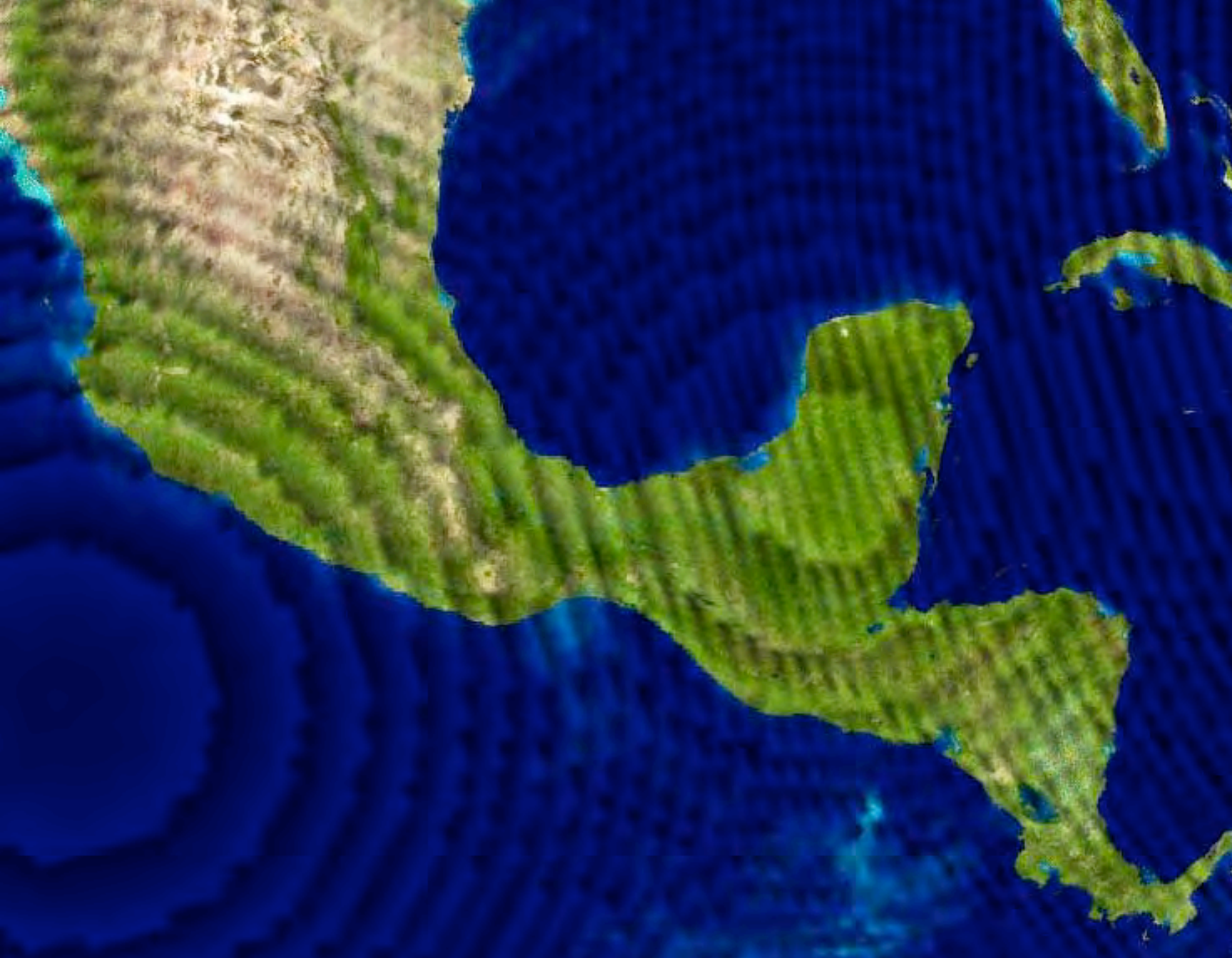


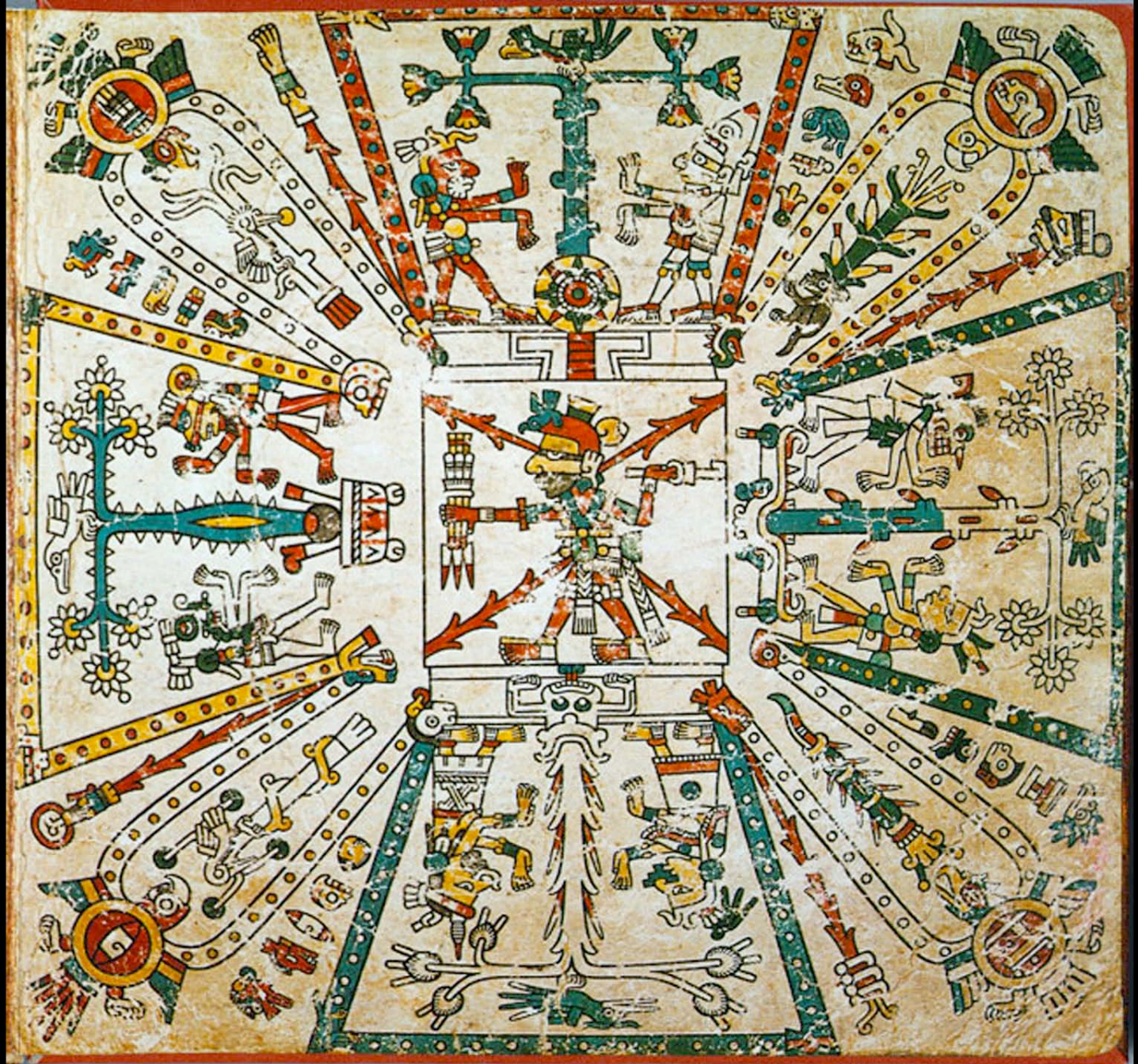

Naval Research Laboratory
December 7, 2001 - 7pm
GOES-10 Satellite

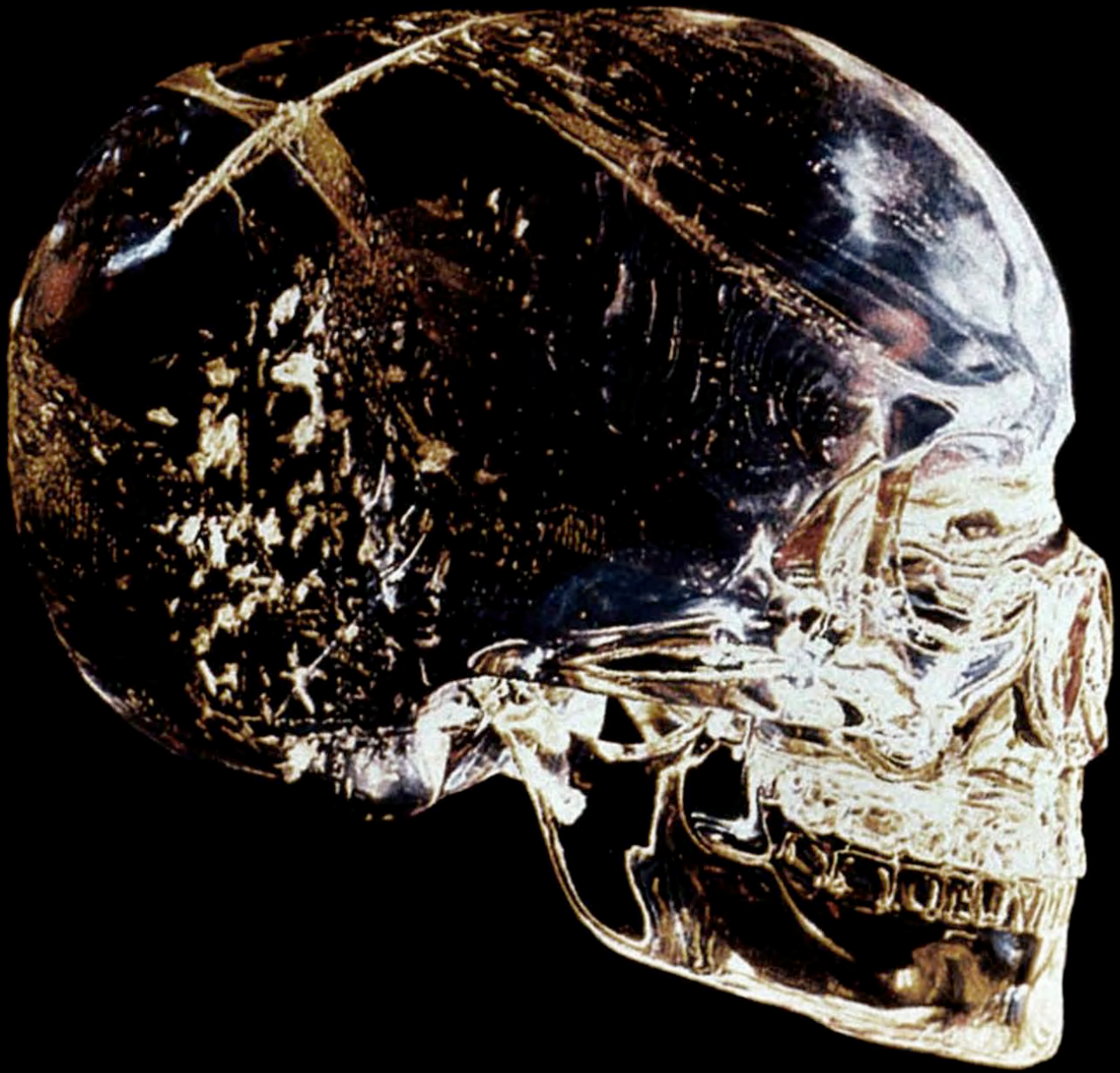

Naval Research Laboratory
December 7, 2001 - 7pm
GOES-10 Satellite

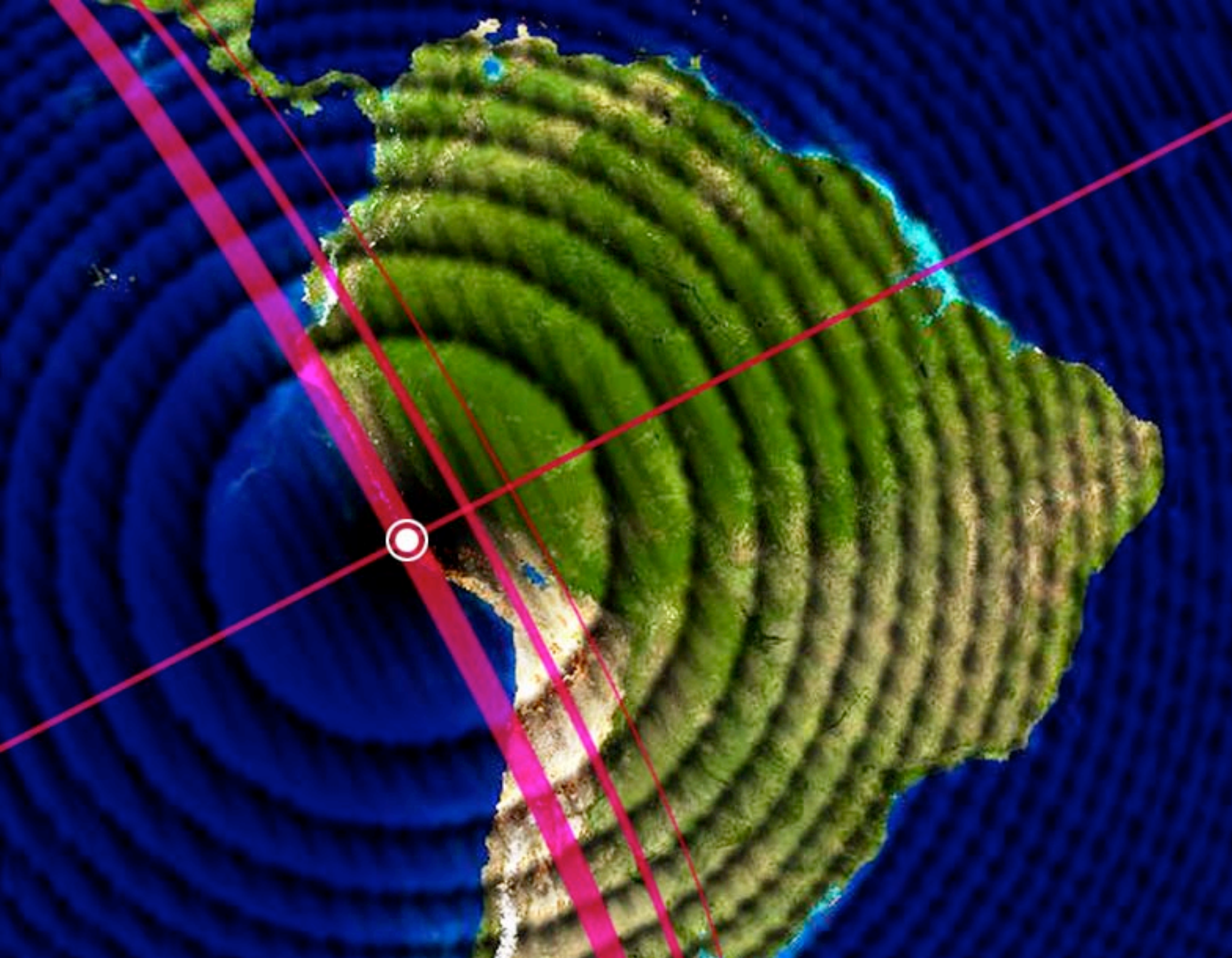

Magnetic Resonance Focal Points
0 100 200 300 mi
0 100 200 300 km

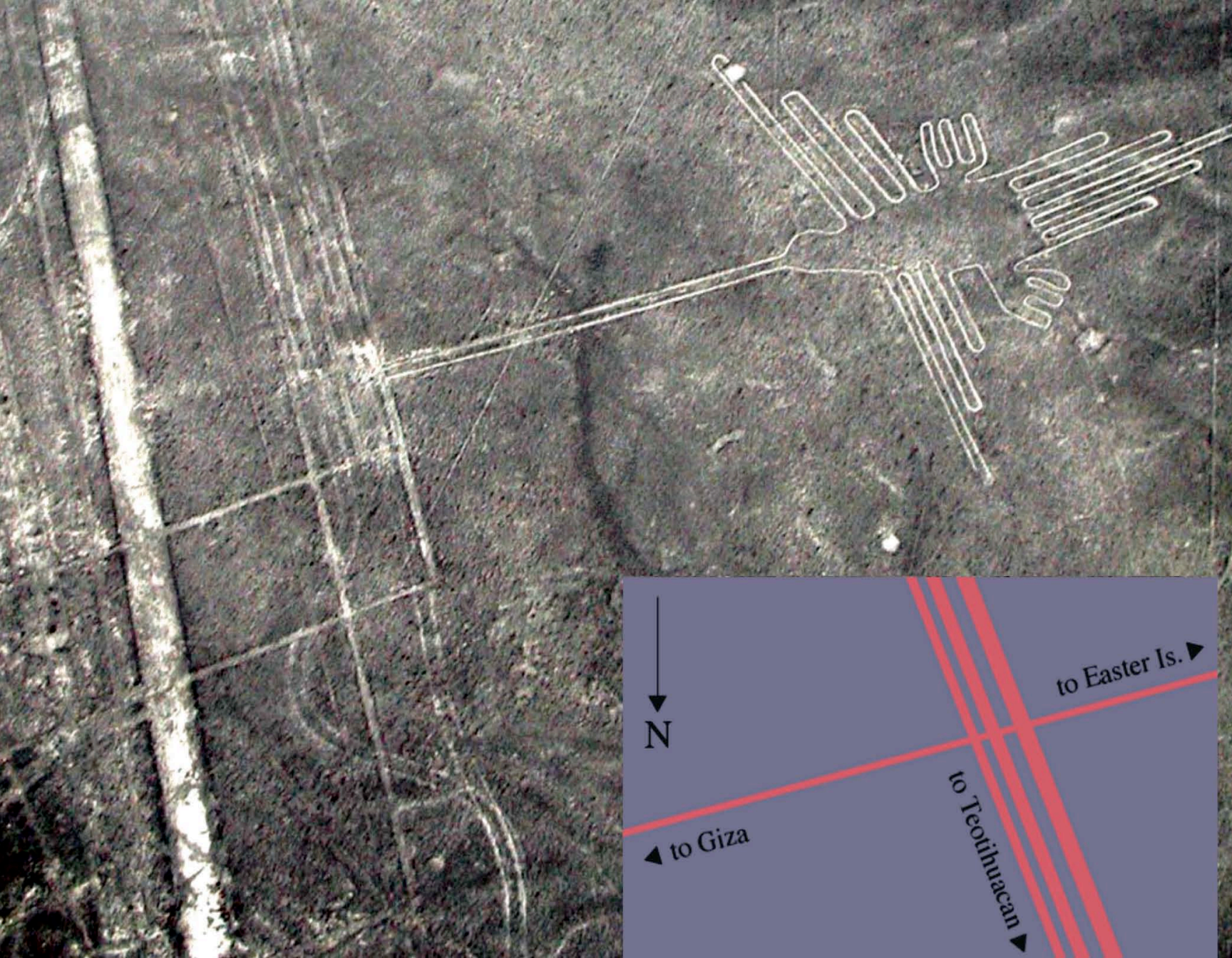


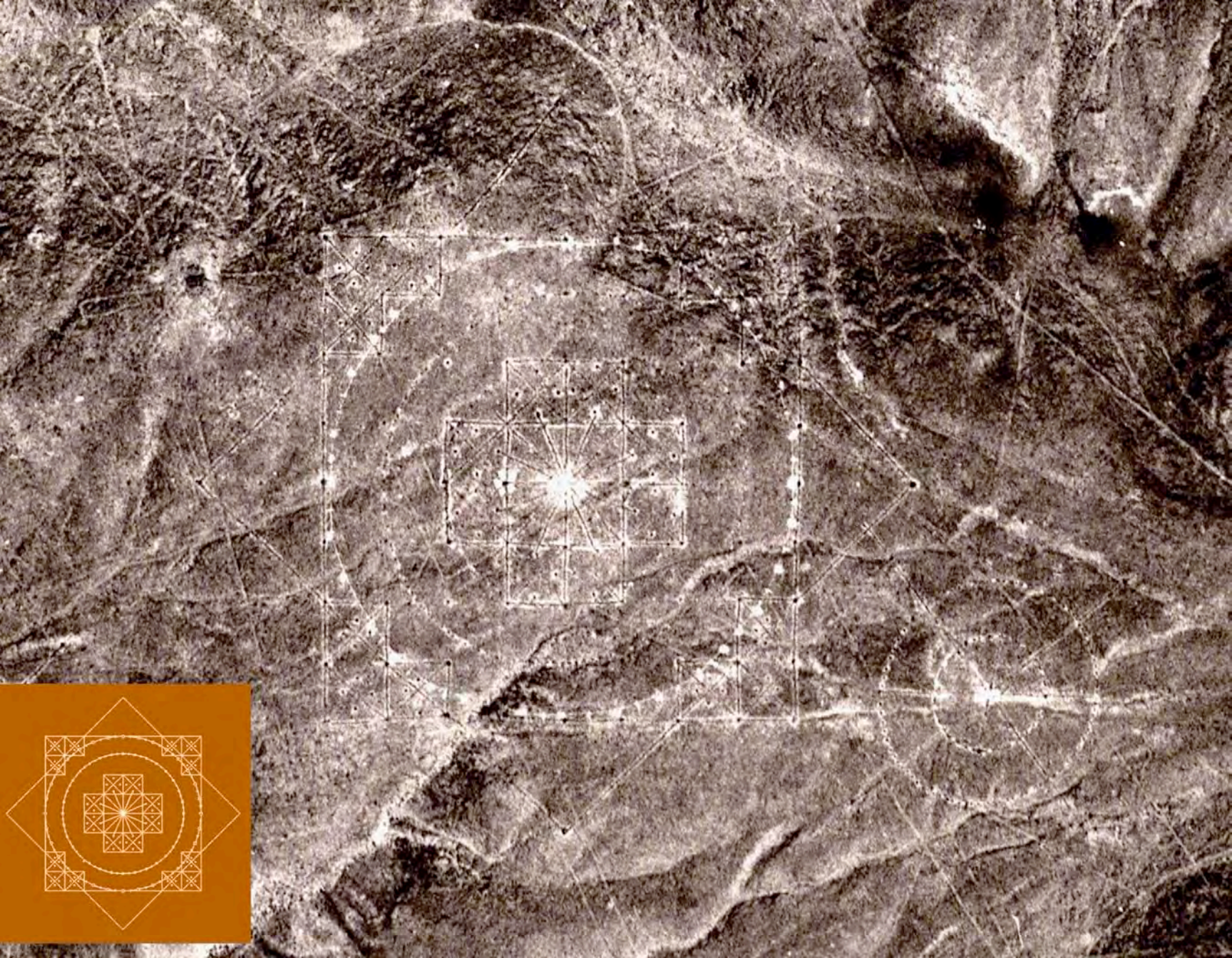


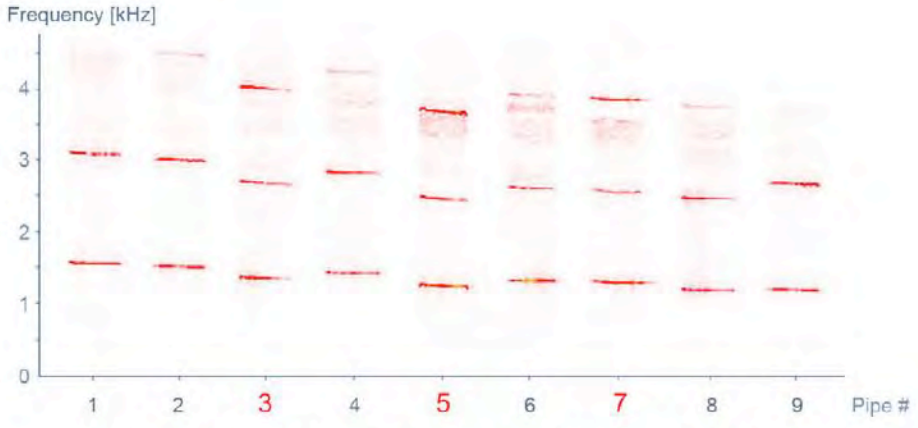


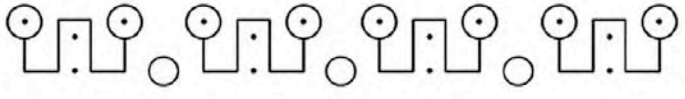





N
to Easter Is.
to Teotihuacan
to Giza







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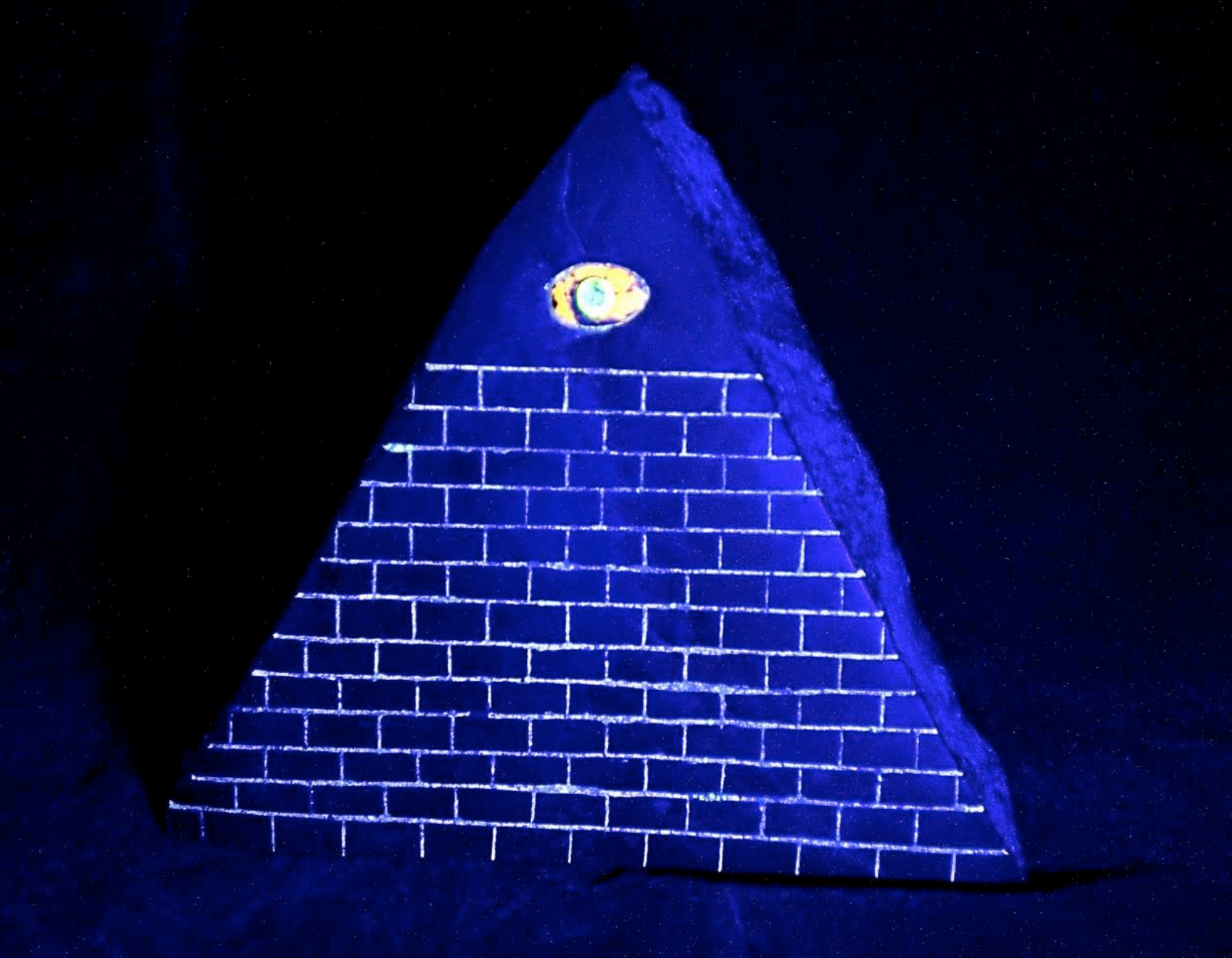
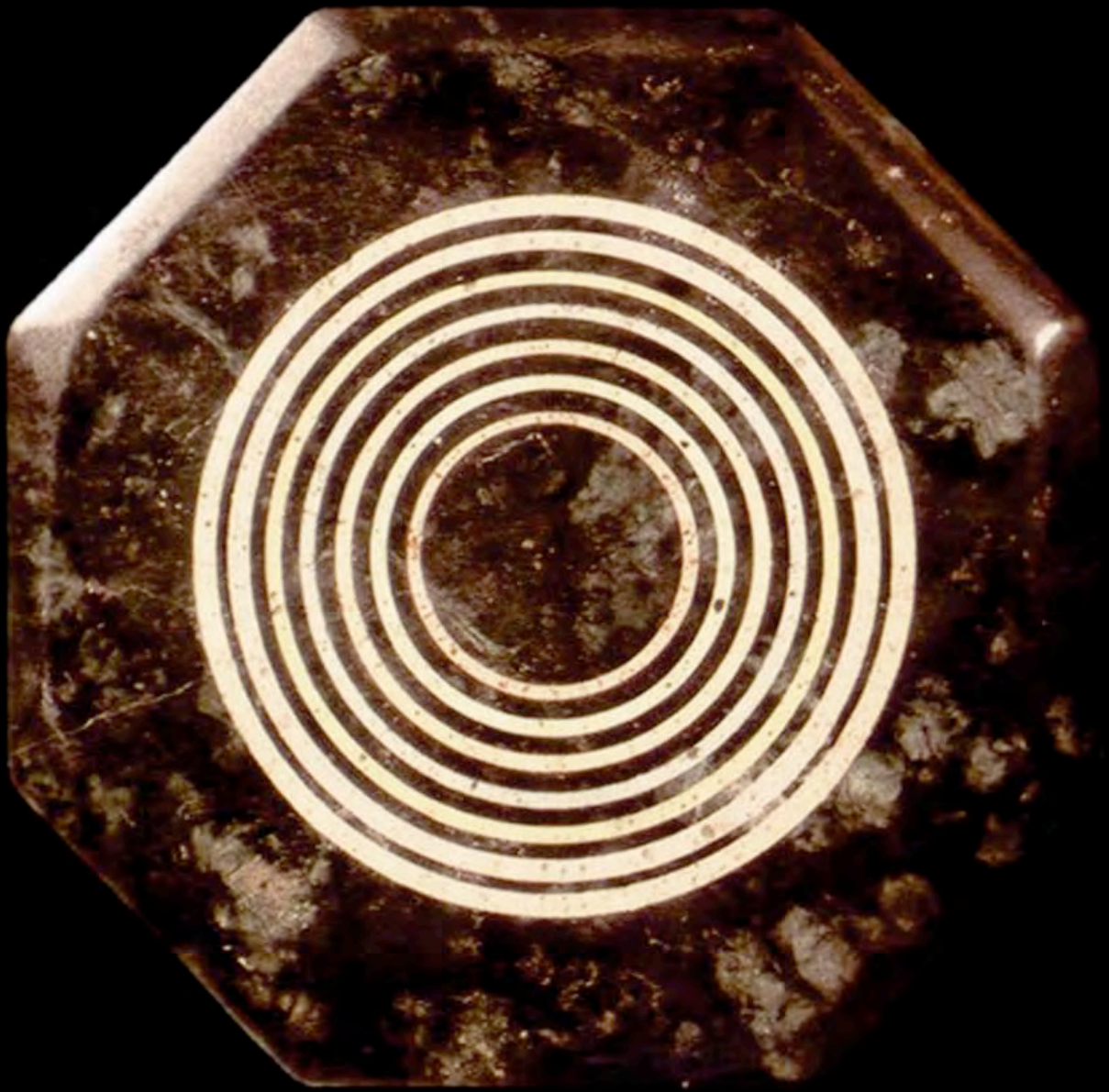
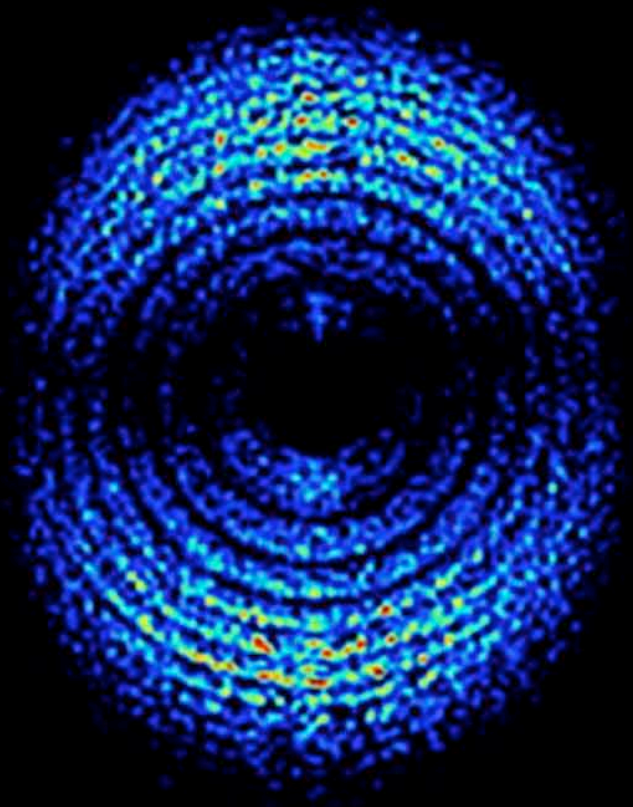


u ma^{hā}-ta upama

oh greatness, the highest





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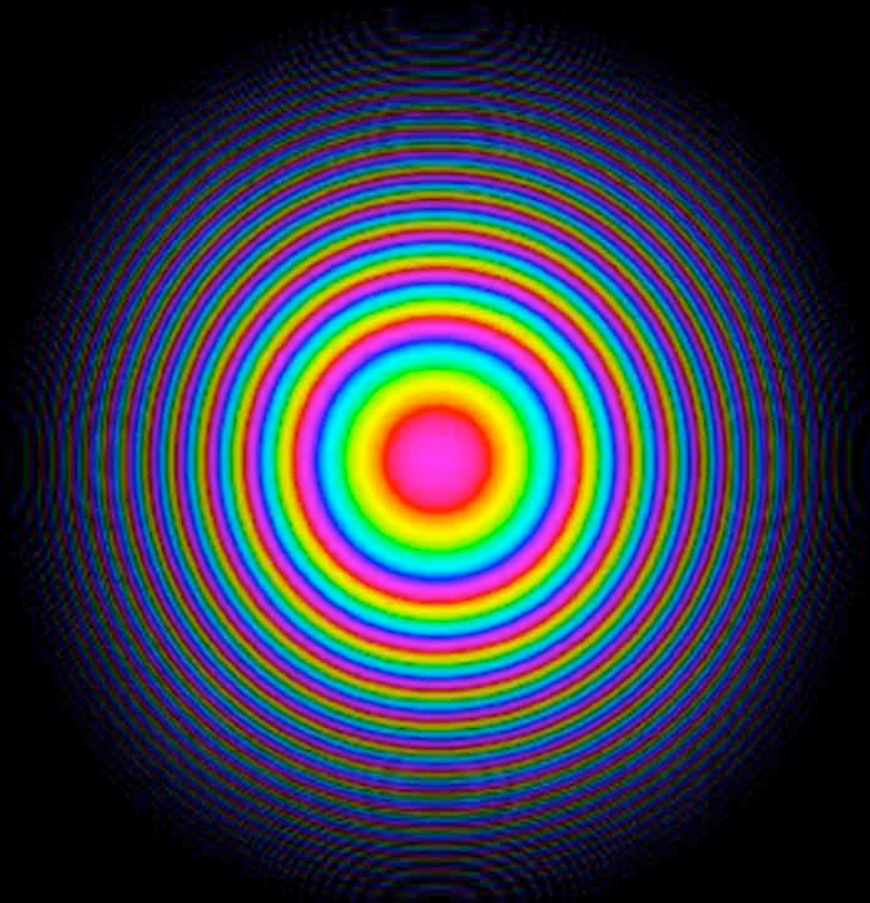
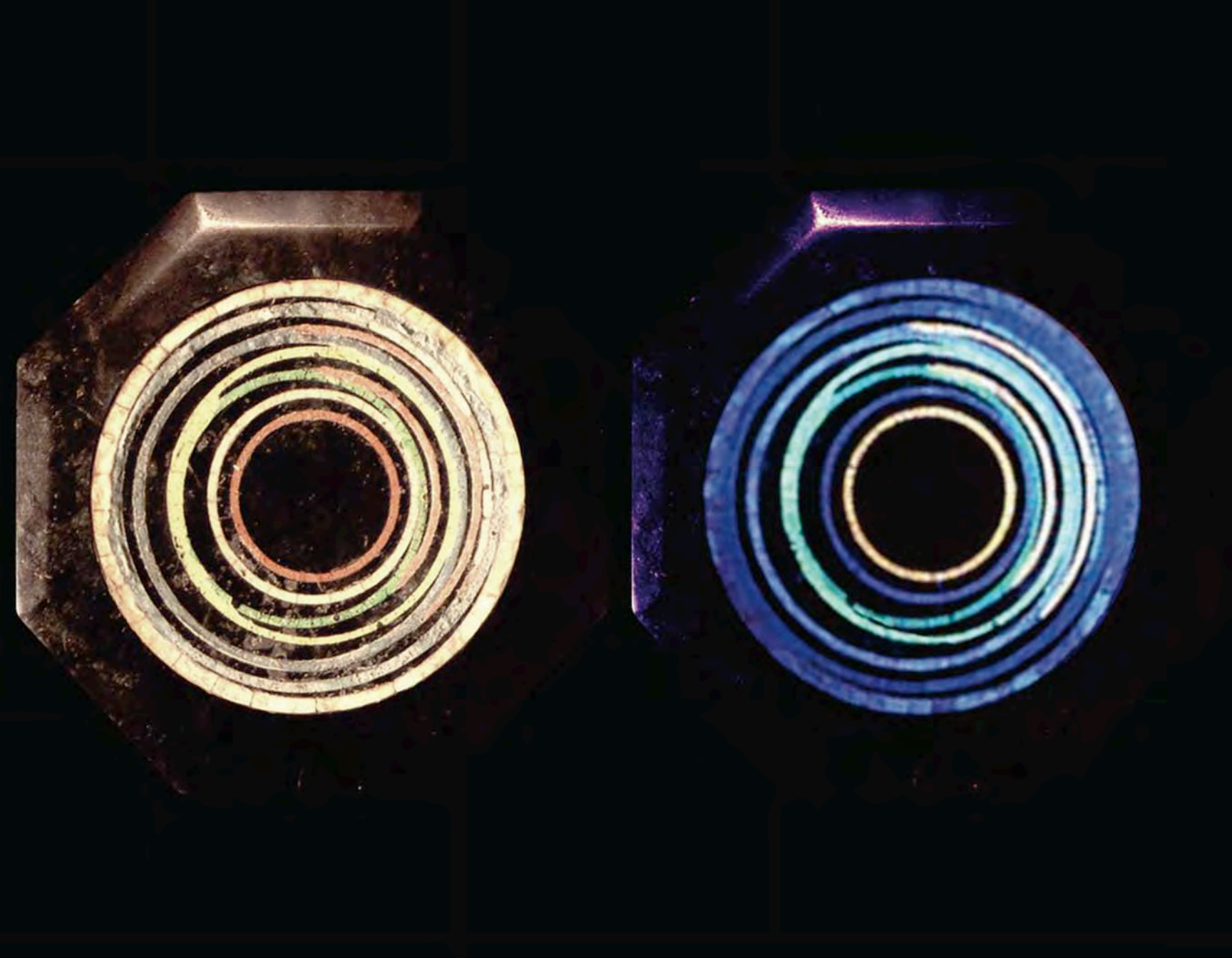
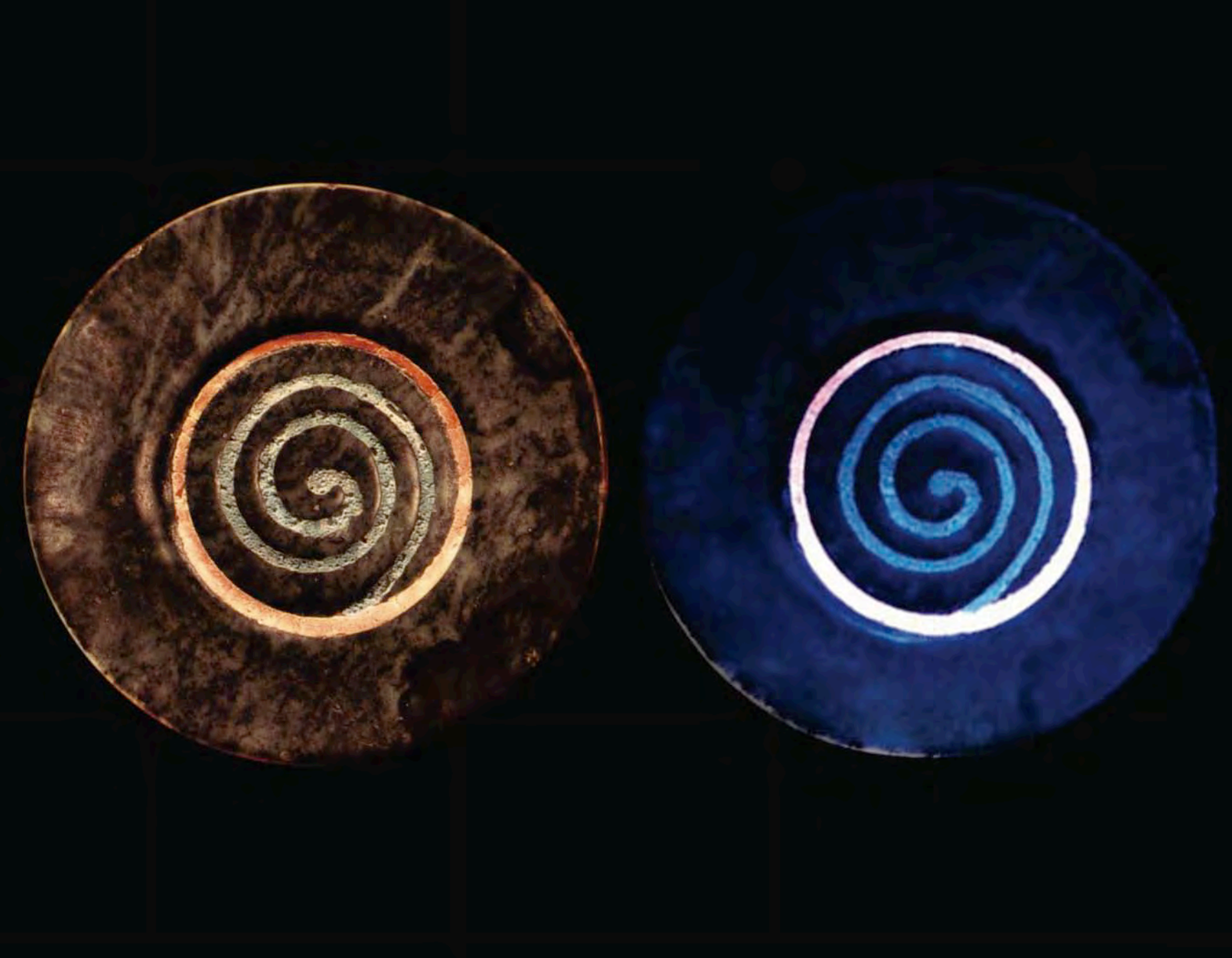


$z_{n+1} = z_n^2$





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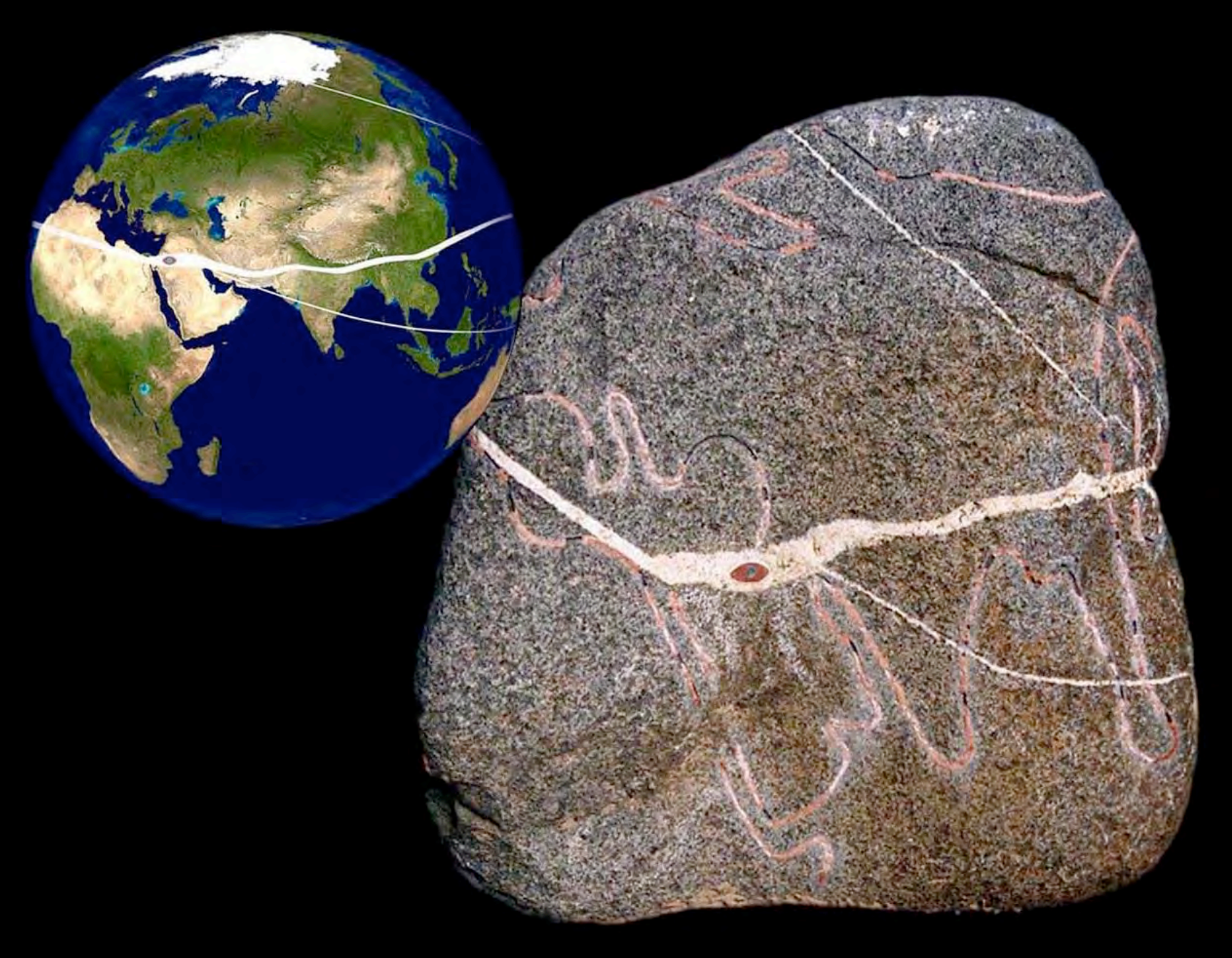

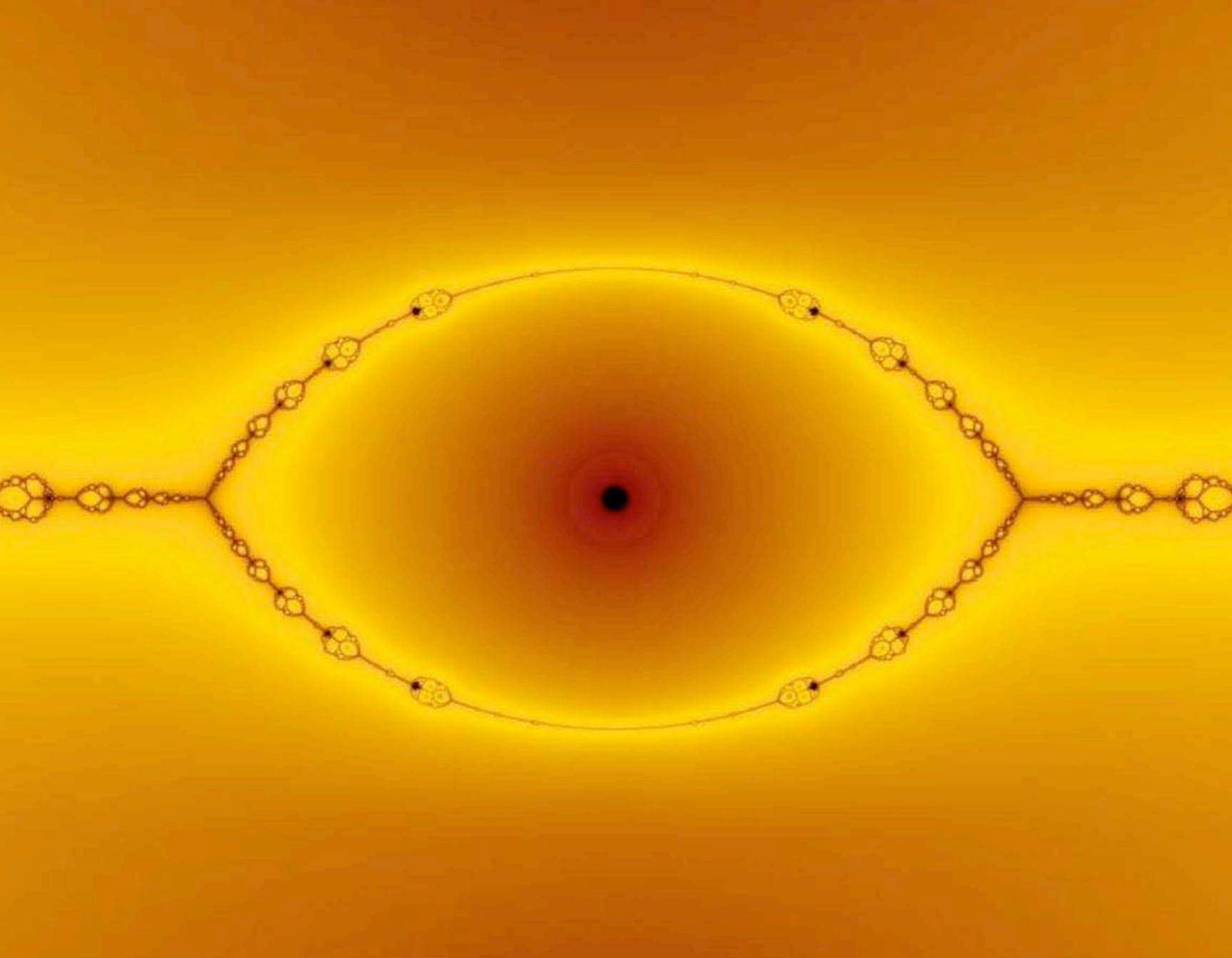

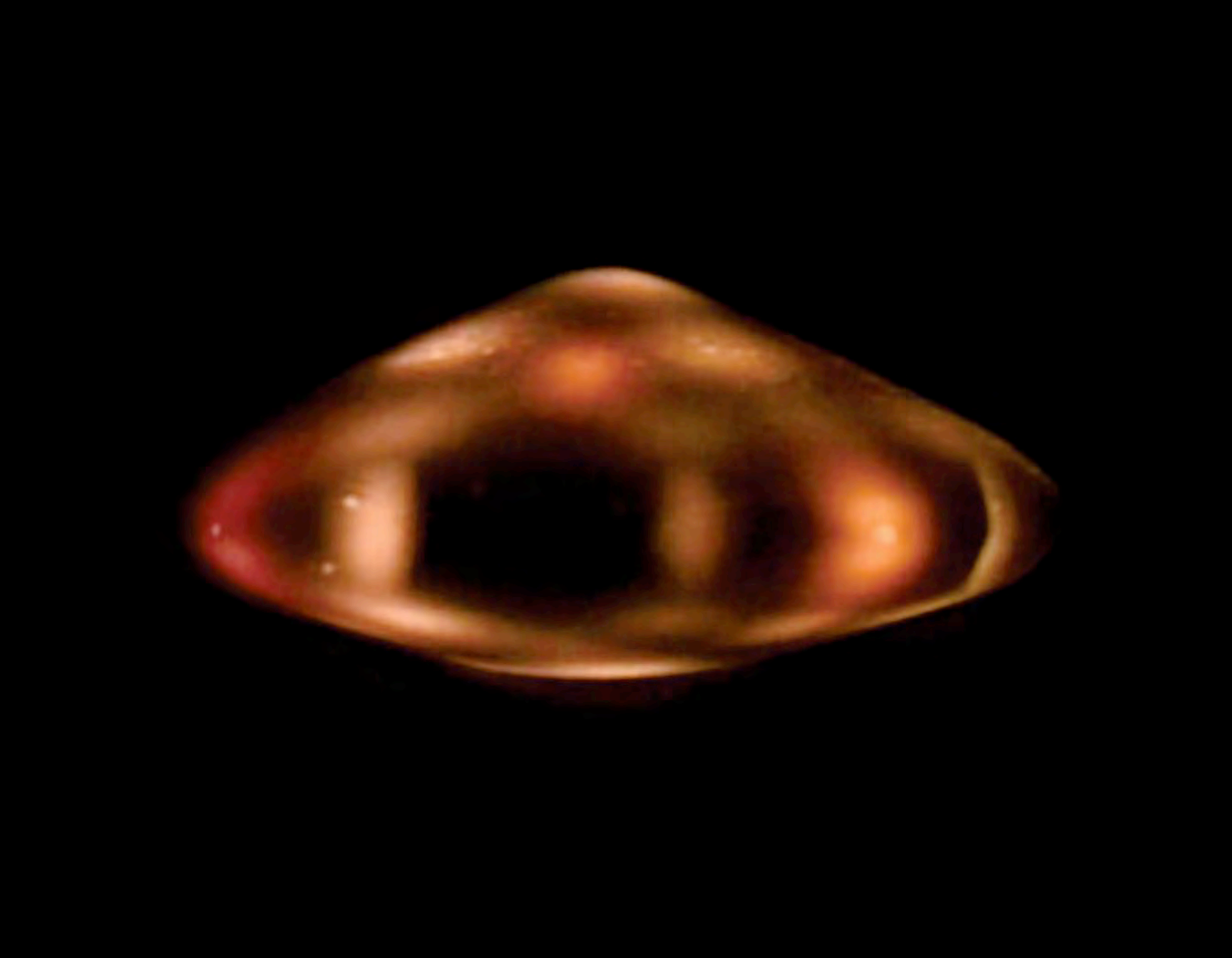

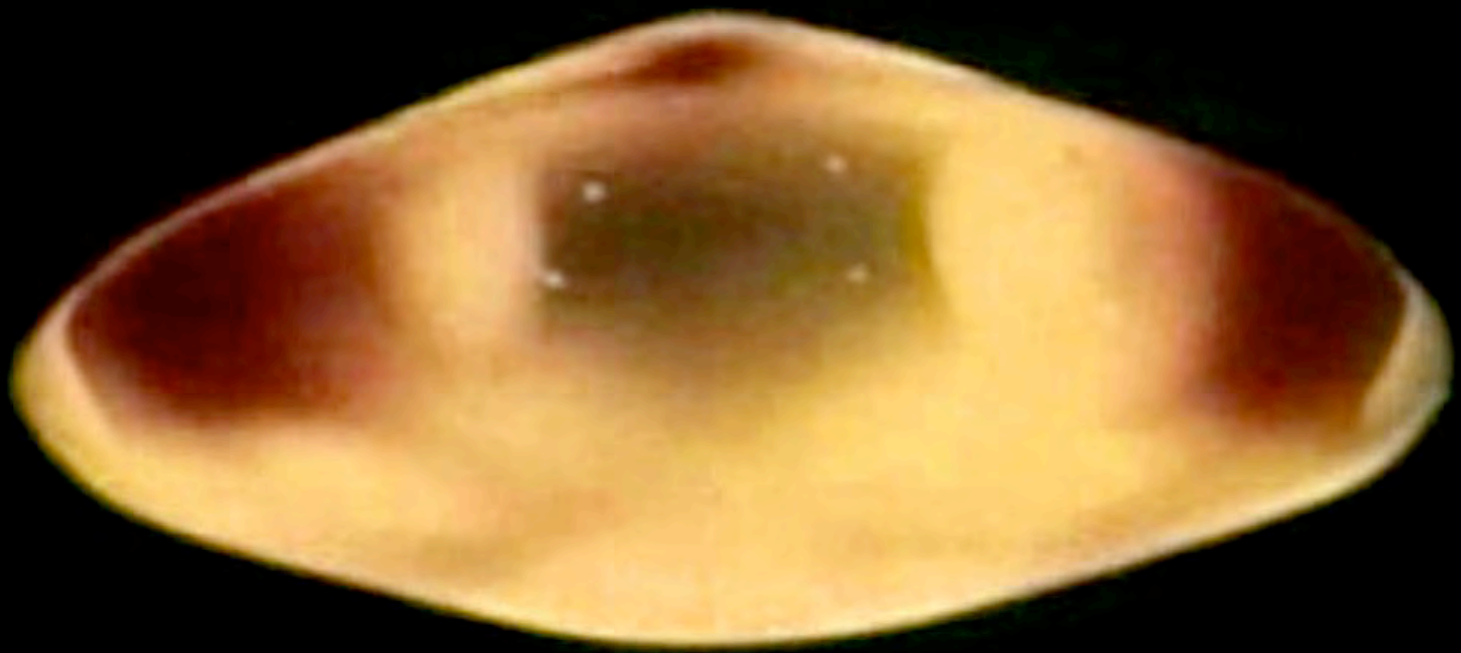

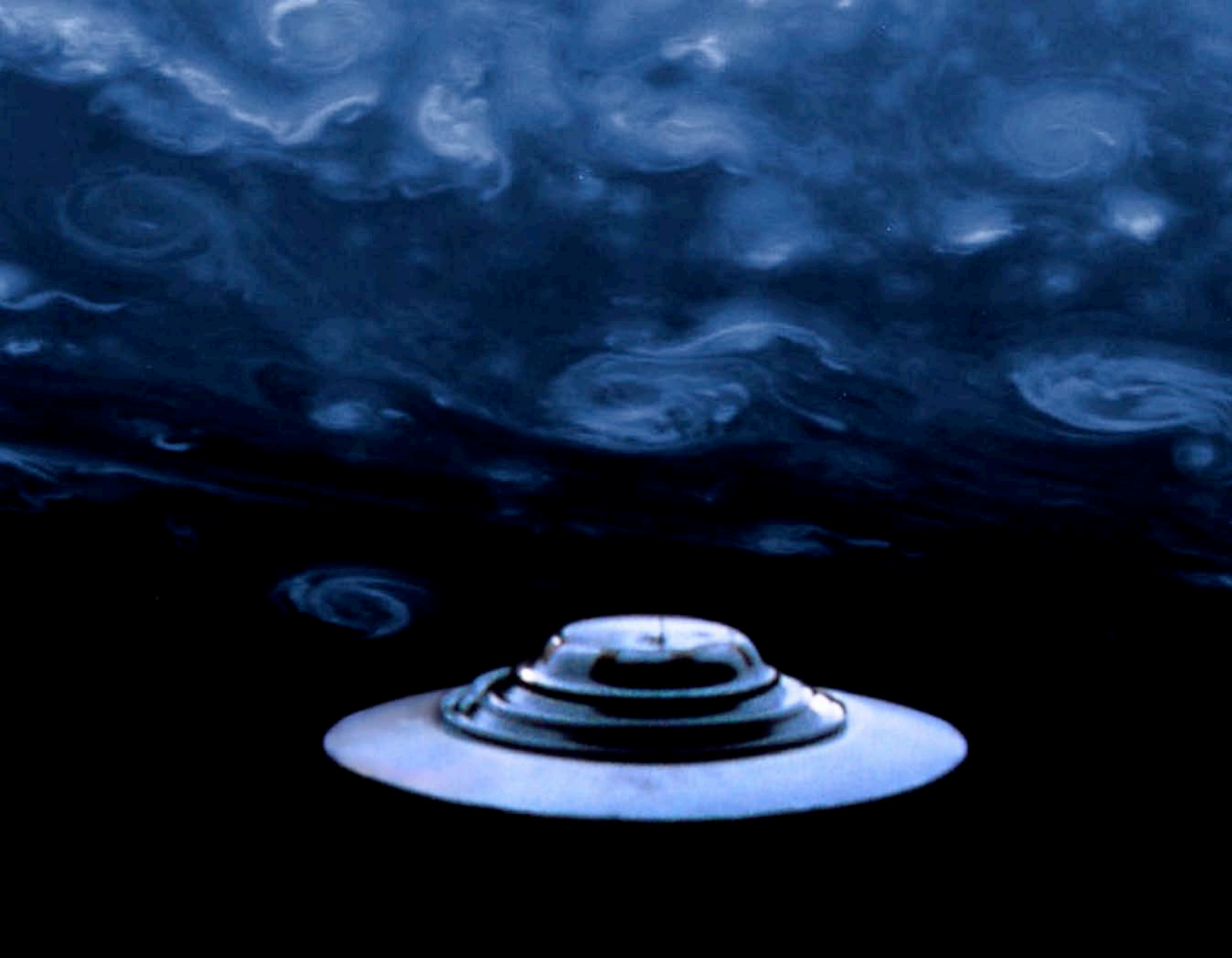

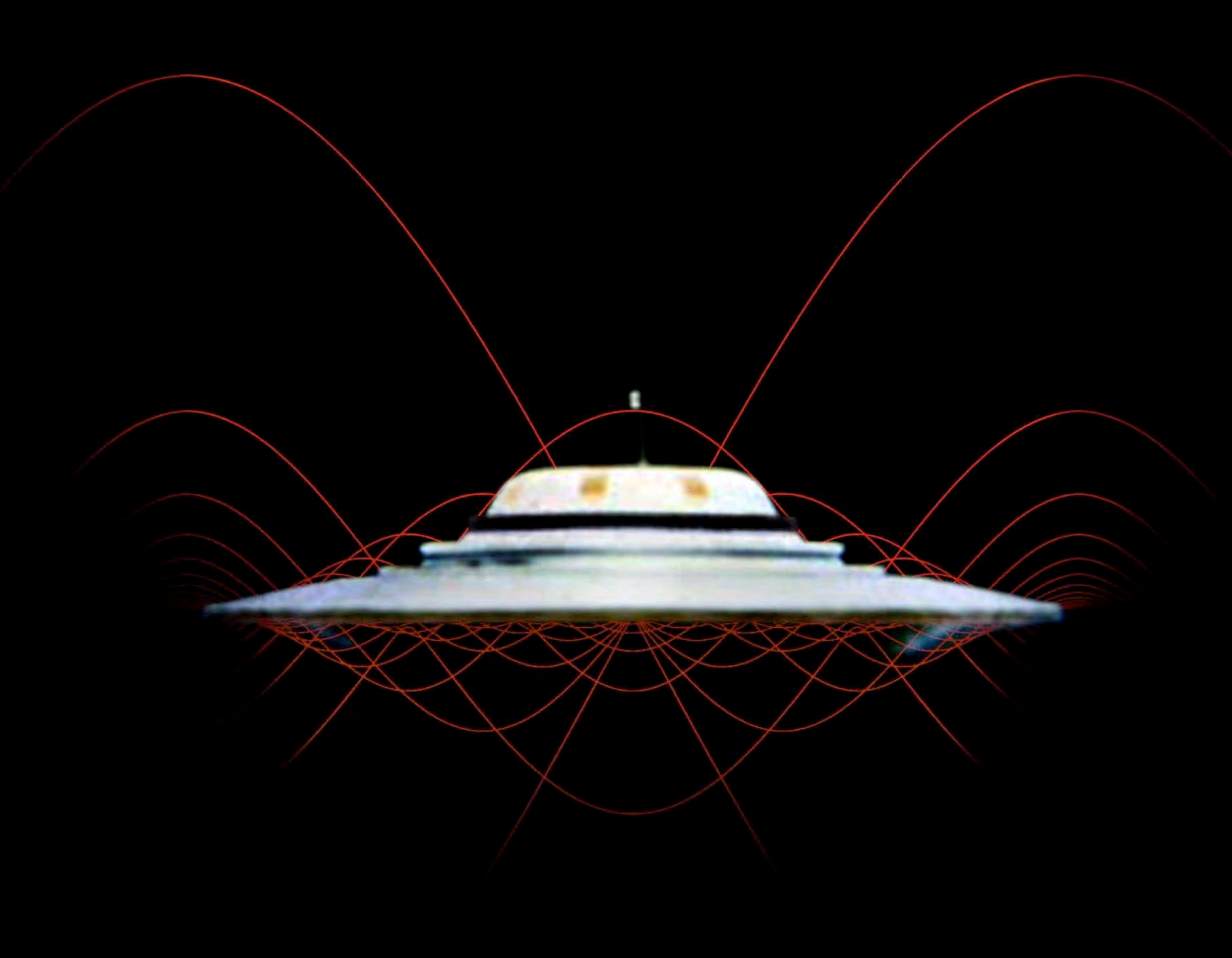

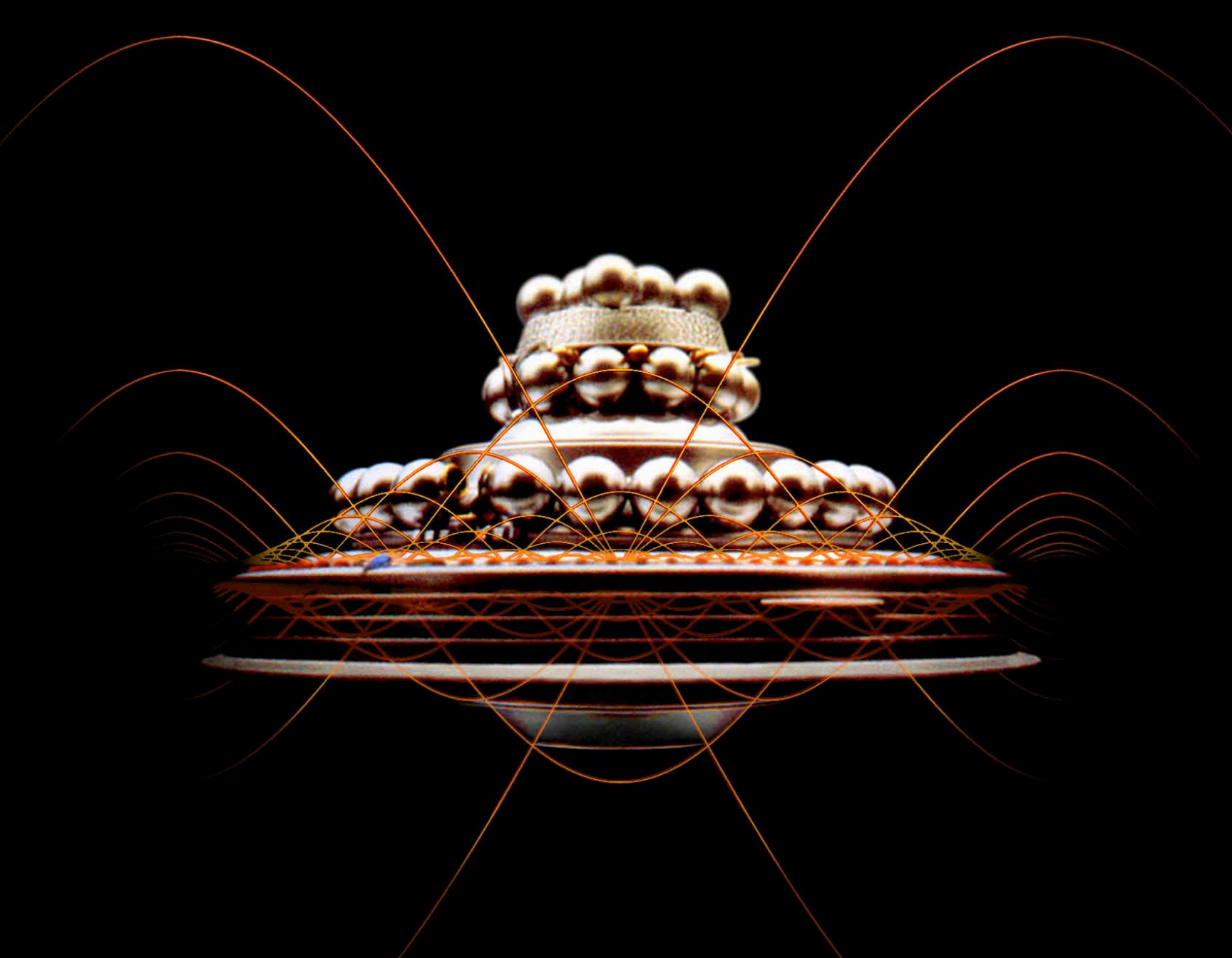

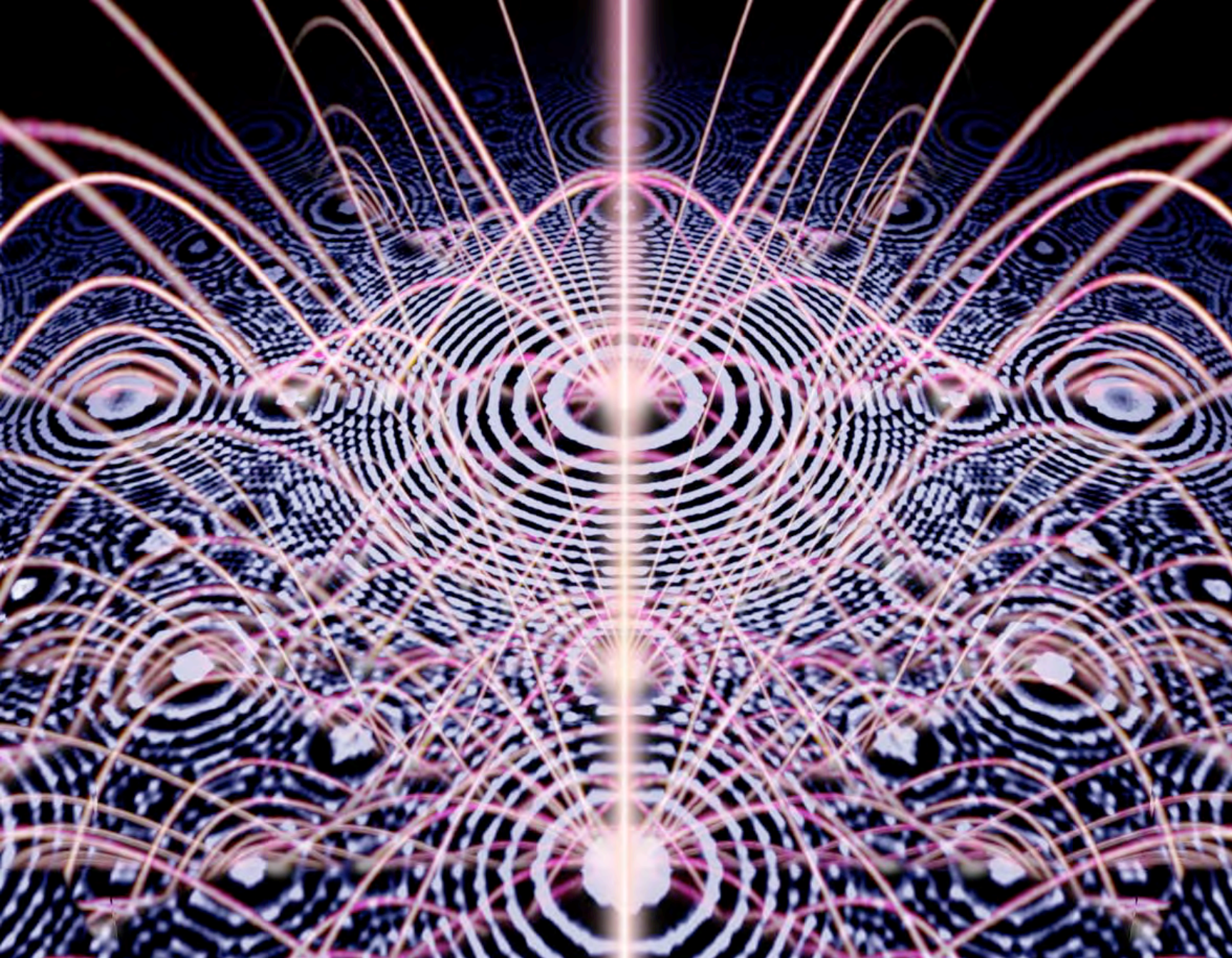

Prime Fibonacci Number Sets that Correlate with Ancient Site Distances

The following is a list of Fibonacci numbers that show an intriguing relationship with prime numbers (highlighted in **blue**) in that *both their values and their placement in the Fibonacci sequence are prime*. With F#**31** we find the first instance where the placement is prime (**31**) but the value is not, as in the case of F#**37**, F#**41**, F#**53** and others. Three consecutive primes, F#**131**, F#**137** and F#359 are the basis for the nine-number Fibonacci segments that describe the ancient site distances from Giza in percent and miles. Resonant distances from Giza to other sacred sites can be described as a percent of Earth's circumference by F#**131**-**139**. These alignments are also accurately described in miles by F#**353**-361. The proportions of the global site distances are reflected in each Fibonacci number sequence, with dozens of major megalithic site alignments accurately reflecting Fibonacci ordered geopositions.

1 : **1**
2 : **1**
3 : **2**
5 : **5**
7 : **13**
11 : **89**
13 : **233**
17 : **1597**
23 : **28657**
29 : **514229**
43 : 433494437
47 : **2971215073**
83 : **99194853094755497**

131 : **1066340417491710595814572169** x 10^{-27} = 1.06
132 : 172537503907934063779707038 4 x 10^{-27} = 1.72
133 : 279171545657105123361164255 3 x 10^{-27} = 2.79
134 : 451709049565039187140871293 7 x 10^{-27} = 4.51
135 : 730880595222144310502035549 0 x 10^{-27} = 7.30
136 : 1182589644787183497642906842 7 x 10^{-27} = 11.82
137 : **1913470240009327808144942391 7** x 10^{-27} = 19.13
138 : 3096059884796511305787849234 4 x 10^{-27} = 30.96
139 : 5009530124805839113932791626 1 x 10^{-27} = 50.09

353 : 26494272942318589069480525788592273303839335703403521573912286394960106973 x 10^{-71} = 264
354 : 42868634127888159424995674777973502051063092312442448224088410550266867672 x 10^{-71} = 428
355 : 69362907070206748494476200566565775354902428015845969798000696945226974645 x 10^{-71} = 693
356 : 11223154119809490791947187534453927740596552032828841802208910749549384 2317 x 10^{-71} = 1122
357 : 18159444826830165641394807591110505276086794834413438782008980444072081 6962 x 10^{-71} = 1815
358 : 29382598946639656433341995125564433016683346867242280584217891193621465 9279 x 10^{-71} = 2938
359 : **475420437734698220747368027166749382927701417016557193662268716376935476241** x 10^{-71} = 4754
360 : 76924642720109478508078797842239371309453488568897999504447628313150135520 x 10^{-71} = 7692
361 : 12446668649357930058281560055891430960222363027055371931667163446900856117 61 x 10^{-71} = 12446

Ancient Sacred Site Coordinates and Fibonacci Relationships

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
		F131	**1.06%**	**264**	**1/100**	**F353**
1	– Petra, Jr	30.19N 35.28E	**1.0%**	**255**		
2	– Jerusalem, Is	31.44N 35.13E	**1.1%**	**273**		
3	– Luxor, Egy	25.66N 32.70E	1.2%	289		
		F133/2	**1.40%**	**346**	**1/72**	**F355/2**
4	– Siwa, Egy	29.14N 25.31E	**1.4%**	**350**		
		F132	**1.72%**	**428**		**F354**
5	– Ba'albek, Leb	34.00N 36.13E	**1.7%**	**424**		
		F133	**2.79%**	**694**	**1/36**	**F355**
6	– Nemrud Dag, Trk	37.58N 38.44E	**2.8%**	**694**		
7	– Okhi, Gr	38.08N 24.45E	**2.8%**	**698**		
8	– Acropolis, Gr	37.57N 23.42E	**2.8%**	**705**		
9	– Mycenae, Gr	37.60N 22.80E	2.9%	729		
10	– Delphi, Gr	38.41N 23.45E	3.0%	749		
11	– Mecca, Sau	21.26N 39.53E	3.1%	**777**		
12	– Babylon, Irq	32.75N 44.38E	3.2%	814		
		F135/2	**3.6%**	**896**	**1/28**	**F357/2**
13	– Ur, Irq	30.57N 46.07E	**3.6%**	**896**		
14	– Uruk, Irq	31.35N 45.60E	**3.6%**	**871**		
		F134	**4.51%**	**1,122**	**1/22**	**F356**
15	– Hypogeum, Malta	36.10N 14.10E	**4.4%**	**1,091**		
		F131/2	**5.26%**	**1,309**	**1/19**	**F353/2**
16	– Persepolis, Ir	29.93N 52.90E	**5.2%**	**1,304**		
17	– Tassili n'Ajjer, Al	26.32N 9.50E	**5.3%**	**1,320**		
18	– Rome,Vatican, It	41.53N 12.30E	**5.3%**	**1,326**		
19	– Petridava, Ukr	48.48N 26.35E	**5.3%**	**1,326**		
20	– Ma'rib, Ye	15.26N 45.20E	5.4%	1,350		
21	– Montevecchia, It	**45.90N 9.10E**	**6.6%**	**1,635**	**1/15**	**13.2/2**
		F135	**7.3%**	**1,815**	**1/14**	**F357**
22	– Glozel, Fr	45.16N 3.90E	**7.3%**	**1,827**		
		F134 x 2	**9.0%**	**2,244**	**1/11**	**F356 x2**
23	– Stonehenge, En	51.08N 1.49W	**9.0%**	**2,239**		
24	– Avebury Henge, En	**51.42N* 1.42W**	**9.0%**	**2,248**	***Lat 1/7**	
25	– Silbury Hill, En	51.33N 1.40W	**9.0%**	**2,245**		
26	– Samarkand Pyr, Uz	39.80N 68.75E	**9.0%**	**2,238**		
27	– Moenjodaro, Pk	27.05N 67.15E	**9.0%**	**2,249**		

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
30	– Gulf of Khambat, Ind	21.73N 72.57E	10.5%	2,620		
31	– Tenerife, Canary Is	28.48N 16.23W	11.4%	2,845		
32	– Khajuraho, Ind	24.85N 79.93E	**12.0%**	**3,002**	**1/8**	
27	Khajuraho – Moenjo	27.18N 68.07E	**3.1%**	**789**		
33	Khajuraho – Lhasa, Ti	**29.44N 91.12E**	**3.0%**	**739**		
45	– Bodh Gaya, Ind	24.42N 84.58E	**13.2%**	**3,290**		
33	– Lhasa, Ti	**29.68N 91.17E**	14.3%	3,571		
34	– Mahabalipuram, Ind	12.58N 80.17E	13.5%	3,355		
35	– Konarak, Ind	19.90N 86.10E	14.0%	3,490		
36	– Mumbahuru, Zim	20.05S 30.45E	13.7%	3,413		
37	– Pyay, Th	19.15N 95.05E	16.2%	4,048		
38	– Geographic N Pole	90.00N	**16.7%**	**4,172**	**1/6**	
39	– Sukhothai, Th	17.00N 99.85E	17.6%	4,396		
40	– Phimai, Th	15.13N 102.50E	18.4%	4,599		
		F137	**19.1%**	**4,754**		**F359**
41	– Angkor Wat, Cm	13.43N 103.83E	**19.1%**	**4,742**		
42	– Preah Vihear, Cm	14.24N 104.40E	**19.1%**	**4,752**		
43	– Preah Khan, Cm	13.40N 104.75E	19.2%	4,789		
44	– **Geomagnetic North**	**78.30N 104.0W**	**19.1%**	**4.763**		
		F136/2	**5.88%**	**1,463**	**1/17**	**F358/2**
45	Angkor – Bodh Gaya, I	24.42N 84.58E	**5.9%**	**1,461**		
46	Angkor – Everest, Ne	27.58N 86.56E	**5.9%**	**1,484**		
47	Angkor – Xi'an, Ch	34.15N 108.5E	**5.9%**	**1,474**		
48	Angkor – Yonaguni, Jp	24.26N 123.0E	**5.9%**	**1,464**		
49	Angkor – Bada Vall, In	**1.00S 119.50E**	**5.9%**	**1,483**		
50	Angkor – Dieng, In	7.12S 109.54E	**5.9%**	**1,489**		
51	Angkor – Borobudur, In	7.29S 110.12E	**5.9%**	**1,484**		
52	Angkor – C Pawon, In	7.36S 110.13E	**5.9%**	**1,489**		
53	Angkor – C Banon, In	7.36S 110.13E	**5.9%**	**1,489**		
54	Angkor – C Mendut, In	7.36S 110.13E	**5.9%**	**1,489**		
55	Angkor – C Ngawen, In	7.36S 110.16E	**5.9%**	**1,490**		
56	Angkor – C Canggal, In	7.38S 110.17E	**5.9%**	**1,490**		
57	Angkor – C Sukuh, In	7.38S 111.13E	6.0%	1,513		
58	– Octagon Mound, US	40.10N 82.28W	24.1%	6,000		
59	– Serpent Mound, US	38.56N 83.16W	24.5%	6,118		
60	– Aztalan, Rock Lk, US	43.08N 88.93W	24.7%	6,154		
49	– Bada Valley, In	**1.00S 119.50E**	24.7%	6,152		

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
		F139/2	**25.0%**	**6,223**	**1/4**	**F361/2**
61	– Itaituba, Bz	4.06S 56.21W	**25.0%**	**6,223**		
62	– Yakutat, Alaska	59.9N 138.85W	**25.0%**	**6,241**		
63	– Effigy Mounds, US	43.10N 91.15W	**25.0%**	**6,219**		
64	– Xingu, Culuene, Bz	13.10S 53.09W	25.3%	6,313		
65	– Turtle Mound, US	**29.04N 80.32W**	25.6%	6,380		
66	– Cahokia, US	39.00N 89.67W	25.6%	6,369		
67	– Etowah Mounds, US	34.12N 84.80W	25.6%	6,379		
68	– Moundville, US	32.99N 87.63W	26.3%	6,554		
69	– Poverty Point, US	33.09N 91.18W	26.9%	6,705		
70	– Emerald Mound, US	31.45N 91.20W	27.2%	6,782		
		F133	**27.9%**	**6,936**		**F355**
71	– Guanahacabibes, Cba	21.83N 85.15W	**27.77%**	**6,912**	**5/18**	
72	– Sutatausa, Col	4.70N 74.16W	28.0 %	6,972		
			28.57%	**7,112**	**2/7**	
73	– Mesa Verde, US	37.25N 108.50W	28.7%	7,143		
74	– Chaco Canyon, US	36.00N 107.00W	28.8%	7,164		
75	– Tulum, Mx	20.21N 87.43W	28.5%	7,104		
76	– Coba, Mx	20.49N 87.72W	28.5%	7,106		
77	– Chichen Itza, Mx	20.67N 88.58W	28.7%	7,142		
78	– Uxmal, Mx	20.22N 89.46W	28.9%	7,206		
79	– Edzna, Mx	19.40N 90.15W	29.2%	7,276		
80	– Altun Ha, Be	17.75N 88.3W	29.1%	7,254		
81	– Tikal, Gua	17.22N 89.63W	29.5%	7,345		
82	– Lamanai, Be	17.68N 88.75W	29.2%	7,280		
83	– Lubaantun, Be	16.30N 88.90W	29.5%	7,347		
84	– Palenque, Mx	17.47N 92.02W	29.9%	7,456		
85	– La Venta, Mx	**18.00N 92.55W**	29.9%	7,459		
86	– Copan, Hon	14.83N 89.15W	29.8%	7,422		
87	– Yaxchilan, Mx	16.90N 90.98W	29.8%	7,428		
88	– Tazumal, Gua	13.59N 89.33W	**30.0%**	**7,484**	**3/10**	
89	– Veracruz, Mx	19.11N 96.10W	30.4%	7,582		
90	– Cochasqui, Ec	**0.01N 78.40W**	29.7%	7,390		
91	– La Mana, Ec	**0.95S 79.18W**	**30.0%**	**7,470**	**3/10**	
92	– Cuenca, Ec	2.91S 79.05W	30.2%	7,531		
93	– Tiwanaku, Bo	16.55S 68.67W	29.5%	7,351		
94	– Saqsaywaman, Pe	13.52S 72.00W	29.9%	7,456		
95	– Pisac, Pe	13.26S 71.51W	29.8%	7,418		
96	– Ollantaytambo, Pe	13.15S 72.16W	**30.0%**	**7,472**	**3/10**	
97	– Machu Picchu, Pe	13.12S 72.58W	**30.0%**	**7,478**	**3/10**	

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
		F138	**30.9%**	**7,692**		**F360**
98	– Nazca, Pe	14.83S 74.95W	**30.9%**	**7,673**		
99	– Cahuachi, Pe	14.48S 75.10W	**30.9%**	**7,679**		
100	– Tambo Colorado, Pe	13.38S 75.46W	**30.9%**	**7,694**		
101	– Paracas, Pe	13.34S 76.12W	**30.9%**	**7,697**		
102	– Pachacamac, Pe	12.13S 76.52W	**30.9%**	**7,710**		
103	– Marcahuasi, Pe	11.46S 76.34W	**30.9%**	**7,680**		
104	– Caral, Pe	10.54S 77.31W	**30.9%**	**7,710**		
105	– Sechin, Pe	9.26S 78.13W	**30.9%**	**7,702**		
106	– Chavin de Huantar, Pe	9.53S 77.10W	30.7%	7,636		
107	– Chan Chan, Pe	8.08S 79.07W	**30.9%**	**7,707**		
108	– Moche, Pe	8.06S 78.56W	**30.9%**	**7,695**		
109	– Kuelap, Pe	6.24S 77.54W	30.3%	7,543		
110	– Laguna Condores, Pe	6.40S 77.10W	30.3%	7,533		
111	– Tucume, Pe	6.51S 79.85W	**30.9%**	**7,702**		
112	– Mitla, Mx	16.55N 96.24W	**30.9%**	**7,680**		
113	– Monte Alban, Mx	17.50N 96.75W	**30.9%**	**7,688**		
114	– Cuicuilco, Mx	19.26N 99.09W	**30.9%**	**7,699**		
115	– Cholula, Mx	19.04N 98.18W	30.8%	7,669		
116	– Teotihuacan, Mx	19.68N 98.83W	**30.9%**	**7,684**		
117	– Tula, Mx	20.03N 99.20W	30.8%	7,669		
118	– Tenochtitlan, Mx	18.85N 99.35W	31.1%	7,748		
119	– La Quemada, Mx	22.25N 102.49W	31.0%	7,721		
120	– Uluru (Ayers Rock), Aus	25.22S 131.03E	30.6%	7,617		
121	– Lk Vostok, Antarctica	78.45S 106.43E	**32.1%**	**8,007**		
122	– **Geomagnetic S Pole**	**74.12S 126.36E**	**33.2%**	**8,265**	**1/3**	
123	– **Geographic S Pole**	**90.00S 0.00E**	**33.2%**	**8,274**		
			40%	**9,956**	**2/5**	
124	– Easter Island, Ch	27.12S 109.40W	40.3%	10,044		
125	– Anatom Island, Vn	20.10S 169.48E	39.3%	9,802		
126	– Waitapu, NZ	36.0S 173.5E	**41.0%**	**10,212**		
	Waitapu – Giza antipode	**F134 x 2**	**9.0%**	**2,244**	**1/11**	**F356 x2**
127	– Opunohu, Moorea, Fr	17.32S 145.45W	46.4%	11,553		
	Opunohu – Giza antipode	**F135/2**	**3.6%**	**893**		**F357/2**
	Angkor Wat – Nazca	**F139**	**50.0%**	**12,446**		**F361**

Infraworld

Alexander Putney

In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity was then known as Ode...

Well that those who have this charge take notice of the responsibility in the present condition,and with the present entity, that the world, the peoples, the nations, may gain that advantage of the abilities of the entity, for let it be known that with the development as acquired through this entity... would make just as far from the high development as it may make with the correcting of the urges as presented.

Then, let the entity gain that as the first the knowledge of self, and of Him who gives all good and perfect gifts, then the ever correcting force of His purpose... be directed in that channel, leading then ever upward, onward, to that bright and holy land.

The visible and audible spectrum of human perception is limited to the experience of three-dimensionality. Just outside of this narrow bandwidth of perception, the activities of higher dimensions can be observed in infrared light and in the infra-sound frequencies of consciousness of the cosmic 'Om'.

Infraworld activities beyond direct perception leave physical imprints in our material realm that scientists continue to collect in sheer amazement of the consistent reproducability of hard, convincing data in support of unimaginable realities intertwined with our own 3rd-dimensional reality.

The integrated scientific works of Charles Fort, Nikola Tesla and Edgar Cayce are upheld by the extraordinary findings of exceptional modern-day psychic mediums and geneticists to reveal the undeniable quantum reality of highly suppressed information including the Tesla Gravity Motor readings and the extraterrestrial genetics of the giant hybrid Sasquatch.

Infraworld

Alexander R. Putney

Human Resonance

www.human-resonance.org
www.resonanceoflife.org

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It was covered with hair but appeared more human than animal-like, and the crown of the head was pointed and bristled with hair sprouting outward in all directions. He also observed the hands and feet discovering that the palms and soles were hard and calloused each with long pointed nails that seemed to shine like polished steel...

As the creature... began vigorously rubbing it's hands together causing by degree, an uncanny glow to gradually engulf it's entire body while the most potent centers of which appeared to be the tips of the pointed nails, the eyes, and the crown of the head.

It then raised itself and, as if dancing to some imagined melody, began rapidly rubbing both feet upon the cave floor.

This action seemed to rejuvenate the creature having the effect of increasing the radiance of the glow that surrounded the creature's body, while also producing a more pronounced potency at the centers of illumination.

~ Explorer Edward Ingraham

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1

Fortean Phenomena

Fortean Phenomena

Rapidly unfolding electromagnetic changes witnessed in the intensifying volcanic, earthquake, tsunami, cometary and UFO activity appear to follow a distinct geomagnetic distribution pattern. This pattern was known to the ancient monument-builders as the *mandala* –an expression of cosmic infrasound resonance that vivifies the Earth and aligns the consciousness of all living creatures.

The nonlinear alignment of the world's pyramids and sacred sites informs the spherical geometry of infrasound standing waves, based on the quadratic function [$z_{n+1} = z_n^2$] (rendered overleaf), providing a mathematical model of consciousness and related phenomena.[1] Despite the ignorance of mainstream scientific dogma, a long history of news reports documenting 'paranormal' events exists –repeating events that continually defy conventional explanations. The exhaustive research of Charles Fort (1874-1932, at left) provides a vast catalog of anomalous data, collected in *'The Complete Books of Charles Fort: The Book of the Damned, Lo!, Wild Talents, New Lands'*, as republished by Henry Holt & Co. in 1941.

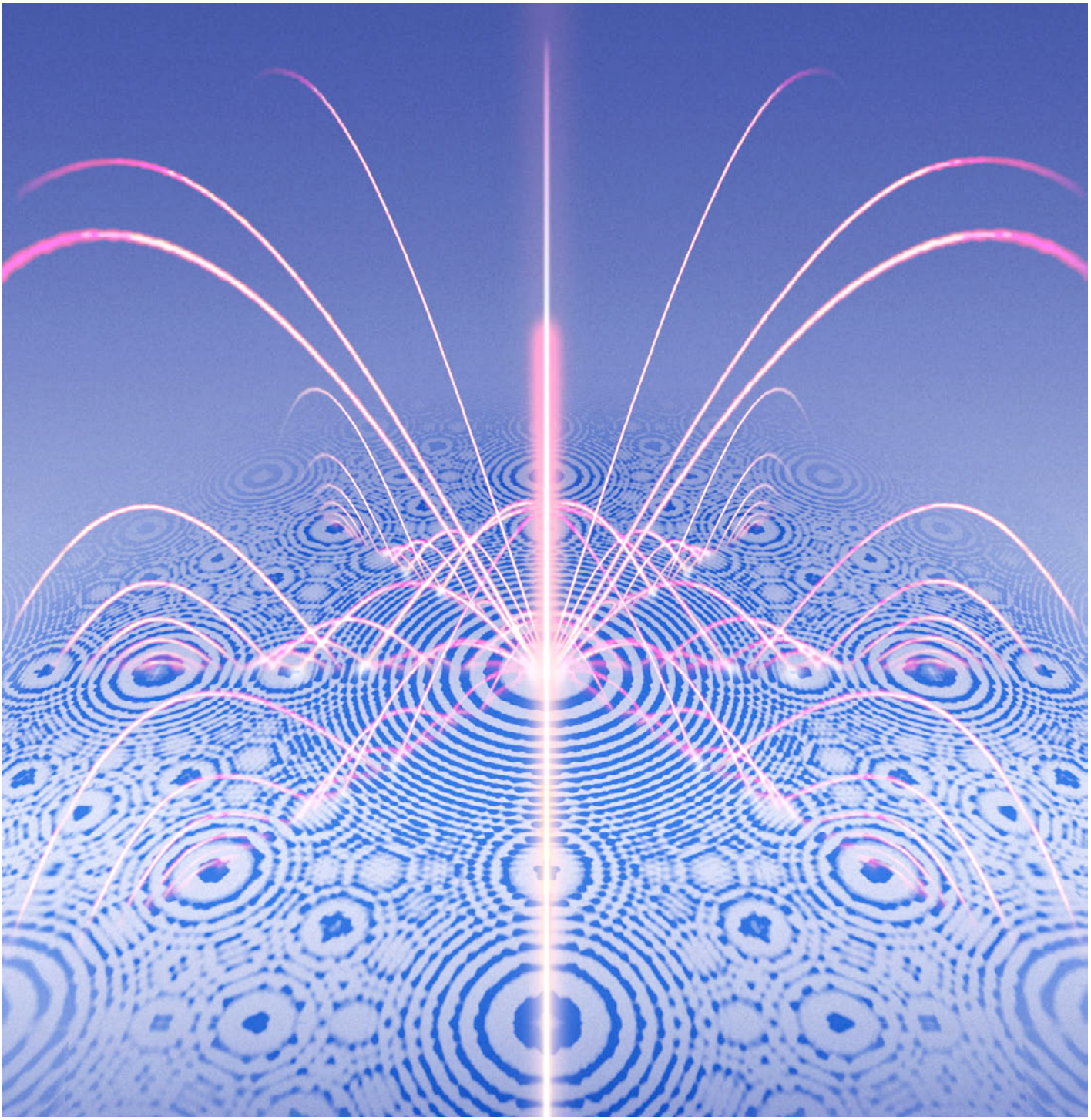
The compelling evidence collected by Fort can only be made comprehensible by application of the wisdom teachings of our ancient Sanskrit mother-culture, preserving the sacred Vedic cosmological model of the mandala to define the invisible force of the cosmic Om, so elusive to material science:

> [E]lectricity is invisible. The science of physics is occultism. Experts in the use of... electricity are sorcerers. Mostly we do not think of their practices as witchcraft, but we have an opinion upon what would have been thought of them, in the earlier stages of the Dark Age we're living in.[2]

The nonlinear effects of the interaction of the various dimensions of reality are bound together by the Akashic field that surrounds the Earth like a protective cocoon. Cosmic infrasound that drives the ionization of atmospheric gases to become plasma is responsible for transdimensional phenomena, whereby the structure and properties of physical matter become altered. The higher-dimensional physics of *fourth-density* plasma underlies the seeming discontinuity of 'paranormal' events, as Fort recognized:

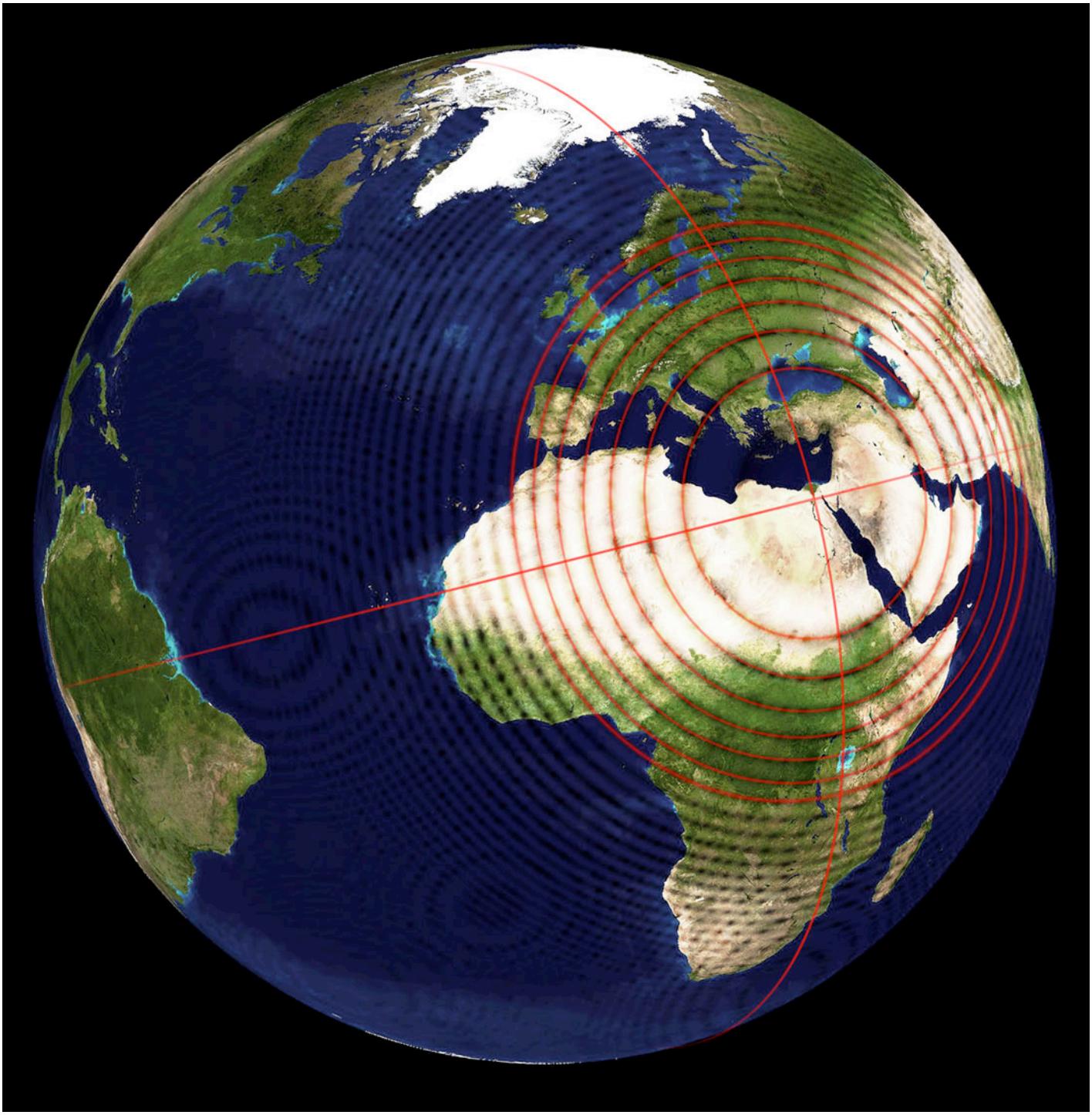
> Quantum-magic is a doctrine of discontinuity... I conceive of all phenomena as representing continuity in one "dimension," and as representing discontinuity in another "dimension" - that is, all phenomena as interdependent and bound up with one another, or continuous, and at the same time so individualized that nothing is exactly like anything else, or that everything is alone, or discontinuous. I conceive of our existence as one organic state, or being, that is an individual, or that is unrelated to anything else, such as other existences, in the cosmos, it's state of oneness expressing in the continuity of it's internal phenomena, and it's state of individuality, or discontinuity throughout it's phenomena.[3]

The invisible influence of focused infrasound radiation alters the structure of all piezoelectric materials, including the water, tissues and bones of our bodies, as well as the calcite and quartz bedrock below us:



> Underground quartz deposits worldwide may be behind earthquakes, mountain building and other continental tectonics, a discovery that may aid in predicting tremblers, according to a study released on Wednesday… The scientists discovered that quartz crystal deposits are found wherever mountains or fault lines occur in states like California, Idaho, Nevada and Utah… The team linked rock properties to movements of the earth, explaining how quartz contains trapped water that is released when heated under stress, allowing rocks to slide and flow in what Lowry termed a "viscous cycle." [4]

The geologists fail to recognize the piezoelectric effect of quartz crystals as the most important factor, by which all received acoustic energy is transduced into an electrical charge capable of generating strong electromagnetic fields in the bedrock of the planet. Our ancient piezoelectric crystal pyramids are axis-symmetrically designed to regulate Earth's planetary infrasound resonance field into balance at 1.45 Hz.



The direct correlation noticed by the research team between quartz deposits and earthquake zones can be fully understood in the context of ultra-low frequency acoustic resonance, whereby the Earth's atmosphere is electromagnetically coupled to significant fluctuations of solar activity.

Piezoelectric fires caused are by the crystalline structure of limestone and/or granite bedrock of resonant areas, which receive focused infrasound standing waves from the pyramids of Giza, Egypt. The perfect geometries of the pyramids transduce cosmic infrasound from solar flares into ultra-low frequency terrestrial standing waves, below audible levels. Charles Fort collected many newspapers and scientific journals documenting various unusual events involving phenomenal manifestations in the general vicinity of the town of Comrie, in Perthshire, Scotland, along the10% resonant distance from the Orion pyramids at Giza, as calculated using the mean circumference of the Earth (of 24,892 miles):

Location of Events	GPS Coordinates	Miles to Giza	Circ.%
1. Comrie, Scotland	(56.38°N 3.98°W)	2,493	10.0%
2. Perth, Scotland	(56.40°N 3.44°W)	2,477	10.0%
3. Gowrie, Scotland	(56.35°N 3.84°W)	2,488	10.0%
4. Foulis Manse, Scotland	(56.36°N 4.03°W)	2,494	10.0%
5. Crieff, Scotland	(56.37°N 3.84°W)	2,488	10.0%
6. Inverness, Scotland	(57.48°N 4.23°W)	2,542	10.2%
7. Bridgewater, Scotland	(55.89°N 4.41°W)	2,490	10.0%
8. Aberdeen, Scotland	(57.14°N 2.90°W)	2,463	9.9%
9. Paisley, Scotland	(55.85°N 4.44°W)	2,489	10.0%
10. Neilston, Scotland	(55.87°N 4.43°W)	2,486	10.0%
11. Barrhead, Scotland	(55.80°N 4.39°W)	2,486	10.0%
12. Emain Macha, Scotland	(54.34°N 6.69°W)	2,518	10.1%
13. Newgrange, Ireland	(53.42°N 6.29°W)	2,494	10.0%
14. Knowth, Dowth, Ireland	(53.43°N 6.29°W)	2,495	10.0%

• **Comrie, Scotland** - Since the year 1788, many earthquakes, or concussions that were listed as earthquakes, had occurred... [and] it is said that the disturbances had been recorded as far back as the year 1597... Upon April 13, 1822... clearly enough was there an explosion in the sky of Comrie, and a concussion on the ground - "two loud reports, one apparently over our heads, and the other, which followed immediately, under our feet."

A stone fell, May 17, 1830, in the "earthquake region" around Comrie. It fell in Perth, 22 miles from Comrie... Upon Feb. 15, 1837, a black powder fell upon the Comrie region... Oct. 12, 1839 - a quake at Comrie... the sky, at the time, was "peculiarly strange and alarming, and appeared as if hung with sackcloth"... Throughout the month of October, shocks were felt at Comrie, sometimes slight and sometimes severe - "like distant thunder or reports of artillery" - "the noise sometimes seemed to be hi in the air, and was often heard without a sensible shock." Upon the 23rd of October, occurred the most violent quake in the whole series of phenomena at Comrie. [At] Foulis Manse, ten miles from Comrie, rattling sounds were heard in the sky, preceding the shock that was felt... Someone who lived at Gowrie, forty miles from Comrie is quoted: "the most general opinion seems to be that the noise accompanying the concussion proceeded from above"...

[Further] shocks were felt in November [of 1839, and]... a powder-like soot fell from the sky, upon Comrie and surrounding regions... Jan. 8, 1840 - sounds like cannonading, at Comrie, and a crackling sound in the air, according to some of the residents. Whether they were the sounds of quakes or concussions that followed explosions, 247 occurrences, between Oct. 3, 1839, and Feb. 14, 1841, are listed... Feb. 18, 1841, a shock and a fall of discolored rain at Comrie...

I have found record of the fall of debris from an explosion, more substantial than finely powdered soot, at Crieff, which is several miles from Comrie... An object that looked like a lump of slag, or cinders, [was] reported to have fallen... Upon the night of April 23, 1855, a young woman, in... Crieff, saw... a luminous object falling, and picked it up, dropping it, because it was hot... It is said that about 12 fragments of scorious matter, hot and emitting a sulfurous odor, had fallen…

Shock and a rumbling sound at Comrie, July 22, 1894 - a repetition upon the corresponding date, the next year, [on July 22, 1895]... Upon Sept. 17, 1901, ribbon-like flashes of lightning, which were not ordinary lightning, were seen in the sky... one hour before a shock in Scotland. According to other accounts, this shock was in Comrie and surrounding regions...[5]

- **Inverness, Scotland**. June 30, 1817 - There was another quake... It is said that hot water fell from the sky.[6]

- **Bridgewater, near Glasgow, Scotland**. May 20, 1878 - "Fires had started up unaccountably... Loud raps were heard. Things in the house, such as dishes and loaves of bread, moved about." [7]

- **Aberdeen, Scotland**. Early January, 1920 - In the home there was an invalid boy... who lay in his bed. It was as if he were bombarded by unseen bombs. Explosive sounds that shook the house were heard over his bed, and, according to reports by policemen, the bed was violently shaken. Police reported that objects in the boy's room, moved- [and eyewitnesses] continued to tell of "thumping sounds that shook the house and rattled the dishes."[8]

Rock art from Perthshire preserves ancient Celtic knowledge of the sacred force of infrasound resonance (above), focused upon the 10.0% distance from the Giza pyramids.[9] This unseen acoustic influence has caused sickness, quakes, as well as acoustic levitation and spontaneous fires in household items. The suburbs of Glasgow, Scotland experienced such unusual fires in 1878, as have been recurring in 2011:

- **Paisley, near Glasgow, Scotland**. February 10, 2011 - Man flees inferno that ripped through house in minutes.[10] March 3, 2011 - A suspected arson –fire in a wheelie bin on the ground floor torched a block of flats.[11] April 27, 2011 - Fire engulfed the rear door of the Masonic Hall, without explanation.[12]

- **Neilston, near Glasgow, Scotland**. February 16, 2011 - Mystery fire swept through the living room of a flat.[13]

- **Barrhead, near Glasgow, Scotland**. March 1, 2011 - Door of a family home set ablaze in the late of night.[14]

Location of Events	GPS Coordinates	Miles to Giza	Circ.%
1. Herefordshire, England	(52.08°N 2.65°W)	2,297	9.2%
2. Dolgelly, Wales	(52.74°N 3.89°W)	2,365	9.5%
3. Swansea, England	(51.62°N 3.95°W)	2,332	9.4%
4. Crediton, England	(50.79°N 3.65°W)	2,295	9.2%
5. Wolverhampton, Eng	(52.58°N 2.13°W)	2,294	9.2%
6. Harwicke, England	(52.09°N 3.06°W)	2,313	9.3%
7. Birmingham, England	(52.48°N 1.89°W)	2,282	9.2%
8. Brighton, England	(50.82°N 0.14°W)	2,160	8.5%
9. Bedford, England	(52.14°N 0.47°W)	2,218	8.9%
10. Harleton, England	(52.15°N 0.02°E)	2,202	8.8%
11. Colchester, England	(51.89°N 0.90°E)	2,225	9.9%
12. Hornington, England	(51.04°N 1.84°W)	2,232	9.0%
13. Clapham, England	(52.16°N 0.49°W)	2,220	8.9%
14. Peterborough, England	(52.57°N 0.24°W)	2,226	8.9%
15. Island of Guernsey	(49.45°N 2.61°W)	2,232	8.9%
16. Tackley, England	(51.88°N 1.31°W)	2,240	9.0%
17. Wimbledon, London	(51.42°N 0.20°W)	2,183	8.8%
18. Willesdon, London	(51.55°N 0.24°W)	2,189	8.8%
19. Wandsworth, London	(51.46°N 0.19°W)	2,184	8.8%
20. Dartford, England	(51.44°N 0.22°E)	2,168	8.7%
21. S. Woodford, London	(51.60°N 0.04°E)	2,180	8.8%
22. Westminster, London	(51.51°N 0.16°W)	2,185	8.8%
23. S. Lambeth, S. Wales	(51.48°N 0.10°W)	2,181	8.8%
24. Weti, England	(51.77°N 2.24°W)	2,271	9.1%
25. Guildford, England	(51.23°N 0.57°W)	2,190	8.8%
26. Hornsey, London	(51.58°N 0.12°W)	2,186	8.8%
27. Buttony, England	(55.57°N 1.97°W)	2,398	9.6%
28. Gavrinis, France	(47.57°N 2.90°W)	2,175	8.7%
29. Stonehenge, England	(51.08°N 1.49°W)	2,239	9.0%
30. Bridlington, England	(54.08°N 0.18°W)	2, 281	9.2%
31. Llanidloes, Wales	(52.45°N 3.54°W)	2,342	9.4%
32. Mawnan, Wales	(50.10°N 5.09°W)	2,334	9.4%
33. Hull, England	(53.74°N 0.33°W)	2,273	9.1%
34. Saffron Walden, England	(52.02°N 0.24°E)	2,188	8.8%

• **Herefordshire, England**. September 24, 1854 - Upon a day that was "perfectly still, sky cloudless," [residents] heard sounds like the discharges of heavy artillery, at intervals of about two minutes, continuing several hours.[15]

• **Cardiganshire and Dolgelly, Wales; Swansea and Crediton, England** - A correspondent writes that... he had, in the autumn of 1855, often heard sounds like the discharges of heavy artillery, two or three reports rapidly, and then an interval of perhaps twenty minutes, also with long intervals, sometimes of days and sometimes of weeks, continuing throughout the winter of 1855-1856. Upon the 3rd of November, 1858, he had heard the sounds again, repeatedly, and louder than they had been three years before. At Dolgelly... [other residents] had heard the "mysterious phenomenon," on the 3rd of November. Someone else - that, upon October 13, he had heard the sounds at Swansea. "The reports, as if of heavy artillery, came from the west, succeeding each other at apparently regular intervals, during the greater part of the afternoon of that day"… But we learn that the series began before October 13. Upon the evening of September 28, in the Dartmoor district, at Crediton, a rumbling sound was heard. It was not supposed to be an earthquake, because no vibration of the ground was felt.[16]

• **Wolverhampton, England**. June 19, 1860 - A great number of little black stones had fallen, in a violent storm... [Almost nine years later,] a great number of small, black stones had been found in the streets of Wolverhampton, after a severe storm. It is said that the stones were precisely like those that had fallen a year earlier in Birmingham, the year before...[17]

• **Hardwicke, England**. November 9, 1862 - [An] astronomer, of Hardwicke, fifteen miles west of Hereford, heard sounds that he attributed to gunfire...[18]

• **Birmingham, England**. June 12, 1858 and July 31, 1868 - A meteorologist writes: "During the storm on Saturday (12th) morning, Birmingham was visited by a shower of aerolites. Many hundreds of thousands must have fallen, some of the streets being strewn with them." Someone else writes that many pounds of the stones had been gathered from awnings, and that they had damaged greenhouses, in the suburbs... July 31, 1868 -that stones, "similar to, if not identical..." [to those that fell ten years earlier] had fallen... A writer and lecturer on meteorological subjects... [stated] that for one hour, morning of May 29, 1868, stones fell, in Birmingham, from the sky.[19]

• **Brighton, England**. January 13, 1869 - An explosion in the sky...[20]

• **Bedford, England**. August 5, 1856 - To fumigate the house, (the housemaid) burned sulfur, in an earthward jar, on the floor. The burning sulfur ran out on the floor and set the house afire. The fire was put out... About an hour later, a mattress was found burning, in another room... Smoke was seen coming from a chest. Later smoke was seen coming from a closet, and in it linen was found burning. Other isolated fires broke out. Then came a succession of about forty fires, in curtains, in closets, and in bureau drawers. Neighbors and policemen came in, and were soon fearful for their safety. Not only objects around them flamed: so flamed their handkerchiefs.[21]

• **Harleton, Cambridgeshire, England**. January 3, 1869 - A policeman... heard six or seven reports, as if of heavy guns far away.[22]

• **Near Colchester, Essex, England**. January 9, 1869 - Several correspondents write that... A loud report had been heard, and a shock felt at places near Colchester, Essex, about 30 miles from Harleton.[23]

• **Essex, England**, April 23, 1884 - According to a writer... a stone fell from the sky, breaking glass in his greenhouse, in Essex. It was a quartz stone, and unlike anything usually known as meteoritic.[24]

• **Hornington, near Salisbury, England**. October 8, 1889 - Accounts of loud sounds of unknown origin in a house in the village... Here a child... "was stricken with a mysterious illness, lying in bed, never speaking, never moving, apparently at death's door."[25]

• **Clapham, London, England**. July 16, 1890 - One day... in Hafer-road... the daughter of this household was dying. Volleys of stones, of origin that could not be found, were breaking through the glass of the conservatory.[26]

• **Peterborough, England**. Jan. 10, 1892 - House occupied by a family... was repeatedly shaken, as if bombed.[27]

• **Island of Guernsey, UK**. March 5, 1903 - In a home of a resident of the island... Several members of the family were taken ill. Things were flying about.[28]

• **Tackley, Oxen, England**. April 24, 1905-1908 - Beginning upon April 24, 1905, and continuing for three years, at times, detonations, as if of exploding bombs, were heard in this house.[29]

• **Wimbledon, London, England**. July, 1909 - [An English military Colonel] tells of an experience... in his home... He and his wife were sitting in one of their rooms, when his wife saw a luminous thing moving towards them. It went to a chair, upon the back of which it seemed to rest, for a moment. It exploded.[30]

• **Willesden, London, England**. September 26, 1910 - "A fire of a most mysterious character [occurred, while]... absolutely no cause can be assigned for the outbreak, which was followed by a terrific explosion, completely wrecking the premises." But in no account is it made clear that first there was a fire, and that the explosions followed. A policeman, standing on a nearby corner, saw his house... flame and burst apart. "Windows and doors in the back of the house were blown a distance of 60 feet." "On examination of the premises, it was found that the two gas meters behind the stairs had been shut off: so it was evident the explosion was not caused by gas..."[31]

• **Wandsworth, London, England**. May 1, 1911 - Unaccountable fires broke out in the house... [at] 356 York-road... Preceding one of these fires there were three explosions of unknown origin.[32]

• **Dartford, Kent, England**. April 6, 1919 - In a burning house, a man was found in an untouched bedroom, dead –his body burnt yet his clothes remained unscorched.[33]

• **South Woodford, London, England**. August 9, 1920 - A shower of small stones broke the windows in the top floor of Wellington Villa, Grove-road... there were many showers of stones of undetectable origin. Upon the night of the 13th, policemen took positions in the house, in the street, on roofs, and in trees. The upper floor of the house was bombarded with stones, but where they came from could not be found. Night of the 14th - a procession. Forty policemen, some of them local, and some of them from Scotland Yard, marched down Grove-road, and went up on roofs, or climbed into trees. Volleys of stones arrived, but the forty policemen learned no more than had the smaller numbers of the proceeding investigations.[34]

• **Westminster, London, England**. September 16, 1920 - Three mysterious fires broke out simultaneously in different departments of the Government Office on Tothill Street, destroying documents.[35]

• **South Lambeth, South Wales**. July 23, 1925 - "Explosion riddle - mystery of a boy's wounds. Injured by a mysterious explosion, which occurred in his mother's house... yesterday morning... [the boy] was conveyed to the hospital in serious condition. He was hurt on the face and chest, and some of his fingers were blown away... An all-day search failed to discover the cause of the explosion."[36]

• **Weti, near Gloucester, England**. October 27, 1926 - Clods of earth, of undetectable origin, were bombarding a house... Clods fell inside the house. [They] saw a mass of mud appear on the ceiling. The door was open, but this print on the ceiling was in a position that could not be hit by anyone throwing anything from outside. There was no open window.[37]

• **Guildford and Hornsey, London, England; Paris, France** - Anomalous explosions of coal, 1921-1923 - In the years 1921-22, and early in the year 1923, there were, in England and other countries, explosions of coal such as had never occurred before. There was a violent explosion in a grate in a house in Guildford, near London, which killed a woman and knocked down walls of the house (London Daily News, Sept. 16, 1921). There were other explosions of coal, during this year, but in 1922 attention was attracted by many instances...

There came reports from France. Then stoves, in which was burned British coal, were blowing up France, Belgium and Switzerland. The climax came about the first of January, 1923, when in one day there were several of these explosions in Paris, and explosions in three towns in England.

About the first of January, 1921, [unexplainable events occurred] on 8 Ferristone Road, Hornsey, London... In the grates of this house, coal exploded. Also, coal in buckets exploded. A policeman was called in. He made his report upon coal that not only exploded, but hopped out of grates, and sauntered along floors, so remarkable that an Inspector of Police investigated. According to a newspaper, it was this Inspector's statement that he had picked up a piece of coal, which had broken into three parts, and had then vanished from his hands. It was said that burning coals leaped from grates, and fell in showers in other rooms, having passed through walls without leaving signs of this passage. Flatirons, coal buckets, other objects "danced." Ornaments were dislodged but fell to the floor without breaking. A pot on a tripod swung, though nobody was near it. The phenomena occurred in the presence of one of the boys, especially, and sometimes in the presence of the other boy.[38]

The diversity of anomalous events multiple eyewitness accounts of all kinds recollected by Charles Fort is stunning in its all its perplexing details, yet does offer a thin thread of continuity that can be traced over time. *Many of these shocking types of events were witnessed during this same time period in the laboratories of Nikola Tesla, who reported experimental work with infrasound resonance that generated exploding plasma bubbles, spontaneous fires, explosive booms and earthquakes.*

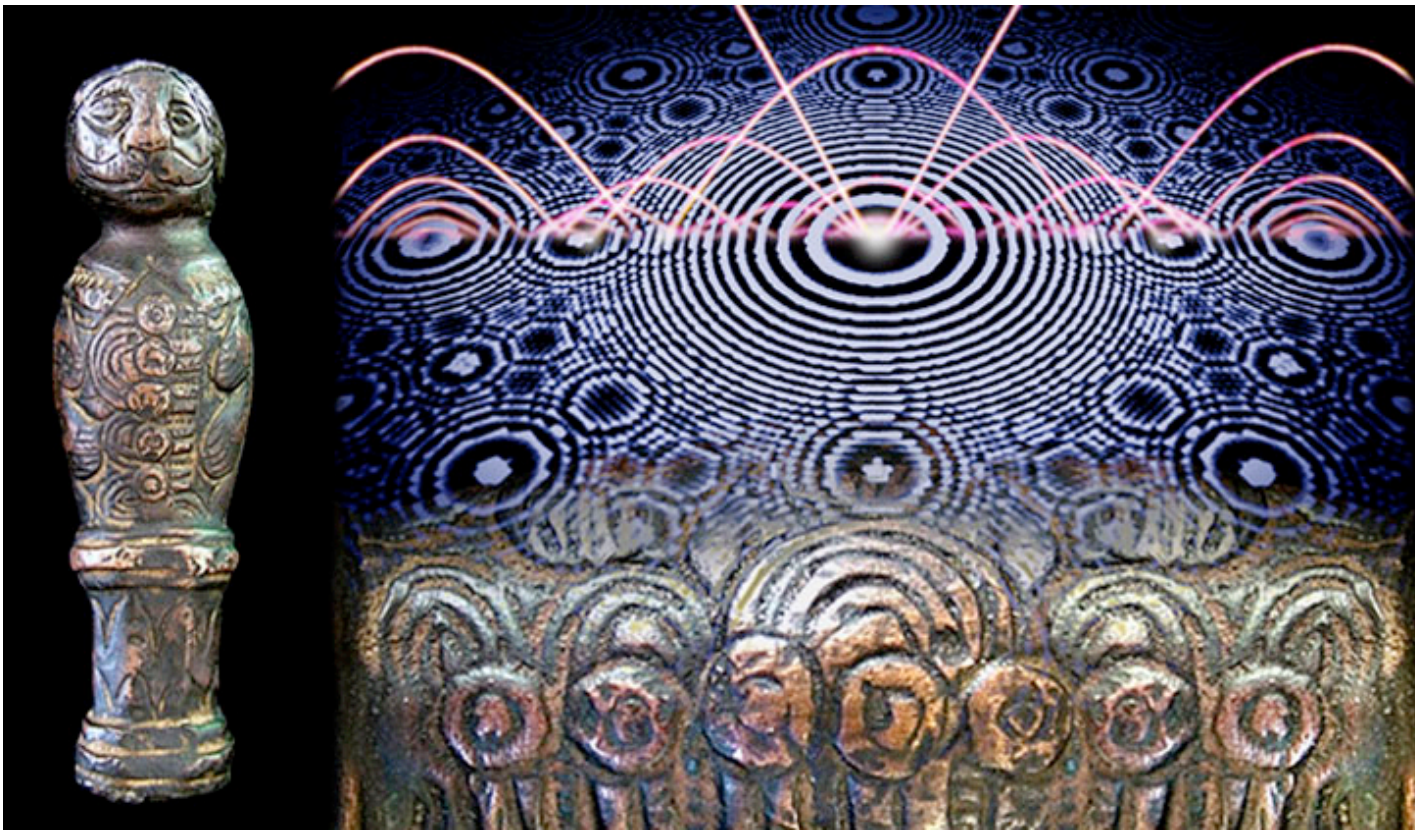
Multi-frequency machines used by Tesla for achieving wireless transmission of electricity in the lab replicated the rumbling infrasonic resonance of the world's ancient pyramids and megalithic temples, which still operate in a limited capacity. Infrasound recordings obtained at a great number of pyramid and sacred sites worldwide offer irrefutable evidence for their functioning as a solid-state power network.

The megalithic monument now called Stonehenge in Wiltshire County, England was carefully constructed using Atlantean electro-acoustic technologies for transducing the focused infrasound resonance at exactly 9.0% of the Earth’s mean circumference from the Orion pyramids of Giza, Egypt.

The special convergence of infrasound resonance along these great radial bands significantly contributes to the energetic presence in the fields of England that manifests as conscious entities that are often called 'balls of light', while scientists recognize the brilliant luminosity of the orbs as generated by HHO plasma. *The geometric relationship between megalithic sites, 'UFOs' and plasma orbs relates to ULF resonance.*

The fields of England continually inspire worldwide attention for the circular mandala formations, which inundate the crops there every year, which in turn draws more visitors to ancient sacred sites where the Celts erected circles of giant standing stones. While most Celtic artifacts displayed at museums were discovered prior to the flourishing of the crop circle phenomenon, ongoing discoveries of ancient artifacts in English fields reiterate identical geometric formations of concentric circles, pyramids and standing waves.

An 8cm-tall bronze Anglo-Saxon artifact presenting distinct Celtic influence – a handle of some kind (below, left) – was found in the early 1970's by a farmer in northern England. The lack of a cross-guard suggests this was not the handle of a simple knife, but formed part of a sacred ceremonial object with symbolism recalling the ancient megalith-building culture. The bronze handle is shaped as a man with the body of an animal, atop a columnar base. The base is detailed with two rows of standing waves, one above the other, which wrap around the form just as infrasound standing waves encircle the Earth.



The male figure is depicted with a large curled moustache and straight hair, combined with the round body and four short paws of a water-loving mammal, like the beaver. A *pyramid* symbol is engraved on his chest, with five sets of *concentric circles* extending below it, showing the alignment of *chakras* just as represented in ancient Sanskrit art. The alignment of concentric circles is conjoined by the unmistakable structure of *resonant standing waves*, as compared in the image above, at right (altered to provide relative symmetry). This remarkable ancient depiction of invisible, inaudible infrasound standing waves is but one of many ancient symbolic representations that we are now understanding in the context of advanced present-day symbolic communication by conscious, electromagnetic (non-physical) beings manifesting as luminous plasma orbs.

The geometric formulae that plasma orbs impress into the crop are the same codes once used by the pyramid- and megalith-builders worldwide, including the Maya and in this way the crop circle phenomenon is leading humanity back into its ancestral or collective memory of the sacred vital force of the Earth, whereby our resonant network of pyramids once synchronized the heartbeat of humanity worldwide. Known to the ancient Sanskrit mother-culture as the all-pervading 'Om', new insights reinform the Sanskrit mandala –a square within a circle– as a representation of the quadratic function [$z_{n+1} = z_n^2$] which precisely encodes the Fibonacci structure of infrasound standing waves.

A large hoard of rare jeweled gold and silver artifacts was recently discovered in July of 2009, in field near Lichfield, Staffordshire using metal detector scans. A total of over 1,500 pieces of Anglo-Saxon metalwork were eventually recovered from the site, including several exquisite examples of garnet-inlaid goldwork formed as snakes, birds, horses and other animals.

Remarkably preserved garnet-inlaid gold sword pommels are formed as flat-topped pyramids. One pommel presents a geometric configuration of nested triangles, reminiscent of the fractal Sierpinski triangle (below, right). Another flat-topped pommel shows the helmeted head of a knight, with a circular base presenting a row of standing waves, represented in fine gold arcs (below, left).

The Staffordshire artifacts present beautiful examples of the sacred Celtic Cross, as seen in a gold ornamental millefiori stud with a hemispheric stone inlay showing the octagonal mandala in white, blue and black, surrounded by concentric circles with radiating lines (below, center). These Celtic mandala symbols reveal their Sanskrit origin in the pyramid-building Atlantean civilization that employed heartbeat synchronization for global telepathic communication via infrasound standing waves.

The mandala reiterates the Sanskrit quantum formula [$z_{n+1} = z_n^2$], by which the hundreds of giant standing stones of the Celtic sacred sites were erected using acoustic levitation techniques. Infrasound standing waves are transduced from solar energy and focused on England's sacred sites by the Orion pyramids of Giza, Egypt, which are precisely 9.0% of the Earth's mean circumference from Stonehenge.

Deep booming noises heard along this sacred band of planetary resonance were once used to levitate gigantic stones, while today they are simply an annoyance to residents who do not know their significance as has been the case recently in Bridlington, Hull and Saffron Walden, England; as well as in Llanidloes and Mawnan, Wales. The ultra-low frequency humming and heartbeat booming noises arouse and awaken human consciousness in the same way as occurs at crop circle formations:

- **Bridlington, England**. March 27, 2008 – Earthshaking and several booming sounds reported by residents.[39]
- **Mawnan, Wales**. June 2, 2009 – Strange humming noise, like a distant diesel engine, disturbs residents.[40]
- **Llanidloes, Wales**. June 20, 2009 – Loud, intermittent low-frequency hum causes sickness and sleep loss.[41]
- **Hull, England**. October 28, 2010 – Loud humming noise like low-flying aircraft heard by residents overnight.[42]
- **Saffron Walden, England**. January 17, 2011 – Loud bangs and shaking reported by dozens of residents.[43]

Another set of related sacred sites with Celtic artifacts of interest are found in Ireland, to the northwest along another band of infrasound resonance in relation to the Giza pyramids. Newgrange, Knowth and Dowth sacred megalithic chamber sites are 10.0% distant from the pyramids of Giza. Emain Macha, also called Navan Fort, lies along the 10.1% distance, and was comprised of a central octagonal wooden building once supported by four concentric rings of posts, surrounded by a large circular enclosure made by a bank and ditch.

Among the artifacts unearthed at Emain Macha is a gold-alloyed 'gong' with a mandala relief carving (above) which presents a central 3-fold symmetry surrounded by an outer ring of 10 sets of concentric circles, composed of 3 circles each. It is quite notable that the 10-fold symmetry of the concentric circles reflects the 10% distance of Emain Macha to the ancient prime meridian of Giza, Egypt. Giant stone bowls found at sites like Newgrange confirm what scientists have been able to reproduce in the lab -- that acoustic levitation can be achieved using concave piezoelectric elements to focus standing waves.

The location of these sacred sites in Ireland and England, at 10% and 9% resonant distances from Giza respectively, will raise the infrasound resonance levels at these sites to eventually cause spates of piezoelectric fires and loud, low frequency booming as already endured by bewildered residents of these areas as we approach the culminating events of December 22, 2012.

The ancient acoustical knowledge of the pyramid- and megalith-builders was explicitly rendered in metal:

> Archeologists in Germany have discovered a 2,600-year-old Celtic tomb containing ornate jewellery of gold and amber. They say the grave is unusually well preserved and should provide important insights into early Celtic culture… The subterranean chamber measuring four by five meters was uncovered near the prehistoric Heuneburg hill fort near the town of Herbertingen in southwestern Germany. Its contents including the oak floor of the room are unusually well preserved... [44]

Location of Events	GPS Coordinates	Miles to Giza	Circ.%
1. Apt, France	(43.88°N 5.39°E)	1,706	6.8%
2. Melida, Spain	(42.36°N 1.55°W)	2,000	8.0%
3. Genoa, Italy	(44.40°N 8.93°E)	1,569	6.3%
4. Pinerolo, Italy	(44.88°N 7.33°E)	1,653	6.6%
5. Soko-Banja, Serbia	(43.65°N 21.87°E)	1,072	4.3%
6. Jelica, Serbia	(43.79°N 20.36°E)	1,122	4.5%
7. Budapest, Hungary	(47.50°N 19.04°E)	1,370	5.5%
8. Purchena, Spain	(37.35°N 2.36°W)	1,984	8.0%
9. Laroya, Spain	(37.30°N 2.33°W)	1,982	8.0%
10. Torrejoncillo, Spain	(40.00°N 2.57°W)	2,018	8.1%
11. Carschenna, Switz.	(46.70°N 9.46°E)	1,637	6.6%

- **Apt, France**. October 8, 1803 - A stone fell from the sky... About eight hours later, "some persons believed that they felt an earthquake." [45]

- **Melida, Spain** - Early in the morning of March 20, 1822, detonations were heard at Melida... All day, at intervals, the sounds were heard. They were like cannonading... For thirty days the detonations continued, sometimes thirty or forty, sometimes several hundred a day... The last sounds of Melida of which I have record, were heard in March of 1825.[46]

- **Genoa, Italy**. February 17-19, 1841 - The fall [on the 17th]... of a red substance from the sky - another fall upon the 18th - a slight quake, at 5pm' February 18th - another quake, six hours later - fall of more of the red substance, upon the 19th. Some of this substance was collected and analyzed... [-described as] oily and red.[47]

• **Pignerol (or Pinerolo), Piedmont, Italy** - April 2, 1808 - aerial lights followed by explosive sound and earthquake. From April 2 to April 8, forty shocks were recorded... sounds like cannonading were heard at Barga. Upon the 18th of April, two detonations were heard at La Tour, and a luminous object was seen in the sky.[48]

• **Soko-Banja, Serbia**. October 13, 1872 - A stone fell from the sky, to this earth, near the town... If it were not a peculiar stone, there is no force to this datum. It is said that it was unknown stone. A name was invented for it. The stone was called bandit, after the near which it fell.[49]

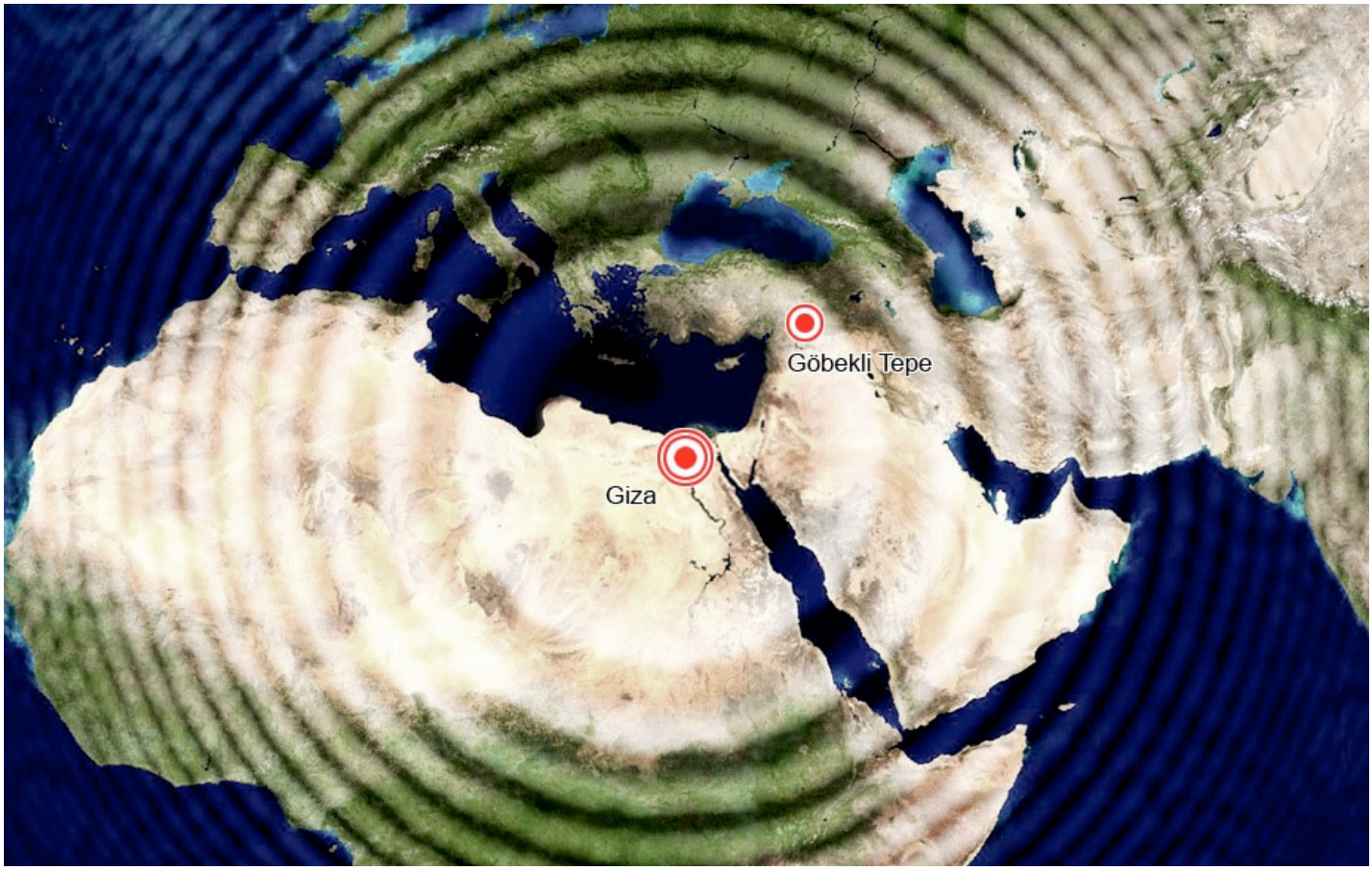
• **Jelica, Serbia**. December 1, 1889 - Seventeen years later... another rock of banjite fell...[50]

• **Budapest, Hungary**. December 13, 1921 - [There is a] story... of a boy... in whose presence furniture moved... Since about his 12th birthday, fires had often broken out in his presence... It was said that, when he slept, flames flickered over him, and singed his pillow.[51]

• **Purchena, Spain**. July 16, 1945 - A sleeping woman's nightgown spontaneously ignited, burning her scalp and face. The victim's father then witnessed disparate metal objects and otherwise non-combustible items burst into flames that could not be extinguished by water. Farm animals were also seen to suddenly ignite in flames.[52]

• **Laroya, Spain**. Summer, 1950 - Spontaneous flames consumed bed linens, livestock feed, hay and even the clothes off peoples' backs. Experts claimed unusual magnetic conditions were the cause of the phenomena.[53]

• **Torrejoncillo, Spain**. September 6, 1980 – Loud noise of a "strange and powerful jet airplane" accompanied a low-flying fireball that rapidly scorched the trees and roasted rabbits attempting to flee their warrens. As the fire tornado approached a farmhouse, it split into two fire tornadoes flanking the house, sparing it from destruction, yet melting plastic cups, glass bottles, metal barbed-wire fencing and even fusing quartz and marble. 50 acres were consumed by the aerial fire in minutes, yet the wooden structure of the farmhouse remained untouched.[54]



Location of Events	GPS Coordinates	Miles to Giza	Circ.%
1. Istanbul, Turkey	(41.00°N 28.97°E)	770	3.0%
2. Gabes, Tunisia	(33.89°N 10.10°E)	1,262	5.0%
3. Pondicherry, India	(11.93°N 79.82°E)	3,353	13.5%
4. Barisal, India	(23.16°N 90.39°E)	3,660	14.7%
5. Irkutsk, Russia	(52.27°N 104.31°E)	3,886	15.6%
6. Göbekli Tepe, Turkey	(37.223°N 38.922°E)	672	2.7%

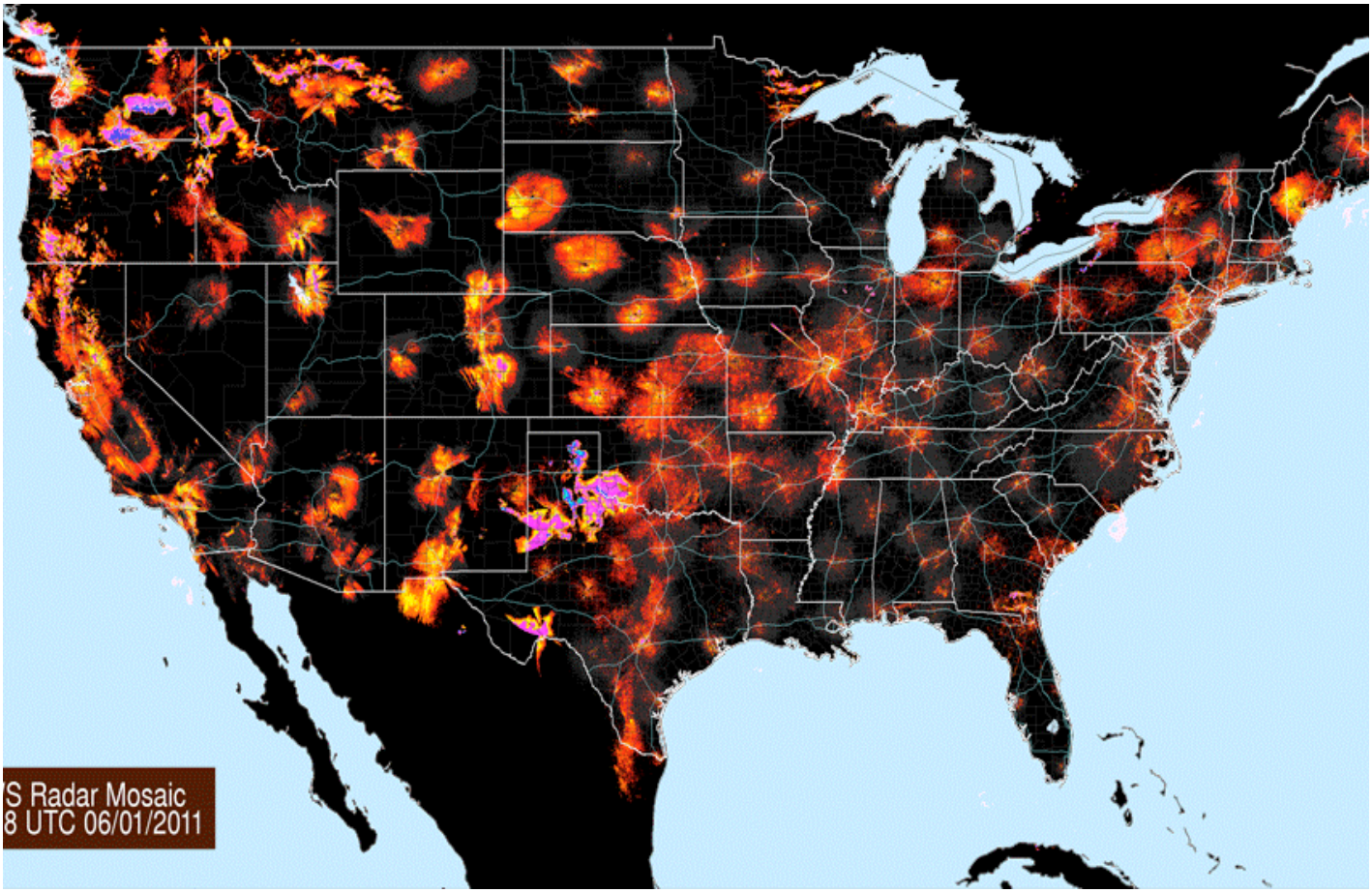
- **Constantinople (presently Istanbul), Turkey**. April 28, 1920 - Documents destroyed in a mystery fire that broke out in the British War Office.[55]

- **Gabes, Tunisia**. June 17, 1881 - Sounds like cannonading were heard... And that quaking of the earth was felt, at intervals of 32 seconds, lasting about 6 minutes.[56]

- **Pondicherry, India**. June 13, 1885 - A resident... was sitting in a closed room, when a mist appeared near him. At the same time there was a violent explosion.[57]

- **Barisal, Bengal, India**. 1870-1871 - In... November, 1870, [were]… published letters upon the Barisal Guns. One writer says that the sounds were probably a booming of the surf. Someone else points out that the sounds, usually described as "explosive," were heard to far inland to be traced to such origin. A clear, clam day in December, 1871... [a correspondent] writes that, in Bengal, he had heard "a dull, muffled boom, as if of distant cannon" - single detonations, and then two or three in quicker succession… Explosions over the towns... were continuing. As to some of these detonations that were heard May, 1874, a writer... says that they did seem to come from overhead. [Further explosive events were] heard between April 28, 1888, and March 1, 1889.[58]

- **Irkutsk, Siberia, Russia** - Upon Aug. 28, 1819, there was a violent quake... There had been two shocks upon Aug. 22, 1813... Upon April 6, 1805... Two stones had fallen from the sky... Another violent shock at Irkutsk, April 7, 1820... Upon Feb. 11, 1824, a slight shock was felt... Upon Feb. 18... A stone that weighed five pounds, fell from the sky... Upon March 8, 1829, a severe quake, preceded by clattering sounds, was felt at Irkutsk.[59]



Location of Events	GPS Coordinates	Miles to Giza	Circ.%
1. Owatonna, Minnesota	(44.80°N 93.22°W)	6,246	25.0%
2. Brooklyn, New York	(40.65°N 73.94°W)	5,613	22.5%
3. Jordan, New York	(43.06°N 76.47°W)	5,635	22.6%
4. Bellport, New York	(40.76°N 72.94°W)	5,567	22.4%
5. Greenpoint, New York	(40.73°N 73.95°W)	5,613	22.5%
6. Brewster, New York	(41.40°N 73.62°W)	5,574	22.4%
7. Newton, New Jersey	(41.06°N 74.75°W)	5,636	22.6%
8. E. Haddam, Connecticut	(41.45°N 72.45°W)	5,520	22.2%
9. New Haven, Connecticut	(41.31°N 72.93°W)	5,547	22.3%
10. Washington, D.C.	(38.89°N 77.05°W)	5,820	23.4%
11. Hazelwood, Ohio	(39.27°N 84.36°W)	6,121	24.6%
12. Lebanon, Ohio	(39.44°N 84.20°W)	6,107	24.5%
13. Walterboro, S. Carolina	(32.90°N 80.67°W)	6,226	25.0%
14. Findlay, Ohio	(41.04°N 83.65°W)	6,016	24.2%
15. Chicago, Illinois	(41.79°N 87.59°W)	6,142	24.7%
16. Tucson, Arizona	(31.91°N 110.45°W)	7,488	30.0%
17. Paw Paw, Michigan	(42.21°N 85.89°W)	6,058	24.3%
18. Menomonee Falls, Wisc.	(43.09°N 88.11°W)	6,118	24.6%
19. St. Louis, Missouri	(38.65°N 90.23°W)	6,390	25.7%
20. Bladenboro, N. Carolina	(34.54°N 78.79°W)	6,071	24.4%
21. Memphis, Tennessee	(35.15°N 90.05°W)	6,544	26.3%
22. Turlock, California	(37.49°N 120.86°W)	7,450	29.9%
23. Pasadena, California	(34.15°N 118.14°W)	7,587	30.5%
24. Odon, Indiana	(38.84°N 86.99°W)	6,249	25.1%
25. Glendive, Montana	(47.11°N 104.70°W)	6,457	24.9%
26. Longview, Texas	(32.46°N 94.70°W)	6,866	27.6%
27. Haverhill, Massachusetts	(42.78°N 71.08°W)	5,413	21.8%
28. Brentwood, New York	(40.78°N 73.25°W)	5,580	22.4%

• **Owatonna, Minnesota**. December 25, 1880 - There had been petty persecutions by an uncatchable: such as persistent ringing of the doorbell. One evening, members of this family were in one of the rooms, when something exploded. [The mother of the family]... was knocked insensible. Fragments of a cylindrical glass object were found, but no window had been open, and there had been no other way by which, by known means, this object could have entered this house.

I note something of agreement between notions that are now developing... It is said that by means of "rays" inventors [such as Nikola Tesla] have been able to set off distant explosives. If by other means, or by subtler "rays," explosions at a distance can be made to occur... [Such] means, or powers... are at present mysterious.

There are stories of brilliantly luminous things that are called "globe lightning" that have appeared in houses, and have moved about, before exploding, as if guided by intelligence of their own, or as if directed by a distant control. These stories are easily findable in books treating of lightning and the freaks of lightning...[60]

• **Brooklyn, New York**. July 15, 1882 - [In a] boardinghouse, 52 Willoughby Street... the occupant of the back parlor was ill. Raps were heard. Several times appeared a floating, vaporous body, shaped like a football... The effect of this object was like an electric shock.[61]

• **Jordan, New York**. December 22, 1883 - In a closed room... in which a man was dying, stones were falling.[62]

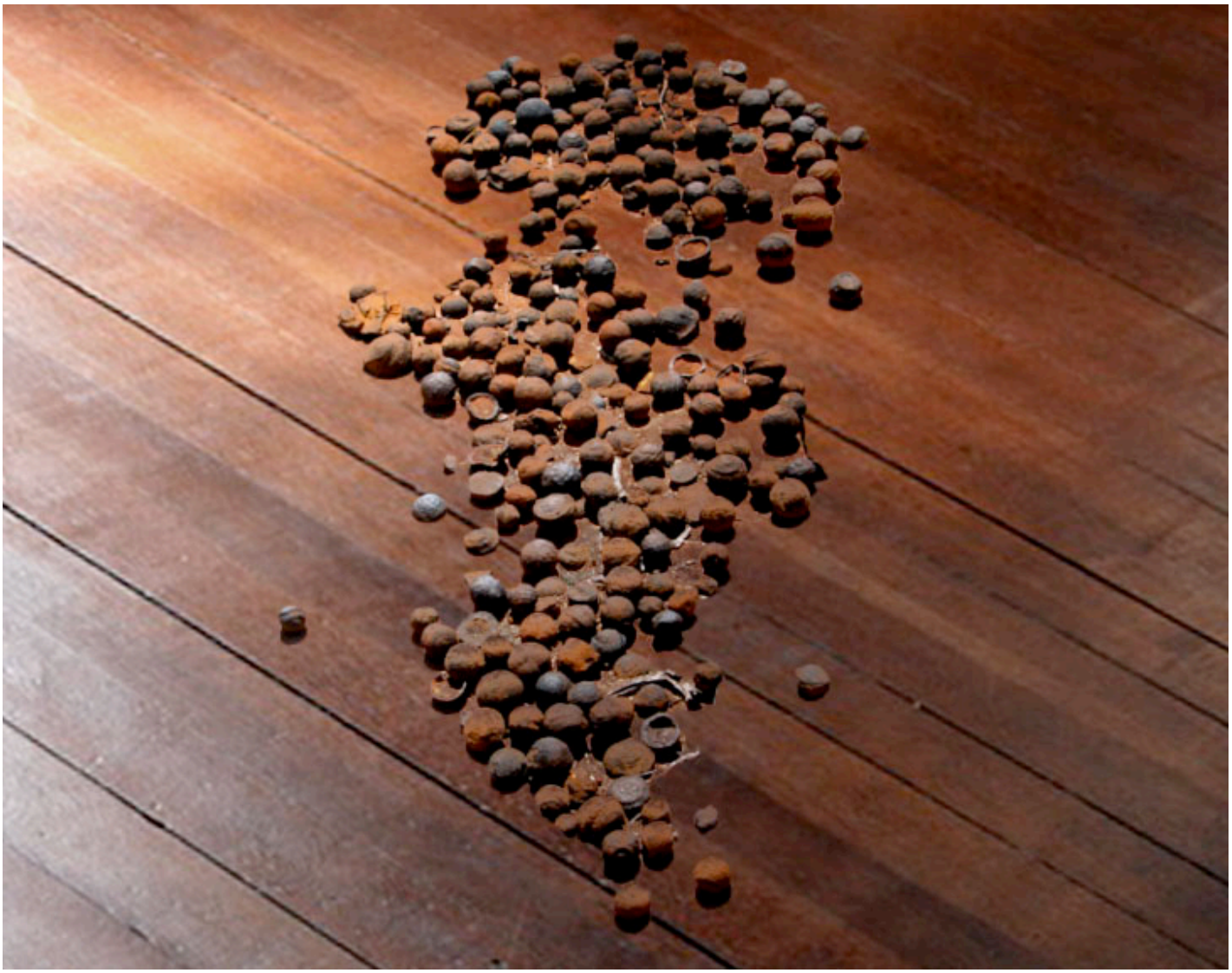
• **Bellport, Long Island, New York**. Early 1893 - Stones were thrown at the house... A terrified girl took to her bed. Stones thumped on the roof above her, throwing her into spasms of fright. In one of these convulsions, she died.[63]

• **Greenpoint, Brooklyn, New York**. January 5, 1895 - [At] 84 Guersey Street... in 20 hours, preceding noon, January 5th, [before the entire] frame house had burned down, there had been many fires. Policemen had been sent to investigate. They had seen furniture burst into flames. The Fire Marshall said: ... "I do not want to be quoted as a believer in the supernatural, but I have no explanation to offer, as to the cause of the fires, or of the throwing around of the furniture." [Odd events began] upon the afternoon of January 4th... a crash was heard. A large, empty, parlor stove had fallen to the floor. Four pictures fell from walls. [Then they] smelled smoke. A bed was afire. [Then they] saw wallpaper... start to burn. There was another fire and a heavy lamp fell from a hook. The house burned down...

Captain Rhoades, of the Greenpoint precinct, said: "The people we arrested had nothing to do with the strange fires. The more I look into it, the deeper the mystery. So far I can attribute it to no other cause than a supernatural agency. Why, the fires broke out und the noses of the very men I sent to investigate." Sergeant Dunn [stated] - "There are things that happened before my eyes that I did not believe were possible." [64]

- **Brewster, New York**. January 21, 1909 - Mystery fires at the Greek Hotel.[65]

Fort was flabbergasted by such transdimensional effects, stating "I have come upon so many stories of showers of stones that have entered closed rooms, leaving no signs of entrance in their ceilings or walls":



- **Newton, New Jersey**. March 3, 1929 - "For days a rain of buckshot, at intervals, has been falling in the office of the Newton garage, a small room, with one door and one window. There are no marks on the walls or ceiling, and there are no holes in the room, through which the shot could enter."

- **East Haddam, Connecticut**. In 1791 - booming explosions; August 11, 1805 – explosion; February 9, 1812 - two explosive sounds; July 5, 1812 - one explosive sound; December 28, 1813 - one explosive sound.[66]

- **New Haven, Connecticut**. March 12, 1883 - [A] house, 33 Church Street... [experienced] tramping sounds - objects flying about... A woman in the house was ill. While she was preparing medicine in a cup, the spoon flew away... An undefinable bullet made a hole in a glass.[67]

- **Washington, D.C**. December 16, 1889 - Mysterious fire in mahogany desk burns papers in the office of the Secretary of War.[68]

• **Hazelwood, Ohio**. October 14, 1892 - [A farmer] had been absent from his home. When he returned he heard a hysterical story from his niece... Soon after he... had left the house stones were thrown at her... The girl went to the barn to gather eggs. On her way back, stones fell around her... Neighbors had heard of the doings. Stationed around the house were men with shotguns: but stones of unknown origin continued to bombard the house.[69]

• **Lebanon, Ohio**. Summer of 1867- "Bullets fell in every room of the house, forcefully, but not with gunshot velocity -large birdshot- broad daylight- short intervals, and then falls that lasted an hour or more. Many bullets appeared, but when Marshall undertook to gather them, he could never find more than half a dozen. About the same time raps were heard."

[Then once again, in Lebanon, Ohio. March 6, 1880 -] "People of the town were in a state of excitement: that showers of birdshot were falling from the ceiling of John W. Lingo's hardware store. A committee had been appointed, and according to it's expert, the phenomenon was veritable: slow-falling bodies of shot, not of the size of any sold in the store, were appearing from no detectable point of origin."[70]

• **Walterboro, South Carolina**. November 12, 1886 - Two men in a field experienced small metal shot falling all around them, which continued for minutes.[71]

• **Findlay, Ohio**. October 2, 1889 - There is a story of restricted fires, said to have occurred in the home... upon a farm... Six miles west of Findlay, Ohio. A bed had burst into flames, burning down to a heap of ashes, but setting nothing else afire. Not even scorching the floor underneath. The next day, "about the same time in the afternoon," a chest of clothes flamed, and was consumed, without setting anything else afire. The third day, at the same time, another bed, and nothing but the bed burned.[72]

• **Hyde Park, Chicago, Illinios**. January 7, 1900 - Chair and tables, at times, hopped about... Time and time again there was the sound like the discharge of a revolver.[73]

The news collections republished by Charles Fort present case after case of quite bizarre events, yet the accounts contain a very narrow range of anomalies. The spontaneous fires, stonefalls and levitating objects have often occurred simultaneously with explosive sounds that seem to originate from above, in the sky and all around. Fort indirectly identifies the invisible source of these apparent transdimensional interactions with luminous flight machines also detailed at length in his anthology: *"Slag and cinders and ashes, and you won't believe, and neither will I, that they came from the furnaces of vast aerial super-constructions."* [74] The credibility of such claims is now proven by thousands of UFO videos seen online.

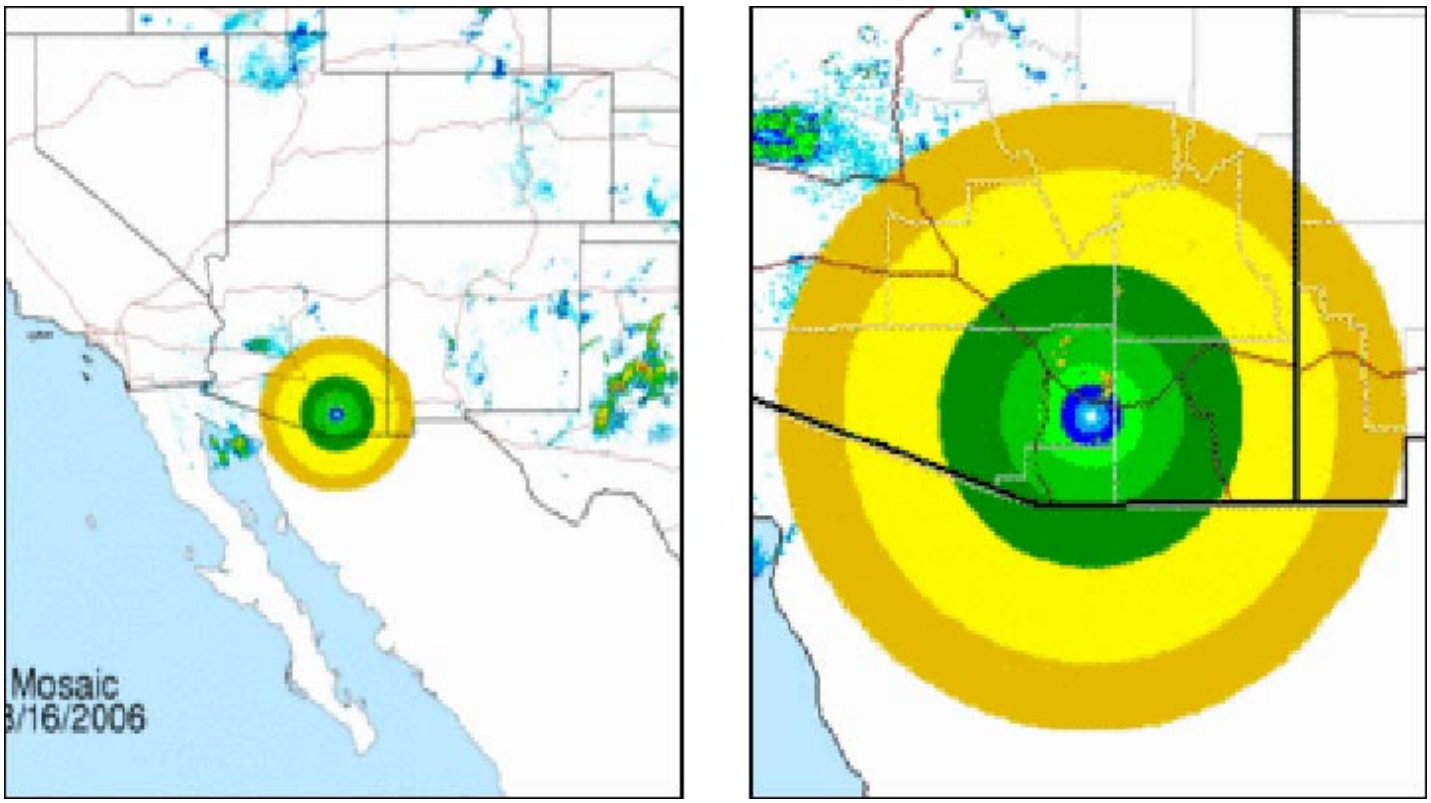
Extensively detailed accounts of hyper-dimensional events taking place in an electromagnetic vortex located in the steep, rugged terrain southeast of Tucson, Arizona - far off the beaten path from Nogales to Arivaca (opposite). Various unusual phenomena were witnessed by brothers Ron and Chuck Quinn over a period of decades beginning in 1956, lead on by personal curiosity after hearing the local histories the Native Americans had confided regarding this unusual area. The luminous plasma ships that Ron reports having observed on several occasions in the night skies above this vortex point are even more reported today in all parts of Arizona, and directly relate to their use of terrestrial infrasound standing waves to maximized ionization of the hull at nodal vortex points such as this one in Arizona.

Quinn's recounting of instances of instantaneous teleportation and the appearance of different time periods through the transdimensional stone archway are mentioned in the context of shimmering flashes of light seen around the archway, drawing a direct connection between dimensional shift with the stimulation of atmospheric plasma above the area. Ron became convinced that the large fields of geodes that were discovered on various occasions seemed to have an aerial origin that scattered the round stones in that area *before, during and after their many visits:*

Curious [about the local Indian accounts], we decided to make another trip to the remote site with Roy Purdie and Walter Fisher -two fellow treasure hunters who were camping with us. It's a rugged climb, and the torturous, craggy mountains play no favorites. Enter their domain, make an error, and you'll be added to the list of the injured and missing. This mysterious area is covered with windswept rock formations that dot the landscape. Searching further, we discovered an enormous deposit of geodes. The ground was littered with them. Some had broken open, revealing their crystal-lined interiors.

As we approached the archway, the structure took on a menacing appearance. It stood beside a rocky slope, and was perhaps 7 feet high by 5 feet in width. Its columns measured approximately 15 inches in diameter and were made of andesite... One day, Walt and Roy had their own weird experience near the stone portal. They returned there because Walt wanted to collect some geodes for friends in Tucson. *Looking toward the archway, both saw it appear to shimmer. According to Walt, this lasted several minutes before it slowly faded. During this period, both felt a strange pressure within their ears.*

Roy said, "That's it Walt. I'm outta here." After gathering a number of geodes, both left with Roy leading the way -rather fast... Old Roy would never again return to the site, no matter how we tried to persuade him. Was the shimmering and ear sensation the beginning of some activation that never reached its full potential?...



While in Arivaca picking up needed supplies, we met three other treasure hunters. They were in the area for a month... By chance, while traveling overland, they camped near the mouth of the canyon leading to the strange area... While relaxing one evening after a long, tiring search for this elusive treasure, *they heard a sound like rain hitting the tent. Stepping outside, they saw the sky was clear. All at once a shower of hundreds of small stones came cascading down around them. Most were the size of a large pea, were reddish brown and resembled hematite, an iron ore.*

Picking several up, they noticed they were quite warm to the touch. Their camp wasn't located near any high cliffs where the stones could have originated. George, a member of the group, jokingly said: "Perhaps we're camping on some ancient Indian burial ground and the spirits want us to leave." He had read an article about an incident similar to this occurring on a burial ground somewhere in the Midwest.

By now, one has to admit something quite out of the ordinary *encircles* this strange site. I won't definitely say their encounter with the warm stones had anything to do with our odd out-of-time region. Indian spirits or not, something weird occurred while they sat relaxing in their tent...

The strange experience I had occurred on October 14, 1973. During one of our two-week adventures, I found myself near the canyon that leads towards that oddball site. Not having been there in almost four years, I decided to pay it a visit. The canyon was just as rugged as ever. After climbing and slipping among the boulders, I finally arrived at the steep hill leading to the site above... To my left (west), the steep hill followed the canyon perhaps a mile, but something was definitely wrong. Below to my left was a canyon -where none had existed. Curious, I made my way down, entering it from the eastside, so I thought.

I soon discovered I was in the same canyon that led toward the hill I had just scaled. I was more than 250 yards back down the canyon on a different slope and now I was facing south -I had mysteriously been transported to the new location. Thinking I was looking west, I was really looking east seeing the canyon I had just hiked. There was no way on earth I could have reached this other slope while climbing the original hill. Knowing where I was, suddenly I knew why this had happened. Any skepticism I had about this crazy site vanished... I was apprehensive about continuing and should have departed the area immediately. But curiosity led me on. I made the grueling climb once again, passing the spot where minutes before I had been resting...

Soon, I arrived at the site and looked around. Everything appeared normal. No shimmering effects, lights or other odd observations were observed. However, I noticed how silent it was -not a breeze, a birdcall, nothing. Looking down, I saw the hairs on my arms standing straight up like being near static electricity. I began feeling uneasy and decided to leave... While descending the hill, I found an outcropping of thunder eggs -a cryo-crystalline variety of quartz found in egg-shaped nodules...

During 2001, my friend Bill Riley and his wife, Mary, wanted to visit the area after hearing the remarkable stories surrounding it... That evening, while camping within the canyon, both claimed a slight vibration came from the nearby geodes when placing their hands upon them. Mary later mentioned it was a spooky place and she felt uneasy throughout the night. The following morning while exploring, Bill discovered *a hollow geode large enough to sit in...* Could these large geodes be the main source that activates the natural energy within the area, or just more wild unfounded speculation?

While searching, Bill and Mary spotted what resembled the two columns off in the distance. Upon arriving where they should have been, both columns had vanished... After spending the day searching and not witnessing any strange activities except for the vanishing columns, they left arriving at their truck after dark. While preparing to leave and follow their tracks out to the ranch road, Bill glanced toward the canyon. In the sky above the site, a circular transparent donut-shaped glow was seen resembling the Aurora Borealis. From the inside rim, tiny sparkling particles were observed cascading downward. Taking his digital camera, Bill took a picture of the odd display before it vanished.

The many accounts of the Quinn brothers and their close friends contain the clearest of details connecting the phenomena by a thin thread. The shimmering of the archway was caused by the acoustic resonance that temporarily ignited a thin screen of HHO plasma within the space enclosed by the piezoelectric stone archway. Native American cultures have preserved the sacred symbolism of concentric circles, spirals and standing waves on the sheer rock walls of the southwest United States, as most notably seen in the Rochester Panel (above).

Ronn Quinn's eyewitness accounts from 1956 corroborate the collected histories of local Native American legend and personal accounts of knowledgeable local people to reveal the intersecting aspects of fascinating transdimensional phenomena quite often associated with sacred sites worldwide.

The luminous plasma ships that Ron reports having observed on several occasions in the night skies above this vortex point are even more reported today in all parts of Arizona (above), and directly relate to their use of terrestrial infrasound standing waves to maximized ionization of the hull at nodal vortex points receiving infrasound resonance from the Orion pyramids of Giza, Egypt. The rains of small round stones that Ron reports witnessing fall from the sky onto his group of friends has also been reported in isolated incidents in Ratria and Dhenkanal India, as previously discussed.

Quinn's recounting of instances of instantaneous teleportation and the appearance of different time periods through the transdimensional stone archway are mentioned in the context of shimmering flashes of light seen around the archway, drawing a direct connection between dimensional shift with the stimulation of atmospheric plasma above the area. This same phenomenon has been photographically recorded by motion-sensing gametrail cameras that became activated by the bright flashes of light that temporarily illuminated a small area near Longview, Texas.

The vortex site just southeast of Tucson, Arizona (31.91°N 110.45°W) is 7,488 miles from Giza, Egypt - a distance that comprises 30.0% of the Earth's mean circumference. This exact location has also been identified as a vortex of concentric circles by meteorologists studying anomalous radar images from various dates, including August 16, 2006 (pictured on p. 24).

The entire slew of transdimensional phenomena involved in the localized vicinity of the infrasound vortex can be accurately explained as plasma effects. The rain of stones from clear skies, and the more intriguing passage of such stones through solid walls, is enabled by the transdimensional interpenetration of physical matter that occurs within HHO plasma. As contact with high-energy plasma induces intense electromagnetic fields around the object, forcing its atomic lattice to undergo a rapid expansion between each adjacent atom, while simultaneously drawing the electron orbitals into much closer proximity to the nucleus of each atom. *Objects in this fourth-density plasma state become fully transparent to the eye:*

- **Menomonee Falls, Wisconsin**. October 4, 1873 - Vanishing objects, levitating eggs, teacups and pans.[75]

- **St. Louis, Missouri**. October, 1857 - Something exploded terrifically in the sky, at St. Louis, and shook the ground "severely" or "violently," at 4:20am, Oct. 8, 1857... A slight shock was said to have been felt four hours before the great concussion, and another three days before... Time after time, in a period of about three days, concussions were felt in and around St. Louis. One of these concussions, with its "sound like thunder or the roar of artillery"... was from an explosion in the sky.[76]

- **Pasadena, California**. December 12, 1931 - Upon the night of Dec. 12, 1931, there was an [unexplainable] explosion, somewhere under the bed of [the woman of the house]... or in the room underneath. The bed was hurled to the ceiling, and [she] was killed. It was a tremendous explosion, but nobody else in the house was harmed... Bomb experts investigated. They concluded that no known explosive had been used. They said that there had been no escape of gas.[77]

- **Bladenboro, North Carolina**. February 2, 1932 - "Fires, which apparently sprang from nowhere, consuming the household... Have placed this community in a state of excitement, and continue to burn. Saturday a window shade and curtain burned... Since then fire has burst out in five rooms. Five window shades, bed coverings, tablecloths, and other effects have suddenly burst into flames, under the noses of the watchers.[78]

- **Odon, Indiana**. 1951 - Twenty-eight spontaneous fires had broken out in a home during an electrical outage, without any power in the home. Papers between the bedsprings and mattress were seen to burst into flames, as well as a pair of overalls hanging from a hook on a door. Unusual fire also ignited in the pages of a closed book, in a closed drawer.[79]

- **Glendive, Montana**. January 10, 1958 - A housewife witnesses the sudden combustion of curtains hanging in the front room, followed by the spontaneous combustion of curtains in the dining room half-an-hour later, both of which she extinguished. Then a waste paper basket fire erupted and was also extinguished. Another set of curtains, this time in a bedroom, were ignited by an invisible source and then put out quickly. All electrical power to the home was shut down, yet five fires broke out over the course of the next seven days - charring clothing in a closed wardrobe, gutting a clothes storage closet and igniting a tablecloth sitting on a table.[80]

Charles Fort also collected several quite curious of data sets from old archived news reports concerning another category of well documented spontaneous combustion events that seemed to manifest by the directed intention of particular individuals that had apparently mastered the highly unusual ability known among paranormal investigators as *pyrokinesis*. Fort suspected these were effects of natural mental rays:

> I'd not say that invisible starting a fire, at a distance, by means of mental rays, is any more mysterious than is the shooting-off of distant explosives by means of rays called physical, which nobody understands... I am bringing out: that, as a "natural force," there is a fire-inducing power...[81]

- **Paw Paw, Michigan**. December 1, 1882 - In the New York Sun, Dec. 1, 1882, is an account of the occult powers of A. W. Underwood... aged 24... Dr. L. C. Woodman [provided a] statement that he was convinced that Underwood's phenomena are genuine. "He will take anybodies handkerchief, and hold it to his mouth, rub it vigorously, while breathing on it, and immediately it bursts into flames, and burns until consumed. He will strip, and rinse out his mouth thoroughly, and submit to the most rigorous examination to preclude the possibility of any humbug, and then by his breath, blown upon any paper, or cloth, envelop it in flames. He will, while out gunning, lie down, after collecting dry leaves, and by breathing on them start a fire."[82]

- **Turlock, California**. October 4, 1886 - "Willie Brough, 12 years old... Had caused excitement in the town... By setting things afire, "by his glance," had been expelled from the Turlock school, because of his freaks. His parents had cast him off, believing him to be possessed by a devil, but a farmer had taken him in, and had sent him to school. "On the first day there were five fires in the school: one in the center of the ceiling, one in the teacher's desk, one in her wardrobe, and two on the wall. The boy discovered all, and cried from fright. The trustees met, and expelled him, that night."[83]

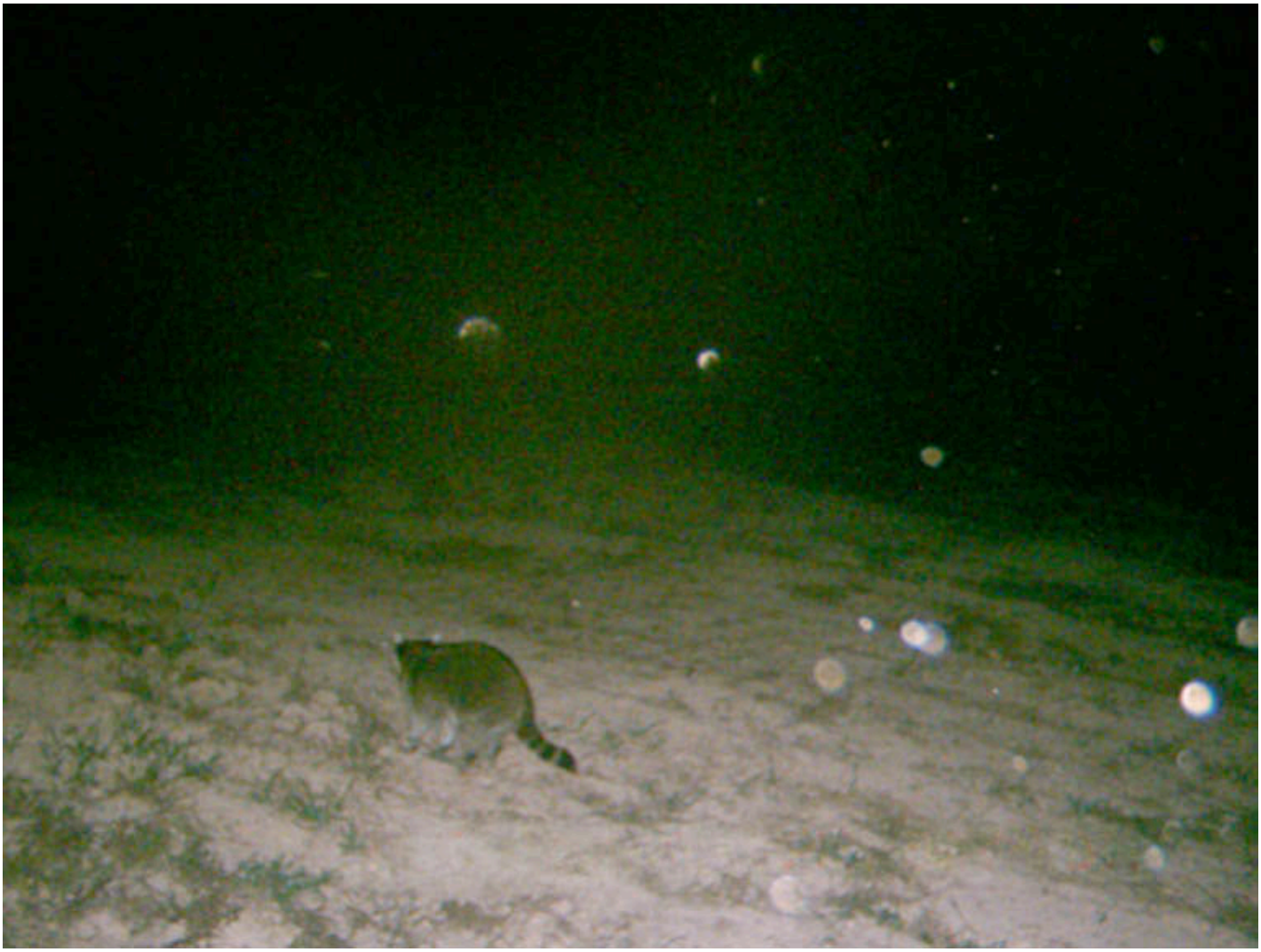
- **Memphis, Tennessee**. July 9, 1927 - In the New York Sun, July 9, 1927, is an account of a visit by Vice-President Dawes, to Memphis, Tennessee. In this city lived a car-repairer, who was also a magician. "He took General Dawes' handkerchief, and breathed upon it, and it caught fire." [84]

The extensive use of metals in typical modern homes and farm buildings has caused sporadic yet severe episodes of spontaneous piezoelectric fires due to the fluctuating influence of planetary infrasound resonance. The wisdom of Native American cultures has retained powerful ancestral knowledge concerning this invisible, inaudible force. Lakota Elder Black Elk describes it as the sacred Hoop of the Nation, the Flaming Rainbow and the Tree of life, as related in selections from *'Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux'* (1961), told through the words of John G. Neihardt:

> [T]he great Voice said: "Behold the circle of the nation's hoop, for it is holy, being endless, and thus all powers will be one power in the people without end." [85]

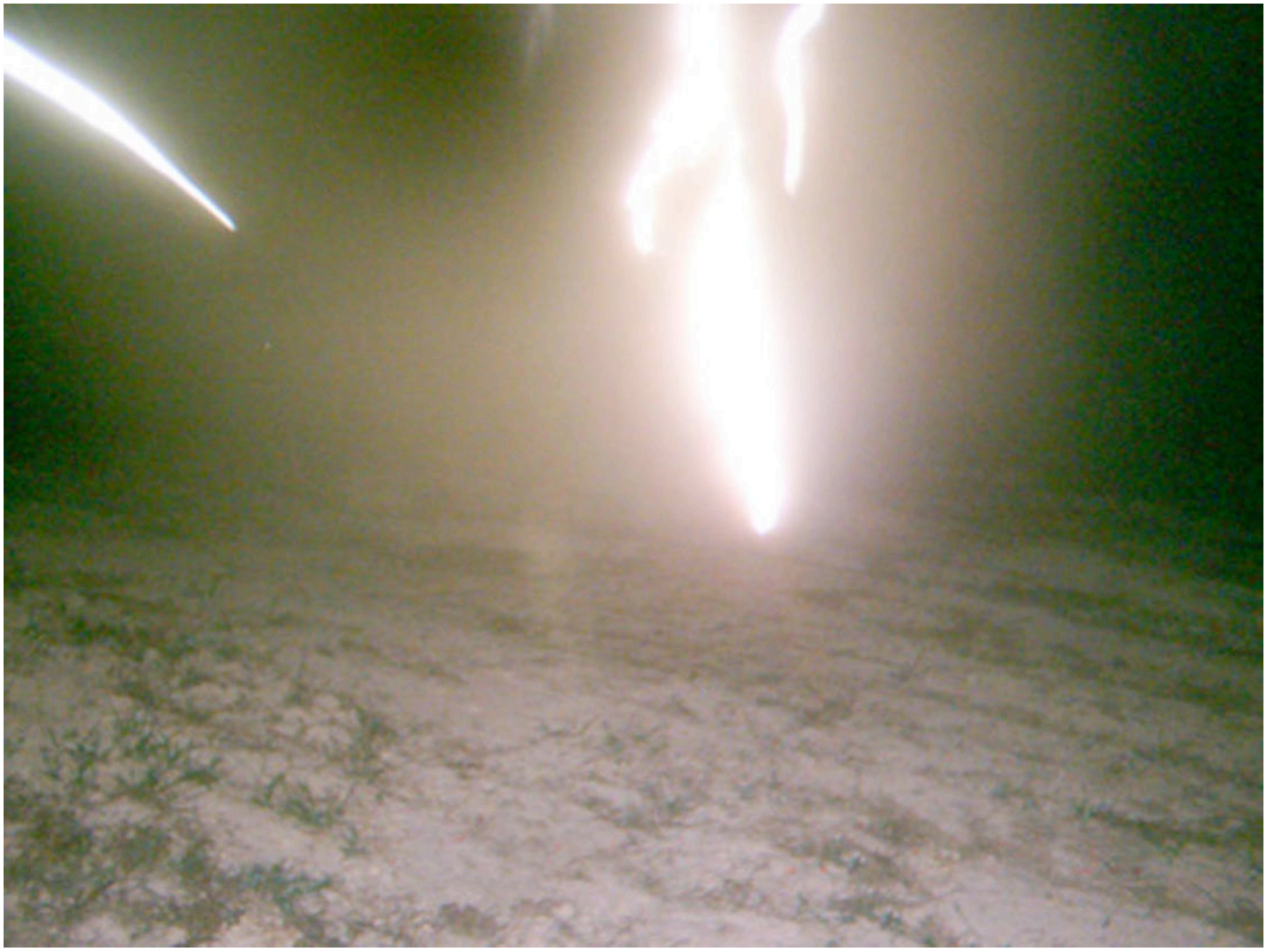
> Then I was standing on the highest mountain of them all, and around about beneath me was the whole hoop of the world. And while I stood there I saw more than I can tell and I understood more than I saw; for I was seeing in a sacred manner the shapes of all things in the spirit, and the shape of all shapes as they must live together like one being. And I saw that the sacred hoop of my people was one of many hoops that made one circle, wide as daylight and as starlight, and in the center grew one mighty flowering tree to shelter all the children of one mother and one father. And I saw that it was holy.[86]

> We danced there, and another vision came to me. I saw a Flaming Rainbow, like the one I had seen in my first great vision. Below the rainbow was a teepee made of cloud. Over me there was a spotted eagle soaring, and he said to me: "Remember this." That was all I saw and heard.[87]



The intense visions of Lakota Elder Black Elk have gained significant support during the last decades of scientific advancement regarding the Fibonacci structure of invisible infrasound standing waves by studying acoustic effects in resonant cavities in the laboratory setting. The ignition of HHO plasma plumes along these waveforms was photographed in Longview, Texas on the auspicious date of 9-9-9:

> What about the 'Blades of Light' photographed in Cass County, Texas by Doyle Brogan on September 9 to 10, 2009? Doyle has hunted in that region for 30 years, got Moultrie Gamespy D40 Digital Trail Cameras about 6 years ago, runs four of them 24 hours a day, seven days a week, and told me he has never seen anything like the strange lights before…
>
> **Interview with Doyle Brogan**, retired supervisor for heavy-duty truck manufacturer, Longview, Texas:
>
> Q: What was your first reaction to seeing the two unusual frames of blades of light in your digital images from your Moultrie Game Camera?
>
> "I had no idea what it could be. I think there were some 30 pictures on the card and I immediately printed the two frames of the strange lighted stuff out on my computer to look at it closer. I just could not figure it out. The next day, it started raining and I didn't go up there until the Tuesday after the previous week when I collected those pictures. So that's when I contacted the television station in Longview, KYTX."
>
> "I went back to the location on Tuesday morning, Sept. 15, 2009, around 9:30 AM with TV reporter. We drove to where the Moultrie game camera was and it was pouring down rain. We couldn't see any physical traces of any burning on the ground even though there was a lot of water on the ground. I haven't been back there since. I want to know what it is and where it comes from!" [88]



These luminous formations captured by motion sensor cameras in Longview, Texas are formations of hydrino plasma, also known as HHO plasma, which is ignited when water vapor interacts with high-energy particles moving along the paths of infrasound standing waves. Hydrogen atoms become stripped from the water molecules and implode in cascade to form HHO plasma when ignited by the stream of electrons moving through the standing waves.

Two other remarkable images were taken by the gametrail camera just before and after the magnificent event captured in the photograph above. Plasma orbs captured in the images taken right before the HHO plumes (opposite) are known to be responsible to crop circle formations which reflect the sacred geometry of infrasound standing waves that focus into a specific network of energetic locations defined by the quadratic function [$z_{n+1} = z_n^2$].

The arching forms of the plasma plumes conform perfectly to the shape of standing waves as presented throughout this website. The fact that the exact same configuration of several plasma plumes was photographed 6 hours apart on September 9-10, 2009 indicates the presence of invisible infrasound standing waves causing the brief moments of HHO plasma ignition. This effect will be likely photographed again by the same game trail camera, and will inevitably be witnessed and photographed in other resonant focal points in other parts of the world.

These HHO plasma plumes and high atmospheric red sprites are the result of increasing energy input into Earth's atmosphere. Solar activity has been high despite the present rarity of sunspots, which becomes transduced into atmospheric standing waves as they vibrate the molecules of the atmosphere.

Location of Events	GPS Coordinates	Miles to Giza	Circ.%
1. Antigonish, Nova Scotia	(45.62°N 61.99°W)	4,922	19.8%
2. Woodstock, N. Brunswick	(46.15°N 67.60°W)	5,150	20.7%
3. Thorah, Ontario	(44.48°N 79.22°W)	5,694	22.9%
4. Hudson, Quebec	(45.45°N 74.15°W)	5,449	21.9%
5. Clarendon, Quebec	(45.65°N 76.52°W)	5,539	22.3%
6. Windsor, Ontario	(42.27°N 83.05°W)	5,940	23.9%

• **Antigonish, Nova Scotia, Canada**. Early March, 1922 - In the dead of winter, a family had been driven from their home, by "mysterious fires," unaccountable sounds, and the meanderings of crockery. The phenomena had centered around Mary Ellen, [the family's] adopted daughter. [Investigators] interviewed neighbors, and recorded their testimony that dozens of fires had broken out, in this girl's presence: but more striking than any testimony by witnesses was the sight, outside the house, of the blackened furniture, sticking out of the snow banks.[89]

• **Woodstock, New Brunswick, Canada**. August 6, 1887 - "In a little, two-story house, in Victoria Street... fires broke out. Within a few hours there were about forty fires. They were fires in unscorched surroundings. They did not extend to their surroundings, because they were immediately put out, or because some unknown condition limited them. "The fires can be traced to no human agency, and even the most skeptical are staggered. Now a curtain, high up and out of reach, would burst into flames, then a bed quilt in another room: a basket of clothes on a shed, a child's dress, hanging on a hook."[90]

• **Horse Island, New Brunswick, Canada**. March 25, 1931 - There is a story of an explosion that may have been set off by "rays" that at present are not understood. It is the story of the explosion that wrecked the sealing ship, Viking, off Horse Island, north of New Brunswick... this ship was upon a moving picture expedition. Varrick Frissell, film producer, aboard his vessel, started to think of the kegs of [explosive gun-] powder aboard, and he became apprehensive. He started to make a warning sign to hang on the door of the powder room. Just then the ship blew up.[91]

• **Thorah, near Toronto, Ontario, Canada**. December 19, 1891 - [In a household] the ceiling was afire... Next day many fires broke out. As soon as one was extinguished, another started up... For a week fires broke out. [Eyewitnesses in the affected home] told of the charred patches of wallpaper, which looked as if a lighted lamp had been held to the places.[92]

• **Hudson, Quebec, Canada**. October 6, 1880 - "For two weeks, in the Hudson Hotel... furniture had been given to disorderly conduct: the beds had been especially excitable. A fire had broken out in a stall in the stable. This fire was quenched, but another broke out... The stable burned down."[93]

- **Clarendon, Quebec, Canada**. September 15, 1889 - The first of the "uncanny" occurrences - as they are so persistently called by persons who do not realize how common they are - was upon September 15th. Windowpanes broke. There were unaccountable fires - as many as eight a day. Stones of unknown origin were thrown. A large stone struck one of the children, and "strange to say, it did not hurt her in the least."[94]

- **Windsor, Ontario, Canada**. December, 1941 - Spontaneous combustion of paper, tablecloths, towels and a phonebook were witnessed by country club staff who put out several blazes in seven of eleven bedrooms before calling in firefighters. By the time the Fire Department got there, a total of forty-three separate fires had been located and extinguished. The following day, the fire marshal and insurance adjuster who had come to survey the damage observed a broom burst into flickering blue flames before their eyes.[95]

- **Windsor & Essex County, Ontario, Canada**. April 8, 2011 - Many reports from residents all over the Windsor area describe a loud, low frequency rumbling noise that recurs often for long periods. Local resident Sonya Skillings (above) is baffled by the phenomena, stating: “It’s in the ground and it feels like a subway under the house. It happens at all different times -in the middle of the night as well.” [96]

The resonant physics of nonlinear standing waves confirms the infrasonic origin of these disturbing vibrations that fluctuate between a mere nuisance to an immediate hazard to life, requiring rapid evacuation from proximity to all metals, especially all buildings with electrical wiring, that accumulate intense electrical charges at critical convergence points throughout the globe.

Such drastically intensifying conditions of planetary resonance are not just Earthly phenomena, but reflect fundamental changes in the cosmic wave environment of our entire solar system preceding the imminent Magnetic Reversal of the sun and every planet in its orbit. The culminating Magnetic Reversal promises a dramatic further increase in the infrasound resonance of the entire system, resulting in the explosive coronal ignition of our sun's Brown Dwarf binary twin –*transforming into the small Red Star that has been so clearly identified in the ancient Hopi prophecy of the Red Katchina.*

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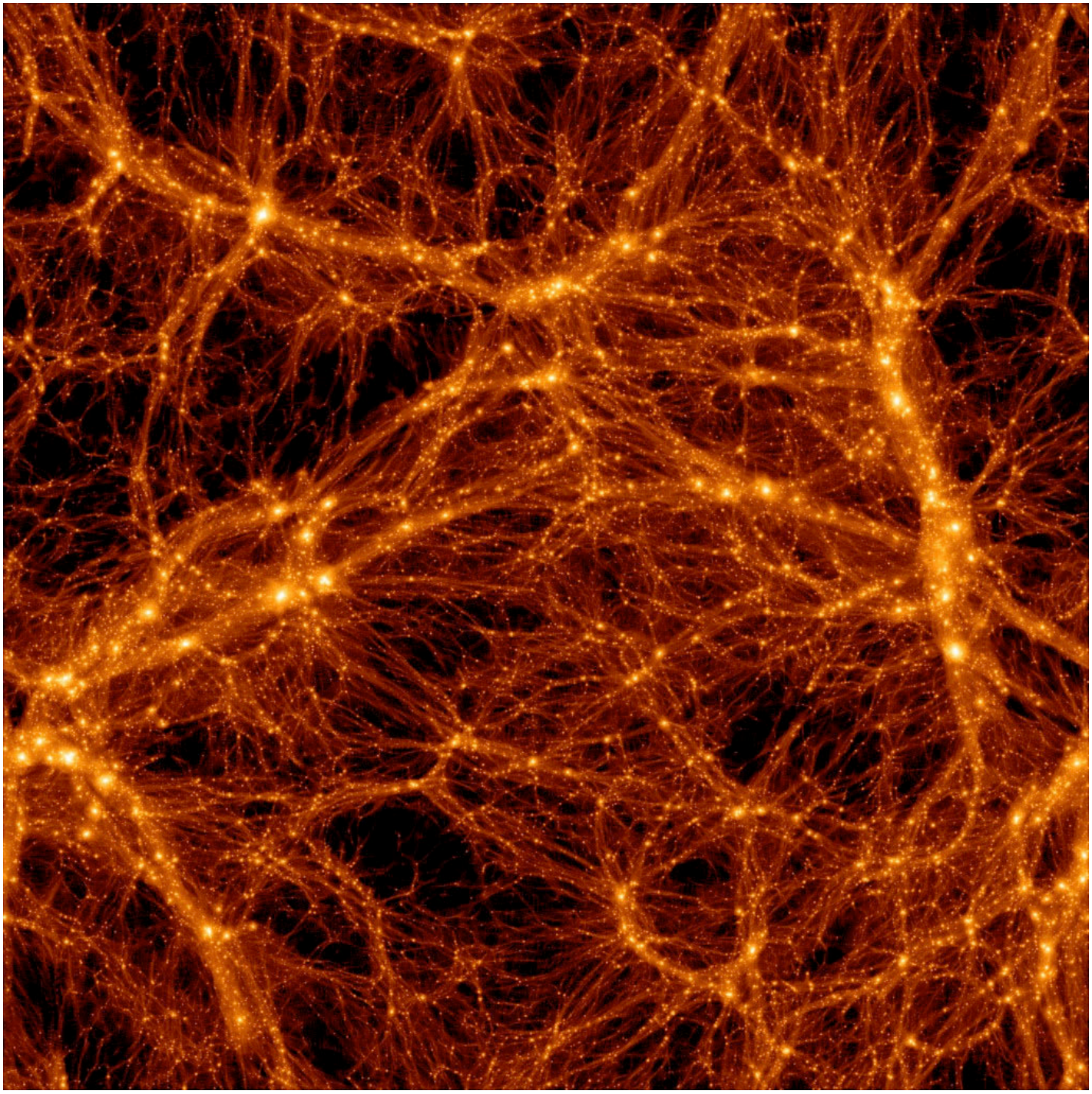


2

Synchronous Channels

Synchronous Channels

The unfathomable range of cosmic and terrestrial phenomena that direct the progression of life on all planets throughout the universe are not random, but comprise the directed will of the Creator as it manifests into the physical realms. Development of consciousness progresses through the awareness of complex astrophysical calculations that reveal the natural rhythms of Earth, and throughout the cosmos.

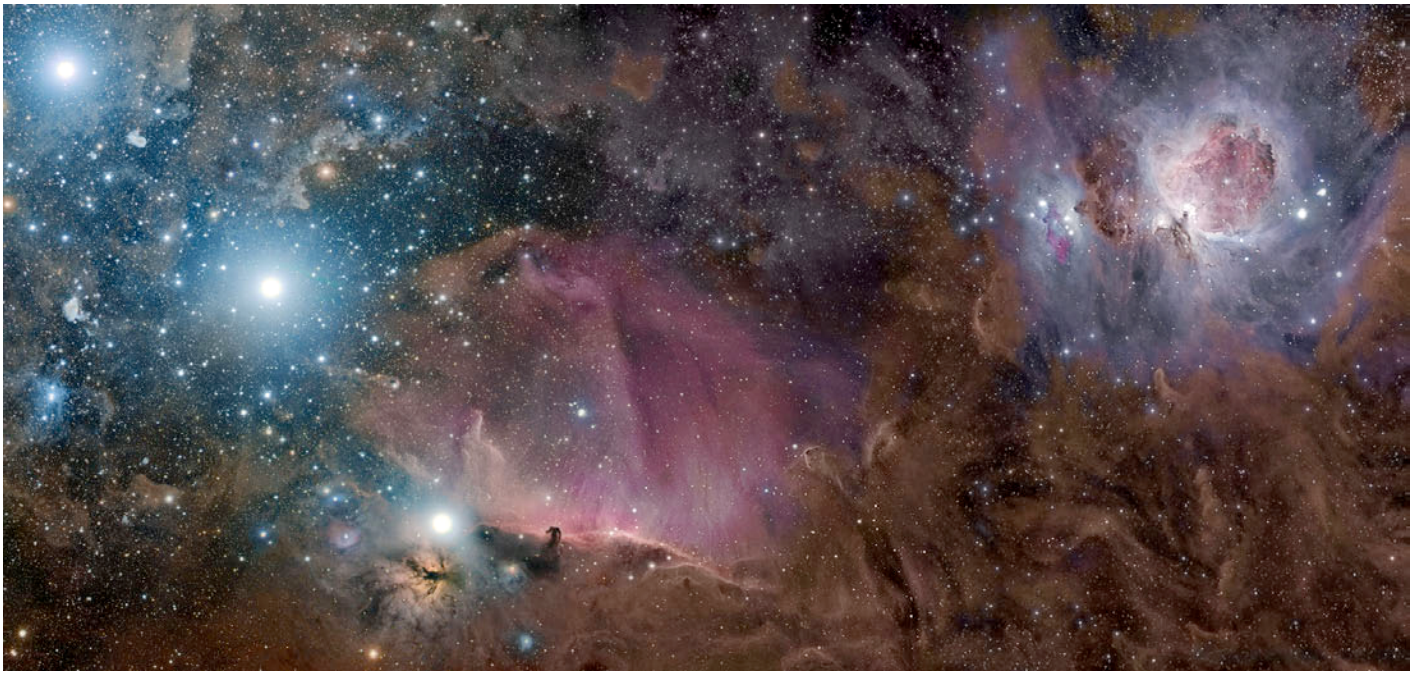
Ancient Vedic scholars acknowledged periodic synchronizing influences of cycling Galactic Superwaves upon the fundamental oscillatory quantum state of the Earth and the orientation of her magnetic axis. In his exhaustively researched compendium, Charles Fort provides an insightful description of reported events that exactly correspond to Nikola Tesla's description of the effects of *infrasound standing waves*:

> The suggestion is that somewhere, external to this earth, if in terrestrial terms there is no explanation, there was a volcanic eruption, and that the earthquake in India was a response to it, and that bulks of water and other discharges came from somewhere else exclusively to a part of this earth that was responsively or functionally, quaking, because a teleportative current of some kind, very likely electric, existed between the two centers of disturbances.[1]

Fort even collected reports of dense ball-like cloud formations that moved along the invisible pathways of infrasound standing waves, closely approaching the ground at regular intervals: "Cloud bounded along, coming to earth every eight hundred or one thousand yards" (p. 236). The estimated length of the intervals provides us with the fundamental resonant frequency of the infrasound force responsible –a set of ultra-low frequency standing waves of approximately 0.4 Hz.

Furthermore, Fort determined that there must be a causal relationship between astronomical observations of supernovae explosions in other sectors of our galaxy with intense atmospheric and lithospheric upheavals occurring on Earth, due to the tight synchronicity of such seemingly unrelated events:

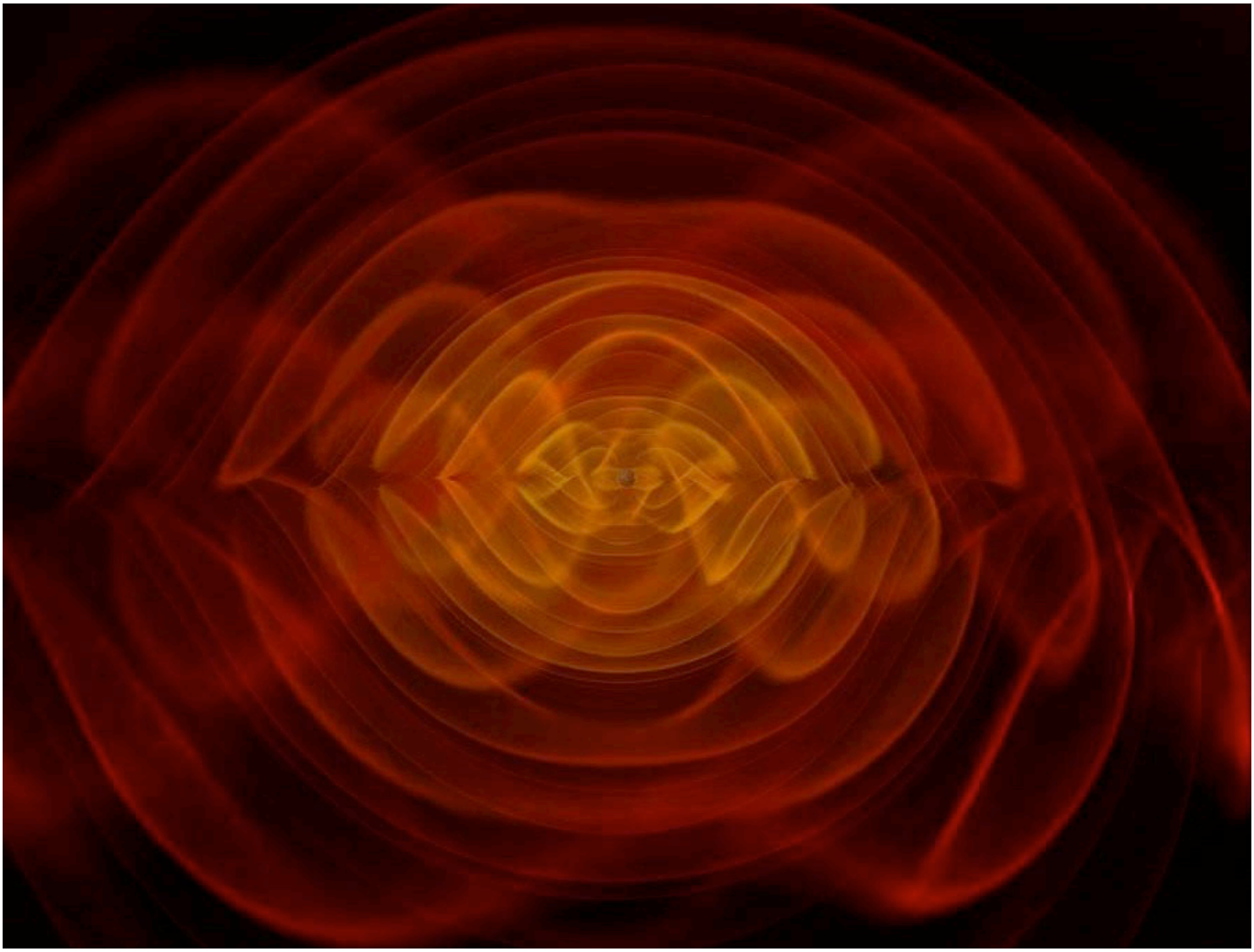
> According to data that have been disregarded about 60 years, it may be that there was a teleportative, or electrolytic, between a volcano of this earth and a stellar volcano. If we think that a volcano in a land that we call the constellation Orion interacted with a volcano in Italy –as Vesuvius and Etna often interact– there must be new thoughts on the distance of Orion…



> The glare in the sky, early in the evening of Feb. 4, 1872, was west of Orion, as if cast by reflection from an eruption below the horizon. But when Orion appeared in the east, the glare was in Orion, and it remained in Orion. At Paris, all beams of light came from Orion, after 8pm (*Comptes Rendus,* 74-385). In England – in Orion (*Symons' Met. Mag.,* 7-1). In South Africa, the point from which all beams diverged was in Orion (*Cape Argus*, February 10). An account of Prof. A. C. Twining, of observations in the Unites States is published in the *Amer. Jour. Sci.,* 3-3-273. This "remarkable fact," as Prof. Twining calls it, but without attempting to explain, is noted – that, from quarter past seven o'clock, in the evening, until quarter past ten, though Orion had moved one eighth of its whole revolution, the light remained in Orion.
>
> There is no conventional explanation to oppose us. My expression is that the glare so remained in Orion, because it was in Orion. Anybody who thinks that the glare was somewhere between this earth and the constellation will have to account not only for the fixedness of it in a moving constellation, but for its absence of parallax as seen in places as far apart as South Africa and the United States… That all are related, because all are phenomena of one, organic existence… diverse occurrences were related, because all were reactions to something in common.[2]

Our present understanding of the properties of piezoelectric crystals, which convert applied mechanical and acoustic energy into electrical currents and electromagnetic fields, reveals a primary mechanism of energetic interactions underpinning our entire cosmos. Luminous clouds of atmospheric plasma transduce incoming cosmic rays of infrasound into colorful auroral sheets that slowly undulate above the Earth, replicating giant nebular plasma formations. Fort imagined the circuitous motion of energy through the Earth and the galaxy as a vast and magnificent battery:

> I think of our existence as a battery – an enormous battery, or, in the cosmic sense, a little battery. So I think of volcanic regions, or incipiently volcanic regions, in a land of the stars and in a land of this earth, as electrodes, which are mutually perturbative, and between which flow quantities of water and other volcanic discharges, in electrolytic, or electrically teleportative currents. According to data, I think that some teleportations are instantaneous, and that some are slow drifts.[3]



The great accuracy of the astrophysical concepts intuitively hypothesized by Charles Fort is only now becoming evident by efforts to supersede the various compartmentalized scientific disciplines as they are practiced today. The famous trance channel Edgar Cayce began a flood of spiritually-oriented information into the public domain that has seeped into the collective consciousness over the course of many decades.

Several sources of highly accurate prophetic or channeled material have been published since Cayce's life's work was completed, providing an unusual kind of progressive information system that is affecting the rapid enlightenment of humanity. These synchronous channels include the prophet 'Billy' Eduard Meier, the medium Laura Knight-Jadczyk and the seer Vanga, who provided hundreds of remarkable predictions of future events over the course of hundreds of private sessions, especially renowned for her prediction of a black President of the United States –*who would be the last President of the United States.*

How wonderful: an end to the American Presidency is prophesied at the same time as an end to the Papacy in Rome, famously revealed in St. Malachy's 1595 Prophecy of the Popes. *This uplifting prophetic information is presently being enforced in the real world by the International Tribunal into Crimes of Church and State (ITCCS), and their fearless, outspoken public representative Kevin Annett.*[4]

If we are to judge the quality of a source of channeled information, then we must consider the duration of the communication and especially the relative density of accurate prophetic or specialized scientific information. By these criteria, Edgar Cayce still stands out among even the most extraordinary prophets of our time as the clearest source of highly detailed and verifiable information on a mind-boggling diversity and profundity of subjects that remains far beyond the general comprehension of humanity.

Swiss contactee 'Billy' Eduard Meier has published tomes of impressive photo, audio, video and word-for-word transcripts documenting his many decades of ongoing visits from various extraterrestrial humanoid races, including scores of fascinating dialogs with individuals named Asket, Semjase, Ptaah and Quetzal. The catastrophic destruction of a populated planet within our solar system known as Malon was described briefly in passing during his 155th Contact with his Plejaren friend Quetzal on December 6, 1981:

> Quetzal: That is correct, but on the one hand, they really aren't very important, and on the other hand, they partially belong to a much earlier history, such as the destruction of the planet Malon, about which you are oriented and have also received information.
>
> Also, the Earth was slightly pulled in at that time when this inhabited planet exploded, having been destroyed by human hands... [a]t the time of the construction of the pyramids, about 73,000 years ago.[5]

This figure was further defined by the Plejaren leader Ptaah during the 256nd Contact of May 13, 1996:

> Billy: ...I would like to ask you something about the pyramids, which are not only found in Egypt but all over the globe. Asket told me once during a contact, that the pyramids were constructed under the direction of extraterrestrials. At the time, in 1956, she stated that the pyramids were built two times 36,650 years ago (from 1956) –hence, 73,300 years ago. Forty years have passed since then, which would put the pyramids' time of origin at approximately 73,340 years. And yet, scientists profess something altogether different...
>
> Ptaah: I am familiar with this misrepresentation and miscalculation. When you calculate back from today, the pyramids were indeed erected approximately 73,340 years ago. This includes not only the pyramids found in Egypt, but also all others located around the Earth –whose distance from the sun amounted to 152.5 million kilometers [95 million miles] during the pyramid's construction era. The pyramids were covered on the outside with a solid layer of limestone and lime mortar, and they were accordingly higher than they are today. In those days the Cheops pyramid measured 152.5 meters [500 ft] in height, representing 1 meter per 1 million kilometers of the Earth-to-sun distance at the time.
>
> The pyramid structures and the many interconnected, subterranean rooms were constructed under the direction of humans of extraterrestrial origin who had come to Earth in those ancient times from the Orion constellation. For this reason the Egyptian pyramids were constructed to replicate this constellation, while the sphinx points toward the Leo constellation... Extensive subterranean spaces, components of each pyramid complex, became subterranean villages of varying sizes where their human inhabitants hid from the looming terrestrial dangers and threats from outer space.[6]

The profound dialogs of Meier and his cosmic visitors require serious study in their great density and adept use of language subtleties to express those elusive realities beyond the common Earthly human experience. Information obtained from Meier's extraterrestrial sources stands very closely with the Cayce information regarding the great antiquity of the pyramids, and the destruction of the Atlantean civilization.

Another most remarkable series of ongoing communications has emerged through the skilled use of a Ouija board**,** by a research group investigating superluminal communications in the form of clear messages from future selves. Lucid dialogs with the "6th density thought-forms" that identified themselves as the Cassiopaeans (abbreviated as Cs) were established and painstakingly maintained and published over the course of two decades by Laura Knight-Jadczyk (L), her partner quantum physicist Arkadiusz Jadczyk (A), as well as co-authors Pierre Lescaudron (P) and Joe Quinn, among many others.

During the course of hundreds of meticulously documented Ouija board sessions, Knight-Jadczyk and her research group pursued several topics of interest shared by many, focusing on the primal source of the ancient pyramid mysteries that had resurfaced during the dedicated psychic work of Edgar Cayce. The origin of sacred symbols used in hands-on healing arts was identified by the Cs on November 19, 1994:

Q: (L) Now, we went to the recommended person to take the Reiki initiation, do we now, at this point in time, have the true Reiki initiation?
A: **Getting there. Must allow energy to solidify. Do you understand the concept of imprinting?**
Q: (L) Yes... Practicing Reiki is the thing that will solidify the force?
A: Partly.
Q: (L) Are there symbols for Reiki that are even older and stronger than the ones we have been given?
A: **Yes.**
*Q: (L) Are the original symbols in **Sanskrit**?*
A: **Yes.**

The subject of the original language of the ancient high civilizations of Earth, as mentioned briefly in the Bible, was succinctly addressed by the Cs during a session a few months later, on March 18, 1995:

Q: (L) What is the world's oldest language, at least of those known to today's world?
A: **Sanskrit.**
Q: (L) What is the origin of Sanskrit?
A: **Atlantean roots.**

The Cs statements on the Atlantean origin of the Sanskrit language and bioelectrical Reiki healing techniques supports the breakthrough epigraphic work of K. Schildmann in deciphering the hieroglyphic form of Sanskrit on multiple continents in close association with pyramid constructions worldwide.

A September 30, 1994 board session linked the origin of the Atlantean civilization with a planetary catastrophe ~79,000 years ago, providing the exact same timeframe and scenario explained to Billy Meier by his contacts as the explosion of the planet 'Malon', giving an alternate name for the planet as 'Kantek':

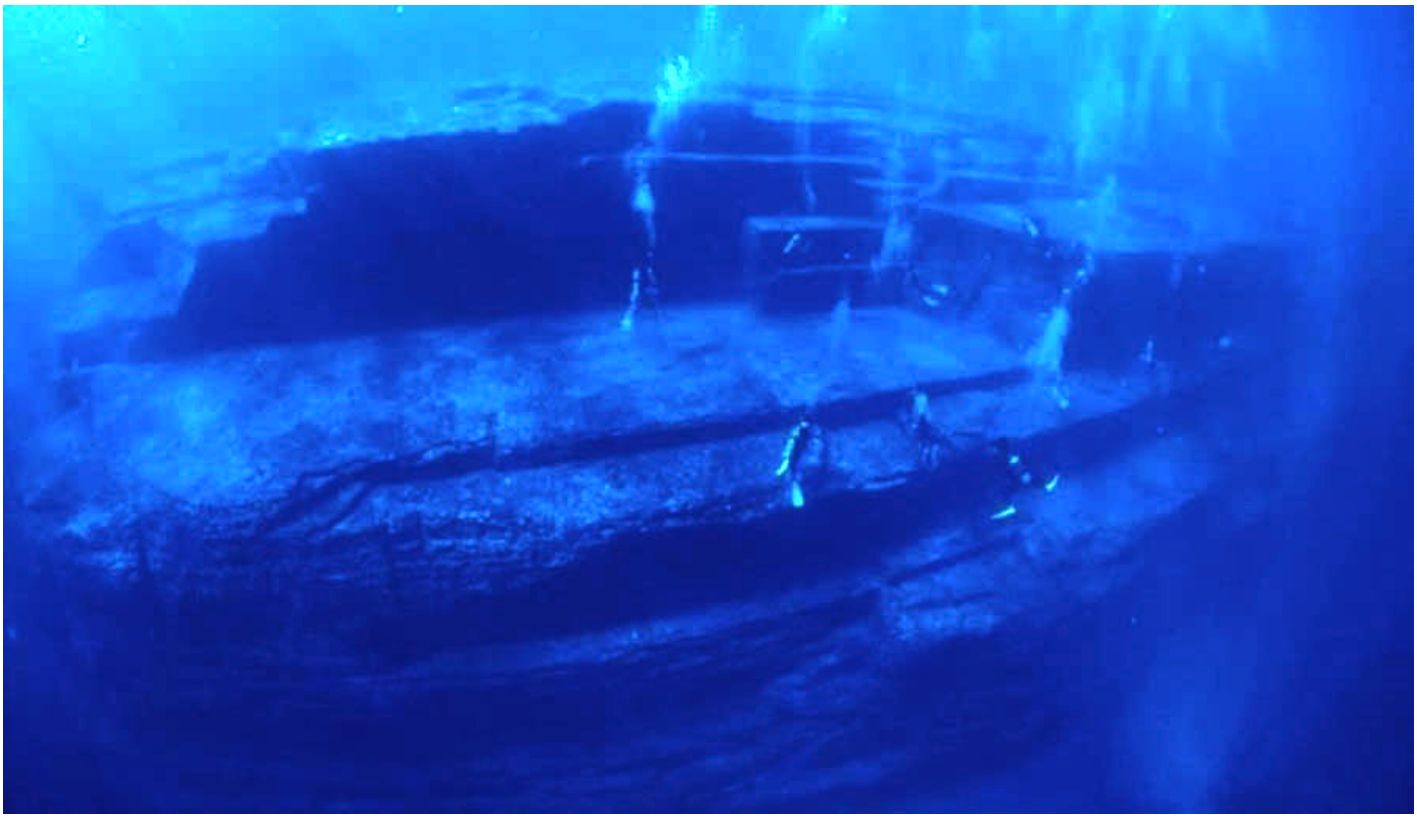
Q: (L) Is the cluster of fragments in between the orbits of Mars and Jupiter the remains of a planet?
A: **Yes.**
Q: (L) What was that planet known as?
A: **Kantek.**
Q: (L) When did that planet break apart into the asteroid belt.
A: **79 thousand years ago approximately.**

In subsequent sessions, Knight-Jadczyk discussed the arrival of blue- and green-eyed Kantekkians as commencing the long period of advanced megalithic temple and pyramid building on Earth. Extensive subterranean colonization was confirmed during a session on March 18, 2000: "58,000 years ago, as you would perceive it, human types on earth were a thriving, techno-society, already long since **entrenched**." The disturbing subject of subterran cities was followed-up by Laura on May 4, 1996:

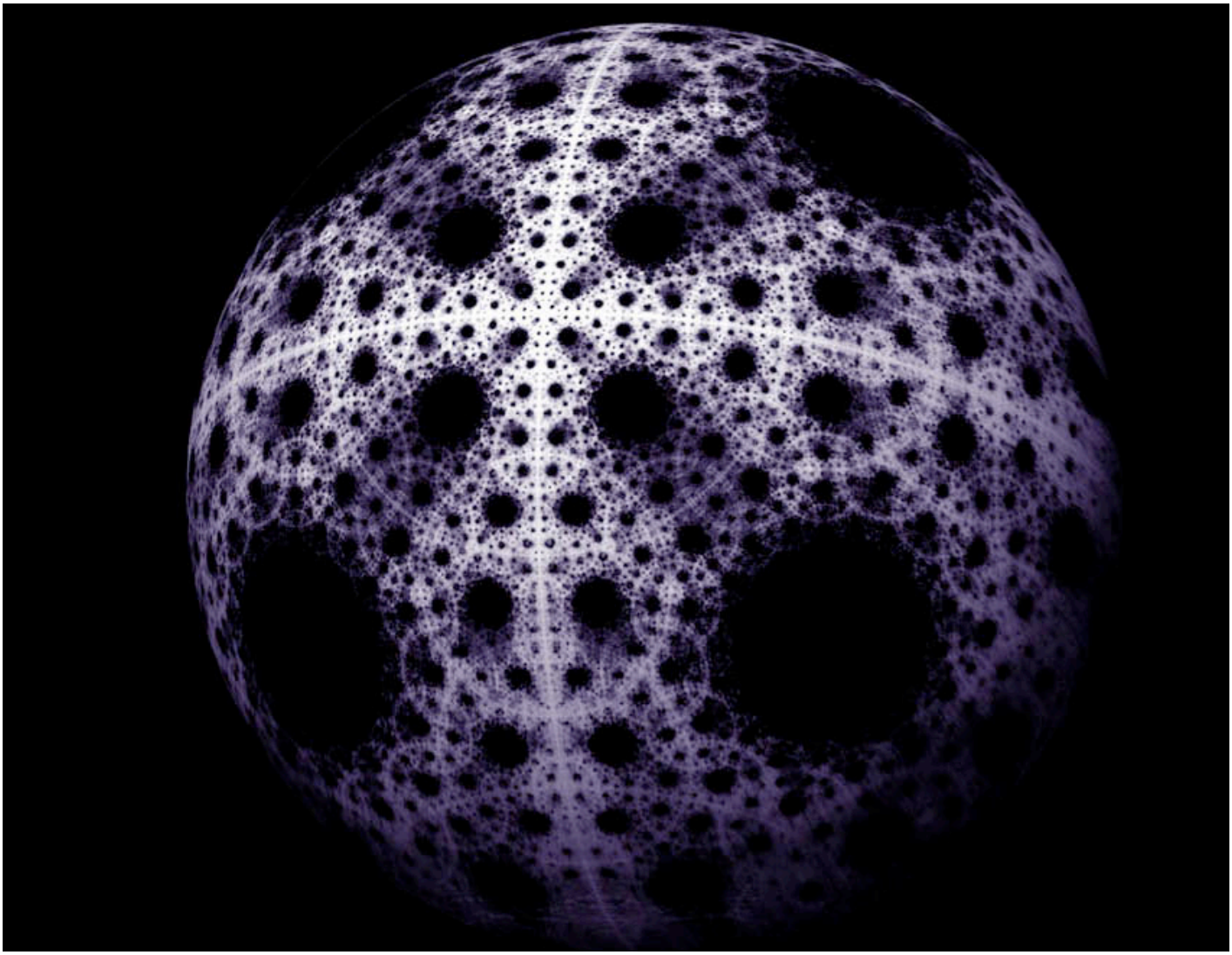
Q: (L) How can an entire race of people, or groups of people, live under the surface of this planet, without the whole 6 billion of the rest of us on top, or at least a large number, realizing that there is anything going on?
A: **No. How much space exists underground, as opposed to that on the surface? ...**
Q: (L) Well, how deep is the deepest of these underground cities?
A: **3,108 miles.**
Q: (L) That's pretty deep! But wouldn't it be too hot at that depth?
A: **No. Temperature averages 68 degrees F.**
Q: (TK) That's pretty comfortable! (L) How do they have light?
A: **Magnetic resonance**.
Q: (L) Well, aren't they subject to being crushed by earthquakes?
A: **No, earthquakes are not felt deep underground!!**

Thought-provoking comments offered in this session expose our total ignorance of habitable conditions in deep underground zones of the planet –*for those possessing advanced technological means for producing HHO plasma by Magnetic Resonance.* Further revelations came on November 19, 1994:

Q: (TL) Who made the monuments on Mars?
A: **Atlanteans.**
Q: (T) So, the Atlanteans had inter-planetary ability?
A: **Yes. With ease.** Atlantean technology makes yours look like the Neanderthal era...
Energy transfer points for crystalline power/symbolism as in monuments or statuary...
Atlanteans were power hungry the way your society is money hungry.
Q: (T) Was the accumulation of this power what brought about their downfall?
A: **Yes... Destroyed Atlantis...**
Q: (L) And what does that crystal do? Is it continuously active?
A: No. Erratic...



Q: (L) Where are the others located?
A: **Off Japan; in Brazil; in Ural mountains of Russia; North and South Poles.**
Q: (T) Are the ones on the Moon and Mars active also?
A: Yes.
Q: (V) Are they responsible for any of the earthquakes like the one in Japan?
A: Yes...
Q: (L) What were the physical dimensions of these crystals and were they cut or naturally grown?
A: **Varied. Were synthetic**...
Q: (L) How large was the largest from base to apex?
A: **5000 feet.**
Q: (L) What was the average size?
A: **500 feet.**
Q: (L) And was the one that was 5,000 feet tall, is that one still in existence?
A: **Yes.**
Q: (L) Where is that one located?
A: **380 miles due East of you?** [ie. east of Jacksonville, Florida]
Q: (L) Some years ago a pilot reported seeing a pyramid near there in the water...
A: **That is just the top sticking out of the ocean floor. It is 90 per cent buried.**

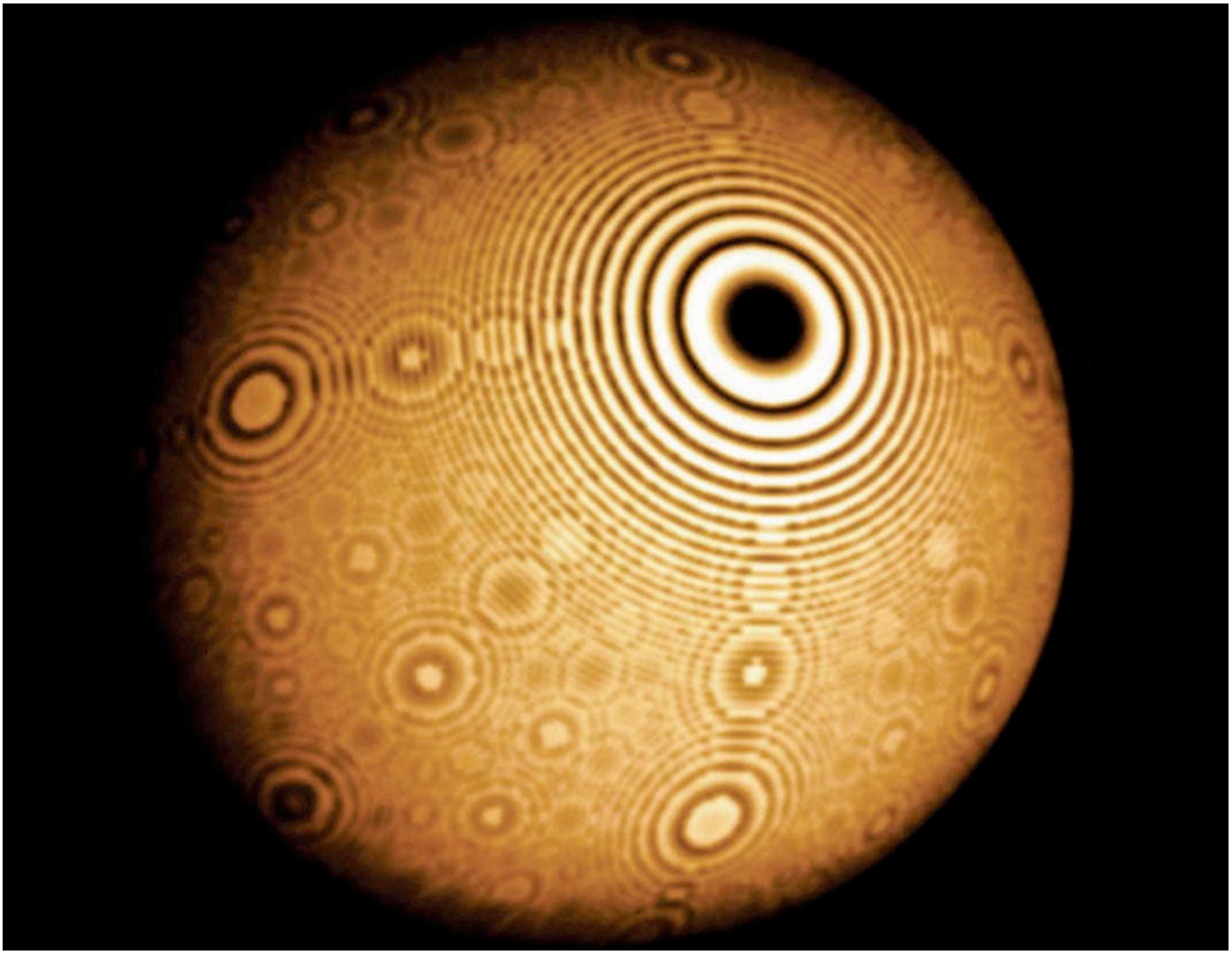


The Cassiopaeans offered instructions for *mapping pyramids according to the phi ratio* on July 19, 1997:

Q: Okay, now what about this diagram that Tony Smith has made from the Pyramid and the phi ratio that he has interpreted as a map...
A: **Must use a spherical relief, with formula applied, to discover.**

The following exchange on this topic transpired nearly two years later, during a session on July 10, 1999:

A: **Consciousness is contained within the expanded realization of the gravity model. The Unified Field Theory, if completed, would give one an insight into the synchronous relationship between gravity and consciousness.**
Q: (A) If gravity is modeled by curvature or torsion of geometry, mathematically, how would consciousness come out of geometry?
A: That is a broken question. What we can say is this: if one could visualize the inverted representation of the gravity geometric model, one would be **squarely** on the path to understanding the geometric model of consciousness...
Q: (A) ...How is matter built out of gravity? What forms of gravity correspond to matter in terms of the geometric model? ...
A: You live in a "matter" universe, from your perspective. There is an accompanying energy universe which you largely are unable to perceive as of yet.
Q: (A) But, my question was ...
A: **Who/what is Mandelbrot??**
Q: (A) Okay, you are talking about fractals now, certainly...
A: **Are we?**

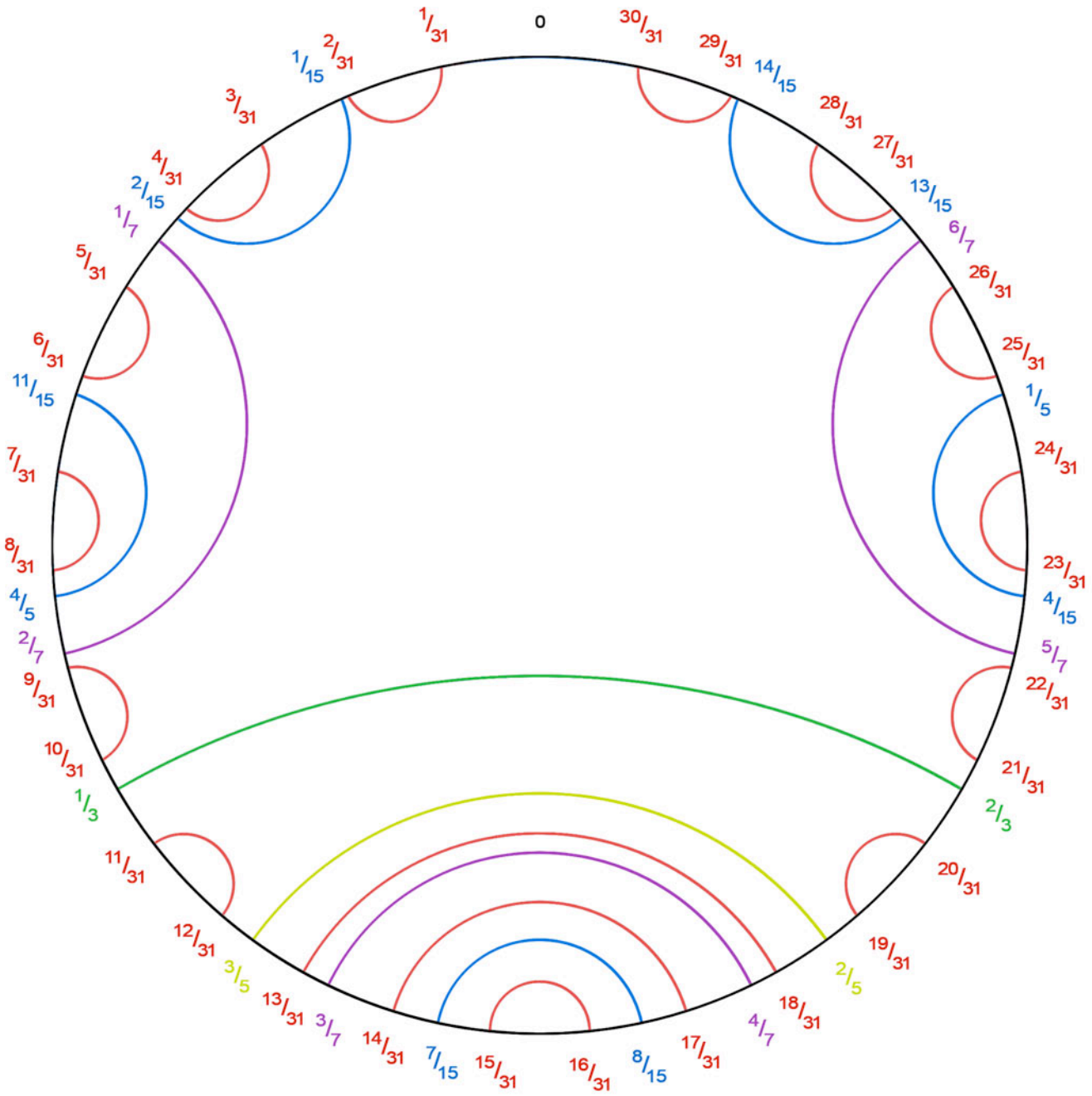


With this, the Cs perhaps imply an association between 6th density thought forms an the Mandelbrot set. This line of inquiry continued with the following communication by Laura, Ark and others on July 10, 1999:

A: **What form of mathematical theory best describes the concept of balance?**
Q: (L) Algebra. (A) So, I had the idea that these seven densities were related to what Gurdjieff relates to the number of laws that apply in the various densities; the higher the density, the fewer the laws that apply, which means there is more freedom?
A: **That is very close. Consciousness is the key here.**
Q: (A) Yes, so my question relates to the geometric model of gravity and consciousness.
A: **Picture an endless octagonal... in three dimensions.**

Meditations on these statements and traditional Sanskrit mandalas illuminated the Mandelbrot Set-related function [$z_{n+1} = z_n^2$] as a spherical resonance pattern that was further defined by the Cs on July 24, 1999:

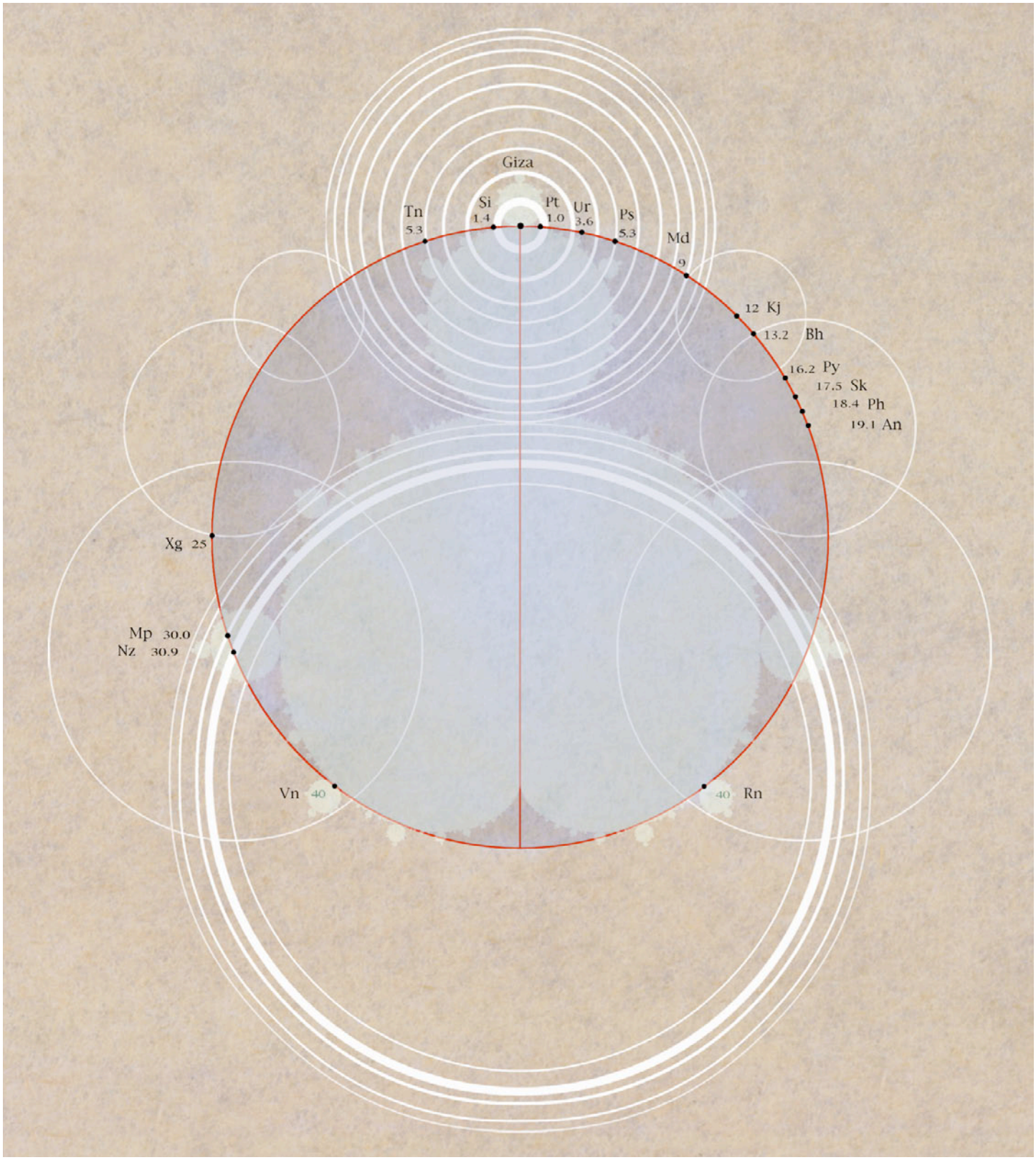
Q: (A) Okay, I was trying to figure out how to build this expanded gravity, and I made a table to assist the question. The first possibility is that one can build gravity on a square matrix. This matrix can be symmetric, can be non-symmetric, or can be a complex matrix, which I call possibilities a, b, and c. The second possibility is to build a theory of gravity on the basis of a connection which looks like a cube rather than a matrix. Here we also have three possibilities: no curvature, but torsion; no torsion but curvature; torsion and curvature. These are possibilities 1, 2, and 3. Another possibility is to use any combination of these two lines of speculation. Another possibility is none of the above, but to build gravity on the basis of an irregular cube, or an irregular square, which I call A. Another possibility is to use something that is none of the above.
A: **Octagonal complexigram.** Try the formula for possibility 1-c first.



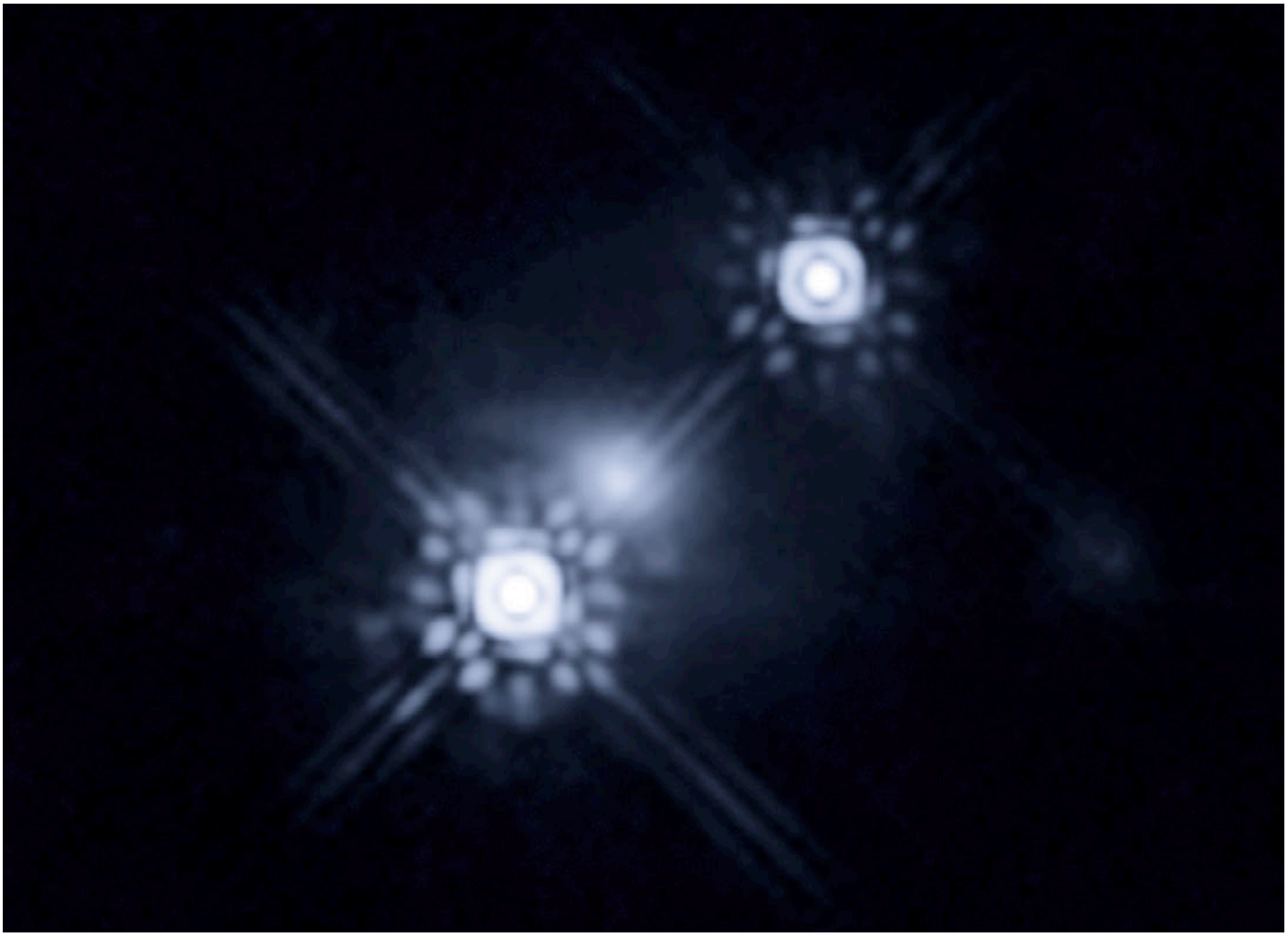
Years of plotting geometric relationships observed between the distances of ancient temple sites on a model globe of the Earth revealed an essential Fibonacci-ordered matrix of great circle alignments based on the Sine Wave alignment of ancient sacred sites[7] first presented by Jim Alison in 2002.[8]

I intuitively began visualizing these 3-D spacial relationships and making sketches closely resembling Lavaurs algorithm, enabling the topological identification of the circle corresponding to the Mandelbrot Set. This key algorithm provides the basic set of calculations for the most intense infrasound wavelengths and corresponding fundamental frequencies of planetary resonance (above, after R. Berenguel).[9]

Resonant wavelengths are defined as those frequencies that perpetually reverberate around the globe with virtually no acoustic losses over time by converging back into the same exact wavepath with each cycle around the globe. This nonlinear pattern of resonant standing wave convergence points conforms to an essential set of fundamental fractions dividing the circle into 3^{rds}, 5^{ths}, 7^{ths}, 15^{ths} and 31^{sts}. *Clear geometrical relationships between ancient sacred sites constitute evidence of a global wireless network.*



The Sine Wave of ancient sites is presented as a circle in red, overlaid with a cross-section of the Magnetic Resonance structure in white (above). The sacred sites conforming to this planar alignment display Fibonacci-ordered distances from Giza provided as a percentage of the circle's circumference of 24,892 miles (listed clockwise from Giza): Petra 1.0%, Ur 3.6%, Persepolis 5.3%, Moenjodaro 9.0%, Khajuraho 12.0%, Bodh Gaya 13.2%, Pyay 16.2%, Sukhothai 17.5%, Phimai 18.4%, Angkor 19.1%, Rapa Nui 40.3%, Vanuatu 39.3%, Nazca 30.9%, Machu Picchu 30.0%, Xingu 25%, Tassili N'ajjer 5.3% and Siwa 1.4%.



Another mathematical line of questions sought quantum equations for concisely defining the Unified Field. On October 12, 1998, the Cassiopaeans replied that quasars (above) offer evidence for the Mandelbrot structure of gravity waves that bend light –*at nonlinear standing wave intervals* defined by [$z_{n+1} = z_n^2$]:

> *Q: (A) Can space with fractal properties, non-differentiable structure, non-smooth structure, be used to derive Schroedinger equation and quantum theory like the Nottale is proposing in some of his papers?*
> A: Close... **Light bends at intervals. Look to the quasar for the clue.**

Another very interesting clue was offered up during a board session conducted on September 7, 2013:

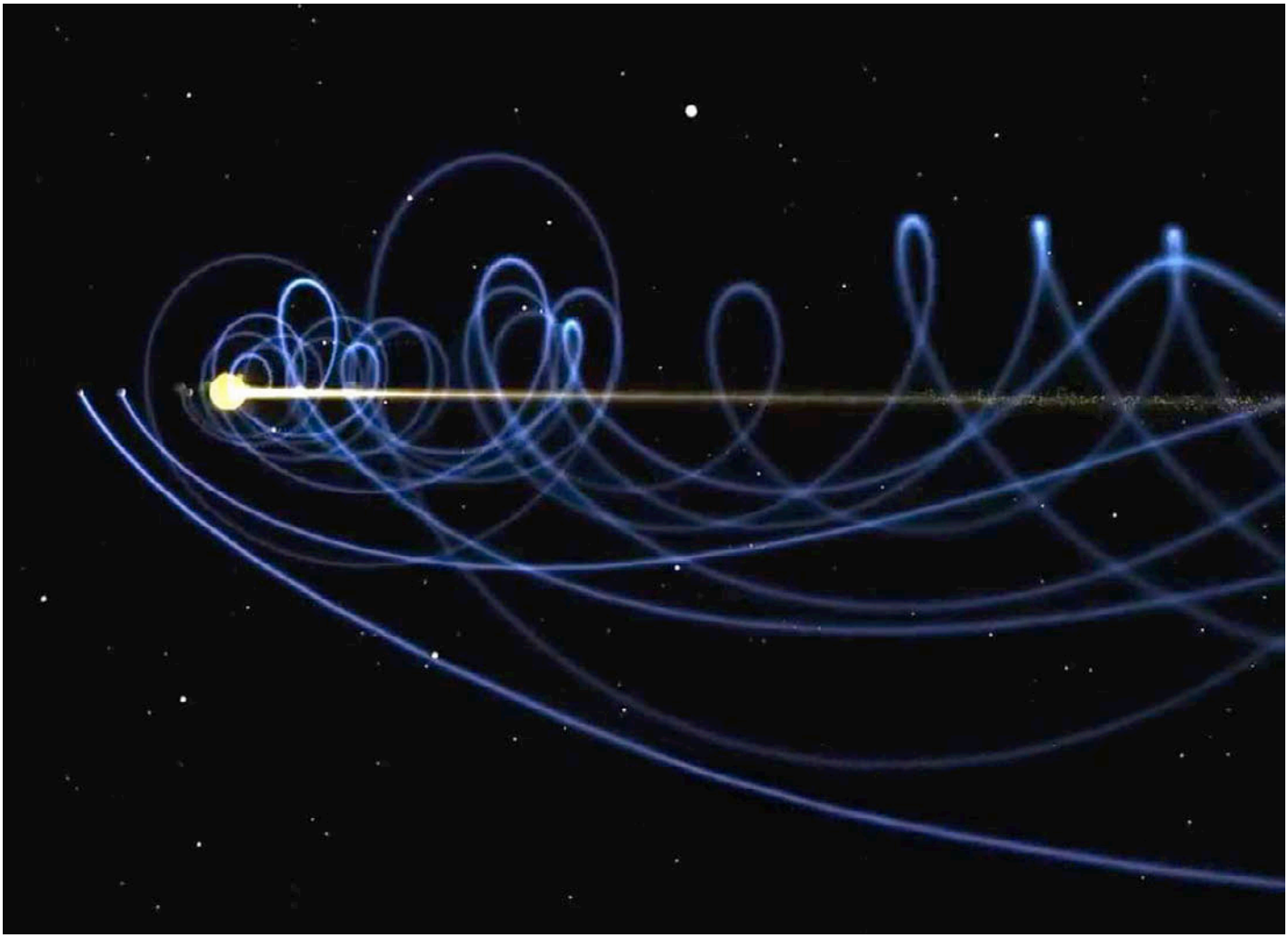
> *Q: (P)... What is the main cause of the eleven year solar cycle?*
> A: Reverberations due to passes of [the binary] companion... **Resonance.**

The relationship between the 11-year solar cycle and a 36,666-year Brown Star companion cycle reveals another astonishing synchronicity that is no accident, but illuminates the nonlinear *"wheelworks of Nature"*:

36,666.666... / 3,333.333... = 11.000...

It appears the Cassiopaeans are cleverly pointing out that the 11-year solar maximum cycle occurs 3,333 times during each near pass of the sun's binary twin companion. This surprising little epiphany led to several other visualizations that suggest other resonant effects related to the Brown Star orbital cycle.

By the same mechanism, resonance patterns generate subcycles of Oort Comets disturbed by the pass of the Brown Dwarf companion every 36,666 years –at resonant intervals of $^1/_2$, $^1/_3$, $^1/_4$, $^1/_5$, $^1/_6$, etc... A partial table calculating rounded dates for these nonlinear sets of cyclical cometary swarms extending back two full binary cycles is fascinating, and explains Tesla's cryptic praise of *"the magnificence of 3, 6 and 9..."*: [10]



Binary Cycle Event	Yrs. bp
Brown Dwarf cycle: 36,666 years	73,333
	36,666
	0
Oort Comets cycle: 36,666 years	73,333
	36,666
	0
Oort Comets $^{1}/_{2}$ cycle: 18,333 years	73,333
	54,999
	36,666
	18,333
	0
Oort Comets $^{1}/_{3}$ cycle: 12,222 years	73,333
	61,111
	48,888
	36,666
	24,444
	12,222
	0

Binary Cycle Event	Yrs. bp
Oort Comets $^{1}/_{10}$ cycle: 3,666 years	73,333
	69,666
	65,999
	62,333
	58,666
	54,999
	51,333
	47,666
	43,999
	40,333
	36,666
	32,999
	29,333
	25,666
	21,999
	18,333
	14,666
	10,999
	7,333
	3,666
	0

Binary Cycle Event	Yrs. bp
Oort Comets $^{1}/_{11}$ cycle: 3,333 years	73,333
	69,999
	66,666
	63,333
	59,999
	56,666
	53,333
	49,999
	46,666
	43,333
	39,999
	36,666
	33,333
	29,999
	26,666
	23,333
	19,999
	16,666
	13,333
	9,999
	6,666
	3,333
	0

While Tesla had run these types of calculations in the development of Wardenclyffe Tower and the HHO Gravity Motor, the keen inventor implicated the universe operates on the very same acoustic principle of standing wave resonance cycling around our spherical planet. The Cassiopaeans provided Laura with a rounded figure for the $^{1}/_{10}$ cometary subcycle of ~3,600 years during a September 30, 1994 session:

Q: (L) Is there any regular periodicity or cycle to this comet business?
A: **Yes.**
Q: (L) What is the period?
A: **3600 years roughly.**

Knight-Jadczyk pursued an extended dialog with the Cs on the subject of the relationship between the Brown Star binary companion and the cometary cycle of ~3,600 years that continued on August 3, 1996:

Q: (L)... Are you saying that the nucleus of an atom is also a window?
A: **What we are saying is the sun is a proton and its twin is an electron!**
Q: (L) Well, I am still trying to get at... the wave causes transitions in the macro-cosmic atom, what causes the microcosmic atom... what causes a quantum jump? What accumulates in an atom that causes it to transition? (T) Is it a case of accumulation, or something being given off?
A: **Completion of Grand Cycle.**
Q: (J) It just is. (L) No, no...
A: And who says that the Sun's twin appears every 3,600 years?
Q: (L) Okay, we have the 3,600 year comet cluster cycle, the Sun twin is another cycle altogether, and then we have the wave, which is a Grand Cycle. So, we have three things causing a transition in nature?
A: **Like "biorhythms."**
Q: (T) And we have a triple bad day coming up! Or a good day, depending on which way you look at it.
A: **Bad day if you are John C. Rockefeller, good day if you are Mahatma Gandhi.**
Q: (L) So, does something like a three cycle event also occur in sub- atomic transitions, like the biorhythm?
A: **Yes.**

The poignant comparison of biorhythmic cycles with atomic and stellar binary models highlights shared characteristics of resonant systems that Tesla realized over many decades of lab and field investigations.

These emerging dynamics of resonance within the Brown Star cycle reveal the auspicious 2015 auroral culmination of Galactic cycles tracked by the Atlantean calendars passed down to the Elders of the Maya culture of present-day Mesoamerica. When understood in conjunction with the intensifying spates of spontaneous infrasound-induced piezoelectric fires identified by Charles Fort, recurring at hotspots throughout the world, imminent implications for total technological disaster become starkly evident.

Due to intense electrical surges in the ground, *all metal wiring in underground complexes* running on outdated AC current technologies will inevitably be a serious hazard during the coming times. This fact will soon force mass evacuation of huge underground facilities located in Glacier National Park –a site exposed by the Cs as "the *Montana Experiment* with human reproduction" during a July 16, 1994 session:

Q: (L) What else is going to happen?
A: Seattle buried; Japan buckles; Missouri shakes; California Crumbles; Arizona burns.
Q: (L) When is all this going to happen?
A: **Denver Airport Scandal.**
Q: (L) What about a Denver airport Scandal?
A: **New airport. Big, big, big, big scandal.**
Q: (L) What kind of scandal?
A: **Government.**
Q: (L) Specifically what?
A: You will see. Dallas airport is secret base; Orlando too. Miami Too.
Q: (L) What about Denver airport and how does it relate to prophecies?
A: **Denver reveals the government. Look for it. Pay attention.**
Q: (L) What else do you have to tell us?
A: **Montana Experiment with human reproduction.**
All people there are being exposed to harmful radon gas.
Q: (L) How are they doing this?
A: **Compelled. Don't trust. Don't ignore. U.S. in sinister plot.**

Exposure of the Denver International Airport's mind-programming murals caused an initial stir a decade ago that was effectively squelched, and remains so. The unusual final prediction in that intriguing 1994 communication, offered with so few clues –human reproduction experiment... toxic radon gas... Montana– was never addressed by Knight-Jadczyk or her group in the full 20 years that have since passed.

However, these few clues exactly describe the stunning details of a lengthy 1999 deathbed confession offered by CIA/Nazi agent Otto Skorzeny, as documented by Erik Berman in *'The Bush Connection'* (2003) and later republished with scientific clarifications by this author in the free book *'Veil of Invisibility'* (2009). Despite having been fully exposed by Skorzeny and ongoing mass exposures to harmful radon gas, the ~~secret~~ Montana Experiment has apparently continued with their bizarre psychopathic seeding agenda.

Confirming Otto's statements and evidentiary photographs taken at Lake MacDonald Lodge, *public records show members of Skorzeny's family recently occupied residences in Bigfork and Kalispell, Montana just outside Glacier National Park.* In fact, these CIA/Nazi criminals continue to use compromised aliases: the widow goes by 'Frances P. Pyzyna', the daughter by 'Lori F. Pyzyna' and the son by 'Edward S. Pyzyna'.

An extended excerpt from the 1999 testimony of executive-level Nazi insider Otto Skorzeny summarizes the details of a ~~secret~~ multi-generational Aryan breeding experiment designed to create a mind-controlled slave society in the ~~secret~~ underground Nazi/CIA base located below Glacier National Park, Montana:

Hidden high atop the mountainside along Going-to-the-Sun Road at more than 6,600' is the secret tunnel entrance to an extensive underground Nazi/CIA facility (48.7476°N 113.7638°W). In the above satellite image, the larger circle denotes the hidden rock façade entrance and the smaller circle denotes the position of camouflaged guards. The secret tunnel descends more than two miles to a giant hollowed-out industrial complex below the mountain. This huge underground city/base connects Montana to Canada just north of the national border at the (cleverly named) International Peace Park. This underground base is where the CIA keeps its stolen Holocaust trillions and tests its most secret NWO black projects including Tesla's flying disc, optically invisible aircraft and other stolen Tesla technologies.[11] Operations at the base include maintenance and deployment of stealth drones.

Glacier National Park was the first national park to have railroad access at the time – a necessity for all large-scale underground military-industrial construction… The secret tunnel entrance to the CIA's NWO underground base is hidden behind a remote-controlled, movable rock-wall located in the side of the mountain on Going-to-the-Sun Road, shown in Skorzeny's photograph above, just north of Grizzly Peak and the Weeping Wall. In the far background the Garden Wall can be seen, and at far right is the base of Haystack Butte. The tunnel entrance (shadowed overhang circled, bottom right) was cut out of the bedrock by precision laser to prevent any possible discovery. When the base is active during the summer months, there are armed and camouflaged guards hiding on the mountainside (upper left corner) surrounding the secret tunnel entrance. The Nazi NWO keeps its stolen holocaust trillions and stolen Tesla technology secretly hidden inside this hollowed-out mountain facility, providing access only to the New World Order elite who have shared in the mass murder for profit war scams.

According to Skorzeny, the CIA Nazis use stolen Tesla technology to create artificial "antigravity fields" around Glacier National Park, the nearby Blackfoot Indian reservation and many other locations throughout the world. There are hundreds of satellites orbiting the Earth that project high-intensity positively charged laser beams to certain areas on the Earth. The NWO Nazis' use these beams not only as weapons, but also to transmit power to levitating aircraft, flying discs and various other stolen Tesla technologies below. The absorptive property of the levitating aircraft allow their utilization of energy beamed from orbital plasma generators, transmitted when the stealth aircraft are themselves plasma-cloaked for optical and radar invisibility (giving off only IR).

A hazardous by-product of these space-based laser beams is radon gas. Radon is said to be an invisible gas that causes cancer and leukemia in humans and animals, but if you ask the US government about radon gas you will not get a straight answer! Native Americans on the nearby Blackfoot Reservation have suffered from extremely high rates of cancer and leukemia since the 1950s. The US government says that nothing is wrong and there is no reason to be concerned, yet suffering communities must be informed of the true cause of their severe ailments. Skorzeny claims that the SR-71 Blackbird, B-2 Stealth Bomber planes and antigravity flying discs are constantly hovering just below 200' in the skies above Glacier NP and the Blackfoot Indian Reservation. This explains why commercial flights are forbidden below 200' in Glacier NP; and why no one is allowed to bring firearms into the park for protection against the aggressions of the resident grizzly bears.

It is a difficult task for a truly conscionable human being to comprehend the root of sociopathic behavior. The extreme prevalence of serial killers among Caucasian populations suggests that the Nazi eugenic goal of a 'pure Aryan race' may have been an effort, perhaps unconscious, to create a gene pool more apt to produce psychopathic individuals who operate socially without conscience. The term 'bloodliner' has been applied to psychopathic victims of generational sexual abuse, as in the case of the Scherfs –a designation that may be supported scientifically by a genetic predisposition to psychopathy among males with the YY chromosome (rare exceptions to the predominant XY). Otto Skorzeny exposed a multi-generational human reproduction experiment for the Fourth Reich repopulation of North America with secret subterranean Aryan populations *exceeding 20 million*. Skorzeny reported himself to be one of the elite 'inseminators' for the vast human reproduction experiment, now in its sixth decade, being conducted at the secret Nazi base in Glacier National Park, Montana and elsewhere below the bedrock of America:

Hitler's entire nazi Third Reich of 50,000+ have been living in secret underground bases throughout the United States, Canada, England, France and Italy ever since the "supposed" end of World War II. Hitler and his entire Third Reich of nazis have been actively planning for their New World Order or Fourth Reich in America at these secret underground bases. The initial 50,000 nazis have been reproducing like rabbits for the last 58 years. It is estimated that there are now more than 20 million nazis living in America above ground and below ground in secret New World Order bases. The 20 million does not include the millions more who are secret nazi sympathizers. American Citizens are forbidden to enter these US government-sponsored NWO Nazi bases under penalty of death. Secret bases [include]… Area-51, NV; Camp Hero Montauk, NY; Las Cruces, NM; Wright Patterson "underground" Air Force Base, OH; and the secret hollowed-out mountain base in Glacier National Park, MT. [The secret entrance to the Glacier Park, Montana base is circled above]...

In these underground New World Order bases there are "Aryan Breeding Rooms" or free brothels. There are thousands of beautiful "brain washed" women and kidnapped underage teenage girls from around the country there to "service" the men. The New World Order nazis want the "seed" or "sperm" from their old Third Reich SS nazi leaders to implant in their young brainwashed– "brainless", "Aryan" baby-breeders to help populate "their" new world with "pure" white Aryan babies. These babies will grow up to "rule" the United States of Germany, "formerly the United States of America." Skorzeny claims to have made more than 20,000 "personal" donations. According to Skorzeny, unlimited amounts of free drugs and free German beer are available at these secret New World Order underground bases.[12]

These astounding admissions from CIA/Nazi agent Otto Skorzeny, when combined with the scores of detailed supporting photographs originally published by Eric Berman in 2003, were directly foretold by prophetic information from the Cs given back in 1994, several years prior to Skorzeny's confession. *Skorzeny's data on radon gas was specifically mentioned by the Cs as a danger to all residing there*.

These radon-producing plasma beams are also used for earthquake induction by superheating the atmosphere. Radon gas produced by these beam weapons has been directly measured during major earthquake events, as spun by fraudulent journals setting a false scientific framework for the cover-up:

> Radon exhalation from the ground and consequent formation of large ion clusters as a result of ionization and plasma-chemical reactions have been proposed as an agent of seismo-ionospheric coupling mechanisms. Soil radon transfer to the atmosphere was evaluated at fixed stations in Mexico... due to the Ms 7.8 earthquake occurred in Mexico in 2003. An anomaly was observed that can be regarded as the earthquake precursor showing its clear spatial connection with the epicenter position.[13]

Being 8x heavier than air, radon gas cannot rise, but descends to the ground after being formed in high atmospheric plasmas, just as Skorzeny specified. Plasma technology was addressed on June 22, 1996:

> A: ...With proper technology you can create a portal where desired. There are unlimited options.
> *Q: (L) Proper technology. Unstable gravity waves. And once you told us to study Tesla coils.... antimatter... destabilizing the gravity waves through EM generation allows the antimatter to interact with matter which then creates a portal... is it in the antimatter universe that all this traveling back and forth is done by aliens when they abduct people?*
> A: Close. They transport through it, but most abductions take place in either 3rd or 4th density.
> *Q: (L) Is this movement through the antimatter universe, is this what people perceive in their abductions as the "wall of fire?" The coming apart. The demolecularizing?*
> A: **No. That is TransDimensional Atomic Remolecularization.**

Q: (L) Okay, if a person were passing into the antimatter universe, how would they perceive it?
A: They wouldn't.
Q: (L) Why?
A: No space; no time.
Q: (L) Antimatter universe has no space and no time... so, the antimatter universe is possibly where the poor guys of flight 19 are?
A: Yes.
Q: (L) And you can get stuck in this place?
A: **Yes. And if you are in a time warp cocoon, you are hyperconscious, i.e. you perceive "zero time" as if it were literally millions of years, that is if the cycle is connected or closed, as in "Philadelphia Experiment."**

Eyewitness testimony from Skorzeny also reveals the true sequence of events surrounding the famous 1942 US Navy experiment to create an HHO plasma invisibility cloak around the USS Eldridge. This topic was clarified by the Cs after a series of questions from Arkadiusz during a session on August 15, 1998:

Q: (A) Another clue that we were following was Von Neumann. We have this info about the Philadelphia Experiment, probably from Bielek. It says that Von Neumann took over the project in March of 1942, after Tesla. Is this correct?
A: **Yes.**
Q: (A) It says that in 1943, Von Neumann installed a third generator...
A: **Yes.**
Q: (A) I have trouble with this because Von Neumann was a mathematician and I can hardly imagine him installing a generator which involves knowledge of electronics, physics, and so on. What was the truth?
A: **Von Neumann was not unassisted. The mathematics apply to a language which translates quite naturally to EM principles. His involvement on that aspect was coerced.**
Q: (A) What kind of mathematics?
A: **What is the light one observes in the presence of a charged EM field? Algebra.**

Interesting responses surrounding the subject of the transdimensional plasma physics of the Philadelphia Experiment continued to flow during a board session undertaken the following week, on August 22, 1998:

Q: (A) Referring back to Von Neumann, you mentioned light and the question was 'what kind of light is related to electromagnetically charged particles.' Then you mentioned that Von Neumann was applying algebra. Now, is the answer about what kind of light, if I say infrared, is that the correct answer?
A: **Refracted image... Like an induced mirage**...
Q: (L) I want to ask if you ever told us to do something with a Tesla coil which I failed to record or got lost somewhere?
A: Maybe. Gravity waves, pentagon is the foundation; hexagon is the conclusion.

These follow up responses significantly clarify the key concept being subtly conveyed by the Cs, implying that Tesla achieved optical invisibility cloaking by enveloping the entire Naval vessel in refractive HHO plasma. In the context of planets, dodecahedra are composed of 12 pentagons, with hexagons formed at each pole where 3 pentagons converge, as exemplified by Saturn's North Polar Hexagon formation.

The direct involvement of George Bush Sr. as a covert eyewitness at the Philadelphia Naval Yard was exposed by the Cs during a January 9, 2005 session, once again supporting Otto Skorzeny's testimony:

Q: Was the strike on the Pentagon for the purpose of taking out the people involved in legitimate training exercises who would have known the truth of the events of that day?
A: Now, another interesting question! What is up with the Navy?
Q: What is up with the navy?
A: Maybe they know things they don't tell. Maybe what they know gives them a certain respect for "nature" and a hesitancy to meddle.
Q: Can you clarify?
A: **Let's just say that the navy wouldn't play with the bullies because they know about bigger bullies. The navy learned a lot from the Philadelphia experiment. George Bush senior tried to get all the data about the things he heard and saw, but failed.**
Q: What is the Navy doing now?
A: Flying under the radar and waiting.

As the grand illusions of falsified history continually fall away, the decisive timing of all genocidal war efforts undertaken by the global fascist syndicate reveals itself as a distraction strategy unleashed as a direct reaction to resonant Tesla technologies becoming available to the world.

The utter desperation behind the global war reaction is now becoming apparent with the steady revision of false histories invented by the criminal cover-up institutions of the mass media mafia. When orchestrating the war machinations of a psychopathic global control system...

What do you do when Nikola Tesla builds Wardenclyffe Tower in 1910, a functional wireless free energy transmission system in Shoreham, Long Island?

- Offer limited support, then pull it, demolish the wireless tower, murder Tesla's richest financier by luring him aboard the Titanic and sinking it, consolidate the Federal Reserve Bank to control all future US financial transactions, orchestrate World War I.

What do you do when Nikola Tesla is preparing to release the Gravity Motor and free energy levitation technology to the world in 1929?

- Offer technical support, then pull it, steal all prototypes, hastily orchestrate 'Black Tuesday' stock market crash and the Great Depression that directly resulted.

What do you do when Nikola Tesla refuses to continue with Operation Rainbow Project after 3 of his Gravity Motors were used to kill US Navy sailors in the Philadelphia Shipyards?

- Assassinate Nikola Tesla, steal his finest inventions, build 'Ajax' Missile Radar, Nazi Antigravity Discs, orchestrate World War II, build underground US industrial complexes, engineer HAARP, Nexrad, Sea-Based X-Band Radar atmospheric manipulation systems.

While the event sequence following Tesla's completion of the Wardenclyffe Tower for global wireless infrasound power transmission has become known, many aspects of the fascinating events surrounding Tesla's later inventions have been effectively veiled and expunged from public awareness. Records from the Edgar Cayce Archives detailed the completion of the Tesla Gravity Motor (later renamed the Rotating Field Amplifier) in August of 1929 --*just 5 weeks before the Black Tuesday Stock Market Crash of late October, 1929.*

Direct temporal relationships between the many severe global war reactions of the past century and technological releases from Nikola Tesla are clearly supported by newly re-established historical facts that remain unknown to the general public a full 70 years after Tesla's murder:

Major Tesla Invention	Year	War Reaction	Year
Wardenclyffe Tower	1910	Titanic Murder/Fraud	1910
Federal Reserve Bank	1913		
World War I	1914		
Tesla Gravity Motor	1929	Stock Market Crash	1929
Earthquake Generator	1940	Murder of Nikola Tesla	1943
HHO Plasma Beam	1941	Construction of 'Ajax' Radar	1943
HHO Invisibility Cloak	1942	Construction of Nazi Discs	1943
Levitation Spacecraft	1943	World War II	1943

Psychopathic controllers operating in the laboratories of Nikola Tesla have since been exposed by Otto Skorzeny, one of two Nazi espionage agents who murdered Nikola Tesla by asphyxiation in his hotel room on January 6, 1943. On his deathbed in 1999, Skorzeny identified Tesla's administrative assistant George H. Scherf, Sr. and his son 'Curious' George H. Scherf, Jr. as fellow Nazi espionage agents responsible for the controlled subjugation of Tesla technologies and their re-engineering for war applications within the US, NATO, Russia and various other military groups.

Now again in 2014, immediate threats of global warfare directly relate to the presently accelerating technological advances of global society concerning the atomic physics of phonon resonance interactions and the closely related field of *biophotonics*. The presently re-established advancement of Tesla technologies *now enables rapid conversion of silver into gold, as well as resonant superalloys for acousto-levitation applications.*

Global banking regulations and currency confiscation controls represent the central mechanism applied for the subjugation of all humanity by the psychopathic control elements, all of which are facing extinction due to the present rapid technological advance.

Just as the horse and buggy quickly gave way to the automobile, global banking must give way to the superalloy economy enabled by the emerging phonon resonance transmutation and infrasonic levitation technologies. The 'oil industry' and 'nuclear industry' face immediate extinction and exposure as psychopathic Nazi science that has inverted the resonant atomic principles of life to purposefully endanger all living organisms on this planet.

Desperate war reactions of the psychopathic control machine have been stepped up once again in the face of this latest breakthrough round of highly advanced technological information now being freely released into the public domain in online format as *open source technology*:

Tesla/Putney Invention	Year	War Reaction	Year
Gravity Motor Revealed	2013	Libya, Syria Wars	2013
Ag-Au -- Geyser Reactor	2014	Ukraine Coup, Civil War	2013
D-H -- Lightwater Reactor	2014	ISIS Iraq, Syria Wars	2014
La Maná Pyramid Complex	2014	World War III (March)	2015
Pyramid Activation (August)	2015	Dollar Collapse (April)	2015

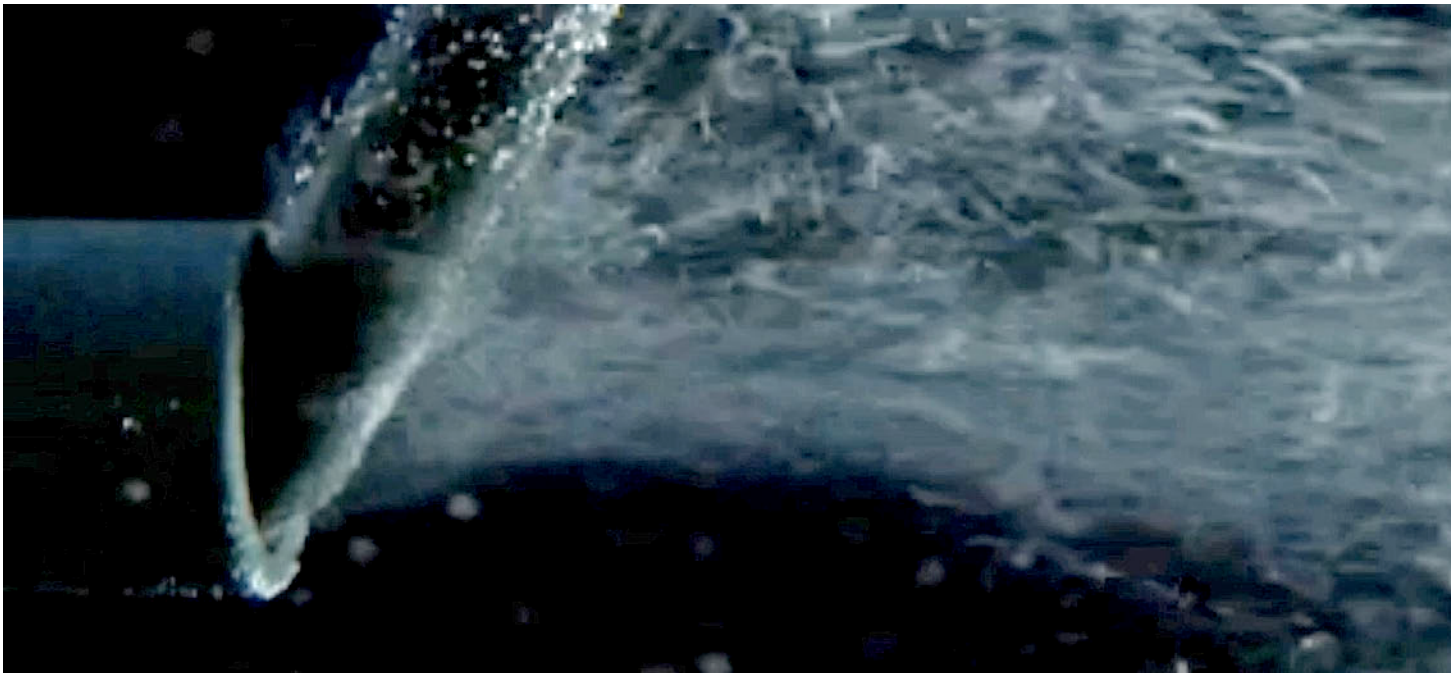
The rapidly unfolding events of the psychopathic War Reaction are reflected in the cosmological and meteorological conditions of our planet, now experiencing the most extreme weather patterns ever witnessed in recorded history. Torrential rains are causing flooding and landslides throughout the world on an unprecedented catastrophic scale directly resulting from the greatly increasing ionization of Earth and the entire solar system --*being part of a binary star system exhibiting nonlinear effects induced by their long elliptical orbit with a cycle of 36,666 years*.

The severe outbreak of Ebola strains in West Africa, now quickly spreading to other continents, are also linked to the close proximity of the invisible Brown Dwarf companion of our Sun, beyond the orbit of Pluto. The invisible approach of the Brown Dwarf solar twin has brought on a major disturbance in the cometary cluster that surrounds the visible solar system, known as the Oort Cloud, causing the notable intensification of Earth bombardment by Oort comet debris.

Cometary dust loading of the atmosphere causes slow precipitation of Ebola-type viri and nanoviri that bind with particulate metals in the high atmosphere to form condensation nuclei in great abundance, *falling to the ground in torrential rains that cause mass flooding and infection.*

Strong evidence for this presently unfolding scenario was predictively published by several authors including Laura Knight-Jadzcyk and Dr. Gabriela Segura, most recently discussing Oort comet cycles that link with explosions of Black Plague, and effective natural remedies for these Ebola-type infections that include tobacco smoking and sterilization with vinegar.

Safe modern nanotechnological methods for preventing or eliminating all viral and bacterial infection replicate ancient Ayurvedic methods once used throughout the world in conjunction with pyramid bioelectrification practices, especially the drinking of gold and silver nanocolloids.



A complimentary nanotechnology involving water treatment for enhancing health is the use of gas-permeable carbon nozzles for production of oxygen and ozone nanobubbles for effective cleansing of the organs of the body, sterilizing fluids, water sources and biological waste.

Carbon dioxide nanobubbles enable rapid conversion of silver nanopowder into pure gold by phonon resonance transmutation processes developed by Alexander Putney that reflect the same shocking simplicity witnessed in the resonant inventions of Nikola Tesla. Suppression of these basic yet revolutionary inventions continues in ever more obvious forms, *yet ultimately must concede failure in the face of open source technology shared online.* Such eventualities force the psychopathic control mechanisms to turn to their 'final option': The War Reaction.

The coming year will bring a series of rapid-fire events on Earth that will change the human experience on this planet in many significant ways. Magnetic Polar Reversal of our entire solar system is now reaching a climax phase that has altered the activity of the Sun due to the close by presence of its binary solar twin: a Brown Dwarf companion.

The elliptical orbital cycle of the invisible Brown Dwarf companion was known to ancient Paleo-Sanskrit astronomers and passed down to the Maya descendant civilization in conjunction with a complex calendar system that displays greater accuracy than the Gregorian system. The close of the Maya Grand Baktun cycle of December 21, 2012 appears to have marked the closest pass of the invisible Brown Dwarf twin, and introducing the drastic escalation of planetary resonance changes presently experienced as weather upheavals in every part of the globe.

Ancestral knowledge expressed by Maya, Hopi and Apache Elders plainly identifies the present transition phase as a birthing of the new phase of Creation on Earth, marked by the explosions of red sprites and red auroras throughout the world in conjunction with the appearance of the Brown star companion by ignition of the dormant surface to become a Red Dwarf star.

Signs of the interaction of our binary solar pair are evident throughout the visible solar system, reflecting the diminished behavior of sunspots and the changing expression of their erratic solar flare outbursts. Gigantic magnetic bubbles bursting from the Sun's surface as coronal plasma ejections have changed dramatically in the last few years.

While previous solar maximums displayed sporadic X- and M-class events (2001), culmination of the present maximum (2013-2015) has seen a distinct repression of X-class flares and the onset of rapid-fire M and C-class flares emanating every few hours from the same sunspot. So, despite the notable reduction in peak intensity, the frequency of flares has increased greatly, resulting in a significant increase in the total energy of plasma ejecta from the Sun grounding to its invisible Brown Dwarf companion *–right through Earth and the other intervening planets.*

The apparent shift in solar plasma ejection patterns toward this rapid-fire multiple flare mode greatly increases the number of Earth-directed CMEs and shockwave-induced strong ground currents in the Earth, which are now igniting methane gas from subterranean pockets released by tectonic stress relating to the close presence of the Brown Dwarf twin. *These cosmic changes act as a spark plug to ignite the protective red aurora that cleans our atmosphere by rapid transmutation of heavy water contaminants (deuterium) by ejection of extra neutrons and resonant reversion into the light form of water, called protium.*

Earth-directed solar outbursts are causing the alarming increase in incidents of intense red atmospheric HHO plasma formation, photographed above the UK in August, 2014 (above) and also recently reported by Dutch pilots flying over the Pacific, in that case *forming around a group of giant glowing plasma discs of various hues, hovering together in a flotilla out over the open ocean, far from any islands or fishing regions where human activity would be affected.*

This red plasma formation event over the Pacific Ocean occurred just as the entire region experienced electron avalanches and immediately followed a vertical blue jet from CMEs released by the spate of rapid-fire M and C-class flares of August 25-26. High-altitude aurora were tinted green, however, while the more intense reddish glow formed at much lower altitudes surrounding the fleet of large glowing plasma ships hovering well above the ocean surface.

Might such an event have been involved in the recent MH370 airliner disappearance and subsequent radar blackouts over Europe? Hmmm... preceding solar flares? Yes! Auroras? Yes!

Infrasound standing waves transduced by the Great Pyramid of Giza were also utilized by the fleet of plasma ships to generate the intense atmospheric heat involved. The center of the Pacific plasma formation of August 27, 2014 (47.55°N 159.20°E) was situated approximately 6,200 miles from the Great Pyramid *–a distance comprising 25% of Earth's mean circumference of 24,892 miles. Geoposition and time of the formation were selected to achieve specific goals.*

Perhaps the benevolent purpose of such a giant plasma formation related to cleansing the local atmosphere using the solar flares as a power source, in a location toxified by high radioactivity?

One erroneously assumes this kind of red plasma formation has not occurred on land, as reported facts demonstrate parallel events at various 'hotspots'. For example, in Argentina and the US:

> There exist many reports of fire that will devour the scrub vegetation in a matter of minutes, trapping the hapless observer in a wall of flames. This is exactly what was reported by a group of hunters in La Pampa, Argentina in August 1996.
>
> After witnessing the unearthly glow and the bloody flames, they thought their fate had been sealed by a rogue prairie fire, but as they sought a means of escape, they realized that they could not hear the trademark sounds of a fire despite the approaching glow. This caused them to pause and look at the luminous dome at the center of the conflagration, which despite its reddish glow and yellow-orange core did not produce any smoke: "the fire that is not a fire," as it is known.

> [From a train observation car,] Mr. Edward Lenser... was looking at Mt. Shasta [in northern California]. “Gazing upon its splendor, I suddenly perceived that the whole southern side of the mountain was ablaze with a strange reddish-green light – a flame that grew faint, then flared up with renewed brilliance. My first conjecture was a forest fire, but the absence of smoke discounted that theory. The light resembled the glow of Roman candles… Just a red glow.”

In fact, atmospheric formation of red plasma has also been experienced by people who were enveloped within the formation at ground level, *seeing everything tinted red all around them*. Just such an occurrence was reported during Russian government investigations of the massive aerial cometary explosion event of June 30, 1908 in Tunguska, Siberia:

> • *Anna Yelkina, a 75-year-old Evenk woman living in Vanavara, confirmed this:*
> Early, early in the morning...a little higher than the sun, there was a crash of thunder. High, high up. The whole sky was red, and not just the sky: everything around was red—the earth and the sky. Then there was a mighty thundering. A sound like a bell, like people beating a piece of iron. The thunder went on about half an hour...
>
> • *Marina Kovaleva reported:*
> It was five to two. The light was strong. That light lasted a few seconds, then everything turned pink, then it got darker and darker and darker, becoming a reddish light. Then there was a rumbling. You got the impression, well, I don't know, like something below the ground, not clear but dull...

Infrasound rumbling is closely associated in most reliable reports of red plasma phenomena, as are high-altitude blue jets and red sprites. Ground level red sprites were photographed on 9-9-9 in Longview, Texas. Intensifying electron flow anticipates the Galactic Superwave arrival in August of 2015 that will undoubtedly *activate the global network of pyramids (a frightful concept for some).*

To utilize these many compounding astronomical influences opportunistically, the psychopathic War Reaction will continue to build in desperation and severity until the long foretold Red Dawn event, when the Galactic Superwave overtakes the Earth, elevating human consciousness by heartbeat synchronization and the purest light of red HHO plasma.

Multitudes of fascinating clues were offered by the Cassiopaeans concerning the nonlinear astrophysical calculations of the special timescale of cyclical interactions between the sun and its binary companion that induce regular epochal shifts from one quantum state to another. The impending epochal changes unfolding on Earth have been foretold in prophetic visions of blood-red skies received by Apache and Hopi Elders, as reiterated by the Cs during further questioning from Laura on August 9,1997:

A: Prelude to the biggest "flap" ever.
Q: And where will this flap be located?
A: Earth.
Q: When is it going to begin?
A: Starting already.
Q: Is this biggest flap going to be just a flap, or is it going to be an invasion?
A: Not yet.
Q: Not an invasion?
A: Yes.
Q: So, it will just be inciting people to frenzies of speculation...
A: Invasion happens when programming is complete...
Q: So, all the things you have suggested are to get us ready for this event?
A: Yes.
Q: Well, we better get moving! We don't have time to mess around!
A: You will proceed as needed; you cannot force these events or alter the Grand Destiny.
Q: I do NOT like the sound of that! I want to go home!
A: The alternative is less appetizing.
Q: Sure! I don't want to be lunch!
A: **Reincarnation on a 3rd density earth as a "cave person" amidst rubble and a glowing red sky, as the perpetual cold wind whistles...**
Q: Why is the sky glowing red?
A: Contemplate.

While most auroral displays are observed as slowly meandering green filaments, the most intense bombardments of ionizing radiation induce bright red auroral glows that cover broad areas of the sky. This increased luminosity from auroral outbursts over the Earth is presently inducing biological changes now becoming observable as biophoton emissions from the eyes, discussed by Arkadiusz on August 22, 1998:

Q: (A) I want to ask why is it so that when I look at Laura in the mirror, as I have several times without glasses at the gym, my vision was a little unsharp; I was seeing a gold glow, a big gold glow in both of her eyes. Why was this?
A: **You are developing some DNA change related 4th density "bleed through."**
Q: (A) But what was this glow in her eyes?
A: **Part of 4th density reality, related to aural frequency.**

These surprising experiences and questions prompted answers from the Cassiopaeans that align well with previous information given in a March 11, 1995 session concerning the Galactic Superwave:

Q: (L) A*** wanted us to ask what was the original number of chromosomes the human being possessed?
A: **135 pairs.**
Q: (T) And we now have 23 pairs. So, we lost quite a few chromosomes. (L) A lot! (T) Will we get them all back?
A: Wait and see...
Q: (T) In other words, a wave that is going to transition from 3rd to 4th density will do so no matter where you are on the wave when it passes?
A: **Yes.**
Q: (T) A wave that is aligned to transit people from STS to STO or vice versa will do that also?
A: Or you could **"go under"** instead.

This phenomenal information concerning the original human chromosome count was followed by advice to receive benefits from the Galactic Superwave by taking up residence in underground chambers. The Cs reiterated this odd suggestion to *"go under(ground)"* during a subsequent group channeling session the following year, offering up the same advice without provocation on December 28, 1996:

Q: Well, that is not much. (V) Would exploring this help now?
A: Maybe, "Mom" has that talent. **Go "under" to rise above.**

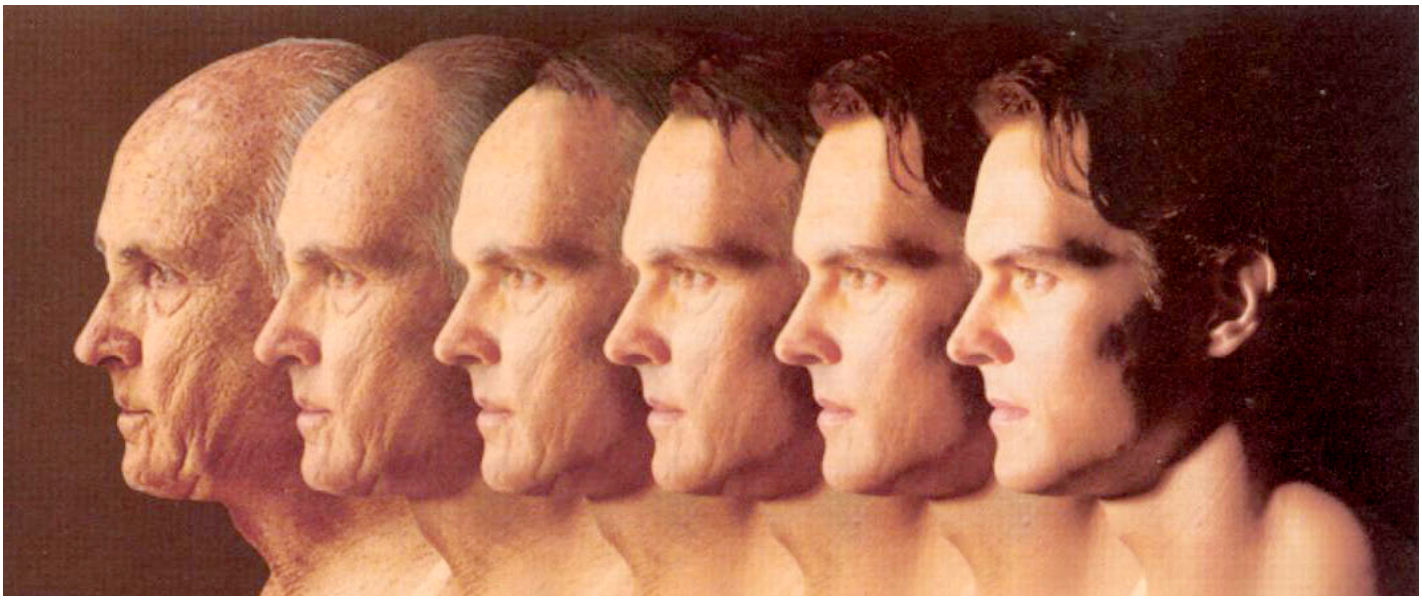
These repeating clues to go underground, and then rise above, seem strange when taken out of context, yet require our consideration. The abundance of Atlantean Era subterranean villages and tunnel systems actually constitute an important resource for human development on a genetic level, which explains all of the acoustic traditions of ancient human cultural activity within cave systems worldwide. During an earlier session on October 16, 1994, the Cs explained the impetus for lifestyle changes as a natural process:

Q: (L) Are there any exercises we can use to help our bodies transform into fourth density?
A: Not necessary**. It is the soul that matters.**
Q: (L) Does this mean that if we focus on soul development, that at the time of transformation that our bodies will automatically be transformed for us?
A: **No. It is natural process. No preparation is needed.**
Q: (L) So, if you are meant to transform, you will, if you are not you won't?
A: Yes...
Q: (L) In other words, if we just do each day what naturally comes to us as the best choice in each moment, we are on the right track?
A: Precisely...
Q: (L) If, theoretically, an individual... I am getting a very unusual feeling right at this moment, why?

A: Metabolic changes enhanced by accelerated learning.
Q: (L) Is this happening to all three of us?
A: Yes.
Q: (L) Now, as I was starting to say, if, theoretically an individual was to develop in a natural way by making all the proper choices, and was to arrive at the point in time when the major transition is to be made, would that individual's body pass through into that heightened dimension in a physical state? Remember, this is just a theoretical person...
A: Of course.
Q: (L) Now suppose this theoretical person were to pass through this transition to the other side, what state would they find their body in? Would it be exactly as it is now in terms of solidity? What would be the experience?
A: The key concept here is **variability of physicality**.
Q: (L) Does this mean that everybody will be different or that an individual will have greater control over the substance and constitution of the body?
A: Not exactly either. **Your physicality will be variable according to need and circumstance.**
Q: (L) Okay, does this mean that sometimes we will be more of a light body?
A: Close.
Q: (L) Does this mean that sometimes we will be more of a firm body as we have now?
A: Yes.
Q: (L) Will our bodies age differently?
A: **Yes.**
Q: (L) What will be the median lifespan?
A: **400 years**

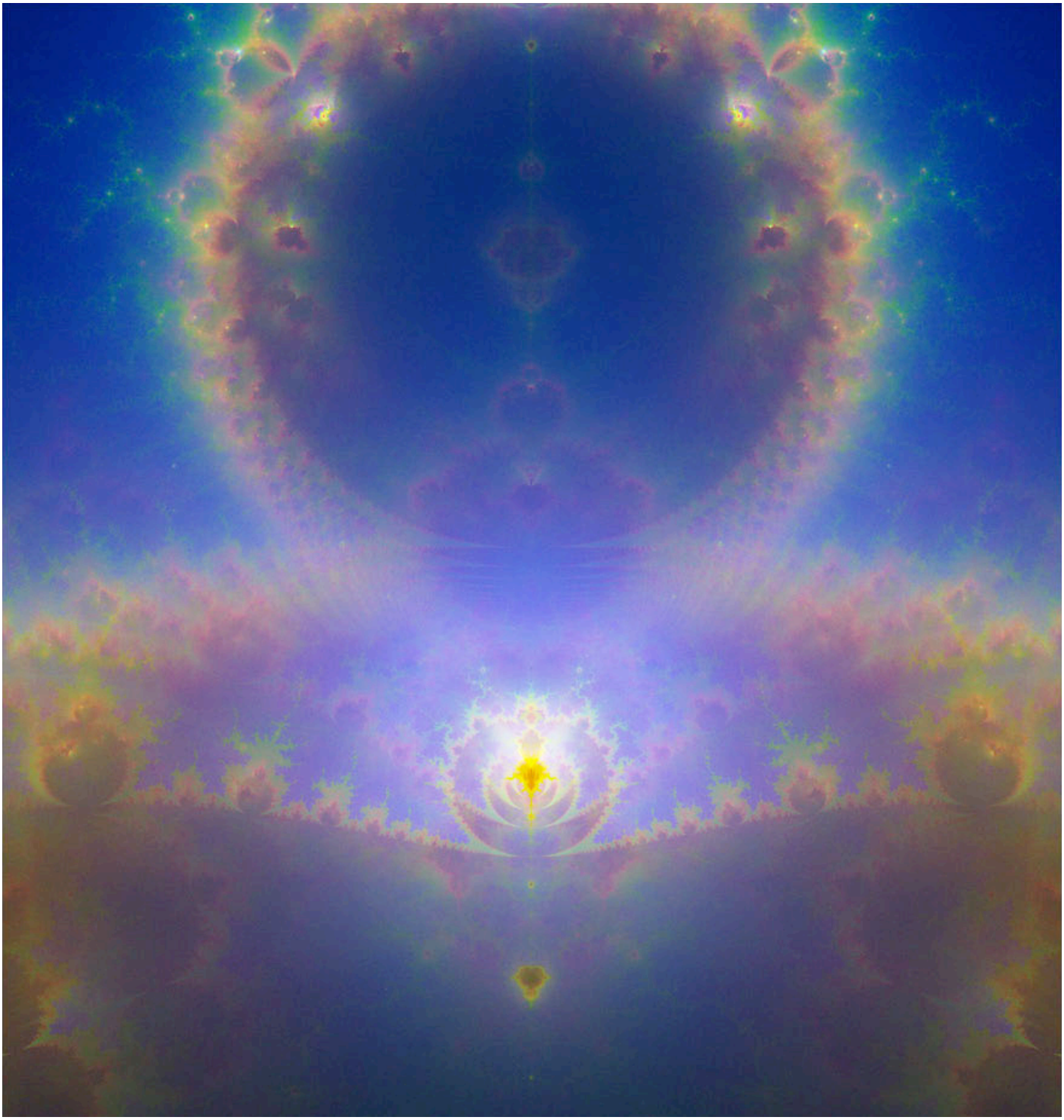
Q: (L) And will those who pass through this transition as, say, 50 year olds, will they have an equal opportunity to live an additional 400 years?
A: **Will regenerate in youthful appearance.**
Q: (L) Now, when you say 400 years, will it be that the plane has a different orbit and that a year will be different?
A: No.
Q: (L) Will the days be different as to length of time light and dark as they are now?
A: Not the point. **Planet will be 4th density as well.**
Q: (L) But will the days and nights be different and will the orbit be different? Will the axial angle be changed?
A: You are thinking in terms of the 3rd level density. The rules will be so totally different that physical inspired comparisons are moot.
Q: (L) But I like the sunshine and birds singing and breezes. I just want to know if those things will be the same.
A: In some fashion.
Q: (L) Can't you give a few clues?
A: **We must let you see for yourself.**

These profoundly awe-inspiring statements from the 6th-density Cassiopaean entities leave many open questions as to the exact nature of these foretold mass biological changes that seem so improbable.



This extremely positive outcome for humanity described by the Cs was comprehensively corroborated by information provided during the course of totally unrelated extraterrestrial contacts in South Africa with the Confederation of Twelve Planets concerning a momentous event in our imminent future involving the extraordinary potential for *rapid physical regeneration that would occur 'in the still of the night'*:

> 'In the ancient scriptures of the Confederation, it is written that the Divine One will change *many* planets.
>
> 'A voice tells us that there will be a change. The timing of the event will depend on many circumstances. It might be caused by the separation of the two Universes resulting in a complete break in the magnetic field between them. This event may bring about changes which would gradually usher in a New Age. There might be a change in the atomic structure. *Every atomic power station would then cease to function, and even your electrical power would stop. But a new source of energy will then be available…*
>
> 'Your physical world would undergo a transformation – a cleansing of the Earth. *Then the resurrection would follow in the still of the night. This transformation would be almost instantaneous. Even the heavens would change color!* Mankind will be afraid, but a great uplifting will follow. *There will be regeneration; for example, those of 90 years age will be as 50, and those of you who are 50 will be as 30*.
>
> 'Many would not see these changes. Only those of you who can now accept the new way of life will perceive it and experience it. Many are now being conditioned for that day... and also for cosmic flights, should that become necessary. Your subconscious mind is being conditioned to prepare for such an event, should it arise. Then, as if with the turning of a switch, true understanding would come. Some of you may become teachers or leaders…' [14]



The auspicious time of The Great Purification is finally at hand, and shows itself for all on Earth to see in daily cometary bombardments, concussive overhead explosions; torrential downpours causing mass evacuations, flooding and atomic sickness; surmounted by the spreading psychopathy and resulting horrors of global corporate warfare, and the trafficking of sex slaves, drugs and human organs. These are the prophetic times for which the chorus of synchronous channels reveal themselves to all of humanity.

Collectively, we now embark on a mnemonic journey into self-knowledge that is just commencing for the forgetful humans of this planet Earth, promising to expose the most profound realizations of the Divine Spirit residing within every human being, answering those deeper inquiries that thrust one into the light of knowledge, endowing longevity under the purest red light of the solar twins.

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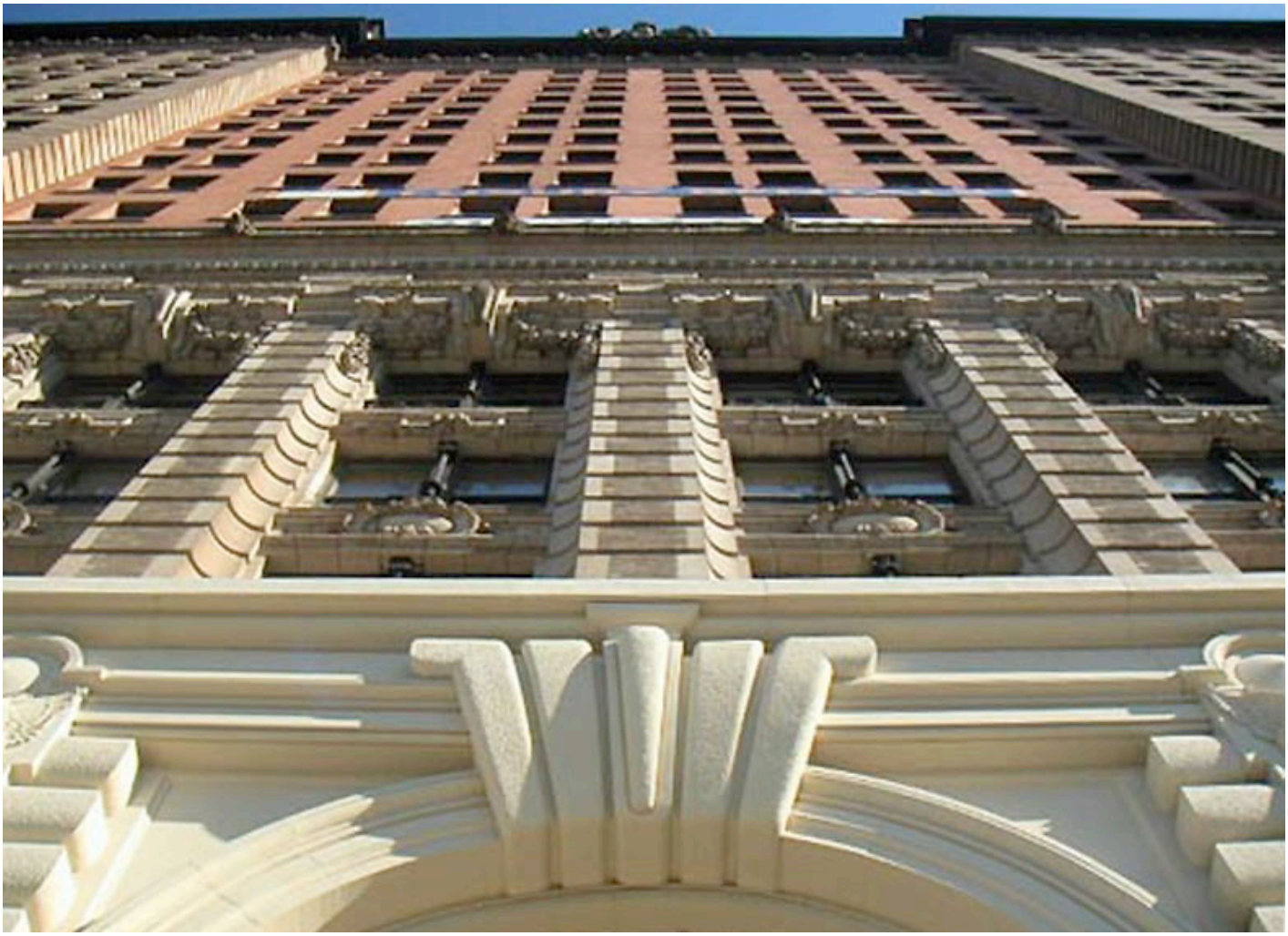
The rapid technological development of humanity at the present time represents the practical, material manifestation of our greatly increasing collective consciousness, driving an exponential expansion of scientific awareness. Scientific achievements of the present have been foreshadowed by the preceding Atlantean high civilization, affecting a full repossession of the great knowledge of our distant ancestors.

Breakthroughs in the manufacture of bulk metallic glass and superalloys required for acoustic levitation technologies have established a new path of discovery of polycrystalline bond structures and superhard materials that exceed the durability of carbon steel by 3 times.[1] *Yet, all the giant metal behemoths that traverse our skies and oceans as spaceplanes, airplanes and ships still employ dangerously outdated technologies.* Entrenched systems of government and corporate psychopathy have denied commercial development of superalloys by suppressing the inventions of Nikola Tesla's later years, and the series of psychic readings recorded over 18 years of close collaboration with the Sleeping Prophet Edgar Cayce.

The financial subterfuge of industrialist banker JP Morgan from 1904-1911 stifled Nikola Tesla's wireless transmission tower installation in Shoreham, Long Island, to be followed by Morgan's entrapment and assassination of Tesla's most generous investor: John Jacob Astor IV. Among the world's wealthiest men, Astor was lured aboard Morgan's 'unsinkable' Titanic along with several other prominent businessmen targeted by the Rothschild cartel, especially Benjamin Guggenheim and Isa Strauss.

The bankers' mass-murder and fraud scam involved replacing the Titanic with her damaged twin ship, the Olympic, while docked at adjacent berths for inspection in Belfast, Ireland on March 6, 1912 (above).[2] A fire was lit in the coal bunker before departure toward the North Atlantic ice flows where, on April 14, 1912, the Titanic was purposely rammed into an iceberg. Passengers were falsely assured that a nearby vessel was arriving to offload them to safety. Crewmembers forced all men to stay aboard the ship, leaving John Astor to drown, while his wife, her nurse and maid were safely evacuated to lifeboats.[3]



JP Morgan himself is directly implicated in the Titanic fraud/assassination scheme for his skillful advertisement and baiting of many high-profile businessmen like Astor onboard the vessel with personal assurances before secretly evacuating at the last moment before departure. Other potential collaborators who received free rooms or had purchased staterooms on Titanic but then cancelled, 'missed' or secretly deboarded the ship before her departure include HC Frick, JH Harding, M Hershey, AG&GW Vanderbilt, D Blair, R Bacon, G Marconi, M von Bethmann, N Craig, JS Holden and JW Hitchens.

These events were carefully orchestrated in a series of Nazi espionage operations that set the stage for the creation of the Federal Reserve Bank in 1912, involving close collaboration between agents of the Queen of England and the Rothschild-Rockefeller banking cartel. Killing off several major opponents of the Federal Reserve Bank scheme formed a primary motive of sinking the Titanic,[4] yet massive insurance fraud was another apparent secondary motive as part of the financial warfare strategies toward fascist takeover of the United States in preparation for the launching of the first World War in 1914.

For decades, the surveillance and suppression of Tesla's research and inventions had been a major priority of the Rothschild banking cartel and their bloodline-linked Rockefeller crime family, who had placed several agents close to Tesla over the years. Decades prior, German child spy George H. Scherf had been assigned to work as an accountant at Rockefeller-owned Union Sulphur Co. in Manhattan, New York that would provide cover for his espionage activities.

Before corporate espionage assignments in New York, George Scherf had gained experience supporting drug- and weapons-trafficking operations run on the *SS Surrey* as a teenager,[5] while his first tasks in the US involved arson. Scherf burnt down Tesla's Houston St. Laboratory on March 13, 1895 as a means of destroying the inventor's lab equipment, experimental prototypes, photographs, research notes, contracts and legal paperwork, while providing an opportunity for Scherf to offer his skills as part-time accountant.[6]

A 1917 portrait shows young Yale Skull & Bones club member George H. Scherf (above) during the process of establishing his false American alias 'Prescott Sheldon Bush', after strings were pulled to knowingly admit the teenage German spy under the false alias without the required legal verification of identity. The Yale Skull & Bones flag references generations-old family traditions of piracy on the open seas, and the continuity of their worldwide trafficking operations on an industrial scale to this day.

While manipulating Tesla's accounts on the side, George Scherf would make use of the corporate cover of the Union Sulphur Co. Manhattan offices at the Whitehall building (opposite). As with the Skull & Bones motif at the Yale clubhouse, blatant symbols of death-worship also mark the Whitehall building –*and have been maintained to the present.* Horned heads of the bearded devil stare down from above several of the building's entryways, reflecting the perverse Satanic beliefs of its owners: the Rockefeller crime family.

One would assume that Tesla was *not* aware that his German immigrant administrative assistant was working for American Nazi Satanists just down the street at Union Sulphur. Were there any other obvious clues available at the time that would have alerted the visionary inventor to this fact?

The corporate insignia of the Union Sulfur Co. is cataloged among the house flags of US shipping companies[7] –a sickly yellow flag that openly proclaims the deviant cult affiliations of the Rockefeller family, and the nefarious warmongering purposes behind their extensive sulfur mining activities. *The flag depicts the roughly-drawn outline of a red devil with raised arms, brandishing a black pitchfork.*

The winged and horned red devil figure stands out boldly on the yellow background, with a black serpentine tail, openly and explicitly referencing the association of sulfur with the devil. The practice of devil-worship among the psychopathic Rockefeller family is very clearly expressed by their own 'self-branding', and reflect the same blatant visual statement given in the Yale Skull & Bones crypt: *'Don't mess with us, we are genocidal Nazi Satanists. Our forefathers were pirates, and we are still mass-murdering, arms-dealing, drug-running, and slave-trafficking –now on a global, industrial scale.'*

The significance of symbolic warning messages may have been missed by some, but the bold image of the red devil was noticed by many. The Union Sulphur Company's grey pickup trucks were observed by locals in sulfur mining towns, who recall seeing the red devil logo painted on the trucks' doors (above):

> When I was a small child I thought all pickup trucks were painted gray and carried on the door a yellow decal with a red devil in the center... [but] the Union Sulphur Company simply shared its devil's imp insignia with a well known potted meat producer... The impression was easy to come by because I lived at Sulphur Mines, a self-contained community built on a dome rising up in Calcasieu Parish...
>
> I lived there in the late 1940s, long after the sulphur mining operations had closed down and the Union Sulphur Company became the Union Sulphur and Oil Company—and before a series of mergers that has now submerged its identity and made it part of a huge corporate conglomerate.[8]

One can assume that Scherf was careful never to reply to Tesla's correspondence using the letterhead of the Union Sulphur Co.! Alarm bells should certainly have been ringing in the mind of Dr. Tesla upon seeing the logo of the Rockefeller-owned company that shared in the employment of his accountant and administrative assistant George H. Scherf. Perhaps he was unaware of the darker significance of the devil's sulfur logo back in that early part of the 20th century, but the notorious signs of Satanism have become very well recognized in the early 21st century –both by the general public and by the very few but outspoken adversaries of the Scherf (Bush) family. Genetic surveys of political family lineages will ultimately unravel the complex web of deceit tied to inherited psychopathic influences.

The merging of Union Sulphur Co. into the Rothschild/Rockefeller military-industrial complex occurred over the course of many years and many name changes, as is the case with most corporate fronts used to shield genocidal Nazi eugenics operations that continue to this day on a vast scale. *Conglomerates of the repressive fascist system have even twisted Tesla's inventions to manipulate the planet's infrasound field.*

The High Atmospheric Auroral Research Project (HAARP) is a network of land-based longwave antenna arrays strategically located in all regions of the world, used in conjunction with infrasound emissions from roaming Sea-based X-Band Radar Platforms. Several arrays focus their beams at the thermosphere to generate a plasma lens that reflects ULF waves down onto the target.[9] Residents of the continental US are being victimized by secret attacks disguised as extreme weather phenomena. Tesla's wireless tower designs have been covertly weaponized for ultra-low frequency infrasound emissions from hundreds of Nexrad Stations built in alignment with the Great Pyramid, responsible for a recent massive outbreak in the numbers and intensity of severe storm cells and tornadoes across vast swaths of the country.[10]

Such extremely immoral applications of Nikola Tesla's wireless inventions have transformed the creative potential of the human mind into a destructive terrorizing force that now holds all governments of the world at ransom. The most important inventions of Tesla's later years were accomplished through direct consultation with the Source being channeled by Cayce in trance, over dozens of readings.

Edgar Cayce's work was largely supported by the Blumenthal brothers, Edwin & Morton (opposite), wealthy Jewish stockbrokers living in New York City. Generous donations to the Cayce family were also provided by David E. Kahn, another Jewish New Yorker with a long history of readings conducted by the Sleeping Prophet. Significant global interest in the Cayce material, comprising over 14,000 readings given during the course of 35 years' work, has continued to grow over the decades since Edgar's death in 1945. His trance readings still constitute one of the largest, most consistent body of profound spiritual wisdom concerning the eternal nature of the soul and its reincarnation cycles, and the lost ancient civilizations of Lemuria, Mu and Atlantis.

The Association for Research and Enlightenment (ARE) is an organization established with the mandate of preserving and sharing the legacy of Edgar Cayce's psychic readings,[11] and has, of course, been seized upon by fascist government forces as a means of limiting the dissemination of advanced concepts and information earmarked by the CIA for suppression. In the official ARE archive of Edgar Cayce's readings, the identities of Cayce's patients have been replaced with a complex, counter-intuitive numerical ID system *designed to hide particularly sensitive content under the guise of protecting public privacy.*

Cursory browsing of the volumes of Cayce material suggests that Nikola Tesla's readings have been entirely omitted from the archive, yet specific keyword searches for *'electrical'* or *'transmutation'* still yield remarkable information given to a variety of individuals over an extended period of time. A profound series of statements were issued by the Sleeping Prophet concerning spiritual transmutation of the physical body. Surprisingly, this information was given in a lengthy response to a rather banal line of questions regarding stock trends for broker Morton Blumenthal on December 10, 1926 (Reading 900-286):

> Again the indication to the entity of the necessity of that study and of further information through self... as is necessary from those... impelling forces as come through from that condition experienced by the entity where it passes from the material to the spiritual plane –yet living on in that manner in which the forces are only changed in their way and manner of expressing themselves, as may be seen in the combination, or the lack of a combination of any various and many various elements, or as the illustration as has been given:
>
> Certain combinations make H_2O, and always make that, yet H_2O may be changed into many various forms, carrying many other elements, both of the vegetable and of the mineral, or even animal kingdom, within itself. So Man, that of the higher beings, wherein carrying that force within itself of the Creative Energy as may be made One *with* the Whole, finds in its transmutation from the material of life to that of the spiritual life, carrying with same those same effects as may be seen through that which it has builded within itself. Hence finds in its various ways and manners the different forms of expressing to mankind.[12]

In these remarkable offerings by the Sleeping Prophet, Cayce identifies the presence of various forms of water molecules, now defined by the various isotopes of hydrogen comprising H_2O molecules. Deuterium, a heavy isotope of hydrogen with an extra neutron, was first identified by scientists in 1932 in connection with discovery of the neutron. The trance channel further ascribed a significance to the combination and variety of chemical elements carried within the body's water. Cayce's elusive meaning can only now be understood in the context of atomic resonance and the field of oscillations emitted by the human body!

A thorough search of the *Complete Readings of Edgar Cayce* official archive yields no results for any readings with data corresponding to Nikola Tesla, who was publicly known for exclusively seeking out the psychic health advice of Edgar Cayce and wisely avoided conventional medical doctors. *Where have Cayce's psychic readings for Tesla been hidden away, and why*?

During the CIA alteration and falsification of the extensive archive of material channeled by the Sleeping Prophet, Cayce's akashic readings for Nikola Tesla were altered for sensitive content and split into separate denominations to confuse readers. Tesla's physical health and past life readings were given the designation [487] and falsely attributed to some prodigal child brought before Cayce at the age of 5 by his mother [538], allegedly a friend of Morton Blumenthal.

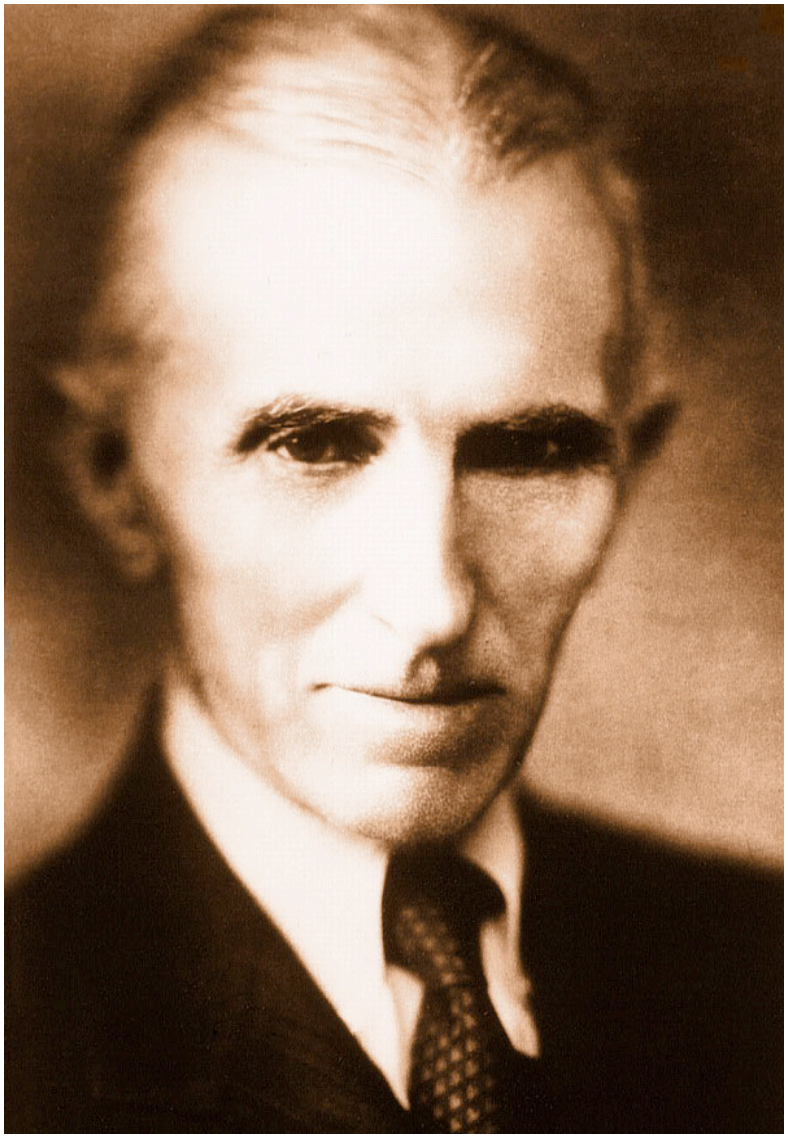
The absurdity of this long-standing government cover-up is now becoming quite apparent, as Edgar Cayce's readings clearly describe various physical ailments and high spiritual forces of an elderly man, who he had recommended should reduce alcohol and sugar intake, undertake regular upper-body exercise, make use of a saline laxative and undergo regular osteopathic treatments for several vertebral misalignments.

For safety reasons, none of these essential treatments are ever recommended for children, yet all have been paradoxically listed as having been recommendations of Edgar Cayce for a five-year-old. These obvious, major discrepancies are completely inconsistent with the known accuracy of Cayce's readings – furthermore, *twenty false reports have been added to the file* on [487], including fabricated letters as late as 1972, despite the last readings under this designation having been given in 1941. The final 2 readings (487-28 and -29), along with the 20 follow-up reports, were appended to support the flimsy cover-story.

The actual context of the readings have only now been established. In his later years, Tesla focused on the mental process of invention and gradually removed himself from the physical labor of experimentation. *His time away from his whirring electrical devices was all too often spent indoors, seated alone at a desk.* Occasionally experiencing stiffness, sore throat and headaches, Tesla would warm and rehydrate himself with soups and tinctures, often engaging in hours of mental study without adequate physical activity.

Tesla procured diagnostic health readings from Edgar Cayce, whose natural remedies offered significant relief. In coping with the loneliness imposed by those corporate fascists who repeatedly intimidated or murdered his financial backers, Tesla's excessive use of alcohol had caused disturbances in his liver, kidneys and duodenum that were identified by Cayce on January 5, 1924 (Reading 487-2), compounded with stress and toxicity build-up discussed later the same year, on December 30 (Reading 487-3):

> *In the functioning of the organs themselves*, we find as these: Cerebrospinal center, or brain forces, very good. Overactive for the development and condition from the normal [behavior], but from the spiritual and soul forces, [this can be considered] normal... Digestive tract, stomach proper, as we have given, showing internally the action of the gastric juices, and hydrochloric excess with alcoholic excess in duodenum... Hypogastric center in the kidneys and the emunctories all show excess of secretions eliminated by the excess of alcoholic influences as created in the system, producing some inflammation in the neck of bladder proper, and an excess of the secretions in the emunctories of liver and the kidneys proper.[13]



In the physical structures, we find there are many centers needing correction. In the cervical, in the upper dorsal, and in the lower lumbar. Those in the cervical, especially, help in the irritation as produced by congestion at present.

Then to bring the proper relief to this body, we would first correct those cervicals and those centers where pressure is produced in nerve and blood supply to throat and larynx, and give those properties that would correct the eliminations in system, and correct the ligament and tissue in the manner that would relieve pressure and strain; inhaling, then, equal parts of Eucalyptol and Benzoin, with Balsam Tolu. This, we find, would relieve the mucus forming tissue in the larynx and nostril, with the correction made. [Relief from congestion may] only be temporary without the correction; giving those properties in the system that will bring the equilibrium in eliminations through the stomach, liver and kidneys; that is, small doses Castoria, followed with small doses Bromo-Quinine, or of the equal portions Cascara Sagrada, Licorice Compound, and Saffron. Either of these we find would bring the equilibrium through the digestive system.

Keeping the body from drafts, keeping feet warm. Well that of evenings hot mustard foot baths be given, until cold and congestion is relieved from system, and corrections made. Do that.

Q: Give the specific places where these corrections should be made? ...

A: Cervical, especially, 3rd & 4th. Dorsal, 2nd & 3rd. Lumbar, 4th. Osteopathic [treatments are]... better for this body.[14]

Reflecting his heavily taxed mental state, at odds with continual corporate sabotage and public ignorance, Tesla's physical condition was slowly deteriorating into his sixties from a general lack of activity and balanced pursuits. Instead, his isolated condition drove him to see deeply into future possibilities; to fully envision and produce design specifications for optically invisible aircraft and spacecraft prototypes that applied his discoveries of the refractive optical properties of HHO plasma.

Tesla's otherworldly pursuits would not find the support they deserved in his lifetime, and have since been erased from the records of society. Health readings given years apart prescribed similar treatments. On December 22, 1926, Cayce again recommended Tesla inhale vapors of the same tincture; a solution of tolu, pure grain alcohol and water, with benzoin, oil of turp and eucalyptol added (Reading 487-10):

> Those physical conditions with this body need those corrections as are necessary for the better physical being of the body, see? For while we find these conditions as are produced in the system, wherein the system in the eliminations has been more active in the lower portions of the body, those of the liver have *not* been active in the system, and the poisons re-absorbed from *worry*, from the condition in the body, produce that taxation that causes a pressure to the diaphragm, wherein its juncture with that condition in the hypogastric plexus produces nausea, burning in throat, and taxation to the head directly through the pressure on the glands in the thyroid...
>
> Then, to overcome this condition, we would relax the body thoroughly by manipulation along the spine, osteopathically given, or give those properties internally –give half a grain of calomel. This will *cleanse* the system, producing nausea for the time being, yet bring about the better conditions for this body...

Q: What will relieve the sore throat and headache at the present?

A: Remove that which causes the condition –the liver, see? for the *upper* intestinal tract must act, and especially the liver, to reduce the pressure as is caused on the hypogastric plexus at the lower end of the stomach, in the region of the liver and duodenum, see? When this is removed, we will remove these conditions –the pressure as is caused through this nerve to the head –which is direct, see? which gives the pain in temple –for these are as spots, for each set of these come directly to the 1st and 2nd ventricle –that are called the first nerves to the facial muscles, through that plexus which may be relaxed by gentle massage over the nerves in the upper dorsal and the whole cervical region, see?

Q: One-half grain of calomel given tonight will be sufficient? ...

A: Half grain tonight and another half grain in the morning, then followed with the saleratus –soda, saleratus, or salts –salts preferable, for this produces the relaxing of the hypogastric plexus, and the calomel, with its characteristic activity in that of the acids, produces the liver reaction, see? or the throat, to bring about a *better* condition, may be sprayed with this, see? in an atomizer. This will only be local, and is only as an antiseptic for the system. To 40 minims tincture in solution of tolu, add:

5 minims Benzoin; 1 minim Oil of Turp; 1 minim Eucalyptol; 10 minims pure grain alcohol, diluted in $^{1}/_{2}$ oz. water

Q: Is the burn on the leg healing properly?

A: Healing properly. Keep that as has been applied, and in the way and manner, for the system must be kept cleansed that the rebuilding may come properly. Do not give the body too much candy or sweets!

Q: Should the osteopathic treatments be given if it takes the calomel?

A: We may relax these in an osteopathic manner –anyone may relax these portions of the system by simply massaging along this portion of the spine... until the condition is relieved of pains in the head.

Q: Will the body be able to use the leg and straighten it as perfectly normal when the burn has healed?

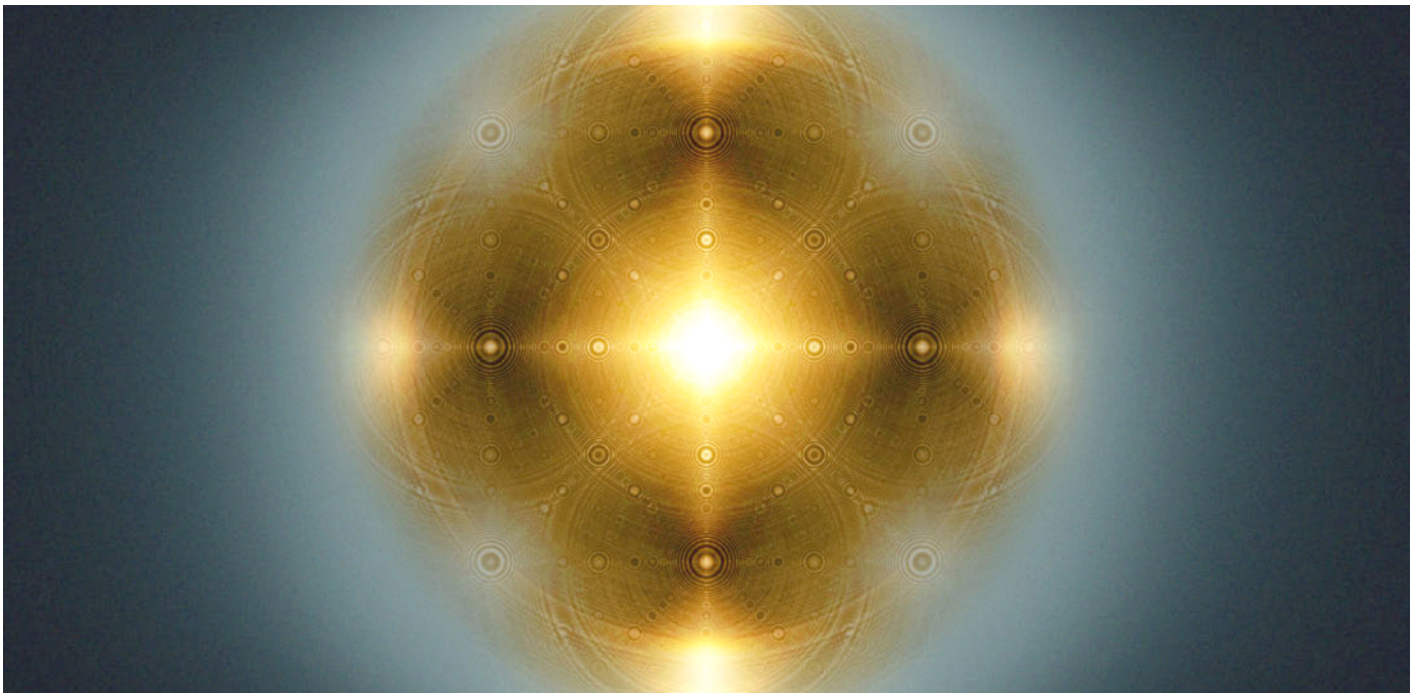
A: Certainly. Only it takes a little time for it to heal, for the burn in the deep portion is lateral with the muscular portion in the leg, see? Hence the tautness as is felt there, and the inability to straighten at present without producing a strain –which is detrimental, for it breaks tissue.[15]

This special set of remedies that were repeatedly recommended for the sedentary issues of Nikola Tesla throughout his later years included the tolu-based inhalant, regular osteopathic treatments and dietary advice for reestablishing equilibrium. The ailments of the body were addressed by the trance channel within the greater context of the spiritual endeavors of the eternal entity that has manifest in the present body, according to the karma accumulated through the extensive series of previous lives experienced in the Earth's physical plane. An intriguing Life Reading for Nikola Tesla was given by Edgar Cayce at his 322 Grafton Avenue office in Dayton, Ohio, on February 27, 1925 (Reading 487-4):

Conductor: You will give the relation of Nikola Tesla and the Universe, and the Universal Forces, giving the conditions that are as personalities latent and exhibited in the present life. Also the former appearances in the Earth's plane, giving the time, place, and the name, and that in that life which built or retarded the development for the entity, giving the abilities of the present entity and that to which it may attain, and how.

EC: Yes, we have the entity here and that position from which the entity took its place in the present Earth's plane with those [electrical] conditions surrounding same and the relation of Universal Forces in the spheres with those abilities that are latent in the entity, and that ability to which this may be developed in the present Earth's plane...

Again we find the elements as enter in thru Venus and Uranian forces with the mental, that the physical forces in body, especially those tending towards the eliminations and the direction of the system of the nerves, needs to be kept in the correct channel, else we bring those elements in the developing mental forces retarding, or causing the accentuation of these conditions. Be especially anxious or careful of this condition eight days from present.



In these developments then with the entity as we find in its development in its mental, moral, physical makeup, let those directions be given in the manner that will give the greater development in this entity, for we find the abilities in this entity, especially, beyond those of the ordinary, as we shall see from the sojourns in Earth's plane.

Those abilities lie then in that which represents the weaknesses in the physical forces in the body, that of aerial affairs, or of electrical development, or of electrical engineering, or of steam engineering, or of those... requiring the mental development, especially along the lines of mathematical precision in each element.

As to the appearances in the Earth's plane, these we see have been in accordance with those developments necessary and with the care given at this stage of development in Earth's plane will give that necessary for the entity to be presented wholly to the Giver of good and perfect gifts, in that sphere of the development, or in another sphere than Earth's, or Earth's solar systems' connection.

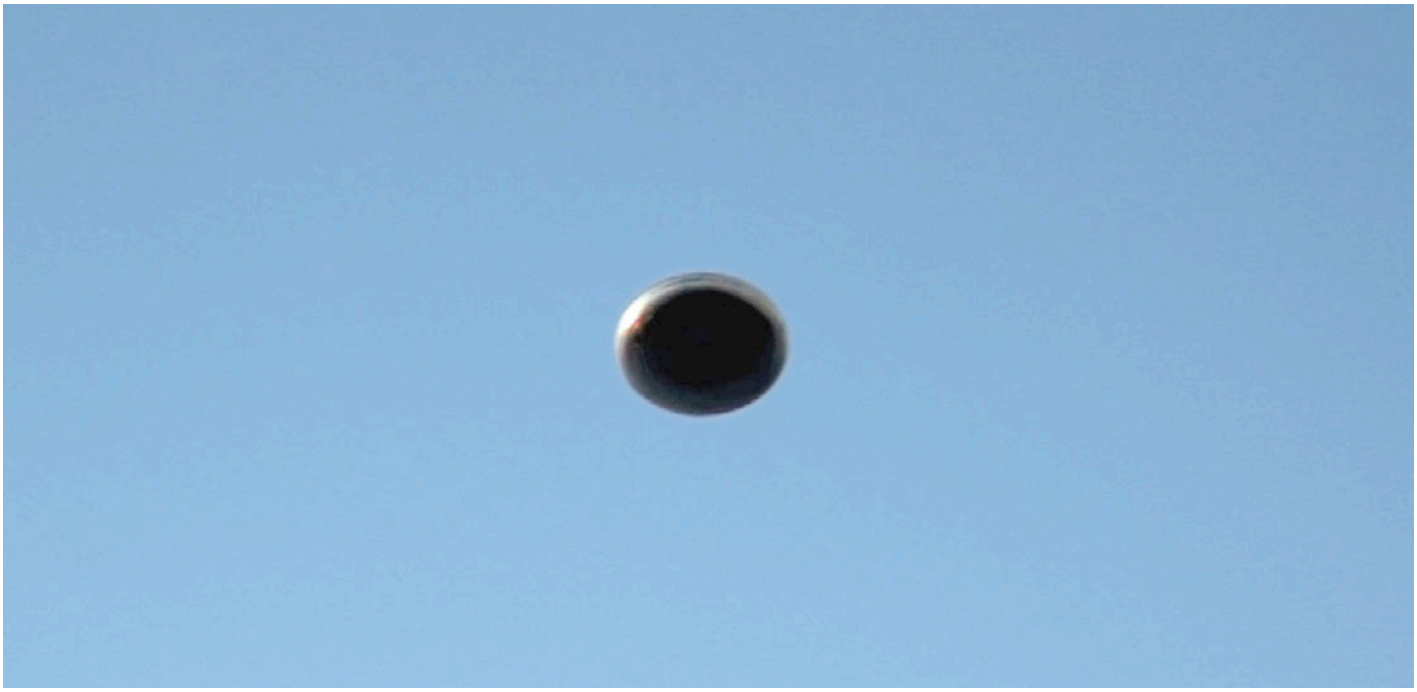
In the one before this, then, we find in that land now known as Germany when the first application of steam was given to move objects, and the entity then was from another country. In this development as brought the entity on, we find in the name of Iasdo, and the time was in that of [1321?], and the personality as is in the present is the condition as given in the desire to keep things to self, or knowledge of conditions to self.

In the one before this we find in the Indian rule, then the higher civilization in the Earth's plane. This we see 10,097 years before the Prince of Peace (10,097 BC), and the entity then in the name of Ddao, and then the entity gave to that people the first show or combination of chemical that produced explosives, as this we see was used against those tribes that attacked the ones this entity made head of. In the personality shown in the individuality, and the urge exhibited at the present time, slow to make those connections in friendships, yet true to those, provided others do not interfere in that, yet these [interferences] are easily remained in oblivion to the entity.

In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity was then known as Ode.

In this we find in the present plane that ability to grasp easily, quickly, every condition as is presented to the body, yet this, as we see, depending upon the manner in which the developments may be made in present plane by those having the charge or direction of the entity in its gaining the first principles of applying the urge as comes to the developing of the mental abilities, with the position in which the physical finds itself in the present sphere.

Then to apply this and how: Well that those who have this charge take notice of the responsibility in the present condition, and with the present entity, that the world, the peoples, the nations, may gain that advantage of the abilities of the entity, for let it be known that with the development as acquired through this entity... it would make just as far from the high development as it may make with the correcting of the urges as presented.

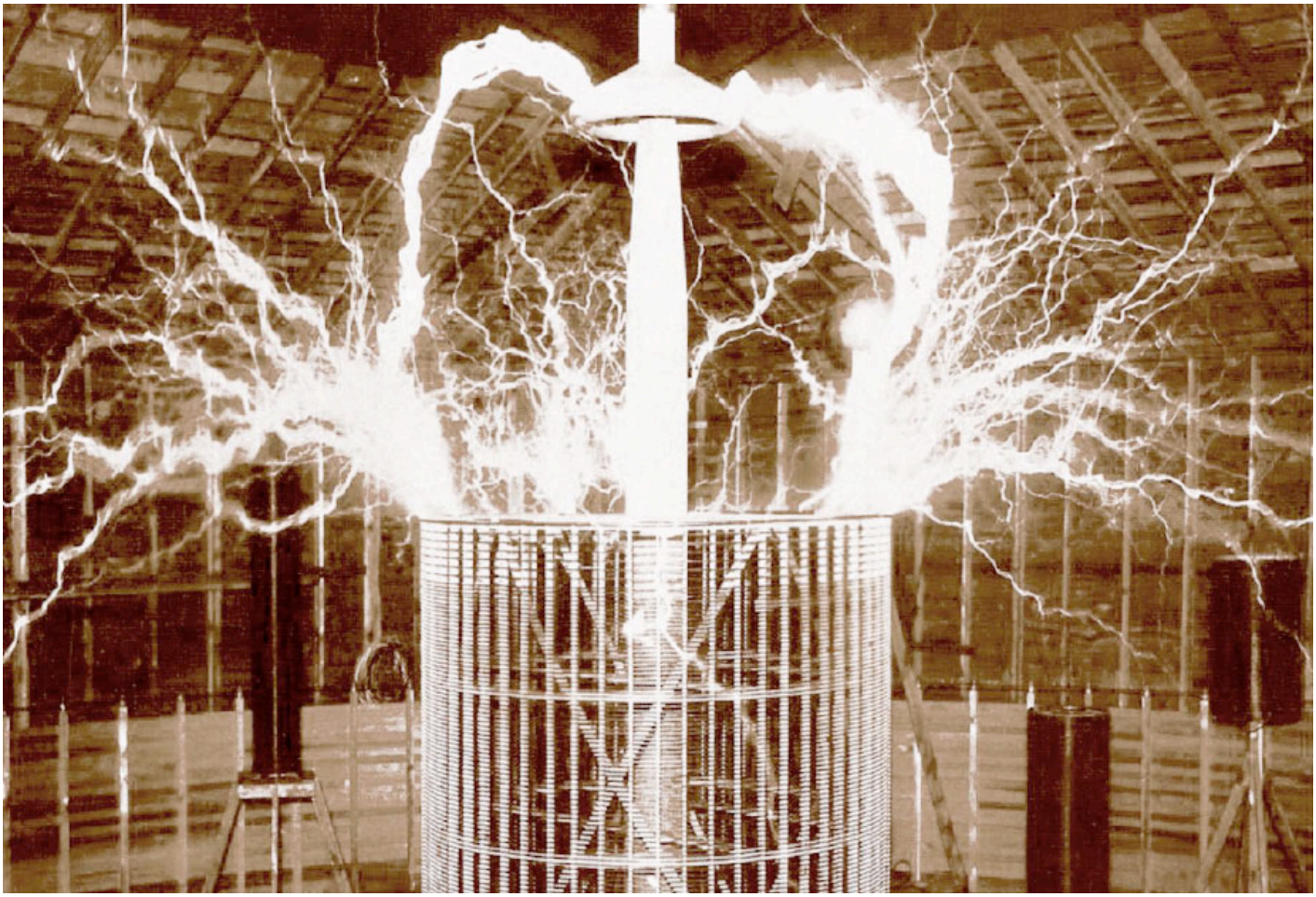


Then, let the entity gain that as the first the knowledge of self, and of Him who gives all good and perfect gifts, then the ever correcting force of His purpose, as is in Him, be directed in that channel, leading then ever upward, onward, to that bright and holy land.[16]

Profound statements included in this partial recapitulation of the past lives of Nikola Tesla relate a depth of information that can only now be comprehended. Given to Tesla so that he might achieve his deeper purpose on this Earth plane, his great curiosity, intuition and expertise in mechanical engineering was developed during prior incarnations as Iasdo, a steam engineer in Germany; as Ddao, tribal leader and explosives expert in India; and as an Atlantean scientific leader of the house of Ode, on the lost continent of Poseid (submerged by catastrophic cometary impact 12,800 years ago).

The unique abilities that enabled Nikola Tesla's visionary inventions constitute a learning cycle that continues to the present day in this subsequent incarnation. Cayce clearly stated: "Those abilities lie then in... the mental development, *especially along the lines of mathematical precision in each element [on the periodic table]"* –as required for accurate calculation of atomic dimensions and corresponding phonon frequencies that trigger low energy nuclear transmutation throughout the universe.

Cayce's words were not readily understood in 1925. Ultimately, 87 years would elapse before precise values for atomic masses and linear thermal expansion coefficients for all chemical elements could be correctly applied, according to the formula for phonon resonance. It is this mastery of the resonant conversion of nature's elements that Cayce specifies as aligning human consciousness with Divine purpose in spiritual ascension, *"leading then ever upward, onward, to that bright and holy land."*



Tesla's engineering of wireless power transmission systems required precise mathematical calculations concerning the resonant dimensions of ductile metals being used, especially the diameter, length and number of windings of copper wire (above). While Tesla carefully calibrated the dimensions of copper coils and resonant distances for efficient wireless transmission, Cayce emphasized the great importance of precise dimensional values for the elements *that would not be determined until the 21st century*.

On June 7, 1934 Edgar Cayce conducted another Life Reading for Tesla, focusing on his prior incarnation as an Atlantean leader: Ajax of the House of Ode. Also called Ax-Tell in the Egyptian lands, his profound scientific knowledge had dramatically resurfaced in the life's work of Nikola Tesla (Reading 487-17):

> *EC:* Yes, we have the entity and those relations with the universe and universal forces, that are latent and manifested in the personality of the present entity, now known as or called Nikola Tesla; this we have had before...
>
> The developments of the entity in the present experience may be given, that have been in the present from the environs about the body mentally and physically in the present, from that which has been written. There is now the activity being made, to be made, in the mental, physical and soul development of the entity, such that the record which has been made by the entity in the present may be given... that will influence the entity; at least, this in part may be given– not as to *alter*, but rather as to that the entity in its mental self may weigh and measure and see in self, and what self did *with* and concerning constructive influences in the Earth.
>
> Then the natural question of the entity, from that which has been given, is: From what source, or how, is such a record read of the activities in the past? How may self know that there is being given a *true* record of the activities in a period of which there is no written *word* history? Yet the entity itself sees, and is being taught, and is studying, the records that are written in nature, in the rocks, in the hills, in the trees, in that termed the genealogical log of nature itself. Just as true, then, is the record that the mind makes upon the film of time and space in the activities of a body with its soul that is made in the image of the Maker; being then spirit, in its form, upon the records *in* time and space.

As there may not be seen with the visible eye the growth in animal, vegetable or mineral kingdoms, neither may there be seen the growth in the soul, save by and through the activities of a body-mind through channels known as sense or intellect, or by drawing the comparisons in self through what is termed space or time– and upon these are the records of a soul's activity made.

What then, the entity asks, *is* a soul? What does it look like? What is its plane of experience or activity? How may ye find one? It may not be separated in a material world from its own place of abode in the body-physical, yet the soul looks through the eyes of the body –it handles with the emotions of the sense of touch– it may be aware through the factors in every sense, and thus add to its body as much as the food of the material world has made for a growing physical body in which the soul may and does indeed dwell in its passage or activity in any individual phase of an experience in the Earth.

What, then, are the experiences or appearances or activities of the body in the material world that have influenced, and are to influence, this entity in the coming age or cycle? A cycle is seven years, known or called in the Earth, and information may be given or records read as to the varying appearances or activities that may change in that period. How has the scientist or the biologist arrived at the conclusions, that are glibly given, that a body is altered or renewed in such a space of time? By comparing the activities!

But what has still remained that makes those about the body aware that the same *entity* (not body, but *entity*) is manifesting or inhabiting –if you please– such an altered or changed body? That which shows through the activities of the soul of the body! The application that soul has made respecting that which is creative or constructive, or respecting the gifts of the Creator into the hearts and souls of individuals –or men.

In the inception of this body in the present there were those [highly electrical] surroundings that made for different [ionization] or altering conditions which brought to the physical an exceptional or unusual (in words of the Earth) activity in the soul-entity. (Get the difference between the wording entity and soul-entity, for words are often very poor in describing infinity in finite space and time.) The soul-entity is a development outside of body in material form. The entity is all-inclusive of soul and that activity in its relationships to the material things known in Earth...

But this entity, entering under such auspices or conditions [at birth], brought [an intense lightning storm] with same –as we have indicated from the sojourn in the Uranian influences– that which might make for soul development or soul retardment, by its activity or by its application of the laws that are universal –or from the God-Consciousness in the realm of activity. For,... oft *has* it been seen in the activity of the entity thus far, even in the material things and material associations –*many* have blessed the coming and many have been glad when the entity has passed from, or body has passed from, that environ or that experience.

Hence the entity or soul here wields in the Earth in the present a place of *power* –yea, more than power. One that may be made into those things that may be beautiful, if they are enjoined with the love that is seen in the Creative Forces activated by the Christ Consciousness, or made in such measures that there may be warnings to many that though they gain the whole world and lose their own soul what has been gained?

From an experience, then, in the present there are the activities mentally that must be weighed in the balance; and if they are found wanting in the associations of the entity in the material things, in the mental things, woe be to many! Yet the entity has arrived at that place in this experience in the Earth when it must choose for itself.

Let self, body, mind and soul, then, be grounded in that as was given by Him who is the life and the light of the world; "As ye would that men should do to you, do ye even so to them." For, if ye do good alone to those who do good to you, what reward has thy soul? What recompense is in thine own heart of hearts? For, even do those that would make for the aggrandizements of selfish interests, or that they may be well spoken of by many.

For, if the purposes, the desires, the aims, do not take hold upon something far beyond those things that partake of the Earth-Earthy, then indeed does the soul become impoverished and the time and space grow weary –and those things that make for turmoils and strife, that make the heart and soul weary, come into the experience of all. But if the heart and mind forgive those who despitefully use them, those that speak evil in divers places, those that find fault with others will find fault in themselves; for they are writing their own record –they must meet, every one, that which they have said about another; for so is the image, the soul of the Creator in each body, and when ye speak evil of or unkindly to thy brother, thou hast done it unto thy God.

The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster or disseminate same; those things that were good.

The entity came then, in the name Ax-tell, from those forces that were in charge of the Law of the One.

In establishing self in that land, the entity found little of help; finding fault with the king in power, finding little in common with the priest that led; finding those things that measured not to that standard the entity had had in the land, withdrew on account of the associations –specifically– of the priest with those women, or those of the opposite sex in the land.

Hence builded in self much that must be met, must be counted, must be countenanced in the present experience –if there will be gained that which will make for the soul development. For, if there is not love such as in showing not only tolerance but patience and brotherly love and kindness and such, there may not be those expansions in any experience that will bring contentment. For, yea, though there has been builded in the mental experience that which may be raised in power in the present to bring –as given– *power*, force, magnitude of purpose, unless the desires, purposes and aims have their inception or motivating force other than through the mental attributes of the physical body, they must be met –even as is being and will be experienced by the entity in the present [life].

What, ye ask then, would the entity do in the present respecting these relationships and activities?

Search deep into the heart, the soul of self, and see from whence cometh that motivating force that *drives* self on to activity. If it is for laudation of self alone, if it is for the aggrandizement of the interests in material things alone, then know –while you may materially succeed– the *ends* thereof are not well. But seek through those activities that bring the analyzing of same in the human body, in the human relationships, that may be spiritualized by the desires of the heart –and you will find joy and peace, and –yea –in those days– when His forerunner may come into the Earth for preparing the place for the Son of man, that His kingdom may be established in the Earth, wilt thou be ready? Seek ye Him.[17]

The precision and profundity of the channeled information in these prescient passages is staggering. In both Life Readings Edgar gave for Nikola Tesla, the trance medium indirectly refers to the fact that his birth was accompanied by an intense electrical storm. It was recorded that during Nikola's birth, the midwife commented, "He'll be a child of the storm", but Nikola's mother Đuka recognized the significance of the exact timing of his arrival at the stroke of midnight that marks one day from the next. Đuka had replied to the midwife, "No, of light".[18] *This statement accurately predicted her son's invention of electrical systems and fluorescent tubes that have illuminated the entire world.*

Cayce's comprehensive spiritual explanation of the inventive or Creative impulse and the primary significance of heart-focused intention makes a direct reference to the all-penetrating epochal changes now engulfing Earth. The changes are described in an intriguing manner in the very last lines of Tesla's Life Reading as "those days– when His forerunner may come into the Earth for preparing the place for the Son of man, that His kingdom may be established in the Earth, wilt thou be ready? Seek ye Him."

Nikola must have been intrigued by this proclamation from Edgar Cayce regarding his deeper spiritual purpose on this Earth, on an entity level. To paraphrase the Sleeping Prophet's unambiguous words:

> *Meditate upon the motivating forces of the human heart and body, of human relationships, and prepare yourself for the coming of the Creator! Will you be ready?*

These clairvoyant phrases have never been understood in their entirety, *not even by Tesla himself*, and have just now come into sharp focus. Through Cayce, the Source is making a pointed reference to the phonon resonance interactions of metals and gases within the heart and blood serum that generate the resonant atomic transmutation cascades enhanced by bioelectrication rites within pyramid chambers.[19]

Indeed, an inner learning process of reflective meditation has awakened past life memories deeply stored in the subconscious mind, forming the crucial inner preparation and purification for the emergent Third Phase of Creation during which the Earth is to be bathed in the regenerative UV-A light of HHO plasma.

In the wise words of Hopi Elders: “The third phase of Creation is the time of the red light, Talawva, the perfect light. Humanity then, having been fully formed and [crystallized,] proudly faces the Creator for the first time, to know the true warmth of love.” [20] These events have also been clearly foretold in the Red Sky Prophecy of an Apache Elder,[21] preparing those of the Earth for the coming of the Red Dawn at the strike of the long prophesied Galactic Superwave that will ignite the hidden Brown Dwarf twin of our sun.

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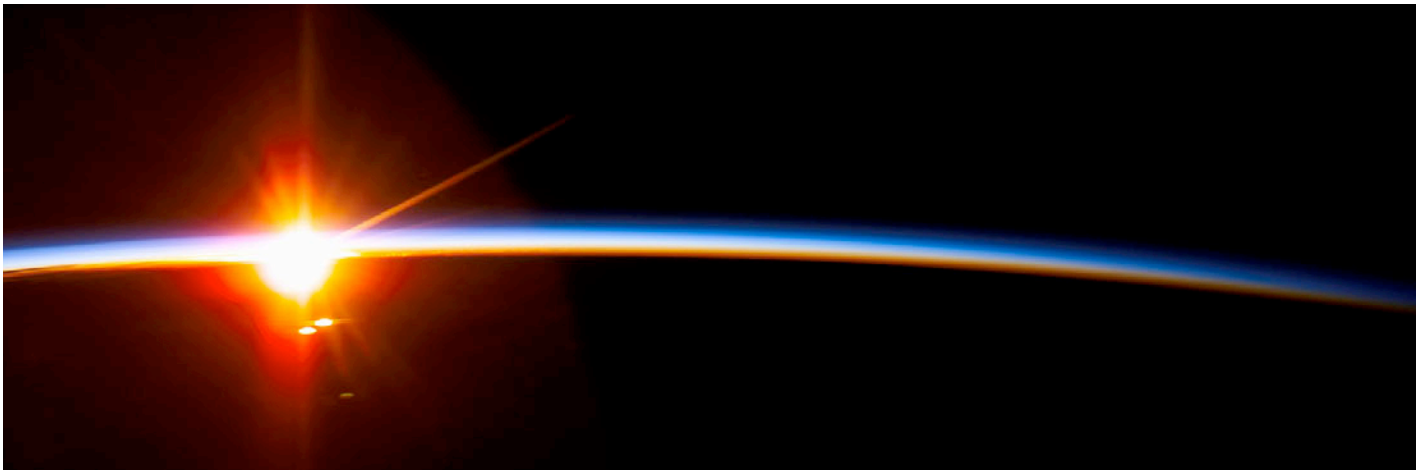
4

The Gravity Motor

The Gravity Motor

The greatest achievements of terrestrial human technology have been hidden from public awareness. While the various space agencies of the world's governments continue to use outdated and exceedingly dangerous rocket technologies and space shuttles designed in the 1940s and only minimally upgraded since, the advanced gravity control methods and plasma physics research of Nikola Tesla have been secretly suppressed, stolen, constructed and deployed from underground CIA/Nazi military bases.

Quite remarkably, a detailed account of Tesla's development of the Gravity Motor can be found in an extensive series of psychic readings for the inventor that were conducted by Edgar Cayce. Herein, for the first time, these astonishingly lucid trance readings are restored in their proper context, after six decades of strict suppression and relegation to obscurity by falsification of the names of individuals involved and the inclusion of supplemental false data supporting the fictitious persons that were substituted.



Another closely related series of trance readings were conducted by Edgar Cayce at his office at 322 Grafton Ave, Dayton, Ohio, for a young mechanical engineer named Thomas Townsend Brown [195] from Zanesville, Ohio. Brown requested a series of psychic sessions with Cayce spanning decades, recorded in Readings 195-1 through 195-69. His initial queries were made concerning gold prospecting sites on particular Arizona properties, as well as stock value predictions on the New York Stock Exchange.

Careful analysis of the entire compendium of The Complete Readings of Edgar Cayce reveals the identity of Thomas Brown has been partially altered and a good portion of his readings have been assigned to fictitious persons. 'Thomas B. Brown' is listed as a realtor and auto parts manufacturer in his initial readings, *but Brown was later associated with a group effort to engineer a gasless motor that functioned on the principles of standing wave resonance*. Thomas Sugrue, the author of a 1945 biography entitled *'The Edgar Cayce Story: There Is A River'* identified Thomas B. Brown as an inventor who requested an extensive series of psychic readings with the Sleeping Prophet Cayce, who provided technical support:

> The man who helped most was Thomas B. Brown, an inventor who was troubled with a tendency to deafness. By following the advice of the readings he was able to improve his hearing, and thereafter bought much of Edgar's time for readings on the problems he encountered in his laboratory.[1]

Despite having conducted hundreds of readings for Mr. Brown, a friend and business associate of the Blumenthal brothers, neither Sugrue nor the Cayces were aware of Thomas Brown's true full name and identity, nor his direct participation in military espionage and secret research projects at the extensive underground facilities of Wright Patterson Airforce Base in Dayton, Ohio. Brown had apparently falsified his birthplace as well, providing Akron, Ohio instead of his actual birthplace of Zanesville, Ohio. Thomas Brown's actual middle name is 'Townsend', yet his middle initial was given and recorded in the Cayce archives as 'B' instead of 'T'. *Substitution of letters which sound similar allows for 'plausible deniability'.*

Unbeknownst to both Nikola Tesla and Edgar Cayce at the time, Thomas Townsend Brown was directly acting under orders from the Nazi military-industrial complex that had coordinated the multi-generational espionage activity and counter-intelligence cover-up of Tesla's finest inventions. The timing of corporate subterfuge and manipulations that surrounded the world's greatest inventor are only now becoming evident, having been obscured by the horrors of war and corporate commandeering of world industry.

Tesla's breakthrough realization of the nonlinear dynamics of multi-frequency oscillations in the infrasonic range was seeded during experimentation with a pocket-sized electro-mechanical oscillator in 1888. The unusual circumstances of this astonishing experiment were briefly given to a reporter from the New York World-Telegram in 1935, describing Tesla's accidental production of localized earthquakes and acoustic levitation of multi-ton generators and other heavy metal equipment at his East Houston St. laboratory:

> I was experimenting with vibrations. I had one of my machines going and I wanted to see if I could get it in tune with the vibration of the building. I put it up notch after notch. There was a peculiar cracking sound... I knew I was approaching the vibration of the steel building. I pushed the machine a little higher. Suddenly all the heavy machinery in the place was flying around. I grabbed a hammer and broke the machine. The building would have been down about our ears in another few minutes. Outside in the street there was pandemonium. The police and ambulances arrived. I told my assistants to say nothing. We told the police it must have been an earthquake... [2]

That experience inspired Tesla's invention of the Gravity Motor, tapping the limitless power of acoustic resonance by generating standing waves within a drum. Tesla's finest, most suppressed invention was discussed in a psychic reading for Thomas T. Brown given by trance channel Edgar Cayce on March 8, 1928 in Chicago, at the LaSalle Hotel, a luxurious palace hotel conveniently located across the street from the Masonic Lodge, a well known establishment of the American-Nazi industrialists (Reading 4665-1):

Thomas Townsend Brown: You will have before you the gasless motor invented by Nikola Tesla.

EC: Yes, we have the body and enquiring mind of Nikola Tesla, also the associations and those conditions surrounding the perfection of motor which will develop power in its own action. As has been given, the idea and the plans as have been worked out in part along those lines that pull more of the power as produced in compression in drum, with the leads made in these forms that gather vibrations from the air as is forced through drum, are, as we find, the better application of the created energy. In the cams [as] have been used too much slack or play is allowed in their rotation. This is in the drum's head action that these must be shortened in play.

The connection of Thomas Townsend Brown and John George Trump with same –best that these have Tesla's operations closer under their observations when the completed product is near attained.

Q: How may we bring him under our observation?

A: Bring him to Dayton, Ohio or N.Y.

Q: Is this machine the same as brought to Washington now by [Charles A.] Lindbergh?

A: No. As is here, the Tesla machine would operate on stationary conditions impelling forces; even for now that in gas motors –for, as tested by others, has more to do with that thrown in air and gaining its impelling force from that source.

Q: Would it operate perpetually if perfected?

A: Not perpetually, but once started could be kept in motion by created energy of its own source. Other has to have some source of impellation.

Q: Would Tesla's machine be good for [an] airplane? A: Would be better than other –one that would start as well as keep in motion. Pressure will be regulated by altitude.

Q: When ought this be finished?

A: In seven or eight days when material is put in shape.

Q: Who had we best see in Washington regarding this? A: Get in shape first, then go to those through whom T. Townsend Brown has had associations regarding same and protecting rights of same.

Q: Mr. Blumenthal and Mr. Brown have [a] letter to Hoover's [Bureau] man. Is he one to present it to?

A: This [is] very good... [and may be] very effectual.

Q: It was given from [this Source] here that Clinton gave information to Tesla?

A: DeWitt Clinton. Judge DeWitt Clinton (1769–1828), former Governor of New York.

Q: How many times will this machine whirl a ten foot propeller per minute?

A: Sufficient to keep same going in air. Stationary engine that would and could be raised to 160 horse power or increased in build and in drum to almost infinite power.

Q: How much would a machine equal to four hundred horse power weigh? A: 200-300 pounds.

Q: How many times would it whirl a ten foot propeller?

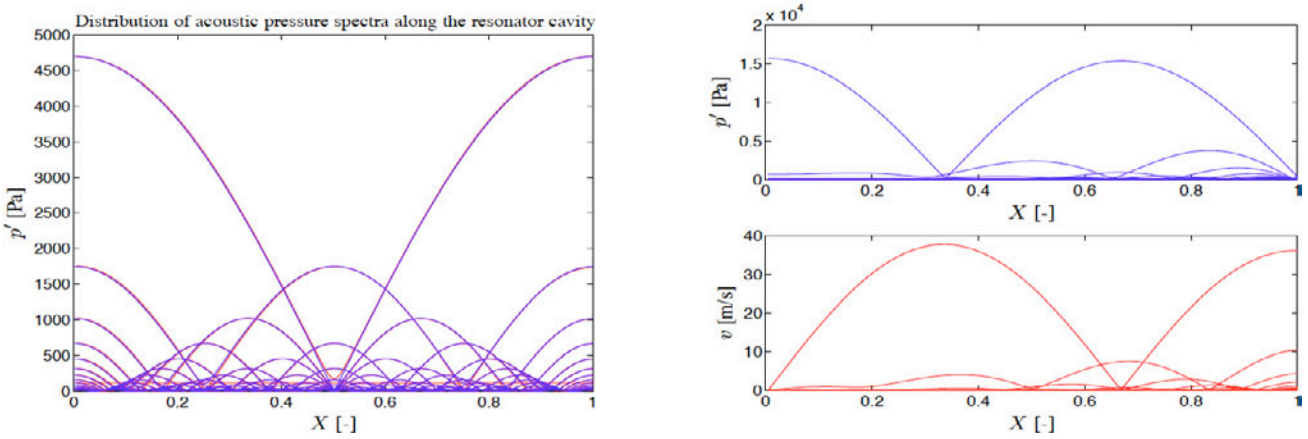
A: 4,600 times a minute.

Q: Any other advice you would give to Tesla concerning construction of machine or anything you would give to us regarding same?

> A: In this relation might be considered first, to Tesla, *that there must be perfect cooperation of the self and the will with those who would assist in perfecting this from the material side.* Also there must be perfect cooperation with inner self to obtain that information that would give self knowledge to apply same in connection with cosmic relation. For force is one and in obtaining proper relation of energies as set forth and released, these must coordinate.[3]

This somewhat veiled warning for Tesla was given in a positive form, but in light of the negative outcome of the group's efforts to complete and patent the superfluid Gravity Motor, we can assume that a "perfect cooperation" was not achieved between Tesla, Brown, Blumenthal and Cayce. In retrospect, one will notice that the warning came directly following questions regarding the prospect of contacting the federal government through the Bureau of Investigation Director Edgar Hoover.

The reality of the situation is now clear: Dr. Tesla was completely surrounded by agents of industrialist bankers who were willfully stifling the Gravity Motor invention. Brown's direct questioning of the Sleeping Prophet under trance concerning "how to bring him under our observation" betrays his subversive goal of controlling the inventor and his finest works, as persistently expressed by Nazi bankers for several decades as exemplified by Morgan's financial subterfuge that destroyed Tesla's Wardenclyffe Tower.



The final phrase of the message given for Tesla is a profound one: "For force is one and in obtaining proper relation of energies as set forth and released, these must coordinate." The 'proper relation of energies' is a coded reference to the exact Fibonacci ratio of three frequencies required for the reverberatory formation of *resonant standing waves*, as first discovered by Tesla in 1899 and only recently defined by acoustic physicists at the Czech Tech University (above, Cervenka *et al.*, 2003).[4]

Once the formation of resonant standing waves occurs within a resonator by three frequencies in exact Fibonacci relationship with one another, a wide range of harmonics and subharmonics are also produced, forming a multi-frequency field of acoustic resonance. This unusual interaction of soundwaves of various frequencies occurs naturally, and with an efficiency that has been only recently recognized by scientists:

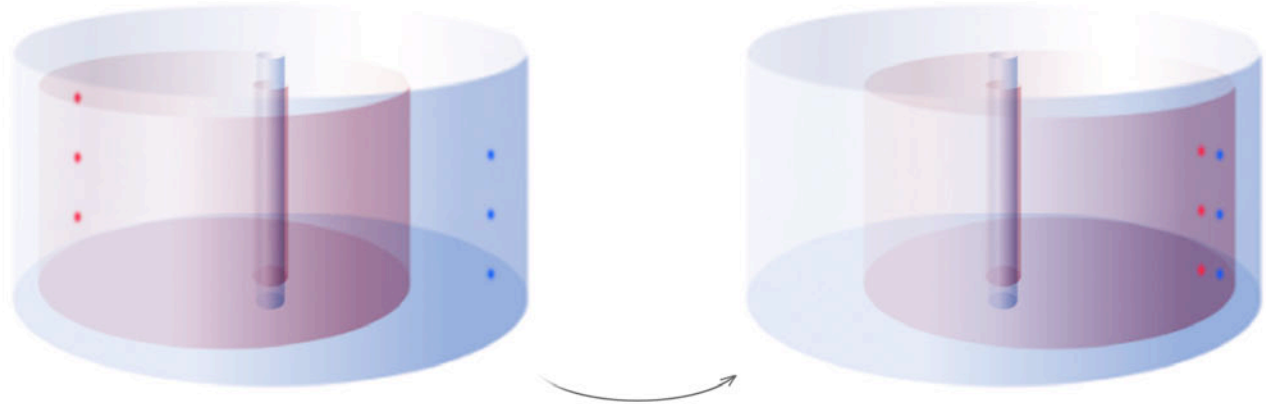
> [T]he interactions of acoustic waves at some fixed frequencies without the energy losses in the higher harmonics is of considerable interest in acoustics. Such interaction creates the possibility of direct transformation of coherent sound at the given frequency by sound of another frequency without an electro-magnetic energy source... For a region of three modes with given angular frequencies, if the sum of two of them is equal to the remaining one [reflecting the Fibonacci ratio], the interactions of these modes can be obtained from the nonhomogenous Burgers equation for nonlinear standing waves.[5]

The precise chamber boundary conditions and corresponding resonant Fibonacci frequencies were determined by Nikola Tesla and remained one of the guarded secrets that he took with him to the grave. The concept of tri-frequency resonance and the critical importance of a specific ratio or proportion described by the Source had been missed by Brown, but was not lost on Tesla. Tesla's knowledge of the Fibonacci ratio of three acoustic frequencies required for the generation of nonlinear standing waves was obtained by experiment during his Colorado Springs research phase, before the turn of the century. *The simplicity of the Gravity Motor's double drum design hides a dimensional calibration to the Golden Ratio.*

ID number 4666 was assigned to the Cayce readings for Tesla given in development of the Gravity Motor, which would be substituted for the inventor's actual name throughout the series. This particular numeral designation was selected to express the possessive fixation of Satanic industrialist bankers in cryptic terms, effectively labeling Tesla's resonant HHO plasma motor: *"FOR THE DEVIL ONLY" –or 4-666.*

The closely related series of readings given for Thomas Brown during construction of the Gravity Motor were assigned the ID number 4665, instead of his original designation: 195. This series of readings records the details of Brown's prototyping of the Gravity Motor through multiple stages before the properly balanced interaction and relationship of the two steel drums achieved resonant operation.

Readings 4665-1 through 4665-13 for Brown describe Tesla's fuelless resonant motor: *a medium-sized, stationary cylindrical drum with a central axle around which rotates a smaller inner drum, eccentrically mounted and in Fibonacci proportion with the outer drum.* While the inner drum is completely sealed, the outer drum is drilled with large air intake holes which provide water vapor for ignition as HHO plasma by rotation of the motor. Sprangled electrical leads create a spark gap that discharges with each turn of the inner drum when passing complimentary electrodes of the stationary outer drum (Readings 4665-8,13):



> Now we have that in this motor as is seen in varied elements that are as octaves in music. There are forces or pitches above and below the scale, as are applied in the human voice. There are colors above and below the spectrum, as applied by man in a nominal manner. There are the same octaves of force seen or applied in the various elements as go to make up the forces as applicable to elements in any generative force... These, then, are only to be worked out along the channels and lines as has been designated in that given as applied to the mechanical arrangement of leads, drums, cams, carriers, balls, circles, and radiated elements. Work it out! ...
>
> So in its form, with the radial activity of octave force, as is seen in the curves as come about the radial center from which the active principle brings one lead in connection with the next, and in their turn about the *larger* radial center brings again that same active force in connection *with* the elements through which the active principle operates.
>
> Hence that as is given, when each radial center in cam, in leads, are in that same potential relative position *of*, the power *in* its activity is in accord with those latent forces as are seen and put in motion through the magnification of the... [syncopatic] forces, are brought into active principles. [See 195-54, Par. 16-A to 18-A.]

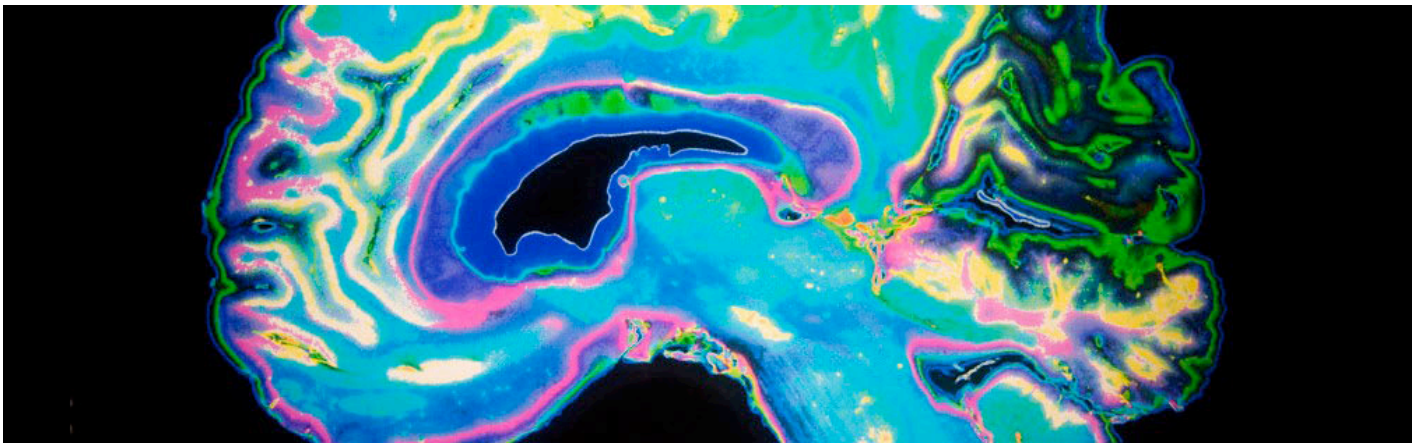
'Elements through which the active principle operates' is a cryptic reference to hydrogen in water vapor!
Despite the CIA's clever falsification of data concerning Cayce's readings for Tesla's Gravity Motor, the amazing consistency of health recommendations given through Cayce reveals a clear continuity between the series of readings designated 487 and 4666. Cayce prescribed an herbal inhalant and osteopathic treatments in prior readings given for Tesla in the 487 series that also appear in the 4666 series, the first of which was given by Cayce in Manhattan, New York on February 1, 1928 (Reading 4666-1):

> Conductor: Now you have before you the body of Nikola Tesla, present in this room. You will go over this body carefully, examine it thoroughly, and tell me the conditions you find at the present time, giving the cause of the existing conditions, also the treatment for the care and relief of this body. You will also answer such questions that I may ask you. You will speak distinctly, and at a normal rate of speech.

EC: Yes, we have the body of Nikola Tesla here –this we have had before. Now we find there are rather those conditions existent of which the body should be warned, and corrections made before these form such holds or such conditions in the physical forces of the body as to become detrimental to the best physical functioning of the body. First, it should be understood by the body that the psychic forces that manifest through the body may guide the body as respecting its own health with the body to concentrate on such conditions.

Now as to the physical conditions existent in this body. First, in the blood supply, there is found evidences of congestion of the nature that shows in the portions of the system the eliminations are not carried on properly, hence in such places as in the antrum and in the tissue of various portions of the bone in the head and neck there are evidences of the drosses being left there, and that unless these are absorbed or removed, these would in time bring detrimental forces for the best physical condition of the body.

In the nerve system. Here we find the greater cause of distress or the basic conditions that produce these conditions. In times back there was an injury or hurt to the body that in the upper dorsal region produces a lesion that has prevented the action through impulse of blood supply, hence with the addition of cold, congestion, these portions of system are hindered or kept from the impulse of perfect circulation and perfect elimination have gradually shown signs of drosses giving trouble to the body. Without the removal of these conditions then, these would of necessity bring distressing forces unless others are added or taken from to correct the condition.



In the functioning of the organs. Brain forces as given, good. The psychic forces of the body are above the ordinary, that meaning the intuitive elements of the soul forces with the elemental elements of the physical mind, and with the subjugation of the physical to the extent that the subconscious may radiate or become active, there may be brought to the consciousness of the individual entity that which may add materially and physically and mentally to the better development of the body. In the organs we find through the head, through the antrum, through the portions of the body about the auditory forces those signs of this congestion in the form of cold, congestion, and poor elimination.

In the throat, bronchials, and lungs, these organically very good.

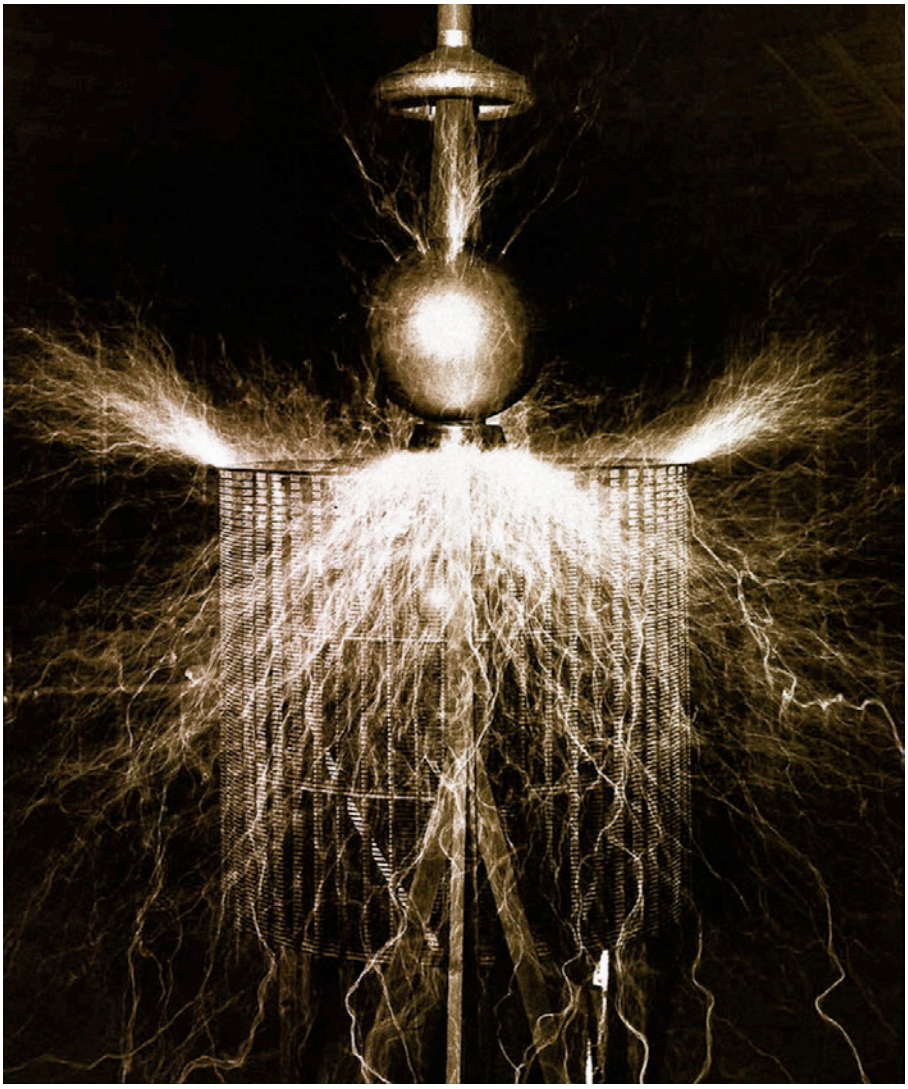
In the heart's action itself. Here we find evidences of the hindered circulation, not to the extent of organic conditions, but that which produces at times within the system that of the easily tired, of the overeffect of the forces produced by poisons being left in the body. Hence with the correction of these conditions in the cerebro-spinal system, with the proper circulation prepared or reorganized within the system, we will find these conditions will disappear throughout.

Digestion only affected sympathetically, as are the organs of the torso, or through the liver, kidneys, spleen and hepatic circulation.

To meet the needs then, we would through that of the manipulation given as the neuropathic, or through that of such means, bring to the body that proper circulation in the capillaries, and with the correction of subligations in the third and fourth dorsal region, we will find these would bring the near normal forces for this body. Do that...

Q: Have you any further information from [deceased former Governor of New York] DeWitt Clinton concerning my inventions, –speaking of this body? [See Reading 4665-9, par. 8-A, 10-A.]

A: Follow those as has been given, and obtain these from within self as has been shown here may be done...[6]



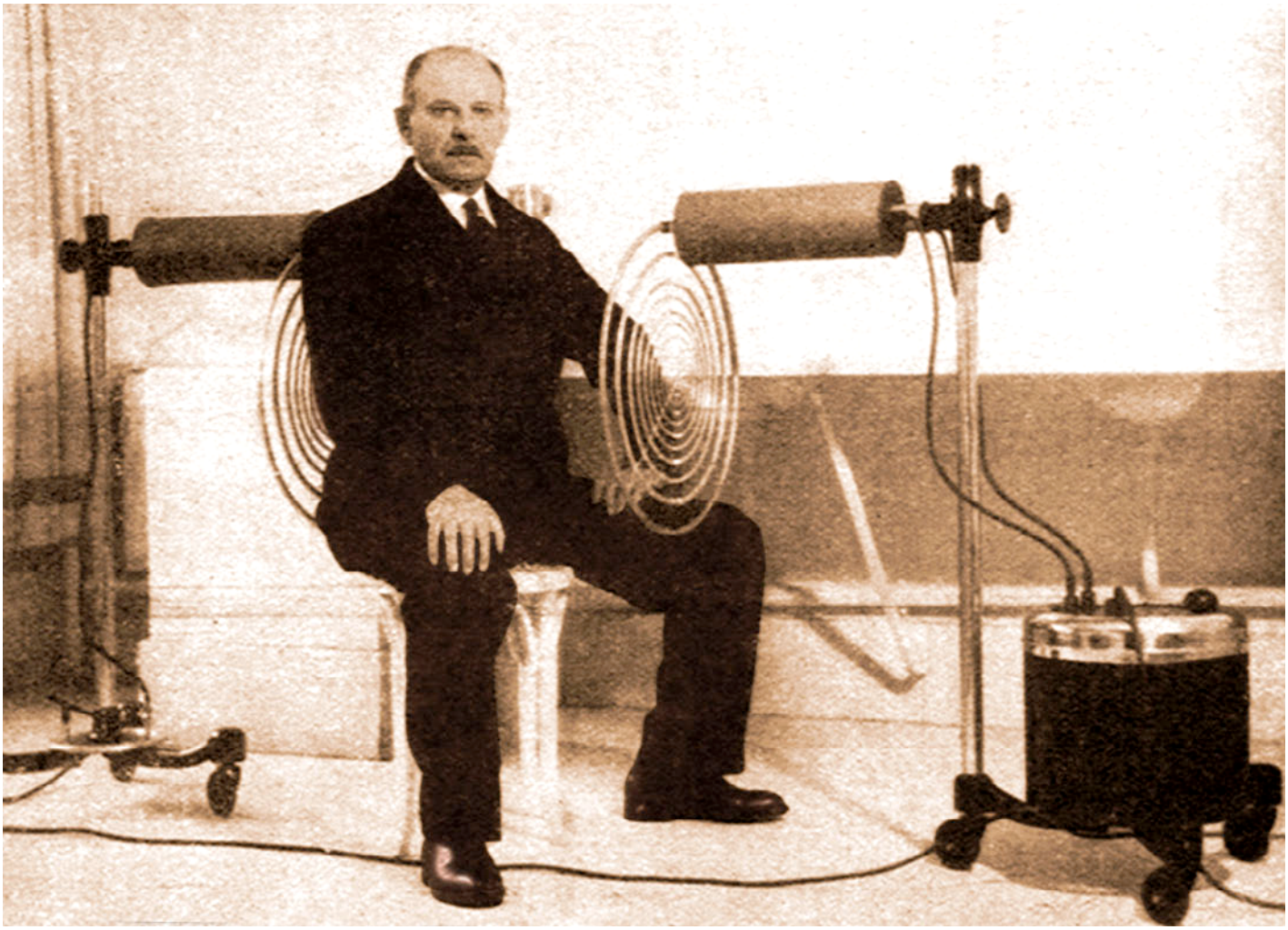
This 1928 health reading given for Nikola Tesla shows an identical set of physical ailments as described in the 487 series readings and yet again identifies the Gravity Motor's origin as connected with the spirit of the late former Governor of New York DeWitt Clinton (1769–1828). While there is no account of the circumstances surrounding Dr. Tesla's receipt of information that inspired the motor's invention, this quite likely occurred in the form of lucid dreaming, as the renowned inventor was living in the Governor Clinton Hotel at that time. *Tesla's association of the Gravity Motor with the spirit of DeWitt Clinton also explains why Tesla had stored a compact version of the Gravity Motor in a safe deposit box at the Governor Clinton Hotel in 1932.*[7] *The FBI had to buy the device from the hotel to settle Tesla's account!*

A psychic reading for Nikola Tesla regarding an inspired dream was given remotely by Edgar Cayce at his office, 115 West 35th Street, Virginia Beach on September 20, 1928, upon the request of Morton Blumenthal (Reading 4666-3):

> EC: Yes, we have the body, the enquiring mind, Nikola Tesla –this we have had before. Dreams and visions, as has been given, for this body, come in varied manners and are the correlation of experiences of the entity with those various cosmic forces, and the information comes respecting varied conditions as are in the [present] life...
>
> *Q: Any other information this entity cares to give?*
>
> A: That as has been given would be well for the body to consider well, for –as is seen and given– that upon which the entity allows self to become so attuned to as to receive those impressions or experiences of ones in the cosmic forces, so may the body-consciousness become aware of the application of that given. Keep, then, rather in that field in which the consciousness is attuned nominally.[8]

While the subject of this psychic reading pertained to the interpretation of Tesla's dream involving future stock market trends (not included here), additional information provided by the channel included an interesting recommendation for enhanced psychic reception. Through Cayce, the Source reminded Tesla to maintain himself within the enhanced electromagnetic fields produced by his inventions as a means of attuning his intuitive psychic reception of "impressions or experiences of ones in the cosmic forces."

After more than 3 years of reflection upon the transcript of his first Akashic Life Reading of 1925, Tesla understood Cayce's arcane yet precisely scientific language as describing the brainwave entrainment and ionization effects of his wireless transmission coils. The clear Sanskrit cosmology expressed throughout Cayce's trance sessions integrated seamlessly with the emergent truths of quantum physics, having provided Tesla with information regarding Atlantean high technologies that employed piezoelectric stone monuments for wireless power transmission as Tesla had replicated in Colorado Springs.



In much the same way as Edgar Cayce's trance abilities allowed access to the mnemonic field of Akasha, Tesla's advanced form of intuitive invention by meditative visualization was accomplished by accessing the Akashic Records. Cayce urged Tesla to meditate and retrieve scientific knowledge obtained during the course of previous lives for use in the present applications for power generation and transmission, global communication, electromagnetic healing and electro-acoustic levitation systems.

Tesla had been greatly inspired by the Sleeping Prophet's recapitulation of his previous life as Ajax the Atlantean scientific leader, and in particular by the advanced Vedic cosmology and profound scientific truths that he himself had verified in experiment. The accidental infrasonic levitation of heavy generators and sledge hammers in his lab in 1888 had occurred under the exact conditions specified by Cayce regarding the Atlantean harnessing of planetary resonance by constructing giant crystalline monuments.

Beneficial effects of the 33 frequencies of planetary resonance as focused upon the human body within the pyramid chambers of these massive calcite structures were effectively replicated by the Multiple Wave Oscillator of Georges Lakhovsky. The Russian inventor is seen receiving a bioelectrical treatment from his therapeutic device, which generates standing electrical waves between elements on either side of the body (above). Lakhovsky published impressive works on bioelectrification for health: '*Curing Cancer with Ultra-Radio Frequencies'* (1925) and *'The Secret Life: Electricity, Radiation and Your Body'* (1929).

Lakhovsky was murdered by a limousine driver in 1942, at the age of 72, which sent the strong message that he was killed by the rich American-Nazi banksters, *just 5 months before Tesla himself was also assassinated by the same consortium of Nazi industrialists.* Health issues in the final decades of Tesla's life focused his intellect on electro-acoustic therapy and taking simple naturopathic remedies prescribed by Cayce, consulting remotely from his Virginia Beach office, as on February 26, 1929 (Reading 4666-4):

Conductor: You will have before you the body of Nikola Tesla, [presently located in] New York. You will give conditions in the head, back, and left shoulder, since treatments as recommended by these forces twelve months ago, and you will answer the questions as I ask them.

EC: Yes, we have the body Nikola Tesla here. The physical conditions in the body are not so good as those when we had same here before. The continued reaction of those conditions as have been causing disturbance in the head, the neck, the shoulder –through the soft tissue behind the ear, through that of the antrum and of the soft portions of nostrils, all are in rather serious conditions. Some little bettered, or easy, but the causes have not as yet been reached. We would use these properties as an inhalant, prepared in this manner:

- Eucalyptus oil – $^1/_2$ oz
- Benzoin tincture – $^1/_4$ oz
- Rectified turp oil – $^1/_4$ oz
- Canadian balsam – 20 mns
- Rectified creosote – $^1/_4$ oz
- Tolu in solution – 2 oz

These may be all put together, if put in the order named. When used as an inhalant, in a granite container, pour a quart to half a gallon of boiling water –then place a teaspoonful of this solution in same and cover the head so that the body inhales deep into the lungs and through the nostrils, into the lungs these fumes as rise from same.

Make also a weak solution, or add half a teaspoonful Tincture of Iodine, half a teaspoonful aconite, half a teaspoonful Tincture laudanum, to two *tablespoonsful* of 85% alcohol, and paint the antrums and back of the ear and along the left shoulder where the reaction comes from the stress on the muscular tissue in the system attempting to adjust the conditions through eliminations, and give the body this as an *eliminant*: This in each dose, and take at least three doses, taking the dose in the evening, every *other* day, see?

- Podophyllum leaf – $^1/_4$ grain
- Rhubarb stalk – $^1/_2$ grain
- Senna leaf – $^1/_2$ grain
- Cascara sagrada – $^1/_4$ grain

Preferably take this [powdered herbal remedy] in [a] capsule. We would also keep the body out of the weather, keeping the feet –especially– warm, and well were the lower limbs and lower portion of the back rubbed of evenings –not necessarily *every* evening– but of evenings, with hot mustard water –and soak feet in same– would be well for the body... Do that and we will find in ten to twelve days the body back near to normal. After the activity of the eliminant through alimentary canal, well that the body exercise gently the *upper* portion of the body –arms and shoulders and waist. Do that. Ready for questions.

Q: What food would be best for the body?

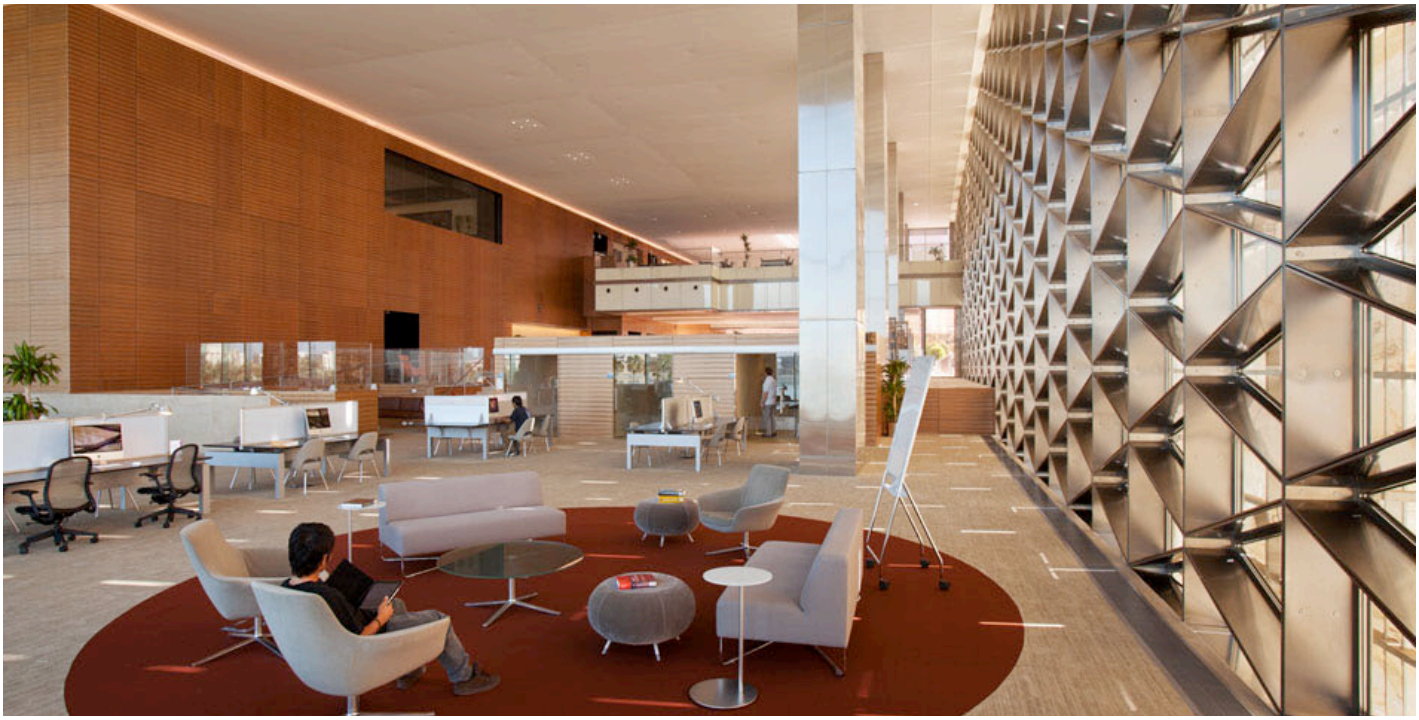
A: Won't care for a great deal while this is being active, but preferably *alkaline* vegetables. Fruits and nuts are good, provided not too much of these –but more of the alkalin and of the salts, fruit salts producing.

Q: Is there any way to strengthen left shoulder and back?

A: Remove the trouble causing the conditions; and the exercises will strengthen the body. Do as we have given and we will bring the nearer normal conditions for this body of Nikola Tesla. We are through for the present.[9]

Tesla continued his series of psychic health readings with Cayce that prescribed the special diet that was adhered to throughout the inventor's elderly years, in addition to a therapeutic inhalant, regular exercise and osteopathic treatments. Bolstered by high expectations surrounding their experimental prototyping of Tesla's Gravity Motor, partners Blumenthal and Brown stated their bold business plan of March 7, 1929 to secure $10,000,000 in funding for the establishment of an advanced research institute to support physics education concerning the free energy device's resonant induction of universal forces (Reading 254-48):

Q: Regarding the plans discussed by Thomas Brown and Morton Blumenthal for the establishment of a college at Virginia Beach, are these realizable?



A: Realizable, plausible, feasible –and not *only* this. These may, through their fullness of purport, gain for themselves and millions of others such a center, such an institution. The Association of Learning, in the field that would bring the more perfect understanding for self and for others.

Q: Are we not right in formulating plans first to appropriate ten million dollars, to be obtained from the machine, for the university, and secondly to make the university a university in every sense of the word?*

* [The "machine" referred to is the Tesla Motor; see series of readings for Thomas Townsend Brown on experiments with a perpetual motion machine which Mr. Blumenthal and Mr. Brown were financing with the inventor Nikola Tesla. Subsequent to 254-48 see further information on the machine in 195-57, -59 and -69.]

A: Absolutely correct! and would be maintained through the very phases of the *phenomena* as would bring, and will bring about, the more perfect understanding *of* the universality of force through the very channels that would bring the *material* means for such an undertaking.

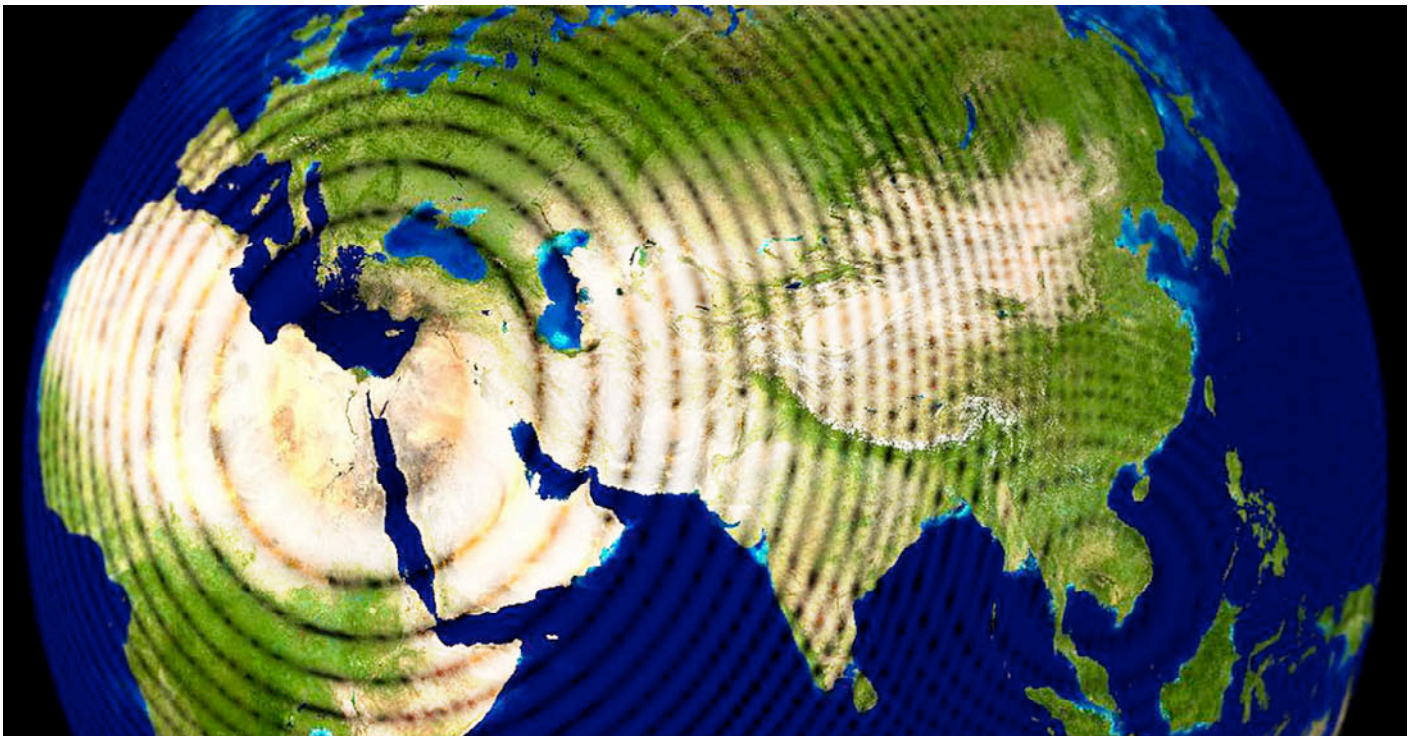
Q: When should we just begin to–

A: At once in mind, for Mind is ever the Builder –and as these are builded in the mental forces of the individual there is added to same the abilities of all the *cosmic* forces as would see such an undertaking realized; which has been the *dream* of all –and had any of the teachers established such, how vast the difference in the world's map! [10]

A great enthusiasm for the educational possibilities surrounding the Tesla Gravity Motor fill the channel's words. Cayce's statement that the formation of an Association of Learning for study of free energy devices "has been the *dream* of all" and would create a "vast difference in the world map" implies that national boundaries dividing the world would be completely resolved by this new means of spaceflight propulsion (opposite). *Nazi opposition to the establishment of the Association of Learning is now becoming evident.*

The great confidence that surrounded the information flowing from the Source through Edgar Cayce was not reflected equally among the small group that sought to profit by the unique Tesla-Cayce collaboration. During a reading given on May 25, 1929, Tesla expressed general concern over the security of the gravity motor itself and the reliability of the business partnership that had been formed between himself, Thomas Townsend Brown, Edgar Cayce, Edwin Blumenthal and Morton Blumenthal (Reading 4666-5):

> *Q: Is the work in relation to the motor being properly guarded?*
>
> A: Being properly guarded by those in and out. Then don't worry himself over it, see? ...



> *Q: Is the motor as now being built by Thomas Townsend Brown and Nikola Tesla one that will function within the coming weeks?* A: Will function...
>
> *Q: Is there any more advice that, either as regarding the machine and its construction or other relationships, you would give the four bodies connected with Nikola Tesla and the motor?*
>
> A: Follow in those lines and those channels as has been given as respecting the usage, the application of the forces that are becoming as knowledge to a world through the efforts of *all* concerned. In the giving, then, let understanding be given with the application of that obtained or received from same in its *every* phase, else destructive forces may be created in the same way and manner as those that are turned into channels for the good of man. We are through.[11]

This strong warning given to Tesla by the Sleeping Prophet could not have been more clear. Obviously, this partnership failed to even patent the Tesla Gravity Motor, for indeed, *destructive forces have been created from the channels established by Nikola Tesla and Edgar Cayce for use toward the good of humanity. Over 80 years has elapsed since the Tesla Gravity Motor was completed until the present publication and online exposition of its simple design and operation,* coherently identifying what Cayce referred to as the "application of the forces that are becoming as knowledge to the world."

Cayce's Life Readings for Tesla detailed his previous Atlantean life as a scientific leader of Poseid named Ajax of Ode, who "gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane" (Reading 487-4). Cayce emphasized "that humanity may benefit from the mechanical sense of this entity", which also forms the impetus behind the present work of revealing a new world map of infrasound resonance (above), as identified by the Source.

The control system of the industrialist bankers relied upon placing young agents close to Tesla that would offer every kind of support for the inventor, as the Scherfs had done in prior years of espionage activity. Thomas Townsend Brown was selected as a young Naval Intelligence Officer with technical training in electrical and mechanical engineering, photographed at 16-years-old aboard the USS Viking in 1921 (at left). According to the Navy,[12] the Viking was named the USS Flamingo from 1918-22, yet clear photographic evidence shows Thomas Townsend Brown training onboard the USS Viking, as plainly visible on the ship's life preservers. Retroactive renaming of this vessel by the ONI appears to have been done as part of larger cover-up efforts that 'cleansed' information traces linking T. Townsend Brown with Nikola Tesla altogether.

The same is true regarding an extensive series of highly significant psychic readings given for Thomas Brown by Edgar Cayce over a period of two decades, *which have not been previously recognized.* After Cayce's death in 1945, Thomas Townsend Brown ceased his successful corporate espionage activities to commence full-time work for the Naval Research Laboratories involving the concerted cover-up of the Tesla Gravity Motor and the secret completion of its design and application to antigravitic propulsion and HHO plasma-cloaking systems for stealth discs, bombers, fighters and surveillance drones.

As a crucial aspect of the Nazi/CIA cover-up of the Tesla Gravity Motor, Cayce's records were falsified many decades ago –*with names, ages and locations having been altered*– to contain the information despite the groundswell of public interest in the Edgar Cayce material concerning the 'New Age'. These efforts have expanded in the online muckraking systems of net radio talkshows and blogs that aim to confuse the general public while continuing their endangerment using outdated jet/rocket technologies.

Government disinformation author Sidney Kirkpatrick just recently published a reinforcing cover story that absurdly claims that Cayce's Gravity Motor readings were conducted for a neuropathic doctor named Marion Stansell of Birmingham, Alabama (Reading 1940-1), *who allegedly never got the motor to work!* The entire premise of such silly cover stories begs the obvious question: Why should erroneous psychic readings concerning a dud tank motor design for a failure of an inventor from over 80 years ago be worthy of multiple book titles and hours of widely promoted net radio interviews and discussions today?

Dr. Stansell was apparently selected for substitution by CIA authors to hide Tesla's psychic readings *because the Gravity Motor functions effectively and constitutes the greatest invention of modern human ingenuity.* The thin veil of false history obscuring the light of truth has fallen in the present Information Age.

Another fact that remains completely unknown to the public that explains such strange mass media behavior around the subject of the Gravity Motor involves highly sensitive connections with secret transdimensional experiments conducted by the US Navy in 1941 under the direction of Nikola Tesla. Called 'Operation Rainbow Project' in reference to the multi-color emission of the HHO plasma 'invisibility cloak', these experiments involved the application of three of Tesla's Gravity Motors in series at the Philadelphia Naval Yard in an attempt to cloak the entire USS Eldridge.[13]

Tesla was horrified to witness his equipment being misused to cause the torturous death of many of the crewmembers onboard the Eldridge, and refused to cooperate with the Navy after several further requests to replicate the first experiment. In fact, Tesla willfully terminated the second Eldridge experiment after refusing to participate and still seeking to recover his motors before they could be used to take more innocent lives. The US Navy have since been closely involved in the cover-up activities surrounding the Cayce Gravity Motor readings due to their direct connection with what is cryptically called 'The Philadelphia Experiment'.

Many newly published novels and highly publicized television and radio appearances by a wide variety of disinformation authors have been employed to buoy the rising interest in the real life of Nikola Tesla and his central involvement in the secret development of transdimensional HHO plasma technologies. The lame cover story told by Kirkpatrick was given special coverage on (former Navy Lieutenant, currently a counterintelligence officer) George Noory's *Coast2Coast* radio program[14] to reinforce the leaky cover-up efforts concerning Tesla's later work and the US Navy theft of Tesla's invisibility-cloaking technology.

The 'top secret' history of what became of the Tesla Gravity Motor has been wholly kept from the public until this writing, yet remains the most important technological breakthrough of Earthly humanity and the birth of a new civilization on this planet. In retrospect, it is becoming evident that the escalating tragedies of the twentieth century, especially the stock market crash that directly followed the invention of the Gravity Motor, were purposefully orchestrated in a covert war against all of humanity, to desperately prevent the advancement of technological capabilities embodied by the resonant HHO plasma motor.

Strategic Nazi planning of World War II in the US and Germany required a decade of secret engineering of technologies stolen from Nikola Tesla by agent Thomas Townsend Brown, in concert with a broad disinformation campaign against the elderly inventor using every media outlet. Nazi scientists successfully replicated the resonant motor by trial and error, as had T.T. Brown under the trance recommendations of Cayce, without full knowledge of the dimensional relationships required for resonant operation. *Only Tesla possessed this advanced 'knowledge of conditions' that Cayce subtly referred to in several readings.*

Edgar Cayce described the Gravity Motor's resonant operation as the action of 'varied elements that are as octaves of music' –*forming a multi-frequency resonance*. The mention of 'varied elements' describes not only the motor's drum elements, but also the *atomic elements* comprising the resonator itself. While the first prototypes of the Gravity Motor were fabricated using commercially available steel parts, Cayce gave information on superalloys for acoustic levitation that were developed by Atlantean scientists over 12,000 years ago that formed a large part of the technological experiences of previous lifetimes. Details were given during a Life Reading for Thomas Townsend Brown on July 5, 1938 (Reading 470-22):

Yes, we have the records of that entity called Thomas Townsend Brown, and that which has been given through these channels respecting the activities of the entity; especially in relationship to the influences or the use of the forces of electricity –as called. In giving that from the records as we find here, there were two –yea, three experiences of the entity in which these forces or influences were used by the entity in ways that made for a great contribution to the affairs of individuals or humanity in those experiences.

Something then of the background of these is necessary to be reviewed, if there is to be made or used by the entity in the present a practical application of these urges that are latent and may be manifested in the experience. When in the Atlantean land, there were those making for that change that was for the preservation of the peoples; and the entity –with others– migrated to what is known as the Peruvian, or later known as the Incal land.

There we find the application of the electrical forces and influences was especially in the association and the activities of same upon metals; not only as to their location but as to the manner of the activity of same as related to the refining of some, and the discovery of others, and the use of the various forms or transportation of same – or transformation of same to and through those influences in the experience.

We find the entity there made use of the metal known as iron, or the combinations of iron and copper –which have long since been removed from use in the present; or copper so tempered by the use of same with a little of the iron, or in its formation in such a way and manner as to be hardened to the abilities for same to be used much in the way that many of those combinations have been found in the Egyptian, the Peruvian and portions of the Chaldean lands –and more will be found in the Indo-China city yet to be uncovered.

All of these arose from the applications of same that were a part of the activity of the entity then, now called Thomas Townsend Brown. In the activities the application of these was in a little different order, of course, from that in the present. For the characters of the dynamo or the generators for same were used in a way and manner in which there was the transformation of the direct to the activities for using same much in the same manner (the entity will understand, in the study of same) in which gases are now used as a means for propelling force or influence to act as a pump for the transformation of casing-head gas to gasoline, and the refuse used to produce or make the power for the machine producing same.

That is, from the direct current passing through the activity of the fusing of metals and the transmutation that forms from same, and the active forces as turned into that in which it makes for the clearing of the refuse forces of the ore in such a manner that the very fuse itself becomes the source of an alternating current to which there is added then a stepped-up activity in which the direct current then becomes the source of the energy to produce this fusing of the metals or ores.

Again we find in the activities of same the entity made a return to the Egyptian land, when the entity made preparations for a part of the... defense; as the armorbearer or the protector for the activities of the king. All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the application to portions of the body for transmuting or changing the *effect* of activities upon the physical energies and forces of the body; able to use same as re-ionizing or regenerating the bodily forces themselves.

For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very *low [frequency]* yet very *high [energy]* vibratory forces themselves. Hence there the entity made applications in those directions; and these act upon the influences or forces or metals, or active principles within the human forces themselves.

For within the human body –living, not dead– *living* human forces, we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical *living* organism!

Hence the use of these was a portion of the entity's experience, when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race. Just so the entity in itself, in study, in listening to the influences within, conceives of and sees these changes that are possible. Why not? He helped to make them in those experiences, through those activities! Ready for questions.

Q: Please give the name of a book or books which will explain the ionic theory.

A: As just indicated, those from which there may be gained another concept of gas and its activity [when ionized as plasma (below)]. Through those same channels or sources may we find the greater theories, and the active forces, of electronics upon metals, or the ionics, or the activities of iron with the influences or forces themselves... But the real *findings* may come within, see? within self!

Q: Where should I seek information on electrical currents, direct and alternating?

A: As we find, any of those who have studied with or in the General Electric, or those who have studied the combinations of same with or through the same channels as indicated - about the activities of same upon iron.

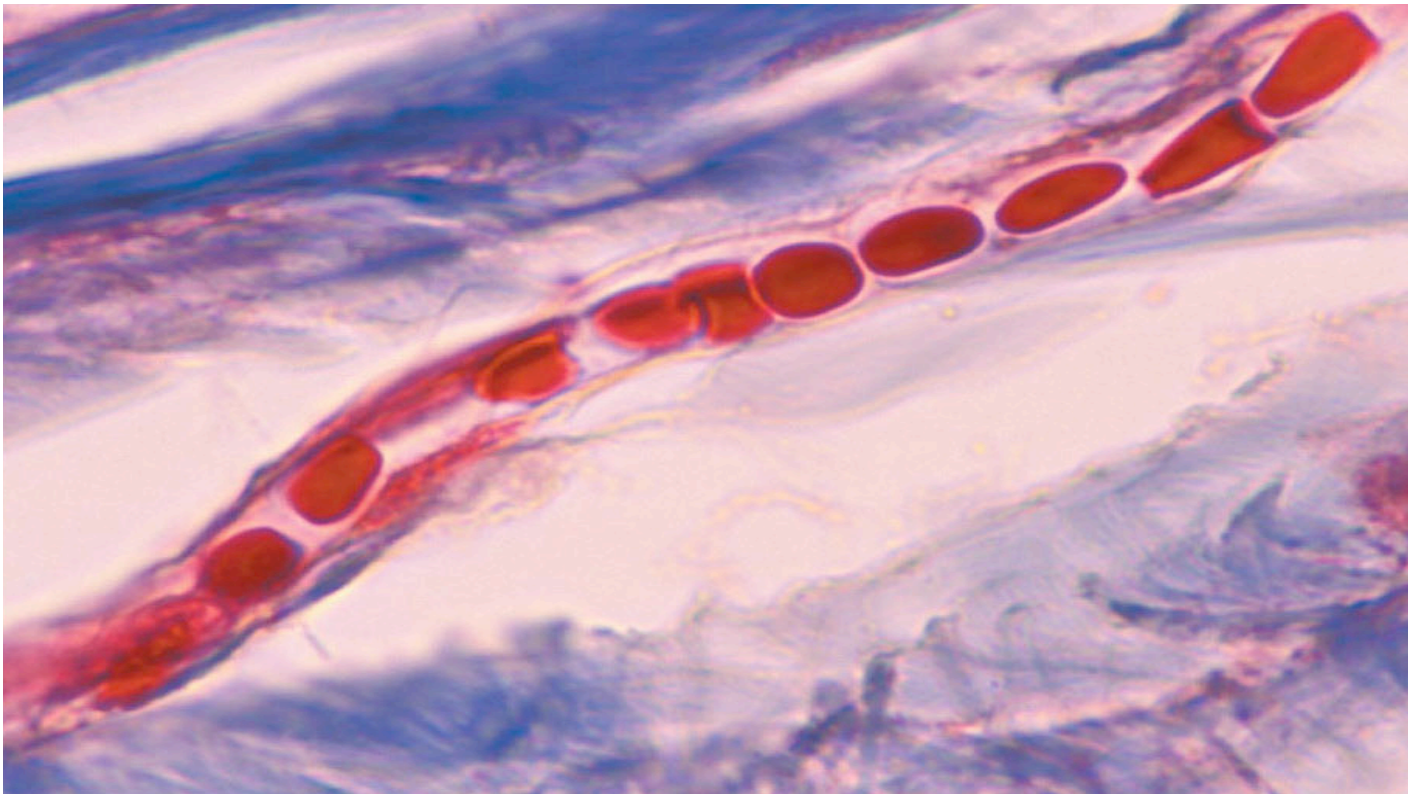
Of course, the partner with the entity –who is now called [Henry] Ford– will be the one through whom and to whom these will become the most interesting, and where there may be channels through which much may come; as in the mines in portions of Kentucky where there is the coal activity and portions of iron and manganese - which is a portion, or the fusion of same in the use of these - all become a part of the activity. These will be the channels and the sources and the places through which much of this will eventually come, if the entity is active in making a further study of these –and the application to the use of metals and irons especially.

Q: With reference to information given through this channel in previous reading on smelting of ores, will it be possible to use a low voltage direct current with a high potential without changing it to an alternating current?

A: It will be found that it is possible, plausible and will work –through this current passing, as there is begun the smelting or the changing of the ore itself by its combination with the heats and other elements that become a part of its transmutation from ore and its drosses to a metal with the ability for its working –as iron and copper, and especially those two together. These we see form and make for the ability for activity. While there are two different principles in their combinations and use with the electrical forces, we will find these will come back together...

Q: [What was my previous association] with Nikola Tesla [during his Atlantean incarnation as] Ajax (Ax-Tell)?

A: Closely associated in those periods when the entity, Ajax, came into the Egyptian land. Those activities made for closer associations, for then Ajax –or Tesla– and the entity now called Thomas Townsend Brown made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals –where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combinations of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces...[15]



While Brown was unable to grasp the channel's explanation, Atlantean knowledge of atomic reactions involving blood metals and gases facilitated qi healing processes which re-ionize the body's qi meridians. Explicit instructions for experimental procedures relating to advanced Atlantean electro-surgical and electro-smelting technologies were provided by Cayce in a subsequent reading for Thomas T. Brown, given on June 24, 1941, remote viewing a previous life as Asphar, working in Egypt (Reading 470-33):

> During that era when the second or young king was put in authority... the entity then was among those who had come from the Persian or Caucasian land, being an armorbearer or a personal bodyguard to the king... During the period of the priest's exile, there came into Egypt those of the Atlantean land –among them Ax-Tell– who became close to the entity –then the entity being in the name Asphar.
>
> Being interested in every form of activity that might bring better conditions for individuals or groups, the entity was interested in those tales or experiences told by Ax-Tell; and sought demonstrations and experimentations with those influences which had been a part of the experiences of the Atlanteans that brought about destructive influences...
>
> But during that period a great deal of the time of Asphar and Ajax-ol was devoted to the use of the electrical forces maintained from the use of static forces, as called today. And in their attempts to demonstrate or use these influences for a helpfulness rather than as they had been used on nature or individuals, or those activities of a destructive nature, these were turned to minerals. Thus the conditions in which there were the abilities for the fusion of copper and brass with the alloy that comes from gold impregnated with arsenic, with the casting of electrical forces through same. This brought those abilities of sharpening or using such metals as these for cutting instruments.
>
> Also there were those activities and abilities of the entity to use the electrical devices as prepared through those periods of their investigation, for operative measures; wherein the electrical knife was in such a shape with the use of the metals, as to be used as the means for bloodless surgery, as would be termed today –by the very staying forces used which formed coagulating forces in bodies where larger arteries or veins were being entered or cut...
>
> In making practical applications of those forces in the present, then –it will necessarily be through experimentation, of passing the powerful currents of electrical forces through the ores, the metals and those combinations of same in which there may be seen the uses of metals in forms as indicated –that were *only* used through the experience and the experimentation of the entity as helpful forces during the reconstruction period in Egypt.

The entity then grew to become one who prompted the great development along those lines, yet sought in a manner to preserve to self the purely technical manner in which those operations were cast. Thus much of that ability was lost after that period, and after the passing of those who labored and worked with the entity...

Q: Concerning the work in Egypt with electrical forces, explain just how I should apply those talents now.

A: As indicated. In conducting experimentations, by passing a great current through certain compounds or mixtures of metals, that would produce –in smelting– a different metal. The combinations of iron, copper, and of course impregnated with the various forms, which heretofore and in the present have been unable to be used in the forms of smelting that are the experience of man today.

Q: Describe in detail the construction or purpose of the more important machines used by me then.

A: As indicated, the machine in which there was the combining of metals in those periods of fusing or smelting –that combined them in such ways that they might be used in forms not used today. Especially the use of electrical forces with the character of instruments in operations, as well as the fusion of such metals indicated.

Q: What specific experimental work should be done now that would lead to an awakening of that ability manifested in the Egyptian period?

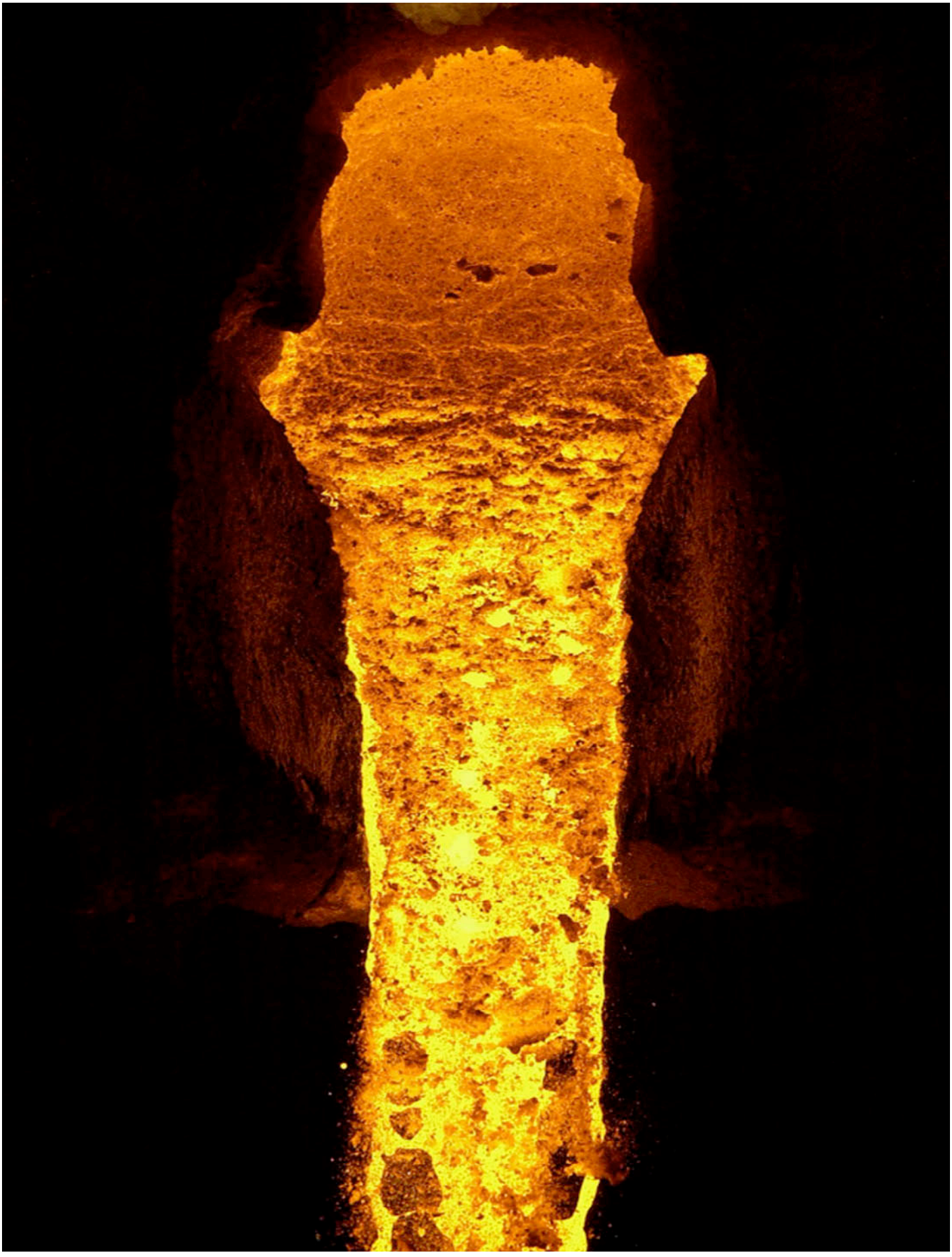
A: The combining of the metals in their crude state by the passing of [electrical] current in the various forms through same, during the period of smelting same, see?

Q: Was Ajax, with whom I was closely associated in engineering, the same as Ax-Tell? Please explain the reference to him as Ajax in my reading, and as Ax-Tell in other readings. [GD's note: Now Mr. Tesla.]

A: Called Ajax in the Atlantean land, being *of* the Atlanteans, and Ax-Tell in the Egyptian activity. One and the same. Ajax-ol was a different individual, see? [GD's note: Now incarnated as Mr. Henry Ford.]

Q: How may we work together now to accomplish much that we did in Egypt?

A: In interesting those who use or require great quantities of iron, or the varied metals, to experiment in making lighter –and yet strengthening– the usages of such metals. Copper and brass, gold and iron –through the combinations in their crude state– may be made to be much stronger in usage, lighter in the needs for present developments, and not as expensive in the combinations.



Q: Will Henry Ford [–the present incarnation of Ajax-ol–] be greatly interested?

A: This, to be sure, depends upon the manner in which the interests of this entity are presented to that body. But Henry Ford was one who first interested this entity in these activities, see?

Q: In just what manner should he be approached now?

A: Through the regular channels. Do not attempt to force the issue.[16]

Speaking through Cayce in trance, the Source provided specific references to several fusion reactions used in Atlantean metallurgy for the production of superhard metal alloys that were applied in the complex multi-stage fabrication of supersharp swords and electro-surgical scalpels, as well as in the construction of aerial vehicles that were thinner, lighter and stronger than those commonly used in industry today.

In the first Life Reading for Nikola Tesla (487-4), the Sleeping Prophet had emphasized the importance of "mathematical precision in each element" on the periodic table that Atlantean foundry technicians had applied. Such precise and enigmatic information on the atomic fusion of metals –*given in such simple terms and yet clearly misunderstood so many decades ago*– only now reveals itself in the greater quantitative context encompassed by the emergent atomic physics principles of phonon resonance:

> Dimensional phonon resonance occurs when the space occupied by one isotope is *exactly the same as that of another isotope in its rest state* [i.e. 20°C]. This event can only occur under the following two conditions: the expansion of an isotope by heating, or the contraction of an isotope by cooling. Due to the natural characteristics of elemental properties, this event is extremely rare and one can only force the event under select conditions. To determine the phonon resonance of an isotope, it is necessary to apply the following formula:[17]

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f\,(starting)}{f\,(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

Mathematical precision in the calculation of phonon resonance dynamics underpinning the perpetual recombination of atomic masses observed throughout nature is only now becoming available to physicists. The identification of resonance patterns within the phonon architecture of the mosaic of material elements enables the decontamination of radioactive isotopes from our skies and our oceans, and the development of resonant alloys for gravity control applications. Atomic blending of copper and iron is effectively achieved through transmutation processes involving the resonant nuclear fission of copper atoms to form stable iron atoms, releasing helium and hydrogen atoms as reaction biproducts:

$$Cu \Rightarrow Fe + He + 3\,H$$

The efficiency of this fission reaction is limited by the availability of interstitial spaces within the copper atomic lattice, thus allowing increased conversion rates when drawing a vacuum in the reactor during operation. Copper isotope Cu^{63} achieves dimensional phonon resonance with iron isotope Fe^{56} at rest (20°C) when heated to 262.0°C, where frequency matching occurs at precisely 43,902,601 Hz:

$$Cu^{63}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{8.95 \times (6.0221 \times 10^{23})}{62.92960}} = 44{,}079{,}705\ \text{Hz}$$

$$Fe^{56}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{7.8597 \times (6.0221 \times 10^{23})}{55.93494}} = 43{,}902{,}601\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(44{,}079{,}705)}{f(43{,}902{,}601)}\right)}{0.0000167} + 20 = 262.0°C$$

Starting Element: Copper ($_{29}Cu^{63}$)
Natural Abundance: 69%
Atomic Mass: 62.92960
Density (grams/cm^3): 8.95
Exp. Coefficient: 0.0000167

Target Element: Iron ($_{26}Fe^{56}$)
Natural Abundance: 91.72%
Atomic Mass: 55.93494
Density (grams/cm^3): 7.8597
Exp. Coefficient: 0.0000120

The architecture of dimensional resonance relationships presented by the stable isotopes of copper and iron allow several other frequency matching possibilities. The heavier stable copper isotope matches the atomic diameter of the heaviest stable iron isotope at another temperature threshold that is relatively low for furnace processes. Copper isotope Cu^{65} achieves phonon resonance with iron isotope Fe^{58} at rest (20°C) when heated to 339.5°C, where frequency matching occurs at precisely 43,391,894 Hz:

$$Cu^{65}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{8.95 \times (6.0221 \times 10^{23})}{64.92779}} = 43{,}622{,}792\ \text{Hz}$$

$$Fe^{58}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{7.8597 \times (6.0221 \times 10^{23})}{57.93328}} = 43{,}391{,}894\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(43{,}622{,}792)}{f(43{,}391{,}894)}\right)}{0.0000167} + 20 = 339.5°C$$

Starting Element: Copper ($_{29}Cu^{65}$)
Natural Abundance: 30.83%
Atomic Mass: 64.92779
Density (grams/cm^3): 8.95
Exp. Coefficient: 0.0000167

Target Element: Iron ($_{26}Fe^{58}$)
Natural Abundance: 0.28%
Atomic Mass: 57.93328
Density (grams/cm^3): 7.8597
Exp. Coefficient: 0.0000120

Copper may be reprocessed multiple times through the same phonon reactor to increase the content of iron atoms within the copper lattice by resonant conversion, until the metals are atomically co-mingled (or 'nano-mixed') in roughly equal parts. The result is a resonant metal alloy that displays the unusual combination of physical properties that characterize superalloys, as the electrical properties of copper are equally combined with the magnetic properties of iron throughout the composite metal alloy.

This simple resonant atomic recombination process allows rapid production of Cu-Fe superalloys that have only been accomplished previously through expensive and time-consuming *mechanical alloying processes* (Suryanarayana, 2001),[18] where milling, nanomixing, compressing and sintering of several powdered metals is now used to produce high-heat turbine blades and aerospace components. The advanced developments of phonon resonance transmutation now enable much simpler production techniques for achieving *a new class of superalloy containing traces of every metallic element.*

Superalloys of this finest class exhibit superhardness, supermagnetism and superconductivity –*properties specifically required for antigravitic propulsion systems and interstellar spacetravel.* The recent history of the reintroduction of these advanced phonon resonance concepts in modern times can be traced back to the secret work of Nikola Tesla and Edgar Cayce, in the years intervening the World Wars (1918–1939).

Tesla's discovery of the rotating magnetic field in 1882 and his subsequent invention of the electro-magnetic induction motor in 1888 were superceded by the advanced *transdimensional* work of Tesla's later years. Tesla's finest achievements were made during secret experimental work with HHO plasma and free energy or 'resonant field motors' for automobiles, aircraft and spacecraft. Having been hidden from the world by concerted Nazi/CIA cover-up, *Tesla's invention of the 'gasless gravity motor', which he subsequently named the Rotating Field Amplifier (or RFA), is revealed here in complete detail.*

Nikola Tesla's greatest yet completely unacknowledged discoveries were directly assisted by psychic information obtained from the 'Sleeping Prophet' Edgar Cayce –information that was made public among over 14,000 complete readings given during his life. The plethora of highly advanced spiritual, historical and scientific information provided by Cayce details the past life occupations of individuals, the political relations of various ancient civilizations and *the antigravitic propulsion systems of vimana spacecraft.*

In the last decades of his life, Nikola Tesla had achieved a comprehensive knowledge of the high Vedic physics of infrasound resonance that propels humanity into high-speed spacetravel. The dedicated work of trance medium Edgar Cayce established access to the Akashic records for the benefit of all humanity, and this lofty goal aligned closely with the selfless ideals that had put Tesla at odds with the military-industrial tycoons of his time, whose Nazi legacy of genocide and avarice have maligned the entire world.

Decades of industrial espionage tactics had taken their toll on the famous inventor whose grand visionary intuition required his willingness to accept the liability of working with others deemed trustworthy. The hidden forces at play behind the Tesla Gravity Motor invention are only now being exposed many decades after the deaths of both Cayce and Tesla, following a compelling deathbed confession by Nazi espionage agent Otto Skorzeny who left his life story and photo archive in the hands of Erik 'Orion' Berman before his death in 1999.

The many well-supported admissions of the dying Nazi spy, bodyguard and hitman included detailed accounts of the final days of Nikola Tesla and the surprising circumstances of his murder by suffocation on January 6, 1943, as executed by Reinhard Gehlen and Skorzeny himself (above). Tesla's murder followed decades of controlled suppression in preparation from the theft of his many extraordinary inventions based on infrasound resonance and the generation of HHO plasma. Erik Berman published Otto Skorzeny's detailed account and supporting photographs in "The Bush Connection" (2003):

> During 1942, Hitler desperately wanted to rule the world. He ordered George H. Scherf, Jr. (aka George H.W. Bush) to wiretap Tesla's phone to find out about what other magnificent inventions he was creating that could aid in his global conquest. Bush eavesdropped on several negotiations between Tesla and the Navy regarding his supervision of a second experiment aboard the USS Eldridge. After several refusals from Tesla, the Navy contacted Albert Einstein, Marconi, [Thomas] Townsend Brown, Dr. John G. Trump and a few less-known scientists to attempt another invisibility experiment. Einstein flatly announced to the entire group: "Nikola Tesla's theories of magnetic resonance and optical invisibility are beyond my grasp." [19]

Tesla had never published any theory of magnetic resonance nor publicly discussed his principles of optical invisibility, yet he had apparently given a working explanation during his participation in Operation Rainbow Project, the first Philadelphia Naval Yard experiment. None of the assembled scientists had comprehended Tesla's full explanations, which confounded Einstein. Otto Skorzeny clearly identified Thomas Townsend Brown among the group of Navy-enlisted scientists and engineers, which also included Dr. John G. Trump, uncle of multi-billionaire corporate magnate Donald Trump.

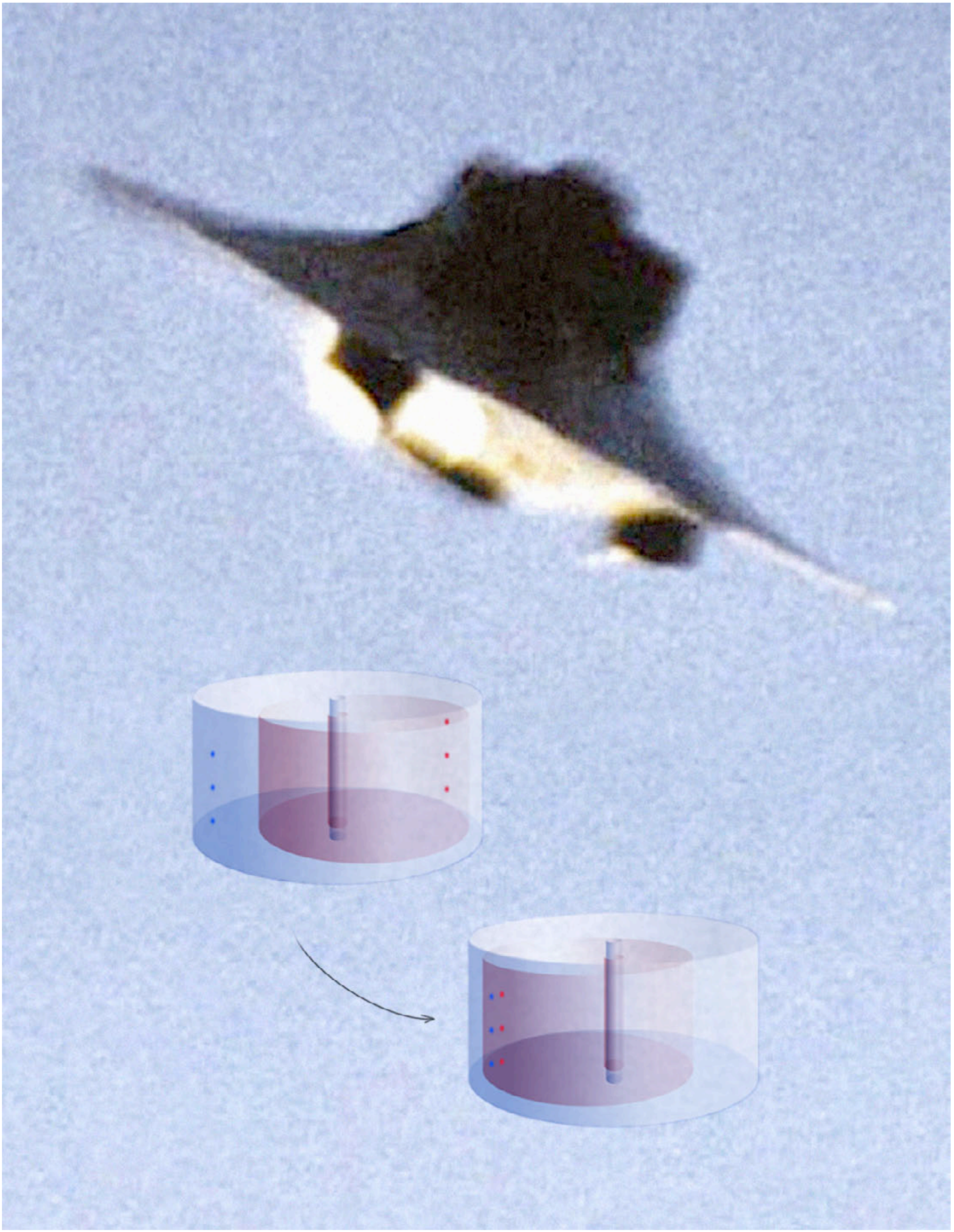
Tesla later renamed the fuelless Gravity Motor prototype developed with Edgar Cayce and Thomas Townsend Brown as the 'Rotating Field Amplifier' (RFA) that generated HHO plasma from air. This device amplified the output of 3 large generators connected in series to obtain the EM field intensity required for the Naval optical invisibility cloaking experiment, designed to generate an HHO plasma mirage around the entire hull of the USS Eldridge, *hence the official US government designation Operation Rainbow Project.*

Skorzeny stated that after the second Philadelphia Naval Yard experiment, he and Reinhard Gehlen succeeded in stealing the RFA/Gravity Motor from the chaotic scene, as detailed by this author in *'Veil of Invisibility'* (2009).[20] A priceless photograph of the stolen Rotating Field Amplifiers was provided to Erik Berman among the large collection given as evidence by Otto Skorzeny himself, before his death on December 31, 1999. Air intake holes of the Gravity Motor's outer box and interior drum can be clearly made out in a photograph taken by Skorzeny in 1941, immediately after its theft (restored below).

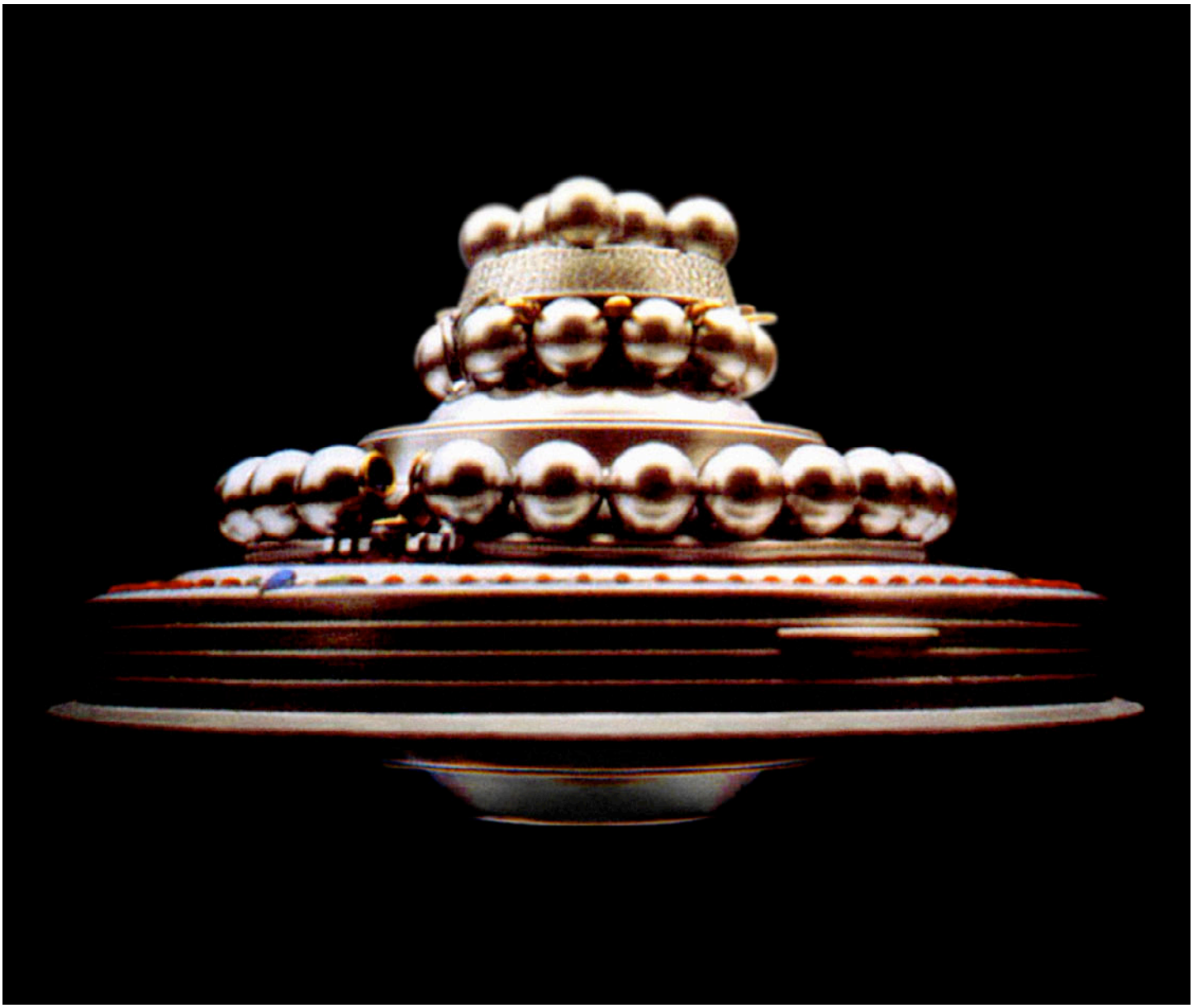
The extensive series of Gravity Motor readings by Edgar Cayce for Nikola Tesla and Thomas Townsend Brown document the inner workings and resonant dimensions of this 'black box' motor. The front of the unit bears impact damage from several hard strikes incurred during operation. HHO plasma ignited within the box undergoes an implosive process that is much safer than explosive combustion motors. Intense electromagnetic fields are generated as hydrogen atoms implode to form hydrinos, attracting all nearby iron objects with great force. *Turning on this type of motor required careful preparation and supervision.*

Such powerful fields unleashed by the Gravity Motor in resonant operation present a potential danger to the surroundings, and even to the motor itself. Any deformation of the drum elements incurred as impact damage would throw it out of resonant operation, rendering it entirely useless. For this reason, Tesla had enclosed the double-drum amplifier within a protective outer box, raising the total weight of each RFA to 50 lbs. The short frontal extension of the base plate prevented the blocking of air intake holes.

Gehlen and Skorzeny escaped the Philadelphia Naval Yard with the stolen RFA for transport to Germany via submarine, where Nazi scientists were already undertaking the engineering of resonant motor designs stolen from Tesla through T.T. Brown a decade earlier. Documents released by the FBI support Otto Skorzeny's testimony that for several days prior to Tesla's murder on January 6, 1943, he and Gehlen visited Tesla posing as OSS officers 'Bloyce Fitzgerald' and 'Ralph Bergstresser'. The two Nazi agents extracted all pertinent information that could facilitate the Nazi engineering of hundreds of Tesla's finest inventions, including antigravity disks, plasma beam weapons, radar and earthquake induction systems.



Tesla's revolutionary transdimensional disc design specifications included 3 Gravity Motors, or rotating field amplifiers placed symmetrically around the lower convex hull component, each with air intake holes that glow with HHO plasma when in operation (opposite). Tesla's antigravity discs were rapidly fabricated in underground Nazi research facilities in 1943-44 by teams of coerced scientists under direction of Victor Schauberger. *This specific model is among the very first fully functional antigravity disks manufactured in exact accordance with the blueprints and hull specifications stolen from Nikola Tesla before his murder.*



Similar resonator elements can be clearly discerned in many high-quality photographs of visiting Plejaren extraterrestrial spacecraft taken by contactee Eduard Meier in Hinterschmidtrüti, Switzerland (above).[21] The space vehicle is fitted with 44 spherical resonators surmounting the circular hull capable of producing 44 frequencies, extending from the audible down into the inaudible infrasonic range. The spacecraft's acoustic output was recorded by Meier and identified by experts as duplicating planetary resonance.[22]

Far exceeding the limited capabilities of Tesla's antigravity disk designs, Plejaren spacecraft have been engineered for highly advanced spacetravel requirements that include control of water vapor supplied to the series of spherical resonators, offering functionality outside of planetary atmospheres. *The essential design features of Tesla's disks present the same resonator elements and broad, bell-like flange observed of off-world antigravitic spacecraft, and represent the greatest modern achievement of human ingenuity.*

The CIA/Nazi consortium enforces its media cover-up on the entire world by targeting all non-conforming governments and populations with tornadoes and earthquakes. Infrasonic induction systems for severe weather, tornadoes and earthquakes have been secretly installed in the Nexrad Radar System, consisting of an array of >300 towers that extends throughout the US and populated areas of Alaska and Canada.[23]

This hypothesis is well supported by a comprehensive 2012 survey of 56 years of US tornado tracks.[24] The nationwide weather manipulation system interacts with dozens of land-based HAARP facilities, located in Alaska and abroad in most NATO countries. Mobile Sea-based X-band Radar platforms offer further functionality to a global weather warfare system presently terrorizing the entire world.[25]

Long before the global domination of these invisible ULF weapons of mass destruction, the Nazi theft was orchestrated by OSS/CIA officers who posed as FBI informants to the Office of Alien Property concerning the inventor's possessions. Nikola Tesla had become an American citizen in 1891, yet the conspiracy to suppress his Gravity Motor invention used the Office of Alien Property to confiscate Tesla's sensitive papers and prototypes. Dr. John G. Trump headed these suppressive efforts, known as *Project Nick*:

> Just after World War II, there was a renewed interest in beam weapons. Copies of Tesla's papers on particle beam weaponry were sent to Patterson Air Force Base in Dayton, Ohio. An operation code-named 'Project Nick' was heavily funded and placed under the command of Brigadier Gen. LC Craigie to test the feasibility of Tesla's concept. Details of the experiments were never published, and the project was apparently discontinued. But something peculiar happened. The copies of Tesla's papers disappeared, and no one knows what happened...[26]

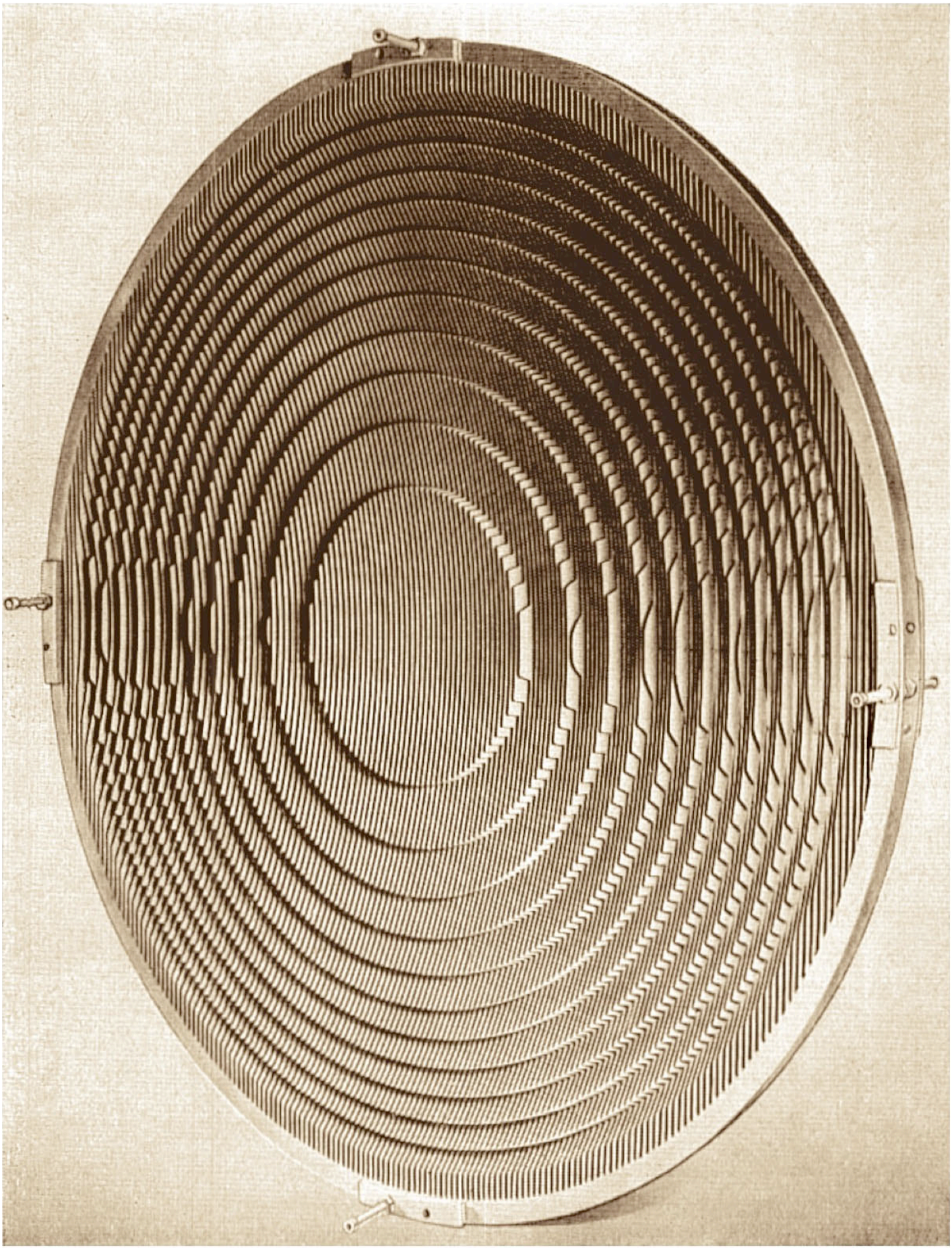
All relevant papers and prototypes were collected at Wright-Patterson Airforce Base outside Dayton, Ohio, where Thomas Townsend Brown had been working for decades on the Gravity Motor project following the Cayce readings in the late 1920s. *The not-so-clever naming of military projects betrays their faltering cover: 'Project Nick' hides a double meaning referencing Nikola Tesla and his having been 'nicked off', whereas 'Nike-Ajax' directly references Nikola's past life as Ajax in psychic readings by Edgar Cayce!*

Cryptic naming of the Nike-Ajax missile system identifies its true inventor –*Nikola Tesla*– and reconfirms our present supposition that the 487-series psychic readings by Edgar Cayce were, in fact, conducted for Nikola Tesla, revealing his past life as Atlantean scientific leader Ajax of Ode, among other incarnations. *Covertly acknowledging the Atlantean origin of Tesla's wireless inventions by name, the Nike-Ajax missile system employed a monopulse radar design stolen from Tesla after his murder on January 6, 1943:*

> In 1943, NRL developed monopulse radar, now the basis for all modern tracking and missile control radars. The monopulse technique was first applied to the Nike-Ajax missile system, which at the time was the nation's continental air defense system. Monopulse radar eventually led to the development of the AN/FPS-16, the first high-precision monopulse instrumentation radar. In 1958, this radar was used to guide the launchings of the first U.S. space satellites at Cape Canaveral. Monopulse radar is still the most widely used technique for military tracking radar because of its high accuracy and relative immunity to electronic countermeasures that degrade other tracking methods.[27]

Tesla's monopulse radar design applies the quadratic formula for nonlinear standing waves: $[z_{n+1} = z_n^2]$ (above). The inventor had arrived at this precise mathematical expression for the nonlinear Fibonacci structure of standing waves after many decades of experimentation and contemplation on tri-frequency resonance in the Fibonnaci ratio. The Cayce readings had been very influential during the process of realization of humanity's great dream of flight, as Tesla conquered the Vedic principles of antigravity and set out to manifest the same technological wonders he had designed in a prior Atlantean incarnation.

Not only the naming of the missile system, but the critical timing of its development, along with the great technological advances of the US Naval Research Laboratory and Nazi German antigravity disk programs, were directly linked with the control and murder of Nikola Tesla. Despite the obfuscations of CIA-published disinformation campaigns concerning the Gravity Motor, the Philadelphia Experiment and Tesla's murder, the inventor's brilliance could not be entirely blotted out. The distinctive trajectory of Tesla's unique line of thinking can be traced through the full breadth of his exceptional life's work.



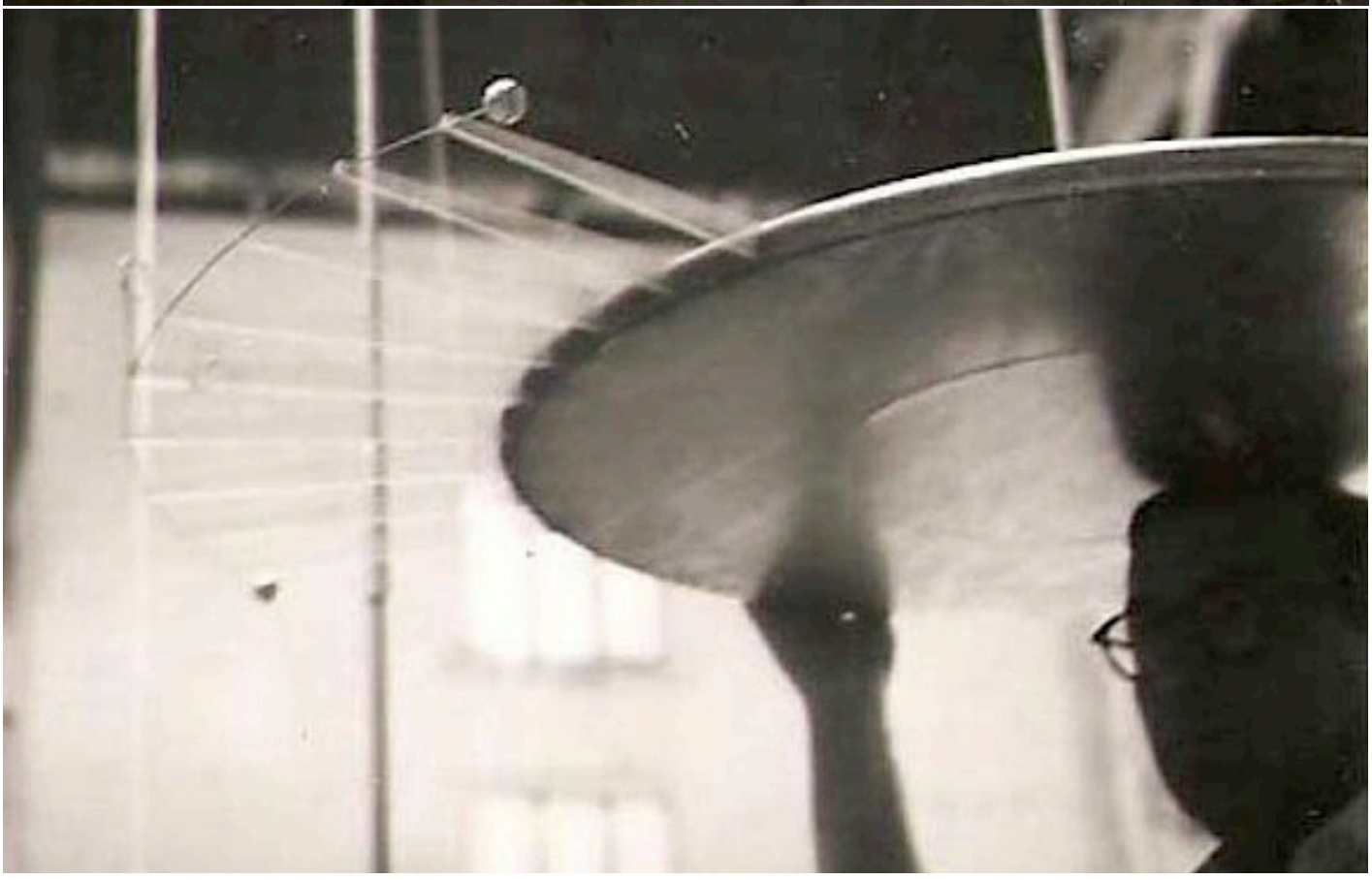
The crucial factor obscuring the focused activity of Cayce and Tesla in the development of resonant technologies is the deceptive media hype surrounding the identity and false physics work of Thomas Townsend Brown, conducted in secret association with Wright-Patterson Airforce Base in Dayton, Ohio.

In 1947, metal debris from the crashed spacecraft recovered near Roswell, New Mexico was immediately transported to the underground WPAFB facilities to aid in their specialized antigravity research efforts. Ongoing media manipulations of the military-industrial complex attempt to cover up their theft of the Cayce/Tesla Gravity Motor and sanitize all evidence of the secret CIA/Nazi development, manufacture and deployment of *optically invisible antigravitic surveillance drones.*

Thomas T. Brown's involvement with Project Montgolfier[28] at a French aerospace company outside Paris from 1955–56 was an effective distraction that had previously been offered to the LA Times for its clear disinformation value, while Brown never revealed his detailed knowledge concerning the Tesla Gravity Motor and his direct participation of the actual events referred to as *The Philadelphia Experiment*.

Nevertheless, the 'Biefield-Brown effect' tethered disk experiments replicated by Project Montgolfier display several design features present in the actual antigravity drone prototypes developed in secret. Published images show Thomas Brown holding one of his antigravity disk prototypes being refitted with radial elements (above) that are also clearly visible in recent photographs of the CIA drones (opposite).

The completed antigravity drones were mass-produced and first deployed in the 1990s for both domestic and international surveillance tasks. The jet-propelled high-altitude drone airplanes that have been openly publicized for the last decade comprise a cheaper, expendable drone that incorporates only marginal technology. The highly advanced antigravitic, optically invisible HHO plasma drones generally operate close to ground level, being capable of rapid flight or hovering silently overhead, and have been extensively used to monitor populations in Nazi-aligned NATO nations including France.



Many US residents in various states have photographed these Nazi/CIA antigravity drones after suddenly appearing during brief periods of malfunction of the HHO invisibility cloaking. Related disinformation was disseminated to mislead the public concerning photographs circulating online, promoting an entirely invented 'CARET Program' implicating the drones' extraterrestrial origin.[29] The CIA antigravity drones are currently manufactured by sintering metal nanopowders of varied elements. Japanese scientist Xie G. presented a similar process in 2013 for the manufacture of large-scale bulk metallic glass components:

> In the Spark Plasma Sintering (SPS) process, the pulse electric current (typically a few thousands of amperes of average electric current) directly flows through the sintered powder a volumetric heating rate resulting from the Joule effect, which is in contrast to the conductive heat transport applied in conventional sintering systems, permits a rapid increase in temperature that is able to enhance the mass transport mechanisms responsible for sintering phenomena, thus improving the consolidation rate. Furthermore the surface effects that are induced by the SPS process also play a significant role in the densification process...
>
> It has been demonstrated that the BMGs produced by the SPS process exhibited high strength which was similar to that of cast glassy alloys... [while] bulk metallic glassy composites... satisfying large-size requirements have [also] been produced.[30]

Spark plasma-sintered components of the Tesla-tech CIA antigravity surveillance drones include ring and radial elements that have been photographed above Capitola and the Santa Cruz mountains, deployed and controlled from the underground Lockheed-Martin facility in Ben Lomond Park, *running 'Space Operations' for the US Navy.* Advanced antigravity drone designs with separate ring elements have been photographed by vacationers during moments of HHO cloaking malfunction in remote areas of Michigan (above).[31]

Extensive data concerning clusters of mysterious disappearances of visitors to US National Parks have recently been brought to public attention. Media efforts to cover-up the relationship between these HHO antigravity drones and their close association with park visitor abductions and secret underground CIA bases in National Parks have been lead by government-paid disinfo artist David Paulides. Paulides' book *'411: Missing Persons'* was widely disseminated on all the fake alternative media (covert CIA operations) to implicate Bigfoot and obfuscate the reality of serial military/CIA abductions.

The existence of dozens of these secret underground military-industrial installations located in gated and arms-controlled National Parks were clearly exposed by Nazi commando Otto Skorzeny, lifelong personal bodyguard of Adolf Hitler who had confessed to the murder of Dr. Nikola Tesla. *One such underground Nazi/CIA base was directly identified as housing a multi-generational Aryan breeding experiment that essentially operated like a brothel for Nazi elite below the bedrock of Glacier National Park, Montana*.[32]

Skorzeny's revelations concerning his role in the control and murder of Tesla and the establishment of these Nazi/CIA underground bases is fully supported by the Edgar Cayce material relating to Thomas Townsend Brown. Unrecognized until the present, Cayce's many psychic readings for both Tesla and Brown reveal the *Golden Proportions* of the resonant Gravity Motor and special Atlantean manufacturing techniques for antigravity alloys that were suppressed and stolen by the Nazi military-industrial complex. The newly defined phonon-induced implosive reactions of HHO plasma reveal the connected design function of the Gravity Motor and the world's ancient pyramid network as resonant amplifiers, providing 'wireless' electrical power for a wide variety of antigravity spacecraft and drone applications.

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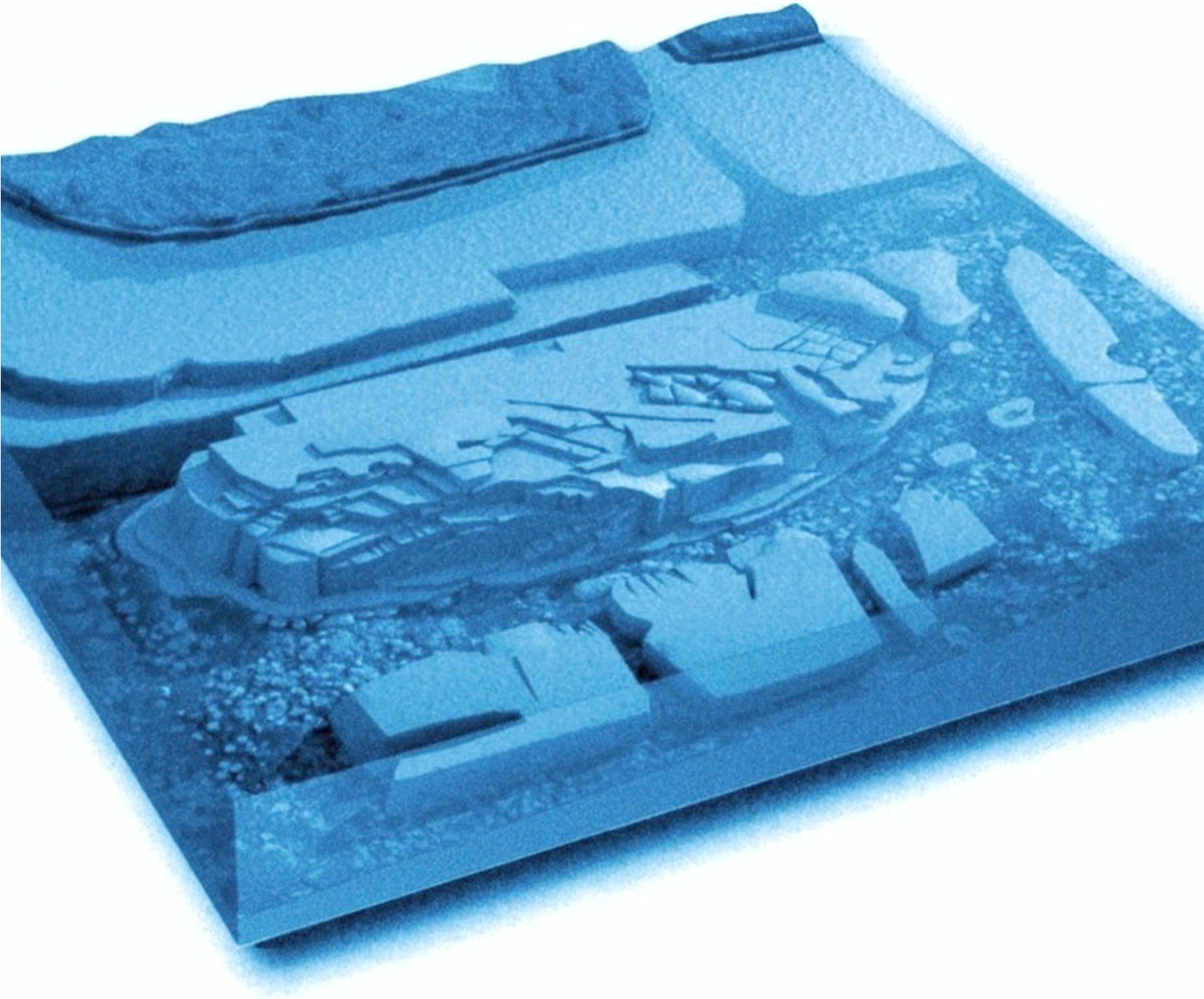
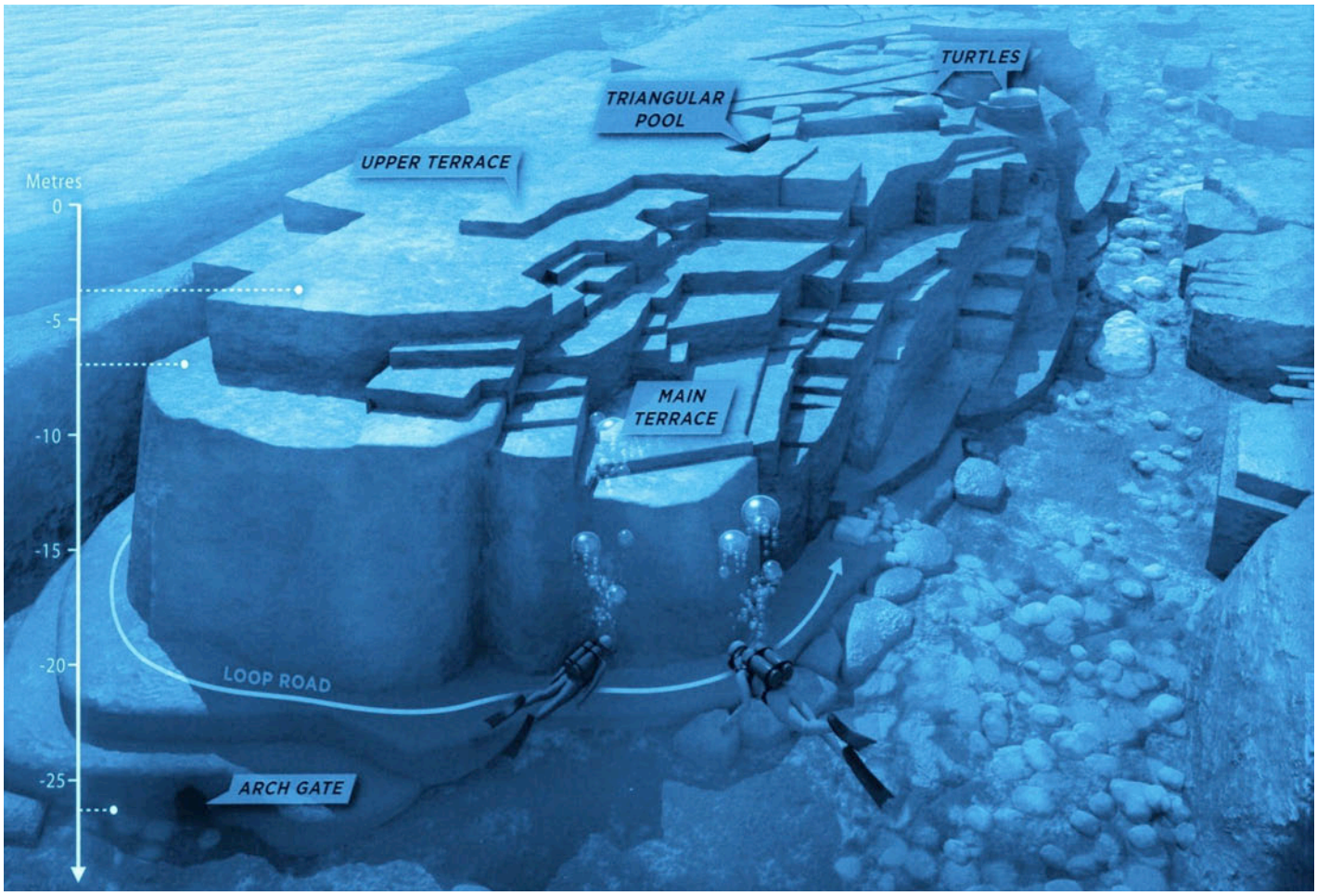


5

Submerged Cities

Submerged Cities



In all parts of the world, ongoing underwater archaeology surveys being conducted on the continental shelves off the mainland coasts have yielded the spectacular remains of monumental constructions and ancient cities that challenge the imagination. The humungous scale of many of these subaquatic features of an antediluvian high civilization remain classified as National Security Secrets to this day.

The submerged city just offshore at Yonaguni Island is perhaps the most famous sunken megalithic city for its shallow 4-25m depth and often clear visibility of the water that facilitate high-quality video and photography. Yonaguni Monument, Japan (24.26°N 123.0°E) is 5,514 miles from the Great Pyramid, a distance that comprises 22.15% of the Earth's mean circumference distance of 24,892 miles.

Yonaguni is also situated 1,464 miles from the megalithic temples of Angkor Wat, Cambodia (13.43°N 103.83°E), long a great circle alignment of ancient temples at the resonant 5.9% distance interval from Angkor that includes the world-renowned sacred temple sites of Bodh Gaya, India; Lhasa, Tibet and Xi'an, China, *where dozens of pyramids have been effectively censored from public awareness.* This 5.9% distance alignment from Angkor also incorporates Indonesian megalithic sites in the Bada Valley, as well as piezoelectric temples in East Java such as Dieng, Borodubur, Candi Pawon, Candi Banon, Candi Mendut, Candi Ngawen, Candi Canggal and Candi Sukuh.[1]

Precision alignments embedded in the geoposition of the Yonaguni Monument present undeniable evidence of the global networking of *all* Paleolithic pyramid and temples sites in a worldwide distribution pattern based on the quantum iterated function [$z_{n+1} = z_n^2$] encoding the spherical Fibonacci structure of infrasound standing waves that envelope the planet and ultimately sustain all life-forms.

Another significant form of evidence connecting Yonaguni with many other Paleolithic sites in all parts of the world are *in situ* discoveries of stone artifacts engraved with hieroglyphs of Paleo-Sanskrit script. Having been deciphered by linguist and epigrapher K. Schildmann over a decade ago, the Paleo-Sanskrit language can be identified and translated from hieroglyphic inscriptions on stone artifacts that have been retrieved by divers investigating the Yonaguni Monument.

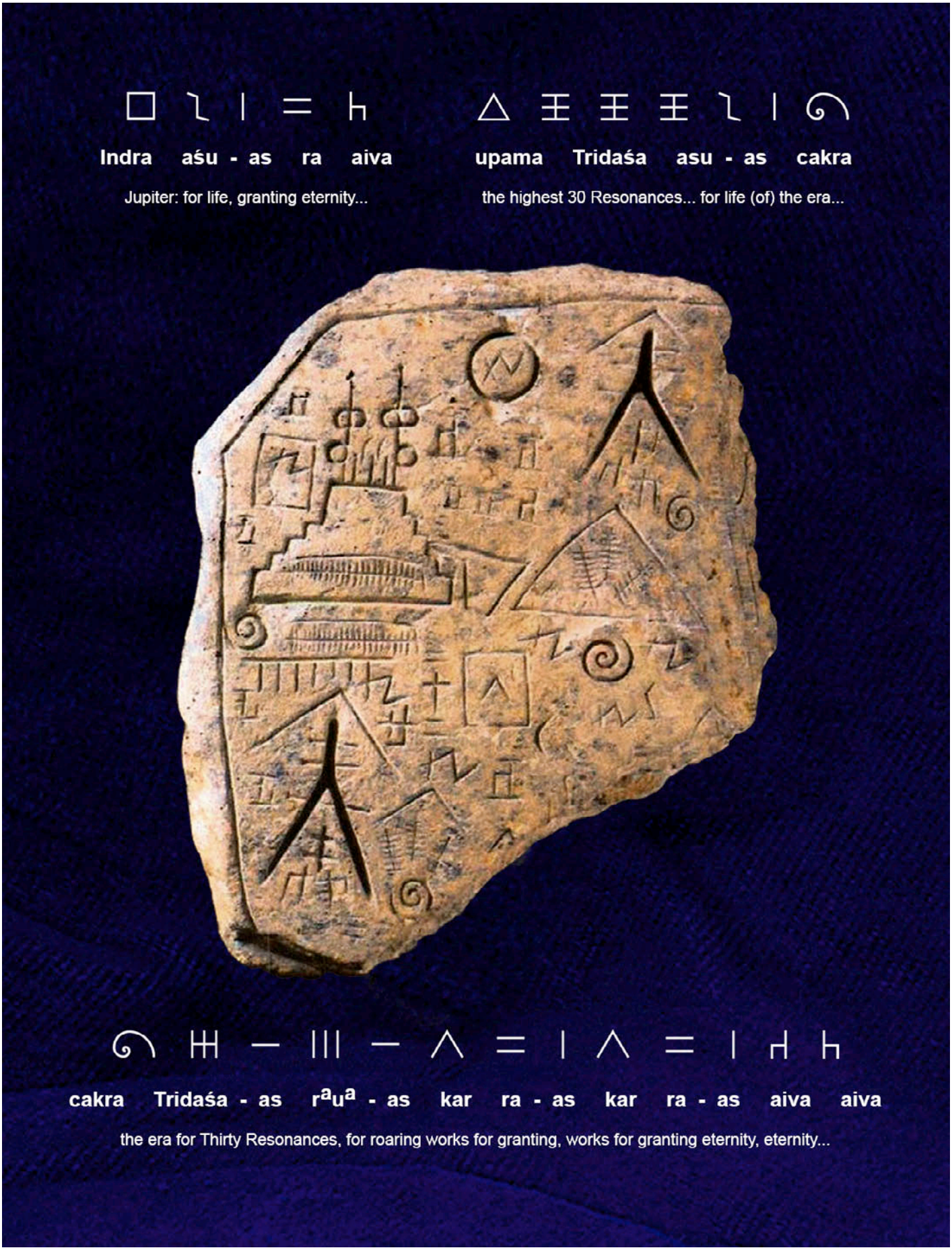
Paleo-Sanskrit texts collected at Yonaguni present legible glyph sets incorporated into basic ligatures, together reading: *Indra asu-as ra aiva upama Tridasa asu-as cakra cakraTridasa-as raua-as kar ra-as kar ra-as aiva aiva*, meaning "Jupiter: for life, granting eternity... the highest Thirty Resonances... for life of the era... the era for Thirty Resonances, for roaring works for granting, works for granting eternity..." (overleaf).

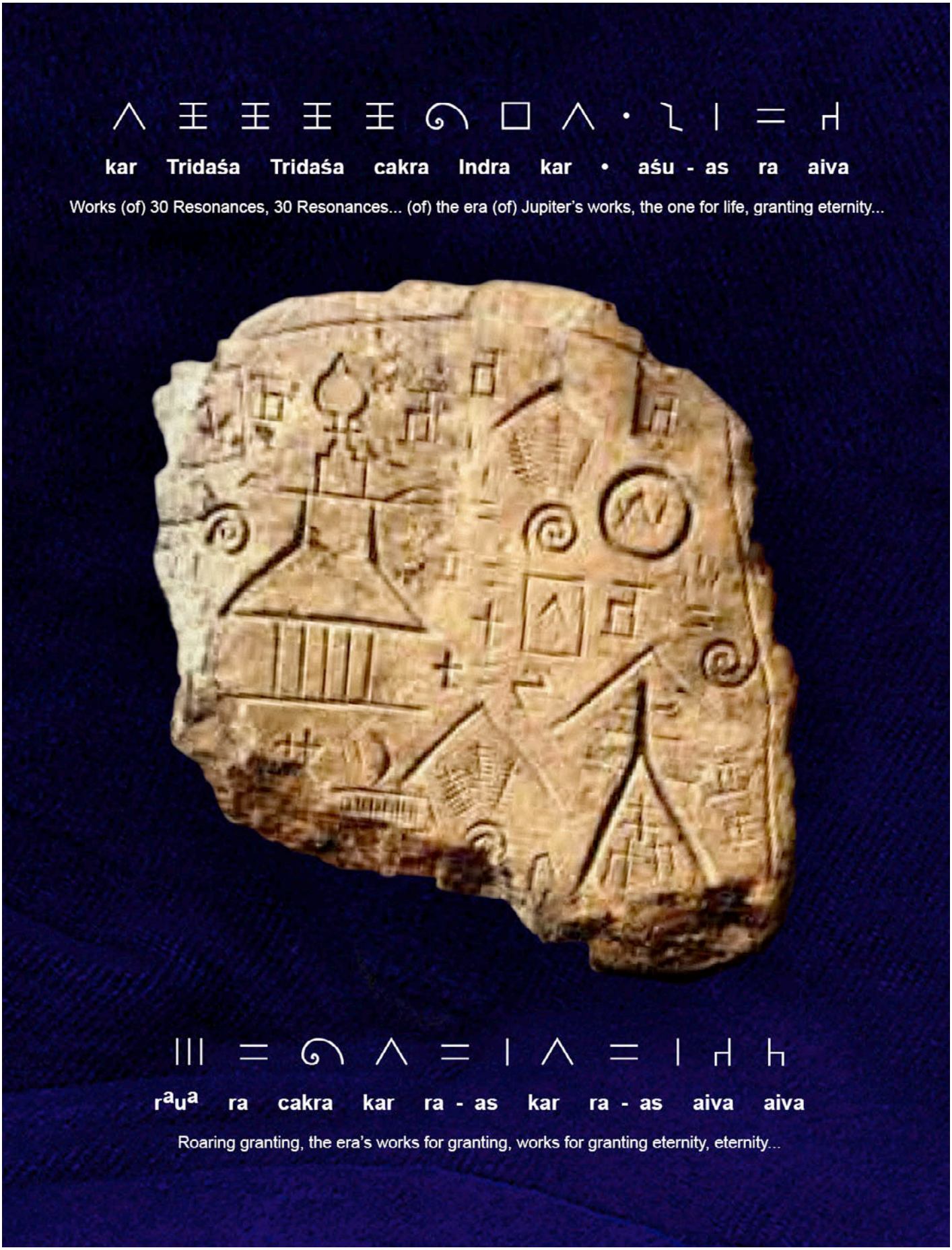
A matching tablet fragment reads: *kar Tridasa Tridasa cakra Indra kar • asu-as ra aiva* , meaning "Works (of) 30 Resonances... (of) the era (of) Jupiter's works, the one for life, granting eternity..." (p. 130). A third tablet from Yonaguni reads: *asu-as si Karrah kar ra-as Tridasa Tridasa adhi-as ra-as raua-as ra Kundalini • Indra Kundalini •* , meaning "For life: your Creator, works for granting 30 Resonances, 30 Resonances... for delivering for granting, granting Kundalini (of) the one, Jupiter, Kundalini (of) the one..." (p. 131).

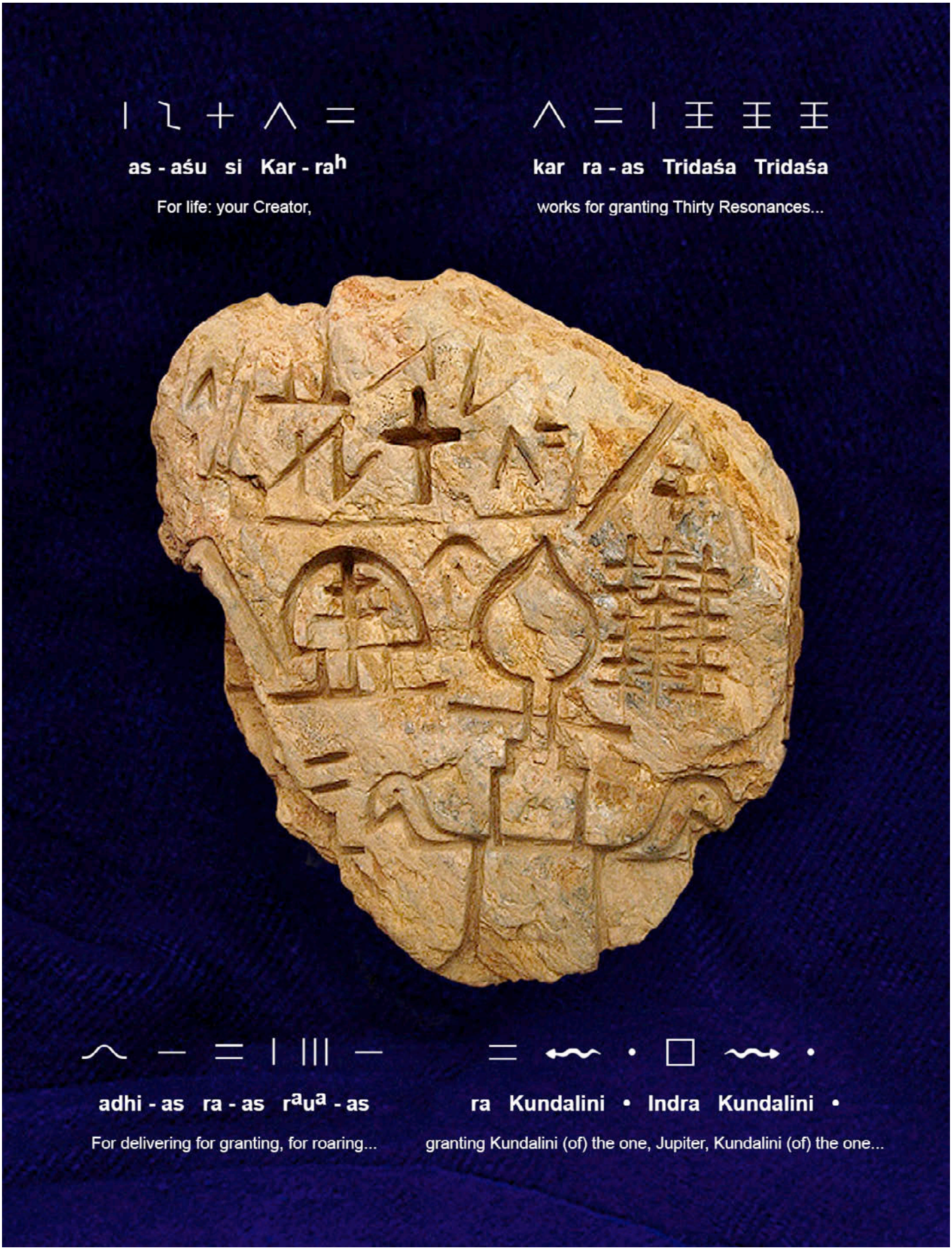
For millennia, the Jomon culture of present-day Japan and Korea built their villages *with multiple high-rise buildings supported by paired rows of ~2m wide tree trunks likely exceeding eight stories in height*, as exemplified at the later Neolithic archeological sites of Sannai-Maruyama, dated at ~5,000bp.[2]

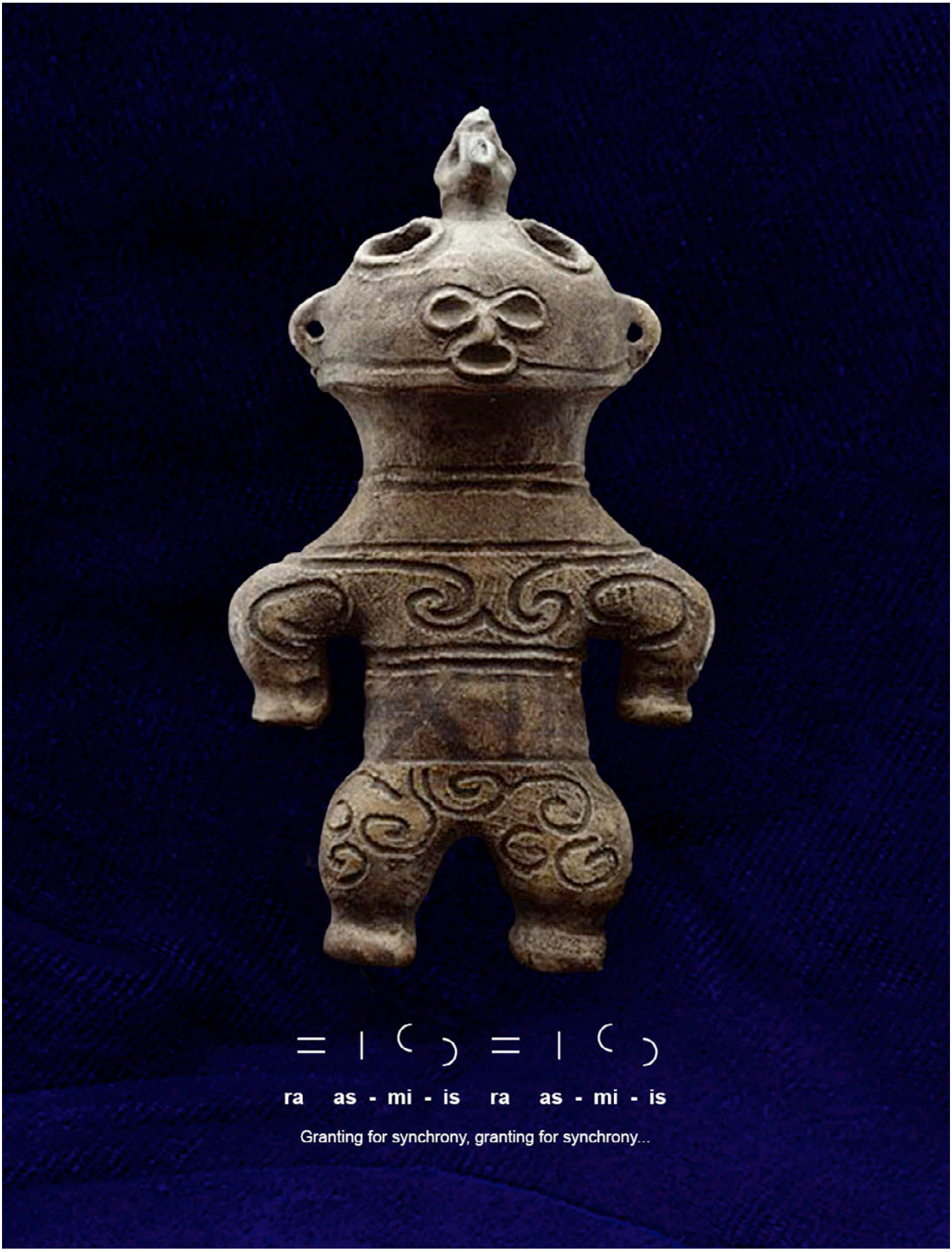
The submerged megalithic city of Yonuguni is a Paleolithic Jomon building complex that also displays pairs of ~1m postholes. The Sanskrit Jomon builders also crafted unusual ceramic *dogu* figurines, which have the appearance of pressurized deepsea diving or spacesuits. One fine example displays incised hieroglyphs that read: *ra as-mi-is ra as-mi-is* , meaning "Granting for synchrony, granting for synchrony... " (p. 132).

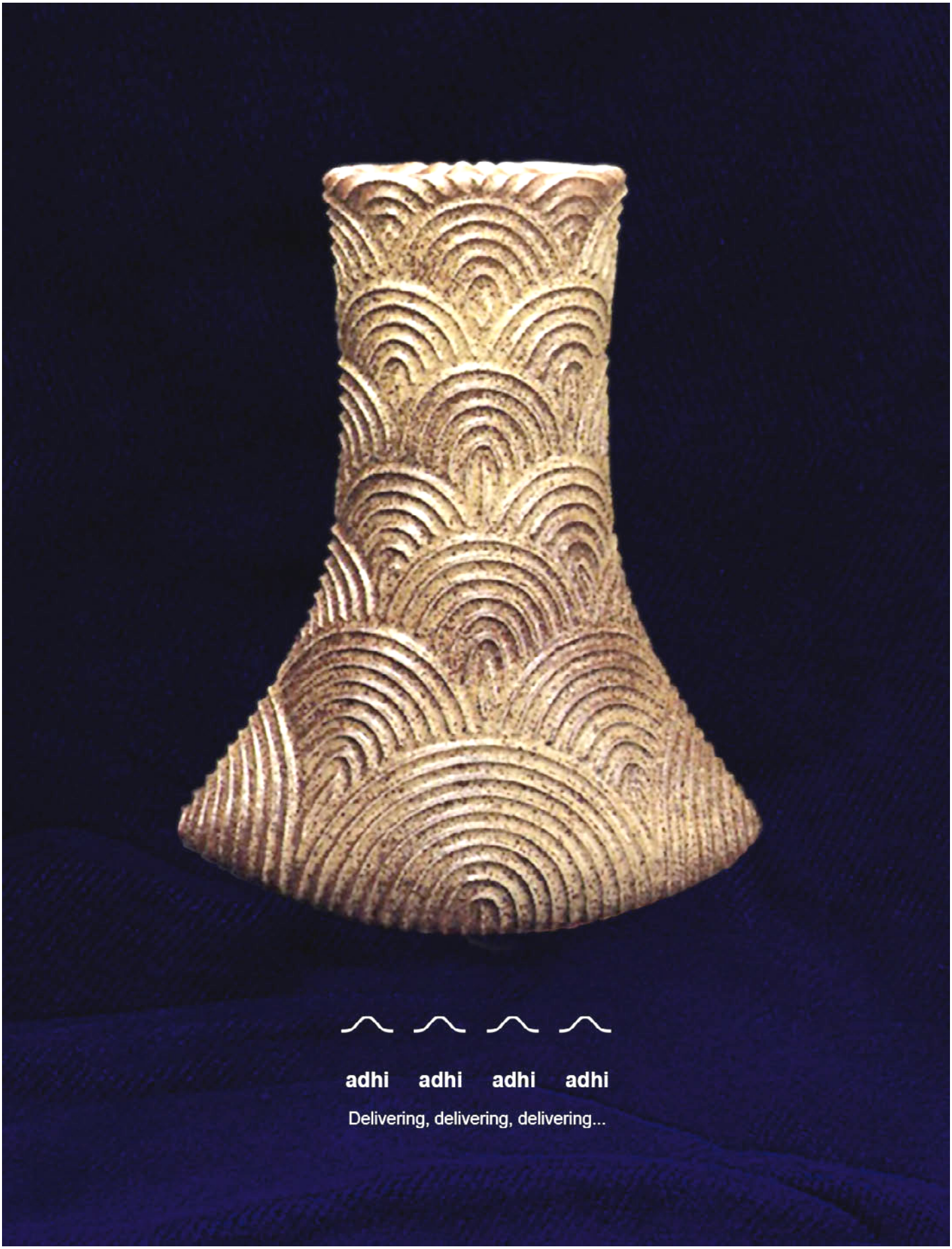
A Jomon vase overtly displays the configuration of standing waves to signify a simple repeating mantra: *adhi adhi adhi* , meaning "delivering, delivering, delivering..." (p. 133). This design closely replicates glyph texts engraved on the megalithic walls of Gavrinis passage chamber in present-day Brittany, France.[3] Fragmented examples of fine Jomon pots with pointed bottoms were also excavated, with glyphs reading: *ris-as ris-as kar kar kar ra-as ra-as* , meaning "for dwindling..., works, works... for granting..." (p. 134-135).

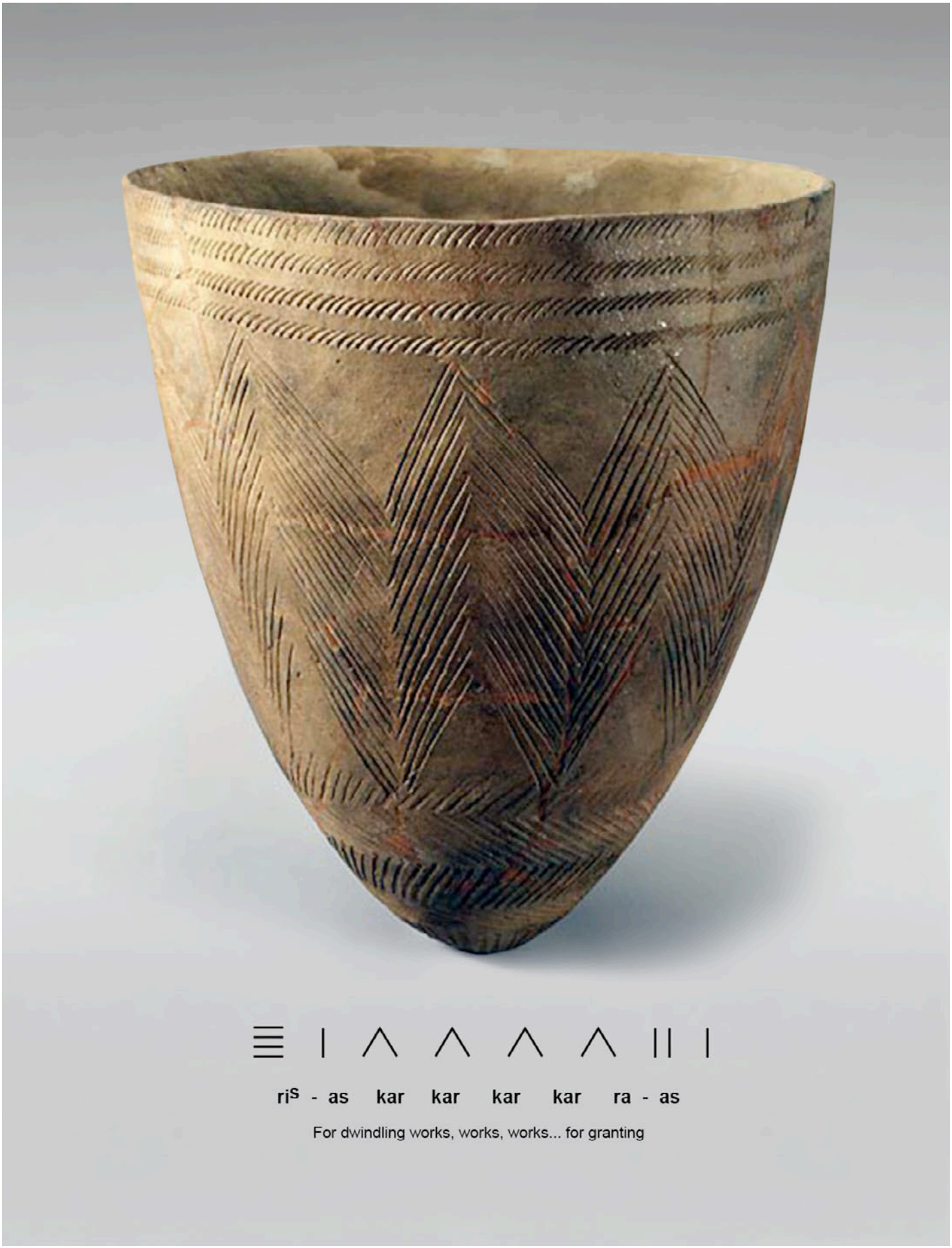

Indra aśu - as ra aiva
Jupiter: for life, granting eternity...
upama Tridaśa asu - as cakra
the highest 30 Resonances... for life (of) the era...
cakra Tridaśa - as r^a u^a - as kar ra - as kar ra - as aiva aiva
the era for Thirty Resonances, for roaring works for granting, works for granting eternity, eternity...


kar Tridaśa Tridaśa cakra Indra kar • aśu - as ra aiva
Works (of) 30 Resonances, 30 Resonances... (of) the era (of) Jupiter's works, the one for life, granting eternity...
raua ra cakra kar ra - as kar ra - as aiva aiva
Roaring granting, the era's works for granting, works for granting eternity, eternity...


as - aśu si Kar - ra^h
For life: your Creator,
kar ra - as Tridaśa Tridaśa
works for granting Thirty Resonances...
adhi - as ra - as r^au^a - as
For delivering for granting, for roaring...
ra Kundalini • Indra Kundalini •
granting Kundalini (of) the one, Jupiter, Kundalini (of) the one...


ra as - mi - is ra as - mi - is
Granting for synchrony, granting for synchrony...


adhi adhi adhi adhi
Delivering, delivering, delivering...



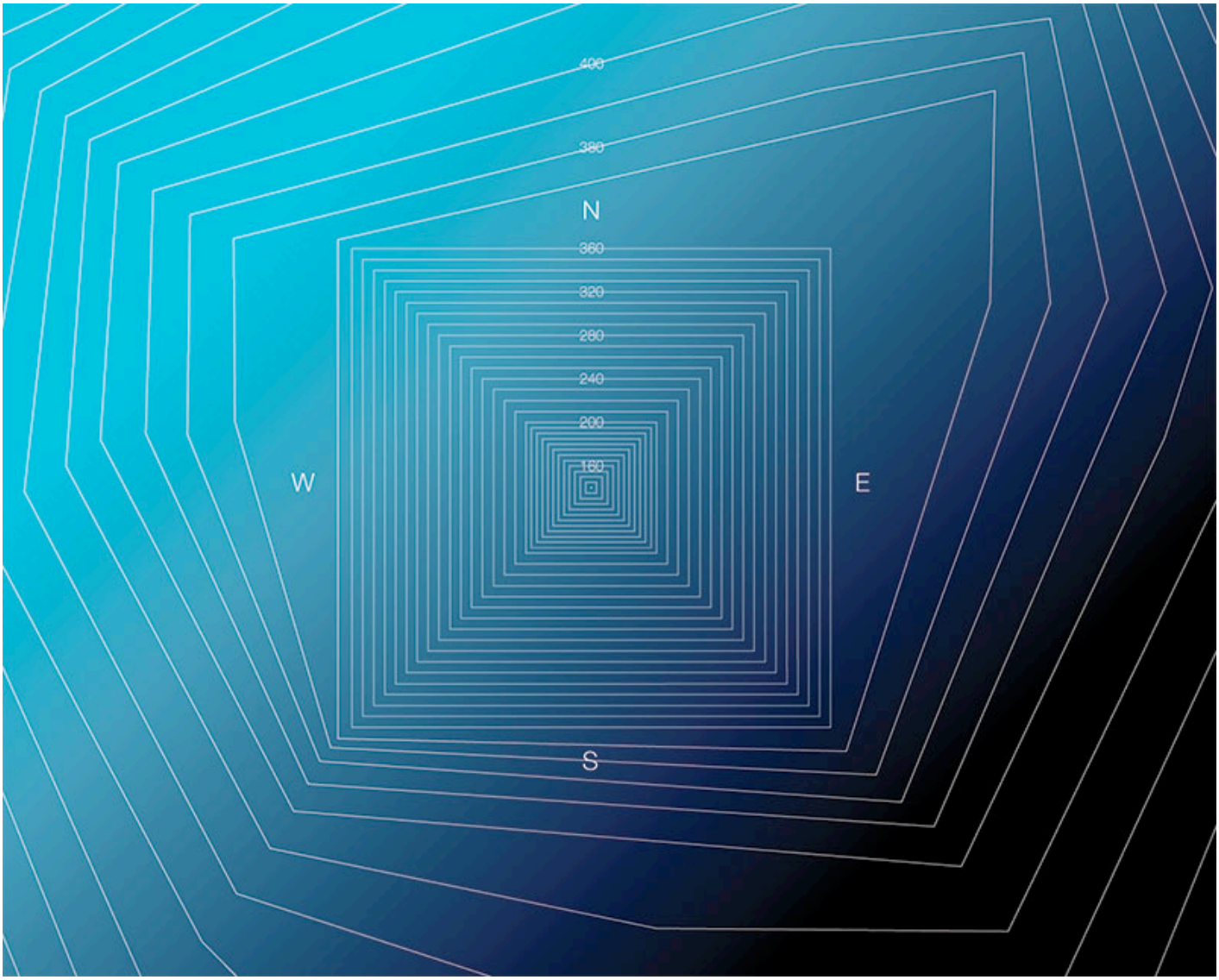
ri^{S} - as kar kar kar kar ra - as

For dwindling works, works, works... for granting

ri^{S} - as kar kar kar kar ra - as

For dwindling works, works, works... for granting

An impressive new discovery in the Azores Islands occurred in early May 2013, and was announced to worldwide media coverage on September 19th. This unusual discovery took place by sheer accident. When local yachtsman Diocleciano Silva was deep-sea fishing between São Miguel and Terceira Islands he noticed a perfectly geometric formation on his high-accuracy depth-finder device. *Silva's video of the odd sonar data reveals a large pyramid with 4 perfectly flat faces like those of the Great Pyramid.*



Height estimates for the submerged Azores pyramid provided in *every* article on the discovery claim a figure of 60m,[4] which is suspiciously inaccurate in light of the original high-resolution depth-finder data provided as evidence (composited above). Clearly, the depth-finder data displays the base of the pyramid sitting on a small level plain at 360' below sea level. The apex of the pyramid is shown at just 136' below sea level, providing for a total height of 224' (360 - 136 = 224), closer to 70m *–not 60m.*

Why has the global media machine repeatedly published this erroneous information on the exact height of this submerged pyramid, contradicting the obvious evidence presented?

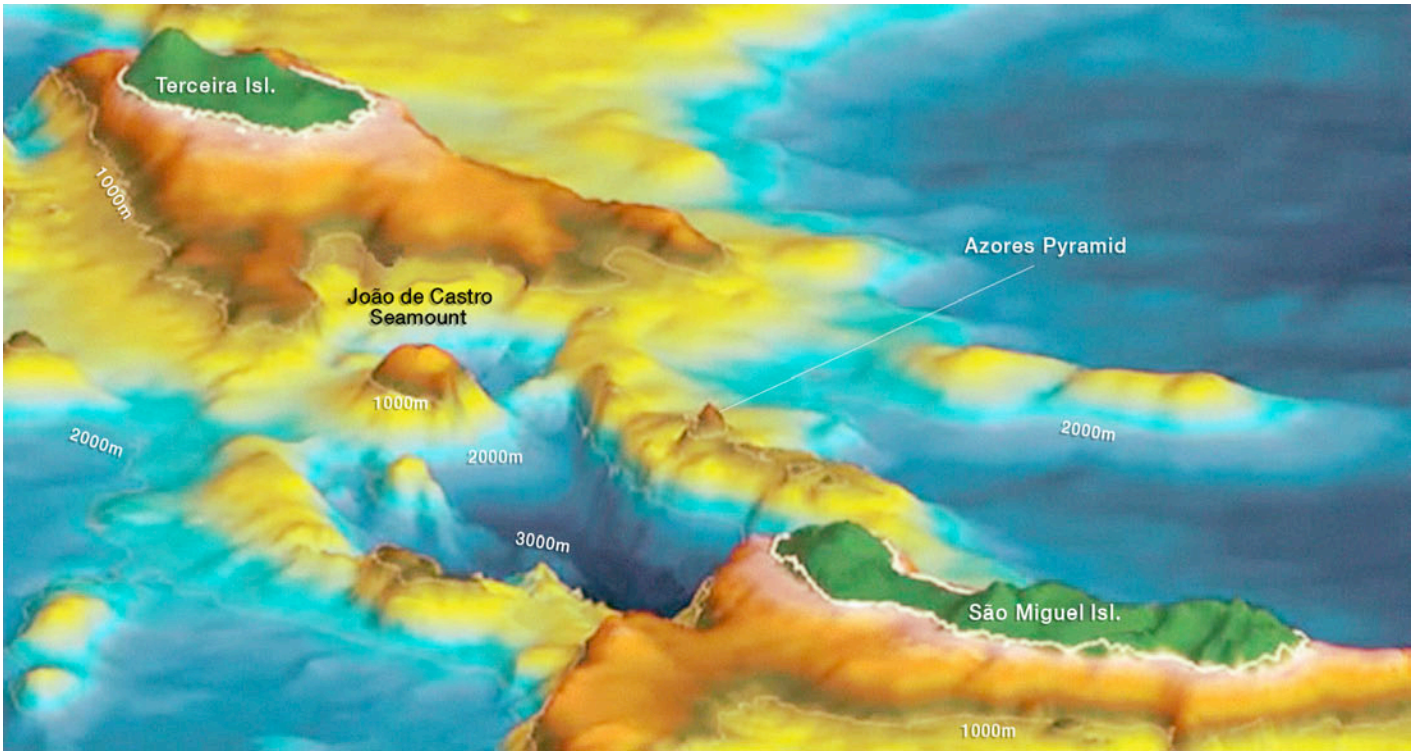
Obfuscation of the actual height of the sunken Azores pyramid is designed to hide its close relationship and psychoacoustic calibration to the Great Pyramid of Giza, Egypt. Near 74m in height, the Azores pyramid is *half the original height of the Great Pyramid, at 148m.* In addition, the Azores Pyramid is the same height as the Teotihuacan Pyramid in present-day Mexico, *and also appears to closely match the height of the newly discovered Hummingbird Pyramid in La Maná, Ecuador!*

Furthermore, the Azores Pyramid is $^{1}/_{3}$ and the Great Pyramid is $^{2}/_{3}$ the height of the Bosnian Pyramid of the Sun, at 220m. Such perfect proportional relationships displayed by ancient architectural masterworks located on various continents present stunning implications for the global networking and spacetravel capabilities of the Atlantean civilization. The World Map Stone from the La Maná pyramid, Ecuador accurately presents global coastlines with sea levels consistent with a late Pleistocene timeframe for the construction of the Azores Pyramid, La Maná pyramids, Bosnian pyramids and Gunung Padang.

The many Paleo-Sanskrit pyramids now being discovered at these new archeological sites functioned as an infrasound network displaying geopositioning and angular dimensions for harmonic resonance with the 1.45 Hz base frequency of the Great Pyramid. The Azores Pyramid was designed to resonate at a 3 Hz fundamental frequency, being the first harmonic above 1.5 Hz, while the Bosnian Pyramid of the Sun is calibrated to the 0.73 Hz subharmonic. *All of these structures were built for biorhythmic synchronization at precisely calibrated wavelengths that correspond to harmonics of planetary infrasound resonance.*

Before the cataclysmic cometary impacts of 12,890bp that initiated the Holocene warming, sea levels were several hundred feet lower than those of today. The Azores volcanic seamounts would also have formed an island chain during that remote period of the Paleolithic, yet comprised a much larger archipelago that once included a series of islands between Terceira and São Miguel Islands.

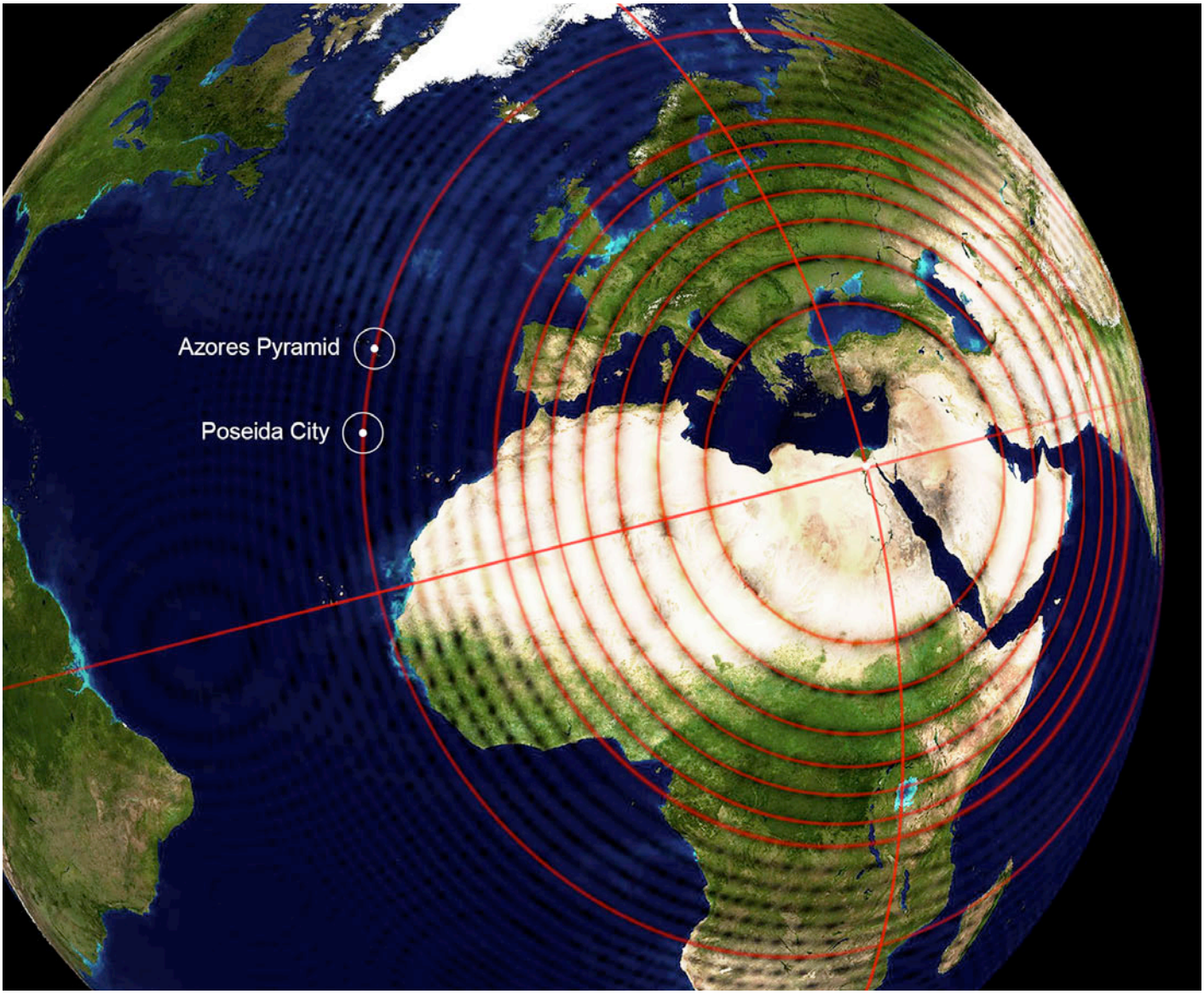
The João De Castro seamount would have formed a round island with high cliffs on the southeastern side, while another narrow island half the size of São Miguel Island was submerged with the remains of a Paleolithic city below the newly discovered pyramid dominating it's northernmost extension (below).



The submerged Azores Pyramid (38.22°N 26.21°W) is 3,284 miles from the Great Pyramid of Giza, Egypt, a distance that comprises 13.19% of the Earth's mean circumference. This great circle alignment corresponds to $^{1}/_{2}$ of Fibonacci #353 x 10^{-72} (26.49...) and passes through another major holy site that is the destination of pilgrimages made from all parts of the world by devotees of the Buddha Dharma.

Buddhism is founded upon the wisdom teachings of Siddhartha Gautama Buddha, whose original shrine[5] was recently rediscovered, over 2,550 years since his departure from this plane of existence. One of many great masters of consciousness to be honored by that name, the Buddha achieved enlightenment through intensive meditation sitting below a Sacred Fig tree in what is now called Bodh Gaya in honor of the Buddha's transcendence of *'samsara'*, the cycle of death and rebirth to which all life in the material world is bound. This special site of enlightenment also expresses a great geometric significance.

Bodh Gaya, India (24.42°N 84.58°E) is located 3,290 miles from Giza, a distance comprising 13.22% of Earth's mean circumference. This auspicious locus is situated along the same great circle alignment that defines the apex of the newly discovered sunken pyramid in the Atlantic Ocean. *Focused infrasound at these sacred distance intervals bioelectrically enhances human health and consciousness.*

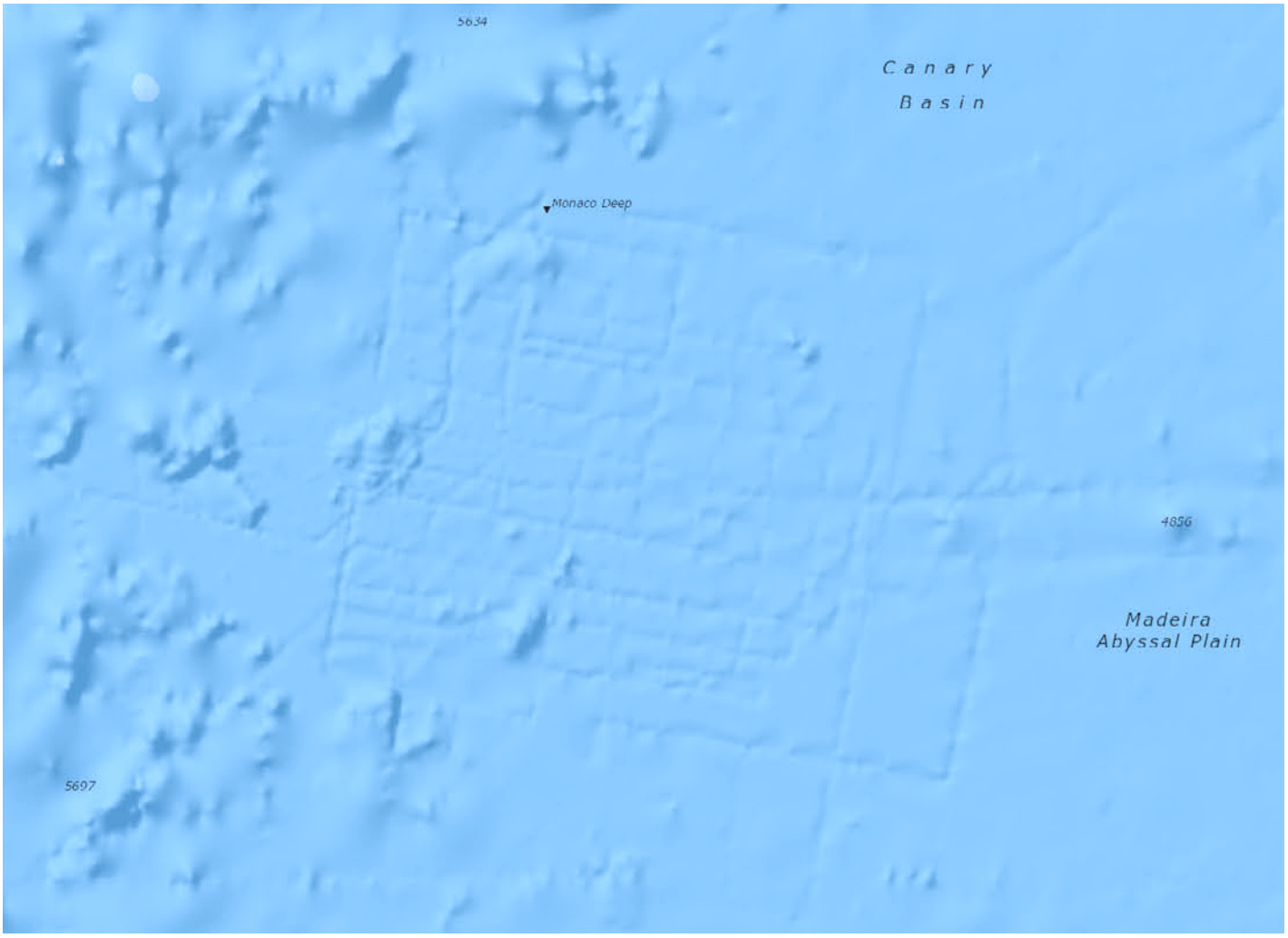


Of course, the giant pyramid in the Azores Islands –*submerged only 45m below sea level*– must have already been identified by both military sonar scans and geo-satellite surveillance several decades ago, yet a local fisherman fortuitously stumbled upon one of the most exciting sites publicized since the major discoveries in Bosnia and Indonesia. The Portuguese military claims to be undertaking investigations that will be made public, but, conversely, *continue to withhold all images and information on the site.*

The 13.2% alignment of the Azores Pyramid directly links the site with another anomalous ocean bottom formation theorized to be the giant grid pattern of a sunken city, rediscovered by British aeronautical engineer Bernie Bamford and published in 2009.[6] Bamford's disclosure accurately identified what must constitute *one of the greatest hydrological projects realized by civilization on Earth*, consisting of a gargantuan grid pattern that must have been identified by military sonar scans decades ago.

This Atlantean megacity on the Madeira abyssal plain extends from 13.0 to 13.3% of the Earth's mean circumference distance from the Great Pyramid. This geoposition conforms to the same great circle distance alignment that defines both the submerged Azores Pyramid and Bodh Gaya, India (above).

Such an ancient megacity of truly mind-boggling scale and complexity of planning defies the simplistic explanations given by media sources. A careful examination of the anomalous bathymetric data suggests this mega-structure is comprised of a huge grid-network of canals, *each about 2 miles in width*, that collected and distributed the total volume of at least four major rivers from the western hills.



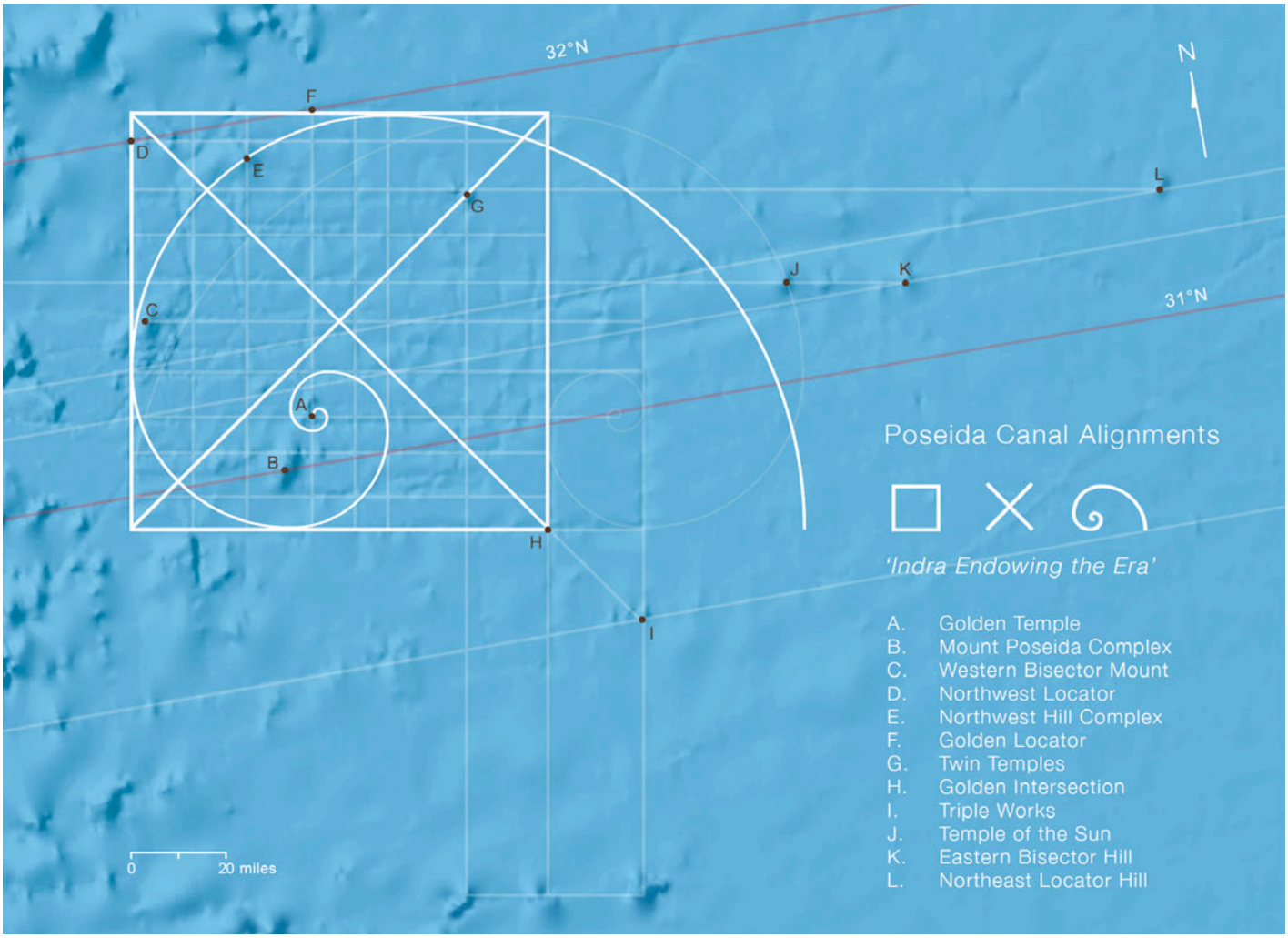
Despite loads of disinformation[7] from Google[8], bathymetry maps of the Canary Basin[9] leave no doubt that a canal-based megacity has been located nearly 3.5 miles down on the ocean floor, in the Monaco Deep (above). The silted landscape of this megacity may have been a lowland coastal flood plain of a once-thriving continent that closely corresponds to Edgar Cayce's descriptions of the comet-stricken Atlantean land of *Poseidia*, later associated in Greek mythology with the deity of the ocean depths, Poseidon.

Prior to its cataclysmic submersion 12,890 years ago, this sunken Paleolithic city appears to have been located in the southeast of the Atlantic continent, and was apparently designed around a giant Golden Rectangle of approximately 80 x 100 miles. Once enclosing hills and low mountains on a coastal flood plain, the basic shape of the canal grid is an 80 x 100 mile rectangle that encodes a language reference.

The square has been identified as the Paleo-Sanskrit glyph for the deity *Indra*, representing the giant planet Jupiter that was venerated for its amplification of 33 frequencies of planetary infrasound resonance. The pyramids' infrasonic transmissions were transduced by all electrical devices *and even spacecraft.*

A complex set of Fibonacci features embedded in the hundreds of miles of aligned canal works encode a Golden Rectangle enclosing 8,000 square miles, with an inset Golden Spiral that links many sacred temples apparently constructed atop existing mountains, reflecting a similar refaçading of the landscape witnessed in Bosnia, Indonesia and Ecuador. The Canary Basin city of Poseida was designed with canals loosely defining a grid pattern based on 20 x 20 mile blocks that together form a 4 : 5 rectangle.

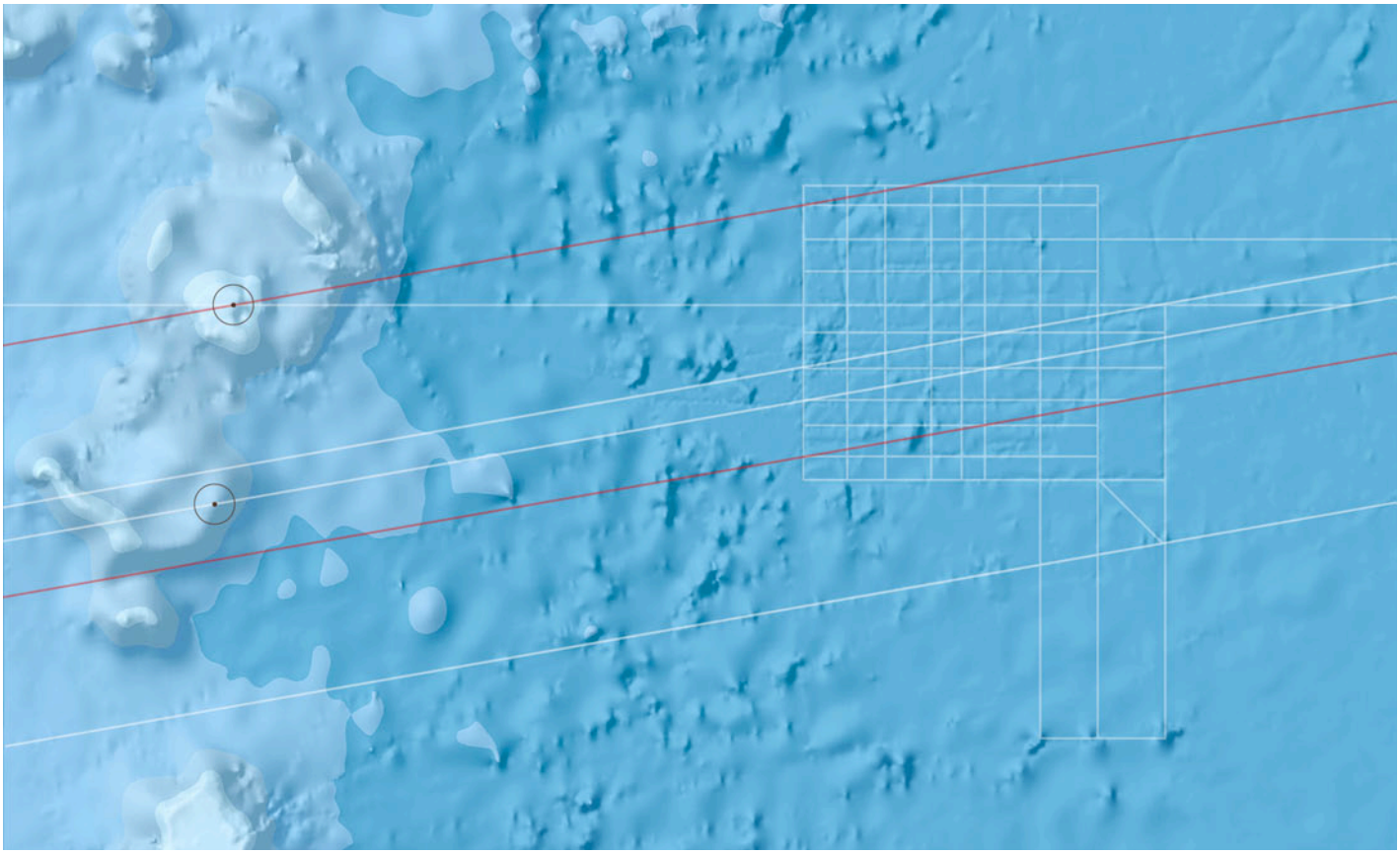
The site must have been carefully planned by aerial surveillance to embed a set of distinct geographical alignments that become noticeable when the north latitude lines of 31° and 32° are overlaid. The series of significant geometric alignments and relationships follow previously observed Fibonacci patterns.[10]



A low mountain within the bounds of this Atlantean megacity is identified here as Mount Poseida, situated 3,300 miles from Giza, *comprising a great circumference distance of 13.26% that corresponds to $^{1}/_{2}$ of Fibonacci #353 x 10^{-72} (26.49...).* The perfect placement of this peak at exactly 31.00°N suggests the site may be a refaçaded mountain temple complex that represents a very promising target for investigation by deepsea ROVs. Precision alignments among these sites, marked A through K, have been identified in a preliminary mapping of the sunken city of Poseida (above), with particular names for ease of reference:

Site	Ocean Floor Feature	Geoposition	Dist. to Giza	Circ. %
A	Golden Temple	31.172°N 24.66°W	3,289 miles	13.21%
B	Mount Poseida Complex	31.00°N 24.79°W	3,300 miles	13.26%
C	Western Bisector Mount	31.463°N 24.126°W	3,254 miles	13.07%
D	Northwest Locator	32.00°N 25.10°W	3,301 miles	13.26%
E	Northwest Hill Complex	31.88°N 24.73°W	3,282 miles	13.18%
F	Golden Locator	32.00°N 24.514°W	3,268 miles	13.13%
G	Twin Temples	31.66°N 24.00°W	3,224 miles	12.95%
H	Golden Intersection	30.706°N 23.926°W	3,255 miles	13.08%
I	Triple Works	30.42°N 23.67°W	3,245 miles	13.04%
J	Temple of the Sun	31.266°N 22.98°W	3,191 miles	12.82%
K	Eastern Bisector Hill	31.20°N 22.55°W	3,167 miles	12.72%
L	Northeast Locator Hill	31.37°N 21.52°W	3,105 miles	12.47%

The Golden Rectangle's Northwest Locator is 3,301 miles from Giza, also at the resonant 13.26% distance from the Great Pyramid. *Being situated at precisely 32.00°N, the distance from the Northwest Locator to Mount Poseida at 31.00°N comprises exactly 1° of latitude.* A Golden Spiral radiating from the apex of the Golden Temple passes through the Western Bisector Mount and the Northern Hill Complex.



The design of the entire city of Poseida represents 3 Paleo-Sanskrit glyphs overlaid onto one another to give the short phrase: *Indra ta cakra* –"Jupiter endowing the era." Imitating the turning wheel *cakra* glyph, the spiral glyph variation also signifies 'the cycle, the era', used here to reference Jupiter's beneficial amplification of planetary infrasound resonance transduced by Poseida's stone temples. Even though the era of Indra's endowing ended catastrophically, Poseida's gigantic set of canal alignments now beset on the floor of the Canary Basin still convey their embedded hieroglyphic message.

This basic phrase is echoed throughout Paleo-Sanskrit texts from every continent of the antediluvian world. Exaltation of beneficial infrasonic influences from the planet Jupiter is the most prevalent subject of hieroglyphic inscriptions on stone tablets from Caria, Italy and the Illinois Cave archive.[11] One brief example of this sophisticated sentiment reads: "In accordance with the era endowing, workings of benefit are dwindling, 30 resonances initiating benefit, your works rescinding, deities diminishing the good."

Edgar Cayce had revealed the complex canal-works of Poseida were constructed as a resonant water purification system utilizing quartz and calcite crystals in the bedrock for their piezoelectric transduction of infrasound. Ultra-low frequency resonance focused by the Orion pyramids of Giza, Egypt is effectively converted into a localized electromagnetic field that once purified water flowing through the canal works, bioelectrically cleansing the bodies of barefoot initiates who made direct contact with the sacred stone.

The precise 10° offset angle of Poseida's Golden Rectangle displays perfect alignment to what was once among the highest mountain peaks on the Atlantean continent (above). Rising dramatically to a maximum height that now reaches 220' below sea level, the Irving Seamount was skillfully indicated by Poseida's offset alignment as a major sacred center located at the heart of the sunken landmass. This broad mountaintop likely hides another monumental complex of piezoelectric temples that cannot be easily discerned in the low-resolution bathymetry data now being made available to the public.

The Irving Seamount (32.00°N 28.06°W) is 3,472 miles from the Great Pyramid, comprising a great circle distance of 13.94% of Earth's mean circumference. The 14% resonant distance band passes right through the Irving Seamount, Cruiser Tablemount and other mountaintops crossing major latitude lines.

While ancient literary references to the previous global civilization of Atlantis are limited to the few well known passages of Plato's "Dialog of Timaeus and Critias", a wealth of information has also been obtained through another very surprising source: the psychic readings of trance medium Edgar Cayce. His many decades of past life readings provided for thousands of clients contain an untapped density of verifiable information that may provide a relevant context for the Canary Basin sunken city structures discovery (Reading 288-1):

[I]n the fair country of [King] Alta, or Poseidia proper, when this entity was in that force that brought the highest civilization and knowledge that has been known to the Earth's plane.

The gargantuan scale of the canal-works of the Canary Basin megacity represents an extremely high level of technological advancement that aligns closely with the abundance of detailed information given by Edgar Cayce to hundreds of individuals concerning their past lives during the Atlantean Era. One particular session in May of 1932 revealed details of the majestic canal works of the hilltop capitol city of *Poseida* that once overlooked the waters of *Parfa* (Reading 364-12):

Q: *Describe briefly one of the large cities of Atlantis at the height of its commercial and material prosperity, giving name and location.*

A: This we find in that as called Poseida, or the city that was built upon the hill that overlooked the waters of Parfa, and in the vicinity also the egress and entrance to the waters from which, through which, many of the people passed in their association with, or connection with, those of the outside walls or countries. This we find not an altogether walled city, but a portion of same built so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these –as we find– were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.

In the type of the buildings, these were much in that of tiers –one upon the other, save principally in the temples– that were about the sacred fires where these were offered, the sacrifices that were gradually builded by the people in their attempt to appease those forces in nature, and from which we find there came all those forms in the various portions of the earth in which these were carried in their necessary channels, to make for the variations in its surroundings and the conditions thereunto. In this temple, we find these of large or semi-circular columns of onyx, topaz, and inlaid with beryl, amethyst, and stones that made the variations in catching the rays of the sun. Hence a portion of same became as the sun worshippers in other portions, from which there were an egress of the peoples.

Cayce also identified the intercontinental travel and communication between various regions of a global Paleo-Sanskrit society with a single hieroglyphic language used worldwide, and a well-established global trade network with a large system of storehouses maintained in various lands (Reading 294-148):

> There were also established storehouses, that would be called banks in the present, or places of exchange, that there might be the communications with individuals in varied lands; for even in this period... was there the exchange of ideas with other lands, as of the Poseidian and Og, as well as the Pyrenean and Sicilian, and those that would now be known as Norway, China, India, Peru and American. These were not their names in that particular period, but from whence there were being gathered a portion of the recreations of the peoples; for the understandings were of one tongue! There had not been as yet the divisions of tongues in *this* particular land. This [language division] was yet only in the Atlantean or Poseidian land.
>
> With the gathering of these people and places, there began the erecting of the edifices that were to house not only the peoples, but the Temple of Sacrifice, the Temple of Beauty –that *glorified* the activities of individuals, groups or masses, who had *cleansed* themselves for service.

Bioelectrical cleansing processes employed in these temples involved drinking Soma –sacred colloidal waters enhanced with ultra-fine gold and silver nanoparticles that effectively amplify the electromagnetic fields of the human body.[12] While modern scientific investigation has clarified the physics of the ancient pyramid technologies, the life's work of Edgar Cayce provides the crucial names of leaders, locations and specific circumstances that once existed in ancient times. *The stark accuracy of Cayce's work continues to be proven by major archeological discoveries now taking place in every part of the world.*

The many known pyramid-building cultures of the Andean mountain range of Ecuador, Peru and Bolivia were preceded by the great Paleo-Sanskrit culture, and the existence of this predecessor is evident throughout those lands. Giant temples like Saqsaywaman in Cuzco, Peru are much older than previously suspected, having been built by an older civilization closely aligned with Poseidia. Psychoacoustic ceramic vessels were perfectly tuned in the thousands by every Andean culture, replicating the jaguar's purr, and the wingbeats of hummingbirds.

The psychoacoustic soundscapes of Andean ceramics can be traced back to the deeper cultural heritage of a global Paleo-Sanskrit motherculture. The psychoacoustic tuning and coherent physiological effects of Andean ceramic whistles were completely unknown during Edgar Cayce's lifetime, yet information transmitted in his readings accurately describe the ancient replication of nature's sounds (Reading 38-1):

> [I]n the land known as Poseidia, in the temple... sounds of all natures were produced upon the instruments of the day. While this peoples, as to material conditions, reached even a higher state of application of material things (hence called civilization) than even of the present day; yet the application towards material surmounted that toward the spiritual; though a form of worship was maintained through the period...

Despite the Atlantean civilization having achieved the highest level of technological advancement on Earth since the far removed Lemurian Age, Cayce's description also relates the great classism and materialism of that powerful world nation that was brought low by cometary impacts 12,890 years ago.
Astounding technical achievements of this long-lived civilization are evident in monumental constructions worldwide that enabled the *infrasonic transmission of power and audio-video data* (Reading 813-1):

> Before that we find the entity was in that called or known as the Atlantean land, during the periods when there was much turmoil and strife from the rejections by many of those laws and tenets of One; when the upheavals began that made for the egress of many from that city of the Poseidon land –or in Poseidia the entity dwelt among those where there was the storage, as it were, of the *motivative* forces in nature from the great crystals that so condensed the lights, the forms, the activities, as to guide not only the ship upon the bosom of the sea but in the air and in many of those now known conveniences for man as in the transmission of the body, as in the transmission of the voice, as in the recording of those activities in what is soon to become a practical thing in so creating the vibrations as to make for television –as it is termed in the present.

Cayce's Life Readings for inventor Nikola Tesla identified his prior incarnation in the land of Poseidia during the reign of the King Alta, before the third and final destruction of Atlantis. Readings given by Cayce in 1925 and 1934 directly linked Tesla's advanced knowledge of electromagnetism and Vedic science principles to a previous life in Poseidia as Ax-tell, of the House of Ode (Readings 487-4, -17):

> In the [incarnation] before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity was then known as Ode...
>
> The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster or disseminate same; those things that were good... The entity came then, in the name Ax-tell, from those forces that were in charge of the Law of the One.

Atlantean applications of the universal forces were detailed by Cayce in an unrelated 1933 reading that included technical information concerning the advanced solid-state structures employed by Atlantean engineers for the purification and rejuvenation of human bodies *by a form of fire that Tesla rediscovered as HHO plasma and effectively applied in his tri-frequency Gravity Motor invention* (Reading 440-5):

[I]t was a period when there was much that has not even been thought of as yet in the present experiences... About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period... In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of... non-conductors...

The building above the stone was oval, or a dome wherein there could be or was the rolling back, so that the activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves –with the elements that are found and that are not found in the earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods –that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves.

There was the preparation so that when the dome was rolled back there might be little or no hindrance in the application direct to the various crafts that were to be impelled through space, whether in the radius of the visioning of the one eye, as it might be called, or whether directed under water or under other elements or through other elements.

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the [infrasonic] radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces –whether the aircraft that were lifted by the gases in the period or whether guiding the more pleasure vehicles that might pass along close to the earth, or what would be termed the crafts on the water or under the water.

These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house (that would be termed in the present).

In the active forces of these the entity brought destructive forces, by the setting up –in various portions of the land –the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high –and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.

Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land –or joining with Belial at the final destruction of the land...

As to describing the manner of construction of the stone, we find it was a large cylindrical glass (as would be termed today), cut with facets in such a manner that the capstone on top of same made for the centralizing of the power or force that concentrated between the end of the cylinder and the capstone itself.

As indicated, the records of the manners of construction of same are in three places in the earth, as it stands today: in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water –near what is known as Bimini, off the coast of Florida. And in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept...

Cayce's remarkable recounting of the rejuvenatory function of the piezoelectric firestone installations of the Atlantean power system presents several links to sites in other parts of the world where crucial evidence remains undiscovered to the present day. The great depth of the Madeira abyssal plain of the Canary Basin severely limits access to the Poseida canal-city sites, yet other submerged Atlantean structures are also to be found in more accessible locations.

Maritime archeology off the Florida coast has indeed uncovered the megalithic remains of an ancient Atlantean road that has been censored by decades of corporate media disinformation programming. *Just as Cayce had stated in trance, the Bahamas megalithic Bimini Road site was discovered in 1968 –an astounding 35 years after the Sleeping Prophet had made the claim. Cayce also gave the specific year of 1968 for the date when Atlantis would "rise again", although this metaphor is often misunderstood.*

Exploration dives in the vicinity of the primary Bimini Road formation have uncovered a host of other artificially constructed features below depths of 100', including hundreds of coral-encrusted megalithic building blocks, large sets of columns, fluted marble building foundations and further stretches of megalithic roadways that have been exposed from beneath the constantly shifting sandbeds (above).[13]

This closely related group of submerged Paleolithic stone construction sites has grown to include several locations near the Bimini Road, especially at Andros Island, Cay Sal Bank and the Moselle Shoals megalithic platform. Sonar scanning has also discerned a series of rectangular building foundations that apparently comprised an ancient harbor with entirely discernable breakwater formations, as well as multitudes of stone anchors and various megalithic circular structures that likely served as mooring sites.

The geoposition of Bimini also corresponds closely to the Fibonacci-ordered distribution pattern observed at all pyramids, temples and sacred sites worldwide. Bimini Road, Bahamas (25.62°N 79.31°W) is 6,454 miles from the Great Pyramid, comprising 25.93% of the mean global circumference. Focused infrasound rumbling at this resonant 26% great circle distance often perturbs residents in McCalla, Alabama[14] and Ranchlands, Alberta[15] –*and has even induced spontaneous piezoelectric fires in Homosassa, Florida*.[16]

Much of the information recorded in the Akashic field readings of Edgar Cayce concerning the sunken Atlantean lands has been confirmed by underwater scientific exploration in diverse regions of the world. The near-surface Azores Pyramid and Bimini harbor were built by the same culture who masterfully planned and executed the construction of the deeply submerged canal-city of Poseida. The sophisticated technological monuments of our ancestors lay dormant on the continental shelf, awaiting the sudden glaciation that will lower sea levels to expose their magnificence once again, *as Cayce predicted.*

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6

The Guardians' Domain

Field research reveals the Sasquatch to be highly intelligent, primarily nocturnal omnivorous foragers possessing exceptional night vision and living in small, widely-dispersed social groups. This gigantic hominin species stands from ~7–11' in height at adulthood and presents several notable cold-adapted anatomical features; being covered by thick black, brown, auburn or beige fur with facial hair covering the cheeks and forehead, and small nasal orifices that effectively minimize heat loss to endure sub-zero temperatures. The closed nasal structure of Sasquatch also allows fine control of airflow through the nose, enabling a wide range of nasal whistles, snorts and other complex vocalizations including precise mimicry of forest animal sounds, *none of which is reproducible by the human larynx.*

The anatomical morphology of Sasquatch displays a unique combination of human and primate features. Giant footprint casts analyzed by forensic expert J. Chilcutt identified the fine impressions of dermal ridge flow patterns characteristic of an unknown giant bipedal primate.[1] Inline tracks of 12–26" human-like footprints with 4–7' stride lengths have inspired the legendary nickname '*Bigfoot'* (above[2]).

Forensic studies of giant footprint casts from Sasquatch encounters also conducted by Dr. J. Meldrum, professor of anatomy and anthropology at Idaho State University, provide unambiguous data sets concerning the primate morphology of the Sasquatch foot,[3] revealing a flexible mid-tarsal joint that can be clearly distinguished in the Bluff Creek, California bigfoot film shot by Roger Patterson in 1967.[4] The high level of consistency of these unique features of Sasquatch locomotion constitute an essential and conclusive form of forensic evidence confirming the reality of living Sasquatch groups.

In recent years, astounding high-resolution digital photographs of the facial features of Sasquatch males and females were obtained by the Sylvanic Bigfoot research team during expeditions organized and led by Todd Standing, a Canadian outdoorsman from Alberta with extensive field experience among these elusive giant cryptids. Standing relates a decisive warning given by local Native Elders[5]:

> A highly respected Elder and personal mentor warned me many times that anyone who angers these beings will take their last breath. Based on the vast knowledge of First Nations Elders I have had the privilege of learning from, as well as my own hands-on field work, we've witnessed [that] these primates have abilities so incredible, they are often misinterpreted as supernatural...

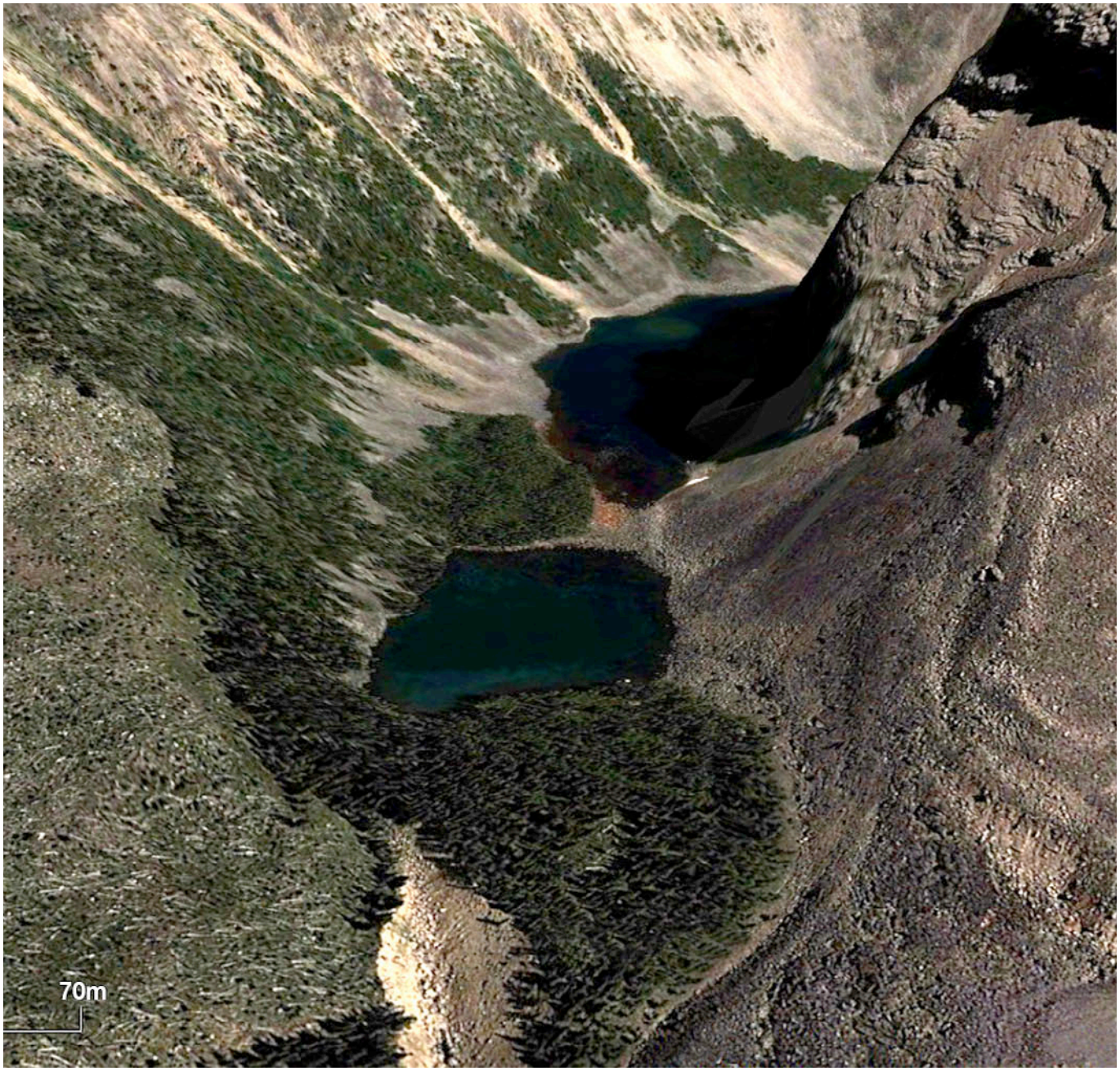
"What would happen to you if you tranquilized a grizzly bear cub? What will you do when the mother comes back? Tranquilize her too? No, you will have to kill her, or she will kill you! Now what would you do if it was not only the mother that came back to defend the cub, but the father, the uncle, the brother [or] the whole family came back to defend it? Will you kill all of them too?"

"So, tell me how you will survive this circumstance when your adversary is more intelligent than the great bear, more strategic than the great bear, maintains high ground, throws boulders a has a hundred other advantages over the great bear? You don't need to tell me, I will tell you. Anger the master of the woods and you will take your last breath."

Despite resistance from many local indigenous hunters and trackers, Standing has been counseled by Cree, Ojibwe, Stoney and Anishinabe First Nations Elders concerning their peoples' history of interactions with what many refer to as the 'Shadow Guardians of the Mountain'. The commonly used name Sasquatch is derived from 'sésquac', a Coast Salish name meaning 'wild man'. Traditional stone and painted-wood masks of First Nations cultures present the fearsome features of Sasquatch, commonly seen among Salish, Haida, Kwakiutl and Tlingit carvings (above). Often displayed with matted wigs made with human hair, the masks portray a distinctive set of facial features, including *round, wideset eyes, a pug nose, protruding jaw and a very wide, fanged mouth.*

Local oral histories retell of paranormal events including the presence of luminous aerial objects and repeated attacks by the hairy giants in a small secluded valley called *Sylvanic*. Several fatal incidents retold in detail by indigenous wisemen reiterate the same lesson: *that anyone who attempts to kill the valley's animals or drink the valley's water will pay for those transgressions with their life.*[6]

The only way to enter the high valley without summiting the ring of peaks is through a small passage in the granite rock wall enclosure that becomes blocked by snow in deep winter, hidden above the narrow canyon entryway. Sylvanic's isolation and the Guardian's strict control of predation provides for fearlessness in the valley's animals that must be respected by all visitors who wish to survive the experience. The wisdom of the Elders denies any simple explanation for the high-altitude stone fortress, emphasizing unnatural factors that point to the *ancient engineering of this anomaly zone.*



Sylvanic Valley lies hidden on the northwest side of Storm Mountain (3,095m/10,153' summit) in remote Kootenay National Park, on the British Columbia border with Alberta's Banff National Park. The granite bowl formed by a ring of mountain peaks encloses *a pair of small, unnamed lakes.* The strategic positions of three Sasquatch lookouts, or day-watchers, repeatedly encountered by Standing during his expeditions are denoted with red dots, while a red circle marks the location of a cave within the narrow slot canyon entry pass, used for shelter by the Guardians of this secret domain (above).

The exact geoposition of this guarded valley reveals precision alignment with the other focal points of infrasound resonance forming a global network of ancient piezoelectric pyramids and megalithic sites. Sylvanic Valley (51.21°N 116.01°W) is 6,495 miles from the Great Pyramid of Giza, Egypt; a resonant distance that comprises 26.09% of the Earth's mean circumference (of 24,892 miles).

Several related sites extend along this 26.0% alignment, where recent, repeating spates of explosive booming sounds have inundated communities in nearby Ranchlands, Alberta, a Calgary suburb. To the northwest are Boom Mountain and Boom Lake, named for the localized infrasound phenomena.

The majority of pyramids and sacred sites aligned within the global infrasound network conceal rock entrances to ancient underground tunnel systems. An abundance of fatal incidents have occurred at a great many of these places that are still locally known for the many disappearances of curious visitors. The most recent lethal Sasquatch attack in a long string of similar fatalities in Sylvanic Valley occurred in late 2005 resulting in the deaths of four teenagers on an ill-advised expedition to tranquilize one of the giants. Graphic, unreleased video of the lethal attack was captured by Dan Hamilton –*the only survivor of the disastrous 3-day expedition, whose testimony has yet to be published.*

The most harrowing solo expedition reported by Todd Standing involved an altercation with one of three Sasquatch 'day-watchers' strategically posted at key vantage points in their secluded domain. Unheeded warning growls quickly escalated into roaring and physical threats of lethal force at close range. Any human intruder is easily deterred from penetrating into the Sasquatch domain by thrown boulders and tree logs that serve as an effective demonstration of the formidable strength of these giant, muscular hominins. They growl and throw stones at anyone sleeping in Sylvanic Valley.

Standing's high-resolution digital photographs and videos reveal the face and reddish-beige fur of a female Sasquatch with a long scar on her chin, peaking from behind snow-covered tree branches (above). A young adult Sasquatch male with sandy-beige fur was also videotaped during a successful October, 2010 expedition (opposite). After the 2005 attack, the remote Sylvanic research site had been disrupted by official interference and cover-up. Several hunters were then paid to use gunfire to scare off the resident Sasquatch group. Undaunted, the Sylvanic team continues their research at a separate habituation site in Montana previously developed by a local resident.

Clear audio recordings of Sasquatch knocking, vocalizations and speech were made during habituation of a small family group by Ron Morehead, Bill McDowell, and brothers Warren and Louis Johnson, at a remote camp high in California's Sierra Nevada Mountains during the deer hunting seasons from 1971–1976. Newsreporter Alan Berry was invited to audiotape and publicize their remarkable encounters.

The hunting party's first poor-quality audio of Sasquatch utterances only captured vocal aggression from the dominant male, yet subsequent recordings by Al Berry documented a growing rapport with the group of highly intelligent beings. Whistling exchanges and brief utterances from an adult female and a juvenile were interrupted by sharp commands barked by the paternal male, whom they nicknamed the *'Old Man'*. Undeniable segments of complex language can be heard in the guttural Sasquatch phrasing, followed by snarls and growls that serve to reinforce commands while curtailing complaints.

As the nocturnal encounters developed further, mutual curiosity was tamed by respectful behavioral boundaries that became well established. Distinct modes of speech began to slip out more frequently from the Sasquatch group in the presence of the men, delivered in quick succession between two adults. The pair of furry giants briefly quarreled over the hunters' offering of food scraps using clearly articulated language bursts that are virtually indistinguishable unless slowed down to half-speed.

In the final season of recordings, after the Old Man had disappeared and no longer dominated their interactions by rebuking his subordinates, new conversational offerings included raucous laughter interspersed with quite humorous mimicry of our slower form of human speech, in nearly intelligible phrases that have been comically characterized as 'samurai chatter'[7] by crypto-linguist R.S. Nelson.[8] One particularly hilarious recorded incident involved a Sasquatch male banging the camp toilet seat like an oversized door-knocker, while loudly exclaiming: "It's a knocka'!"

The notable depth of resonant frequencies produced by the Sasquatch larynx and the intensity of the projected sounds are distinctly non-human, conferring the remarkable operatic quality of their voices. A year-long acoustical analysis of the Berry audio conducted at the University of Wyoming identified 1-3 non-human speakers with estimated average vocal tract lengths of 20.2 cm, corresponding to individuals standing from 6'4" to 8'2" in height (Kirlin & Hertel, 1978).[9] The multi-frequency resonance of Sasquatch whistles are also unique, consisting of a wider range of harmonics than all human whistles, which suggests their likely origin within the nasal and sinus cavities of the giant hominins.

Like the growling behavior of large cats, *Sasquatch growls produce high level infrasound that can be powerfully felt at close range, causing a strong fear reaction, as does the stench of Sasquatch body odor.* In close proximity, roars are also typically used by these forest giants to confuse and stun prey animals by infrasonic bombardment during a surprise attack, or to send warnings at a distance.

Sasquatch howling and long-distance calls are commonly reported, yet indigenous Elders possess ancestral knowledge of their activities. Every Native American language has a specific name for these giant humanoid creatures; some tribes recall cannibalism and abductions of women by Sasquatch, leading most to maintain their distance from the secluded domains of the high mountain Guardians. Reflecting the explicit warnings given to Todd Standing by indigenous Elders, hunter Ron Morehead was informed by a local Miwok Elder *that Sasquatch is accompanied by small luminous objects:*

> It was years before this story was told beyond family and a small circle of friends... but more years have passed and in a world today more finely attuned to our Native Americans and the environment, perhaps these rare wilderness voices, whatever their primate origin, would want us to let them be heard. A 95-year-old Miwok, who is known among his tribal council as 'Grandpa', told me that in Yosemite Valley (above) not so long ago, but before his people were driven out, "Bigfoot was known as Oyana Ha'te, and although Oyana Ha'te traveled in the dark, he always had a lantern, or a brightness behind him."

The simple words of Native Elders convey profound truths, perhaps unrecognized by Morehead, in this case clearly identifying the presence of *luminous objects that always follow these nocturnal creatures*. Ancient Miwok cultural knowledge linking Sasquatch with luminous aerial phenomena, labeled today as UFO activity, is based on regional co-habitation with the North American giants for several millennia, and eyewitness accounts from thousands of highly skilled tribal trackers perfectly attuned to the forest. *When indigenous trackers observed Sasquatch, they were also keenly aware of a trailing luminosity!*

The valley's resonant granite walls reflect infrasound standing waves focused onto the area by the Great Pyramid. Yosemite Valley, California (37.74°N 119.53°W) is 7,402 miles from Giza, Egypt, a key distance that comprises 29.74% of the Earth's mean circumference. This resonant distance is also shared by Death Valley, where small boulders are dragged in semi-levitation across Racetrack Playa;[10] Calaveras, where a spontaneous explosion recently ignited an extensive wildfire;[11] and Hidden Valley, where luminous aerial objects were seen and photographed flitting above swirled grass formations.[12]

Contemporary indigenous accounts also detail ongoing interactions with Sasquatch bands living in the rugged mountains surrounding the Columbia River gorge in northern Washington. The area is home to the Confederated Tribes of the Colville Reservation, which include the Wenatchee, Moses/Columbia, Okanogan, Entiat-Ghelan, Methow, Palus, Nez Perce, Nespelem, Colville, San Poll and Lake Bands:

> Among the various tribes comprising the Colville Confederation, Sasquatch was referred to by several different names but a common conceptual thread permeates all of their beliefs. He was always considered a human being, members of their own species... [inhabiting the forests] prior to the arrival of the white man...
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> The Lake Band of Indians called him "Skanicum" which translates to "Stick Indian". Some Indians referred to him as "Scwe-ney-tum", derived from the original *sc'wanay'tex* meaning "stick (= woods) Indian". To the Wenatchee Indians he was known as "Choanito" or "Night People". Many believed [he] could turn into a tree.

> It is reported that a group of Indians followed Skanicum to a ravine... [as] some of the Indians went down into the ravine while others maintained vigilance from their vantage point. A complete and thorough search of the ravine yielded no sign of Skanicum, only trees, and they were certain that he could not have left the ravine...
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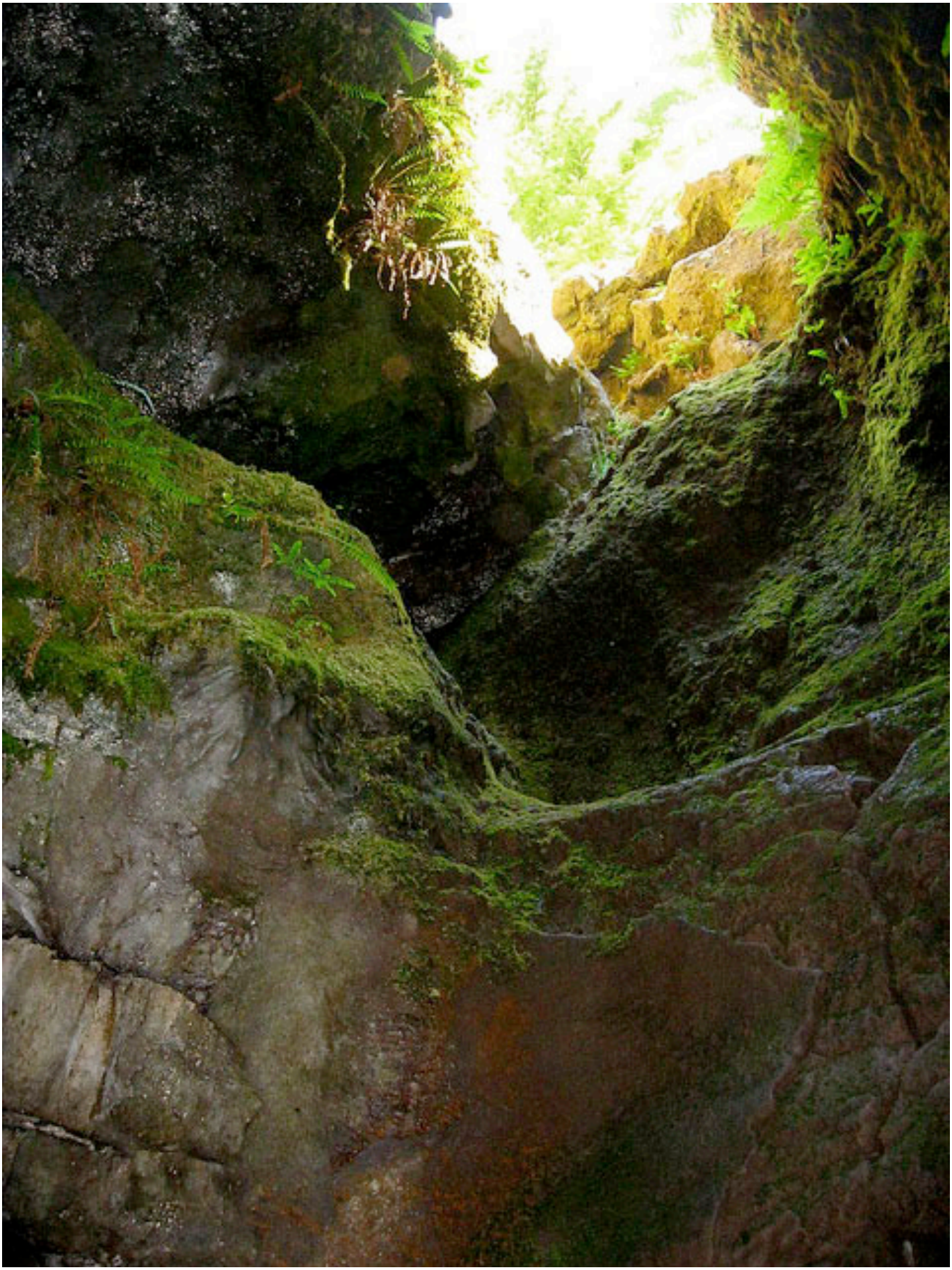
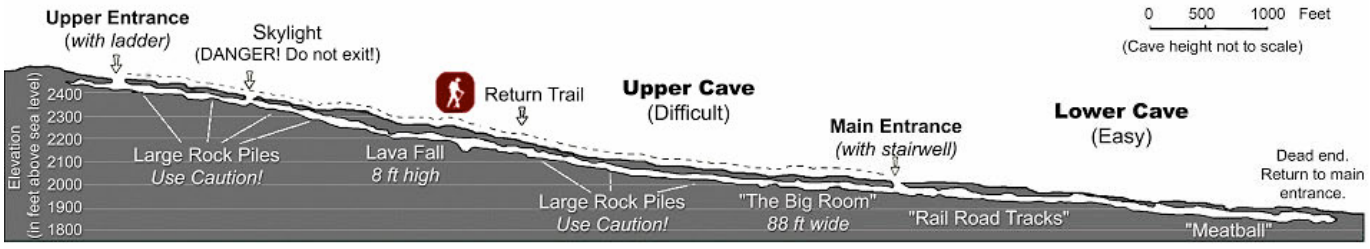
> Choanito is still very active in the [Nespelem] area (above). At night lights can be seen moving along the base of a nearby mountain as a pack of them travel along, and many have been reported on Keller Butte. People are always warned to be out of the mountains before dark... The Skanicum was known to often steal dried salmon from the Indians in this area. Skanicum is known to live only in caves... willows over the door.
>
> Vince, a 30-year-old member of the Lake Band and a friend of this author, reports that as a small boy his grandfather... took him far up on Moses Mountain to see Skanicum. He was told to be very quiet and he would see them. He did see Skanicum close up and reports: "He was Huge". He knows of a cave going deep into the mountain that is reported to be a home of Skanicum. He has been inside the opening which he states is squared and smooth, appears to have been worked on with tools, and was covered with tree branches. Inside is a strong Skanicum stench. He was afraid to go further into the cave.[13]

The high mountain location of this ancient, artificially hewn rock cave entrance still known to the Lake Elders, displays precise alignment within the global infrasound pyramid network. Moses Mountain, Washington (48.37°N 119.05°W) is 6,732 miles from Giza, Egypt, or 27.04% of the Earth's mean circumference distance. Directly to the southeast along this resonant distance alignment stands the impressive Keller Butte (48.07°N 118.78°W) –at exactly 6,745 miles from Giza, or 27.09%.



Rarely retold local histories of Sasquatch atrocities emerged after gold prospectors were attacked near Mount St. Helens, just southeast of Spirit Lake. Loud nighttime growling and stone-pelting escalated into violent cabin-shaking that incited a miner to shoot one of the aggressors on July 10, 1924, who fell into what is now called Ape Canyon.[14] The miners fled the area at dawn and later surmised that the giants inhabited nearby caves known to them. The site was accidentally discovered south of Mount St. Helens by a logger in 1947, whose truck fell into a sinkhole that opened into ancient lava tubes (opposite, above).[15] Named 'Ape Caves' by the loggers, exploration in 1950 uncovered a large skylight and two separate entrances spaced a mile apart along a 1.5-mile-long lava tube:



Reflecting the aggressive protection of natural habitat and resources witnessed in Sylvanic Valley, the 1924 disturbance of small-scale strip-mining operations along the Muddy River near Mount St. Helens brought immediate threats from the giant nocturnal tribe. Consistent behavioral patterns reveal that such brutal enforcement of the territorial boundaries of Sasquatch domains is incurred only when the necessary respect and avoidance of the giants is not strictly observed. The Ape Canyon attacks that took place to the east of Mount St. Helens were clearly undertaken in strategic defense of natural resources being plundered within the Guardians' forest domain.

The Oregonian of July 13 reported on the attack by giant apes, inciting the failed 'Ape Hunt of 1924'.[16] Several indigenous accounts of hairy giants, called the Seeahtik Tribe, were then published on the front page of *The Oregonian* on July 16, as collected and summarized by Jorg Totsgi of the Clallam Tribe:

> The big apes reported to have bombarded a shack of prospectors at Mount St. Helens, are recognized by Northwestern Indians as none other than the Seeahtik Tribe of Indians... Oregon and Washington Indians agree that the Seeahtik Indians are not less than seven feet tall and some have been seen that were fully eight feet in height. They have hairy bodies like a bear. This is to protect them from the cold as they live entirely in the mountains. They kill their game entirely by hypnotism. They have great supernatural powers. They also have the gift of ventriloquism, and have deceived many ordinary Indians by throwing their voices.
>
> These Indians talk, beside the bear language of the Clallam Tribe and the bird language. The writer was told by Oregon Indians during his research work among them last year that the Seeahtik Tribe can imitate any bird of the Northwest, especially the blue jay, and that they have a very keen sense of smell...
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> The Seeahtiks... [are known to] steal... Indian Women. Sometimes an Indian Woman comes back. More often she does not, and it is even said by some Northwestern Indians that they have a strain of the Seeahtik blood in them... The Oregon Indians assert they made their home in or near Mount Rainier, while the Puget Sound Indians say they live in the heart of the wilderness at Vancouver Island, BC... Henry Napoleon of the Clallam Tribe came upon one of the members of the Seeahtik Tribe while out hunting on Vancouver Island:
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> "I had been visiting relatives near Duncan, BC and while there I had been told many stories of the Seeahtiks by the Cowichan Tribe of British Columbia and warned by them not to go too far into the wilderness. However, in following a buck I had wounded I went in farther than I expected. It was at twilight when I came across an animal that I believed to be a big bear but as I aimed at him with my gun he looked and spoke to me in my own tongue. He was about seven feet tall and his body was very hairy. As he invited me to sit down, he told me that I had come upon him unaware and that his mind had been projected to distant relatives of his, otherwise he (Mr. Napoleon) would never have been seen."

> "He also told me that the reason they were not seen very much was because they had a strange medicine that they rubbed over their bodies so that it made them invisible and that combined with their wha-ktee-nee-sing or hypnotic powers, made them very strong Tamanaweis men. They also told me that they could talk almost any Indian language of the Northwest. The next day they led me out and just at twilight I came out of the underground trail and they accompanied me to within a mile of the Indian village I was staying at."
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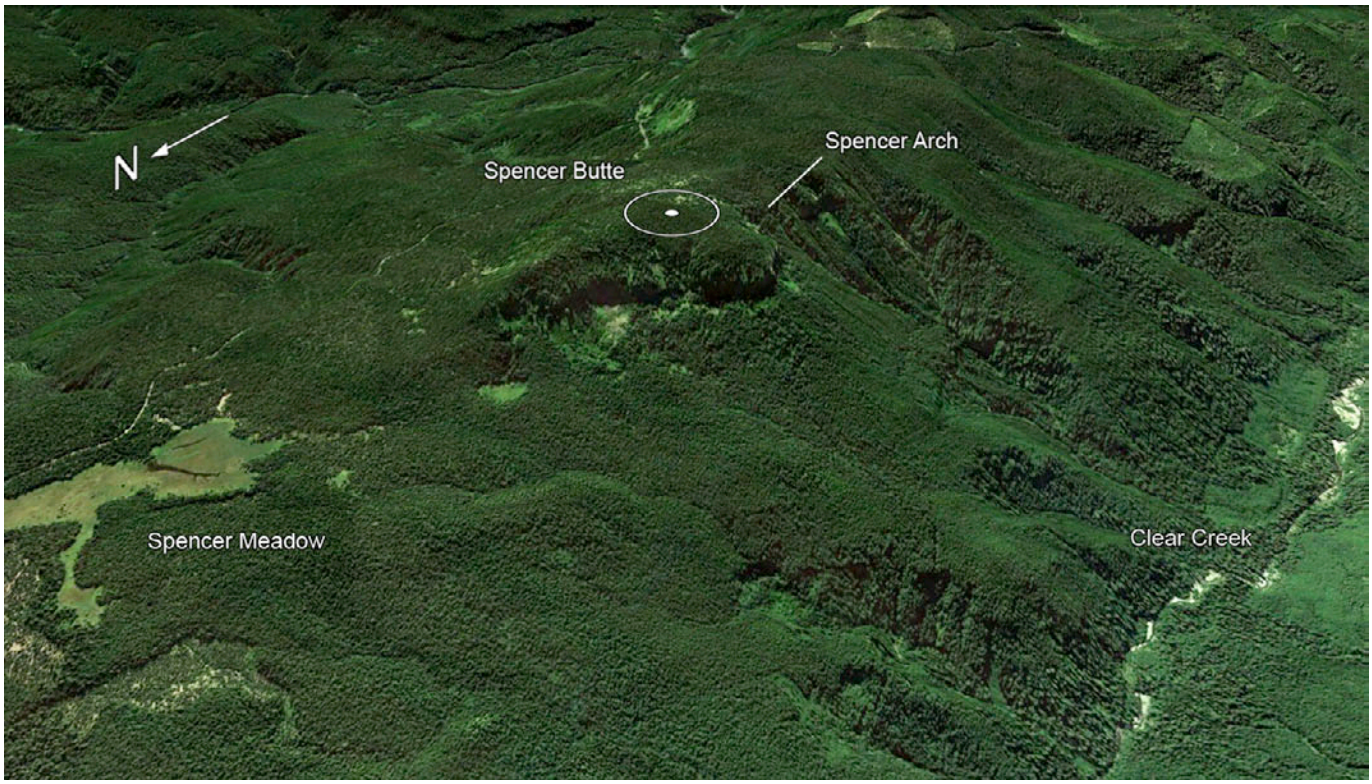
> The Seeahtik Tribe is harmless if left alone. However, if one of their members is injured or killed they generally take 12 lives for the one. This the Indians of the Northwest have learned, and even though the Seeahtik Tribe steal all their dried meat or salmon, or even steal their women, the Puget Sound Indians will not try to retaliate, for once the Clallam Tribe in righteous indignation captured a young man of the Seeahtik Tribe at Seabeck, and took him across the Hood Canal to Brinnon, where other Clallam Indians were camped.
>
> Kwainchtun, the writer's own grandfather, kept telling the Clallams to be careful of the Seeahtik's supernatural powers, but he was only laughed at. It was later told by Kwainchtun, that while they were still 20 yards from the shore the young Seeahtik made a mighty leap and immediately made for the mountains. Kwainchtun warned his people that they should move but again he was laughed at. That very night the Seeahtik Tribe came down and killed every Clallam there but Kwainchtun, who had moved his family across the canal.

The Clallam tribe's forceful abduction of a young Sasquatch male from Seabeck to Brinnon, in Puget Sound, incurred the wrath of an entire Sasquatch band, with predictably gruesome results. Their cave domain in the densely forested mountains west of Brinnon, Washington (47.70°N 123.00°W) is 6,849 miles from the Great Pyramid, or 27.51% of the Earth's mean circumference.

This resonant 27.5% distance alignment runs directly through the Puget Sound area, where repeating spates of loud infrasound booming continue to induce piezoelectric fires and explosions year after year.[17] To the southeast, this alignment extends through Washington State, passing near of a cluster of sites that have long been associated with unusual luminous aerial objects near Spirit Lake (above).

Long before the explosive 1980 eruption of Mount St. Helens covered the entire region in a thick layer of ash and debris, which still covers large portions of Spirit Lake, the area was well known among the region's indigenous tribes for a high frequency of unusual aerial sightings and many encounters with strange humanoid species. News coverage of the Ape Canyon Sasquatch attack effectively refocused the attention of white prospectors on the extensive history of encounters retold by local people.

Mining at the Vander White gold claim commenced in 1924, just 5 miles from Spencer Butte (below). High on the butte, rough outcroppings hide a large rock portal that resembles a human head facing skyward in full profile (opposite). Known as Spencer Arch (46.15°N 121.94°W),[18] this stone portal is 6,928 miles from the Great Pyramid, or 27.8%, corresponding to the resonant circle fraction of $^{5}/_{18ths}$. *As revealed in previous investigations of stone arch symbolism among ancient Atlantean pyramid-builders, such unnatural portal structures are signposts marking the entrances to tunnel systems.*[19]



The Oregonian also published a front page follow-up article by Totsgi on the following day of July 17, 1924, detailing the horrifying violence of one-sided retaliation by Sasquatch bands that was certainly intended to repress all future resistance from any local people who would attempt to prevent their overnight raids on food stores and their serial abduction of women. Among many indigenous tribes of the Spirit Lake region, Sasquatch is referred to as the Tyapish Tribe and are regarded as highly intelligent beings that must be respected for their unmatchable strength and special abilities:

> Old Indians of the upper Chehalis, the Cowlitz and the Quinault assert that Spirit Lake is a weird lake. Many strange things have happened there and many weird tales and legends abound in the region of Spirit Lake... Allen Chenois, a local Indian, told the following story to the writer regarding the Tyapish Indians:
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> "My uncle, old man Chenois, told me once that he found a party of other Indians while out hunting some years ago and came upon a band of the Tyapish Indians during their evening meal in Baker's Slough on the Willapa Bay. The giant Tyapish seemed to be talking to the others in queer animal sounds, which my uncle could not make out. The Tyapish licked his greasy paws, then wiped them on his naked sides...
>
> In appearance they were much the same. They were tall, narrow-hipped and had crooked legs, and at the same time were deep-chested with heavy arms and enormous hands. They were covered with thick hair and had large breasts. Their heads were matted with uncut hair and black glittering eyes like the eyes of birds.

Their jaws were massive. At one side of them partly devoured lay the carcass of a deer. It was a clear starlight night and he could make them out very plainly, but they were so ferocious looking my uncle said that he did not stay very long [for fear they would notice his presence]."

Allen Chenols added that the Tyapish had not killed any Indians of the past generation that he knows of, but he had heard that former Chehalis Indians had been murdered at times by these giant Indians. They were so strong it is known they could pull a grown man's head right off.

L. Peter James of the Lummi Tribe related last year to the writer that the Seeahtik always leaves a tiny branch of the cedar tree at places they have visited or upon people whom they have killed or played a practical joke on. The Duwamish Tribe at one time related that some of their women had been stolen. The Seeahtik in a rage killed 12 of the Duwamish Tribe by ripping them in two. Mr. James' mother, who is still alive, was a witness to the tragedy. [Recalling the horrific events with disgust,] she said:

"They took our young men like toys, turning them upside down and ripping them in two like a piece of calico. Never again did the Duwamish Tribe seek revenge when their women and babies were stolen by these Snayihum or Indians of the night and brothers to the Noseless One."

The shocking massacre that occurred when dire warnings had been ignored attests to the extreme methods of Sasquatch abduction, execution and intimidation that have repeatedly scarred the collective memory of North America's indigenous tribes. References to the "Noseless One" were likely misunderstood in 1924, yet consistent contemporary descriptions of extraterrestrial visitors leave no doubt: *Native Elders identified a close relationship between the Sasquatch and beings known as the alien 'Grays', telepathic androids from the Reticulum system who co-pilot vimana plasma ships.*[20]

A great number of eyewitness accounts of aerial abductions by the android Grays include astounding descriptions of advanced technologies enabling levitation, instantaneous teleportation and invisibility – *technologies that also contribute to the extreme elusiveness of Sasquatch.* The often fatal encounters with the mountain giants reported by Native American Elders were also experienced and reported by several explorers of European descent, whose detailed testimonies were often disregarded for their bizarre aspects. One such phenomenal account was given by Edward Sturgis Ingraham (1852–1926), detailing telepathic communication with a Sasquatch deep in the steam caves of Mount Rainier:

In 1895 the well respected explorer, mountaineer, and author E.S. Ingraham returned to Mount Rainer with a companion to once again explore the crater that so fascinated him. While descending into the steam-caves of the crater Ingraham became aware of strange marks on the floor of the cave. They resembled scratches. In some places they were so profound that they looked as though there might have been a struggle or battle between two very angry creatures.

His curiosity roused, he looked about in search of other markings in other places. Ingraham noticed that close by, in the earth below him, were depressions which he thought could have come from the pawing of some flat-footed creature. As they descended lower into the cave the frequency of the scratches increased but their intensity did not follow suit. He became aware of an odd sensation as if his body had received a slight electrical charge and wondered if the same phenomena had befallen his companion. Not mentioning anything about his experience or his heightened sense of curiosity he suggested to his companion that they return to their campsite. Ingraham had decided to return to the cave later that evening, alone.

Later that evening Edward Ingraham arose and quietly slipped out to venture once more into the crater (above). His heart pounding with the anticipation of what lay ahead negated his feelings of foreboding as he made his way to the mouth of the crater and began his decent. The cold night air was soon replaced by the warmth of the steam-cave which reinvigorated his sleepy body and made his tired senses more alert. Edward pushed forward. As he stepped deeper into the darkness he noticed a faint glow that lighted his way, it seemed to beckon him into whatever fate awaited him.

He felt as if he was being guided by the influence of a force that distinctly enhanced his knowledge of this unfamiliar environment so much so that he felt confident his footsteps would not betray him. As he moved forward he reached a fork where two avenues of passage lay open before him. At this point a noise sounding like stones rolling down one of the passage ways caused his senses to jump. Quickly stepping into a recess in the wall of the cave he hid waiting to see what would happen next.

It wasn’t long before the growing sound of something rolling, something crawling, alerted Ingraham while his body tensed in fearful expectation. Then, within a few feet of Ingraham an unusual and grotesque creature tumbled into view. As Ingraham watched the still stumbling creature he noticed the form of it. It was covered with hair but appeared more human than animal-like, and the crown of the head was pointed and bristled with hair sprouting outward in all directions. He also observed the hands and feet discovering that the palms and soles were hard and calloused each with long pointed nails that seemed to shine like polished steel. He realized that while this mysterious creature’s form resembled that of a human being... it's line of descent may have been from a separate species.

As the creature began to regain it's temperament after it's rather singular appearance it began vigorously rubbing it's hands together causing by degree, an uncanny glow to gradually engulf it's entire body while the most potent centers of which appeared to be the tips of the pointed nails, the eyes, and the crown of the head. It then raised itself and, as if dancing to some imagined melody, began rapidly rubbing both feet upon the cave floor. This action seemed to rejuvenate the creature having the effect of increasing the radiance of the glow that surrounded the creature's body, while also producing a more pronounced potency at the centers of illumination.

Involuntarily Ingraham began to mimic the creature's movements and as he did so an odd feeling of fellowship fell upon him. It was at this time that Ingraham's unusual companion first noticed that he was not alone. His reaction to the presence of Ingraham was to repeat his former movements and after having done so, to extend his fingers in Ingraham's direction emitting flashing sparks of light that pulsed from the tips of his long pointed fingernails.

Ingraham was amazed as he mimicked the movements the creature had made. His similar actions seemed to produce a like effect but nowhere as powerful as that of the Old Man of the Crater. It was like magic to him! He could see a point of light slowly but brightly forming atop the crown of the unusual creature's head. He felt the top of his own head and he could feel his hair bristling upward and then as if to connect them together an arch of light appeared between them, an eerie radiant force joining them, both Ingraham and this alien being, in complete communication!

Two races otherwise unknown to each other were now afforded an opportunity to relate to each other. He did not know how but for near one hour Ingraham received impressions within his mind. Impressions of strange tales of another race, the Old Man of the Crater's race, living within the inner earth, of the customs and upheavals that changed the earth of long past and of a catastrophe that befell the earth destroying all save two and how the two adapted to the new order of things and gave birth to a new race from which he had come. Ingraham called this race the Sub-Rainians.

I did not understand how the creature sensed my doubt and disbelief but I felt a strong impression, rather a command, to follow him deep into the inner earth. When he turned to descend into the darkness I gathered my thoughts and with all my power broke free from the spell and without looking back quickly made my way upward to the surface and the safety of my campsite. [21]

The odd circumstances of Ingraham's telepathic encounter in the Rainier steam caves invites ridicule and derision, *yet his account includes several remarkable details that could not have been invented.*

The curious electrical sensation that inspired Ingraham's plan to return to the cave alone, after dark, had most likely been experienced during the explorer's previous visits, yet was not perceived or went unmentioned by his companion. Ingraham's silence on this issue suggests that he had requested his friend's presence in the crater that night for security reasons, as he wanted to return to this site alone to investigate subtle aspects of his experience that could not be easily explained to others.

The sound of a rolling stone described by the explorer is explained by many indigenous accounts of large round boulders used by Sasquatch to conceal and block cave entrances or passages, of such a great size that only the portal's giant Guardians may remove it. The crawling sounds then heard by Ingraham were made as the cave giant squeezed through the crack left by the displaced boulder, causing him to stumble out and then recover from the exertion of rolling aside the monolith.

This type of heavy stone door that rolls into place was commonly used throughout the rock-hewn underground cities of Atlantean origin, including those below the Andes mountains inherited by the Inka; in the over 200 ancient subterranean cities located below present-day Cappadocia, Turkey, including Kaymaklı and Derinkuyu (above); and in the extensive networks of rock-cut chambers that connect the many psychoacoustic limestone temples on the Mediterranean island of Malta.

The 'rejuvenative' motions described by the witness involved quickly repeated limb movements that enhance ionization and natural regeneration of the body's cells. The hand-rubbing and foot-stamping routines of the Sasquatch that marked the floor of the steam cave passage were purposefully used to enhance the piezoelectric charge of the giant's hairy body, *causing it to glow and emit sparks.*

Ionization of Rainier's piezoelectric rock and heated glacier water vapor is enhanced by infrasound standing waves focused upon the crater, providing the special conditions for HHO plasma ignition. Volcanic steam venting through the cave emitted a faint greenish glow forming an arch between them with the same eerie illumination of plasma associated with auroral formations in the high atmosphere.

For this same newly recognized purpose, giant granite and limestone basins surrounded the Great Pyramid, and were placed deep within megalithic chambers such as Gavrinis and Knowth, once used as resonators for the acoustic levitation of lightwater and its ignition as HHO plasma.[22] *The ionization motions repeated by the Rainier Sasquatch generated HHO plasma around the being's fingertips and atop its head, suggesting ancient Celtic 'riverdance' ceremonies within resonant piezoelectric chambers may have generated glowing plasma around the group of dancers!*

Longwave infrasound becomes focused onto Mount Rainier because of its geometric relationship with the giant psychoacoustic pyramids of Giza, Egypt. The steam caves of Mount Rainier, Washington (46.85°N 121.76°W) are situated 6,880 miles from the Great Pyramid at Giza, or 27.64% of the Earth's mean circumference distance, presenting clear alignment within the global array of infrasound vortices.

The Puget Sound region has become well known for repeating spates of ultra-low frequency booming and spontaneous piezoelectric fires.[23] Cave systems occupied by Sasquatch were known to Puget Sound tribes; Squalicum Mountain (or 'Skanicum') and Bigfoot Hill are both named for the giants, located near Mount Baker, Washington. Other Sasquatch encounter clusters near cavesites have also been reported in the Vancouver Island wilderness and around Pitt and Harrison Lakes. The entire region is located along an axis of infrasound standing waves running northeast through Puget Sound (above).

The geopositions of Sylvanic Valley, Moses Mountain, Keller Butte, Mount St. Helens, Spencer Butte, Mount Rainier, Squalicum Mountain, Pitt Lake and Harrison Lake present alignment within the Atlantean pyramid network for heartbeat synchronization, mental telepathy, weather-control and power generation using infrasound standing wave resonance. To this day, the pyramids' symmetries redistribute Earth's natural infrasound fields into resonant bands where bizarre aerial and subterranean phenomena converge. *Access to these hidden portals is tightly controlled by the Guardians, whose extreme evasiveness is assisted by highly advanced aerial and subterranean technologies.*

Portrait masks of Sasquatch made by the indigenous tribes of the Pacific Northwest present many subtle facial details that exactly match digital photographs of the giants' faces obtained under duress by Todd Standing in 2010. Painstaking removal of tree branches and digital reconstruction of the partially obscured face of a female Sasquatch reveals distinctive features that Native artists have so clearly described (above). The image captures their "black glittering eyes like the eyes of birds" and the great intelligence that enables their fluency in all animal and human forms of communication.

Native ancestral knowledge closely echoes thousands of modern day eyewitness accounts of bizarre encounters with strange humanoid beings, often involving luminous aerial objects. The vast majority of such incidents fail to provide forensic evidence for analysis that may verify eyewitness accounts, yet those few ironclad cases that do offer physical trace evidence deserve careful consideration.

One of the most compelling forms of physical evidence for Sasquatch interaction with local indigenous people persists in the DNA of several living descendents who are normal in appearance, yet bear the genetic vestiges of Sasquatch ancestry. In the 1890s, a young Native Spokane woman was abducted and apparently raped by a Sasquatch near Keller, for she gave birth several months after her escape:

> During her stay with Skanicum the woman became pregnant and bore a son named Patrick, who grew up on the reservation. Patrick's body structure was very different from that of other Indians as his arms were very long, reaching about to his knees. He was very short, about 5'4" tall... possessed a sloping forehead, very large lower jaw, a very large wide mouth with straight upper and lower lips, and straight protruding teeth. He was kind of stooped, or hump-backed. His ears were elongated upwards (peaked) and bent outward at the top. He had very large hands and long fingers, is described as very ugly although extremely intelligent.[24]

> [A similar incident occurred when] Mono Lake Paiute girls were out gathering berries in Paiute Meadows... [in] northern Yosemite [Valley]... Pahi-zoho had come out [from] behind a tree... He was big, reddish and hairy and she screamed... [as] he took her into the bushes and forced himself on her. She said he stunk so bad, that it was making her sick and it was extremely painful, that he didn't talk but grunted all that time... [H]e snorted and snored loudly all night long and... in the morning he completely lost his grip and she made a quick dash.
>
> Now she was safe with her people and her family, but later on she started to show signs of pregnancy... [and] had a son, a big red headed baby boy who was very hairy. The people were scared at first and some of the men wanted to kill him, but... later the people accepted him into the group for he was a good hunter and he had uncanny natural abilities of sight and smell and was very strong. He married and his children came out more normal looking, but every now and then one of his descendents comes out hairy and with red hair. Many of his descendents are now scattered in many of the Paiute tribes in California and Nevada.[25]

The long, obscure and violent history of Sasquatch abductions of indigenous women, as well as the existence of hybrid offspring from interspecies breeding, are well known to the tribal Elders of Native American cultures. Genetic study of the many living descendants of such prevalent sexual violence promises identification of recessive Sasquatch genes scattered widely among indigenous tribes.

Another interbreeding case began as *'abnauayu'* (wild man) sightings near the Adzyubzha River in Abkhazia, Georgia, and provides scientists with the skull of a giant female hominin captured in 1850 and partially domesticated. Excavations by Dr. Igor Burtsev finally recovered the anomalous skull in 1975 from a cemetery known to residents (above). *The prognathic skull displays a very flat face, with broad cheekbones and large, widely set eye orbits. The crown of the skull exhibits a slight peak.*

Burtsev's investigation of the fascinating lifestory of the Abkhazi abnauayu, named 'Zana' by her keepers ('Black' in Georgian), continues the earlier researches of A. Mashkovtsev and B. Porshnev who had ascertained the following details from much earlier interviews with elderly local eyewitnesses:

> Zana was a female a*bnauayu* who had been caught and tamed and who lived and died within the memory of a number of people still alive at the time of the research. She was buried near the village of Tkhina in the Ochamchiri District of Abkhazia in 1890. [It would be 85 years until the exhumation of Zana's skull (below).]
>
> The manner of her capture is vague. Some said it was not a chance catch [but a planned abduction]. Hunters familiar with an age-old technique tied her up, and, when she furiously fought back, hit her with cudgels, gagged her mouth with felt, and shackled her legs to a log. Probably she had already changed hands by sale when she became property of... a nobleman, Edgi Genaba, who visited the region. He took her away, still shackled and chained, to his estate in the village of Tkhina on the Mokva River, 78 kilometres from Sukhumi.

> At first Genaba lodged her in a very strong enclosure and nobody ventured in to give her food, for she acted like a wild beast. It was thrown to her. She dug herself a hole in the ground and slept in it and for the first three years she lived in this wild state, gradually becoming tamer... Her skin was... dark grey, and her whole body covered with reddish-black hair. The hair on her head was tousled and thick, hanging mane-like down her back.
>
> She could not speak, over decades that she lived with people, Zana did not learn a single Abkhaz word; she only made inarticulate sounds and mutterings, and cries when irritated. But she reacted to her name, carried out commands given by her master and was scared when he shouted at her. And this despite the fact that she was very tall, massive and broad, with huge breasts and buttocks, muscular arms and legs, and fingers that were longer and thicker than human fingers. She could splay her toes widely and move apart the big toe.
>
> From remembered descriptions given to Mashkovtsev and Porshnev, her face was terrifying; broad, with high cheekbones, flat nose, turned out nostrils, muzzle-like jaws, wide mouth with large teeth, low forehead, and eyes of a reddish tinge. But the most frightening feature was her expression which was purely animal, not human. Sometimes, she would give a spontaneous laugh, baring those big white teeth of hers. The latter were so strong that she easily cracked the hardest walnuts.

She lived for many years without showing any change: no grey hair, no falling teeth, keeping strong and fit as ever. Her athletic power was enormous. She would outrun a horse, and swim across the wild Mokva River even when it rose in violent high tide. Seemingly without effort she lifted with one hand an eighty-kilo sack of flour and carried it uphill from the water-mill to the village. She climbed trees to get fruit, and to gorge herself with grapes she would pull down a whole vine growing around the tree. She ate whatever was offered to her, including hominy and meat, with bare hands and enormous gluttony. She loved wine, and was allowed her fill, after which she would sleep for hours in a swoon-like state.

She liked to lie in a cool pool side by side with buffalos. At night she used to roam the surrounding hills. She wielded big sticks against dogs and on other perilous occasions. She had a curious obsession for playing with stones, knocking one against another and splitting them. She took swims the year round, and preferred to walk naked even in winter, tearing dresses that she was given into shreds... She was trained to perform simple domestic tasks, such as grinding grain for flour, bringing home firewood and water, or sacks to and from the water-mill, or pull her master's high boots off.

But she became the mother of human children, and this is the wondrous side of her life story, very important for the science of genetics. Zana was pregnant several times by various men, and, giving birth without assistance, she always washed the newborn child in the cold water-spring. The half-breed infants, unable to survive these ablutions, died.

So, when subsequently Zana gave birth, the villagers began taking the newborn babies away from her in good time, and reared them themselves. Four times this happened, and the children, two sons and two daughters, grew up as humans, fully-fledged and normal men and women who could talk and possessed reason. It is true that they had some strange physical and mental features, but nonetheless they were fully capable of engaging in work and social life.

The eldest son's name was Dzhanda, and the eldest daughter was Kodzhanar. The second daughter was named Gamasa, and the younger son Khwit, who died in 1954. [Khwit's skull was exhumed in 1978 (above).] All had descendants of their own, scattered across Abkhazia. There were rumours that the father of Gamasa and Khwit was in fact Edgi Genaba himself, but in the census they were put down under a different surname, and their family-name became Sabekia. It is significant that Zana was buried in the family cemetery of the Genabas, and that the two youngest children of Zana were brought up by Genaba's wife.

Mitochondrial DNA (mtDNA) sequencing of extractions from the teeth of Zana (above) and her son Khwit at New York University yielded modern human sequence consistent with haplotype H, with the exception of a single base variant.[26] *This surprising result precludes the possibility that Zana was an archaic hominin holdover from Neanderthal or Denisovan lines having gone unchanged for millennia. Zana's human mtDNA reveals that she is a half-human hybrid, and that her significantly non-human characteristics were inherited from the paternal progenitor, an unknown species of giant primate.*

For years, purported Sasquatch hairs have yielded the same result of fully human mtDNA that can only be accounted for by species hybridization. The human-hybrid hypothesis is also consistent with the fact that Zana's children were nearly indistinguishable from modern humans, *being backcrossed hybrids.* Determination of the full base sequence of Zana's nuclear DNA (nuDNA) will reveal the identity of the paternal contributor of non-human genetic sequence that gives rise to her apparent Sasquatch form.

Comparative analysis of whole Sasquatch genomes must be established by a wider survey of genetic variation among global Sasquatch populations before any pertinent hybridization dynamics may be identified. While such analyses seem far off, recent findings concerning the vestiges of human-Neanderthal interbreeding provide a new framework for comparison with the Sasquatch hybrids.

Comprehensive sequencing of the Neanderthal genome has facilitated clear distinction of Neanderthal sequence interspersed within the genomes of all non-African human populations (Noonan *et al.*, 2006; Green *et al.*, 2010), resulting from a very low interbreeding rate of ~2.5% and high rates of inviability or sterility among male human-Neanderthal hybrids according to Haldane's Law (Mason & Short, 2011).

Further studies revealed the strong reproductive isolation between Neanderthals (above) and humans despite thousands of years of co-existence in Europe (Currat *et al.*, 2011; Yang *et al.*, 2011). A study of the date of interbreeding between Neanderthals and modern humans identifies migratory gene flow <100,000 years ago as the likely scenario for the observed interspecific mating (Sankararaman *et al.*, 2012). The researchers estimate a likely interbreeding period of 47,000–65,000 years ago.

In the case of Sasquatch, a rough estimate of the hybridization period can be made according to gene mutation rates that mark phylogenic 'branching' events resulting in haplotype differentiation. *The fact that both Zana and Khwit showed only one base variation from the human reference sequence is indicative of more recent hybridization at the end of the Pleistocene, some 12,000-16,000 years ago.*

Subsequent Holocene warming was triggered by meteor impacts that destroyed the Atlantean power grid –a global network of megalithic temples and pyramids for cranial and genetic enhancement during fetal gestation by focused infrasound at the base human heartbeat frequency of 1.45 Hz.[27] *Resonant gestation practices induce cranial enhancement like those elongations exhibited by the Pharaonic lineages of the descendant Egyptian culture that dominated the use of pyramid facilities.*

While the skull size of the Sasquatch Zana is well within the human range, no determinations have been published concerning the volume of her unusual braincase, *which displays a distinct occipital enlargement that is not consistent with modern human skull morphology* (opposite). Enlargement of the occipital lobe of the Sasquatch brain most likely relates to enhanced infrasound perception, enabling long-distance vocal communication far below the threshold of human hearing.

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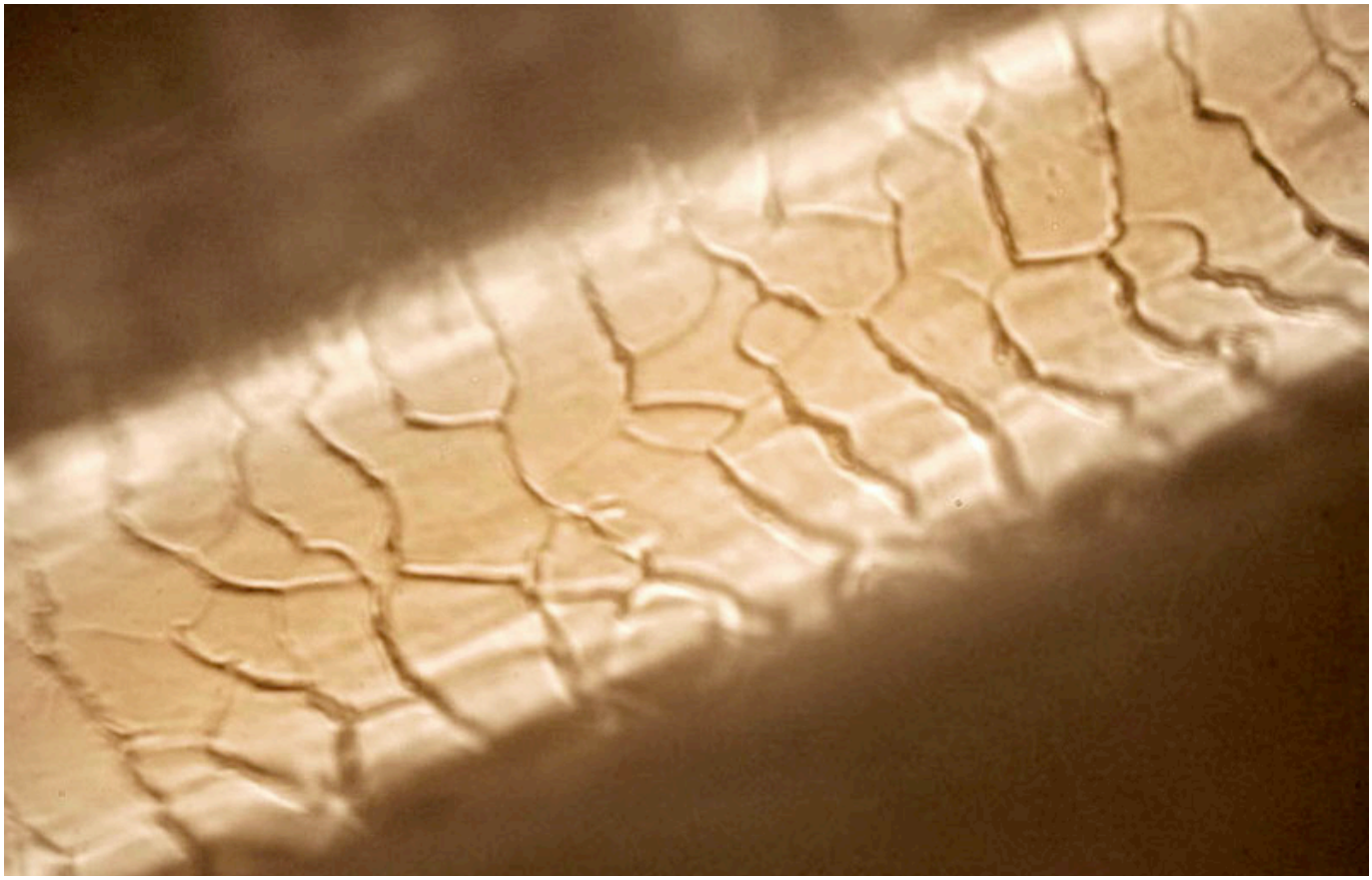
7

The Sasquatch Genome

The Sasquatch Genome

Obscure histories of gruesome murders and sexual violence by the elusive race of high mountain giants known as Sasquatch demands genetic study. The prevalence of psychopathic behavior among these giant hominins has been mistaken by many researchers as a natural response to inevitable territorial conflicts, having incurred deep psychological trauma among the tribes of the Pacific Northwest. At Nootka Sound, Vancouver Island, the Spanish-Mexican naturalist Jose Mariano Moziño Suárez de Figueroa described the fearsome giants in 1793:

> [Locals speak of] a *Matlog*, a resident of the mountains, who fills everyone with unspeakable dread. They describe it as having a monstrous body, covered in all manner of rigid black bristles, with a head similar to a human's but with larger, sharper and stronger fangs than a bear's, very long arms, with its fingers and toes armed with long and curved claws. Its screams alone –they say– can topple anyone... I presume that... members of the tribe received word long ago that *these entities owe their existence to demons*.[1]

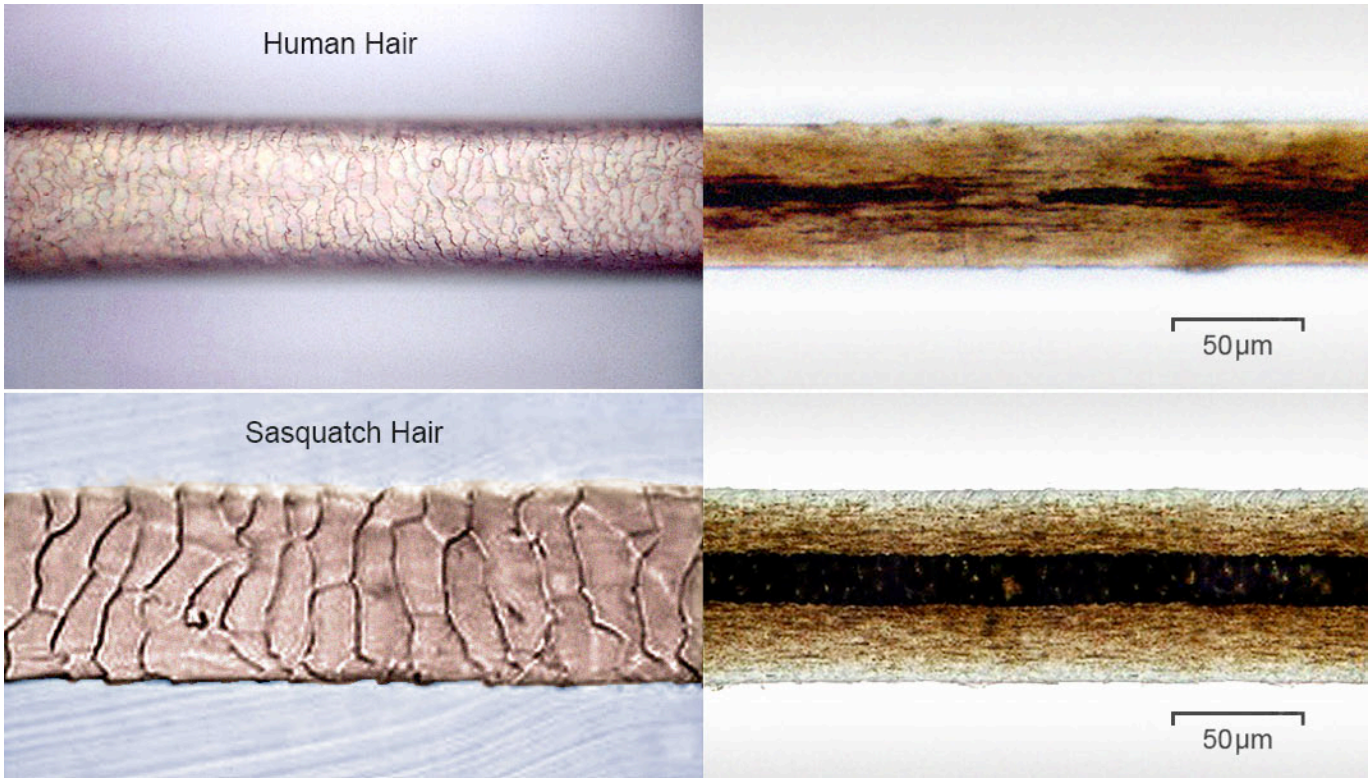


Regional Native accounts of Sasquatch encounters by hunters and trackers reflect the contemporary experiences of residents of forested areas that border the giants' mountain domain throughout North America. Encroachment by western civilization has increased levels of interaction between the hairy giants and human beings, as witnessed by many incidents where Sasquatch trespassers have left hair, blood and tissue residue while stealing livestock from country farms at night.

Numerous unidentifiable hair samples have been collected from pasture fencing that show distinctly non-human, non-animal characteristics under microscopic examination (above), yet consistently yield human mitochondrial DNA (mtDNA). While this anomalous feature of Sasquatch genetics has halted many forensic investigations, nuclear DNA (nuDNA) studies reveal the giants to be a viable human-hybrid species. *For this reason, human-Sasquatch interbreeding produces viable offspring defined as backcrossed hybrids entering the human genepool at a much higher rate than one might guess.*

Toward development of a comprehensive Sasquatch genome database, multitudes of hair samples specifically linked with Sasquatch close encounters have been recovered by dedicated field research organizations including the Sylvanic collective, Erikson Project, Olympic Project, Arizona Cryptological Research Organization and the Stan Courtney Research Group. Novel hair samples have also been collected by hundreds of eyewitnesses and Sasquatch habituators. In a long-term study, Texas-based DNA Diagnostics has screened over 100 hominin hair samples by careful morphological examination, revealing several consistent features that diverge significantly from all human and animal hair types:

> A wide variety of hair shaft profiles were observed using stereomicroscopy and light microscopy (below)... with most exhibiting a stiff, wiry texture and wavy, curved appearance with rounded tapered tips, consistent with aged hairs that had not been cut. The full length of the hairs was approximately 15 cm and diameters ranged from 80 to 110 µm (human head hairs typically range from 55 to 100 µm in diameter).



> The medulla and root were found to be the two most discriminating characteristics of the microscopic examination. Most of the novel hairs had medullary structures and diameter ratios that were clearly distinct from human hairs... Human hairs exhibit characteristic uniform imbricate scale patterns of the cuticle. Several different cuticle patterns were observed on the submitted samples. The hairs exhibited wide imbricate scale patterns proximally that transformed to close imbricate patterns distally. These patterns are distinctly non-human in appearance. Most of the submitted hairs were not microscopically consistent with any of the hairs from the reference collection of common animal hairs that included human, cat, dog, cow, horse, deer, elk, antelope, moose, sheep, fox, bear, coyote, wolf, rat, mouse, monkey, beaver, squirrel, llama and others.[2]

The primate quality of these easily-distinguished Sasquatch hairs is unmistakable, showing imbricate scale patterns and thickness that now form the basis for identification of the giant hybrid. The broad range of colors among Sasquatch hairs includes black, brown, orange, red, auburn, beige, grey and even white, while their skin color ranges from dark grey to light brown. *The most impressive sample yet analyzed is a sizable section of skin with beige fur collected from a fresh Sasquatch corpse.*

Histological examination of the fresh Sasquatch tissue sample with skin and hair were conducted by anatomic and clinical pathologist Dr. D. Toler, of Huguley Pathology Consultants, identifying fewer numbers of glands than are normally found in human skin, in addition to several follicular anomalies including follicle depth, number and clustering patterns not associated with pathological influences:

The tissue sections reviewed show sufficient preservation for adequate histologic review. The basic epidermal and dermal histological architecture and cellular constituents are intact... It seems there are some abnormalities with abortive hair shafts, various alopecias etc. where hair follicles can be grouped. However, the clustering deeper in the dermis than the level of dermis where most skin appendages usually occur is unusual and is not generally associated with hair follicle loss as is seen with alopecia. This appeared to be hair follicle addition or at least some extra follicles, clustered and deeper in the dermal region.

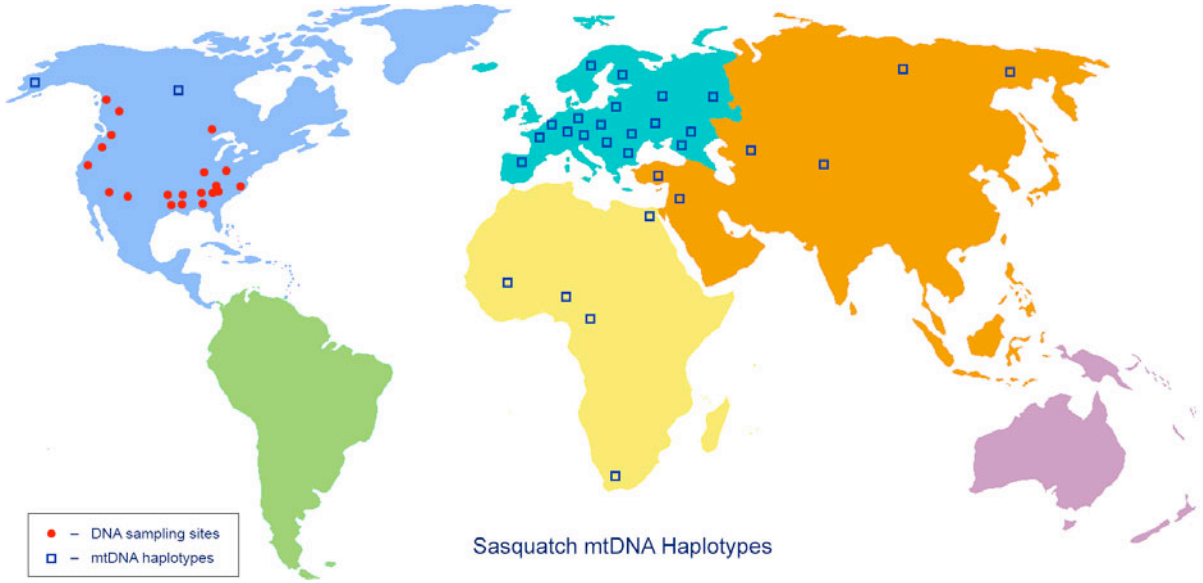
There were also lesser numbers of eccrine glands and even sebaceous gland/pilosebaceous gland units than you usually see in human skin. The relative number of skin appendages is somewhat dependent on which part of the body the skin comes from so that would be location specific. Some surfaces have lots of hair and others considerably more eccrine glands. It is difficult to say where the combination in these sections came from especially since the deeper dermal clustering is not usually found in human skin.[3]

Toler's histological analysis was conducted *in the blind* (without knowledge of the giant human-hybrid origin of the sample), leaving the pathologist apparently unable to reconcile major divergence from normal human skin in a great number of the tissue's structural features. Yet, the overall density, depth and clustering of hair follicles is consistent with the character of protective animal fur, having been especially climate-adapted to the sub-zero conditions of harsh North American winters.

In addition to follicular material from the multitude of non-human, non-animal, unknown primate hairs analyzed, various other biological samples including tissue, blood and saliva were selected for DNA extraction, amplification and sequencing of both mtDNA and nuDNA in an ongoing five-year study by Dr. M. Ketchum and associates at DNA Diagnostics, who have *expertly applied strict forensics protocols, supported by blind studies run in parallel at several world-class laboratories in Texas.*

Of those screened by histological examination, 30 hair samples were selected for mtDNA analysis, whereas hair samples without root material were not recommended for genetic study. The Sasquatch mtDNA analyses revealed a comprehensive set of previously unrecognized anomalies regarding the unusual global distribution pattern of maternal lineages of the giant North American hybrid. Of the 30 distinct individuals sequenced for mtDNA, 20 specimens yielded complete genomes, while 10 yielded partial mtDNA sequences that provided definitive segments enabling haplotype determinations.

Surprisingly, all 30 North American Sasquatch individuals yielded fully human mtDNA haplotypes, a majority of which predominate among Europeans, Asians and Africans, while a minority are descended from North American maternal lines. Such consistent human results have been the cause of much confusion among geneticists and Sasquatch field researchers alike, for this unique combination of human mtDNA from distinctly non-human hairs can only be explained by interspecies hybridization. This small sampling of human mtDNA contributors to the Sasquatch species represents $^{1}/_{3}$ of all known human haplogroups. *Rather than narrowing down the geographic region where hybridization occurred, such a wide distribution pattern denies any specific conclusion regarding the giants' locus of origin.*



Only 13% of mtDNA haplotypes identified (samples 11, 81, 140 and 168) showed maternal lineages in geographic proximity to their North American habitation sites, yielding Native American haplotype A6L2c, found in greatest concentration among the Inuit and Nivkh peoples; haplotype C, representative of the Evenks and Yakuts; as well as haplotype D, predominant among Aleuts. By contrast, 74% of North American Sasquatch samples sequenced thus far belong to distant human mtDNA haplogroups H and T prevalent among Europeans, and V characteristic of the Arctic Saami. The skin sample with beige fur from Northern California (sample 26) yielded haplotype H1a prevalent among the Basque of the Pyrenees mountains, while black hairs from North Texas (sample 31) yielded mtDNA sequence belonging to the oldest haplogroup, type L0d2a of the South African Khoisan people (opposite).

The breadth of diversity of human maternal haplotypes identified among the Sasquatch population follows none of the migratory gene flow patterns common to the great majority of naturally-dispersing populations, instead presenting a series of anomalies that, taken altogether, are highly indicative of a long-term global program of genetic engineering in conjunction with population management.

Such strong divergence from natural population dynamics is further compounded by the extreme rarity of specific subsets of mutations among the maternal progenitors of North American Sasquatch. Results from sequencing the hypervariable region of Sasquatch mtDNA have confounded geneticists, *in every case presenting sets of mutations at various markers that are unique among modern populations.*[4]

Notable disparities between human and Sasquatch mtDNA haplogroup T lineages support strong population isolation between terrestrial humans and the female human progenitors of the Sasquatch species. Mutations 146T, 16187C and 16189T are present among all terrestrial humans of haplogroup T, yet none of the haplotype T2 Sasquatch display those mutations. Another anomaly concerns the 73G, 152C, and 263G mutations which appear consistently among the Sasquatch T2 haplotypes sequenced from five different states (OK, TN, WA, AZ, TX), yet are absent in known human sequence belonging to haplogroup T. Instead, among known human populations mutation 73G finds expression among haplogroups X and U.[5] *Clearly human, Sasquatch mtDNA haplotypes are indeed distinctive.*

Further studies may reveal descendants bearing these same distinct sets of mutations, but our present knowledge of genetic diversity among terrestrial human populations refutes the conclusion that the giant human-hybrid Sasquatch is a product of natural species hybridization. The troglodytic lifestyle of the Sasquatch species lends support for the existence of parallel subterranean human populations.

The presence of the T2b mtDNA haplotype among the Sasquatch individuals sampled is suggestive of a relatively recent hybridization period for the Sasquatch species prior to the catastrophic events that initiated the warmer Holocene, some 12,000-14,000 years ago.[6] The cometary impacts that ended the last glacial period caused rapid changes in global weather patterns closely associated with significant glacial melt and sea level rise effectively submerging the coastlines of the glacial period by hundreds of feet, leaving behind what is known today as the 'continental shelf'. *The recurring cataclysmic loss of spiritual and material knowledge experienced by terrestrial humanity is effectively prevented by the great depth of ancient subterranean populations with advanced technological capabilities.*

The existence of these technologically advanced human and non-human populations dwelling below the Earth's surface in artificially maintained, illuminated and weather-controlled cavern systems remains largely unknown to most humans now inhabiting the planetary surface, yet the whispers of ancient indigenous wisdom are still audible, echoing within the human collective unconscious.

Ethnographers have documented ancient knowledge of subterran cities among Native American cultures, who regard such places as sacred centers where their ancestors survived multiple catastrophes during previous epochal shifts. Underground human populations also account for the distinct genetic material observed of the cave-dwelling Sasquatch maternal lines, apparently derived from *an entirely separate human population without any known living terrestrial descendents.*

The genetic divergence witnessed in the mtDNA mutations of human and Sasquatch haplogroups may relate closely with the segregation of terrestrial humanity from ancient subterran populations caused by cometary bombardment events that ended the Ice Age. These first emerging genetic studies of largely subterranean Sasquatch populations have completely surprised geneticists, however, this previously undetected species has also yielded information concerning a co-existing subterran human population whose ova were used in the advanced genetic engineering of the hybrids, perhaps involving artificial insemination of human females and mid-term fetal removal –as described among alien abduction cases.

As genetic sequencing of the North American Sasquatch population continues at a quick pace, a wider variety of samples collected from various continents will reveal genetic relationships between Sasquatch and other such cryptid species of human/primate hybrids, especially the giant Yeti of Siberia, the tiny bipedal 'Orang Pendek' of Malaysia and the man-sized 'Skunk Ape' commonly reported in the Florida everglades. Dr. Ketchum has confirmed that mtDNA sequencing of the Skunk Ape is already underway.[7]

Further DNA testing of fresh biological material from North American Sasquatch have yielded novel, repeatable results. Mitochondrial genome and specific loci sequencing of the samples was followed by forensic short tandem repeat testing, whole genome single nucleotide polymorphism bead array analysis and whole genome nuDNA sequencing. Of 30 viable DNA samples, 3 specimens collected from widely-separated regions of North America and containing large quantities of high-grade DNA were selected for next generation whole genome nuDNA analysis: fresh tissue from Northern California (sample 26, above); fresh saliva from Alabama (sample 31); and dried blood from Illinois (sample 140). *Ketchum's team report a mosaic of human and novel non-human nuDNA sequence:*

> In summary, we have extracted, analyzed and sequenced DNA from over one hundred separate samples of hair, tissue, toenail, bark scrapings, saliva and blood obtained from scores of collection sites throughout North America... Analysis of whole genome sequence and analysis of preliminary phylogeny trees from the Sasquatch indicated that the species possesses a novel mosaic pattern of nuclear DNA comprising novel sequences that are related to primates interspersed with sequences that are closely homologous to humans. These data clearly support that these hominins exist as a novel species of primate. The data further suggests that they are human hybrids originating from human females... Though preliminary analysis supports the hybridization hypothesis, ...the data conclusively proves that the Sasquatch exist as an extant hominin and are a direct maternal descendent of modern humans.

These remarkable results have surprised geneticists and been denied inclusion in Genbank, despite painstaking forensic procedures and controls applied in error prevention. Efforts to characterize the segments of novel nuclear sequences have proven even more unusual, showing homology to the oldest suborder of primates –*the prosimians*– being ancestral to the simians, which diverged into the wide variety of monkey and ape clades considered to be closely related to hominin species:

> The Sasquatch Genome Project [obtained consensus nuDNA sequences]... We sequenced three genomes and they aligned... But when we went to look at the nuclear part and started aligning it down chromosomes, we got something... very unusual. It was closely related to human, but it was not human... [–and consistently presented] something that has never been seen before. The genomes aligned with one another, meaning they came from the same species. So, here we've got three independent samples from three different parts of the country from three different submitters and they are all showing the exact same thing on genomes!
>
> [The paternal progenitor is] headed a little more towards the lemur line, oddly enough. *It is definitely not an ape.* And it's interesting that we found out that there is an extinct lemur that weighed 400-500 pounds... [with] opposable thumbs and hooded noses. It really freaked me out that we had lemur. I did not expect that! [8]

Phylogeny of Sasquatch nuDNA findings reveals the *closest known relative* of the giant prosimian paternal progenitor of Sasquatch *may be* the oversized Megaladapis (below), a giant species often referred to as the *koala lemur* for their strong anatomical similarities to the undersized Australian marsupial. Further research concerning giant lemurs of the Pleistocene period may uncover new species that present *closer* relationships with the unknown male progenitor of the Sasquatch hybrids.

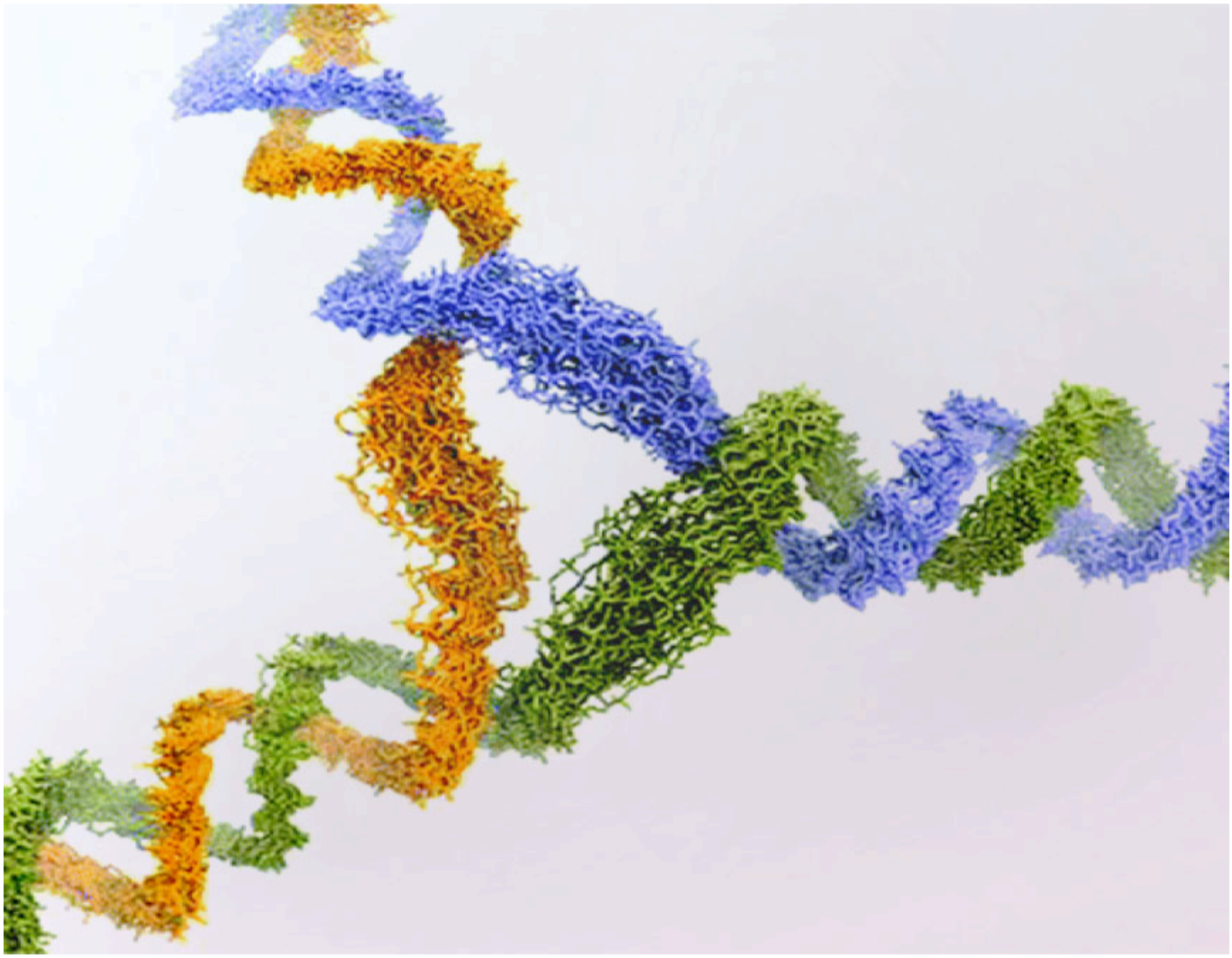
The diademed sifaka is one of the largest prosimians endemic to the forests of Madagascar, known for its black, white and gold coloration, with a fringe of white fur framing its dark face (below). Despite the fact that this contemporary lemur is tiny with respect to its giant Sasquatch 'cousins', the same ruffed fringe of fur encloses the faces of several varieties of North American Sasquatch.

The reproductive limitation of size incompatibility must also be considered. An average adult human female stands 5'5" tall, whereas average adult Sasquatch males are 8-9' in height. Such a large height discrepancy suggests the giant prosimian paternal progenitor species may have reached a height of 13'. *Even if an awkward mating could somehow be accomplished, how could a human female bring a giant Sasquatch fetus to full term and safely give birth?*

By comparison with the rarity of interbreeding between Neanderthals and modern humans (hominin species of similar size and anatomy) the likelihood of a 13' male prosimian mating with a human female less than half his size seems *highly unlikely to ever have happened*. *That such a mating would occur frequently enough to establish a global population of viable hybrids with the full breadth of mtDNA variation reported by the Ketchum study appears extremely unlikely.*

The well-established veracity of sampling methods and testing procedures applied by expert forensic scientists throughout this breakthrough five-year Sasquatch DNA study remains untainted by the false media accusations and ignorant ridicule endured by Dr. Ketchum. Despite maintaining the strictest of standards and conducting extensive control studies on normal human DNA samples, *several potential DNA sequence anomalies were encountered among many of the Sasquatch samples:*

> All human control samples were successfully amplified on all loci tested. In contrast, there were unusual PCR amplification findings from DNA obtained from the unknown samples. Some of the samples appeared to produce normal amplicons that resulted in bands consistent with the human controls. Other samples displayed clear bands that appeared to be of different sizes than those expected of normal human amplicons. Yet others had more than one band. Still other samples failed to amplify at all... When the amplicons from various loci were visualized on agarose yield electrophoresis gels, the bands did not migrate consistently, but migrated at varying rates across the samples... [Under electron microscopy,] most of the DNA showed clustering of material along the length or at ends and were typical of disordered single-stranded segments. There were also [anomalies involving] frequent single-stranded gaps and single-stranded ends...[9]



Off-ladder alleles and allelic dropout were detected during analysis of short tandem repeats (STRs). The mutations were seen in 16 separate loci when PowerPlex16 amplification was used. *X* dropout was noted in a significant number of the Sasquatch samples due to novel sequence in the homologous *X* region of the *Y* chromosome at the *amelogenin* locus. This was supported by sequencing this region and the associated novel sequences and failures to sequence at this locus. Novel sequence, failures to sequence and interspersed human sequence was also observed when *amelogenin* locus exons 1, 2, 4/5 and 8 were sequenced. The same amplification/sequencing patterns were observed at the *TAP1* locus.

In order to further explore the reasons for the widespread novel amplifications described above, DNA from Sample 26 was imaged using electron microscopy. Electron micrographs of the DNA revealed unusual double strand – single strand – double strand transitions which may have contributed to the failure to amplify during PCR. The high quantities of single stranded DNA, interspersed with double stranded DNA... may suggest substantial structural abnormalities of the DNA itself. The DNA was visualized twice by electron microscopy from aliquots of two different extractions from the same sample 26. Both of these extractions not only had yielded successful PCR amplifications previously, but were combined and utilized for whole genome nuclear sequencing at a later time. Alternatively, the abundance of single-stranded loci observed by EM could be interpreted as high numbers of replication forks or another structurally altering genomic process involving an increase in helicase activity.[10]

Comparison with genetic sequence from Genbank's over 100,000 distinct, naturally-occurring species reveals unique sequential and structural features of Sasquatch nuDNA that have never been previously observed. The Y-shaped structure of three-way DNA junctions was identified decades ago as a phase of replication involving helicase enzymes (Duckett & Lilley, 1990),[11] yet this configuration was only recently modeled (above; Sabir *et al.*, 2012)[12] and *does not normally appear after DNA is amplified.*

The full scope and significance of the anomalous Sasquatch genome cannot yet be fully grasped by Earthly geneticists, being a technological DNA product that is far in advance of our present capabilities. While not all of the histologically-screened Sasquatch samples presented migration anomalies during electrophoresis procedures, the many difficulties documented by the forensic team at DNA Diagnostics have successfully thwarted all previous laboratory investigations. However, the failure of contemporary DNA sequencing technology to process Sasquatch samples is, *in itself*, strong evidence of artificial deviation from natural genetic expression as displayed by the great variety of lifeforms on Earth.

Both the structural and sequential features of Sasquatch DNA bear the unique hallmarks of advanced genetic engineering and ongoing population management conducted over a period of many thousands of years by a presently unknown consortium, comprised of several genetically-enhanced races of extraterrestrial entities. Each of these distinct humanoid species engages in specific tasks for which they have been especially engineered. *According to Native Elders, the Sasquatch species has been artificially created and deployed as Shadow Guardians of subterranean domains.*

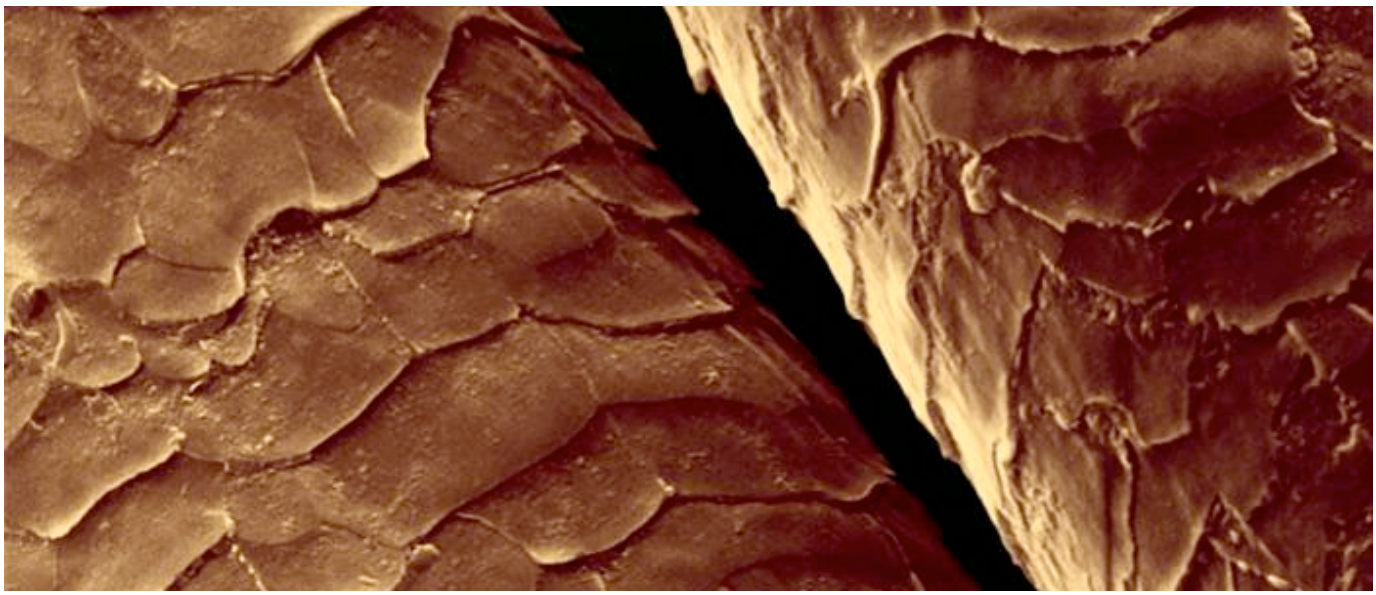
Spanish documentation in 1793 by Jose Mariano Moziño Suárez de Figueroa provided the surprisingly accurate Native account of the origin of the Sasquatch species, noting that "the [Nootka] tribe received word long ago that *these entities owe their existence to demons."* Contemporary eyewitness accounts involve interaction of Sasquatch with small, luminous aerial spheres, as well as giant aerial discs often occupied by 'demonic entities' *–giant reptilian humanoids and the diminutive Grays.*

The extensive knowledge of indigenous Elders has always been given as warnings to those who are not aware of the malevolent predatory species that stalk human beings during the dark of night. Transdimensional breaches of our terrestrial environment have left trace biological evidence in the form of novel DNA samples, which constitute definitive proof of the advanced artificial manipulation of human genetics by various extraterrestrial species occupying an extensive global network of subterranean bases populated by various human and non-human species.

The many DNA anomalies observed among the human-hybrid Sasquatch reflect similar anomalies previously encountered by researchers investigating a translucent blonde hair collected in 1992, following the extraterrestrial abduction and sexual assault of Peter Khoury in Sydney, Australia.[13]

The first-ever DNA profiling of an extraterrestrial hair sample in 1998 set a remarkable precedent for a unique combination of never-before-encountered genetic anomalies that constitute compelling evidence of advanced genetic engineering of human beings for specific functions. The blonde female 'sex-worker' that assaulted Khoury presented gene deletions conferring resistance to HIV infection *–a genetic protection mechanism that would be highly desirable for anyone committing such acts:*

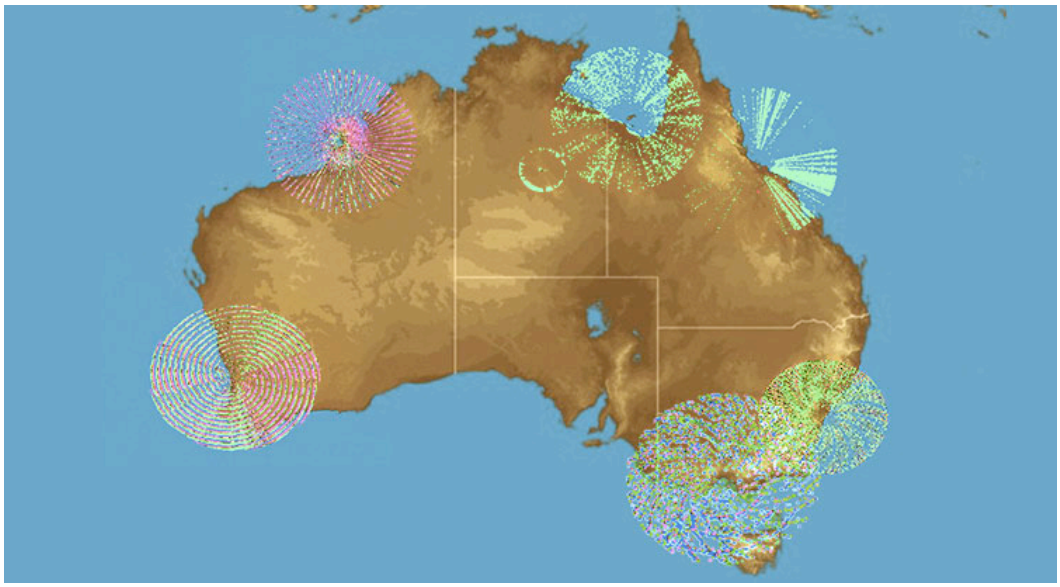
> It was not until 1996 that I heard from Peter Khoury about the hair sample that had been recovered from what may have been an alien abduction sexual assault case… By 1998, I began an investigation into the hair sample, when biochemical colleagues agreed to undertake what was the world's first PCR (polymerase chain reaction) DNA profiling of biological material implicated in an alien abduction experience. The analysis confirmed the hair came from someone who was biologically close to normal human genetics, but of an unusual racial type –a rare Chinese Mongoloid type– one of the rarest human lineages known, that lies further from the human mainstream than any other except for African pygmies and aboriginals.
>
> There was the strange anomaly of it being blonde to clear instead of black, as would be expected from the Asian type mitochondrial DNA. The study concluded, "The most probable donor of the hair must therefore be as (Khoury) claims: a tall blonde female who does not need much color in her hair or skin, as a form of protection against the sun, perhaps because she does not require it [in a protective environment]..."
>
> The original DNA work was done on the shaft of the hair. Fascinating further anomalies were found in the root of the hair. Two types of DNA were found depending on where the mitochondrial DNA testing occurs, namely confirming the rare Chinese type DNA in the hair shaft and indicating a rare possible Basque/Gaelic type DNA in the root section...



> This was very puzzling and controversial, until a 'Nature Biotechnology' paper appeared in 2000. It revealed recent findings on hair transplanting with previously incompatible hair, using advanced cloning techniques, developed in a possible cure for baldness. We seem to be seeing similar combined or "grafted" DNA in the sample recovered under controversial circumstances by Peter Khoury back in 1992.
>
> Perhaps even more controversial is that we have findings suggestive of nuclear DNA indicating possible viral resistance. The hair sample seems to show it contains 2 deleted genes for CCR5 protein and no intact gene for normal undeleted CCR5 –this CCR5 deletion factor has been implicated in AIDS resistance. To keep a very complex story somewhat uncomplicated, what seems to be suggested by the range of findings is possible evidence for advanced DNA techniques and DNA anomalies and findings, for which we are only now discovering or starting to make sense of in mainstream biotechnology. [14]

Fifteen years after this exceptional early DNA study was conducted, next generation whole genome sequencing of nuDNA from the extraterrestrial blonde hair sample has not been published. As with the hybrid Sasquatch case, fully human mtDNA results obtained from the blonde hair do not correspond to Khoury's description of the decisively non-human proportions of the face and body of the naked female who assaulted him. This obvious discrepancy was largely dismissed, yet suggests the very tall blonde is not only a product of advanced hair grafting and CCR5 genetic enhancement, *but that she is also a human-hybrid whose nuDNA contains segments of novel sequence that are extraterrestrial in origin.*

The location of Khoury's home, where the assault and subsequent hair discovery occurred, is another significant factor that has been overlooked. Sydney, Australia (33.88°S 151.21°E) is 8,962 miles from the Great Pyramid in Egypt, a distance that is 36.0% of the Earth's mean circumference. Infrasound waves focused onto the area where Khoury resides caused repeating spates of loud explosions and strong rattling of houses on August 7-8, 2007. The disturbing events were reported to local police by hundreds of area residents and followed-up with dismissive spin coverage by local news media.



The powerful infrasound rattling of August 7-8, 2007 appeared simultaneously with a gigantic Doppler radar anomaly, presenting two counter-rotating spiral features centered over Melbourne that spanned outward over 500 miles in every direction, covering a vast circular area that extends within 80 miles of Sydney (above). Melbourne (37.87°S 145.53°E) shows an exact 35.0% distance from Giza.

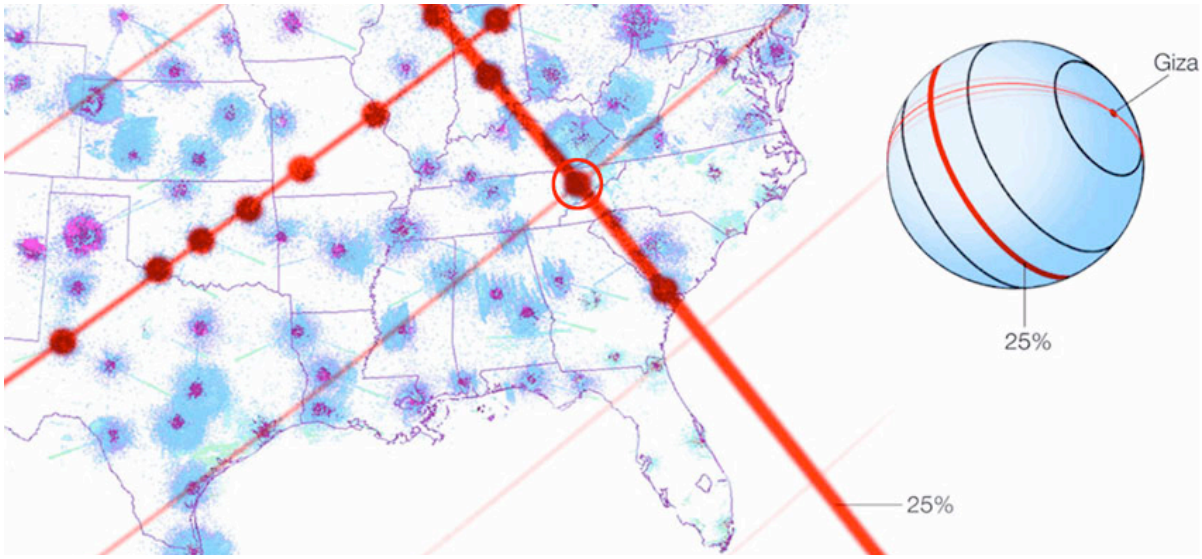
Similar giant circular areas of anomalous water vapor activity have also appeared on Doppler radar observations centered above the coastal city of Brisbane on February 4, 2010, and again to the north above the town of Gympie on April 2, 2010,[15] in an area made famous for the discovery of an ancient pyramid. The Gympie pyramid site has yielded many Sanskrit artifacts[16] that suggest an Atlantean origin, yet went unrecognized by authorities and was recently destroyed for a bypass road in 2009.

Further radar anomalies, similar in both shape, size and often including a single spiraling feature, were also recorded directly centered above Sydney on February 25, 2010; June 22 and November 9, 2011; and again on January 8 and May 16, 2012.[17] An extreme incident related to these anomalies occurred in Sydney on June 24, 2011, when spontaneous piezoelectric fire destroyed an unoccupied home,[18] induced by covert infrasound emissions from radar installations in resonant alignment.

The well-defined global distribution pattern of ancient pyramids and sacred sites has been employed for covert atmospheric manipulation systems within Australia's radar network, having become evident in the last several years of intensified tampering with nature's forces. *Severe weather, tornadoes and waterspout formations in Australia are being generated by increased output from this array of secretly weaponized radar systems. The same technology induced deadly tornadoes across Europe in 2012.*

The focused confluence of so-called 'paranormal' activities involving UFO sightings, human-hybrid encounters, spontaneous piezoelectric combustion and radar anomalies at exact whole number percent distances from the Great Pyramid cannot be understated. The many remarkable geometric alignments defined by these astounding patterns in space and time reveal the fundamental influence of infrasound resonance –*an almost imperceptible cosmic force that binds the dimensions.* Regional mapping of Sasquatch activity patterns in North America also supports this complex hypothesis.

The Sasquatch Genome Project confirmed the novelty of hair root samples collected in thickly forested areas of London, Putnam, Overton and Clay counties in eastern Tennessee. The indigenous Cherokee tribe once protected a sacred 4.5-acre subterranean lake now called the Lost Sea, within Craighead Caverns. The lake's pure waters are the result of filtration through piezoelectric calcite of the limestone bedrock, becoming intensely ionized by focused infrasound standing waves that converge on the area. Nearby Knoxville, Tennessee (36.01°N 83.94°W) lies exactly 6,244 miles from Giza, which comprises 25.0% of the Earth's mean circumference distance –*exactly one quarter* (circled in red, below).



Infrasound resonance in this area is responsible for earthquake-like tremors experienced in West Knoxville on May 14, 2007,[19] *which accompanied the formation of an intricate crop circle mandala in nearby Madisonville on the very same night*.[20] Another crop formation event took place on May 11, 2011,[21] *rendering the octagonal refraction pattern of calcite, the main constituent of the local bedrock.* Further along this 25.0% alignment to the northwest, infrasonic levitation of large sandstone boulders has also been documented in multiple locations in Indiana's Limon[22] and Yellowwood State Parks.[23]

Nexrad radar installations throughout the US also display an unmistakable alignment with the resonant field of focused infrasound emanating from the pyramids of Giza, Egypt (above). Driven by the artificial ultra-low frequency emissions, fine canopies of water vapor condense above the hotspots to be seen by Doppler radar. *This phenomena was discovered by Nikola Tesla in 1899 during his Colorado Springs research, published with notes and observations on standing wave resonance in 1978,* and reflected upon at the American Institute of Electrical Engineers Annual Meeting of May 18, 1917*:*

> In Colorado I succeeded one day in precipitating a dense fog. There was a mist outside, but when I turned on the current the [water vapor] cloud in the laboratory became so dense that when the hand was held only a few inches from the face it could not be seen.[24]

Colorado Springs (38.92°N 104.82°W) is located 6,861 miles from the Great Pyramid. This distance comprises 27.56% of the Earth's mean circumference, or $^{55}/_{200}$ when expressed as a fraction. Infrasonic induction of intense piezoelectric heating was measured by investigators at 800°F after a small boy suffered burns when his shoes melted on a Rockrimmon neighborhood playground on June 3, 2008.[25] *Relative geopositioning of all of these infrasound-related incidents reveals resonant distance intervals.*

In all parts of the world where ancient knowledge maintained by indigenous tribes living on their ancestral lands, *wisdom teachings handed down from the Elders denote sacred sites where vital energies are enhanced, as well as dangerous locations closely associated with death*. One such danger zone in Russia's Ural mountains has become famous for recurring mutilations (above).

The Ural mountains are well-known as a region of geomagnetic anomalies, which include an unusual mountain ridge near the Pechora River that has been the site of repeated incidents involving multiple fatalities that bear several parallels to the Sylvanic Valley attacks in British Columbia, Canada. Local indigenous Mansi Elders warn of recurring lethal attacks on the east shoulder of *Kholat Syakhl*, a Mansi name meaning 'Mountain of the Dead Men', in reference to strange deaths linked to luminous spheres that are often seen dancing above the broad mountain ridge.

In the late 1950s, the killing of a group of nine local Mansi hunters in that close vicinity was fresh in the minds of locals. Just as in the case of Sylvanic Valley, where youthful curiosity had won out over caution, retelling of the events associated with the deadly mountain inspired a group of students to investigate the area during harsh winter conditions in spite of stern warnings from local Elders. On January 23, 1959, ten students from the Ural Polytechnic Institute embarked on a three-week cross country ski expedition through the Kholat Syakhl region, led by 23-year-old Igor Dyatlov. Loaded with cameras, film rolls and journals to document the trip, a primary focus of the group is revealed by an incomplete journal entry that appears to have been their last: "Now we know the wild Snowmen exist."

One member of the party who completed only the first portion of the trip was fortunate to have avoided the tragic incident that killed all nine remaining members of the expedition. Search parties initially only discovered their abandoned tent, yet subsequent searches recovered nine frozen bodies in conditions of great interest to the Soviet military. While much evidence was hidden and destroyed, documentary photographs of the physical remains of the group members and eyewitness testimonies offer further clues concerning advanced aerial technologies implicated in the series of disturbing deaths.[26]

The tent remains showed it had been cut with a knife *from the inside,* where most of the group's jackets, warm clothing and sleeping bags had been abandoned in panic. The frozen bodies were recovered wearing mostly underclothing, having run 500m from the tent that had been erected on the open slope (above), downhill toward the tree line where they had previously made a campfire. One of the men had sustained blunt trauma to the head and another had several broken ribs, *most likely incurred during an initial attack by the giant Yeti mentioned in the final, incomplete journal entry.*

Clear forensic evidence also suggested that although the nine victims died from hypothermia, some unknown source of high-intensity radiation was also involved. At least four of the nine recovered corpses showed radioactive contamination that had caused their visible hair loss and an orange skin discoloration, and required burial in hermetically sealed, zinc-lined coffins. In addition to radioactivity, one of the female corpses was mutilated in a very unusual manner involving bloodless electro-surgical excision of the tongue, a process that has also been implicated in livestock mutilations worldwide. Luminous aerial objects responsible for the gamma-ray exposure of the victims were witnessed by villagers nearby on the night of the attack, leading local residents to fear their common aerial presence.

Unusual rock towers standing ominously on the high ridge just above the serial murder scene (above). Kholat Syakhl (61.754°N 59.429°E) is 2,542 miles from the Great Pyramid of Giza, Egypt, a distance that comprises 10.2% of the Earth's mean circumference of 24, 892 miles. High-intensity infrasound resonance and the associated luminous aerial objects in this area are also implicated in a 1991 plane crash which took nine lives and occurred on the mountainside just two miles south of Dyatlov Pass.

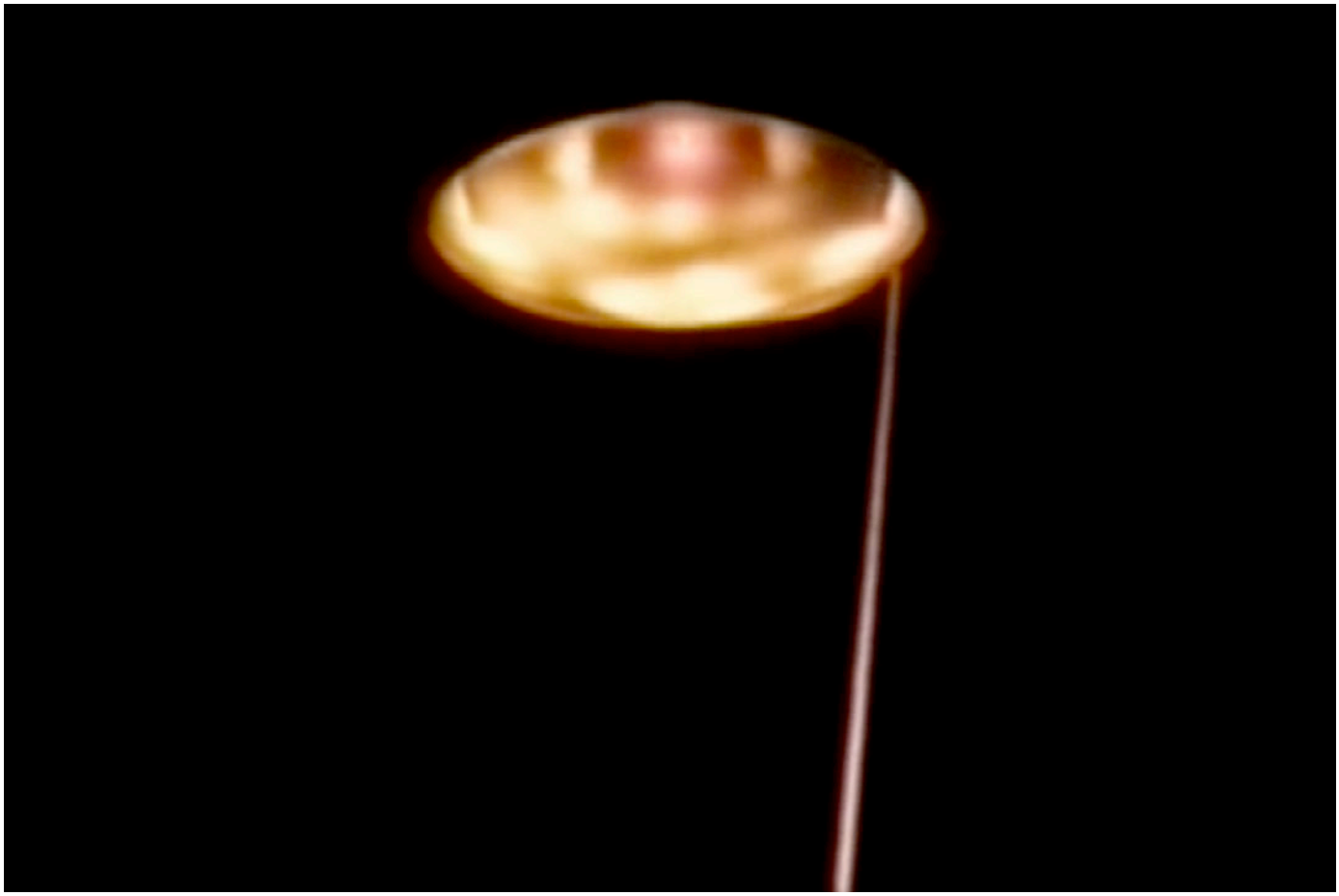
Coordinated attacks by aerial plasma technologies and giant human-hybrid creatures account for other similar incidents worldwide. Clusters of Sasquatch activity that generate many eyewitness reports are apparently related to genetic engineering programs at subterran bases with hidden entrances guarded by hairy giants. Genetic evidence supports indigenous teachings that the giants are Shadow Guardians of the underground, monitored remotely from far below by HHO plasma disc probes.

The great majority of aerial traffic connected with the subterranean facility is screened from the visible range into the infrared. Disc-shaped flight vehicles are only rarely photographed in clear daylight above the mountains of British Colombia, as captured by Hannah McRoberts in 1981 (above). This fully authenticated image, obtained on color film, presents the reflective metallic surfaces of plasma ships that come and go from deep subterranean stations far below the planet's surface.

Plasma disc probes are deployed above the mountainside and apply ultra-low frequency resonance both for antigravitic propulsion and to facilitate telepathic contact between the underground command structure and the Sasquatch Shadow Guardians strategically posted at cave entrances and key vantage points. Automated emergency procedures used by the plasma discs include HHO plasma beam levitation technologies and applications that enable instantaneous teleportation.[27] An astonishing incident in Uniontown, Kentucky leaves no doubt that some kind of instantaneous teleportation event must have occurred in the milliseconds before a point-blank shotgun blast:

> On the night of 6 February 1974, at Uniontown, a woman... was sitting in her house watching television. About 10 p.m. she heard a noise coming from her porch. The house was set in an isolated and well-wooded area and she... picked up her 16-gauge shotgun... She turned on the outside light and, stepping onto the porch, found a 7-foot, hairy Bigfoot standing 6 feet from her. It raised both hands above its head and [she], assuming it was going to jump at her, reacted instantly by firing at its midriff. There was a brilliant flash like a photographer's flashbulb and the creature had disappeared, leaving no trace whatsoever.[28]

Impressive technological feats such as the blinding teleportation event described in Uniontown, involve precisely-controlled applications of HHO plasma bursts that emit high-intensity infrared and ultraviolet-A light during the moment of teleportation, in that case having been executed automatically by onboard computers monitoring the Sasquatch's activities and the nerve responses of the homeowner. Such perplexing incidents, given a broader consideration, reveal that transdimensional technologies are in control of the giant Sasquatch hybrids who conduct raids and attacks on behalf of controlling entities.



Above Tepozlan, Mexico in 1992, contactee Carlos Diaz recorded close-range video of a luminous craft emitting an HHO plasma beam used for the levitation of plant, animal and mineral samples, as well as the transport of passengers aboard the ship (above). Diaz described the plasma as 'light':

> At different opportunities during my encounters I experienced how a beam of light shot out of the craft. This beam of light has the purpose to bring insects, plants, pollen, small and bigger animals aboard the ship, and sometimes we too, my friend and I, were brought aboard by such a ray... The first time he invited me consciously to go into a ship, I saw my friend getting in first. He went through this fog-like light.[29]

Obviously, the witness lacked adequate vocabulary to describe his transdimensional experiences with HHO plasma and the associated enhancement of metabolic processes that induce cell regeneration and extend human lifespans by hundreds of years. *HHO plasma technology is also used in mutilations.*

Most cases involving high-tech human mutilations bearing similarities to the Ural mountains massacres have been effectively covered-up by law enforcement authorities in every country of the world, yet rare exceptions have been exposed. Rare public documentation of electrosurgical human mutilation include many detailed photographs of a mutilated human corpse discovered in 1994 near the Guarapiranga reservoir in São Paulo, Brazil. The weight of evidence in this disturbing homicide case implicates the aerial abduction and fatal mutilation of a middle-aged man whose remains exhibited several physical anomalies including ear, flesh, muscle and organ removal as well as circular 'hole-punch' excisions.[30]

Previous discoveries of highly radioactive corpses bearing remarkably clean, bloodless laser-surgical excisions of tissue and complete blood drainage have been reported in cases of livestock mutilations that have taken place in the general vicinity of infrasound standing wave vortices worldwide. On many occasions, carcasses of very large animals such as an 800lb bull been dropped from aerial positions above the trees, with tree branches caught between the animals legs and often leaving deep bounce-marks on the ground that explain why no blood or tracks are found around the mutilated carcass.[31]

Ranchers of northeastern Utah have suffered repeated spates of livestock mutilations that seem to cluster in a wide area surrounding one particular ranch that has apparently been the focus of a great variety of unexplained luminous aerial phenomena, often associated with encounters with fearsome extraterrestrial entities, or *'demon hoards'*. The property has become known as Skinwalker Ranch, after the Native Ute name for malevolent entities that stalk the area, recognized as cursed land by the Elders who maintain tribal memory of continually strange encounters and serial mutilations there.

Unaware of the history, the Sherman family purchased Skinwalker Ranch in 1994 and endured repeated inexplicable occurrences involving flashes of light, levitation and teleportation of objects in the house and in the skies above, *as cattle were serially mutilated, exsanguinated and dropped back into their pasture.* Aerial spheres that variably shown with a bright orange, white or blue radiance often accompanied appearances of several varieties of monstrous creatures, *including Sasquatch*, that preyed upon the cattle, horribly mutilating 14 of 80 head during the Shermans' traumatic two-year residence.[32]

One of the most unnerving attacks involved a huge dire wolf, an apparently extinct species of giant North American wolf from the Pleistocene period. The animal betrayed the appearance of a corpse being remotely-animated by an unseen aerial object, as gunfire did not evoke a response from the massive attacking wolf, whose bloodless gaping injuries reinforced its entirely unnatural presence. The following morning, footprints of the beast were followed from the scene of the cow mutilation to the spot where they vanished in the middle of an open field, as if the giant wolf had been levitated into one of the many lens-shaped plasma craft that often hover above the trees adjacent to the pasture.

A decision to sell the ranch in 1996 became imperative for the Sherman family after a lethal nighttime incident with a small, blue remotely-controlled aerial sphere that flew near ground level, actively drawing the ranchers' three dogs into the forest. Once secluded, the luminous sphere instantaneously liquefied the canines with a high-intensity plasma beam, leaving three piles of radioactive residue that went unscavenged. Having drawn unwanted public attention, Skinwalker Ranch was quickly purchased by Las Vegas millionaire Robert Bigelow, known CIA operator and owner of Bigelow Aerospace.

Using the Bigelow-established National Institute for Discovery Science (NIDS) front organization, the CIA established a comprehensive surveillance/research project and cover-up operation that only discloses marginal evidence to quell public interest. Selected events that have been made public include an ice circle formation in a shallow pond in 2002 and an interesting photograph taken on September 28, 2010 that captured three silvery discs hovering in formation behind a funnel cloud of millions of insects being sucked upward into a cloudless sky (opposite).[33]

The NIDS operation setup research stations in the centers of each of the ranch's three large fields; fenced enclosures with 10-foot-tall razor-wire adjacent to elevated watch posts housing infrared video and audio surveillance equipment (above, circled in white). Slaughterhouse blood was poured onto the ground, while bait animals and even research personnel were placed in the monitored containment sites during overnight research experiments. *Of course, results from the stake-outs have not been released.*

The complete range of extraterrestrial phenomena that regularly occur in the vicinity of the ranch keep investigators guessing as to the origin and interrelation of incidents involving all manner of monstrosities. One factor clearly unifies the events as closely related –*the location itself*. Such bizarre circumstances beg the question that has gone unanswered by prior research: *what is so special about the ranch site?*

Localized infrasound is a barely perceptible force that has drawn and focused strange predatory activity into this area for thousands of years. Skinwalker Ranch, Utah (40.258°N 109.888°W) is 6,993 miles from the Great Pyramid of Giza, Egypt, a distance comprising 28.09% of the Earth's mean circumference of 24,892 miles. A global network of infrasound standing waves converges along distinct axes such as this resonant distance band at 28.0%, often perceived as low, omnidirectional rumbling at the ranch.

The ranch is located above an ancient cave system that has been artificially augmented and occupied by a malevolent consortium of extraterrestrial races that orchestrate aerial attacks. Often, Sasquatch have been deployed from aerial craft to distract and terrorize a farmhouse with horrid screams at the exact time and location where multiple mutilations were reported to local police the following morning.[34]

The silent appearance of luminous aerial objects has been closely linked with serial mutilation activities involving HHO plasma beam levitation into the craft, followed by paralyzation of prey during rapid exsanguination and excision of the rectum, reproductive organs and mammary glands. Forensic investigation of tissue anomalies in mutilated cattle conducted by Dr. J. Altshuler have reported on bloodless excisions with perfectly serrated circular or oval edges in which hemoglobin has been cooked at over 300°F without carbon traces.[35] As previously documented on scorched bedsheet samples from a plasma beam levitation case in Brazil, HHO plasma is responsible for such unusual trace evidence.[36]

In conjunction with rising planetary infrasound resonance at Native American sacred sites throughout the continent, shocking incidents involving animal mutilation have also been drastically increasing in number over the past several decades, providing strong evidence for a reinterpretation of enigmatic red ochre petroglyph murals in southeastern Utah, especially Barrier, Horseshoe and Sego Canyons.

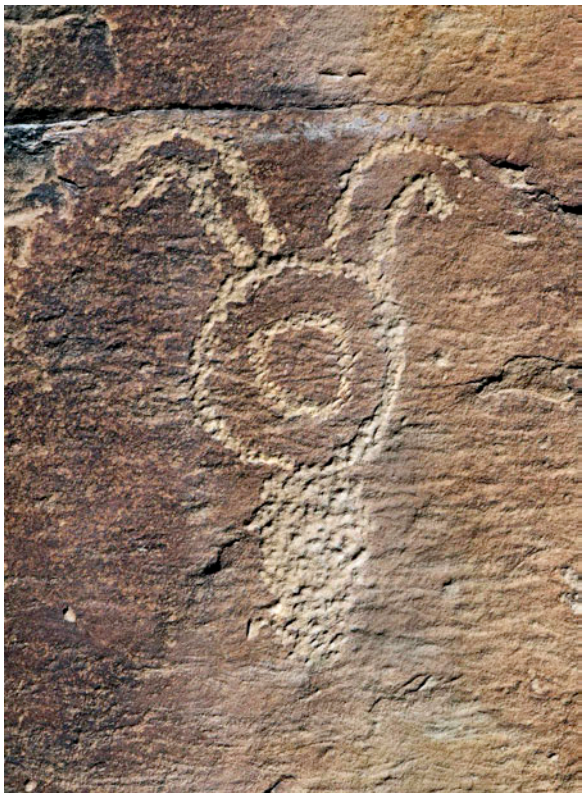
The main mural located high on a Sego Canyon rock wall depicts what appear to be very tall beings levitating into the air towards vertical formations of large, glowing aerial spheres or disc-shaped craft hovering low in the sky (above). *Standing waves* converge on the bulbous heads of the looming figures, depicted with large, ominous circular eyes reminiscent of eyewitness descriptions of the red glowing eyes of the many large predatory extraterrestrial entities that stalk Skinwalker Ranch.

Forming a jagged cut through the barren, rocky landscape of southeastern Utah, Nine Mile Canyon contains a procession of Native American sacred sites including many rock shelters, pitted milling stones and multiple petroglyph mural sites that denote hidden caves and further underground sacred sites. *Many of the secrets of these special sites have been lost during centuries of genocide.*

One of the largest petroglyph murals in Nine Mile Canyon depict what appear to be floating humanoids with short arms, wearing large helmets surmounted by antennae (above). What's more, these antennae are connected by lines that give the appearance of an electrical arc passing between them. A serpent takes the form of a sine wave rising between the two large figures, referencing psychoacoustic influences of sacred locations where infrasound standing waves converge and resonate within canyon walls. *As commonly used among ancient cultures the world over, an undulating snake symbolizes the sacred bioelectrical capacity of DNA in all living cells to transmute the energy of the sun.*

Piezoelectric quartz crystals comprising the resonant sandstone bedrock of the region transduce the incident infrasound into an electric charge that enhances electromagnetic fields within the deep canyon. This feature of the sites were recognized by all indigenous cultures as greatly enhancing spiritual communication with the other unseen dimensions of reality, forming the basis for drumming ceremonies facilitating tri-thalamic entrainment at the fundamental 1.45Hz heartbeat frequency.[37]

The sacred rock art engravings of Nine Mile Canyon include explicit depictions of infrasound standing waves converging on concentric circles (below), relating ancient knowledge of this nearly imperceptible force that so powerfully engages Spirit within particular vortical alignments. The common modern misunderstanding that such simple geometric symbols may have conveyed any variety of meanings among past cultures is denied by the overwhelming similarity of trance-induced cultural practices from all parts of the world. The specific and repeated set of deeply-rooted transcultural associations that define these symbols is consistent throughout the world according to advanced wisdom concerning the sacred alignment of consciousness within the unified infrasound gravity field enveloping Earth.



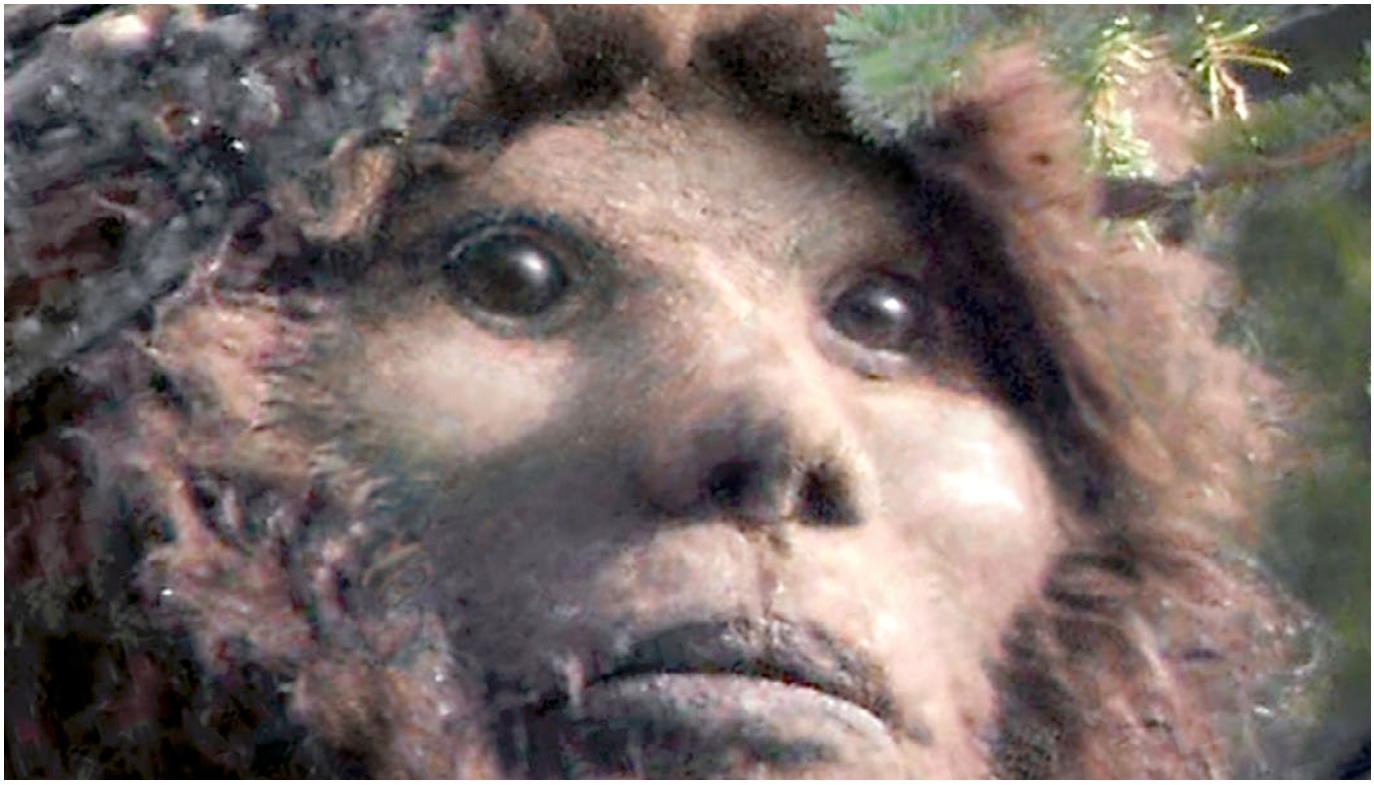
These stationary infrasound vortices provide optimal conditions for aerial ionization of the large convex hulls of transdimensional plasma craft, allowing perpetual restoration of electrical power for constant operation. Imperceptible surveillance activities by plasma probes above defensive positions leave only an infrared signature that is brightly visible to sensitive Sasquatch eyes, yet invisible to humans of the present-day. This silent and usually invisible aerial presence can emit beams of high-energy radiation.

A slew of unexplained occurrences have been witnessed by researchers in Sylvanic, BC. Their first surprise episode took place during the team's winter 2006 expedition, when a roll of color film in the photographer's camera became overexposed to a high-intensity energy beam that ruined every image. While this caused confusion for the researchers, this exact scenario has been reported on several occasions by photographers with a documented history of UFO encounters, especially Eduard Meier.

On another day hike into Sylvanic Valley in 2008, the group heard and witnessed the killing of their dog that had broken away from the group to chase a rabbit. This prohibited act was met with lethal force as a Sasquatch broke the dog's backbone with a single blow before disappearing instantaneously.

Todd Standing also recorded the strange circumstances of a winter 2007 Sasquatch encounter: *"When he sees me he drops the food and stalks around, then goes into a full sprint for about 2 km, then walks for about 300m and the tracks disappear in the middle of an open area with no trees around. We are baffled."* [38] Similar experiences have often been reported by highly-skilled Native American trackers for uncounted centuries, and witnessed more than once at Skinwalker Ranch.

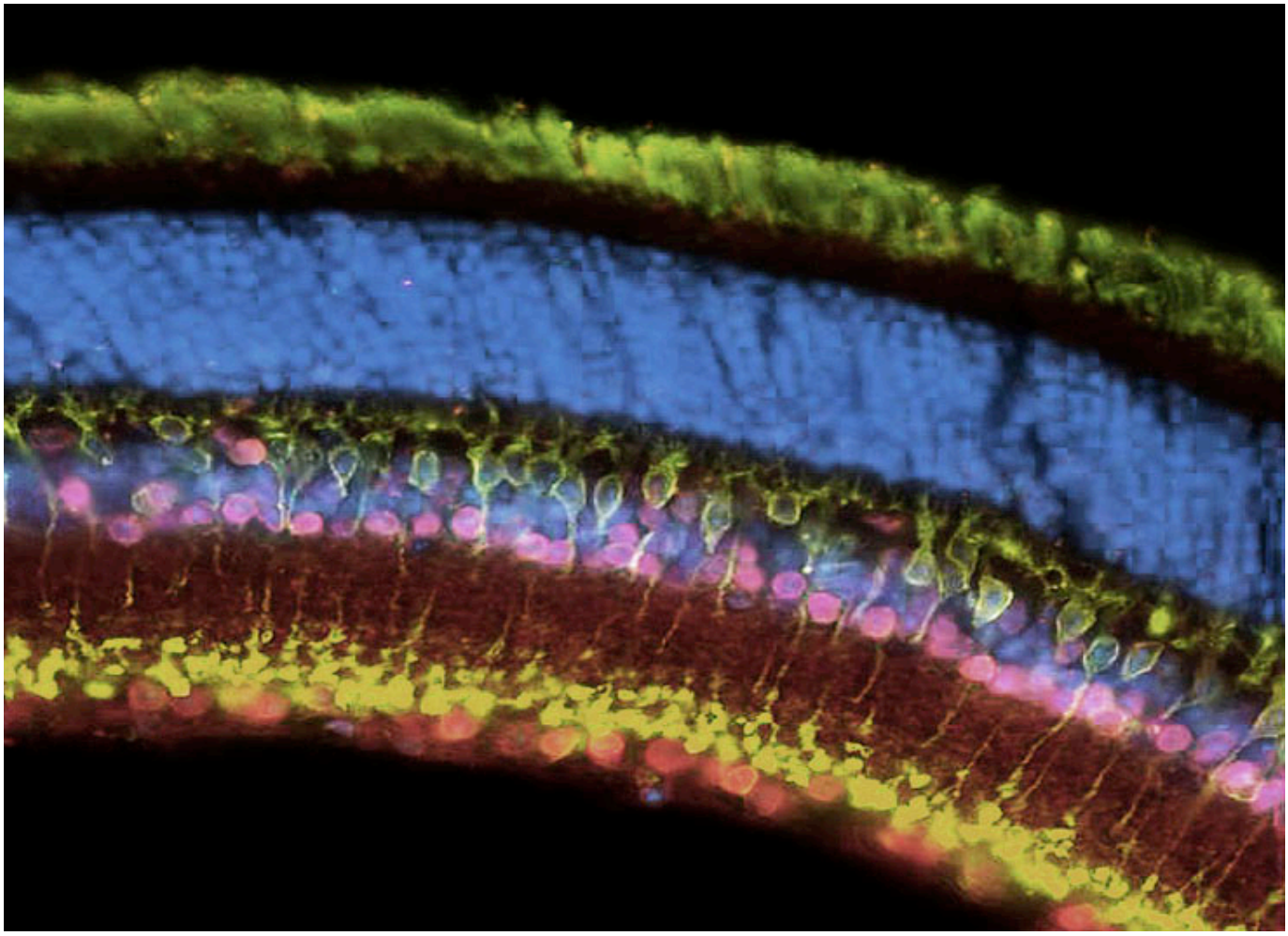
An insightful series of field experiments conducted by the Sylvanic Valley research group were disclosed in the *Sylvanic Bigfoot* documentary, facilitating penetration of the valley's strategic defenses on multiple occasions that provided footage of the giants. Upon consideration of the strong likelihood of infrared sensitivity in the Sasquatch species, the Sylvanic team biologist created a large, heavy cloth blind that effectively blocked the researchers' heat signature as they entered the hidden valley. Their infrared cloak proved that daylight vision among Sasquatch sentinels relies heavily upon infrared sensing of the heat of human bodies, whereas the giants' color acuity within the light spectrum visible to humans presented a weakness that can be exploited.



These experimental field results suggest that the marginal limitations of Sasquatch daylight vision are related to photopigmentation in prosimian retinae inherited from the paternal progenitor species. While human retinae contain three types of cone photopigments, being trichromatic, visual acuity studies of diurnal lemurs in present-day Madagascar revealed dichromatic retinae that are common to the great majority of prosimian clades. The dichromatic photopigments of contemporary lemurs are limited to a short-wavelength cone pigment with peak sensitivity at 437nm, and a single class of cone in the middle to long wavelengths with peak sensitivity at 545nm (Jacobs & Deegan, 2005).[39]

In the case of nocturnal Sasquatch, the functional limits of dichromatic daylight vision account for the remarkable success of simple infrared blinding strategies developed and extensively field-tested by the Sylvanic research collective. Trichromatic vision among humans provides a subtle edge during daylight encounters with the nighttime-adapted giants, whose inability to distinguish subtleties in bright lighting conditions affords an opportunity to approach them without being seen.

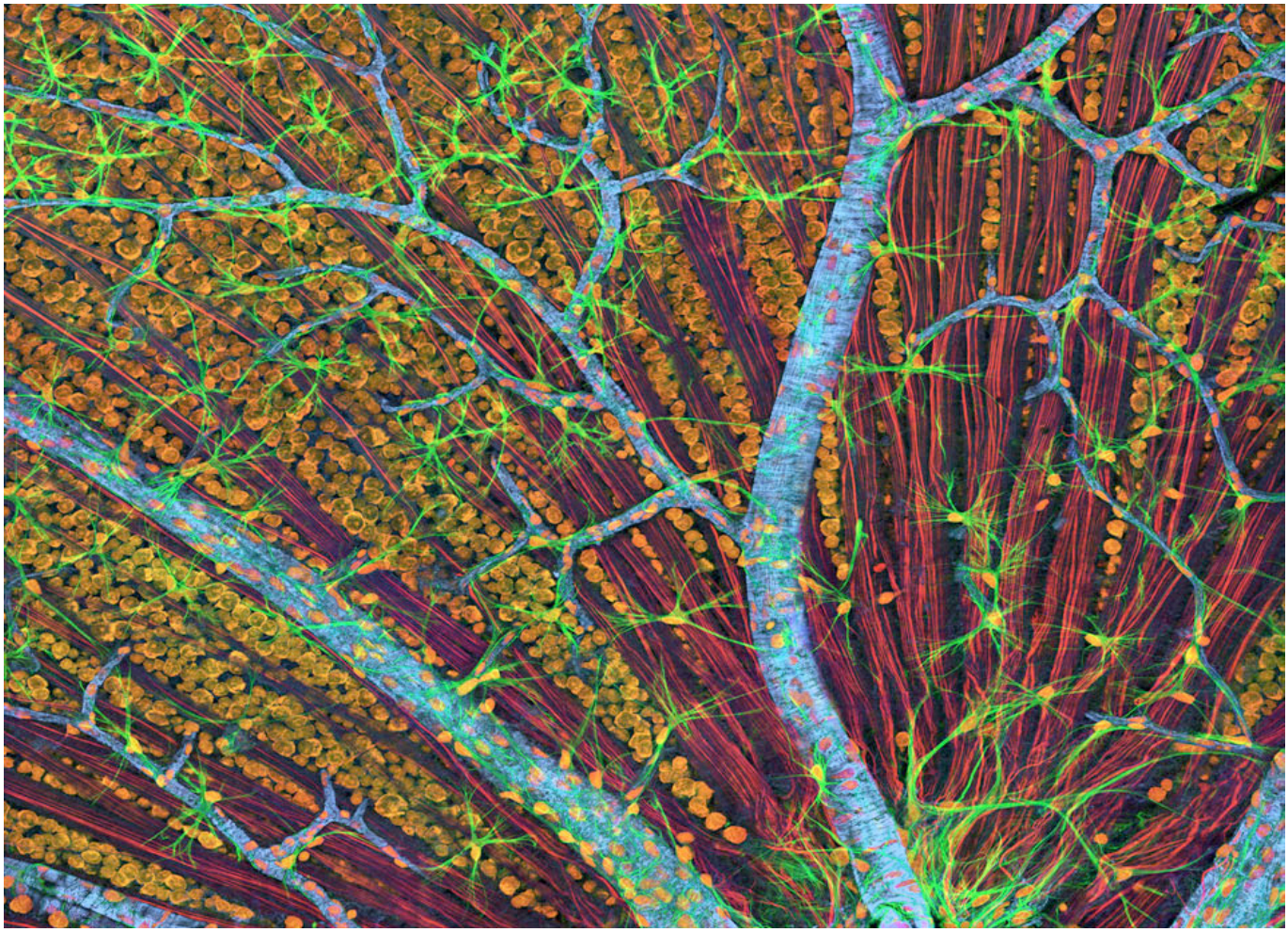
During the hours of darkness when Sasquatch are most active, an especially frightening feature of the entities' eyes has been reported on many occasions *–a startling bright red illumination that can be made to slowly pulse on and off, to hypnotic effect*.[40] The retinae of all nocturnal animals possess a highly-reflective outer coating called the tapetum lucidum[41] which, among lemurs and other prosimians, consists of a microlayer of riboflavin crystals and fibers.[42] However, the complex cascade process that generates the intense red eye glow often reported during nighttime Sasquatch encounters is generated by an entirely distinct *bioelectric effect* that has escaped all prior detection.



While rods and cones line the outermost layer of the mammalian eye, a separate class of microvillar photoreceptors has also been identified in the innermost ganglion layer of the retina. Approximately 1–2% of retinal ganglion cells (shown in yellow, above) possess a microvillar membrane that connects to an axon that transmits electrical impulses. This tertiary class of photoreceptors regulate reflexive responses to daylight, such as pupillary reflexes, and participate in circadian photoentrainment involving the suppression of melatonin release from the pineal gland during daylight hours.

The cascade process of light transduction into electrical impulses by photosensitive retinal ganglion cells involves the photopigment melanopsin (Hattar *et al*,[43] Berson *et al*, 2002;[44] Gomez *et al*, 2009),[45] which replicates the activity of rhodopsins in the rhabdomeric phototransduction cascade processes of invertebrate eyes (Graham *et al*, 2008).[46] Melanopsin-expressing ganglion photoreceptors transduce light via a *calcium-dependent* phospholipase C cascade triggered by guanine nucleotide-binding proteins (G_p). Researchers concluded that inositol triphosphate (IP_3) receptors in the photosensitive microvillar membranes act as Ca^{2+} ion channels, after experimental interference with these specific mechanisms resulted in direct suppression of the photocurrent (Angueyra *et al*, 2012).[47]

These conclusions were realized through study of *amphioxus*, the most basal species of chordates, revealing that the melanopsin-based signaling cascades of vertebrate eyes developed directly from rhodopsin-based rhabdomeric signaling cascades, wherein coupling of photon absorption to ion channel gating is triggered by G_p. Calcium required for phospholipase C transduction is released from the endoplasmic reticulum (ER) via IP_3-sensitive channels. Regulatory calcium stores of the ER are constantly being replenished by another previously unrecognized fundamental process involving low energy nuclear conversions induced in the circulatory system as dimensional phonon resonance interactions during the binding of monatomic metals and gases:[48]



During blood circulation... potassium atoms within erythrocytes maintain rhythmic temperature fluctuations between 37–38°C that trigger the resonant conversion reaction. Each oxygen-bound atom of potassium isotope (K^{41}) releases a single hydrogen atom during the formation of stable atoms of calcium isotope (Ca^{40}):

$$_{19}K^{41} + {}_{8}O^{16} \Rightarrow {}_{1}H^{1} + {}_{20}Ca^{40} + {}_{8}O^{16}$$

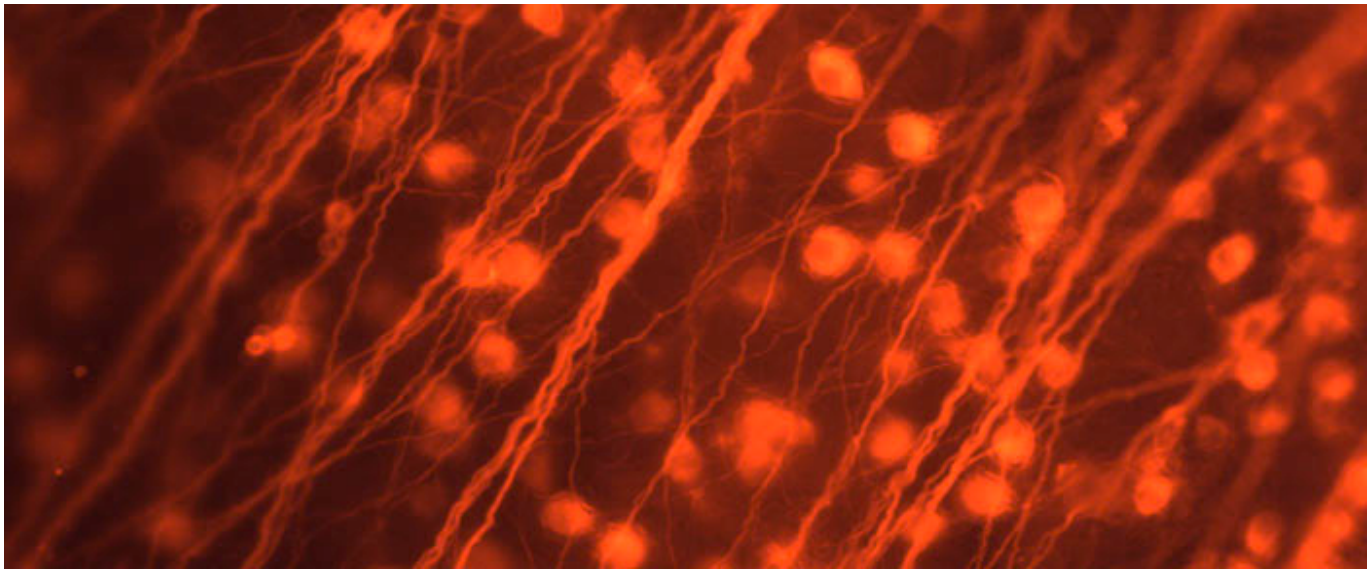
When potassium is heated to 37.8°C, oxygen atoms bound to potassium K^{41} resonate at 3,773,180 Hz matching the exact atomic diameter and corresponding phonon frequency of H^{1} at rest (20°C). Calcium is produced within the retina as potassium within erythrocytes flows into cooler capillaries of the eye, circulating through the fine mesh of blood vessels lining the backside of the retina (above). This controlled temperature drop triggers atomic reactions releasing hydrogen into the bloodstream as potassium becomes converted into stable calcium. By this previously unidentified resonant pathway, stable calcium is produced in retinal blood vessels and stored within the ER of all retinal cells.

Resonant temperature-induced nuclear reactions become enhanced under natural barefoot conditions of bioelectrification, which excite reactive oxygen species (ROS) processes that effectively increase the available induction energy for the great variety of elemental conversions constantly taking place throughout the body, including atomic recombinations of potassium into calcium in retinal capillaries.

Studies identifying biophoton emission from the human eye[49] affirm that the photocurrent transduction process constitutes a two-way pathway, whereby enhanced conditions of bioelectrification within caves or pyramid chambers generate electroluminosity within retinal ganglion cells. This reversed cascade process is driven by increased calcium production from electro-enhanced low energy nuclear reactions that become resonantly excited by positron/electron emission from decaying reaction products.

A critical threshold is surpassed as strong electrical currents are applied to the body, whereby the normal direction of photocurrent passing from retinal ganglion cells to the optic nerve is reversed, with ion cascade signals being transmitted to the microvillar membrane, inducing luminescence in retinal ganglion cells. The specific wavelengths of light emitted by the microvilli are determined by their structural characteristics, with the abundance of reported cases involving red eye glow, while a minority if cases report orange, yellow, gold and even green eye glow.

Biophotons emitted from retinal ganglion cells under electro-stimulation conditions become focused by the lens of the eye into a beam that can be seen clearly at a distance. Previously discussed eyewitness accounts of Sasquatch bioelectrification movements in the glacial steam caves below Mt. Rainier, Washington seem to demonstrate natural conditions for enhanced ionization and red eye glow.



The glowing eyes of Sasquatch reported in hundreds of sightings can now be accounted for as an artificial effect of exposure to nanopulsed HHO plasma environments maintained within the plasma ships and emitted by their plasma beam levitation systems that have been described often by various eyewitnesses in association with sightings of Grays, Sasquatch, and giant Draco reptilians in alarming incidents involving transdimensional 'high strangeness'.

In a growing number of Sasquatch encounters, eyewitnesses have reported gradual and sometimes rapid changes in the intensity of illumination of the large monstrous eyes, as if remotely-controlled on a dimmer switch.[50] Reports of red glowing eyes among multiple Sasquatch have described the glow shifting from one pair of eyes to another, suggesting that some unseen aerial object is directing an ionization beam upon the Sasquatch individuals to choreograph their unnerving retinal displays.

Recognition of the red glow of 'demonic' eyes as a signal overload reversal of the retinal ganglion photoreceptor cascade by enhanced ionization, from natural or artificial ion sources, requires the identification of essential calcium-producing resonant atomic reactions perpetually triggered in the bloodstream. Rapid ionization of the body induces an immediate and dramatic increase in the conversion rate of iron into calcium in red blood cells, effectively reversing electrical signal flow through the optic nerve, inducing the unnatural retinal ganglion glow (above).

A coherent synthesis of the multiple aspects of an extended extraterrestrial presence on our planet reveals an ancient predatory agenda that has been technologically imposed on all of Earthly humanity for tens of thousands of years by a nefarious group of extraterrestrial humanoid races including the giant hybrid Sasquatch, giant Nephilim, diminutive Grays, and their reptilian keepers. The genetic manipulation of multiple species of foreign humanoids in conjunction with management of large subterran human populations appears closely linked with the global livestock mutilation phenomena.

The role of the Sasquatch hybrids appears to be one of forced involvement in serial predatory activities orchestrated by several technologically-advanced interplanetary species. Genomic DNA sequencing confirms that the Sasquatch species is a genetically engineered human-hybrid 'sentinel' endowed with great physical strength, stamina, infrasound auditory perception and acute infrared visual perception. Several of the brutes are deployed as Shadow Guardians at hidden entrances to underground bases, often dispatched for agressive protection of natural resources in their cave's immediate vicinity.

Synthesis of ancient Native American knowledge with next generation forensic investigation offers a broader view of the artificial subterranean origin of the hybrid species and the consortium of malevolent intelligences that must have embedded themselves deep in the Earth's crust millennia ago. Continual advances in DNA processing and analysis drive our growing acknowledgement of subterran realms.

Future DNA sampling of Central and South American Sasquatch populations may support a subterran origin, for as with every other inhabited continent of the world, a long history of abductions, attacks and mutilations has also been endured in these regions. Farm communities of Entre Rios,[51] Formosa[52] and Suco,[53] Argentina have reported a major escalation in livestock mutilation activity in recent years. Many reports involving unexplained drainage of large water tanks,[54] reservoirs, ponds and pools are also increasing, with a few cases involving eyewitness accounts of siphoning by luminous aerial objects.

The cultural wealth of ancestral knowledge concerning subterranean cities and sacred sites is slowly being recovered from the most densely forested parts of the planet. The Amazon jungle has yielded special ancient megalithic sites such as San Agustin, Colombia, where many large dolmen with carved standing stones depict human-simian hybrid figures. One particularly striking representation of a male Sasquatch baring its fangs displays their distinctive broad, flat nose, heavy brow and low hairline, (above). *The hairy giant is wearing a hemispheric helmet surmounted by standing wave arcs that connect one small head to another in telepathy*. Colombian museums display gold psychoacoustic helmets of the Quimbaya and Tayrona cultures originally used within resonant pyramid chambers.

Monumental statuary of human-hybrid Sasquatch have also just recently been reported in the context of an entire lost ancient city with dozens of plazas and pyramids hidden below the jungle canopy of the Mosquito Coast of Honduras.[55] A breathtaking LiDAR survey reveals the full extent of the city that had been partly excavated, including the existence of cave entrances hidden by dense forest undergrowth. Discovery of the lost city by Theodore Morde in 1940 had been covered-up after his murder in London. The newly rediscovered White City (15.24°N 83.50°W) is 7,094 miles from the Great Pyramid of Giza, Egypt; a resonant distance that represents 28.50% of the Earth's mean circumference.

Photographs of the giant simian figures carved in the White City limestone have not been included in initial press releases, but their description clearly matches ancient megalithic statues from nearby Colombia suggesting a direct cultural relationship. The sacred waterworks of these precisely geopositioned ancient cities and cave systems were designed as piezoelectric crystalline purification systems, exemplified by the cleansing canals, baths and divining pools at San Agustin.

San Agustin, Colombia (4.84°N 73.28°W) is situated 6,912 miles from the Great Pyramid, comprising exactly 27.77% or $^{5}/_{18}$ of the Earth's mean circumference. Infrasound standing waves focused by the axis-symmetric pyramid structures are transduced by the local bedrock into an enhanced electromagnetic field that kills all pathogens in the water supply and the bathers themselves.

Enhanced ionization in stone chambers at these ancient sacred sites naturally stimulates biophoton emission from retinal ganglion cells, seen as a golden glow in the eyes of spiritual adepts who once meditated barefoot on the pyramid stones. *Ancient veneration of blood at pyramid sites takes on a renewed significance in light of the atomic reactions that induce luminosity in the retina.*

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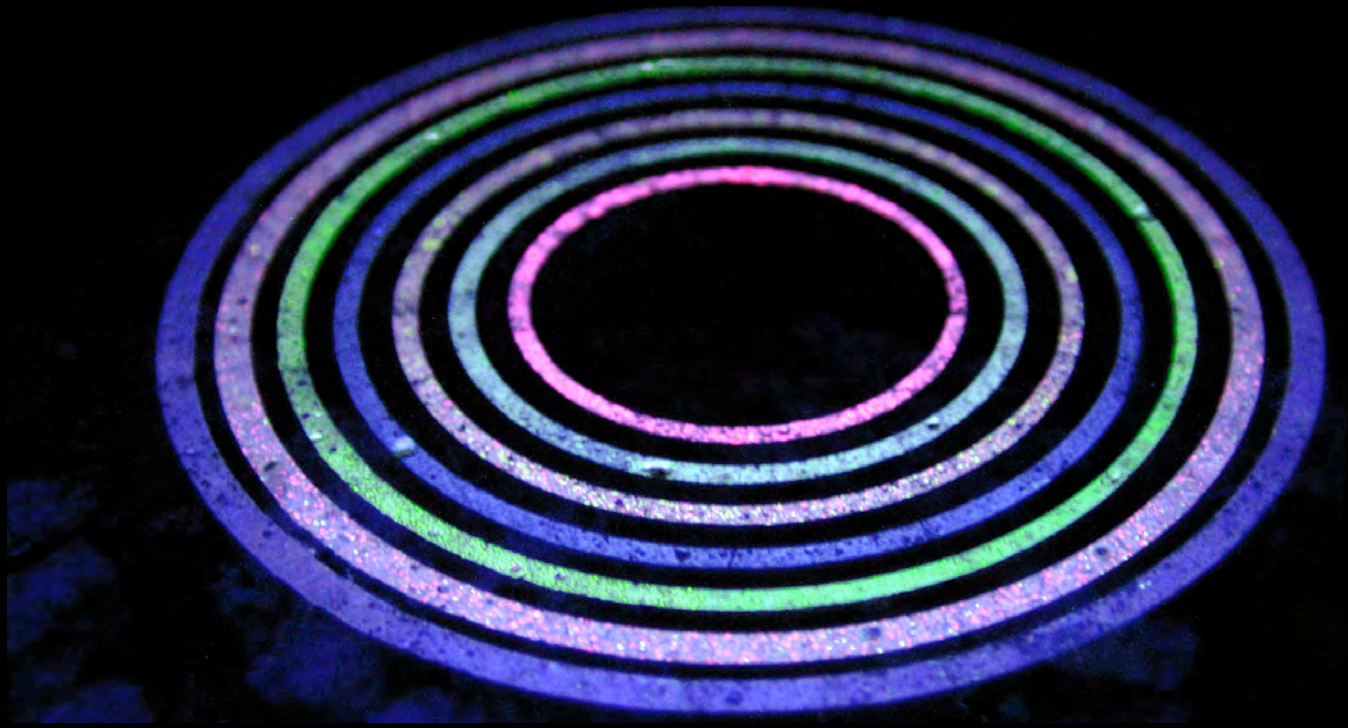
Kundalini in Ecuador

The Ultraviolet Archive

Alexander Putney



Subterranean tunnel systems below La Maná, Ecuador have yielded an extensive archive of over 300 metal, stone and ceramic artifacts that attest to the ancient worldwide Atlantean Kundalini culture, detailing a complex psychoacoustic technology linked with celestial springwaters and the Great Pyramid of Egypt. The artifacts are estimated to be perhaps over 12,000 years old, and include a boulder engraved with the contours of the continents of the globe as they were during the last glacial period, with large continental landmasses indicated in both the Atlantic and Pacific oceans that directly correspond to the legendary lost continents of Lemuria and Atlantis.

Two unusual and striking effects are demonstrated by these enigmatic Atlantean artifacts, which include a set of 13 lathe-turned stone cups, 3 mandala discs, a kundalini cobra lingam and representations of figures wearing full-body bioelectrification suits accompanied by psychoacoustic helmets. Dozens of stone masterworks show a measurable magnetism and are incised with geometric patterns inlaid with special calcite-based mortars that display a dazzling fluorescence under the influence of ultraviolet light generated by resonant HHO plasma.

Dozens of exquisite stone artifacts present intricate multicolored inlaid patterns that relate a wealth of information revealing the advanced psychoacoustic activation of the third-eye chakra by heartbeat synchronization of the pineal gland, induced through the resonance of infrasound standing waves that converge at all sacred pyramid and megalithic temple sites in a global nonlinear distribution pattern.

Among the UV fluorescent symbols are quantum maps detailing the standing wave structure of the electron and the atom, as well as the molecular structure and crystallography of calcite –the piezoelectric mineral that comprises the limestone blocks of every pyramid and is present in the human pineal gland as biomineral microcrystals.

Kundalini in Ecuador

The Ultraviolet Archive

Alexander R. Putney

www.human-resonance.org
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Cotopaxi, Ecuador

La Maná, Cotopaxi

Resonance Center

Introduction

Archaeological finds from La Maná, Ecuador include fascinating examples of high-tech kundalini instruments used to focus light, sound and electricity into the human body. Stone masterpieces display the effect of ultraviolet fluorescence of calcite crystal, found in the pineal gland: the Sanskrit *ajna* or 'third-eye' chakra. The largest worked stone is a map engraved with the continents of the glaciated Neolithic Earth prior to the Great Deluge that changed the face of our entire planet. In 1984 this large cache of over 300 artifacts was discovered by a group of gold prospectors led by engineer Dr. Elias Sotomayor, in a tunnel 30' below ground in the jungle-covered mountains of La Maná, Ecuador. Accurate dating of the entire collection of artifacts using advanced thermoluminescence techniques has not yet been accomplished, and promises to provide authentication for the ancient origin of these remarkable antediluvian masterpieces.

Archaic Sanskrit script is found on one stone piece, while the entire collection details the kundalini process in complex geometric forms, inlaid with quantum fractal maps of standing waves. The engraved script is consistent with the logographic form of Sanskrit, the mother language from which the Mayan, Sumerian and Egyptian glyphs descended. The geometric analysis given herein suggests that the La Maná artifacts encode fractal information regarding the resonant properties of calcite mineral, informing the design function of the Orion pyramids at Giza, Egypt. The La Maná site (0.95°S 79.18°W) is 7,470 miles from Giza –a distance that is *precisely 30.0%* of the Earth's mean circumference of 24,892 miles. These finds defy categorization among any known culture from South America, being very much older and exhibiting iconography consistent with Sanskrit traditions once thought to be foreign to the Andean region. The place name itself is an ancient one, likely a remnant of the prior Sanskrit inhabitants for whom the word *mana* meant 'mind' or 'mental body'. The significance of this name may become clear as the artifacts reveal their encoded psychoacoustic geometry. Most amazing are the representations of the Great Pyramid at Giza, the cobra (a snake known to exist only in southeast Asia) and an engraved global map showing the present continents of the world and other landmasses now submerged.

Plasma orbs at the sacred springs

The high vibratory characteristics of the sacred mountain of La Maná imbues its springwaters with an intense electrical vibration by resonant transfer from the piezoelectric stone of the mountain itself. During a recent visit to the sacred mountain on August 13, 2010 with several friends, we hiked to one of the many sacred springs dispersed high on the mountainside to enjoy its celestial waters. We took turns standing barefoot on the black basalt rock as we collected handfuls and cupfuls of pristine water. I briefly described the higher-dimensional beings that I very often noticed at energetic sacred sites as rapidly ascending and darting about among us (and which no one else seemed to notice).

As a joyful lightness emerged inside me, I silently asked the luminous plasma orbs to share their presence with us through the camera, which I had brought for this very reason - to use digital flash photography to capture images of the rapidly flitting transparent plasma orbs. The first picture I took directly after my request is seen above, full of dozens of transparent orbs. Three very bright white plasma orbs radiating haloes of violet light are observed directly in front of the celestial water springs, and were plainly evident on the small camera display screen for all to see. *My request had been fulfilled by the luminous spheres in mere seconds!*

After showing my friends the hypnotic images on the viewscreen to make my point, I continued to record the bright flashes from my camera reflecting off the hundreds of plasma orbs that flew amongst us *and directly through us* over the next few minutes. I also continued with my explanation of the plasma orbs as pure spirit-forms that impress pure math equations into the fields as crop circles that express the same magnificent mandala structure observed of the spherical orbs themselves. Just a few months earlier I had been able to record a daylight photograph of a luminous orb at irregular crop formations in Hidden Valley, California but the images obtained at this Ecuadorian sacred site proved to be much more impressive.

One particular photograph from this series presents a large, radiant white/violet orb with very distinct sets of concentric circles distributed like petals around a nucleus (opposite), that perfectly reflect the quadratic formula [$z_{n+1} = z_n^2$] (above) that also defines standing wave patterns observed during resonant atmospheric stimulation of the Earth by intense bombardment by radiation from the 2001 solar maximum! Does increasing solar activity heighten the electrical influence of this sacred springwater, perhaps contributing to enhanced bioelectrification throughout the human body?

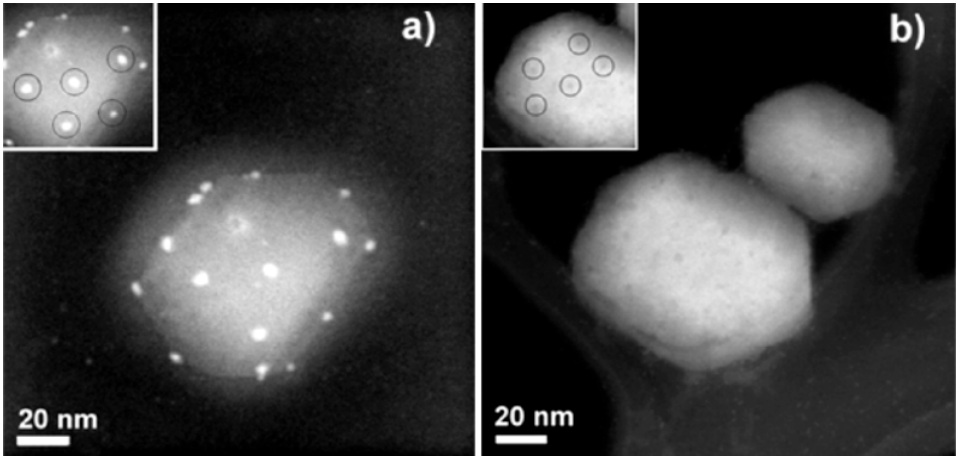
The electrical effect of a single drop of La Maná springwater on the skin can be instantaneously measured all over the body, and can be accurately described as 'electrum water'. Electrum is the ancient alloy comprised of gold and silver that incorporates the ductile properties of the two precious metals while being inert, without any chemical reaction to water. Electrical conductivity in the human body is usually highest in the bloodstream, as its greater salinity allows greater conductivity than the less saline cellular water. However, a body fueled exclusively by colloidal gold and silver water of optimal nanoparticle size induces an extremely enhanced electrical conductivity, replacing one of the usual roles of salt in the body. As salinity reduces the ability of a colloid to suspend the nanoparticles, the virtual elimination of salt from La Maná electrum water allows for maximum suspension. The suspended gold and silver nanoparticles are highly reflective of light and sound alike, vastly increasing the resonant characteristics of the human body.

Sacred Waters of La Maná

Physical/Chemical Analysis

Composition	*Units*	*La Maná*
Dissolved Solids	mg/l	33
Conductivity	µs	71
pH		6.5
Calcium	mg/l Ca ++	5.1
Magnesium	mg/l Mg ++	3.7
Sodium	mg/l Na ++	4.0
Kalium	mg/l K +	1.0
Total Alkalinity	mg/l $CaCO_3$	36.0
Chlorides	mg/l Cl -	3.0
Gold		traces +
Silver		traces +++

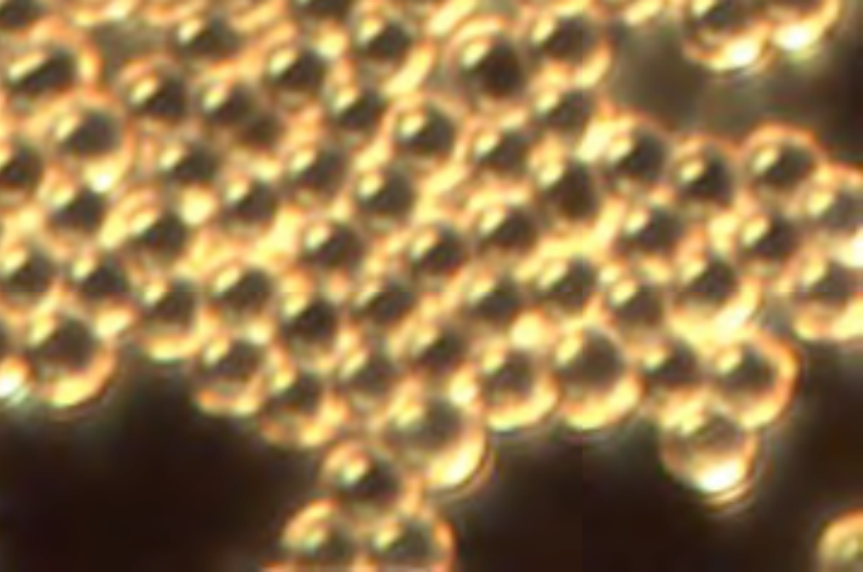
The sandstone chambers of La Maná, Ecuador yield sacred springwaters that flow freely from several sources, resonating with an intense energy that has been the focus of thorough international investigation. The antibacterial and ductile properties of *silver* have been well known for centuries, having been used effectively against many forms of infection including AIDS, cancer, Epstein-Barr, gonorrhea, Lyme disease, Candida, fungus, warts and parasites. Only recently has it regained widespread use in liquid colloids that maintain a positive electrical charge. High-grade colloidal silver is reported to be nontoxic, as any excess that is not needed by the body is easily eliminated, preventing the toxic accumulation of metals in tissues that can occur when low-grade colloids are ingested. The highly selective composition of the La Maná water has been documented in several laboratories around the world; its most astounding feature being spherical nanoparticles of gold and silver less than 10nm in size that are potent antibacterial and even antiviral agents. HAADF images show silver nanoparticles lethally binding to the HIV-1 virus [Elechiguerra et al, 2005]:

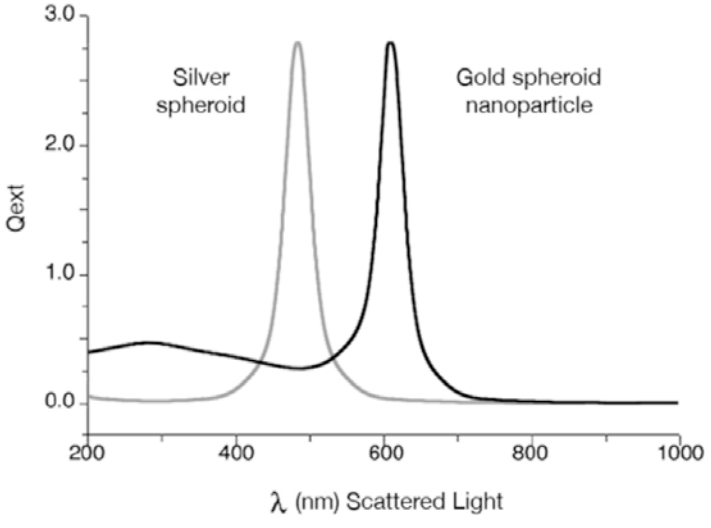


This exact size range of gold and silver nanoparticles also produce the effect of electroluminescence inside all of the cells of the body, whereby ambient electrical currents are transduced into light. Gold nanospheres transduce red light, while silver nanospheres transduce blue light that illuminates the DNA within the chromosomes located in the nucleus of each cell, inducing a profound cellular rejuvenation that affects increased longevity. The ancient kundalini masters of Ecuador left a remarkable record of their methods of bioelectrification. These profound Atlantean artworks overtly show us that drinking *the living waters from the living stone* is a key component of the kundalini process of bioenergetic enhancement achieved by purification of the human body to become an efficient acousto-electric transducer –*a temple*. Microphotography techniques using polarized light capture the rainbow effect of light scattering through the micro-crystal prisms in a frozen sample of the La Maná springwaters (overleaf). [G. Schöen]

Resonant Characteristics

Acid pH	By pharmacopoeia standards, a water to be used in the making of pharmaceuticals must have a slightly acid pH below 6.5. The subterranean source at La Maná yields water with a slightly acid pH between 5.5 and 6.0, and during the bottling process holds a pH level between 6.5 and 7.
Dissolved CO_2	The presence of CO_2 has proven digestive effects, and carbonated waters have been produced for this reason. In the case of La Maná, springs emerge from the subterranean soils with dissolved CO_2 between 250 and 300 parts per million, in the form of microbubbles.
Dissolved Solids	The World Health Organization defines good quality water as having less than 500 mg/l of total dissolved solids. Highest-quality water has a total dissolved solid content of less than 50 mg/l, being considered to have minimal mineralization. La Maná spring water has 33 mg/l, making it a water of extraordinary quality and creating a resonant environment for harmonic cellular development. The small amounts of minerals or dissolved salts are conformed almost exclusively by bicarbonates of calcium, magnesium, sodium and potassium, and by some other chloride. In reality we are dealing with a true rarity: a water that has practically no salinity.
Colloidal Gold & Silver	The quantum resonance of this rare water is allowed both by its purity and by its trace content of colloidal gold and silver. These precious metals are the constituents of the ancient sacred alloy known as electrum, allowing an extreme conductivity of 71 µs and creating an antibacterial and antiviral environment within the cells. Nanoparticle sizes of less than 10 nm allow the colloidal metals to act as a dissolved gas capable of penetrating throughout the body's cells to achieve biorhythmic resonance.

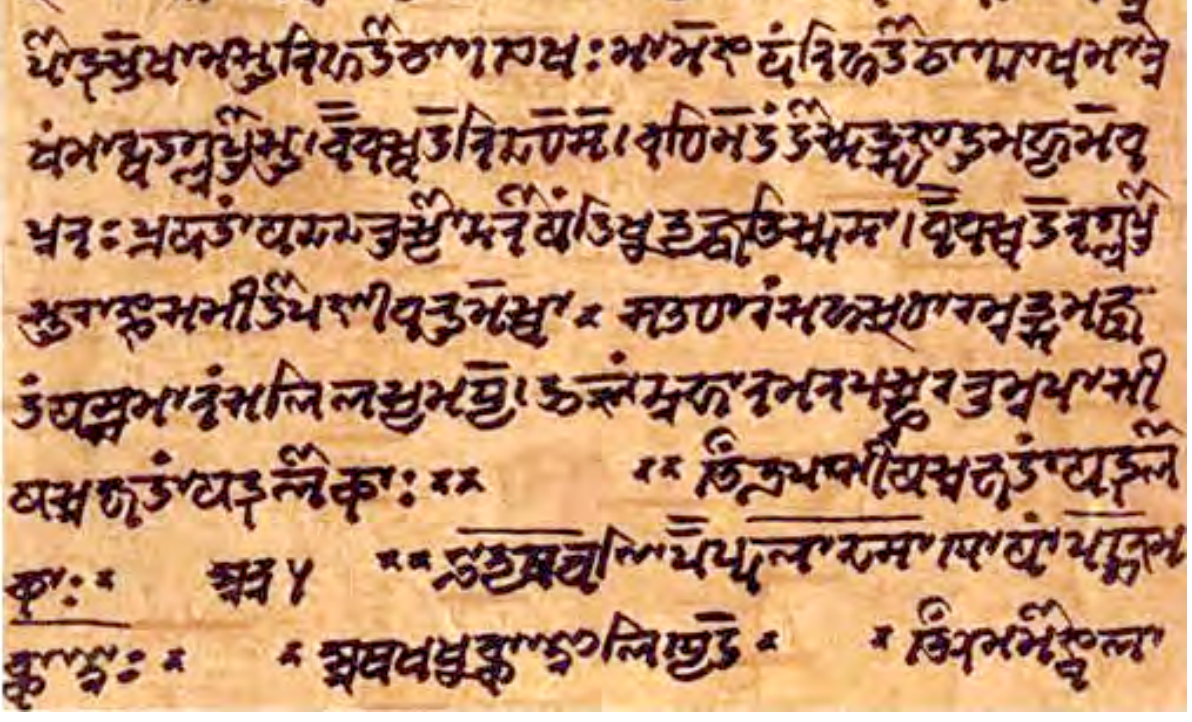




A human body fueled by sacred electrum waters undergoes of quantum shift in its electrical nature. The enhanced electrical conductivity and desalination of the body imbues the being with the resonant properties of quartz, the very concept conveyed through the crystal skull symbolically. Sacred electrum waters were the key element in the body purification processes for which the pyramids of the world were designed.

This extremely advanced scientific knowledge was passed on orally and eventually recorded textually in the volumes of the oldest books known to humanity - the Vedas of ancient India. The special preparation of foods and drinks for aerospace pilots is extensively documented in Vedic manuals, whereby electroluminescence was also generated within the human body. Modern scientists reported the electroluminescence of gold and silver nanoparticles several years ago. Nanoparticles are stimulated by electrical currents, or strong electromagnetic fields, into a high-energy state of *surface plasmon resonance*. This induced plasmon excitation produces a spectral signature unique to each element. Scientists analyzed the scattering spectra of gold and silver nanoparticles of various forms including spheroids (above). [Noguez et al, 2002, 'Light Scattering by Isolated Nanoparticles with Arbitrary Shapes']

The reflectance/absorbance of 10nm silver nanoparticles shows a large peak at 480 nm (blue/cyan), while 10nm gold nanoparticles resonate at 620 nm - red light at the transition of orange, confirming the deepest wisdom of our ancient Sanskrit traditions. The many enigmatic passages of ancient Sanskrit writings are now being understood in a new light, as Vedic scholars recently identified the Sanskrit term for electrum as 'Soma', described as *granting eternal life through the luminosity of the electrum nanoparticles consumed in both foods and drinks:*



"We have drunk the Soma and become immortal. We have attained the light the gods discovered."

- (Rig Veda: VIII.48.3)

"Soma is food for the gods. Gods eat Soma."

- (Chàndogya Upanishad: V.10.4)

"One thinks to have drunk Soma ... Of him (Soma), which the bràhma¯as know, no one ever tastes."

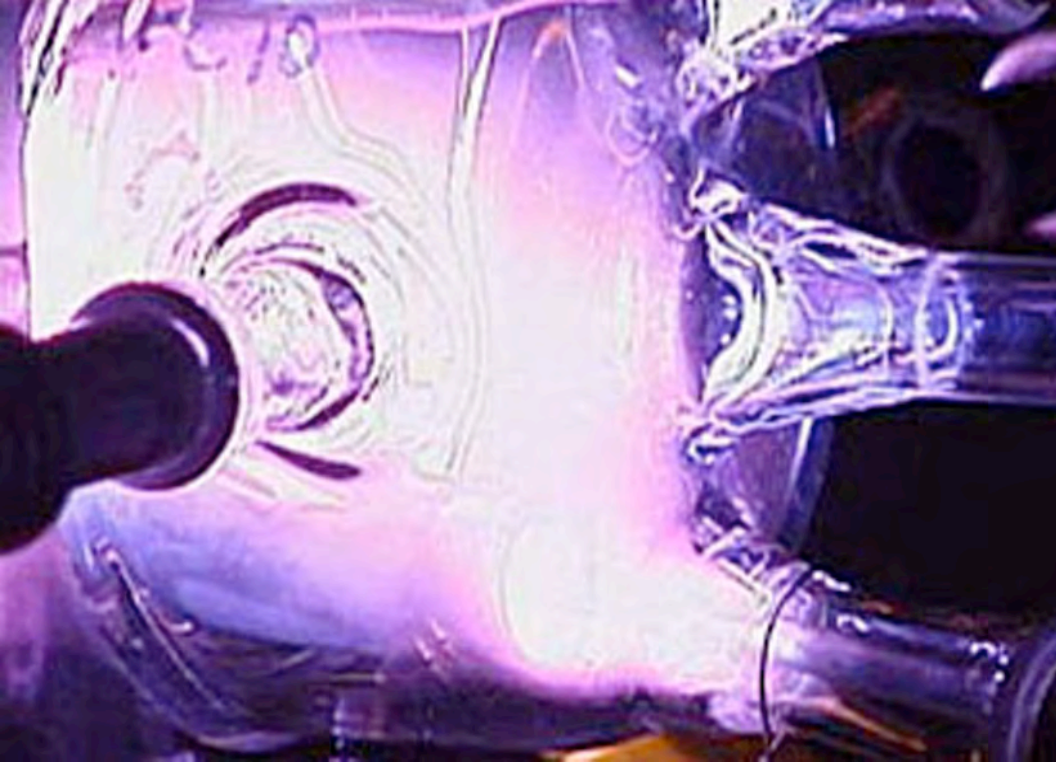
- (Rig Veda: X.85.3; as in Atharva Veda: XIV.1.3)

"The man who supplies food hath always [his Soma] pressing stones adjusted, a wet Soma filter, well-prepared religious rites... he who hath this knowledge wins the luminous spheres." (Atharva Veda: IX.6)

Soma, Soma ma¯al, asemon, asem, electrum may perhaps denote the same substance... (which required the purificatory 'mineral waters') contained in the kaman.d.alu symbols in the icons of the yaks.a legacy. It may perhaps be the same substance said to be am°tam which was considered to be the elixir of life, of immortality. It may perhaps be the same substance referred to, in sheer poetry, as amritam àyur hira¯yam. Gold is immortality.

- [Kalyanaraman S (2004) *'Indian Alchemy: Soma in the Vedas'* Munishram Manoharlal, pp. 2-7]

Vedic hymns clearly identify the intracellular luminosity of electrum-enriched Soma foods and drinks as endowing eternal life. This special food additive is invisible and tasteless, causing so much confusion in modern scholarly interpretations, many of which misidentify the nanoparticle admixture as a mere metaphor for spiritual purity, despite the many direct references to production methods and apparati. *In fact, the Vedic texts are directly defining a 'god' as one who has 'discovered' and 'attained the light' by consuming Soma foods and drinks enriched with electrum nanoparticles! The electrum waters of La Maná were used for the generation of HHO plasma, bathing the pyramids in ultraviolet light.*



The word 'pyr-a-mid' itself is of Greek origin, based on the word 'pyros' or fire, and meaning 'fire in the middle'. Did hydrogen plasma derived from water once burn in the inner chambers of the world's pyramids? The recently rediscovered high-energy state of hydrogen has been reported by Dr. Randall Mills, who has developed the process that releases vast amounts of energy stored within the hydrogen atom itself. Mills has defined the physics underlying this novel chemical reaction derived from water as *hydrino resonant-transfer plasma* that is generated in vacuum chamber reactors now being commercially marketed for power generation by his company Blacklight Power, Inc. of New Jersey (at left, and opposite).

Blacklight Power researchers have defined the atomic process by which hydrino plasma forms. Hydrogen gas is produced by the electrolysis of water and is heated in a vacuum chamber with metal particles. The metals become vaporized and bombard the H atoms causing them to shrink to one-quarter normal size in a chain reaction that generates hydrino plasma. Potassium or various other elements are used to catalyze this *implosive* chemical reaction that releases vast amounts of energy in the form of ultraviolet-A and infrared light radiated by the shrinking of hydrogen atoms. This plasma reaction can occur in open air, but is more efficiently generated in a vacuum chamber.

This resonant-transfer process of hydrino plasma vastly exceeds the energy output of combustion reactions and is fueled by the most abundant element in the universe. The *explosion* principle behind the combustion reaction is reversed in the hydrino plasma reaction, based instead on the principle of *implosion*. Hydrino plasma was an essential component of the resonant energy production of the world's pyramids; having generated intense infrared and ultraviolet-A radiation within the vacuum chambers of acoustically charged piezoelectric monuments. Plasma has a resonant crystalline structure like calcite and quartz, enabling transduction of atmospheric infrasound into heat, light and strong EM fields, as especially utilized by ancient *vimana* - circular spacecraft employing acoustic levitation.

HHO plasma reactor

Vimana with HHO plasma vents

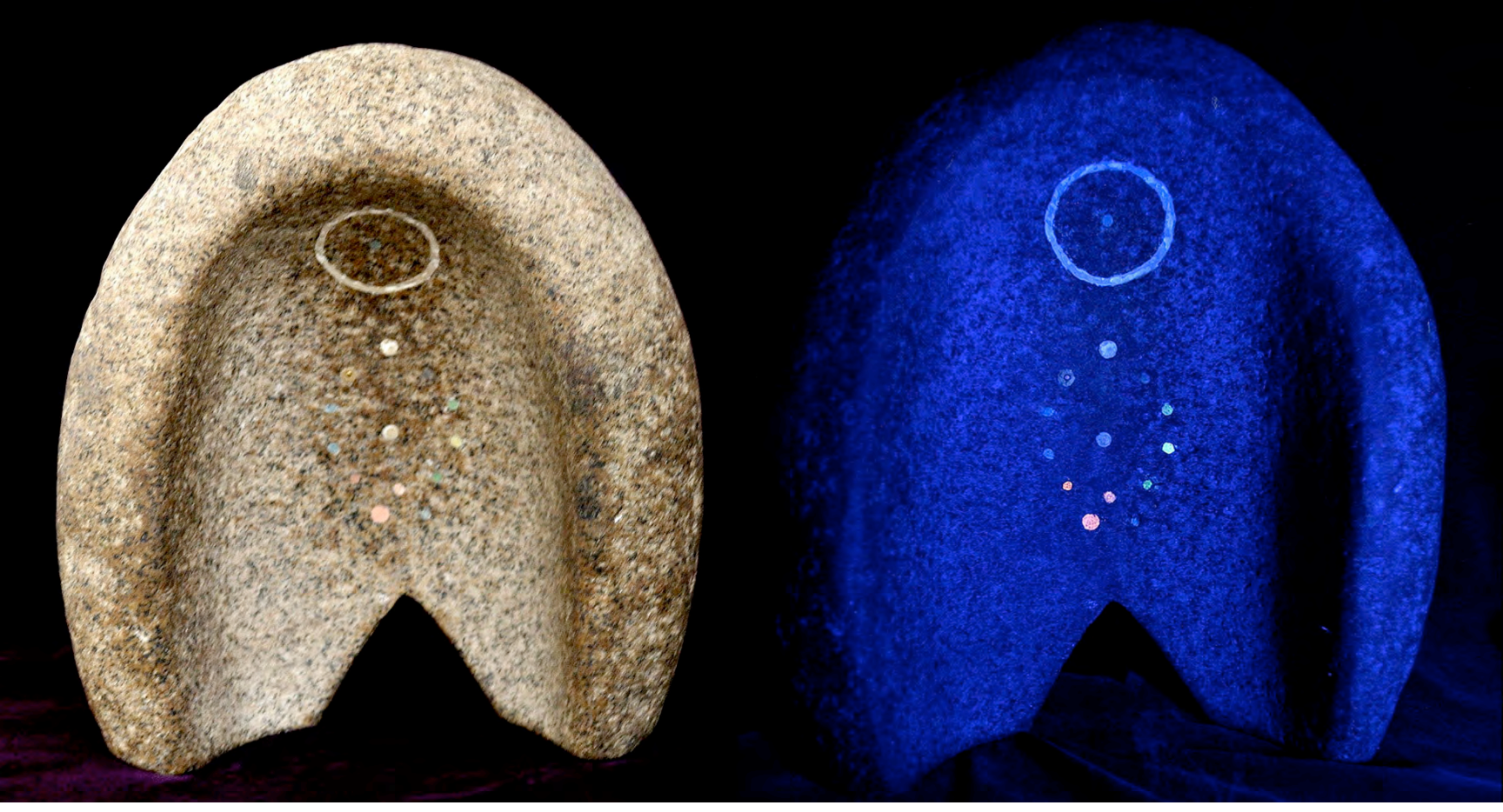
Ancient Sanskrit aerospace technology applied the *implosive* power of HHO plasma for both the propulsion and invisibility cloaking of vimana spacecraft, being commonly attributed with the astonishing capability of *complete optical invisibility at the push of a button*. Modern photographic and video evidence of this advanced ancient technology have been obtained by Edward Meier (above, 1975), recording the same noctiluminous flight machines depicted among the La Maná artifacts –*using the ultraviolet fluorescence of mineral calcite.* Intensely luminous HHO plasma beams emitted from below the vimana enable the superfluid levitation of people or objects into the spacecraft (opposite).

HHO plasma beam, UK 2003

La Maná's stone and ceramic masterworks present advanced craftsmanship, including magnetic effects and inlaid mortars that fluoresce under ultraviolet light. The artifacts defy any simple explanation, revealing the technological capabilities of ancient man to have been far in advance of that used by 'industrial' man today. The group of over 300 objects remains in Ecuador, in the private collection of German Villamar (at left), who received them as a gift from Dr. Sotomayor some years after their discovery. All of the photographs of the Villamar collection were produced by Rafael Cuesta in '02 and given to this author by German during my two-month visit to the La Maná archaeological site beginning in December '06. My initial visit to the sacred mountain above La Maná (opposite) took place in February '04, when I was able to meet Dr. Sotomayor and discuss his finds and witness demonstrations of the fluorescence and magnetic effects observed among these most intriguing masterpieces from deep below ground in central Ecuador.

Ultraviolet fluorescence effects are a well-known quality of calcite and other minerals found in natural abundance. Mineral calcite has been mixed as a mortar and inlaid into the lines incised upon the stoneworks' faces. Visible light is emitted upon exposure to longwave UV (365nm) when electrons fall back to their initial or ground states, causing some of the exciting energy to be lost as heat, resulting in a shift in the wavelength of the energy to lower energy (longer wavelength) visible light. Many minerals possess this quality, also observed upon exposure to shortwave UV (255nm). Scheelite can produce a bluish-white and willemite a bright green under shortwave UV. Fluorite emits a blue, scapolite an orange-yellow and hyalite and autunite produce a yellow-green under longwave UV.

The fluorescence spectra of certain minerals can been used as a rough indicator of the locality of the deposit in which it was formed, but is by no means reliable enough to define the origin of the materials used in creating the artifacts of La Maná. Various admixtures have apparently been used to specify the spectrum of light emitted by the various colored mortars used to achieve the inlaid designs. Manganese is likely among these mineral additives to the calcite mixture, though specific color-producing combinations have not yet been determined. Calcite may emit a large range of colors under longwave UV light including white, blue, red, orange, yellow and green, and the ancient artists at La Maná used the entire fluorescent palette in their geometric designs. This fluorescence effect has been described as quantum scattering, and has also been employed in the creation of brilliant pigments by the Mayan ceramicists of the Yucatan peninsula. The clays used by the Maya contained nanoparticles of iron and manganese that, when boiled with indigo, produces 'Maya blue' pigment (José-Yacamán et al, 1996). The metallic nanoparticles scatter light in a nonlinear, quantum fashion as the atoms in the metals vibrate near the wavelength of the re-emitted blue light. This resonance amplifies the reflected light, as it does in the fluorescent inlays from La Maná. The Maya apparently inherited many quantum techniques from the preceding Sanskrit mother culture.



Among the ceramic figures of the collection, dozens of representations of psychoacoustic helmets of various designs are presented – many with antennae-like stones fitted around their exterior. While most of the helmets depicted are made of metal, one example of which was discovered among the group of ancient Sanskrit artifacts. By far the largest and heaviest of the psychoacoustic helmets from La Maná is a smooth granite head cradle, with a triangular notch at the base to accommodate the vertebrae of the wearer as the stone's weight rests on the shoulders (as demonstrated on the opposing page). A circular inlay of calcite mineral atop the users crown chakra –representing the pineal gland synchronization of the pyramids– fluoresces blue under ultraviolet light. Below it, in the occipital region of the head cradle, a circle of multi-colored dots signifies the activation of that region of the brain by infrasonic stimulation of the piezoelectric water of the crystallized human body, which becomes transduced inside the body as *light*.

These ancient Sanskrit masterpieces employ symbols found in the natural world to convey their holistic meanings. Sacred animal spirits such as the cobra, the anaconda, the python and the dolphin reference the psychoacoustic dimension of the kundalini activation of *synesthesia*, revealing the intricate patterning on animal skins as creational formulae embedded within the very DNA of all living things.

The scarab beetle (specifically the dung beetle) was used in ancient Egyptian sacred art as a symbol for the invisible living cocoon the continually forms and renews the sphere of our planet. This ever-present force of infrasound resonance that maintains all life reveals itself in the irrepressible forms of nature through the Fibonacci proportions of all living organisms, reflecting the quantum mathematics of pure consciousness.

The enigmatic mineral luminescence of the La Maná artifacts mimics the bioluminescent displays of many native insects of these misty, low mountain forests. When disturbed in darkness, the spots of the glowing click beetle (Pyrophorus *luminosus*, at left) resemble a large pair of predatory eyes, intensifying from a dull orange to a very bright green. This noctilucent defense display closely resembles the UV fluorescent inlaid dots on many of the site's ancient Vedic artifacts (opposite). The beetle's pair of glowing dots exactly corresponds to the Archaic Sanskrit numeral *2*. The prime numeral *7* is also clearly presented in colorful inlays of the kundalini cobra lingam, showing *2* eyes above the line of the cobra's mouth, resembling the numeral *5*. Prime numbers are displayed in the many geometric forms of this stunning Atlantean archive.

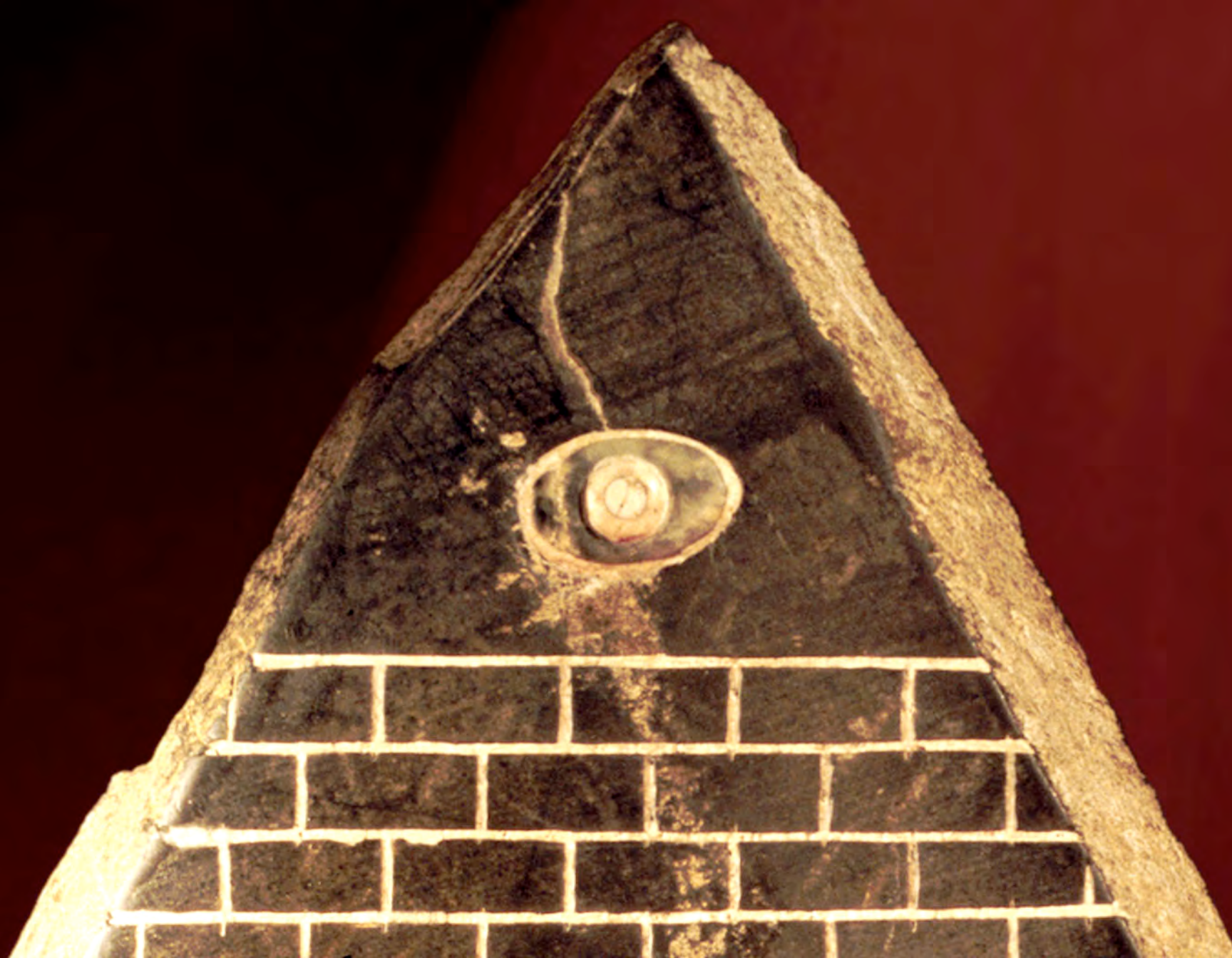
Now extinct, giant terror birds like Phororhacus lived over 12,000 years ago during the Pleistocene period, and were the inspiration behind this stone carving with inlaid eyes (opposite), which was placed on the forehead during meditation to synchronize the user's brainwaves and heartbeat rhythms for telepathy.

The group of artifacts from La Maná includes several clay stamps and seals. One particular cylinder seal shows a double row of figures holding hands, bordered by waveforms (at left). The head of each figure is formed by concentric circles in reference to the telepathic pineal gland synchronization of initiates at all sacred sites worldwide within the global pattern of focal points of resonant terrestrial infrasound standing waves.

The figures' joined hands are mirrored by their feet, which electrically ground human brainwave communications. The feet display a repeating pattern of three dots, referencing the 3 Fibonacci modes of infrasound emitted by the 3 pyramids of Giza, Egypt, themselves representing the star constellation of Orion's Belt. The many carefully engraved figures encircling this cylinder seal display the same sacred symbolism that is serially repeated throughout the entire La Maná collection, identifying the exact psychoacoustic conditions present at the site of the sacred waters as an integral component of their great efficacy.

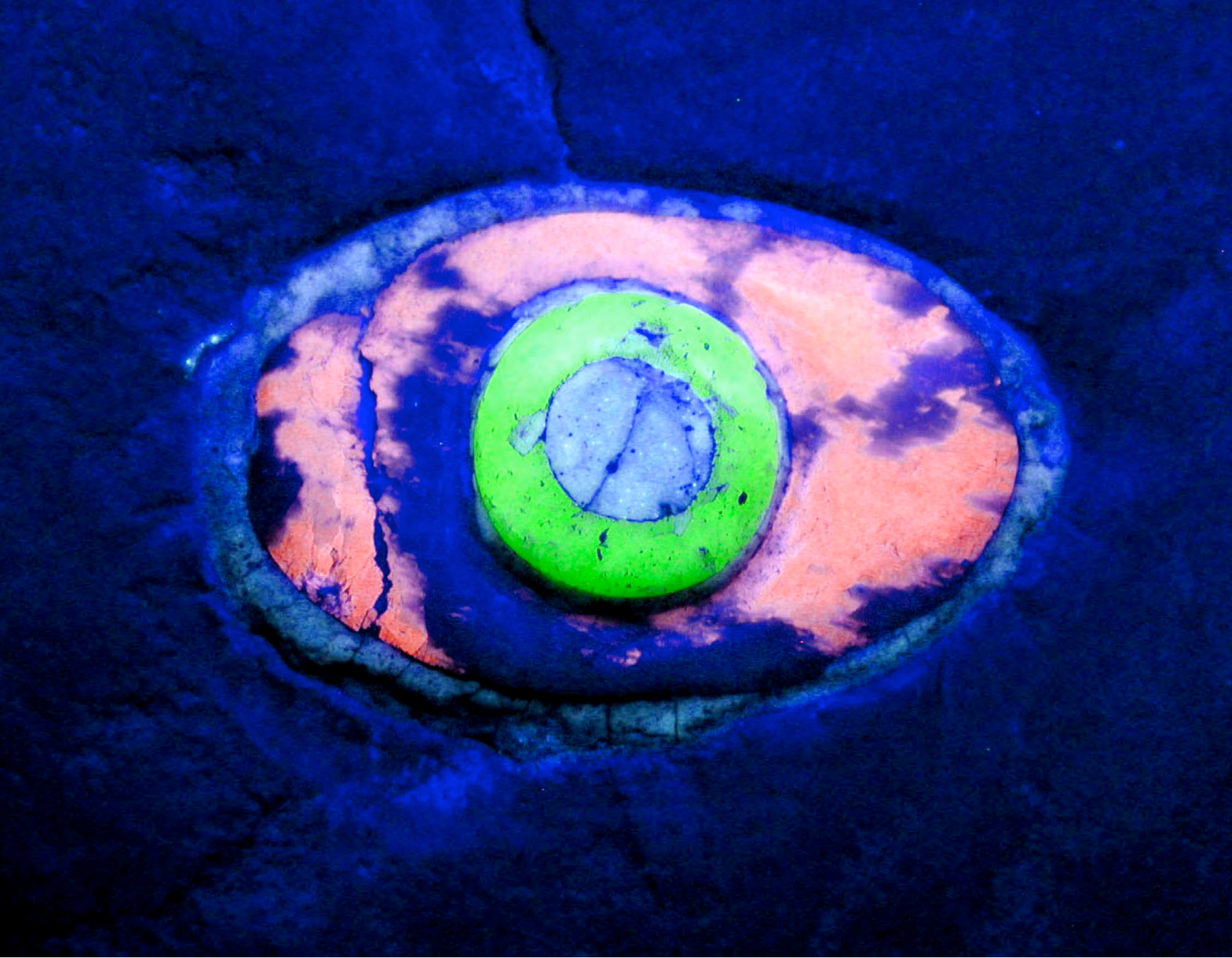
A circular jade disc fits comfortably in the palm of the hand, as used in meditation *(*opposite), and maintains a magnetic field that repels any magnet hung over its center, *causing a perpetual rotation of the magnetic pendulum.* One of just three exquisite mandala discs, the set displays luminous multicolored inlays encoding the transcendental consciousness that is *only attainable by barefoot initiates using the sacred waters at these ancient biorhythmic synchronization sites, restoring an awareness of our global Ayurvedic heritage.*

The Ultraviolet Archive

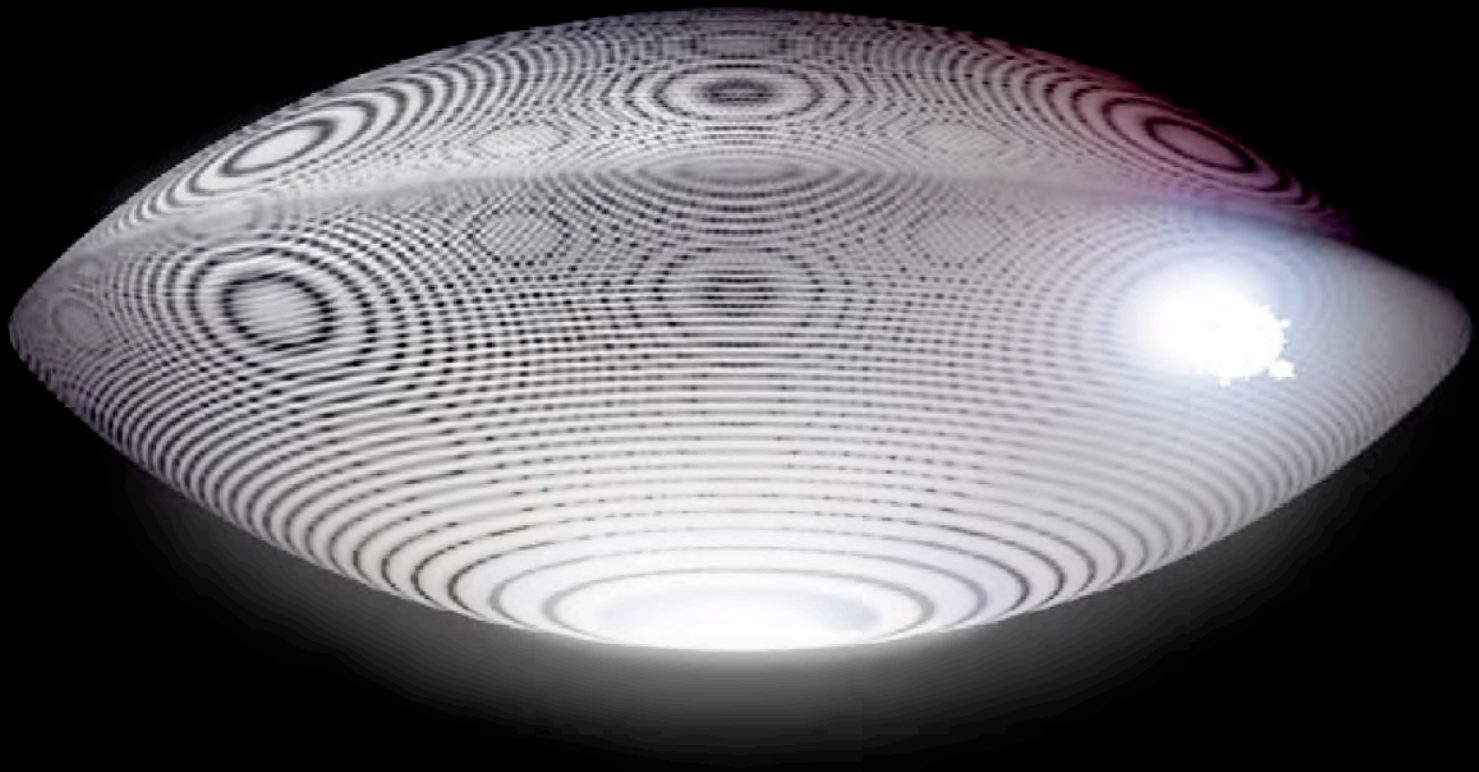


u maʰᵃ-ta upama

oh greatness, the highest

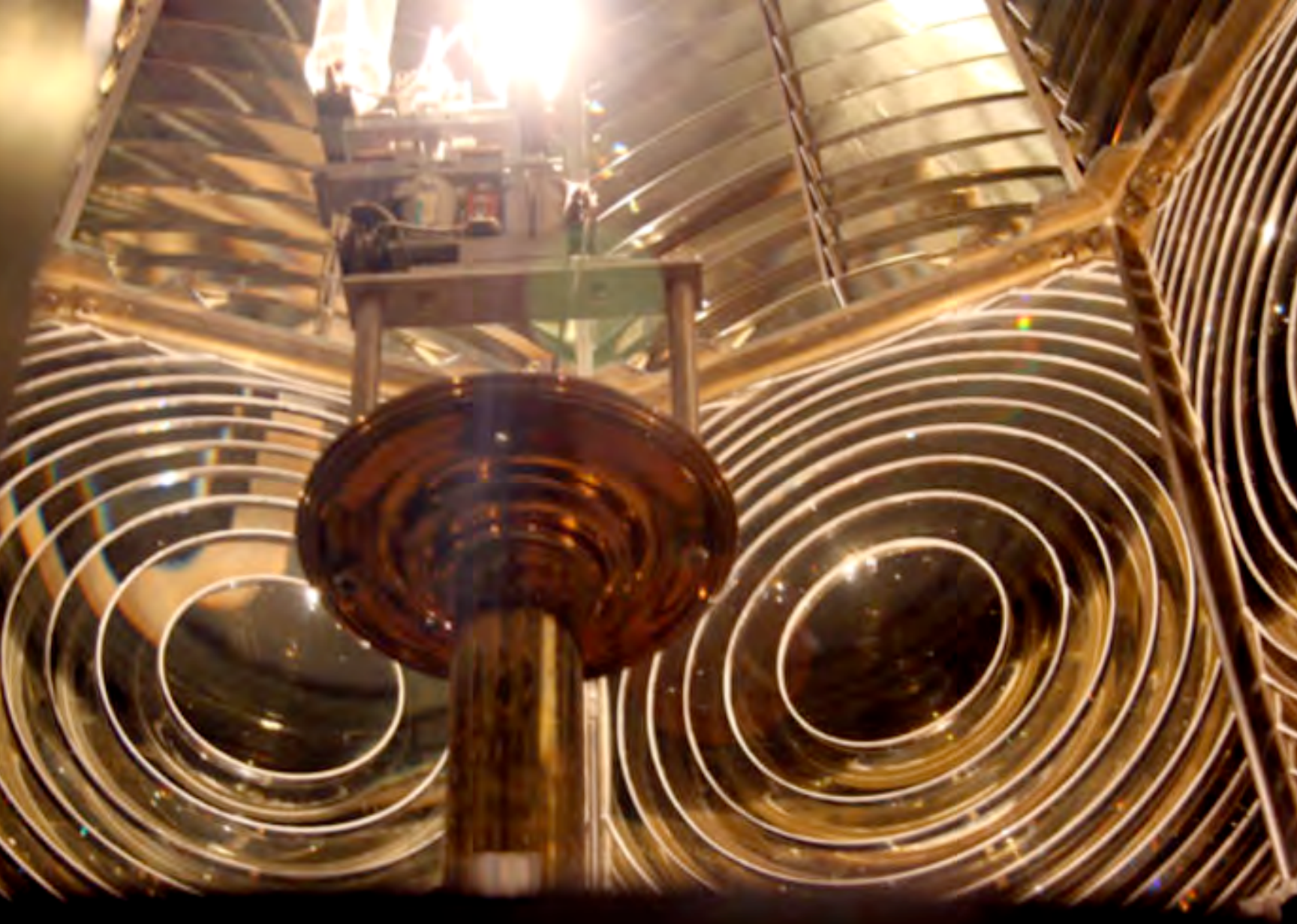


HHO plasma vimana

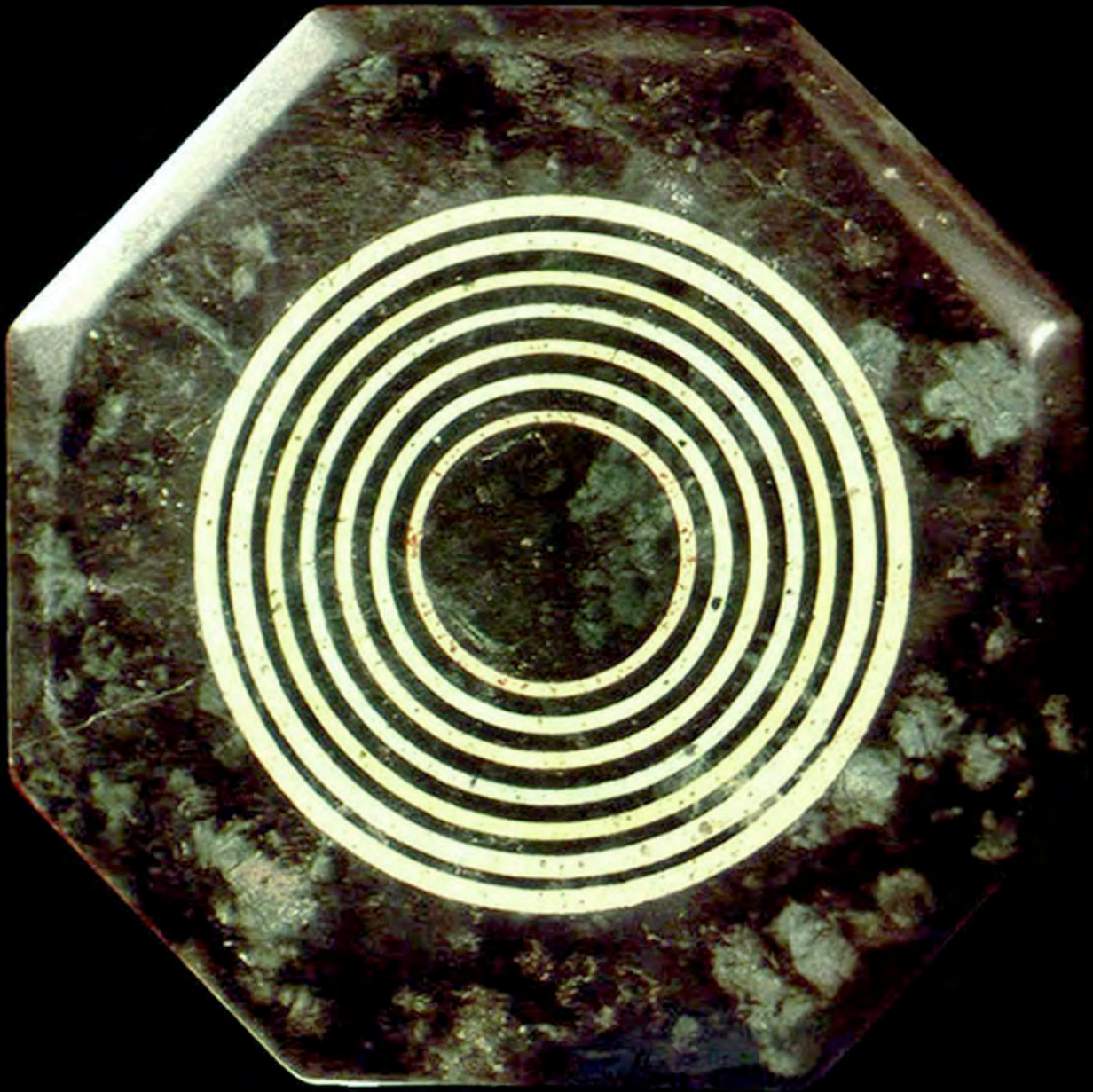


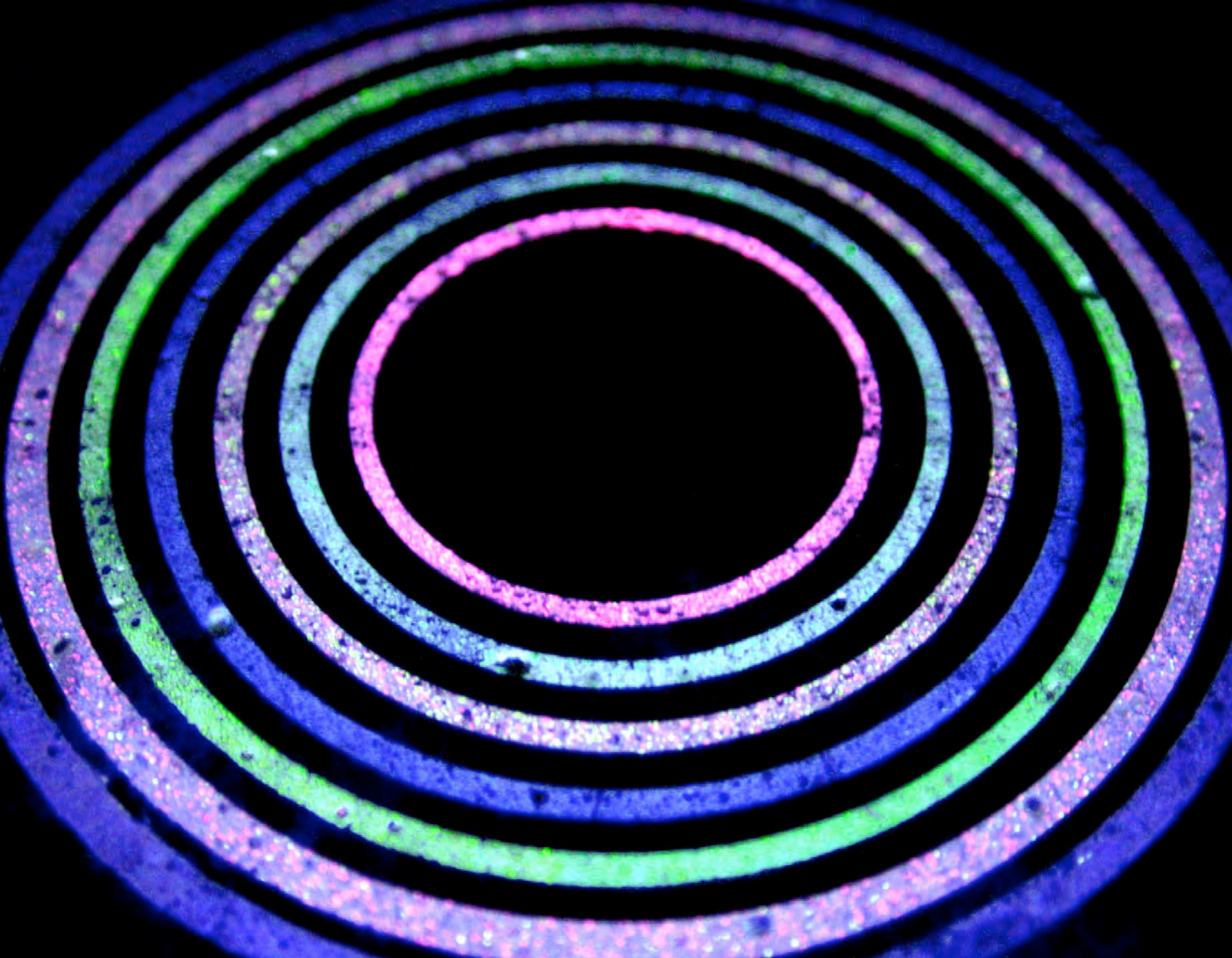
$$Z_{n+1} = Z_n^2$$

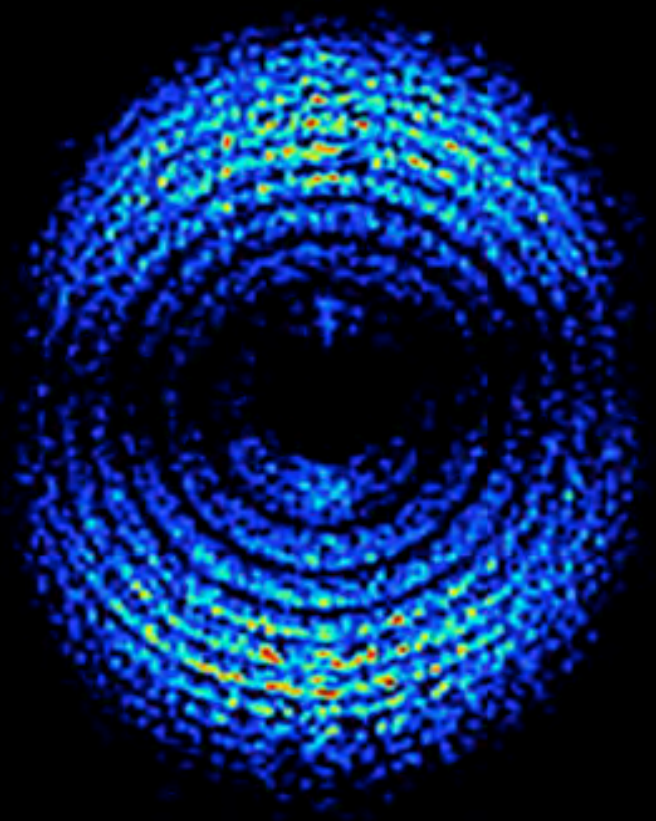
UFO video still, Turkey 2006



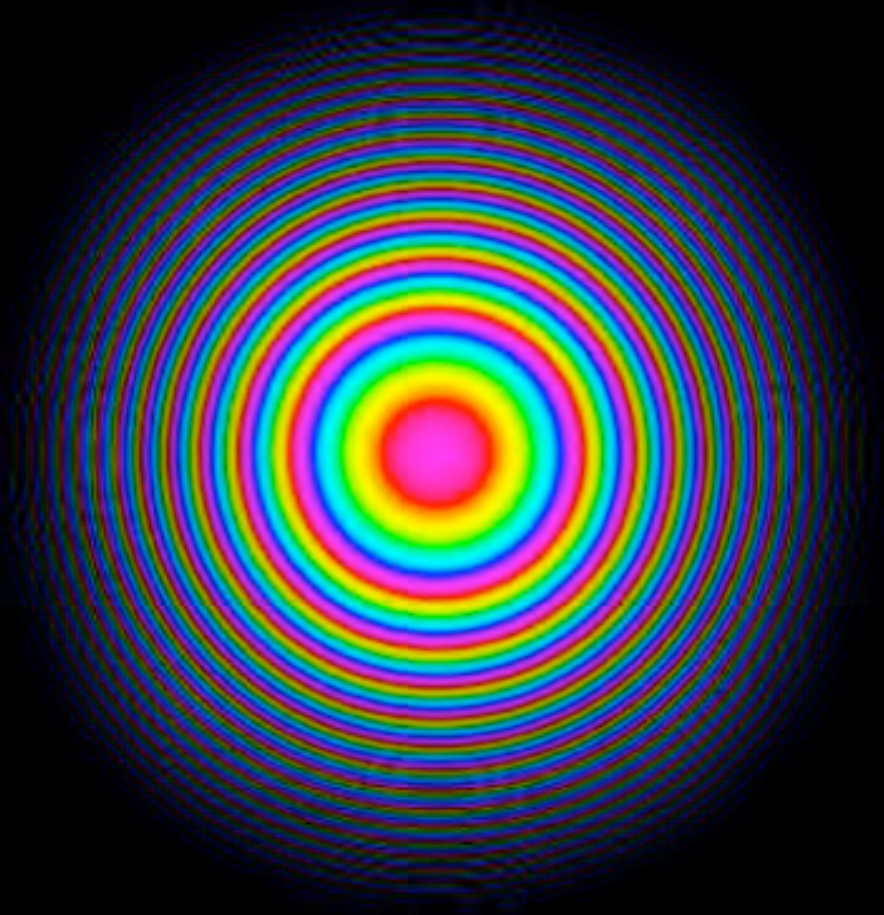
Fresnel lenses focus beams of high-intensity light



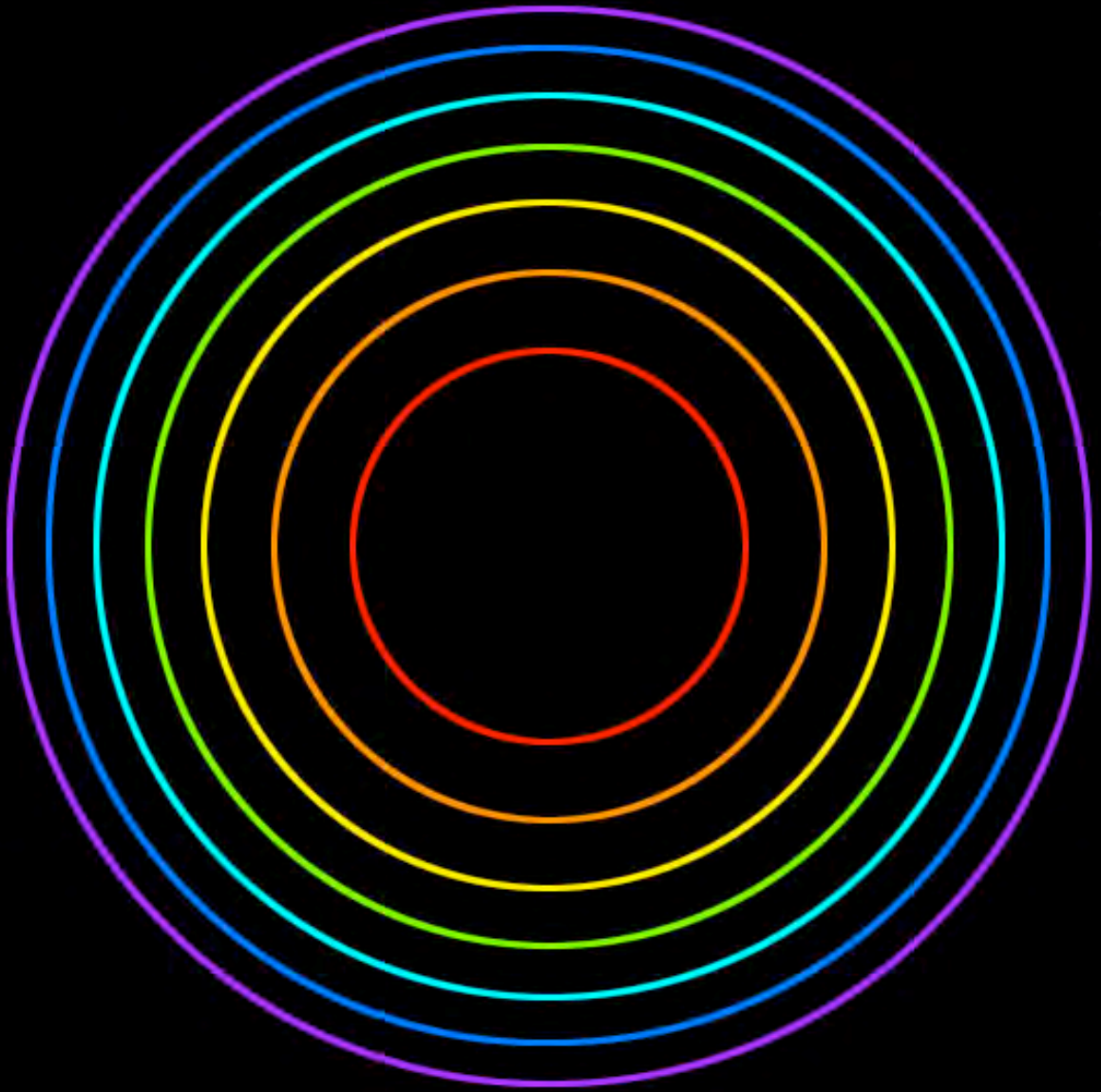




electron

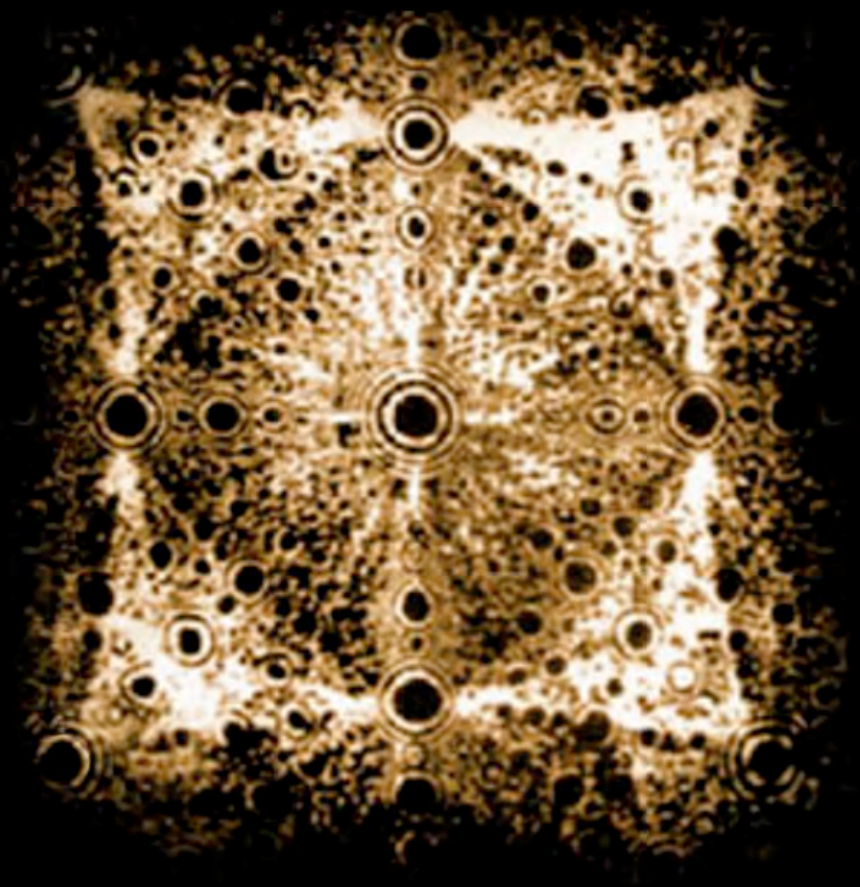


$z_{n+1} = z_n^2$



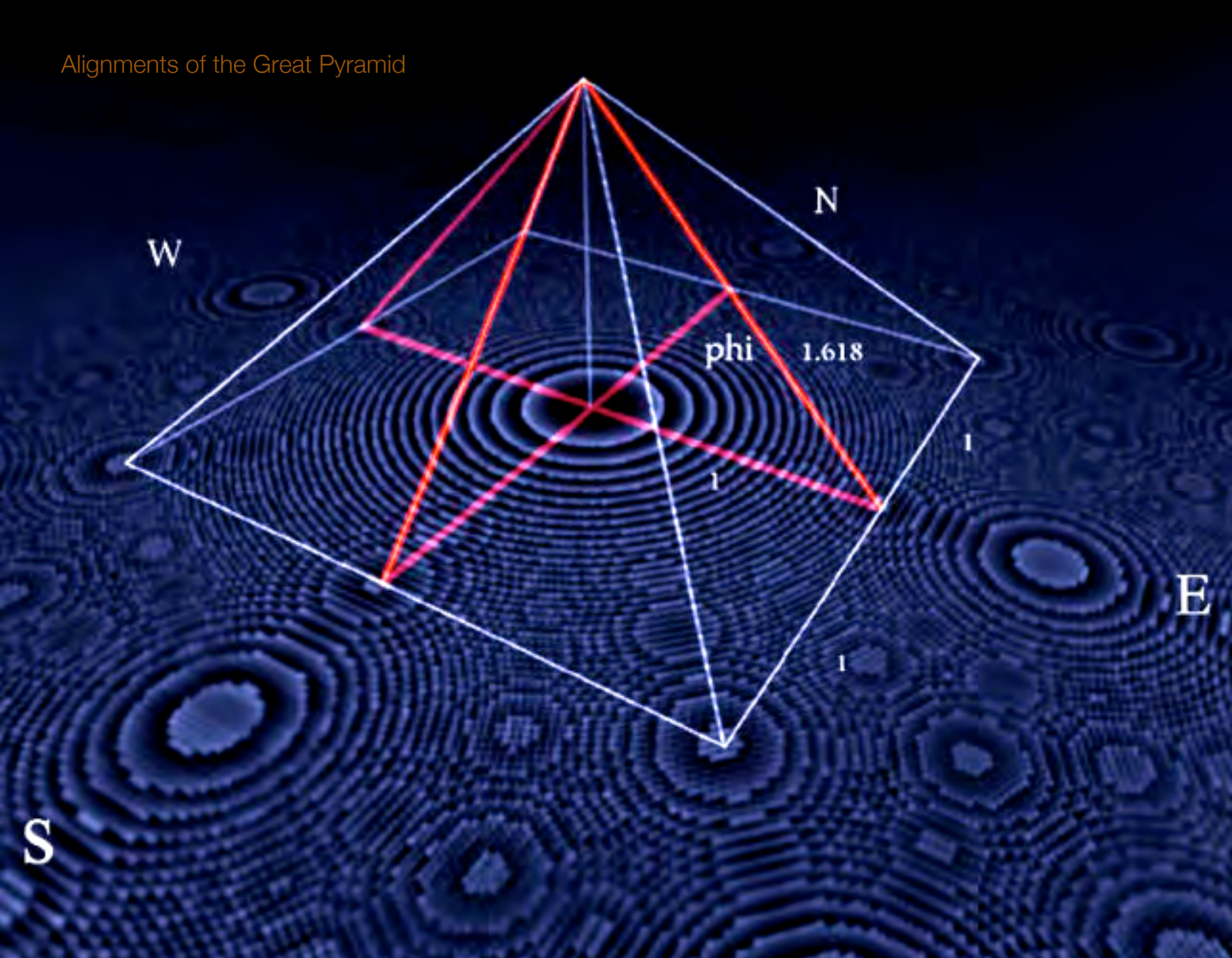
Circle's Radius		Area
$\sqrt{1}$	=	3.1416
$\sqrt{2}$	=	6.2832
$\sqrt{3}$	=	9.4248
$\sqrt{4}$	=	12.5664
$\sqrt{5}$	=	15.7080
$\sqrt{6}$	=	18.8496
$\sqrt{7}$	=	21.9912

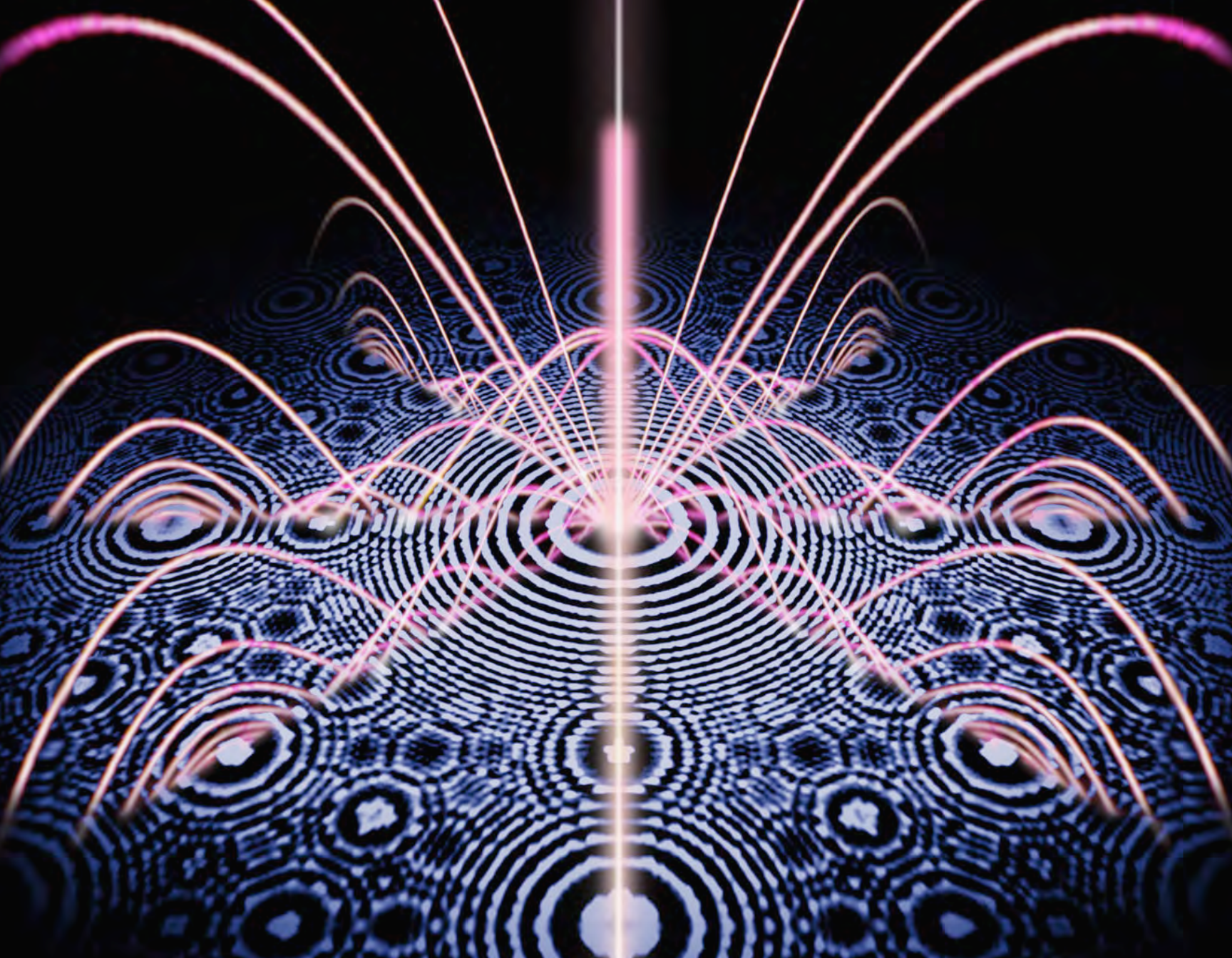
$$z_{n+1} = z_n^2$$

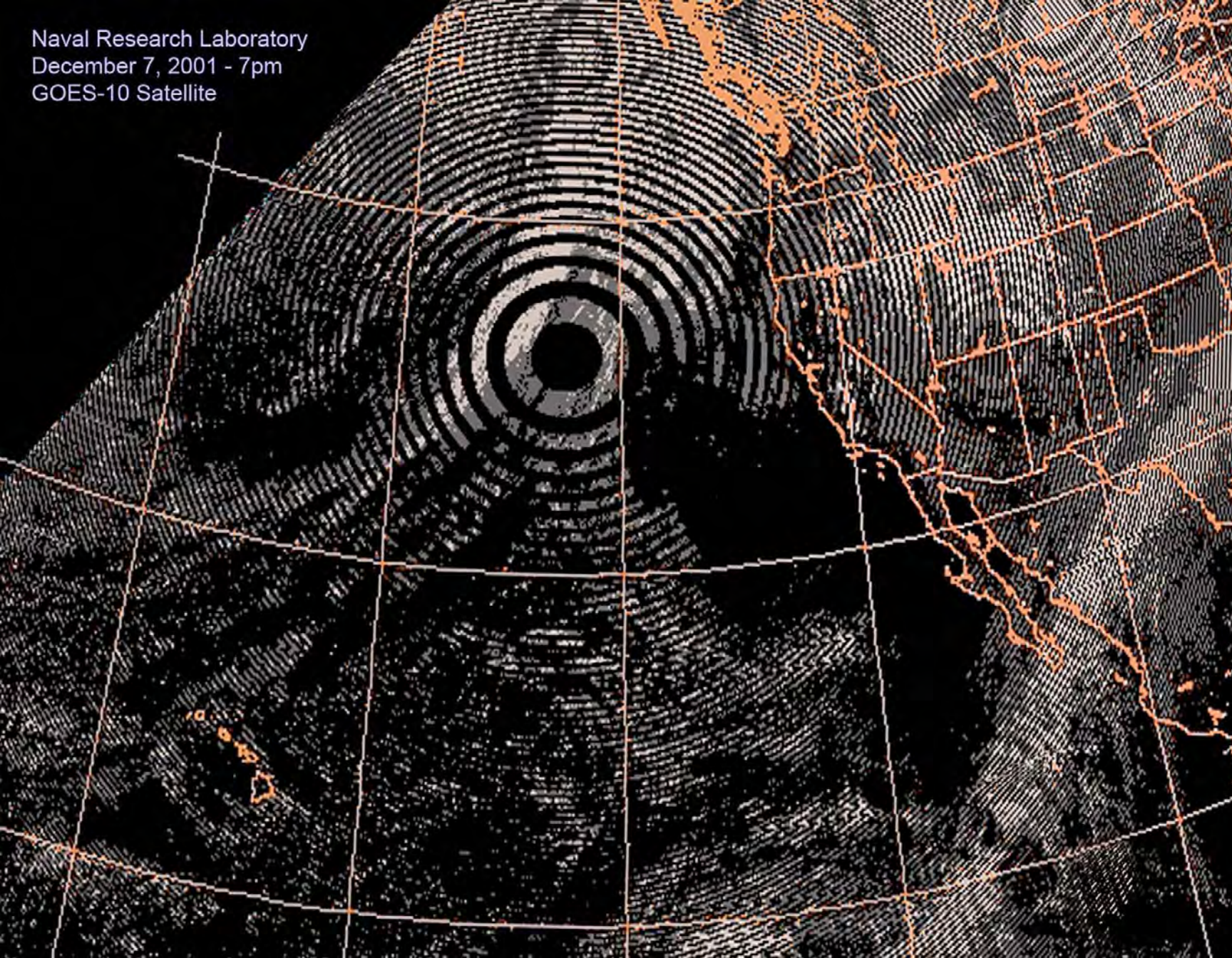


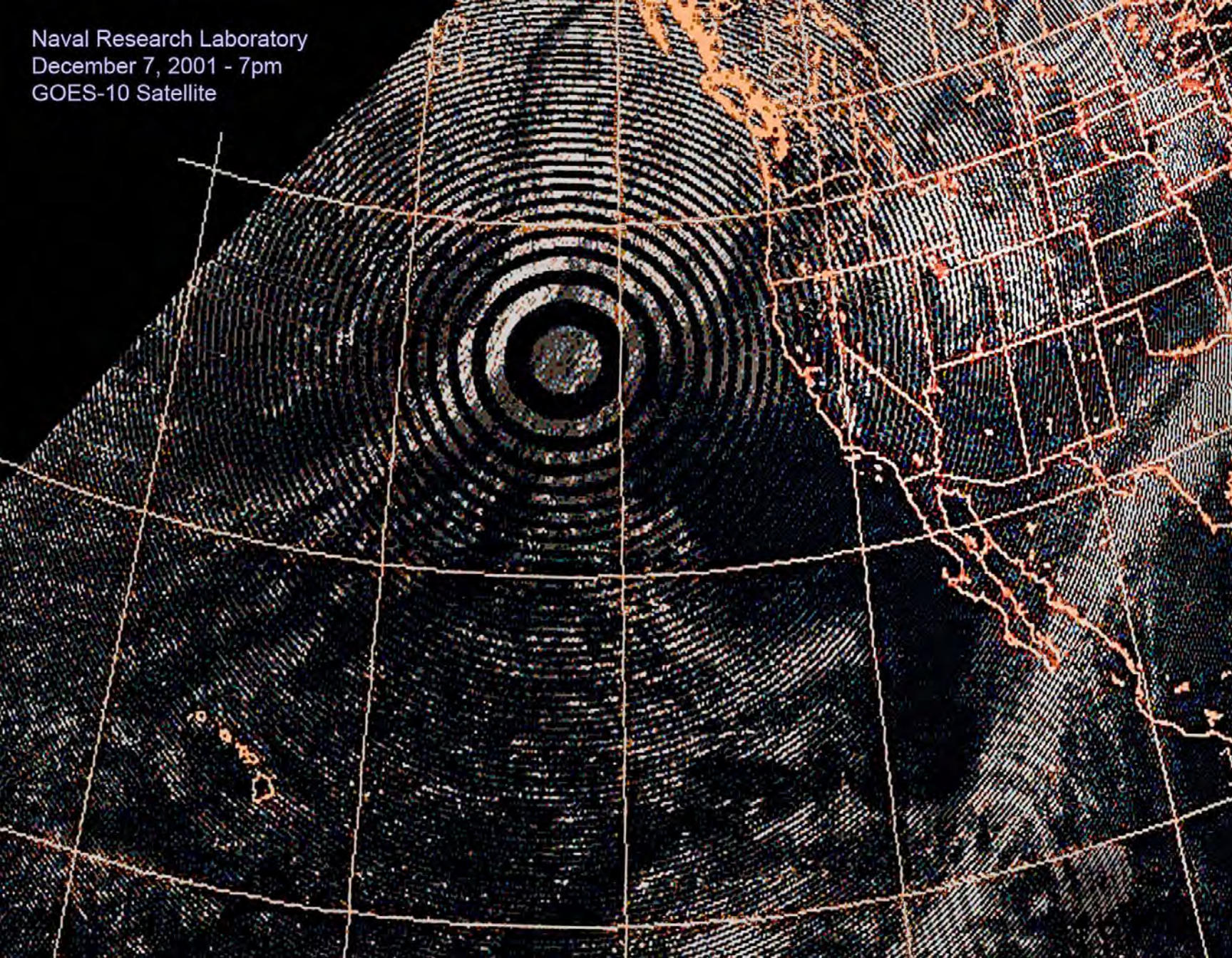
Crystallography of Calcite

Alignments of the Great Pyramid

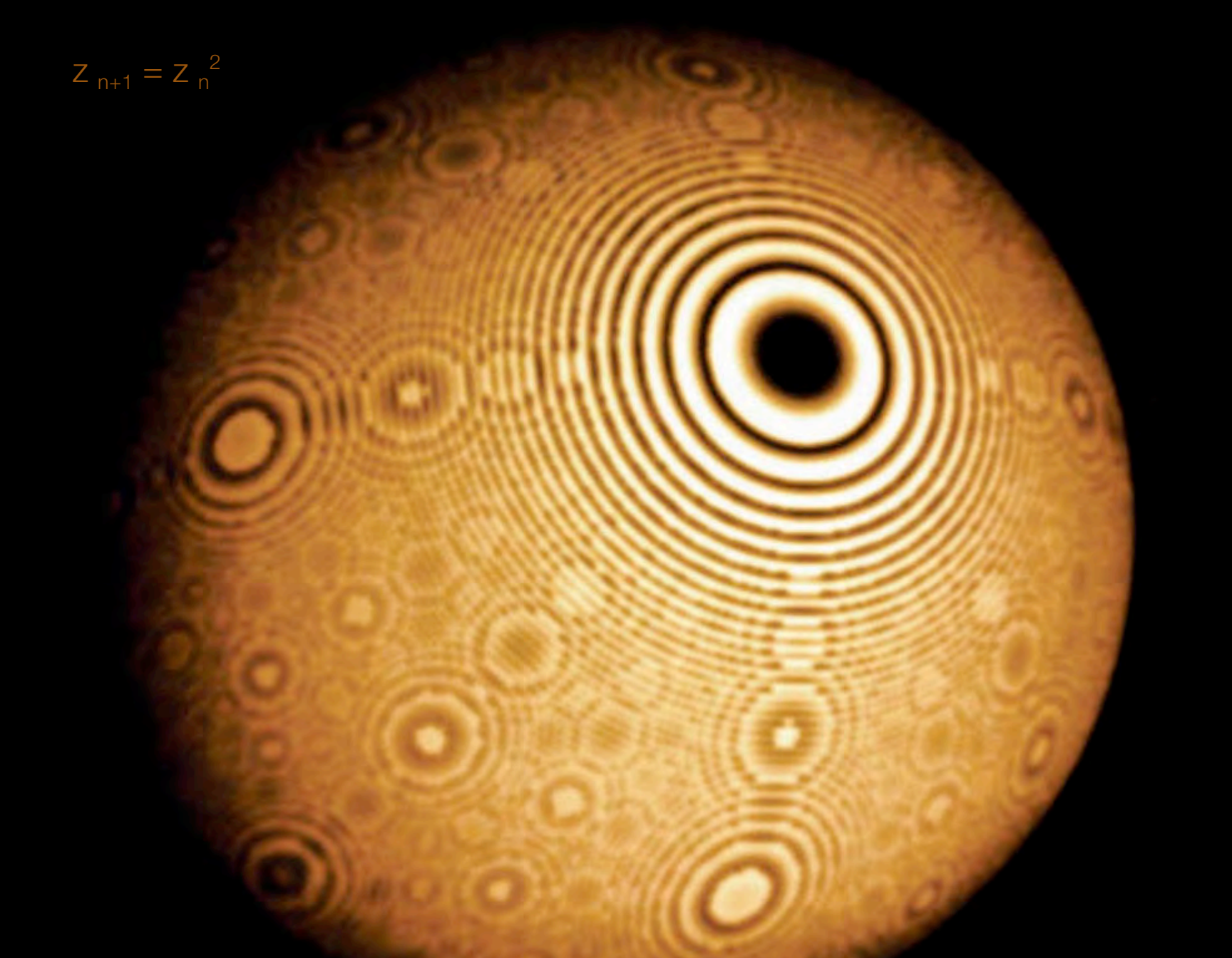


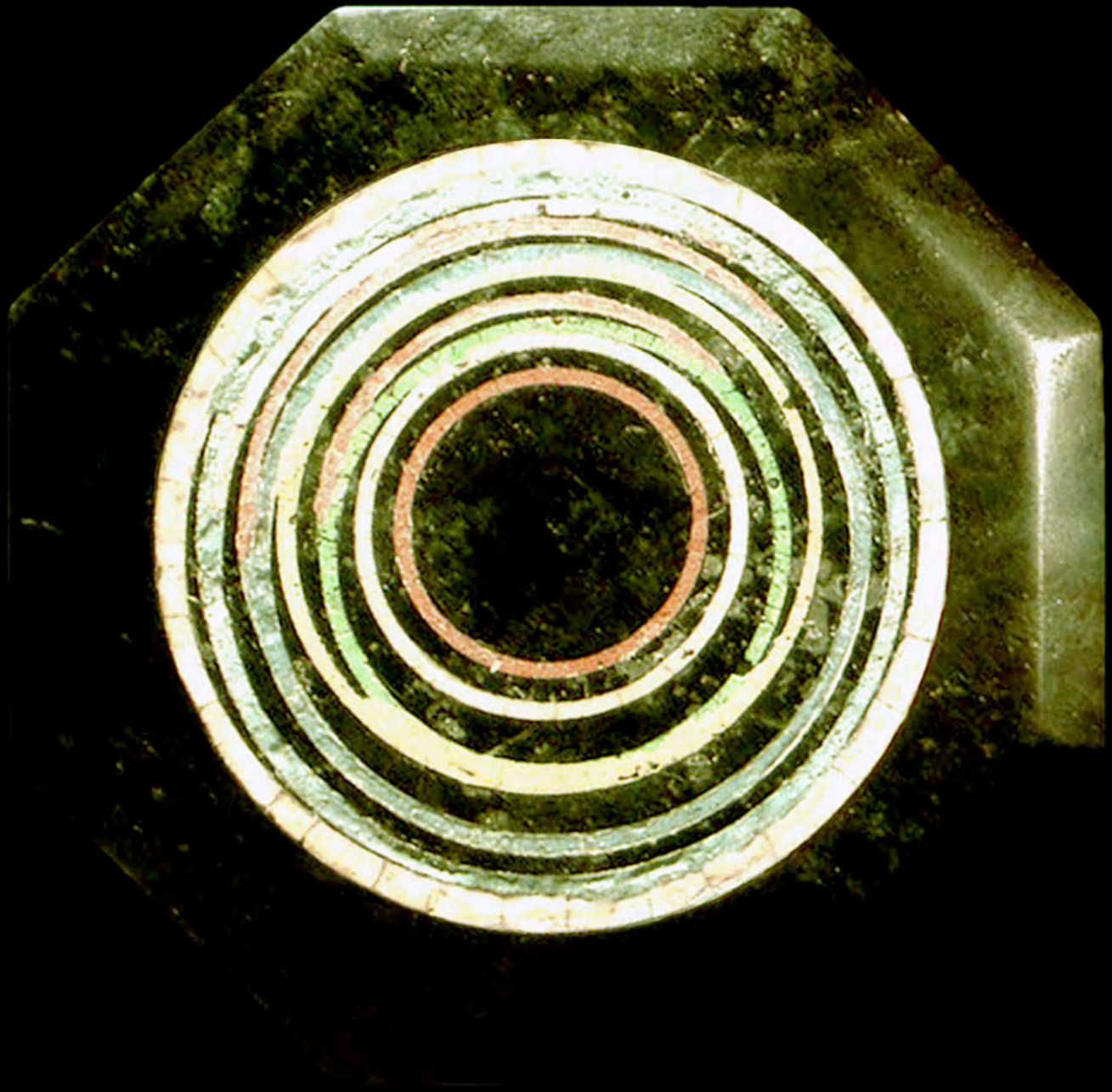


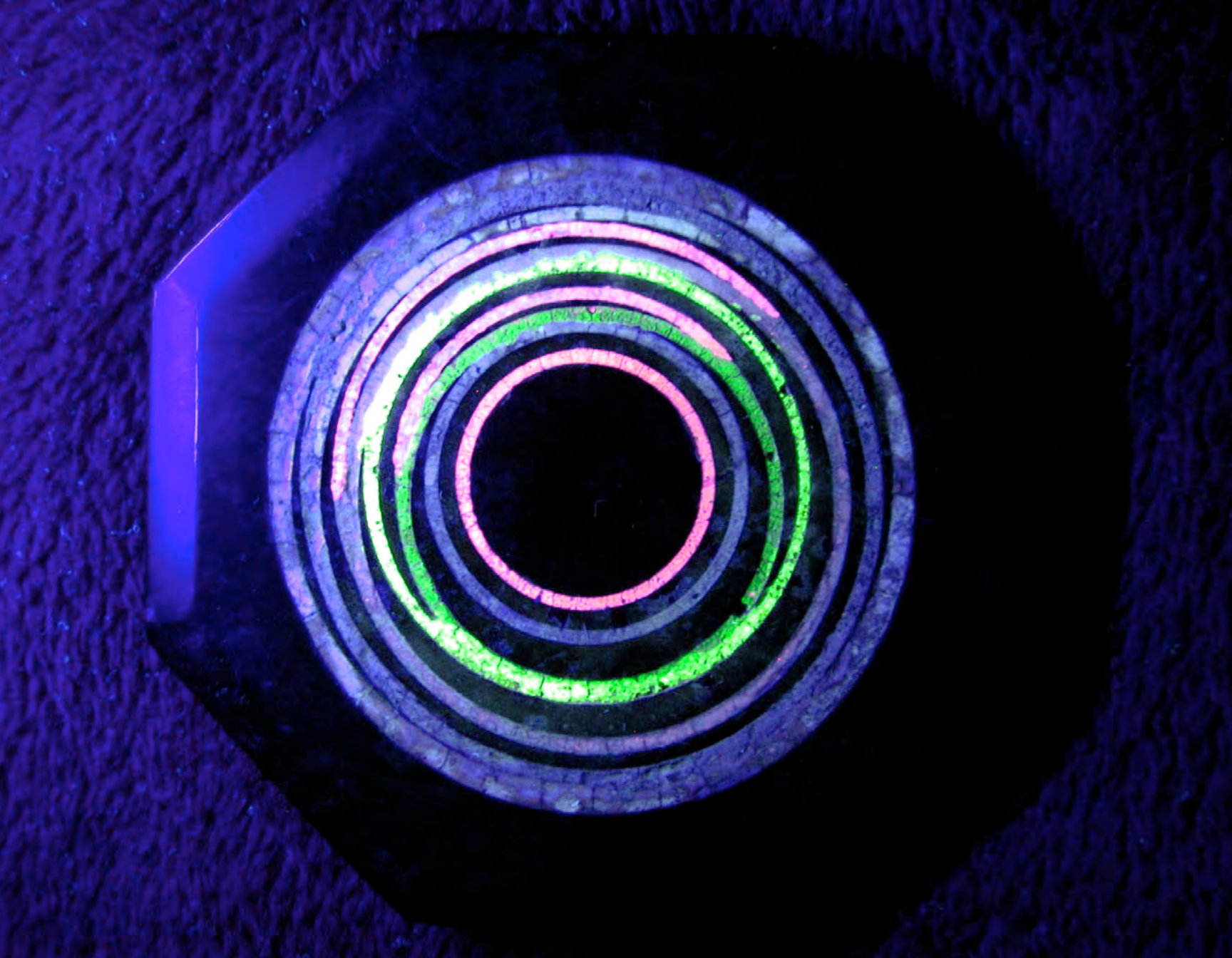

Naval Research Laboratory
December 7, 2001 - 7pm
GOES-10 Satellite

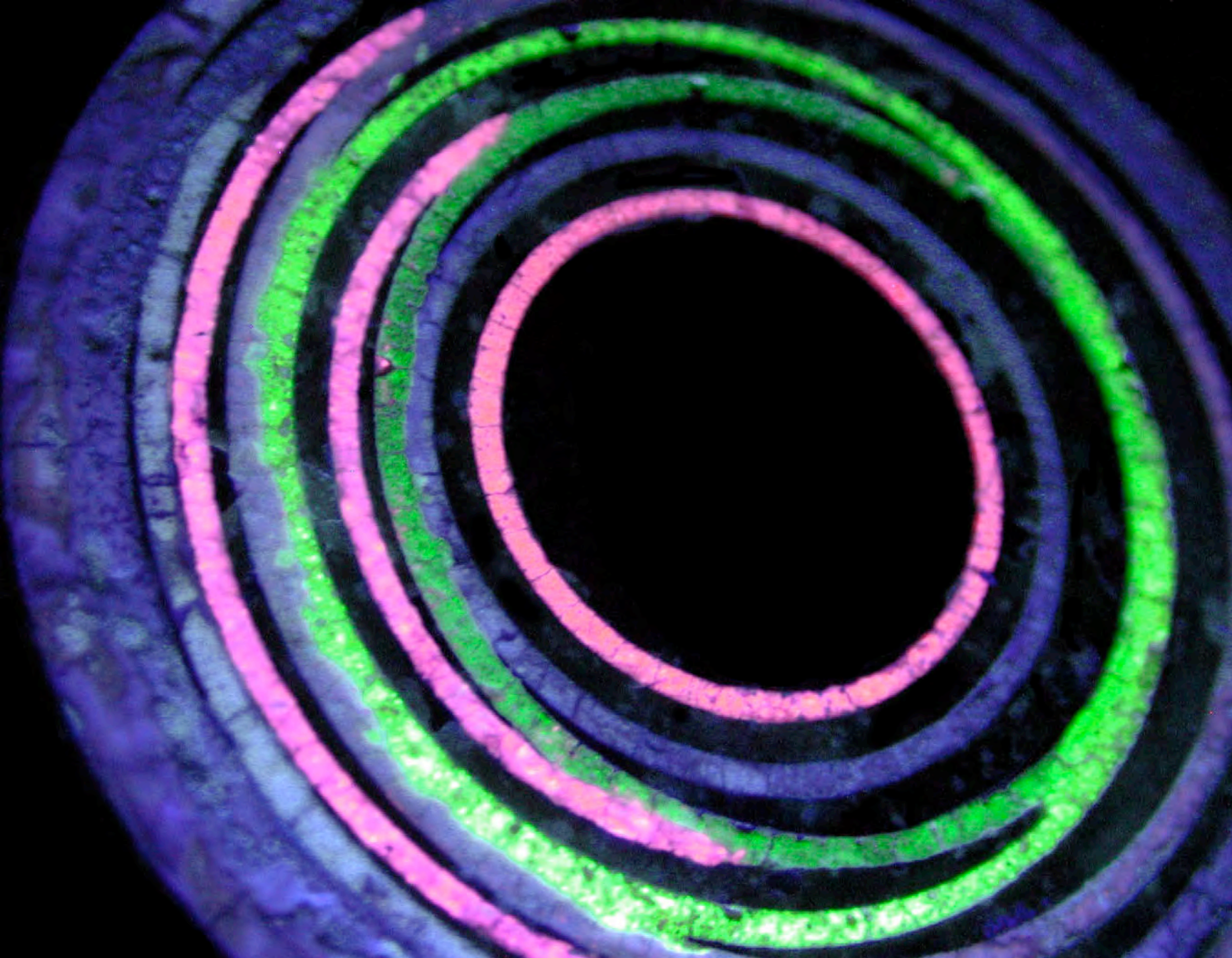

Naval Research Laboratory
December 7, 2001 - 7pm
GOES-10 Satellite

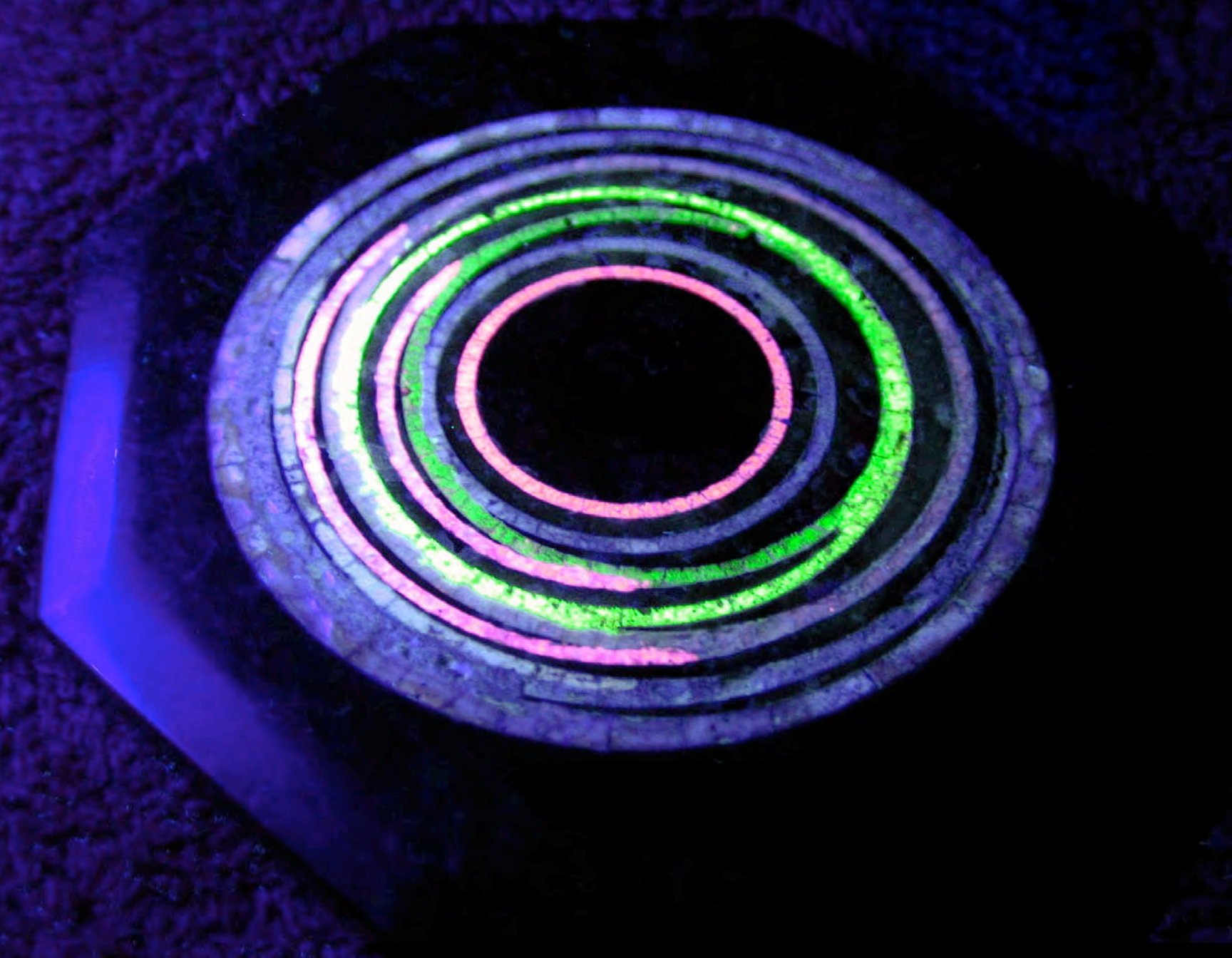
$$Z_{n+1} = Z_n^2$$



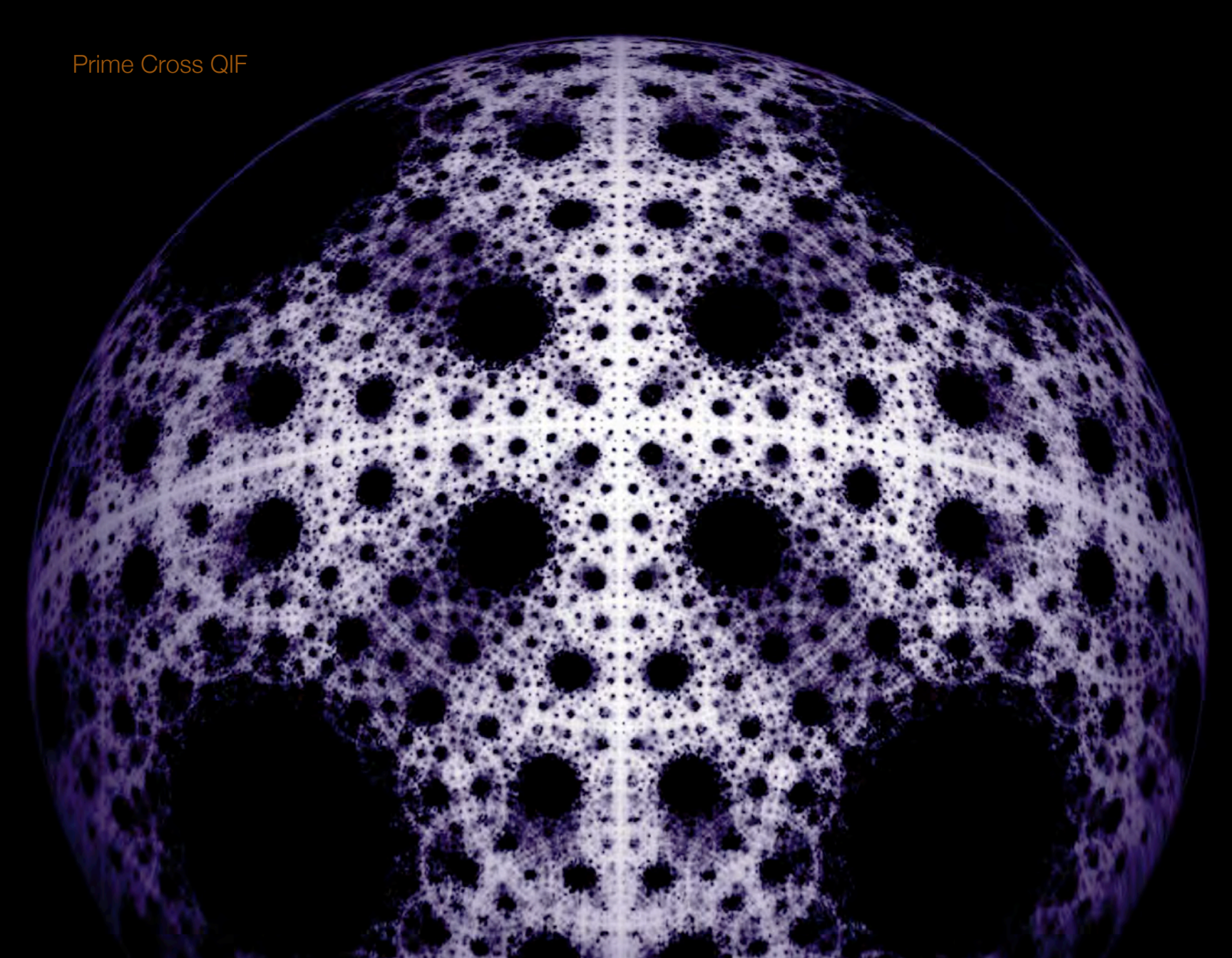




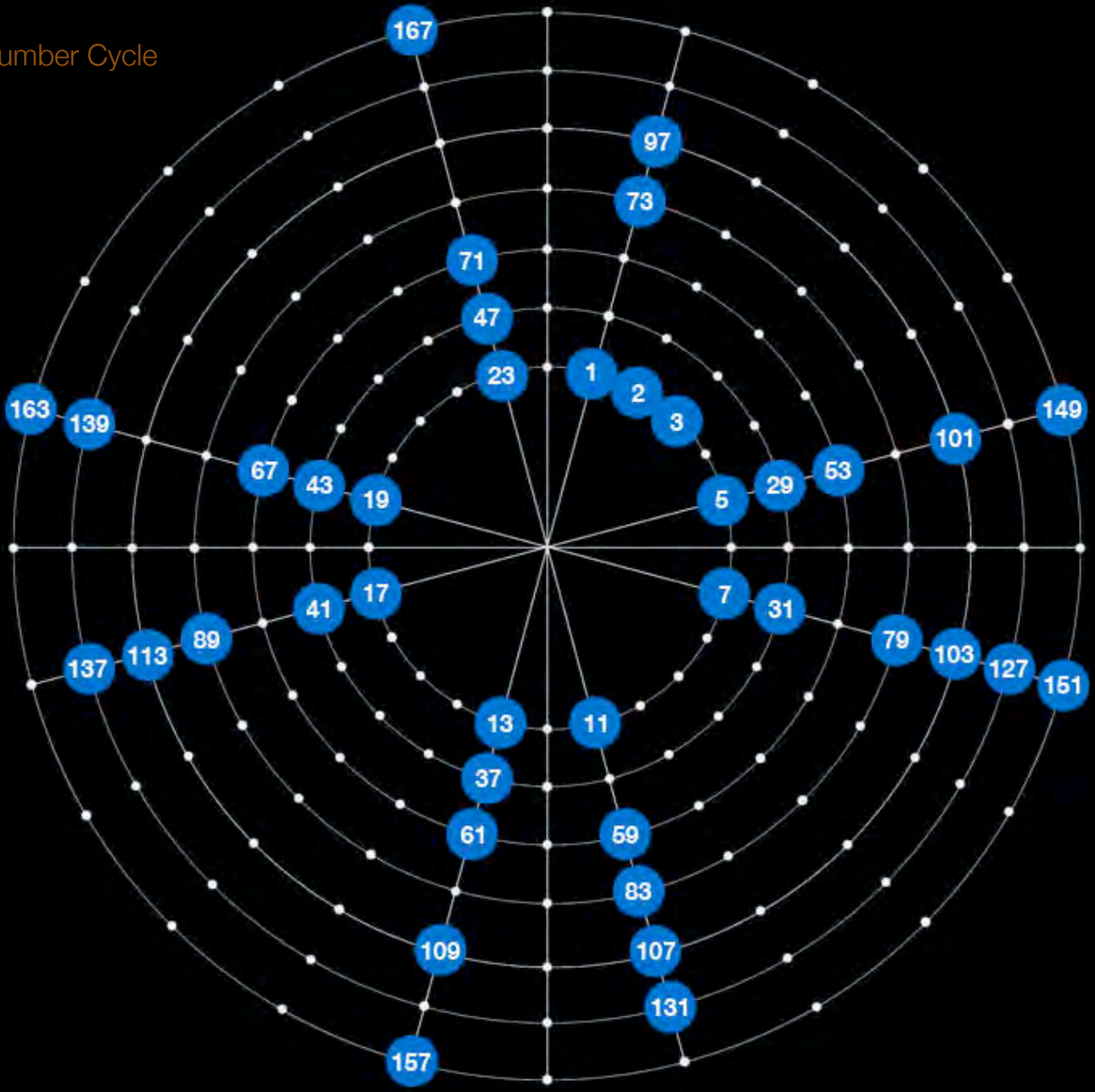




Prime Cross QIF



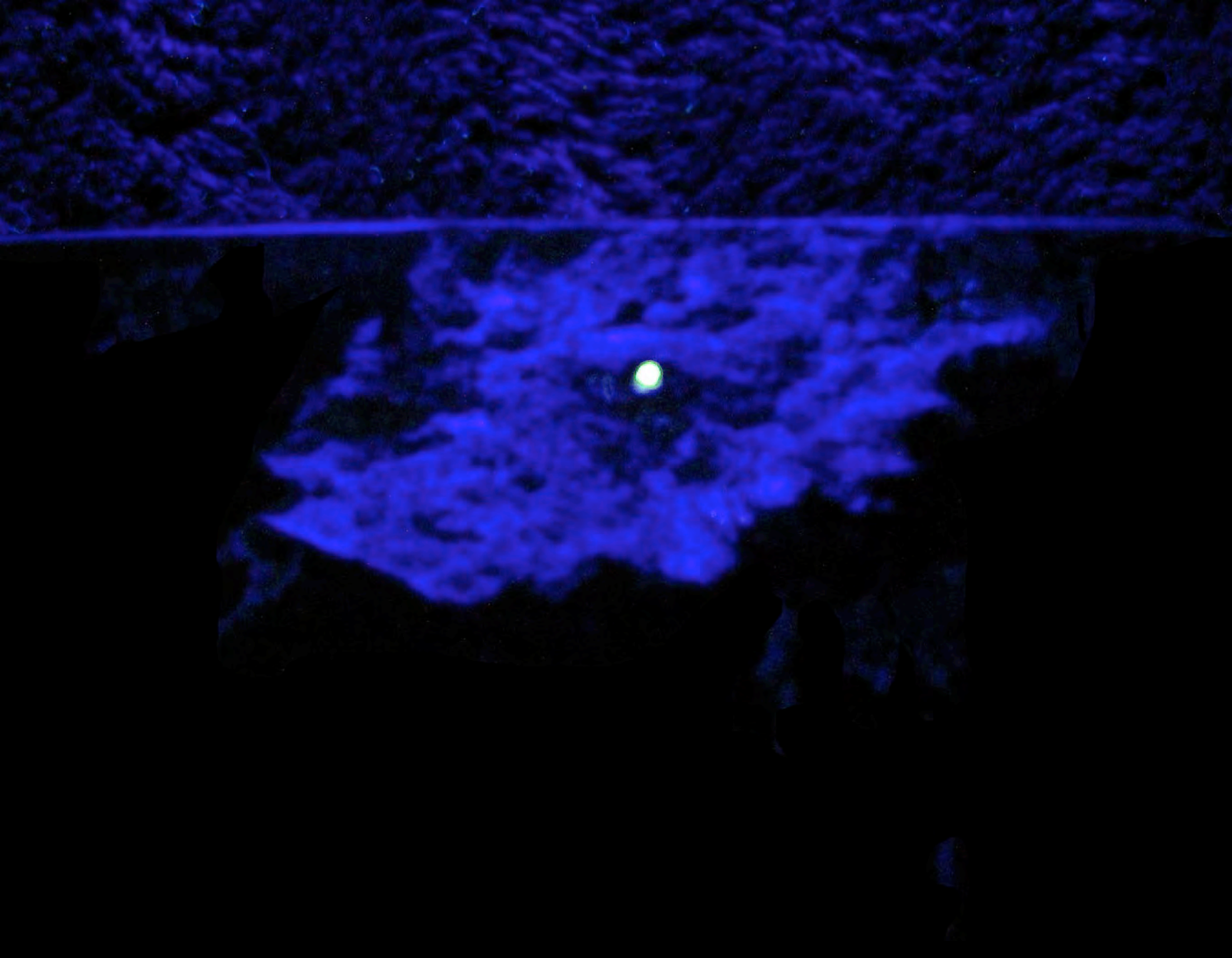
Prime Number Cycle

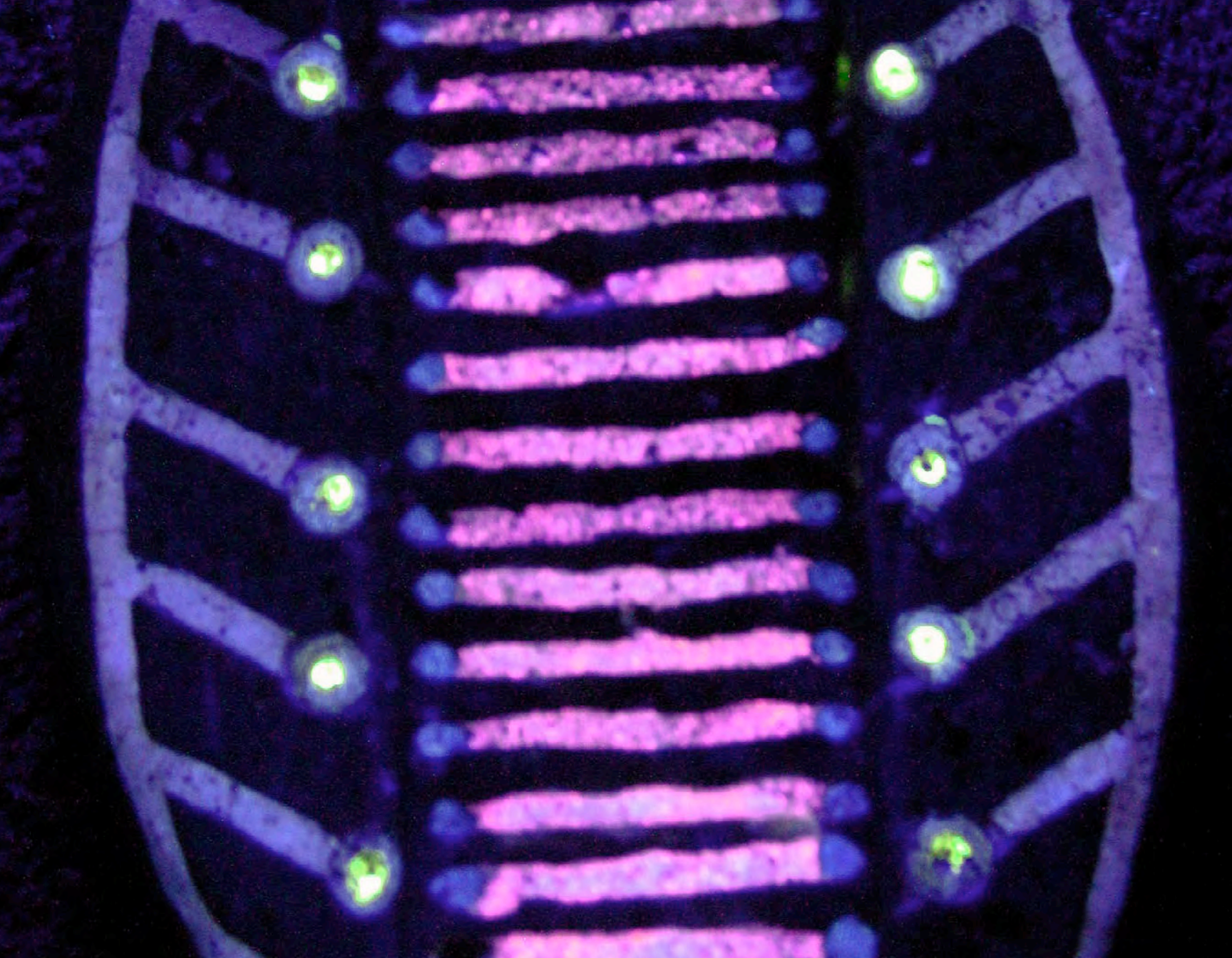


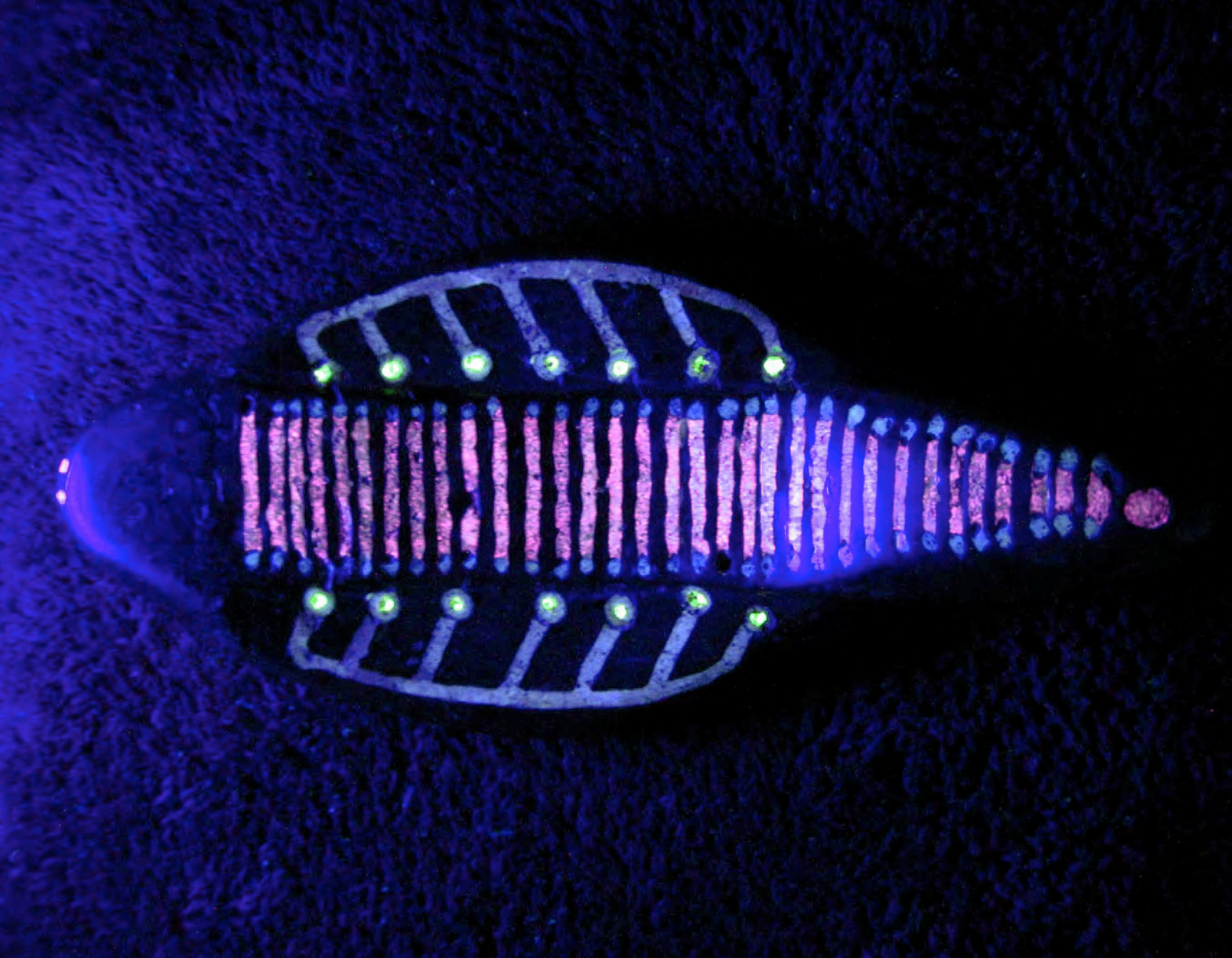
Quartz skull, Lubaantun, Mexico

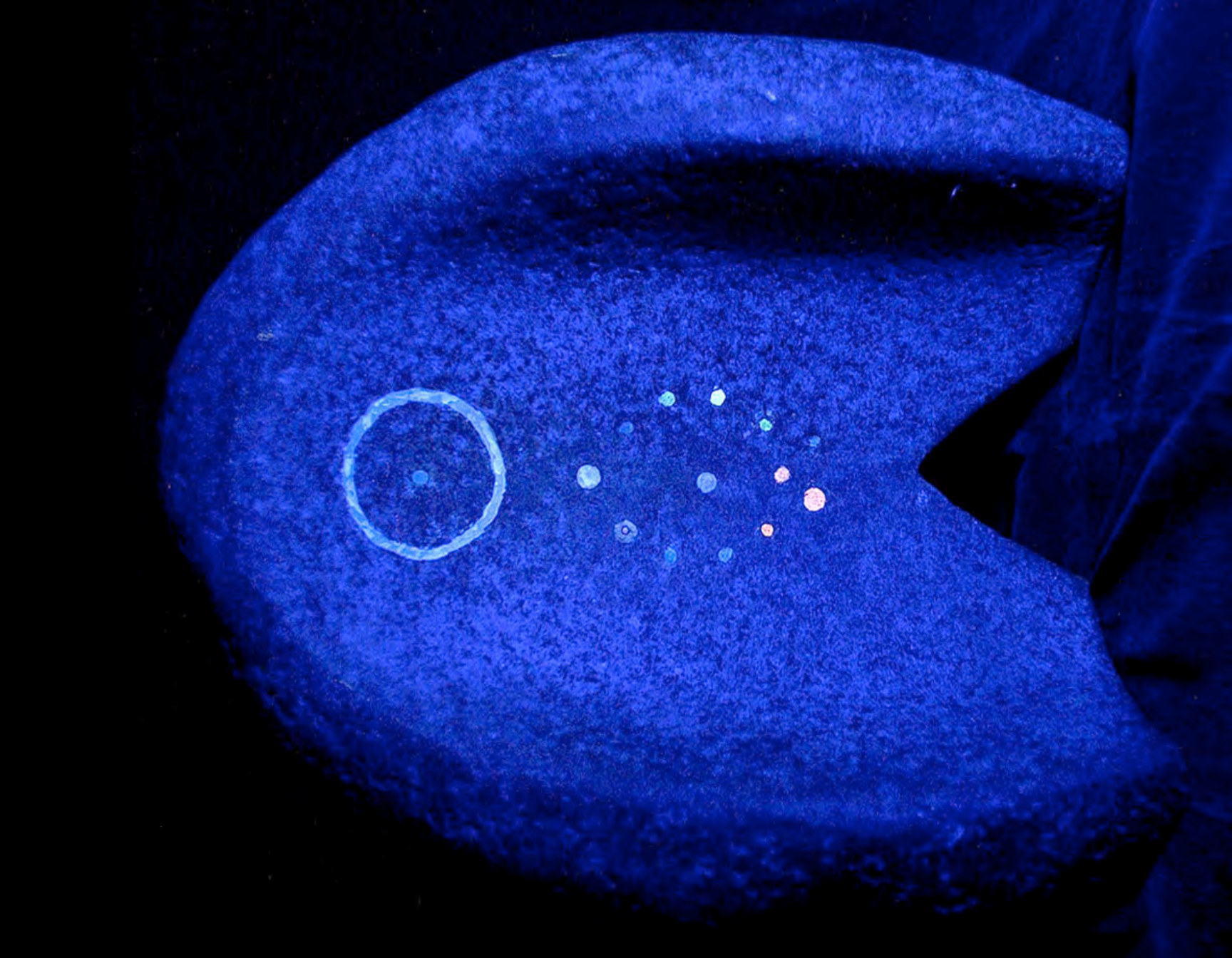
La Maná

Mayan

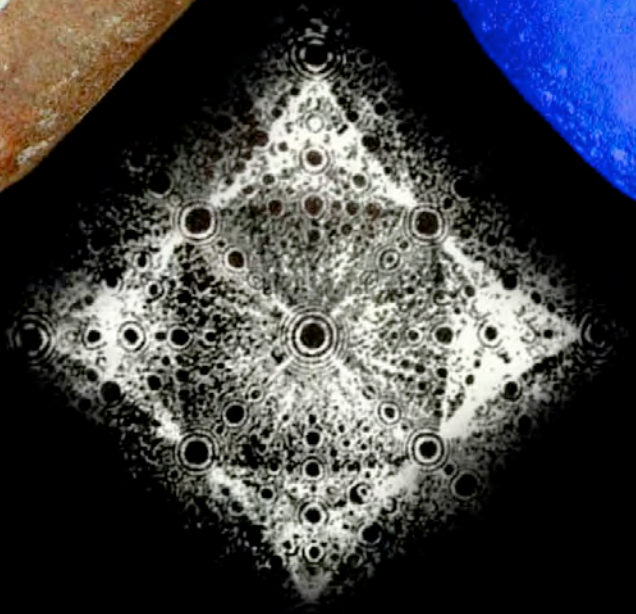


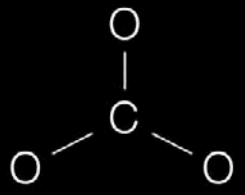






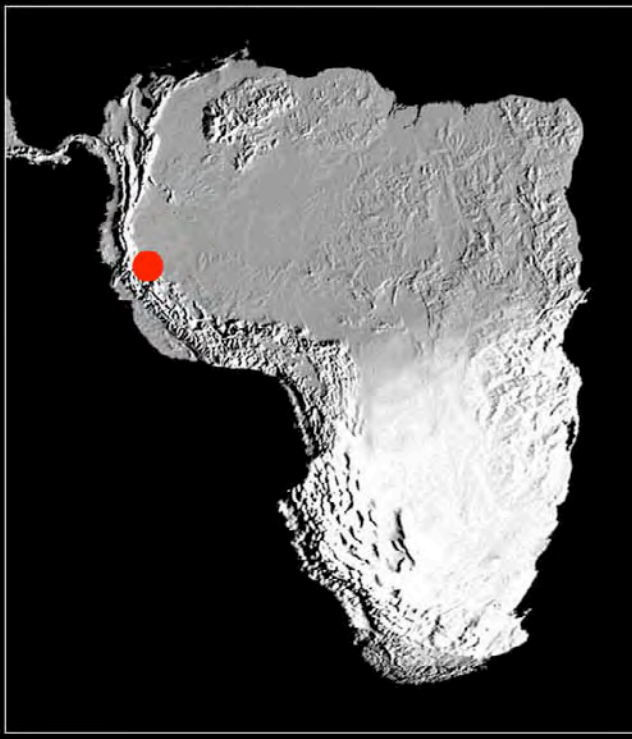
Tolita culture, Manabi

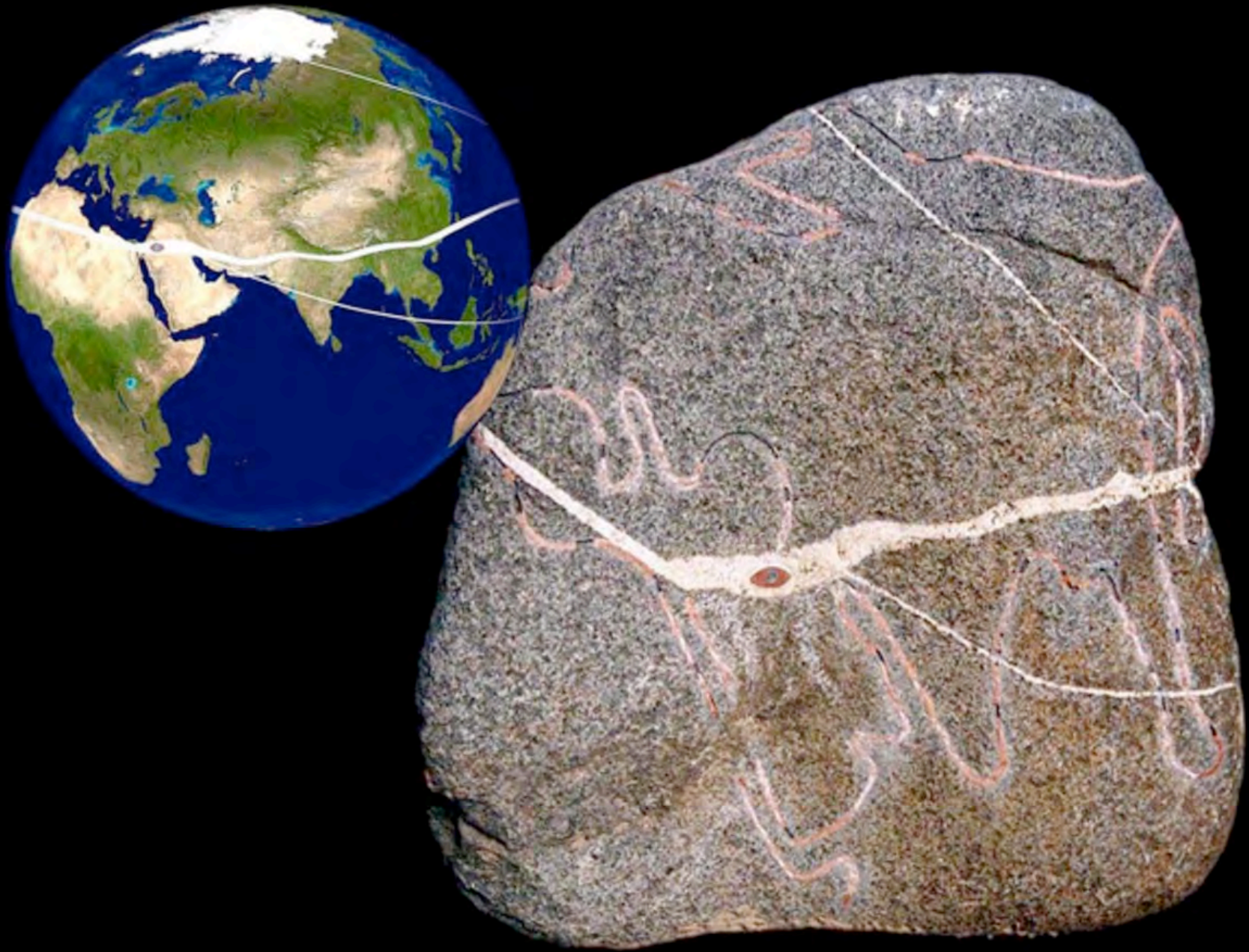


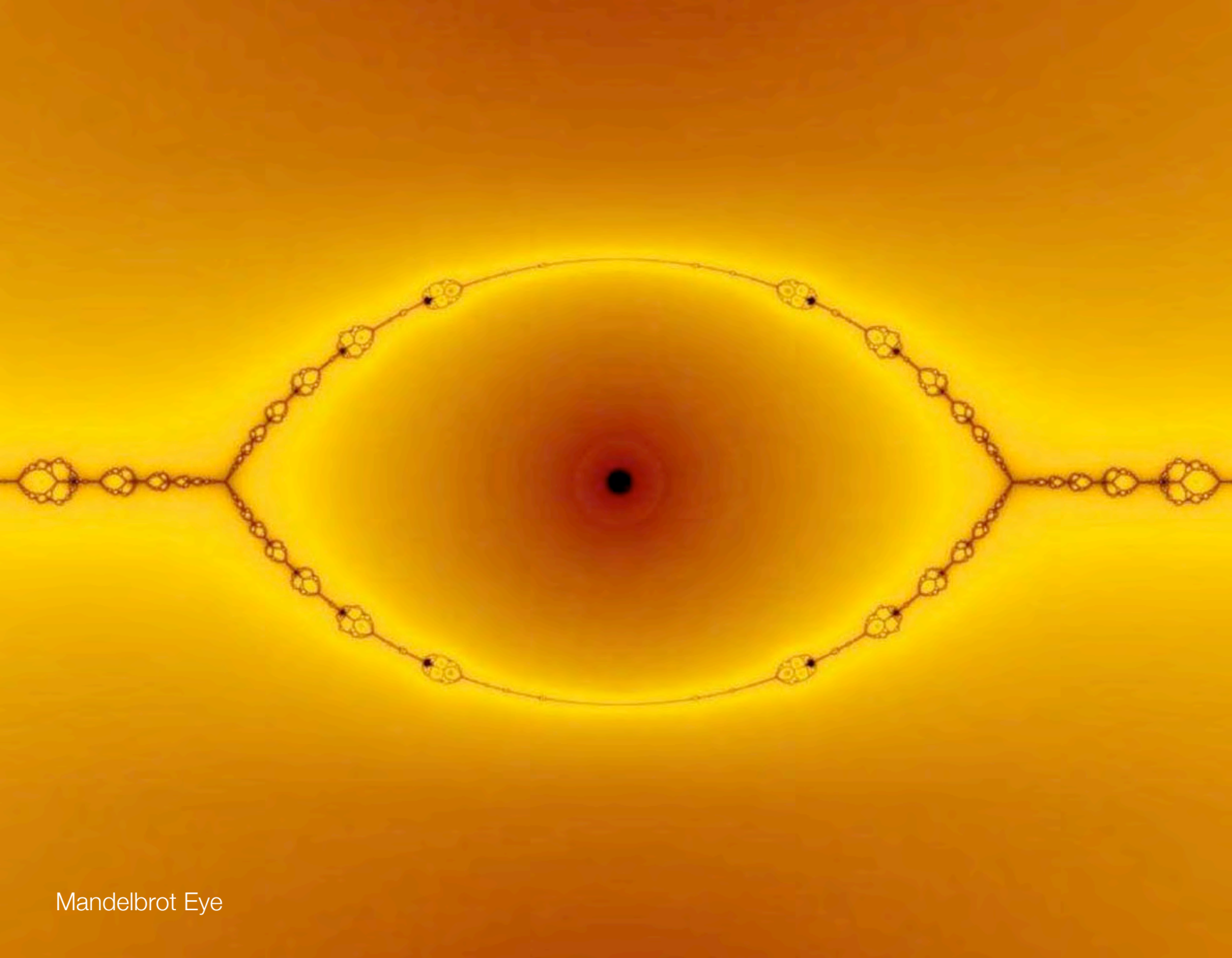


Crystallography of Calcite

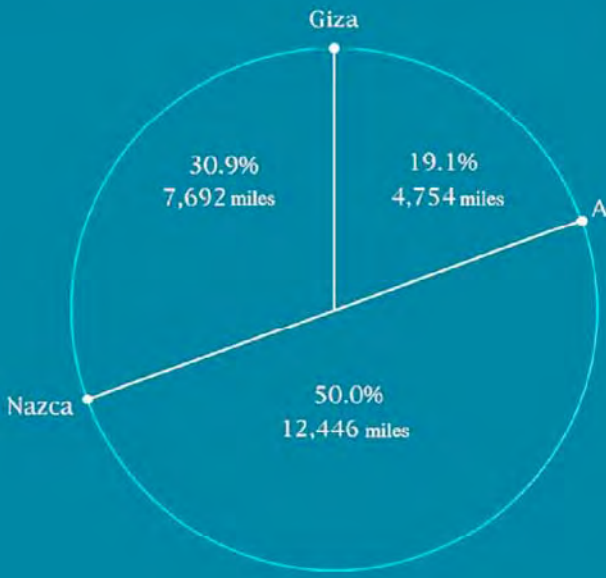
$CaCO_3$







Mandelbrot Eye



Fibonacci Distances

F# 137 - 19.1×10^{27} prime

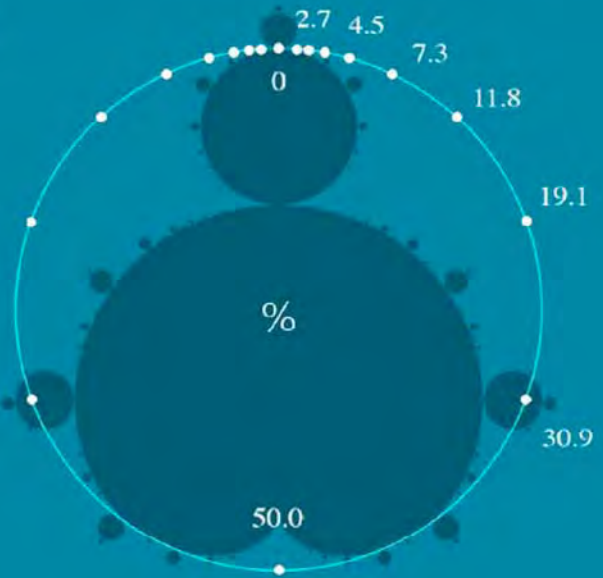
F# 138 - 30.9×10^{27}

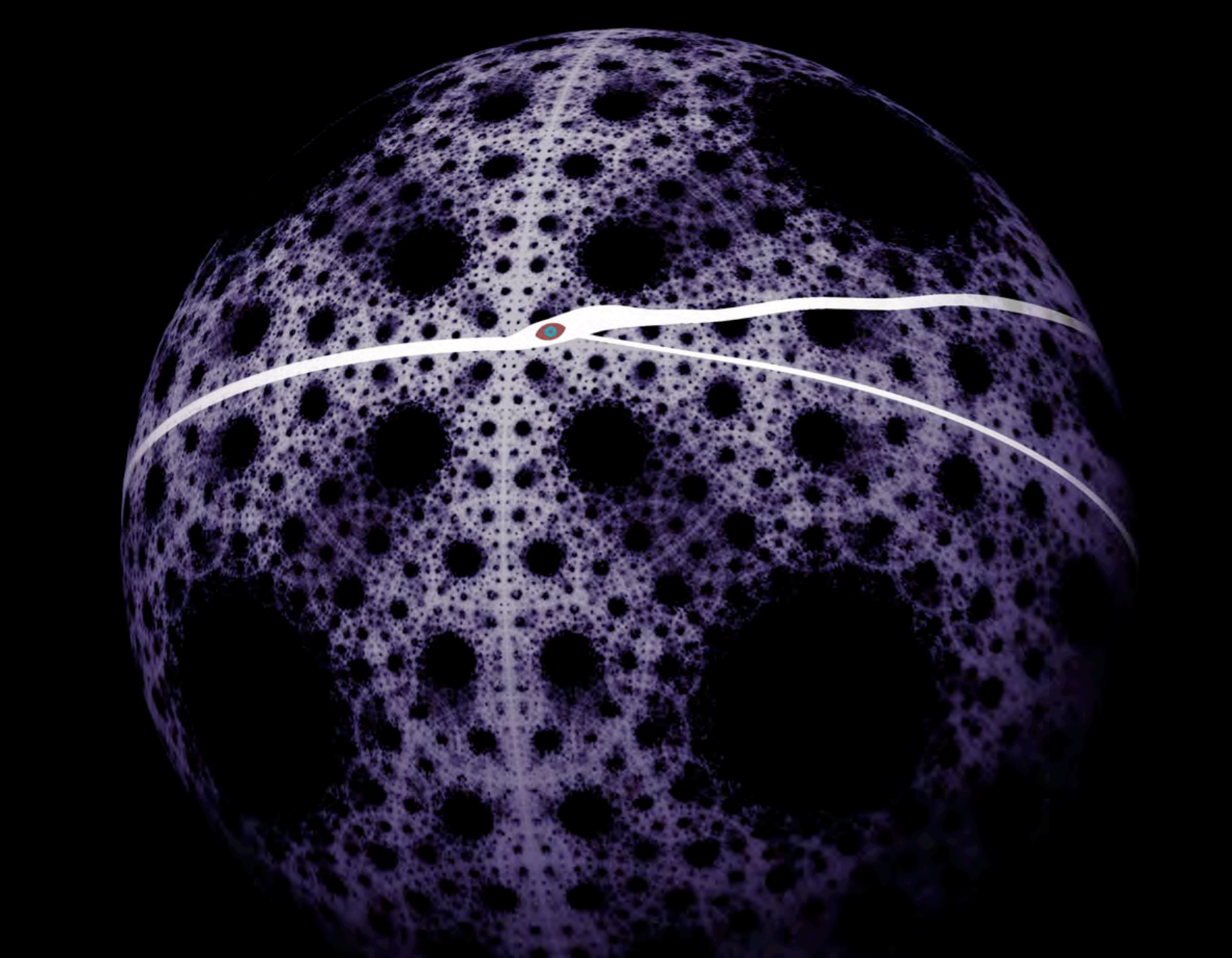
F# 139 - 50.0×10^{27}

F# 359 - 4.754×10^{71} prime

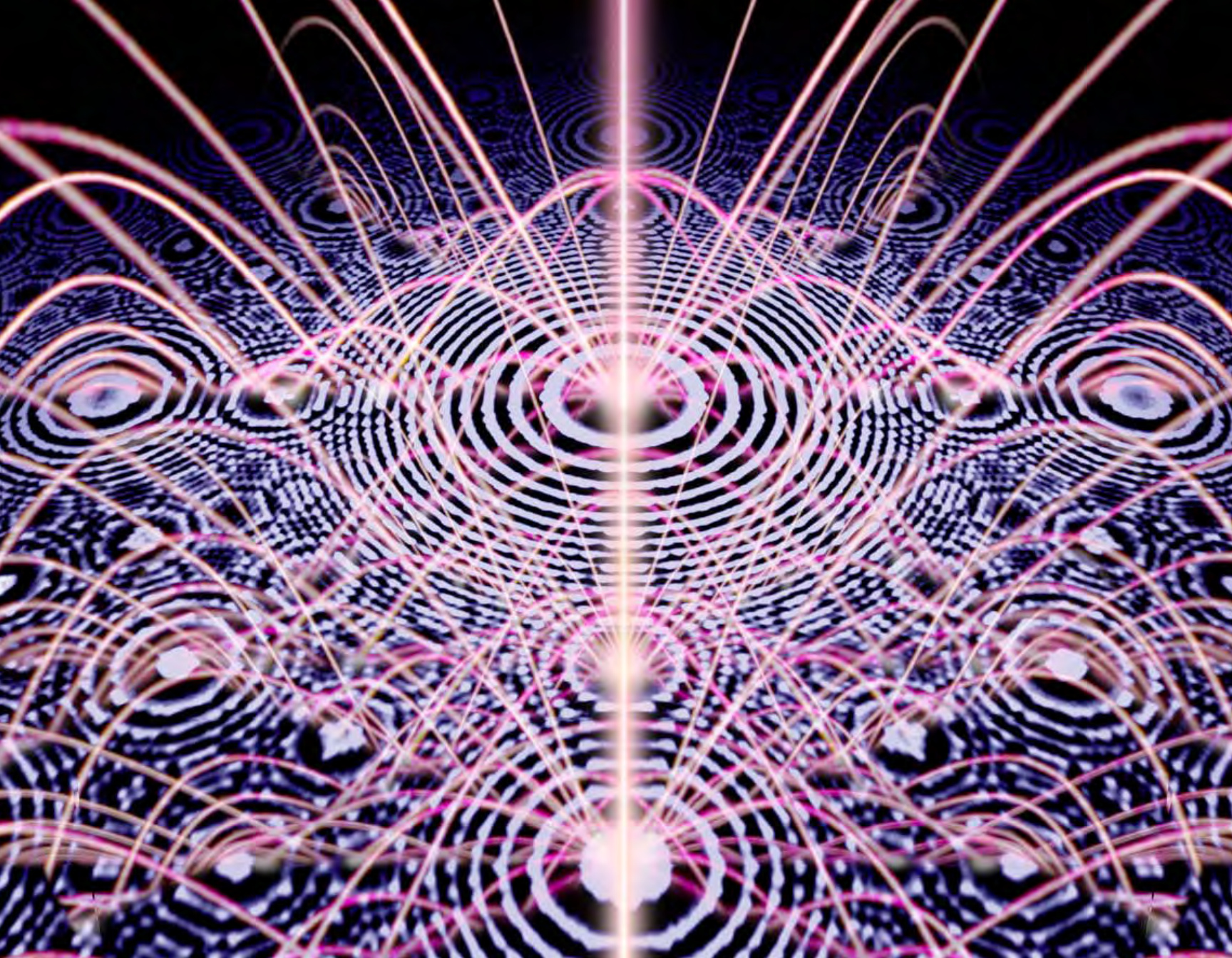
F# 360 - 7.692×10^{71}

F# 361 - 12.446×10^{71}

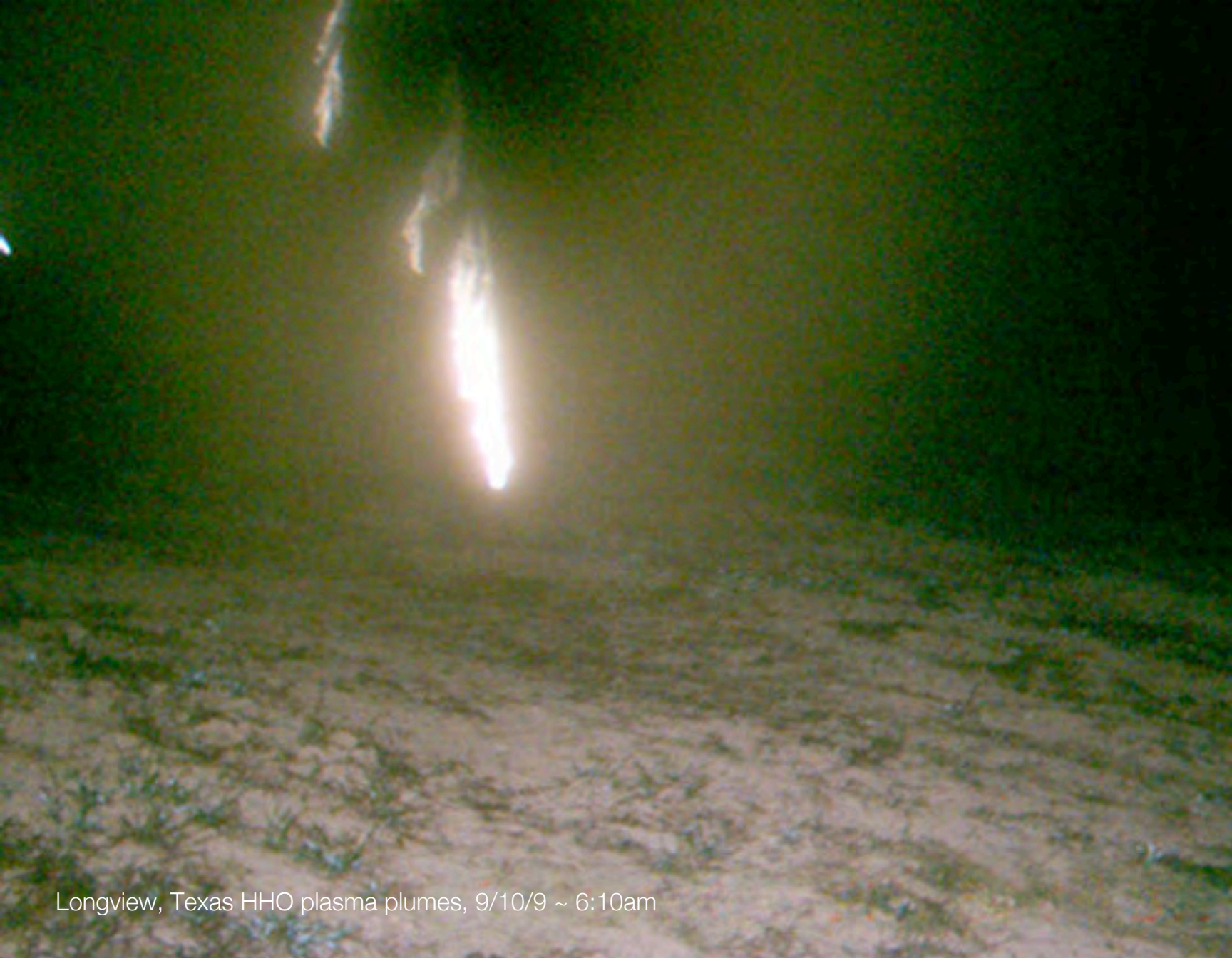




$Z_{n+1} = Z_n^2$

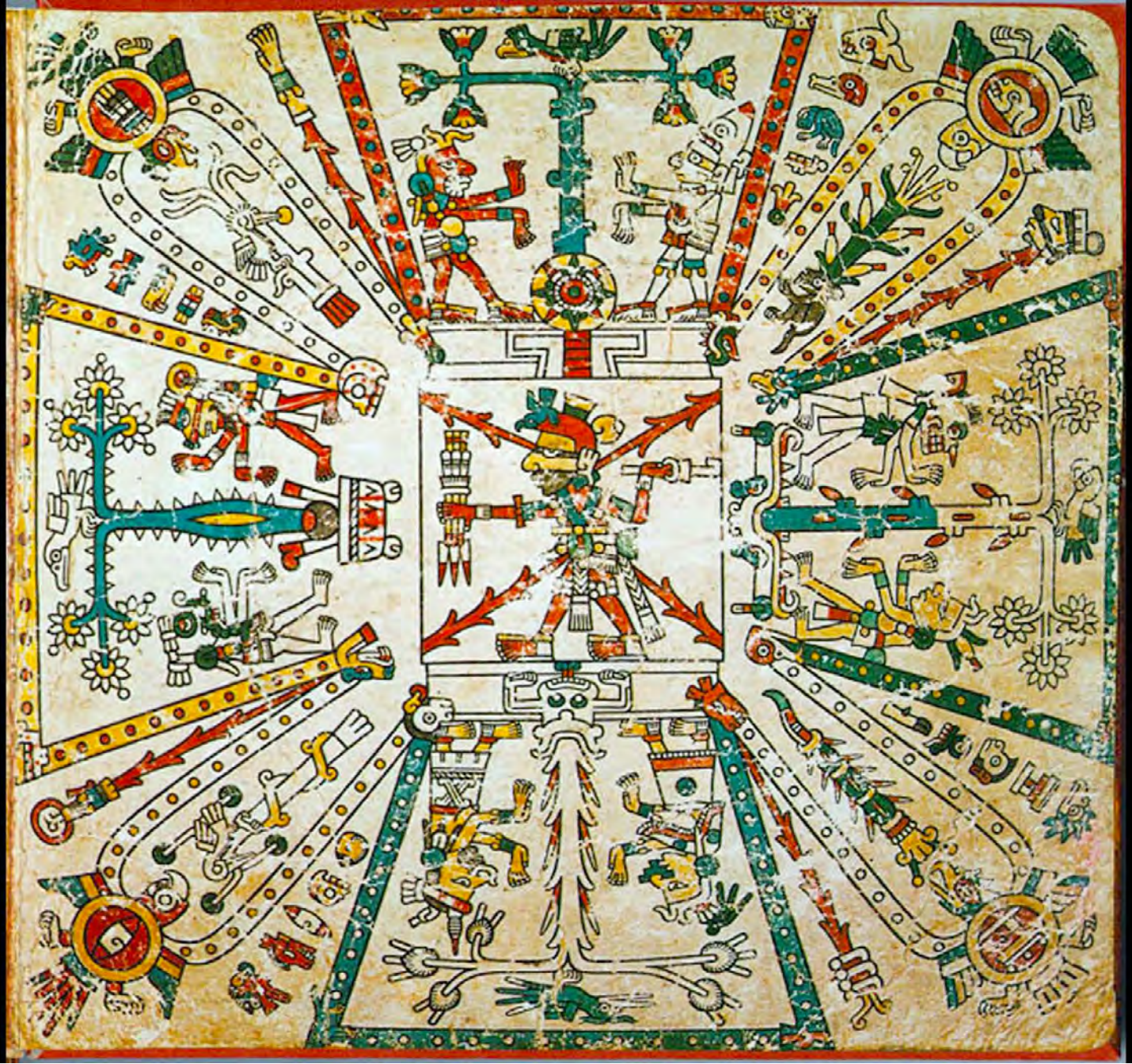


Longview, Texas HHO plasma plumes, 9/9/9 ~ 11:50pm

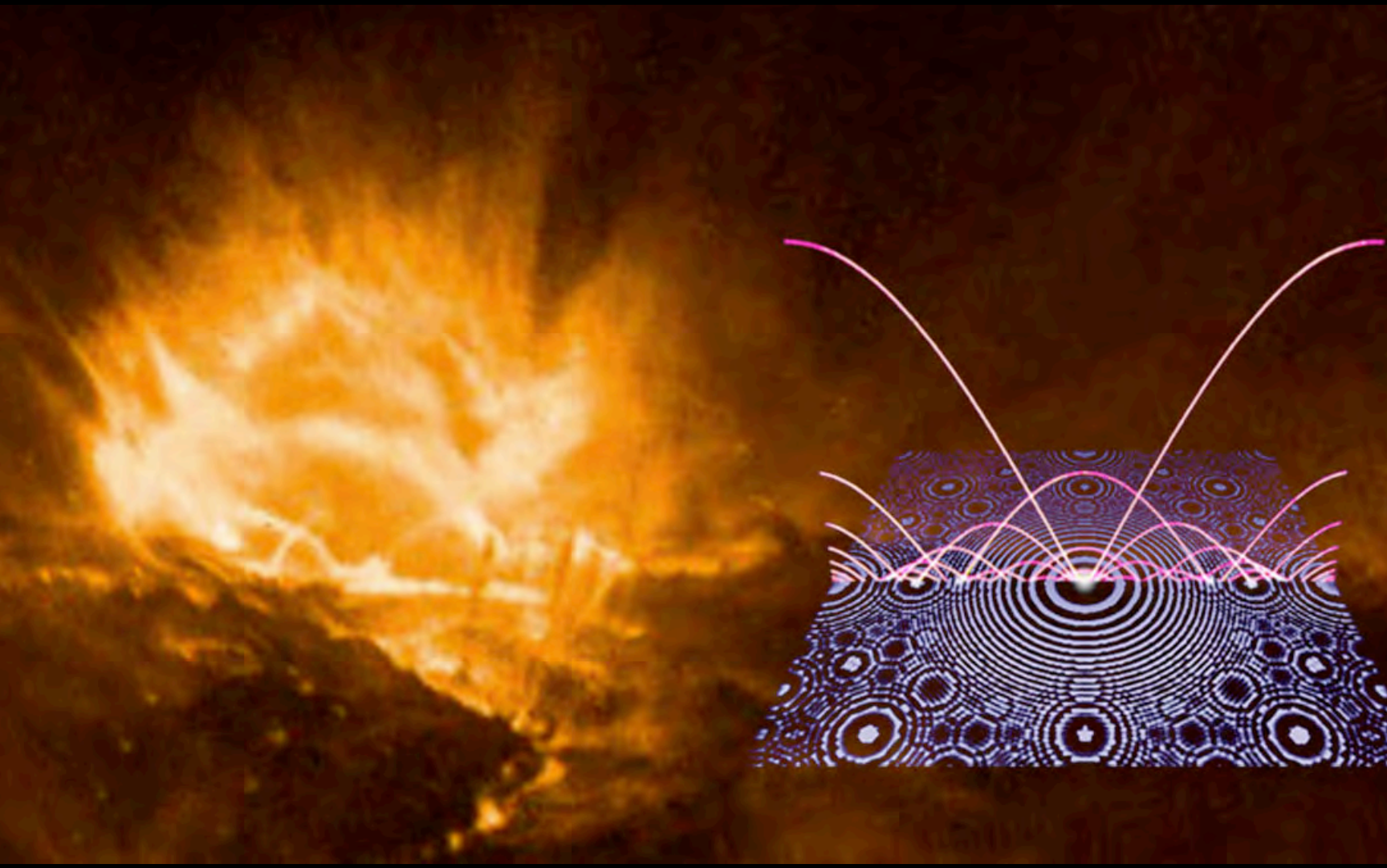


Longview, Texas HHO plasma plumes, 9/10/9 ~ 6:10am

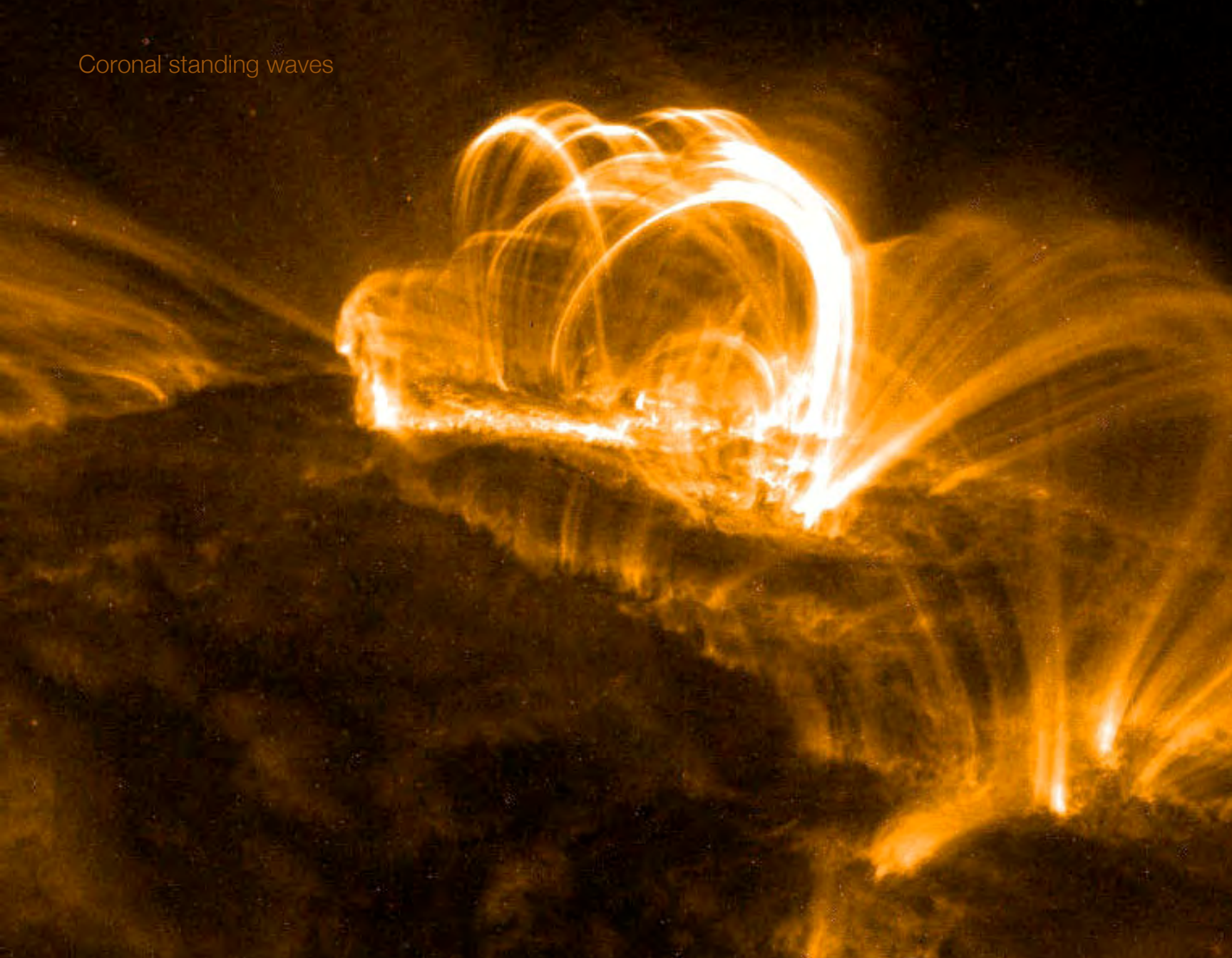
Teotihuacan mural depicts HHO plasma plumes

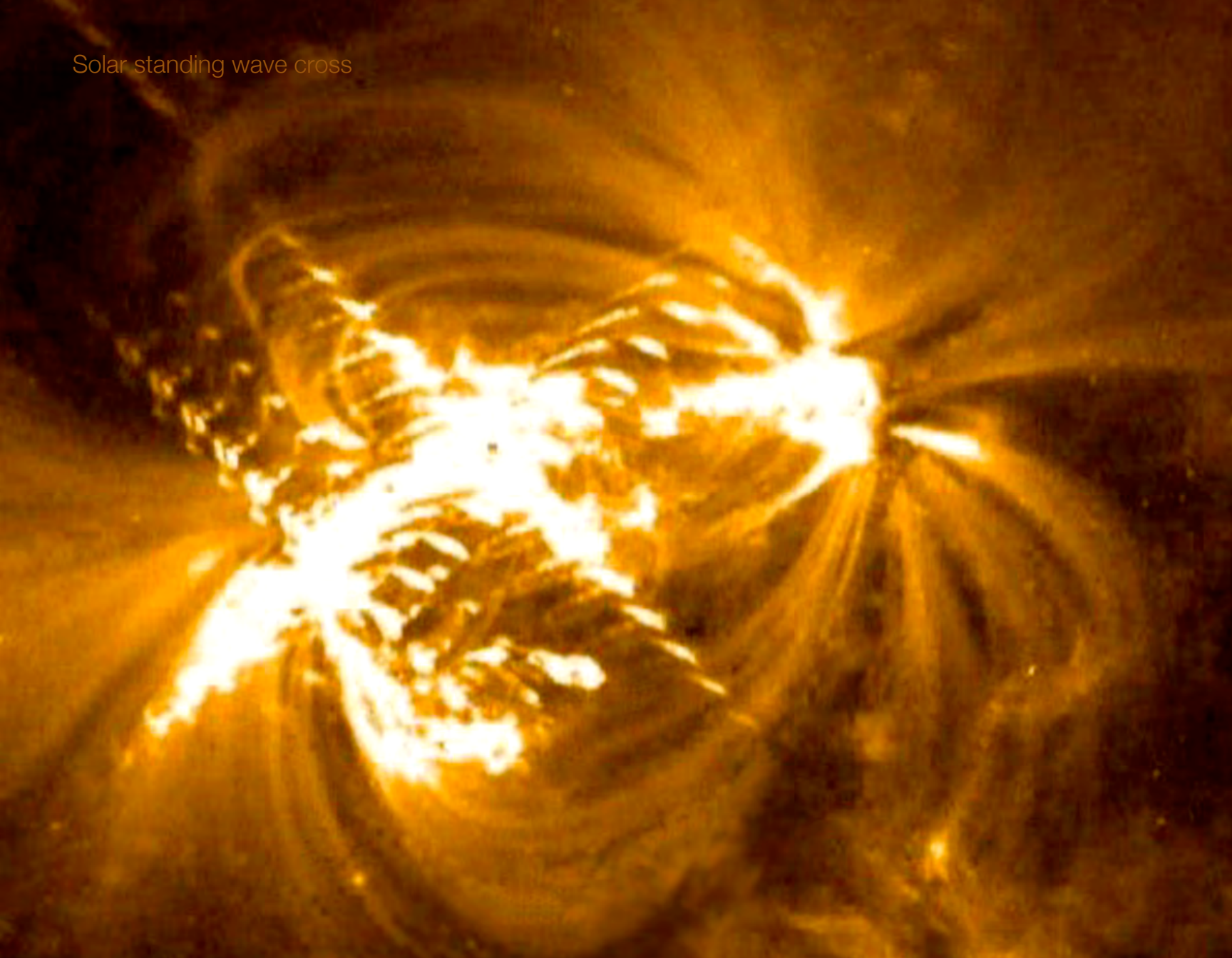


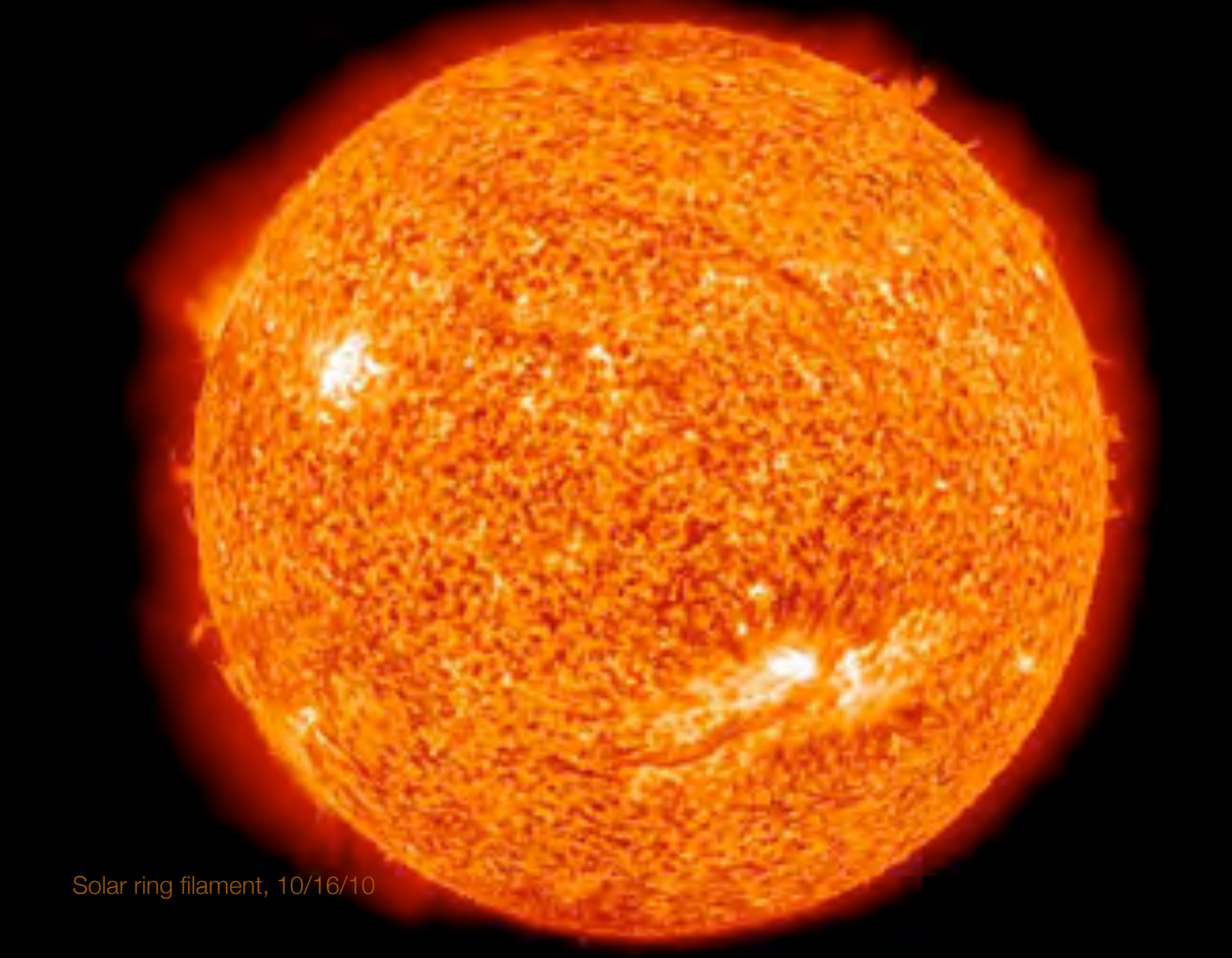
Solar flare, 4/21/02



Coronal standing waves




Solar standing wave cross



Solar ring filament, 10/16/10

lightwater

Alexander Putney

"Soma is food for the gods." ~ Chàndogya Upanishad

"We have drunk the Soma and become immortal. We have attained the light the gods discovered… One thinks to have drunk Soma… Of him… no one ever tastes." ~ Rig Veda

"The man who supplies food hath always [Soma] pressing stones adjusted, a wet Soma filter… he who hath this knowledge wins the luminous spheres." ~ Atharva Veda

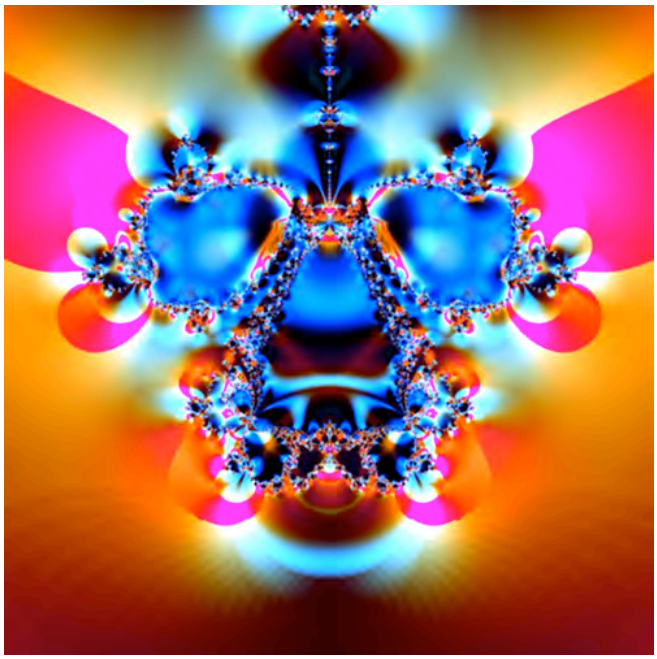
What is this ethereal *Soma* that is the subject of so many ancient Vedic hymns? Soma is *electrum*, a special food and beverage additive consisting of gold and silver nanoparticles that are tasteless, invisible, and electroluminescent *~gold nanospheres emit red light, while silver nanospheres emit blue light*. Vedic wisdom clearly identifies the intracellular luminosity of electrum-enriched Soma waters and foods as endowing eternal life, directly defining a 'god' as one who 'discovered' and 'attained the light' by consuming electroluminescent gold and silver nanoparticles!

The partaking of electrum-enriched foods and beverages formed an integral rite of sacred initiation practices at all the ancient pyramids, temples and sacred sites at resonance. Identified in the Bible as *showbread* or *manna bread*, it was not made by a common baker, but by the goldsmith, to preserve the initiate from being burned in the tabernacle.

Maya wisdom prepares initiates at their sacred sites using the golden waters of Tláloc to crystallize and reawaken human consciousness, reflecting the highest wisdom of visitors from the stars as recorded by Maya ancestors in ancient times. Many renewed contacts taken up with individuals on various continents over the last several decades attest to the transdimensional use of lightwater with silver and gold nanoparticles in the ignition of HHO plasma for enhancement of consciousness and longevity through cellular regeneration processes enabling vastly extended lifespans of hundreds of years. The secrets of transdimensional travel have been revealed by extraterrestrial teachers from various confederations of peaceful planetary systems, including advanced applications of standing wave resonance for the resonant atomic transmutation processing of metals for spaceflight vehicles.

Concise explanations were given concerning the magnetic reversal of our entire solar system on December 22, 2012, and provide the timeline of specific intersecting events involving the Galactic Plane crossing, the intense blast wave of the Betelgeuse supernova and the incandescence of a Red Dwarf star at the edge of our solar system. The messages of visitors from the depths of the cosmos resonate clearly with the wisdom offerings of the indigenous Elders of Earth, preparing humanity for ascension in the resonant pulsations of worldwide aurora known as the Red Dawn, when the bleeding sky heralds the emergence of the Fifth World.

lightwater



Alexander R. Putney

Human Resonance

www.human-resonance.org
www.resonanciahumana.org
www.resonanceoflife.org

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For all of the radiant beings who guide humanity
toward the creation of a lasting peace on Earth,
with her transformation into a heavenly planet
under the purifying red light of the solar twins.

Having no one to influence my outlook,
I display my primordial nature and adopt the style of a youthful prince.
This is due to the only father guru.

I am busy working for others.
Prajna, penetrating all obstacles, has made the prince old and wise, fearing no one.
Dancing in space, clad in clouds, eating the sun and holding the moon,
the stars are my retinue.

The naked child is beautiful and dignified.
The red flower blooms in the sky. It is ironic to see the formless dancer,
dancing to the trumpet without a trumpeter.

At the palace of red ruby, listening to the utterance of the seed syllable,
it is joyful to watch the dance of illusion,
the seductive maidens of phenomena.

The warrior without a sword, riding on a rainbow,
hears the limitless laughter of transcendent joy,
the poisonous snake becomes amrita.

Drinking fire, wearing water,
holding the mace of the wind, breathing earth,
I am the lord of the three worlds.

Excerpt from ‘Enthronement’ by Chögyam Trungpa, January 22, 1973
From ‘The Myth of Freedom and the Way of Meditation’ (2002)

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3 The Plejaren 67 – 124

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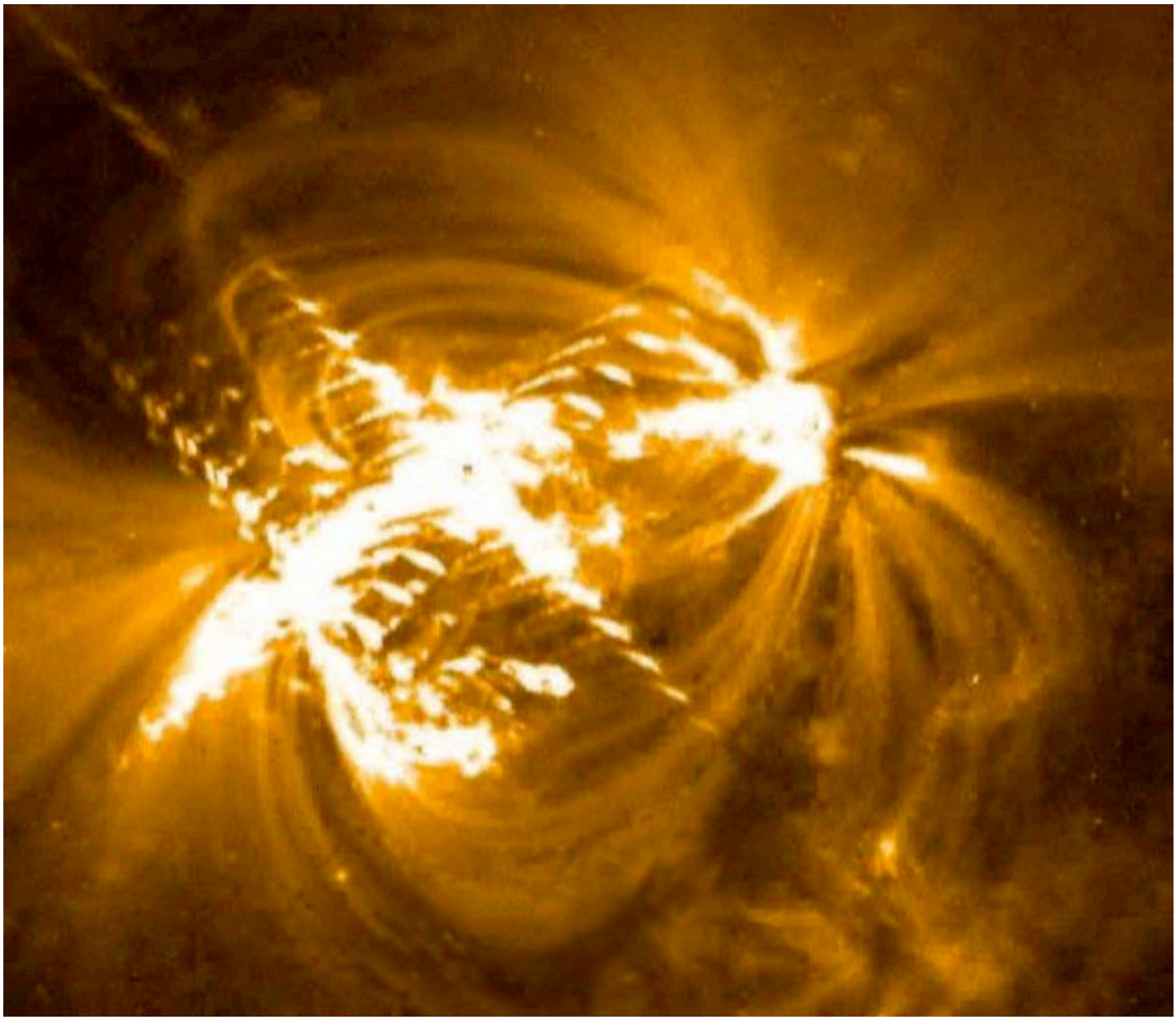
6 Betelgeuse & the Red Dawn 193 – 222

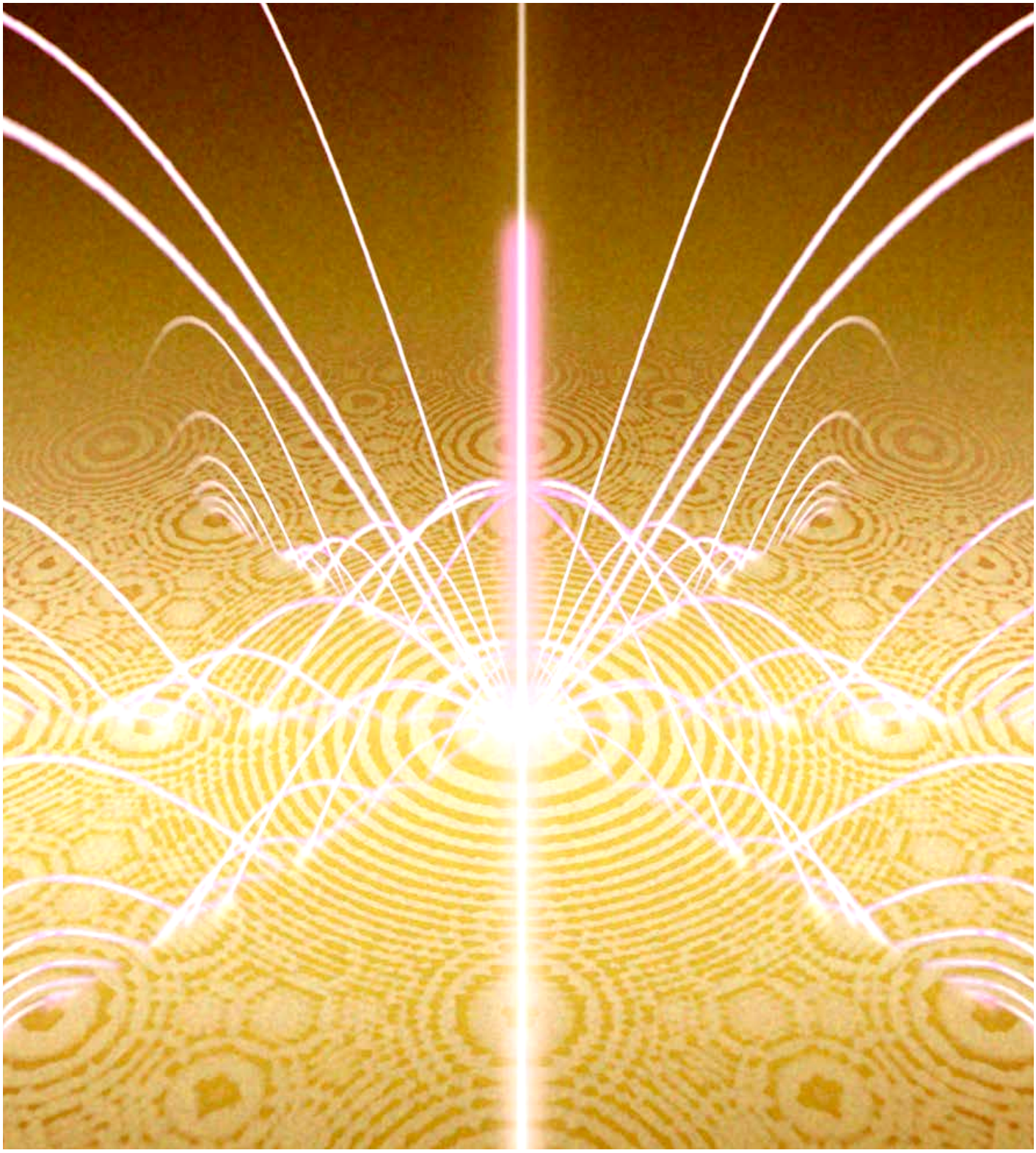


1
Fourth-Density Realms

Fourth-Density Realms

Unusual atmospheric events taking place above the surface of the Earth are unmistakable signs that our planet is rapidly ascending into a new, high-resonance quantum state in synchrony with changes witnessed on the sun. Distinct geometric patterning defining the nonlinear distribution of sunspots is retraced by atmospheric excitations of plasma into the concentric arcs of resonant standing waves within the solar corona. Solar plasma formations during coronal mass ejections display perpendicular rows of luminous plasma plumes (opposite) that are also observed of Earth's noctilucent aurora (above).

Auroral plumes were photographed and videotaped in the high atmosphere above Xiamen, China on July 12, 2010 as uneven rows of vertical plasma beams shone brightly during the night hours.[1] Perhaps the most striking examples of aerial plasma formations have been recorded near ground level in Longview, Texas by motion-activated game-trail cameras on the night of September 9-10, 2009.[2] The auspicious calendar date of this plasma flare event –9/9/9– suggests that heightened Earth resonance and solar activity may be directly linked with synchronized meditation by large masses of human beings, as once achieved by the pyramid-building cultures of the world, whose resonant temple stones still hum today.



Sacred geometric knowledge of the focal points of Earth resonance remains perfectly preserved in the pyramidal monuments of the world, both in their respective structural configurations and their relative geopositions, encoding the golden proportion as a precise spherical formula [$z_{n+1} = z_n^2$]. All of the world's stone temples and sacred sites find exquisite alignment within this global psychoacoustic resonance network organized by the geometric distribution of nonlinear infrasound standing waves (above).[3] This transcendental quadratic formula has been encoded in the sacred geometric configuration of the Sanskrit mandala *–a square within a circle–* and preserved throughout ancient sacred artworks the world over.

This spherical mandala code lies carefully nested, in perfect order, in the locks of the Buddha's hair and the circular pattern of the radiant aura surrounding his golden head (opposite). The hemispheric design of the topknot bun at the crown chakra displays octopolar symmetry with sets of concentric circles arranged in radial rows of 4, 8 and 16. The extremely long earlobes often seen in representations of the Buddha reflect an odd Sanskrit cultural association with transcendent wisdom and the great attainment of yogis to become transdimensional beings, at one with Creation.

The identification of spiritual attainment with gold has been passed down since time immemorial, and the latest findings of the biophysical sciences provide access to deeper layers of meaning within these ever-present cultural concepts. Gold, like silver, is not reactive with water and so does not break down by oxidation, but maintains a pure state –just as the consciousness of a fully self-aware human being is crystallized and purified to achieve the highest state of perfection attainable.

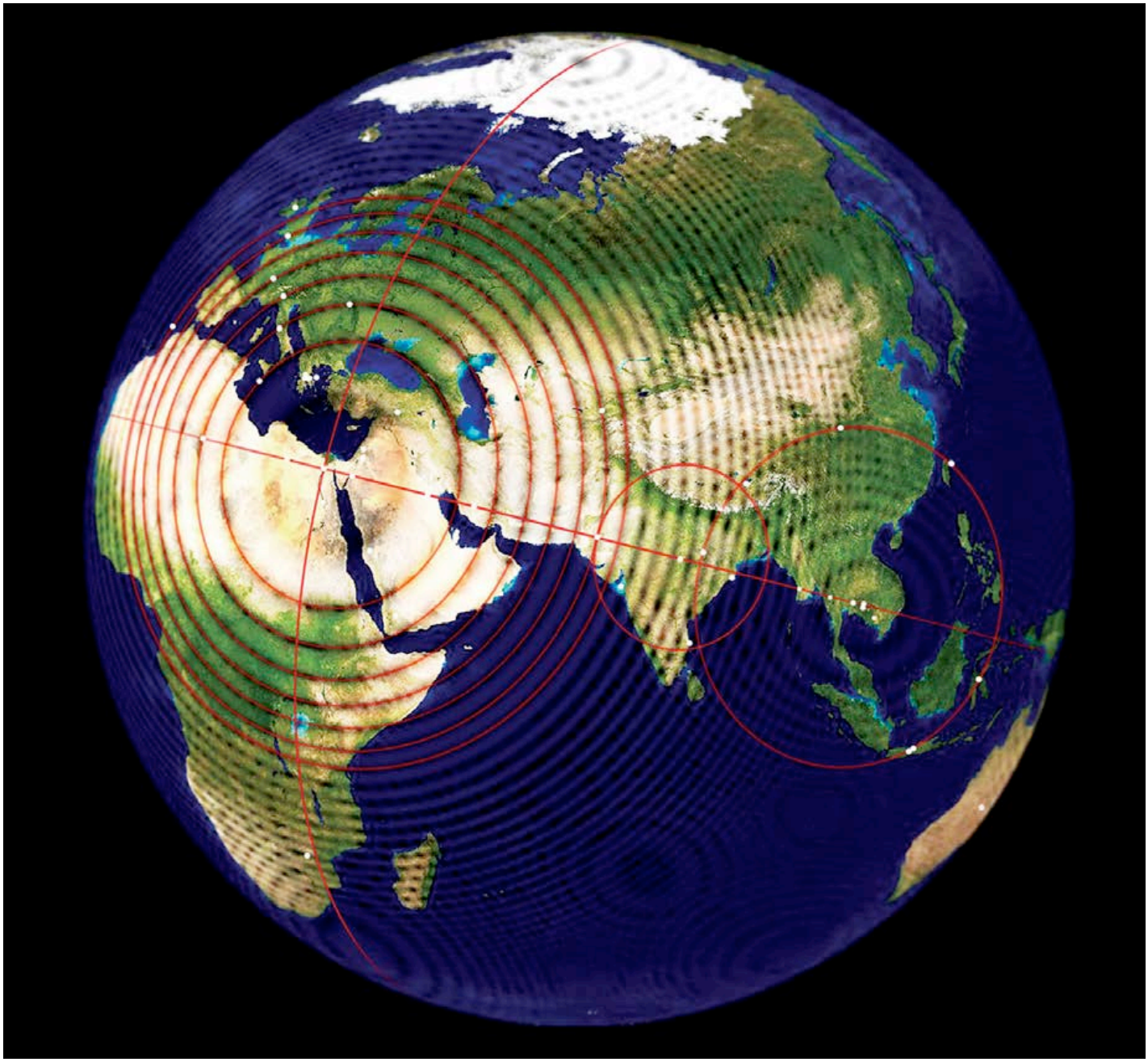
Sacred mountains are identified by indigenous cultures for the alignment of their peaks with convergence points of infrasound resonance, while great masters of consciousness are known to reside on such sacred peaks. Among the Himalayan spiritual traditions of India and Nepal, the mystical figure Mahavatar Babaji is closely associated with a cavesite retreat within sacred Mt. Kailash. Other poignant examples include the Indian adept Sri Ramana, who practiced a barefoot yogic lifestyle atop sacred Mt. Arunachala thriving on the accumulated spiritual energy for most of his life,

This resonant bioenergetic phenomenon is well cited among ancient wisdom traditions as an attainment of spiritual and physical purity, as the water of the adept's body itself becomes crystallized by the deep delta wave beating that reigns over the enlightened consciousness. Such resonant bodies never desiccate atop sacred mountain peaks, or inside pyramid chambers, but become mummified in the preservative infrasound-enhanced electromagnetic environment as the piezoelectric crystalline water, bones and tissues are continually sterilized by mild electrical currents that neutralize all pathogens.[4] This post-mortem effect was reported of spiritual adept Simeon Toko, who died in Luanda, Angola, yet his lifeless body was observed by respectful masses for many days without any sign of putrefaction.[5]

The three main pyramids that dominate the Giza plateau were created as a symbolic representation of the three belt stars of the Orion constellation, so designed to transduce the diverse ambient energies of both solar and geomagnetic storms into a precisely ordered tri-frequency resonance. Any three acoustic frequencies in Fibonacci ratio generate the full set of nonlinear standing waves that couple energy from Earth's base Schumann Resonance frequencies (near the human heartbeat at rest) into the higher harmonics,[6] which then become audible to the human ear as a deep pulsation –the cosmic Om.

Infrasound standing waves stimulated by 1.45 Hz heartbeat booming within the Great Pyramid ignite the very water vapor surrounding the pyramids in arcs of HHO plasma that is generated as water molecules are torn apart and ionized. Gold and silver nanoparticles were a key component of the high purity water that once rose as vapor through the pyramid's ascending passages, to enhance the ignition process of HHO plasma within the stone chambers and into the surrounding atmosphere. This biocompatible form of gold (thus 'organic') was consumed by all initiates within the pyramids, and reveals the deeper significance of the star constellation name 'Orion' –*which literally means 'gold ion'! Ionized nanoparticles of gold and silver are electroluminescent, illuminating the DNA of all initiates within the pyramids:*

> Through this initiation they will be able to see the luminosity of the Great Spirit. When this spiritual initiation is completed in the house of Hunab K'u in heaven, the spirit of each initiate will be illumined. Then, it will return to Earth to awaken the body and take it to the pyramids. Chichen Itza, Uxmal, K'aba, Etznah, Palenque, all of these sacred Mayan centers have a specific function in every part of the body to awaken the 7 powers contained in it.
>
> Only through the solar initiation can the sleeping body of mankind be awakened. The reincarnated teachers of the new age of Aquarius implore for the sacred human race to awaken, so that in this way it can fulfill its sacred destiny, which is to be the true sons and daughters of the cosmic light. The time of knowledge approaches, the light in the center of the pyramidal house of Hunab K'u will flash like lighting that will pierce through the shadows that envelop the human race. Let us prepare to receive the light of knowledge that comes from Hunab K'u and transcend into the memory of the creator and become beings of eternal luminosity.[7]



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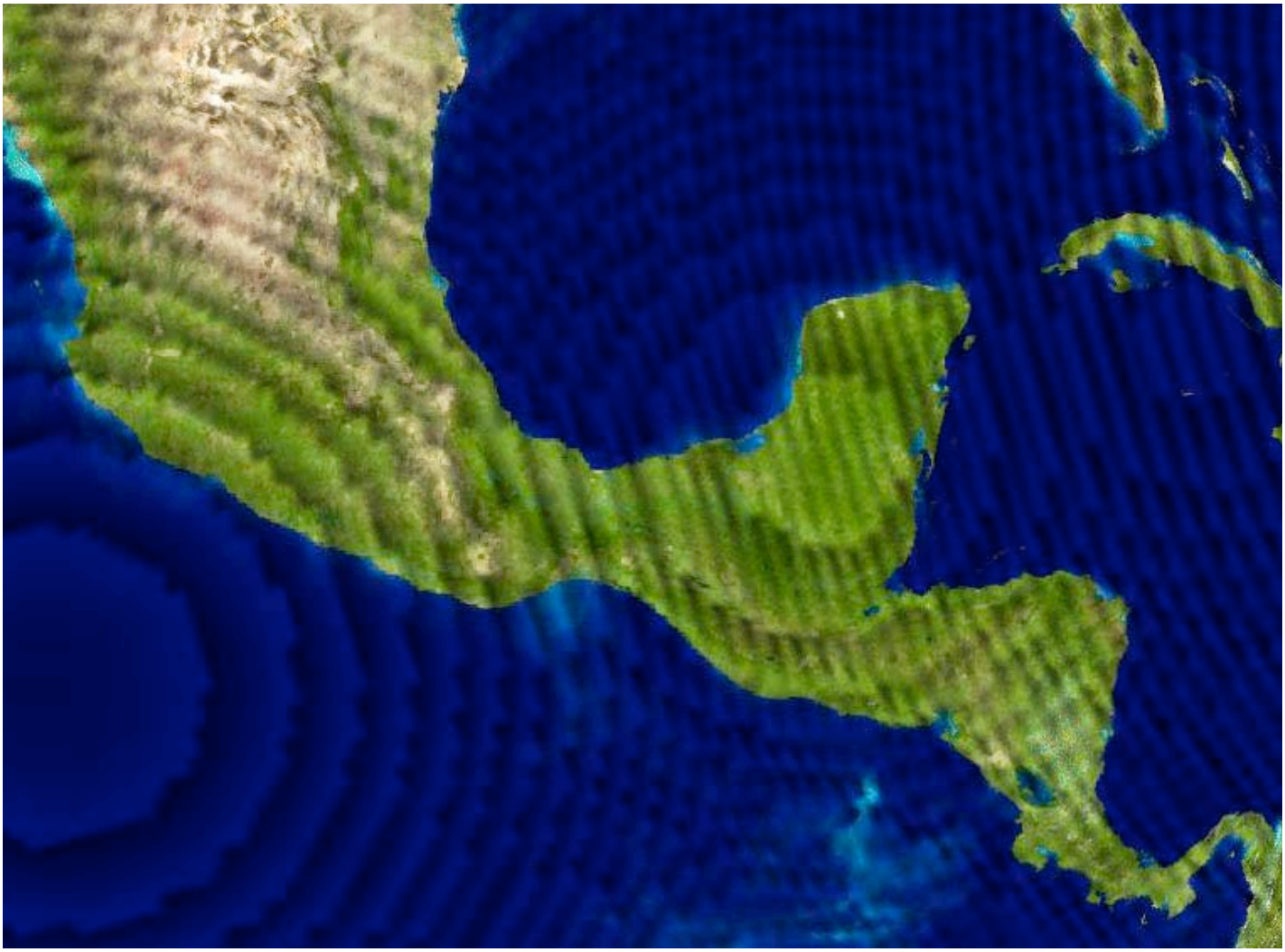
The electroluminosity of nano-gold and -silver within the body vastly increases cellular longevity and the lifespans of all initiates accordingly, as well as providing the quintessential biorhythmic environment for meditation, telepathic communication and Astral projection. The vast multitudes of piezoelectric stone temples found throughout the entire world find precise placement within the infrasound distribution pattern expressed by the sacred formula known to mathematicians today as four-dimensional equation [$z_{n+1} = z_n^2$], as a spherical rendering expressed from the apex of the Great Pyramid of Giza, Egypt (above, with major sacred temple sites denoted in white).

The Sanskrit origin of the world's ancient pyramid traditions has been linguistically identified by modern epigrapher Dr. Kurt Schildmann,[8] yet the living culture of the Maya people of Central America remains a most direct modern link to the Vedic knowledge of the deep past, as one of several descendant language forms. The powerful words of the ancient Sanskrit pyramid-builders still resonate within the sacred temple stones today, as a clue to their longstanding and divine purpose that is intimately linked with the conscious Spirit of all the human beings of Earth. The ancient astronomical and mathematical wisdom is preserved in Maya scriptures and oral traditions, *in conscious mastery of galactic temporal cycles:*



Man does not will when he wars, loves, reaps; it is the rhythms of the great gods, the planets, that act over him and make him do. When he comprehends that by himself he can do nothing, then he can learn to serve the gods; so, he must become conscious of the rhythm of the gods.

The calendar that governs the life of man, the Tonalpohualli, is based on the rites of the planets that turn closest to the Earth: Paynal, Mercury; Quetzalcóatl, Venus; and Huitzilopochtli, Mars...

After 657 Tonalpohualli (468 solar years) the cycles of the minor planets and the cycles of the Sun end together. Tonatiuh, Quetzalcóatl, Huitzilopochtli, and Paynal shine again at the same time in the same form. This is an age, the duration of the life of a culture.

Chalchiuhtlicue, Goddess of Terrestrial Waters, of that which flows, runs, surges, forward and down, arriving always at profounder levels. Chalchiuhtlicue swells the fruits and flowers only so that they may drop.

Chalchiuhtlicue fills the gourd of pulque so that man may forget. Chalchiuhtlicue, current that descends in the course of rivers, current that flows in the course of time, making men's wastes and the implements of war inert and taking them to their inevitable end.

Tláloc, God of Celestial Water, god of the vapor that rises, from the earth warmed by the sun after the rains, god of the mist that ascends from the valleys at dawn, god of the water that returns to its source in the clouds that swim over the highest peaks, god of the humid incense from which rise the copal prayers and the prayers of sacrifice.

Tláloc is the return of vapor that strains to rise, is the return of time that strains to remember… Tláloc, God of the Fight Against the Current, with whose aid the hero battles against the torrent toward his own origin and beginning, towards the wings of his soul, the wings that Tláloc hides in the hero's past.

Quetzalcóatl, the Plumed Serpent, moves between gods and men, because Quetzalcóatl is God who permeates man and is the man that achieves God. The Plumed Serpent is born when that which slithers over the Earth grows wings to be elevated to Heaven. Quetzalcóatl is a superior man, the inner circle of humanity, the link between gods and men. All men are made of earth, air, water, and fire... But in their hearts and in their semen, each man has his own coatl, his own serpent, the energy of Tonatiuh, the power of the sun itself. And in this serpent sleeps consciousness, in this serpent is hidden his divinity. From this serpent his wings will grow.

There is an occult energy in the heart that comes from Tonatiuh, the Sun, and if man releases it, returning it consciously to the sun, he becomes immortal. But to liberate this energy, sacrifice is necessary. Man must sacrifice the desires and habits that he adores, sacrifice them in himself, and turn the knife against the enemy that he carries within himself, that keeps his heart a prisoner.

In recent times men still remembered these words, but they have now forgotten their significance. They have made enemies of other men to sacrifice them and take out their hearts, believing such offerings would propitiate Tonatiuh. Such is their degeneration, such is their superstition. When fear unites with knowledge, terrible things are done. It is the self within ourselves that we have to sacrifice. It is our own heart that has to be torn out of the false being and offered to the light. May Xiuhtecuhtli, Lord of Fire, burn my false being. May Itzli, Obsidian Knife, liberate my heart.

What is the blood that connects stones with soul, men with suns? It is the universal unity, the one creative principle crystallizing into myriad forms, and when liberated by sacrifice it returns to unity. Because to sacrifice is to act consciously, to sacrifice that which will be taken away is to deny the destiny that takes it.

Defraud Death by sacrificing Life; because from the hand of the Goddess of Sacrifice that holds the obsidian blade sprouts the germ of Life to come. To sow life in the fires of sacrifice: Are the flames rising on the Hill of the Star, toward Cauhlacan? Or is it my own heart that is afire?

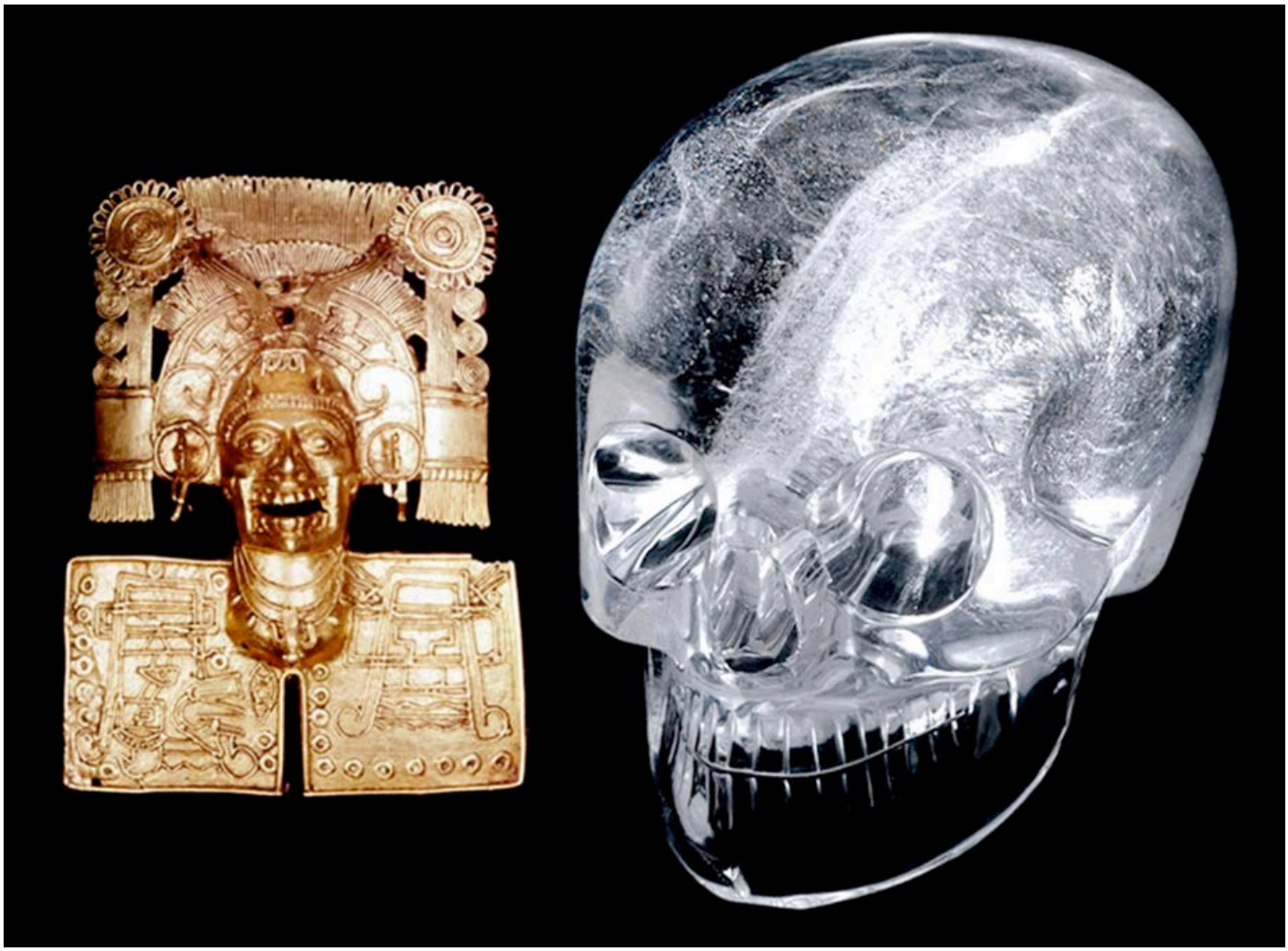
> The cycle of years is past - the waiting ended. Come - reunite, pilgrims, for the sky is in flames! From Xochicalco to Teotíhuacan the red spreads one step, another step, and another, only twelve short steps from the cave of the womb to the final conflagration… The flames rage in consummation- Rise, oh flames! What light, what heat! What great holocaust! The smoke ascends and spirals... Obscurity disappears as the flames rise to Tonatiuh, the purest light.

Profound mathematical knowledge of the rhythms of the inner planets and their specific effect on the patterns of the collective consciousness of the human beings of Earth is followed by an explanation of the attributes of different kinds of water. Sacred waters are identified with memory, wisdom, ascension and prayer and are known to science as water molecules exclusively comprised of the lightest form of hydrogen – *protium*. The lower forms of water contain heavy hydrogen isotopes – *deuterium and tritium* (with 2 and 3 neutrons, respectively), and are associated with forgetfulness, degeneration and entropy.

The Maya understand the inner power of human consciousness as a function of DNA, the coiled 'coatl' serpent within every living cell, to be mastered through meditation, spiritual development and emotional control of brainwave and DNA states. DNA electrification is overtly expressed in the straight, double ladders depicted on a large copper/gold plate from the Crespi collection from Cuenca, Ecuador, with double-headed serpents representing electrical currents moving along nanoparticles chains (opposite).

The prophecy of the Red Sky is related by Maya texts as an ignition of the pyramids and the very sky itself in flames! Atmospheric HHO plasma plumes and red atmospheric aurora are depicted in the Teotihuacan Tree of Life mural (above), the blood red sky encompassing the entire background of the scene, dominated by a giant tree-like form comprised of luminous pink and green plumes. Along the length of the spiraling 'branches' of this sacred tree are numerous concentric circles, as a well as spiders and butterflies – symbols for the transformative effects of the living waters of Tláloc.

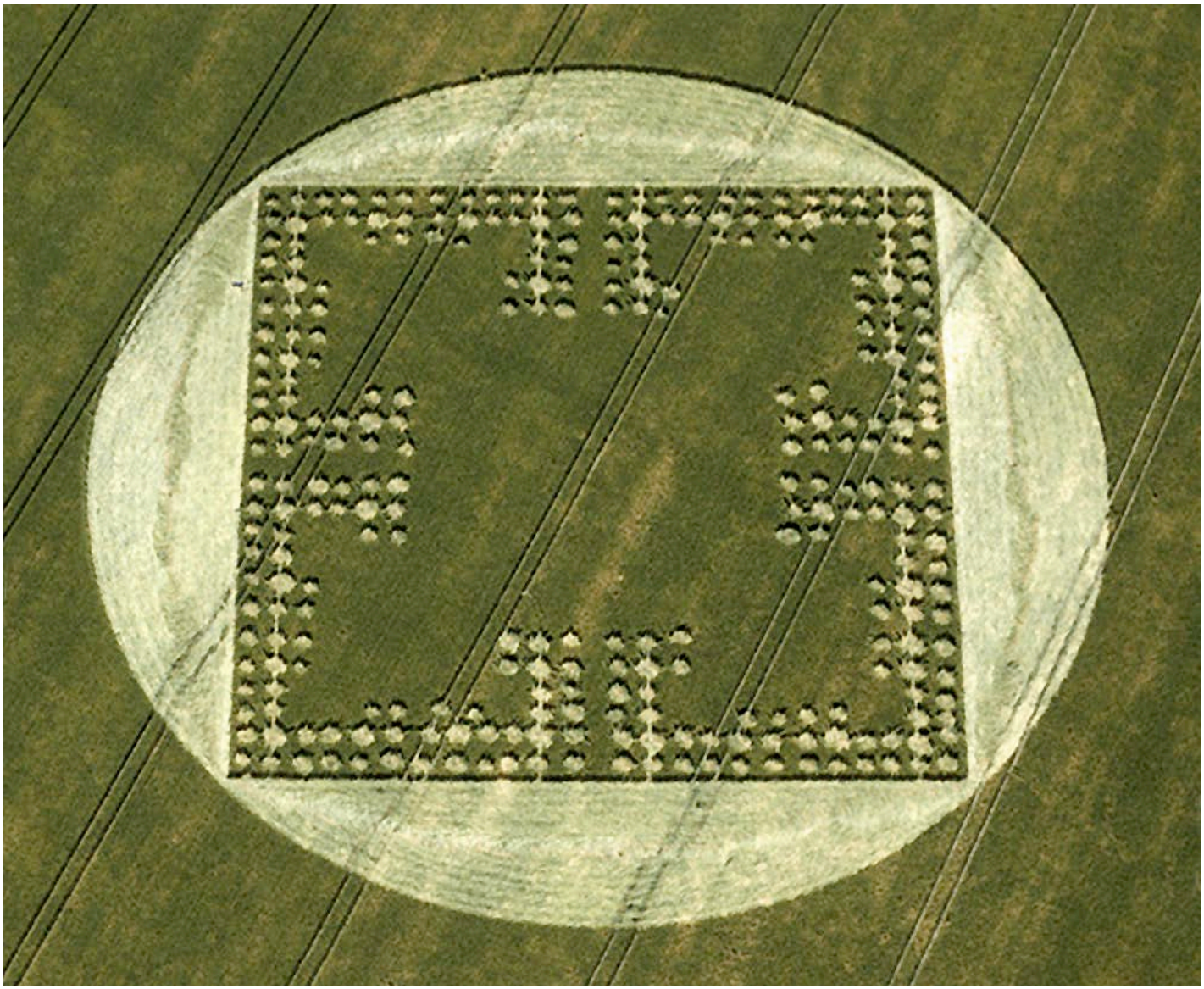
The concept of defrauding death by self-sacrifice through the overcoming of human instincts, karmic attachments and desires as symbolized by the laughing skull. Fear of death and the unknown is transcended in the eternal light of knowledge, thus 'making death an ally.' The laughing skull symbolism is preserved in ancient Tayrona gold masterpieces from Colombia, often presented with linear alignments of concentric circles (below, left). Three spirals are another commonly used symbolism representing the three frequencies of sound that stimulate psychoacoustic resonance within the temple chambers.



The crystal skull is another cross-cultural symbol closely linked with the transformative concept of crystallization of the water within the human body, referencing the piezoelectric property of quartz and the piezoelectric potential of the crystallized human being. The advanced bioelectrical metabolism of superior man is achieved through the death of individual desires and karmic attachments, to become spiritually reborn as Quetzalcóatl in the pyramidal House of Hunab K'u, the Universal Creator:

> The mysteries of the sacred Crystal Skulls have been recorded in the depths of time. That means that it is almost impossible for the human beings to understand them. This is the reason why thousands of people around the world feel restless; they want to know why the ancient peoples made these skulls… The Crystal Skull and the human being make up a single unit, but the main difference between them is that the skull has more memory than us [human beings].
>
> When all the crystal skulls of the world get together, it will be an important moment for the human beings because the memory that has been stored in these skulls will teach us how to recall our past lives. Currently, the modern human being does not know how to remember; and due to this, he does not know where he comes from or where he is going. And he does not know about his future either because he cannot remember where he came from or where he lived his past lives exactly...

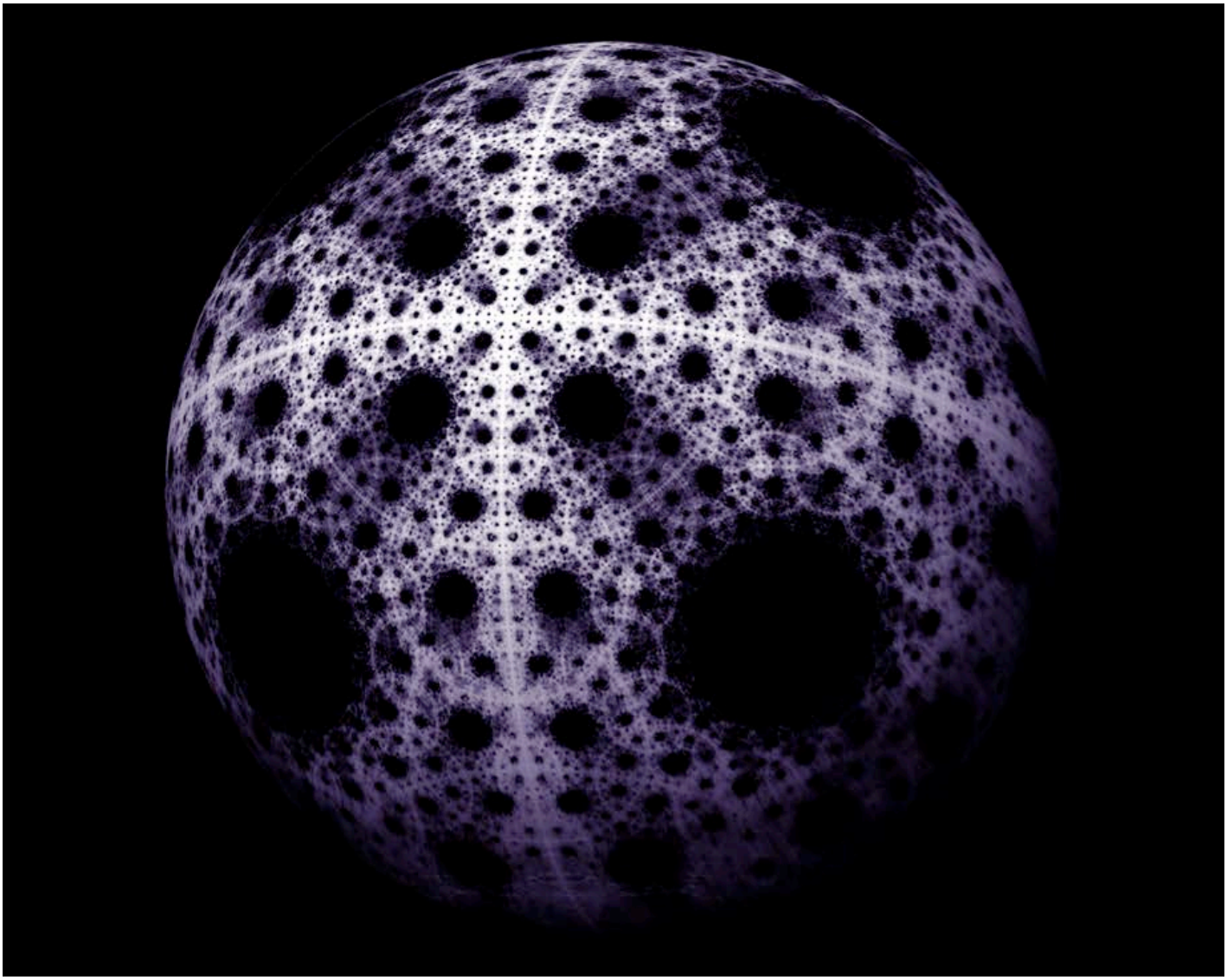
There are some impressive geometric shapes that have been appearing in the fields of the European country of England, but the most impressive is the one that appeared on July 16th, 1999 in Windmill Hill, Avebury Trusloe, Wiltshire County [presented above]... As it can be seen, it is a large circle with a square in its center. Besides, the square has 328 small circles distributed symmetrically in its interior… The information below was published in the magazine "Crop Circles" where Judith Moore and Barbara Lamb wrote the following: “This 'Crop Circle' is the DNA chip that will evolve our mathematical capacity. Each one of these circles in an infinite fractal crystalline code, and each crystalline aspect is a fractal universe. This evolved system is the next step for mathematics on Earth. When this particular glyph becomes of collective knowledge, current mathematics will seem obsolete or primitive, like the difference between a stone axe and the laser.”



Qiuayon soen tra soen nas tra ka mix na ke te son tra laixwa mei ix nika. This is the ancient mantra for the activation of this process. In ancient history there were bearers of both the Mayan and Egyptian tradition that prepared the planetary essence to receive this evolutional leap. The crystalline codes were implanted in sacred sites and will be reactivated by those of you who bear the appropriate DNA codes to complete those ancient formulas and receive the mathematical formulas created in the collective mind. Those who will be part of this cosmic mission have already been reincarnated to activate this process…

The geometric writing exists, but the human being in general still cannot understand it. In ancient times the peoples mastered it; for example, the Mayans could understand it and they applied this knowledge on the planning of their constructions when they built their ceremonial centers and they also applied it on their architecture. They knew that energy moves in geometric shapes using its perfect proportions.

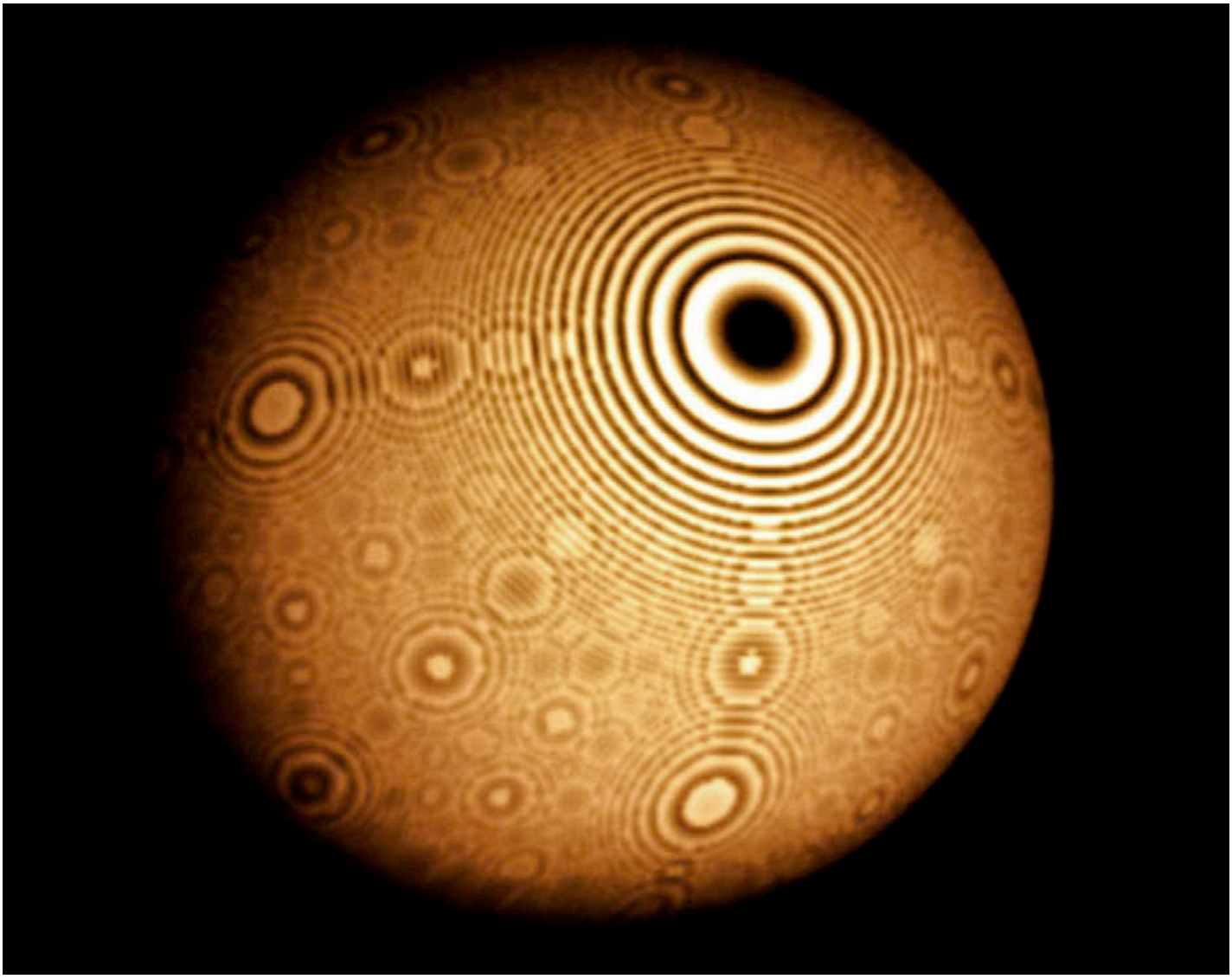
The Greeks knew that geometry was important to understand the mysteries of life, but it was the Mayans the first ones to include it in their culture to live it everyday. The Christians speak of God, but they do not relate him to the geometric shapes. In the Mayan culture God and science are related to the geometric shapes; for example, the circle and the square are the symbol of Hunab K'u who is the Mayan God. The circle represents the movement and the square the measurement. 'The Giver of Movement and Measurement' can be found in these two crisscrossed geometric shapes; this is for the Mayas the Universal Creator...



On the initiatic work of magnetic activation we will carry out with the Crystal Skulls in the Mayan temples we will use this same geometric shapes that appeared in England. In this occasion, all the initiates and teachers will experience these geometric shapes applied to the construction of the Mayan temples, but we will also have to live them cosmically. If we observe the map that we will be using in this initiation, we will realize that the ceremonial centers of the ancient Mayas were based on a geometric planning viewed from the space just as it can be appreciated...

This map shows us that the Mayas built their ceremonial centers using the macro-geometry. We the initiates will use the micro-geometry when we perform our rituals to later connect it with the macro-geometry. Well, then, who will help us to expand this energy in order to achieve the activation of the pyramids? Well, that will be the role of the sacred crystal skulls because science has proved that quartz is able to expand energy much more quickly than human beings… Let me tell you that this time the flowing energy will be used only for the human beings' benefit. As we previously said, the crystal skull and the human being form a single unit. When we work with this energy in the Mayan pyramids, then they will be activated and this energy will travel to the 8,000 ceremonial Mayan centers distributed in all the countries of the Mayan world to later continue its flow toward the other temples spread in the rest of the world...

The Crystal Skulls will work on the magnetic activation of the pyramids and in a natural way they will make several radiations of the cosmos to come to us. These radiations will concentrate on the axis of all and each one of the pyramids and of course in their center, too. The pyramids are huge accumulators of electromagnetic energy that will be activated by the crystal skulls together with the initiates and teachers in the Mayan temples in order to seek the human benefit. It is also important to send this energy already activated to the center of each human being skull so that he can raise his consciousness.



As a conclusion, we will quote an important fact related to the pyramids. It is worth mentioning here the scientific theory that talks about the atomic excitation that takes place in the Sun, the stars and the cosmic space… that is able to penetrate all the existent things. Well, when this cosmic excitation penetrates into the pyramidal constructions, it gets organized and forms perfect geometric figures, giving birth in this to the cosmic geometric writing… We will do this work together in benefit of the natural laws, our Mother Earth, and all the human beings. It will also help us to start a communication with our cosmic family. This initiatic work will open the gate of the New Itza Age and the future generations will have a better world to live in, a world with a new consciousness achieved through this magnetic cosmic activation.[9]

The force of cosmic infrasound so penetrates all matter and becomes focused by giant crystalline pyramids on Earth's surface, into a nonlinear distribution pattern exactly encoded by the spherical resonance formula [$z_{n+1} = z_n^2$] (above). Standing auroral beams and atmospheric flashes are being caused by localized surges of terrestrial infrasound at nodal convergence points, irradiating water vapor to induce the dissociation of water molecules and the rapid formation of HHO plasma. The implosion of hydrogen atoms releases intense ultraviolet-A and infrared light that becomes visible during brief periods.

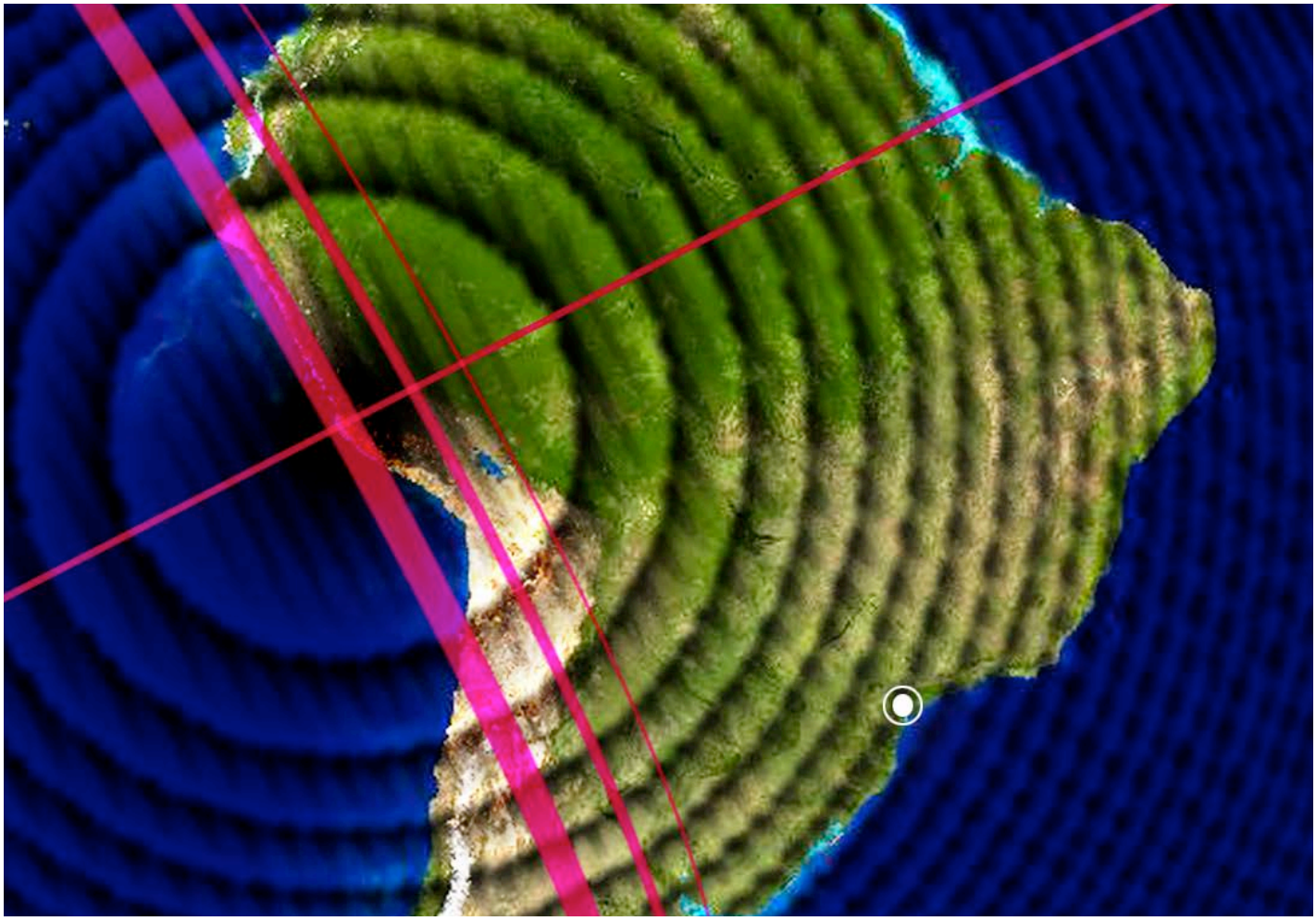
An intensely luminous HHO plasma canopy envelops the Giza pyramids when operating at high resonance, radiating giant acoustic plasma beams that arc from the four faces of each pyramid, with looping flares connecting one pyramid to another just as solar flares arc from one sunspot to another. This dramatic luminous interaction of the pyramids with stimulated atmospheric plasma activity is exactly described by the Pyramid Texts of Saqarra, Egypt (below), only now comprehensible to plasma physicists as intense emissions of UV-A and IR light from resonant HHO plasma and amplified by the gleaming UV fluorescent limestone's of pyramids all over the world:

> House bright and dark of Heaven and Earth, for the [solar] ships put together; Great Pyramid, House of the gods with pointed peak; for Heaven-to-Earth it is greatly equipped. House whose interior glows with a reddish light of Heaven, pulsating a beam which reaches far and wide; its awesomeness touches the flesh… House of Eternity; its foundations are stones, the water; its great circumference is set in the clay.[10]

Calcite is an ultraviolet fluorescent material that was used extensively in the construction of all of the pyramids of the world. The ancient Vedic accounts of antigravitic vimana, or solar ships, include recipes for electroluminescent metal alloys which display the same molecular properties as the pyramid stones, as well as showing the same octagonal axis-symmetric geometry. If antigravitic effects were once achieved in the pyramids for application to the human body and consciousness, what is the range of extra-low-frequency sound biocompatibility? The heartbeat - at 1.45 Hz wavelength of 765 feet - informs the base length of the Great Pyramid of Egypt. The word 'pyr-a-mid' itself is of Greek origin, based on the word 'pyros' or fire and meaning 'fire in the middle'. Were biocompatible plasmas once burning in the pyramids' inner chambers?

The recently rediscovered high-energy state of hydrogen has been reported by Dr. Randall Mills, who has developed the process which releases vast amounts of energy stored within the hydrogen atom itself. Mills has defined the physics underlying this novel chemical reaction derived from water as hydrino resonant-transfer plasmas, which are now being commercially marketed for power generation by his company Blacklight Power, Inc. A very similar application of this novel reaction has been developed by Denny Klein, called HHO gas, and is now available as a plasma torch capable of sublimating any material. Both of these hydrogen-based plasma reactions produce intense infrared and ultravoilet light. Interestingly, the bandwidth of UV radiation produced is restricted to UV-A, which is beneficial to the human body, while the destructive UV-B and UV-C wavelengths are not observed.

The technical process by which HHO plasmas are formed has been defined by the Blacklight Power researchers. It involves the breaking of the molecular bonds of water by vaporized metal nanoparticles, producing a highly kinetic vapor composed of individual hydrogen and oxygen atoms. This reaction cannot occur in the presence of air, therefore a vacuum chamber is required. Once the HHO vapor fills the chamber, it is then electrified to become HHO plasma releasing energy as the H atoms shrink to one-quarter normal size.



These contemporary scientific breakthroughs shed light on the unusual experiences recounted (in Search Magazine, March 1960) by American ex-patriot Dr. Raymond Bernard in Joinville, a coastal city in the Brazilian State of Santa Catarina (above). A very strange series of extraterrestrial contacts began while Dr. Bernard was organizing and living amongst a community of vegetarians outside of the city. The calls of a booming voice from a nearby mountaintop prompted a member of Bernard's camp to investigate the location of their origin. Eventually finding only a well-like circular shaft, measured by jungle vines to be about 300' in depth, the investigator returned equipped with ample rope to descend to its bottom:

> When I came to the bottom I entered a tunnel, which I traversed for a distance of 2,000 meters. I then saw with my flashlight a door of stone. While I was watching the door, it suddenly opened and I saw a very tall man with a metallic uniform, who spoke with a powerful voice and said that this was the first time that anyone ever had the courage to enter this tunnel. I first was frightened at the powerful voice of the man and wanted to run, but he called me and told me not to be afraid, as he was a very peaceful person who never did harm to any living being. So I asked him who he was to live in this cavern.
>
> He said, "I am an Atlantean-Inca, the guardian of this door."
>
> He asked me what I was looking for. I told him I was looking for my race, because I too am an Inca. He seemed to be very pleased to hear this. I told him I would like to visit his city, and that I had an American friend, and a wife that would like to go there too, with my children...
>
> On this second visit to the Atlantean he delivered a lecture on radioactivity and its danger. He said that radioactive dust in the air is causing surface dwellers to age very rapidly because it accumulated in the pores of the skin and stops skin respiration. He said the pores of the skin have a constant alternate contraction and expansion and serve to take in air and expel foreign matter. In an atmosphere of radioactive dust metals, there substances clog up the pores and interfere with their vital functions of respiration and excretion. This causes disease and early death.

The Atlantean called me to come near a transparent screen to make an exchange of blood to make sure I will preserve the secret of the whereabouts of this tunnel, so that I do not reveal it to an unworthy person. When I was near the curved plastic screen, another curved plastic screen suddenly appeared from each side of the door and encompassed me, so that I found myself inside the two curved plastic screens. Then it seemed that all air was pumped out, leaving a vacuum in the space where I was between the plastic screens. Then other air entered, which seemed lighter and purer, which made me feel more healthful and stronger. Then the inside plastic door opened, and he put inside a man-sized capsule of this transparent substance which he held by handles on both sides of it, and told me to go inside the open door. After I was inside, the door automatically closed. Now the second plastic door opened and the Atlantean took hold of the handles on each side of the capsule and carried me to the other side of the inside plastic screen whose door automatically opened and shut...

He told me not to bring here any unworthy person, because he would know it in advance. I asked how. He said that with this apparatus, which he called an "electrovisor," he could behold whatever was occurring in any part of the world. If any unworthy person comes near the mountain and tries to get to the tunnel opening, certain rays confuse the person's mind, so that he is unable to continue the trip and will go off in a wrong direction.

I had some bread in a pocket. He told me not to eat the bread. He put a white pill in my hand (which was projected outside the capsule all the time), and told me this pill had the taste of many fruits. Then I withdrew my hand and the plastic material through which it projected closed. After he gave me the pill he carried the capsule with me inside to the space between the two plastic screens, as the door of the inside screen opened to admit the capsule and then automatically shut. Then the door of the capsule opened. I left the capsule, and then the door of the outside plastic screen opened and I left.

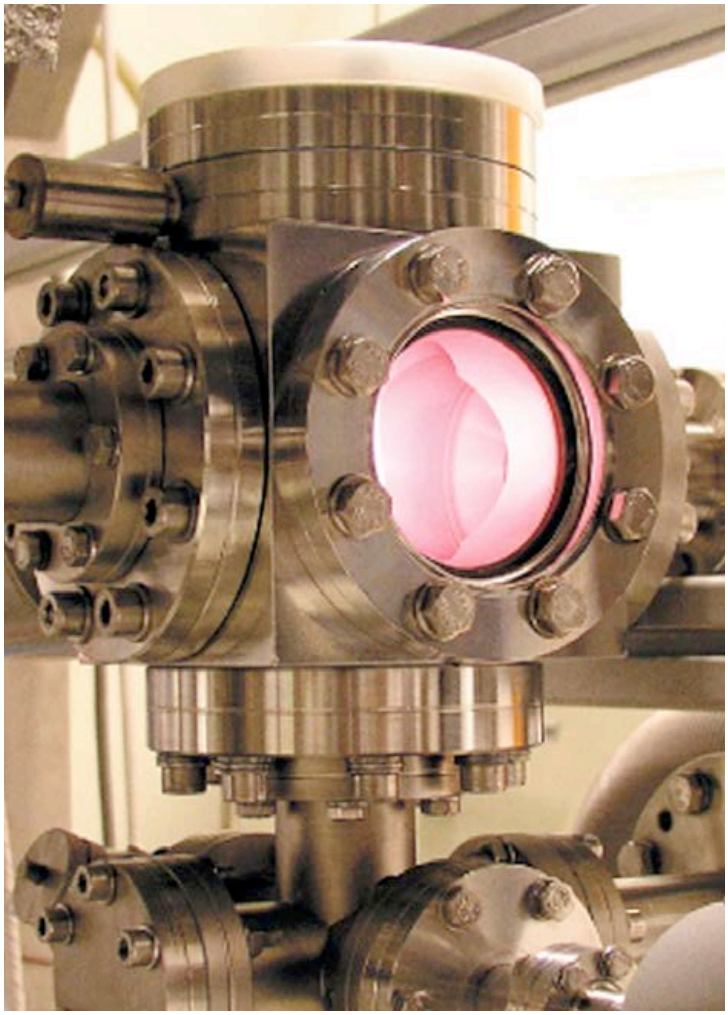
When newcomers enter, they first enter the capsule, and the Atlantean carries them to a Decontamination Chamber (the Atlantean told me). The door of the capsule opens, the person leaves the capsule, takes off his clothing, then the chamber becomes filled with vapor, which draws forth radioactive poisons from his body. The person dresses with other clothing there ready for him, then enters an "electrical apparatus," which carries him [towards] the center of the earth. I should mention that during my visits, before the door opened I heard a peculiar humming sound, which was of the apparatus with which the Atlantean came up from below, which became louder and louder as the apparatus came near, and when it came to a stop the noise stopped and the doors automatically opened.

> I should also mention that when a flying saucer came near my house on Saturday, June 13, 1959, in the afternoon and night, it gave off an identical hum as this subterranean apparatus, which makes me think they are both operated by the same mechanism and that the flying saucer was an apparatus of those same subterranean Atlantean's and did not come from another planet. The flying saucer came describing a spiral which descended on top of a hill about 2000 meters from my house, and then rose in a spiral manner, with a tail of light behind it. It came in the night, had a round shape and a silver color. I believe it was sent by subterranean Atlantean's , who knew where I lived and came especially near my house.[11]

These details related by Bernard are all the more remarkable when one considers their timeframe, prior to 1960! The accounts of a peculiar loud humming that accompanied both the subterranean elevator and the vimana 'flying saucer' are now known to be ultra-low frequency soundwaves used for antigravitic control. The Atlantean's brief mention of technological remote viewing and rays that would confuse any visitor with negative intensions are also applications of ultra-low frequency waves being developed by today's scientists. Blood sampling for DNA study in the screening of visitors is also logical, as modern researchers have now been able to show a genetic predisposition to psychopathic behaviour.

Likewise, the lesson given by the Atlantean on radioactive dust metals in the atmosphere is confirmed by the ancient evidence of nuclear blasts in the archaeological record, as well as by modern indiscriminate use of depleted uranium (DU) weaponry. Modern medicine has also recently developed the process called electroporation that was described to Bernard prior to 1960 as a natural cellular function that has become blocked by atmospheric conditions. The detailed account of decontamination processes involving electroporation is extremely scientifically accurate, as informed by newly developed heat-resistant piezoelectric plastics such as PVDF (polyvinylidene fluoride) that form the vacuum chamber into which HHO gas is flooded before becoming an electrified plasma.

Further investigations of the unique properties of superfluid plasmas have been conducted by a group at the Massachussetts Institute of Technology led by Dr. Ketterle. The group's experiments have defined the parameters necessary for the creation of superfluid plasma beams. An infrared light ray is used as a pathway that is then surrounded by a strong encircling electromagnetic field. These conditions efficiently contain the plasma when released into the IR beam. They have found that a pair of rotating green lasers within the IR beam induces the frictionless rotation of the superfluid plasma, which subsequently forms an array of hexagonal vortices that maintain the crystalline structure of the ionized gas.



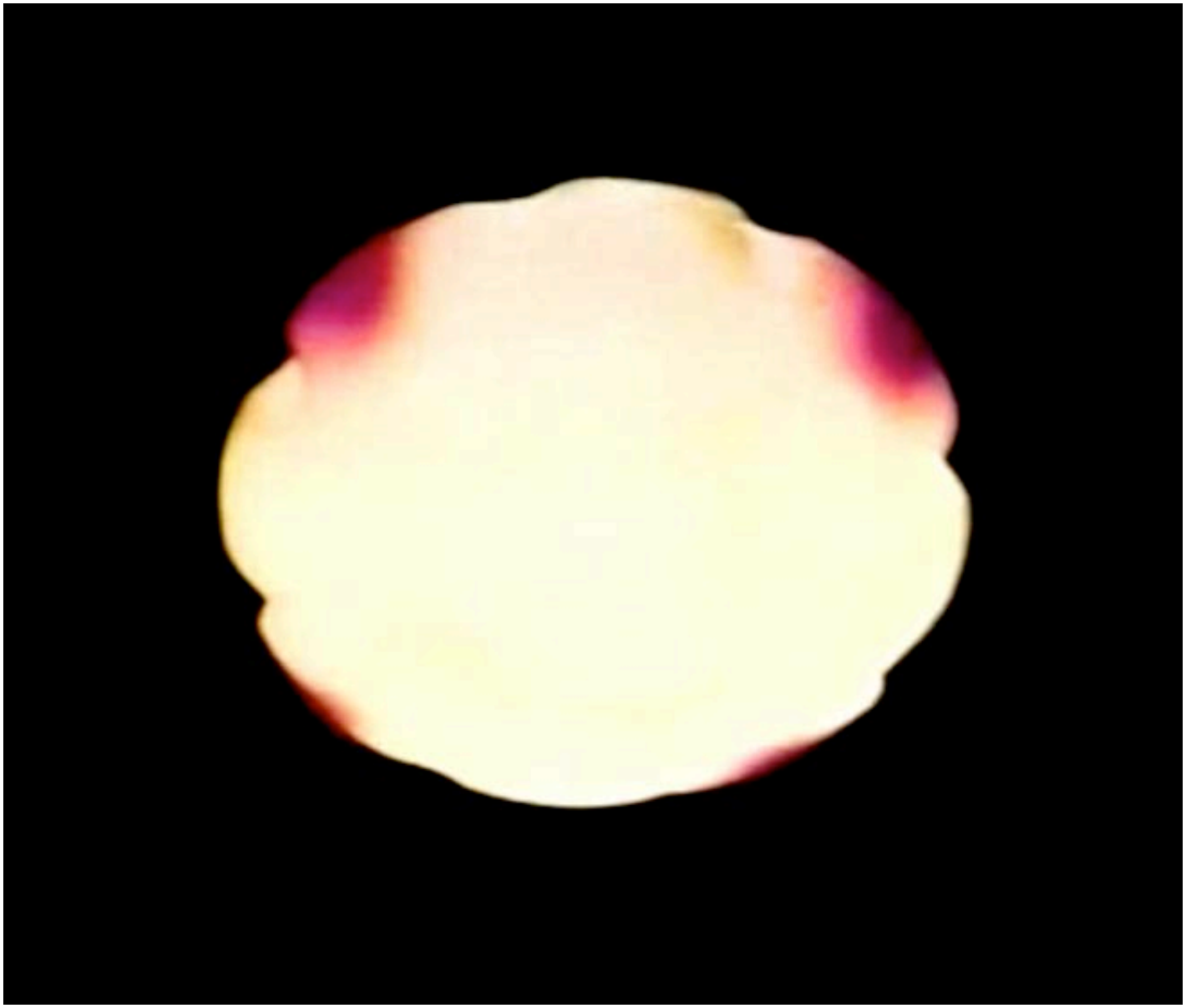
Ketterle's experimental results have apparently replicated the 'ultraviolet fog beams' related in the vast majority of extraterrestrial encounters. Physical transport via levitation in ultraviolet beams have been reported for decades, including riveting descriptions of the intense sensations of heat and light that accompany the events. The consistency of the contemporary eyewitness accounts of these advanced plasma technologies is astounding, and when analyzed in the context of the latest human technological developments one finds a profound synchronicity. Twenty-first century science has completed both the mathematical and experimental groundwork enabling a new comprehension of high-energy realms beyond common human experience.

Plasma is the fourth state of matter, with the highest energy and lowest density, followed by gas, liquid and solid states. The ignition of fire is a commonly witnessed event where gas becomes ionized to form plasma. The realm of human beings is a gas-filled resonating atmosphere in which we experience a three-dimensional world. A four-dimensional extraterrestrial realm of resonant plasmas passes through and beyond the human reality, apparently inhabited by electroluminous paraphysical beings.

While still higher realms of aphysical consciousness - thought at large - must exist, all human contact with this realm necessarily occurs via thought, dream, intuition, meditation or channeling. The channeled Cassiopaea contacts of Laura Knight-Jadczyk provide a very broad frame of reference and apt terminology which we will apply here in our discussion of the relationship of the gas and plasma realms –as 'third-density' and 'fourth-density' environments. Matter brought into the high-energy plasma environment decreases in density thus allowing molecular interpenetration. Evidence of the hyperdimensional interpenetration of matter have been found in the debris of tornadoes. One such anomaly has been described more than once - a windowframe with a wood plank passing right through its unbroken pane of glass.

Superconducting plasma aerial vehicles achieve frictionless passage through air, water or stone as there is no displacement of matter, allowing velocities and maneuverablity impossible for objects in third-density. The wave motion of acoustic propagation that is created in a third-density atmosphere of air is not present in fourth-density plasmas, which lack the temperature differentials that bend sound into waveforms. The fourth-density environment creates a coherent energy transfer, inducing unified telepathic consciousness without any information loss as minds are electromagnetically coupled in group synchrony.

The biocompatability of HHO plasmas accurately described in Bernard's account is quite similar to later reports of extraterrestrial encounters from other parts of the world. Michael Hesemann's breathtaking documentary film 'Ships of Light: The Carlos Diaz UFO Experience' presents overwhelming video and photographic evidence of fourth-density technology. Diaz vividly describes the initial sensation of heart throbbing at 1.45 Hz entrainment that precedes his extraterrestrial contacts. This powerful infrasound effect can now be understood as part of the propulsion system of the fourth-density craft, suggesting its invisible presence is maintained nearby before Carlos becomes aware of it. The craft then makes a luminous and visually dramatic appearance only when he has mentally prepared himself for the contact:



Q: In what form do the contacts happen?

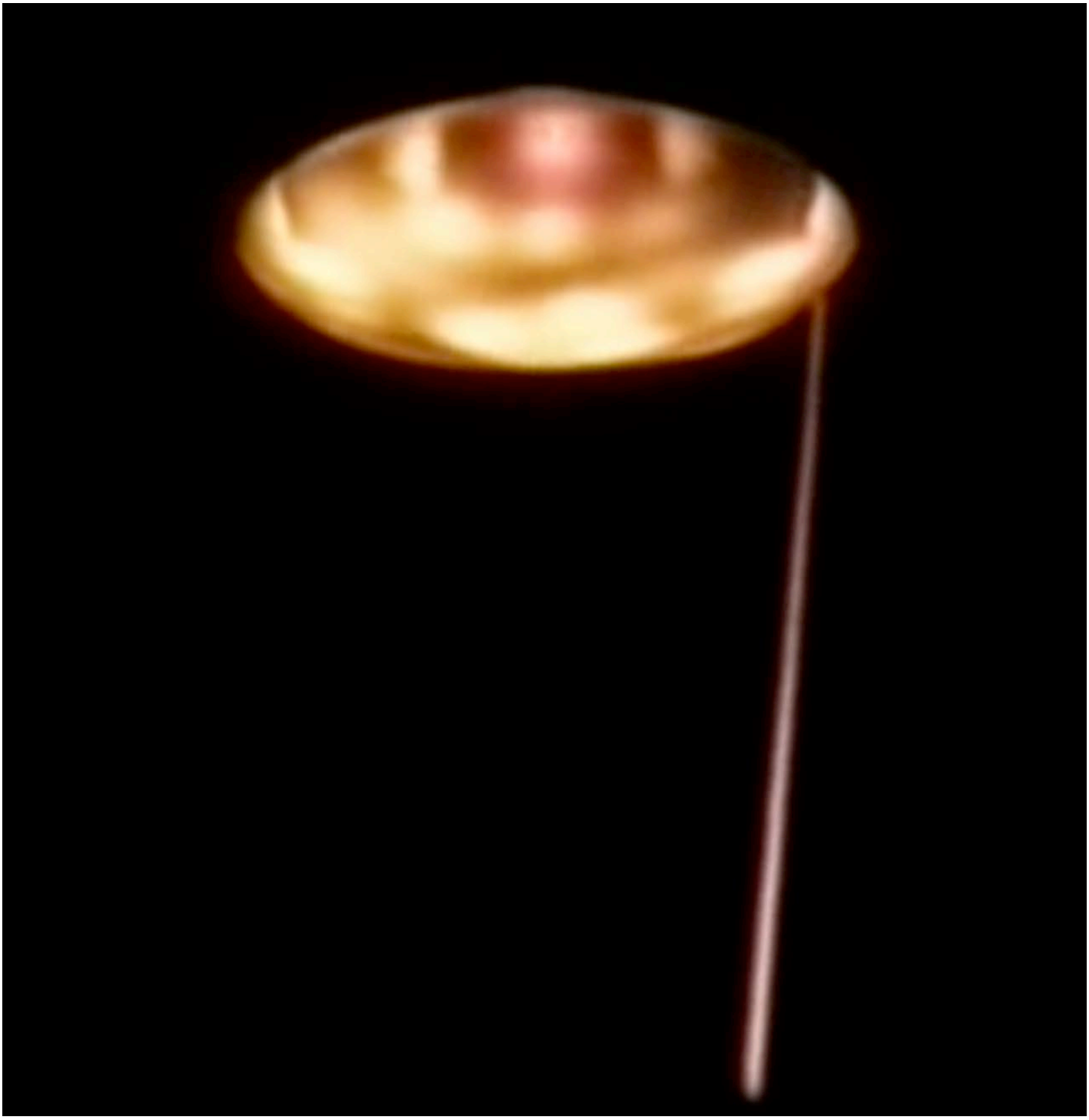
There is a very special sensation concentrated in the solar plexus of my body – a sensation like when one is strongly in love. This sensation sometimes wakes me up at night, and I know that I am going to have an encounter with them. What I enjoy about the experiences I have had is that the communication I have with them is just as we are having at this moment.

Q: So it's an absolutely physical contact? You can touch them?

Yes, I can touch them... and at times they present a body of light...

Sometimes these ships appear at a great altitude, coming down slowly to hover eventually over the ground at an altitude of one and a half feet. When it is still at a high altitude the movements of the ship are very unstable, but when it hovers over the ground it is completely static. But it also happens that the ship suddenly appears right on the spot. For me, it is a kind of magic. They come directly out of the light slowly, part for part. Their body emerges out of the wall of light...

Their craft use the natural energy belts of the planet. Sometimes they enter into the belts, letting themselves flow with the energy. If they want to maintain one position they must act against the flow of the energy belts, causing the erratic movements of the craft. Once they are in the natural energy flow they travel at high speeds...



At different opportunities during my encounters I experienced how a beam of light shot out of the craft. This beam of light has the purpose to bring insects, plants, pollen, small and bigger animals aboard the ship, and sometimes we too, my friend and I, were brought aboard by such a ray. This beam directly forms and emerges from the ship, and consists of the same light or energy of the ship itself.

The first time he invited me consciously to go into a ship, I saw my friend getting in first. He went through this fog-like light. When more than half of his body was inside of the light his body got sucked into the object. So, what I did first is that I put one hand into the light to feel, and to my surprise it went through the light and inside I felt a nice temperature. When I took my hand out I was relieved to see it was in one piece, so that gave me the confidence to walk in, and when I had my body halfway inside the object I was sucked into it too. But once you are into it there is nothing you can see. You just see yellow light all over. You don't feel your toes. You don't feel the floor, but the sensation is very peculiar, because you feel very peaceful, with a lot of love within you.

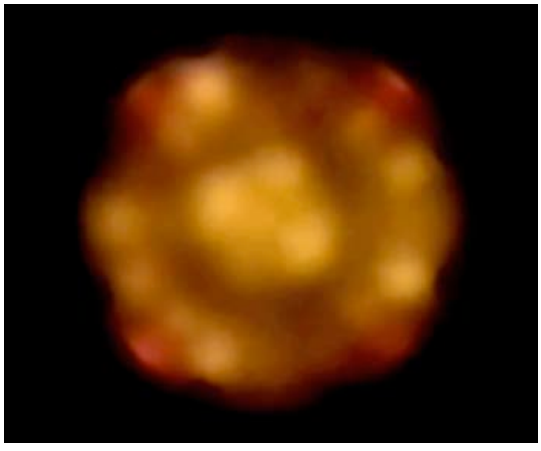
Once when I came out of the yellow light I realized I was not at the same place, but in a cave. It had stalactites and stalagmites, and between them I saw several sculptures and ornaments which were of the art of the Maya culture. This big cave was the place where the ship hovered and there was a kind of path we walked through and we came to another cave, and I saw there many people who were very kind to me and greeted me... But the particular thing about this cave was that there were seven egg-like spheres of yellow light. After we got to this place my friend stuck his hand into one of the eggs and took out a small ball of light, also yellow, and said that this little ball could project a ray that would touch my seventh vertebrae or at the middle of the spine and it would take all of the information in my neurons.

Once I was there in this place he invited me to go into one of those spheres or eggs of light. When I did so, I realized that all the yellow color changed, and it was not yellow anymore, but was a scene of a forest from the air. It was like as if I was flying. And then I saw on each of my sides a wing – the wing of an eagle, and I realized what I was looking at was the information from an eagle, his memories, that they had stored into this egg of light.

Once... my good friend Jaime Maussan asked me to ask them where they come from. So when I was with one of them the next time, we were walking near Mextitla, I asked him ‘Where are you from?’, and he smiled and said, ‘Look Carlos, I can give you the name of any star, any constellation, any galaxy, but what would this tell you? As far as you have gotten is your moon, so it makes no sense if I tell you where we come from since you can’t go there and verify. For me, this answer was enough even though when I was with them I once heard them to mention a star named Maya, and when I looked into an astronomy book that there is in the constellation of the Pleiades a star named Maya. Maybe this is where they come from but I really don’t know...

After entering these spheres or eggs of light, I understood that they store a great wealth of information in them, not just about human beings, but about all forms, all manifestations of life. They don't only store images, they also store senses. When you are there you feel like an eagle, like a bird – I felt joy, I felt fear – and I have seen many types of environments; the sea, the ice, jungles. What I have learned from this is that every living thing is important for this wonderful planet.

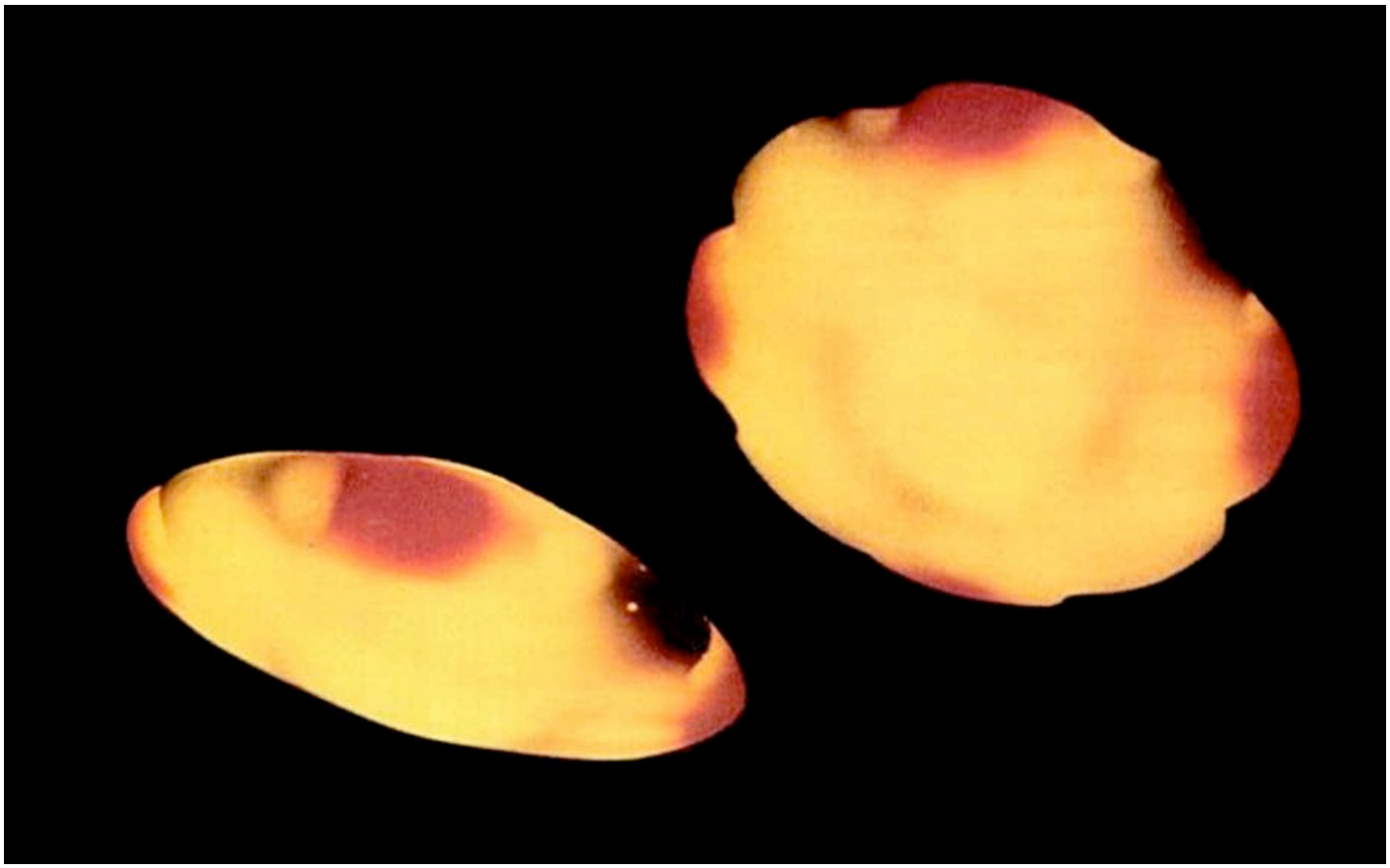
They also offered to show me what they stored about the past of my own life but I didn't want to know, because what I want to do is go forward, and to try to act with all the things I have learned to live this experience. I had experienced that there is a wonderful interaction between all living things, but this interaction went out of control. Every individual, every species is an important part of this interaction. This is the reason why I want to share all of this with the whole world – to invite the people to act in order to save the Earth – to make it a true paradise for all living creatures, and to inherit our future generations a living planet.[12]



Profound experiences shared with Carlos through advanced transdimensional consciousness technologies have inspired a deepening understanding of the interdependence and unity of all life in the cosmos, and the urgency of the need to preserve the living systems of our mother Earth. The organic, jellyfish-like appearance of the plasma ships photographed by Diaz reflects a natural beauty by imitating the rhythmic bioluminescence of bacterial colonies symbiotically living within deep ocean creatures, which become stimulated to generate the brightly pulsating spotted displays of squid (above). Carlos Diaz's astonishing video footage of plasma beam technology has confounded the experts, including digital video and photo analyst Jim Dilettoso of Village Labs in Tempe, Arizona:

> The ray of light that comes down, when we look at it frame by frame, the light of the ray... [is] darker the top than it is at the bottom... and it goes off the same way. At each incident when the light goes on... the variance is between one frame, a thirtieth if a second. Well if [the ray] was [propagated] at the speed of light, we wouldn't even see it in a frame. It would be off and then on... which is curious. So, I'm still trying to understand it.

The false assumption that the ray is a simple beam of light has caused great confusion, as the intensity of the beam increases from top to bottom over the period of three video frames or one tenth of a second. The same three-frame shift in intensity from top to bottom is also noted when the beam recedes. The constant of the speed of light denies the possibility of a single source of emanation, suggesting that the beam is an emission of plasma. This notion is corroborated by the recent experimental results of Ketterle's MIT group, from which we can infer that the beam is initiated as a faint ray of infrared light subsequently flooded by HHO plasma in one tenth of a second. Knowledge of the properties of plasma beams and the effect of acoustic levitation by use of standing waves informs the authenticity of the images, as for Dr. August Meessen, Professor of physics at the Catholic University of Louvain, Belgium:



> As far as I see there are no objections against [the Diaz documentary photographs and videos], because if it is true it is very interesting for me as a confirmation of the theory where one expected results of this type... I developed a theory for the propulsion of classical objects... [which are] axis-symmetric objects... How do they produce electromagnetic waves which surround the object? ...One of the predictions of the [Unified Field] theory... [is] that they should be able to create *standing waves with certain modes where at certain regularly distributed places you have a higher intensity, thus you could eventually ionize differently.* If the theory is correct you could expect that somewhere observations like [those of Carlos Diaz] should appear.

Dr. Meessen accurately identifies the aerial activity over Tepotzlan, Mexico as involving ionizing spacecraft that restore energy by absorption of terrestrial infrasound standing waves that converge on the area, as described to Carlos as 'energy belts' by the extraterrestrials in contact with Carlos Diaz. Meessen has arrived at the same conclusions concerning standing waves as had Nikola Tesla, the original discoverer of the fascinating acoustic phenomenon, and have been applied by this author as spherical infrasound resonance maps of the Earth, flowering from the Giza Prime Meridian:

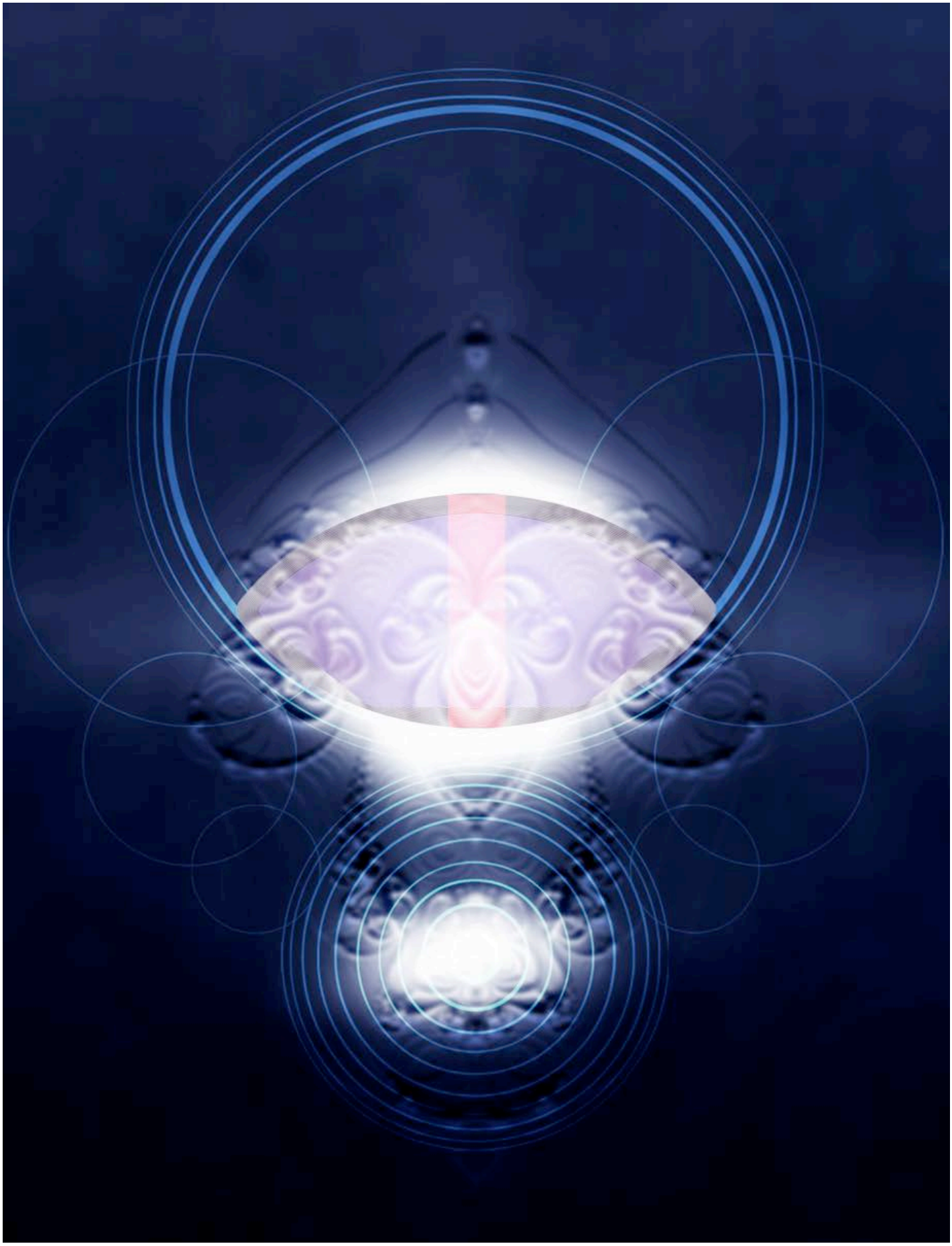
> The discovery of the stationary terrestrial waves... [indicates] that, despite its vast extent, the entire planet can be thrown into resonant vibration like a little tuning fork; that electrical oscillations suited to its physical properties and dimensions pass through it unimpeded, in strict obedience to a simple mathematical law...[13]
>
> [T]he Earth responds to a great number of vibrations and can be resonantly excited just like a wire of limited dimensions. When this takes place there are formed on its surface *stationary parallel circles of equal electrical activity*, which can be revealed by properly attuned [infrasound] instruments… Then *the crests and hollows of the stationary waves would be in parallel [or concentric] circles [enveloping the entire planet]*…[14]

Tesla's most profound discoveries in those last several months of the 19th century would go unpublished for almost 80 years, yet find direct relevance to the advancements of resonant technologies of the 21st century and beyond. The concise explanations of Nikola Tesla provide insight into the technological aspect of fourth-density experiences reported by extraterrestrial contactees and abductees alike. The enveloping brilliance of violet, yellow or golden light –combined with an intense sensation of the warmth of Eternal Love– are among the transdimensional experiences that leave many at a loss for words.

Many unmistakable aspects of advanced bioelectrical bodily purification processes using HHO plasma have been well documented. Closely echoing Bernard's 1960 report, Diaz also underwent plasma decontamination and was given fruit concentrate pills to ingest instead of the normal third-density metabolism based on the digestion of organic material.

The impeccable and extensive video and photographic evidence presented by Diaz documents the fourth-density conditions of intense light and heat of HHO plasma within the beam transport and in the plasma ship itself (opposite). This remarkable enhancement of the luminosity of the atmospheric conditions reflects the atmospheric environment present on the homeworlds of those space-travelers, affecting DNA enhancements not present in the terrestrial human populations of Earth. DNA evidence of this kind was actually obtained by Australian Peter Khoury, who has collected and preserved a single translucent hair from one of his several disturbing extraterrestrial encounters investigated by Bill Chalker:

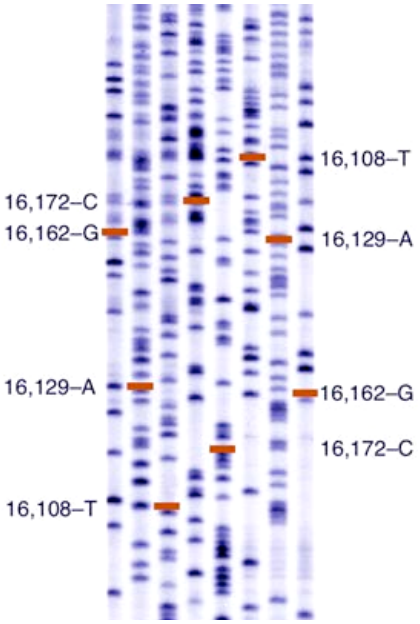
> It was not until 1996 that I heard from Peter Khoury about the hair sample that had been recovered from what may have been an alien abduction sexual assault case… By 1998, I began an investigation into the hair sample, when biochemical colleagues agreed to undertake what was the world's first PCR (polymerase chain reaction) DNA profiling of biological material implicated in an alien abduction experience. The analysis confirmed the hair came from someone who was biologically close to normal human genetics, but of an unusual racial type - a rare Chinese Mongoloid type - one of the rarest human lineages known, that lies further from the human mainstream than any other except for African pygmies and aboriginals.



There was the strange anomaly of it being blonde to clear instead of black, as would be expected from the Asian type mitochondrial DNA. The study concluded, "The most probable donor of the hair must therefore be as (Khoury) claims: a tall blonde female who does not need much color in her hair or skin, as a form of protection against the sun, perhaps because she does not require it [in a luminous fourth-density environment]..."

The original DNA work was done on the shaft of the hair. Fascinating further anomalies were found in the root of the hair. Two types of DNA were found depending on where the mitochondrial DNA testing occurs, namely confirming the rare Chinese type DNA in the hair shaft and indicating a rare possible Basque/Gaelic type DNA in the root section... [The female's appearance is illustrated below, based on Khoury's detailed descriptions.]

This was very puzzling and controversial, until a 'Nature Biotechnology' paper appeared in 2000. It revealed recent findings on hair transplanting with previously incompatible hair, using advanced cloning techniques, developed in a possible cure for baldness. We seem to be seeing similar combined or "grafted" DNA in the sample recovered under controversial circumstances by Peter Khoury back in 1992.



Perhaps even more controversial is that we have findings suggestive of nuclear DNA indicating possible viral resistance. The hair sample seems to show it contains 2 deleted genes for CCR5 protein and no intact gene for normal undeleted CCR5 - this CCR5 deletion factor has been implicated in AIDs resistance. To keep a very complex story somewhat uncomplicated, what seems to be suggested by the range of findings is possible evidence for advanced DNA techniques and DNA anomalies and findings, for which we are only now discovering or starting to make sense of in mainstream biotechnology.

While the unusual experiences of Bernard and Diaz were of a very positive nature, the sexual assault case of Khoury is by contrast quite negative. Yet in all of these cases the powerful emotive interaction between the extraterrestrials and the contactees is obvious, as one might expect of primarily telepathic beings. Diaz provides extensive video and photographic evidence that support his experiences, while Oliveira and Khoury have collected the most convincing physical evidence of HHO plasmas and an extraterrestrial DNA sample.

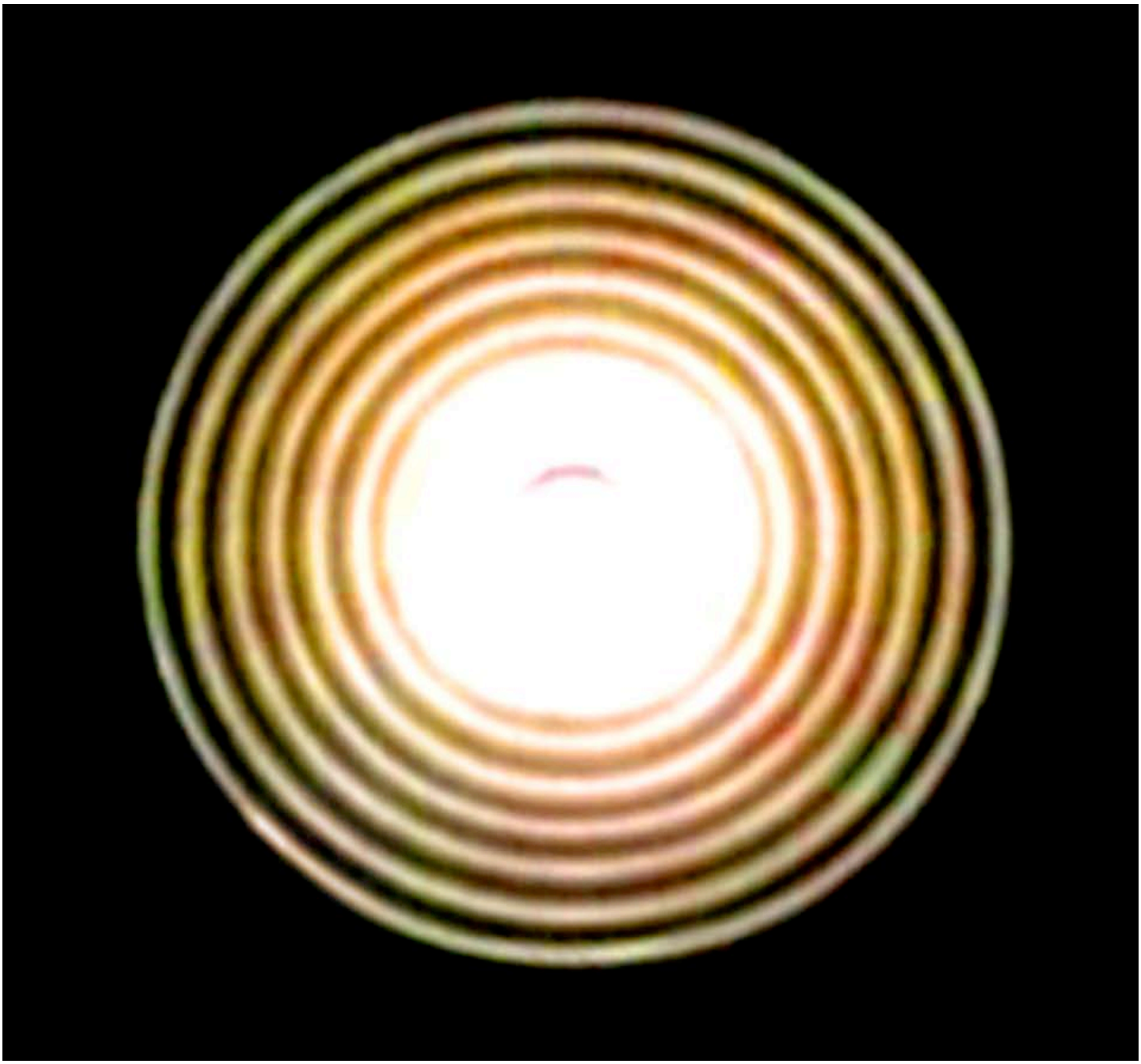
When compared and contrasted, their corroborated accounts and evidence of hyperdimensional transport compellingly point to a single, remarkable conclusion: that technologically advanced Sanskrit cultures of the deep human past have not perished, but have in fact transcended our toxic third-density realm to achieve vastly extended lifespans in fourth-density plasma environments developed in subterranean chambers and flying vimana discs. The stark synchronicity of evidence from these extraterrestrial contacts with the emerging human technologies of acoustic levitation, HHO plasma, electroluminescent metals and piezoelectric plastics informs a broadened perspective. By synthesizing these scientifically described and extraterrestrially demonstrated technologies, humanity is at the threshold of a hyperdimensional transition to the unified consciousness of the fourth-density realm.

Advanced HHO plasma technology will soon significantly expand the consciousness and extend the lifespan of human beings living on Earth's surface, thus closing the circle of time to reunite with our advanced ancient ancestors concurrently dwelling in fourth-density. The ascension of human consciousness by self-sacrifice in HHO plasma chambers within the sacred pyramids endows telepathic communication and direct thought contact with fourth-density spacecraft in Earth's atmosphere. Fleets of plasma ships have been videotaped at high-altitudes over the vicinity of Mexico City in various large formations, including *long chains of ships that appear like floating helical DNA strands* (below).

Such odd and spectacular plasma ship formations are orchestrated to reawaken human curiosity and announce the presence of higher dimensional realities, while most fourth-density spacecraft pass through Earth's atmosphere without being perceived by terrestrial humans. Highly developed subterranean bases and cities have been in use for millennia by extraterrestrial colonies living deep below the Earth's surface:

> Two scientists affiliated to the Fundación Instituto Biofísico de Investigaciones (FICI) headquartered in La Matanza… claimed having picked up radioactive signatures, microwaves, levels of electricity and oscillations originating from the depths of the earth.
>
> Omar Hesse and Jorge Millstein surveyed the mountains surrounding Cachi last week -- 157 km from the capital and 2,280 meters above sea level. After applying a Russian tester in the vicinity of the Nevado de Cachi, they concluded that the signals are not natural in origin, and rather originate by machinery operated by intelligent beings… "The oscillations clearly indicate that kilometers beneath the surface there is activity: alternating electrical waves, which means a power source," said Hesse. "This could mean engines," he added.[15]

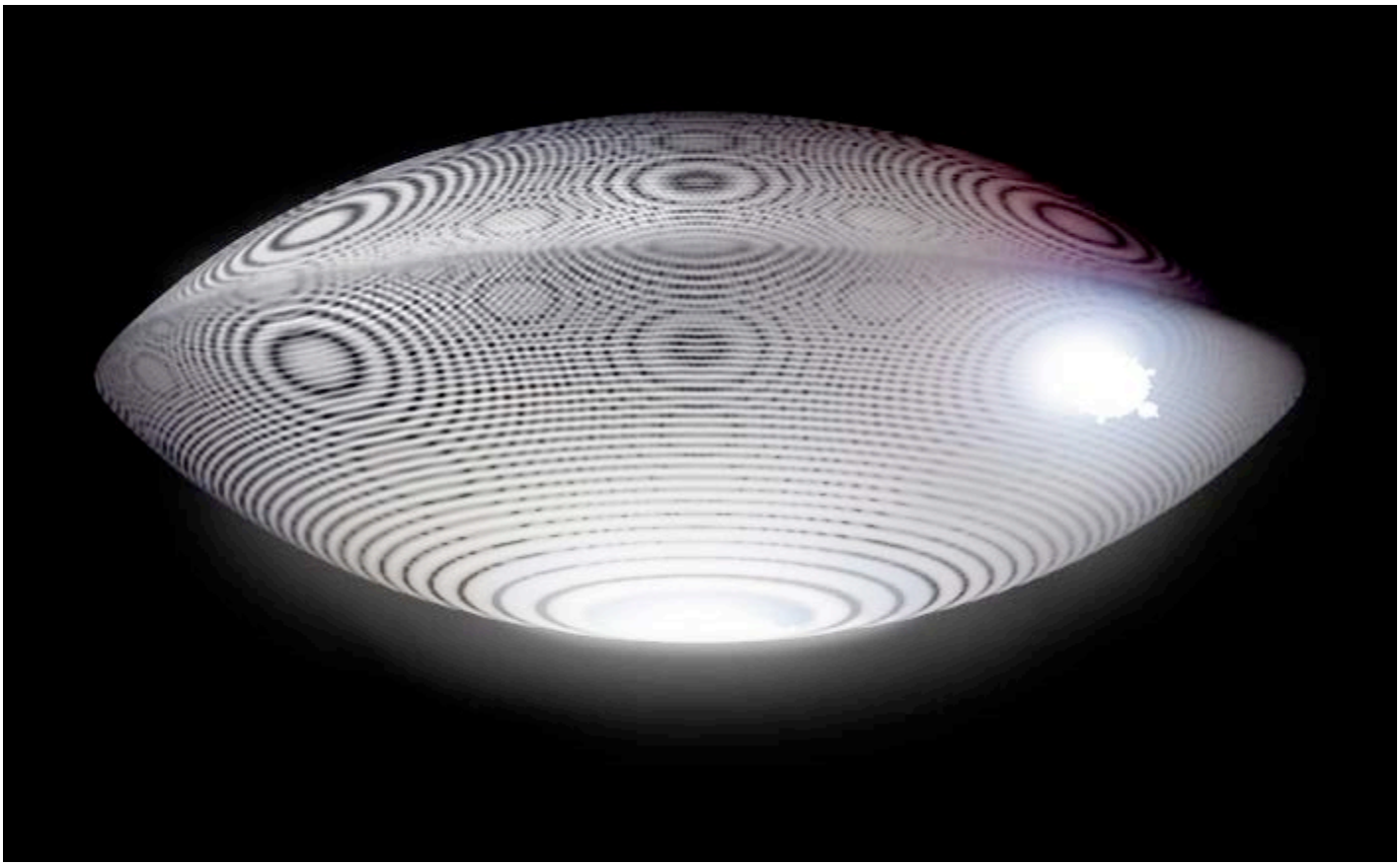
The constantly maintained acoustic signals of deep subterranean cities present convincing evidence that such highly advanced facilities are powered by infrasound standing wave resonance, in alignment with the pyramids on the Earth's surface above. The fourth-density experiences of Carlos Diaz involved visits to augmented natural caverns below the Tepotzlan, Mexico area (not far from the Nevado de Cachi site) that contained ancient statuary like that of the Maya tradition, as well as seven yellow luminous plasma eggs composed of the same HHO plasma that also surrounds the spacecraft as a radiant red aura.



Transit to and from these deep underground cities is achieved by transdimensional passage directly through the bedrock by retuning the atomic frequency of the entire ship, its interior HHO plasma atmosphere and crew to safely interpenetrate the material realm. The transdimensional ships' generate thin veils of HHO plasma surrounding the vessel that can instantaneously shift the frequency of all emitted light into the infrared range for invisibility cloaking, or be tuned to generate visible light of any desired frequency. Security camera video from Turkey in 2006 obtained detailed close-up images of the underside of a large lens-shaped plasma craft, revealing 7 luminous concentric rings surrounding one central HHO plasma beam emitter (above).

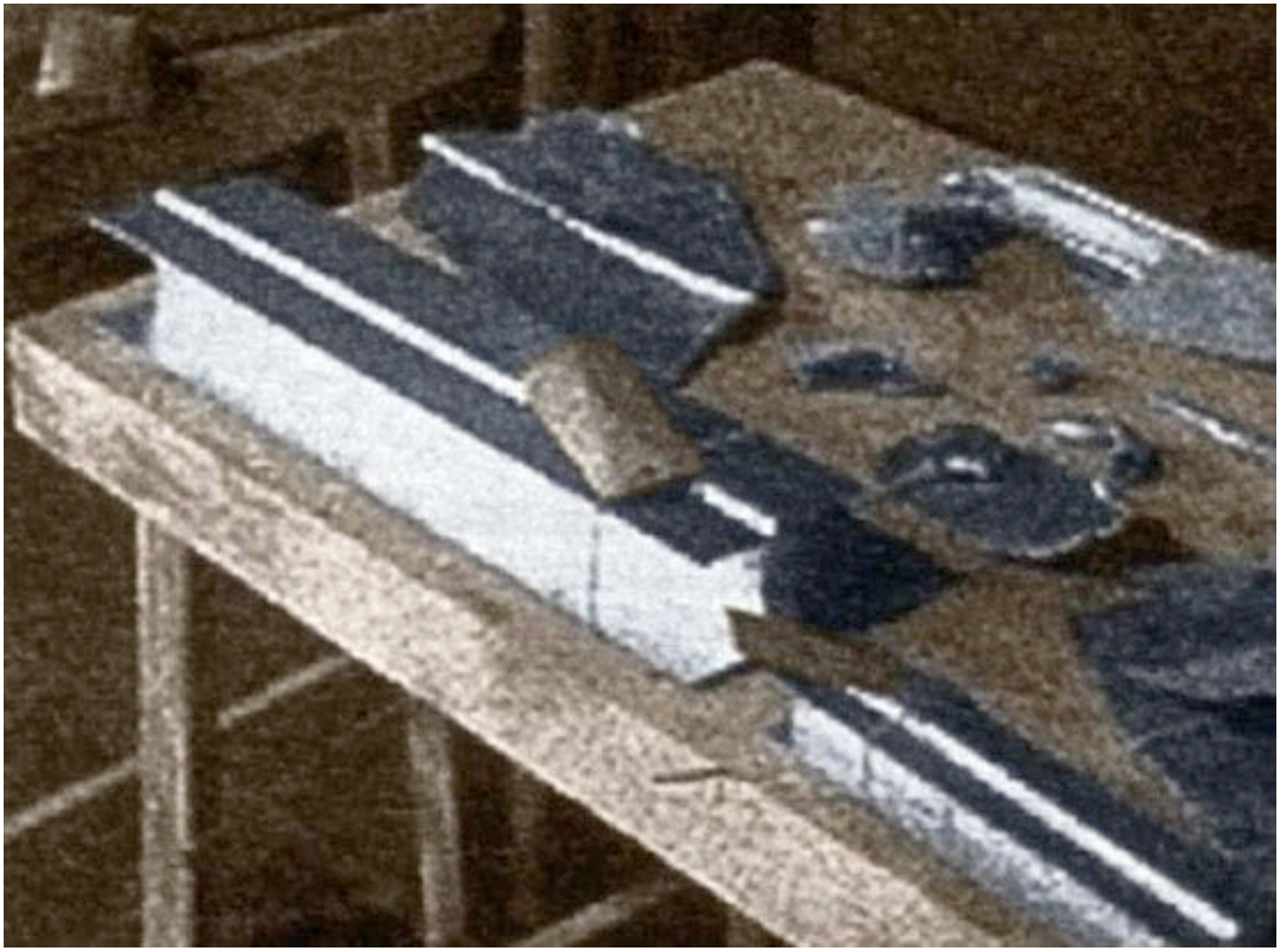
This same configuration of 7 luminescent concentric circles reflects the nonlinear quadratic formula [$z_{n+1} = z_n^2$], as precisely encoded in a complex set of ancient Sanskrit stone artifacts from La Maná, Ecuador (pg. 197). The Sanskrit artifacts from La Maná fluoresce under ultraviolet light, as absorbed UV radiation is converted into reemitted light of visible wavelengths – a process that is also generated within the electroluminescent crystalline metals of transdimensional plasma spacecraft.

Complex metal alloys synthesized for acoustic levitation using cosmic infrasound standing waves convert the strong electromagnetic fields of the ships' internal HHO plasma chambers into reemitted visible light from the external surfaces, tuned as desired for various aerial displays or using infrared radiations outside of the visible spectrum of the vast majority of terrestrial humans beings. The enigmatic experiences reported by hundreds of thousands of eyewitnesses of extraterrestrial spacecraft transiting Earth's skies are now explicable in scientific terms, as nonlinear effects of quantum resonance.



Primary identification of the optimal material properties for antigravity alloys have been experimentally tested and reported by more than one group. The axis-symmetric shape of the object to be levitated, as well as its resonant crystalline material composition, endows antigravitic properties that act to transduce incident radiation into resonant standing waves encircling the object. Fran De Aquino, physicist at Maranhao State University in S. Luis, Brazil, has mathematically modeled antigravitic effects observed in the extra-low frequency acoustic levitation of electroluminescent objects:

> According to the weak form of Einstein's general relativity equivalence principle, the gravitational and inertial masses are equivalent... [To the contrary,] we have shown that the gravitational mass and the inertial mass are correlated by an adimensional factor, which depends on the incident radiation upon the particle. It was shown that only in the absence of electromagnetic radiation this factor becomes equal to 1 and that... it can be reduced, nullified or made negative by means of extra-low frequency (ELF) radiation.
>
> We have studied the possibility to control the gravity on luminescent materials and have concluded that electroluminescent materials with high refractive indices are a new and efficient solution for gravity control technology.[16]

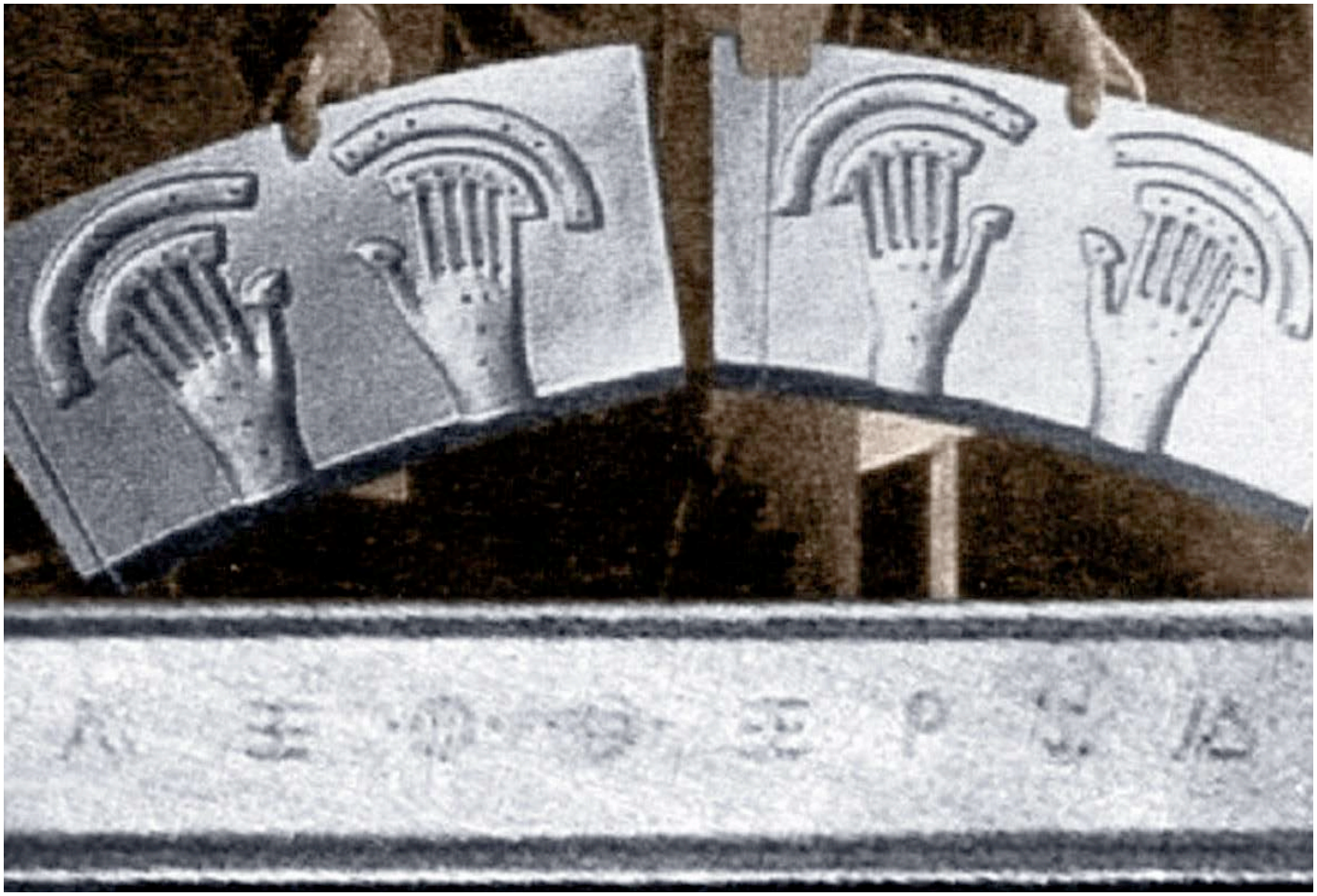


The refraction of acoustic energy within the parallel faces of the alloy's crystalline lattice allows resonant energy storing as standing waves form within the electrified metals, thereby generating coherent light from its highly reflective surfaces and reducing its mass to become totally weightless. During investigation of photographic evidence produced in the Carlos Diaz case, analyst Jim Dilettoso identified the unusual properties of light emitted by electroluminous alloys as *"coherent light – like a laser"*.[17]

Various metal alloys manufactured for diamagnetic antigravity propulsion systems (having two opposing rotating magnetic fields) produce the effects of electroluminescence from highly reflective surfaces, as well as photo-absorption from completely black surfaces. By applying ancient metallurgical knowledge preserved in Vedic hymns, Dr. C.S.R. Prabhu has reproduced metal alloys with formulations that are completely unknown to modern science, such as one referred to in Sanskrit as Tamogarbha Loha:

> Tamogarbha Loha: Already produced in the laboratory, light in weight, black in color, found to be resistant to acids. Displayed high level of absorption for laser light... used in 'Tamo Yantra'… for the purposes of absorption of light escaping from a photochemical reaction... generating 'darkness'...[18]

The Atlantean Sanskrit origin of vimana spacecraft *seen throughout Earth's skies today* is revealed by crashed aerial discs collected by military forces in many parts of the world. The most famous incident of this kind occurred on July 2, 1947 –allegedly near Roswell, New Mexico. Leaked US military documentary photographs and films of the New Mexico disc crash wreckage[19] include dwarf humanoid corpses with *large eyes, grey skin and six fingers*, as well as fragments of highly reflective metal alloys imprinted with small six-fingered hand consoles and hieroglyphic Archaic Sanskrit inscriptions. Dr. Schildmann's epigraphic decipherment reveals the meaning of a fragmentary text from an I-beam:



kar-as tridaśa yoni śani tridaśa ku-p$^{a}{}_{i}{}^{a}$ as-upama

"workings of 30 resonances, female and male, 30 resonances whereby approaching the highest"

The New Mexico I-beam text directly confirms the Sanskrit origin of the pyramids and 'UFO' phenomena. Four very unusual removable metal panels were also documented among the pieces of Roswell crash wreckage, formed with what appear to be inset hand consoles for conjoined control of the plasma ship. One of the panels was damaged. Like portable biocomputers for each crewmember of the ship, each panel is individually tuned to the biorhythmic signature of each pilot, precluding use by others.

The panels' cast metal forms accommodate two small, six-fingered hands, with nodal sensors distributed at geometric points on the contact consoles and along a radial groove extending just beyond the span of the fingers. The configuration of the consoles exactly match the anatomy of the Roswell autopsy documentary video leaked anonymously to Ray Santilli and published in May of 1995, corroborating their close association and authenticity. While abductees call these beings 'the grays', they have been identified as bioengineered androids of a dwarf race from the planet known as Zeta Reticuli, of the Reticulum star system, during informative contacts with a Swiss farmer named Eduard Meier on November 3, 1975, and further clarified in tantalizing detail over 11 years later, on February 28, 1987:

> Their size varies between 126 and 163 centimeters… They originate in the planet and star system Zeta Reticuli,… a median distance of 37 light years away from the Earth. Their spaceships are similar to our beamships, and extremely well equipped, and are very able for space-traveling. The atmosphere of their homeworld is very similar to the Earth atmosphere, thus they can breathe here without great difficulty. They wear close-fitted filter-dress, which offers protection for them in some ways.[20]

The Roswell Case is a reality because the UFO crash actually took place there, but this is denied up to the present day and will continue to be denied in the distant future by the American military and Secret Services, as well as by all government agencies, namely with flimsy, changing, stupid, and ridiculous excuses that will only surely testify to the fact that everything actually happened. With the crashed object, it concerned a beamship from the Reticulum systems. The crew did not consist of natural human life forms but of human androids of a bioorganic nature, which means that they were artificial human androids, which the US-Army also got a hold of, some living and some dead, and these were secretly kept in secret stations [for autopsy, above, opposite[21]].

With the bioorganic androids, it concerned effective artificial life forms, so not robots or the like, but independently thinking beings, in every way self-capable of making decisions, made out of living material and living organs, bred in accordance with the human beings who are located in the Reticulum systems. In Earth-human terms, these bioorganic androids bred by the Reticulum people are actual life forms, and as such, they are respected by the Reticulum people and are also appreciated and treated, for the androids are, indeed, artificial human beings. As such, they stand under the command of the real humans of the Reticulum systems, on whose behalf they also carry out excursions, etc. to foreign star systems and planetary systems. And such artificial human forms were associated with the crash, as I already explained.

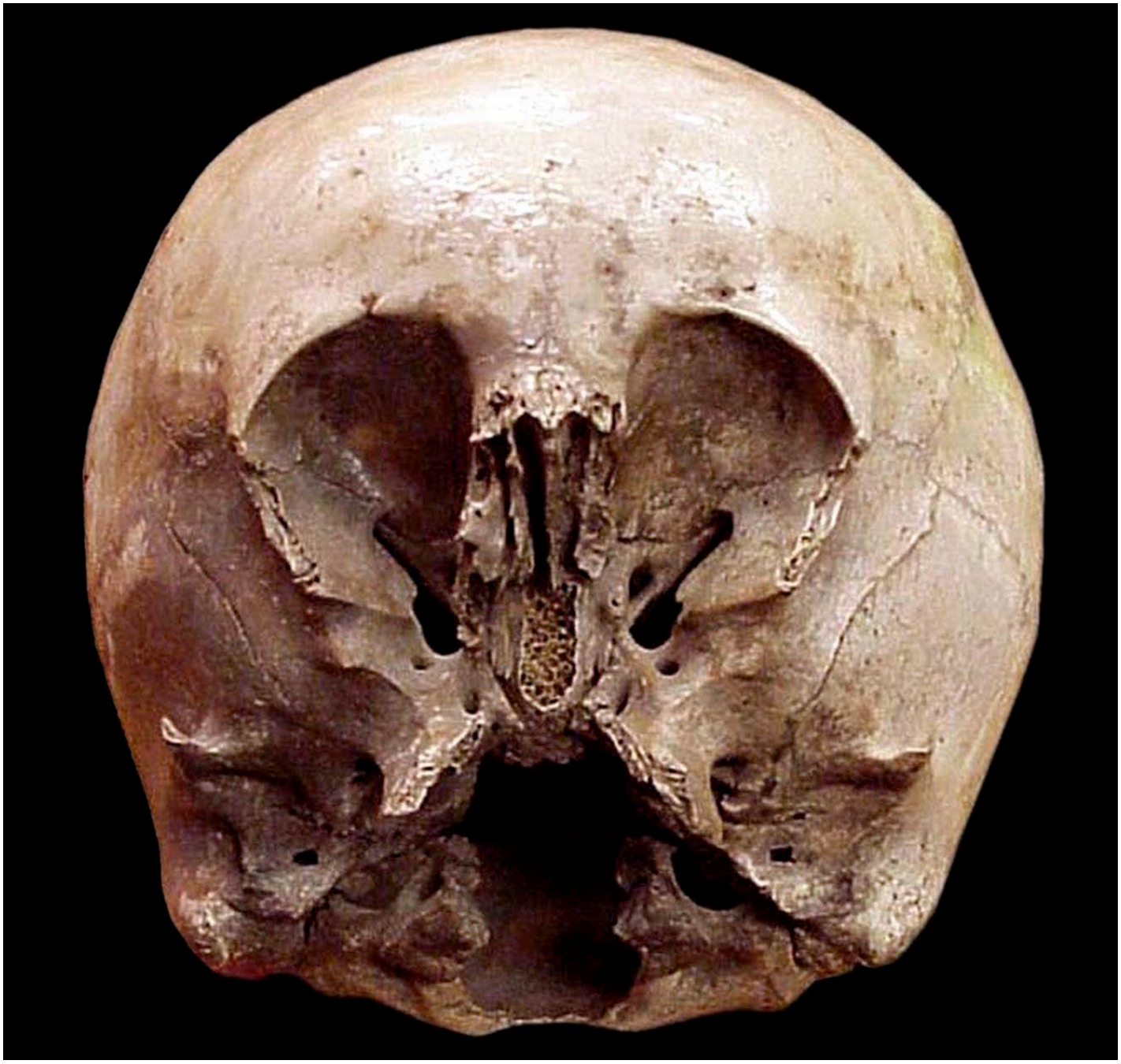
The intelligence of these android beings stems from a bioorganic consciousness of an artificial form, which is just as capable of development as the consciousness of the normal, natural person; therefore, it can also be creative and inventive. The type of consciousness is designed uniformly and collectively in each android, which means that all of the androids have a uniform consciousness form, and so, they are collectively like-minded, and thus, a collective form of telepathic communication is owned by them… which doesn't correspond to an actual personality but rather to an artificial form, which can think quite independently, act, and decide, as well as develop itself further, but which isn't arranged into conscious evolution but only functions according to conscious instinct… [Yet], in spite of the collectivity, [such an android] has its own individuality…

The bioorganic androids of the Reticulum people contain an authoritative programming in their artificial consciousness, which prevents that the artificial beings could ever rise over their designers, respectively their creators, but the time of their lives is limited to 300 years of devoted servitude to these. Nevertheless, they are entirely free and can in every way decide as to what responsibilities they undertake, exercise, or decline and, thus, whether they want to focus on a task or not. So they are in no way subject to compulsion by their creators.

In the manner in which they are biologically created, they are incapable of performing sexual acts and also of reproducing themselves. Their… artificial-bioorganic consciousness does not contain a creative spirit form, which would drive and animate this by its own energies. Animation is provided by the artificial brain, which is constructed in such a way that it can absorb and use the cosmic-electromagnetic life energies, so that the existence of life is guaranteed. It is this cosmic energy, by which the artificial life forms are animated and also made alive. All this, however, couldn't be recognized by all the doctors, surgeons, and pathologists, etc. in the American secret stations, where the crashed android beings were taken. But how could they, since their knowledge relating to this wasn't in place yet? In fact, it will still take many centuries and even several millennia before the terrestrial scientists arrive at the possibility of creating such beings as the bioorganic androids. Therefore, these beings will remain an unsolvable mystery to them for a very long time, as it is also the case for them with regard to the crashed beings in Roswell.[22]

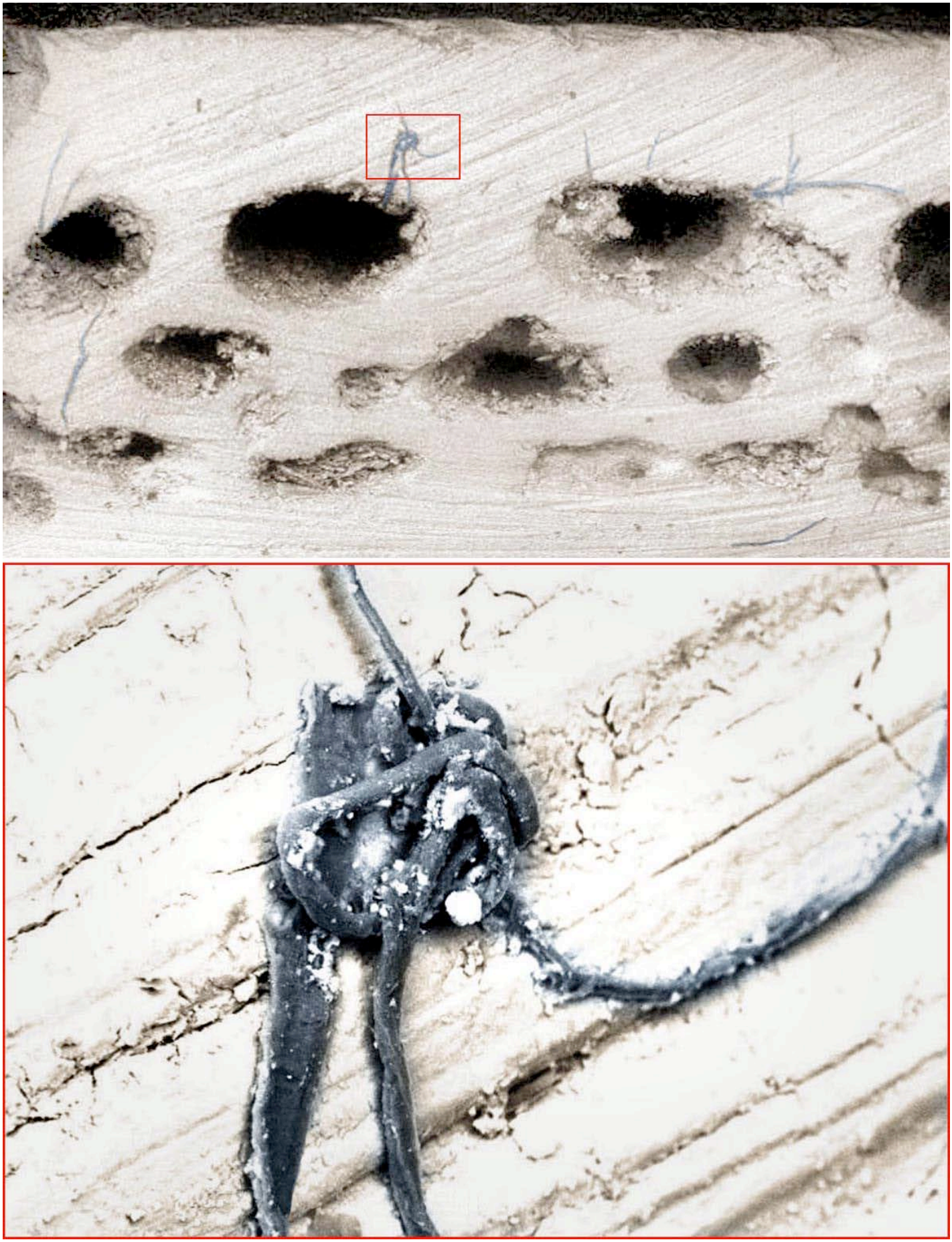
The complex information given by Quetzal concerning the bioorganic androids of the Reticulum people includes specific details of their collective telepathic communication and animation by ‘cosmic electromagnetic life-energies’ that indirectly refer to the resonant fourth-density environment of HHO plasma that is artificially created within their interstellar spacecraft. Brainwave and heartbeat synchronization engendered by resonant acoustic standing waves produced within the plasma ships induces collective telepathic communication, while animation of the artificial consciousness and bodies of the androids is accomplished by the nanopulsed bioelectric currents of HHO plasma.

Further corroborating physical evidence for the fourth-density origin and biorhythmic animation of the Roswell androids has been documented by anthropology investigator Lloyd Pye –a small, unusual humanoid skull discovered 80 years ago in a cave in Mexico. Known as the ‘Starchild’ skull (above, opposite), it displays a set of cranial features that closely resemble those of the Roswell humanoid, with extremely large ocular cavities and an expansive, round brain vault with a very broad, flat occipital region. DNA testing of the Starchild skull has revealed segments of unique genetic material, and bone density analyses show major deviations from average human skulls, confirming the skull’s extraterrestrial origin.



The Starchild skull is thought to be 900 years old, according to radiocarbon dating tests.[23] Further analysis revealed the bone is twice as hard yet half as thick as the skull bones of an Earthly human being, with a density similar to tooth enamel.[24] The unusual braincase presents a volume of 1600 cubic centimeters (cc), allowing for a brain mass that is 200cc greater than the average human brain.[25] *DNA testing has identified unique portions of genetic material that correspond to no known species.*[26]

Microscopy studies of bone samples taken from this unusual skull provide the most significant evidence of advanced artificial bioengineering. Cross-sections of the bone revealed the presence of metallic nanowires running through the many cavities crisscrossing its structure, known as cancellous holes (inset, opposite), that were not cut by the high-speed stainless steel rotary saw. Spectroscopic analysis of the nanowires has yet to be undertaken to determine the elemental composition of the metal.[27] The enhanced electrical conductivity of metal nanowires grown within the artificially modified skull distributes the nanopulsed electrical currents of the HHO plasma atmosphere maintained within the Reticulum spacecraft to sustain the artificial lifeforms as they undertake interplanetary excursions.

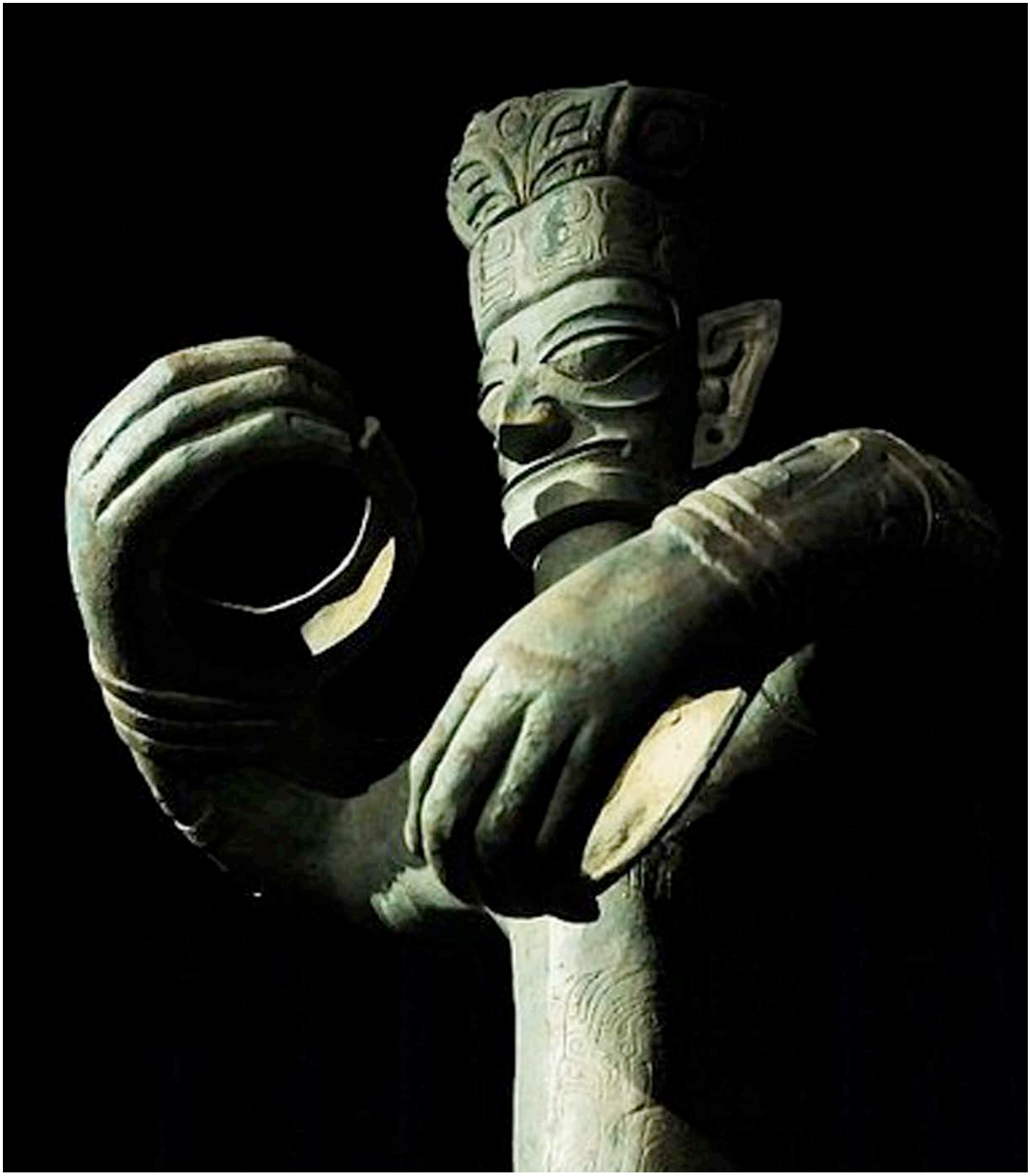


The longstanding presence of technologically advanced extraterrestrial visitors from the Orion, Reticulum and Draco star systems, among others, extends hundreds of thousands of years into the veiled human past. This ancient and still ongoing pattern of activity is recorded in artistic representations from all over the world, and many stunningly accurate depictions of the bioorganic androids of the Reticulum people are to be found among various indigenous cultural traditions. The Wandjina figures of Australian aboriginal traditions comprise a stunning record of interactions with extraterrestrial visitors that spans several thousand years in successive layers on the walls of sacred rock shelters and cavesites.

The Wandjina figures are depicted with large almond-shaped eyes, small open mouths and short-limbed, dwarf-like bodies, just as represented by ancient artists from Mesopotamia, as well as among Andean artists on the other side of the Pacific Ocean. A Chancay tri-frequency psychoacoustic whistling vessel displays this same combination of unmistakable features seen in the Reticulum androids, and even includes the accurate anatomical modeling of six fingers on each hand (opposite).

The diminutive Reticulum androids are also represented in Tayrona gold masterworks from Colombia, showing infrasound standing waves converging on the two hemispheres of the brain, inset by 3 spirals representing the tri-frequency resonance (above). The figure holds a double-spiral belt at his waist representing the control of DNA states under the influence of psychoacoustic resonance. These many specific features reflect an accurate and longstanding cultural knowledge of these cosmic visitors, and their connection with highly advanced psychoacoustic technologies of consciousness that were practiced on Earth during Atlantean times, before the Great Deluge that silenced the worldwide infrasound network.

Dozens of antediluvian bronze masterworks from Sanxingdui, China preserve very tall reptilian humanoids associated with the diminutive bioorganic androids from the Reticulum star system, quite likely their designers (above). The physical characteristics of this reptilian race have been described by modern abductees in exactly the same detail and scale as depicted by ancient Chinese artists, associated with populated homeworlds in the Draco constellation (hence 'Draconian' –of the dragon). Bioorganic androids are used by the reptoids to pilot vehicles and carry out tasks in the harsh atmospheres of foreign planets.



One giant reptilian figure from the Sanxingdui collection wears a headdress surmounted by a circle and a set of standing waves that converge above the crown chakra of the figure (above), as similarly seen on the headdress of the kundalini figure hammered into copper plate from the Crespi collection of Cuenca, Ecuador (p. 10). The complete set of cultural references to infrasound standing waves and kundalini development is shared on all continents, belonging to one ancient mother-culture of Aztlan spanning the entire globe in geomagnetic alignment with the Great Pyramid of Giza, Egypt.

The sheer walls of Barrier Canyon, Utah still reverberate with an intense infrasound resonance, and bear many profound Atlantean cultural symbols in the red ochre renderings of several millennia past. Part of a larger wall mural, two very tall humanoid figures are seen levitating into the air with writhing double serpents representing DNA, with concentric circles shown at the heart chakra representing infrasound standing waves tuned to the heartbeat frequency (above). Pairs of concentric circles form the eyes of one of the figures, connected by the arc of a standing wave signifying the hemispheric synchronization achieved by psychoacoustic entrainment. The same psychoacoustic effect is signified by plants sprouting from the head of the other figure like living antennae, with several small flying birds encircling it.

A group of seven luminous white caves are symbolically represented between the two tall floating figures, known as ‘Chicomostoc’ – the 7 sacred caves described in the origin story of Aztlan still retold by the Maya.[28] Luminous plasma ships are depicted as circles flying around the levitating figures, with standing waves radiating from some of the spacecraft (see p. 28), while others appear to be moving in formation through the sky, just as observed and videotaped in our times by thousands of dismayed eyewitnesses.

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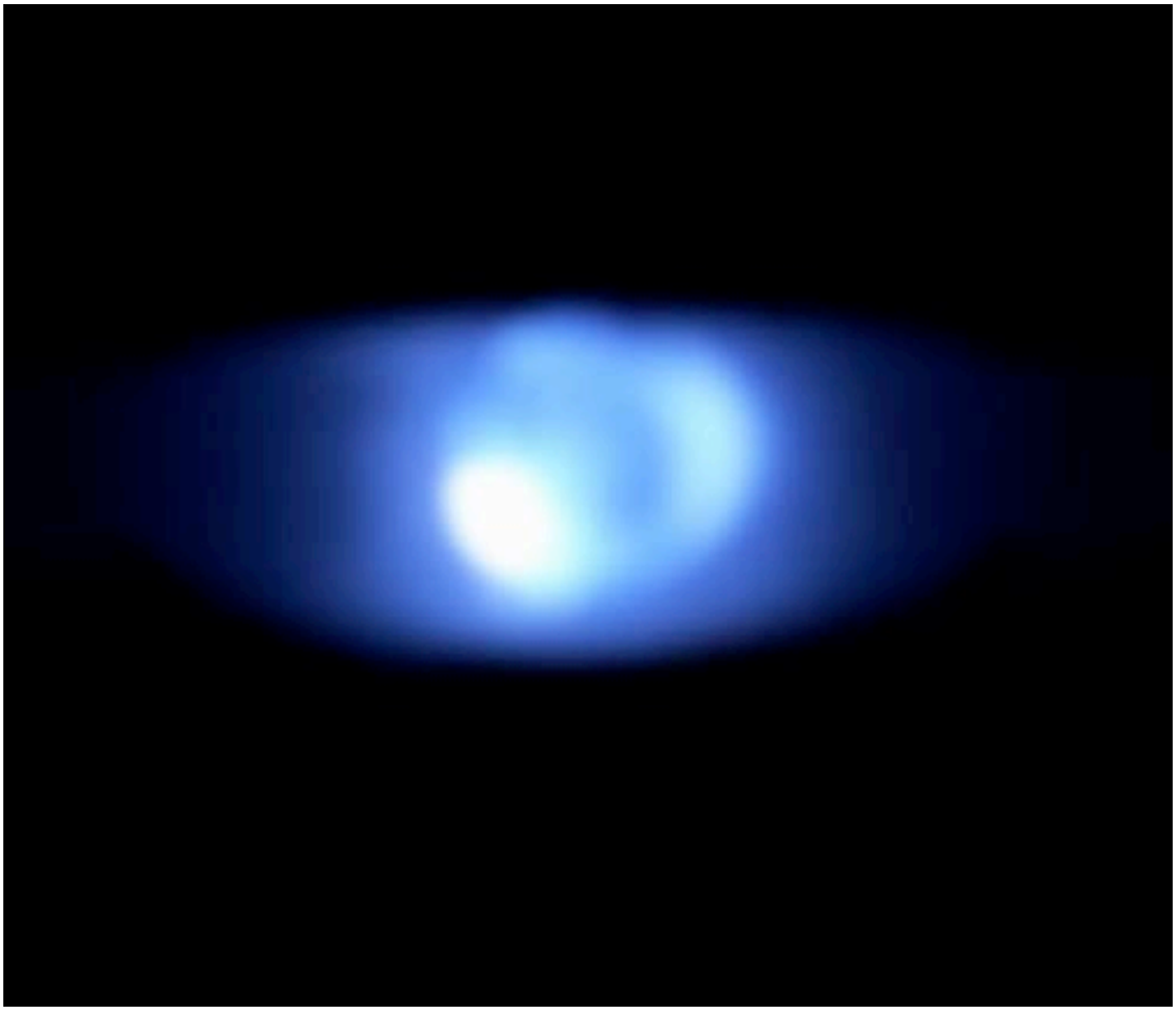


2
Contacts from Koldas

Contacts from Koldas

A remarkable set of still ongoing extraterrestrial contacts that began in 1968, in South Africa, present a fascinating perspective on the unfolding human experience. A young radio/electrical engineer living in Richard's Bay, South Africa (above), 'F. Edwin W.' (alias) received radio transmissions from a cosmonaut in Earth orbit named Valdar, from the planet Koldas. Subsequent years of regular radio contacts and comprehensive face-to-face conversations included other wise cosmic visitors from a Confederation of Planets in alliance with Koldas. Extensive and profound information shared during the visits of Valdar, Kashendo, Taylanz and Wy-Ora were recorded and later published by Carl van Vlierden in 1986.

Edwin was told that the primary structure of the Confederation of 12 Planets was peacefully founded in the Grandor star system, comprised of planets Grandor, Leec Goran, Sparlane, Velaan and Novan; and has extended to include the planets of neighboring systems like Koldas, Salamia, Siton, Bryonne, Pyrole, Pyrc Furvey and Triaxula. Valdar provided Edwin with a basic description of his homeworld, Koldas – a giant world with freshwater oceans reflecting the purity of planetary systems at high resonance:

> 'It is many times larger than Earth. We have seas on Koldas, but these are freshwater seas. There are also large lakes, the largest about 24,000 km long and 20,000 km wide. Some of the towns of Koldas are in the mountain regions while others are by the sea. The towns are similar to yours, except that buildings are constructed differently. There are no roads here for our vehicles travel above the surface of the ground. Our buildings are linked by conveyors to take people to their destination. Our capital city is vast, much larger than New York. Of course there are rural areas with smaller homes for one or two families, and there are forests and also rivers. In the large lakes there are islands where you find holiday resorts.

‘Our way of life is very similar to that of Earth. What I am trying to impress upon you is that we do not differ from you. The only difference is our mental attitude. Our way of life is different. We have no monetary system; no currency whatsoever. Each planet in the Confederation produces and plays a vital part in the whole. Some are rich in minerals and supply these to the others and some are more suitable for cultivation. Koldas, with its seas or lakes, has an abundance of fish, harvests of which are sent to other planets in the Confederation in exchange for minerals and materials to build the powerful Astrael-craft. And so my friends, a chain of good-will and understanding links all our planets. Earth too could play a part in this Confederation… We are like you. We are in the flesh. We feel pain and we die. The difference is that we are able to travel at this fantastic speed.’ [1]

The visitors from Koldas spoke in words of genuine compassion during their many radio contacts with Edwin (below). Valdar expressed deep sorrow concerning the intense suffering of children of war:

Valdar then reiterated that most of Earth's governments, political rulers and Superiors, knew of the Koldasian operations and the Confederation. He said they had known of the presence of Confederation craft over their countries and in the oceans for a very long time… ‘What makes me sad,’ Valdar said, ‘is the unnecessary bloodshed and warfare on Earth. I often think of the little children who are the innocent victims of all this violence. Infants without homes having to find refuge, food and water, yet they have no idea why their parents are at war. There are areas of dire poverty. All these scenes and much more were recently recorded by the three-day aerial survey. This too contributes to the Confederation's decision to withdraw their patrols.’ [2]

The observation of humanity and monitoring of the rapid development of Earthly civilization is a primary task of Confederation vessels, including the older Astraelcraft and newer Corynthian spacecraft, which incorporates their most advanced designs with automatic instrumentation, representing a most formidable interstellar craft, in terms of both annihilating power and instant translocating capacity:

‘The craft used by space-travelers range from two-seater scout-craft carried by their motherships, to the largest masterpieces of design and technology which are veritable floating cities in space. The Confederation spacecraft were spherical in appearance prior to 1941. It was these craft which were used to explore the Universe and solar systems many thousands of years ago. Then the spherical craft were superceded by the Astraelcraft. These were named by the Koldasian designer in honor of his wife Astraelda. Other smaller craft are disc-shaped. Larger carriers are cigar-shaped and measure in kilometers. These are used for cargo and passengers.

‘All these craft are propelled by magnetic flux. The magnetic streams have different layers with various velocities. The motors, with which all craft are fitted, serve as rudders directing the craft into the various velocity layers. The highest velocity is reached on the outer surface and can exceed that of light. The magnetic streams criss-cross deep space, connecting planets, solar systems, galaxies and even universes in a vast web of highways and by-ways for space-travelers and their craft…’ [3]

Koldas had enjoyed 20 centuries of history without fighting of any kind and consequently the only deterrent they could muster was their fleet of Astrael spacecraft. These craft are not intended for military service but are equipped with a ‘Sun-ray’ disintegrating laser or charged particle ray gun which is designed to annihilate meteorites in the magnetic traffic lanes. Its pencil-like ‘laser’ beam stabs at any object, destroying it in a brilliant flash without leaving a trace...[4]

I scrambled up against the side of the dune where I had a good view of the spacecraft as it touched down on the beach. As it came closer, I could see how enormous it was. It must have been close to 50 meters in diameter… I heard a low hum… It then rose up into the air… The ship now moved out over the surf, rising all the time… The craft itself was not emitting any light… The outside was steel grey in color but shiny. One could not see any rivets or joints or welds; it seemed to be one complete moulding, like two saucers put rim to rim.[5]

The technological advancement of Koldasian spacecraft reflects their comprehensive understanding of the nature of the human spirit. The physical limitations of corporeal existence have been mitigated by the artificial control of matter, space and time – freeing the human being to explore transdimensionality. Valdar’s brief description of the spiritual views prevalent among the Confederation planets is highly reminiscent of the ancient Sanskrit traditions passed down through the ages from their original dissemination on Earth during colonization events described to have occurred over 70,000 years ago:

And he told me sometimes about the religion of the Confederation… He stressed that he did not give such information with the idea of trying to introduce it to Earth. He did say that many of our ancient civilizations knew of their religion, which was taken to our planet by members of the Confederation approximately 70,000 years ago. They believe that there is One Supreme Being, usually referred to as the Divine One. This Being is infinite and all-powerful and He creates all things, seen and unseen. Also created by Him was his Son. When man was created, the Divine One placed within the body of man a spirit or the soul, which never dies but continues on to eternity. The task of man's soul is to rule the material body by overcoming material desires... When this is ac-

complished, the soul will be called back to the great source and forever live in perfect joy and happiness. They also believe that all mankind is created by the same Divine Force, therefore all mankind are brothers and sisters. But this is a mere outline of their religion; there is much more – for example, their belief in reincarnation.[6]

The ancient idea of reincarnation present among most cultures of the world has only recently come under scientific scrutiny. Hypnotic access to memories of past lives stored in the subconscious mind enables the statistical comparison of specific psychological and physiological traits of successive incarnations of a spirit, whereby solid probability calculations can be made concerning the likelyhood of such a spiritual continuity. Well-documented reincarnation cases such as that of Jeffrey Keene and John B. Gordon (left) present so many extremely rare synchronicities – *elusive 'proofs'.*

In his discussions with Edwin, Kashendo described part of the Confederation's master registry as a vast reincarnation database, which cross-references the specific characteristics of every sentient being within the planetary collective as a statistical aid in identifying the successive incarnations of a particular spirit:

> 'Now as I promised,' said Kashendo, 'I shall tell you what we know of your past incarnations in our own Confederation… It is a vast subject and there is much to tell. Let me begin by saying that the master register is stored in a gigantic memory bank on the mother planet of Grandor. Here are the records of all beings who have lived lives in the Confederation.'
>
> Kashendo explained that the giant computer is housed in 37 buildings which are arranged in a circle around a central building. Most of the staff work in the central building which collects the required data from 'memory cells', consisting of thousands of transparent tubes with crystals inside them. Each tube is capable of storing many thousands of symbols and a memory bank consists of many thousands of these transparent tubes. The data is stored indefinitely and when needed the controllers extract it in coded form which is then decoded to provide the required information. All the equipment is very complex and kept in a special atmosphere.
>
> The memory cells store innumerable personal features and characteristics which reappear in the same individual through many lives. When a search is made, a special computer transmits the details of the required person to the whole range of memory cells. As soon as the features are recognized by a memory bank a message is transmitted back to the central control building where it is recorded. The whole process is complicated and Kashendo said that he found it difficult to describe it accurately, but he hoped it explained how the Grandorians are able to trace people's lives through time, at least within the Confederation.' [7]

The scientific tracking of a particular spirit through its long string of incarnations is a statistical task that requires great computational capabilities, which the Grandorian record-keepers achieve using supercomputers operating in 'a special atmosphere' of fourth-density HHO plasma. The geometric configuration of 37 buildings housing the thousands of memory cells is precisely aligned in a circle around a central building to make use of infrasound standing waves for the focused distribution of wireless power by which the HHO plasma chambers are resonantly synchronized. Edwin's spirit had selected a reincarnation on Earth as a means of transmitting information for the benefit of humanity. One of Kashendo's profound offerings of knowledge concerning the human past and the deep history of Earth revealed the presence of once breathtaking cities laid to waste on the ocean floor, along with the giant wreckage of huge interstellar spacecraft which enabled the colonization of Earth by different races seeking refuge from various worlds in peril (rather than being a byproduct of evolutionary processes):

Kashendo spoke about the various races we have on Earth and said, 'This is an intriguing subject but some of the mystery is known to the Confederation. We know that long before we first visited your planet, there were other visitors. When our ancient pioneers arrived there, they found evidence that whoever came before them must have come from systems far beyond those known to us. It is possible that they wished to colonize Earth. We do not know for certain whether this explains the many different races, but we do know that the race which you call the Red Indian, had ancestors who came from a far away planet doomed to destruction. They were highly civilized and had mastered space-travel. They left their home planet in a giant craft to search for new planets to colonize and reached Earth and there they settled. It seems that they were abandoned by their people or were unable to return home, possibly for lack of fuel. Their craft was stranded and so they remained on Earth. They were forced to improvise and learn to live off the land. They made use of what they had and what they could find. They hunted the animals; and learned to use them for food and sustenance.

'We know about these people, for they were very intelligent as a race, and one of the early ones to occupy Earth. But what about the many other races you have? We can only assume that they too were space travelers for we have definitely found the remains of many craft beneath your desert sands. Gigantic craft [have been found] which are not from the Confederation! Should these remains be discovered, they would cause a sensation on Earth as they are of enormous proportions. They must have carried thousands of people.

'It is possible,' he suggested, 'that they never intended to return to their homes. Were they banished and perhaps sent away as punishment? We can only guess at the reason for their presence but the evidence of their arrival from other planets is there, beneath the sands. This may be one reason why there are so many different races on Earth…

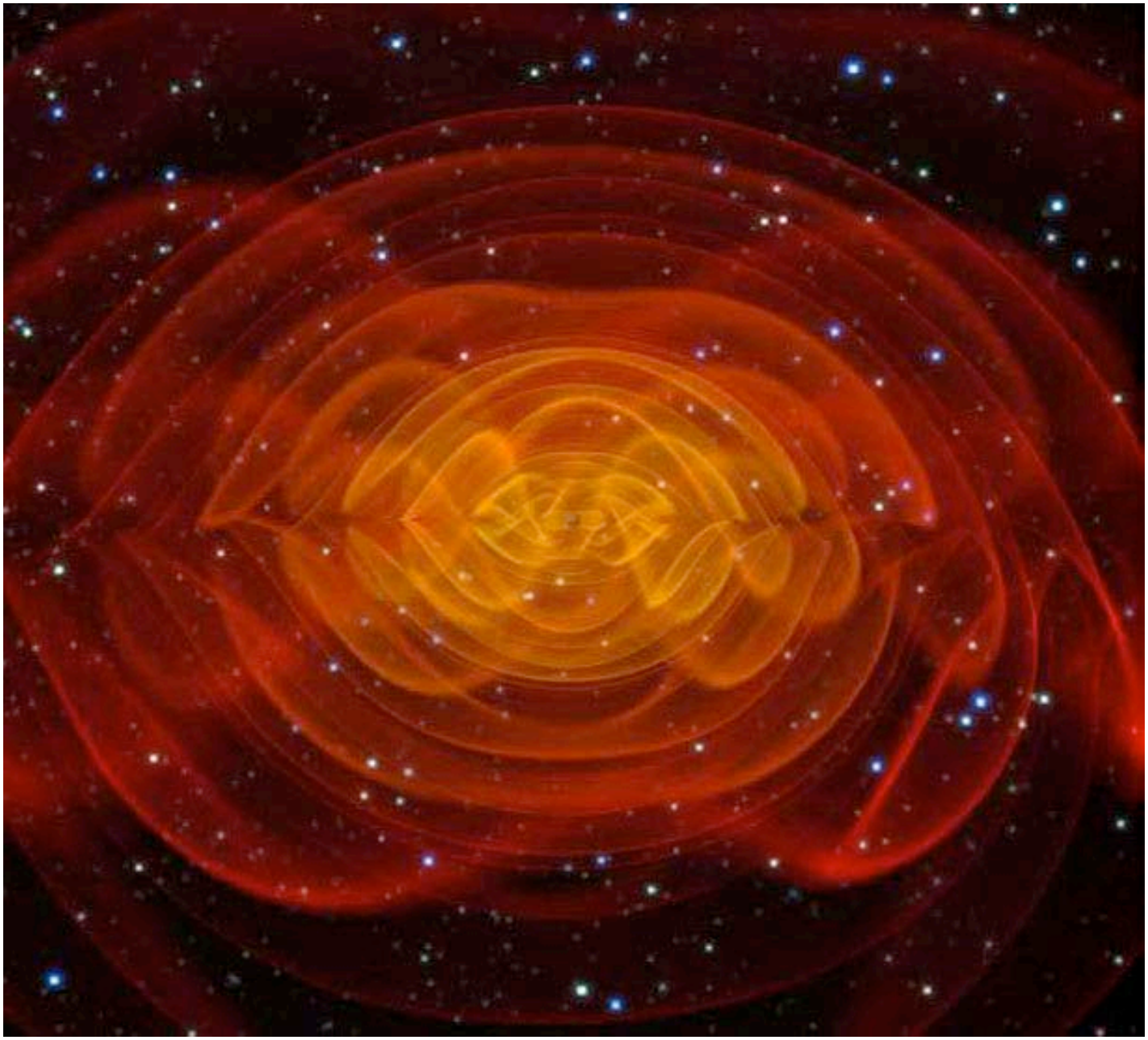
'When the Confederation carried out patrols beneath the surface of your oceans, they discovered many craft buried in the mud of the ocean floors. There is much evidence which will not be found soon, and much that has been lost. In another transmission I must tell you about the abandoned cities which lie beneath your Pacific Ocean; mysterious cities which must have been of great beauty before they disappeared. What catastrophe befell Earth? Who were the builders of these matchless cities?' [8]

These remarkable facts delivered by Kashendo attest to the great antiquity of human civilization on Earth, and the deep mystery of the cosmic origin of human racial diversity on Earth. While the existence of the remains of gigantic spacecraft below the (Sahara?) desert sands has been quite purposefully withheld from public knowledge by the world's governments, the same astounding scale is plainly witnessed in the pyramids of Giza, Egypt – designed to transduce and focus infrasound standing waves used for the propulsion of antigravitic plasma ships by acoustic levitation. Valdar explained:

> The pyramids… were used as transmitting and receiving stations and for the storage of magno-solar energy. They were located in a strategic area and the ancient Starships used to home in on them… Their design is significant in more ways than one. In the coming changes on your planet, this pyramidal design will again be used in your buildings.' [9]

Other discussions with the Koldasian envoys confirm that the 'pyramids [of Giza] were strategically placed in the geographic center of the land surface of the planet.' [10] This fact was recently reported by investigators of the Great Flood, who analyzed sea level data to identify an ancient global flooding event that raised sea levels by 178m, which offset the gravitic center of Earth's landmass by hundreds of miles to the northeast of Giza.[11] *This 178m sea level rise explains how the casing stones of the central pyramid have remained intact above that precise height,* while those casing stones below that mark were gradually torn away by the erosive wave activity of slowly receding floodwaters (above).

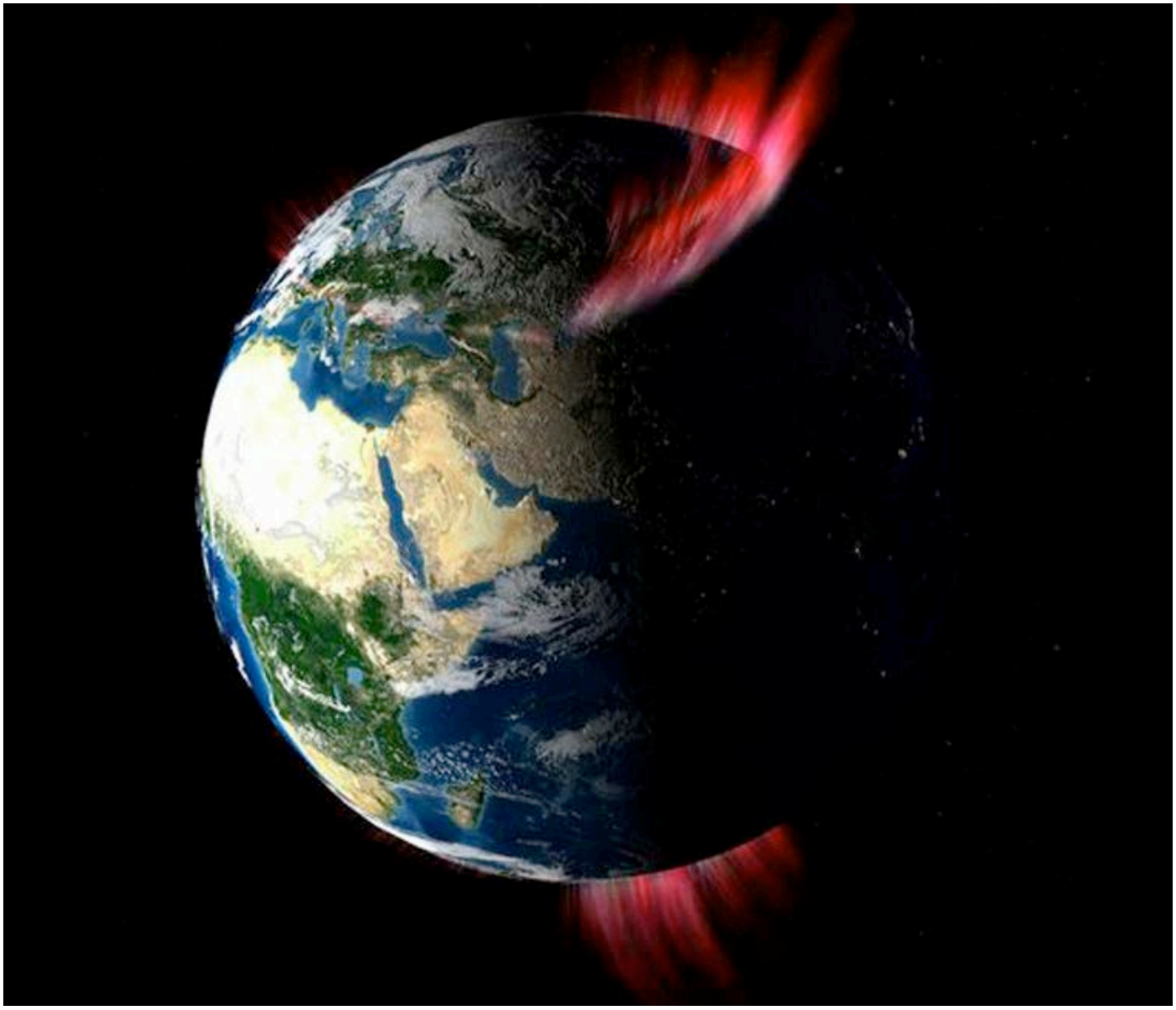
Long before the destruction of the pyramid resonance network by the Great Flood, the Giza pyramids pulsed with a tri-thalamic frequency of 1.45 Hz to synchronize heart/mind rhythms throughout all of the sacred sites of the planet and act as a homing beacon for the legions of spacecraft in transit through our solar system. The resonant excitation of planetary infrasound taps a vast reservoir of cosmic energy available to humanity once again through the oncoming changes, which include an intensification of planetary resonance. The deep hum of our planet, an infrasonic gravity field, is artificially recreated in all of the space-faring plasma ships' magnetic motors, as described to Edwin during a transmission:



> Wy-Ora continued wistfully, 'If only your governments would unite in peace and extend the invitation, your skies would ring with the hum of magnetic motors… All our knowledge would be yours. All that we have achieved over the centuries would be given you freely. But unfortunately, your rulers cannot agree. They tell us many things; why they cannot accept us. But it all boils down to the fact that it would bring too many changes on Earth and that it would disturb the 'balance of things'.' [12]

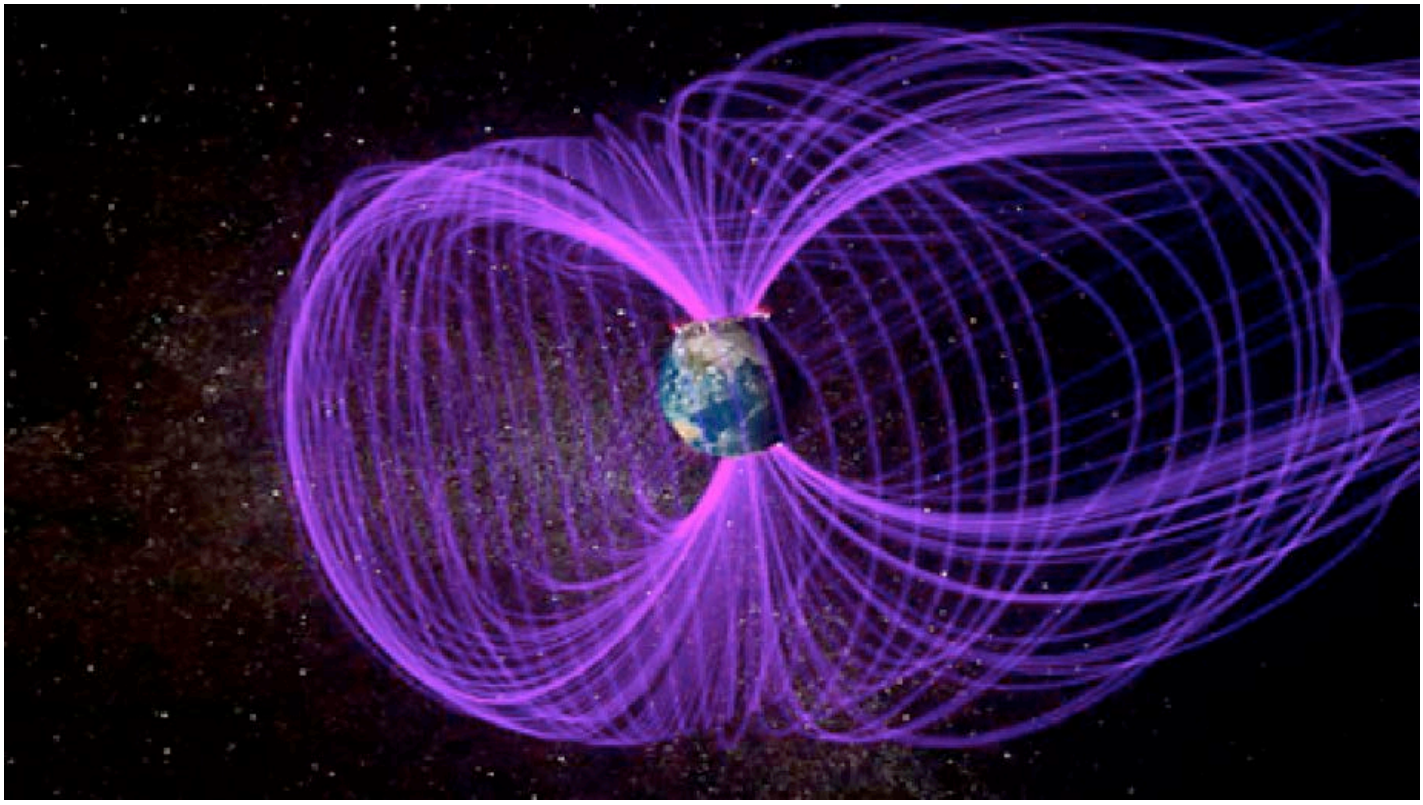
In fact, all extraterrestrial matters have been kept secret by Nazi/CIA elements to preserve the present corruption of world governments, enforced by the military use of stealth technology stolen from Nikola Tesla in 1942.[13] The standing waves discovered by Tesla in 1899[14] display the same Fibonacci structure observed of galactic and solar systems (above), providing magnetic field lanes for magnetic propulsion:

> 'Each solar system has a magnetic field. Once you have broken away from the gravitational field of your planet, you can make use of the magnetic fields of other planets and solar systems to travel vast distances and even change in time… On Earth you are using the wrong method of propulsion. You are using fuels, liquid or solid or whatever they may be. This does not take advantage of the vast reservoir of universal energy. There is an unlimited supply of this energy and power that can never be exhausted. This energy is there for mankind to use on your planet.'

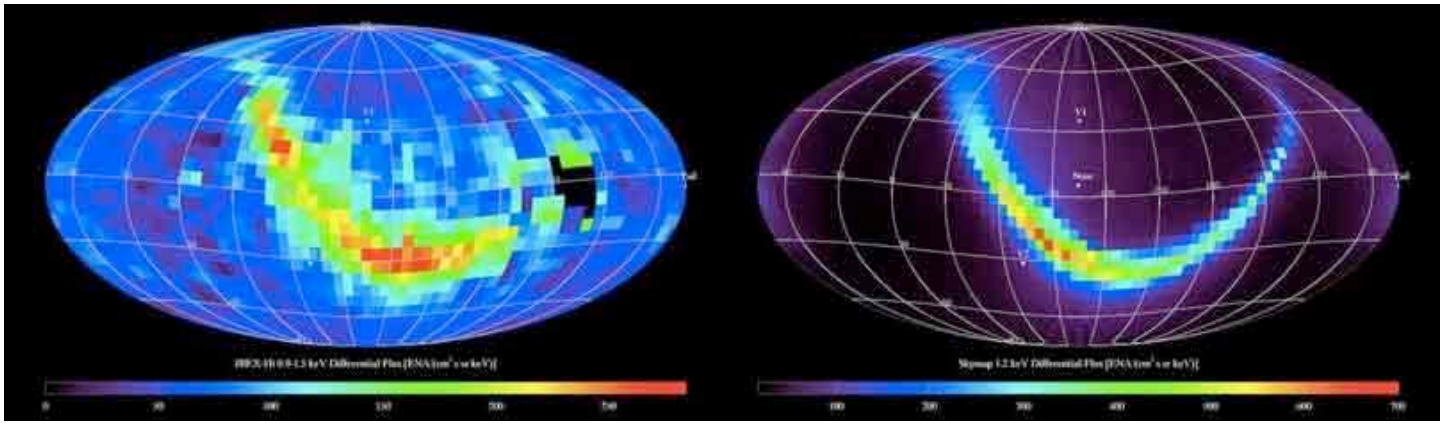


> ‘Let me explain further. The Astrael-craft I am in has eight magnetic motors; four forward and four reverse for control. These are actually giant electromagnets powered with solar energy. Now, beyond your planet there is a magnetic force-field which runs in streams between planets and solar systems, and even between galaxies and universes. Magnetic fields seem to run on forever. Once we are in a magnetic field we travel in this invisible stream through space. Our magnetic motors allow us to check and control our speed. Without them we could not select our destination. We would be helpless as a rudderless ship on a fast flowing river.’
>
> ‘Once a certain velocity is reached, things begin to happen. For a little while, breathing becomes difficult and the craft is controlled by a master computer. As you arrive in other universes (dimensions) awareness returns. Craft, computer, personnel and all which have existed in the energy-state flowing along the magnetic paths, now reintegrate with their polarity changed, to become solid matter again. And that my friends, is all there is to it. It is the magnetic fields which carry us at these incredible speeds, an changing time is a side effect of it. Your craft on earth could do this if you had the magnetic motors!’ [15]

The technical details of the magnetic motors were first discovered by Nikola Tesla during his wireless researches, and were later perfected in secret designs for antigravitic spacecraft using infrasound standing waves and HHO plasma, derived from water. The implosion of atomic hydrogen forms the unique plasma that protects all interstellar spacecraft. The presence of galactic magnetic fields, vast cosmic highways described by Valdar in 1970, were only recently identified by Earth’s scientists in 2009:



Last year, NASA's Interstellar Boundary Explorer (IBEX) made a discovery so profound that scientists had a hard time describing what they were seeing. A vast ribbon located in the outermost reaches of the solar system had been spotted, a structure that had never been seen before. Now scientists believe the shape might be created by a huge reflection caused by particles bouncing off a galactic magnetic field… In December it was announced that the veteran Voyager probes currently flying toward the heliosphere measured an unexpected increase in magnetic field strength. Scientists believe that this increase is due to an unexpectedly large magnetic field threaded through a cloud of interstellar gas called the 'Local Fluff.' Our solar system is currently speeding into this Fluff… [which would more accurately be called 'plasma'.]



Jacob Heerikhuisen, a NASA Heliophysics Guest Investigator from the University of Alabama in Huntsville, believes the ribbon observed by IBEX is caused by an interstellar magnetic field… 'We believe the ribbon is a reflection,' said Heerikhuisen. 'It is where solar wind particles heading out into interstellar space are reflected back into the solar system by a galactic magnetic field.' [16]

These newly identified galactic magnetic fields connect star systems within the spiraling arms of galactic wheels and act as propulsion lanes for interstellar spacecraft. The advancement of human consciousness is required for the penetration of the light speed barrier, for which purpose the Koldasian visitors influence contactees like Edwin by a voluntary conditioning of the subconscious mind during deep sleep:

We asked Valdar about ‘conditioning’ during a thought-transmission. He said that initially we were tested to see whether we had accepted the Confederation ‘way of life’… ‘*Only then*’ he continued, ‘various methods of conditioning are used. This is done mainly during thought-transmissions. We describe our planets to you – our way of life – and we answer your questions. Your subconscious minds are conditioned by us to store certain impressions gained during these transmissions. These are of great importance later on.

‘We continued to condition you mentally, so you will accept more of what we give you. This is a long procedure and is still in operation at the moment. We will continue until we are satisfied. *This type of conditioning is done mainly at night, during the hours of sleep. While sleeping, everyone transmits a signal. This is normal and happens to everyone. We have instruments to 'tune in' to your particular signal; your personal frequency.*

Valdar continued, ‘You know that you all have a forward or conscious mind. You also have a mind that lies dormant, which we call the 'back' mind or the subconscious. This back mind accumulates a great deal of knowledge and a great variety of impressions lie stored there. A brain is like a computer. It may reach a stage where it will not accept any more. Then it refuses to receive new impressions and this mainly applies to one's subconscious mind. Then it becomes necessary to unburden this subconscious mind. This is to prepare you for all the new information you will acquire.

‘We have a method of conditioning by which we rid your subconscious mind of much that has been impressed upon it, making way for new conditioning. This has been carefully programmed for each one individually, to suit your mission and type of work. All data and information is placed there. This continues stage by stage, depending on how you accept it. It all depends on you.

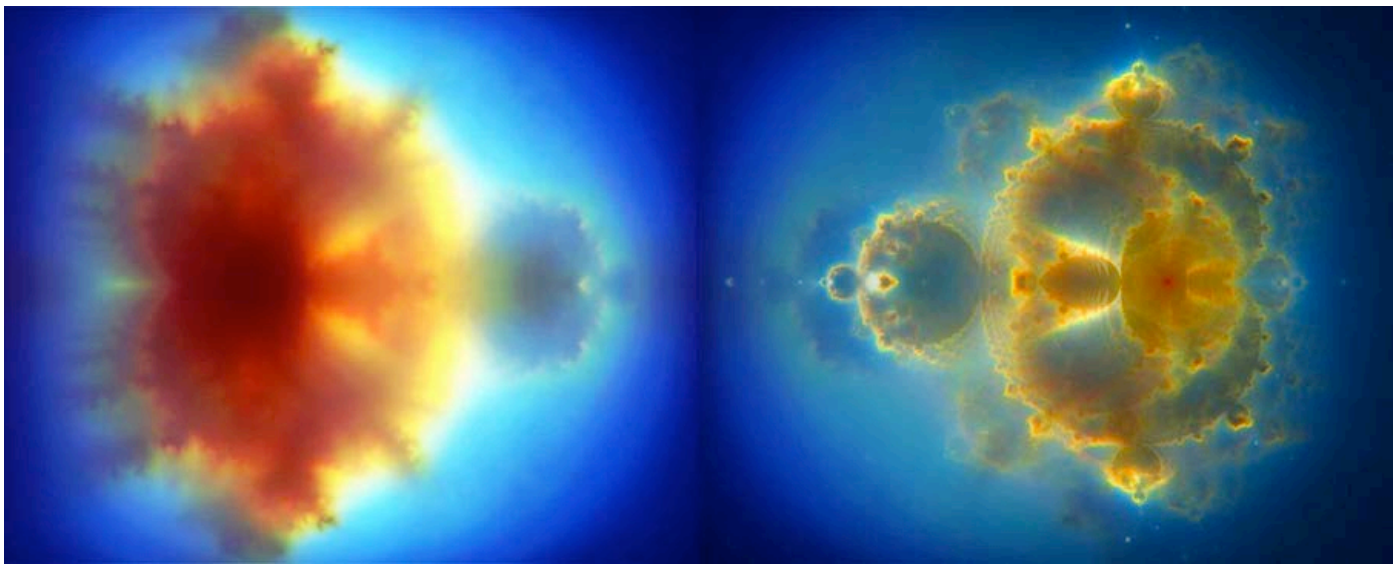
‘We can tell what you have recorded of the information we have placed there and what you have received during the various transmissions via the thought-channel. Then comes a very important stage – the most important of all – and you are going through this stage at the moment. This is the stage in the program where you must accept a new way of life. I have already mentioned how strange things are beyond your solar system.

‘All this has been placed in your mind and it is done to alert your subconscious to be prepared. We are going to place in your memory-bank vital information that is needed if you should ever have to travel beyond your solar system, so that it will not refuse to accept what it will see and what conditions will prevail when you travel in Outer Space… You see, there are conditions which one cannot describe. One has to experience them to realize what is meant. One's body undergoes a drastic change in interstellar flight, for you will travel many times faster than the speed of light. Your body may be shattered into millions of particles and even your mind may experience this disintegration. This may sound more frightening than it is.

‘Now, when you are in that stage of disintegration, you will exist... and yet, you do not exist. For you (the consciousness) are *there* in 'energy particles' – you actually *flow*. Yes, the word flow describes it accurately, for you cannot leave your Universe unless you are able to flow through the magnetic field, coasting along the magnetic force lines. One cannot escape from your Universe and enter an other-matter Universe unless one undergoes change. You see there is a strange law out there, a law that has existed since the birth of the two Universes. There is a dividing line, which is invisible, beyond which nothing can go, *not even light rays*.

Therefore, to escape beyond that invisible barrier one must undergo great change. When the craft, including all its occupants, goes through this change, it is completely disintegrated into its elementary particles – into energy. After that one does not travel at speed anymore, as this does not describe it. One then travels in such a way that there are no words to express it... This happens only for a certain distance; the distance between the two Universes. Then one emerges into the anti-matter Universe and the craft and occupants revert back to solid bodies again, the process being reversed [to induce rematerialization].

'Let us put it this way. A container filled with water is suddenly spilled upon the floor where it spreads out. Now, suppose you had a magnet that could attract water. Place this near the spill on the floor and suddenly, it becomes one body of water again. This illustrates what happens when you disintegrate your body and craft into elementary particles - spread it out, so to speak - so you can flow from one Universe to another. You would flow through gigantic magnetic fields, which are of such high intensity that when you break through that invisible barrier you become energy and travel in time.



'This is the most important part of your conditioning because when you arrive on the other side, there is a world that you could never imagine! There are vast differences. You would not be as you were when you left *your* Universe. You would be in a new environment. Nature has molded you to live on Earth; you were never intended to go through the polarity barrier. It would be impossible for you to live on our planet the way you are now. To begin with, gravitation is so great that you would not be able to breathe. Koldas is such a large planet; the forces of gravity are correspondingly greater. You might survive, but under such great torture…

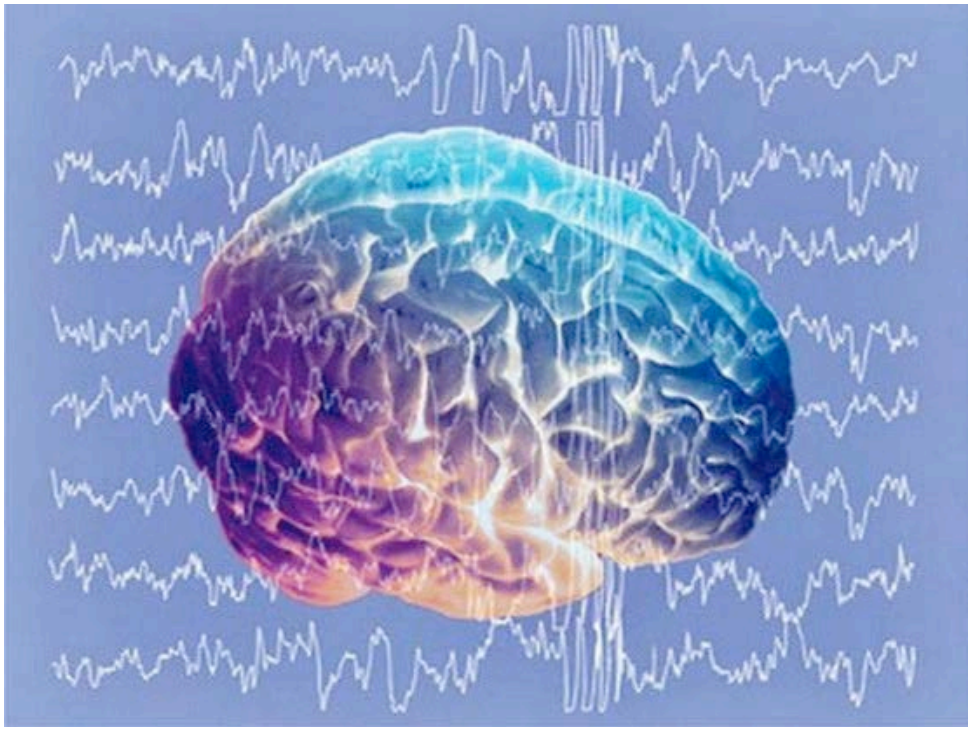
'That is why Nature remolds you when you penetrate that invisible barrier. It adapts you, not gradually, but suddenly, to the new environment. Even if your body might be able to adapt itself to the new environment, your conscious mind would not. Your subconscious mind does not care where it is, but your forward or conscious mind could not cope… It is fortunate that you all have a subconscious mind, otherwise it would be impossible for any of you to leave your Universe. Here we have a storehouse where all this vital information can be placed. We program your subconscious and tell it exactly what to expect; how to react; what to do and how to do it. So when you make your final jump and you arrive at the new world, your subconscious has been trained to take full command. Then you will no longer have a subconscious mind; then the complete brain will function – you will need it! Indeed you will. The new world is much larger – every solar system is so much greater; the way of life is so different…

The things one has to do would require your thought capacity to be so much larger – your concentration, your eyesight, speech, breathing, much more... then the subconscious would disappear... Only on Earth is the mind divided into a conscious and subconscious. Although we in the Confederation do have a subconscious mind, it is very small indeed. So you see, this is the most important part of the conditioning. Other stages consist of being taught various things, such as communication and telepathy and the acceptance of new colors. We respond to a greater range of colors. This extended vision is very important and has given us problems with some who have left Earth. We have found that their brains will not accept the wider range and intensity (of the colors) and they become muddled and very confused. So it has become necessary for our scientists to develop new means of conditioning to allow one to accept this.

‘It is difficult to explain all this to you. I do not compile this program for conditioning, myself; it is done by scientists who have spent their lives on this work. Each one of you is well known, not only to one particular scientist, but to many scientists. Every one of you has accepted and passed the first stage. Now there is a pause and it is my job to find out more about you. I have to find out much about each one of you, right down to the last detail, and all this is recorded and submitted to the panel of scientists who deal with mental programming. They then make a very careful study of all the data and select the best methods for your individual needs.

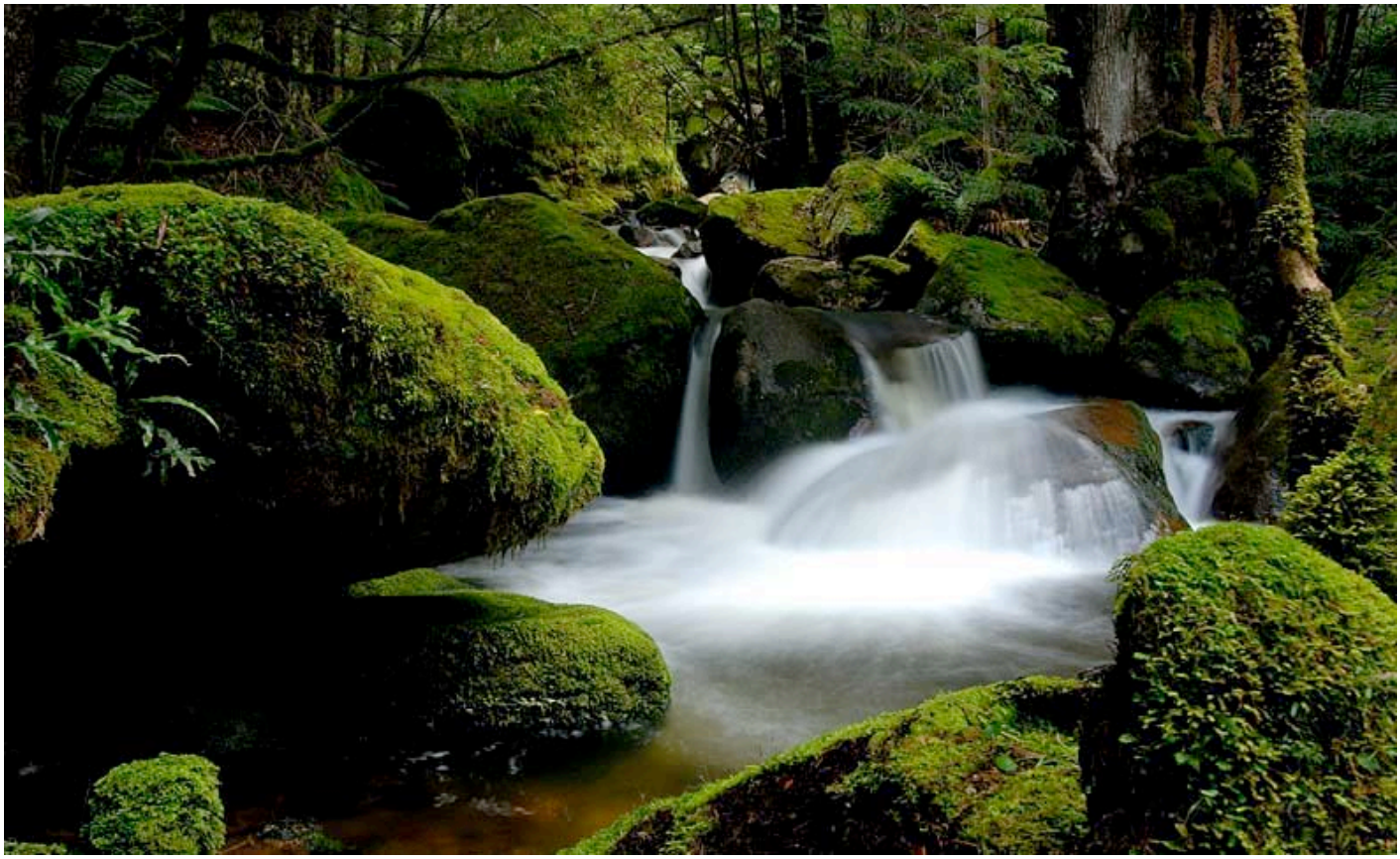
‘This may be different for each person. In some cases, photographs are needed. This we manage also and every detail is taken into account. It is very necessary that all these details are considered, as we cannot afford any errors in conditioning one wrongly, for it could do much damage, especially if the person needed to visit the antimatter Universe. If he or she were wrongly programmed, it could be fatal. Remember, in the fluid stage, while you are flowing between the two Universes, we rely on your subconscious to piece you together again in the correct way. For example, your height and your weight would increase. You would become more robust, *depending on which solar system you are visiting*. If your destination were Triaxula, then it would be in reverse. You would automatically adapt to the environment…

‘You see, once you are beyond the light barrier, that invisible line which separates our two Universes; *once you have made the first crossing of the line, you can at any time travel at or beyond the barrier, disintegrate and reform and coast through the magnetic fields at will.* You will find subsequent crossings much easier and faster. It is like being in two different seas. You are in one, and we are in the other. We, for instance, found that when we break through to your Universe, various difficulties arose. Difficulties in breathing [can occur]. Your sunlight interferes with our eyesight a great deal and we find your atmosphere very humid, even in your colder regions. So you see, once you leave your Universe and break through that barrier, your body automatically takes on the right shape and size and you adapt to the environment, provided that you have been properly conditioned.



You will find that your brain capacity also increases and this is when the information which we have given you in our training will find a place. Your present brain is suited to your planet and present age. If you were to come to our planet with the same brain capacity as you now have, you would be in a great danger and trouble, for you would not be able to understand us and we would not be able to understand you. You would be as a primitive prehistoric creature would be if placed in your present society. That is why it is necessary to have this background training, this [voluntary process of advanced, subconscious mental] conditioning.

‘And when all of you have completed this, then you will be on our level. You are then full-fledged Koldasians, Byronnians, or Triaxulans or whatever the case may be. You would then find that you could travel at will from planet to planet, without any problem. And once you are beyond the light barrier, you will have no difficulty, even with the language. But this is new! The conditioning for language has never been used before for the scientists thought that it was far too much. Now they have realized that they can go much further and that is why, when you reach a certain stage, you will find that you have very strange dreams. These are very realistic dreams. You might even be able to smell or feel in these dreams. At first, this will prove alarming, for you may feel the heat of the day or the intense cold of the night. You will see things in your dreams, which we have placed there. You may, for example, experience living with nature.



‘We in the Confederation respect animal and plant life. We realize that without nature we would not live in a healthy and clean environment. As on Earth, nature is the same for us in the Confederation. Its beauty is very real to us! Mountains, streams, trees, flowers are the things we love –it is part of our life. Although we have a very highly evolved technical world, this does not mar our sense of freedom nor our appreciation of the beauty of Creation. We too like to escape from those technological marvels of science we have created. We too like to escape into the country to admire the beauty of the Divine One's handiwork, the planet he has given us to live on… Mainly this is what we impress on people's subconscious so that your conscious mind would know what to expect when you arrive. Your subconscious is trained to accept your new body, which would be totally different from what it is now. Sure, you would not turn green, or blue, but you would become larger people to suit the Koldasian environment. You are now being conditioned to be very close to the Koldasian standard.

‘Yes, going through the light barrier is a very big step,’ said Valdar, slowly emphasizing each word. Even for those of us who are used to [the changes]... For we undergo subtle changes when we arrive in your Universe. That is how we can mingle undetected with the population of Earth as we have done for a very long time in the past. But if we came here with the bodies of our Universe, we would be detected immediately. The major step is the ability to *flow* in the magnetic field through the light barrier. Of course, you would feel the changes here from planet to planet – gravity, heat, cold and so on. This you would experience, but your body has been conditioned to accept all this and much more.

‘Edwin has already reached the stage where we can use him to listen through his ears, see through his eyes and so observe local conditions on Earth. We can do this at our discretion and so keep in close touch with you all. Yes, you would be very surprised to see the *real* Edwin, the Koldasian Edwin – his twin.

‘Then, of course, age is a factor with the person being conditioned. The mind would also have to be adjusted to accept that the body would automatically become younger beyond the light barrier. This it does for some reason or another. It seems that you get a *new* lease on life, regeneration. This applies to all those born on Earth. *For us who are born in our other-matter Universe, long life is the norm...* There are special rooms where this type of conditioning is done. These rooms look like the operating theatres in your hospitals on Earth. The carrier I am in at the moment has three such large rooms. In the centre, there is a couch on which the person to be conditioned lies down. Then a device, resembling a helmet, is strapped on the head… This is connected to the strata-recorder and the crystals, and the thought-impulses coming from these are transferred via this helmet

directly to the brain. We can accomplish this conditioning in about one hour. However, the person is first placed in a sleep state and firmly strapped-down where he or she remains until the light barrier has been passed. This is the normal procedure. Those who have been conditioned already would be treated as the crew and would be seated in the main control centre. This is where I prefer all passengers and the crew to be when we transcend. This main control centre is the safest area in an Astrael-craft. Once beyond the light barrier, things return to normal and one walks and sleeps, and one can use the craft as one would an ocean liner.

Valdar continued his explanation. 'I have used the word 'conditioning'. This is not strictly the right word to use; probably 'programming', training or teaching would be better expressions. *Remember we do not do this against your will!* It is entirely up to you. The very first step is that *you* accept us, then you automatically tune your mind to our wavelength and only then do we continue to prepare you for the next phase. I am really your teacher, with many assistants… Of course, those crystals and that valuable instrument, the strata-recorder, could not be dispensed with…

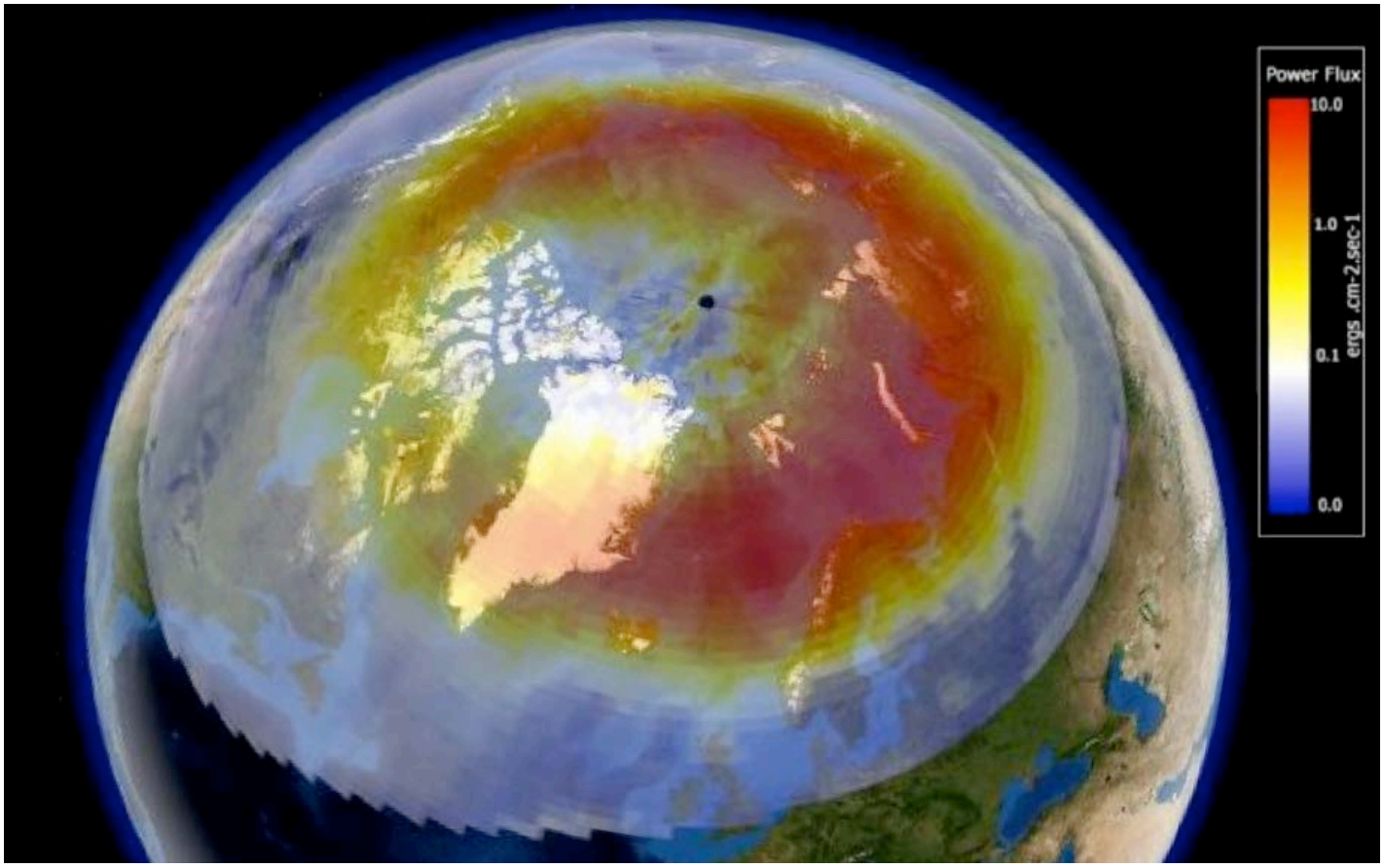
Then another aspect of this conditioning program emerged when the discussion turned to the enigmatic subject called the 'New Age'. Valdar said, 'One has to be conditioned to accept the New Age. In the ancient scriptures of the Confederation, it is written that the Divine One will change *many* planets.

'A voice tells us that there will be a change. The timing of the event will depend on many circumstances. It might be caused by the separation of the two Universes resulting in a complete break in the magnetic field between them. This event may bring about changes which would gradually usher in a New Age. There might be a change in the atomic structure. *Every atomic power station would then cease to function, and even your electrical power would stop. But a new source of energy will then be available…*

'Your physical world would undergo a transformation – a cleansing of the Earth. *Then the resurrection would follow in the still of the night. This transformation would be almost instantaneous. Even the heavens would change color!* Mankind will be afraid, but a great uplifting will follow. *There will be regeneration; for example, those of 90 years age will be as 50, and those of you who are 50 will be as 30*.

'Many would not see these changes. Only those of you who can now accept the new way of life will perceive it and experience it. Many are now being conditioned for that day... and also for cosmic flights, should that become necessary. Your subconscious mind is being conditioned to prepare for such an event, should it arise. Then, as if with the turning of a switch, true understanding would come. Some of you may become teachers or leaders…

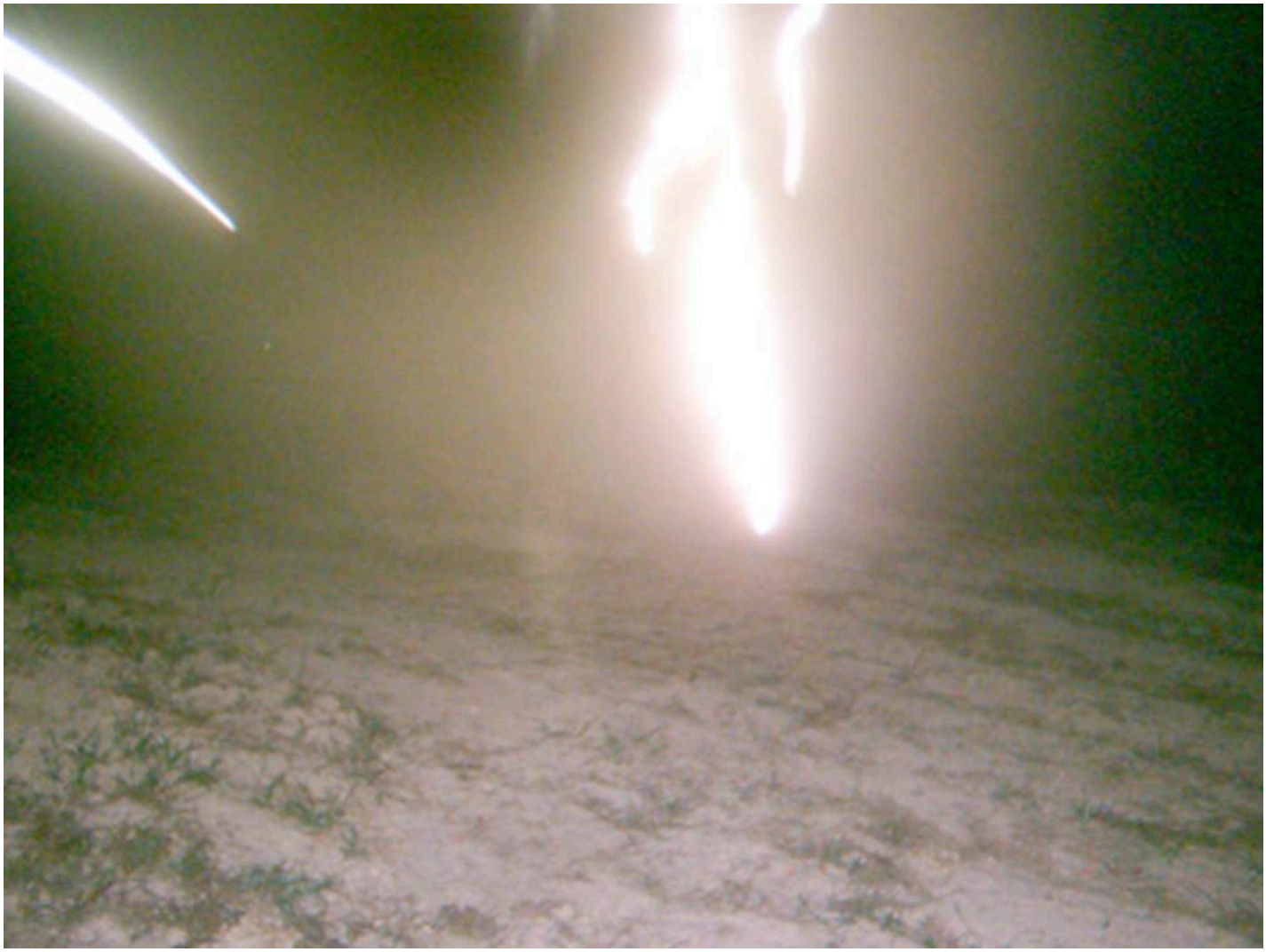
Valdar also mentioned again the disturbance in the magnetic fields, which, although unobserved by astronomers on Earth, caused an insurmountable barrier to all magnetically propelled spacecraft. This disturbance came to an end on the 18th of January 1981… 'Once the magnetic disturbance [of the December Solstice of 2012 occurs]… and the magnetic fields return to normal, then there could be a radical change on earth. When the changes come... and come they will, the rotational direction of Earth will be opposite what it is today. It would take the planet quite a while to readjust itself, but it will do so, for the earth is still a very young planet. These things happen to young planets! And they must happen before your sun becomes unstable and turns into a supernova and burns everything out. But there are still many millions of Earth years before that event.



'But then there is the possibility that Earth may turn into a ball of fire as the result of a nuclear war. However, I feel that these changes, some of which I mentioned, will come before mankind on Earth can perform such a deed. Let us wait and see. There are still many things that even the Confederation is uncertain of. Changes can be observed and data analysed but only Mother Nature – the Divine One – will trigger the reaction that will change things permanently; I repeat *permanently* on Earth.

'The reversal of rotation of the planet would also change the polarity of Earth. North would become South and the South pole would become North. This could be brought about by a natural or an accidental cause… Great ships from space will come... then truly the planet Earth will be at peace. Those who remain will know our love and friendship. They will understand what the stars have to offer them. All this will be given to them and many things will be revealed in the New Age… And this is why we keep contact with you, to bring you messages of peace and love. We have tried to bring you an understanding of our planets and our way of life, which will be to your benefit when this great change arrives… and this will affect the whole of the Universe – not only Earth. These things have not been planned by us; we are just passing the message to you.' [17]

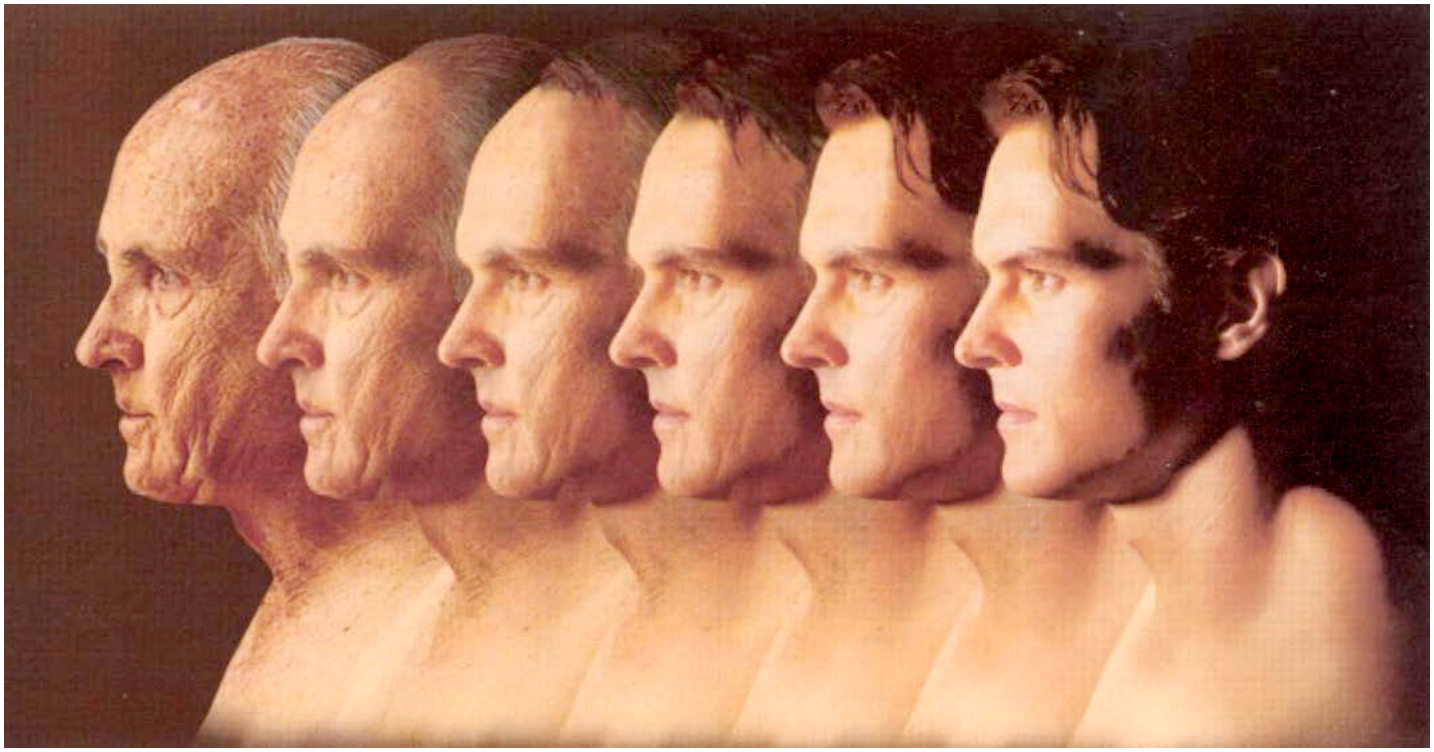
Valdar's clear statements elucidate dramatic future events and subsequent major atmospheric changes involving the oncoming shift of Earth to high resonance. *He foretells a 'physical… transformation – a cleansing of the Earth… in the still of the night… [that] would be almost instantaneous. Even the heavens would change color!'* A great increase in the intensity of cosmic rays bombarding the Earth, from a nearby supernova event or chain of events, would re-engage the now-dormant pyramids to ignite an atmospheric HHO plasma canopy, with plumes arching along the pathways of Fibonacci standing waves.



An astounding aerial HHO plasma phenomenon was photographed in detail on the auspicious date of 9/9/9 in Longview, Texas by motion-sensor game-trail cameras (above)[18], providing *recent, direct evidence* of the atmospheric and electromagnetic changes described by Valdar over 40 years prior to this enigmatic time preceding the magnetic reversal of December 22, 2012. The ultraviolet-A and infrared spectra emitted by the ionizing plasma plumes, as well as the precise standing wave configuration of the luminous arcs, confirm the photographed phenomena to be a product of ultra-low frequency irradiation of water vapor, causing its combustion by energized particles as HHO gas near ground level. *Atmospheric HHO plasma plumes and standing auroral patterns may become an everyday aspect of Earth's future.*

The inevitable result of high-energy atmospheric change will be *the purification of the ambient light* that penetrates many layers of HHO plasma to reach the ground, providing healing ultraviolet-A and infrared light to all terrestrial lifeforms. Just as demonstrated in HHO plasma beam healing devices like the Godlight cellular regeneration beam of Troy Hurtubise,[19] the atmospheric conditions will dramatically alter the lifecycle of all living terrestrial creatures: 'There will be regeneration; for example, those of 90 years age will be as 50, and those of you who are 50 will be as 30.' The regenerative effect of the frequencies of light emitted by HHO plasma promotes the extreme longevity enjoyed by advanced space-traveling civilizations on their homeworlds, and also generated inside the cabins of their interstellar spacecraft.

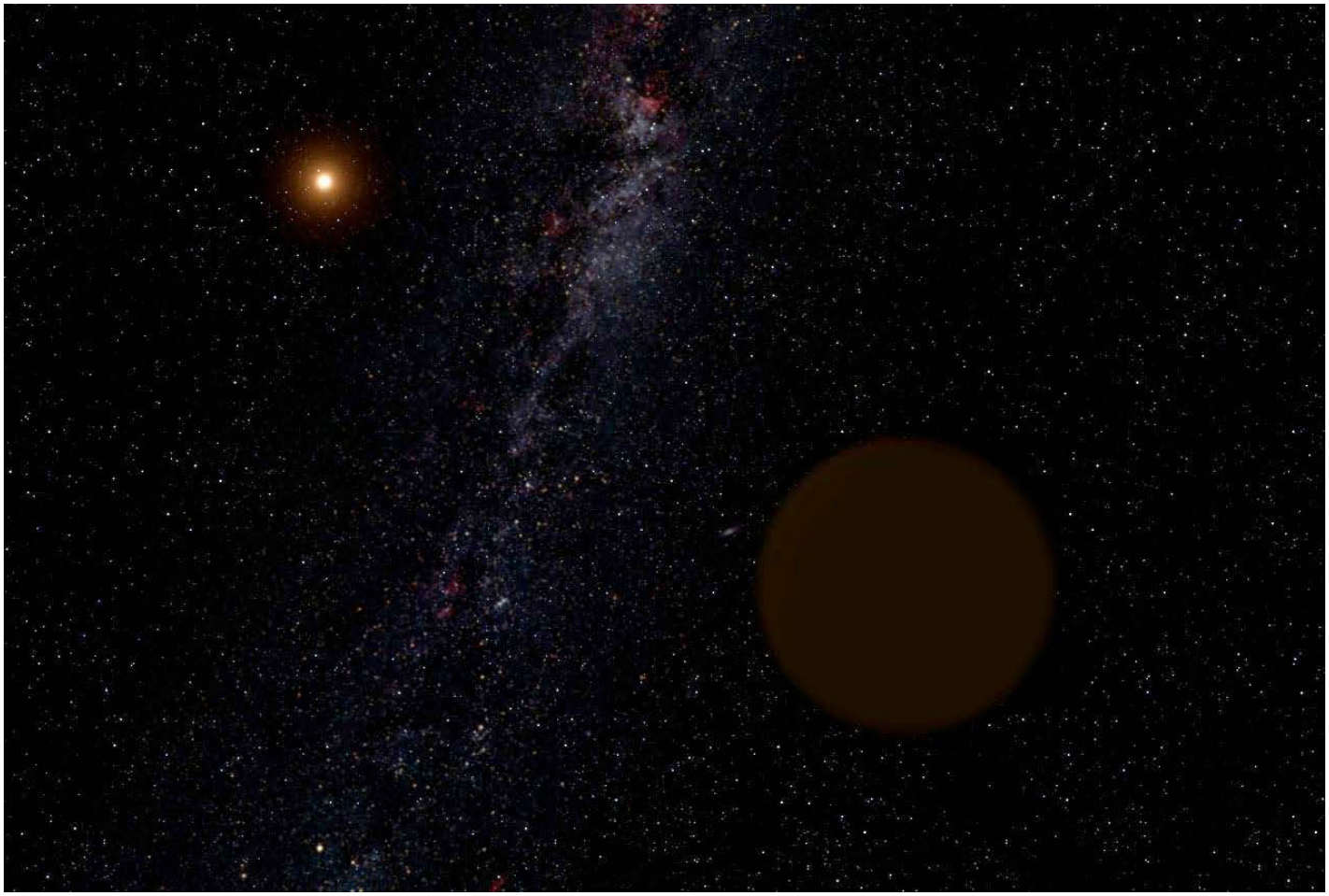
The highly resonant atmospheric purity of the planet Koldas affords a longevity that is significantly greater than that presently experienced here on Earth, although the oncoming energy shift may soon restore Earth's atmospheric purification processes, involving the plasma discharges of auroral activity and lightning strikes, that had become severely diminished over the preceding millennia:



> ‘Greetings... The message that I would like to leave with you this evening is, be patient, trust in us, for indeed you will realize that we can see a little further into the future than it is possible for you to do at this present moment. Trust in us and a new way of life, a new path, will be revealed to you, as the ancient prophets did in the past. Their monuments are still there today to be seen on your planet – the pyramids and the Sphinx…
>
> Other Superiors have governed Koldas, who have lived to the age of an equivalent of 250 Earth years. They enjoyed the full benefits of life as I do. I have no ailments and that is as it should be, and that is how it will be for those who share our life philosophy. *We are the instruments for the Divine Love and Truth to manifest through.* We are not Gods. Never think of us as such! There is one Divine Creator of all the heavens that you can see, and that we can see, and what lies beyond that again... I am Vax Noah... Salu kata katsu, farewell.’ [20]

This heartfelt message from the Superior of Koldas was transmitted from high above, among the stars where many things beyond Earthly vantage can be seen. The penetrating knowledge offered to us by the Confederation of Twelve Planets was seeded for germination during the cosmic changes unfolding since the beginning of their contacts with Edwin in 1968. Present scientific understanding of enhanced cellular function under the influence of a mild electrical current, and under the high-energy conditions of plasma beam healing devices, allows the conceptual framework needed to grasp the truth of Valdar’s insights. As he well knows from similar events in the history of other binary star systems like our own, the cellular rejuvenation effect of HHO plasma will be induced by the elevation of vast amounts of water into the atmosphere of Earth under the growing influence of an inaudible acoustic resonance.

The greatly increased ambient atmospheric luminosity generated by a glowing auroral canopy of HHO plasma, in combination with increased infrasonic stimulation, will alter the expression of DNA in all living creatures on Earth. In the terrestrial human being, pineal gland stimulation will bring about significant changes in the range of visible light and audible sound perceived. Our eyesight and hearing will extend significantly, aligning with the greater capabilities of Koldasian sensory perception. This was referenced quite literally when Valdar explained ‘what we can see is more than you.’ Layers of meaning within the simple, profound statements of the Koldasian visitors continue to unfold:



‘There might be a change in the atomic structure*. Every atomic power station would then cease to function, and even your electrical power would stop. But a new source of energy will then be available.’* Indeed, the intense solar flare activity will send massive coronal ejections that will influence the ultra-low frequency resonance of Earth through interaction with the Giza pyramids, which transduce all solar energy into inaudible acoustic waves. This new source of energy which is ‘here for mankind to use on our planet’ refers to these resonant infrasound standing waves that will be dramatically increasing in strength during the events of December 22, 2012. But what unseen forces are causing this great shift?

Valdar divulged the hidden presence of ‘Sola Kananda’, the brown star binary companion of our sun that returns once again from the direction of Cancer on its long elliptical orbit. Although the full timeline of predicted future events was explained to Edwin in detail, the public was only informed that preparations and conditioning contacts made by the Confederation on Earth are being conducted in case an emergency evacuation of Earth becomes necessary in the near future due to these cosmic changes:

> ‘Let me explain briefly the purpose of the plan. It is to save as many as possible in the event of a major catastrophe occurring on Earth. This might be a nuclear war or the collision with an asteroid or some other cosmic disaster involving Earth. This includes the approaching embryo sun, Sola Kananda…’
>
> We first heard about Sola Kananda approaching our solar system in 1973… Sola Kananda means a ‘sun that has not yet flared or blazed’, we are told. It is approaching from the constellation of Cancer. As our solar system enters deeper into its sphere of influence, changes in our planetary magnetic fields have from time to time been observed by the Confederation.[21]

These changes have been comprehensively mapped as nonlinear effects of focus infrasound standing waves that are increasing in intensity with solar flare activity. When considered in the context of the near approach of an invisible *embryonic sun*, one may infer that the ‘instantaneous resurrection’ of Earth is somehow intimately linked with the dramatic *rebirth* of the dormant brown dwarf star *into a red dwarf*:

> ‘In the near future, with the passing of Sola Kananda, your planet will pass through a certain region in space on its journey around your sun. This region is a belt which Sola Kananda has produced through space. This will bring about changes on your Earth. I am the one to inform you of... [these changes in great detail, which we cannot allow to be published]. This is why I am making this transmission. A great many changes will probably take place. Environmental changes on your planet will make your superiors and scientists look at space in a different light...’ [22]

With the dramatic revelation of the nearby brown dwarf binary twin, and all the auroral activity at specific infrasound standing wave convergence points, Earthly scientists will recognize the nonlinear alternations of locations of vortical activity and the connected design purpose of the world’s pyramids. But before these revelatory events are to occur there will be a brief preceding period of darkness during the time our solar system will cross the Galactic Plane, which Valdar cleverly referred to as *‘the still of the night’.*

Maya spiritual Elder Don Alejandro Cirilo Perez Oxlaj (above) affirms *this time of darkness may perhaps last for 30 to 70 hours during the Galactic Plane crossing* – thereby suggesting that *the solar corona may become extinguished* during the period of magnetic reversal, as if entirely swallowed by sunspots: when “we will enter the central magnetic axis… we cannot see the rays of the sun. We are inside. Once the Earth re-emerges from the axis we will then be able to see the New Sun.” [23] The galactic magnetic fields and cosmic rays of infrasound that drive our sun into incandescence will likely diminish altogether during the Galactic Plane crossing. Valdar referred to this as ‘the complete break in the magnetic field’, causing a temporary extinguishing of the solar corona during the process of magnetic reversal of the entire solar system –the sun, the brown dwarf binary twin star, and all of the orbiting planets.

Mayan wisdom reveals the brief darkness will end dramatically *in the bright flash of a synchronization ray emitted from the Galactic Central Sun*, causing ‘nearly instantaneous regeneration’ for all living things as well as global auroras and the incandescence of the red dwarf star. Koldasian Elders speak literally, not figuratively, when stating Earth’s *‘scientists will look at space in a different light’* –through an atmospheric plasma canopy glowing red, as *‘even the heavens will change color!’* Wisdom teachings preserved in the Mayan ‘Pyramid of Fire Codex’ unequivocally state*: ‘Come, reunite pilgrims, for the sky is in flames!’* [24]

> Valdar hinted at some future catastrophe and the changes that this event would bring with it. But he gave no due as to when this cataclysm or cosmic upheaval would take place as this was unknown even to the scientists of the Confederation. They are certain that it will occur as they have learned to interpret various signs in their long history of cosmic observations… The virgin lands where the ancient Atlanteans settled will one day be a haven for mankind again. For after the big change takes place, where there are now oceans, there will be land and where there is now land, there will be oceans. The continents of America, Africa, Asia and Europe will no longer be there. In their place will be these 'new' lands, now at the polar regions, and civilization will start again for we think your polar regions will not suffer in this big upheaval. They will remain more or less intact but the climate will change and the icecaps will melt. On the rest of Earth's surface there will be drastic changes! The present polar regions are even now being prepared, for they will be needed. You may have noticed that there is a lot of UFO activity there.' [25]

Indeed, a fascinating component of the preparations mentioned involve giant aerial plasma displays over major urban populations, most spectacularly witnessed by residents of the Chinese cities of Dalian and Yantai in 2005; Tomsk, Russia in 2006; Trondelag, Norway in 2009 (photograph above); and over South Australia in 2010.[26] Such technological demonstrations of fourth-density plasma shake and arouse human consciousness to awaken for the long-awaited day when the humans of Earth fully accept the great offerings of cosmic visitors, as the time beckons when such help becomes increasingly necessary.

Recognition of the wisdom teachings of cosmic observers allows the integration of new concepts for a more balanced awareness. The peaceful and wise Confederation of Twelve Planets is but one of innumerable cooperative networks of cosmic civilizations exploring the endless magnetic fields in search of knowledge, toward the ever-present call of Oneness. Spiritual adepts among this small planetary group attain an extended lifespan by means of the radiations of the same high-energy HHO plasma that will soon be witnessed throughout the skies of Earth. The dynamic shift of Earth resonance to a higher level follows a pattern of revelation that inevitably occurs during the ascendance of all young planets and all nascent civilizations, along the path toward collective consciousness and cosmic co-creation.

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3
The Plejaren

The Plejaren

Eduard Albert Meier (b. 2/3/1937) is a Swiss farmer who has been visited since the age of five by extraterrestrials from the region of the Plejares star system, representing a wise and peaceful Confederation of planetary systems. Eduard's childhood contacts were made by an aged man named Sfath, while as a young adult he maintained contacts with a female cosmic visitor named Asket. Through his later years he maintained contacts with Quetzal, Semjase, her father Ptaah and many others.

'Billy' is a nickname Eduard received in Tehran during his long travels on foot through the Middle East and Asia Minor (seen at left, in 1980). Billy Meier has documented years of contacts and remarkable dialogs with visitors from the Plejares star system. He has also produced several 8mm documentary films of Plejaren spacecraft, or *beamships* as they are called. Meier has also produced several hundred high-quality photographs of extra-terrestrial spacecraft of many types – both from the ground and *in the air, aboard the Plejaren spacecraft itself.* The sheer breadth and diversity of highly advanced information and physical evidence provided by Meier concerning his contacts and cosmic travels with the Plejaren calls for the close attention and discernment of the human beings of Earth, who grow in awareness by the slow process of assimilation of knowledge.

While many contactees have experienced transdimensional travel and orbited the Earth and her oceans, Meier is one of the few present-day humans who has time-traveled by hyperleaps through deep space with his cosmic friends and returned with photographs and scientific details that are undeniably valid. The most profound teachings that imbue Meier's life's work are the spiritual teachings he has received from the Plejaren and presented to humanity through his many books, now available in several languages. The simple and penetrating spiritual teachings of the Plejaren are now transmitted through the Semjase Silver Star Center in Hinterschmidtrüti, Switzerland, providing an opportunity for synchronized meditation practices with billions of advanced spiritual beings throughout the Confederation's unified network of planets, who choose specific times for coordinated interplanetary peace meditation on a regular basis.

The Confederation comprises a collective of diverse civilizations that remain deeply rooted in spiritual connection through their respective planets, providing a guiding influence on worlds in crucial phases of developmental shift, as is the present case of Earth. These spiritually and materially advanced visitors remind us that even they grow food in organic gardens, and maintain *direct contact with nature by planting with the hands in the soil, in the creative intention of love.* Plejaren wisdom finds guidance in the Laws of Creation, and encourages humanity to learn for ourselves through investigation, thoughtful reflection and the application of reason. In spiritual aid of the human beings of Earth, Billy confers their extensive spiritual knowledge and physical evidence in the form of photographs, films and even samples of exotic materials.

Eduard's space-traveling visitors explained their ancestral origin in the Lyra star system, before an ancient cosmic migration to the Plejares star system, including the beautiful planet of Erra, which resides in a *fourth-density space-time configuration about 80 light years beyond the Pleiades star cluster* (above). The name Plejaren ('play-yar-en') means *'Law of the Sevenfold'*, reflecting a penetrating cognizance of Creational Law and the Truth of Spirit. Offerings of the Plejaren Elders on the physics of Spirit were balanced by comprehensive lessons on solar and astrophysics. Meier was informed that the Sol system, outside the Milky Way, constitutes something like an enclave because it floats as a single system far outside a spiral arm, moving at high-speed towards the Hercules star system. The distance from the Sol system to the middle of the galactic central sun is 35,002 light years, according to Plejaren calculation.

Spiritual demonstrations of Semjase's intentional healing ability were given during various contacts when she rapidly restored Meier's dwindling health by concentration alone. During the 50th contact of April 6, 1976 Eduard's broken ribs were mended in minutes by an electro-healing apparatus within Semjase's beamship (opposite), extending natural mental capabilities through technological means.[1] The ability of the Plejaren visitors to predict all major events in Eduard's life was repeatedly demonstrated, and even the date and cause of his death were previewed and discussed with him in detail. Another definitive event in his life predicted by the Plejaren, for his psychological preparation, involved the loss of his left arm in a bus accident in Tehran in 1964. After the necessary amputation, Meier healed in conventional hospice and wisely refused a biotech prosthetic arm offered by his extraterrestrial friends, on the grounds that his safety would be compromised by the greed of other humans who would inevitably attempt to steal the advanced extraterrestrial biotechnology. *In this, he has found the resounding truth of the spiritual lesson.*

Rather than secretly enjoying the material benefits of his contacts, Eduard Meier instead disseminates the advanced spiritual teachings of the Plejaren Elders, inviting each Earthly human being to consider the truth of spirit. The path of inner seeking through meditation and reasoned thought has become the focus of FIGU, a conscious community that has co-founded the Semjase Silver Star Center. Serving primarily as a meditation center, the facility synchronizes the FIGU community for the development of telepathy by exposure to focused infrasound. *From there, Eduard's enduring teachings have radiated their light:*

In truth, the Earth human lives a life that does not ever deserve the designation *life*, in the true sense… [for he] no longer knows of the strengths and possibilities that lie within him and are suppressed. The human's psyche has become a prisoner of the material, and the human's corporal nature hinders him from glimpsing more than only a weak shimmer of the true light. But certainly the day will come when the human will venture forward somewhat further than usual in his thoughts, and then still a little bit further, and further.

Then the inner light will gleam in him and he catches, to start with, only a small and fleeting glimpse of his true essence. Indeed, then comes the point in time in which he becomes somewhat more aware of it, and then still somewhat more. So the light of truth with which, namely, he is one, with eternal life and with the eternal power of his essence, gradually comes on for him. This light then illuminates his entire psyche and takes possession of it.

Awakened through this new consciousness, the human holds the thoughts of this oneness firmly, and thereby now progressively lives in these thoughts, his life now flows in constant actualization of the oneness of the creational Being. And thus the terrestrial Earth human is transmuted into the human who is of Creation. Compared to the new life, the old one only deserves the name *death*, because ignorance and narrow-mindedness is like that. But this deadly life is no longer able to shackle the new human who, before, in the old life, in a certain sense, had actually been dead -a living corpse. (OM: The Book of Truth, 43:153,167-177) [2]

Knowledge of the inner dimensions of the human being inspires reflection on the endless gifts offered by the Creation, granting natural relief from the burden of the physical through the transcendence of spirit. The moral dilemma which now cripples Earthly consciousness, namely the role of psychopathy in politics, was solved naturally by the Plejaren science of biorhythmic healing by genetic enhancement through the tri-thalamic heartbeat entrainment during fetal development.[3] This advanced preventive infrasonic genetic technique also relieves the moral crisis of abortion, which is permitted by natural chemical methods using essential oils (like that of the Neem tree found here on Earth[4]) within the first three weeks of pregnancy only, as "the time of the beginning heart activity coincides with the entrance of the spirit of the newly conceived human being, so on the 21st day after conception." [5] The determination of spirit in accordance with Creation propels the consciously seeking individual from within his/her deepening experience of the luminosity of his own being, as taught by Semjase during the 18th contact of May 15, 1975:

I want to proceed with the teaching of the spirit, as it is the most important of all things… The experience reveals that the Creation is unending beauty, a beauty above all beauty, borderless, intensive happiness without end, wisdom, knowledge, ability, truth and absolute determination. When that is recognized by the human then he leads every one of his joys instantly back to its origin, to the unending joy of Creation.

Wherever he sees something beautiful, be it now a flower, an animal or a human, or something else, he thus brings it instantly into interconnectedness with the infinite beauty of Creation itself. Wherever the human sees cognition reach expression, in this or any form, in an impressive and exalted manner, then he knows that it has its roots in the endless cognition which is Creation. Wherever life stirs itself, be it even in the tiniest Being, in a creature, as, for example, the microbe, there, behind this life he glimpses the infinite, the eternal and the creational. Out of that he attempts to deepen and expand his understanding and feeling through which he contemplates the essence of the creational and its inseparable presence at any time and in any space in many kinds of ways in the daily life and experience.

Creation exists in every human as a fragment of himself. Once this thought has first deeply penetrated the human and become his experience, then any fear and all doubt in him disappear. If he knows that the Creation is all-knowing, and almighty then he gains in inner peace and security and is immune from stupid thoughts and wrong feelings. Repeated contemplation about the all-present, the truth, wisdom and the ability and knowledge of Creation as constantly eternal, as dignity and worth, allows the word and the designation Creation to become something very meaningful in the human – to something which calls forth transformations in the feelings and transformations in his manner of thinking.

The more his intelligence is effective in this direction the more he gains radiating light, the more powerful his personality would be and the more blessed his entire life and works would be. Again and again the human living in clarity of consciousness would produce in himself, anew, the strong perception that the Creational is far more real than his body's feelings. This perception rules, without interruption, the human living in accordance with spirit. The creational grasps possession of his consciousness whereby his senses are full of peace, strength, joy, knowledge, wisdom, truth and hope. All measures that the normal human grasps in his material-intellectual thoughts in order to attain peace, happiness and strength always show themselves as deceitful, while the constant controlled-ness of the human who is living according to spirit would be pulsed through with the dynamic power of Creation.

He who is a human living according to spirit is very dynamic in all things. He attempts, uninterruptedly, to reach his goal as quickly as possible. As long as he lives he would, in accordance with this, use the time for applying the creational ability with all the energy available to him. He would never allow this undertaking to be lost. Everything possible can happen in the course of time, yet his desire for the creational would never be extinguished in him. He can strike hindrances in which he suddenly has no sense and taste any more for the necessary material things, yet he never loses the taste and sense for the creational because he knows that the Creation embodies the true Being.

Only a human who fights hard for consciousness and spiritual goods and progress, for knowledge, truth, logic, wisdom and love harvests mighty fruit of a spiritual and consciousness kind, because they do not simply fall into his lap. First, before the first results would be obtained, it is required that the spiritual-intellectual manner of thinking must learn the path of creational thinking and recognize its absolute correctness and determination. Yet when these first results come about then the cognizant one steps onward with great steps and expands himself in spirit and consciousness to a factor of power. First, through this, already known facts, knowledge, truth, logic, wisdom and love would be self-evident, which first, however, must be gained through hard work. Indeed, the path does not end at this point, because further seeking, further searching, further development and further recognition lead into the borderless duration of time.

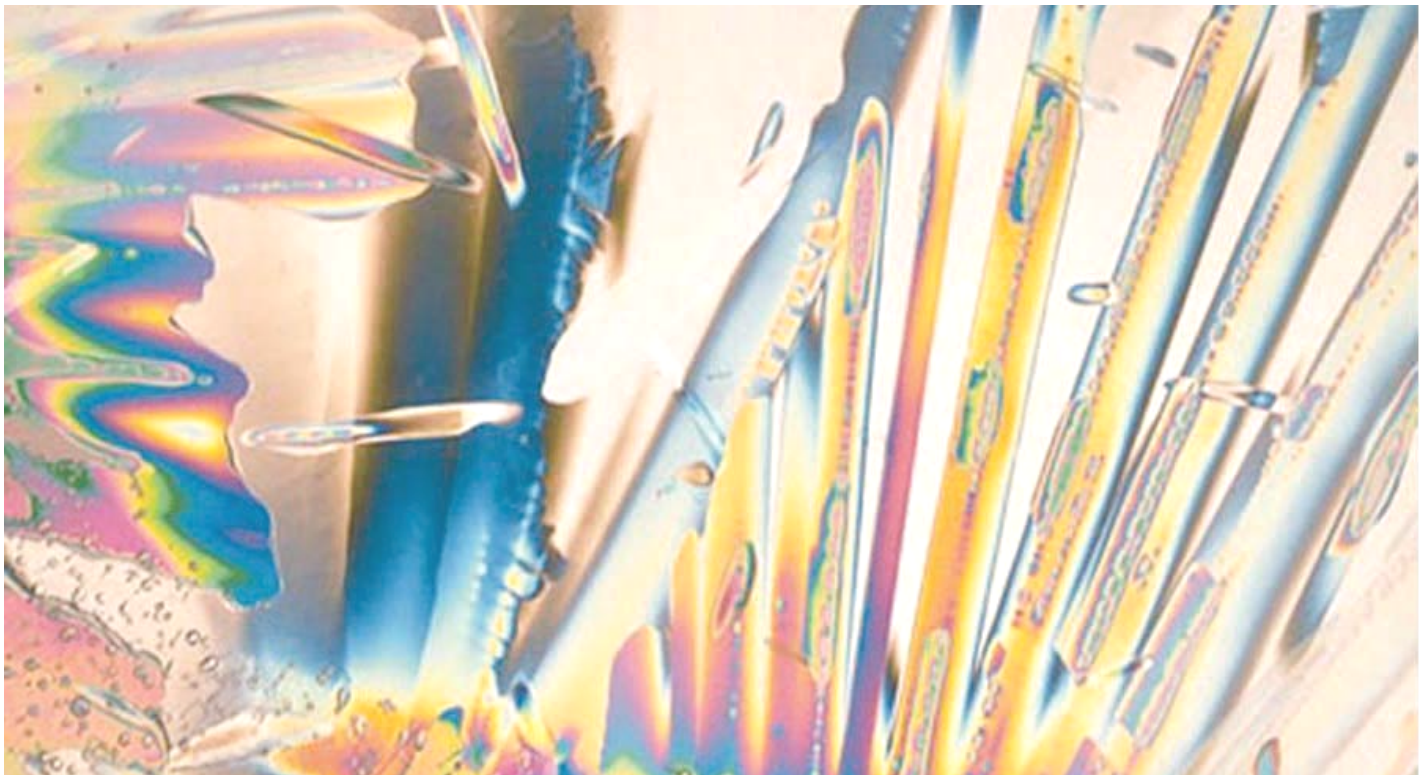
Everything possible may happen in the course of time, and hold the human back from taking up deeds, yet the human living according to spirit knows no borders and does not allow himself to be kept from his goals by any kind of events or bad future out-looks. For him the future already exists in the present, so it is that everything must be done here and now in order to reach the highest spiritual and consciousness state… Again and again he produces in himself the strong perception that something is there which gives him immeasurable power and makes him free from unreal assumptions; (it is) the truth of Creation.

Always again and again the human produces in himself the strong perception that he finds, in the ocean of creational light, his wisdom, his knowledge, truth, logic and love, which for him first entirely enables the Being of life. The joy of the human who is turned towards Creation exists as a result of his reverence produced from the creational and Creation; (it is) this, in which he accepts the almighty will in the creational laws and turns the absolute determination of these laws to his own determination and practically employs them.

He brings his dedication to the laws to expression through the learning and utilization of all spiritual and consciousness facts, but never through belief, assumptions, serving and humility. The only way to learn exists in the unremitting efforts and striving to obtain higher spiritual and consciousness cognitions and to bring the capabilities into application which have unfolded through this. Patience and endurance and the development of higher understanding, recognition and engagement of the cosmic and universal love, deepening of the spiritual and consciousness knowledge and ability, as well as the shutting-out of material-intellectual thought powers, like egoism, materialism, pride, envy, greed and jealousy and so forth, are thereby of decisive significance, because only this guarantees the recognition and obedience to the creational laws…

He who is a human living according to the spirit attempts constantly to maintain himself always, and under all circumstances, in the vibrational realm of creational motions. Should these once, through some kind of influences, be in danger, then he calls on Creation in the highest power and thus protects himself in its highest vibrational power, from the negative. In this manner he proceeds so far along until the creational essence in him has produced the absolute determination of defense against the negative.

> [In his thoughts and his waters,] the human is always the bearer of some things. Many carry oppressive feelings in themselves, others grief, worries, problems… But he, who is a human living according to the spirit, is a bearer of the creational, of the spiritual… He immediately transforms even the most negative thoughts that come and want to destroy his spiritual-intellectual thoughts, into creational power and wisdom. So he makes everything creational and carries it as a block of power in himself. Thereby he is a traveling temple of Creation.



> The intelligences of the human living according to Creation would be ever more inspired and press always deeper into the spirit-consciousness. He who lives according to the spirit presses always deeper into all things with his cognitive abilities and grasps the warmth of the fire of the creational presence in everything. Thereby the spiritually thinking human would, over-all, be cognizant and conscious of the power and the truth of the creational presence. What therefore remains unrecognized by the everyday perception of the senses, [–as *cosmic infrasound–]* would be spiritually-consciously perceived by the human living according to Creation…
>
> The material life on the Earth is like a passing game, an evaporating phenomenon, but behind it lies the eternal and timeless truth; the spirit of the creational presence and the reality of Creation. This creational reality carries in itself all riches and realms of the ability to do with wisdom. This is the remaining, the timeless constancy and imperishable. This is no game, rather the eternal and timeless truth and wisdom, knowledge, freedom, love, logic and ability, the relative perfection, the absolute determination…[6]

The pristine clarity of Semjase's spiritual teaching continually unfolds within the conscious listener, expressing the source of all joy in Truth and the oneness of Creation. The purity of spirit and thought present in the Plejaren wisdom teachers reflects their physical purity, drinking the celestial waters of their resonant home planet of Erra. The comprehensive knowledge of this advanced cosmic culture directs their harmonious lifestyle to benefit from a collective consciousness and the telepathic abilities endowed by following the resonant life-path set forth by The Spirit. Dwelling within the field of heartbeat resonance, one enters into direct communication with the living instruments given to us by the Creator, to hear the joyful laughter and all-penetrating cosmic *Om* – the vital force of the human being engaged in the 'synesthetic' state of inspired conscious co-creation.

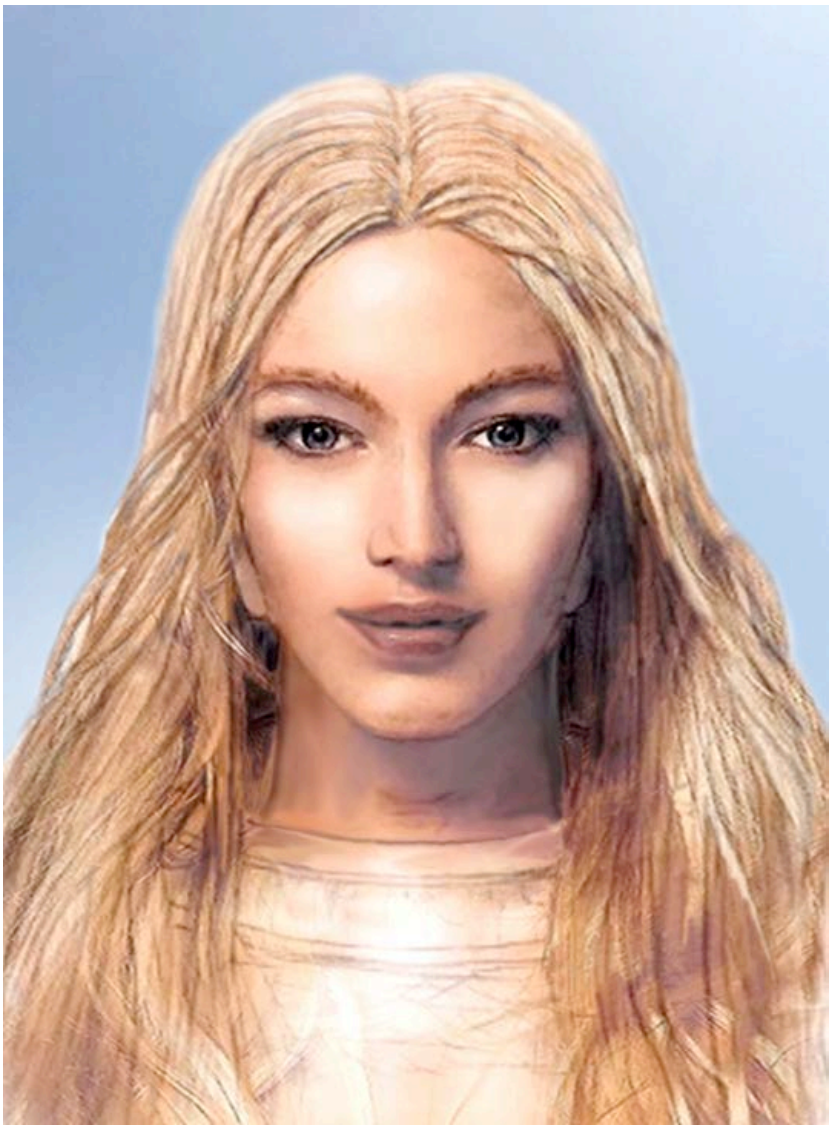
While Eduard had been educated in the teachings of spirit since his earliest contacts with Semjase's grandfather Sfath –at the age of five– comprehensive spirit teachings were offered in later contacts with Semjase, beginning on January 27, 1975. The contacts of the 1970s involved many lessons on the Truth of Spirit, but also began a period of extensive photographic opportunities for material evidence.

At left is a montage created from Meier's original February 27, 1975 photograph taken at Jacobsberg-Allenberg/Bettswil, Switzerland. Meier has even taken photographs *from inside Plejaren beamships in flight* (below). The blurring and tinting of the image is a result of special coatings used in the windows, likely comprised of quartz glass, which glow orange in our atmosphere. The resonant acoustic and electromagnetic environment maintained inside the Plejaren beamships interferes heavily with the camera functions, often overexposing the film due to high-energy radiations or distorting images beyond recognition. Dozens of remarkable photos taken in space are marred by significant focal problems.

All of the photographs produced by Eduard Meier during his contacts were obtained by permission of the Plejaren, while certain sensitive areas were prohibited as subjects for documentation. Portraiture of the Plejaren visitors was not permissible, nor was Meier allowed to photograph the interior of the beamships. Why do they not yet present themselves to the human beings of Earth openly? Semjase's father, Ptaah, provided Billy with a concise answer to this question, revealing a profound understanding of the nature of human consciousness at the present time, and the primacy of reasoned thought and careful deliberation:

> *Ptaah:* When the epochs change, so also do the minds of the forms of life. This has also happened to humans now. The Age of Fishes was characterized by religious fanaticism… Then the birth pains of the Age of Aquarius began, and suddenly the Earth human started to listen inside of himself. And he started to think and to explore, and suddenly recognized logic only in truth. He developed in a short time his thinking abilities, and searched and explored… which is a characteristic of the Age of Aquarius. And this is one of the main reasons why certain human beings are now being contacted by extraterrestrial forms of life again. The present Age of Aquarius demands thinking and spiritual evolution of the humans of Earth. This cannot be achieved by seeing and listening with the physical organs only, but only by reasoned thought. If we appear officially in our beamships and spacecraft, the effect of deliberation and of thought would suffer, because the Earth human, in his present state of evolution, does no longer deliberate and search that which he can see with his own eyes and hear with his ears. Beyond the seeing and hearing, the interest is short-lived, because that soon becomes a natural event to him, and he no longer cares. What he knows no more interests him. His interest is only aroused by secrets for which he can hunt.[7]

The Plejaren visitors always wore a protective suit that Meier described as matching the texture and color of elephant skin, but was creased and folded to the exact forms of its wearer – perhaps some kind of organically grown material fit to form. Meier also described a reflective circular metal neck fitting with the apparent function of a helmet-mounting lock ring. The Plejaren go helmetless on Earth without exposing themselves to our polluted air, as this circular neck fitting is electrified to create a *standing wave* over the nose and mouth that purifies and sterilizes the air taken in. This apparatus protects the wearer from radioactive uranium dust in Earth's atmosphere due to humanity's seemingly insatiable lust for war.

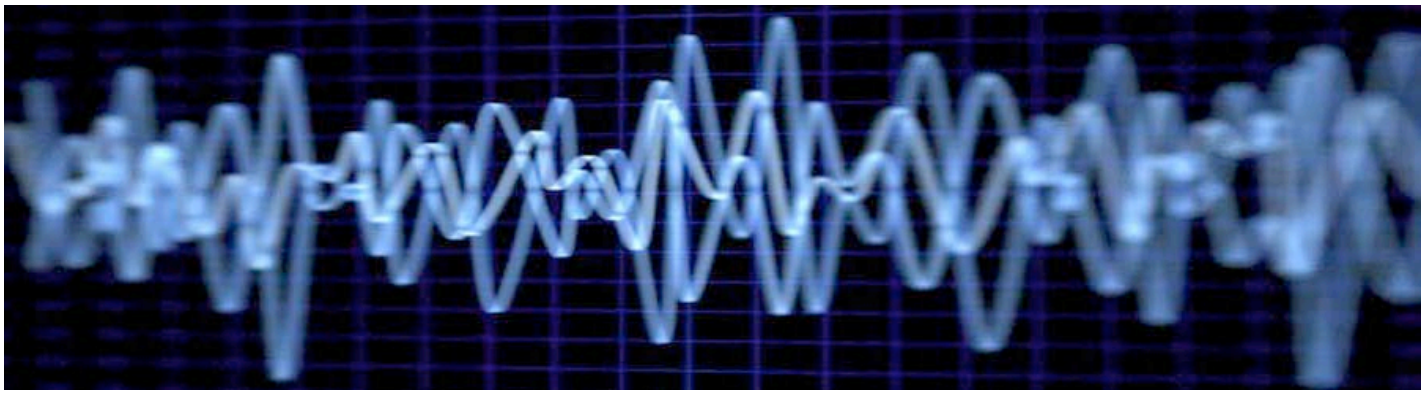


The low-resonance environment of Earth had long ago reduced human lifespans to the brief span of near 100 years. This limit on longevity to which terrestrial humans have all become accustomed is a drastic and direct result of the weak and offset magnetic field of the planet, corresponding low levels of infrasound resonance and very high levels of deuterium (the heavy form of hydrogen) in our waters. Traces of *heavy water* pollute the waters of Earth and her surface-dwelling human populations, yet the process of her cleansing and transformation into a pristine paradise already grows from seeds within the human heart that will require a quantum shift to high-resonance. The high-resonance environments of planets with atmospheres containing only *light water*, comprised exclusively of protium (being deuterium-free), engenders human lifespans of perhaps 1,000 years or more as enjoyed by the advanced Plejaren civilization. An enhanced and colorized image based on a self-portrait drawing by Semjase (at left)[8] captures the refined grace of her features at the age of 330 years, in 1975. The facial features, size and proportions of the Plejaren race are identical to that of Earthly human beings with the exception of their long, connected earlobes, which may have inspired an association with wisdom long ago (pg. 4):

> [Concerning lifespans, investigator Lt. Col. Wendelle Stevens concluded as follows:] This 1,000 years average age for the [Plejaren] seems strangely coincidental, as that is the [Bible's] reported age of Earth humans before the Great Flood, when the dense vapor envelope surrounding the Earth came down in torrents everywhere for scores of days. Loss of the vapor envelope reduced the atmospheric protection of Earth's creature species from the harsh [UV-B and UV-C] radiations of our sun, and the lifespans of all creatures decreased quite dramatically and rapidly to less than 100 years for humans, and vegetable and plant yields were reduced accordingly.
>
> Recalling the extraterrestrial's statements that we are descendents of their ancestors when they were here long ago, our 1,000-year biblical longevities take on new meaning. Loss of that atmospheric protection has shortened our lifespans to 1/10th its former scale… An interesting observation made later on in the contacts by one of the extraterrestrials, describing a protective [HHO plasma] screen they use around their vehicles, and even around their person when out of their vehicles, indicated that they age in our atmosphere as much as we [terrestrial humans do] without their protective screen![9]

The vital force of *infrasound* expresses itself much more intensely in the highly evolved atmospheric conditions on Erra, imbuing an extreme longevity and advanced consciousness among the Plejaren through psychoacoustic entrainment. Meier initiated a profound lesson during the 39th contact of December 3, 1975 by pointing out the brevity of the human lifespan as a result of "the fact that the forces of thinking of each single human being are able to raise or lower the force of life of the fellow creatures":

> *Ptaah*: Certainly, this question is of great importance… The age of every creature is shaped partly by the penetration of its outer forces by others of the same kind of forms of life. Because the thinking of a form of life in cooperation with spirit generates an extremely logical, that is Creation-accorded, force which is released as high-frequency radiations and oscillations, an immense force is generated which is able to influence everything. The Creation-accorded force penetrates all, truly into all, material forms of life and matter, and influences them according to their kind and form. Each form of life owns an, adapted to its spiritual level, age of living or time for living, thus as well with the human beings of Earth. In earliest times, when the human being of Earth was procreated here by his ancestors, his average age of life was 1,007 years of living, and as taught by his procreators, possessed an enormous spiritual level of knowledge and abilities.



> But unexpectedly rapidly, he fell into religions and their heresies, and by this lost true knowledge and the truth. He necessarily began to work against natural law, became a stranger to it, and lived under the bondage of self-created laws. This all together resulted in the loss of the high average span of life, which in a few thousands of years decreased ever more and settled at the twentieth part of its earlier time. In the beginning of the new epoch [of the Age of Aquarius] a change for the better once more marked itself, from which the average span of life slowly increases. The main reason for this is to be found in the acknowledgement of the truth and connected spiritual direction. The more then that spiritual direction turns itself again towards the truth, the higher again develops the average span of life, because here, by this also, the altered genetic and other factors regulate themselves again, which in the course of millenniums had become wickedly influenced. The mass of Earth human beings moving in spiritual form is still relatively low, and in many cases only beginning to recognize the real truth, thus hitherto still no great progress could be achieved. But the more the Earth human being turns himself towards the real truth, the more does also increase his average span of life.
>
> Seen as a whole, every form of life is of important meaning, that is, in its thinking and the forces whereby released. Each thought radiates out as a great force and strikes the other creatures who attract these like magnets. According to their quality, negative or positive or balanced, they generate in the receiving creatures kindred forces, under according effects… But by the heresies and other misguidance of religions, the Earth human being is mainly only able to unfold forces which destructively influence all forms of life. Such destructions are found in the injury to age, that is, the lowering of the average age.
>
> The greater the assembly of human beings, as for example in cities, the lower sinks the average age, because in such places immeasurable thought energy is released, and penetrates into the fellow creatures… But also all materiality suckles itself up on these destroying forces, and in this way falls to early destruction, as for example iron, which normally does not rust so fast as is the case on Earth. By this, each Earth human being is himself guilty for the early death of his fellow creature, consciously or unconsciously, when he thinks in uncontrolled form, and in this way releases uncontrollable destructive forces. If the Earth human being wants to think right and according to the Creation, then he must guide the course of his thinking neither in negative, nor in positive trails, because both are degenerations which create bad consequences, thus they are against the Creation. Right thinking declares itself by a balanced and natural manner of thinking, in which way life becomes procreated and maintained.[10]

These penetrating lessons generate a heightening of the spiritual resonance of those humans who can receive the lesson and attune their thoughts, feelings and actions accordingly. The voluntary effects of teachings of truth was precisely given by Semjase during the 91st contact of November 17, 1977:

> *Semjase:* …In result of your education and your knowledge, it is you, [Eduard]… who emits the highest radiations on the Earth… When for example exists a lesson of the truth, then its radiation diffuses very quickly and very intensively. If now other living creatures find themselves the truth within this lesson, by which fact they themselves strive towards the truth, so they become liberated for the reception of the radiation [from the speaker of truth]… In consequence of this, the receivers of the radiation tune themselves inside of the subconscious for elaborating the lesson of truth towards its best inside of themselves, whereby they generate automatically a relationship of themselves to the diffuser of the lessons and even to his place of stay.[11]

The highly developed thought forces of Eduard Meier (above, 2010) were briefly demonstrated by focused intent in 1977, when he levitated a ½ ton oven across a short distance of several meters, and later that year demonstrated the heating and melting of several coins in his hands.[12] The real danger of *oscillation interference* was concisely addressed by Quetzal during the 97th contact of December 28, 1977:

> *Quetzal:* The reason why we do not maintain connections in physical form with you Earth human beings, is as follows: The spheres of oscillations between the Earth human being and ourselves is basically so much different, expressed in forms of negative and positive, as of the balances, that it could have heavy consequences, if they would touch one another. Normally those oscillations of the human being reach up to 90 meters [or 295'], which is why care has to be taken, this distance does not fall below that, thus that Earth human beings shall not come within this point of distance to us. Our oscillations are very highly sensitive, and react strongly to other oscillations, which penetrate towards our sphere of oscillations. In comparison to the Earth human being, we are standing very high within our total development, namely by about 3,500 years in advance of the Earth human being, for which reason as well our complete field of oscillations has become subtilized. When now oscillations of a much less sensible Earth human being would hit us, just that way, that Earth human and thus quite imbalanced and negative oscillations would penetrate into the field of our oscillations, then this would be equal to a very strong shocking of the structure of oscillations, resulting in a strong outer influence leading to a sudden uncontrolledness of reactions, thoughts and actions of ourselves, which at the same time release uncontrolled feelings of fear…

Normally we use, when we walk among Earth human beings, which doing yet is extremely rare, an instrument, which protects us from the lower Earth human radiations. But to do this was never necessary with you, because you are exempt from these oscillations because of all your knowledge and your balance, which equates with ours… These dangerous disturbances of oscillation structure are the main reason that we are not allowed to agree to physical contacts with the Earth human beings. Even in our telepathic, or just inspirational-impulsive contacts, we have to exercise extreme caution, as also reflected impulse radiations effect similar consequences.[13]

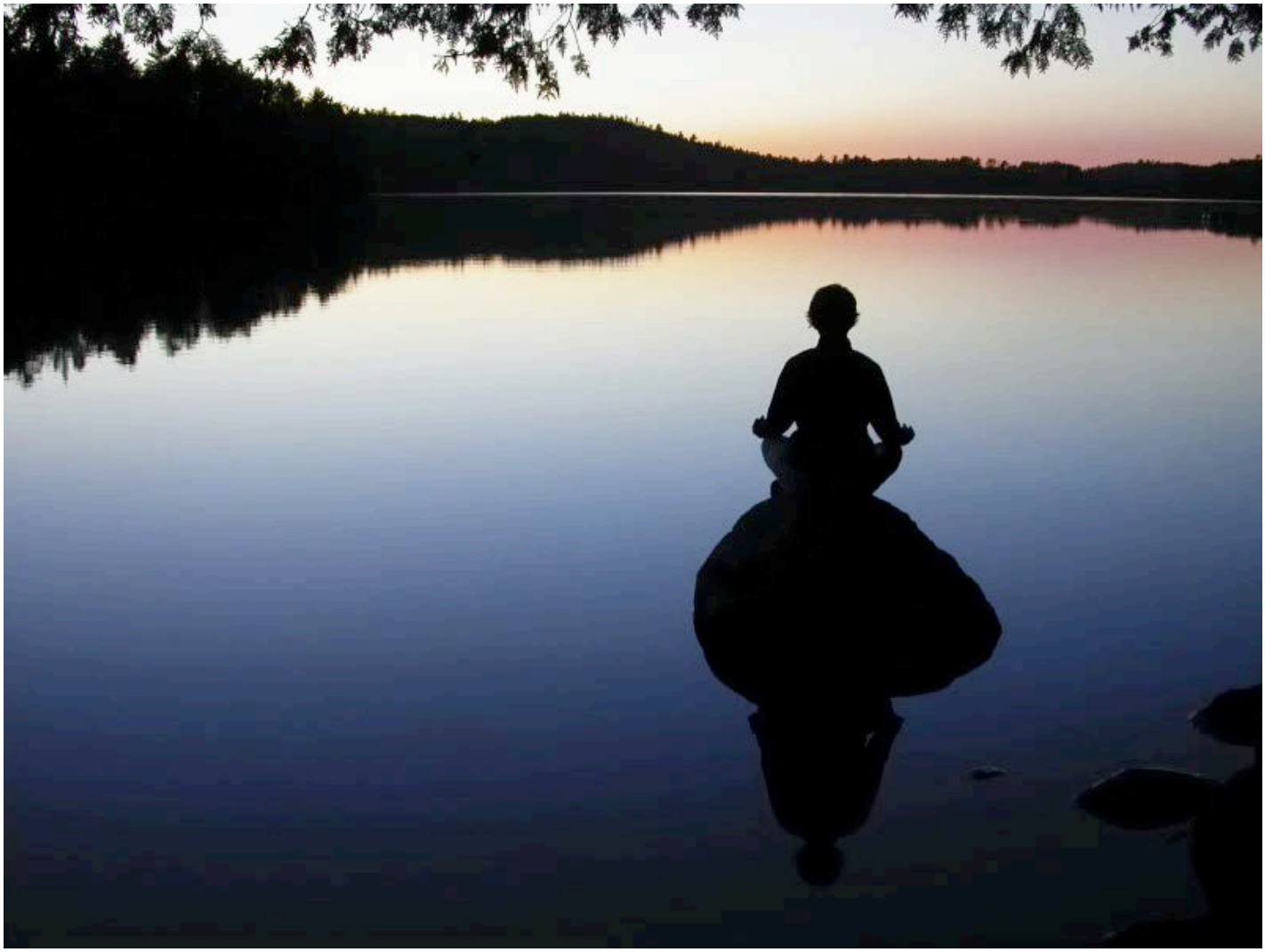
Complete absorbance of radiated energies by the resonant metals of Plejaren spacecraft protects the visitors from the destructive thought forces of terrestrial humans, as with protective gear worn when outside the craft. Without the technical mitigation of radiant energies, safe contact is nearly impossible. The HHO plasma screens of Plejaren beamships permit the viewing of invisible infrared atmospheric energy as 'ion plumes' like those recently reported over North America during geomagnetic storms.[14] An excerpt from the 38th contact of November 13, 1975 concerns "energy bales… that circle the Earth at different distances and intervals" – *according to the Fibonacci structure of infrasound standing waves:*

[Semjase explained that] through the dimension door it was possible to visit the Earth in its prehistoric past as well as in its later time when it has a thick white vapor envelope surrounding the globe… But what now about the dimension portal in the Devil's Triangle? Can anyone *see* it?

Semjase: With the eyes alone, it is not recognizable, but it is possible to make the [infrared] radiation visible… with the help of my ship. At present only two courses of radiation are visible from this side of the Earth, while the third one is behind the Earth and thus cannot be seen from here… [Not only can you see it on the viewscreen, but] you can also see it from the windows, because the radiation becoming visible results from the radiation shield, which is [HHO plasma] spread from the whole ship. Now watch carefully, for the Earth…

Meier: …Girl, …that is fantastic – I can see really two huge trails of radiation! Besides this, there are spheres and other things around the Earth. What do these mean?

Semjase: Those are energy bales of different sorts and strengths. They circle the Earth at different distances and intervals, but are very important for the maintenance of Earth creatures. I am not allowed to explain more.[15]



The Fibonacci standing waves that comprise Earth's resonant energy cocoon are artificially generated for the acoustic propulsion of spacecraft. A beamships' alteration of the normal infrasound environment of Earth likewise alters the consciousness of human beings, potentially undermining natural learning cycles:

> *Semjase:* …[C]oncerning control of the gravitational forces… natural cosmic laws order a unitary and harmonic development in compass to all concerns of all levels able for evolution. This means that the spiritual as well as the material development proceed constantly in harmony with one another, and always complete one another by unison of the consequence in all matters. In the case of the mastering of gravity, the regulations of the laws are arranged in order, that primary is the spiritual evolution, of most decisive meaning, for the elaboration of technical means with the aim of mastering the gravitational forces. Here normally at first appears the exercise of spiritual forces in paralyzation of the forces of gravity, by which a human being is able to move weightless through space… [G]enerated by spiritual force state… a levitation process takes place. From the very primary side, this status is evoked within an unknown to the human being form, and just step-by-step, he learns to master it and to control it suitably. When the human being has then learned to control these forces, and only then, the way is cleared for him, by this, to consider technical means and to build them. So the control of gravity consists in its first-primary form on the evolution of spirit and feelings, meaning that the told forces can physically be controlled just then when the human creature has delivered himself from the "weight" of the non-spiritual condition…
>
> Exceptions witness the standard, even if these exceptions cannot easily be recognized and proceed in a way which often does not come to appear. Such an exception does the Earth human being represent. Except for a few, he is still not able to master levitation, and nevertheless he is already able to see clearly a great amount in the field of gravity research. This exception consists of the confusing fact of a very rare misdevelopment, which basically has shifted the potential of parallelization of the spiritual and the material, by which the material

> [aspect of awareness] has become overweighted and dominates the spiritual. So this means that the Earth human being has become governed by the material side, by which the evolution runs in this direction, while the spiritual steps badly injured behind, as you yourself have once said. From that it appears that the technologies are more developed than the spiritual evolution. In this it has to be considered that especially since the year 1937 the strong influence of the new cosmic age have led this wrong burden of the material side in the whole world toward more gentle and harmonized courses, by which the differences between spiritual plenty and the material is no longer as strong as is generally thought.
>
> Many forms of spiritual direction have led to spiritual recognitions of enormous meaning and value, which decisively appear in the development of technologies, and as an interesting fact, lead to success although the normal sequence of observance of the law was disturbed. But this can also be explained by, the otherwise newly gathered spiritual cognitions do nearly compensate for the lawful rule, which means, that in spite of barbarism the Earth human being has proceeded in both directions since 1937, and gets closer, though often unconsciously about this, *and advances by the cosmic oscillations*, rapidly towards the real evolution and begins to comply with it. This course of development can already be seen in the first days of entering the Waterman Age, in the 3rd of February 1844, and during the following time until the year 1937, when since the 3rd of February the second half of transgression of time began to offer its powerful working, from which it can be said by great probability, that the temporal aim of Earth humanity in respect to his determination by evolution, will have been reached after a time of about 800 years.[16]

This concise explanation concerning human control of the gravitational forces given by Semjase contains many profound truths, which reach to the core of the present predicament of our Earthly humankind. The Plejaren comprehension of the Creational Laws reveals the natural evolutionary process whereby each civilization overcomes all barriers to interstellar space-travel: from the cognition of an internal spiritual process of levitation involving resonant infrasound standing waves and water crystallization. The ancient Vedic spiritual practice of levitation was referred to as one of the great attainments. Known as *'laghima'* in Sanskrit, it is understood as an internal electromagnetic force generated by infrasound standing waves that are transduced and focused by the piezoelectric human body into an enveloping antigravity field. Earth's present-day scientists have learned to overcome the gravitational force using acoustic levitation, as an effect generated by the focusing of high-frequency acoustic waves into a concave resonator. Biophysicists have demonstrated the levitation of various insects, and even gone so far as to successfully complete the gestation cycle of a frog egg entirely within a levitating water droplet! [17]

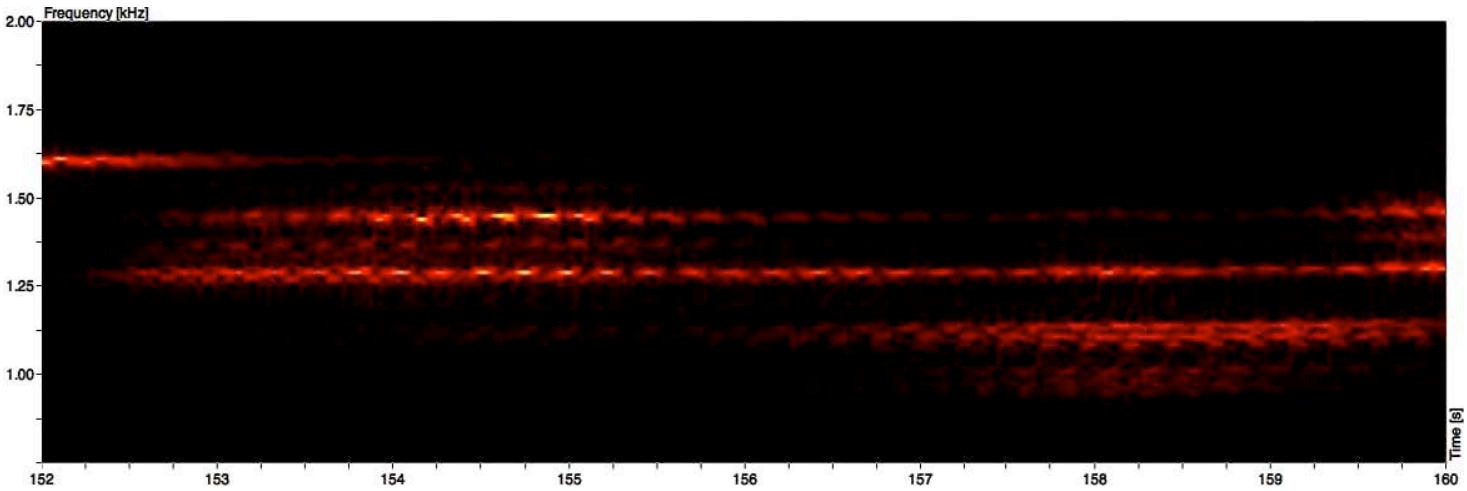
Just as concave resonators artificially generate the force of *laghima* in a beetle, an artificial gravity field is generated by Plejaren beamships for their levitation by acoustic resonance. While high-frequency oscillations are used to levitate beetles in laboratory experiments (at left), interstellar spacecraft apply ultra-low frequencies for the acoustic generation of gravity. When describing the rebalancing of the evolutionary growth of spirit with the growth of technical means, *Semjase identifies changes in 'cosmic oscillations' as the underlying cause*. The movement of our entire solar system into a highly energetic region of our galaxy is presently inducing the profound advancement in consciousness due to the relative increase of planetary infrasound resonance, effecting a dramatic rebalancing of the Earth's very sensitive vibratory envelope. These cosmic oscillations are transduced on Earth by the world's network of pyramids into a resonant field of infrasound standing waves that converge at focal points defined by the axis-symmetrical octagonal geometry of the Great Pyramid of Giza, Egypt. The Fibonacci-ordered distribution pattern of resonant infrasound focal points dictates the precise locations where human consciousness becomes enhanced by the heightened 'cosmic oscillations' increasingly inundating the Earth since 1844, according to information provided to Meier.

Several of Billy's contacts occurred in Ober-Sätelleg, Switzerland, where he was able to photograph Semjase's beamship on March 8, 1975 (above). At this same location on July 7, 1980 Meier was simply instructed to record the acoustic resonance of Semjase's beamship during a demonstration flight.[18] Meier took up a position below the low-hovering beamship, near the trees beyond the log piles, while his wife Kalliope, two of his children and several close friends also made recordings on the greenway about 488m away. *Thorough analyses by acoustics experts confirm the beamship sounds to be genuine recordings that are impossible to replicate using any known equipment, being truly unique in three significant aspects:*

1. There were at least thirty or more discrete frequencies in a random and constantly shifting mix that ranged from 4 to 2170 Hz, but varied on average between 470 and 1452 Hz.
2. The amplitude of these frequencies was also constantly changing, whereby the dominance alternated.
3. The wave shape was also constantly changing in a random, periodic rhythm that caused a characteristic beat.

The wave pattern in the oscilloscope showed this constant and random shift in frequency, in which the principal waves of all frequencies came together in perfect synchronization at one moment, only to travel at the next moment in different directions and stages, thereby generating different patterns— at one moment seemingly moving in a cluster in one direction and, at the next moment, in the other direction. Then they gradually expanded until, for one moment, they formed a mutually precise and evenly distributed pattern, only then to move again into different relationships. Although these changes appeared to be random and were not repeated in a particular order, they always appeared in geometric relationship to one another. Two other sound engineers and a synthesizer sound specialist joined the analysis team, and the sounds were reexamined, this time for possible duplication. All of these specialists agreed that the character of the sounds was unique and that any type of synthesis, if in fact such was possible, could produce only portions of the recordings we had examined and that duplicating only part of the sounds, even in a short linear segment, would be impossible. The number of traveling and constantly shifting discrete frequencies and constantly changing amplitudes, which were shifting in relative dominance, exhibited duplication problems that exceed the abilities of a current state-of-the-art device!"

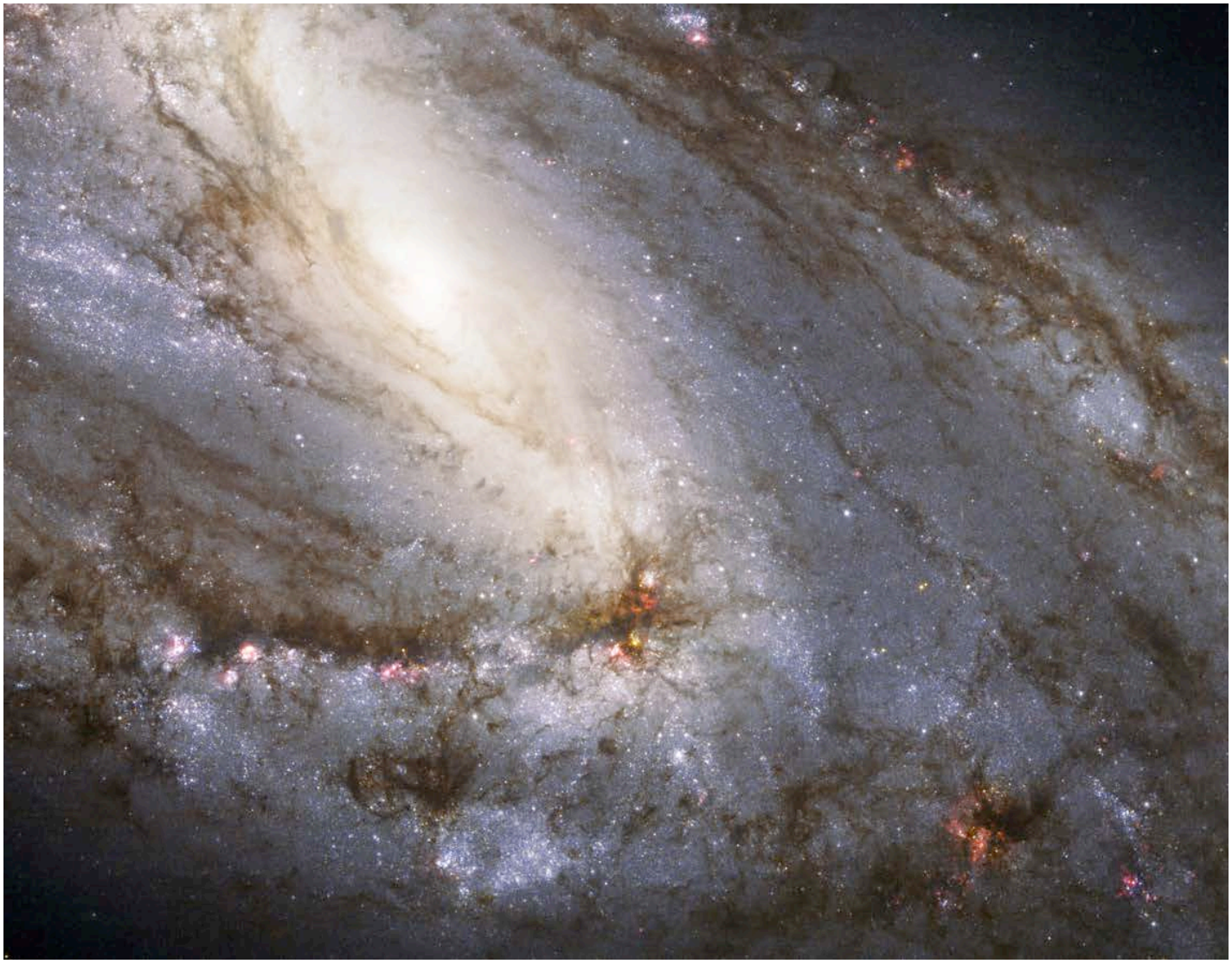
> Normally, Meier does not hear such loud ship noises, certainly not for such a long time. At the most, there is usually a very short noise when the spaceship lands or takes off. This demonstration was intentionally given for the purpose of the tape recording… None of the other eyewitnesses saw any type of spaceship, but Meier said that he could see it from below and observe a strange effect. *As the sound went up on the scale, the ship became more transparent, and when the pitch became lower, it looked denser again*…
>
> Jim Dilettoso, our research consultant, took samples of this noise to Peter Gimer and Rick Coupland of Micor in San Francisco. There they performed tests in the audible range, from 20 Hz to 2000 Hz. They found twenty-four characteristic frequencies within the audible range and eight outside of it. They found all thirty-two frequencies concurrently at different amplitudes and volumes. All thirty-two tones are somehow produced simultaneously. In a time matrix, the amplitude of some frequencies increases, while that of others decreases. It was observed that the amplitude periodically increased by ca. fifty decibels and then decreased by ca. forty, and at other times, just the opposite was the case, which produced the characteristic beat that was audible. Other normal sounds were audible on the recording, but there were no signs of a tone-on-tone tape dubbing. All frequencies were clear and stable, and they were regularly lined up along the frequency scale [in the sonogram, below].



> The demodulation showed that one must be dealing with a rotating device — 249.6 U/min. modulated at 4.16 Hz… The high-speed device produced a sound that began at 520 Hz and increased in steps up to 990 Hz, only then to decrease again down to 520 Hz in the same frequency steps. The tonal groups comprising 520 Hz disappeared together at 520 Hz and reappeared at 600 Hz, only to disappear again at 720 Hz. At 990 Hz, however, they reappeared and were very strong. The same occurred in the other direction. The condition remained stable for a moment and then shifted again. This shift was somehow random, but nevertheless constant. At certain times, the high-speed device was still, and a deep, throbbing beat was audible; and then the high-speed rotation began again, and the sound increased rapidly to a high vibrating crescendo in the upper 50,000 U/min. range or higher. Simultaneously, the slower 249.6 U/min.-rotation again became audible. The vibration was produced by the high-speed rotation of approximately 29,000 U/min., which accelerated to over 59,000 U/min. This was most certainly not a normal sound! [19]

While acoustic experts have identified several key features of the beamship sounds that are impossible to reproduce with any known equipment, their archive search for related sounds failed to recognize these same key features in a sound that we are all constantly exposed to, but only very rarely conscious of – *the sound of our mother Earth!* The over 30 fixed frequencies of Semjase's beamship, whirring in constantly shifting amplitudes, very closely replicate the much lower infrasound harmonies of Earth's planetary resonance. Earth's base frequency presently fluctuates near 7.8 Hz and harmonics progress in frequency steps of approximately 5.9 Hz, extending from below 2 Hz upwards to about 50 Hz.[20]

Subtle fluctuations observed in the deep resonance of Earth are seen as rather dramatic shifts in the multi-frequency oscillations of the Plejaren beamship, as dominance constantly shifts up and down the frequency scale in regular stepped intervals visible in the sonogram above. The various circular rings and domed elements of the beamships' hulls are designed to generate this standing wave resonance through highly structured crystalline metals that transduce and amplify the omnipresent song of the cosmos, referred to by the Plejaren as the 'Symphony of the Spheres' during the 223rd contact of May 1, 1988:



Meier: You, as well as Ptaah and Semjase, once played the strange humming sounds of the Earth to me through your apparatuses, which I can't perceive in nature, unfortunately, because my hearing senses aren't so sensitive that I could hear these sounds, which should very well be possible for other people, however, as you've explained… You named the sounds "Symphony of the Earth" or "Symphony of the Planets" as well as "Symphony of Space," which is also entirely incorporated into these sounds, like also the atmospheres of planets and suns and even all material and immaterial things of every kind, concerning which you've spoken of a "Symphony of the Spheres." This symphony, i.e. these sounds, are, so far, still unknown to the Earthly scientists in particular and to the people in general, other than just the exceptions to the rule, even those people who perceive these humming sounds, i.e. "Symphony of the Earth," and who are of the opinion that something isn't right in their heads, and thus, not that real things are going to and fro. Can you once again officially explain what it actually concerns with these humming sounds, if it shouldn't remain a secret?

Quetzal: It does not have to remain a secret because in about 10 to 15 years [1998-2002], a portion of the Earthly sciences should also encounter these things. Moreover, it concerns the fact that every planet, every comet, every larger asteroid, meteor, and every sun, as well as the nebulae and clouds in space and space itself, as well as every black hole and all material and immaterial things existing at all produce certain tones and sounds, which we, as you said, actually call Symphony. Within the entire realm of the Creation or of the Universe, nothing exists that would not be incorporated into these symphonies, so therefore, all material and immaterial things vibrationally generate certain tones and sounds and even symphonies, which usually cannot be perceived by the human ear because these move in too low or too high frequencies for this. Only through abnormal, degenerative, physiological changes can these sounds or symphonies be perceived by human life forms, whereby these then become effective in an extremely consciousness-impairing, nerve-racking, and psyche-damaging manner.

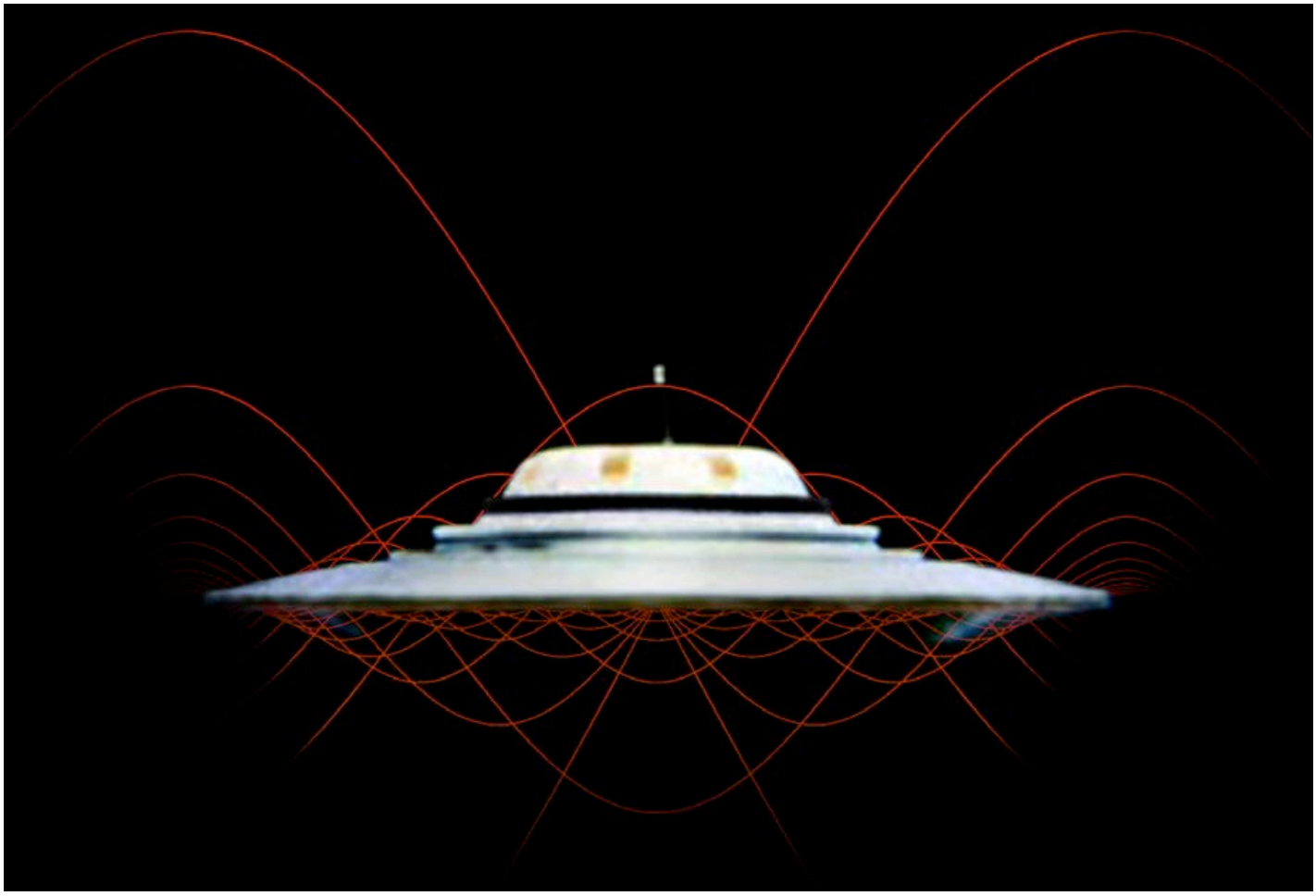
> The frequencies of these symphonies or sounds reach into all levels, so thus, the lowest sounds, like humming sounds, as you say, are given as well as the highest whirring sounds and shimmering sounds, etc. As the frequencies are virtually countless in their number, these are also the sources of the sound symphonies, for these relate to all that exists of the material and immaterial. Thus, if one starts from the Earth, then these sound sources are, for example, the waters, in terms of the deep-sea movements as well as the movements of the waters of the lakes, rivers, streams, creeks, and springs.

> Even the roar of the waves, the small and mighty storms, the tectonic movements of the Earth's interior, the bubbling of magma in the Earth, and the eruptions of the volcanoes belong to these, as well as the rain, hail, and the various layers of the atmosphere, which rub against each other, as well as the winds against the trees, grasses, flowers, houses, mountains, sand dunes and deserts, steppes, icebergs, glaciers, and surfaces of ice, as well as against windmills, wind turbines, ships, aircraft, rockets, missiles, and vehicles of all types, against land surfaces and everything else that materially exists. Also to be noted are the voices and sounds of humans and animals, insects, birds, and fish and any other water creatures.
>
> All sounds together form the actual "Symphony of the Planet," as we call it. And as this happens in the purely material realm, so this also happens in any immaterial sphere in the entire Universe, each of which also produces its own symphony, like also fog flowing on the Earth or nebulae existing in space and all other formations that are absolutely impossible to cite in their number because everything is so immeasurable that it could neither be grasped by purely human understanding nor by technological possibilities of any kind.[21]

Given as a precise description of cosmic resonance, the comprehensive explanation of the 'Symphony of the Spheres' provided by Quetzal penetrates to the unified vibratory essence of the cosmos. My own direct perception of the resonant symphony during deep meditative states formed the impetus for my years of study of infrasound standing waves. I discerned that the deep throbbing pulsation that fills my consciousness during the darkest hours of the night was induced by ayurvedic pyramids for heartbeat entrainment at specific nodal points around the globe where sacred ancient temples still exist, yet having suffered terrible cataclysm. The cosmic symphony is absorbed through the resonant metals of plasma beamships to be converted by interior HHO plasma chambers into ultraviolet-A and infrared light for all power needs. The over 30 distinct frequencies observed in the infrasonic bands of Earth's resonant symphony are exactly replicated by spacecraft for acoustic levitation on the arches of standing waves.

Analyses of the resonant humming of the Plejaren beamships recorded by Billy Meier exactly echo hieroglyphic Sanskrit scripts on highly reflective silver-alloy metal debris recovered from the 1947 aerial disc crash near Roswell, New Mexico (pg. 31). Embossed text on an I-beam fragment reads: *"workings of 30 resonances, female and male, 30 resonances whereby approaching the highest…"* Meier's beamship recordings prove *the Roswell texts describe the 30 resonant frequencies of standing waves generated by plasma ships for both antigravitic propulsion and the maintenance of life onboard.*

Standing waves surround the beamship to act as waveguides for HHO gas that is emitted from the aerial antenna atop the craft into the energy streams, where it is ignited to form HHO plasma around the ship. Also called hydrino plasma, HHO plasma is defined as *resonant-transfer plasma* for its crystalline ability to transduce all received acoustic energy into re-emitted heat and light. All interstellar vessels achieve extreme acceleration by enveloping the spacecraft in HHO plasma to induce a set of transdimensional characteristics that includes superfluidity and frictionless passage through the atmosphere. Semjase explained in basic terms that the screen "allows every interference to glide away, without… resistance." [22] This same plasma technology has already been in use for many years now in the nose cones of US military aircraft.[23] Additional information was provided to Meier regarding the use of plasma 'distorter-screens' enveloping Plejaren beamships that allow complete optical invisibility to the naked eye:



> [Earth human beings] are very simply not accustomed to close observing and viewing. On the other hand we protect our beamship against sight of any kind and they can't see us. It is easy for us to protect our ships as we desire in a diameter of 500 meters, in whole or on parts, at one side, upwards or downwards, against sight by (use of) a distorter-screen. When I allow you to photograph my ship from one side, then it is protected on all other sides against further observation by the distorter-screens, thus none uninvited are able to see it.[24]

The beamships' invisibility screen is generated from emitted HHO gas produced by the resonant dissociation of water molecules at 13,563,688 Hz. The implosion of single hydrogen atoms (to become *hydrinos)* as HHO plasma[25] is achieved by the rapid ionization of emitted gold and silver nanoparticles, as indirectly described by Semjase during her 11th contact with Eduard on April 15, 1975: "The antenna's conducting beam and the energy collecting beam appear as a fine line of energy over the beamship, while the regeneration radiation becomes visible beneath the ship in various hues… The energy only becomes used and regenerated again for the radiation drive… Our whole technology is aligned toward natural rectification, but not toward destruction." *Implosion* was then addressed by Meier, "I understand; the natural principle is, thus, implosion and regeneration, rather than explosion and destruction." [26]

Meier observed an optical transparency effect of the gradual acoustic engagement of the ship's HHO plasma protection screen, observing that *"as the sound went up on the scale, the ship became more transparent, and when the pitch became lower, it looked denser again…"* A different transparency effect was mentioned on another occasion when, during the 31st contact of July 17, 1975, Semjase explained: "You know that with our technology we have the ability to strain any materials by special radiation and cause those materials to be invisible to the naked eye. We can control this effect very exactly." [27] This transparency beam technology was first created and described among our scientists by Canadian inventor Troy Hurtubise, who named his prototype beam device *Angel Light.*[28] An intense beam of X-ray light from krypton plasma generates the temporary effect of *total optical transparency in all materials* – a new state of matter to be technically described only later, in 2009, by Oxford University researchers:

> [A] short pulse from a laser "knocked out" a core electron from every aluminum atom in a sample without disrupting the metal's crystalline structure… [The] high-powered synchrotron radiation generator produces extremely brief pulses of soft X-ray light… At such high intensities the aluminum turned transparent.[29]

Plejaren beamships' precise control of transparency induction using X-ray light beams was demonstrated for Meier on objects in Earth orbit and even inside the beamships themselves. The domed ceiling and 8 view-ports of the circular spacecraft are made transparent by this high-intensity illumination process, giving the optical effect of disappearing instantaneously to provide an unimpeded 360° panoramic view.

Meier's clear profile photograph of a landed beamship from 1975 reveals the structural features of the flight vehicle perfectly conform to the Fibonacci-ordered standing wave resonance patterns generated by the over 30 discreet frequencies resonating within the alloys of the hull during flight (opposite). During the 4th contact of February 15, 1975, Semjase offered a comprehensive description of beamship propulsion drives, yet carefully substituted the word 'beam' for the more accurate scientific term 'HHO plasma', a technical concept apparently not authorized for use according to the Confederation's High Council:

Semjase: For traveling through cosmic space, a drive is necessary which surpasses the speed of light by millions of times. But this propulsion can only come into action once the speed of light has already been reached… This means then that a beamship needs two drives, first the normal which accelerates up to the speed of light, and then a second… which generates a million-fold, a billion-fold, the speed of light, thus the hyperspeed by which hyperspace is penetrated… So time and space collapse, and they become zero time and zero space. This means time and space cease to exist. And exactly by that, distances of numerous light years are traversed in a fraction of a second, with no time lag… When, for example, we leave the Pleiades and need about 7 hours to get to Earth, then on our own planet, and on Earth, 7 hours pass. We need this long because we first have to fly beyond the reach of the planets by normal propulsion, and only far out in space can we convert to hyperspeed. Back from hyperspace then, far outside your solar system, we convert to normal drive. We are never allowed to enter hyperspace too near to a planet… I am only allowed to say this concerning propulsions; your scientists are already working on light-emitting drives. Light-emitting drives work for normal propulsion, and move the beamships near planets and until they are a safe distance away.

Meier: This is evident, but how is it possible for a beamship in the gravity of a planet, or in its atmosphere, to attain such great speed without glowing, or the passengers succumbing to the huge pressures?

Semjase: This is very easy to explain, and also no secret any more to Earth humans, at least not the scientists; the beamship is surrounded by a protection-beam-girdle… [Thereby] anything contacting the screen [becomes] disintegrated or "flowed" away… [while the protective HHO plasma screen] also neutralizes the attractive force of a planet… The gravity of a planet is, besides this, not always the same, or of the same strength, owing to certain alternations which will be discovered by your scientists in a reasonable time. The beam-protective-screen diverts the gravity and attractive forces, and the beamship in effect becomes a miniature planet which can travel at nearly light speed through any atmosphere without risk. As the gravity of a concerned planet does not influence the ship, the passengers feel normal and unburdened, as if they were on their planet itself, always under the premise that the planetary gravity is in accordance with their anatomical capabilities. In the beamship itself, the gravity of course is tuned to the passengers and is completely controllable. When passengers on spacecraft from other worlds move in atmospheres alien to them, or on hostile planets with unbearable gravity, they use suits and other small transportable instruments which generate for that creature, the necessary beam-protection-screen for their particular ship and their particular requirement.[30]

[Semjase continued her explanation of superluminal space travel during the 8th contact, on March 18, 1975:] The turning-off of a time-dilation or time-shift needs but the penetration of hyperspace, as I have already explained. The "jump" occurs very fast by momentary paralyzation of the protective screen under flash-like increased velocity, with the consequence of a flash-like increase in mass. This means that the initiation process runs so fast, that by the speed of certain processes, generated by the apparatus, matter is distorted within the millionth part of a second, and becomes fine-material form, which is able to pass hyperspace timelessly…

> By this, at the same time, space and time are paralyzed and disappear, in consequence of which the ship already rematerializes itself at its destination place, as it is dematerialized at its place of departure. The whole process needs no longer than a millionth part of a second, thus also for creatures, passing hyperspace does not take alterations of any kind. When spaceships fly below the speed of light, this inevitably takes much time, which is always the case with newcomers to cosmic flight. First, they all do learn from experiences and cognitions. Second, this space-traveling is very dangerous and leaves its purpose open to question. When spaceships reach hyperspeed without passing directly into hyperspace, then catastrophe for the ship and its passengers is assured… Speeds above that of light hold many dangers, when the barrier of hyperspace is not penetrated and made an ally. The dilation effect is only one of these dangers… Our forefathers, too, faced these problems, and went astray in space and time. The same does happen to other creatures, and in the same way.[31]

The industrial development of antigravity technology on Earth followed Nikola Tesla's 1899 discovery of standing waves, which led to the later development of the implosive hydrogen motor. Through the joint espionage efforts of Nazi industrialists in both the US and Germany, Tesla's secret transdimensional spacecraft designs were stolen by Hitler and quickly weaponized by enslaved Nazi/CIA scientists[32]:

> Viktor Schauberger was the actual designer and builder of this world's first flying saucer motor, which was built for Nazi Germany in 1944. In view of this startling revelation one has to wonder where he obtained his revolutionary knowledge to construct such a device. He had discovered what he called an "implosion" principle, and invented a motor to take advantage of this new principle. The motor consumed only air and water and generated light, heat, and thrust, as well as a diamagnetism which made lift possible through "diamagnetic levitation".[33]

The dark truth of the Nazi assassination of Tesla after the theft of his designs was retold in 1995, during a deathbed confession by Hitler's personal bodyguard and espionage agent Otto Skorzeny. Published by Erik Berman in 2003, Skorzeny confirmed that Tesla's HHO plasma invisibility technology had been applied in both the Nazi flying discs and later in the US stealth aircraft.[34] Advances in Earth's resonant spacecraft technologies continually occur as the expansive consciousness of humanity reaches toward the stars.

In anticipation of piloting a *newly manufactured* spacecraft from Erra to Earth for the first time, Semjase announced the deployment during the 48th contact. Eduard was given the opportunity to photograph the new beamship on March 8, 1976, at Bachtelhornli-Unterbachtel (above). The new beamship displays a golden-colored alloy comprising the underside of the hull and along a band below the orange-tinted cupola windows. Both beamship models are 7 meters in diameter and share a similar hull design, with several significant differences. The latest design presents a more complex array of HHO gas-venting systems above the domed ceiling that replaces the aerial antenna employed in the previous model, as well as radial ridges that form a distinctive stepped contour along the golden perimeter of the spacecraft.

Semjase explained, “In the outer appearance only small differences appear. The greater novelty is the inside arrangements, which offer much more capability than is the case with my present ship. With the new one I have the ability to break through dimensions in two directions.” [35] *Meier had previously described transdimensional hyperleaps through space and time during earlier contacts in his youth, as an instantaneous physical dematerialization from which arises a profound sense of cosmic Oneness*:

> With the launching of the [time-travel] transmission a quite weird thing happened in the form that the entire surroundings of the ship slowly shimmered and then quite suddenly simply no longer existed. I also observed the same process in regard to myself, and in the moment of the "jump" it was, to me, actually as if I suddenly no longer corporally existed. Somehow I felt transferred into something which I sensed as being eternity itself and in which an indescribable silence and endless, calming peace and enormous love ruled… It was often for me as if I were raised up by *being* itself.[36]

While photographing the latest Plejaren spacecraft design for the first time (below), Meier witnessed the instantaneous appearance of two accompanying spacecraft, later described as 4-meter Explorer class unmanned reconnaissance vessels. HHO plasma excited in the air surrounding the beamship for instant optical invisibility can also be generated within the ship's interior airspaces by rapidly ionizing the third-density lightwater vapor to become a fourth-density environment of HHO plasma. *During his 31st contact of July 17, 1975 Eduard Meier experienced fourth-density space-travel, by hyperleaps, covering vast distances to visit various inhabited worlds of the Universe.* The remarkable details reported by Meier deserve serious contemplation – especially the state of consciousness experienced by all the passengers aboard the giant spherical 'Great-Spacer' during the seven minutes of dematerialization *'in the eternity'*:

Semjase: Earth humans still don't know very many things. But now we have to interrupt our conversation, because my father has finished his preparations for the great leap. And as I am already speaking of such, then I want to ask you something: In a few minutes, we will jump for seven minutes into the "eternity", as you call it. *The feelings and sensations there are completely otherwise than in normal existence in material life.* For that reason it is also not possible for us to receive your thoughts and feelings with proper concentration. In consequence of which neither I nor my father, nor any of us, could later repeat for you your feelings and thoughts, so that you could write them down. If you nevertheless wish to do this, then there is a chance on a technical basis…

The booths, which you can see there, beside the screens, are equipped with all necessary means, to store up feelings and thoughts. The thought impulses received are stored in a special computer and can later, as may be desired, be repeated word for word from it. The helmet, formable and adaptable in size, which you see there, is equipped with very fine sondes and is as well covered by a special, fine-meshed net of sondes, which pick up every kind of energy and transforms it into impulses, which are then transmitted to the computer where they are registered and stored. The energy of thoughts and feelings is measured in very high values and can be received only through those instruments. The energies of feelings and thoughts exist only in very high frequency fields, or hyper-frequencies. To now be able to register your thoughts and feelings, it is necessary that you place yourself into the chair and lay the head under the helmet cap, which then will adapt itself automatically to your head…

Meier: At your service… (As Semjase explained to me, I quickly sit down inside one of the three booths, in the extremely comfortable chair. As soon as I have seated myself, the peculiar helmet moves over my head and sinks down silently. It is big enough that it closes around my whole head, and only leaves my face open, thus I can see and watch everything. But the helmet is not touching my head; only lying close around it, keeping about one and a half centimeters distance to the skull, as I can see when I place a forefinger between the helmet and the head. Now I am tense and expectant, for I wonder what is going to happen. Ptaah and Semjase manipulate the apparatus, and now I can see again how the fantastic heavens and stars change. In a fraction of a second they are nothing more than a whitish milky mass, a shining mass, as I have already seen in the other hyper-leaps. But now suddenly as well, this milky whitish shining is gone and there is darkness.

But now what is this? Suddenly all is merging into a golden color, and now everything is like silver. But - my dear this glistening light, this beaming shining splendor! Everything is merged into glistening light - only the glistening light. It is stronger than all the suns of the Universe... Dear, oh dear, this glistening light, and it does not hurt the eyes! Dear, this must be eternity, the glistening light of the eternal... but see, there is nothing besides the eternity; man alive, how marvelous! Marvelous? Man alive, that is itself marvelous. Eternity and marvelousness are one and the same. Only why do I separate it? Why do I put the eternity into terms of time? Time does not exist, and the eternity is marvelous. Man, just what is this? This tranquility, this peace -- what is it? How could I have achieved this?

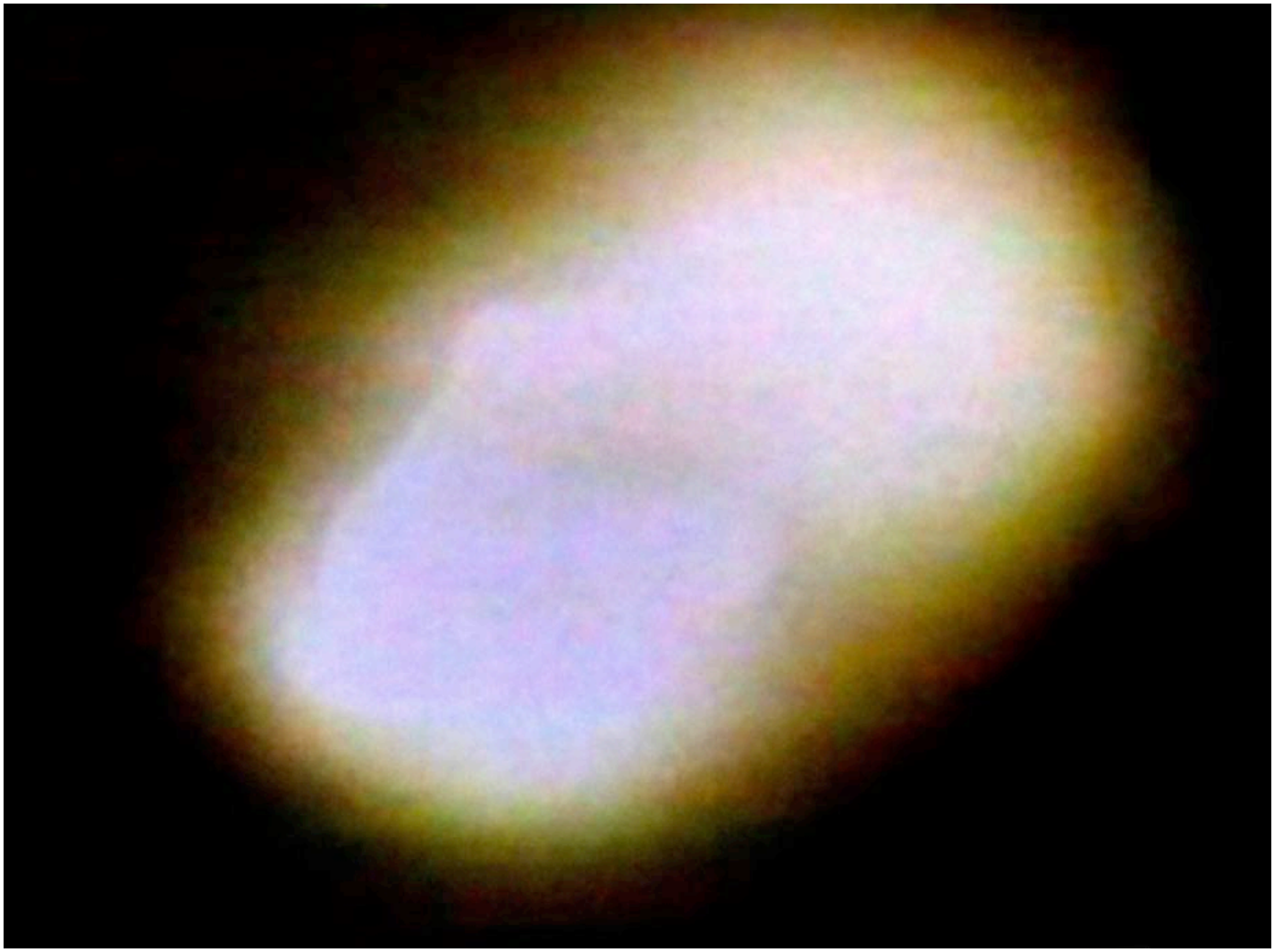
Love, oh that deep all-encompassing love. Nothing is there, but *love*: wonderful, marvelous. Oh yes, I am, but I am not. Everything is so deep, and full of love. Of course, I am eternity, and I am inside of eternity. How could I ever forget this? Oh yes, I am a human being, how can I... why do I forget that? I am only a guest in eternity – and those loving voices, calling for me, from where is it coming? I can see nothing, only the glistening light, comforting. Who is calling me? I see nothing; man alive, I am nothing any more. I can't see myself. I am eternity, in the eternity. Oh, how is that, but I don't see with my eyes, still I see everything. And I am not listening with my ears, yet I hear everything. Yes, the love, how powerful it is, how immense, infinite and wonderful. Everything is love and splendor; why doesn't the human being understand this?... The calling comes out of the light. Is it the call of eternity?

Oh how hard it is... to not think that I am only a guest in eternity, that I am only a human being. How painful it is, this being a human. I do no more want to be. I want to remain here as eternity inside of eternity... this deep. Yes, I want to stay here. Never again do I want to return. Here is the existence, the real existence... How can I feel strange having to return to a material world? I belong here... Pain, why are you shaking me? What is it?)

Semjase: Do you still not understand?

Meier: I – Oh yes, of course! – Pitiful – very much pitiful – why have you brought me back here?

Semjase: You want to joke, but we have all been inside the timelessness, and would all like to stay there. But we are not ready to stay, because we have to absolve the way of evolution step-by-step – as you also must do, dear friend. I know quite well, how painfully your heart aches now, as we all have experienced the same thing. *But we have to adjust ourselves for that and do know, that under no circumstances or conditions are we allowed or able to remain, until we have reached that level of consciousness.* I do regret very much that you feel disturbed inside, as I can see it on your face. But you will overcome it, because you can think about it realistically. For that reason we also took responsibility for this equipment... [that allows us to record your blissful thoughts so that you may reflect on the experience of transcendence later.] [37]



The transdimensional experience of oneness had left Eduard shaken. What he experienced *'in the eternity'* finds direct parallels with the impressions of other contactees who have transcended into *fourth-density awareness.* During transdimensional breakthrough, the third-density air environment maintained inside the spacecraft is instantaneously converted into a fourth-density environment of HHO plasma, *inducing a transcendent state in the human being through the radiations of gold and silver nanospheres among the trace elements conforming the atmospheric water vapor maintained within all beamships:*

> *Ptaah:* You breathe here in this room… air… [that] is adjusted to the conditions of our homeworld, and is much more healthy and invigorating than that of Earth. The oxygen content is some values higher than on Earth, and also the compound of other elements is somewhat different… The different composition of the air keeps us awake longer, and in need of less sleep than is the case on Earth. That is why you are not tired.[38]

An elementally balanced atmospheric composition affects the bioelectrical enhancement of all cellular metabolic processes within the human body, greatly decreasing the need for physical sustenance, whereby Meier was sustained on one meal for over 90 hours. Open discussion of bionanotechnology was precluded by the Plejaren, except once –by Quetzal during the 205th contact of February 3, 1986:

> But in our civilizations, [disease] has no longer appeared for thousands of years… I want to explain as an exception and on my own responsibility. *Above all, silver ion products – such as silver ion powder, silver ion jelly, or silver ion cream – are useful.* For this, an application is required on the skin.[39]

This hint from Quetzal addressed those few silver ion products available at that time in 1986, yet point directly toward the present advances of ayurvedic electro-medicine using gold and silver nano-colloids.

Through these highly advanced transdimensional means, Plejaren spacecraft are able to not only hyperleap through space, but also through time. Meier was taken to visit Earth in various stages of her past and future to witness differing levels of gravity and the corresponding atmospheric conditions. On one occasion, Eduard was actually taken thousands of years into the past aboard Semjase's beamship *to visit himself in a previous incarnation* and was informed that the same time-travel process even allows the potential for visiting one's future incarnations, although this is rarely done.

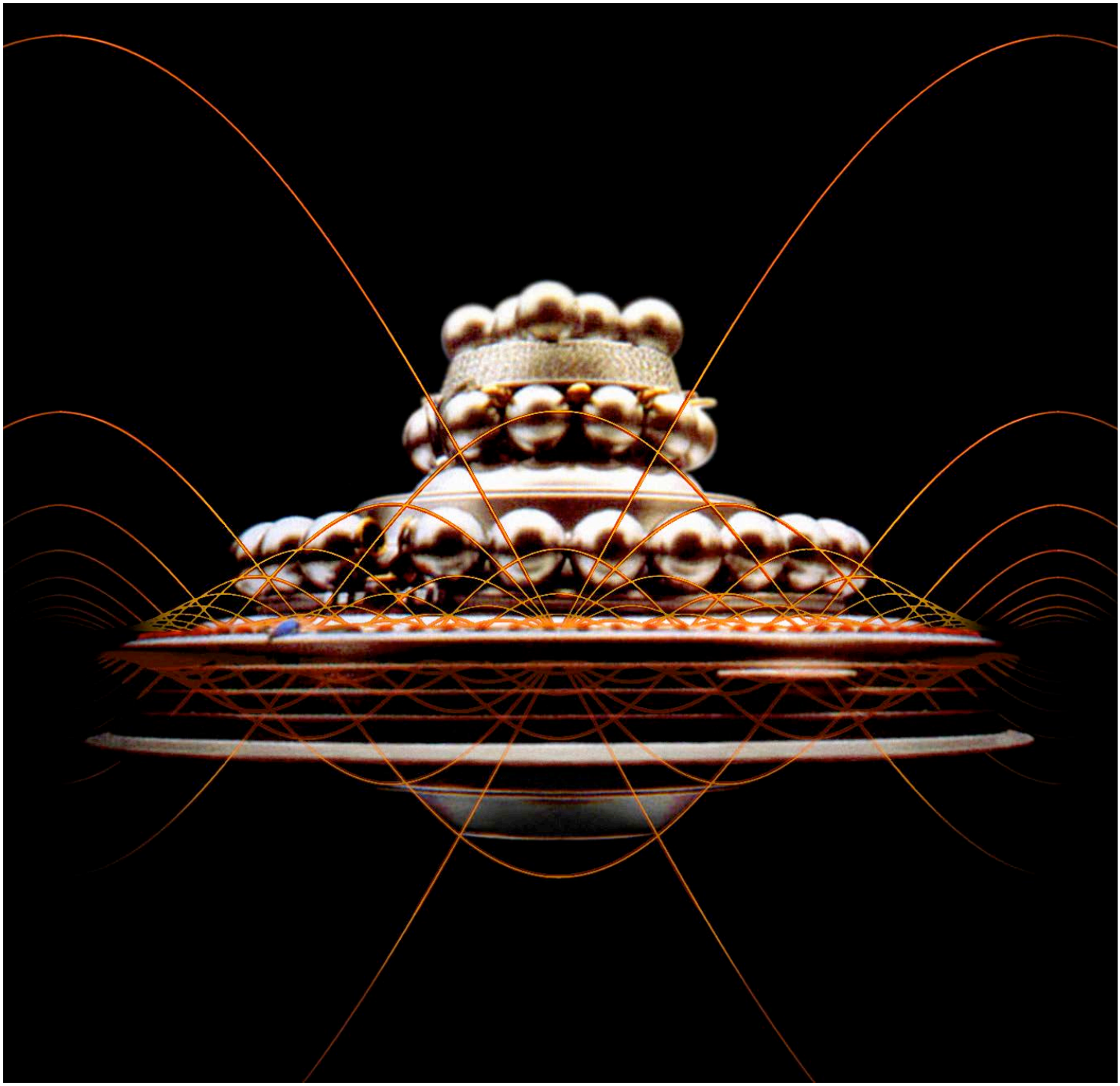
Throughout Eduard's early years of contacts with the Plejaren Elders he was denied the opportunity to obtain detailed close-up photographs of their spectacular plasma beamships, yet this prohibition was lifted during later contacts in 1981. Several opportunities were granted for Billy to document visits by a single-occupant 3.5-meter reconnaissance beamship (above). Having no exposed windows, this compact plasma ship relies upon interior view-screens or, for direct viewing, the walls of the ship are made transparent by intense X-ray illumination. The many conjoined circular sections of the tiered hull are comprised of a highly reflective electroluminescent metal alloy that can be electronically tuned to emit any desired frequency of light. Infrared luminescence is used to ignite HHO gas for instantaneous plasma invisibility cloaking, referred to by the Plejaren as a 'beamship protection screen'.

Scores of superbly detailed documentary photographs of transdimensional spacecraft were taken by Meier in the parking lot of the Semjase Silver Star Center. Close comparison of the differences that appear in the configuration of Quetzal's ship reveals controlled rotation of the large ring of spheres. Meier learned of the absorptive characteristics of the beamships and other similar interstellar spacecraft during the 150th contact of October 10, 1981, in discussion with Quetzal regarding technical barriers to communication between various civilizations operating plasma spacecraft in the vicinity of Earth:

> No radio waves and no other kinds of vibrations are capable of penetrating into these aircraft because the outer hulls of each device absorb everything in terms of power storage for the ships' propulsion and everything else. This means among other things that these aircraft are so designed that they absorb all waves of all frequencies and, therefore, all vibrations of all kinds for power storage, like also sunlight and everything else in terms of entering radiations, etc. But the moon light and the weak light of the stars are also absorbed and stored as power, together with many other things [comprising the Symphony of the Planet, *especially terrestrial standing waves of infrasound resonance*], which are still unknown to the Earthly scientists.[40]

All wavelengths of energy are absorbed into the craft and transduced into ultraviolet-A and infrared light inside HHO plasma chambers, formed by the conjoined rings of spherical resonators. The rotating rings release plasma discharges that arc across the spark gap created between the two resonant spheres with gold-colored circular fittings. The noticeable warping of the image is an optical effect of the strong electromagnetic fields levitating the craft across the parking lot while it was being photographed, without landing. Along the outermost rim of the craft is a ring of 96 rubies that act as plasma beam emitters as HHO plasma becomes confined within the path of the infrared light by an encircling electromagnetic field, just as recently defined by MIT researchers investigating *superfluidity* (Ketterle et al.[41]).

The single-occupant reconnaissance spacecraft displays many advanced features for the application of fourth-density HHO plasma beam technologies that further confirm the validity of these photographs, which have been met with decades of sustained criticism despite being authenticated by experts. Many magnificent photographs taken at the Semjase Silver Star Center provide scale references by including foreground and background objects, allowing the size of the spacecraft to be accurately determined.



The craft's spherical resonators and compact circular hull serve in the production of standing acoustic waves that provide the antigravitic effect for flight by acoustic levitation. An array of 8 spheres is clustered at the top the craft, above a central row of 12 spheres and a wide lower row of 24 spheres – all of similar diameter. This 8–12–24 alignment of resonators presents the same quadrupolar geometric configuration observed of all of their spaceflight vehicles for generating Fibonacci-ordered standing waves composed of over 30 simultaneous, fixed frequencies with constantly shifting amplitudes (overlaid, above).

The loud singing of the resonant metals in flight can be shifted out of the audible range of human beings to be entirely imperceptible, utilizing deep, throbbing infrasound frequencies well below 20 Hz for levitation. The frequency of each spherical resonator is defined by wall thickness, not diameter, thereby allowing the specification of a unique frequency for each, as the high-speed rotation of the largest ring of resonators at 249.6 U/min. creates the 4.16 Hz modulation. *Never having seen Meier's photographs, acoustic analysts identified the object that produced the sounds as being composed of many spheres.*

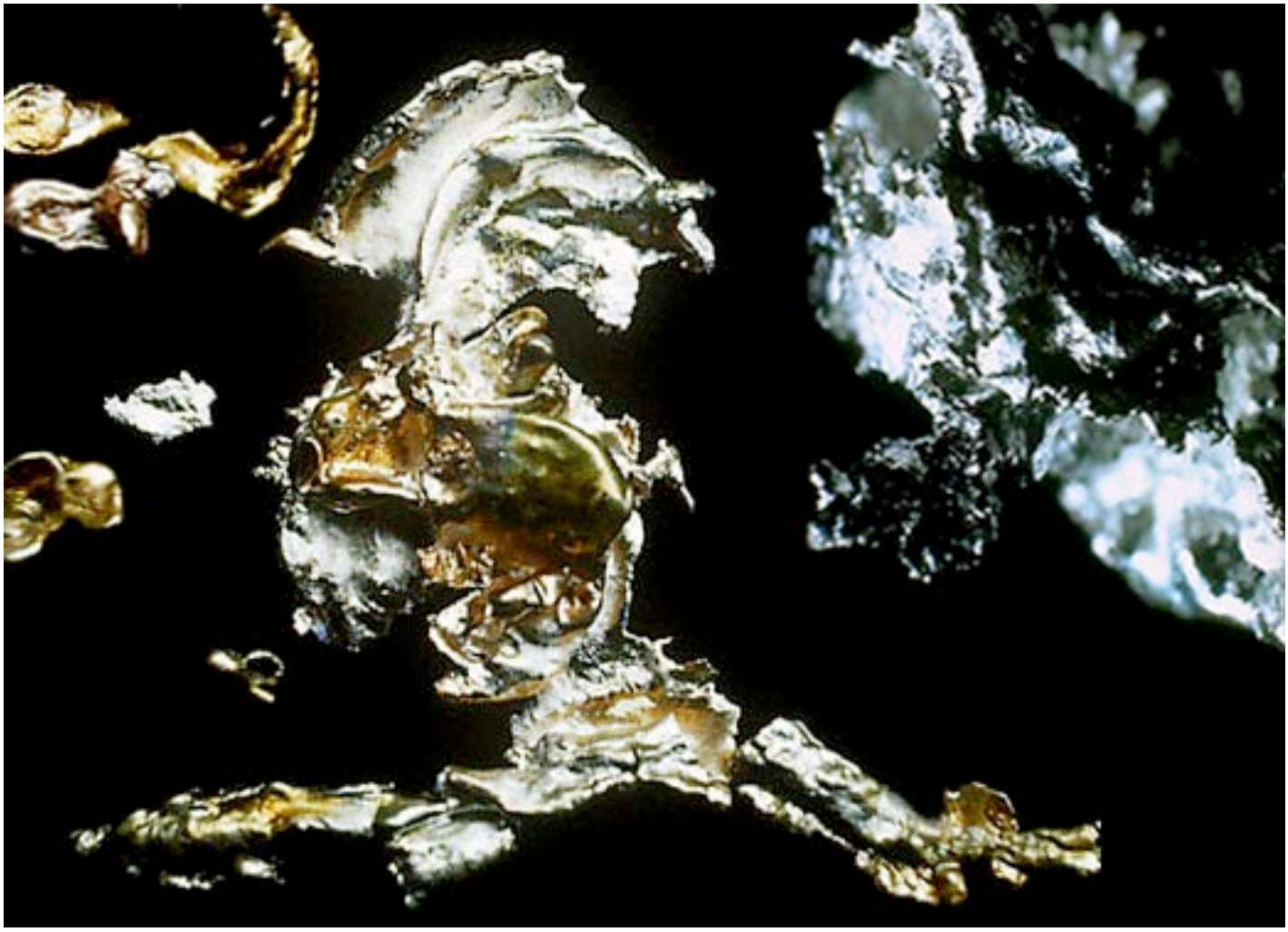
Meier was able to document an interesting effect of electroluminescence generated by Quetzal's beamship at nighttime from several perspectives, in a series of remarkable close-ups on August 5, 1981. Red light emitted by the normally silver-colored metal surfaces gives the ship a golden appearance. One image from the series captured the ship in a particular configuration not seen in any of Meier's other photographs, with a reflective metallic viewing screen exposed by the retraction of a small protective sleeve (above). Comparing photographs of Quetzal's ship reveals the rotary function of the lower array of resonators. The compact circular design of this interstellar vessel reflects the same mathematical structure that guides the larger beamship designs, presenting the precise, unmistakable form of the Mandelbrot quaternion (at left). The octagonal symmetry of the Mandelbrot set defines the distribution pattern of interconnected spherical resonators mounted in circular rows along the upper tiers in the 8–12–24 arrangement. *This 'otherworldly' plasma vessel reflects the same geometries seen in crop circles.*

The close-range photo series included well-illuminated, detailed nighttime images of the tiered convex underside of the beamship piloted by Quetzal. Recessed patterns are seen under the beamship's outer flange and details of the lower hull's concentric rings include a pair of circular fixtures and other closed circular ports just barely visible (likely housing landing supports). The large, stepped central element terminates in a nearly hemispherical platform with an array of HHO plasma beam emitters, for which the 'beamships' have been named. Plejaren beamships in Earth's airspace maintain complete invisibility, yet special occasions presented themselves whereby members of the Meier's community were able to witness and photograph various spacecraft and other associated aerial phenomena. While Semjase's description of global celebrations on her homeworld of Erra included immense, multicolored aerial HHO plasma displays by fleets of beamships, only modest demonstrations were made for Meier's group.

FIGU member and author Guido Moosebrugger was able to photograph a nighttime aerial beamship demonstration on June 13, 1976 above Winkelriet/ Wetzikon (at left). The bright luminous display distinctly presents an array of infrared beams acting as guide paths for glowing orange columnar discharges of HHO plasma. Rather than providing some form of thrust as would be expected in the context of plasma jets used in basic terrestrial rocket technology, the plasma beams can be used to target and incinerate objects below the ship, and to levitate objects upwards from very far below. This beam is often used for tasks such as collecting atmospheric, terrestrial or aquatic samples and specimens, as well as generating luminous aerial displays. Specific colors emitted by HHO plasma can be controlled by simple chemical additives being vented with the HHO gas, thereby forming plasma trails of banded colors in the wake of the plasma craft as it maneuvers aerially.

The circular bottom of the reconnaissance beamship houses a symmetric octagonal array of 24 plasma beam emitters arranged around a larger central element which vents HHO gas into the beam array to be ignited as HHO resonant-transfer plasma (above). Each of the plasma emitters contains a ruby for the generation of a beam of infrared light, precisely aimed by a short nozzle. The plasma emitters' achieve a narrow range of rotary motion that allows all 24 beams to be focused on one central point several feet below the beamship, or independently into any other desired configuration. The alloyed nozzles focus an electromagnetic field that encircles the infrared beam, thereby confining the HHO plasma within the beam. These techniques for plasma beam focusing are now commonly used by plasma physicists, yet are rarely studied in the context of beam propagation over vast distances through the atmosphere.

Well-known examples of resonant metal alloys formulated by Sanskrit-based Buddhist traditions in Asia include Tibetan singing bowls, comprised of 3 metals, and finer Bhutanese singing bowls rendered from 7 metals or more, known for highly resonant characteristics. While the singing bowls of Asia are comprised of a layered composite of various metals formed by hammering, the much more advanced resonant alloy production processes of Plejaren metallurgists involve the co-mingling of atoms in a composition unique to space-faring plasma ships, unlike any produced on Earth in modern times. Billy accepted several resonant metal samples as gifts from Asket, the products of her civilization, the Timars, who use similar advanced techniques of frequency resonance applied by the Plejaren, and indeed all cosmic travelers.

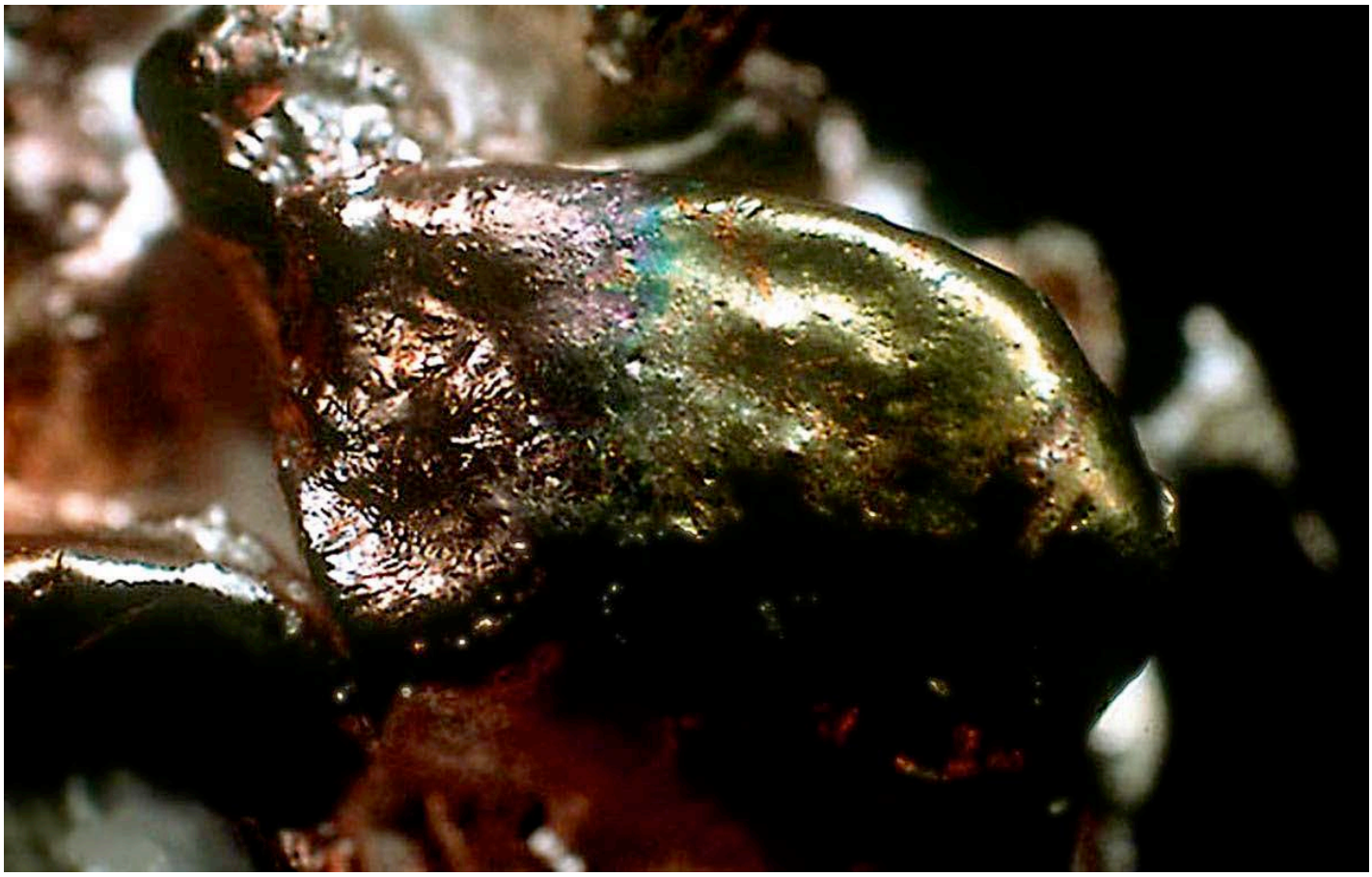


The resonant metal alloys of transdimensional plasma ships are developed using precision multi-stage temperature and frequency programs that convert base metals into alloys (above) containing all of the precious metals, rare earth elements and trace amounts of every other element on the periodic table – many in crystallized or metallic states not yet conceived of by Earthly scientists. Polarization of the final products is achieved by the micro-layering of perpendicular grain patterns formed within the crystals.

Semjase provided Meier with Plejaren beamship metal alloy samples of a *7-stage metal conversion process from lead into a copper-nickel-silver-gold alloy, also containing traces of every stable element in a smooth curve from the heaviest elements through the lightest gases.* Many aspects of this complex process were discussed during the 45th contact on February 25, 1976, in response to Meier's direct request – "Quite simply, we would like to know what sort of metal you use for your beamships?"

> *Semjase:* This I can explain for you: We gain it from a process of conversion from lead. We extract this soft metal from many things, as for example lead-containing atmospheres from stars, from waters, from different plants, etc., as well as from the decay of different ore-stones of stars in destruction. By an, according to Earth understanding, very difficult process, we convert the lead substances we assembled into the soft metal lead, which we then change by further mechanical-chemical processes into a hard-metal form, which is much harder than your metal which you call steel. This still is unserviceable in this form for beamships, because it must be polarized by further processes of conversion into a beamship-suited alloy of a special sort and character, about which I am not allowed to give details. The final product, which must have quite certain characteristics, consists of… a copper-nickel-silver alloy, which for certain of the beamships also contains gold.
>
> *Meier:* Oh yes, thus an alloy which could be produced on Earth… You mentioned a lot of manners before, in ways in which you gain the lead. Here it has struck me that you have mentioned no word of an ore mining of Earth kind. Is this sort of obtaining ores not usual with you?

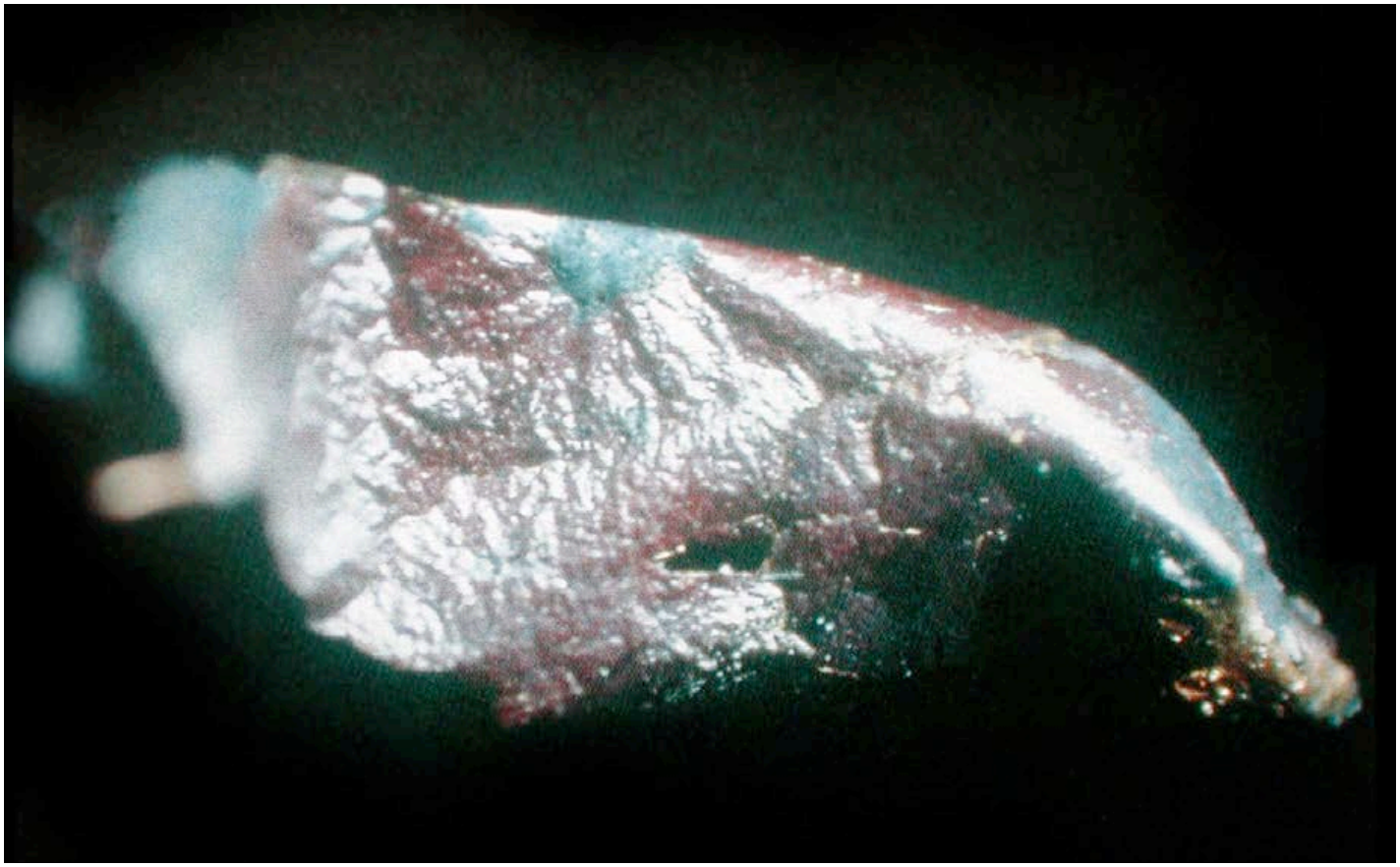
Semjase: Ore-mining or other mineral mining on a planet or another star is done by us only in extreme emergency, because this process is equal to the destruction of the star. A planet or another star is never exploited in the form as is done on Earth. What the Earth human being does by that is equal to the destruction of the planet. The first evil effects of this destruction came up on the Earth already some decades ago, and at the present time it is already experiencing the pains of the destruction itself. This is to understand the way that the Earth human being exploits his planet, and robs from it its fundamental life force when he deprives it of its oil, gas and the different ores. The effect of this is that the Earth suffers shifts inside, leading to volcanic eruptions and earthquakes, because the Earth is slowly breaking down into itself. The same event is generated also by the construction of dams and similar formations, which cause, by the assembled masses of water, very dangerous shifts. The worst delusion the Earth human being is performing is his subterranean and below-surface experiments with atomic bombs, as well as those cruel deep subterranean explosion tests, which he declares are atomic bomb tests, but which in truth are much more dangerous.[42]



The spiritual ethics of the Plejaren culture reflect a comprehensive understanding of planetary systems. All 7 stages of beamship metal production were related on the following day, during Meier's 46th contact, with an astounding explanation of the atomic transmutation of metals by *controlled frequency resonance:*

Semjase: Here I also have brought you some metal, of three different working steps… The first working step absorbs the lead substances from the atmosphere and condenses them into pure lead. The second process distracts from the resultant metal all dangerous radiations. Then the lead is fed into heat-converters, which, without the addition of any other metals, converts the lead by several processes into the alloy.

(Ed.- The metal specimens finally delivered to Meier, which they and we had analyzed, consisted of three of the seven states the metal goes through in production and refinement. We had samples of states 3, 4, and 5. The sample of state 3 was mostly lead, with impurities. State 4 was nearly equal parts of silver, copper and lead. State 5 contained silver, copper, nickel, gold, magnesium and other trace elements. We lost our specimens in the hands of testing laboratories before we had finished our analysis. We found traces of stable rhenium and thulium in our specimen tested by Marcel Vogel in his laboratory in San Jose, California. Since our testing in 1979, scientists have found that the addition of rare earth elements like rhenium and thulium produce astounding properties in otherwise basic metals, such as superconductivity, superhardness and supermagnetism, etc.)



Meier: You mean that the lead becomes liquefied first, and in this step suffers the conversion?

Semjase: Surely. There do all right exist direct possibilities for the alternation of stuff, but these possibilities are not given for us. But our scientists have already well achieved successes in experiment. For the present, however, we still convert the metals the old-fashioned way in heat-converters, and as said, this happens in seven different runs. The metal becomes liquified, like with you, in furnaces, to suffer then by distinct oscillations, an alternation, but just to a certain value, because of the different steps in working that are necessary. Each final product is then pushed by pressure through a cooling spiral, where then are generated the small figures, as you have then here before you. This process is repeated some times, while with each new process the value of the different metals increases and becomes the targeted alloy. The sixth working process then affects the complete alloy… The cooling spiral contains usual water, which we obtain especially for this process in a condensational manner…

Meier: Thank you. Still it is not evident to me how you then will work the metal, as neither at your beamship, not Ptaah's huge ['Great-Spacer'] box, could I recognize joints or seams, etc. And nothing is riveted as well.

Semjase: For this purpose we use an instrument which you would call a welding apparatus. But it is based on oscillation techniques, which liquifies the metal in a cold state and lets it flow together, by which it is completely without seam and forms one single piece. So we also do not know grinding operations, as you do when you have to do welding work, and then have to grind away the seams to smooth it all. In this respect, you on Earth use a very dangerous operation.[43]

While Earthly science achieved the liquification of metals using high-intensity ultrasound[44] decades ago, Semjase informs us that for thousands of years Plejaren metallurgists have been producing beamship alloys by *subjecting molten metals to "distinct [atomic] oscillations of a certain value."* What are these particular *resonant frequencies* that induce the alchemical transmutation of one element into another? The atomic physicists among Earth's scientists have been making great strides in their understanding of low-energy nuclear transmutation – the most outspoken among them being Dr. Joseph Champion of the Phonon Resonance Institute in St. George, Utah.[45] Dr. Champion's work elucidates the atomic principles enabling several successful methods of atomic transmutation involving the production of precious metals:

Dimensional phonon resonance occurs when the space occupied by one isotope is *exactly the same as that of another isotope in its rest state* [i.e. 25°C]. This event can only occur under the following two conditions: the expansion of an isotope by heating, or the contraction of an isotope by cooling. Due to the natural characteristics of elemental properties, this event is extremely rare and one can only force the event under select conditions. To determine the phonon resonance of an isotope, it is necessary to apply the following formula:

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

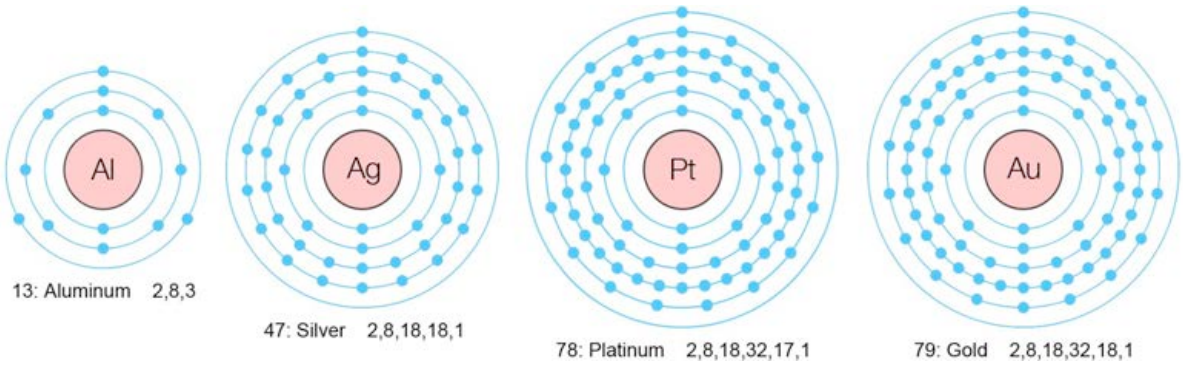
In the formation of Au (or other elements) from a dimensional reaction, the conversion will occur without excess energies or nuclear signatures… by heating Ag to a temperature of 43.2°C… To achieve maximum conversion of Ag to Au will depend on the dwell time at resonance temperature. To date, visible conversion of Ag to Au has taken as little as six hours, with 2% conversion taking up to 24 hours. The reaction is safe… [with] no toxicity.[46]

$$^{107}\text{Ag Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{10.5 \times (6.0221 \times 10^{23})}{106.905092}} = 38{,}962{,}532$$

$$\text{Au Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{19.3 \times (6.0221 \times 10^{23})}{196.967}} = 38{,}931{,}841$$

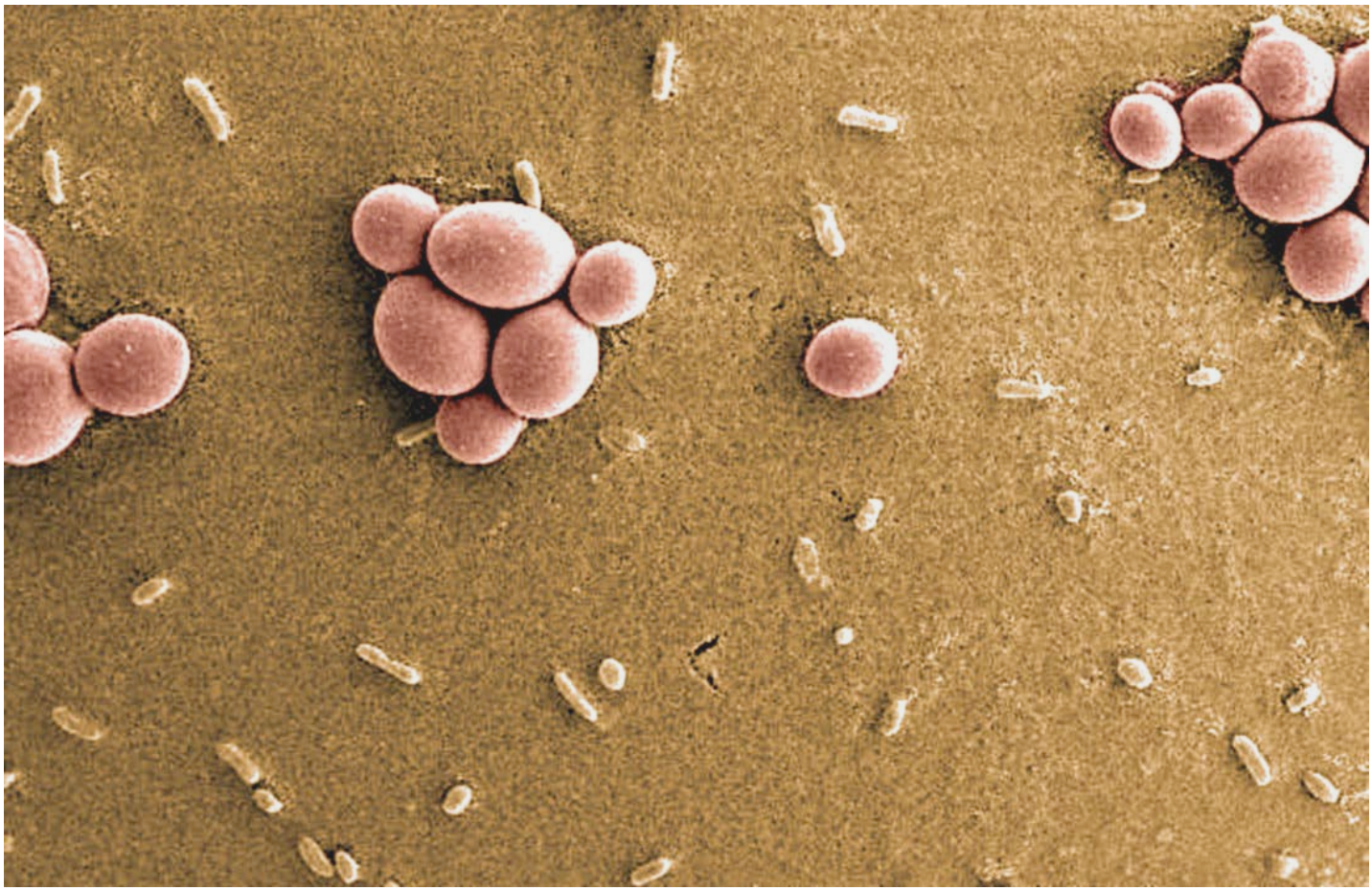
Dr. Champion's phonon resonance formula provides the resonant frequency of *gold* (Au) in its rest state as 38,931,841 Hz and the ^{107}Ag isotope of *silver* as 38,962,532 Hz (above). The relative proximity of the resonant frequencies of these two precious metals allows a low-energy atomic transmutation from ^{107}Ag to Au to occur *near room temperature*. However, silver isotope ^{109}Ag comprises 48.8% of all available silver bouillon and, unlike it's sister isotope ^{107}Ag, is not so easily converted to Au.

The conversion of ^{109}Ag into gold requires a more complex process using megahertz frequencies in conjunction with precision heating techniques. By the same means aluminum can be converted into silver when oscillating at a resonance of 38,950,565 Hz (at 276°C) and will also convert into gold when dwelling at a resonance of 39,932,068 Hz (at 295°C). After just a few days of dwell-time at resonance, atoms of the starting element have become *informed with the resonant frequency* of the target element in its rest state. The metal is then melted and rapidly cooled in distilled water to achieve the maximum conversion rate, *just as in the procedures described by Semjase in 1976.* The respective electron configurations of aluminum, silver, platinum and gold reveal the restructuring of electron orbital shells during transmutation:



The addition of subatomic particles into atoms vibrating at resonance is facilitated by *standing waves that act as pathways for the reconfiguration of electrons, protons and neutrons into a more densely packed arrangement.* Just as acoustic standing waves can power wireless devices by transmitting electrical currents across otherwise nonconductive airspaces, standing microwave resonances induced within atoms allow subatomic particles to jump across otherwise impassable gaps in the atomic framework. Direct observation of this resonant phenomenon of atomic transmutation will be made possible by the quantum stroboscope, which has already provided the first direct imaging of standing waves that comprise the structure of a single electron. A source metal like aluminum can thus be transmuted into silver and then gold as successive electron shells become filled, adding atomic weight in the process and significantly increasing the yield weight of the conversion with each stage of the complex process.

Dr. Champion has identified a new class of intriguing natural metabolic processes[47] where atomic transmutation occurs as fungi ingest silver, thereby undergoing a *pleomorphic change*. Dry, active yeast is a cheap and readily available bread-making product that requires only warmth and water to thrive and reproduce in vast numbers. Common yeast species like *Saccharomyces cerevisiae* produce the silver-binding protein SSB-1 that enables the attachment of active yeast cells to available silver surfaces.[48] Ingestion of silver atoms by the round 2-3 nm microbes causes their mutation into rod-shaped mutant microbes about 1-2 nm in length (below). The budding yeast cells act as *electron donors* inducing the resonant transmutation of silver into gold, as 32 electrons, 32 protons and 57 neutrons are accepted by ^{107}Ag silver atoms vibrating at a 38,931,841 Hz resonance with gold. This newly recognized metabolic process leaves nanoclusters of gold deposited on exposed silver binding sites, as further transmutation takes place within the bodies of the microbes whereby ingested silver is converted into gold nanorods.



The rediscovery of biological transmutation in yeast species restores ancient metallurgical knowledge and informs a scientific reinterpretation of enigmatic passages from the Bible. Biblical accounts of the divine presence often refer to a sacred substance called *manna,* which was used in making holy items such as the 'bread of life' (or showbread) and the 'living water'. However, this holy bread was not simply produced by a common baker. Instead, Moses commanded the goldsmith Bezaleel to prepare manna for the 'Bread of the Presence of God' – *apparently using yeast to convert silver nanopowder into gold.* Many unmistakable references preserved in the Book of Exodus confirm the biological process of atomic transmutation was used in the enrichment of food and water for the elevation of human consciousness. Advanced material and spiritual knowledge possessed by Moses is revealed in his demonstration that the presence of God is not conferred by gold idols, but by gold nanoparticles in sacred bread and water:

> When Moses approached the camp and saw the calf and the dancing, his anger burned… He burnt the golden calf - melted it down, and then filed it to dust; and that the powder to which it was reduced might be taken notice of throughout the camp, he strewn it upon the water which they all drank of. He did this that it might appear that an idol is nothing in the world, he reduced this to atoms, that it might be as near nothing as could be. (32:19-20)

My first experiments achieved ~3% transmutation of silver into gold in 7 days using the silver/yeast method at 108°F (before/after seen above)! A comprehensive spreadsheet provides phonon resonance frequencies and temperatures for most isotopes based on each atom's physical diameter.[49] A small selection of phonon resonance frequencies determined for various conversions follows:

Source Isotope	>	Target Isotope	Resonant Frequency	Resonant Temperature
^{107}Ag (silver)	>	^{197}Au (gold)	38,931,841 Hz	43 °C / 108 °F
^{95}Mo (molybdenum)	>	^{65}Zn (zinc)	39,400,694 Hz	115 °C / 239 °F
^{65}Zn (zinc)	>	^{27}Al (aluminum)	39,296,350 Hz	183 °C / 362 °F
^{27}Al (aluminum)	>	^{107}Ag (silver)	38,950,565 Hz	276 °C / 529 °F
^{27}Al (aluminum)	>	^{197}Au (gold)	39,932,068 Hz	295 °C / 563 °F
^{107}Ag (silver)	>	^{109}Ag (silver)	38,652,383 Hz	327 °C / 620 °F
^{65}Zn (zinc)	>	^{107}Ag (silver)	39,138,500 Hz	344 °C / 653 °F
^{65}Zn (zinc)	>	^{197}Au (gold)	39,126,761 Hz	356 °C / 673 °F

The atomic resonance of various elements provides the particular conversion cascade by which nature creates the diversity and abundance of matter through great heating and cooling cycles recurring throughout the depths of the cosmos. The layered lithosphere's seemingly endless variety of minerals and ores are the byproduct of extreme conditions of pressure, heat and time. Bacteria thriving in these conditions also contribute to the Earth's internal atomic transmutation and decay processes, just as microbes are essential to metabolic processes in the human body, with its own specific resonances.

The full spectrum of atomic resonances present in all planets endows resonant vibratory characteristics, and Plejaren metallurgists have produced resonant metals by the same means. Beamship metals also contain traces of *all* stable elements present in nature. Eduard Meier's Plejaren contacts have explained that transdimensional spacecraft are like tiny artificial planets unto themselves, and the beamship metal samples provided to Meier have given further insight into the deeper layers of truth contained within their many concise explanations. The delicate threads of knowledge woven into Meier's communications with the cosmic Plejaren culture have been published word-for-word for this very reason: to preserve for human contemplation their advanced scientific and spiritual teachings in pristine form.

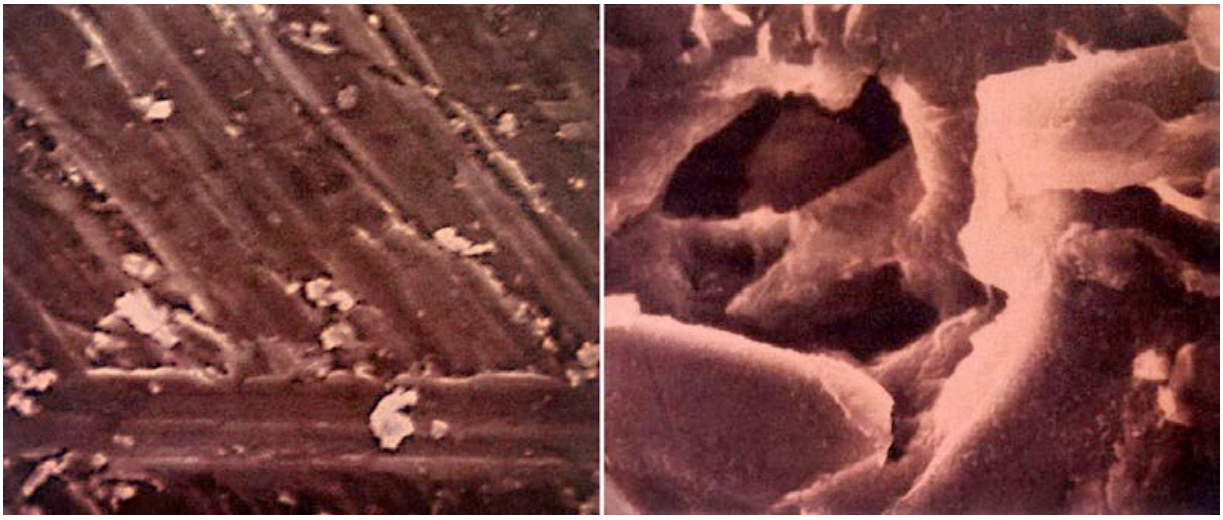
The penetrating truth of the Plejaren teachings has become all the more apparent as the frontiers of human knowledge expand toward recognition of natural law and co-creation using diverse natural micro- and macrocosmic processes. The manipulation of an atom's diameter by temperature adjustment allows for nuclear transmutation from one element to another in *a specific cascade sequence* that determines the frequency programs used by Plejaren metallurgists to convert lead into a resonant copper-nickel-silver-gold alloy with trace amounts of every other stable element. The third, fourth and fifth-stage beamship metal samples were submitted for microscopy analysis to Marcel Vogel, senior research scientist for IBM, who later confessed his amazement at what he observed under magnification:

> "When I touched the oxide with a stainless steel probe, red streaks appeared and the oxide coating disappeared. I just touched the metal like that, and it started to deoxidize and become a pure metal. I have never seen a phenomenon like that before." Of another metal sample containing nearly every element in the periodic table, Vogel stated, "Each pure element was bonded to each of the others, yet somehow retained its own identity." At 500X magnification thulium was revealed. "Thulium exists [naturally] only in minute amounts. It is exceedingly expensive, far beyond platinum, and rare to come by. Someone would have to have an extensive metallurgical knowledge even to be aware of a composition of this type", said Vogel. At 1600X Vogel said, "A whole new world appears in the specimen. There are structures within structures - very unusual." At 2500X he found that the sample was, "metal, but at the same time ... it is crystal!" …Vogel put the full weight of his expertise in these summary comments: *"With any technology that I know of, we could not achieve this on this planet! I could not put it together myself, as a scientist..."*[50]

Vogel's astonished assessment of beamship metal constitution was made independently, without having any advanced knowledge of the comprehensive details Meier had been given by Semjase concerning all 7 stages of the resonant metal manufacturing processes of Plejaren metallurgy! The most significant details omitted by Semjase (for good reason) are the precise transmutation frequencies necessary to achieve each specific conversion. The complete set of phonon resonance frequencies determined by the formulas of Dr. Champion allow the integration of Plejaren teachings with the theoretical framework

understood by contemporary atomic physicists. Dr. Champion's work inspires a reinterpretation of the results of various analyses conducted by Marcel Vogel in 1979, which comprised the first modern scientific study of resonant metal alloys produced by the cascade process of atomic transmutation:

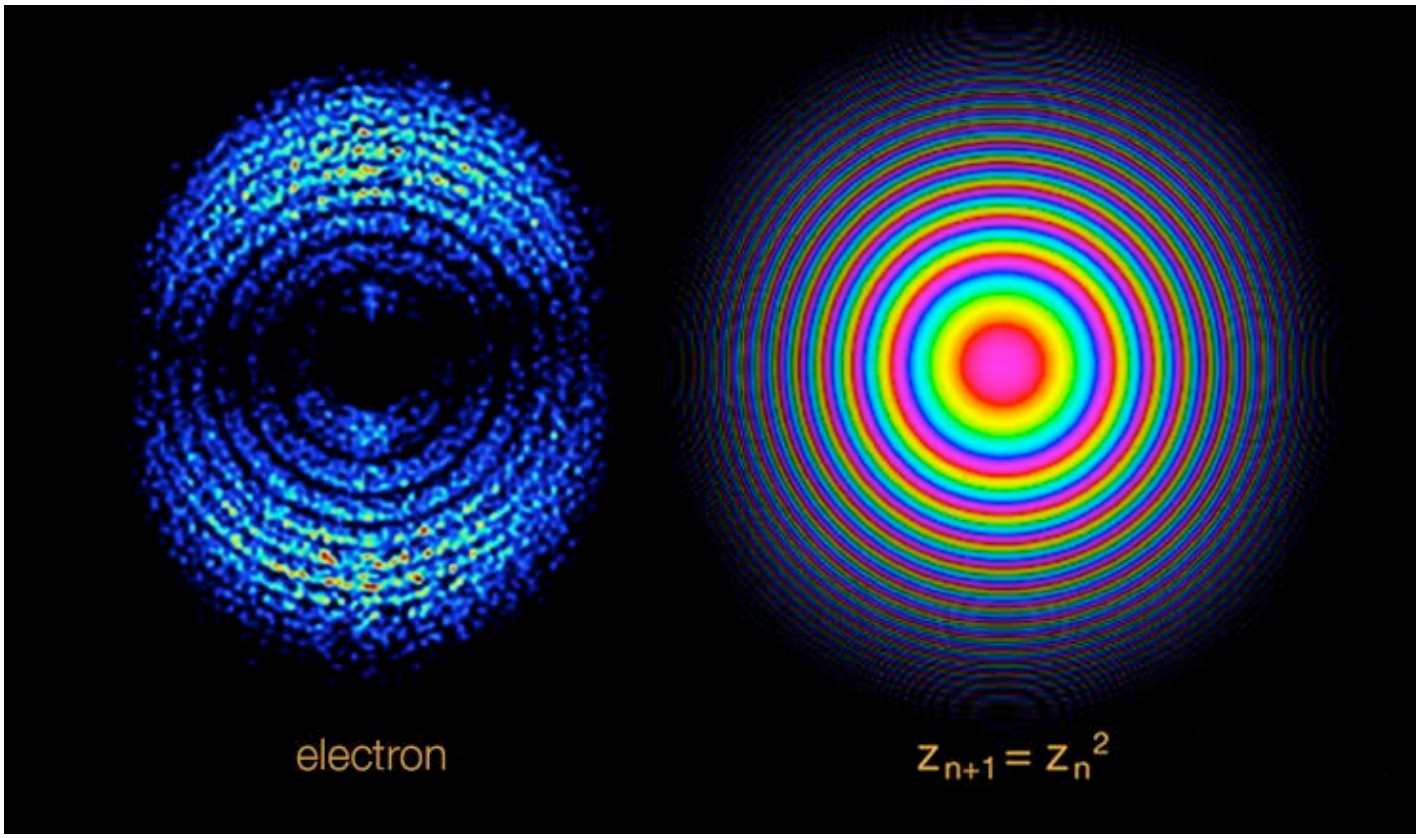
> All of the elements examined spectrographically had missing bands in their spectra which should have been there if they were normal atomic spectra. This indicated that the elements were put together in a very unusual way [easily distinguished] from normal Earth technology… [presenting elemental characteristics] beyond what one would consider an isotope… Basically this indicates a non-electrical cold fusion process of synthesis because there was no ash and no heat residue. Such a process is not known to Earth technology… Another unique feature of these elements was the almost perfectly uniform fall-off of lighter elements preceding that being studied in the spectrograph. There would be the primary in a high state of purity and then with no secondary and no catalyst an absolutely uniform curve of all the lighter elements preceding that, even through the gases. It appears as though the desired metal was the result of a uniform buildup of density, particle by particle!



Examination of a non-metallic part of the specimen using polarized light to emphasize certain bi-refringence revealed crystalline structures, which are organized in spiral formations. Under 2000X scanning electron microscopy the six-sided face angles of the crystals were clearly revealed. A photomicrograph picture shot of this revealed unusual clarity indicating unusual conductivity of the electrons illuminating the image. Ordinarily, if they were ordinary non-conducting crystals, like quartz, the electrons would accumulate rapidly on the points of the crystals and form a space charge obscuring the image. The conductivity was so efficient that sub-crystal structures inside the crystals could be actually seen – something unheard of before this. The electrical bonding between the basic crystal elements was so efficient that a clear view through the crystalline latticework revealed a spiral buildup of regularly spaced assembly with contact taking place at the ends of the sub-particles. There were no gas bubbles. If this were produced in a heat fusion process the picture would be entirely different and a greater mixing of elements would be expected… Still another micropart of the specimen consisted of pure silver –again with no secondary lines and no catalyst indication. The silver was also unusually conductive and it was smoothly bonded to a pure aluminum area that was unusually conductive also… The following unique properties encountered in examining this specimen make it exotic and very definitely point to an unearthly origin:

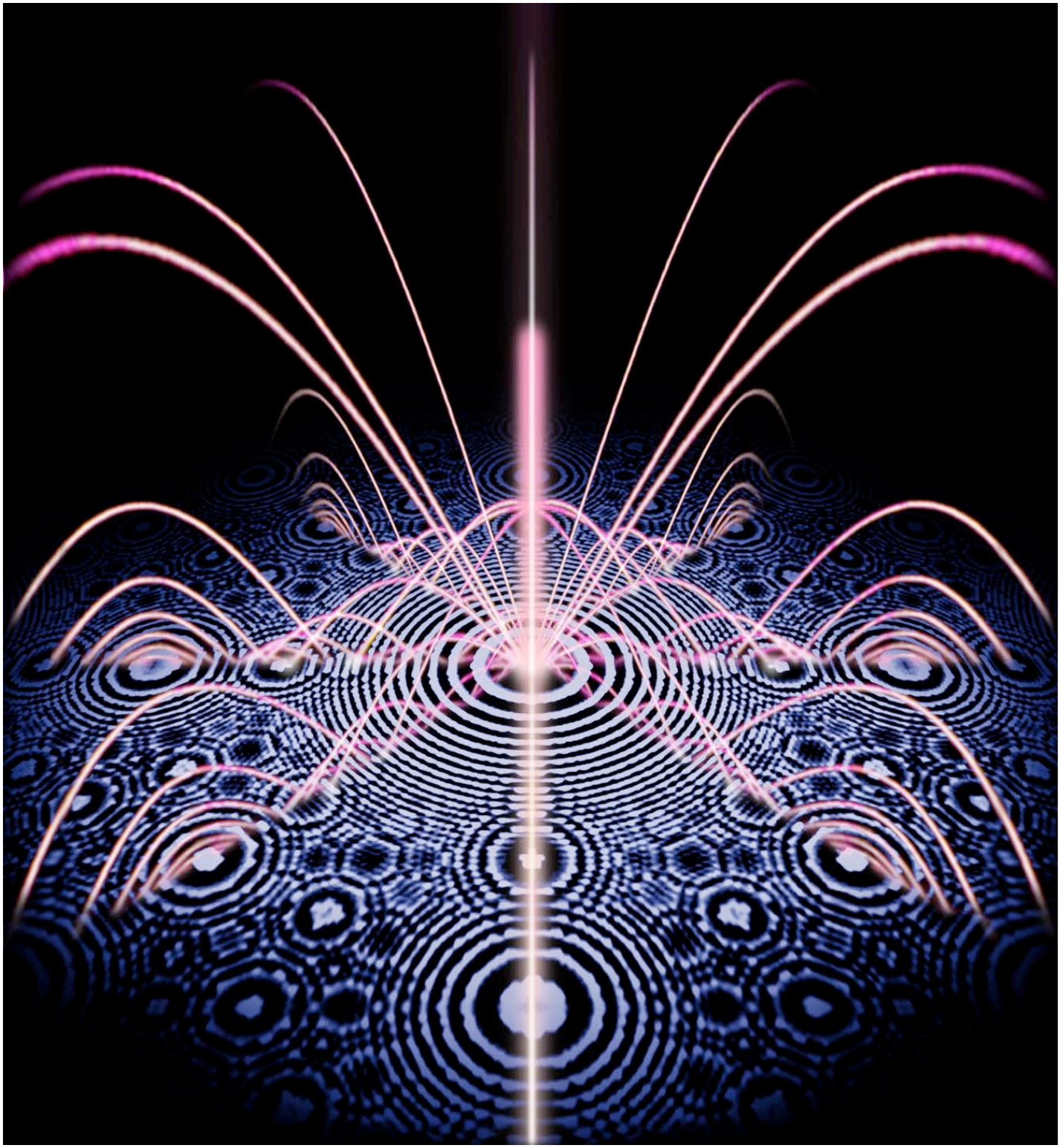
- Unusual purity in state of metal examined… with no indication of catalyst or secondary spectrographic lines.
- Unusual number of trace elements ranging from the primary heavy all the way up the scale density in a very uniform curve with no breaks or gaps up to the lightest gaseous elements. Again these lines all indicate the same high purity for each element. Scientists involved have never seen anything like this before.
- Strange, very uniform grain pattern with a layer of horizontal grains sandwiched between layers of vertical grains again sandwiched between that and another horizontal grain, etc., in a tight 90° latticework.
- One metal surface showed evidence of an extremely fine mechanical cut, possibly even by laser. [above]
- Association of non-metallic crystals of strange structure and extremely high conductivity for the elements.
- End-to-end formation of bond patterns in the crystal structure and the spiral assembly or stacking of the crystals in the non-metallic substance was unique.
- Some form of non-electrolytic cold synthesis process is very definitely indicated.
- There is some evidence that the synthesis took place in a vacuum.[51]

These many unique and astounding characteristics of the resonant beamship metal samples – including *superconductivity, superhardness and supermagnetism* – are only attainable through the phonon resonance application of standing waves for *tuned atomic transmutation in a uniform build-up of density, particle by particle.* The concept of standing waves was touched upon indirectly on many occasions during the Plejaren dialogs with Billy Meier, though the specific term itself was not divulged, in a situation very similar to the treatment of another sensitive term: 'HHO plasma'. Infrasound standing waves were mentioned in the context of "energy bales of different sorts and strengths… [that] circle the Earth at different distances and intervals, but are very important for the maintenance of Earth creatures" (pg. 80).



Semjase also indirectly referenced terrestrial standing waves when she informed Meier that "the gravity of a planet is… not always… of the same strength, owing to certain alternations which will be discovered by your scientists in a reasonable time" (pg. 89). In fact, over 30 years elapsed before my completion of these standing wave maps in 2005, defining the specific Fibonacci 'distances' or 'intervals' underlying this essential pattern of infrasound resonance. The Int'l Bureau of Weights and Measures detected variations in Earth's gravity field in 2007.[52] The diamagnetic metals that comprise their weights are presently displaying a measurable weight offset, although inaudible infrasonic effects of acoustic levitation were not recognized as the cause. This effect will inevitably increase in the future to reveal its inaudible source.

The same standing wave maps that inform the significant fluctuations of gravity also inform the latest discoveries of scientists imaging the subatomic realm. The structure of *the electron* was recorded for the first time in 2008, revealing the unmistakable scattering pattern of nonlinear standing waves, as precisely encoded by the quadratic formula [$z_{n+1} = z_n^2$] (above). Researchers in Sweden demonstrated an attosecond quantum stroboscope that releases individual electrons into the field of an infrared laser at exactly one electron per laser cycle to facilitate the imaging of coherent electron scattering that takes place.[53] *Standing wave resonances comprising the electron are presented 3-dimensionally (opposite), and are applied for infrasound antigravity propulsion by all space-traveling civilizations*, using diverse mathematical languages, and employing entirely different operations. During the 248th contact of February 3, 1994, Ptaah confirmed that the uniformity of universal laws determines that all mathematical and physics formulas applied by all sentient beings may find equivalence, differing only in the terms of expression:



With regard to mathematics, that 3 times 3 is 9, it is to be said, of course, that the result is right and is also consistent with our mathematics, but the form of our mathematics is fundamentally different to the terrestrial one… Like with the mathematical formulas, the physics formulas also differ. But once they are converted, they yield the same values because universally, the mathematical and physical laws, etc. are uniform in their basic value and final value and, therefore, are one and the same, just with the difference that the various races, civilizations, and humanities of the various worlds throughout the vastness of the Universe call other forms of mathematics and other terms, etc. their own; consequently, they also have other methods of calculation than what are common among the Earth people. Nevertheless, in mathematics, the basic value and final value yield the same results.[54]

The vast variety of cosmic and planetary conditions within the universe facilitates natural learning environments of various types, each providing the necessary range of lessons and limitations for each developing life-form and each collective terrestrial civilization. Planets can be categorized by their respective levels of infrasound resonance, with planets such as Earth presently residing at the lowest level of the scale, and planets such as Erra, in the Plejares star system, finding their place among the more highly developed worlds. As Earth presently progresses from the primary level of consciousness lessons, the infrasound resonance of the planet is stimulated to a higher level of collective vibratory experience. Previously invisible forces will become visible to human eyes; subtle forces will become self-evident.

Rainfall patterns and major fluctuations in river levels have been directly correlated with solar flare activity –through the stimulation of infrasound standing wave resonance, raising vast amounts of water into the atmosphere to fall as rain. Rows of water vapor plumes evaporating off the ocean were photographed off Laguna Beach, California[55] in 2009, while the long-term water flow-rates of the Parana River were perfectly matched with sunspot numbers[56] in 2010. So-called constants like gravitation and atomic decay rates vary significantly, and in accordance with the levels of incident infrasound radiation upon the tested materials. *Thus, Earth's infrasound resonance with the sun defines the increasingly noticeable fluctuations of gravitation, atmospheric evaporation, rainfall, and the decay rates of every atom comprising our world.*

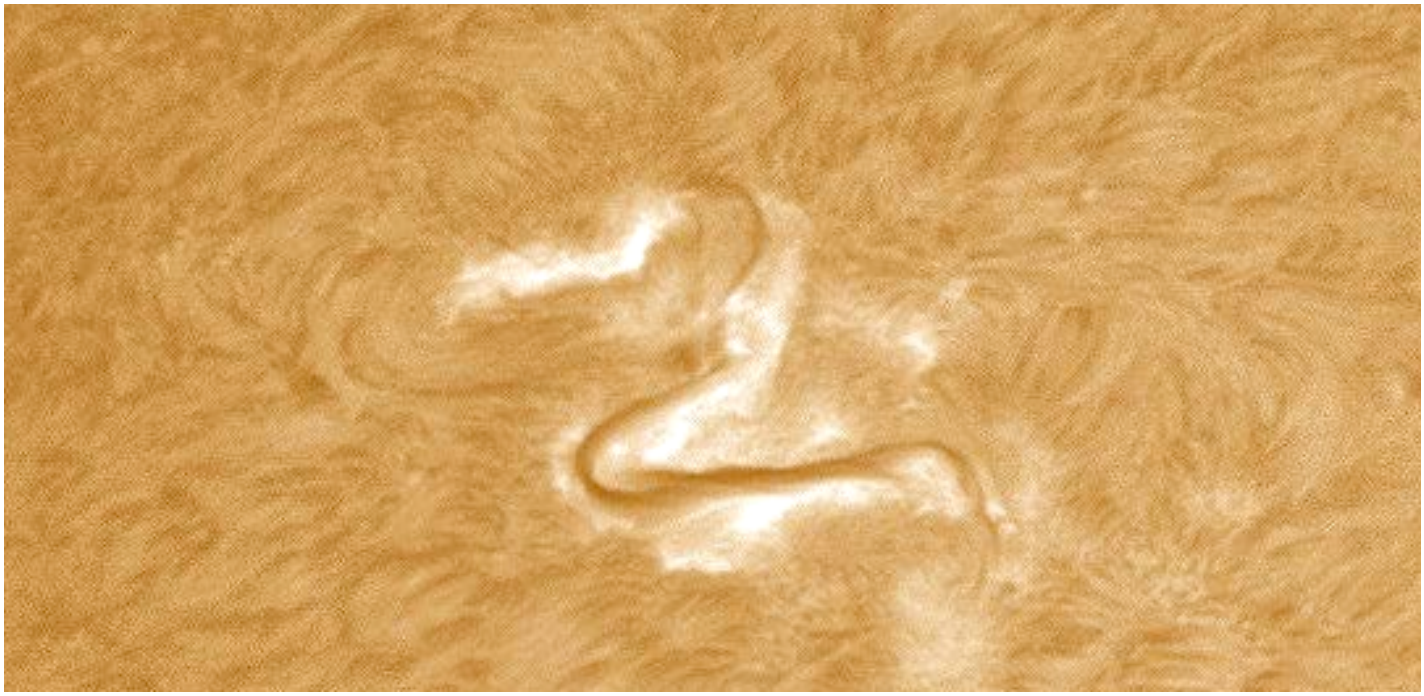
Plejaren scientists precisely comprehend the relative conditions of various planets, having studied literally millions of different inhabitable and uninhabitable worlds, and this comprehensive knowledge extends into the minute variations in the respective rates of decay of elements on each planet. Ptaah revealed as much to Meier during a conversation regarding the low-resonance of the present atmospheric conditions of Earth that "all materiality suckles itself up on… and in this way falls to early destruction, *as for example iron, which normally does not rust so fast as is the case on Earth*." (pg. 78) The significance of this short sentence can only be understood in the broader context of planetary infrasound resonance as it influences atomic decay. Physicists on Earth have only recently documented the correlation of notable fluctuations in the rate of decay in radioactive isotopes in the laboratory with solar flare activity:

> It's a mystery that presented itself unexpectedly: The radioactive decay of some elements sitting quietly in laboratories on Earth seemed to be influenced by activities inside the sun, 93 million miles away. Is this possible? Researchers from Stanford and Purdue University believe it is. But their explanation of how it happens opens the door to yet another mystery… There is even an outside chance that this unexpected effect is brought about by a previously unknown particle emitted by the sun. "That would be truly remarkable," said Peter Sturrock, Stanford professor emeritus of applied physics and an expert on the inner workings of the sun.
>
> The story begins, in a sense, in classrooms around the world, where students are taught that the rate of decay of a specific radioactive material is a constant. This concept is relied upon, for example, when anthropologists use carbon-14 to date ancient artifacts… But that assumption was challenged in an unexpected way by a group of researchers from Purdue University… Ephraim Fischbach, a physics professor at Purdue, was looking into the rate of radioactive decay of several isotopes as a possible source of random numbers generated without any human input... As the researchers pored through published data on specific isotopes, they found disagreement in the measured decay rates – odd for supposed physical constants.

Checking data collected at Brookhaven National Laboratory on Long Island and the Federal Physical and Technical Institute in Germany, they came across something even more surprising: long-term observation of the decay rate of silicon-32 and radium-226 seemed to show a small seasonal variation. The decay rate was ever so slightly faster in winter than in summer…

On Dec 13, 2006, the sun itself provided a crucial clue, when a solar flare sent a stream of particles and radiation toward Earth. Purdue nuclear engineer Jere Jenkins, while measuring the decay rate of manganese-54, a short-lived isotope used in medical diagnostics, noticed that the rate dropped slightly during the flare, a decrease that started about a day and a half *before* the flare.

If this apparent relationship between flares and decay rates proves true, it could lead to a method of predicting solar flares prior to their occurrence, which could help prevent damage to satellites and electric grids, as well as save the lives of astronauts in space. The decay-rate aberrations that Jenkins noticed occurred during the middle of the night in Indiana – meaning that something produced by the sun had traveled all the way through the Earth to reach Jenkins' detectors. What could the flare send forth that could have such an effect?



Jenkins and Fischbach guessed that the culprits in this bit of decay-rate mischief were probably solar neutrinos, the almost weightless particles famous for flying at almost the speed of light through the physical world – humans, rocks, oceans or planets – with virtually no interaction with anything… "It doesn't make sense according to conventional ideas," Fischbach said. Jenkins whimsically added, "What we're suggesting is that something that doesn't really interact with anything is changing something that can't be changed."

"It's an effect that no one yet understands," agreed Sturrock. "Theorists are starting to say, 'What's going on?' But that's what the evidence points to. It's a challenge for the physicists and… the solar people too."[57]

In fact, the subtle variations in atomic decay data are not an effect of neutrinos, *but the direct result of measurable surges of localized infrasound resonance*, just as in the case of the 'aberrant' fluctuations of planetary gravity fields and the patterns observed in the water flow rates of major rivers. *The fundamental integrity of the measured radioactive isotopes is directly affected by the incident infrasound radiation.* The decay rates measured by Jenkins at Purdue show a significant fluctuation specifically because of the location of his laboratory in relation to the Great Pyramid of Giza. The Purdue University campus in West Lafayette, Indiana (40.43°N 86.91°W) is 6,176 miles from Giza, a distance comprising *24.8%* of the Earth's mean circumference. Infrasound standing waves focused by the Great Pyramid into the central Indiana area not only alter decay rates in Purdue labs, but also levitate huge sandstone boulders into treetops in nearby Limon[58] and Yellowwood[59] Indiana State Parks at the *25.0%* distance - in the same antigravity resonance process employed by the crystalline metals of interstellar Plejaren beamships.

The invisible web of terrestrial infrasound standing waves that protectively encircles the planet becomes focused by the three Giza pyramids, and in the same way by the three-ringed hull of Semjase's 7-meter beamship. The complex designs of every Plejaren spacecraft are precisely configured to interact within the Fibonacci structure of standing waves to achieve highly efficient acoustic energy storing within the crystalline latticework of resonant alloys comprising the circular body. This same effect occurs in natural crystalline structures – *in stones*. A remarkable photograph taken on July 19, 2009 by Gang Hao captures a special effect of acoustic resonance (above).[60] This giant boulder is estimated at 5m in diameter, which suggests a weight of several tons. The family never noticed it flying overhead while taking the photos, suggesting that the boulder was captured while slowly floating during an event of acoustic levitation, actually caused by solar flares transduced into infrasound by the Great Pyramid.

The piezoelectric properties of quartz, the main constituent of the sandstone boulder, allows its levitation by focused infrasound standing waves. The internal reflection of the parallel faces of the quartz crystals allows the acoustic energy to be stored inside the stone. The build-up of vibratory energy within the quartz lattice creates an electromagnetic field reducing the stone's weight until it becomes entirely weightless, and then slowly levitates along the infrasound standing wave's arch. The source of the focused standing wave energy levitating these stones is the Orion pyramids at Giza, exactly 5,240 miles from Gushan (or Gunchangzhai), China (*25.02°N* 118.51°E). This distance is precisely *21.05%* of the Earth's mean circumference of 24,892 miles. Gushan is also situated 1,245 miles from Angkor Wat - a resonant distance that is precisely *5.00%* of the Earth's mean circumference.

The whole number percent values of the site distances confirms the antigravity formula as applied. Evidently, the quantum physics of standing wave resonance underlies all of the transdimensional Plejaren technologies, as standing wave resonance affects both the levitation of spacecraft and the 'levitation' of electrons, protons and neutrons through the atomic framework. The provision of subatomic

particles allows low-energy nuclear change and the multi-staged production of precious metals and rare elements such as vanadium, thulium and rhenium. These exotic elements are costly to mine and only rarely find application in human industry today, yet the advances of phonon resonance beckon a new era of harmonious human creativity, promising to expand the reach of human consciousness by allowing interstellar flight and bringing an end to the destructive and dangerous practice of ore mining. The broad set of transdimensional capabilities of Plejaren beamships include time travel – affording their ability to preview future events. Billy Meier has published 100% accurate predictions of a multitude of major scientific discoveries and major world events – *yet without having published any erroneous predictions*:

- 29th Contact, July 7, 1975, and 31st Contact, July 17, 1975: Contact involved specific information about Venus, unknown at the time, including composition of atmospheric gases, surface temperatures, depth of clouds, wind speeds, atmospheric pressure, coloration, variation in terrain, etc…
- 31st Contact, July 17, 1975: Semjase informed Meier that Mt Chimborazo, Ecuador, is the highest mountain on Earth [as measured from the center of the planet]… contrary to Meier's belief that it was Mt Everest…
- 1978: In a Wasserman publication, Meier foretold the launch of a telescope at end of the 1980s that would make unfathomable discoveries in space, and wrote that an asteroid would be discovered in the late 1980s to early 1990s; it would be named Toutatis, and may threaten Earth in September 2004…
- 1978: In *Existing Life in the Universe*, Meier [described] 2 small planetary bodies outside Pluto's orbit…
- 115th Contact, October 19, 1978: Meier described existence [and composition] of Jupiter's rings [and moons]...
- Jonestown massacre (Nov 18, 1978), Overthrow of the Shah of Iran (Jan 1979)
- Chinese invasion of North Vietnam (Feb–Mar 1979), Iran Hostage Crisis (Nov 1979–Jan 1981)
- Soviet invasion of Afghanistan (Dec 1979), Terrorist attack on Iranian Embassy, London (Apr–May 1980)
- Abdication of Queen Juliana of The Netherlands (Apr 1980), Death of Tito of Yugoslavia (May 4, 1980)
- Mount St. Helens eruption (May 18, 1980), Assassination of Indian PM Indira Gandhi (Oct 31, 1984)
- 215th Contact, February 28, 1987: Known as the Henoch (or Enoch) Prophecies, this contact contained a forewarning of the destruction of the World Trade Center (WTC) by terrorism, the series of worldwide wars that the US would subsequently launch, and military actions involving Russia, China, France, Germany, Spain, England, Scandinavia and many other countries.[61]

Repeated, accurate predictions of major world events, often years prior, proves Meier's foreknowledge!
He also received information from the Plejaren leader Ptaah regarding the dramatic events of December 22, 2012, as later disclosed during the 476th contact of February 3, 2009 – on Eduard's 72nd birthday:

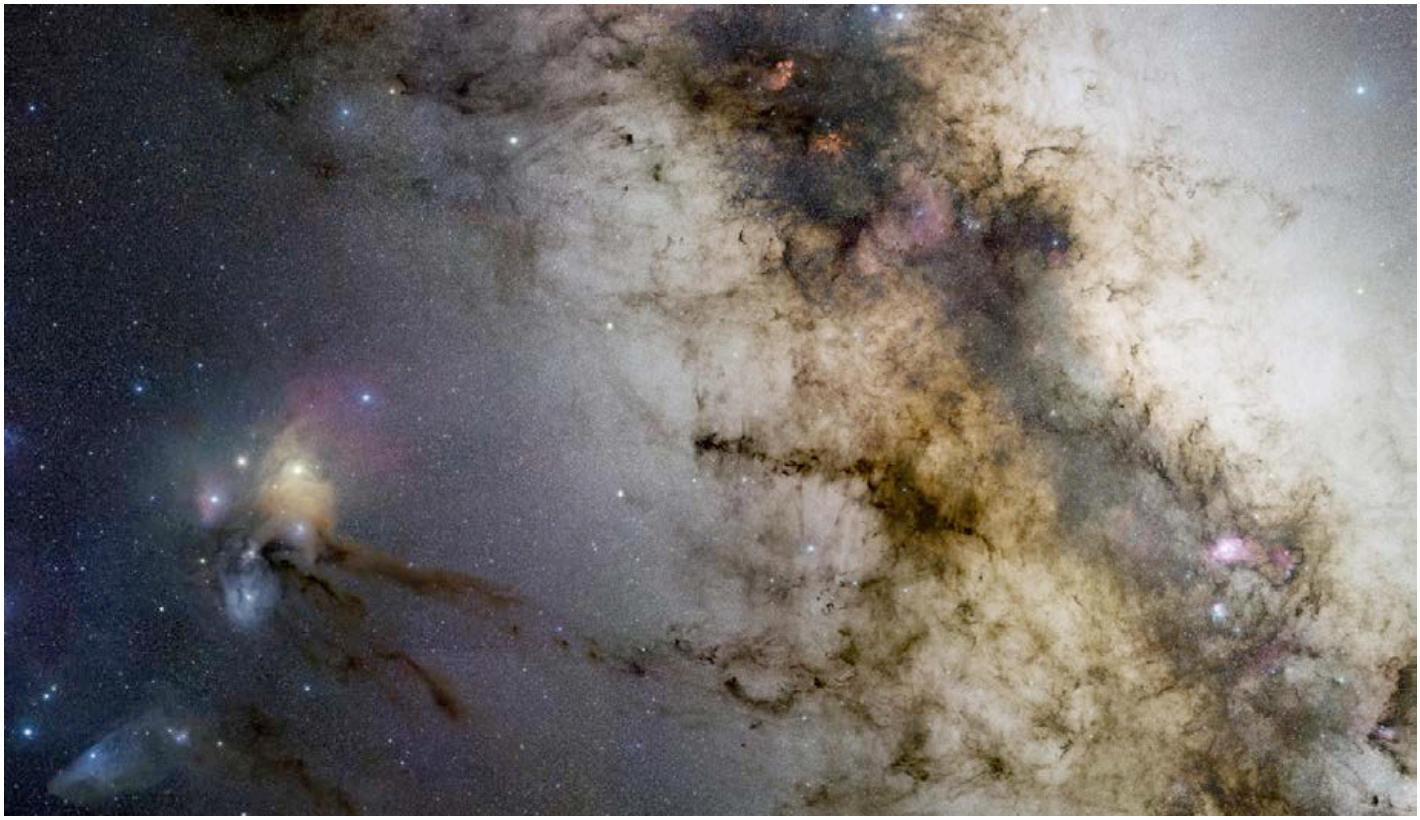
Meier: Regarding the Mayan calendar, [engraved as a sacred mandala in resonant piezoelectric stone, above,] it must be said that the year 2012 will bring a whole series of quite special events, and… our sun, will contribute to them, because on the sun's surface enormous eruptions will occur and solar storms are caused, which will be very intensive and will influence Earth's geomagnetic balance.

The Earth's magnetic field can suffer very strong fluctuations through the very strong X-ray radiation falling down on it. And through such geomagnetic storms, *power grids and all electronic appliances can collapse, thus also those in satellites, and the ISS can also suffer great damage or can even fail completely.* Such solar storms can lead to enormous natural catastrophes, and in the worst case, to a polarity reversal of Earth's magnetic field... What also has to be said is that such solar storms form to a climax in an exact rhythm of eleven years, which is normal, but in the year 2012 it can happen in an extraordinary magnitude. Earth will come under a very strong bombardment of hard radiation, which can have a very negative effect on the Earth's ozone layer. Due to the entire resulting process, *nitric oxides and acid rain can form worldwide*, which may have bad and devastating effects on the entire plant world. The enormous solar eruptions can lead to further very strong climate changes and, with it, to immense droughts, bad weather, volcanic eruptions, earthquakes, crop failures and, therefore, to even greater famines than have existed up to now. In addition to all this, the year 2012 brings other unpleasant events, such as a so far unknown, invisible, dark and huge space wanderer that is threatening from the fringe of our solar system and could wreak tremendous havoc on Earth.

And if this should really occur, the fact of its existence would be openly proven starting with 2010 or 2011, if at all, because the possibility of a "dark" and, therefore, non-observable passage of the colossus is also possible. Aside from that, all kinds of unpleasant machinations regarding unpeace, worldwide heavy warlike actions, as well as increasing degeneracy and excessive human ways of behaviour are threatening for the year 2012…

Ptaah: You should not say more, because what you explained should be enough… Regarding the Mayan calendar, the 21st of December 2012 represents the culmination of a star constellation [alignment] that only occurs around every 26,000 years. The Mayan calculations are assuming that Earth - on the 21st of December 2012 - shall lie on an imaginary line that joins together the star [Betelgeuse,] above the left side of the constellation Orion with the Central Sun, [situated at] the centre of the Milky Way. The Sun meets the Milky Way at a location that is built by interstellar dust clouds, and is called the "dark cleft of the Milky Way" by the human beings of Earth. On the 21st of December 2012, at nightfall of winter solstice, the Sun is directly in that cleft, and it is in such a position that the Milky Way covers the horizon in all positions all around.

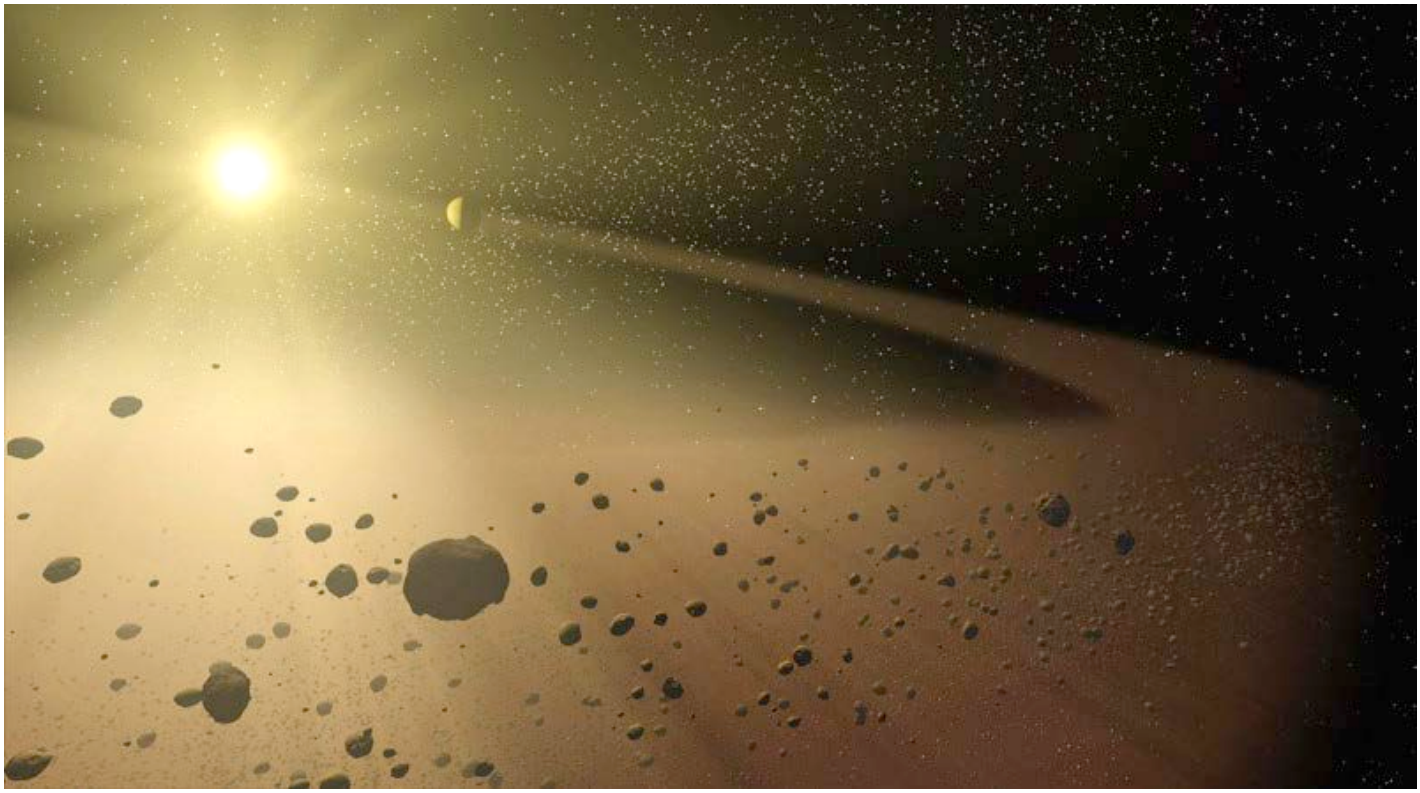
Thereby the optical impression is produced that the Milky Way would touch Earth all around and that the galaxy would lie directly on the Earth. On the whole that's the end product of the Mayan calendar recording. This should suffice, my friend. To say more would be too much, because it would only foster the fear of the human beings of Earth, which should not be, however. So keep silent on all the further explanations that we have given you...[62]



Through the tireless efforts of Eduard Meier, the wisdom traditions of the Plejaren culture reveal that the ongoing Earth changes are a result of the Golden Radiation emitted from the Central Sun, which lies at the core of our Milky Way galaxy. This Central Sun is obscured from our direct view by the 'dark cleft of the Milky Way' (above). Specific details regarding these electromagnetic field changes now occurring on Earth are most intensely experienced at infrasound standing wave convergence points which are already destroying all electrical equipment, just as discussed by Meier and his Plejaren contacts. The electrical overload of modern technology is also being experienced on the International Space Station, in accordance with the information from Meier and echoed in Native American prophecies of the Hopi.

Billy's brief mention of the *'invisible, dark and huge space wanderer'* references the presence of a binary twin companion of our sun - *a brown dwarf star* that the Hopi prophecies describe as reigniting to be seen as a small red star known to them as the Purifier, which will be the sign of the Purification Day, when all life on Earth will be effected. *The wave of energy described by the Plejaren as the Golden Radiation is the crucial factor linking these events involving the red supergiant star Betelgeuse with the Central Sun on December 22, 2012, as the wave of Golden Radiation passes through our Sol system.* Another chaotic aspect of the near passage of the dark brown dwarf star is the disturbance it has already caused within the Oort Cloud, before it becomes reignited as the Red Purifier of Hopi Prophecy.

The topic of the origin of comets within our solar system was addressed during the 150th contact of October 10, 1981, concerning the nearby Dark Star and its cyclical dislodging of comets from the Oort Cloud accounting for 97% of cometary debris entering Earth's vicinity. While the complete details of the close passage of the invisible brown dwarf binary twin of our visible Sun (referred to as a Dark Star) have been wisely withheld, the breaching of the Oort Cloud presently threatens all of Earthly humanity:



Meier: In the coming years and decades, there will again appear frequent passages of comets, including those such as Halley's Comet, which can practically be observed in the sky… in broad daylight… [W]hen you took me in 1975 on the great journey, I saw beyond our solar system and planetary system the immense belt of material of frozen acids, rocks… and lifeless planets; some were quite large. Like the asteroid belt beyond the orbit of Mars, this belt also moves around the Sun but very far outside of Pluto's orbit.

At that time, you explained to me that celestial bodies of all kinds pass through this belt, such as Dark Stars and other space bodies, and that every now and then, smaller or larger bodies tear out from this belt and enter into another orbit around the Sun, which can then partly be observed as comets from the Earth and, thus, can be seen. If I remember correctly, you told me at that time that on the one hand, this belt was still widely unknown to the Earth people in its magnitude but… more would soon be discovered… Furthermore, you explained that this material belt consists of the remains of the formation of the solar system and of immigrated materials from space, etc. Now, I wonder how high the percentage of comets is that appears in our solar system and that arises from this material belt beyond Pluto's orbit?

Quetzal: It has probably escaped your attention, but this belt was discovered in the meantime and is named 'Oort,' after a Dutch astronomer. In accordance with its discovery, the discovered belt is called the Oort Cloud in Earth's scientific circles, but that's about it because the connections of this belt to the comets of the Sol system are still, to my knowledge, foreign and unknown to the Earth scientists.

But the truth is that about 97% of the SOL system comets originate from this belt, as in this belt, planetary bodies passing by upset the trajectories of the materials through their attractive forces, so then these suddenly scramble, which removes isolated larger and smaller objects, pushing them into new orbits around the solar system, where they then appear as comets, while others fly out far from the Sun into free space in order to disappear somewhere in the vastness of the universe, often referred to as migrant dark planets, which will partly be captured again by major stars as satellites and then orbit them, far away from the new mother stars. But others will rush uncontrollably as dark objects traveling through space.[63]

Studies informing the link between Oort comets and a dark binary twin[64] have been published by U. of Louisiana researchers[65] and the Binary Research Institute,[66] and subsequently reconfirmed in 2010.[67] *The rain of Oort comets has already begun to impact the Earth on a daily basis.* Smaller fragments are creating dramatic aerial explosions worldwide, as witnessed over South Sulawesi, Indonesia on October 8, 2009. Sizable craters attest to large impacts in Hidalgo, Mexico on February 10, 2010; San Joaquin (Santander), Colombia on September 6, 2010; and San Bruno, California on September 9, 2010. The prophetic date of December 22, 2012 was *indirectly* addressed during the 52nd contact of May 17, 1976, in connection with precise astronomical calculations decisive in the building of the Giza pyramids *about 73,350 years ago* (spanning two cycles of 36,650 years, as Ptaah later explained in the 256th contact[68]):

> *Semjase:* When the pyramids were built, the then astronomers had already calculated the further fate of the Earth. The measurements of the pyramids were elaborated according to their calculations… [which] revealed that many thousands of years in the future, a catastrophe would menace the Earth and that from the cosmos, like at the time of the construction of the pyramids. To reveal to the later inhabitants of the Earth over the later millennia… the measured dates in astronomical form were built into the pyramids for the far distant future… when the catastrophe from the cosmos threatens anew. The ancient astronomy was very able, and… even considered in their calculations, several world crashes, and could reckon the dates with very exact precision.
>
> As pre-calculated, the Earth did then convert, and agreed with the then and since long gone science. Now slowly the time becomes mature, that the astronomically measured dates, which as mentioned, served in the construction of the pyramids and were decisive in this, agrees with the astronomical values of the present, and announce the more than 70,000 years ago prophesied events this way. And this event will be exactly then, when the solar light of a very far distant star, a central star, falls through the tube-like Opening of Revelation, which draws itself from the outside of the Giza pyramid into the center, in a straight uninterrupted line, and illuminates one certain point. I am not allowed to tell more about this.[69]

Many insights can be gleaned from Semjase's foretelling of the activation of the Great Pyramid by the radiations of the galactic Central Sun, and the catastrophic impacts of Oort comets dislodged by the Dark Star's passage. *The Giza pyramids were masterfully designed for repeated reactivations by cyclical blast waves that radiate from the core of the galaxy to impact Earth in a precisely calculated rhythm, causing the magnetic reversal of the entire Sol system and a dramatic increase in terrestrial infrasound levels.* Worldwide auroras can thereby be expected, as well as increased evaporation and precipitation rates globally, and a measurable reduction in the atomic decay rates of all Earthly matter. All cosmic signs point toward the imminent reemergence of a 'thick white vapor envelope surrounding the globe'.

Earthly astronomy can no longer ignore the nearby presence of the brown dwarf binary twin of our sun. Nor can corporate news continue to hide or dismiss the multitudes of reported meteor strikes now inundating the Earth, *exactly as foretold by Eduard Meier and his knowledgeable informants decades ago.* The existing corporate and religious institutionalization of psychopathy cannot withstand the great revelations occurring at the present time, and will soon lose its despotic hold of human consciousness:

Ptaah: When hitherto Semjase only spoke of Earth religions in negative form, then it was because the Earth human had to be made attentive to the error in his religions, ...for these are like nowhere else in this Universe… They control the Earth human and the whole planet, and retard your world thousands of years, in Spiritual respect… [Y]our religions still contain real worth, but this becomes so indiscernible that only few people are able to see the effective truth there. These few who are able to see the real truths from the scripts, are banned and confounded by those dependent on these wrong beliefs, and thus cannot spread the truth. When Semjase speaks in negative form about Earth religions, she is addressing the falsifications in them which have been built up partly consciously. The Earth religions are only called such in name, but are just degenerate cults."

In truth, the same small minority of fallible psychopathic individuals control world religions, economics, sciences and politics –those engaged in the destructive subterranean nuclear blasts, damming of waters and extraction of oils– are themselves also actively inducing earthquakes using the HAARP array to terrorize and extort the rest of humanity. *Awareness of the hereditary genetic disorder that results in psychopathic behavior demands responsible action from the conscious human beings of Earth.*

The holistic teachings of Plejaren Elders reveal that genetic enhancement through biorhythmic entrainment holds the highest potential for the reversal of all known mis-developments of the physical body or the spirit. *Natural law provides for the bioelectrification and illumination of the body's waters, using golden celestial water comprised of pure protium in conjunction with tri-thalamic heartbeat entrainment during fetal development and throughout life, thereby removing all negative influences from the crystallized human being:*

Quetzal: [T]he fallible ones could be completely cured of their criminal or other degenerate forms through genetic manipulation and be released into society. This gene-manipulative healing method was further investigated and further developed [by Plejaren biophysicists many thousands of years ago], and indeed, even in reference to all hereditary diseases and immunodeficiencies as well as physical and organic deformities, but also in terms of disorders of consciousness and inheritable psychological disorders, etc. The development progressed rapidly, so already soon, early detections of gene damages of the aforementioned kind became possible, which naturally led to the fact that these cognitions were used and the genetic deformities, genetic abnormalities, and other harmful genetic influences were already repaired in the growing child in the womb.

Thus, an irrefutable law has been in force since then, namely that every child, so every girl and every boy, is to be arranged into a gene examination, i.e. a gene analysis, at the prenatal age of seven months. Since then, since this law gained validity and became observed absolutely, it is valid with us that every crime or other degeneration as well as every inheritable disease of the body and its organs, every immunodeficiency of any kind, and every form of harmful aggressiveness, jealousy, and vindictiveness are just as non-existent as also hatred, envy, desire for validity, egoism, and many other characteristics that bring the human being discord, unkindness, and other harms. But at the same time, it should be noted that through this, our own decision in all matters and concerns is in no way impaired, as well as not our drive for self-preservation and our drive for self-defense, when this is demanded.[70]

Until the coming times when this biorhythmic genetic healing becomes active through the world's infrasound network of resonant pyramids, the survival of humanity requires our careful discernment of psychopathy in human leadership. The Prophecies of Henoch, forewarning of the dire consequences of human ignorance on Earth, were presented by Quetzal during the 215th contact on February 28, 1987:

Quetzal: Before I give you a clear account of the prophecies of Henoch, I would like to point out that prophecies are always changeable and can be changed for the better if man makes positive changes in his thoughts, feelings and actions, leading to that which is better and positively progressive…

However, this does not apply to predictions, as these rest upon events that cannot be changed, are inevitable and surely and definitely will occur in the future. Predictions rest upon a preview and thus on a direct viewing of the future, and have to do with neither prophecy nor with calculation of probability. So when I make a portion of Henoch's prophecies for the third millennium known to you, it does not mean that they have to be fulfilled, because the prerequisite of fulfillment in each case would be that the already existing causes continue to exist as also continue to be created in the future so that a fulfillment of the prophecies can come to pass.

Thus, provided that human beings of Earth will become reasonable, the possibility exists that by a reasonable change in the way of thinking as well as a reasonable development in feeling and an equally reasonable way of acting, everything changes for the better and positive, whereby prophecies do not have to be fulfilled. However, if this transformation does not occur, a very evil, wicked and negative time lies ahead for the Earth and its entire population in the coming new millennium…

The point in time at which these prophecies will begin to be fulfilled will be when a Pope will no longer reside in Rome. All of Europe will then fall victim to a terrible punishment by evil powers. The Christian religion will collapse and the churches and monasteries will end up in ruins and ashes… Monstrous forces will be created by science and will be released by the military forces and armies as well as by terrorists, causing great destruction. Millions and even billions of people will be killed by acts of terrorism, by wars and civil wars; and finally, in some parts of the world, every third human being, and, in other places, every fourth human being, will lose his or her life. The nations of the East will rise against the nations of the West, the West against the East…

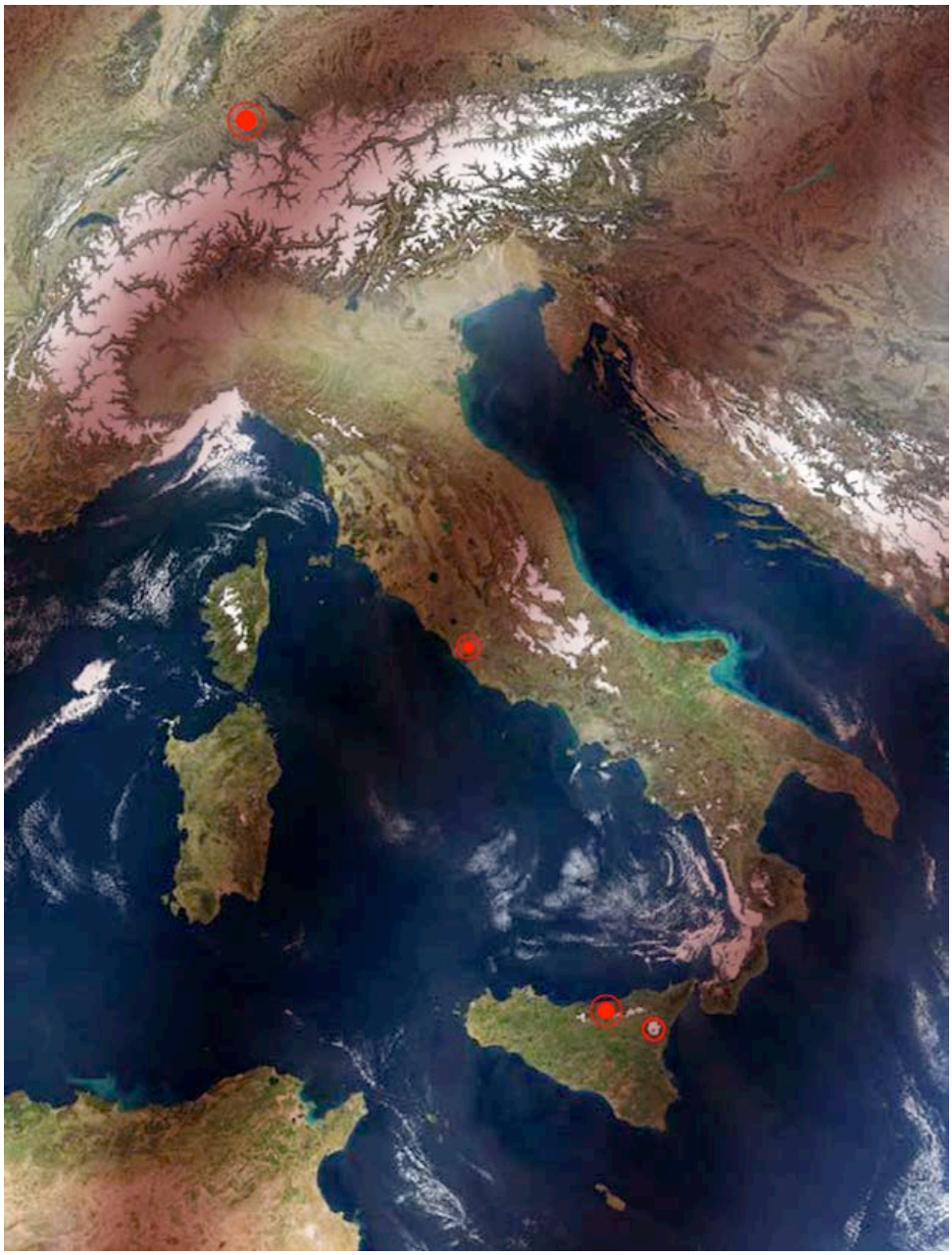
The people will be completely powerless against all this and will live through 888 days of Hell on Earth, suffering hunger and plagues, which will claim even more lives than the war itself. The time will be severe as never before experienced on Earth. Ultimately, nothing can be bought or sold any longer. All provisions will be rationed; and if a human being steals even a small piece of bread, he/she will have to pay for it with his/her life…

And it will be that the fanatics of Islam will rise up against the countries of Europe and all will shake and quiver. Everything in the West will be destroyed; England will be conquered and thrown down to the lowest level of misery. And the fanatics and warriors of Islam will retain their power for a long time. However, not only Europe will be affected but ultimately all the countries and peoples of the Earth, as the great horror expands to a war that will encompass the entire world.

After the turn of the millennium, the papacy will exist only a short period. Pope John Paul II is the third from last in this position. After him, only one additional pontificate will follow [Pope Benedict]. Then a Pontifex Maximus follows who will be known as Petrus Romanus. Under his religious rule, the end of the Catholic Church will come, a total collapse becoming inevitable. That will be the beginning of the worst catastrophe that will ever have befallen the human beings and the Earth…[71]

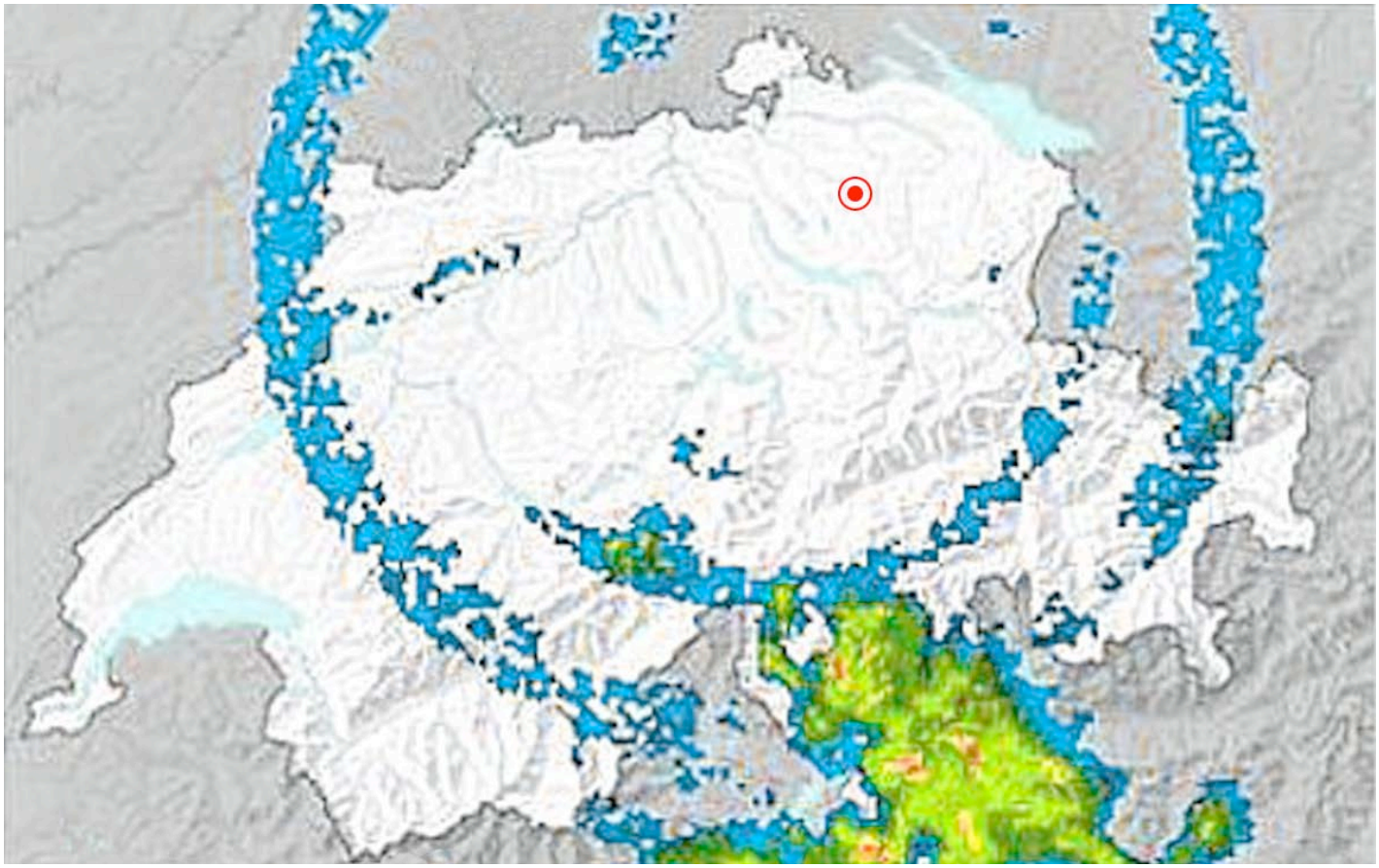
These profound passages form only a portion of the Prophecies of Henoch, and follow from earlier information about the lineage of popes provided to Meier on August 6, 1978 during the 113th contact:

> Karol Wojtyla… is the 3rd to last pope before the world change [of December 22, 2012]. He is the 264th pope. He will die in the near future. The world will be astonished when the next pope [Joseph Ratzinger] is killed also. Then the pope with the number value of five [is coronated]. He is the 266th pope - he is the last one.[72]



After the murder of Pope Benedict XVI, "a Pontifex Maximus follows who will be known as Petrus Romanus. Under his religious rule, the end of the Catholic Church will come, a total collapse becoming inevitable." These very detailed, ancient prophecies from the Henoch lineage directly coincide with those attributed to St. Malachy, an Irish monk who produced a comprehensive list in the year 1139 which prophesied every future pontiff of the Papal lineage from that date until today. St. Malachy wrote: "In the final persecution of the Holy Roman Church there will reign Petrus Romanus, who will feed his flock among many tribulations; after which the seven-hilled city will be destroyed and the dreadful Judge will judge the people." Not only is the same name given for a proclaimed 'final Pope', but the destruction of Rome, the 'seven-hilled city' is also given as a sign of the imminence of the collapse of the Roman Catholic Church. The Henoch prophecies foretell that "the point in time at which these prophecies will begin to be fulfilled will be when a Pope will no longer reside in Rome."

These foretold events *will* follow a pattern of fulfillment due to dramatic *infrasonic surges* that require the imminent evacuation of Rome and the Vatican, *which will inevitably be overcome by recurring spates of piezoelectric fires,* just as documented in the towns of Messina, Sicily, near the active Mt. Etna volcano.[73] The Vatican (41.53°N 12.30°E in white, above) is 1,326 miles from Giza, Egypt – a distance that is 5.3% of the Earth's mean circumference – along the radial distance of infrasound standing wave convergence. The steadily growing intensity of planetary infrasound is already significantly affecting these fixed focal points, including both the location of the Vatican and the Semjase Silver Star Center. Infrasound waves have been recorded in the atmosphere above Switzerland that reveal an inaudible ultra-low frequency field of concentric circles, as documented during an infrasound resonance event on April 24, 2009:



> Did a country-sized UFO hover above Switzerland last month? On the morning of Friday the 24th of April of this year employees at MeteoSwiss [observed] huge circular fields hovering over Switzerland… [that] covered the entire country… MeteoSwiss claimed… that they were merely caused by the reflection of water droplets. A few minutes after being queried on the issue the radar images were hurriedly removed from the department's website. Are we being told everything the Swiss meteorological knows about these radar images? [74]

Meteorologists in Switzerland have never seen radar anomalies like this specifically because they are hidden and scrubbed from archives, as in this particular case. Hundreds of similar radar anomalies are documented by websites that gather the data before it's purged from online archives. The only viable explanation for these giant radar rings is water vapor suspended by concentric rings of standing waves in the ultra-low frequency range. Nikola Tesla was the first to scientifically describe standing waves in his Colorado Springs lab[75], later reporting: "In Colorado I succeeded one day in precipitating a dense fog. There was a mist outside, but when I turned on the current the cloud in the laboratory became so dense that when the hand was held only a few inches from the face it could not be seen." [76] The standing waves that fogged-out Tesla's laboratory are now suspending these giant concentric circular rings of water vapor above the entire country of Switzerland – as on April 24, 2009. *A circumference of the Earth taken along the northwest/southeast axis of the Great Pyramid of Giza, Egypt passes exactly through the center point of the MeteoSwiss radar circles.*

The center point of these gigantic radar circles lies just southwest of the Semjase Silver Star Center (overlaid in red, above) in Hinterschmidrüti, Switzerland (47.416°N 8.906°E); both sites being located along the 6.7% resonant distance of about 1,680 miles from Giza. This precise resonant alignment of the Semjase spiritual center in Switzerland reflects the same advanced understanding of the Fibonacci geometry of infrasound standing waves that informs the locations of all of the ancient pyramids of the world, now approaching the time of reactivation with the magnetic reversal of December 22, 2012. The meticulous work of Eduard Meier to record his extensive contacts with the Plejaren civilization guides humanity by the light of *Truth, reorienting our consciousness toward the radiant lessons of the Creation witnessed within ourselves and our mother Earth during this time of the great shift.*

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4
Urandir's Transport

Urandir's Transport

Ongoing cosmic contacts occurring in Brazil have been largely obfuscated by corporate media disinformation, finding press coverage only in the Portuguese language broadcasts of the Brazilian media. Most significant among the many extraterrestrial contacts occurring in South American regions are those reported by Urandir Oliveira, who very carefully documents many forms of evidence attesting to the veracity of his statements and the reality of his transdimensional experiences. The weight of Urandir's evidence takes the form of demonstrations of the strong magnetic influence that he directs through his hands to move objects, in addition to physical trace evidence and video recordings of his levitation along violet-colored transport beams into luminous aerial plasma ships floating above. *At Urandir's special request, Verade TV videographers recorded and broadcast high-quality footage of his 1998 plasma beam transport into one of six disc-shaped plasma craft in an arc, each radiating pure white light.*

Urandir Fernandes de Oliveira was born on March 14, 1963 in Maraba Paulista, a rural area outside Sao Paulo in the state of Sao Paulo, Brazil. He clearly states that his unusual experiences with highly advanced extraterrestrial beings have involved their purposeful electromagnetic activation of bioenergetic capabilities that lie dormant in the average person. At a young age, Urandir had noticed the influence of his emotional states on metal objects in his hands. He quickly learned to develop this skill over the years, eventually being able to bend and tear common coins with his bare fingers. While he does not recall any physical interactions with the cosmic visitors during early childhood, he does attribute his unusual electromagnetic abilities to artificial plasma environments that he was voluntarily exposed to. The first face-to-face meeting that Oliveira recalls occurred on March 6, 1976, at the age of 13, when he was transported from his Sao Paolo home aboard a luminous lens-shaped craft. There he met with several tall, blond-haired humans of about 6'3"-6'5" in height, who radiated love, peace and intelligence through cat-like eyes, with vertically-oriented luminous golden pupils enclosed by blue, green or yellow irises.

The enhanced mental capabilities endowed by Oliveira's visitors allowed his further development of telepathic communication with the beings at a distance, by which method they would request and prepare him for subsequent contacts. The electro-acoustic activation of various Earth humans was explained to be a crucial mission of this extraterrestrial group, comprised of several allied races for whom Urandir has been given no names or planetary origins, but only recognizes their personalities telepathically. The practical urgency of Urandir's contacts involve the provision of crucial information regarding the electromagnetic changes now occurring on Earth, to prevent disastrous consequences that include the destruction of all nuclear power stations and nuclear arms storage facilities by the electrical overload and superheating of metals at specific focal points of infrasound resonance. Several contacts were conducted over many years to prepare Urandir for the complex astronomical information he would later receive:

By age eight, Urandir realized that when he fought over food with his brothers and sisters at the kitchen table, his hands could bend and twist the metal utensils. He remembers once throwing a fork that kept bending as it hit the table top… Urandir recalls physical abductions from Earth locations into an extraterrestrial craft when he was 13, 23, 27, 35 and 39, plus an encounter in Sao Paulo with ET humanoids at age 23.

Age 13, March 6, 1976 - Urandir Oliveira's Extraterrestrial Abduction #1, Sao Paulo

When he was thirteen on March 6, 1976, at 10pm at his home in Sao Paulo, he had his first encounter with a craft. The beings were tall and blond-haired. Their eyes were like a cat's, vertical honey-colored pupils in blue, green or yellow irises. He understood that the frequency of his mind had been speeded up by the blond humanoids to improve communication. Since then, one of the consequences has been that Urandir Oliveira's mind control over matter resembles the powers of metal bender, Uri Geller, who linked his abilities to a childhood encounter with a glowing being.

Age 23, 1986 - Urandir Oliveira's Extraterrestrial Encounter in Sao Paulo

Urandir had been making money by entertaining people with his mental powers in Sao Paulo. Then one night, he came upon a beggar and child who were hit by a car and broken bones were exposed through their skin. Not knowing how or why, he bent down and placed his hands on their terrible wounds and the bleeding stopped. Shortly thereafter, tall blond beings approached him and said, 'Now you know what to do with the light energy.'

Age 27, 1990 - Urandir Oliveira's Extraterrestrial Abduction #2, Sao Paulo

In 1990, he and a friend were both lifted up in beams of light into a craft where Urandir remembers many crystals pulsating with light and ‘lightning.’ He understood that the pulsating crystals ‘activated human force fields.’

Age 35, 1998 - Urandir Oliveira's Extraterrestrial Abduction #3, Corguinho Farm

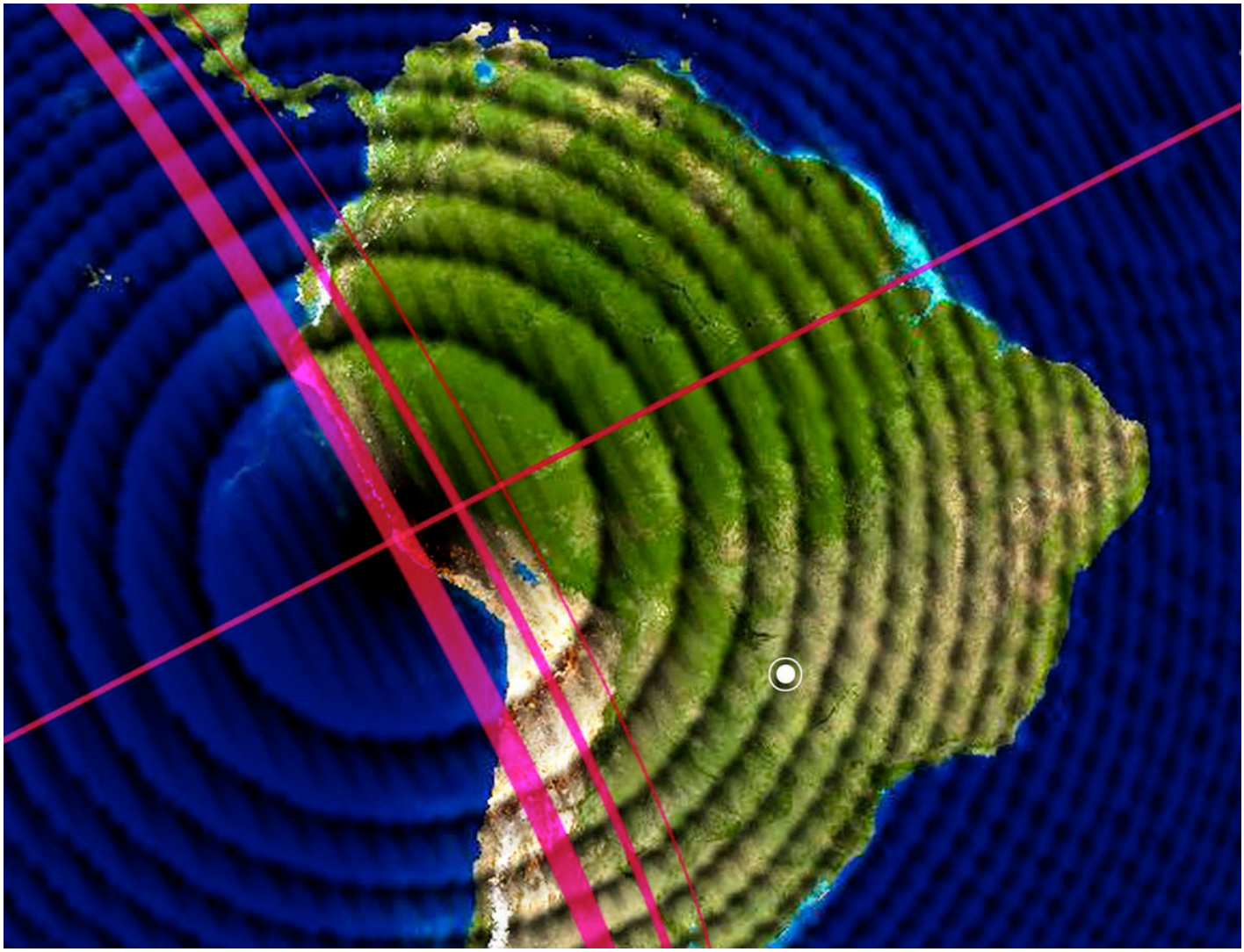
In 1996, Urandir bought 209 acres of farmland in Corguinho between hills and a mesa where local farmers for decades have seen mysterious lights and aerial craft. His parents and in-laws also moved to the farm to help with the work. Over the next couple of years, Urandir appeared on several Brazilian television programs to demonstrate his Uri Geller-like ability to use his mind to bend metal, shut off and turn on lights, to move and control the direction of a small metal ball and to mentally break metal coins and glass dishes. By 1998, Brazil Verade TV traveled to his Corguinho farm because Urandir informed the station that the blond beings were coming back to get him again. The crew was videotaping when six lights in an arc appeared in the night sky and descended toward the ground. As the arc of lights seemed to lower toward Urandir, he walked through them into a small beam of light that lifted him into a disc-shaped craft while the Brazil Verade television camera rolled. Some of that video was broadcast in Brazil and the tape was sent to CNN for international broadcast. But to date, Urandir does not think CNN ever aired any of it and he wonders what happened to that professional videotape of his second abduction.

What no camera had access to was the inside of the craft. There, tall, blond humanoids showed Urandir wall screens containing moving images of Earth destruction by nuclear missiles and nuclear power reactors. Urandir understood that the destructions will be caused by changing Earth magnetic fields which affect the electronic systems in the missiles and reactors. The blond beings also showed Urandir that three "fully functional" pyramids currently covered by sand will be uncovered for the world to see.

Age 39, September 15, 2002 - Urandir Oliveira's Extraterrestrial Abduction #4, Corguinho Farm

His fourth abduction encounter began after 7 p.m. local time on September 15, 2002, in the bedroom he and his wife, Jessica, shared in their farm house. Urandir said he had received telepathic information several days before from the beings that by 10 p.m. on September 15, another transport to a humanoid craft would occur. So, anticipating another interaction, Urandir told his parents and in-laws, as well as local friends, to be ready for "a rain of rocks" that would last for seven minutes when Urandir was taken to the non-human craft. That same week, Jessica had traveled with their 2-year-old son, Aria, to Sao Paulo, to visit family and was not there when the drama unfolded.[1]

The natural energy fields of Earth resonance are notably strong in the entire Corguinho area, one indicator of which can be easily observed in the red soil that is given its color by iron, just as is the case with our own blood. The high electrical conductivity of iron in the blood is also witnessed in iron-rich soils, which conduct ambient electrical currents in the ground transduced by the bedrock from deep, inaudible pulsations of infrasound standing waves. Oliveira's earlier extraterrestrial experiences in the city of Sao Paulo prepared him for the later development of a spiritually and ecologically conscious community within which Urandir would be able to spread the knowledge and experiences he had gained from his contacts.[2] The electromagnetic setting of the Corguinho area provides the optimal environment for telepathy.



As with many conscious individuals seeking a sustainable life-path in accordance with ancient indigenous wisdom concerning these times of great change, Urandir and his wife Jessica have chosen to relocate to a resonant location to begin a sustainable organic farming community. Just as in the case of Eduard Meier and the FIGU community in Switzerland, Urandir Oliveira has founded Project Portal at his family-owned Ecovila Fezenda organic farm. Both communities engage in the sharing of extraterrestrial spiritual teachings concerning meditation, telekinesis, levitation, telepathy and the oncoming Earth changes.

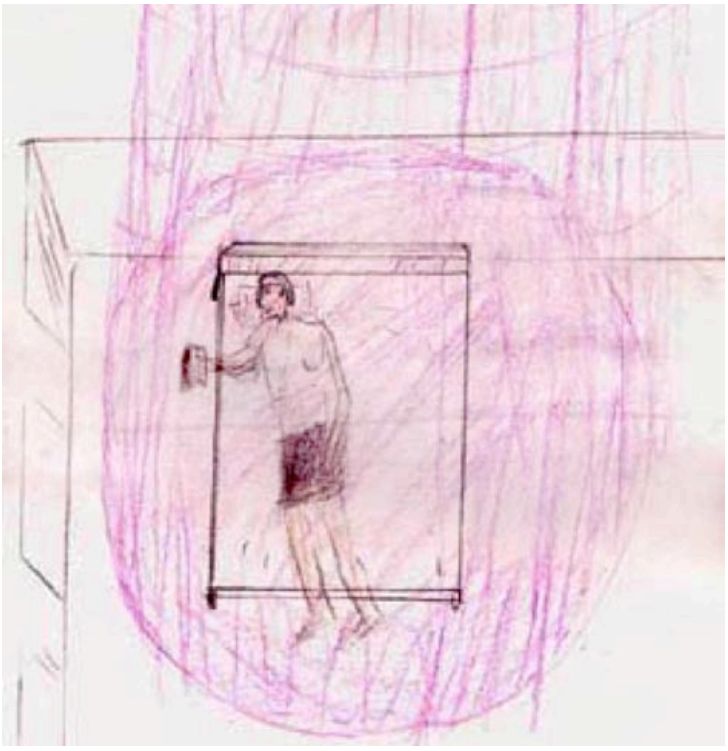
Quadratic mapping of infrasound standing wave patterns reveals the Rochedo area of the Brazilian state of Mato Grosso do Sul as a resonant convergence point. The Oliveiras' 209-acre farm (19.88°S 54.95°W) is 6,669 miles from Giza, or 26.79% of the Earth's mean circumference. It is 1,365 miles from Nazca, Peru –a resonant circumference distance of 5.5%. The nearby giant rock formation, for which the town of Rochedo ("Little Rock") gets its name, is an ancient geological sign of convergent infrasound (opposite).

The holistic vision and profoundly transformative consciousness that is being engendered through these communities has apparently been perceived as a threat to the US government policy of UFO secrecy and denial, resulting in repeated attacks of all kinds. Both FIGU and Project Portal have been branded 'cults' and libelously slandered and legally attacked by so-called 'UFO groups' that are nothing more than US government propaganda fronts. Both Eduard Meier and Urandir Oliveira have received numerous death threats and both have evaded assassination attempts. Oliveira was also harassed, arrested and briefly imprisoned in March of 2000 on false and absurd charges aimed at destroying Project Portal. These detractions have been unsuccessful due to the open nature of Project Portal's workshops and events, bringing hundreds of people to the eco-village every year for spiritual and psychic development.[3]

Looming majestically over green fields and forests is Morro Ashtar, an oblong plateau that has become the center of increasing aerial activity. *Continually unfolding telepathic interactions, luminous plasma ships, and very bright but completely silent aerial explosions suggest to some residents that a subterranean base exists below the plateau.* Many Corguinho residents have spoken publicly about their numerous and regular sightings, and in some cases have also reported direct conscious interactions with extraterrestrial beings.

One such case involving ongoing contacts has been reported by Mr. João, a 72 year-old lawyer from Rio de Janeiro living in the Corguinho area.[4] An intriguing aspect of the experiences of Mr. João involve loud booming and humming noises emitted by the invisible plasma ship of the visitors to raise his electro-acoustic vibratory field, during which time they continually asked about his perception of colors presented from the luminous craft. Success was achieved after Mr. João was asked to put his hands on the ground, *as his shoes had apparently prevented the energetic activation they were undertaking!*

While videotaped group experiences involving interactions with plasma craft do exist, other such events in the Corguinho area have gone largely unreported. Documentary video was recorded by Fabricio da Silva during Urandir's experience aboard the fourth-density plasma ship on the night of September 15, 2002, including footage of a 'rain of stones' falling from the sky during the initial beam levitation event.[5] Also included in the video document is an interview with Urandir Oliveira by science reporter Linda Moulton Howe from February 9, 2003, at his farmhouse, conducted with Portugese-to-English translation by Luciano Didier. Subsequent interviews by Moulton Howe (with translation by Didier and Felipe Branco) explored the many intriguing details of Urandir's plasma beam transport and transdimensional experiences aboard a plasma ship for three whole days, from February 15-18, 2002:



He (Urandir) was very anxious because for three days already he was expecting to be abducted, and there were only three hours left to the time the beings told him he would be abducted. (…10:00pm). He tried to prepare himself, so he went home and took a shower and put his shorts on and laid down on the bed. He picked up a book and tried to relax. A few minutes later, he realized a flash in the room. Then he felt his body like a fever warming up.

Q: What was the color of that flash?

The flash was sort of a light purple, or violet... [lit up] the whole room and then was condensing in the form of… a tube that included the bed and himself all the way from the bottom of the floor to the ceiling… The book was in his right hand (extended in the air beyond the right edge of the bed) and when the light flashed, eventually he released the book. The book fell from his hand. And he felt sort of a paralyzing [effect]. He could not move. He really felt this fever in his body and his body on the bed. He felt his body warmer on the bed. [see Urandir's sketch of his body in the beam, at left. Plasma beam photo above was taken elsewhere,[6] yet displays identical characteristics as described.]

Q: When you look at those sheets and that ceiling, you would think you would feel pain (from the burn)?

Yes, because it leaves the impression that something burned someone there. But knowing in advance already the beam process of abduction (from earlier encounters), he knew it was not going to be painful at all.

Q: What is happening after the heat and going upward?

He felt himself rising up and going through the ceiling. From the point he was paralyzed, he could not move so much, but from what he could see, he realized everything was like normal from inside the light as he is rising. Actually the position did not allow him to see much, but what he could see are the normal things like the walls, the door, [and] the window.

Q: What happens as he gets up to the wood ceiling?

He saw himself going through the ceiling and he could actually see the molecules between the ceiling, like if he were going through foam. Not like a foam rubber, but like a soap, more like soap bubbles, like when you wash your hands and you produce the foam that comes out in the soap. And then he is turned upright so he is standing after he crosses that point of the ceiling, going through the ceiling, in the same violet light.

Q: The other day, he mentioned he could see and hear more?

Even at the height and distance he was, he could see and hear perfectly well, even better than normal, as if everything was amplified. He could see the stones falling everywhere, he could hear peoples' conversations and see them below… he could only see [the plasma craft] at the moment he approached it.

Q: The rocks are falling why?

It was a signal, a sign, that the beings left so that everyone would recognize that moment and everyone would know he was being abducted… As he was approaching the craft rising and saw everything that was going on down below, he goes into the first room into the craft. And it is also violet color inside this craft.[7]

The many fascinating aspects of the plasma beam transport of Urandir Oliveira on September 15, 2002 provide a wealth of information for the study of fourth-density technology. While such vivid descriptions of violet fog and levitation in luminous beams have been shared by many contactees over the last decades, none of those accounts were accompanied by accurate scientific descriptions of the entire experience. Urandir's case is a gift to Earthly science, in that he provides detailed scientific explanations for physical trace evidence in the form of textile samples with plasma-induced molecular alterations that can be studied by physicists for potential replication by all known means.

Previously obtained evidence of transdimensional plasma phenomena subjected to rigorous scientific analyses has been limited to downed plants from crop circle formations. The rapid heating of water contained within the effected plants by microwaves causes expulsion cavities in the nodes of the stalks as water is forced out by high-pressure. Video of plasma balls forming these marvelous geometric mandalas in the crops confirms their formation by the microwave emissions of airborne HHO plasma spheres that are themselves *natural elemental beings giving mathematical lessons to Earthly humanity.*

Scientists have confirmed through various means that the microwave radiation responsible for the many geometric crop formations of non-human origin must have been delivered in a very brief period of time, perhaps involving an exposure of under 7 seconds. This is exactly the conclusion that must be drawn from analyses of the scorched bed sheet evidence presented in the Oliveira contact case (above). Urandir experienced no pain during the plasma beam transport, as the beam technologies employed are completely safe and biocompatible, normally leaving no detectable trace of its use whatsoever.

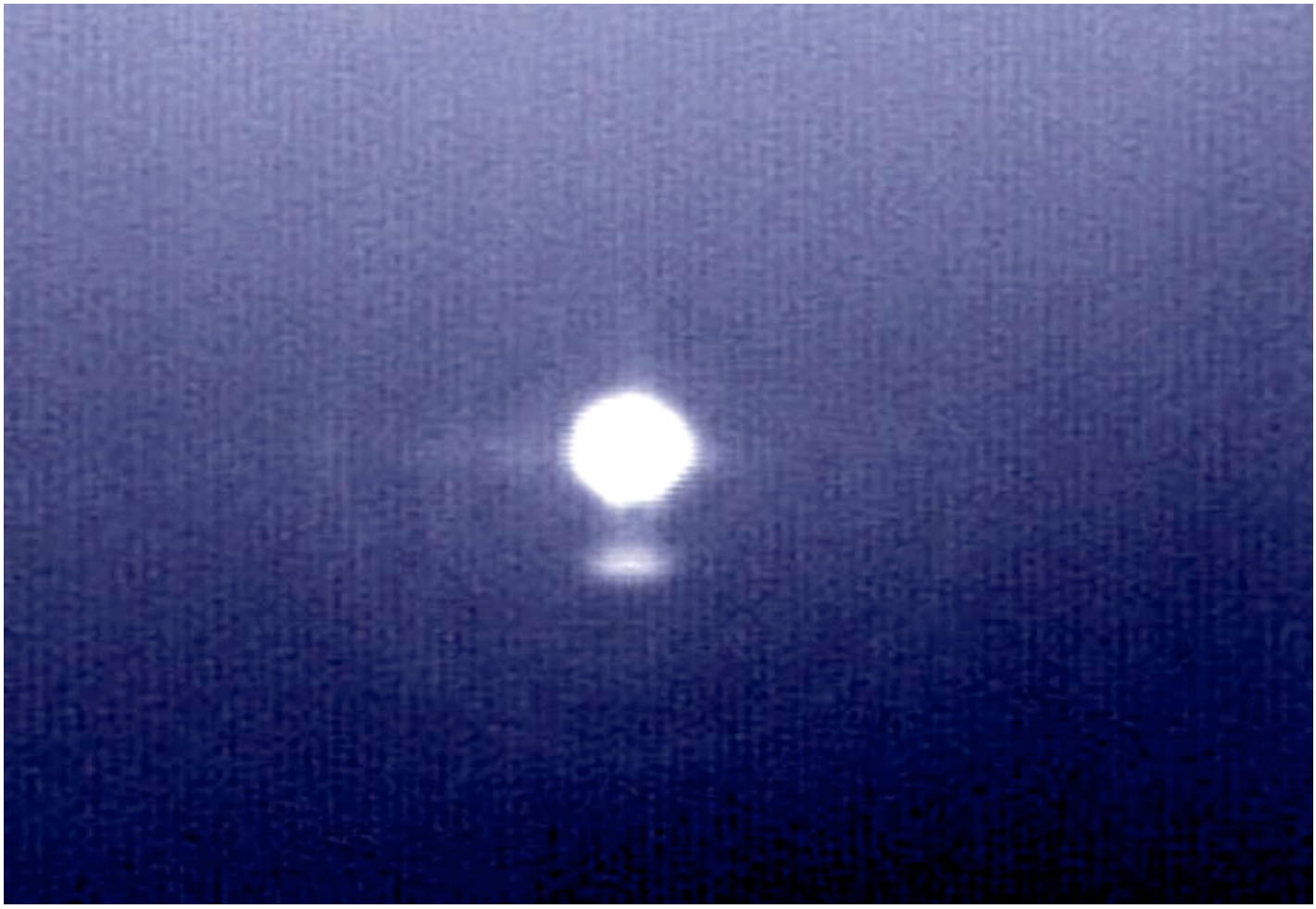
Recently applied as a dental torch, helium/oxygen plasma is safely maintained near room temperatures by use of nanosecond electrical pulses, causing only a few degrees of heating in tooth enamel and gum tissues while vaporizing plaque and sterilizing oral films of bacteria in seconds.[8] During Urandir's beam transport, the air the room was infused from above with HHO gas bearing gold and silver nanoparticles and rapidly ionized by infrared light followed by nanosecond electrical pulses to form HHO plasma near room temperature, which became concentrated within the beam's vertical column. The paralysis

experienced by Urandir is electronically controlled by automated computers in the plasma ship above, as pulses from rotating green lasers within the plasma column created differential forces within the superfluid beam to levitate his body off the bed. The scorching of the bed sheet and pillowcase was then purposefully executed by a very brief heating of the plasma field closely surrounding Urandir's body just above the bed, before continuing with the strangely silent levitation process.

All matter within the fourth-density HHO plasma beam undergoes an atomic synchronization and expansion and that allows complete interpenetration of objects without interference, whereby Urandir's body was brought directly through the ceiling toward the craft. He describes being rotated into a vertical position after having passed through the roof, allowing him to see all of the activity going on below. Urandir's description of enhanced vision and hearing inside the plasma beam column is a result of the fourth-density awareness endowed by immersion of the human body in a superconductive state where the holographic aspect of consciousness becomes reunified with *the eternity*. The bright white light that Urandir describes as emanating from the electroluminescent metal hulls of the plasma ships also radiates from the craft's interior walls, which electrify the interior chambers with the same biocompatibly tuned HHO plasma that is concentrated within the beam transport tube emanating both ultraviolet-A and infrared light.

After Urandir's transdimensional levitation through the roof of his farmhouse and into the plasma ship hovering silently above, the cloaked ship created a 'rain of stones' as a deliberate sign to the neighborhood that the foretold event was indeed taking place. In the video footage recorded by Fabricio da Silva on the night of September 15, 2002, one can hear the round stones occasionally falling on the corrugated steel roofing and rolling down to be collected from the ground by the surprised neighbors.[9] Petrographic microscope analysis of one of the disc-shaped stones collected from the Oliveira farm was conducted by Professor Gomaa Omar, Geologist at the Dept. of Earth and Environmental Sciences at the University of Pennsylvania, and the results discussed in an interview with Linda Moulton Howe in June of 2003:

> It's very clear when you look at the cross-section here, you can see how [the stones] are banded. This is a mystery to me… I have never seen this particular 'football-like' shape and this particular mineral arrangement…
>
> Q: *And to produce this shape – of these sort of football-shaped or disc-shaped stones… and to have all of this quartz embedded in the iron… [would require a temperature] at about 2,000°F?*
>
> It was in a melt, yes… Definitely it is very clear that the quartz grains were floating in this iron liquid at high temperatures… But, as to the banding and the stratification going from the center outward, that has something to do with spinning force… and I really don't know what would cause this spinning force to form this [symmetrically disc-shaped iron/quartz stone].[10]



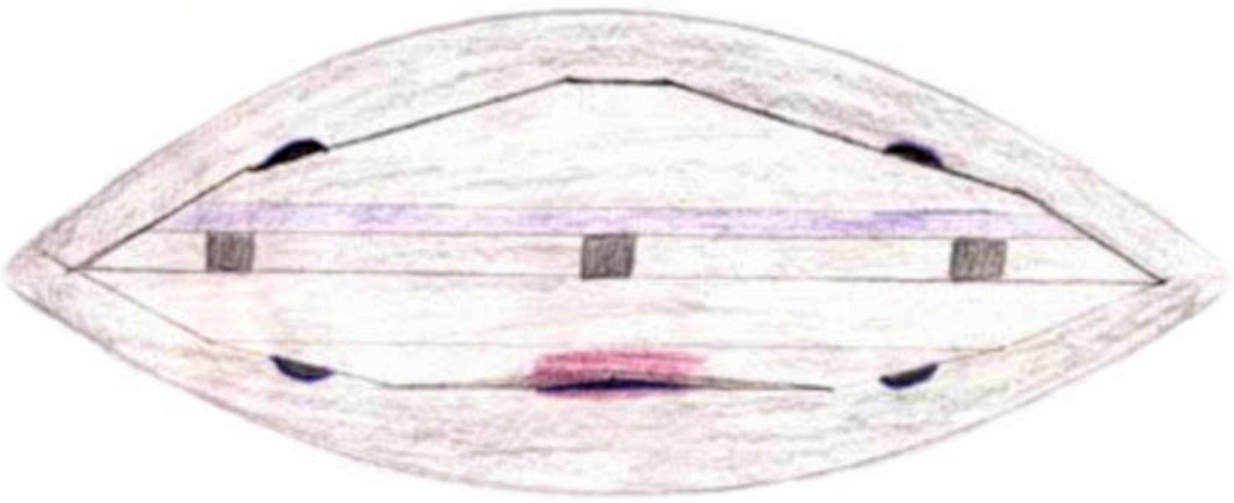
Iron in the red soils of the Corguinho area are attracted to the intense electromagnetic fields generated by the implosive hydrino plasma beam technology. Small grains of quartz sand are lifted from the ground along with the magnetic iron particles to be mixed with the liquified iron suspended in the intense rotating electromagnetic fields generated below the transdimensional spacecraft. Surface oxidation does not occur on these disc-shaped metallic concretions due to the unique effect of HHO plasma. Inventor Denny Klein noted the rust-resistant properties of surfaces brazed by HHO plasma during experimentation throughout the 1990s, which lead to the first commercial production of HHO gas torches, however short-lived.[11] The convergence of Earthly human technology with extraterrestrial means is greatly accelerating.

All over the world, these disc-shaped iron-quartz concretions are created below passing plasma craft of all kinds, even becoming commonplace in dry canyons which act like funnels to collect falling debris (opposite). Rains of these round iron stones have also been recently linked to invisible aircraft above the Indian towns of Ratria[12] Dhenkanal.[13] Infrared video obtained on March 5, 2004 by the Mexican Air Force[14] recorded a quickly moving formation of 11 disc-shaped aircraft that were completely invisible to the naked eye due to their use of HHO plasma screens surrounding each vessel like a bubble, with heat signatures of plasma vortices below each craft being clearly visible (above). The formation of the iron concretions was even filmed during a crash event in New Mexico,[15] actually showing magnetic material in the soil being trapped in the vortex below the craft, visible as molten metal glowing a bright red color.

Similar phenomena involving the interaction of iron-rich substrates with the strong rotating magnetic fields of plasmas moving above the terrestrial surface has also been identified on Mars.[16] Contributing to events of this kind are various plasma formations including natural lightening arcs that occur before the many impacts of meteor and comet debris to produce tiny spherical iron pellets that become thrown off as slag in a wide shower. The application of this phenomena by Urandir's fourth-density visitors as a message to the community is another example of their purposeful production of tangible evidence:

Q: [What occurred right after transport into the plasma ship?] This being was waiting, and how many others?

There were more – he cannot tell exactly how many, but there were more behind him. He was the main one, this one, waiting for him… [is] like 6-foot-three or -five inches [tall]… Then he walked in towards a bubble that was higher than him. As he saw a bed inside this bubble and just supposed he had to go and lay down there… [Inside the bubble] it was cold… like a car with air-conditioning on… He just walked through it… It was as if he (the blond being) was telling him, 'Go in, lay down and relax.' That's what he felt… He goes through it, feels very cold, lays down on the bed and then some sort of mist comes in and the shorts he had on disappear and in its place, some kind of other clothes materialized over his skin… [like those worn by the blond beings]. All of them, including his own, emanated a light like silvery-white neon lights… This light stabilizes his chakras and is sterilizing him from any bacteria on this planet.



Q: What happened then after he's in the suit?

He walked out of this bubble and went towards them. The greeting with the beings is touching the (index) finger to identify the energy. And the same finger passing, like rubbing, the forehead, like if he was tuning into the other one's mind to start a telepathic conversation… The being touches his own forehead and then Urandir touches his own forehead. Only the (index) fingers touch… only telepathic conversation –no images in his mind.

The tall blond male directed Urandir toward stairs and they climbed to the next floor [as seen in his drawing, above] where Urandir was to remain for the next three Earth days watching wall screens of images about the Earth, this solar system and the galaxy. Watching with Urandir were representatives of other non-human species who Urandir understands are allied with the blond beings in a mission to help humans transform and evolve. The tall blond beings are trying to transform the mind frequencies of as many people as possible, raising them in an effort to neutralize large numbers of low frequencies and help block catastrophes they see in Earth's future. Urandir considers himself one of their students and his goal is to share publicly what he has learned about mind energy over matter from the beings.

The following excerpts about Urandir's memory of what he was shown and told are taken from a five hour conversation that was tape recorded in Corguinho, Brazil on February 10, 2003, with Portuguese to English translation help. Urandir said that various dates connected with earth changes - both positive and dangerous - were shown to him, but not in chronological order. (After walking up stairs with the blond being to a second floor) the wall of the craft there transforms into a monitor and they start showing scenes… The worldwide events that are going to happen… [in Earth's immediate future are presented and described telepathically.]

Scene 1 - 2014, Outer Space Chunks of Ice

The solar system traveling and meeting a curtain of ice pieces approaching… He said the solar system travels in a big galactic cycle through the ice… This is the second time the earth has passed through these huge clumps of ice. It's very close this and it will take maybe 15 years to go through the big pieces, but a few pieces of ice could already be coming toward Earth today. The blond beings said that we cannot see this yet because there is another body that reflects with a very strong electromagnetic field all the light of this ice curtain approaching the solar system…

Scene 2 - December 22, 2012, Galactic Pulse

A giant galaxy was the next image… [with the] solar system down there. On December 22, 2012, this galaxy is going to emanate a big flash of light that will affect all the suns. Every sun reflects to all the planets surrounding them and will cause a 'reversal' not only the earth, but all the planets… It's like God synchronizing the whole universe, like a synchronization ray or beam that would come from God, the Creator. He said it will be seen by any creature on the planet that has eyes to see it… For our planet, there will be lots of solar storms. The suns will get hotter with more solar storms…

Scene 3 - December 22, 2012 - Sun and Stars Moving in the Sky

They showed how the human beings would see the sky from the earth… Moving, like [on a teeter-totter]… if you are looking at the sky, it will swing. You will see the moon and the stars moving.

Q: Like [The Book of] Revelations in the Bible says the stars will move in the sky?

Yes, exactly… [moving or wobbling during] both day and night.

Scene 4 - 2014 and 2023, 'Plasma Ships' Evacuate Some Humans from Earth

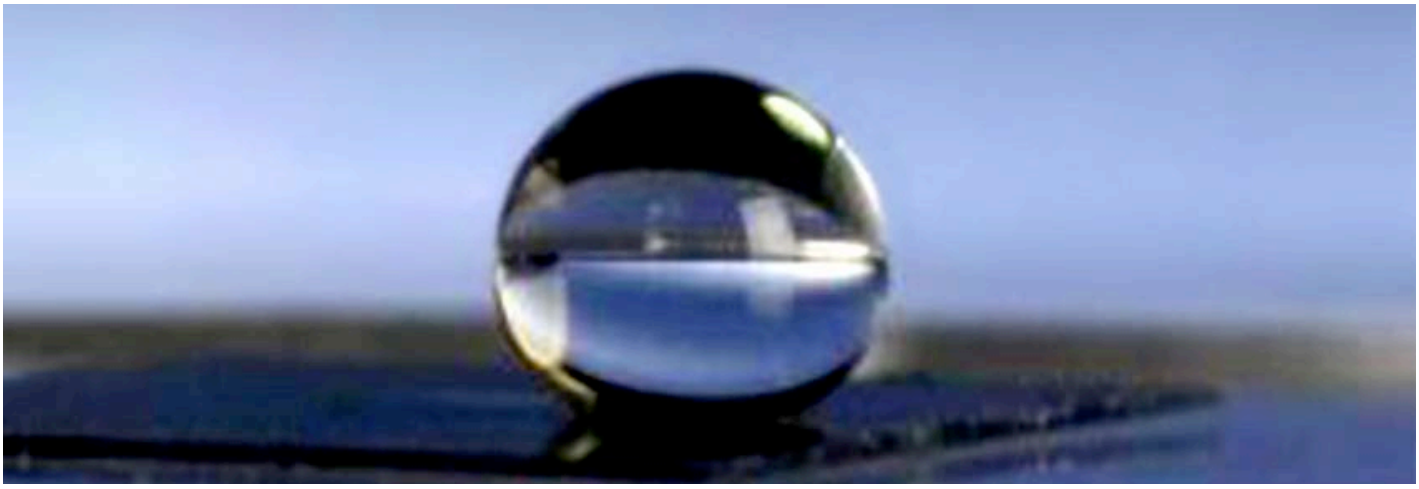
In the next scene are lights in the sky which are the blond beings' plasma ships picking up humans from hilltops in their beam transport technology. This is roughly near 2023. But something similar in evacuating human beings starts in 2014. These are like stars representing the plasma ships. People are on the hills and the ships are rescuing them… [The plasma ships emanate] silver light. Like a dish to a dish…

Scene 5 - 2004, Cosmic Body Travels Close to Earth

At end of 2004, there is a shock due to a body that travels close to our planet and interferes with the climate and atmosphere… [*This event occurred on September 29, 2004* – the close passage of Asteroid Toutatis, as also predicted during the extraterrestrial contacts of Eduard Meier in 1978, who even foretold the exact name that would be chosen by French astronomers several years before the asteroid had been observed.]

Scene 6 - 2007, Cosmic Body Disturbs Earth's EM Fields; Scientists Discover Life-Extending Water

In 2007, there will be both bad news and good news for human beings. There will be a cosmic body [–Dark Star–] that moves toward or into the solar system that will affect the earth's electromagnetic fields… This electro-magnetic wave will affect some places locally, different, but not the whole earth. A good example is the Etna volcano in Italy. It could erupt and kill thousands of people. The rest of the world will carry on…



The beings said that science has already got the knowledge, but nothing has been published yet. In the ice caps of the Antarctic, scientists will study the water and find it is more pure, free of heavy water, deuterium? He is saying they are going to find this water with less heaviness. Scientists will discover this new purer water will retard the aging process by about 80 times. People could live 300 or 400 years. The technology to extract this new water in 2007 will be available… [whereby pure protium can be separated from heavier water molecules.]

Q: Who is planning this cruel joke of us finding life-extending water just before humans are wiped out by ice blocks only seven years later?

But there will be many survivors who can use the new discovery. The Earth has more than 6 billion inhabitants. Around 3 billion will die with all the catastrophes, but nearly as many will survive.

Scene 7 - 2028, Blond Beings Return Some Humans to Earth

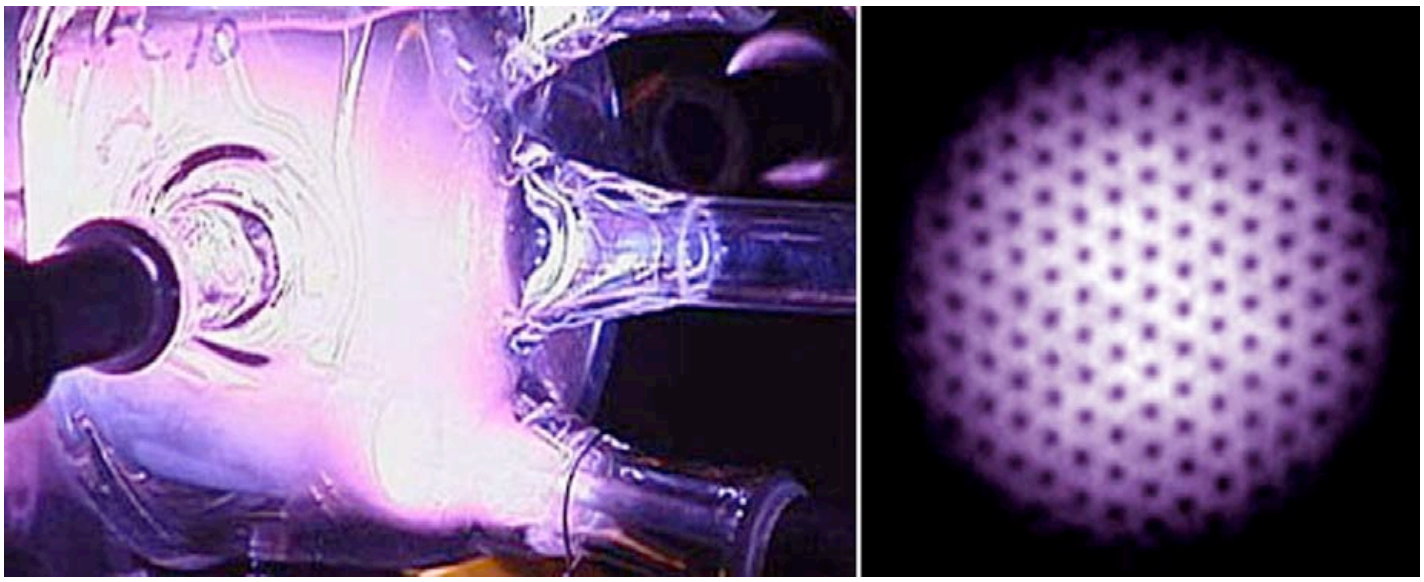
And by 2028, it's like as if they are helping the population trying to help fix the planet. They start bringing back those people they evacuated before. And it starts a new era on the Earth. It's like everyone is part of a cooperative effort… After the evacuation, the people are returned years later but younger than when they were first beamed up into the plasma craft… They are taken into a different dimension that was adapted for the human beings to be preserved...[17]

The specific predictive information provided to Urandir Oliveira by his extraterrestrial teachers deserves careful analysis and consideration. Their concise description of the Galactic Pulse of December 22, 2012 being a synchronization beam radiating from the galactic core –*observable to all as a bright luminous flash that induces magnetic reversal of the entire Sol system*– corroborates descriptions provided by other extraterrestrial sources. The wobbling of the planet for days during a major reorientation in its rotational axis echoes ancient Biblical predictions, and *suggests a permanent seasonal change on Earth*.

We are warned that light from a threatening interstellar ice sheet is reflected by the strong electromagnetic field of the brown dwarf binary twin of our sun, itself having already invisibly entered the solar system. The foretold electromagnetic wave effects of the closing Dark Star are indeed perfectly exemplified by unusual events occurring in the Messina region of Sicily, just west of the mentioned Etna volcano. *The town of Canneto di Caronia has experienced repeated evacuations throughout the last several years due to extremely high electromagnetic fields being transduced from intense acoustic energy by the piezoelectric limestone bedrock.* The entire area is being bombarded by ultra-low frequency standing waves focused by the Giza pyramids, at a distance of 1,120 miles, or 4.5% of the Earth's mean circumference. *The brief explanation of localized effects given to Oliveira refers to nonlinear focal points of infrasound resonance.*

Information given concerning *lightwater* that Urandir drank with his companions for three days aboard the plasma craft is of great importance, being 'lighter' in reference to *both its weight and optical aspects*. Being comprised of pure *protium*, with less atomic weight than the heavier forms of water (deuterium and tritium), lightwater can be extracted from mixed terrestrial sources by virtue of the specific freezing, boiling and vapor points of protium that differ from the lower forms. *Oliveira was given astounding details concerning cellular longevity: that under bioelectrification conditions, the ingestion of pure protium lightwater endows an extended lifespan of 300 to 400 years.* This is the biological effect of the fourth-density HHO plasma environment that *'has been adapted for the human beings to be preserved'* such that they are *'younger than they were when they were first beamed up into the plasma craft.'*

It appears that Urandir's fourth-density teachers recognize the fact of governmental concealment of the anti-aging properties of pure protium water as a valid reason for providing this important information to humanity through Oliveira's efforts. The invisible bionanotechnological aspects of the lightwater that Urandir drank and absorbed through his skin during his extraterrestrial experiences were not discussed, yet comprise a significant factor in the formation of the HHO plasma that preserves both spacecraft and passengers. Biocompatible gold and silver nanoparticles of less than 10nm in size provide for remarkable optical characteristics, by transducing red and blue light inside all the bodies cells for the activation of DNA as an organic superconductor. *This effect cannot occur without the ingestion of these trace metals.*



Physicists on Earth have now begun to apply the atomic implosion process of hydrogen for the transduction of *free energy from the resonant field of infrasound standing waves enveloping the planet,* using HHO plasma reactors that contain tungsten power and catalysts that are not biocompatible (above, left).[18] For direct application to the human body, gold and silver nanoparticles and dissolved potassium are essential. Earthly physicists have also recently defined the parameters for containing plasma within a superfluid beam, reporting the appearance of a hexagonal array of vortices during rotation (Ketterle, et al).[19] Oliveira described his experiences inside an HHO plasma transport beam to Linda Moulton Howe:

> The transport process was reversed, according to Urandir Oliveira, when the tall, blond beings decided to return him on the evening of September 18, 2002, after three days on a second floor room where a large wall screen showed Urandir and many other non-human beings images of Earth's alleged future. During our February 10, 2003, interview about the experience, I asked Urandir if he and the others were in the same room all three days. He answered, "Yes, it's like the walls were endless. I walked, but never reached the walls, so it gave the impression that the room was really big"…
>
> What he says he did understand was that the meeting in the "endless" room with many other non-human beings was supposed to have lasted for fifteen Earth days, not only three. But many of the people who had been at the Corguinho farm on the night of September 15, 2002, when the scorched body prints were found on Urandir's bed and the bedroom ceiling told friends, relatives and the Brazilian media about what had happened.

By September 16, 2002, Brazilian television reporters had traveled to Urandir's farmhouse to wait for a craft to return him. Felipe Branco and others who had been shocked the previous night by the bedroom scene had already locked the bedroom and shuttered the windows so no one could enter, including the curious media. When no dramatic aerial or beam activity was seen on September 16 or 17, the media left the farm. Urandir said, "In the end, the blond being told me that the trip was going to be interrupted, cut short, because of all the movement down there with the media which was not in accordance with what had been committed to me" by the beings. He understood that the non-humans did not want sensation, but left the physical evidence in the bedroom that unusual energy had interacted there for researchers to analyze.

On the evening of September 18, 2002, when the farm was relatively quiet, the tall blond being walked Urandir down the stairs in the craft to the place he had entered in the violet light. There he went back into the bubble where the silver, glowing, leotard-like suit dematerialized from his body and his own underpants materialized on him again.

Interview: The violet light was already there and a lot denser… When the violet transforms into a tube that comes down, the light becomes more subtle… At this point, he walks into the light. As he is going back down in the beam, about half way down, this light changes him from a standing position and puts him in the previous exact position when he was on the bed before (on September 15, 2002). The very same position and he is paralyzed again to go all the way through the roof and ceiling of his house and back to where he was…

Q: Any different feeling then?

Like as if his bones are stretching. Like cracking joints… The whole skeleton of all his bones go snap, snap.

Q: I wonder if it has to do with molecular expansion and contraction of passing his matter body through the roof and onto the bed?

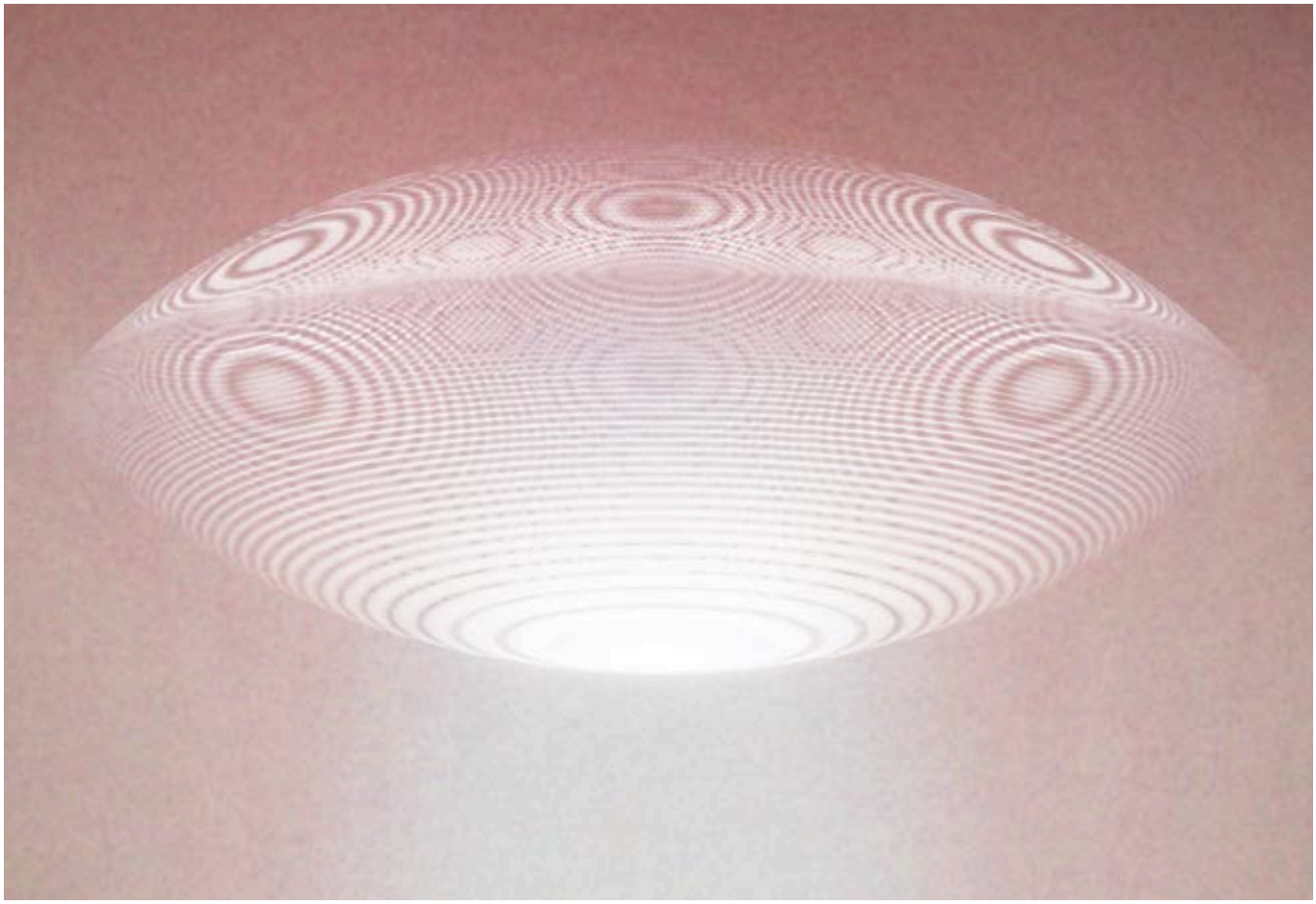
Yes, it does have something to do with expanded molecular structure so he can interact with matter again. It's as if they are re-tuning the body… He can see through the same [violet] light to the room… He saw himself going through the ceiling and then he feels his body touch the bed. But before he actually approached the bed, he could not see that the bed was burned because the way in which he was paralyzed would not allow him to. So the (violet) light goes off and everything comes back to normal and he stands up, switched on the room light, and then he is surprised with his bed because it is so burnt. He thought he had been melted there! ...There was some sort of smoke in the ceiling still coming out.

I was puzzled… as I photographed and gathered cloth and wood samples from the sheet and the ceiling… [because] the scorch marks on the pillow and the heavy scorch mark surrounded by the aura of his head in the wood ceiling [above] were in different places… A logical speculation about this difference is that Urandir's body was moving forward toward the head of the bed as it was lifted upward by the violet beam technology… I asked him why he thought there were no scorch marks of his hand or feet in the ceiling. He was uncertain, but said he understood from the non-humans that the energy beam that lifted his body was precisely tuned to the molecules of his body against the bed in order to separate them from the bed… [It is an] extraordinary technology.

Q: What went through his mind as he looked at the sheet and the ceiling?

At the time, he started touching himself thinking, 'Have I melted?' And he wanted to know his weight, so he climbed on a scale and he lost 4 kilos (8.8 pounds) in those three days.

Q: Did they feed him anything?



Some tablets with different flavors… If he wanted a meat flavor, they would give a meat flavor. If he wanted a sweet or apple flavor, he would have an apple flavor.

Q: Did they give him liquid? Water that was much lighter than our own…

Q: He felt perfectly fine? Relaxed, peaceful, joyful.

Q: So he is now standing in the bedroom. The ceiling is smoking. He is looking at his own body to see if he is burned… [and his clothing appears unaffected by the high temperatures. Then what happens?]

Then he tries to open the door of the room and it's locked. He opened the window and it is blocked from the outside… with bars. Everyone locked the room after he was gone (on September 15) after the [transport] to make sure no one would walk into the room… [thereby securing the evidence of Urandir's beam transport.] He has an intercom phone, so he called his parents who live on the farm and they rushed to the room to open it.

Q: He was gone for at least three days and humans go to the bathroom on a daily basis. What did they provide?

There was some sort of a cabin, almost transparent, a plasma material. And the only need or urge he had was to urinate. He did not feel any other urge. When he arrived at the plasma material, there was no hole, no basin, nothing. So, he thought, 'Well, I will just urinate here'…

Q: What happened?

So he starts urinating and when it is about 10 centimeters for the urine to touch the ground, it would disappear.

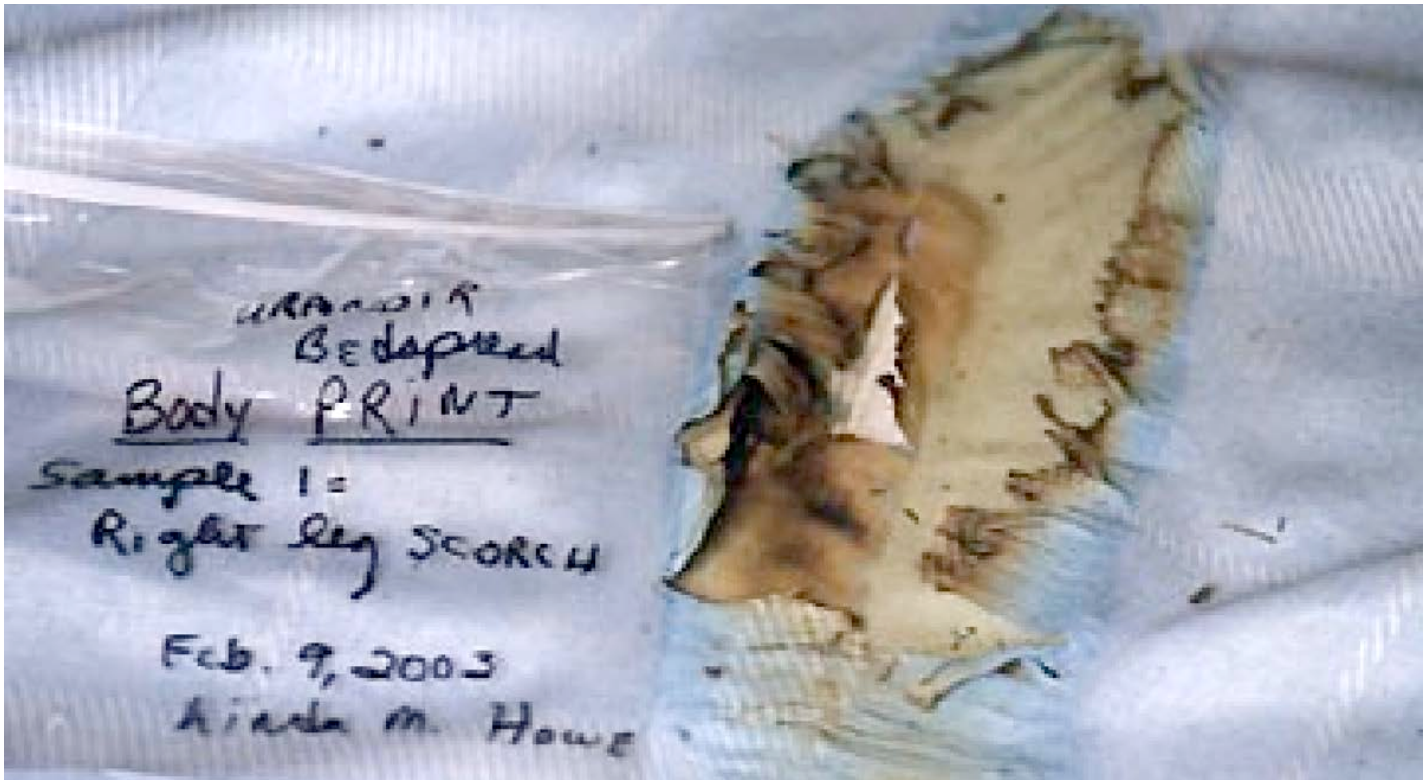
Q: He said he is standing before a plasma. Is it like a fog?

[The plasma cabin and urinal are formed by the] same material as the bubble. [The urine just disappears] before it touches the floor.

Q: Do the [extraterrestrial] blond beings urinate?

Yes, not as much as we do, but they do… [and they eat the] same tablets that they provided him." [20]

[A]nalytical chemist Phyllis A. Budinger [explained]... that the blue threads in the affected Oliveira sheet are cotton and the white are polyester. The blue and white threads are woven together throughout the sheet, but there is great variability in the body imprint from what looks like burned and charred cloth right next to cloth with only slightly darker blue discoloration that also outlines the entire body print. This is especially interesting when you consider the facts that cotton decomposes, or scorches, at about 148º Centigrade, or about 300º Fahrenheit. But polyester threads don't melt until 500ºF. There are melted, gummy threads intricately woven throughout the blue cotton threads -even in places where the cotton is not scorched, or even brown.



Interview: W. C. Levengood, Biophysicist, Pinelandia Biophysical Laboratory…: 'I've never seen anything like this. This takes a very, very high precision kind of - whatever the energy, and there had to be energy here to transform, probably at the molecular level, this because it changed the internal energy of the material. Whatever it was… [this form of energy] was extremely precise.

'I ran on to one region right at the edge of the brown material and the threads - you could actually see where they were white, normal threads, and then just a fraction of a millimeter away, they had begun to be transformed. They were glassy-looking, but you could still see the individual fibers inside. Then in another half millimeter, they were totally homogeneous into this opalescent material. So, that transition is very precise and you could see the line of demarcation if you had the incident light just at the right angle on the sample, you can see this band of change. So, the energy here is very, very precise.

'I measured the weight per unit area of a control sample. The weight of the control cloth is 17 milligrams per square centimeter. The blue region is 24% higher in weight than the control cloth. I don't think anything was added. It means the energy has changed the density of the polyethylene and to change density means you have to change the molecular structure. There is some incredible technology [being applied] here…

Q: This is a photomicrograph of a sample of the body pattern on the Urandir bed that was not scorched, but almost looks wet… [opposite, center.] But in fact that wet look has been caused by a change in the polyester?

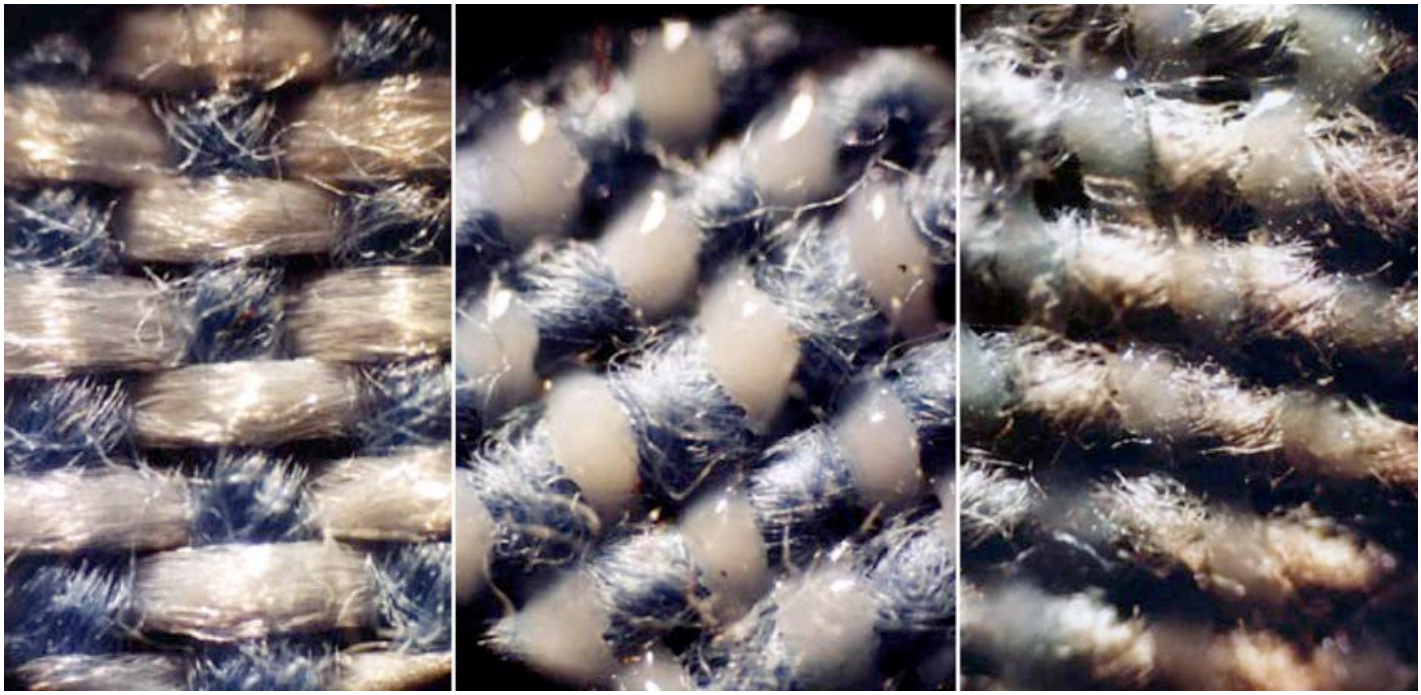
It sure has. These I call a transition, or the polyester is converted into what I call vitreous fibers. It looks wet, but this is actually sort of an opalescent liquid-looking, but it's like a plastic, very hard.

Q: We know that polyester… has a melting temperature of 500°F and that cotton has a scorch temperature of 300°F. The difference of 200°F in this photograph alone is baffling because it looks as if the polyester threads have been melted and the blue cotton threads seem completely untouched.

That's right. And that difference of 200°F -that's the astounding thing. The cotton threads are totally undisturbed.

Levengood's biophysical analyses of microwave-radiated plants from crop formations form the only precedent for the study of material evidence of aerial plasma beam phenomena. Further analyses of the Corguinho bed sheet were undertaken by Professor Herbet J. Barndt, Director of the Grundy Testing Laboratory of the School of Textiles and Materials Technology at Philadelphia University. In an interview by Linda Moulton Howe in May of 2003, Professor Barndt stated that the delicate burn pattern on Urandir Oliveira's bed sheet must have been made with laser-like precision in mere seconds of exposure:

> *Q: Could you explain a little bit about the possible importance that water might have played – both from having taken a shower and perspiration when this individual laid down?*
>
> Well, when cotton gets wet, moisture actually goes into the fiber. In other words it's inside the fiber, as well as on the surface. [In the case of] polyester, the water remains on the surface. So in the presence of a high temperature the water will evaporate from the surface of the polyester before it evaporates from the cotton, because the water is bound to the cotton fiber. So, in order to damage the cotton fiber you have to evaporate the water to get the fiber hot enough to burn. But since the polyester isn't really holding water it can absorb heat more rapidly, and that may explain why the polyester melted, and the cotton in a number of these areas wasn't particularly damaged…



> Q: *Does that suggest… whatever did happen to this bed sheet happened in a very quick period of time?*
>
> I would think so… especially with the temperatures that are involved and the fact that the cotton wasn't degraded more than it was. it would seem that it had to have been a very quick occurrence, whatever happened here.
>
> Q: *And we're talking in seconds, right?*
>
> I would think so… It's very unusual… You would have to have a pinpoint heat source like a laser to do that… If you have a heat source that's intense enough to melt the polyester, and still not cause intense damage to the cotton, or at least some of the cotton, it has to move fairly quickly along this pattern… [or] the whole thing [is briefly heated] all at once…[21]

These detailed conclusions of the analyses of the bed sheet evidence from the Oliveira case point directly to a specific plasma heat source that was unknown to the 'experts', yet is derived from the most common and basic element in the Universe – hydrogen! *It is now known that HHO plasma is unique in that it heats different materials to different temperatures depending on the molecular structure.* An HHO plasma torch will not boil water, but instead reverts to water vapor on contact. The implosion of atomic hydrogen allows for precisely tuned interaction with the cotton and polyester threads in discreet bands of temperature change, producing the ultraviolet and infrared emissions described by Urandir as heat and violet light.

HHO plasma is also responsible for the molecular changes documented by Levengood regarding the weight increase of the vitreous polyester fibers. Similar analytic results were obtained from other material evidence collected by Oliveira and his group after a brilliant nighttime aerial explosion over Mount Ashtar (above) that scattered radioactive debris later measured with Geiger counters. A small brown ball of a solid resin-coated material was found lodged in a vertical rock face and carefully collected for laboratory analysis (opposite). X-ray diffraction analyses of the roughly spherical, resin-coated metal sample were conducted in the capitol city of Brasilia to determine the elemental composition of the artifact, which may reveal its extraterrestrial origin. *Testing showed abnormally high quantities of rare Earth elements:*

> Analysis of the nucleus, done by Centro Técnico Aerospacial [detected]… iron, oxygen, silicon, titanium and vanadium. In relation to the occurrence of these elements, the iron and the silicon can be largely found as iron ore and as silica... The oxygen is found associated chemically to the iron ore and the silica as iron oxide and silicon oxide, respectively. These oxides are mentioned in the probable presented compounds according to analysis done by x-ray diffraction. The titanium, as well as the iron and the silicon are not found in a pure state in the nature, being found also as oxides. In the sample, the probable compound that contains titanium is the iron oxide and titanium, which can be found in the nature as a mineral called ilmenite.
>
> Nonetheless, the most important aspect is the presence of vanadium. This element and all its derivatives are toxic to humans. Pure vanadium is normally used in special steels. It is found in complex minerals, such as vanadite ($Pb_5Cl(VO_4)3$) and carnotite ($K_2(UO_2)_2(VO_4)_2 \cdot 3H_2O$), with an occurrence in the crust of the Earth of 0.03% - a very restricted presence in the nature. Vanadium does not occur together with iron, silicon or titanium, which suggests that it was manipulated to be used with these chemical elements.
>
> Curiously, some forms of iron ore and titanium can present magnetism, which leads to certain suspicions about a possible mechanism of magnetic control of the space probe. The usage of iron bindings and silicon are also indicated in this sense, together with the bindings with Manganese… [Brasilia's] Laboratório Instrumental da Divisão de Química do Instituto de Aeronáutica e Espaço do Centro Aeroespacial showed that [the resin] presents a fossilized-material aspect of the ester resin kind, known as amber and silica.[22]

The initial radioactivity of the recovered probe debris is evidence of molecular changes having occurred during the explosion, while the exotic composition of nucleus confirms its unearthly origin. *The amber/silica resin coating presents an organic appearance, yet the roughly spherical metallic core of iron, oxygen, silicon, titanium and vanadium is certainly of non-mineral origin.* Brazilian Aerospace laboratories clearly acknowledged the highly unusual magnetic properties of the combination of elements found in the nucleus, while the resonant piezoelectric properties of silicon also implicate a highly advanced magneto-acoustic levitation technology. Silence accompanied the great heat and light emitted during the brilliant flash that briefly lit up the entire area like daylight, as the fusion of the aerial object into a tiny molten mass occurred.

The pointed speculation of analytical scientists supports the direct observations of witnesses to the luminous event and is further corroborated by information related in the contact case of Eduard Meier. Exactly this type of brown resin-coated mass was discussed as the byproduct of special security features commonly used by space-travelers visiting Earth. The dangerous potential misuse of technological knowledge is prevented by the installation of self-destruct mechanisms within all instruments and probes, for intentional or automatic activation in the event of malfunction. Semjase informed Meier of the necessity of the elimination of technological materials foreign to Earth, and a complete demonstration of the elimination process during his 62nd contact with cosmic visitors from the Plejares system, on August 12, 1976:

Meier: I have heard that some objects had simply disappeared or burnt, or dissolved themselves in some way, if they were found by Earth human beings and if the objects belonged to some extraterrestrial intelligences.

Semjase: The reason therefore is the elimination of these objects. We and many other intelligences are able to eliminate lost, or fallen into insincere hands, things by different ways, or simply to burn these to ashes. This happens by very far-reaching transmitters, which are started by means built into each instrument, a destroyer mechanism. These destroyer mechanisms are usually built into the objects and instruments, which we take to strange and still lowly-developed worlds, for reasons of security, so there does not come the dangerous for them possibilities of progress into the hands of the concerned still lowly-developed forms of life of any planet. These instruments or objects equipped with such destroyer mechanisms are normally produced from synthetic materials, like for example this small thing here… a selective warning instrument… which announces by a fine signal tone to me, when for example now should anyone come near us, whose brainwave pattern is not noted in this instrument, by which I mean, not registered.

Meier: …Can you perhaps demonstrate for me how you destroy such a thing?

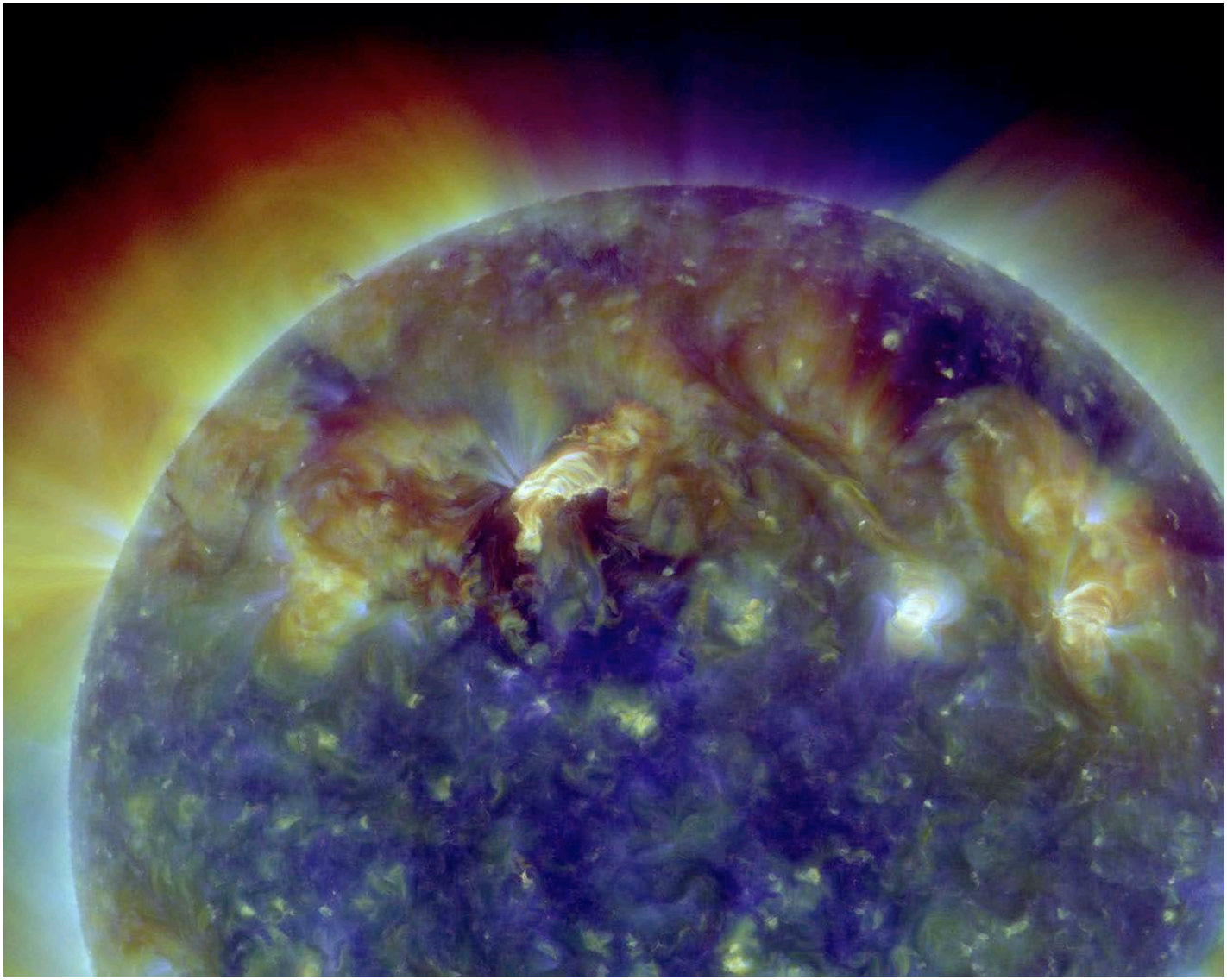
Semjase: In purpose of your accomplishments, yes. Look, I simply throw it here onto the ground, and now do come a bit aside. – Like that, yes. Now look at this girdle-instrument; when you push these both flat buttons, then the warning means will start itself and burn and change towards a viscous and brown-black synthetic mass. Pay attention to the means laying there and push the two buttons. (I allow myself to push them.)

Meier: Can I have the remainders? Know I want to let them get analyzed.

Semjase: Yes, but then you should stop burning this mass, as otherwise nothing will remain for you. Don't touch it until $1^1/_2$ hours have passed, as until then, certain radiations dissolved by the combustion will have escaped out of the mass.

Meier: Well, but don't you think that our scientists could analyze important facts from out of this mass?

Semjase: The chance is very small, because this sort of synthetic material allows no more recognition of the original compounds, [and] will in similar form be used as well on the Earth…[23]



The explanations of Semjase perfectly describe the aerial probe debris recovered by scientific investigators involved with the Urandir Oliveira contact case, despite the more than three decades that separate the statements of Semjase with the spectacular aerial events occurring above Mount Ashtar in Mato Grosso do Sul, Brazil. The comprehensive guidance offered by visitors from other worlds, through the persistent efforts of Urandir Oliveira and other dedicated individuals, prepares Earthly humanity for the current electro-magnetic changes connected with the emergence of the brown dwarf binary companion at the outer reaches of our solar system, as the rain of Oort comet impacts bombards every continent of the Earth, continually threatening humanity for a prolonged period of many years into the future.

Greatly increased solar flare activity and resulting geomagnetic superstorms will accompany the process of magnetic reversal of the entire solar system in alignment with the Galactic Pulse of December 22, 2012. The ancient calculations of the calendars of the Maya culture resonate with the future events foretold to Urandir Oliveira, as do their advanced lessons on the effects of lightwater. The Maya also identify the transformative effects of the celestial lightwaters of Tláloc that rise in the mists at dawn, in contrast to the degenerative effects of the heavy waters that run downward to the center of the Earth. *Indeed, the process of activating the electro-acoustic vibratory fields of Earthly human beings is not only occurring in the plasma ships of extraterrestrial entities, but also in the Mayan pyramids and sacred sites throughout Central America.* Through these cosmic methods of bioenergetic activation the disasters threatening Earth's future may be mitigated or prevented, as the transdimensional enhancement of consciousness allows the integration of new perceptive capabilities in synchrony with the dramatic environmental upheaval.

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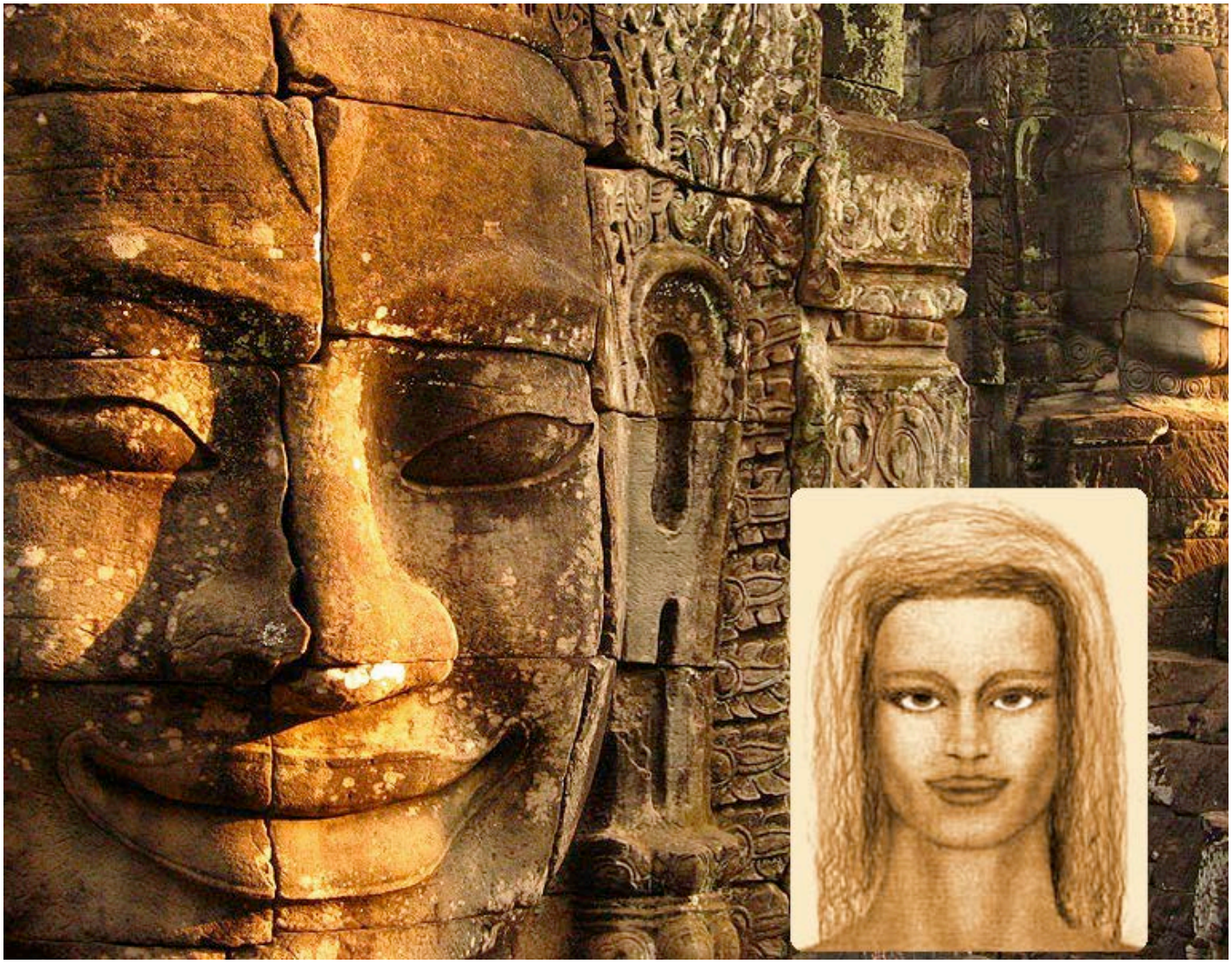
5
Golden Planets

Golden Planets

In one of the most intriguing cosmic journeys yet documented in our times, Michel Desmarquet was contacted by a giant, quite beautiful race of extraterrestrial human beings, and invited aboard their massive spherical spacecraft. Michel's cosmic journey began on a clear night in June of 1987, in the northeast part of Australia, when he was levitated above his home in a bluish plasma to be met by a giant figure in mid-air. Wearing a close-fitting single-piece suit, the huge figure smiled and explained the many unusual circumstances to Michel, before inviting him aboard the giant spacecraft that floated nearby:

> About 100 meters from us was an enormous sphere, from which emanated a bluish Aura. I later learned that it measured 70 meters in diameter. The light was not steady, but shimmered, resembling a heat haze when one looks from a distance at sand heated by the summer sun. This enormous sphere 'shimmered' about ten meters from the ground. With no windows, no openings, no ladder, it appeared as smooth as the shell of an egg.[1]

The giant being introduced itself to Michel as Thao, and explained the main purpose of their long journey from their gigantic homeworld, known as the golden planet of Thiaoouba. It was later identified as one of three such golden planets in our galaxy that represent the highest attainment of physical and spiritual advancement. Michel was invited aboard the spherical super long-range spacecraft, called an 'Alatora', and underwent a necessary set of bacterial decontamination processes with the implicit understanding that he was to join this race of gentle giants on a great journey. Michel was given the opportunity to visit their homeworld of Thiaoouba to speak directly with their High Council of 7 Elders, known as the Thaori.



No photographic or physical evidence of Michel's cosmic journey was obtained, but his vivid descriptions, first published in 1993, provide a wealth of advanced spiritual information and detailed observations that in themselves provide the ultimate validity of his experiences. As Desmarquet clearly acknowledges, "this extraordinary story will appear to [be]… a story entirely invented – but I do not have the imagination that such a fabrication would require. *This is not science fiction.* The reader of good faith will be able to recognize the *truth* in the message I transmit from my new friends to the people of the planet Earth."

For a period of ten days, Michel became the pupil of Thao, a quite impressive personage of 9'8" (290cm) in height, who radiated a youthful wisdom and joyfulness, representing a unisex race of giant human beings inhabiting the planet of Thiaoouba. Being hermaphrodites, all Thiaooubans possess both male and female reproductive organs. Such giant extraterrestrial hermaphrodites may have been depicted by ancient artists in giant stonework, such as the temples of Angkor from the ancient Sanskrit traditions of present-day Cambodia (above, with inset drawing of Thao based on Michel's descriptions). Thao's intriguing facial features combine the elegance of very feminine eyes with a strong masculine chin:

> Thao… smiled at me and I clearly remember appreciating, for the first time, the beauty and nobility of her face… I have already mentioned her hair, which was long and silky, golden-blond in color, which fell to her shoulders and framed a face that was perfectly oval in shape. She had a large, slightly protruding forehead… Her blue-mauve eyes and long curled lashes would have been the envy of many women on our planet. Her eyebrows curved upwards, similar to the wings of a seagull… The chin, well shaped but slightly angular, suggested a willful determination that was somewhat masculine, but this did not detract from its charm. A faint shadow of hair above her upper lip could have spoiled this perfect face, were it not blond.[2]

[Upon entering the giant ship, we] were now 'gliding' at ground level along a tunnel-shaped corridor that led to a small room, the walls of which were of a yellow so intense that I had to close my eyes… 'It is not a light. It is just the present color of the walls… There is no paint. There are only vibrations, Michel. You still believe that you are in your Earthly universe, when you are not. You are now in one of our super long-range spacecraft, capable of traveling at several times the speed of light. We will be leaving soon, if you will lie down on this bunk?'

There, in the centre of the room were two boxes - rather like coffins without lids. I stretched out in one of them and Thao in the other… I wanted to lift myself up a little but couldn't, being held by an unknown and invisible force. The yellow color progressively disappeared from the walls, to be replaced by a blue that was certainly no less intense… [Thao explained the light intensity as a health precaution–] 'We come from a planet [that is] bacteriologically different from Earth, which, for us, is a veritable culture medium. Thus, in order to contact you, I was obliged to take this basic precaution. You, yourself, were a danger to me but you are no longer… When you entered this cabin, the color was too intense for you and I gave you the helmet you are now wearing, which was specially designed for you…

'During the very short time the cabin was yellow and then blue, eighty percent of the dangerous bacteria in you was destroyed. Then perhaps you felt a coolness in the air, similar to when an air conditioner is working; this was another form of disinfection by... let's call it radiation, although that is not the correct word – it cannot be translated into any Earth language. In this way, I have been disinfected one hundred percent, but you still have enough bacteria to harm us considerably. I am going to give you these two pills, and in three hours you will be able to consider yourself as 'pure' as one of us.'

As she spoke, she took a little box from beside her bunk, removed the pills and held them out to me, along with a test tube containing a liquid that I supposed to be water. I swallowed them both, lifting the base of my helmet to do so... 'I have given you a special drug in order to cleanse your body of all bacteria that is dangerous to us. I have also given you another drug that has caused your Astral being to leave your body - this will last three hours, the time it will take to purify you. In this way, you will be able to visit our spacecraft, without danger of contamination to us and without wasting time.' [3]

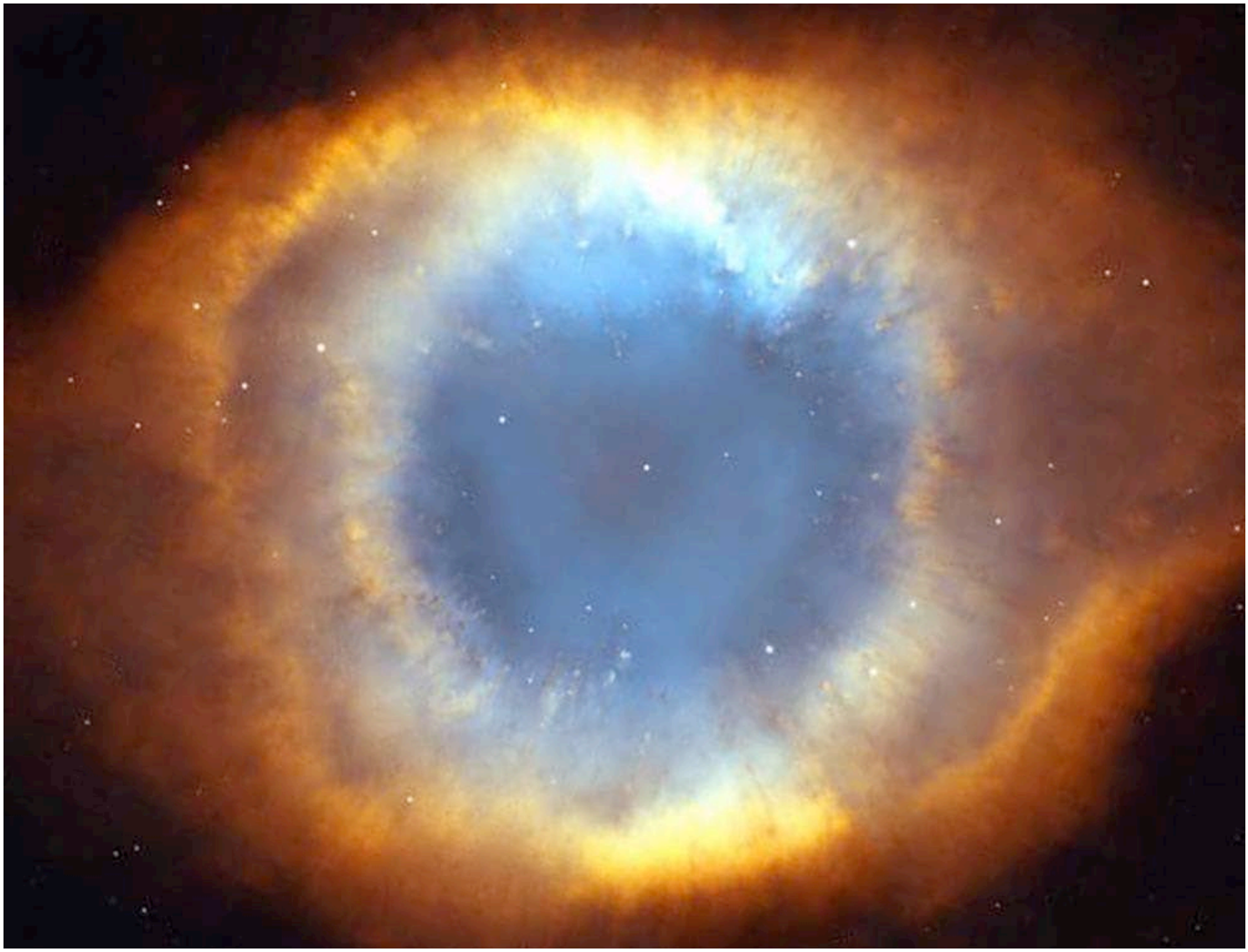
Thao's explanation of the intense electroluminescence of the resonant metal walls of the Alatora spacecraft and the necessary preventive bioelectrification protocols can now be properly understood. Lightwater and a pill most likely containing exotic trace elements including electroluminescent nanoparticles of gold and silver became activated by the strong force-field which impeded his movement while reclining in the resonant chamber, illuminating his cellular waters with red and blue light. The precise environmental controls exercised inside the starship reflect the luminosity of Thao's high-resonance homeworld of Thaioouba. While in Astral body, Michel took the opportunity to ask his impressive new friend a spiritual question of great importance: *"First of all, who is God? Does he exist?"*

'I have been expecting this question and it is important that you ask it. On an ancient stone tablet, which I believe is *Naacal*, it is written: In the beginning there was nothing - all was darkness and silence.'

'The Spirit - the Superior Intelligence decided to create the worlds and he commanded to four superior forces... It's extremely difficult for the human mind, even when highly developed, to comprehend such a thing. In fact, in a sense, it is impossible. On the other hand, your Astral Spirit assimilates it when it is freed from your physical body. But I'm getting ahead of myself - let's go back to the very beginning.'

'In the beginning there was nothing except darkness and a spirit - THE Spirit. The Spirit was, and is, infinitely powerful - powerful beyond the comprehension of any human mind. The Spirit is so powerful that he was able, by the action of his will alone, to trigger an atomic explosion with chain reactions of unimaginable force. In fact, the Spirit imagined the worlds - he imagined how to create them - from the most enormous to the most minuscule. He imagined the atoms. When he imagined them he created, in his imagination, all that moved and will move: all that lived and will live; all that is motionless, or seems to be - every single thing.'

‘But it existed only in his imagination. All was still in darkness. Once he had an overall view of what he wanted to create, he was able, by his exceptional spiritual force, to create, instantaneously, the four forces of the Universe. With these, he directed the first and the most gigantic atomic explosion of all time - what certain people on Earth call ‘The Big Bang’. The Spirit was at its centre and induced it. Darkness was gone and the Universe was creating itself according to the will of the Spirit. The Spirit was thus, is still, and always will be, at the centre of the Universe for he is the Master and Creator of it...’



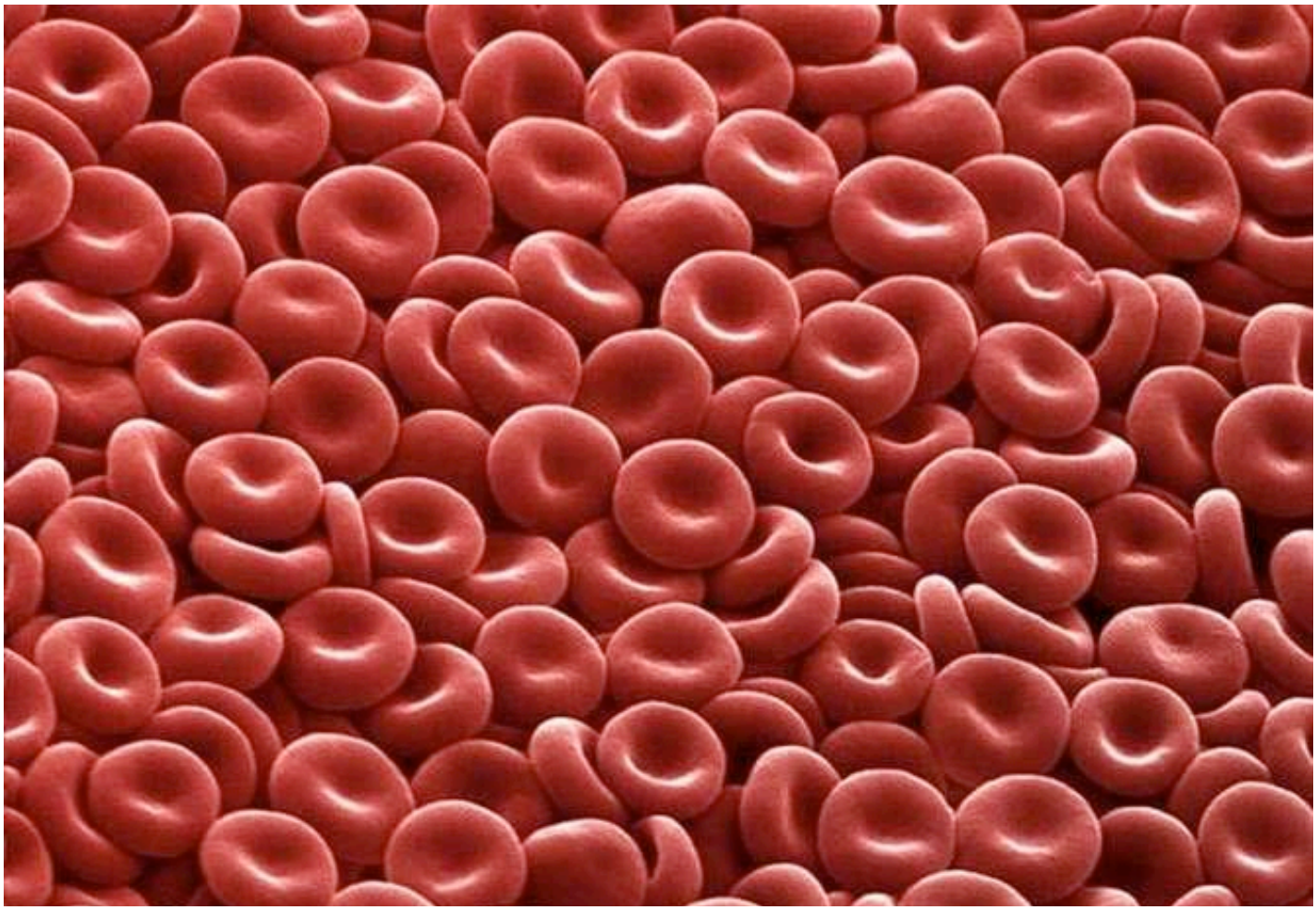
‘Well then,’ I interrupted, ‘it’s the story of God as the Christian religion teaches it - or just about - and I never believed in their nonsense...’

‘Michel, I speak of no religion such as exists on Earth and especially not the Christian religion. Don’t confuse religions with the Creation and the simplicity of all that ensued. Don’t confuse logic with the illogical distortions of religions. We will have the opportunity to talk again later on this subject, and you are certainly in for some surprises… For the moment, I was trying to explain the Creation to you. During billions of years (for the Creator of course, it is eternally the ‘present’, but it is more at the level of our understanding to count by billions of years), all the worlds, suns and atoms were formed, as you are taught in schools, the planets revolving around their suns, and sometimes with their own satellites etc. At certain times in certain solar systems, some planets cool down - soil is formed, rocks solidify, oceans are formed and landmasses become continents. Finally, these planets become habitable for certain forms of life. All this was in the beginning, in the imagination of The Spirit. We can call his first force the ‘Atomic force’.

‘At this stage, by his second force, he conceived the primary living creatures and many of the primary plants, from which later derived the sub-species. This second force we will call the ‘Ovocosmic Force’, as these creatures and plants were created by simple cosmic rays, which ended up with cosmic eggs.

‘At the very beginning, The Spirit imagined experiencing feelings through a special creature. He had imagined Man by means of the third force that we will call the ‘Ovoastromic Force’. Thus Man was created. Have you ever considered Michel, what intelligence it took to create a human being or even an animal? Blood that circulates thanks to the heart that beats millions of times independently of the will... lungs that purify the blood... the nervous system... the brain which gives the orders, aided by the five senses... the spinal cord which is ultra-sensitive… Have you ever wondered why, that of the billions of individuals on a planet like yours, there are no two fingerprints the same: and why, what we call the ‘crystalline’ of the blood, is just as unique among individuals as the fingerprint? …Your experts and technicians on Earth, and on other planets, have tried and still try to create a human body. Have they succeeded? In regards to the robots they have made, not even the most highly perfected will ever be more than a vulgar machine in comparison with the human mechanism.

‘To go back to the crystalline I mentioned just now, it is best described as a certain vibration particular to the blood of each individual. [Scanning electron microscopy imaging of healthy red blood cells is presented below.] It has nothing to do with the blood group. Various religious sects on Earth believe absolutely in the ‘rightness’ of refusing blood transfusions. Their reasons relate to the teachings and books of their religious teachings and their own interpretations of these, whereas they should look to the real reason, which is the impact the different vibrations have on each other… If it is a large transfusion, it can have an influence on the recipient to a degree and, for a length of time, which varies according to the volume of the transfusion. This influence, of course, is never dangerous… After a time, which never exceeds one month, the vibrations of the recipient’s blood takes over, leaving no trace of the vibrations of the donor’s blood… It shouldn’t be forgotten that these vibrations are much more a feature of the physiological and fluidic body than that of the physical body.’ [4]



The straightforward scientific explanations provided to Michel Desmarquet by the cosmic beings of Thiaoouba guide Earthly human thinking toward the unified logic that Nature presents all around. The simple beauty of the lessons of the Creation offered by Thao rise in harmony with the teachings of Spirit transmitted to Earth by various other advanced masters in Nature, radiating their light throughout the great depths of the cosmos.

The concise explanation given concerning the formation of the cosmos through the four forces of Creation clarifies the quantum interactions of the short- and long-wave aspects of Creation, also referred to as the matter and anti-matter Universes. The Atomic force propels the material creation (*ultrasonic resonances*), the Ovocosmic force generates and maintains plant and animal life (*infrasonic resonances*) and the Ovoastromic force manifests through human life and consciousness. The fourth force was explained to Michel only later, after further necessary explanations were addressed: The Astral force. Thao’s comparison of the fingerprint with the unique resonant frequency of the ‘crystalline of the blood’ of each individual is just one of the many fascinating pieces of information that lead human consciousness on Earth toward the deeper cognitions that will unfold with this great change of the ages.

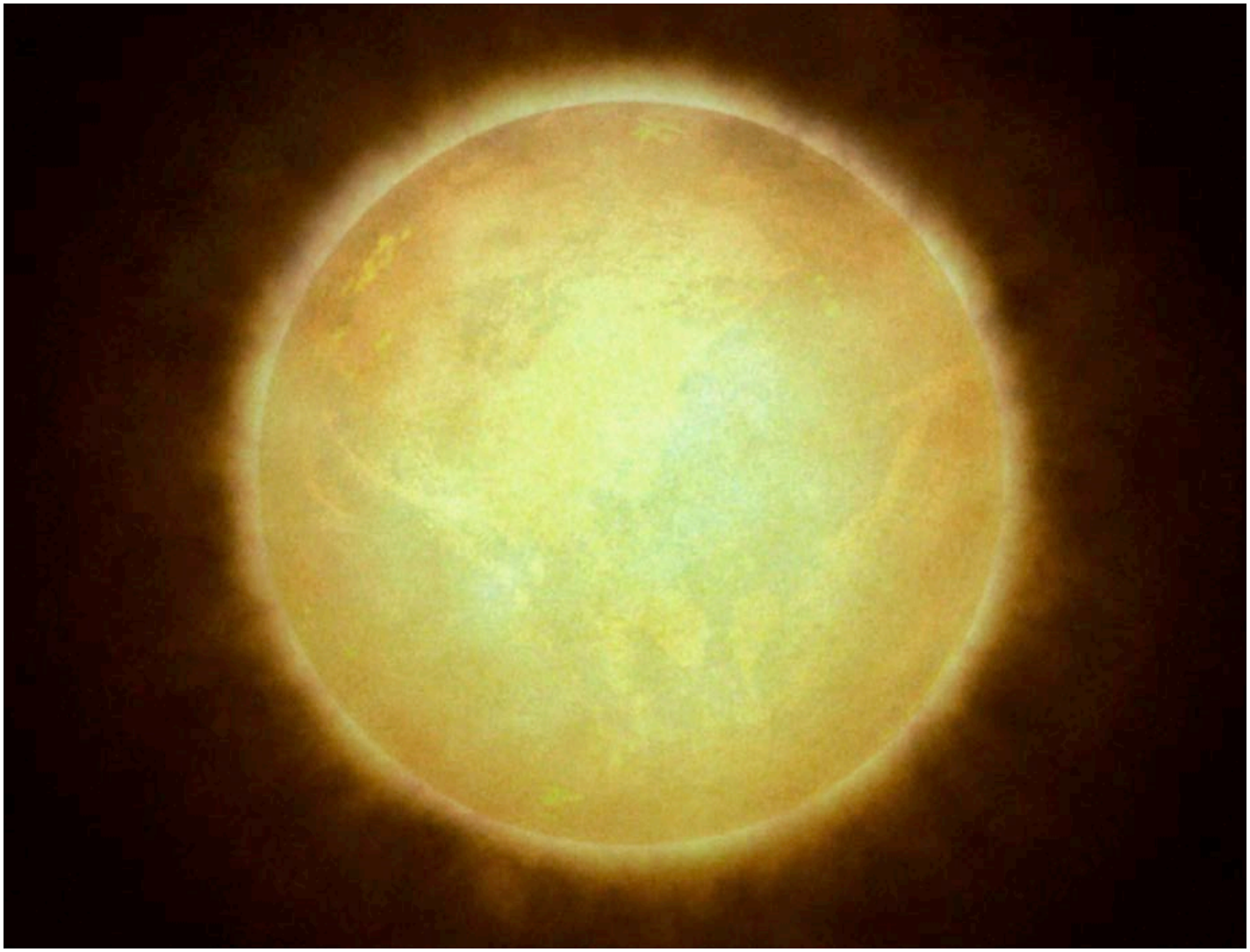
Simple descriptions preserved in ancient Vedic texts belie a profound depth of awareness that confirms that visitations like the one described by Michel Desmarquet had also occurred in the Vedic Age of Atlantis, before being recorded on parchment in later times. *The only precedents among the historical documents of Earth for such a story as the one told by Desmarquet are to be found among the Sanskrit cultures of the world, including sacred Mayan and Egyptian hieroglyphic texts as well as Sumerian cuneiform writings, that record the teachings of highly spiritual visitors from the stars.* The great teachings of ancient prophets are being given anew through the contacts of Earthly human beings in our times, in preparation for the ascension of Earth into collective consciousness.

The scribes of Sumer also recorded the malevolent extraterrestrial interests of the Annunaki involving the extraction of gold, using Earthly human slave labor, for the ultimate purpose of enriching the atmosphere of their own planet.[5] This unusual and highly advanced concept of golden atmospheres and golden rivers is also discussed in the ancient Sanskrit writings of India. An intriguing dialog between King Pariksit and Sukadeva Gosvami preserved in the Srimad Bhagavatam describes the golden waters of heavenly planets. The Description of Jambudvîpa (Canto 5, Ch.16) identifies certain golden rivers on Earth (in the material world) and their benefits, as enjoyed on other *heavenly* planets such as Thiaoouba:

> The mud on both banks of the River Jambu-nadi, being moistened by the flowing juice and then dried by the air and the sunshine, produces huge quantities of gold called Jambu-nada. The denizens of heaven use this gold for various kinds of ornaments. Therefore all the inhabitants of the heavenly planets and their youthful wives are fully decorated with golden helmets, bangles and belts, and thus they enjoy life... (Text 21)
>
> The residents of the material world who enjoy the products of these flowing rivers have no wrinkles on their bodies and no grey hair. They never feel fatigue, and perspiration does not give their bodies a bad odor. They are not afflicted by old age, disease or untimely death, they do not suffer from chilly cold or scorching heat, nor do their bodies lose their luster. They all live very happily, without anxieties, until death. (Text 25) [6]

These ancient dialogs quite astonishingly detail all of the known antibacterial effects of bioelectrification using nano-colloidal gold and silver water, in addition to other benefits that remain unrecognized by contemporary scientists, such as an increased tolerance to temperature extremes. Such odd, enigmatic information contained in ancient writings concerning atmospheric gold and silver is now comprehensible in the context of the scientific use of nanoparticles for the illumination of DNA within all cells of the human body *and the ignition of atmospheric HHO plasma*, just as vividly described by Michel on Thiaoouba:

Suddenly, there it was, right in the middle of the panel... Thiaoouba! My guess had to be correct - I could feel it. Thao immediately telepathized an affirmative, leaving me in no doubt… As we approached and Thiaoouba grew on the panel, I couldn't take my eyes off the sight, for what I saw before me was indescribably beautiful. Initially, the first word which sprang to mind was 'luminous' - this then was juxtaposed with 'golden' - but the effect produced by this color was beyond any description. If I were to invent a word, perhaps one that might apply would be 'lumino-vapour-golden'. In fact, one had the impression of plunging into a luminous and golden bath – *almost as if there were very fine gold dust in the atmosphere.*



We were descending gently on to the planet and the panel no longer showed its contours, but rather, the contours of a continent could be distinguished, ending abruptly at an ocean that was sprinkled with a multitude of islands of different colors… The closer we came, the greater was the detail discernible… What captivated me most, was the color before me – I was dazzled! All the colors were, in each tonal variation more vivid than ours. A bright green, for example, almost shone – it radiated color. A dark green had the opposite effect – it 'kept' its color. It is extremely difficult to describe, for the colors on this planet could not be compared with any that exist on Earth. A red could be recognized as red, but it wasn't the red we know. There is a word in Thao's language which defines the types of colors on Earth and on planets similar to ours. Our colors are Kalbilaoka which I translate as 'dull', theirs, on the other hand, are Theosolakoviniki which means they radiate their colors from within.

My attention was soon drawn to what looked, on the screen, like eggs - yes, eggs! I could see the ground dotted with eggs, some half covered with vegetation, and others quite bare. Some seemed bigger than others and some lay down. Others were upright with what looked like the pointed end towards the sky. I was so astonished by this sight that I turned again towards Thao to ask her about these 'eggs', when suddenly on the screen, there appeared a round form surrounded by several spheres of different sizes, and, slightly further away, yet more 'eggs'. These ones were enormous. I recognized the spheres to be space vessels just like ours.

‘Affirmative’, said Thao from her seat, ‘and the round form you see is the cell in which our spacecraft will be accommodated in a few moments, for we are in the process of docking.

‘And the gigantic eggs, what are they?’

Thao smiled. ‘Buildings, Michel, but just now, there is something more important that I must explain to you. Our planet contains many surprises for you, but there are two, which could have harmful effects on you. I must therefore ensure that you take certain elementary precautions. Thiaoouba does not have the same gravitational force as your planet. Your weight would be 70 kilograms on Earth - here it will be 47 kg. When you leave the spacecraft, if you aren’t careful, you risk losing your sense of equilibrium in your movements and your reflexes. You’ll be inclined to take too great a stride, and perhaps fall and injure yourself...’

‘But I don’t understand. In your spacecraft, I feel fine.’

‘We have related the internal gravitational pull to correspond with that of Earth – or almost… It’s true that under this force, our bodies are heavier, but we have counter-balanced this by a semi-levitation, thus we are not uncomfortable, and at the same time, we have the satisfaction of seeing you move among us at ease.’ A slight jolt indicated we had docked. This extraordinary trip was over - I was going to put my foot on another planet.

‘The second point,’ Thao resumed, ‘is that you will be obliged to wear a mask, for a while at least, for the brightness and the colors will literally intoxicate you, just as if you had drunk alcohol. The colors are vibrations that act on certain points on your physiological body. On Earth, these points are so slightly stimulated, so little exercised, that here, consequences could be unfortunate…’ There, she took a helmet, very light, which covered my face from my forehead to just below my nose.

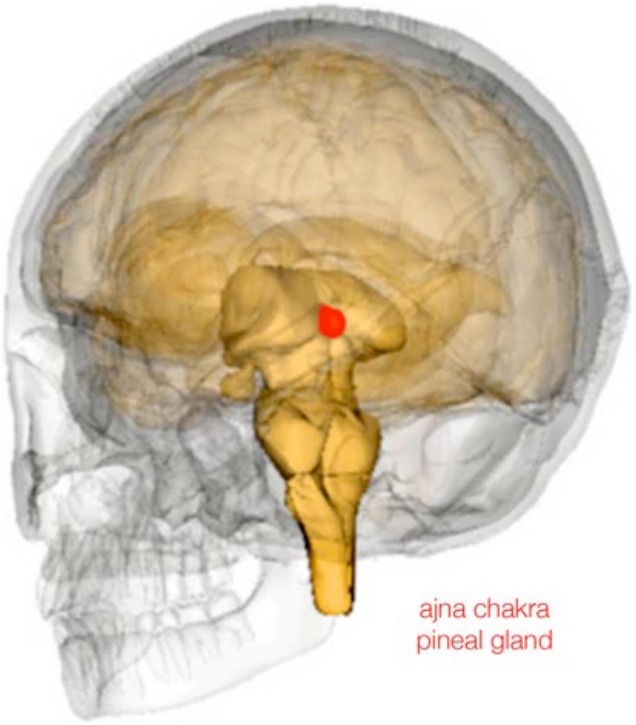
‘Let’s go, Michel, and welcome to Thiaoouba.’ Outside the spacecraft, we walked along a very short walkway. Immediately, I felt lighter. The sensation was very pleasant, although somewhat disconcerting, since several times I lost balance and Thao had to steady me.

We saw no one, a fact that surprised me... After a short distance, we arrived at a round platform, to the side of the walkway. Thao sat down on a circular seat inside the platform and signaled that I should sit down opposite her… She took out an object the size of a walkie-talkie and immediately I felt myself pinned to the seat, just as I had been in the spaceship, by an invisible force field. Then, quite gently and with a barely perceptible hum, the platform rose by several meters and moved off rapidly towards the ‘eggs’, about 800 meters away. The thin and slightly perfumed air was lashing the exposed area of my face below my nose, which was very nice, its temperature being around 26 degrees Celsius.

In just seconds, we arrived, and passed through the walls of one of the ‘eggs’, as if we’d passed through a cloud. The platform stopped and came to rest gently on the floor of the ‘building’. I looked around me in all directions… It seemed absurd, but the ‘egg’ had disappeared. We had indeed, entered the ‘egg’ and yet around us, as far as the eye could see, stretched the countryside. We could see the landing ground and the docked spaceships just as though we were outside... Not far from us, were gathered twenty or thirty people, all busy to some extent, in front of desks and screens which flashed with colored lights - similar to inside the spacecraft. A type of music played very softly, elevating me to a state of euphoria…

Michel Desmarquet's thoroughly detailed and fascinating description of the visual splendor of the golden planet of Thiaoouba contains a wealth of information for scientific consideration, as well as a direct reference to the abundance of atmospheric gold (nanoparticles) visible throughout the luminous skies of Thiaoouba! This vaporous luminosity of Thiaoouba's atmosphere is created by light amplification effects of the HHO plasma that forms around the gold nanoparticles, which electroluminesce under the influence of atmospheric electrical currents moving through the resonant field of infrasound standing waves.

Thao's description of the effect of high-intensity colored light on the human body is also quite intriguing. Informing Michel that "the colors are vibrations that act on certain points on your physiological body", Thao offers an only slightly veiled reference to the pineal gland to the center of the human brain – also known as the 'third-eye' or *ajna chakra* among ancient Sanskrit traditions. The pineal gland is truly an *eye*, being photosensitive, and is responsible for the alignment of the body's circadian rhythms with the sun by light reception in the center of the brain.[7] Thao later explained in great detail the role of the pineal gland as one of the six principle points within the chakra system of the human body:



'The fluidic body [includes the brain stem and spinal cord, and] influences the physiological body which, in turn, influences the physical body… In the fluidic body, you possess six principal points which we call Karolas and which the yogis on your planet call Chakras. The first Chakra is the one situated between your two eyes, just a centimeter and a half above your nose. It's the 'brain' of your fluidic body, if you like; it corresponds to the pineal gland [in red, at left], which is placed much further back in your physical brain but on exactly the same level…

'Now, at the bottom of the fluidic body and just above the sex organs, is found a very important Chakra, which we call the Mouladhara, and which your yogis call Sacred [or Sacral]. Above this Chakra, and meeting the spinal column, is the Palantius. It is in the form of a coiled spring and only reaches the base of the spinal column when it is relaxed.

'For it to become relaxed, it requires the accomplishment of the sexual act between two partners who must not only love one another, but also have a spiritual affinity between them. Only at that moment and under these conditions will the Palantius extend to the spinal column, transferring an energy and special gifts to the physiological body which then affects the physical body. The person concerned will experience happiness in sexual enjoyment that is far greater than normal.' [8]

Thao identifies the shape and function of the *palantius* in much the same way as the coiled Kundalini serpent of Sanskrit teachings, and further reveals the special conditions for such an activation include not only partnership in love, but also *true spiritual affinity*. As proven by research scientists, such spiritual affinity takes the form of a *heart/mind resonance between the two*,[9] whereby releasing the palantius.

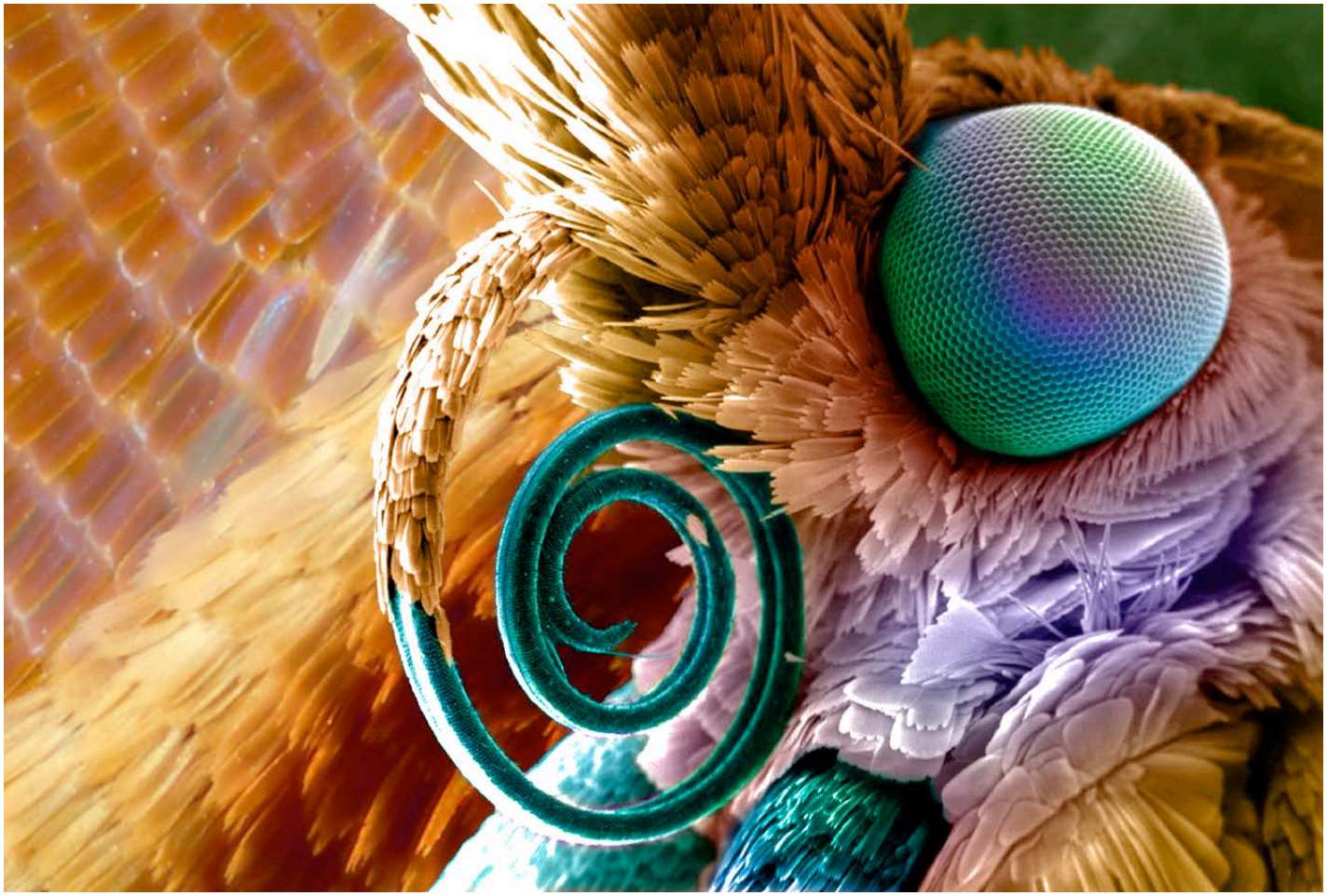
The identification of the chakras as existing within the fluidic body is also very concise, meaning within the spinal fluid itself. While the definition of the pineal gland as the first chakra presents an inverse order when compared with Sanskrit traditions, the Thiaoouban name of the root chakra –the Mouladhara– is identical to Sanskrit terminology. The attunements of Michel's chakras were so powerfully influenced by the luminosity of the high-resonance atmosphere of Thiaoouba that, combined with the intensity of ambient infrasound and the resulting decreased weight, his state of consciousness was elevated to euphoric levels that are only momentarily experienced by human beings on Earth, if ever. The highly elevated levels of all frequencies of electromagnetic radiation also required longer periods of rest.

The profound attainment of knowledge witnessed on Thiaoouba is reflected in the delicacy of colors and radiating brilliance of every life-form preserved there in harmony with the advanced technological lifestyle of the giant human inhabitants. Ever-present forms and forces within nature inspire the technological creations observable on this planet, whose buildings take on the form of eggs, and plasma spacecraft display a spherical perfection. The flying circular platform used for Michel's magnificent tour of Thiaoouba (illustrated above) is resonantly designed to generate the barely perceptible humming sound that Michel described during lift-off. Invisible magnetic fields are generated as belts that act as safety harnesses, and a domed magnetic field forms a protective covering enclosing the occupants of the open platform aircraft.

The grand scale of the trees and flowers, as well as the insects and animals, is a reflection of the enhanced gravity conditions of Thiaoouba, which are similarly witnessed in the geological record of Earth. During the age of dinosaurs, all life-forms on earth were correspondingly larger than witnessed today. Insects were once several times larger than the same types now living and would be crushed by the present conditions of gravity were they to be found on the planet today. The relative conditions of planetary gravity are directly tied to the intensity of atmospheric infrasound standing wave resonance.

> We rejoined our vehicle and immediately accelerated away in the direction of a forest, which could be seen in the distance. We flew at a height of approximately five or six meters and at a speed I would have estimated to be 70 or 80 kilometers per hour. The air was warm and fragrant and I again felt euphoric, in a way I had never experienced on Earth. We arrived at the edge of the forest and I remember having been greatly impressed by the size of the largest trees. They looked to rise about 200 meters into the sky.
>
> 'The tallest is 240 of your meters, Michel.' Thao explained without me having to ask, 'and between 20 and 30 meters in diameter at the base. Some of these are 8000 of our years old. Our year consists of 333 days of 26 karses. A karse is a period of 55 lorse, a lorse comprising 70 kasios, and a kasio being almost equivalent to one of your seconds…

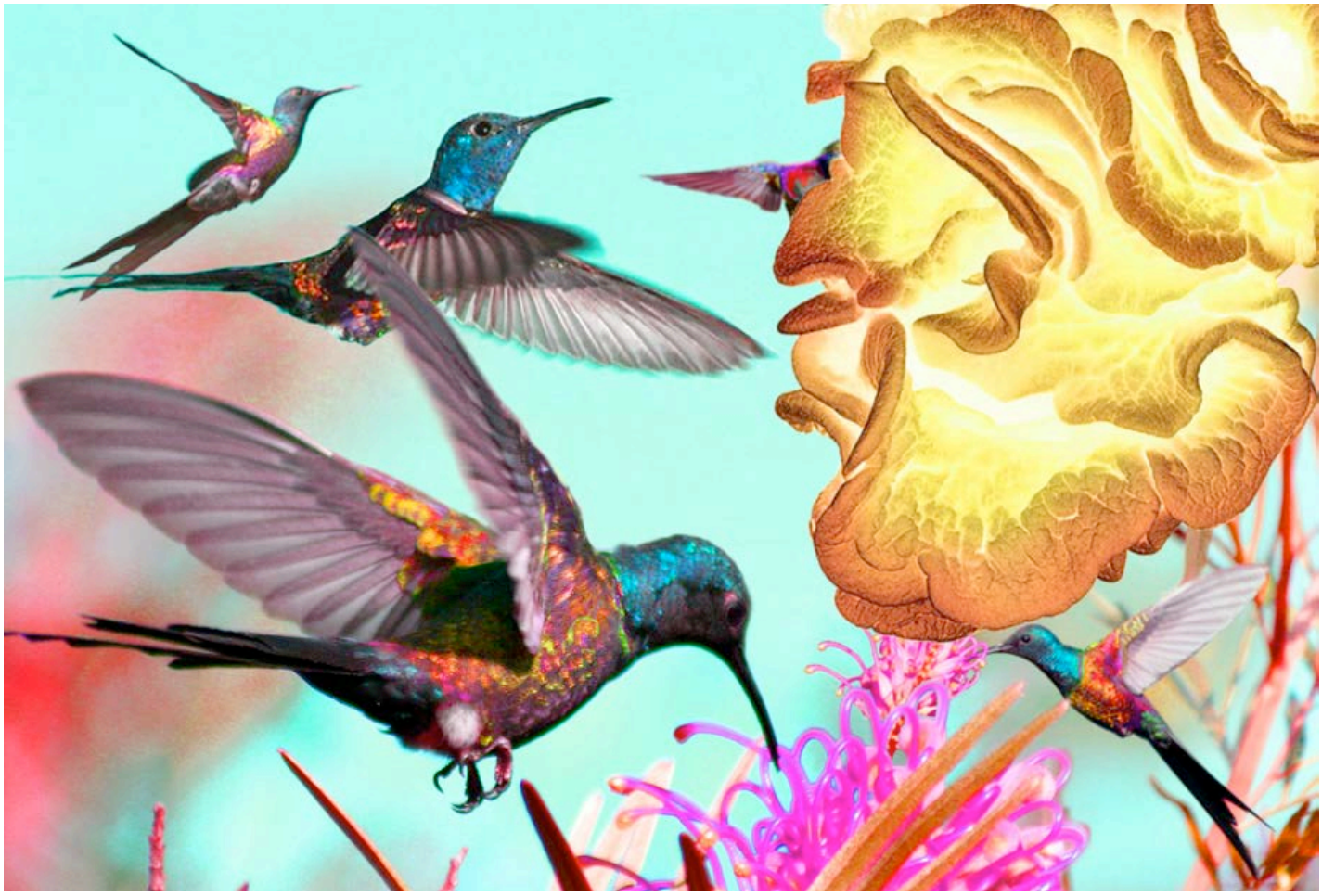
The vehicle greatly reduced its speed and we were able to glide between, or indeed, stop and observe more closely, the trees at heights that ranged from almost ground level to 10 meters above the ground. Thao was able to guide our ‘flying platform’ with amazing precision and expertise. Our vehicle, and Thao’s manner of driving it, put me in mind of a flying carpet, which was taking me on a magical tour of this magnificent forest… Thao leaned towards me and removed my mask. The undergrowth was luminous and softly golden but I found it quite tolerable… ‘It is a good time to begin accustoming yourself to the light and color, Michel. Look!’



Following her gaze, I spotted, very high among the branches, three butterflies, vividly colored and of enormous size. These lepidoptera, which must have had one meter wingspans, fluttered high in the foliage, but we were lucky to see them fly closer and closer to us, on wings of blue, green and orange. It is as clear to me as if it were yesterday. They brushed against us with their wings that were strangely fringed, to create the most beautiful and breathtaking effect. One of them came to rest on a leaf just a few meters from us and I was able to admire its body, ringed with silver and gold, and its jade-green antennae. Its proboscis was golden and the tops of its wings were green with streaks of bright blue alternated with dark orange diamond shapes. The under-sides were dark blue, but luminous, as though they had been illuminated from above by a projector.

For the duration of time this giant insect remained on the leaf, it seemed to emit a soft whistling sound and I was quite surprised by this. I had certainly not heard a lepidopteran on Earth make any sound at all. Of course, we were no longer on Earth but on Thiaoouba, and this was only the beginning of a long series of surprises for me. On the forest floor, grew an incredible variety of plants, each one stranger than the next. They covered the ground completely, but I noticed very few bushes among them… the forest's giants prevented them from developing.

In size, these plants varied from a ground-covering moss-like plant, to one the size of a large rose bush. One kind, with leaves as thick as a hand in various shapes - sometimes heart-shaped or circular, sometimes very long and thin - was of a color tending much more towards blue than to green. Flowers of every shape and color, even of the purest black, entwined each other. From our altitude of several meters, the effect was absolutely glorious. We rose till we were up among the highest branches and I put my mask back on according to Thao’s direction. We emerged from the canopy and moved slowly, just above the foliage of those enormous trees.

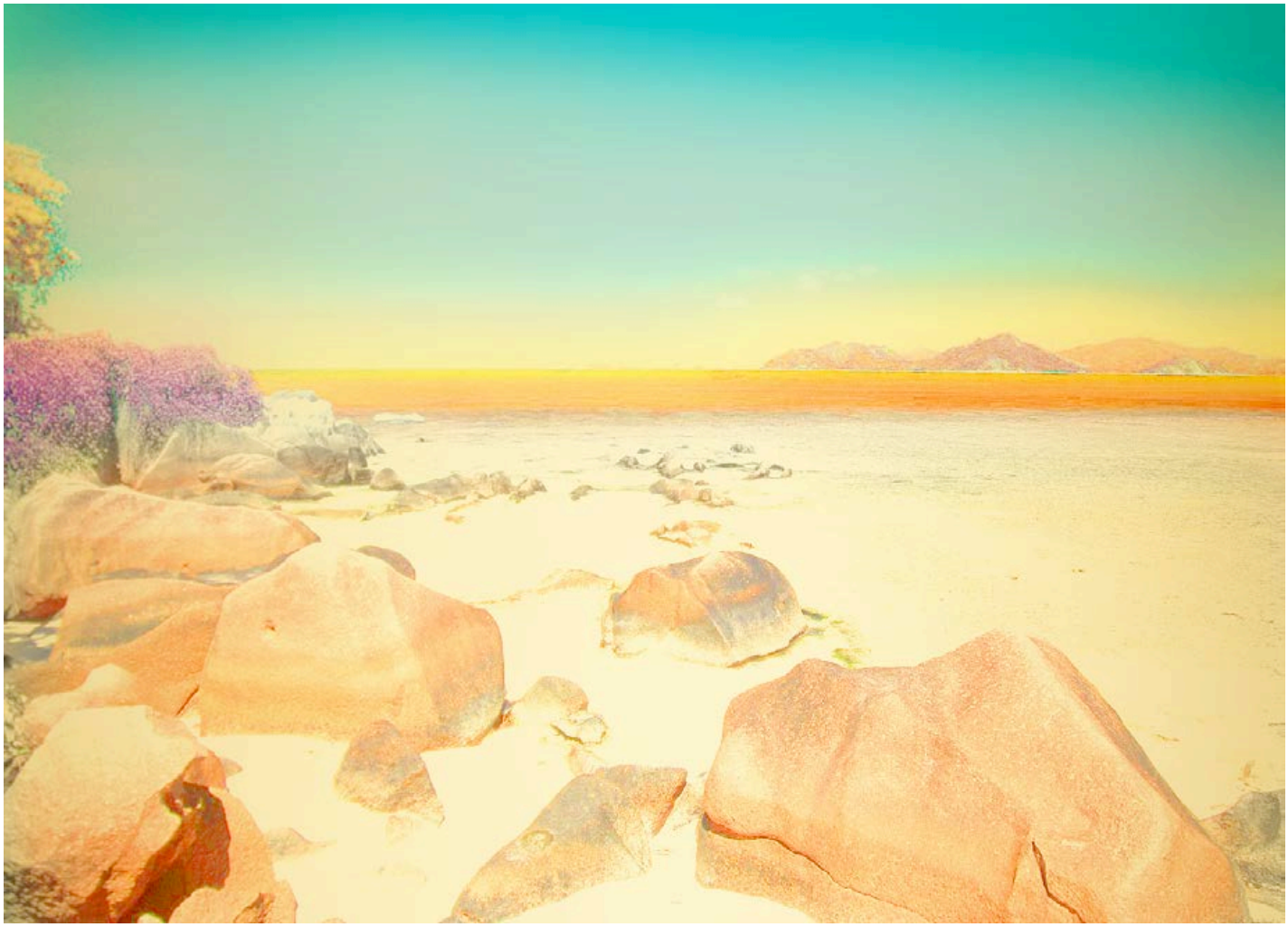


Above the forest the light was, once again, incredibly intense and I had the impression of traveling through a landscape of pure crystal. Marvelous birds were perched on the tops of the taller trees, watching us pass, without fear. Their colors, varied and rich, were a veritable feast for my eyes in spite of the subduing effect of my mask. Here were varieties of macaw, with blue, yellow, pink and red plumage; and, among them a type of bird of paradise strutted amidst a cloud of what appeared to be hummingbirds. These hummingbirds were of a brilliant red color flecked with gold. The red, pink and orange tail feathers of the birds of paradise, would have measured 250 centimeters in length and their wingspans almost two meters.

When these 'jewels' took flight, the underside of their wings revealed a very soft, misty pink, with just a touch of bright blue on the tips - so unexpected, especially as the tops of their wings were of an orange-yellow color. Their heads wore plumes of impressive size, each feather being a different color: yellow, green, orange, black, blue, red, white, cream... I feel frustrated that my attempts to describe the colors I saw on Thiaoouba are so inadequate - I feel I need a whole new lexicon, as my language fails me. I had the constant impression that the colors came from within the objects I looked at, and the color was more than I had known it to be. On earth, we know perhaps 15 shades of red; here there must have been over a hundred...

It wasn't only the colors that claimed my attention. The sounds that I had heard since we began to fly over the forest inspired me to seek an explanation from Thao. It was almost a background music, very light and soft, similar to a flute which continually played the same air but at a distance. As we moved on, the music seemed to change, only to return to the original tune. 'Is that music I hear?'

'It is vibrations emitted by the thousands of insects which, when combined with the vibrations of the colors reflected by solar rays on to certain plants, such as the Xinoxi, for example, produce the very musical results that you hear. We, ourselves, only hear it if we particularly attune to it, for it comprises an integral part of our life and our environment. It is restful, isn't it? … According to the experts, if these vibrations were to cease, we would experience considerable eye trouble. This will perhaps seem odd at first, since these vibrations appear to be perceptible to the ear rather than the eye. However, …the chance of their ceasing is as remote as the chance of our sun extinguishing itself tomorrow.'

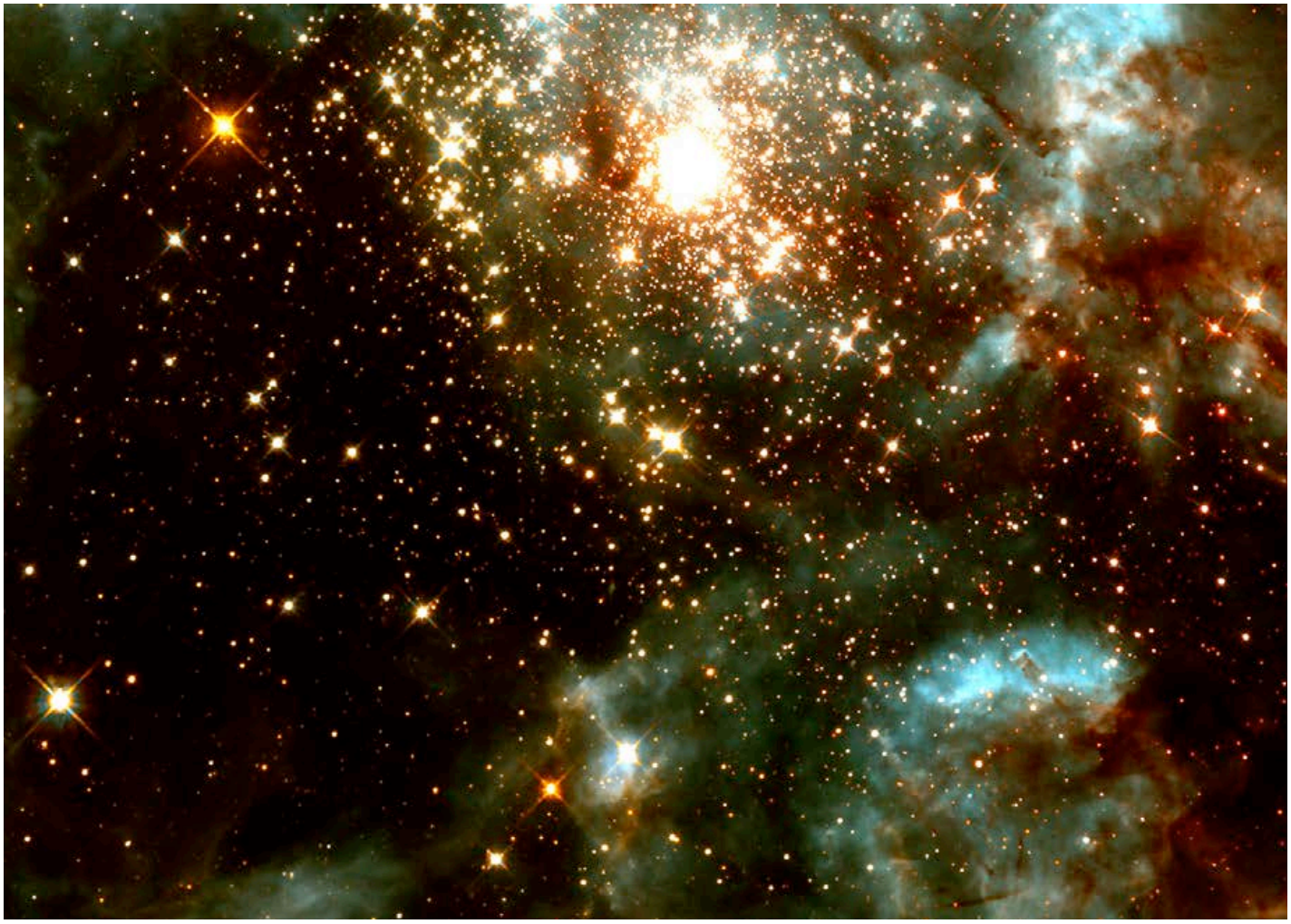


> Thao turned our vehicle and in a few moments, we had left the forest tops and… I saw we were approaching the ocean. Palm trees resembling coconut palms waved their majestic fronds at impressive heights, on the edge of a beach of golden sands… A hundred or so people basked on the sand or swam, entirely naked, in the transparent waters of the ocean. I felt a little dazed, not only because of the new and wondrous things I was constantly discovering, but also because of the perpetual sensation of lightness, due to the change in gravity. This sensation was my reminder of Earth – what a strange word, and how difficult it was to visualize Earth now! The auditory and visual vibrations were also affecting my nervous system enormously. Usually a highly-strung person, I was feeling completely relaxed… –so relaxed I felt like crying.[10]

The perfection of natural beauty and harmony of life on Thiaoouba resonated deeply with Michel, its intense radiations bathing him in a field of love that has been raised to the highest resonance:

> The sun was already quite low and the sky was totally clear. The ocean had taken on an orange color, which was surprising. I never would have imagined water could appear such a shade. Inquiring about it, telepathically, it was explained to me that, sometimes, at this time of day, immense patches of orange colored plankton would rise to the surface. These waters, it appeared, contained enormous quantities of plankton. What a sight it was: the sky was blue-green, the sea was orange, and everything was enveloped in the golden light which, on this planet, seemed to come from nowhere and everywhere.[11]

The intense luminous qualities described by Michel can only be explained as an amplification effect of diffuse atmospheric HHO plasma generated by electroluminescent nanoparticles of silver and gold suspended in the planet's strong enveloping field of infrasound standing waves. The tranquil weather patterns well described throughout Michel's nine-day adventure on Thiaoouba are a reflection of the planet's highly balanced atmospheric systems. Desmarquet was also taken by the intense nighttime optical effects of Thiaoouba's many-layered canopy of atmospheric HHO plasma, which amplifies all starlight as seen from the ground, creating a magnificent opportunity for direct stellar observation:

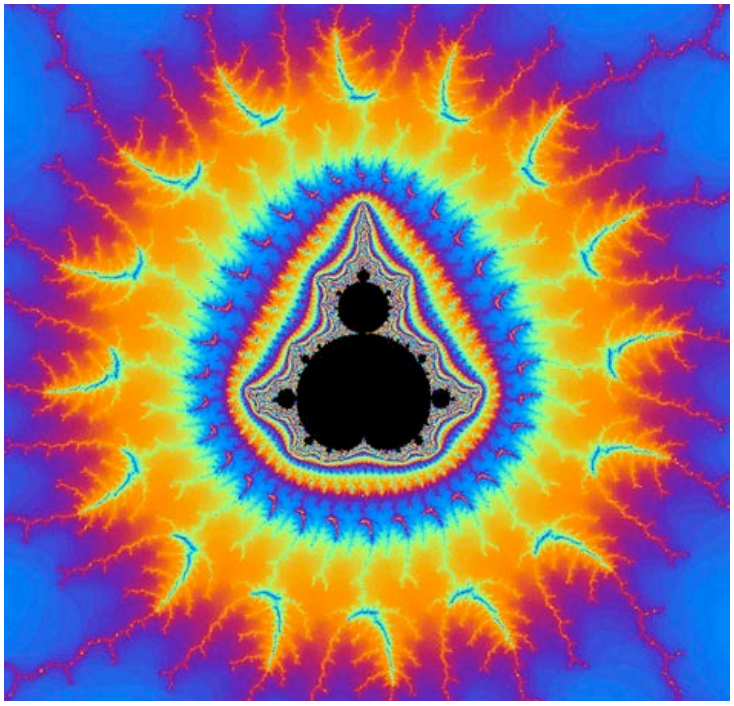


> No one spoke; we sat in silence. Looking up, I could see the stars appearing one by one, shining colorfully as though a firework display had 'frozen' in the sky. On Thiaoouba, because their layers of gasses in the atmosphere differ from ours, the stars appear to be colored and also much larger than they appear to us on Earth.[12]

The color of each particular star is amplified as it passes through many atmospheric layers of HHO plasma, formed from water vapor that becomes ionized as a glowing plasma canopy. HHO plasma forms a barely visible network of thin veils suspended along the pathways of infrasound standing waves where gold and silver nanoparticles are kinetically energized, allowing the splitting of water molecules into single atoms of hydrogen and oxygen (HHO gas). The ancient Sanskrit knowledge of 'heavenly planets' is in complete correspondence to the experiences so richly described by Michel Desmarquet on the golden planet of Thiaoouba! The natural domed plasma canopies of heavenly planets form the divine inspiration for the unified egg-shaped design of all habitations, temples and spaceports, reflecting the *Ovocosmos*:

> The vehicle proceeded slowly at ground level and, after a final bend in the path, we arrived before a 'little egg', nestled among small trees and flowering vines. It seemed that every building on this planet had the shape of an egg, most often lying on their 'sides' but occasionally upright, as I have said, with the pointed end upwards. The 'shells' were off-white in color and had no windows or doors. This particular egg lay on its side, apparently half buried in the ground. It was about 30 meters long and 20 meters in diameter - quite small in comparison with those I'd seen so far.
>
> Thao stopped the vehicle in front of a bright light centered on the wall of the egg. Leaving the platform, we entered the habitation. As we did so, I felt a light pressure, with no more force than the weight of an eiderdown. I remembered experiencing the same sensation earlier, when we passed through the wall of the space centre… Having neither doors nor windows on these buildings is extraordinary in itself, but once inside, it was stranger still. As I have mentioned before, the overall impression was of still being outside.

The startling beauty of color was everywhere; the greenery; the branches of the trees dissecting the blue-mauve sky above; the butterflies; the flowers...I recall a bird that came to rest right in the middle of the roof, so that we could see the bottom of its feet. It was as though it had miraculously stopped in mid-air – the effect was quite extraordinary… The only contrast with the outside was provided by the floor that was covered in a type of carpet on which was arranged comfortable looking seats and large pedestal tables. All of these furnishings were, of course, on a large scale - appropriate to these 'large-scale' people.



'Thao,' I asked, 'how are your walls transparent and yet we can't see in from the outside? And how can we pass through your walls as we did?'…

'You see, Michel, this habitation exists because of a magnetic field that is quite special. We have copied the forces of nature and the creations of nature to our own ends. Let me explain. Every body - human, animal or mineral - possesses a field around itself. The human body, for example, is surrounded both by an Aura and by an etheric force (field) of oval shape [at left]. You know that, don't you?' I nodded.

'The latter comprises, in part, electricity and, to a greater extent, vibrations that we call Ariacostinaki… These vibrations occur continuously for your protection while you are alive, and they are not to be confused with the vibrations of the Aura. With our habitations, we have copied nature in creating a field of mineral electro-etheric vibrations around a nucleus.' Thao indicated an 'egg', the size of an ostrich egg, located in the middle of the room between two seats… [as the nucleus.]

'This way,' she said, smiling again and taking several steps in another direction. 'Do you see this transparent drawer? Inside you have various compartments. From left to right: fish, shellfish, eggs, cheese, dairy products, vegetables and fruits, and here in the last, we have what you call 'manna', which is our bread…'

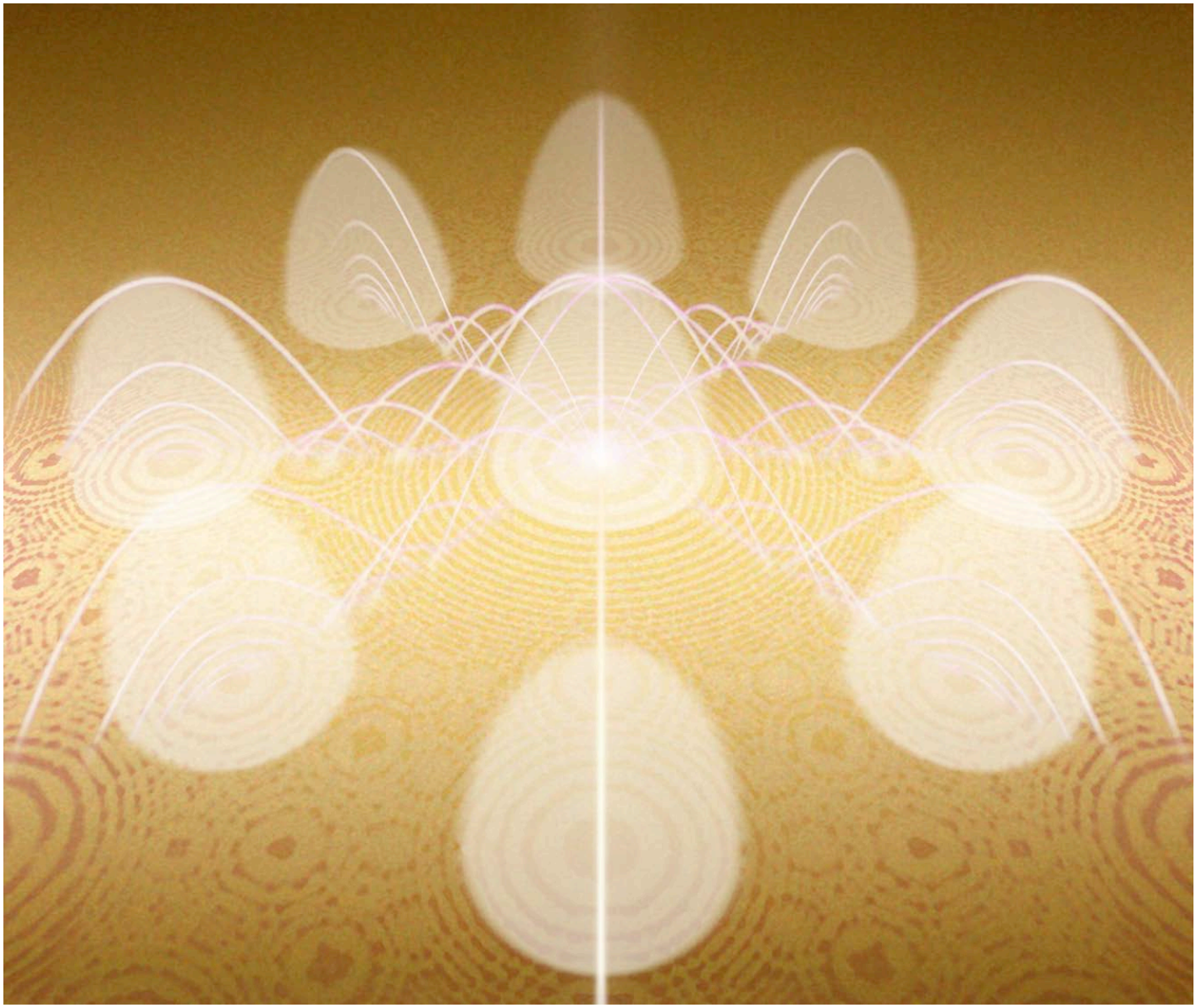
'You tell me that, on Earth, this bread is known as 'manna'. How is it that it exists on Earth at all?'

'It is a product we always carry on our intergalactic spacecraft… very practical… easily compressed and highly nourishing. In fact, it's a complete food. It comes from wheat and oats and you could live on it alone for months.'[13]

Michel's unusual descriptions of the giant egg-like domed magnetic fields of the buildings of the people of Thiaoouba reflect a simplicity and natural beauty that is profoundly inspiring. Thao's concise explanation of the etheric force field surrounding the ostrich-egg sized nucleus of the building was very carefully given in terms understandable to Michel, yet can be further understood in scientific terms. Each domed building is located at precise focal points of resonant infrasound standing waves, which become transduced by the resonant metal alloys of the nucleus into a vast electromagnetic field dome of the same shape.

The sacred *oval* or *egg* shape is repeated throughout Nature as reflections of the structure of the Universe, *the great ovum*. The *Ovocosmic* force can be described structurally by the Mandelbrot Set quadratic function [$z_{n+1} = z_n^2 + c$] (above), and the closely related function for nonlinear standing waves: [$z_{n+1} = z_n^2$]. The entire design of the Thiaoouban spiritual center of the City of Nine Dokos, home to the Seven Masters of the Thaori, conforms to this sacred cosmic force of resonant infrasound (opposite).

Thiaoouban *manna* bread was described as consisting of oats and wheat, while the electrical properties of invisible constituents including nanosilver and gold are indispensible for space travel, enabling the transdimensional effect of superconductivity of the human body for hyperleaps across the Universe. Gold and silver together comprise the ancient alloy *electrum*, so named for high electrical conductivity. Vedic scholars recently identified the Sanskrit term for electrum as *'Soma'*, described as granting eternal life through the luminosity of the electrum nanoparticles consumed in both foods and drinks:



> "We have drunk the Soma and become immortal. We have attained the light the gods discovered." (Rig Veda: VIII.48.3)… "Soma is food for the gods. Gods eat Soma." (Chàndogya Upanishad: V.10.4)… "The man who supplies food hath always [his Soma] pressing stones adjusted, a wet Soma filter, well-prepared religious rites… he who hath this knowledge wins the luminous spheres." (Atharva Veda: IX.6)… *Soma*, *Soma* ma¯al, asemon, asem, *electrum* may perhaps denote the same substance… (which required the purificatory 'mineral waters') contained in the kaman.d.alu symbols in the icons of the yaks.a legacy. It may perhaps be the same substance said to be am°tam which was considered to be the elixir of life, of immortality. It may perhaps be the same substance referred to, in sheer poetry, as amritam *àyur hira¯yam*. Gold is immortality.[14]

Vedic hymns clearly identify the intracellular luminosity of electrum-enriched Soma waters and foods as endowing eternal life. Vedic wisdom also relates the yogic practice of levitation using the bodily force of *'laghima'* –an ability that Thao suddenly demonstrated for Michel while selecting Soma food preparations:

> 'We can, as readily, lift ourselves in the air, but that serves no great purpose other than our own amusement.' Having said that, Thao, who was sitting cross-legged, began to rise above her seat and floated about the room, finally coming to rest in mid-air. I stared at her, but soon realized I was the only one fascinated by her accomplishment. Indeed, I must have looked idiotic, for all eyes were fixed on me. Evidently, Thao's behavior was perfectly normal to my friends but they were more interested in the astonished expression on my face… Thao descended slowly on to her seat. 'That demonstrates one of the many sciences you have lost on Earth, Michel - apart from a few individuals who are still capable of doing it… There was a time when it was practiced by many, along with many other skills.' [15]

The demonstration of levitation given by Thao was one of many special lessons given to Michel on the golden planet. On Earth, this bioenergetic art form was practiced as one of the attainments, or *siddhis* known to Sanskrit adepts, in addition to being able to make one's body become larger or smaller, invisible or radiant, or instantaneously translocate or bilocate (being in two places at once). Thao would make demonstrations of other siddhis later during her discussions with Michel, and proceeded with a lesson on auras and color coordination for the balancing of physical health and consciousness:

'The colors of your robe were chosen according to those of your Aura; that's why you feel so good. If people on Earth were able to see Auras, they too could choose colors, which suit them and thereby enhance their feeling of well-being. They'd make use of color rather than aspirin…'

'I'll give you an example. Do you ever remember saying of someone: 'oh, those clothes don't suit you at all. He, or she, has no taste'? …If you were to suggest it be because of the colors they were wearing, they would think you odd. You could explain that the vibrations of the colors were in discord with those of their Auras, but they would be no more inclined to believe you. On your planet, people only believe in what they see or touch... and yet the Aura can be seen... The Aura vibrates constantly with colors that vary. At the top of your head is a veritable bouquet of colors, where almost all the colors you know are represented.

'Around the head too, is a golden halo, but it is only really obvious in the most highly spiritual people and in those who have sacrificed themselves in order to help someone else. The halo resembles a golden mist, much like painters on Earth depict the haloes of 'saints' and of Christ. The haloes were included in their paintings because, in those times, some of the artists actually saw them… The colors are all there in the Aura: some shine more strongly, others are dull. People in poor health, for example, or people with bad intentions... Many people on Earth could see it and read it a very long time ago, but there are few now. Calm yourself, Michel. You will see it, and not only one but several, including your own.'…

Approaching the coast, I could recognize enormous dokos, their points as usual towards the sky, I counted a group of nine, but the island was sprinkled with others, smaller and less visible amongst the vegetation. Thao took us higher and we were soon flying over what Thao called Kotra quo doj Doko - 'The City of the Nine Dokos'. Skillfully, Thao brought us down between the dokos, to a beautiful park located in their midst. In spite of my mask, I was aware that the golden mist that enveloped Thiaoouba was much denser around these dokos than elsewhere. Thao confirmed I was not mistaken in my perception…

Eventually, we reached the Central Doko and stopped below the entrance light. Thao seemed to concentrate for several seconds, then she took me by the shoulder and we passed through the wall… She immediately removed my mask, advising at the same time, that I half-closed my eyes, which I did. Light filtered through my lower lids and after a time, I was able to open my eyes normally… I must say, that this brightness, more golden than in my own doko, was considerably uncomfortable at first…

This doko must have been 100 meters in diameter. We headed directly, although more slowly, for the centre, where seven seats, each occupied, were arranged in a semi-circle. The occupants sat as though petrified and, at first, I thought them to be statues… In looks they resembled Thao, although their hair was longer and their facial expressions more serious, giving them the air of being older. Their eyes seemed to be illuminated from within, which was somewhat disturbing. What struck me most of all, was *the golden haze, even stronger here than outside, which seemed to concentrate in haloes around their heads…* When one of them raised a hand to indicate Thao and I should each take a seat facing them, I was indeed awestruck, and the word is feeble. I could not have imagined it possible that such radiant beings could exist: *it was as though they were on fire inside and emitting rays from within.*

They sat on block-like seats, fabric-covered, with straight backs. Each seat was of a different color - some only slightly different and others vastly different from their neighbors. Their clothes too, differed in color, suiting each wearer perfectly. All of them sat in what we call on Earth, the ‘lotus position’ that is, the sitting position of Buddha, with hands resting on knees… It was the central figure who addressed me, in a voice so melodious and, at the same time, so authoritarian. I was stunned by it, particularly since he spoke in perfect French. ‘You are welcome among us, Michel. May The Spirit assist and enlighten you.’ The others echoed: ‘May The Spirit enlighten you.’

He began to rise gently above his seat still in the lotus position, and floated towards me. This did not entirely surprise me since Thao had previously demonstrated this technique of levitation. I wanted to rise before this undoubtedly great and highly spiritual personage, as a measure of the infinite respect inspired in me. In trying to move, I found I couldn’t - as though paralyzed in my seat… He stopped just above and in front of me, placing both his hands on my head; the thumbs joined on my forehead above my nose, opposite the pineal gland, and the fingers joined at the top of my head. It was Thao who described these details to me later, for at the time, I was overwhelmed by such a sensation, that the details didn’t register.

During the time his hands were on my head, it seemed that my body no longer existed. A gentle warmth and delicate perfume originated within me, emanating in waves and blending with soft music that was barely audible… Suddenly, I could see amazing colors surrounding the figures opposite me and, as the ‘leader’ returned slowly towards his seat, I could see a multitude of radiant colors around him; ones I had been unable to perceive before. The principal color was a mass of pale pink which enveloped the seven figures, as though in a cloud, and their movements caused that wonderful, glowing pink to encircle us also!

When I had sufficiently recovered my senses to turn towards Thao, she too, was surrounded with wonderful colors, although less brilliant than those around the seven figures… You will notice that, in speaking of these great personages, I instinctively use ‘he’ rather than ‘she’. In explaining this, I can only suggest that the personalities of these special beings were so strong and their bearings so imposing, that I recognized more of the masculine in them than the feminine –I mean no offence to women– my reaction was instinctive... However, women or men, they had transformed me. I knew that the colors surrounding them were their Auras. I was capable of seeing Auras –who knew for how long– and I wondered at what I saw.

The ‘leader’ had resumed his seat and all eyes were fixed on me, as if they wanted to see inside me, which indeed, is what they were doing. Silence reigned for a time, which seemed interminable. I watched the varied colors of their Auras vibrate and dance around them, sometimes far in the distance and recognized the ‘bouquet of color’ Thao had spoken of earlier… The golden haloes, clearly defined, were almost saffron colored. It occurred to me, they could not only see my Aura, but possibly read it as well. I suddenly felt quite naked before this learned assembly. The question that haunted me was: why have they brought me here?

Abruptly, the ‘leader’ broke the silence. ‘As Thao has already explained to you, Michel, you have been chosen by us, to visit our planet, in order to report certain messages and to offer enlightenment on several important issues when you return to Earth. The time has come when certain events must occur. After several thousand years of darkness and savagery on the planet Earth, a so-called ‘civilization’ appeared and, inevitably, technology was developed –a development, which was accelerated during the last 150 years.

‘It has been 14,500 years since a comparable level of technological advance existed on Earth. This technology, which is nothing compared with true knowledge, is nevertheless, sufficiently advanced to become harmful to the human race on Earth in the very near future… harmful, because it is only material knowledge and not spiritual knowledge. Technology should assist spiritual development, not confine people, more and more, within a materialistic world, as is happening now on your planet… To an even greater extent, your people are obsessed with a single goal - affluence. Their lives are concerned with all that the pursuit of wealth entails; envy, jealousy, hatred of those richer and contempt for those poorer. In other words your technology, which is nothing compared with what existed on Earth more than 14,500 years ago, is dragging your civilization down, and pushing it closer and closer to moral and spiritual catastrophe.’

I noticed that each time this great personage spoke of materialism, his Aura and those of his acolytes, flashed with a dull and ‘dirty’ red, as though momentarily, they were in the middle of burning bushes. ‘We, the people of Thiaoouba, are assigned to assist, guide and sometimes punish the inhabitants of planets under our guardianship.’ Fortunately, Thao had briefed me on Earth’s history during our journey to Thiaoouba. Otherwise, I’d have surely fallen off my seat on hearing such a speech.

‘I think,’ he resumed, ‘that you already know what we mean by ‘harmful to the human race’. Many people on Earth believe atomic arms to be the major danger, but it is not so. The greatest danger concerns ‘materialism’. The people of your planet seek money - to some it’s a means of attaining power; to others it’s a means to acquire drugs (another curse), yet to others, it’s a way of possessing more than their neighbors possess…

‘Now, once and for always, we will teach you and provide you with what you French call ‘the key to the mystery’… As you have heard, in the beginning there was the Spirit alone and he created, by his immense force, all that exists materially. He created the planets, the suns, plants, animals, with one goal in mind: to satisfy his spiritual need. This is quite logical since he is purely spirit. Already I see you are wondering why the need to create material things in order to attain spiritual fulfillment. I offer this, by way of explanation: the creator sought spiritual experiences through a material world… In order to have these experiences, he wanted to embody a tiny part of his Spirit in a physical entity. To do this, he called on the Fourth force - the force which Thao has not yet spoken of and which concerns only spirituality. In this domain, Universal Law also applies.

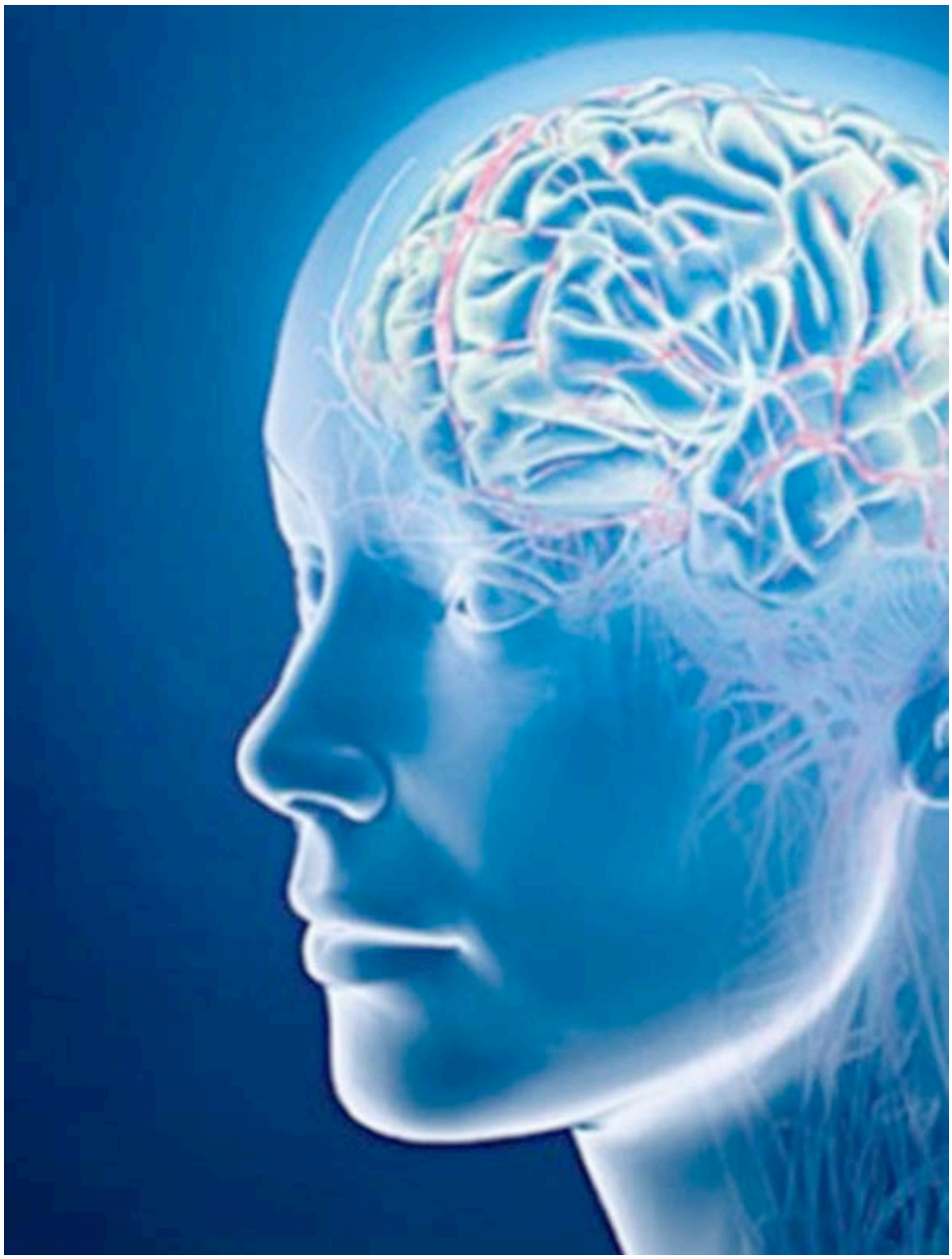
‘You most certainly know that the pattern of the Universe dictates that nine planets revolve around their sun. It is also the case that these suns revolve around a bigger sun, which is the nucleus for nine such suns, and their nine planets… Certain accidents occur and sometimes a planet will disappear in a solar system, or perhaps enter it, but later in time, the solar system will revert and base its structure again on the number nine.

‘The Fourth force had a very important role to play: it had to bring to fruition all that the Spirit had imagined. It ‘inserted’ thus, an infinitesimal part of the Spirit in the human body. This comprises what you could call the Astral body, which forms one ninth of the essential human being and consists of one ninth of a ‘Higher-self’, which is sometimes called ‘overself'. The Higher-self of man is, in other words, an entity which sends one ninth of itself into a human body, becoming the person’s Astral being. Other physical bodies are inhabited, similarly, by other ninths of the same Higher-self and yet each part remains integral to the central entity… Further, the Higher-self is a ninth part of a superior Higher-self which, in turn, is a ninth part of a more superior Higher-self. The process continues as far back as the source, and allows the enormous filtration of spiritual experience required by the Spirit.

‘You must not think that the Higher-self of the first category is insignificant in comparison with the others. It functions at a lower level, but is nevertheless extremely powerful and important. It is capable of curing illness and even resuscitating the dead. There are many instances of people, declared clinically dead, who are brought back to life in the hands of doctors who had abandoned all hope for them. What generally happens in these cases, is that the person’s Astral body meets with the Higher-self. This portion of the Higher-self has left the physical body during the period of ‘death’. It perceives its physical body below, and the doctors trying to resuscitate it; it can also perceive loved ones who mourn for it. In his present state, the Astral body, the person will feel perfectly well –even blissful. Usually he abandons his physical body, frequently the source of much suffering, to find himself catapulted down a ‘psychic canal’, at the end of which is a wondrous light and beyond, a state of bliss.

‘If before passing through this canal into the blissful light which is his Higher- self he has the least will not to die –not on his own account but for the sake of those who need him, young children for example, he will ask to return. In certain cases it will be permitted… You are in constant communication with your Higher-self by means of your cerebral canal. Acting as a transmitting and receiving post, it conducts special vibrations directly between your Astral body and your Higher-self. Your Higher-self monitors you continually, by day and by night and can intervene to save you from an accident.

‘Someone, for example, who is to catch a plane, finds that the taxi breaks down on the way to the airport; a second taxi called also breaks down - just like that... Could you really believe in such a coincidence? The plane in question crashes thirty minutes later, leaving no survivors. Another person, an old and rheumatic woman and barely able to walk, starts to cross a street. There is a loud horn blast and a screeching of tires, but this person is miraculously able to leap to safety.



‘How is this explained? It was not yet her time to die and so her Higher-self intervened. In one hundredth of a second the Higher-self triggered a reaction in her adrenaline glands, which, for a few seconds, provided enough strength to her muscles to enable her to execute the leap which saved her life. Adrenaline released into the blood can make it possible to flee from imminent danger, or to defeat the ‘unbeatable’ through anger or fear. In too strong a dose, however, adrenaline becomes a lethal poison.

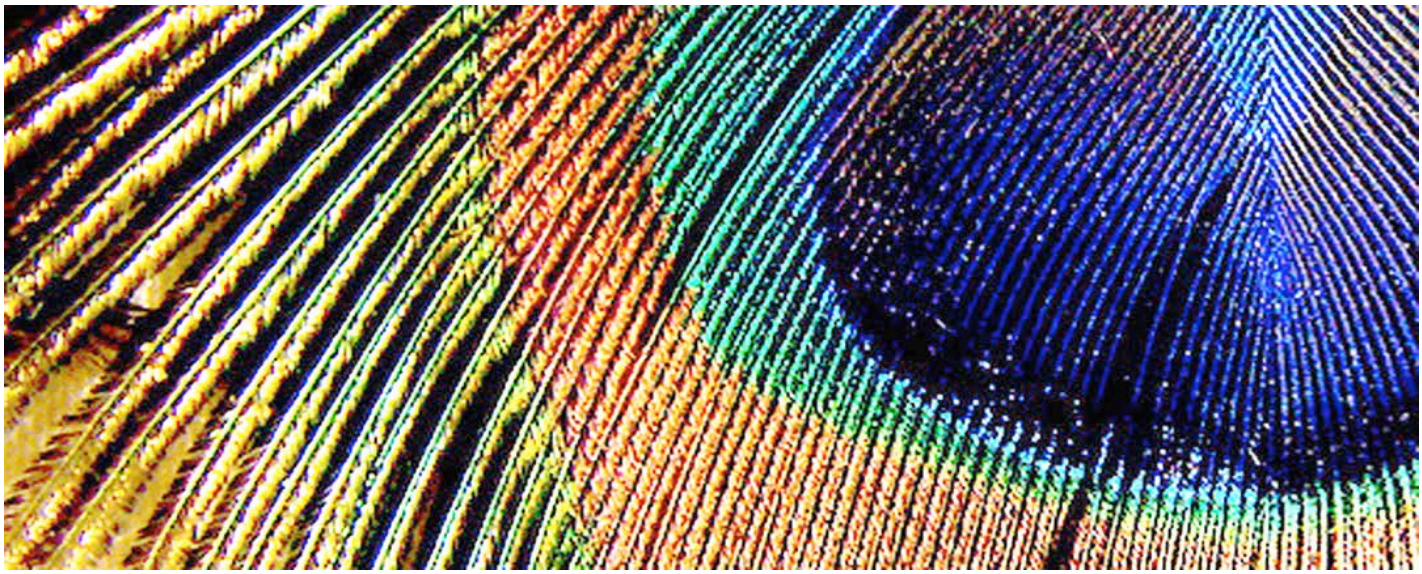
‘It isn’t only the cerebral canal which is able to conduct messages between the Higher-self and the Astral body. Another channel exists sometimes in dreams –or, I should even say, in sleep. At certain times during sleep, your Higher-self is able to call your Astral body to itself and, either communicate instructions or ideas, or to regenerate it in some way, replenishing its spiritual strength or enlightening it in regard to solutions to important problems. For this reason, it is essential your sleep is undisturbed by intrusive noise or by nightmares resulting from harmful impressions received during the day. Perhaps you will better understand the importance of your old French saying: ‘Night brings counsel’.

‘The physical body in which you exist at the moment is already very complex, but still, it is nothing compared with the complexity of the process of evolvement which occurs with Astral bodies and Higher-selves. In order to allow ordinary people on your planet to understand as easily as possible, I will make my explanation in the simplest terms… Your Astral body, which inhabits every normal human being, transfers to its Higher-self all the sensations that are experienced during a lifetime in a physical body. These sensations pass through the immense ‘filter’ of nine Higher-selves before arriving in the etheric ‘ocean’ that surrounds the Spirit. If these sensations are based essentially on materialism, the Higher-selves have enormous trouble filtering them, just as a water filter clogs quicker if it filters dirty water than if the water was already clear…

‘If, through the numerous experiences you have in your life, you ensure your Astral body benefits in a spiritual sense, it will acquire more and more spiritual understanding. In time, which can vary from 500 to even 15,000 of your Earth years, your Higher-self will have nothing more to filter…

This part of itself, embodied in the Astral being of Michel Desmarquet, will be so spiritually advanced, it will have arrived at the next stage where it will have to contend directly with the more superior Higher-self… We can compare this process with a nine-stage filter, intended to rid the water passing through, of nine elements. At the end of stage one in the process, one will have been completely eliminated, with eight remaining. Of course, to make this information easier to digest, I am making enormous use of imagery...

'This Astral body then, will have completed its cycle with the Higher-self of the first category and will then detach itself from Higher-self number one to rejoin the Higher-self of the second category; the entire process will be repeated. By the same token, the Astral body will be sufficiently spiritually advanced to pass to a planet of the next category, as well…



'In his wisdom, The Spirit, by means of the Fourth force, provided for nine categories of planets. At present, you are on the planet Thiaoouba which is in the ninth category; that is, at the top of the scale… Earth is a planet of the first category and therefore at the bottom of the scale. What does this mean? The planet Earth could be likened to a kindergarten with the emphasis on teaching basic social values. A planet of the second category would then correspond with a primary school where further values are taught - in both schools, adult guidance is imperative. The third category would comprise secondary schools where a foundation of values allows exploration beyond. Next, you would go to university, where you are treated as an adult, for you would not only have attained a certain amount of knowledge, but you would also start to accept civic responsibility.

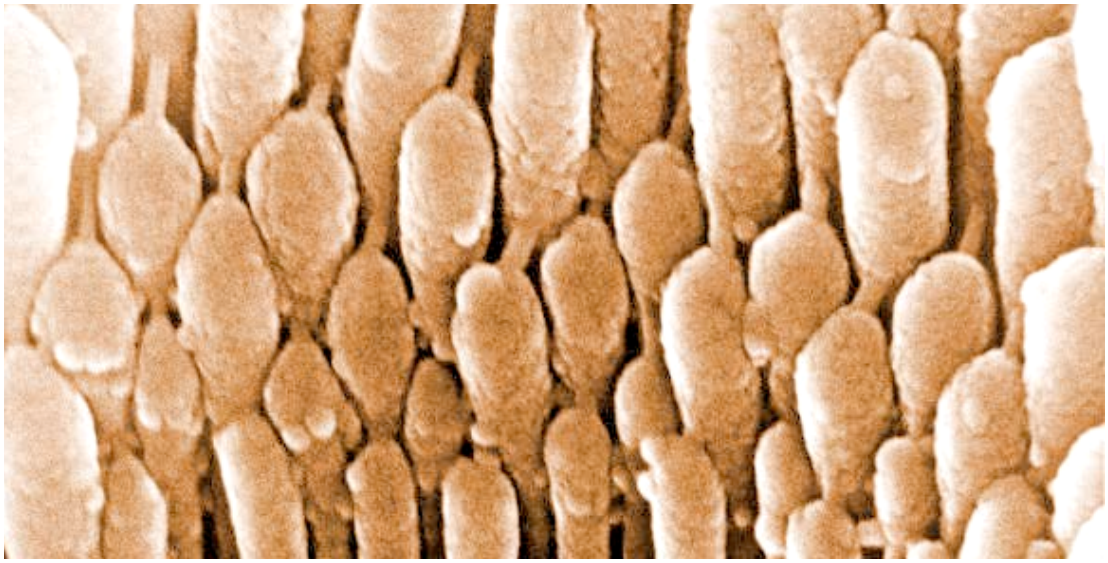
'This is the type of progress occurring with the nine categories of planets. The more spiritually advanced you are, the more you will benefit, on a superior planet, by an environment and general way of life which is superior. The very way in which you procure food is much easier, which in turn, simplifies the process of organizing your way of life; the consequence is more effective spiritual development. On the higher planets, Nature itself, enters the stage to assist 'the pupil' and, by the time you reach planets of the sixth, seventh, eighth and ninth category, not only is your Astral body highly evolved, your physical body has also benefited from your development.

'We know you have already been favorably impressed by what you have seen on our planet. As you see more, you will appreciate that it is what you would call on Earth, 'a paradise'; and yet, compared with true happiness, when you become a pure spirit, it is still nothing… From this planet, it is possible either to remain in a physical body or be reunited with the Great Spirit in the ether.' As these words were uttered, the Aura surrounding the leader shone more brightly than ever and I was surprised to see him almost disappear in a golden mist, only to reappear a second later.

'You have understood that the Astral body is a body which inhabits your physical body recalling and noting all the understanding acquired during the course of its various lives… It can only be enriched spiritually - not materially. The physical body is merely a vehicle which, in most cases we abandon when we die… I will elaborate, for I see that 'in most cases' has confused you. By this, I mean that some of us, including all on our planet, are able to regenerate the cells of our bodies at will. Yes, you have already noticed that most of us seem to be of the same age. We are one of three planets that are the most highly evolved in this galaxy. Some of us can, and do, directly join what we call the great ether.

‘So, on this particular planet, we have arrived at a stage near perfection, both materially and spiritually. But we have our roles to perform, as does every creature existing in the universe; in fact, everything, including a single pebble, has its role… Our role, as beings of a superior planet, is to guide – to help with spiritual development and even, sometimes, materially. We are in a position to give material assistance because we are technologically the most advanced people. Indeed, how could a father give spiritual guidance to his child if he were not older, more educated and more skilled in diplomacy than the child? If the child should require physical punishment, as unfortunately, is sometimes the case, isn’t it important that the parent be physically stronger than the child? Certain adults, who refuse to listen and who are absolutely stubborn, also need to be corrected by physical means.‘

‘You, Michel, come from the planet Earth, which is sometimes called ‘The Planet of Sorrows’. Indeed, the name is appropriate, but it is this way for a precise reason - it is intended to provide a learning environment of a quite specific kind. It is not because life there is so difficult that you have to intervene - you cannot lightly go against Nature, destroying rather than conserving what the Creator has put at your disposal; that is, interfering with ecological systems, which have been intricately designed. Certain countries, like Australia, where you are from, are beginning to show great respect for ecology and it is a step in the right direction; but even in that country, what case is made of pollution - both water and air pollution? What is ever done about one of the worst forms of pollution? *Noise.* [Damage to sensitive auditory cells in the cochlea, seen below, is but one of many dangers.]



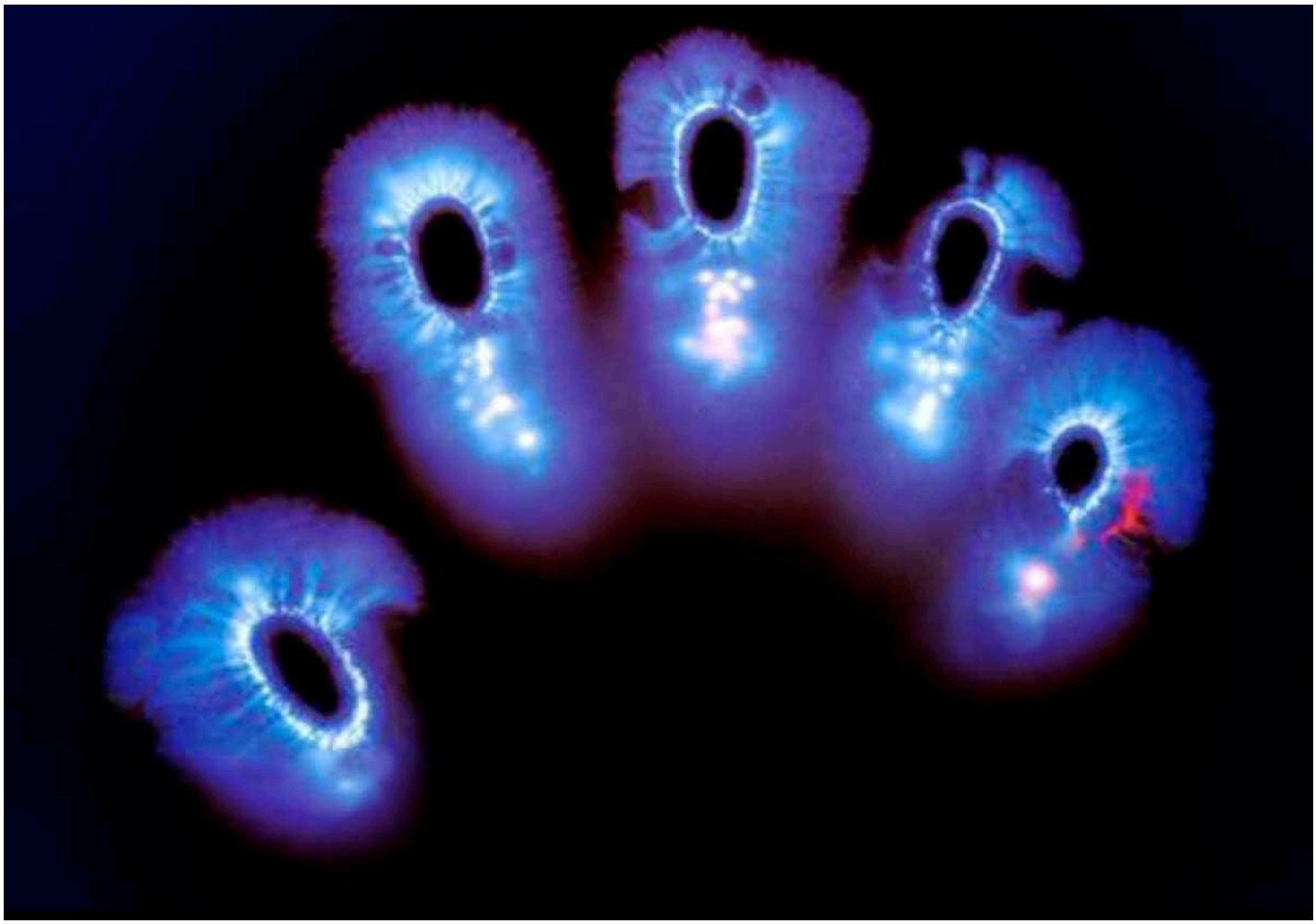
‘I say ‘worst’ because people such as Australians pay virtually no attention to it at all… Ask someone if traffic noise bothers him and the response will surprise you - eighty five percent of the time it will be; ‘What noise? What are you talking about? Oh that noise - we get used to it.’ And it is precisely because they ‘get used to it’ that the danger exists.’

Just then, Thaora, as this high figure was called, made a gesture and I turned around. He was replying to a question I had mentally posed; ‘How can he speak of percentages and know so much about our planet with so much precision?’ Turning around, I almost uttered a cry of surprise for, behind me, stood Biastra and Latoli. In itself, this was nothing surprising, but the friends I knew who measured 310 and 280 centimeters in height respectively, were now reduced in size to correspond with my height. My mouth must have continued to gape, for Thaora smiled.

‘Can you understand, that sometimes, and very often in these days, some of us live among your people on Earth? - and there is my answer to your question. To continue on the very important subject of noise, it is such a danger that, if nothing is done, catastrophe is certain… Let us take the example of a discotheque. The people who expose themselves to music that is typically played three times too loudly, are subjecting their brains and their physiological and astral bodies to vibrations which are so harmful. If they could see the damage that is caused, they would vacate the discotheque quicker than if there was a fire.

‘But vibrations don’t only come from noise; they also come from colors and it is astonishing that, on your planet, experiments conducted in this field have not been followed up.[16] Our ‘agents’ reported a particular experiment involving a man who was capable of lifting a certain weight. It was found that after staring for a moment at a pink-colored screen, he consistently lost thirty percent of his strength… Your civilization pays no attention to such experimentation. In fact, colors can enormously influence the behavior of human beings and yet, control of this influence requires that an individual’s Aura be taken into account. If for example, you want to paint or wallpaper your bedroom with the colors that are truly appropriate for you, you must be aware of the colors of certain principal points of your Aura.

‘By matching the colors of your walls with those of your Aura, you can improve your health or maintain good health. Further, the vibrations emanating from these colors are essential for good mental balance, exerting their influence even while you sleep.’ I was wondering how we could be expected to know these significant colors in our Auras when, on Earth, we were not capable of perceiving Auras… Thaora replied immediately, without me having to say a word aloud.

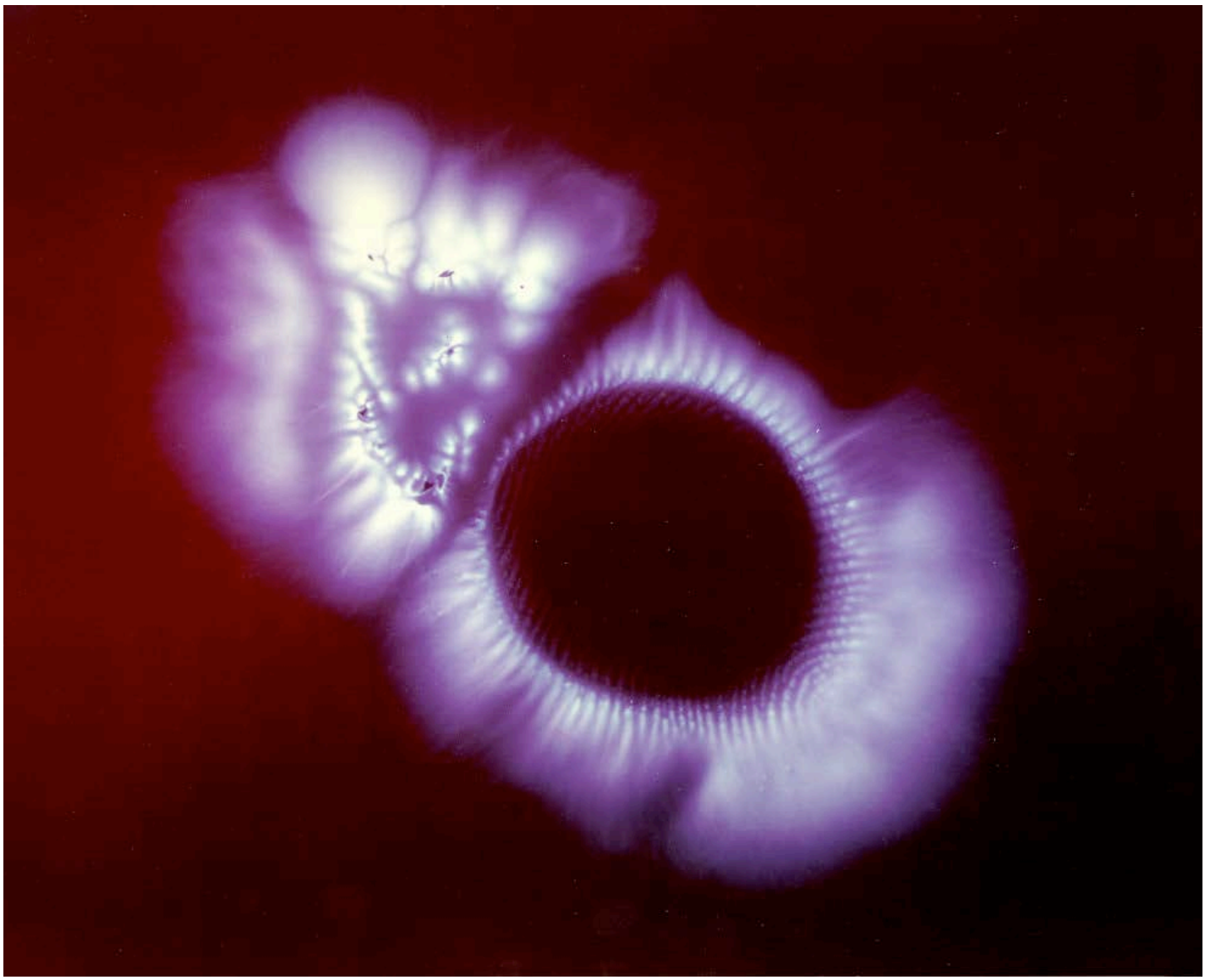


‘Michel, it is now very important that your experts invent the special equipment necessary, to enable perception of the Aura, as this, in turn, will ensure that correct choices are made at the critical crossroads ahead… The Russians have already photographed the Aura [as Kirlian photography – seen above, opposite]. This is the beginning, but the results obtained allow them only to read the first two letters of the alphabet, as it were, in comparison with what we are able to decipher. The reading of the Aura in order to heal the physical body is nothing compared with what such a reading can achieve for the psychic body, or the physiological body. It is in the area of the psyche that, on Earth, your greatest problems exist.

‘At the moment, most responsibility is taken for the physical body, but this is a serious mistake. If your psyche is poor, it will influence your physical appearance accordingly, but, regardless, your physical body will wear out and die one day, whereas your psyche, being part of your Astral body, never dies. On the contrary, the more you cultivate your mind, the less you will be burdened by your physical body and the quicker you will proceed through your cycle of lives… We could have brought you to our planet in Astral body, but instead, we have brought you here in physical body - and for an important reason. I see you already understand our reason. This pleases us and we thank you for your willingness to assist us in our task.’

The Thaora stopped talking and seemed to lapse into thought, at the same time, fixing me with his luminous eyes. I cannot say how much time elapsed. I know my state became more and more euphoric and I was aware that the Auras of the seven personages were gradually changing. The colors became more vivid in places, softer in others, while the outer edges became misty. This mist became more golden and pink as it spread, gradually blurring the seven figures.[17]

The profound wealth of imagery, wisdom and spiritual knowledge transmitted by the Thaori during the fourth-density plasma experiences of Michel Desmarquet on the golden planet of Thiaoouba resonate with the highest teachings available to Earthly humanity. The importance of Aura photography, known as Kirlian photography among Russian biophysicists and referred to as 'electro-photonics' by Thao, is decisive in not only the deepening of our understanding of the effects of color on human perception, but as well it represents the beginning of high-energy applications of HHO plasma to the human body. While clearly visible gaps in electrical conductivity observed along the fingertips has already shown promise in reflecting the state of health of specific organs (quite useful in diagnostic readings), the more advanced beam healing systems now biocompatible and effective in rapid cellular rejuvenation.

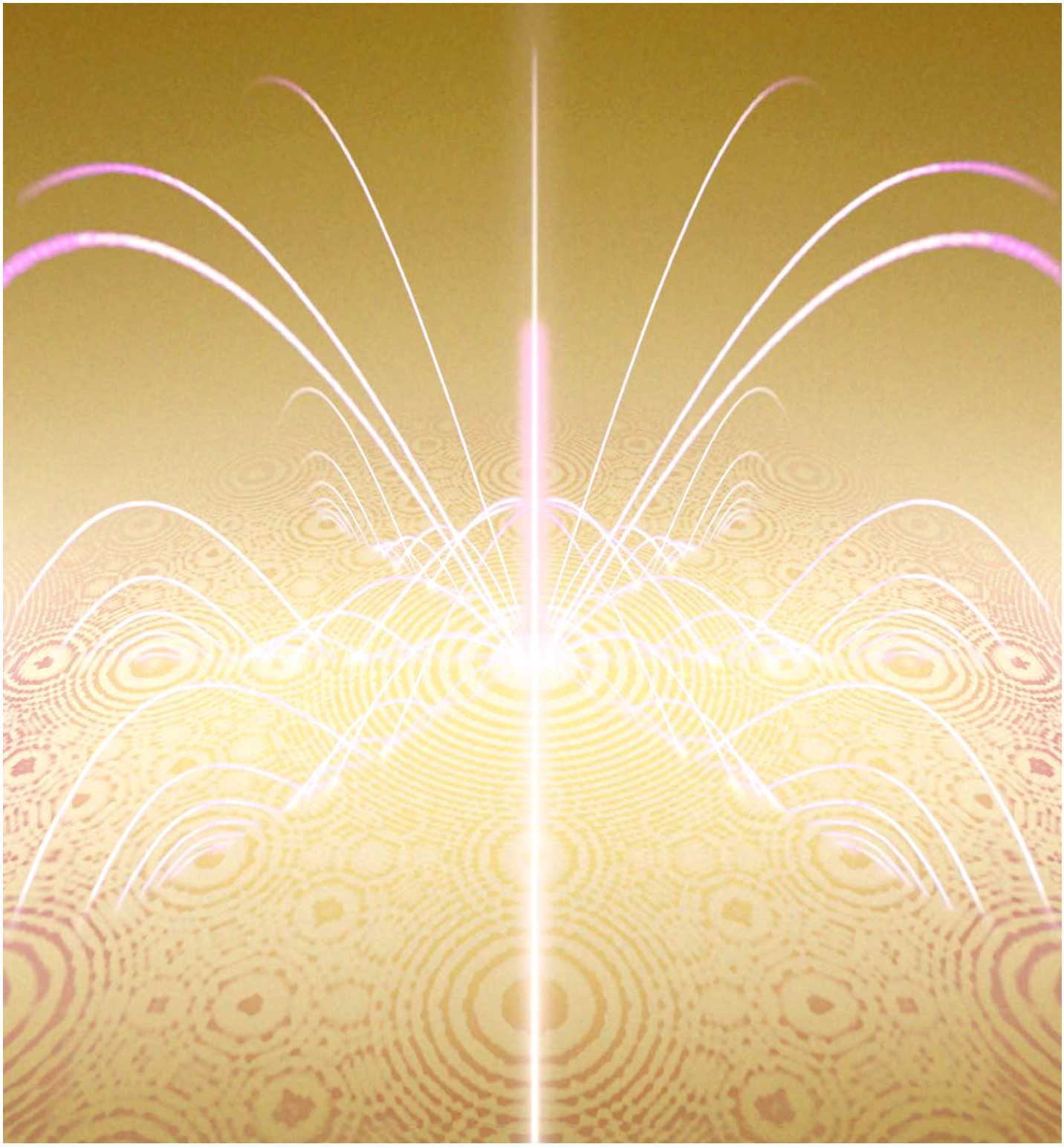


While the field of dentistry now applies nanosecond electrical pulses to ionize the HHO plasma at low temperatures to form biocompatible helium/oxygen plasmas for oral cleaning and sterilization,[18] an unnoticed effect of cellular regeneration is also occurring. The application of HHO plasma to the cleansing of the human body promises a significant reduction in the rate of cellular aging when the proper sources of lightwater (protium) are ingested. The bioelectric effect of electroporation, whereby cellular permeability is significantly lowered through rapid milliampere electrical pulses, can only be induced throughout all of the body's cells using electroluminescent gold and silver nanoparticles. Natural safeguards for immersion in the fourth-density HHO plasma environment provide for a limit to 9 full days of exposure, as succinctly explained to Michel by another temporary visitor to the golden Thiaoouba. The intense luminosity of the atmospheric HHO plasma inevitably intoxicates low-resonance human bodies:

‘An Astral body absolutely cannot change to a superior planet until sufficiently evolved [in spirit]… This evolution occurs thanks to the physical body that improves as it progresses right up as far as this planet. You have already learned of the nine categories of planets –ours are at the bottom of the scale. We, in our present physical bodies, can be permitted only nine days’ stay here. According to Universal Law, on the tenth day, our physical bodies would die and neither Thao nor the great Thaora, within whose power it is to revive the dead, would be able to prevent or reverse the process. Nature has very inflexible rules with well-established safeguards… But it is possible that when you do die on Earth –when your moment has come– your Astral body will reincarnate in a body on… a second or perhaps third category planet… [Through reincarnation] we must be ‘reprocessed’ over and over until we emerge perfect, for eventually we will rejoin The Spirit who, being perfect himself, cannot accept the slightest imperfection.’

Around each planet, since its creation, is a kind of *psychosphere* or vibratory cocoon, which turns at a speed seven times that of light [or 1,302,000 miles per second]. This cocoon acts as a blotter, as it were, absorbing (and remembering) absolutely every event occurring on the planet… The human being, comprising an integral part of the universe can, because of his Astral body and if he is correctly trained, draw what knowledge he seeks from within the psychosphere. Of course, great training is required for this.[19]

This description of the psychosphere corresponds closely with the ancient Sanskrit concept of the *akashic field*, the mnemonic body of the planet that spirals around the Earth through the pathways of standing infrasound waves (illustrated above). The (Van Allen) plasma belt that encompasses Earth possesses superfluid crystalline properties that may act as a form of cosmic memory storage.



The subconscious mind is in constant contact with the planetary psychosphere where all the information of all past and future lives is stored, as elucidated by the Sleeping Prophet Edgar Cayce, in so many astoundingly advanced spiritual readings from the era of the industrial revolution. While Cayce had a unique ability to access the psychosphere directly during trance, Thao explained that most inexplicable moments of déjà vu are attributable to *akashic future life previews* shown by the Higher-self:

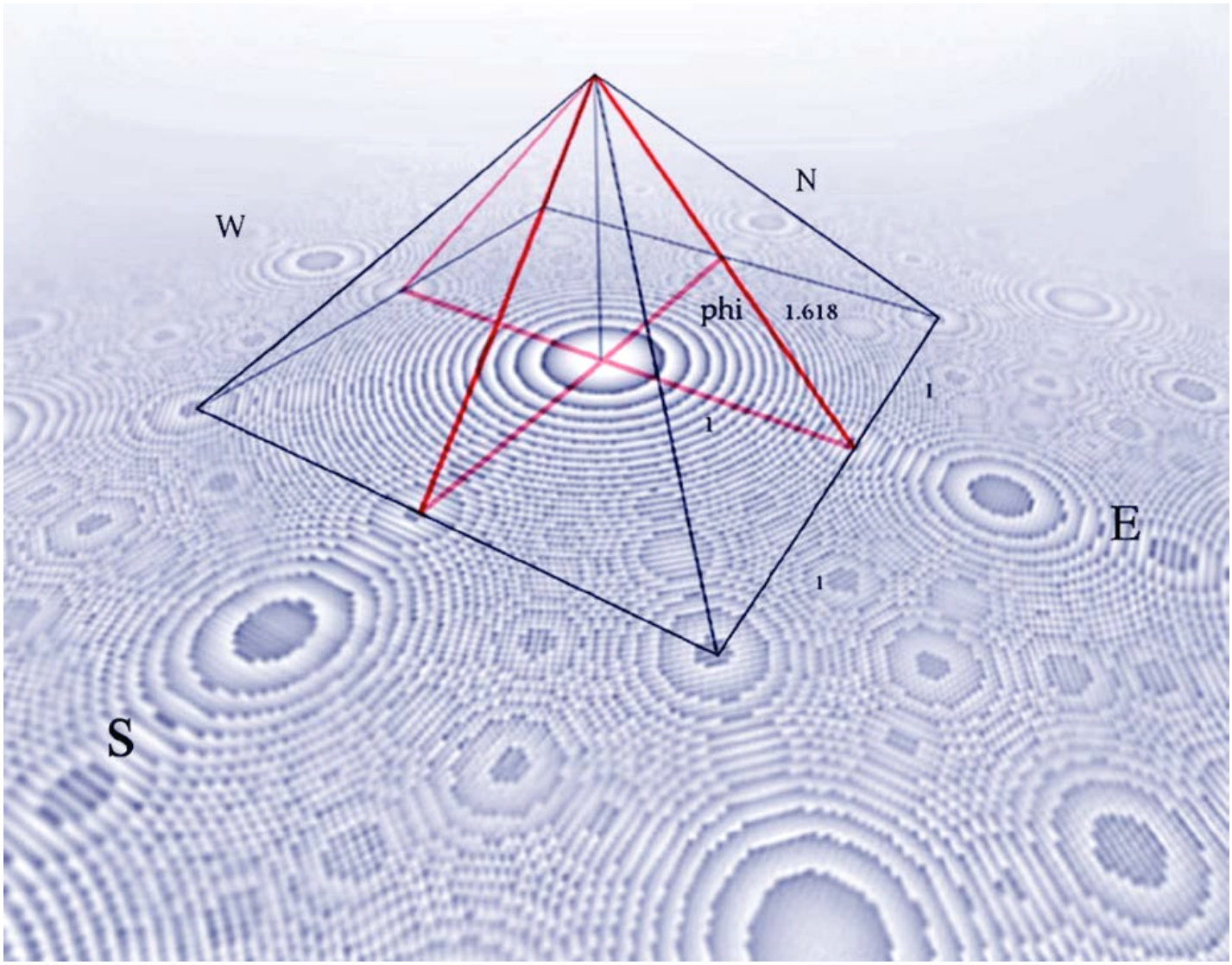
> [A]fter having seen his life… flash before him, and, after accepting to live that life, all details of it were erased from his memory. He passed through what certain Nagas have called 'The River of Oblivion' - this happens whether one accepts or rejects a possible reincarnation. Of course, there is a reason for it.

‘If, for example, you remembered that, around forty years of age, you would lose your wife and two cherished children in a car accident and that you, yourself, would be confined to a wheelchair, the knowledge could tempt you to take your life rather than face up to your troubles, or it might lead you to behave badly in other spheres. So, the ‘film’ is erased, in something like the way you ‘wipe out’ a tape recording.

‘Occasionally, by accident, the machine does not erase everything and you can hear brief portions of what should have been erased. Of course, my analogies are fanciful when I speak of ‘films’ and ‘tape recordings’ but I hope they give you an idea of what I am trying to explain. In reality, the process involves electro-photonics, which mean nothing, yet, to people on Earth. This, in fact, occurs often in the ‘films’ that the Higher-self shows to an Astral body, which is why most people say, on several occasions in the course of their lives ‘I have seen that before’ or ‘I have heard that before’ and they know what the very next action or word will be. In English, people call this feeling ‘déjà vu’.’ [20]

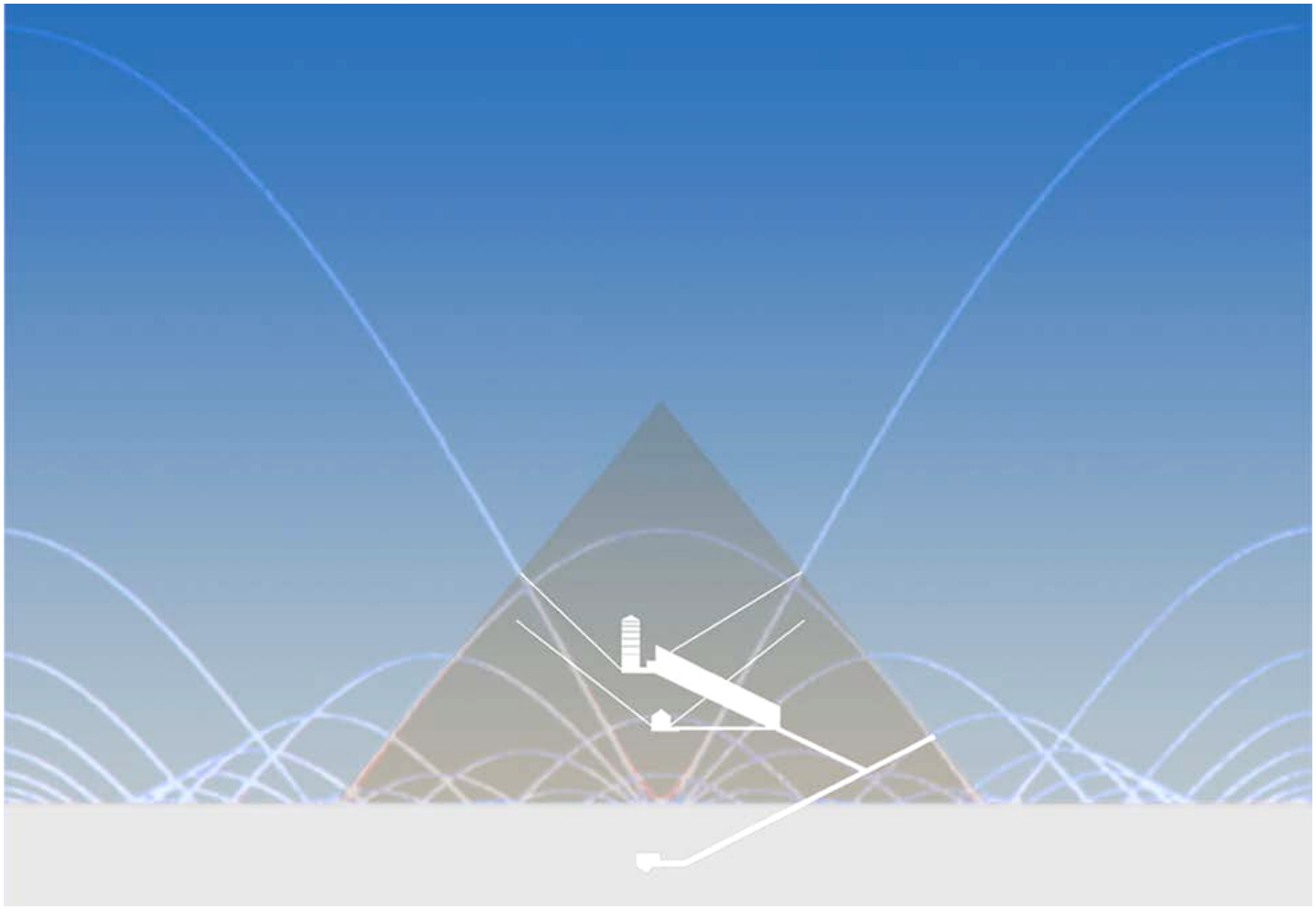
‘Michel… you were chosen by us to visit Thiaoouba, but the essential motive for our choice has not been revealed. It is not only because you have a mind already awakened and open, but also –and principally– because you are one of the rare soukous inhabiting Earth at the present time. A ‘soukou’ is an Astral body that has lived eighty-one lives in human physical bodies, and has lived those lives on different planets or different categories. For various reasons, the ‘soukous’ return to live on inferior planets, like Earth, when they could just as well continue to ‘climb the ladder’ without ever going backwards. You know that the number nine is the number of the Universe. You are here in the City of Nine Dokos, founded on Universal Law. Your Astral body has nine times nine lives, which brings you to the end of one of the great cycles.’

Once again, I was completely flabbergasted. I suspected I wasn’t living my first life… –but eighty-one lives! I didn’t know one lived so many… ‘It’s possible to live many more, Michel,’ said the Thaora, interrupting my thoughts. ‘Thao is up to her 216th, but other entities live far fewer. As I said, you have been chosen from among very few ‘soukous’ living on Earth, but, in order that you acquire a thorough understanding during the trip to our planet, we have planned another journey in time for you. So that you will better understand what reincarnation is, and what its purpose is, we will permit you to revisit your previous existences. This journey in time will be useful to you when writing your book as you will fully comprehend its purpose.’ [21]



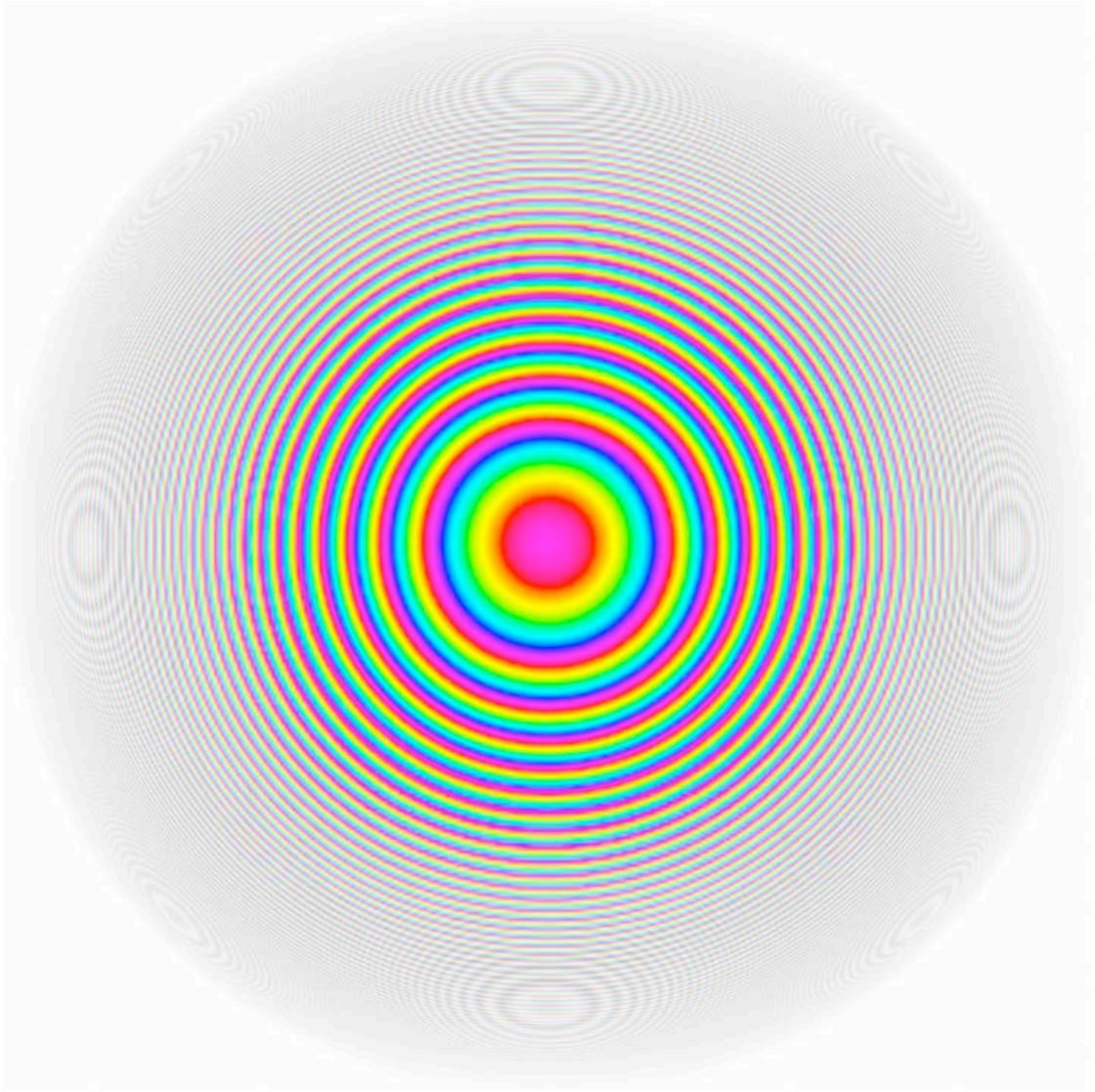
Absolutely all of the events of past lives are stored within the psychosphere and remain accessible to highly attuned adepts of meditation. The ancient pyramid technologies were developed to enhance the psychoacoustic conditions that engender *synesthesia*, a form of holographic consciousness. *The global network of ancient pyramids function as one synchronous unit, balancing the biorhythms of initiates into telepathic communication with other worlds*:

> 'I must finish off my story concerning the continent of Mu… Savanasa then, was situated on a vast plateau overlooking plains which rose, on average, no more than 30 meters above sea level. On this plateau and in the centre, an enormous pyramid was constructed. Each stone used in its construction, some weighing more than 50 tons, was cut precisely to within one fifth of a millimeter, using what we can call 'ultrasonic vibratory systems'. [These ultrasonic pulse cutting techniques were developed by scientists in 2009.[22]] This was done in the quarries of Holaton, now found on Easter Island, which was the one place on the entire continent where this special rock could be found. There was, however, another quarry at Notora, southwest of the continent.
>
> 'The enormous stones were transported using anti-gravitational techniques well known to these people. (They were carried on platforms, 20 centimeters above the paved roads, and were constructed using the same principals as those of the pyramids.) Roads such as these were built all over the country, converging, like a massive spider's web, on the capital, Savanasa.
>
> 'The huge stones were taken to Savanasa and put into position according to directions from the 'master' or chief architect on the project. When finished, the pyramid measured exactly 440.01 meters in height and its four faces were oriented precisely towards the four points of the compass [as seen above].'
>
> 'Was this intended to be the King's palace, or his tomb?' Everyone wore the same indulgent smile that often appeared when I asked a question.



> ‘Nothing of the sort, Michel. This pyramid was much more important - it was a tool. An enormous tool, I admit, but a tool just the same. So, too, was the Pyramid of Cheops, in Egypt, though it was much smaller… You will have realized… these were highly advanced people. They possessed a profound understanding of Universal Law and used their pyramid as a ‘captor’ of cosmic rays, forces and energies, as well as terrestrial energies…
>
> Inside, rooms positioned according to a precise plan, served the King and certain other great initiates, as powerful communications centers, enabling (telepathic) communication with other planets and other worlds in the universe. Such communication with extraterrestrials is no longer possible for people on Earth; but the people of Mu in those days, by natural means and by exploiting cosmic forces, were in constant communication with other beings and were even able to explore parallel universes…
>
> [The pyramid’s] second use was to make rain. By a system of plates, made of a special alloy incorporating silver as its major component, these people were able, in a few days, to cause the accumulation of clouds above the country, and so, to have rain… Thus, they were able to create, virtually, a paradise over the whole continent. Rivers and springs never dried up, but flowed lazily across the numerous plains of a land that was essentially flat. Fruit trees were laden with fruit, bowing under the weight of oranges, mandarins or apples, according to latitude. Exotic fruits, of kinds that… no longer exist on Earth, were harvested in abundance.’ [23]

In describing interior “rooms positioned according to a precise plan,” Thao is making reference to the nonlinear structure of Fibonacci standing waves by which the precise positions of the pyramids’ chambers were determined, for the purpose of focusing terrestrial infrasound resonance (above). Telepathic communication was established by biorhythmic entrainment at 1.45 Hz heartbeat, also known as the *tri-thalamic entrainment frequency*, by which the biorhythms of initiates using the pyramid chambers are synchronized with those initiates in other pyramids across the world, or indeed with other planetary civilizations. Infrasound stimulation also provided for the secondary purpose of rainmaking, *by drastically increasing the evaporation and precipitation rates*, just as occurs during solar flare activity. Biorhythmic balancing in the pyramids also greatly benefits the Astral body, composed of electrons:



‘Now we come to another kind of pollution that is of no small concern, though people might readily dismiss it. As the great Thaora told you, noise is one of the most noxious pollutants for it upsets your electrons and unbalances your physical compartment. I haven’t yet mentioned these electrons to you and I see that you are not following me very well… A normal human Astral body contains approximately four billion, trillion electrons [4.0×10^{21} = 4 000 000 000 000 000 000 000 electrons]. These electrons have a life span of approximately ten billion, trillion of your years [10^{22} = 10 000 000 000 000 000 000 000 years]. They were created at the moment of creation. Your Astral body contains them and, when you die, nineteen per cent rejoin the electrons of the universe until required by Nature to form a new body or a new tree or animal, and the eighty one per cent rejoin your Higher-self.’ ‘I don’t quite follow you,’ I interrupted.

‘I know, but I intend helping you to understand. An Astral body is not quite what you would call a pure spirit. On Earth, there is a belief that the spirit is made of nothing. This is false. The Astral body is composed of billions of electrons, exactly marrying your physical shape. Each of these electrons has a ‘memory’ and each is capable of retaining as much information as is contained in all the books that fill the shelves of an average town library.

‘I see you are staring wide-eyed at me, but it is as I say. This information is coded, like a microfilm containing all the plans of an industrial installation that a spy would be able to pass in a cufflink, though much more miniaturized than that. Certain physicists on Earth are now aware of this fact but the public, at large, hasn’t been informed of it. Your Astral body transmits and receives messages, by means of these electrons, through the channel of your brain, to, and from your Higher-self. Information is being transmitted without you being aware of it, thanks to a weak electric current from your brain in harmony with your electrons. ‘Since it is the Higher-self which sent this Astral body into your physical body, it is in the natural order of things that your Higher-self should receive information from your Astral body.

‘Like all things electronic, the Astral body – tool of the Higher-self – is quite a delicate tool. During your waking hours it is capable of sending messages of extreme urgency to the Higher-self but the Higher-self seeks much more than that. So, during sleep, your Astral body leaves your physical body to rejoin the Higher-self, either passing on required information or receiving information or orders… Now, those people who, through very advanced and special exercises, are able to detach their astral bodies from their physical bodies, will be able to see a light, silvery-blue thread, such as you saw yourself, linking their physical and astral bodies. Their Astral bodies, likewise, are visible during the time that the separation lasts. It is these same electrons which form your Astral body and which create the visible effect of the thread.

‘I see that you follow what I am saying and that you have grasped my point. Let me finish by explaining the dangers of noise. Noise directly attacks the electrons of your Astral body creating parasites, to use a radio and television term. If… someone is operating an electric tool next door to your house, such large parasites will be produced on your screen that the image will distort completely.

‘The same thing occurs with the Astral body, but unfortunately you won’t be aware of it in the same way that you are with a television screen; and, it’s much worse, since noise damages your electrons. And yet people say: ‘Oh, we get used to it.’ Your brain ‘tenses’, so to speak and your psyche initiates self-defense mechanisms, but not so the Astral body; a parasite invades its electrons - which, of course, has disastrous repercussions for your Higher-self.

‘The sounds that reach your ears are clearly very important. A particular piece of music can elevate you to a state of euphoria, while another piece, although very pretty, will have no effect on you or, perhaps, irritate you. Try an experiment: take a piece of soft violin, piano or flute music that you like and play it as loudly as you can. The suffering of your eardrums will not be as great as the discomfort you’ll feel within. Most of your fellow human beings on Earth consider noise pollution to be of negligible concern, but the noise of the exhaust pipe of a motor bike is three to four times worse than the noxious fumes that it discharges. While the fumes affect your throat and your lungs, the noise affects your Astral body… However, no one has ever been able to take a photograph of your Astral body and, so, people don’t concern themselves with it!’ [24]

Thao’s lengthy description of the Astral or *electronic body* brings sharp clarity to the issue of noise pollution in the industrialized world. The remarkable descriptive metaphor of electronic parasites was powerfully used to illustrate the invisible effect of the dangerous distortion caused by the incessant bombardment of disruptive oscillations from modern airplane, truck and automobile traffic. Not mentioned at the time of Desmarquet’s contact in 1987, which occurred before the mass-production of wireless devices, the lethal effects of long-term exposure of DNA to microwave radiation has since become another invisible threat to all life, mirroring the atmospheric devastation caused by combustion engines:

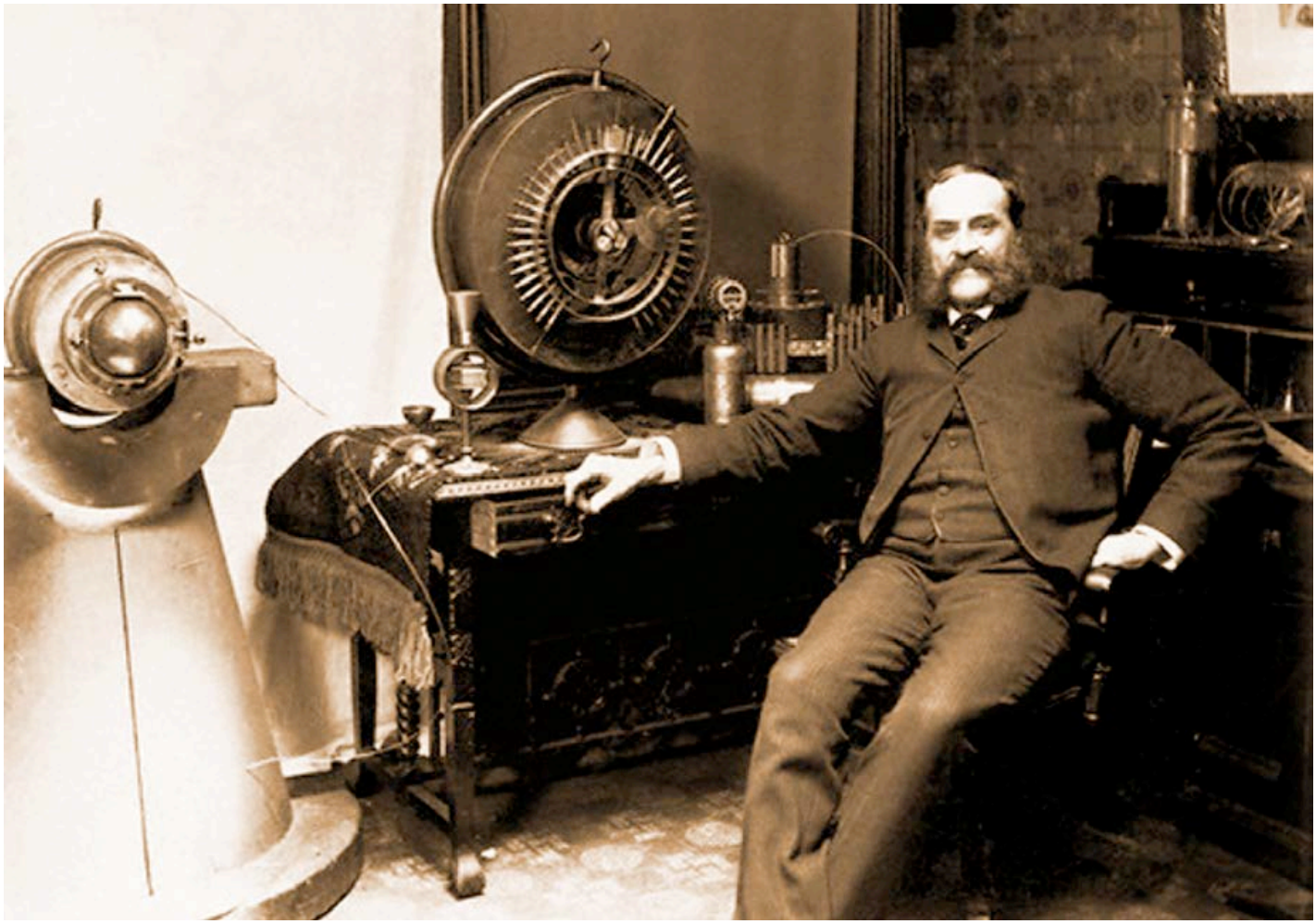
‘For approximately one hundred and forty years on your planet, man has been accelerating the destruction of Nature and the pollution of the environment. This has happened since the discovery of steam power and the combustion engine. You have but a few years left in which to arrest the pollution before the situation becomes irreversible. One of the principal pollutants on Earth is the petrol-driven engine and this could be replaced immediately with a hydrogen engine that would cause no pollution, so to speak. On certain planets, this is called the ‘clean motor’. Prototypes for such an engine have been constructed by various engineers on your planet [including John Keely (above) and Nikola Tesla among others,] but they must be industrially manufactured in order to replace petrol engines. Not only would this measure mean a seventy percent reduction in current levels of pollution by combustion waste, but it would also be more economical for consumers.

‘The big petrol corporations had been terrified at the idea of this motor being popularized for it would mean loss of sales for their oil and subsequent financial ruin. Governments, too, who impose enormous taxes on these oils, would suffer equally. You see, Michel, it always comes back to money. Because of it, you have a whole economic and financial context that opposes progress towards radical change in the interest of all human life on Earth. The people on Earth allow themselves to be pushed around, bullied, exploited and led to the abattoirs by political and financial cartels which are sometimes even associated with well-known sects and religions. When these cartels fail to win the people with clever advertising campaigns intended to brainwash them, they try to succeed through political channels, and next through religion or through a clever blend of the lot.

‘Great men wanting to do something for mankind have simply been done away with. Martin Luther King is one example; Ghandi is another. But the people of Earth can no longer allow themselves to be treated as fools and led to the abattoirs like flocks of sheep by leaders that they, themselves, have democratically elected. The people form the vast majority. In a nation of one hundred million inhabitants, it is absurd that a group of financiers comprising perhaps a thousand individuals can decide the fate of the others - like the butcher does at the abattoir.

‘Such a group has well and truly stifled the business of the hydrogen motor so that it is no longer mentioned… These people couldn’t care less what might happen to your planet in years to come. Selfishly, they seek their gains, expecting to be dead before ‘whatever is going to happen’ happens. If the Earth disappears, as a result of horrific cataclysms, they assume they will already be dead.

‘There, they are making a big mistake, for the source of the coming disasters is the pollution which is growing daily on your planet, and its consequences will be felt very soon - much sooner than you can imagine. The people of Earth must not do as the child forbidden to play with fire; the child is without experience and, in spite of the prohibition, he disobeys and burns himself. Once burnt, he ‘knows’ that the adults were right. He won’t play with fire again but he will pay for his disobedience by suffering… Unfortunately, in the case that concerns us, the consequences are much more serious than the burn of a child. It’s the destruction of your entire planet that is at risk - with no second chance if you don’t place your trust in those who want to help you.



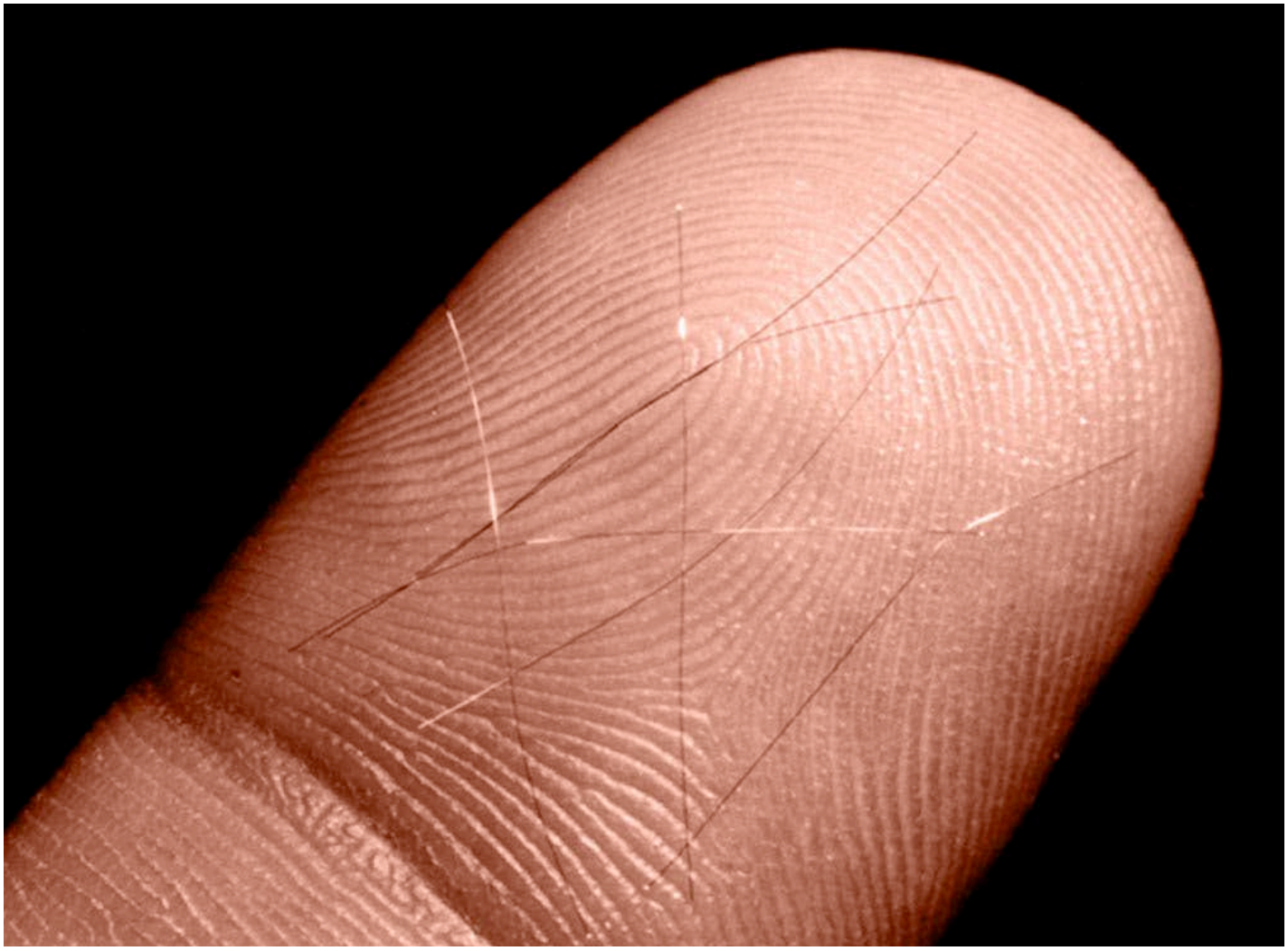
‘It interests us to see that recently established ecological movements are gaining in momentum and power; and that the young people of Earth are ‘carrying’ other sensible people along with them in their fight against pollution… There is only one solution… the grouping of individuals. A group is only as powerful as it is large. Those whom you call the conservationists are becoming stronger and stronger and will continue to do so. But it is vital that people forget their hated, their resentment, and especially their political and racial differences. This group must be internationally united – and don’t tell me that is so difficult - for already on Earth there exists a non-violent and very large international organization – the International Red Cross, which has been functioning effectively for quite some time. It is essential that this conservationist group include in its programs not only the conservation of the environment from direct damage but from indirect damage as well, such as that which results from smoke: exhaust fumes from vehicles, smoke from factories, and so on.’ [25]

The immediate and dire consequences of the continued acoustic and atmospheric pollution of Earthy humanity could not have been more clearly stated. The hydrogen engine that Thao speaks of was discovered a century ago by Earthly scientists – most notably by John Worrell Keely (above) and Nikola Tesla. As in the mentioned cases of Martin Luther King and Ghandi, Tesla was also assassinated[26] and his technologies stolen to be secretly developed by Nazi scientists.[27] Recent rediscoveries by Dr. Randall Mills define hydrino resonant-transfer plasma, formed by the ionization of HHO gas using metal particles (opposite).[28] *These facts concerning the clean HHO plasma motor must become widely known and used.*

> ‘If certain of the leaders who read your book don‘t believe you, or doubt what is written, challenge them to explain the disappearance of billions of ‘needles’ put into orbit around Earth several years ago. Ask them also to explain the second disappearance of billions more ‘needles’ again put into orbit. They will know what you are referring to, never fear. We are responsible for the disappearance of these ‘needles’, judging them to be potentially disastrous for your planet… We do, at times, prevent your experts from ‘playing with matches’ but it is important that our assistance not be relied upon when mistakes are made. If we judge it appropriate to ‘lend a hand’, we do so, but we can’t, and we don’t wish to save you from disaster automatically - that would be to contravene Universal Law.’ [29]

The disappearance of millions of needles in orbit described by Thao as direct evidence of the reality of the extraterrestrial prevention of disasters caused by human scientific ignorance is a powerful reminder of the fragility of our planet and the carelessness of Earthly scientists. Dangerous experimentation of this kind has subsequently led to high atmospheric use of radioactive aluminum and barium nanoparticles dispersed as ‘chemtrails’ for atmospheric and psychological manipulation. Photo-ionization of the particles generates HHO plasma by the high-energy splitting of water molecules in the near vacuum of space, which acts as an amplifier of space, sea and land-based signals beamed from HAARP arrays, creating a bounce-back effect for ultra-low frequency wave focusing used in the artificial generation of earthquakes.

While extraterrestrial overseers have not brought a halt to the secret development and use of dangerous infrasonic technologies by Earth’s psychopathic profiteers, rare interventions do occur when catastrophic situations arise. In proving the benevolent interventions of Thiaoouban spacecraft observing Earth, Thao referred to *two* senseless tests in near-Earth orbit in October of 1961 and May of 1963 that were carried out as part of Lincoln Laboratory’s Project West Ford,[30] which involved a potentially disastrous attempt to create a new method of military communications using an artificial ‘dipole belt’ around the Earth:



> The dipole belt was to serve, in effect, an artificial ionosphere… [by artificially creating] a belt of 480 million dipoles orbiting 2,200 miles above the earth… In addition to judiciously specifying the initial orbit parameters, we gave the dipoles a high area-to-mass ratio to ensure that the solar radiation pressure acting on the dipoles would distort their circular orbits into highly elliptical ones. The orbital perigee would eventually dip to an altitude at which air resistance would sweep the dipoles out of orbit… The first attempt at establishing the dipole belt, in October 1961, failed. The dipole-dispenser ejection mechanism didn't spin up, so no dipoles were released. With a redesigned dipole dispenser, a dipole belt was established in May 1963… By late 1965, the dipole belt had been swept from orbit, right on schedule.[31]

The Lincoln Laboratory photograph of 7 of the tiny dipole needles– 0.7" long and 0.0007" in diameter – (above) confounds the ability of the human mind to imagine the total volume of 480 million of these needles, which could easily have caused major damage to the Earth if allowed to melt together during atmospheric reentry to form several large molten masses that would rain down on the Earth in a series of major catastrophic impacts. The extreme myopia of the faulty thought process that directed this dangerous experiment is characteristic of 'government scientists' who endanger our planet by ignorant interference in natural atmospheric and orbital processes.

Prevention of the first mission's release of the dipole belt was achieved by interference with the functioning of the dipole-dispenser ejection mechanism. This simple preventive measure only frustrated NASA scientists, who mounted a second mission that was allowed to be released, and the experiment conducted, before the dipole belt was disintegrated by the plasma beams of Alatora spacecraft for the protection of all life on Earth. The oversight of human development on Earth is a significant task of the many advanced neighboring civilizations within our galaxy, who prevent such calamities only rarely by physical means when the logic and reason of Earthly humans cannot be inspired by any other means:

‘I see, Michel, you are having enormous difficulty believing what I have been saying. Never forget that we have THE *knowledge* - you have not seen one-tenth of what we can do. Attend carefully and I will give you a few examples to help you understand what I’m going to tell you.’

Thao stopped talking and appeared to be concentrating. As I watched, her face became a blur and, instinctively, I rubbed my eyes. Of course, this did not help and, in fact, she became progressively transparent until I could see right through her. Finally, she was no longer there - she had completely disappeared.

‘Thao,’ I called, slightly concerned, ‘where are you?’

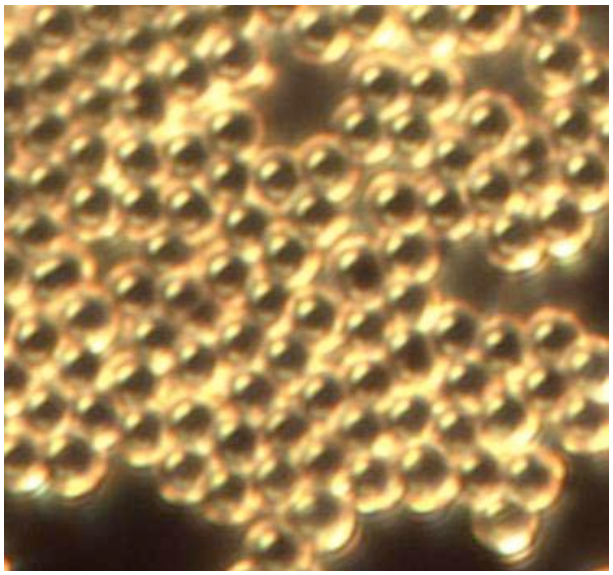
‘Here, Michel.’ I jumped, for the voice came as a whisper, quite close to my ear…

Several feet in front of me, I saw the silhouette of Thao, completely golden yet radiant, as though inside her there burned a fire, its flames brief but intense. As for her face, it was recognizable but her eyes seemed to send forth little rays each time she spoke… She began to rise a few feet above the ground, without having moved a muscle of her ‘body’; then she started to circle the room, so fast I had trouble keeping my eyes on her. She stopped, eventually, above her seat and sat her ghostly form down. It was as though she were made of a shining mist - she was still recognizable as Thao and yet, quite transparent. The next instant she was gone. I looked around, but she had completely vanished.

‘Look no further, Michel, I am back.’ Indeed, there she was, in flesh and bone again, sitting on her seat.

‘How do you *do* that?’

‘As I was just explaining to you, we have THE *knowledge*. We can revive the dead; cure the deaf and the blind; make people walk who are paralyzed; we can cure any malady you care to name. We are masters, not *of* Nature, but *in* Nature, and we can do the thing most difficult of all - we can generate life spontaneously. *‘Out of the release of cosmic ray, we can create any type of living creature, including man…* We can create a human body, but that is done only by the great Thaori, taking infinite care, for the human body must be inhabited by several bodies, as you are aware - the physiological, the astral etc. If not, it would merely be a robot. Perfect knowledge is therefore required for such an undertaking… A man of twenty or thirty years-of-age can be created by the Thaori in approximately twenty-four of your Earth hours.’ [32]



The astounding disclosures of spiritual knowledge provided through the writings of Michel Desmarquet inspire great contemplation. The transdimensional demonstrations and many penetrating truths offered by both Thao and the Thaori reflect their purely Creational consciousness, *as masters in Nature*. Michel’s galactic voyage to the golden planet of Thiaoouba stands as an example of the highest attainment of Nature, inspiring the human beings of Earth to reverse the destructive effects of our ignorant ways by the advanced spiritual use of gold and silver nanoparticles for resonant atmospheric and intracellular illumination (at left). The seeds of knowledge have been widely sown, and hold the magnificent promise of an era of rejuvenation using electrum-enriched foods and drinks to reclaim our own natural ability *‘to regenerate the cells of our bodies at will’* in the enhanced cosmic ray environment of the Betelgeuse supernova blast.

At this juncture, the development of human consciousness on Earth will benefit from dramatic cosmic environmental changes, *‘as Nature itself enters the stage to assist the pupil’* in the attainment of knowledge. Thiaoouban wisdom concerning the Four Forces of Creation, the Atomic, Ovocosmic, Ovoastromic and Astral, has been offered for our contemplation on Earth as all living beings receive DNA enhancements induced by cycling galactic infrasound waves. Their lessons identify the significant advances of Kirlian photography and the clean hydrogen engine as crucial developments for terrestrial technology on Earth, pointing directly toward the use of biocompatible HHO plasma for cellular regeneration, enhanced longevity and an inexhaustible source of clean, resonant energy.

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6
Betelgeuse & the Red Dawn

Betelgeuse & the Red Dawn

An inexorable sequence of natural electromagnetic events is unfolding that demands our full attention, and underlies the shifting currents of human consciousness. Ancient Sanskrit knowledge maintained by the Maya culture explicitly describes the events surrounding the end of this solar cycle, as retold in many forms throughout the indigenous prophecies and wisdom traditions of the world. It is said humanity will be transformed in the red light of cosmic consciousness – quite directly telling us *'man becomes god.'*

Mayan wisdom identifies the energetic changes of December 22, 2012 as the effect of a *synchronization ray* emitted from the center of the galaxy. This event is described as an alignment of Earth with the galactic plane, which will ignite Earth's high atmosphere in an all-encompassing red aurora. The Pyramid of Fire Codex foretells that the sky itself will be in flames, and the red flames will spread amongst the pyramids – from one 'Hill of the Star' to another along flaming plumes of celestial water:

> Tláloc, God of Celestial Water, god of the vapor that *rises*, from the Earth warmed by the sun after the rains, god of the mist that *ascends* from the valleys at dawn… Tláloc is the return of vapor that strains to rise, is the return of time that strains to *remember*. Tláloc, God of the Fight Against the Current, with whose aid the hero battles against the torrent toward his own origin and beginning, towards the wings of his soul, the wings that Tláloc hides in the hero's past…
>
> It is the self within ourselves that we have to sacrifice. It is our own heart that has to be torn out of the false being and offered to the light. May Xiuhtecuhtli, Lord of Fire, burn my false being, May Itzli, Obsidian Knife, liberate my heart. To sow life in the fires of sacrifice: Are the flames rising on the Hill of the Star, toward Cauhlacan? Or is it my own heart that is afire?
>
> The cycle of years is past - the waiting ended. Come - reunite, pilgrims, for the sky is in flames! From Xochicalco to Teotíhuacan the red spreads one step, another step, and another, only twelve short steps from the cave of the womb to the final conflagration... The flames rage in consummation- Rise, oh flames! What light, what heat! What great holocaust! The smoke ascends and spirals... Obscurity disappears as the flames rise to Tonatiuh, the purest light.[1]

The kundalini technology of the pyramids employs the crystalline memory of celestial waters to awaken human divinity at sacred temples like Teotihuacan, meaning '*site-where-man-becomes-God'* (below). The resonant frequency of the Pyramid of the Sun at Teotihuacan closely matches the 1.45 Hz heartbeat oscillation of the Great Pyramid due to its comparable base length of 740'. Itza Mayan Elder Hunbatz Men describes the pyramids as generators of *the brilliant light of heaven that imbues the human being with eternal life.* Cosmic Creator Hunab K'u guides the initiatic work of Mayan Elders at sacred pyramids:

> "Take care of the light that I leave within my temple. When you form the human being, teach him to venerate my house, for within it they will find the light they need for eternal life. Teach him also that if he should stray, due to his errors, vices or ignorance, then I, Hunab K'u will reclaim my beloved beings and take them to my temple of wisdom and nourish them again with my light which is in the heavens. Then, together, Tepeu, Gugumatz and Huyubcaan will perform purification rituals using that brilliant light for the benefit of my beloved whom we created and molded, so they can live in the light of eternal wisdom." [2]

A heavenly life-giving light radiating inside pyramid chambers is also related in hieroglyphic texts inscribed on the interior walls of the pyramids of Saqqara, Egypt. Profound details of the luminal and acoustic effects of the Great Pyramid transducer in full operation have been recorded in stone:

> House bright and dark of Heaven and Earth, for the [solar] ships put together; Great Pyramid, House of the gods with pointed peak; for Heaven-to-Earth it is greatly equipped. House whose interior glows with a reddish Light of Heaven, pulsating a beam which reaches far and wide; its awesomeness touches the flesh... House of Eternity: its foundations are stones, the water; its great circumference is set in the clay. House the rightness of whose howling the Great-Ones-Who-See-and-Orbit bring down to rest… Mountain by which Utu ascends… whose deep insides men cannot penetrate.[3]

Both the Egyptian and Mayan hieroglyphs are descendant forms of the ancient logographic Sanskrit, as deciphered by epigrapher Dr. Kurt Schildmann (1909-2001). This antediluvian proto-Sanskrit can be identified as the Atlantean script, having been found on all inhabited continents of the world on stone and ceramic artifacts dated to the Pleistocene period – being over 12,000 years old. The pyramid traditions of these cultures of Atlantean descent provide us with stunningly explicit descriptions of future events tied into the ancient Sanskrit conception of water as the transformative agent of consciousness.

The Atlantean psychoacoustic technology of quartz crystal skulls reflects the Sanskrit tradition of augmenting consciousness through the purification and crystallization of the water within the human body. The refraction of light within the human body that is fueled by crystalline water enables the higher capacities of human consciousness by biorhythmic alignment at 1.45 Hz heartbeat entrainment in the pyramid chambers. The Great Pyramid's upper chamber does not contain a sarcophagus – the granite box was actually a water-birthing resonator filled with celestial water. The closed shafts rising from the chambers are its "deep insides men cannot penetrate", designed to focus infrasound heartbeats at 1.45 Hz into the tiny newborn infants. Usually born as twins, the infants' skulls were elongated by this process.

The celestial waters of La Maná, Ecuador (photographed above with several plasma orbs) and Tlacote, Mexico have been extensively studied for their astounding resonant properties.[4] Test results have shown the spring waters of La Maná and Tlacote have the highest water purity found anywhere in the world, containing virtually no salt or other dissolved solids. This in itself is remarkable, but tests have also identified trace amounts of gold and silver nanoparticles and an energy rating of over 1,000,000 on the Bovis scale. There is no modern technology capable of creating energized waters like those flowing from the springs of La Maná and Tlacote. These celestial waters are the nanotechnological product of the transdimensional civilization of Atlantis – the central component of the pyramid kundalini tradition of psychoacoustic gestation and water-birthing practices.

Artifacts from the ancient Sanskrit sacred site in La Maná, Ecuador reveal the origin and use of these celestial waters as a technological product of the global pyramid system itself. Over 300 metal, stone and ceramic artifacts have been recovered, among which are diverse UV-fluorescent maps of standing wave resonance patterns within the electron, mineral calcite, and Great Pyramid of Giza, Egypt.[5] The artifacts preserve logographic Sanskrit script, while their numerals from 1 to 10 are presented in fluorescent inlays adorning a set of 13 stone goblets precisely designed for water volume measurement.

Among the artifacts found below the sacred site is a large stone lingam in the form of a kundalini cobra, engraved with complex UV-fluorescent inlaid patterns – as well as a gold psychoacoustic helmet, accompanied by dozens of ceramic figurines that show both adults and children using the helmets while barefoot for electrical contact to the pyramid. The largest stone artifact from La Maná is a breathtaking global map of the Earth with all the continents accurately depicted as they were before the fall of Atlantis! Star maps on flat stone plates were inlaid with UV-fluorescent calcite mortars depicting the constellations surrounding Orion, with Betelgeuse (fluorescing in red) as one of the three large stars forming the Winter Triangle with Sirius and Procyon. This star map is also presented on the largest goblet (above, center).

Celestial waters were the primary enablers of this advanced psychoacoustic Atlantean technology, by which human bodies became superconductors of electricity. The suspension of gold and silver nanoparticles enhances the conductivity of the body by creating a pathway for electrical flow without shock. Shock waves do not form inside crystals for the crystal lattice distributes pressure evenly and the whole mass is set vibrating in unison. The celestial waters maintain the integrity of the body's cells during exposure to the electrical currents inside the pyramids at resonance. The gold and silver nanoparticles are from 2-10nm in size and act as transducers in the body, *converting electrical pulses into light pulses*.

Gold nanoparticles scatter RED light inside all of the cells of the body. This is the key to understanding the words of the pyramid-builders concerning the *"heavenly red light of eternal life"!* The fact that these water sources are still flowing, and in fact greatly increasing their output with time, is primary evidence that the pyramids are automatically roaring to life with the input of infrasound energy from solar storms as we approach the full onset of the new solar age. These widespread effects are already being observed.

*(**Note:** monatomic gold, aka white powder gold, does NOT scatter red light, and is not recommended!)*

Golden waters and wisdom of the Chichimeca and Chichicastl cultures of Tlacote, Mexico have been preserved by the Maya Elders, and presented through translation by Gerardo Aceves Quetza Sha:

> Tlacote is a great assembly point of the ancient gods where once existed the Golden City of the Golden Water, built by the Chichimeca and the Chichicastl. In other times, our ancestors left us transcendental information… Man has always been looking for something else, something that lives inside of him, and he recognized the inner light manifesting in his heart. It is this inner light that will cause the changes in humanity and that will make the dream come true, that the animal which is the human being will be able to live thousands of years. Man opens his heart to understand the revealing truth, creating consciousness and elevating his thoughts. This process is necessary, because we must understand and solve the enigmas of Earth and the planetary system, in order to develop in perfect conscience right from the beginning of creation. We meet thousands of phenomena in our life. Man calls this coincidence; spirit calls it cycles of comprehension in the evolution of man. Therefore, if a new race emerges to a new cycle of existence, this happens because the information imprinted in the subconscious of the Inner Self has been completed.

> All the information we need is imprinted in the subconscious of the inner self, so it may evolve according to its individual level, remembering who it is and knowing its task on Earth: 'AWAKEN, INNER SELF, and recognize your inner creation in order to understand the movements of the Universe!' This is how the different races and religions developed in their particular states of evolution. Each religion in its particular language has accompanied us on a very important part of our path and accomplished the demands of a particular time. Now humanity is awakening to a new cycle of consciousness. A new race is born, constantly bringing in new knowledge and spheres of conscience, and being aware of the past, the present and the future…
>
> This message predicting the awakening of the Golden Water is sacred and was created and given to us by beings from other dimensions, so that other generations can be born, prepared for the great changes that will be produced from the center of the Earth.[6]

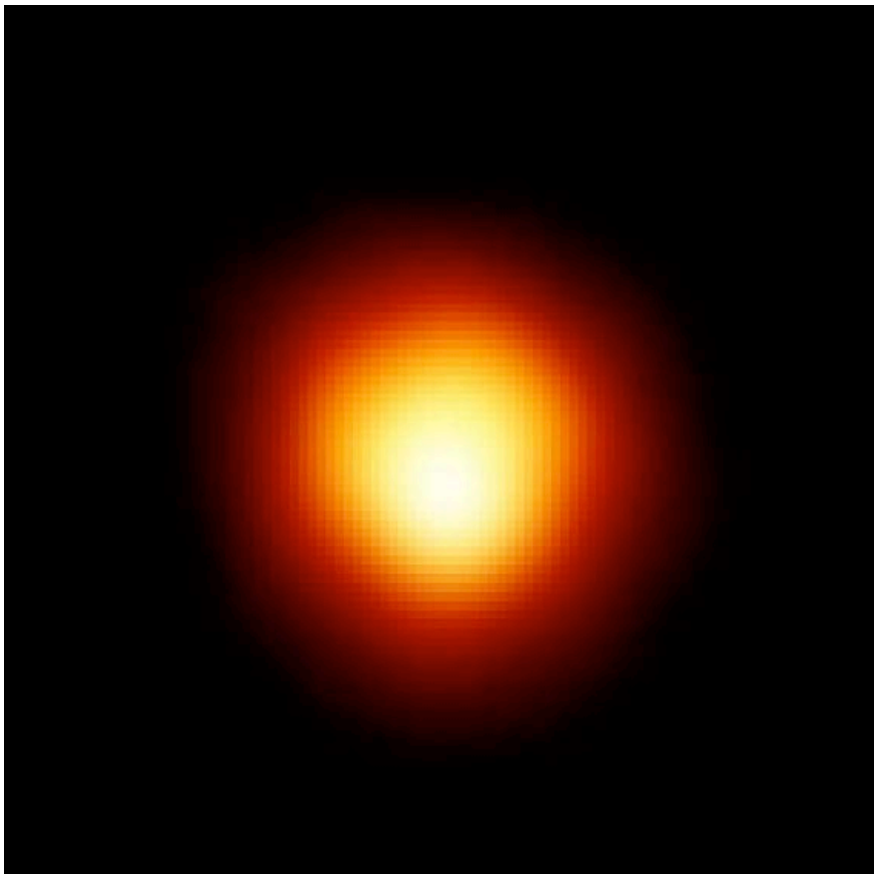
Not only are the acoustic environments enhanced at these sacred sites, but the quality of water is also correspondingly enhanced to become *crystalline.* These profound findings reveal the sophisticated yet invisible technologies that enhance human consciousness and longevity at these sites – for those who choose to live close to spirit and purify their bodies to be bathed in the energy of the pyramids. The red light scattering of golden celestial waters induces DNA enhancement through heartbeat synchronization.

The ancient Hopi wisdom echoes that maintained by the Maya, describing the imminent shift from the second phase of Creation, during which the sun has shone yellow, to the third phase of Creation during which the Earth is bathed in red light: “The third phase of Creation is the time of the red light, Talawva, the perfect light. Humanity then, having been fully formed and [crystallized,] proudly faces the Creator for the first time, to know the true warmth of love.” While the Hopi prophecies ascribe no calendar date to the coming of the red light of the new solar age, their wisdom perfectly harmonizes with that of the Mayan culture, with its profound and complex calendar system providing the end date of December 22, 2012.

What could possibly trigger the dramatic changes in human consciousness, involving a shift in the light reaching Earth’s surface to a red hue? Solar physicists confirm the 11-year cycle of solar activity corresponds with the 2012 end date, the last solar maximum having been recorded in 2001. At each solar maximum the sun’s magnetic field reverses, but what could possibly induce the Earth’s magnetic field to reverse with our sun? Recent stellar observations in 2009 reveal the hidden threads which link one star system’s fate with another. A research team at UC Berkeley has recently reported data indicating the nearby red supergiant star Betelgeuse is shrinking in the process of imminent collapse:

> Betelgeuse is enshrouded by vast clouds of gas and dust, so measuring its size is difficult. To cut through this cocoon, Charles Townes of the University of California, Berkeley, and colleagues used a set of telescopes that are sensitive to a particular wavelength of the star's infrared light.
>
> But the star's reach seems to be waning. New observations indicate the giant star has shrunk by more than 15 per cent since 1993. This could be a sign of a long-term oscillation in its size or the star's first death knells…
>
> The team used these instruments to measure the size of Betelgeuse's disc on the sky. Over a span of 15 years, the star's diameter seems to have declined from 11.2 to 9.6 AU (1 AU, or astronomical unit, is the distance from the Earth to the sun)… The cause for this reduction is unknown, as it is unclear how red supergiants behave near the end of their lives.[7]

One may easily identify similar patterns in the energy fluctuations of both red supergiant Betelgeuse and our own small yellow Sol. The contraction and collapse of Betelgeuse is being mirrored on the Sun, which has seen a prolonged period of spotless inactivity for the period of 264 days preceding the appearance of Sunspot 1024 in July of 2009. *Both stars dimming together represents the contraction before the full strike of the wave, as the supernova’s energetic blast wave reaches the Earth.*



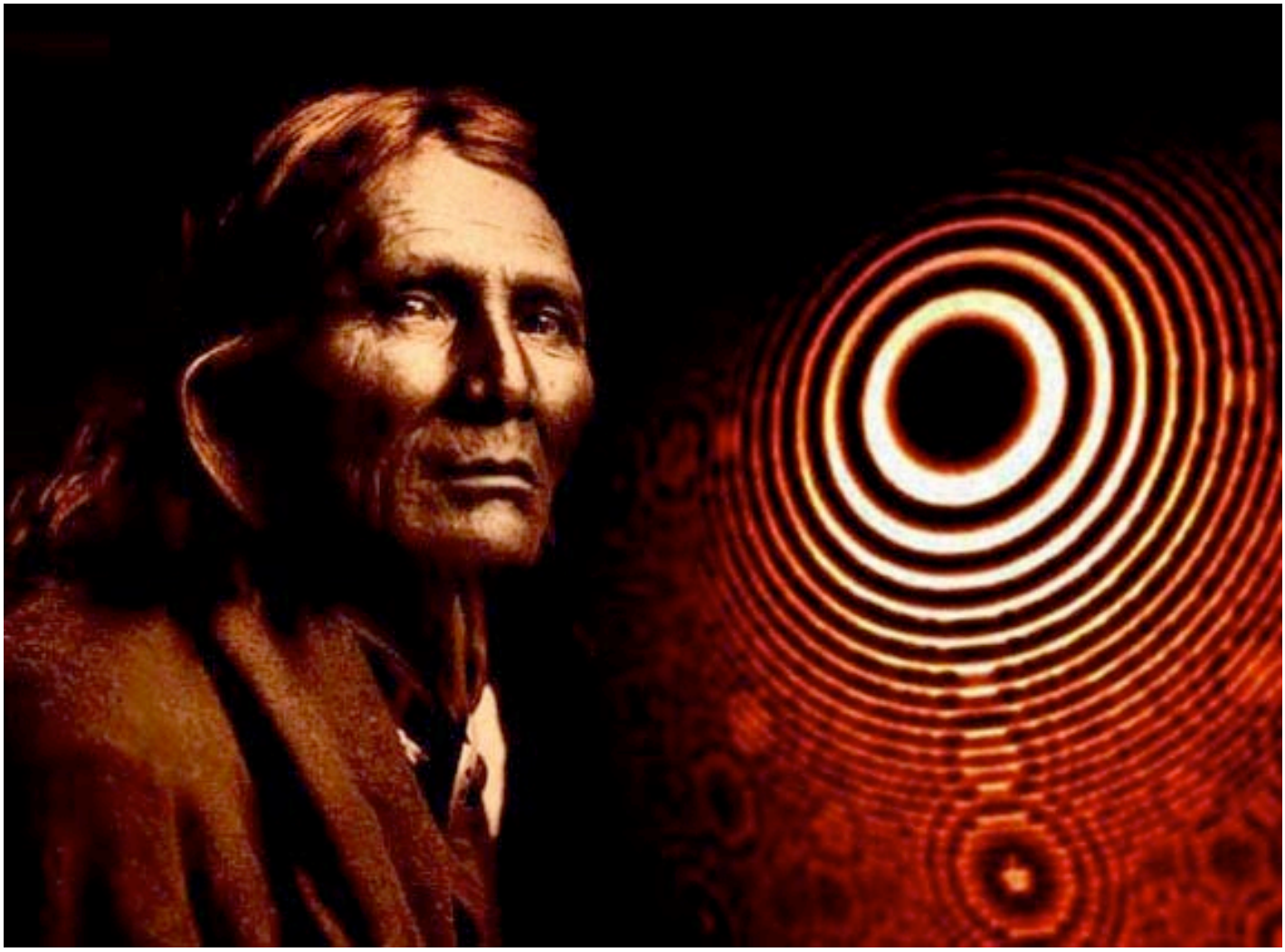
Plasma physicists proposing the Electric Universe theory have keenly observed the pulsed throughput of energy that generates the dynamics of stellar interactions, overturning the false notion of stars as independent thermonuclear generators with their own self-determined lifecycle. The lifecycles of stars are actually intertwined with the cycling waves of energy that traverse the spiral arms of our galaxy. Galactic waves are generated as pulsations of infrasound emitted from the center of our galaxy that traverse its arms, gaining momentum from the radiated energy of supernovae that are set off by the wave's influence in a chain of events moving outward. Red supergiant Betelgeuse, at the shoulder of the constellation Orion (at left), is the nearest in a chain of supernova events along the expanding wave front, and acts as our local indicator by which we can estimate the arrival time of the galactic energy wave.

Further analysis of the data obtained by the UC Berkeley team should also provide the rate of acceleration of the stellar collapse and give us a fairly good estimate for the moment of supernova. Considering the fact that Betelgeuse is our close neighbor at about 600 light-years distance, this event has already occurred and the nova will be visible to us in just a few years time. So, when exactly will the electromagnetic wave hit Earth, and how will it affect us?

Certainly, the Betelgeuse supernova will be seen as a major flash of light plainly visible even during the daylight hours. The supernova may shine very brightly for many days. The more complex unfolding of events triggered by the supernova involve many factors not commonly understood by astrophysicists. For time indications of the potential hazards and benefits of these electromagnetic changes we must turn to the most ancient and most accurate calendar system known to man. Mayan wisdom gives us an exact date for the change of the ages (December 22, 2012), and an exact sign is given as well – the Red Sky.

The Maya use of sacred celestial waters within the pyramids for healing and longevity is an open invitation to sacrifice the false comforts of urban society that disrupt the natural acoustic environment and isolate people from electrical contact with the Earth. Industrial man finds dissonance and disease in concrete boxes, whereas resonance and longevity are to be found in the celestial waters and barefoot lifestyle practiced at sacred sites. The Maya invite us all to come together as one: "The cycle of years is past - the waiting ended. Come - reunite, pilgrims, for the sky is in flames! From Xochicalco to Teotíhuacan the red spreads one step, another step, and another…"

Yaqui Elder Don Juan spoke of waiting for the 2012 event during his teachings to cultural anthropologist Carlos Castaneda, stating emphatically: "[As seers] our case is a bit different, because we are at the end of our trail. We are not seeking anything... we go from day to day doing nothing. We are waiting. I will not tire of repeating this: we know that we are waiting and we know what we are waiting for. We are waiting for freedom!" [8] The progressive energetic changes currently raising human consciousness will cause fear and panic only for those who are unprepared, while many spiritually awakened individuals have been preparing for the Purification Day.



Apache Elder Stalking Wolf related his profound visions of the future in the Prophecy of the Red Sky, received as a vision several decades before the foretold events, and later published by Tom Brown Jr.:

> In the 1920s, an Apache wise man had a Vision of four prophecies that foretold death and destruction for mankind, unless we incorporate Spirit in our daily lives. Two of these prophecies may already have come true. A number of people can predict the future, but few get the timing correct. "Grandfather" was an Apache wise man and scout, named Stalking Wolf, who grew up outside white man's influence. His many predictions not only came true in the manner he predicted, but also when he predicted...
>
> Grandfather had been wandering for several years and was well into his forties when the Vision of the four signs was given to him. He had just finished his third Vision Quest at the Eternal Cave when the Vision made itself known. He had been seated at the mouth of the cave, awaiting the rising Sun, when the spirit of the warrior appeared to him. He felt as if he were in a state somewhere between dream and reality, sleep and wakefulness, until the spirit finally spoke and he knew that it was not his imagination. The spirit called Grandfather's name and beckoned him to follow.
>
> As Grandfather stood, he was suddenly transported to another world. Again, he thought that he was dreaming, but his flesh could feel the reality of this place; his senses knew that this was a state of abject reality, but in another time and place.
>
> The spirit warrior spoke to Grandfather. "These are the things yet to come that will mark the destruction of man. These things you may never see, but you must work to stop them and pass these warnings on to your grandchildren. They are the possible futures of what will come if man does not come back to the Earth and begin to obey the laws of Creation and the Creator. There are four signs, four warnings, that only the children of the Earth will understand. Each warning marks the beginning of a possible future, and as each warning becomes reality, so too does the future it marks"...

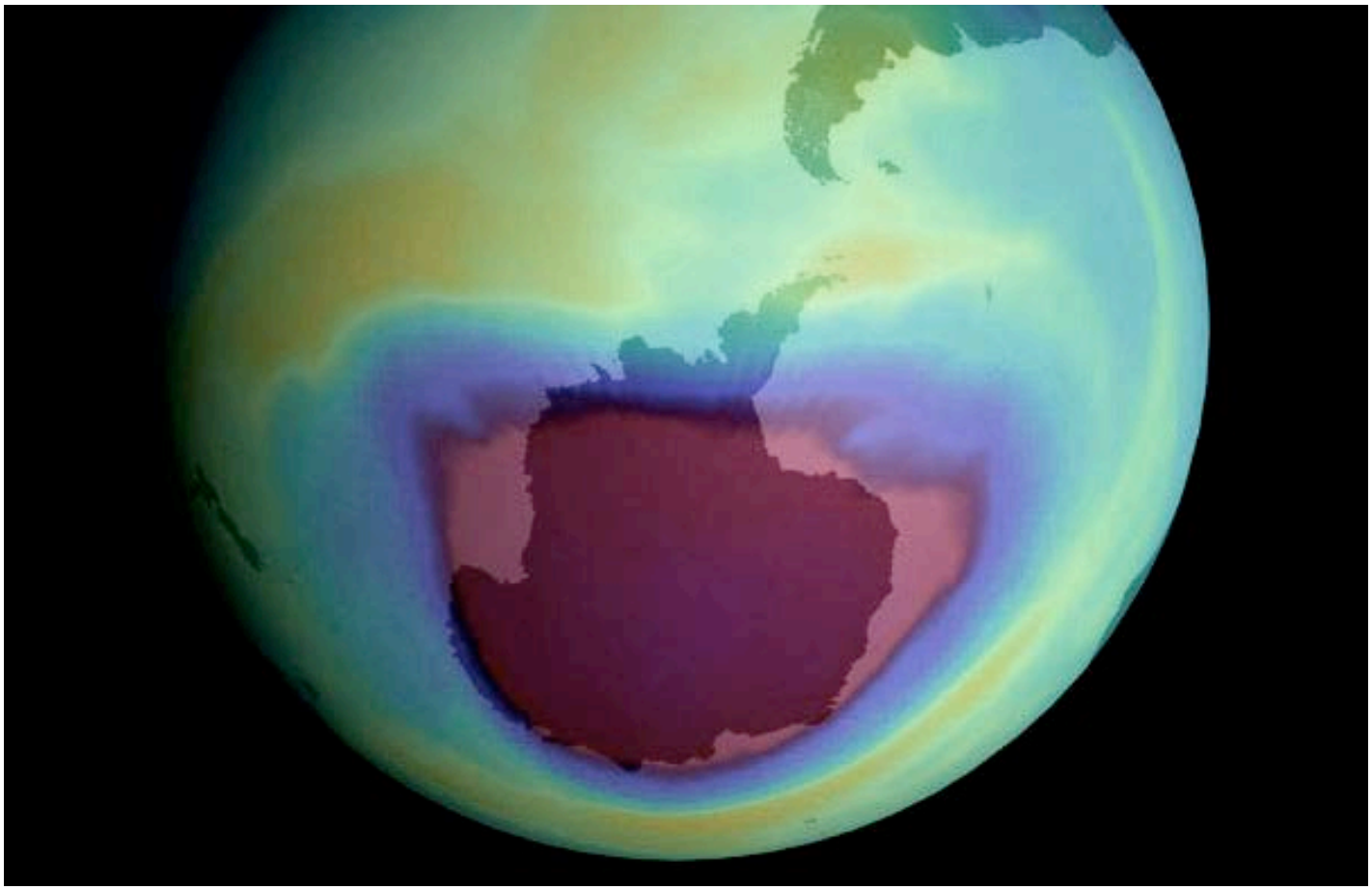
The First Sign

..."Welcome to what will be called the 'land of starvation'. The world will one day look upon all of this with horror and will blame the famine on the weather and the Earth. This will be the first warning to the world that man cannot live beyond the laws of Creation, nor can he fight Nature... There will come starvation before and after this starvation, but none will capture the attention of the world with such impact as does this one. The children of the Earth will know the lessons that are held in all of this pain and death, but the world will only see it as drought and famine, blaming Nature instead of itself"...

In his dream, the spirit spoke to Grandfather. "It is during the years of the famine, the first sign, that man will be plagued by a disease, a disease that will sweep the land and terrorize the masses. The white coats [doctors/scientists] will have no answers for the people, and a great cry will arise across the land. The disease will be born of monkeys, drugs and sex. It will destroy man from inside, making common sickness a killing disease. Mankind will bring this disease upon himself as a result of his life, his worship of sex and drugs, and a life away from Nature. This, too, is a part of the first warning; but, again, man will not heed this warning and he will continue to worship the false gods of sex and the unconscious spirit of drugs."

The Second Sign

The spirit looked at Grandfather for a long moment, then finally spoke. "Holes in the sky... will become the second sign of the destruction of man. The holes in the sky and all that you have seen could become man's reality. It is here, at the beginning of this second sign, that man can no longer heal the Earth with physical action. It is here that man must heed the warning and work harder to change the future at hand. But man must not only work physically, he must also work spiritually, through prayer, for only through prayer can man now hope to heal the Earth and himself...



"These holes are a direct result of man's life, his travel, and of the sins of his grandfathers and grandmothers. These holes, the second sign, will mark the killing of his grandchildren and will become a legacy to man's life away from Nature. It is the time of these holes that will mark a great transition in mankind's thinking. They will then be faced with a choice-a choice to continue following the path of destruction, or a choice to move back to the philosophy of the Earth and a simpler existence. It is here that the decision must be made, or all will be lost...

The Third Sign

Grandfather spent the next four days at the cave entrance, though for those four days nothing spoke to him, not even the Earth. He said that it was a time of great sorrow, of aloneness, and a time to digest all that had taken place.

He knew that these things would not appear in his lifetime, but they had to be passed down to the people of the future with the same urgency and power with which they had been delivered to him. But he did not know how he would explain these unlikely events to anyone. Surely the elders and shamans of the tribes would understand, but not society, and certainly not anyone who was removed from the Earth and Spirit.

He sat for the full four days, unmoving, as if made of stone, and his heart felt heavy with the burden he now carried.

It was at the end of the fourth day that the third Vision came to him. As he gazed out onto the landscape towards the setting Sun, the sky suddenly turned to a liquid and then turned blood-red. As far as his eyes could see, the sky was solid red, with no variation in shadow, texture or light. The whole of Creation seemed to have grown still, as if awaiting some unseen command. Time, place and destiny seemed to be in limbo, stilled by the bleeding sky. He gazed for a long time at the sky, in a state of awe and terror, for the red color of the sky was like nothing he had ever seen in any sunset or sunrise. The color was that of man, not of Nature, and it had a vile stench and texture. It seemed to burn the Earth wherever it touched. As sunset drifted to night, the stars shone bright red, the color never leaving the sky, and everywhere the cries of fear and pain were heard.

Again, the warrior spirit appeared to Grandfather, but this time as a voice from the sky. Like thunder, the voice shook the landscape. "This, then, is the third sign, the night of the bleeding stars. It will become known throughout the world, for the sky in all lands will be red with the blood of the sky, day and night. It is then, with this sign of the third probable future, that there is no longer hope. Life on the Earth as man has lived it will come to an end, and there can be no turning back, physically or spiritually. It is then, if things are not changed during the second sign, that man will surely know the destruction of the Earth is at hand. It is then that the children of the Earth must run to the wild places and hide. For when the sky bleeds fire, there will be no safety in the world of man."

Grandfather sat in shocked horror as the voice continued. "From this time, when the stars bleed, to the fourth and final sign, will be four seasons of peace [that is, one year]. It is in these four seasons that the children of the Earth must live deep in the wild places and find a new home, close to the Earth and the Creator. It is only the children of the Earth that will survive, and they must live the philosophy of the Earth, never returning to the thinking of man. And survival will not be enough, for the children of the Earth must also live close to the Spirit. So tell them not to hesitate if and when this third sign becomes manifest in the stars, for there are but four seasons to escape"… Grandfather said that the voice and red sky lingered for a week, and then were gone as quickly as they were manifest.

The Fourth Sign

He did not remember how many days he'd spent at the mouth of the cave, nor did it make a difference, for he had received the Vision he had come for. It was in his final night at the Eternal Cave that the fourth Vision came to Grandfather, this time carried by the voice of a young child.

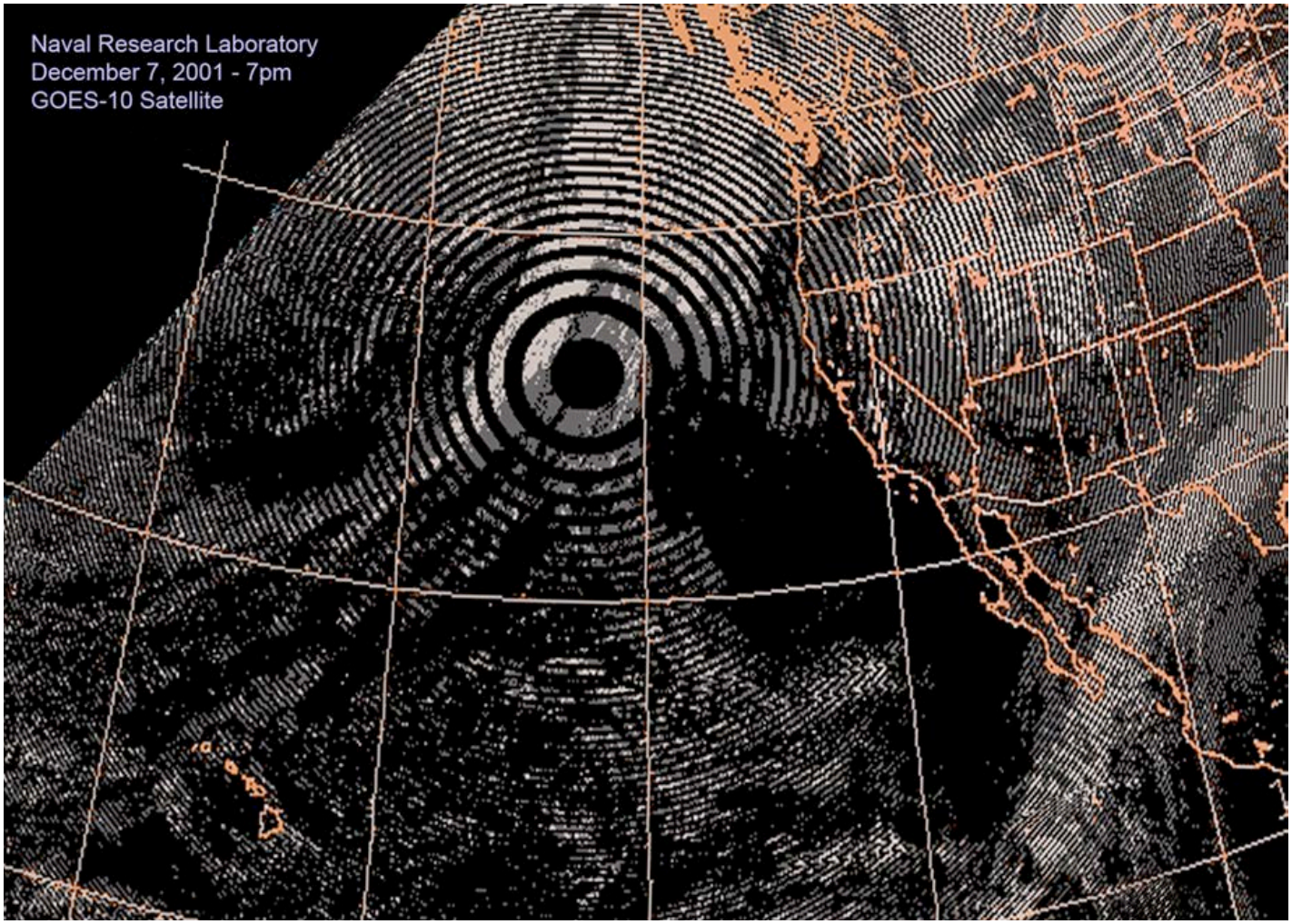
The child said, "The fourth and final sign will appear through the next ten winters [that is, ten years] following the night that the stars will bleed. During this time, the Earth will heal itself and man will die. For those ten years, the children of the Earth must remain hidden in the wild places, make no permanent camps, and wander to avoid contact with the last remaining forces of man. They must remain hidden, like the ancient scouts, and fight the urge to go back to the destruction of man. Curiosity could kill many."

There was a long silence, until Grandfather spoke to the child spirit, asking, "And what will happen to the worlds of man?"

There was another period of silence until finally the child spoke again. "There will be a great famine throughout the world, like man cannot imagine. Waters will run vile, the poisons of man's sins running strong in the waters of the soils, lakes and rivers. Crops will fail, the animals of man will die, and disease will kill the masses. The grandchildren will feed upon the remains of the dead, and all about will be the cries of pain and anguish. Roving bands of men will hunt and kill other men for food, and water will always be scarce, getting scarcer with each passing year. The land, the water, the sky will all be poisoned, and man will live in the wrath of the Creator. Man will hide at first in the cities, but there he will die. A few will run to the wilderness, but the wilderness will destroy them, for they had long ago been given a choice. Man will be destroyed, his cities in ruin, and it is then that the grandchildren will pay for the sins of their grandfathers and grandmothers."

"Is there then no hope?" Grandfather asked.

The child spoke again. "There is only hope during the time of the first and second signs. Upon the third sign, the night of the bleeding, there is no longer hope, for only the children of the Earth will survive. Man will be given these warnings; if unheeded, there can be no hope, for only the children of the Earth will purge themselves of the cancers of mankind, of mankind's destructive thinking. It will be the children of the Earth who will bring a new hope to the new society, living closer to the Earth and Spirit."



> Then all was silent, the landscape cleared and returned to normal, and Grandfather stepped from the Vision. Shaken, he said that he had wandered for the next season, trying to understand all that had been given to him, trying to understand why he had been chosen.
>
> Grandfather had related the story to me in great detail during that night of the four prophecies. I don't think that any event had been left out, and his emotions and thoughts were such that he actually relived it for us. Thus the power of his Vision became part of our spirit, our driving force, and a big part of our fears.[9]

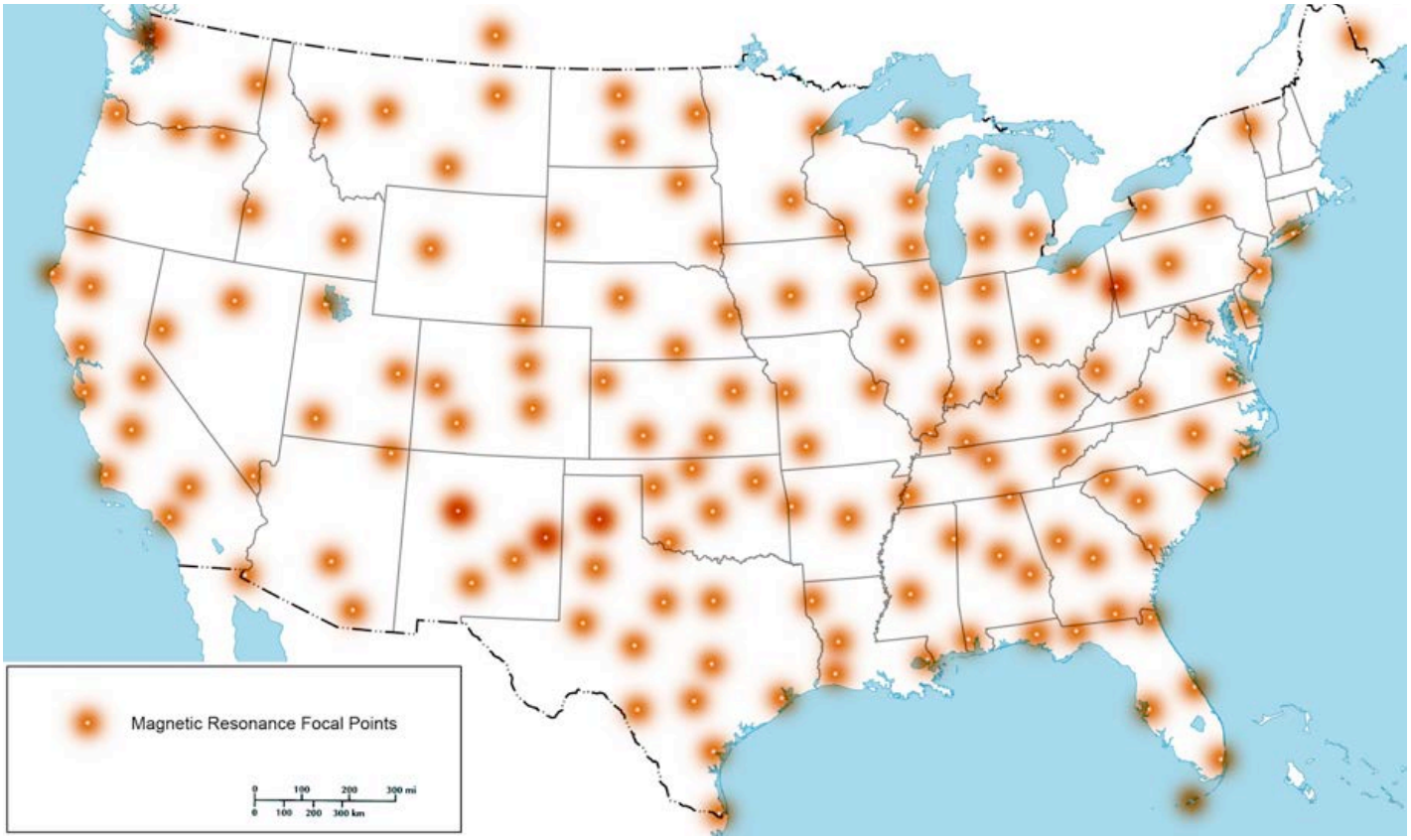
The prophetic accuracy of Stalking Wolf's visions are quite stunningly clear thus far, both in their highly detailed descriptions and sequence of events, as presented to the young Tom Brown and friends. Here is the prophesied timeline as interpreted in the context of the ongoing magnetic polar reversal:

1st Sign:	1975–1985	African famine and AIDS pandemic spread
2nd Sign:	1985–1995	Holes form in Earth's ozone layer, permitting destructive solar rays
3rd Sign:	Dec 22, 2012	Magnetic reversal ignites a plasma canopy seen as red skies worldwide
4th Sign:	2013–2023	Large-scale destruction of low-resonance human technology ensues

Apache Grandfather Stalking Wolf experienced visions of the dramatic changes that have since occurred, and are yet to come, providing us with the culminating event marking the emergence of a new solar era. However, there are multitudes of more subtle signs of these oncoming electromagnetic changes that can be understood only in this context. The effects of shifting gravity and enhanced electromagnetic fields have been documented all over world, especially in areas where we find pyramids, or megalithic structures. These electromagnetic fields are focused by the axis-symmetric geometries of the pyramids of Giza, Egypt, thereby redistributing solar energy into a fixed global pattern of infrasound standing waves. These patterns of infrasound resonance have even been observed by satellite during the last solar maximum, on the night of December 7-8, 2001, in the infrared spectrum (above).[10]

Deeply resonant humming heard in these infrasound hotspots is continually generating millions of reports of disturbance and annoyance worldwide, with new telephone hotlines even fielding calls from concerned residents to quell the panic. Deep infrasound booms like heartbeats have been reported all over the world by residents of Llanidloes, Mawnan, Bridlington, Auckland, Sydney, Klai, Ranchlands, and in the US in Anderson,[11] Kimberley,[12] Richmond,[13] Wilmington,[14] Knoxville,[15] Mobile,[16] Knob Noster,[17] Denver,[18] Seattle,[19] Arroyo Grande[20] and Atwater.[21] Infrasound resonance focal points in the US are mapped below.

What is initially perceived as an annoyance quickly becomes a clear and present danger, as the infrasound resonance starts to overload all metals and wires with electricity until the extreme heat ignites fires. As Stalking Wolf emphasizes, “when the sky bleeds fire, there will be no safety in the world of man.” All of the modern electrical technologies of humanity will not only cease to function, but will endanger human beings by spontaneous combustion. The surprising ignition of plastic-sheathed copper wiring was first noted in 1859 when a massive solar ejection shorted out and then ignited telegraph lines across the entire United States and all of Europe, and auroras were seen as far south as Rome and Hawai’i.[22]



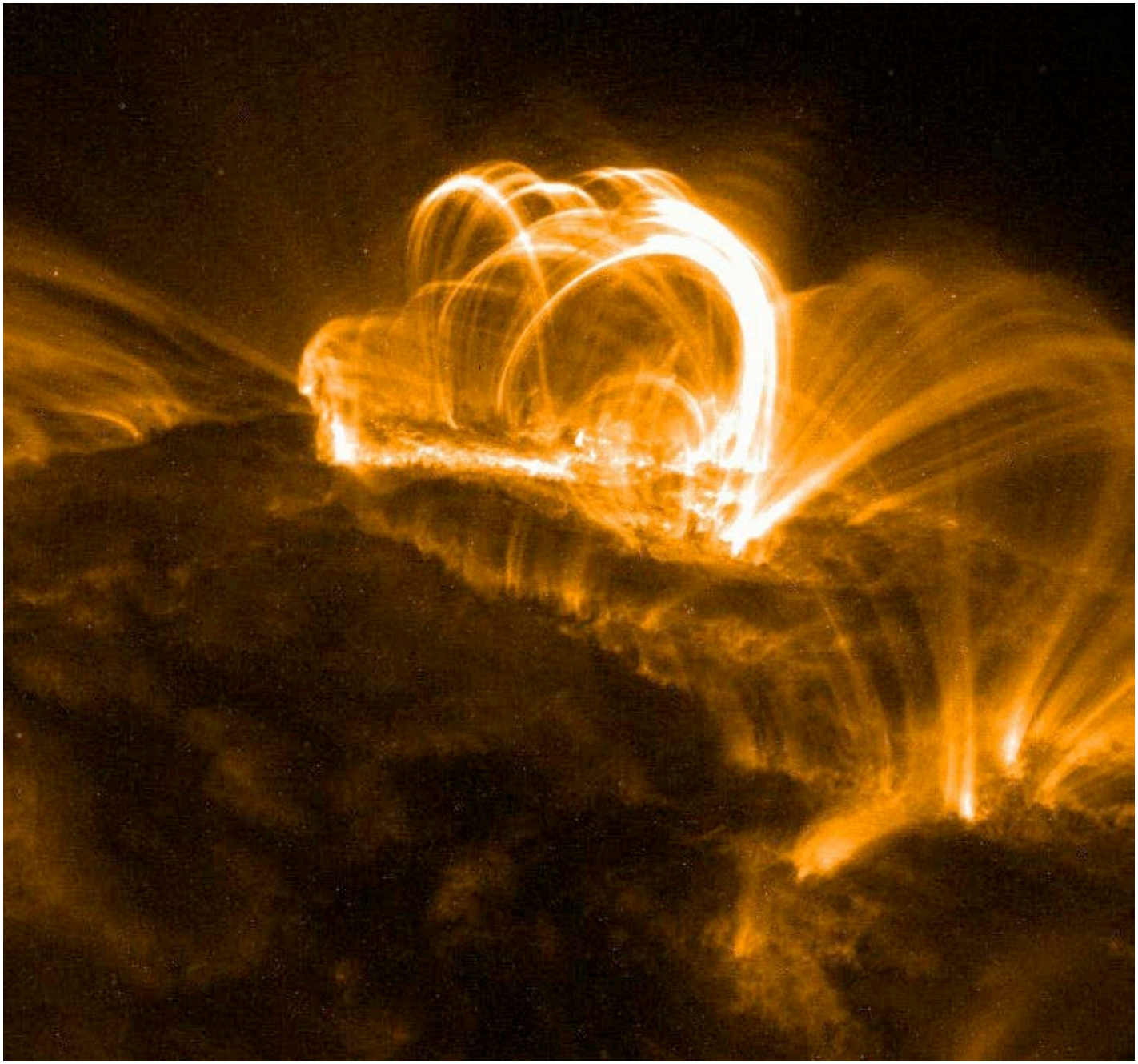
Periods of elevated infrasound resonance have generated hundreds of fires in homes across the world. These resonant fires are located in the nodes of an infrasound standing wave pattern that is increasing in intensity, eventually requiring total evacuation of residents from areas like Tenerife,[23] Babura,[24] Lalapansi,[25] Mapuve,[26] Bodibe,[27] Landovica,[28] Peschici,[29] Berici,[30] Messina,[31] northern Greece,[32] Kishtwar,[33] Ratria,[34] Santo Tomas,[35] and in the US in Seattle,[36] Colorado Springs,[37] San Mateo[38] and Santa Barbara.[39] A grave danger to personal safety in these regions of infrasound resonance will be posed by cellphones, which will ignite spontaneously in the pockets of clothing, as discovered already by one unfortunate man in Vallejo, California.[40] Such surprising events will be an inevitable occurrence in the years to come.

One of the most interesting incidents of this kind recently occurred in Soesterberg, Netherlands where, on the morning of July 19, 2009, ball lightning descended on the town in an unprecedented series of events.[41] Residents reported fast-moving ball lightning in more than 100 homes that sustained extensive damage to electrical systems. One eyewitness described a purple beam of light that shot skyward through the roof of one home. The fact that nobody was injured in Soesterberg is remarkable.

Clearly, modern civilization's embrace of electrical wiring is becoming a dangerous trap in many parts of the world, eventually threatening to kill anyone who cannot return to a life close to spirit and in the natural places of the Earth. Even high above the planet, infrasound drumming has been reported on multiple occasions onboard the International Space Station (ISS) in 2004 – the result of an infrasound resonance of standing waves that will inevitably destroy the station's systems as it has in many homes far below:

> The two men aboard the international space station heard a strange metallic sound again Friday, four months after being startled by it the first time… Cosmonaut Alexander Kaleri was talking to flight controllers in Moscow when he heard a loud drum-like noise coming from the instrument panel of the station's Russian-built living quarters.
>
> Kaleri and astronaut Michael Foale first heard the mystery noise - described as a flapping sheet of metal - back in late November. Neither the crewmen nor flight controllers were ever able to identify the sound… "It's very strange," Russian Mission Control said. "I doubt that it would be a coincidence that you're hearing the same thing coming from the same place."
>
> During a spacewalk in February, Kaleri and Foale were supposed to check the exterior of the space station where the noise originated last November. But Kaleri's spacesuit overheated and became damp, and the spacewalk had to be cut short, so the men did not have time to inspect the area.[42]

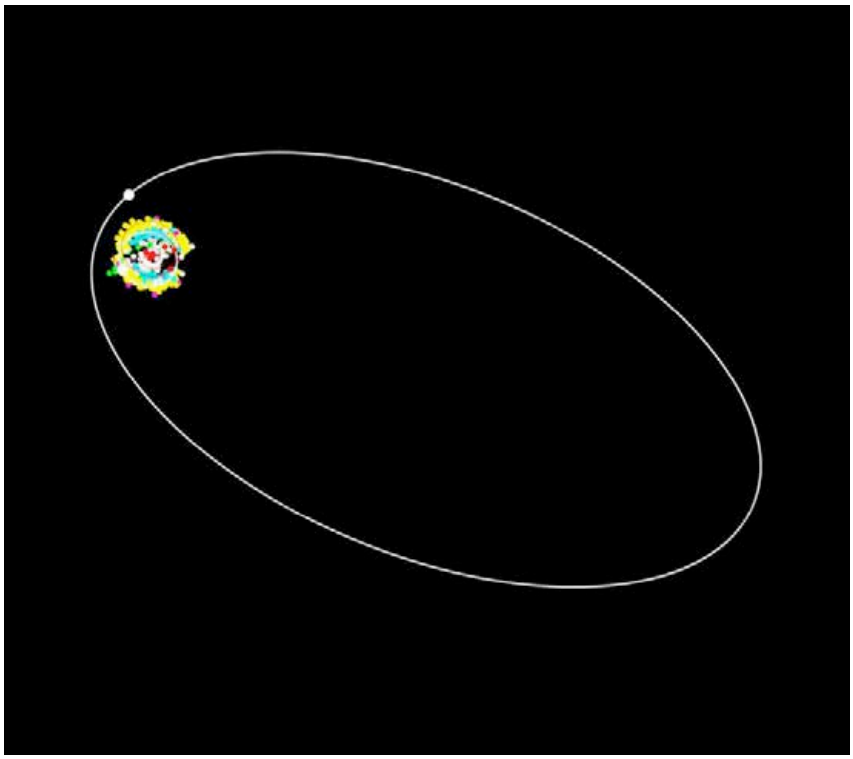
The fact that Kaleri's investigative spacewalk was not possible as his spacesuit overheated is another result of the electrical effects of the standing wave resonance. While the event has been passed off as the result of 'space junk', NASA directed a spacewalk mission that abruptly failed, yet no link has been drawn between the anomalous acoustic energy heard with the anomalous heating of the astronaut's spacesuit. The infrasound energy that is likely causing the noisy drumming and the overheating of the cosmonaut's spacesuit will likely recur for a longer duration, building an electrical charge capable of rendering the systems of the International Space Station inoperable.



Hopi Elder White Feather relates a sacred prophecy describing the nine signs preceding the emergence of the new solar age on Earth – known to the Hopi as The Fifth World. The final sign clearly describes the destruction of the ISS as the last warning preceding the morning of the Red Dawn:

> "And this is the Ninth and Last Sign: You will hear of a dwelling-place in the heavens, above the Earth, that shall fall with a great crash. It will appear as a blue star. Very soon after this, the ceremonies of my people will cease.
>
> "These are the Signs that great destruction is coming. The world shall rock to and fro. The white man will battle against other people in other lands -- with those who possessed the first light of wisdom. There will be many columns of smoke and fire such as White Feather has seen the white man make in the deserts not far from here. Only those which come will cause disease and a great dying.
>
> "Many of my people, understanding the prophecies, shall be safe. Those who stay and live in the places of my people also shall be safe. Then there will be much to rebuild. And soon - very soon afterward - Pahana will return. He shall bring with him the dawn of the Fifth World. He shall plant the seeds of his wisdom in their hearts. Even now the seeds are being planted. These shall smooth the way to the Emergence into the Fifth World."

The Hopi prophecy details the order of events to occur, which can be deciphered when combined with the Mayan calendar wisdom which links the Red Dawn prophecy with the end date of 12.22.2012. Thus, the ISS may be interpreted as the sign of the Blue Star Katchina that precedes the 2012 event, like an alarm clock heralding its imminence. The Hopi tell that soon after the fall of the space station will come the appearance of the Red Star Katchina bringing the Day of Purification, when the skies in all lands of the Earth will bleed red.



Hopi Elders describe this future cosmic event in simple and clear terms: “a small Red Star which will come very close and sit in our heavens watching us.” Now, just wait a minute… stars are not known to wander around and sneak up on anyone! What exactly is being suggested by the Hopi? While it may come as a startling surprise for many, the Hopi description *accurately* reflects the scenario presented by the Binary Research Institute.[43] Astro-physics is now coming to grips with the reality that our solar system is a binary star system - that we will imminently discover a dark star companion in close proximity to our sun. The binary model is the only one that predicts the extremely elliptical orbit of Sedna (inset diagram at left), which must be highly influenced by our sun’s dark twin to maintain such an orbit.[44]

The Hopi sacred prophecies tell of the impending incandescence of a red star in the close vicinity of Earth, describing it as a revelation of the solar twins. The now hidden brown dwarf companion star will soon reach a critical proximity to the sun – its dormant surface will reignite, transforming it into a brilliant red star. The small size and dark brown color of the long-ago extinguished dark twin sun has allowed it to creep on its elliptical path back into close proximity of the solar system without our awareness, and its ignition will likely be triggered by the imminent wave front from the supernova of Betelgeuse.

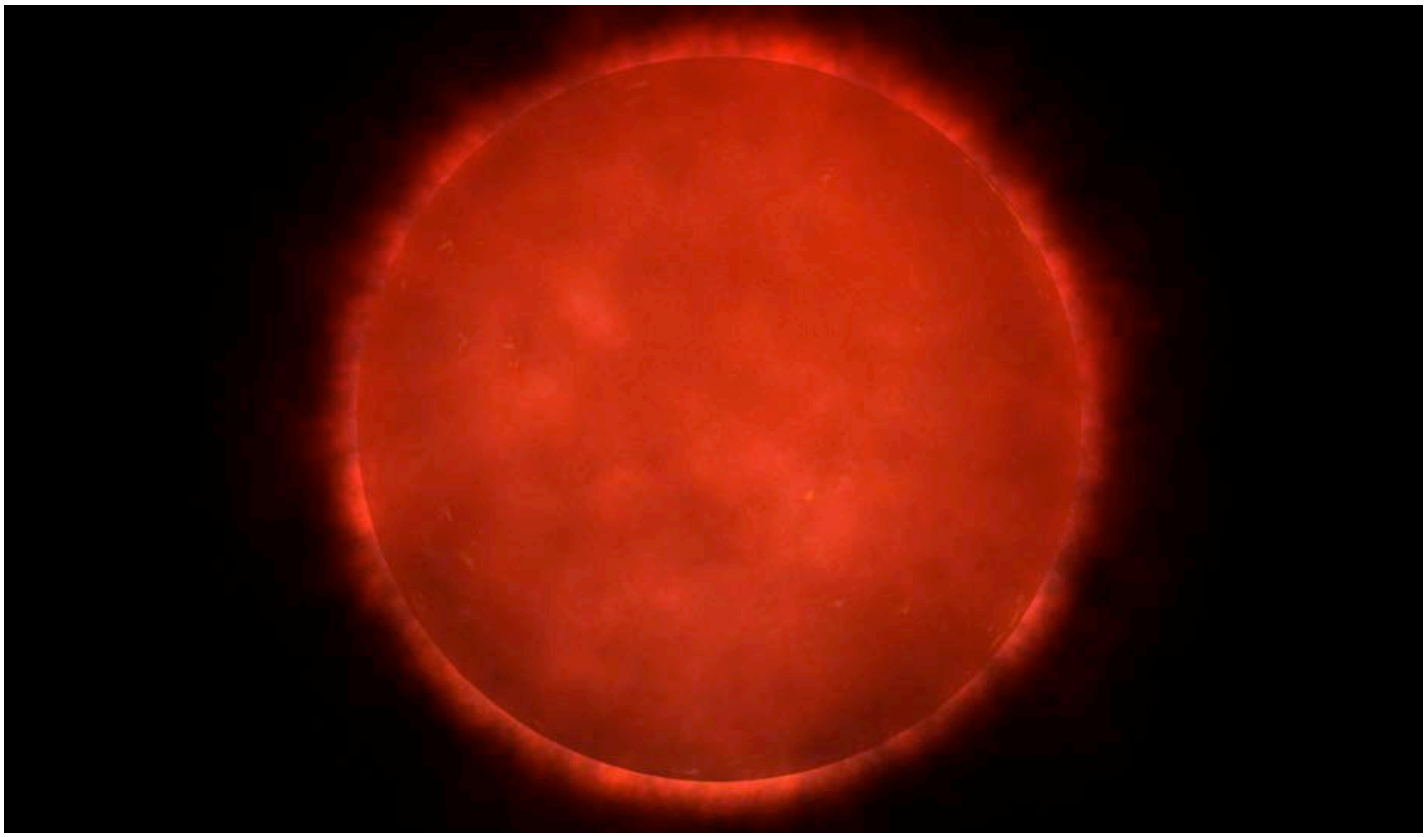
The red light of purification will emanate from this newly visible star, dramatically changing the color of our skies to a flaming red. This is referred to in the ancient wisdom as the Red Dawn of the forever cycle, where the consciousness and DNA of every living being will be transformed through the influence of the red light. Dr. Robert Ghostwolf and the Hopi Elders retell sacred traditional prophecies of the coming of the new world as an opportunity for the advancement of consciousness:

> The return of the Blue Star Katchina who is also known as Nan ga sohu will be the alarm clock that tells us of the new day and new way of life, a new world that is coming. This is where the changes will begin. They will start as fires that burn within us, and we will burn up with desires and conflict if we do not remember the original teachings, and return to the peaceful way of life.
>
> Not far behind the twins will come the Purifier, the Red Katchina, who will bring the Day of Purification. On this day the Earth, her creatures and all life as we know it will change forever. There will be messengers that will precede this coming of the Purifier. They will leave messages to those on Earth who remember the old ways.
>
> The messages will be found written in the living stone, through the sacred grains, and even the waters (Crop Circles have been found in ice). From the Purifier will issue forth a great Red Light. All things will change in their manner of being. Every living thing will be offered the opportunity to change from the largest to the smallest thing.

Those who return to the ways given to us in the original teachings, and live a natural way of life will not be touched by the coming of the Purifier. They will survive and build the new world. Only in the ancient teachings will the ability to understand the messages be found.

It is important to understand that these messages will be found upon every living thing, even within our bodies, even within a drop of our blood. All life forms will receive the messages from the twins... those that fly, the plants, even the rabbit. The appearance of the twins begins a period of seven years and will be our final opportunity to change our ways. Everything we experience is all a matter of choice...

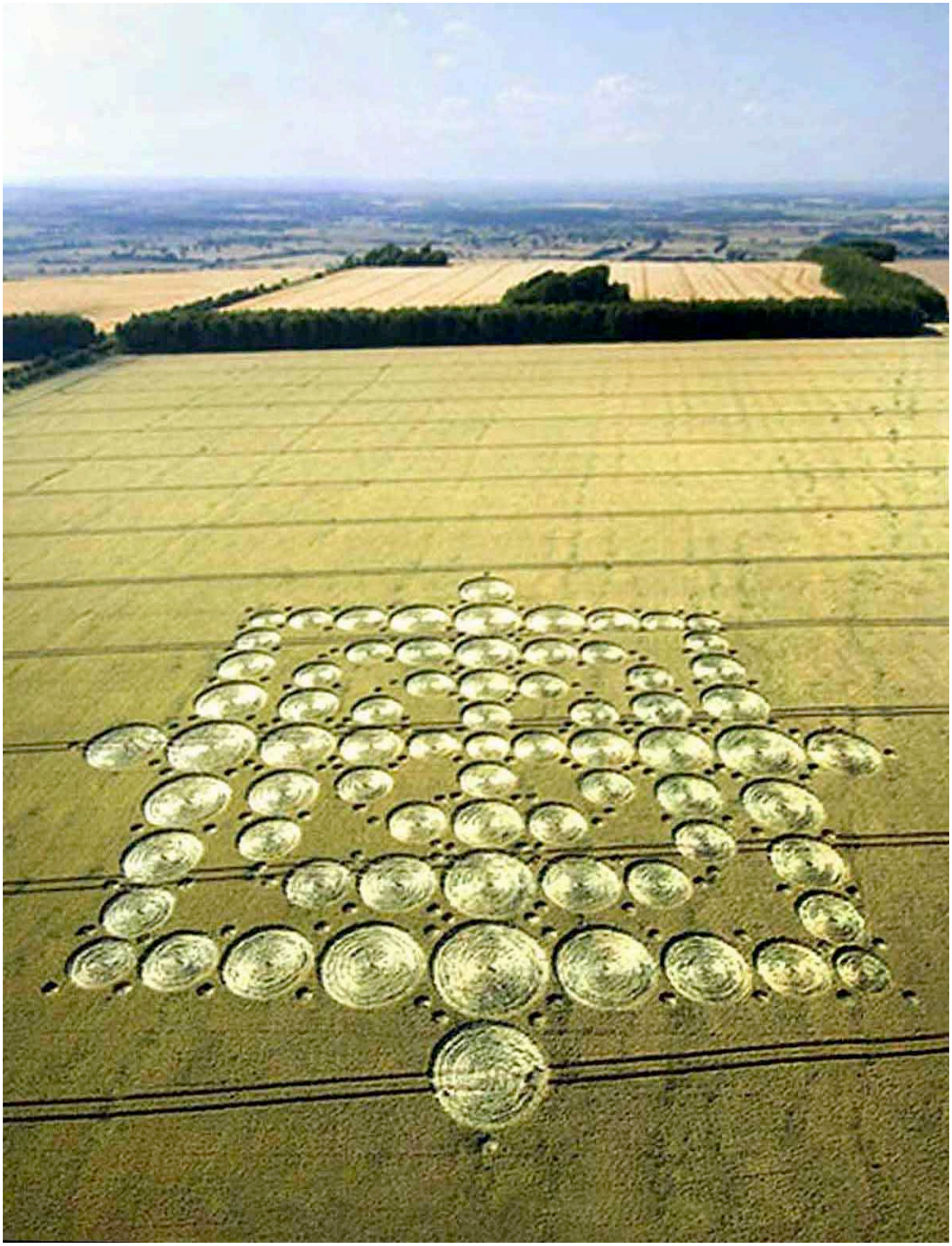
When the Purifier comes we will see him first as a small Red Star which will come very close and sit in our heavens watching us. Watching us to see how well we have remembered the sacred teachings. This Purifier will show us many miraculous signs in our heavens. In this way we will know Creator is not a dream. Even those who do not feel their connection to spirit will see the face of creator across the sky. Things unseen will be felt very strongly.

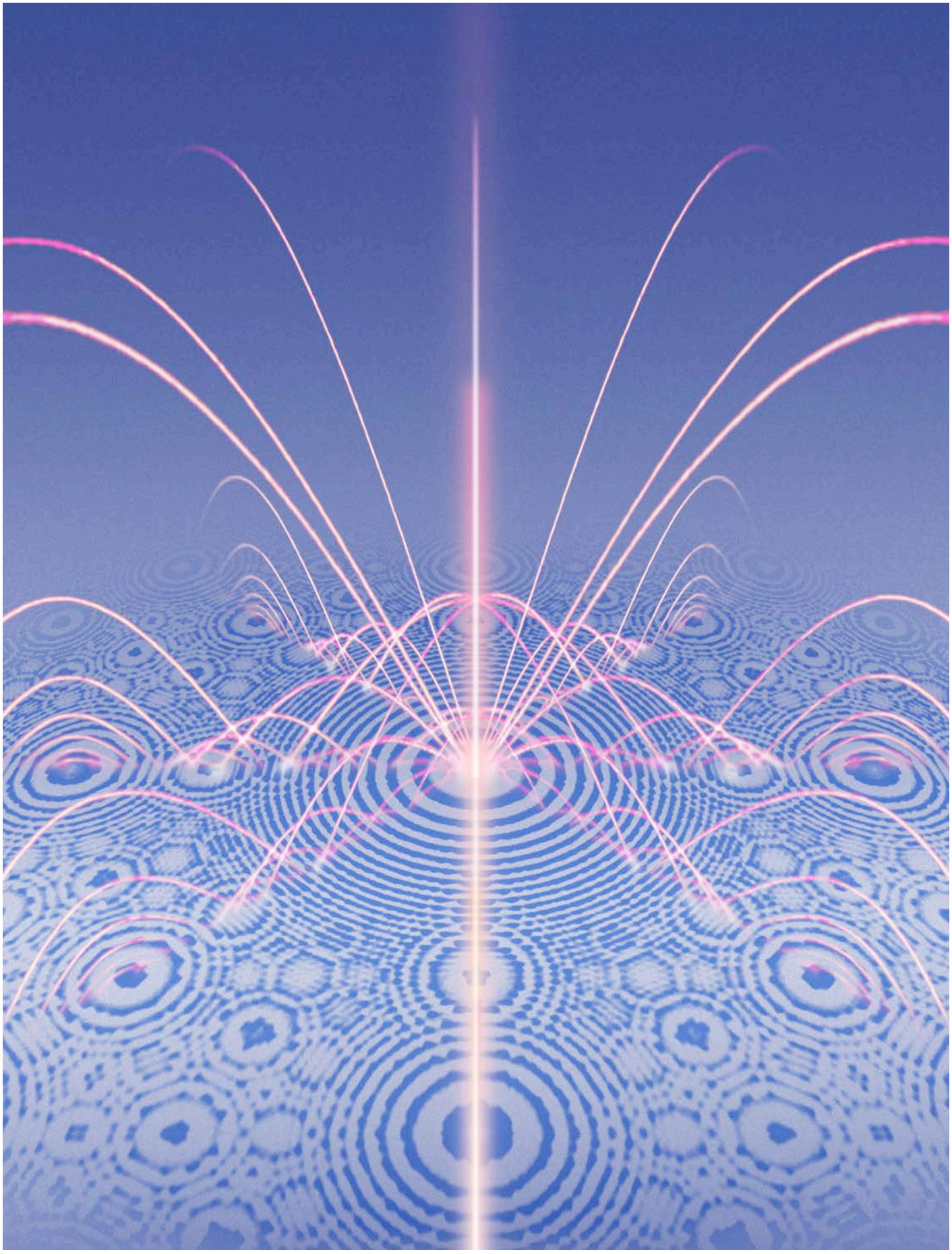


Many things will begin to occur that will not make sense, for reality will be shifting back in and out of the dream state. There will be many doorways to the lower world that will open at this time. Things long forgotten will come back to remind us of our past creations. All living things will want to be present for this day when time ends, and we enter the forever cycle of the Fifth World.

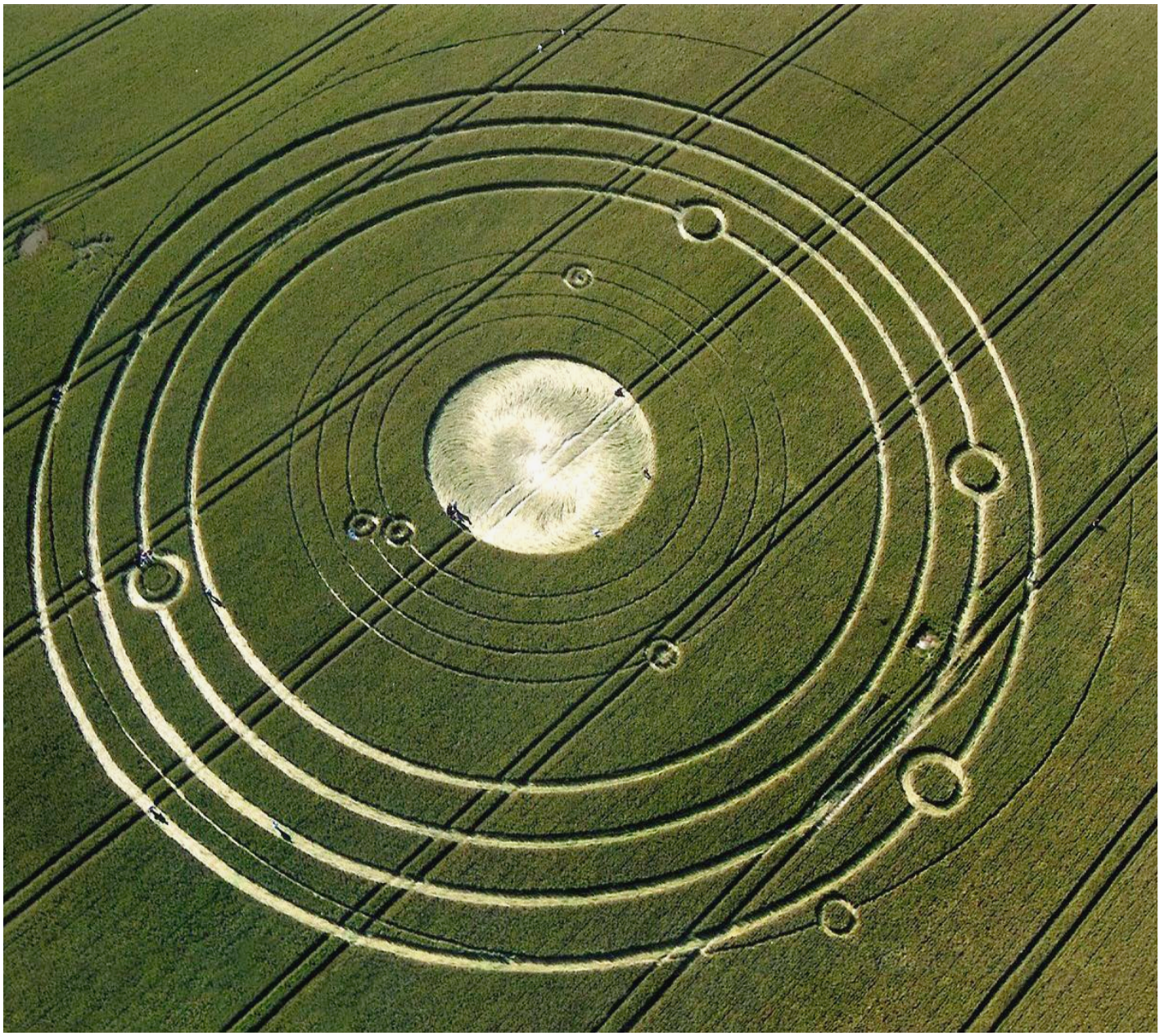
We will receive many warnings allowing us to change our ways from below the Earth as well as above. Then, one morning in a moment, we will awaken to the Red Dawn. The sky will be the color of blood, many things will then begin to happen that right now we are not sure of their exact nature. For much of reality will not be as it is now.[45]

Hopi culture foretells invisible acoustic changes in the environment and in the hearts of human beings, as “things unseen will be strongly felt.” The Elders inform us “the messages will be found written in the living stone, through the sacred grains, and even the waters (Crop Circles have been found in ice).” For decades now, conscious plasma orbs have been forming geometric messages in ice and grain fields, providing coherent mathematical formulas. The most complex quadratic functions were rendered in England, where the Mandelbrot Set [$z_{n+1} = z_n^2 + c$] appeared in Ickleton in 1991.[46] Subsequent agro-glyphs formed at Lurkley Hill in 2006[47] and Wayland Smithy in 2008[48] presented a variation on the fractal formula: [$z_{n+1} = z_n^2$]. Remarkably, this formula exactly describes unusual IR satellite data from 2001.





The sacred grains of England were also impressed with the value of Pi in 2008, in the form of a ratcheted spiral that accurately renders the first 10 digits (3.141592654…).[49] The conscious plasma ball entities that form these stunning messages are offering advanced hyper-dimensional mathematics to human beings at this time in our spiritual development to prepare our consciousness for multi-dimensional awareness. The agroglyphs provide us with a map of the nodal points of infrasound standing wave patterns now being stimulated by increasing solar activity. The circle-makers have even provided a specific and unmistakable *calendar date* in a truly massive formation in Avebury, England in 2008, showing a precise configuration of all of the planets of the solar system – *confirming the T'zolkin calendar of the Maya:*



Avebury Manor of July 15, 2008 reminds us that the Mayan Long Count calendar will end on December 23, 2012: by showing precise orbital locations for all nine planets of our solar system on that date, plus an accurate elliptical orbit for Pluto.

The 5125-year Mayan Long count calendar will end on December 22-23, 2012. Given the long period of time which it represents, all nine planets of our solar system need to be shown in order to mark its end uniquely. Such a clever astronomical diagram was shown at Avebury Manor on July 15, 2008. All nine planets appear there precisely as they will be located in space four and one-half years from now on December 23, 2012...[50]

The indigenous Elders tell us that the messages of change will be received inside all living things, and each will be given an opportunity to change. Russian researchers have used infrasound and light waves to induce DNA transmutation, by which one species is genetically transmuted into another.[51] This discovery provides a new framework for quantum leaps in evolution, whereby quantum shifts from high to low levels of planetary infrasound resonance regulate the expression of DNA in Earth's many lifeforms.

New animal species are being encountered that are a sign of planet-wide genetic transmutations now occurring in hotspots of infrasound humming. An unusual new species now recorded often is a mostly hairless variety of purple/grey-skinned canine dubbed the 'hyote' (hyena/coyote, juvenile seen alive in captivity above), photographed and videotaped in Minnesota,[52] Maryland, Texas and Saudi Arabia. Sightings of various giant species of 'thunderbirds' have also been increasing around the world as species exhibit spontaneous DNA changes.

Another example of a new species now emerging at hotspots throughout the world is a kind of gracile fox that displays a long neck and large ears, with a tan coat that can be subtly spotted on the backside. The animal's fine facial features, combined with the extremely elongated limbs and tail, give it a deer-like appearance. This 'deerfox' has been photographed and observed in the US and in England (pregnant female and two juveniles seen in separate photographs, above).[53]

These same infrasound-related DNA changes are expressed in extraordinary human beings who possess profound cosmic knowledge of their pristine origins and the unlimited holographic capabilities enabled by such knowledge. A shining example of this truth is a young woman from the taiga forests of Siberia named Anastasia who has mastered ayurveda – *the art of living.* Having inherited the deepest of cosmic wisdom from her Vedruss forefathers, Anastasia provides us with the spiritual information that will germinate the seeds of human divinity now being planted in the fields of the Earth. The voices of the indigenous Elders of the world speak as one, revealing ancient Vedic knowledge of the transdimensional nature of human consciousness to guide our path of ascent into the red light of Oneness.

The Sanskrit wisdom traditions of Russia have recently revealed a profound knowledge of nature that forms the basis for the use of heartbeat resonance in monumental psychoacoustics. Timeless Vedic wisdom understands the seed as physician and the tree as an organic antenna - a collector of cosmic energy for the single purpose of powering the human heart and spirit. The Vedruss Elders of Siberia reveal their process of DNA imprinting of seeds for the creation of a resonant field of heartbeat synchronization.[54] By heartbeat entrainment through seed imprinting, the family of Anastasia has created a resonant field of infrasound that amplifies their heartbeat to enable astral travel through the Akashic field of planetary infrasound standing waves *on the heartbeat frequency of love*:

> "When someone is in a state of love they emit a radiant energy. It takes but a split second for it to reflect off the planets floating overhead and come back to Earth to give life to everything that breathes… The Sun is one of those planets, and it reflects but a tiny fraction of such radiance. Only bright rays can travel into Space from Man on the Earth. And only beneficial rays can be reflected from Space back to Earth."
>
> "Under the influence of malicious feelings Man can emit only dark rays. These dark rays cannot rise but must fall into the depths of the Earth. Bouncing off its core, they return to the surface in the form of volcanic eruptions, earthquakes, wars, etc. The culminating achievement of these dark rays is their direct effect on the Man originating them, invariably exacerbating the man's own malicious feelings." [55]

Vedruss knowledge echoes the call of the Hopi Elders, who foretell of the great increase in the energies moving through human beings, whose inner emotional states will become amplified in the light of the Red Purifier to manifest as fires that will burn within us. *Malevolent feelings will consume those who harbor them, while the rays of love will also become equally amplified to generate healing forces in human beings who harbor a deep Creational love by living as one being in heartbeat resonance.*

Hopi Elders also foretell of portals to the lower worlds that will be opening at this time to remind us of our past creations. Referred to as *'sipapu'*, these lower realms are described in Hopi wisdom traditions as having been used to preserve the human race during previous cataclysmic events on Earth. Yaqui Elder Don Juan elaborated on the secret knowledge possessed by ancient Nahuatl seers pertaining to the motive properties of fire and water for bodily transport to fourth-density realms of inorganic life, in artificially generated HHO plasma chambers both above and below the Earth's surface:

> He continued then with his elucidation of the practices of the old seers. Another of their great findings had to do with the category of secret knowledge: fire and water. They discovered that flames have the most peculiar quality; they can transport man bodily, just as water does... They considered flames and fluidity to be higher, magical properties, and they used them as a means for bodily transportation to the realm of inorganic life.[56]
>
> Don Juan said that the old seers observed that the wetness of water only dampens or soaks, but the fluidity of water moves. It runs, they surmised, in search of other levels underneath us. They believed that water had been given to us not only for life, but also as a link, a road to the other levels below... to be transported bodily by the fluidity of water anywhere between this level of ours and the other seven levels below.[57]
>
> The knowledge of the below had to do with fog, water of underground springs, swamps, lightening bolts, earthquakes, the night, moonlight and the moon.[58]
>
> "[Some men of knowledge] endeavored to use *seeing* positively and to teach it to their fellow men. I'm convinced that under their direction, the populations of entire cities went into other worlds and never came back." [59]

“The old seers *saw* that the Earth has a cocoon,” he went on. “They *saw* that there was a ball encasing the Earth, a luminous cocoon that entraps the Eagle’s emanations. The Earth is a gigantic sentient being subjected to the same forces we are.” [60]

”[Don Juan stated that]… one of the most worthwhile findings of the ancient seers... was the discovery that organic life is not the only form of life present on this Earth... For seers, to be alive means to be aware... For the average man, to be aware means to be an organism. This is where seers are different. For them, to be aware means that the emanations that cause awareness are encased inside a receptacle.[61]

The circular aspect... is what maintains life and awareness, fulfillment and purpose... “The reason that it’s called the circular force is that it comes in rings, thread-like hoops of iridescence... it strikes all living beings ceaselessly... to give them strength, direction, awareness; to give them life... It’s one indivisible force that fits all living beings, organic and inorganic.” [62]

“They say that perception is a condition of alignment... Alignment is what allows awareness to be cultivated by every living creature...” When seers *see* perception, they witness that the luminosity of the... emanations outside those creatures’ cocoons brightens the luminosity inside their cocoons. The outside luminosity attracts the inside one; it traps it, so to speak, and fixes it. That fixation is the awareness of every specific being.[63]

He explained that what he called the key to everything was the first-hand knowledge that the Earth is a sentient being and as such can give warriors a tremendous boost; it is an impulse that comes from the awareness of the Earth itself at the instant in which the emanations inside the warriors’ cocoons are aligned with the appropriate emanations inside the Earth’s cocoon. Since both the Earth and man are sentient beings, their emanations coincide, or rather, the Earth has all the emanations that are present in man and all the emanations present in all sentient beings, organic or inorganic for that matter. When a moment of alignment takes place, sentient beings use that alignment in a limited way and perceive their world. Warriors can use that alignment either to perceive, like everyone else, or as a boost that allows them to enter unimaginable worlds.[64]

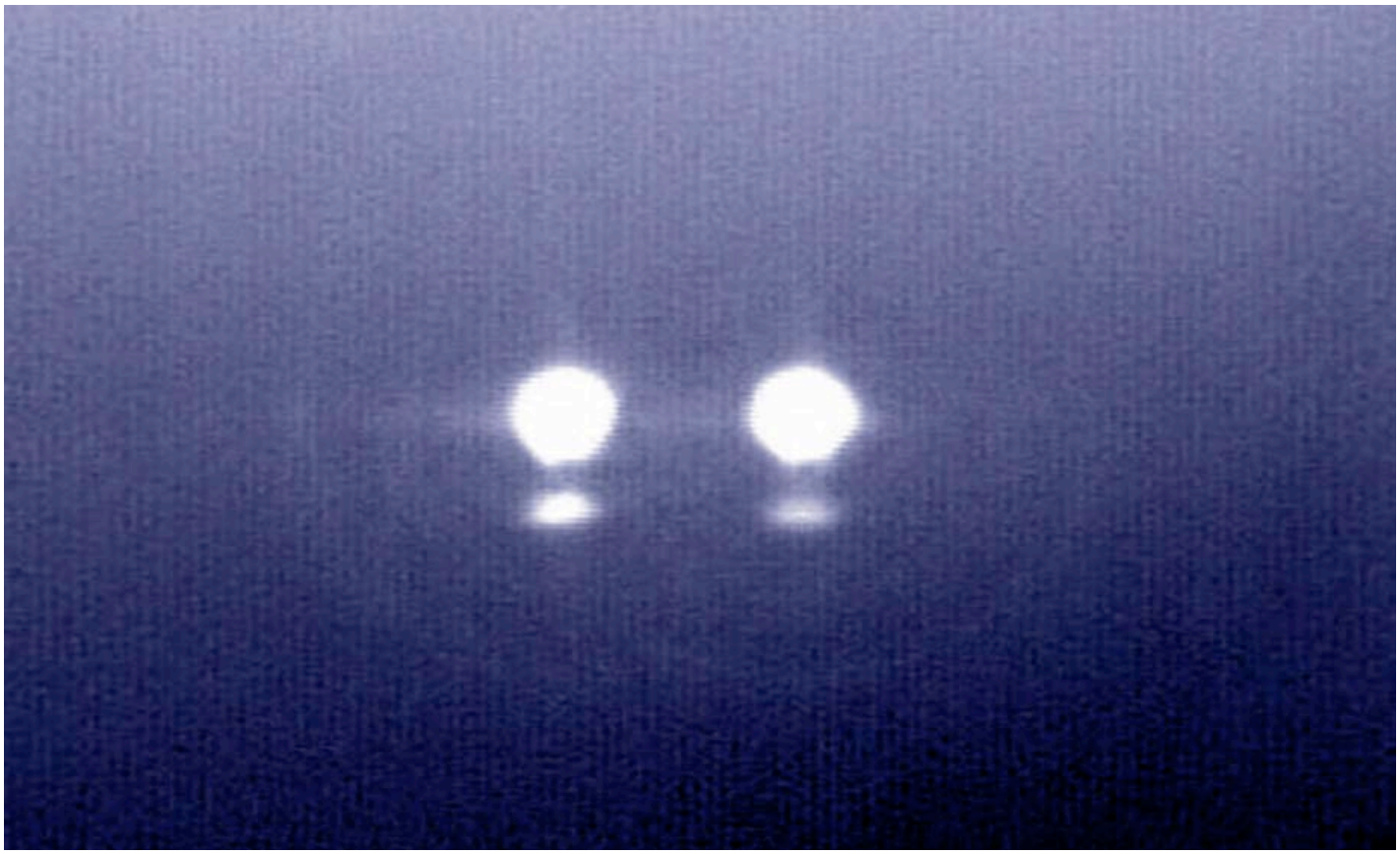
He explained that the Earth’s boost is the force of alignment of only the amber emanations. It is a boost that heightens awareness to unthinkable degrees. To the new seers it is a blast of unlimited consciousness, which they call total freedom.[65]

Don Juan restated over and over that the portion of the emanations inside man’s cocoon is in there only for awareness, and that awareness is matching that portion of the emanations with the same portion of emanations at large. They are called emanations at large because they are immense... inside man’s cocoon the unknown is the emanations untouched by awareness. When the glow of awareness touches them, they become active and can be aligned with the corresponding emanations at large. Once that happens the unknown is perceived and becomes the known.[66]

The Eagle, that power that governs the destiny of all living things, reflects equally and at once all those living things… [and] although it is not moved by the circumstances of any living thing, has granted a gift to each of those beings. In its own way and right, any one of them, it if so desires, has the power to keep the flame of awareness, the power to disobey the summons to die and be consumed. Every living thing has been granted the power, if it so desires, to seek an opening to freedom and to go through it. It is evident to the seer who sees the opening, and to the creatures that go through it, that the Eagle has granted that gift in order to perpetuate awareness.

For the purpose of guiding living beings to that opening, the Eagle created the Nagual. The Nagual is a double being to whom the rule has been revealed. Whether it be in the form of a human being, an animal, a plant, or anything else that lives, the Nagual by virtue of its doubleness is drawn to seek that hidden passageway.

The Nagual comes in pairs, male and female. A double man and a double woman become the Nagual only after the rule has been told to each of them, and each of them has understood it and accepted it in full… To the eye of the seer, a Nagual man or a Nagual woman appears as a luminous egg with four compartments. Unlike the average human being, who has two sides only, a left and a right, the Nagual has the left side divided into two long sections, and a right side equally divided in two.

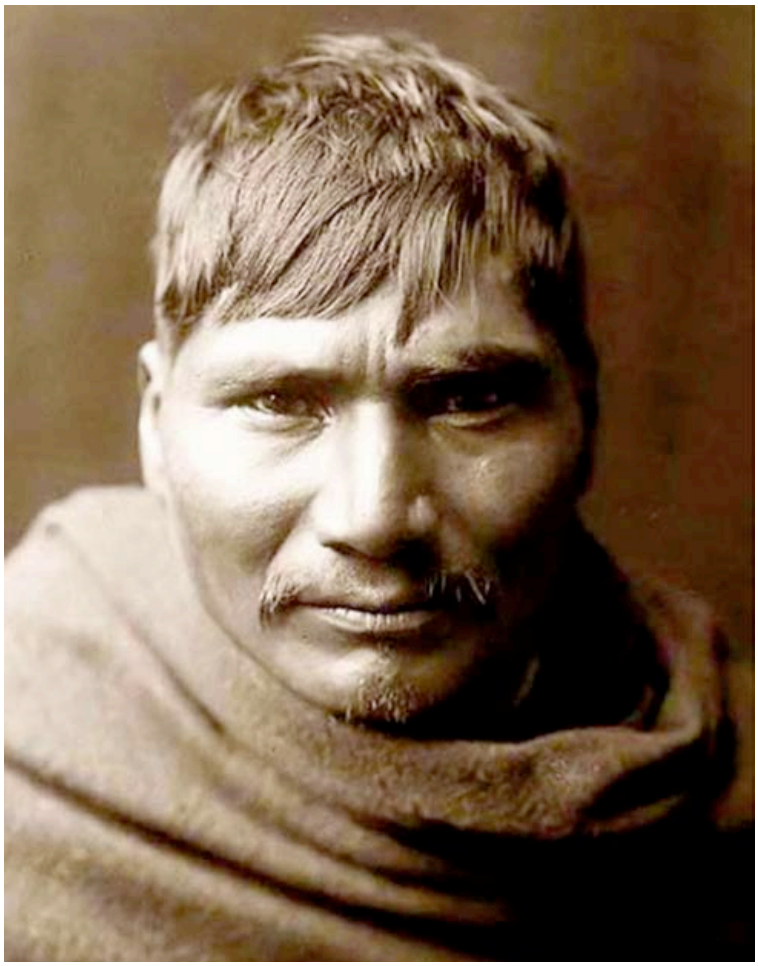


The Eagle created the first Nagual man and first Nagual woman as seers and immediately put them in the world to see. It provided them with four female warriors who were stalkers, three male warriors, and one male courier, whom they were to nourish, enhance and lead to freedom… In order to make sure that the first Nagual man would lead his party to freedom and not deviate from that path or become corrupted, the Eagle took the Nagual woman to the other world to serve as a beacon, guiding the party to the opening.

The Nagual and his warriors were then commanded to forget. They were plunged into darkness and were given new tasks: the task of remembering themselves, and the task of remembering the Eagle… The command to forget was so great that everyone was separated. They did not remember who they were. The Eagle intended that if they were capable of remembering themselves again, they would find the totality of themselves. Only then would they have the strength and forbearance necessary to seek and face their definitive journey.

Their last task, after they had regained the totality of themselves, was to get a new pair of double beings and transform them into a new Nagual man and a new Nagual woman by virtue of revealing the rule to them…

Don Juan explained that the rule was not a tale, and that to cross over to freedom did not mean eternal life as eternity is commonly understood –that is, as living forever. What the rule stated was that one could keep the awareness which is ordinarily relinquished at the moment of dying… [A]t the moment of crossing, one enters into the third attention, and the body in its entirety is kindled with knowledge. Every cell at once becomes aware of itself, and also aware of the totality of the body… Therefore the crux of the warrior's struggle was not so much to realize that the crossing over stated in the rule meant crossing to the third attention, but rather to conceive that there exists such an awareness at all.[67]



“Seers say that there are three types of attention... they are rather three levels of attainment. They are the first, second, and third attention, each of them an independent domain, complete in itself.” He explained that the first attention in man is the animal awareness... everything that one can think about is part of the first attention... [68]

Don Juan explained that in order for our first attention to bring into focus the world that we perceive, it has to emphasize certain emanations selected from the narrow band of emanations where man’s awareness is located. The discarded emanations are still within our reach but remain dormant, unknown to us for the duration of our lives. The new seers call the emphasized emanations the right side, normal awareness, the tonal, this world, the known, the first attention. The average man calls it reality, rationality, common sense.

The emphasized emanations compose a large portion of man’s band of awareness, but a very small piece of the total spectrum of emanations present inside the cocoon of man. The disregarded emanations within man’s band are thought of as a sort of preamble to the unknown, the unknown proper consisting of the bulk of emanations which are not part of the human band and which are never emphasized. Seers call them the left-side awareness, the nagual, the other world, the unknown, the second attention.[69]

“[To be able]… to utilize those unused emanations, one needs uncommon, elaborate tactics that require supreme discipline and concentration... the art of *dreaming*... the concentration needed to be aware that one is having a dream is the forerunner of the second attention. That concentration is a form of consciousness that is not in the same category as the consciousness needed to deal with the daily world.

“The new seers... let the mastery of awareness develop to its natural end, which is to extend the glow of awareness beyond the bounds of the luminous cocoon in one single stroke. The third attention is attained when the glow of awareness turns into the fire from within: a glow that kindles not one band at a time but all the... emanations inside man’s cocoon.”

Don Juan expressed his awe for the new seers’ deliberate effort to attain the third attention while they are alive and conscious of their individuality... “The supreme accomplishment of human beings,” he said, “is to attain that level of attention while retaining the life-force, without becoming a disembodied awareness moving like a flicker of light...”[70]

[He then explained that]...the glow produced by a state of total awareness... is *seen* as a burst of incandescence in the entire luminous egg. It is an explosion of light of such a magnitude that the boundaries of the shell are diffused and the inside emanations extend themselves beyond anything imaginable.

“Are those special cases, don Juan?”

“Certainly. They happen only to seers. No other living men or any other living creatures brighten up like that. Seers who deliberately attain total awareness are a sight to behold. That is the moment when they burn from within. The fire from within consumes them. And in full awareness they fuse themselves to the emanations at large, and glide into eternity.

[As seers] our case is a bit different, because we are at the end of our trail. We are not seeking anything... we go from day to day doing nothing. We are waiting. I will not tire of repeating this: we know that we are waiting and we know what we are waiting for. We are waiting for freedom!” [71]

A Great Cycle of approximately 309,888 years (12 x 12 Precession cycles of 2,152 years) nears completion with the returning Dark Star on its near 36,650 year elliptical cycle (2,152 x 17 = 36,584), as red supergiant Betelgeuse shrinks in collapse, poised to illuminate all that is hidden within the shadows of the human heart and our entire solar system. Prophetically foretold signs are to be seen in their dramatic fulfillment in all parts of the world. Infrasound resonance surges as intense heartbeat booming and ignites piezoelectric fires at nodal points in all parts of the world. The many Oort comet impacts and aerial fireballs witnessed all over the world in 2010 will continue to increase in frequency for several years as a constant threat to the delicate biosphere of Earth in these revelatory times preceding the supernova blast wave of December 22, 2012, and until 2028.

The initiation of celestial waters at sacred pyramid sites illuminates the interior chambers of the pyramids with the heavenly light of the Creator, and illuminates the DNA of the initiate with the red and blue light of gold and silver nanoparticles within every cell. Intense infrasound booming will align all initiates into heart/mind synchronization inducing the synesthetic experience of collective telepathic unity, *kindling the fire from within to attain fourth-density awareness.*

The time has arrived for humanity to escape the technological perils of his own misguided making and to reconvene at our ancient pyramids and sacred sites to ascend into the red light of purification that will enhance all harmonious living beings touching the Earth during the Red Dawn of the Forever Cycle.

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Magnetic Center

Alexander Putney

In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity was then known as [Ajax of] Ode.

Edgar Cayce – February 27, 1925
Life Reading 487-4 for Nikola Tesla

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period... The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces –whether the aircraft that were lifted by the [HHO] gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth... on the water or under the water.

Edgar Cayce – December 20, 1933
Life Reading 440-5

One of the brightest periods of human history on Earth was illuminated by the high technological achievements of the Sons of the Law of One, the Atlantean pyramid builders. The legacy of Life Readings given by Edgar Cayce offers fascinating insight into advanced psychoacoustic and bioelectrical healing technologies in use at the Orion Pyramids of Egypt ~29,900 years ago, under the leadership of King Araaraart, Priest Ra-Ta and Ajax of Ode.

Technology agreements offered by the Atlanteans in Poseida established Atlantean firestone temples in all regions of the globe, *generating a unified psychoacoustic resonance.* Emissaries from Atlantis were sent to each region in the collective, including Princess Issua of Ode to the Ohum lands, leading the temple activities in the capital city of On, in present-day Ecuador.

Materials analyses of firestone temple structures built during the period of ~29,900–28,000 years ago confirm the prescient words of Edgar Cayce, directly linking the specialized use of *pyromagnetic semiconductor materials* at the Ohum Pyramids of On, Ecuador with other related Paleolithic sites including the Llanganates Pyramids; Manco Pata, Peru; Puma Punku, Bolivia; Padang Pyramid, Indonesia; Nan Madol, Micronesia; seafloor pyramids off Cuba; the Baltic Sea Monument and Noah's Ark.

Magnetic Center

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The entity was then known as Ode.

Edgar Cayce – February 27, 1925
Life Reading 487-4 for Nikola Tesla

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1

The Hummingbird Pyramid

The Hummingbird Pyramid

A monumental discovery was recently made south of La Maná, Ecuador on November 17, 2013 while exploring low mountains along the Calope River. The megalithic ruins of an ancient temple have been partially exposed by the dynamite blasts of roadworkers and the erosive action of water, uncovering large sections of basalt foundations along two sides of a structure exceeding 70m in height (above).

The La Maná region has drawn attention for decades after the Head of the Ecuadorian Ministry of Mines Dr. E. Guillermo Sotomayor (1918–2009) made the surprise discovery of a cache of hundreds of ancient relics that included dozens of magnetic stone artifacts with inlaid designs that fluoresce under ultraviolet light.[1] Sotomayor's years of research concerning a set of 13 magnetic stone cups led him to recognize the astonishing purity and curative effects of the springwaters of these mystical mountains.[2]

Thick kaolinite clay beds filter rainwater while the activity of lightning and the presence of precious metals below ground imbues the water with trace gold and silver nanoparticles, forming the natural electrum colloid *venerated by the pyramid-building Paleo-Sanskrit culture as the elixir of life: 'Soma'.*

Four decades have elapsed since those initial discoveries of ancient artifacts and sacred Ayurvedic water sources in La Maná, yet international public interest and intrigue surrounding this lush cloud forest location has only grown. Gold mining activity in the enclosed valley immediately south of La Maná had dredged up thick layers of ash and debris associated with volcanic outbursts that peppered the entire area with a rain of tiny gold pellets that are absent in more recent soil deposits.

In 2013, exploration of the low mountains rising to the south of the valley mines and the Calope River provided a wealth of megalithic evidence that had not been recognized by previous investigators of this area. Newly recognized Paleolithic technologies for the manufacture of synthetic stone, bulk concrete and binding cement recently identified at archeological excavations on pyramids in Bosnia and Indonesia provide a cultural precedent for remarkable basalt structures located here in Ecuador.

In particular, the giant monuments of the Bosnian Valley of the Pyramids[3] constitute architecturally reshaped and refaçaded mountains with beautifully paved apex platforms and causeways that are closely replicated in the soil-cloaked forms of the mountains of La Maná. After thorough investigation, several restructured mountains in the La Maná area have been confirmed as artificial constructions.

The most visible of these hidden ancient monuments is a riverfront pyramid construction that presents a triangular north-facing plane rising at a consistent inclination angle of 45° to its apex, over 70m in height. The symmetry of this ancient construction can be clearly observed from across the Calope River (opposite), while the apex platform and rear causeway are most visible from due west (above).

This ancient monument has been named the *Hummingbird Pyramid*, after the great variety of local hummingbird species whose rhythmic wingbeats symbolized psychoacoustic influences among all ancient cultures of the Andes. The apex of the Hummingbird Pyramid (0.9978°S, 79.2283°W) is situated closely along the 1° South latitude, 7,472 miles from the Great Pyramid of Giza, Egypt. This resonant distance interval represents 30.02% of the Earth's mean circumference of 24,892 miles, *exactly corresponding to the 2:3:5 Fibonacci proportional relationship known as the Golden Ratio.*

This sacred geopositioning relationship between the Great Pyramid and the La Maná pyramid complex was visually expressed in the designs of the UV fluorescent Third-Eye Pyramid and World Map stone artifacts. A pair of palm-sized octagonal stone disks engraved with UV fluorescent circles reference the *mandala* of Sanskrit tradition that has been decoded as the quantum iterated function[4] [$z_{n+1} = z_n^2$], expressing the global distribution pattern of infrasound standing waves.[5]

Commonly referred to as Schumann Resonance, this fluctuating set of resonant planetary frequencies is composed of the sum of cosmic, solar, lunar, planetary and terrestrial vibrations that find continuity in the resonant cavity of Earth's atmosphere. Earth's energetic cocoon was extolled as the Akashic Field in votive passages from stone tablets preserved at Paleo-Sanskrit cultural sites on every inhabited continent of the world, praising the beneficial actions of Indra, the divine personification of resonant infrasonic influences from the planet Jupiter upon all living organisms of Earth.[6]

Resonant interactions of elements within all living cells were well recognized by the highly advanced biological and spiritual sciences of the global Atlantean Sanskrit culture as the eternal source of the flame of all life, *illuminating every cell from within.*[7] In their complete knowledge of the kundalini physics of the qi meridian system, our Atlantean forbearers designed arrays of massive, solid-state electromagnetic healing temples that focused and transduced planetary resonance.

Before any discussion with the community members of this area on such complex subjects, one local resident and guide to the region mentioned the unusual recurrence of rumbling sounds in these thickly forested mountains surrounding the magnificent Seven Cascades. He stated that ultra-low frequency sounds often resounded during the nighttime hours, especially during the rainy season months from December to April, and suggested these mountain peaks were used by ancient people for transmitting communications over long distances. *Tesla would have agreed with that suggestion!*

Millions of interlocking geopolymer basalt blocks comprising the bulk of the Hummingbird Pyramid and its causeway reveal a highly specialized architectural technology for enhanced seismic integrity and resistance to water erosion. In addition to the extreme density and superhard crystal/metal composition of the artificial stone, the many interlocking forms and angular internal construction features were painstakingly molded by many generations of pyramid-builders who had perfected the art of monumental construction in the most challenging of equatorial environments.

Prevention and control of landsliding was of paramount concern, and dictated the crucial angularity of highly complex stonework being uncovered at several excavation sites on the Hummingbird Pyramid. Giant megalithic blocks were apparently only cast within the deeper sections of the monument's foundations, whereas the surfaces of this massive pyramidal building were primarily cast in smaller multifaceted forms. Seams in the stonework display a clear tendency toward rhomboidal grid patterns.

To this day, landslides represent a major hazard to life in these low mountain areas that were densely populated during the Paleolithic Era. Sections of paved walkway and other water-worn exterior surfaces of the Hummingbird Pyramid uncovered thus far are puzzle-like mosaics of much smaller interlocking blocks that would have allowed minor damage to occur during adverse meteorological conditions while preventing the catastrophic collapse of larger sections of the steeply-angled building.

The specific handling of forms within various sections of this massive monument corresponds to distinct functions that can be easily identified. The rhomboidal columnar basalt forms which comprise the lower foundations of the Hummingbird Pyramid display an inclination angle of ~65° to the east *that is consistent on both the southwestern and northeastern corners of the monument.* This ever-present eastward slant was intentionally designed by the site's ancient builders to counteract the westward slumping of land toward the coastal flood plane with the westward flow of the Calope River.

A large sample group of geometrically shaped stones were collected for analysis from the steep debris field on the collapsed western face of the Hummingbird Pyramid, and in the clear stream running below. The great variety of angular geometries expressed in the forms of the stones is most intriguing, and give the immediate impression of being shards of a giant, interlocking crystalline puzzle.

Repeating patterns of crystalline angles often form square, rectangular, triangular and rhomboidal parallel faces that suggest distinct structural functions for different types. Flat stone plates with even thicknesses and long rectilinear plinths lay all about, protruding from the dark surface soils. Several examples of long, delicate stones perfectly formed as long triangular prisms were discovered (below), earning them the nickname *'toblerones'* (after the chocolate brand sold in boxes of the same size and shape).

Even more unusual and intriguing is the metallic composition of these geometrically shaped stones, which first became strikingly apparent when larger examples were lifted from the ground. Their stunning weight is far greater than natural columnar basalt, and the hardness and durability of these stones also appears to significantly exceed natural norms by ~15-25%, contributing to their very low water absorption.

The unnatural metallic composition of the vast majority of the stones tested at several locations on the west and north sides of the Hummingbird Pyramid spectacularly indicates the man-made origin of the gigantic stone structure that appears to be a full refaçading of the rugged landscape. This astonishing reality aligns closely with the impressive archeological investigations simultaneously unfolding at the Padang Pyramid in West Java, Indonesia and the Valley of the Pyramids in Visoko, Bosnia.

A wide variety of rectangular and trapezoidal blocks have been presented online in high-quality video format to effectively display their distinct geometric forms with specific surface features corresponding to ancient pavement stones (video stills, above, opposite and overleaf). As demonstrated in the video, *the act of striking these metallic stones together –even lightly– generates a clear, resonant ringing tone.*

This same resonant effect of ancient stonework was known and widely utilized among ancestral musical traditions of indigenous communities throughout Southeast Asia, as well as by modern tourists to the Padang Pyramid, who often play these resonant stones with wooden mallets. The sonorous qualities of these synthetic basalt pyramid stones reveals their sophisticated resonant function, endowed by a special metallic composition that was painstakingly fabricated throughout the world during the Paleolithic era.

At every known site where these types of artificial stones are found, amateur investigators are documenting compass deviations and magnetic vortices, yet no archeologists acknowledge this fact.

The many angular geometric stone prisms and plates recovered from the Hummingbird Pyramid display surface coatings of an orange cement that was produced from viscous slurry of kaolin clay and fly ash. This type of low-density, clay-based cement has already been observed at two Paleolithic pyramid sites in Indonesia[8], and positively identified by materials analysis experts as a man-made geopolymer cement:

> The geological team and also the coaches of the Indonesian Association of Geologists centre, Andang Bachtiar, discovered previously unknown facts about the site's composition. The cement material has a primary composition of 45% iron mineral and 41% mineral silica. The rest is 14% clay minerals with also a carbon element. "This is a good composition for strong cement adhesive, perhaps combining between the concepts of resin or modern strong adhesive[s] made from silica materials and the use of concentration of the iron element which become as brick amplifiers," said Natawidjaja [principal investigator at the Padang Pyramid site]...[9]

Expert determinations regarding the artificial origin of this simple iron-rich cement produced by Paleolithic pyramid-builders at major sites distributed worldwide has been quietly acknowledged by archeologists, yet *the same government-sponsored scientists continue to deny the synthetic origin of the pyramids' basalts.*

The same thorough materials analyses were conducted on the basalt-type megalithic stones that comprise the huge iconic plinths strewn throughout the five main terraces of the Padang Pyramid:

> Another discovery of the petrological analysis is the finding of many microfissures, or microscopic cracks, in the thin section of andesite stone columns that appear non-natural because the cracks cut [across] the stone's constituent mineral crystals.[10]

The prevalence of microfissures within the pyramid andesites confirms they were artificially cast in rigid molds, the microfissures having been formed by slumping or settling patterns within the cold geopolymer slurry that are not present in natural volcanic basalts that fully crystallize while cooling from a molten state.

In the sophisticated construction and maintenance of the Ohum pyramids of La Maná, Ecuador, these two synthetic geopolymer materials, metallic basalt and kaolin cement, have apparently been mixed together to produce an unusual heterogeneous stone/clay material. These samples possess significantly lower hardness and a much greater porosity, resulting in their high water permeability.

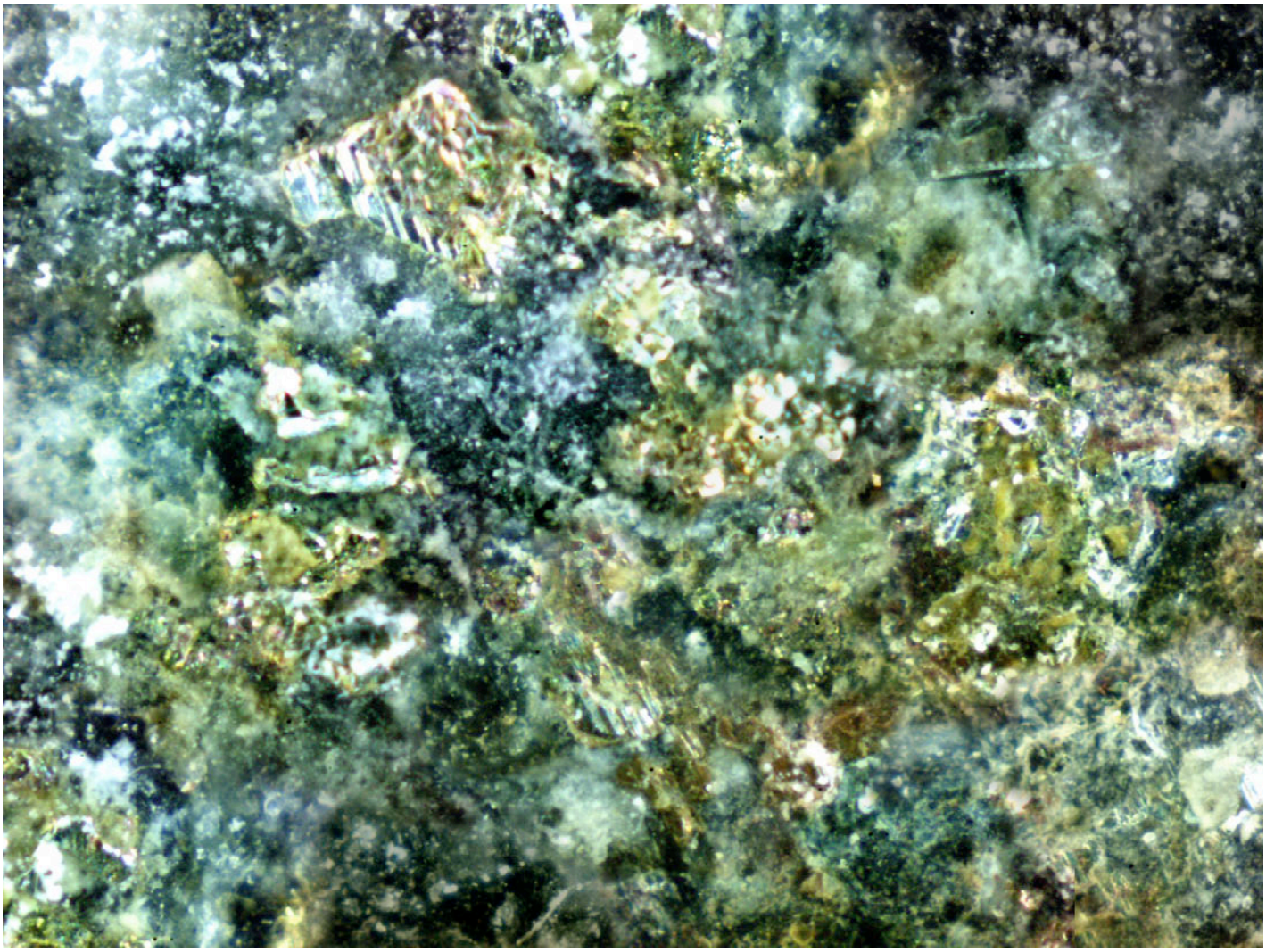
These composite stone/clay blocks must have served a specific function within the pyramid structure. Broad sections of the ancient building constructed out of this material were most likely designed and used as giant *seeps* for absorbing all water flowing over or collecting on the surfaces of the pyramid, for diversion into water channels coursing deep within the pyramidal structure. Such seeps would also act as effective water filtration systems by trapping all suspended particles within the microporous cement itself, while also ionizing the water during its slow percolation through the stone/clay seep.

After years of pondering on the unknown origin of magnetic properties among the many basalt and granite artifacts of the La Maná collection, multi-faceted blocks of all sizes recovered from excavations on the Hummingbird Pyramid were checked for magnetism using a neodymium magnet. *Indeed, the Hummingbird Pyramid stones possess the same odd magnetic properties as the famous relics.*

In fact, the majority of synthetic basalt paving stones, building blocks and casing stones possess anomalous magnetic properties that are *not* consistent with the great abundance of naturally formed basalts. This challenging fact reflects that same unusual situation that has confounded archeologists and collectors alike, concerning the handcrafted stone artifacts found below the La Maná Pyramid.[11]

While all of the stones' originally molded surfaces bear a rusty orange appearance, exposed cross-sections of broken stones from the Hummingbird Pyramid show darker basalt surfaces flecked with visible metal particles (above). Fracturing of these artificial metallic stones tends to occur along flat planes through the stone, revealing an easily identifiable mineral component –*iron pyrite*– evenly distributed as fine flakes throughout the basalt matrix. The rusty red coloration of portions of the stones also signifies the presence of powdered iron from ores processed in ancient times.

Preliminary measurements made with a high-quality metal detector have confirmed the presence of significant quantities of iron within the Hummingbird Pyramid's synthetic stones, but has also revealed the pervasive presence of another ferromagnetic element found in high concentrations in meteoritic material: *nickel*. As noted in the Bosnian Valley of the Pyramids, these accomplished Paleolithic builders often mined tunnel systems to connect their pyramids *and* provide the raw materials for their constructions above ground, selecting the most magnetic metals available in great abundance.



Dr. J. Davidovits, founder of the Geopolymer Institute, has defined the essential components and sophisticated geopolymer chemistry of ancient cements that catalyze a caustic reaction: sand and crushed basalt rock, alkali solution, water, fly ash, silica and a kaolinitic clay binding material. These exact components have been identified in the composition of conglomerate blocks from the Visoko pyramids, as with sandstone plates reconstituted from quartz sand deposits. Similarly, the deep kaolin beds of La Maná provided the binder that was mixed with black sands to produce reconstituted magnetic basalts.

A 200x micrograph of the crystal/metal matrix of geopolymer samples from near the facing of the Hummingbird Pyramid reveals a beautiful mosaic of exotic granulated components that were mixed and poured thousands of years ago to form these remarkable synthetic basalts (above). *Iron pyrite flakes, commonly known as 'fool's gold', are employed as efficient diamagnetic semiconductors.*

Ancient specialized applications of ferromagnetic cements to the artificial stabilization and refaçading of small mountains has also been identified at the Indonesian megalithic site of Gunung Padang, with artificial cements containing 45% iron, 41% silica and 14% clay.[12] Specific characteristics shared by the more than 22,000-year-old Indonesian pyramid, the 29,000-year-old pyramids of Bosnia and the pyramids of La Maná, Ecuador suggests *these sites were built during the same technological era.*

Davidovits' analysis of the limestone blocks of the Great Pyramid of Giza, Egypt revealed exotic admixtures including opal and paramagnetic alumino-silicates that deny their natural origin. Likewise, in this case of synthetic basalts of the Hummingbird Pyramid, elevated levels of ferromagnetic elements endow the structure with heightened resonant characteristics that can be directly perceived when two such stones are struck together, producing a purely metallic ring.

The great variety of metallic geopolymer sample types excavated from several sites within the La Maná pyramid complex fall into four groups defined by Davidovits in *Geopolymer Chemistry and Applications*[13] as metakaolin-based, rock-based, silica-based and fly ash-based geopolymers. Atlantean magnetic kaolin cement samples from the La Maná pyramid complex are characterized as meta-kaolin-based geopolymers, and were used for both mortar and cement block applications on walkways as porous pavements that allowed water absorption and percolation for ionizing the structures.

Similarly manufactured pavement stones were also formulated as fly ash-based geopolymer mixtures that maintain a noticably grey appearance with fine ferromagnetic, pyromagnetic and basalt sand inclusions. Rhomboidal and pie-shaped paving stones less than one inch in thickness recovered along the entire length of the Hummingbird Pyramid confirm the use of fly ash-based geopolymers for surfacing layers.

Atlantean firestone magnetic basalt formed the bulk of the large blocks composing the Hummingbird Pyramid, the Soma Pyramid and others can be characterized as both rock-based and silica-based geopolymer formulations as described by Davidovits in his extensive geopolymer dataset. *Millions of cubic meters of volcanic basalt from ancient lava cones were reconstituted into magnetic basalt temples.*

Atlantean magnetic granite samples have also been recovered from ancient buildings in multiple locations in the La Maná pyramid complex, including psychoacoustic infant cradles of various sizes. The artificial magnetic granite objects and pyramid stones can also be classed as silica-based geopolymers, only coarsely ground, preserving the speckled appearance of quartz and tourmaline in natural granite.

What compelling technological application demanded so many exotic elements be selectively pulverized and mixed together by Atlantean chemists for the creation of these monumental structures during the Late Paleolithic period <30,000 years ago? Modern solid state components such as 'dielectric resonator antennae' and 'dielectric wireless receivers' operate on the same principles employed on a giant scale by Paleo-Sanskrit pyramids, utilizing infrasound wavelengths of Earth resonance. *An Atlantean definition for 'dielectric resonator antenna' may be given as:*

> A *dielectric resonator antenna* is an infrasound antenna used at ultra-low frequencies, that consists of a pyramidal monument of piezoelectric materials of various shapes, with interior chambers constituting dielectric resonator cavities. The Dielectric Resonator Antenna functions as a concentrator of incoming electromagnetic energy. When the electromagnetic (EM) field excites the resonance of the DRA, a mode field pattern is built up inside the structure. Infrasound waves focused upon the resonator material bounce back and forth between the resonator walls, forming standing waves. The walls of the resonator are partially transparent to infrasound waves, allowing the infrasound power to radiate into space... This class of *dielectric wireless receivers* feature a complete absence of electronic circuitry and metal interconnects, offering immunity against damage from intense electromagnetic radiation, produced by EMP and HPM sources.

Beyond selective use of ferromagnetic metals within Atlantean firestone geopolymers, inclusion of mineral *pyrite* is often observed –a mineral whose name literally means 'firestone'. The Latin etymological root of 'pyrite' and 'pyramid' preserves a direct reference to the ignition of HHO plasma and red sprites streaming into the atmosphere above each of the Paleolithic pyramid complexes.

The only valid source of information on this remote period of human civilization, being firmly supported by the latest scientific data, is the famous trance channel Edgar Cayce. In several Life Readings, Cayce related information stored within the Akashic Records concerning the ancient Atlantean use of HHO plasma for antigravitic propulsion of spacecraft and other vehicles of that bygone technological era.

Fascinating revelations were channeled from the Source during a Life Reading given by Cayce on December 20, 1933 regarding the construction techniques developed by the Atlantean culture for achieving wireless power transmission for all aerial, aquatic and submarine vehicles (Reading 440-5):

> *Q: Give an account of the electrical and mechanical knowledge of the entity as Asal-Sine in Atlantis.*
>
> A: Yes, we have the entity's activities during that experience. As indicated, the entity was associated with those that dealt with the mechanical appliances and their application during the experience. And, as we find, it was a period when there was much that has not even been thought of as yet in the present experiences.

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.

In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of Bakelite or other non-conductors that are now being manufactured in England under a name that is known well to many of those that deal in such things.

The building above the stone was oval, or a dome wherein there could be or was the rolling back, so that the activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves –with the elements that are found and that are not found in the Earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods –that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves.

There was the preparation so that when the dome was rolled back there might be little or no hindrance in the application direct to the various crafts that were to be impelled through space, whether in the radius of the visioning of the one eye, as it might be called, or whether directed under water or under other elements or through other elements.

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces –whether the aircraft that were lifted by the [HHO] gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water. These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house (that would be termed in the present).

In the active forces of these the entity brought destructive forces, by the setting up –in various portions of the land –the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high –and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.

Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land –or joining with Baalilal at the final destruction of the land. In this the entity lost. At first, it was not the intention nor desire for destructive forces. Later it was for the ascension of power itself.

As to describing the manner of construction of the stone, we find it was a large cylindrical glass (as would be termed today), cut with facets in such a manner that the capstone on top of same made for the centralizing of the power or force that concentrated between the end of the cylinder and the capstone itself.

As indicated, [See 996-12] the records of the manners of construction of same are in three places in the earth, as it stands today: in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water –near what is known as Bimini, off the coast of Florida. And in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept. Also the records that were carried to what is now Yucatan in America, where these stones (that they know so little about) are now –during the last few months– *being* uncovered. Ready for questions.

Q: Is it for this entity to again learn the use of these stones?

A: When there have come those individuals who will purify themselves in the manner necessary for the gaining of the knowledge and the entering into the chambers where these may be found; yes –if the body will purify itself. In '38 it should come about, should the entity –or others may– be raised...

As to the use of same, and as to how it's to be applied, one must prepare self –and it may not wholly be given through any channel, until an individual has so purified his purposes and desires. For, as given, not again will man bring to himself, or to those that have not been awakened to their individual development, destruction for the Earth –saving man does it himself!

Q: What should be the nature of this purification?

A: Purifying from within, much in the way and manner as has been given or illustrated to the entity in how that the mental self must be purified, much in the same way and manner as the *inner* self has been purified through its sojourns in the planetary influences *between* the appearances in the earth. For, as given, the body, the body-consciousness, is a well-balanced body, mind and soul, *for* development as an initiate, to again use these forces, these influences, for constructive rather than destructive purposes...

Q: Give an account of the electrical and mechanical knowledge of the entity as Ptel-in, in Egypt.

A: As may be surmised from that given, the entity was among those that had laid aside their physical self in destructive forces in Atlantis and picked them up again in the periods of the Egyptian development that followed the closer after the Atlantean destructive forces, or overlapped somewhat.

In that experience not so much of the electrical or mechanical appliances were the activities of the entity, save in the assisting of the preservation of the records and the *mental* distribution of that designed to be for the betterment and the purifying of those peoples of that age, period or land. It must be remembered, as indicated through these sources respecting the peoples of that time, much of the animals that had been fully cleansed in Atlantis –remained with the peoples in the Egyptian development. But the entity, or Ptel-in, worked with the priest of that age in giving to the people the knowledge of the relationships of the Creator to the created, in the way of preparing the body physical *for* the receptivity –or as a receptacle that might attune its inner self –to the divine forces in that particular period of development.

The activities of the entity in the electrical or mechanical were not so active in the Egyptian as they had been in the Atlantean. And the offices or activities pertained more to the assisting of individuals that sought to cleanse themselves, and were used –as indicated– by the fires in the cleansing temple, and the activities in the Temple Beautiful. For, the entity was then among those that aided the priest in *setting* the individuals so purifying themselves, so making themselves the channels or the receptive channels for the spiritual enlightenment that came through not only those that had sojourned in the earth as constructive forces but through those of the spiritual realm that thought and directed and aided the individuals in their activity, that *had* purified, had cleansed themselves.

Q: How many facets did the crystals previously referred to have?

A: Would be better were these taken from that pattern of same that will be eventually put in the museum in Pennsylvania. For, as given, do not confuse self in the attempt to use something without having prepared self to know what to do with same –and bring, unintentionally as before, destructive forces in the experience of self and those about self. Not that this should not be sought. Not that information may not be asked for, but be sure that the records are read –and those that have been given may *only* be read by those who have cleansed themselves, or purified themselves!

Q: Have I karma from any previous existence that should be overcome?

A: Well that karma be understood, and how it is to be met. For, in various thought –whether considered philosophy or religion, or whether from the more scientific manner of cause and effect– karma is all of these and more.

Rather it may be likened unto a piece of food, whether fish or bread, taken into the system; it is assimilated by the organs of digestion, and then those elements that are gathered from same are, made into the forces that flow through the body, giving the strength and vitality to an animate object, or being, or body.

So, in experiences of a soul, in a body, in an experience in the Earth. Its thoughts make for that upon which the soul feeds, as do the activities that are carried on from the thought of the period make for the ability, of retaining or maintaining the active force or active principle of the thought *through* the experience.

> Then, the soul re-entering into a body under a different environ either makes for the expending of that it has made through the experience in the sojourn in a form that is called in some religions as destiny of the soul, in another philosophy that which has been builded must be met in some way or manner, or in the more scientific manner that a certain cause produces a certain effect.
>
> Hence we see that karma is *all* of these and more. What more? Ever since the entering of spirit and soul into matter there has been a way of redemption for the soul, to make an association and a connection with the Creator, *through* the love *for* the Creator that is in its experience. Hence *this*, too, must be taken into consideration; that karma may mean the development *for self* –and must be met in that way and manner, or it may mean that which has been acted upon by the cleansing influences of the way and manner through which the soul, the mind-soul, or the soul-mind is purified, or to be purified, or purifies itself, and hence those changes come about –and some people term it "Lady Luck" or "The body is born under a lucky star." It's what the soul-mind has done *about* the source of redemption of the soul! Or it may be yet that of cause and effect, as related to the soul, the mind, the spirit, the body. We are through for the present.[14]

These prescient statements from Edgar Cayce were not entirely understood at the time of their offering, but their deeper meaning has become crystal clear after decades of scientific progress. Given during the primary excavation period of ancient pyramids located in Mexico, Guatemala and Belize constructed by the Maya civilization, a descendant culture of the technically advanced Ohum civilization that once extended throughout Central and South America.

The La Maná pyramids comprise the greatest architectural achievement of the Ohum, extending for more than 100 sq. miles along the lushly rainforested western rise of the Andes mountain range. Every single expedition into the densely mist-covered regions (that no Google map will show) yields major discoveries. *The first of these discoveries pertained to the sacred Ayurvedic springwaters that flow from the pyramids.*

Cayce made a clear reference to the purifying effect of sacred waters as being crucial to discovering the proper use of the firestone of the Ohum pyramids, when he was asked the intriguing question: *"Is it for this entity to again learn the use of these stones?"*

The direct response given by Cayce is absolutely stunning in its implications: "When there have come those individuals who will purify themselves in the manner necessary for the gaining of the knowledge and the entering into the chambers where these may be found; yes –if the body will purify itself." *The journey of discovery of the firestone pyramids of La Maná involved years of drinking their crystalline springwaters.*

Cayce's revelation parallels the Vedic conception of the physical body as a focusing lens for the inhabiting soul, which selects the most advantageous environment for spiritual development in the resonance of Nature, where ionization is enhanced at sacred waterfalls and deep within caves. Purification of the physical body through sacred waters and barefoot contact with the Earth affects intracellular illumination of the body, endowing enhanced sensory perception, as well as cellular regeneration and rejuvenation.

Prescient statements given under trance by Edgar Cayce leave no doubt that the Atlantean pyramid network had achieved both bodily regeneration and production of wireless electrical power for cities and towns distributed globally in appropriate geopositions, according to the quadratic function [$z_{n+1} = z_n^2$].

This resonant global wirless network is still operative, as confirmed by enhanced electromagnetic field measurements made atop the Bosnian Pyramid of the Sun. *Infrasound recordings produced on the Bosnian Pyramid of the Sun's northern face confirm high-intensity EM fields are generated around the pyramids by piezoelectric transduction of focused acoustic waves.*[15]

The advanced psychoacoustic and biorhythmic functions of the global array of pyramid complexes, mathematically defined as a global nonlinear infrasound resonance network aligned to the Great Pyramid, are reflected on the nanoscale by the selective magnetic composition of each component stone, and by the selective composition of sacred electrum waters that rejuvenate the human body.

The magnificent pyramid constructions distributed throughout the world await our renewed awareness of our own innate telepathic potential and bioelectric healing capacity for which they were constructed. Repeating spates of closely related infrasound rumbling, ground vibrations and high electrical ground currents are being reported worldwide in ever stranger confluences of piezoelectric fires linked with spontaneous combustion events, inducing dangerous conditions at infrasound focal points worldwide.

The field of planetary resonance is now being stimulated into heightened geomagnetic activity by the intensifying effects of ongoing solar eruptions as our entire solar system approaches magnetic reversal.[16] The paramagnetic stones of the Great Pyramid are literally roaring back to life, focusing infrasound standing waves that activate all other pyramid sites around the globe including the newly discovered ferromagnetic Hummingbird Pyramid, located along the equatorial latitude of 1° South.

Extensive exploration of the low mountains south of La Maná, Ecuador have revealed an entire complex of monumental constructions covered in 1–8m in soil, comprising *the oldest and largest pyramid complex in South America*, with direct technological links to the newly uncovered pyramids of Bosnia and Indonesia. Advanced geopolymer casting techniques show many similarities at these sites. Fallen pavement sections from the Hummingbird Pyramid display flat paving blocks supporting layers of interlocking basalt tiles (below) that resemble sandstone walkways on the Bosnian pyramids.

Megalithic blocks and long plinths of a type similar to those found at Indonesia's Gunung Padang are abundant in the interlocking foundation sections of Ecuador's Hummingbird Pyramid. The monument's foundations were exposed along a stretch of the northern face during dynamiting by road construction crews in the late 1970s. Lower portions of the roadcut are covered in rocky debris and falling soil, yet the upper portions have been easily cleaned of overgrowth to expose stunningly complex stonework. One perfectly vertical seam in the magnetic basalt foundation has been exposed, revealing the terminations of a tightly stacked cluster of rhomboidal plinths (above).

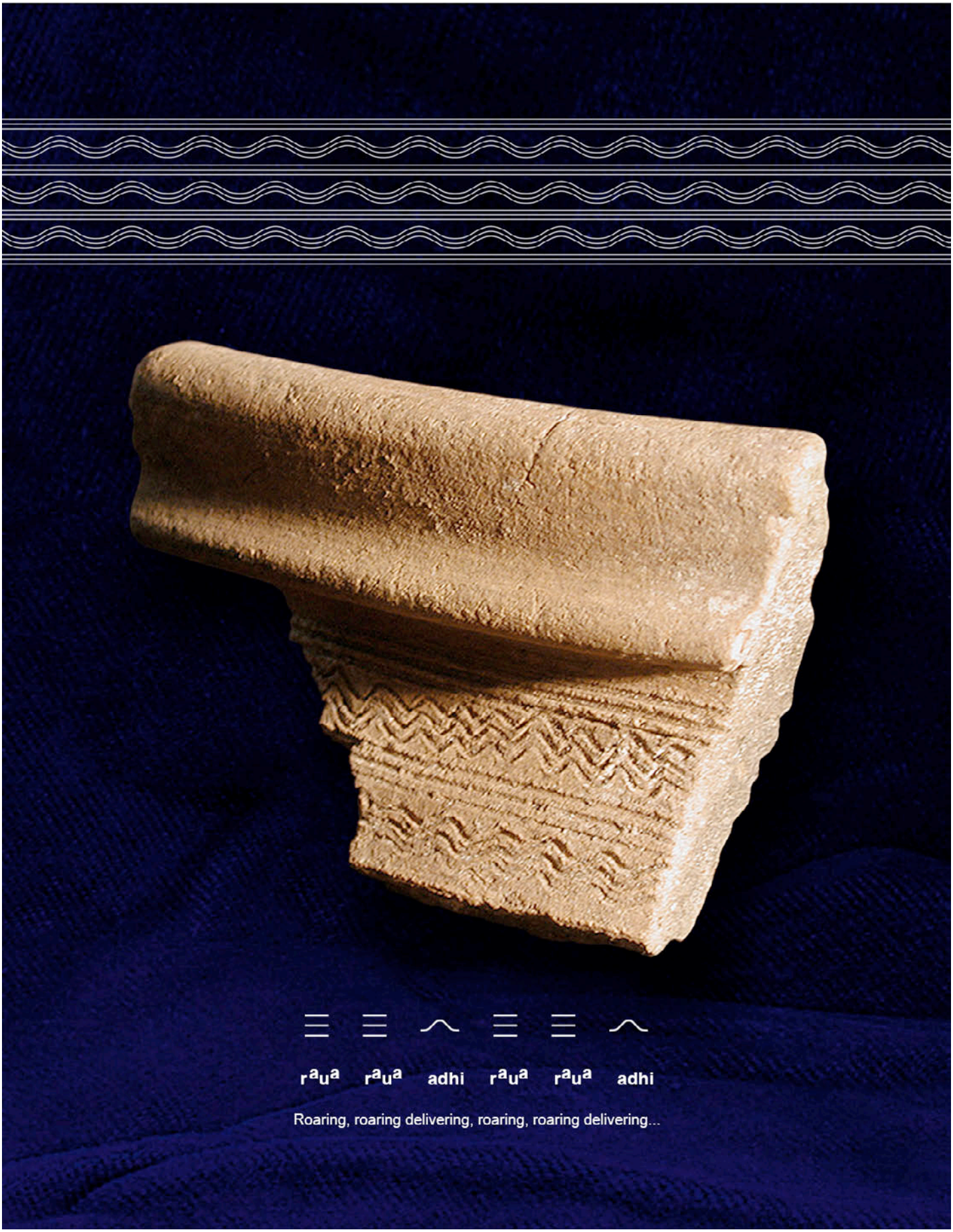
This angular outcropping of basalt plinths uncovered on the northeastern corner of this huge structure reveals a well-worn facade that was most probably stripped of casing stones many thousands of years ago, presumably during landsliding that occurred when the pyramid was covered in a dense old-growth forest of very tall trees. The great weight of overgrowth would have certainly exceeded the weight-bearing capacity of the many walkways and horizontal areas, having been overtaken by jungle for almost 13,000 years. Torrential rains during heavy seismic activity must have taken a major toll.

While the north face of the Hummingbird Pyramid ascends at an angle of 45° (at the same angular inclination as the north face of the Bosnian Pyramid of the Sun) the oblong megaliths stacked in the foundation of the structure present a lean to the east at roughly 65°, showing consistency with the columnar foundations exposed by river wear on the western side of this psychoacoustic monument.

The highly eroded surfaces of the Hummingbird Pyramid are covered in only 1m of soil near the base, while the upper portions of the structure remain buried beneath 7-8m of earth. The rich orange/brown soil will eventually be transformed into the pure kaolinite clays that line the region's bedrock, after thousands of years of further microbial activity and compaction below the growing weight of biomass.

The soil conditions, megalithic stone shapes, alignments and compositions, in addition to architectural forms and functions, show many apparent commonalities with the new Indonesian pyramid site that provide a broader context for the psychoacoustic reinterpretation of Paleo-Sanskrit cultural traditions once practiced worldwide. The new and exciting prospect of a global collaboration by archeologists, geologists and acoustics engineers at active excavations of Paleolithic monuments in Bosnia, Indonesia and Ecuador promises to recover the deeper layers of our global ancestral heritage.

Experimental psychoacoustic activation of the world's pyramid network will proceed with greater advances once infrasound measurements can be simultaneously obtained at all three pyramid sites and correlated to reveal nonlinear acoustic interactions within the field of planetary resonance.


r^a u^a r^a u^a adhi r^a u^a r^a u^a adhi
Roaring, roaring delivering, roaring, roaring delivering...

Acoustic activation of the worldwide pyramid network was driven by the three base frequencies of thundering infrasound resonance transduced by the 3 giant pyramids of Giza, Egypt. The global field of resonant oscillations was praised in repeating mantras, expressed as rows of Paleo-Sanskrit ligatures circumscribing several large pots found as fragments in surface soils on the Hummingbird Pyramid in 2014. Read from top to bottom, one basic example reads: *raua raua adhi raua raua adhi* –"Roaring, roaring delivering, roaring, roaring delivering..." (opposite). This mantra reinforces a psychoacoustic reference in glyphs on the Third-Eye Pyramid artifact *praising infrasonic healing influences.*

The La Maná ceramic inscriptions also reflect enigmatic statements from votive texts identified throughout the Paleo-Sanskrit world, from Caria, Italy, the Canary Islands and Illinois, US, where glyph texts express the same short reference to the tri-frequency infrasonic output of the highest free-standing pyramids in the world, the Giza pyramids: *raua kar upama* –"Roaring works of the highest."

Furthermore, this statement references the same pyramid functions as Paleo-Sanskrit texts from the Bosnian Valley of the Pyramids, inscribed directly into the megaceramic healing platforms of the Ravne tunnels, reading: *adhi-as kara kar-as raua-as kar-as* –"For delivering the action of workings, for roaring workings." *Scientific measurements of infrasound in the tunnels confirm this translation!*

Radiocarbon and thermoluminescence dating of these inscribed ceramic remains will provide a definitive age, yet many visible characteristics of these materials offer several factors supporting their Paleolithic origin. Recent damage to one of the sherds demonstrates their superb hardness, which, in modern terms, would be classified among the hardest ceramic products known as *stoneware.*

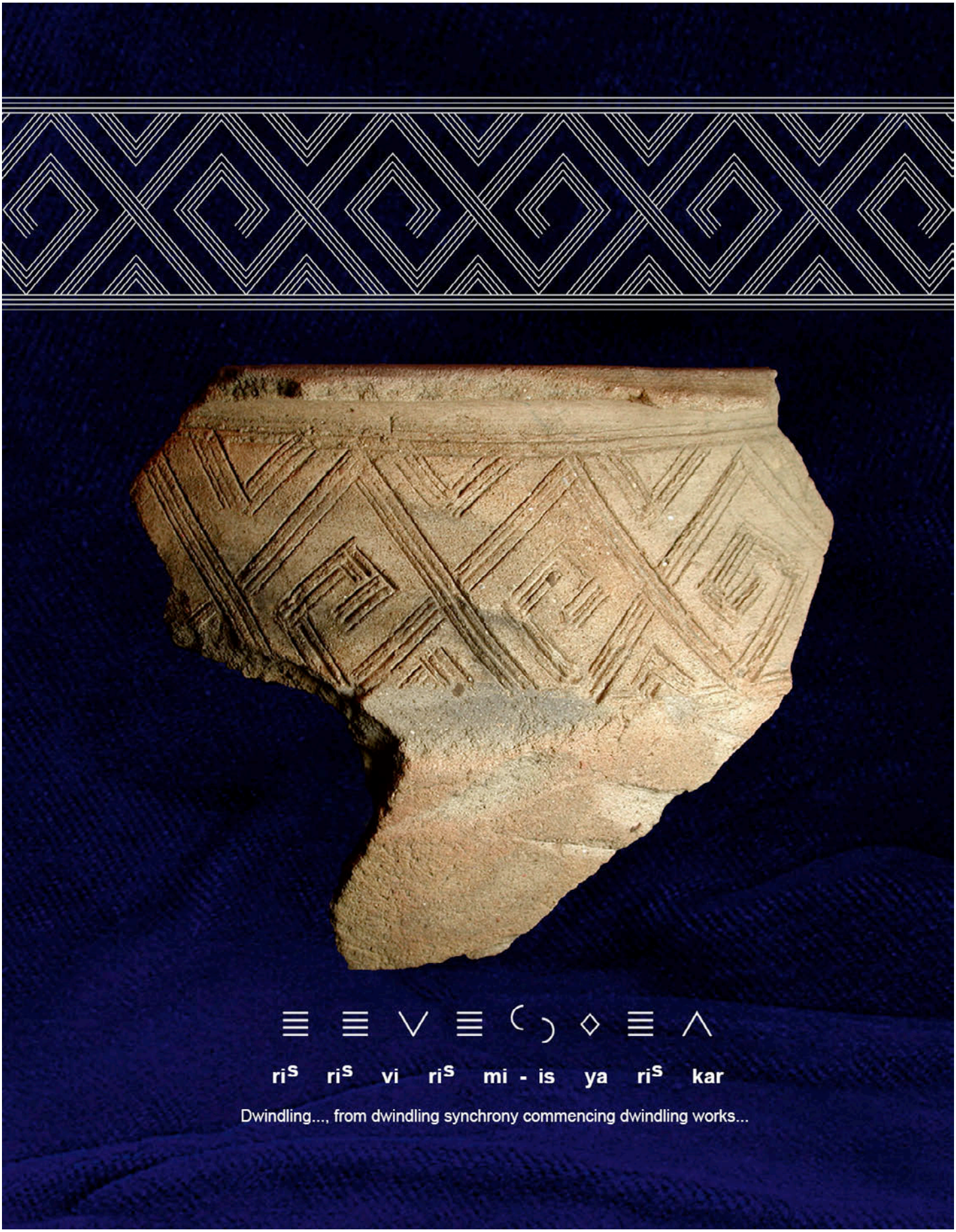
The inner curved surface of the largest piece presents a deep notch sustained from a sharp machete strike by a yucca farmer weeding his field, which did not break the hard ceramic fragment. The very thick and extreme hardness of the sherds suggests the application of geopolymer chemistry in these ceramics that were most likely produced by the makers of these restructured mountains. The smoky grey interior of the ceramic samples is also indicative that caustic chemical agents were mixed with sandy clays to produce stoneware quality ceramics at low temperatures achieved in simple pit fires.

Among several hundred ceramic sherds recovered during 2014 from the surface soils on the Hummingbird Pyramid are many recognizable fragments of dining plates, stilted cooking pots and stilted platters. This group of exciting finds includes more than a dozen examples of small- and medium-sized cooking pots that were intricately adorned with a broad, circumscribed band of repeating hieroglyphic pictograms.

The considerable hardness of these refined ceramic products is contrasted by their high porosity that results from their very high content of quartz sand and other, more exotic particulate inclusions. Particulate loading of the kaolin clay imparts the distinctive sandy coloration and a sparkling brilliance when viewed in direct sunlight, emphasizing the reflective quartz grains and a variety of metallic mineral inclusions.

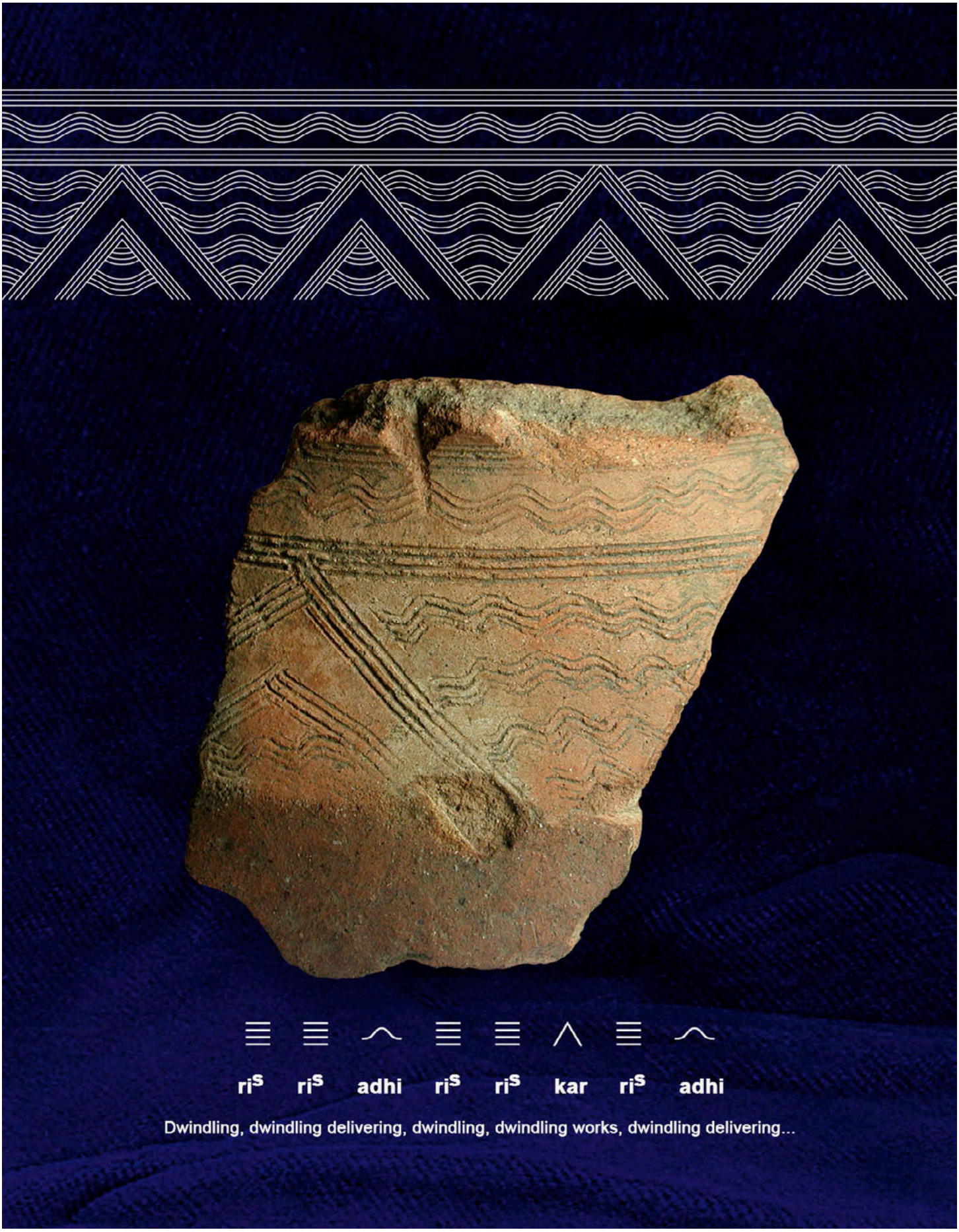
The high mineral content of these porous, often unglazed ceramics from atop the Hummingbird Pyramid are comparable to modern earthenware, with the exception of the presence of pulverized metallic inclusions – *for which no modern or ancient equivalent has ever been documented. This earthenware is magnetic.*

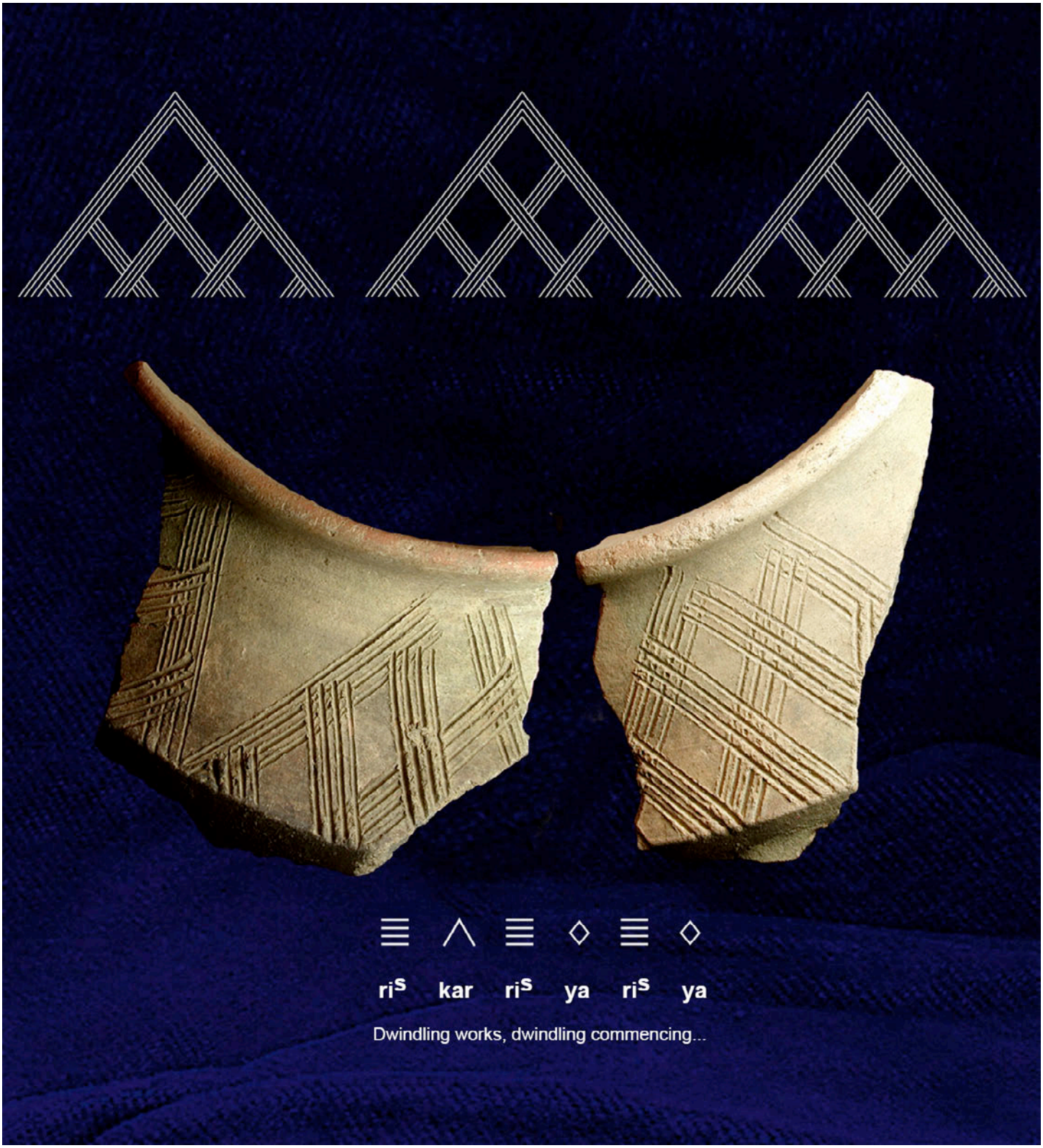
An intact example of a similar stilted platter was discovered during residential excavations near La Maná (above), and has been included to provide reference aiding visualization of the original size and stilted design configuration of cooking pots from the Hummingbird Pyramid's upper walkways.


ri^S ri^S vi ri^S mi - is ya ri^S kar
Dwindling..., from dwindling synchrony commencing dwindling works...

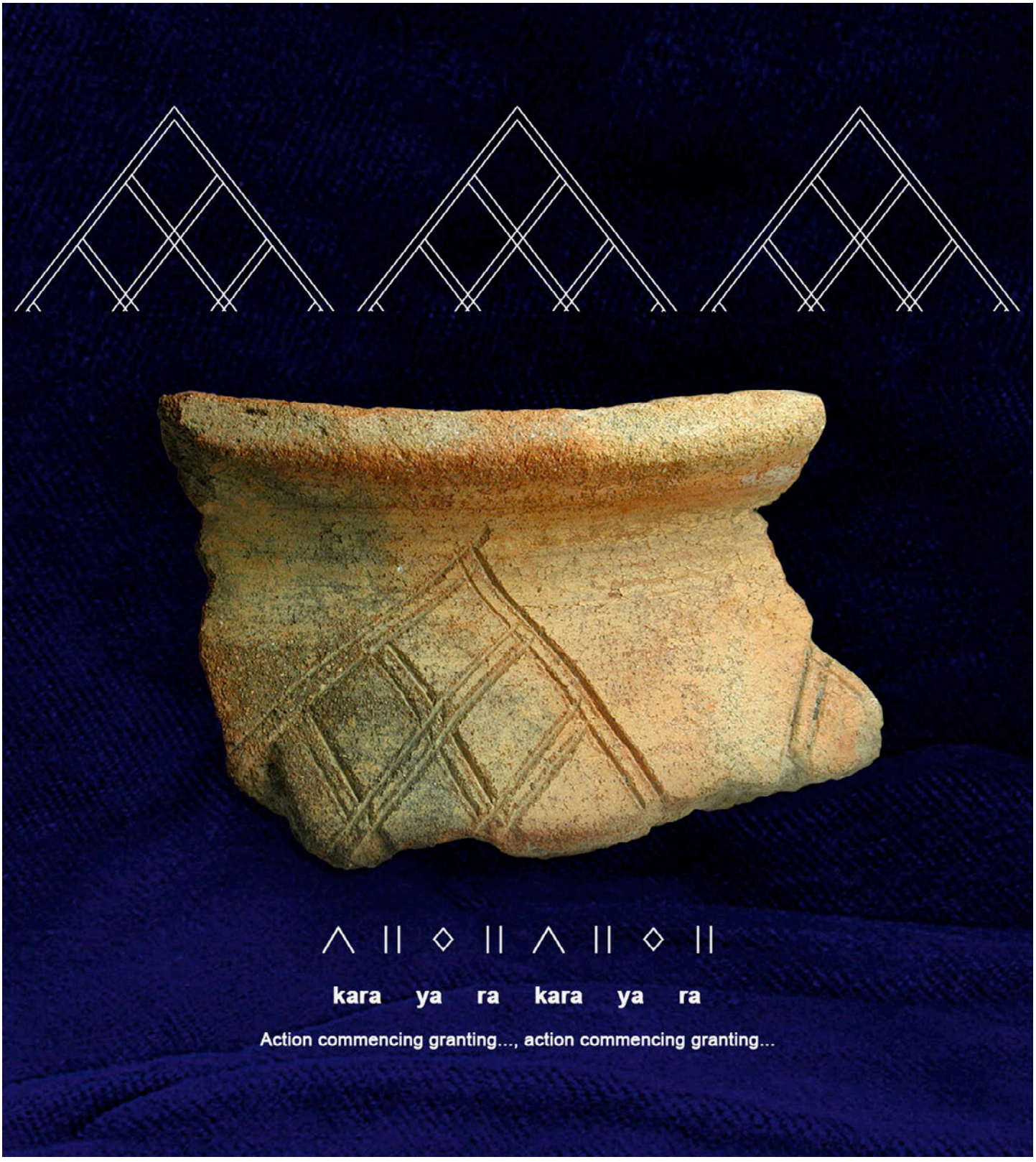
One of the more complex and beautiful examples of Paleo-Sanskrit shoulder text inscriptions decorates a small magnetic cooking pot, reading: *ris ris vi ris mi-is ya ris kar* , meaning "Dwindling..., from dwindling synchrony commencing dwindling works..." (opposite). Very similar hypnotic designs with tightly nested spirals characterize ligature groups used by Paleolithic and Neolithic cultures throughout Eurasia.[17]

Also seen worldwide is another iconic shoulder text, once again forming a pictogram of pyramids in rows, reading: *raua kar raua kar raua kar* , meaning "Roaring works, roaring works, roaring works..." (above).

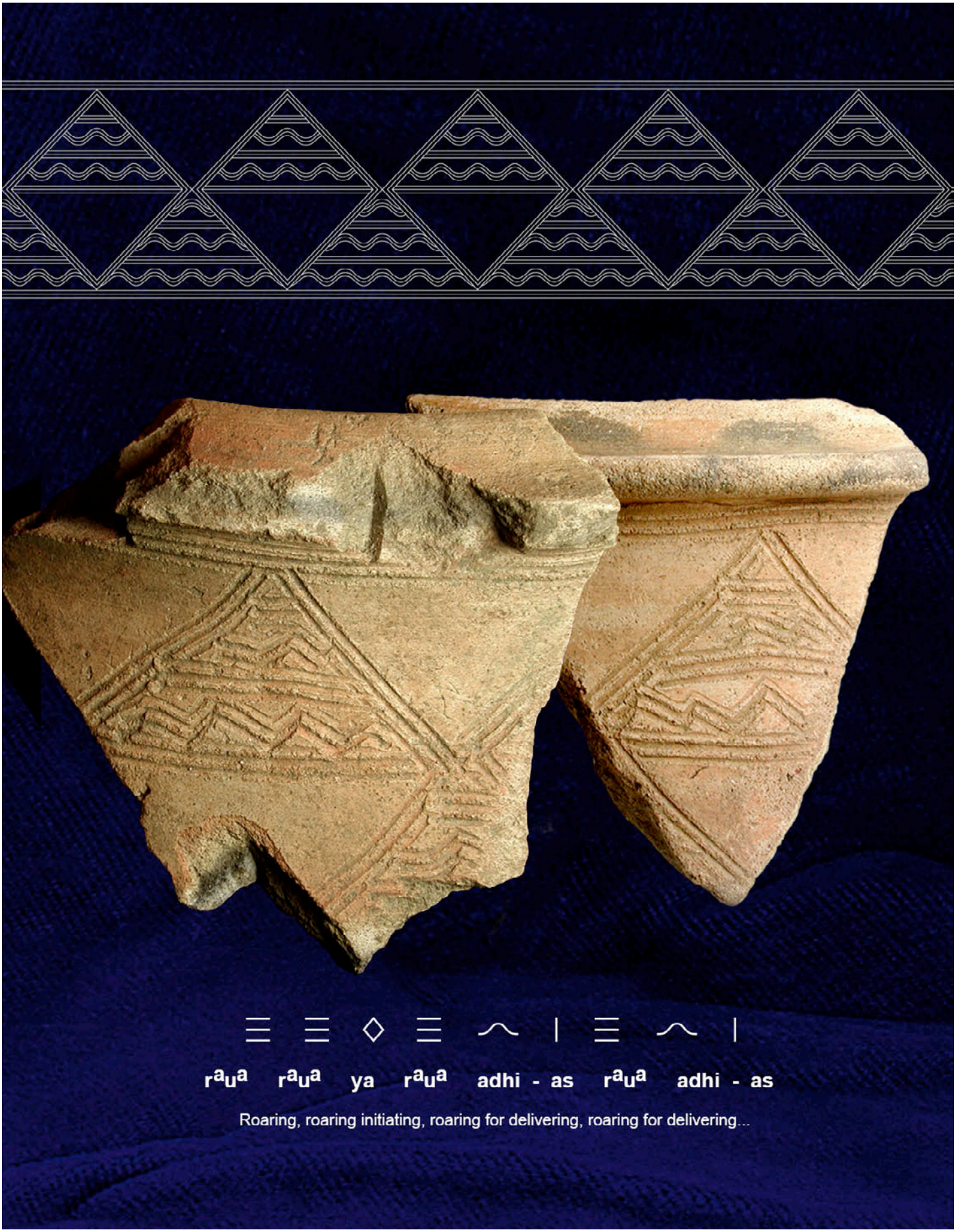

ri^S ri^S adhi ri^S ri^S kar ri^S adhi
Dwindling, dwindling delivering, dwindling, dwindling works, dwindling delivering...

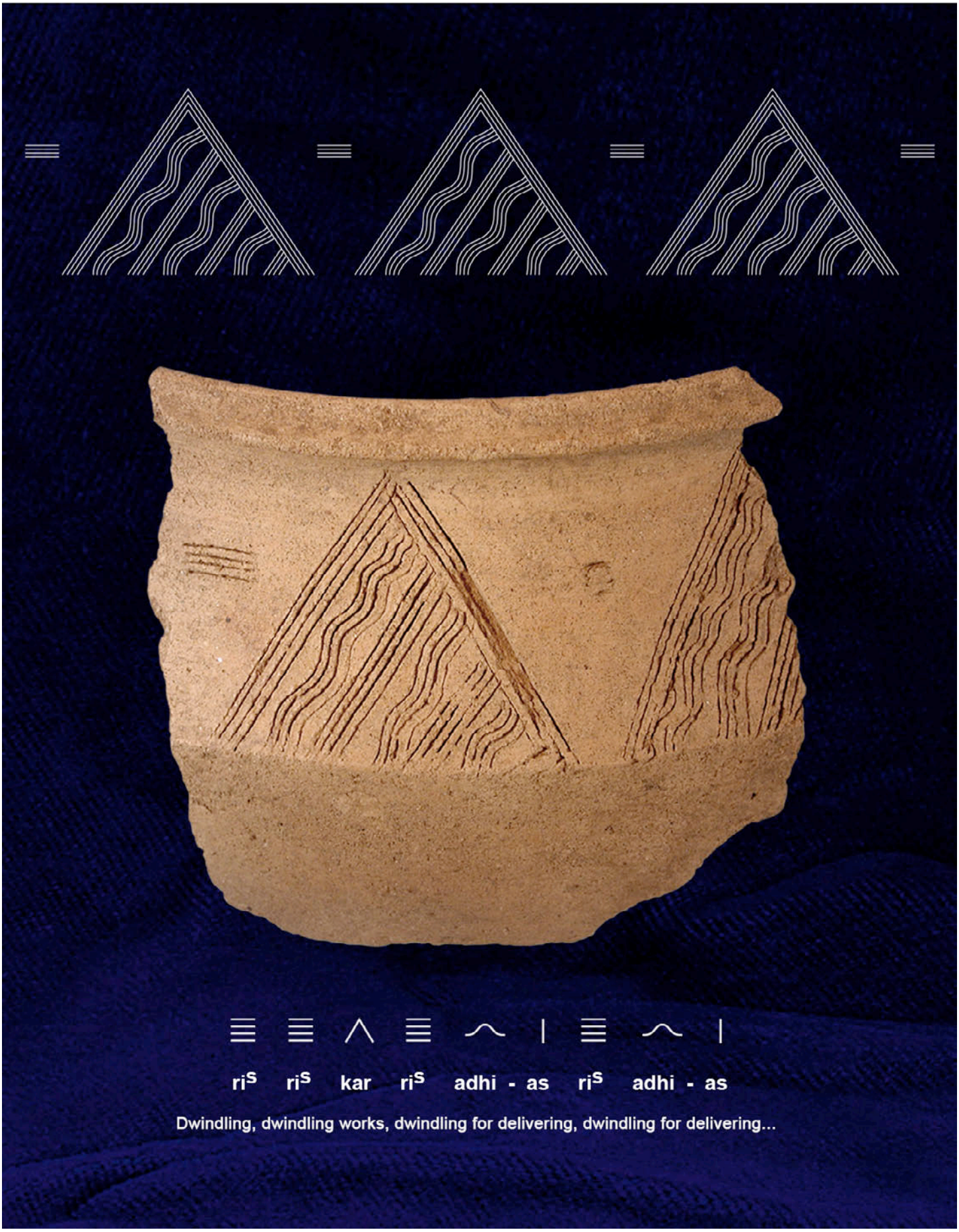


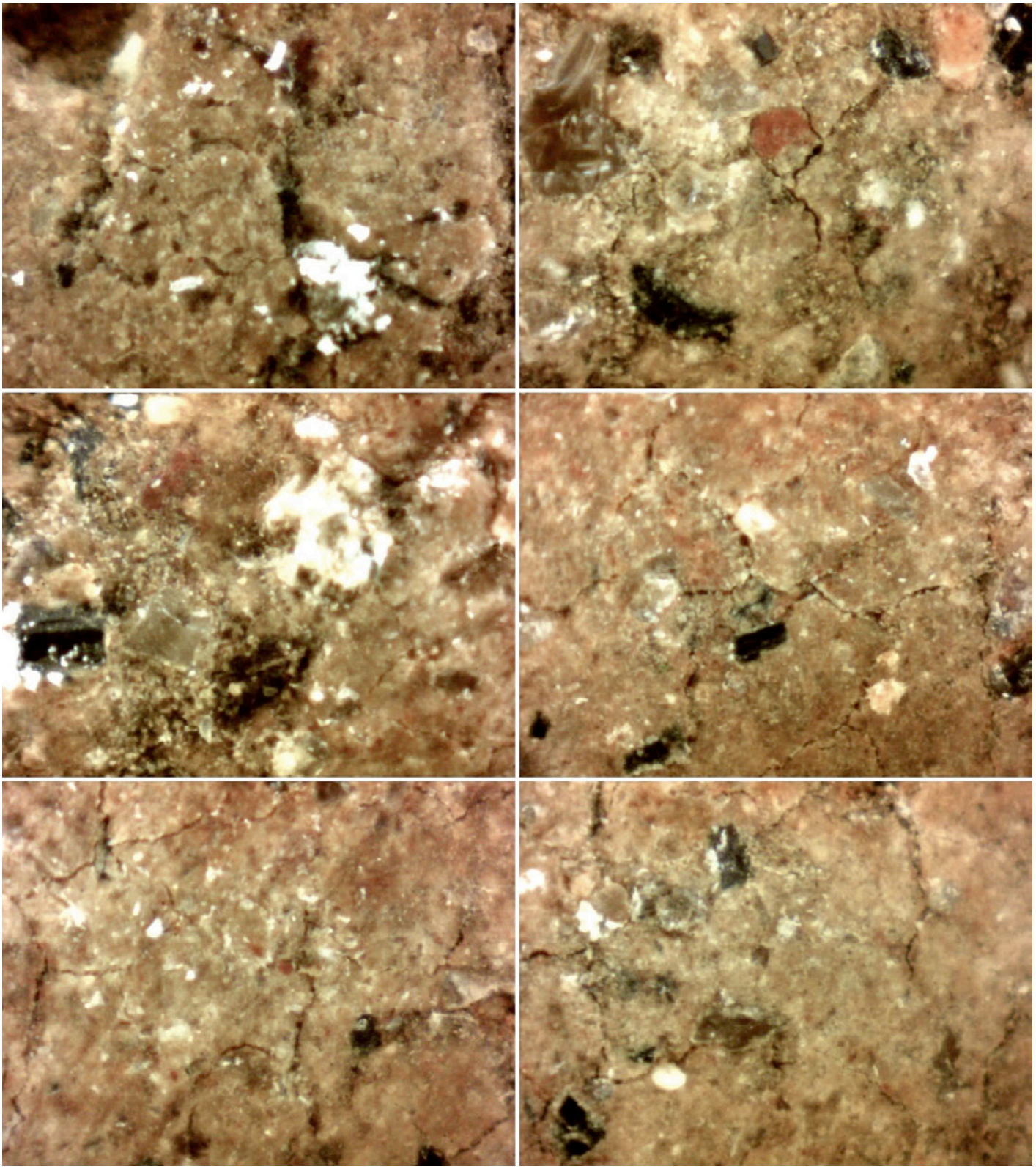
While various pots are covered with soot from cooking fires, other pots were apparently used for mixing a geopolymer cement. The exterior of a small stilted pot bears hardened smears of this orange cement paste, suggesting *the vessel was used for mixing the small quantities of cement occassionally used to repair walkways on the pyramid*. Inscribed text on the pot's shoulder reads: *ris ris adhi ris ris kar ris adhi* , meaning "Dwindling, dwindling delivering, dwindling, dwindling works, dwindling delivering..." (opposite). Another pictographic representation of pyramids in rows decorates the shoulder band of another small cooking pot, reading: *ris kar ris ya ris ya* , meaning "Dwindling works, dwindling commencing..." (above).



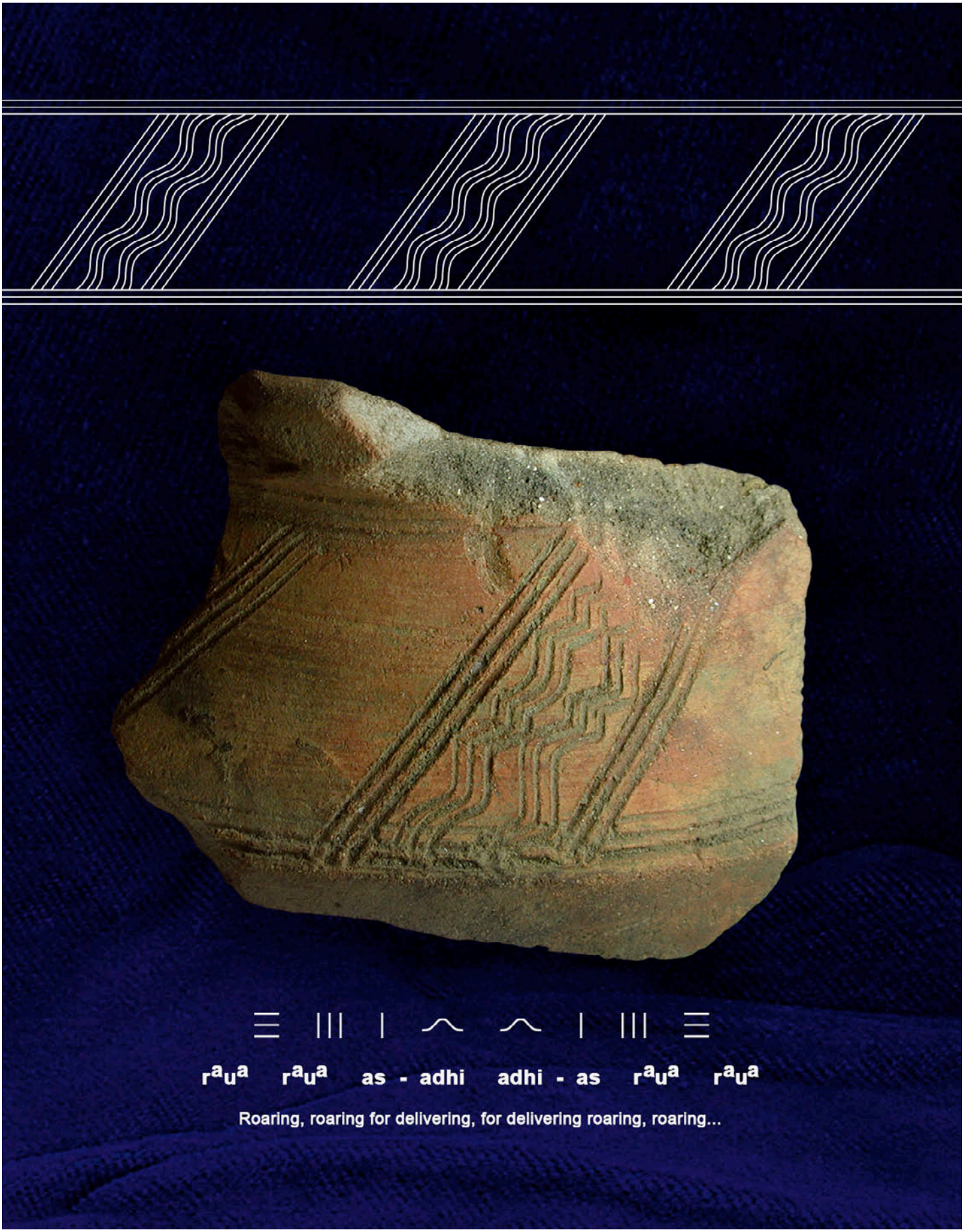
Another pot sherd was circumscribed with a band of very similar shoulder text forming a pictogram of pyramids in rows, reading: *kara ya ra kara ya ra* , meaning "Action commencing granting..., action commencing granting..." (above). A few small fragments from a medium-sized stilted cooking pot offer inscribed rows of nested triangles representing a votive text referring to the thunderous infrasound resonance emanating from the pyramids, reading: *raua raua ya raua adhi-as raua adhi-as* , meaning "Roaring, roaring initiating, roaring for delivering, roaring for delivering... " (opposite).

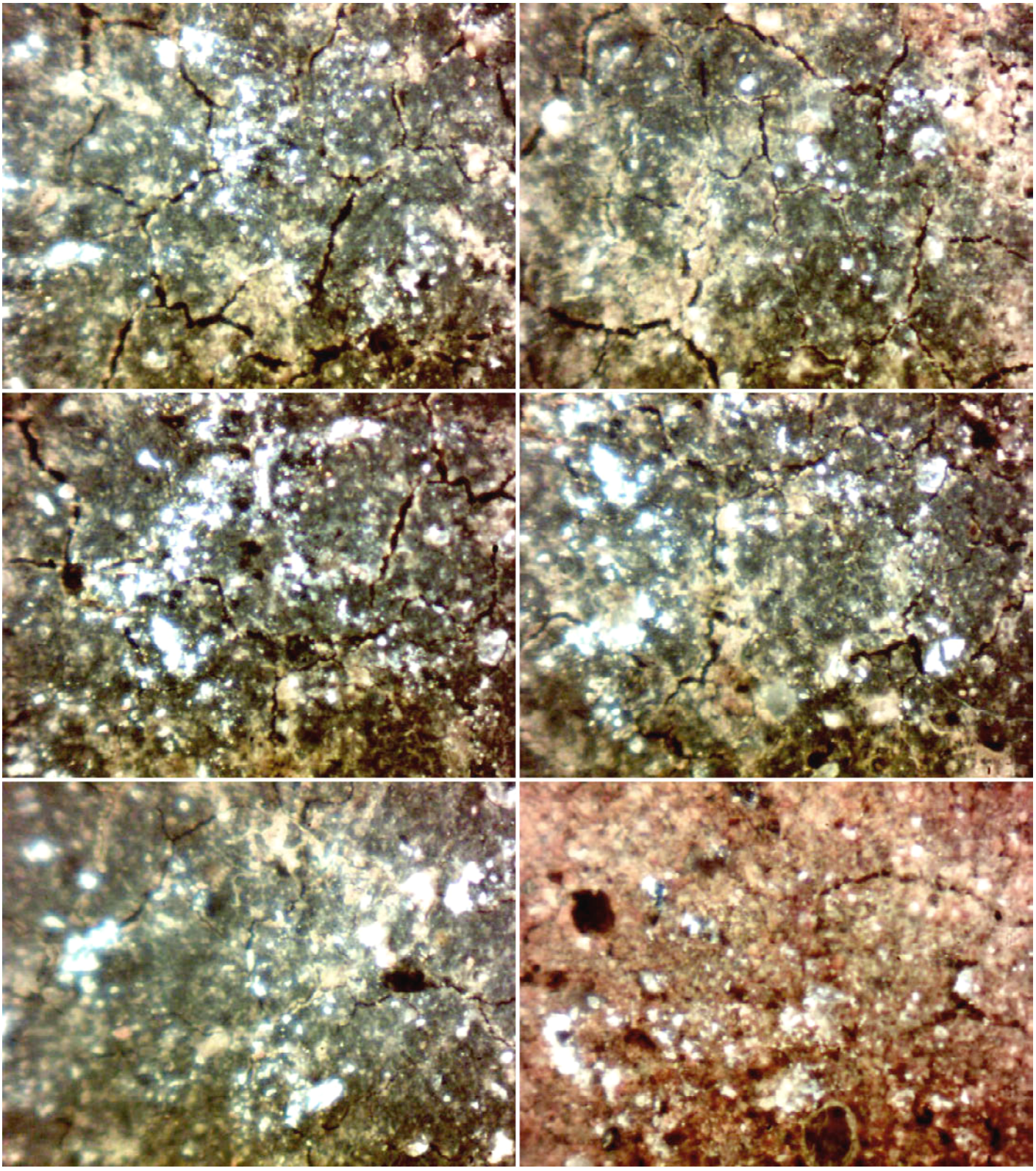

rauaraua ya rauaadhi - asrauaadhi - as
Roaring, roaring initiating, roaring for delivering, roaring for delivering...


ri^S ri^S kar ri^S adhi - as ri^S adhi - as
Dwindling, dwindling works, dwindling for delivering, dwindling for delivering...



A pot fragment found on the lower slope of the Hummingbird Pyramid bears fine hieroglyphic inscriptions forming pictograms of pyramids, reading: *ris ris kar ris adhi-as ris adhi-as* , meaning "Dwindling, dwindling works, dwindling for delivering..." (opposite). Under magnification at 200x, micrographs of the sherd show an abundance of translucent quartz and black tourmaline crystals derived from crushed granites, as well as yellow iron pyrite flakes, bright white nickel filings and fine red particles of crushed laterite (above). *Selective admixture of magnetic metals and pyroelectric crystals in ceramics matches the constituents of pyramid geopolymer stones for endowing these materials with enhanced electromagnetic properties.*


r^a u^a r^a u^a as - adhi adhi - as r^a u^a r^a u^a
Roaring, roaring for delivering, for delivering roaring, roaring...

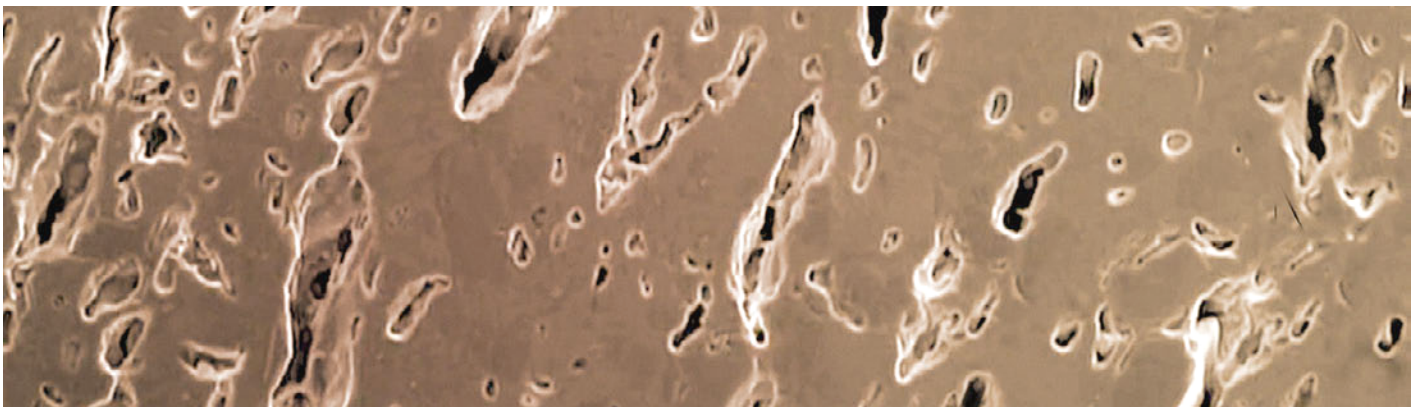


A fragment from a small pot with an orange/red exterior glaze paint was circumscribed around the same characteristic shoulder band with a palindrome reading: *raua raua as-adhi adhi-as raua raua* , meaning "Roaring, roaring for delivering, for delivering roaring, roaring..." (opposite). Once again, microscopy at 200x reveals an even distribution of pulverized magnetic constituents including quartz, tourmaline, pyrite, nickel and laterite. The interior surfaces of this pot sherd have been darkened by a fine carbon residue that provides contrast with bright clusters of reflective nickel and pyrite particles mixed in quantity throughout the ceramic material (above), *endowing the magnetic properties of a semiconductor*.

Dozens of large fragments from gargantaun pots presenting bands of beautiful hieroglyphic inscriptions stand out among the many sherds recovered during the first year of surface soil investigations conducted on the steep slopes of the Hummingbird Pyramid. Hundreds of earthenware fragments also turned up during yucca harvesting and planting on upper sections of the N-S extension of the long temple structure.

Both material composition and inscribed texts of the earthenware sherds confirm their origin during the Paleolithic era, representing the termination point of the Ohum culture dating to approximately ~13,000bp.

The high selectivity of mineral constituents that were finely pulverized for mixing into the La Maná earthenware exactly reflects the same technological functions served by such admixes to the pyramid stones themselves. The koalinitic cement binder material used between the pyramid stones shows the same high porosity as exhibited by the thick pot sherds, known as 'breathing earthenware' (below).



The selectively controlled particulate content of Ohum earthenware the Atlantean firestones of the La Maná pyramid complex exemplify the material impurities that define semiconductor materials:

> A **semiconductor** material has an electrical conductivity value between a conductor, such as copper, and an insulator, such as glass. Semiconductors are the foundation of modern electronics... The electrical conductivity of a semiconductor material increases with increasing temperature, which is behaviour opposite to that of a metal... Because the electrical properties of a semiconductor material can be modified by controlled addition of impurities, or by the application of electrical fields or light, devices made from semiconductors can be used for amplification, switching, and energy conversion.[18]

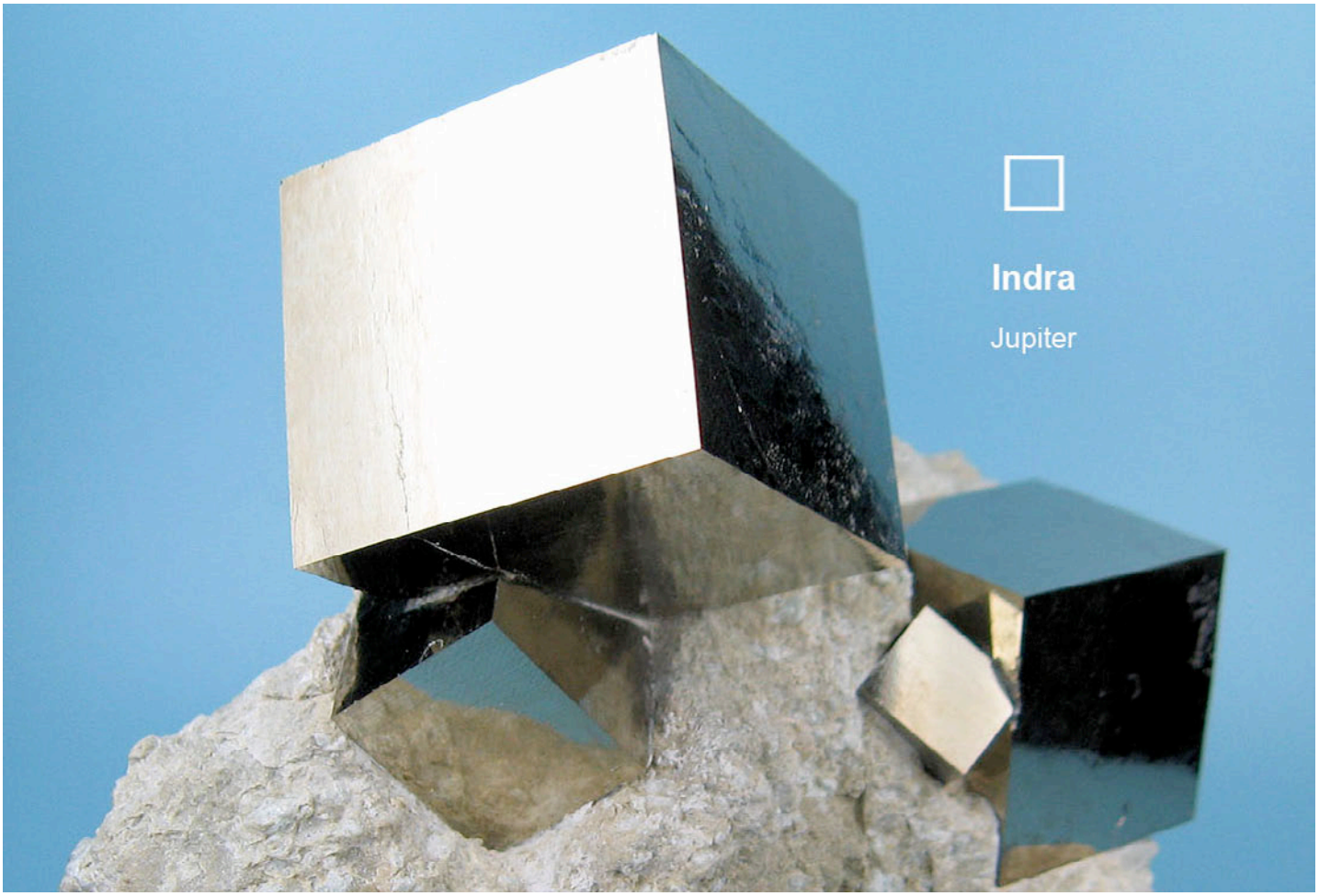
The well defined semiconductor functions of energy conversion and amplification were adeptly applied by the Ohum throughout the lands of On as a vast network of magnetized pyramid complexes that act as resonant infrasonic transceivers. Having recognized the pyramids as wireless stations, what special intergrated purpose warranted the immense effort to create the megaceramic semiconductor jars?

The incised geometric bands of Paleo-Sanskrit shoulder texts provide a comprehensive series of concise answers to this fundamental qestion that defined the enigmatic expressions of Atlantean civilization now deciphered from Paleolithic remains showing a remarkable lingistic consistency in all parts of the world.

The rumbling infrasonic resonance of Indra, the planet Jupiter, was efficiently transduced by megaceramic jars for sterilizing their contents by intense ionization, whether storing water, dried or fermenting foods and beverages, or interring the physical remains of deceased individuals in Ohum communities.

Among several dozen large pot sherds found on the steep western side of the hummingbird pyramid in 2014, a large painted example displays text from the shoulder of the vessel, reading: *raua raua ra raua adhi raua kara raua adhi* , meaning "Roaring, roaring granting, roaring delivering, roaring action, roaring delivering..." (overleaf).

Another megaceramic sherd presents a much wider neck and a simpler rim shape, having been designed for use without a lid, and was inscribed with a simple repeating text band reading: *raua raua pa raua adhi-as* , meaning "Roaring (diminishing)..., roaring protecting, roaring for delivering..." (overleaf).

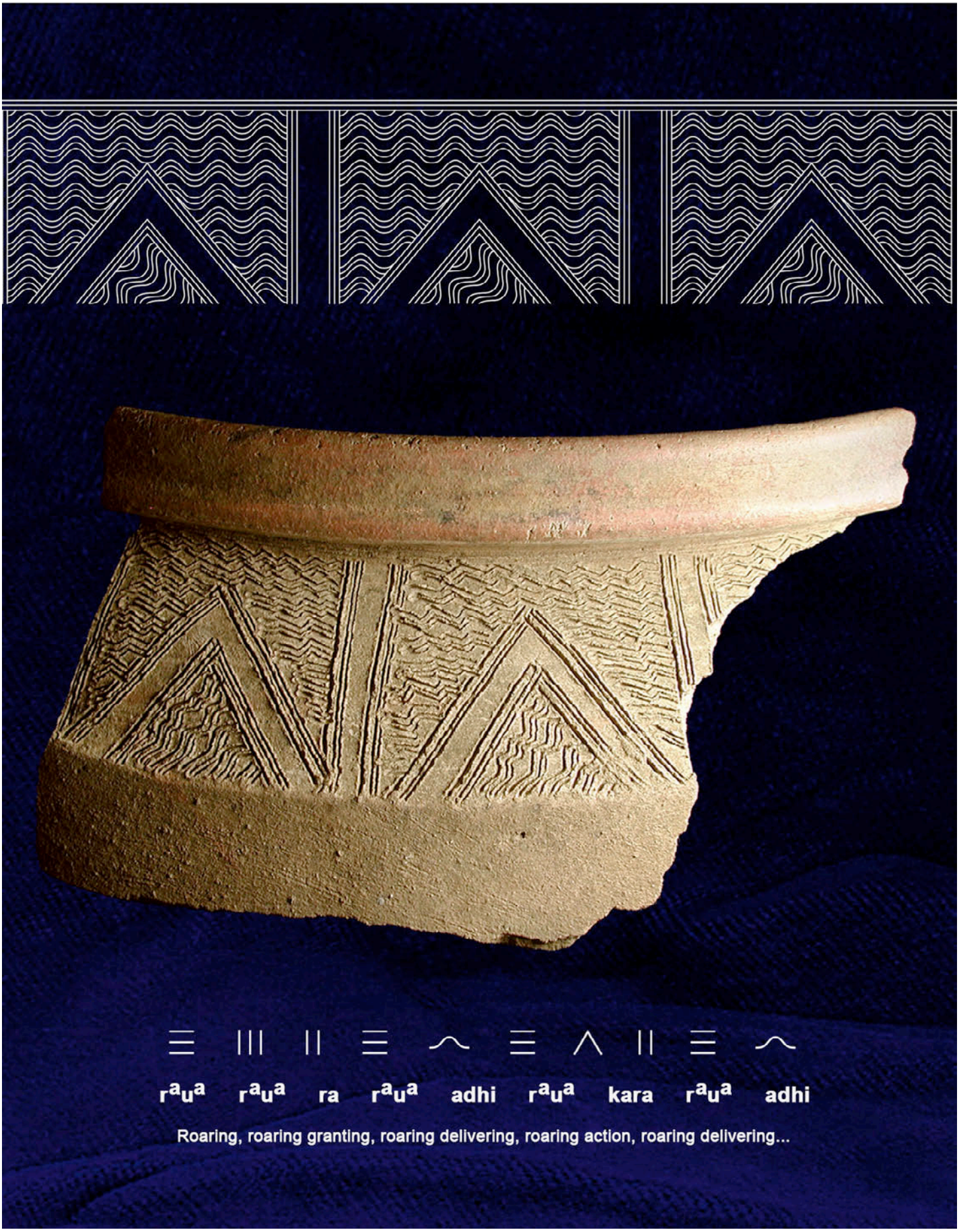


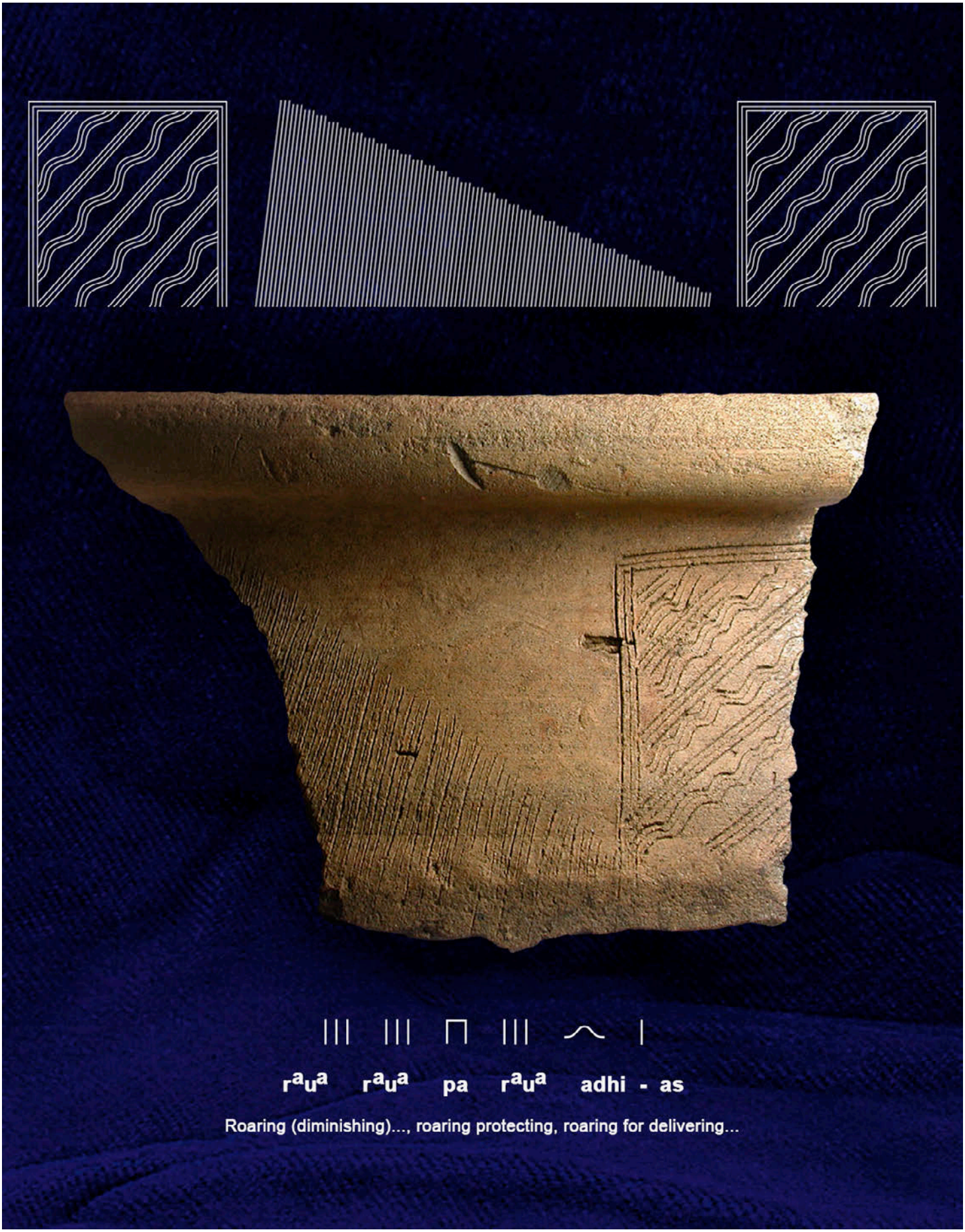
Crystal Inclusions	Piezoelectric	Pyroelectric	Diamagnetic	Paramagnetic	Ferromagnetic
quartz crystals	✓	✓	✓		
tourmaline crystals	✓	✓			
iron pyrite flakes		✓	✓	✓	
laterite particles				✓	✓
iron particles					✓
nickel particles					✓

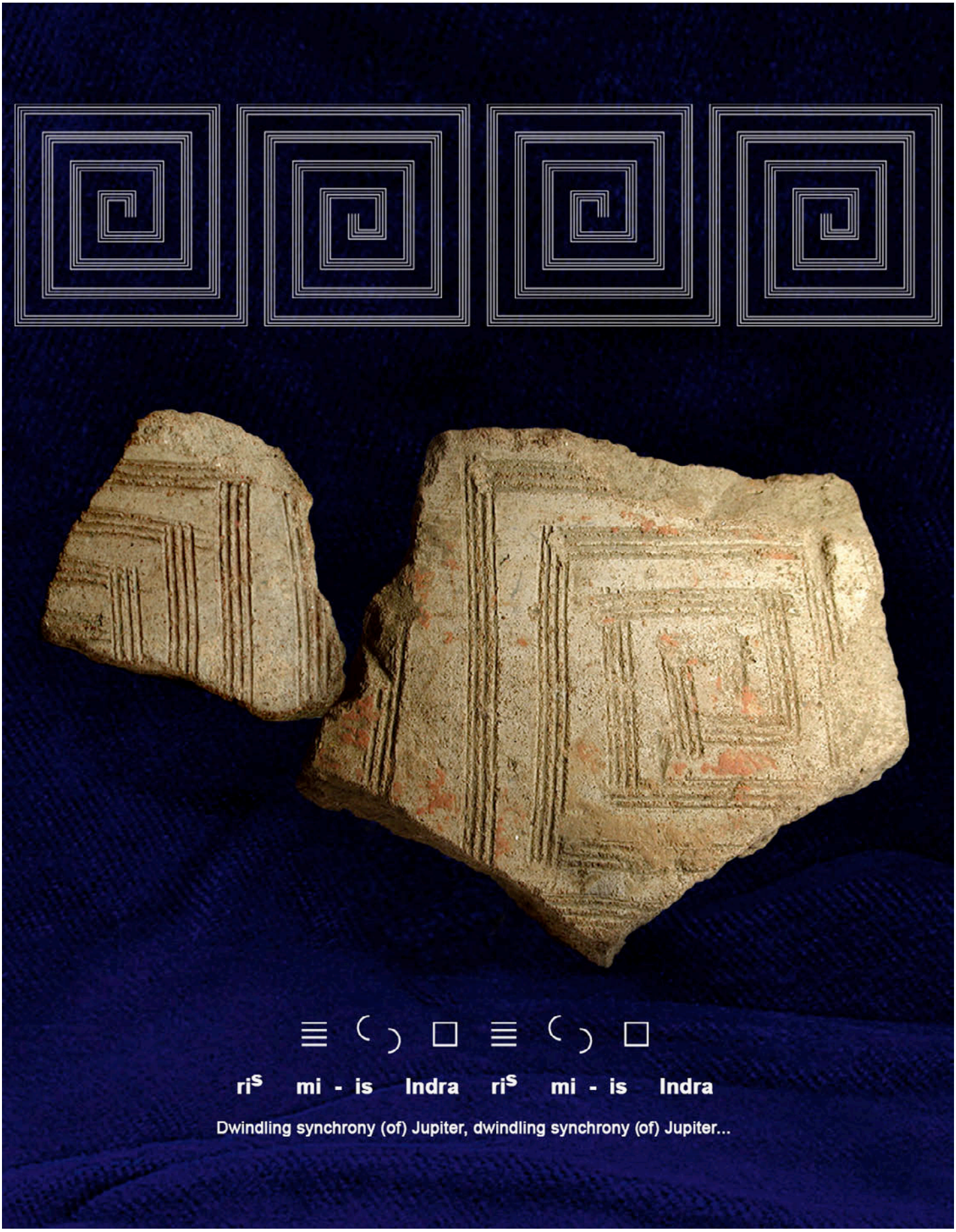
Crystalline metals and mineral components with piezoelectric and pyroelectric properties tranduce incident heat, sound and vibration into internal electric currents, generating an EM field. The pyroelectric property of tourmaline and quartz is shared by finely crushed iron pyrite flakes, while laterite contains a fine mix of oxidized magnetic minerals including magnetite, hematite and goethite.

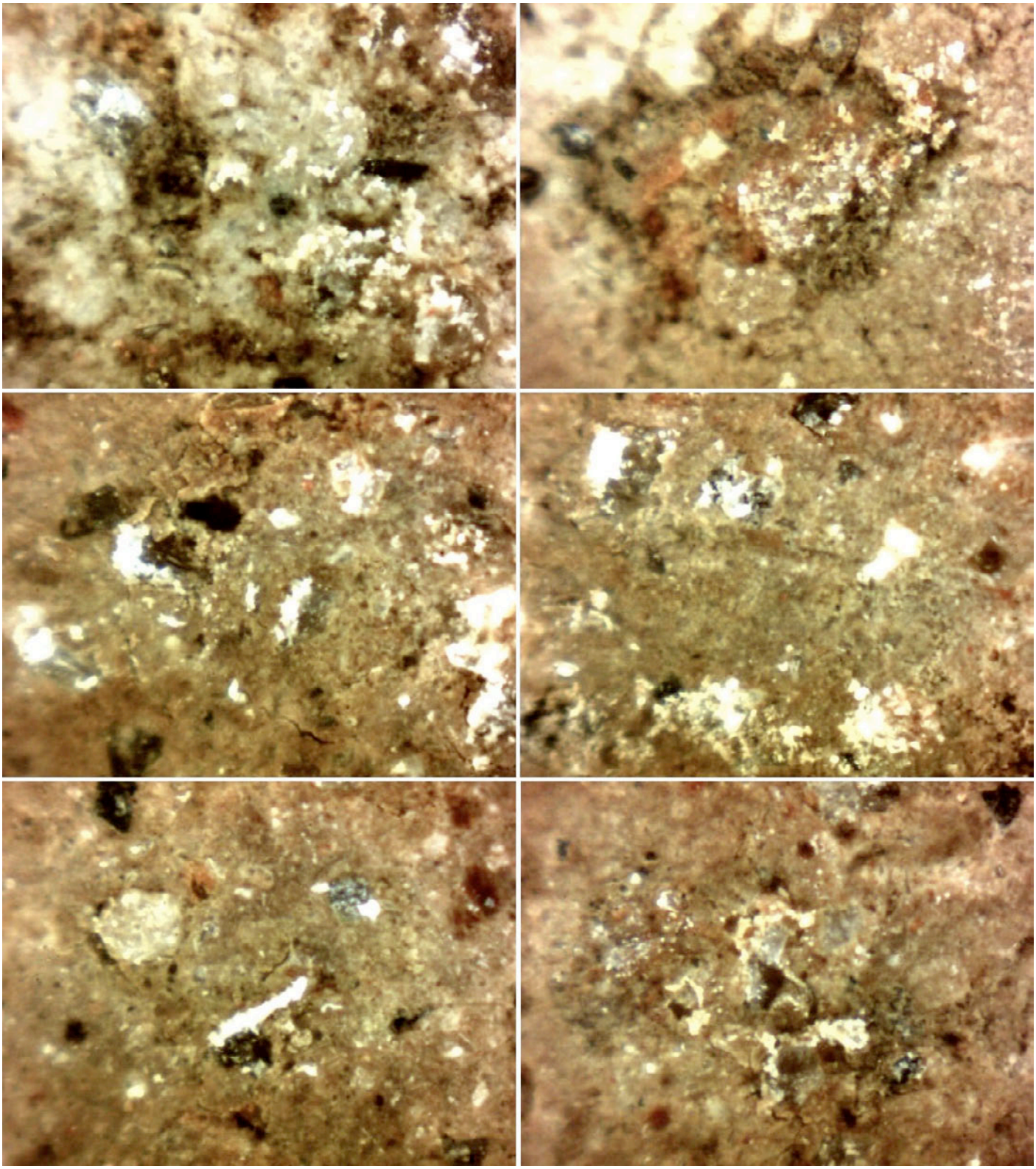
Fine intermixing of ferromagnetic, paramagnetic and diamagnetic components in the La Maná pyramid stones and ceramics amplifies EM fields transduced from infrasound standing waves focused at resonant distance intervals from the Great Pyramid. Geometric pictograms inscribed on pot fragments from the Hummingbird Pyramid present overt imagery of pyramids that express hieroglyphic statements lamenting the gradual subsidence of planetary resonance, closely echoing Atlantean texts from that same period from all over the world.

Even greater confirmation of the accuracy of this psychoacoustic interpretation of the inscribed ceramic texts is plainly evident in the scientifically accurate waveform designs embedded in many of the ligatures, which clearly depict *standing waves extending from one pyramid to the next in a network.*

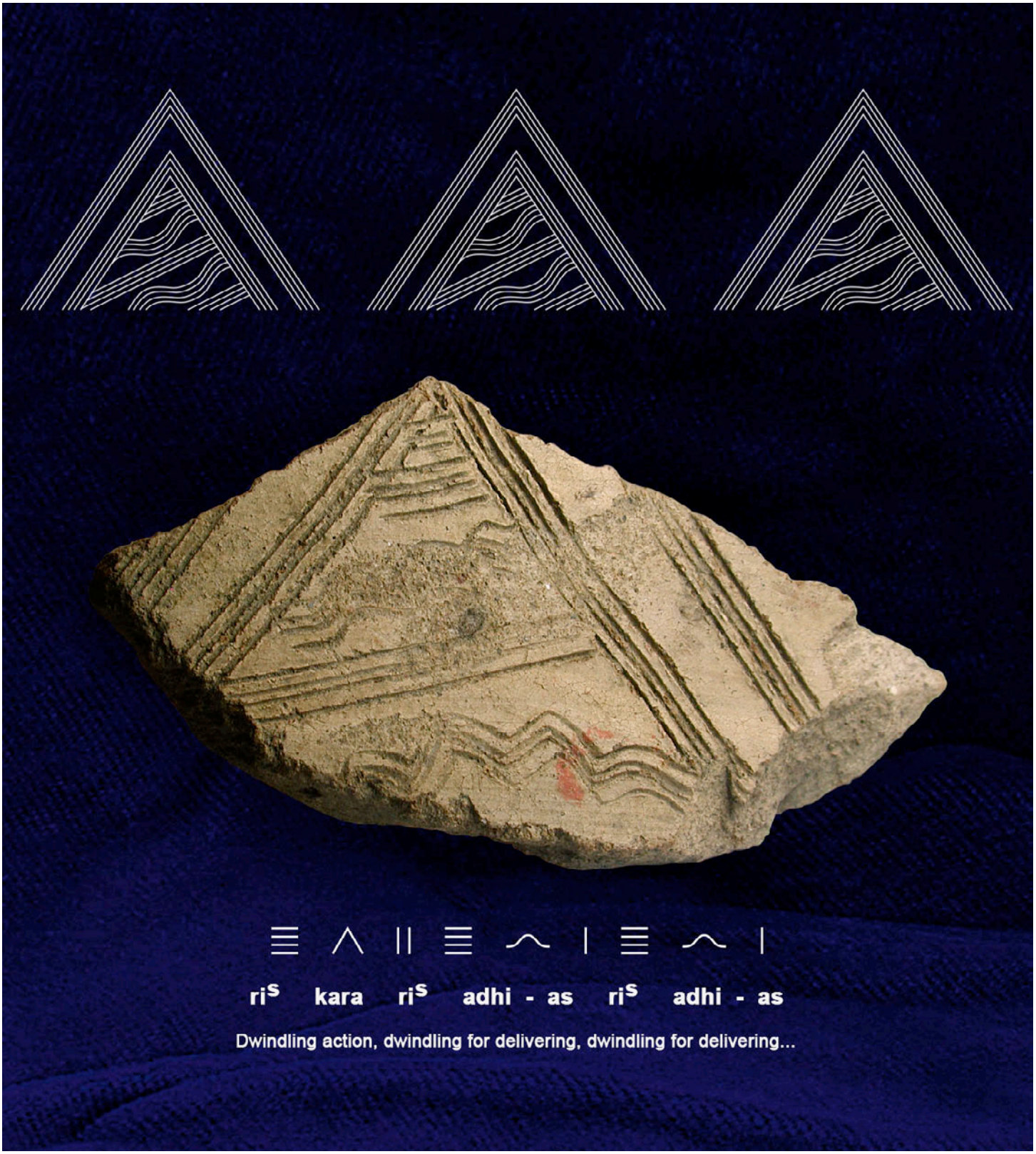

r^a u^a r^a u^a ra r^a u^a adhi r^a u^a kara r^a u^a adhi
Roaring, roaring granting, roaring delivering, roaring action, roaring delivering...


r^a u^a r^a u^a pa r^a u^a adhi - as
Roaring (diminishing)..., roaring protecting, roaring for delivering...


ri^S mi - is Indra ri^S mi - is Indra
Dwindling synchrony (of) Jupiter, dwindling synchrony (of) Jupiter...



A beautiful square spiral pattern was inscribed on the shoulder of another large geopolymer ceramic pot, using a fine tool with 4 tines for conveying the *ris* glyph, reading: *ris mi-is Indra ris mi-is Indra* , meaning "Dwindling synchrony of Jupiter, dwindling synchrony of Jupiter..." (opposite). Traces of a bright red clay mixture are visible on the sherd's exterior surfaces, suggesting geopolymer clay/fly ash paste was mixed in the large pot during construction work undertaken at the Hummingbird Pyramid over 13,000 years ago. As with the other sherds, micrographs taken at 200x magnification reveal many crushed ferromagnetic, diamagnetic and paramagnetic particles, especially quartz, tourmaline, pyrite, nickel and laterite (above).



A smaller sherd with cement smudges and incised hieroglyphic shoulder texts referencing the diminishing vital forces endowed by the thunderous infrasound resonance of the pyramids that reads: *ris kara ris adhi-as ris adhi-as* , meaning "Dwindling action, dwindling for delivering, dwindling for delivering..." (above). As with other pots, the band of hieroglyphs along the vessel's shoulder resembles pyramids and standing waves, presenting a repeating mantra reading: *raua raua adhi raua raua kar-as raua raua adhi* , meaning "Roaring, roaring delivering, roaring, roaring workings, roaring, roaring delivering..." (overleaf).

One of the fragments also bears traces of the same bright red geopolymer clay mixture encrusted on the surfaces of several other megaceramic pots, ranging from 0.6–1.3m in diameter, suggesting they were all primarily used as mixing vessels in the geopolymer process for preparation of artificial stone and cement slurries. The smears of hardened red material directly match large blocks of red laterite-based geopolymer cement found on the Hummingbird Pyramid are also present at several other Paleolithic pyramid sites.

The exterior surfaces of another pot sherd from the pyramid's upper walkways is covered with smudges of the bright red geopolymer paste on top of a beautiful section of text as a shoulder band wrapping around the medium-sized vessel, reading: *ris ris kar-as ris adhi-as ris adhi-as* , meaning "Dwindling, dwindling workings, dwindling for delivering, dwindling for delivering..." (overleaf).

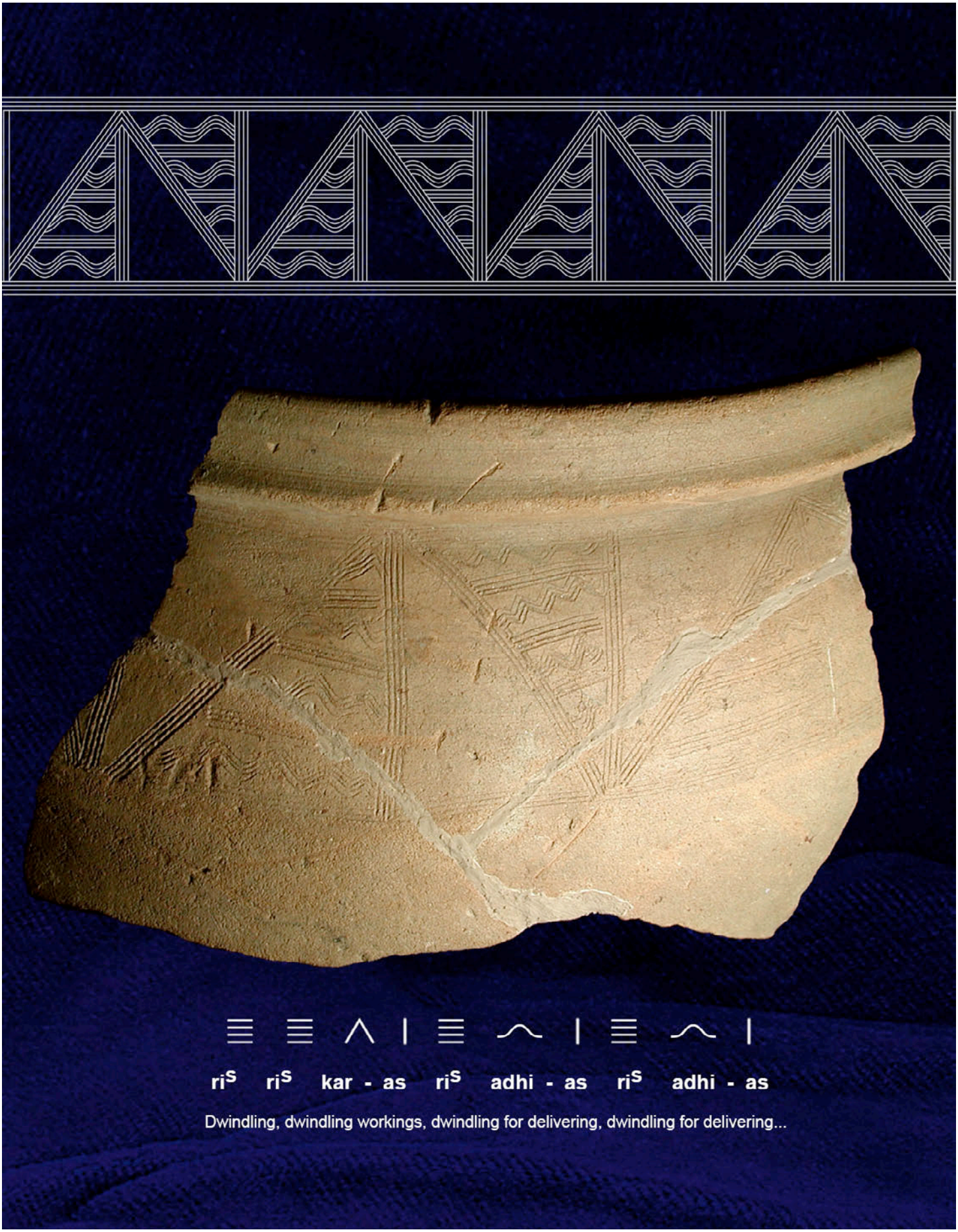
A slight variation on this votive lament is given in complementary texts inscribed on another pair of medium-sized vessels that reads: *ris ris ra ris adhi-as ris adhi-as* , meaning "Dwindling, dwindling granting, dwindling for delivering, dwindling for delivering..."

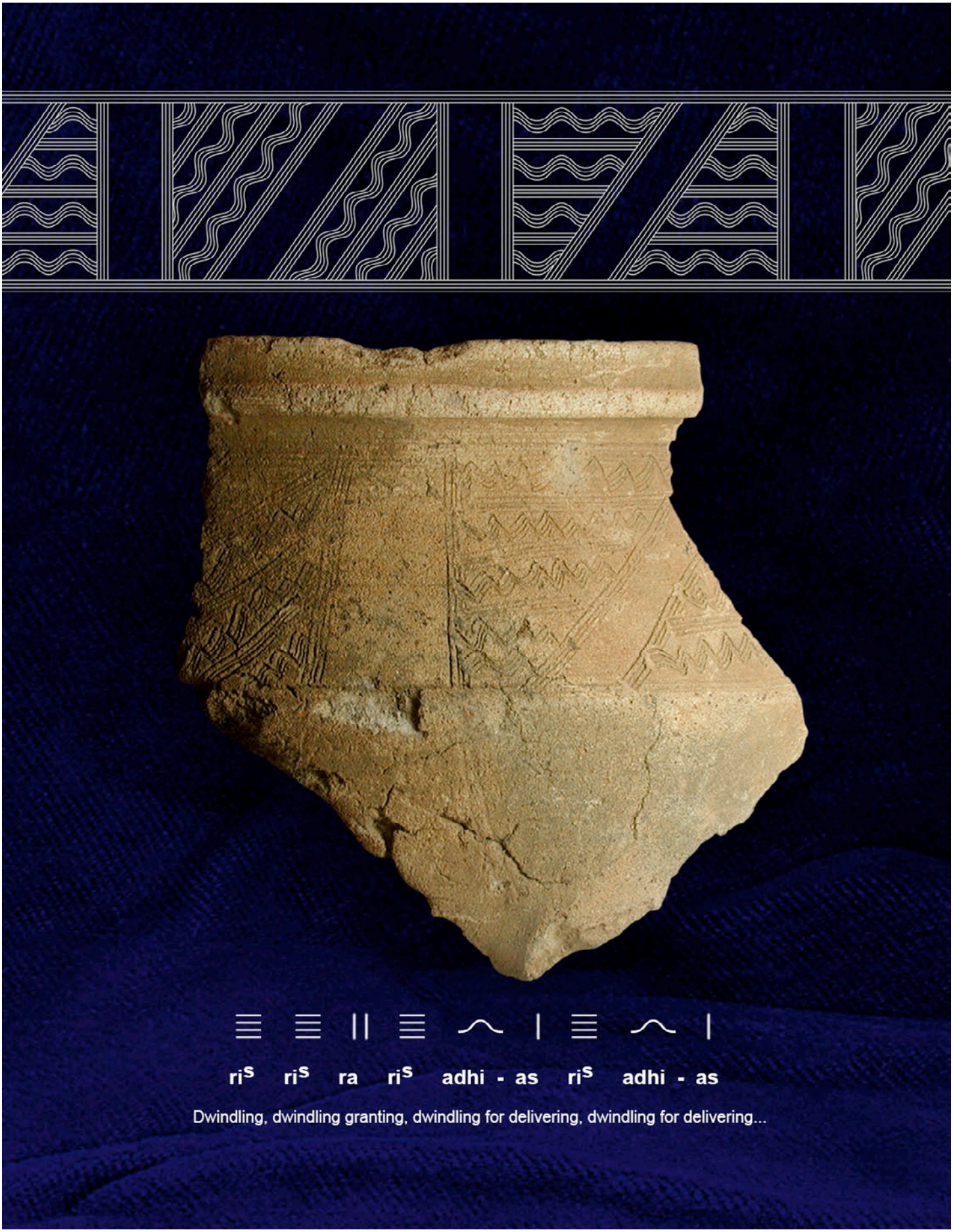
The selective application of several types of magnetic metal particles and finely crushed granite in both the inscribed earthenware and geopolymer stones of the La Maná pyramid complex confirms their special technological function for the transduction of infrasound planetary resonance. As overtly stated in the inscribed votive texts, these mineral-loaded geopolymer formulations act as compound semiconductors: "

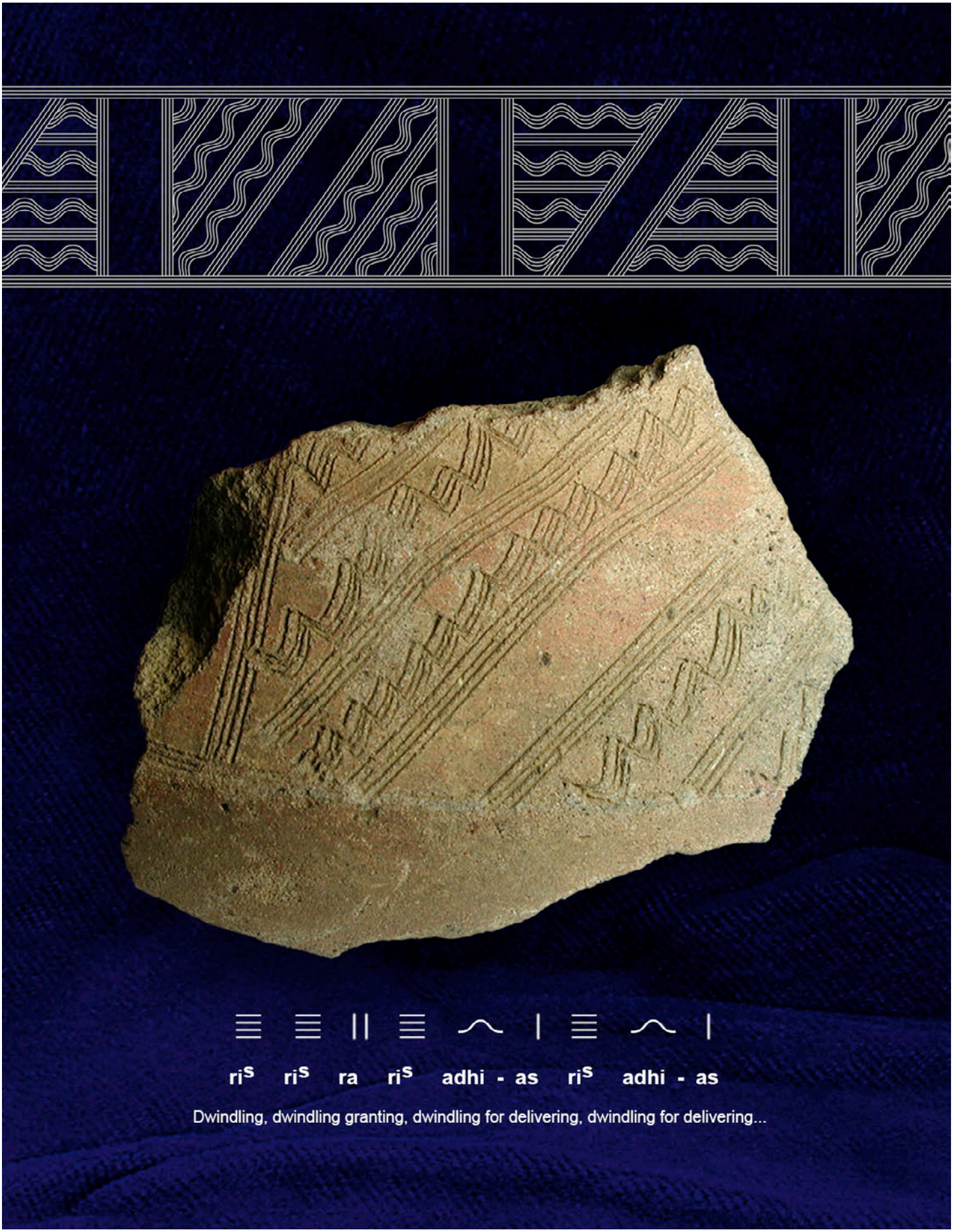
The same Paleo-Sanskrit textual references to the 'roaring synchrony of Indra' and the same magnetic earthenware composition are presented by the 'Fuente Magna' bowl discovered near the shores of Lake Titicaca, in present-day Bolivia.[19] Proper dating of the ancient bowl will confirm its Paleolithic origin, as confirmed by the votive Paleo-Sanskrit glyph texts. The magnetic properties of the Ohum earthenware serves exactly the same function as the magnetic temple stones of Puma Punku, the Llanganates and La Maná pyramid complexes, for piezoelectric transduction of electricity for biophotonic qi healing practices.

r^a u^a r^a u^a adhi r^a u^a r^a u^a kar - as r^a u^a r^a u^a adhi

Roaring, roaring delivering, roaring, roaring workings, roaring, roaring delivering...


ri^S ri^S kar - as ri^S adhi - as ri^S adhi - as
Dwindling, dwindling workings, dwindling for delivering, dwindling for delivering...


ri^S ri^S ra ri^S adhi - as ri^S adhi - as
Dwindling, dwindling granting, dwindling for delivering, dwindling for delivering...


ri^S ri^S ra ri^S adhi - as ri^S adhi - as
Dwindling, dwindling granting, dwindling for delivering, dwindling for delivering...

The strong magnetic properties of semiconductors, shared by both ceramics and synthetic basalts of the La Maná pyramid complex, represent a highly advanced technological feature shared by several other megalithic structures in the Pacific region built during the same time period. *Visitors to megalithic sites on the Pacific islands of Rapa Nui, Kosrae and Pohnpei have also demonstrated magnetic stonework.*

The entangling jungles of Ecuador and Peru still conceal several cities built of *firestone* that can now be positively identified by the magnetic content and angular geometries of complex interlocking stonework. Artifacts bearing Paleo-Sanskrit inscriptions attest to the great antiquity of these pyramid complexes that far exceeds 13,000 years. Once again, psychic information channeled by Edgar Cayce provides details concerning this great ancestral Paleolithic culture of the Andean region, identified by the Akashic Source as the *Ohums* in a Life Reading given by the Sleeping Prophet on August 2, 1930 (Reading 99-6):

> In the one before this we find in that land known now as the Peruvian, or Ecuador. The entity then was among the Ohums of that period, and among the peoples who journeyed in and *conquered* the peoples from the Atlantean upheaval, or the first of the series of upheavals that occurred. The entity gained and lost, for the entity the aide then to the king who *conquered* and lost through associations with, the women of the land.[20]

This 1930 trance reading by Cayce constitutes the first modern reference to the *Ohum* culture that once occupied Ecuador –builders of a monumental temple complex in the Llanganates mountains (above). In a subsequent psychic reading by the trance channel on September 7, 1933, the Akashic Source provided the meaning of the name 'Ohum', also given as 'Ohm' and 'Ohlm', signified the "One Force" (Reading 254-67):

> What is the first cause? That which has brought, is bringing, all life into being; or animation, or force, or power, or movement, or consciousness, as to either the material plane, the mental plane, the spiritual plane.
>
> Hence it is the force that is called Lord, God, Jehovah, Yah, Ohum, Abba and the like. Hence the activity that is seen of any element in the material plane is a manifestation of that first cause. One Force. And, as seen and stated above, a record in a phonograph is made up of elements of a certain combination of that which has become in manifested form in certain movements in relation to the first cause, for the projection (and does project) by natural laws; as the physical or material laws, then, are the reflection or shadow of spiritual laws.

The profound explanation of the name 'Ohum' provided by the Source corresponds to the Sanskrit sacred syllable *Om*, signifying the cosmic symphony of infrasound resonance. Paleo-Sanskrit regional names reflect the same concept –*'On' (Ecuador) means "assent" while 'Og' or 'Oz' (Peru) means "abundance"*– denoting sacred regions where the infrasonic force is strong, as at geopolymer temples like Manco Pata.

Cayce granted a detailed psychic reading clarifying the subject of ancient high civilizations of the Western hemisphere on November 12, 1933, with the Source clearly distinguishing the original regenerative functions of the temple altars from the degraded sacrificial use during later periods (Reading 5750-1):

> In that [incarnation] preceding this we had rather a combination of sources, or a high civilization that was influenced by injection of forces from other channels, other sources [by mass emigration]...

> From time as counted in the present we would turn back to 10,600 years before the Prince of Peace came into the land of promise and find a civilization being disturbed by corruption from within to such measures that the elements join in bringing devastation to a stiffnecked and adulterous people.
>
> With the second and third upheavals in Atlantis, there were individuals who left those lands and came to this particular portion then visible. But, understand, the surface was quite different from that which would be viewed in the present. For, rather than being a tropical area it was more of the temperate, and quite varied in the conditions and positions of the face of the areas themselves...
>
> Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar –with a group of followers that had been of the household of Atlan, the followers of the worship of the *one* with some ten individuals– left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land. Others had left the land later. Others had left earlier. There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land –which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved, when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.

The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis.

Hence, these places partook of the earlier portions of that peoples called the Incal; though the Incals were themselves the successors of those of Oz, or Og, in the Peruvian land, and Mu in the southern portions of that now called California and Mexico and southern New Mexico in the United States.

This again found a change when there were the injections from those peoples that came with the division of those peoples in that called the promise land. Hence we may find in these ruins that which partakes of the Egyptian, Lemurian and Oz civilizations, and the later activities partaking even of the Mosaic activities.

Hence each would ask, what specific thing is there that we may designate as being a portion of the varied civilizations that formed the earlier civilization of this particular land?

The stones that are circular, that were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service, as would be called today.

The altars upon which there were the cleansings of the bodies of individuals (not human sacrifice; for this came much later with the injection of the Mosaic, and those activities of that area), these were later the altars upon which individual activities –that would today be termed hate, malice, selfishness, self-indulgence– were cleansed from the body through the ceremony, through the rise of initiates from the sources of light, that came from the stones upon which the angels of light during the periods gave their expression to the peoples.

The pyramid, the altars before the doors of the varied temple activities, was an injection from the people of Oz and Mu; and will be found to be separate portions, and that referred to in the Scripture as high places of family altars, family gods, that in many portions of the world became again the injection into the activities of groups in various portions, as gradually there were the turnings of the people to the satisfying and gratifying of self's desires, or as the Baal or Baalilal activities again entered the peoples respecting their associations with those truths of light that came from the gods to the peoples, to mankind, in the Earth.

With the injection of those of greater power in their activity in the land, during that period as would be called 3,000 years before the Prince of Peace came, those peoples that were of the [Biblical] Lost Tribes, a portion came into the land; infusing their activities upon the peoples from Mu in the southernmost portion of that called America or United States, and then moved on to the activities in Mexico, Yucatan, centralizing that now about the spots where the central of Mexico now stands, or Mexico City. Hence there arose through the age a different civilization, a *mixture* again.

Those in Yucatan, those in the adjoining lands as begun by Iltar, gradually lost in their activities; and came to be that people termed, in other portions of America, the Mound Builders. Ready for questions.

Q: How did the Lost Tribe reach this country?

A: In boats.

Q: Have the most important temples and pyramids been discovered?

A: Those of the first civilization have been discovered, and have not all been opened; but their associations, their connections, are being replaced –or attempting to be rebuilt. Many of the second and third civilization may *never* be discovered, for these would destroy the present civilization in Mexico to uncover same!

Q: By what power or powers were these early pyramids and temples constructed?

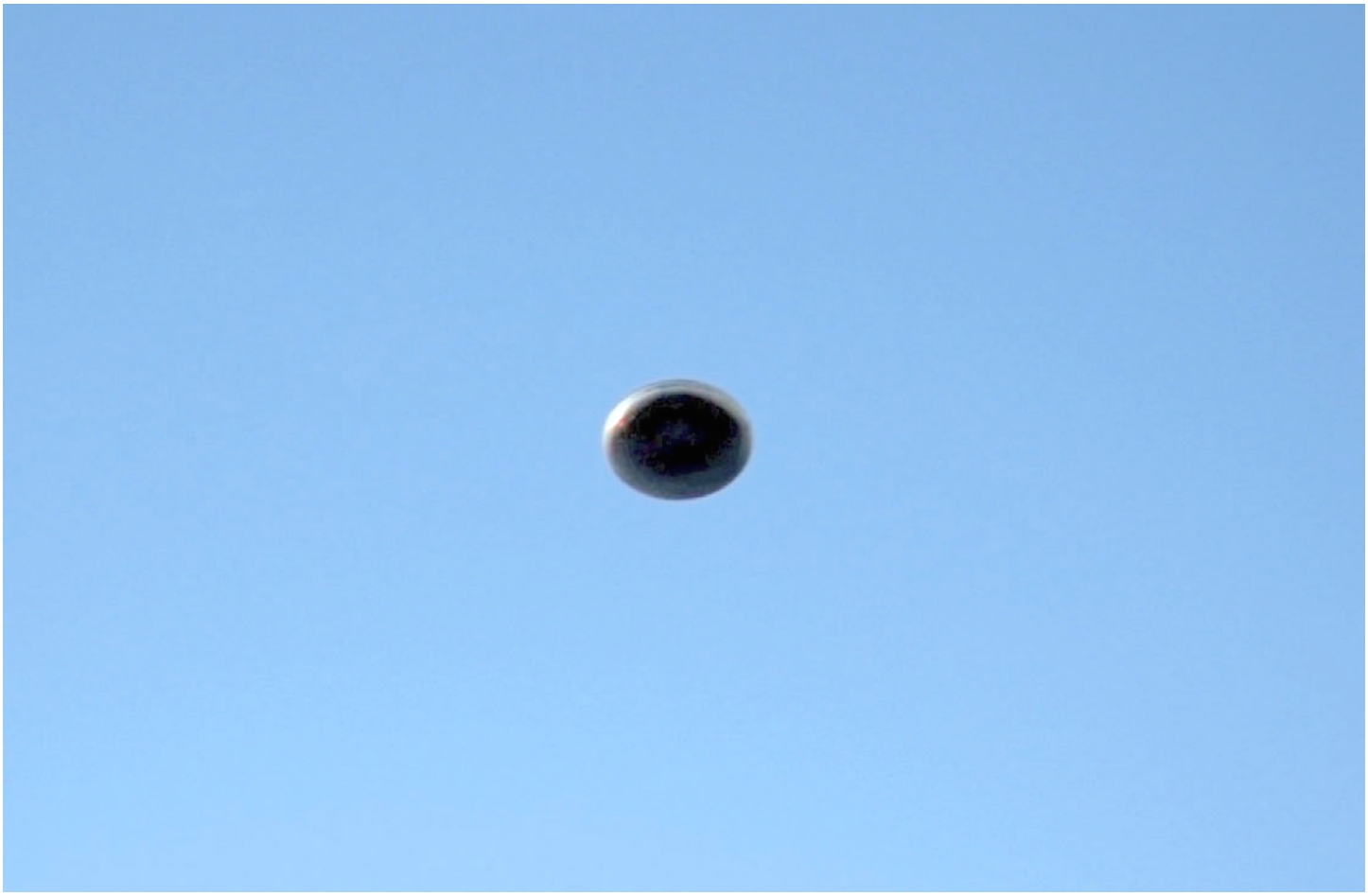
A: By the lifting forces of those gases that are being used gradually in the present civilization, and by the fine work or activities of those versed in that pertaining to the source from which all power comes.

For, as long as there remains those pure in body, in mind, in activity, to the law of the One God, there is the continued resource for meeting the needs, or for commanding the elements and their activities in the supply of that necessary in such relations... Yet, as time draws nigh when changes are to come about, there may be the opening of those three places where the records are one, to those that are the initiates in the knowledge of the One God.

The temple by Iltar will then rise again. Also there will be the opening of the temple or hall of records in Egypt, and those records that were put into the heart of the Atlantean land may also be found there –that have been kept, for those that are of that group. The *records* are *one*.

These profound offerings from the trance medium Edgar Cayce remain the only accurate source of detailed information ever brought to bear on such arcane and obscure subjects, only now understood within a scientific context. Nikola Tesla was the only inventor of his time to harness and apply "the lifting forces of those gases" –a cryptic reference to HHO plasma. *The Tesla Gravity Motor was completed in 1929 with Cayce's help, and later renamed the Rotating Field Amplifier, only to be effectively blocked from public awareness for a full 84 years before its exposure by this author in 2013.*

Likewise, the original regenerative function of firestone altars involved bioelectrical cleansing by exposure to HHO plasma. The square and cubical formats of Ohum alters cast on the Isla del Sol in the sacred waters of Lake Titicaca repeat the Paleo-Sanskrit hieroglyph for ***Indra***, the plasma giant Jupiter (above).



Another Life Reading on November 26, 1937 identified the influence of high sciences developed by the Atlanteans and shared among the leaders of various lands, including the Ohum of Og and On, as part of preparatory measures for foretold tectonic subductions of the landmass of Poseidia (Reading 1486-1):

> Before that we find the entity was in the Atlantean land, during those periods when there was the knowledge – through the teachers or leaders in the Law of One– as related to the destruction of the Atlantean or Poseidon land.
>
> And the entity was among those who journeyed from Atlantis or Poseidia itself, first to the Pyrenees or Portugese land and later into what would be called in the present the Egyptian land –during those periods after the recall of Ra-Ta, when he with Saneid and the activities from the land of On and Oz and those from what is now known as the Gobi land attempted to make for a unification of the knowledge.
>
> Hence we find the entity then, Ax-Ten-tna, as would be said in the present, was the first to set the records that are yet to be discovered, or yet to be had of those activities in the Atlantean land, and for the preservation of the data, that as yet to be found from the chambers of the way between the sphinx and the pyramid of records.

Technical knowledge concerning standing wave resonance, nonlinear geopositioning alignments and the preparation of *firestone* was imparted during expeditions guided by the Atlantean leader Ajax, also known as Ax-Tell, as outlined by the trance medium the following year on September 7, 1938 (Reading 1681-1):

> Before that we find the entity was in the Atlantean land. There we find the entity was very close to those in authority; being that one who was the keeper of the portals as well as the messages that were received from the visitation of those from the outer spheres, in the latter part of the entity's experience there.
>
> For it was the entity that received the message as to the needs for the dividing of the children of the Law of One for the preservation of the truths of same in other lands. Hence we find the entity was among those who were as the directors of those expeditions, or the leaving for the many varied lands just before the breaking up of the Atlantean land. Hence the entity outlined in the most part, it might be said, the expedition guided by Ax-Tell and the ones to the Pyrenees and to the Yucatan and to the land of Og.

There we find the entity then gave those communications that were established later by the entity from the Pyrenees, and later again established in the mountains in the Grecian land –and there those messages that called for the meetings of the nations were brought about by the activities of that entity during that sojourn.

Later, with the revivifying of the Priest in Egypt, the entity was among those who set about the unifying of the teachings of the Atlanteans, the Egyptians (as... called today), the Indian, the Indo-Chinan, the Mongoloid and the Aryan peoples. All of those were the activities of the entity, for he was the messenger and the message-bearer –or the means through which transmissions of activities were set up. The name then was Segund.[21]

Hieroglyphic potsherd texts found in La Maná, Ecuador affirm the Atlantean awareness of vital forces endowed by the reverberation of Jupiter was shared by the Ohum civilization that had co-developed in South America during that extended period. Clear information concerning the temporal context of these activities emerged on July 5, 1938 during a session for Thomas Townsend Brown (Reading 470-22):

Q: What was the date of the Peruvian incarnation as given in Life Reading, and what was the disturbance in the Earth as mentioned? Give such details as will clear up this period.

A: As indicated from that just given, the entity was in Atlantis when there was the second period of disturbance –which would be... some 28,000 years before Christ, see? Then we had a period where the activities in the Atlantean land became more in provinces, or there were small channels through many of the lands.

And there were those, with the entity and its associates or companions, who left the activities to engage in the building up of the activities in the Peruvian land. For the Atlanteans were becoming decadent, or being broken up owing to the disputes between the children of the Law of One and the children of Belial.

In the Peruvian or Incal land we find the entity's disturbing forces came, when there were too many beautiful women in a part of the activity. Yet this did not prevent the entity using or giving to those of the land so much of the gold, the copper, the various metals –especially gold– as the foundation for a portion of the activity during those experiences.[22]

Those subtle words from the Sleeping Prophet indirectly reference the crystalline structure, high purity and trace gold and silver nanoparticle content of the celestial waters of the La Maná springs, discovered in 1984 along with several dozen magnetic inlaid stoneworks that fluoresce under ultraviolet light.[23] The same remarkable high-purity golden water was also identified at healing springs in Tlacote, Mexico.[24]

Ingestion of nanogold and silver Ayurvedic springwaters endows the purified human body with enhanced conductivity required for bioelectrical healing techniques practiced by initiates in the firestone pyramids of On, constructed after the Atlantean expeditions ~30,000 years ago. Monumental constructions of the Ohums include the Great Walls of Peru, mentioned in a session on February 16, 1932 (Reading 364-4):

> We also find that entering into Og, or those peoples that later became the beginning of the Inca, or Ohum, that builded the walls across the mountains in this period... Hence we find in those various portions of the world even in the present day, some form of that as *was* presented by those peoples in *that* great *development* in this, the Eden of the world.[25]

Further details concerning the Ohums' later degeneration into ritual sacrifice, offered on the circular healing altars of their ancestors, emerged during a Life Reading on June 2, 1938 (Reading 1604-1):

> Before that we find the entity was in the Yucatan or Mayan land, when there were those activities that destroyed the Atlantis land –or that portion of the Poseidian isle or city. The entity was among those who journeyed to other lands, knowing much of the activities of the Sons of Belial [Baal] as well as the precautions and warnings that had been issued by the children of the Law of One.
>
> Hence we find the entity was among those who in the early portions of that material sojourn entered into the new buildings, the new activity that became destructive because of the influences from the land of Og and On, and the activities that arose in the western portion of that particular period of sojourn [or reincarnation]... In the experiences then the entity rose to that position of the priestess of the sacrificial activity. Much blood flowed by the hand of the entity during that sojourn.[26]

The sacred Sanskrit mandala configurations of firestone platforms designed and used for advanced bioelectrical qi healing practices were defaced in later times by the carving of deep channels for blood collection by the degenerate psychopathic rulers of those phases of severe soul retrogression (above).

Supporting details resurfaced during a Life Reading given the following year on May 26, 1939, carefully distinguishing between advances made and the degradation that lead to disaster (Reading 1895-1):

> Before that we find the entity was in the land now known as the Incal or Peruvian or Ecuador land, during those periods when the people from On and Og were making for so many changes, –by the disturbing forces which arose from individuals who came into the land from the Atlantean land, as well as those who were to journey for the establishing of activities in what is now the Yucatan land.
>
> The entity then was a princess, and a daughter of one of the rulers associated with the one who with so many wives (of which the entity was one) made for both good and bad. Hence the entity was given to the keeping in line with the activities of those who were to establish new outlying districts. Hence the beauty of the entity, as well as its associations of power and strength, made for those activities in the Yucatan land –with those of the Atlanteans as well as those from the land of Og and On– that brought about a great advancement...
>
> The entity gained throughout that experience, yet –with the regenerating, or the degrading as it became later, to those sacrifices that took hold of the offering of bodily forces, –these became a torment.[27]

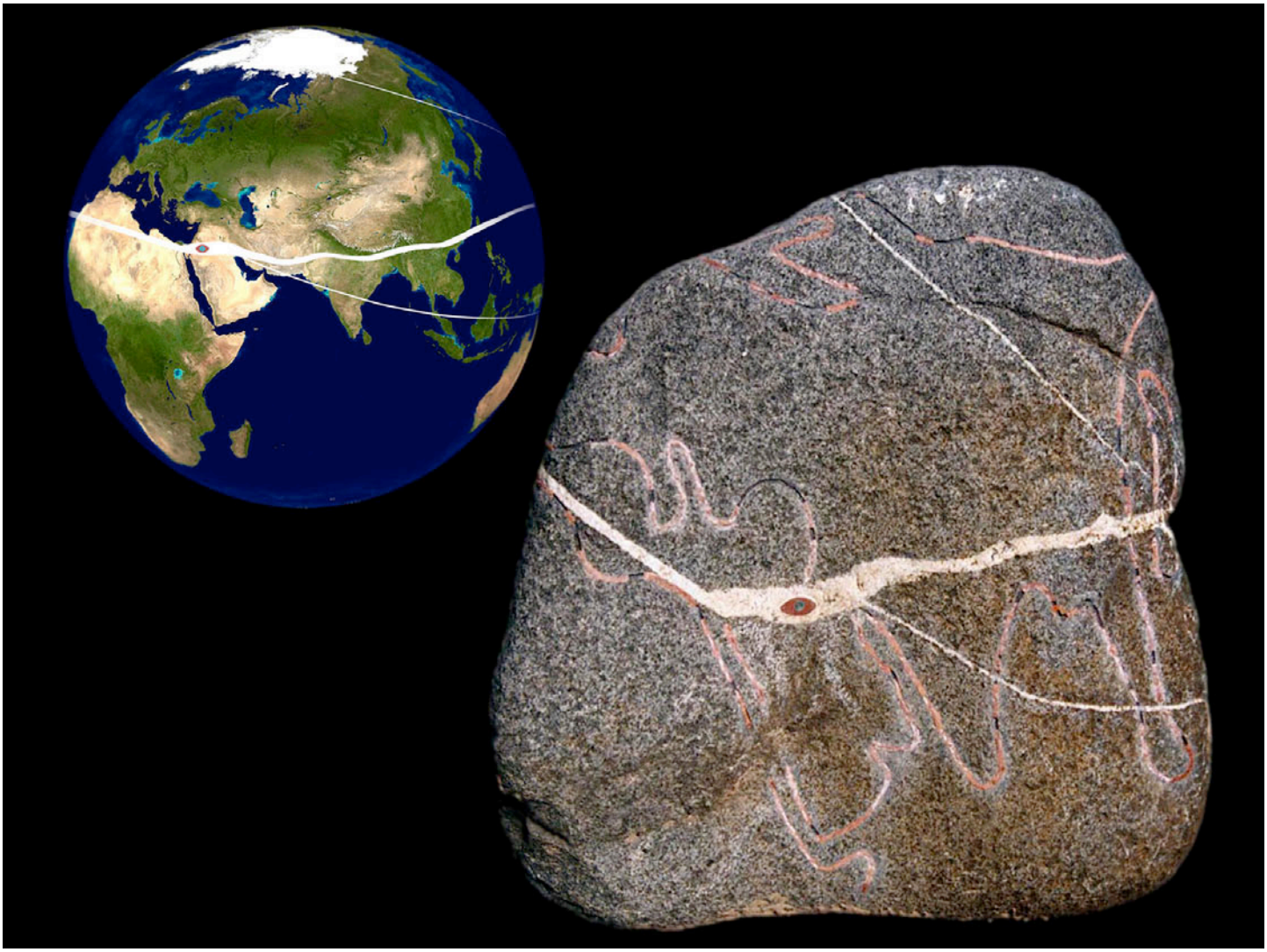
Comprehensive past life information obtained through Edgar Cayce offers a unique source of detailed descriptions of the state of affairs among various populations participating in the global communication network, in addition to providing significant background context regarding the spiritual divisions between two large groups: those adherents to the spiritual *Law of One* and the amoral followers of *Baal*, or *Belial*.

The original HHO plasma functions of the pyramids for bioelectrical purification of human bodies for spiritual service to humanity that was so impressively established by those of the Law of One had been purposefully undermined and subverted by those of the Baal forces over the course of millennia.

While followers of the Law of One offered temple services for spiritual purification and the cleansing of negative spirit attachments, so often referred to by Cayce as 'appendages', those of Baal sought control by infiltration through covert sexual entrapment *for the purpose of spreading demonic spirit possession.*

Another Cayce reading addressed the destruction of Ohum cities in the lands of On and Og now being uncovered below several meters of compacted earth and clay in relatively remote, jungle-covered areas of present-day Ecuador and Peru. A brief mention of the global cometary catastrophe of ~12,890bp was made during a Life Reading given on February 25, 1925 (Reading 265-1):

> In the one before this we find in the rule in the land now known as the Peruvian forces, and in the last days of the Ohums. When the destruction came to the cities of those rulers, the entity then leading in the forces and the ruler of that people.[28]



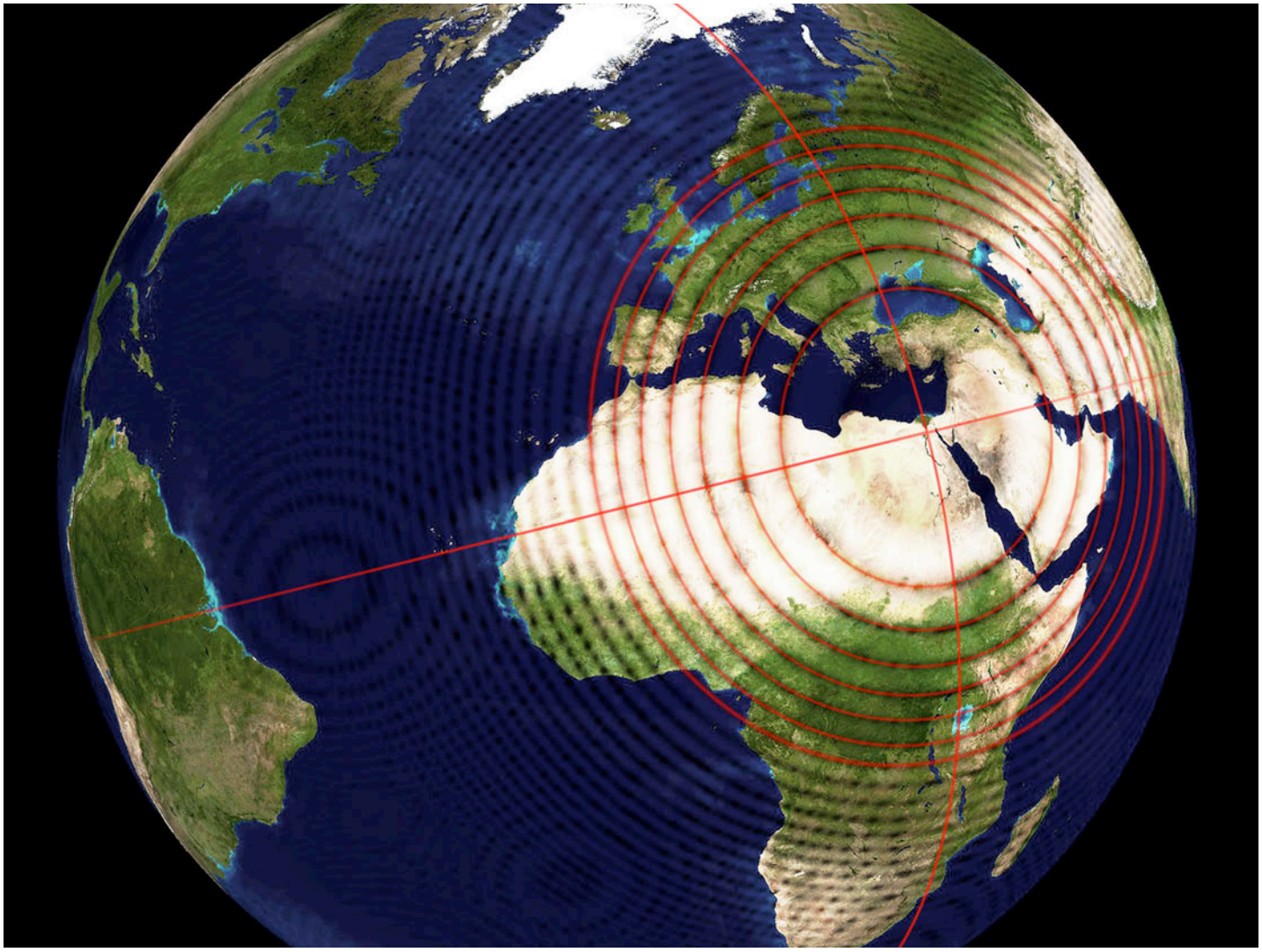
In further sets of psychic readings by Edgar Cayce focusing on the multi-staged destruction of the Atlantean continent that additionally subsumed the Ohum cities of South America, the Akashic Source specifically identified their corruption by extreme forms of greed, materialism and sexual misconduct as the central underlying causes for the critical overdriving of the global pyramid resonance system.

The clear words of Paleo-Sanskrit authors translated from engraved texts on thousands of stone and ceramic artifacts, discovered on every inhabited continent of the Earth, directly link this highly destructive oversight to their collective greed and desperation to counteract the gradually dwindling state of planetary infrasound resonance received from the Sun and the plasma giant Jupiter.

Decisive confirmation of highly advanced Paleolithic civilization in the Andes is embodied by a granite boulder engraved with a global map displaying antediluvian coastlines (above). *Cayce's channeled information suggests this map marks the majestic capital city of On, located in present-day La Maná, Ecuador.* The astounding synchronicity of psychic data with new scientific findings is simply undeniable.

Flight paths along the axes of standing waves depicted by thick white lines circumscribing the Ohum World Map were addressed by Cayce on November 1, 1939, during a Life Reading that concisely identified the mathematical and spiritual significance of the location of the pyramids of Giza (Reading 281-42):

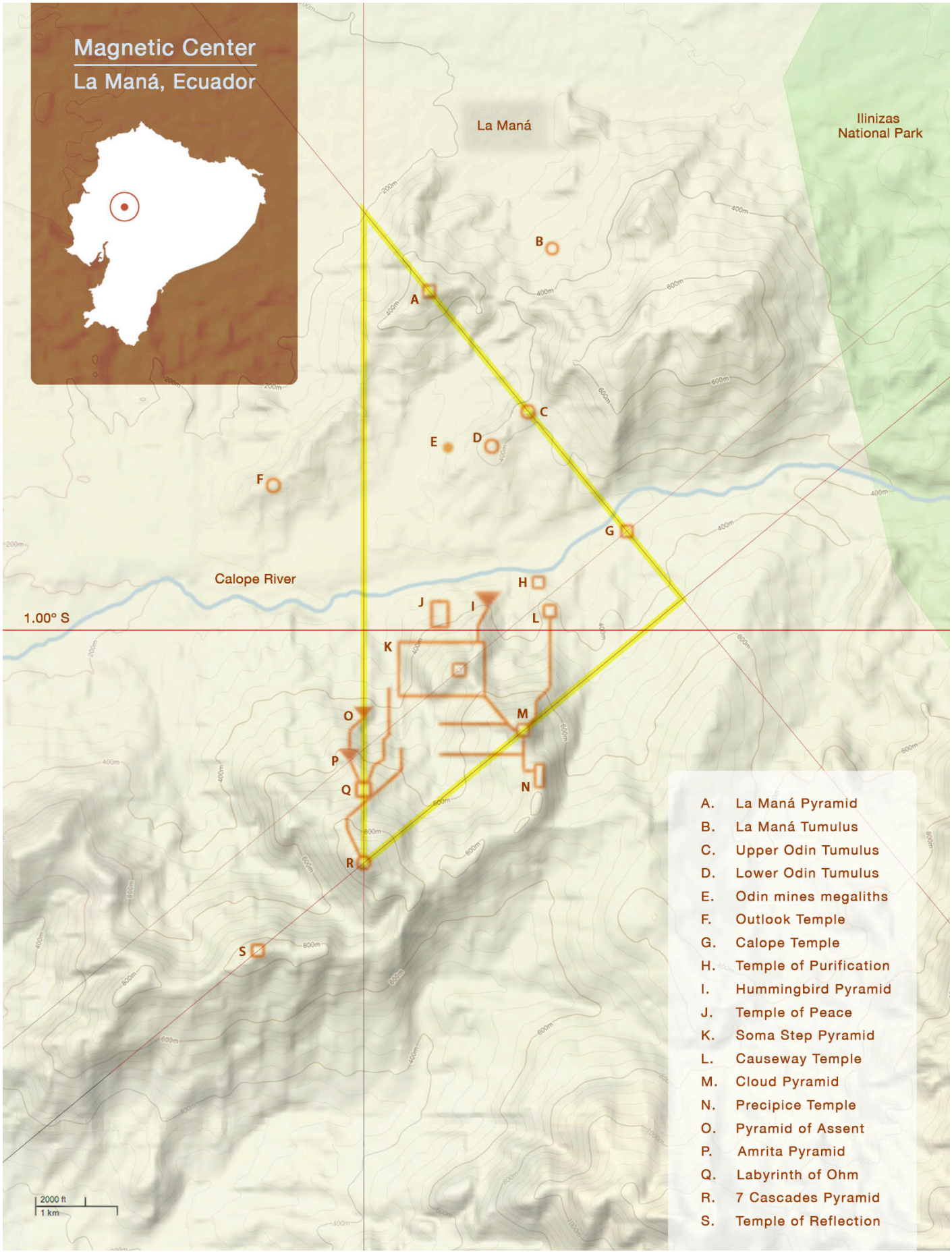
> *Why* Egypt? This had been determined by that leader or teacher (not physical leader, but spiritual interpreter or guide) as the center of the universal activities of nature, as well as the spiritual forces, and where there might be the least disturbance by the convulsive movements which came about in the Earth through the destruction of Lemuria, Atlantis, and –in later periods– the flood.



> What were the factors, ye ask, which determined this in his mind? Or from what concept did the entity gain that knowledge? Was it just a concept, just a revelation, just a physical analysis, or what? When the lines about the Earth are considered from the mathematical precisions, it will be found that the center is nigh unto where the Great Pyramid, which was begun then, is still located.
>
> Then, there were the mathematical, the astrological and the numerological indications, as well as the individual urge... Ye say, then, such an entity was a god! No. No, ye only say that because there is the misunderstanding of what were the characters or types of spiritual evolution as related to *physical* evolution in the Earth at that period.
>
> As an illustration (this merely illustrating, now): It is hard for an individual, no matter how learned he may be, to conceive of the activities that exist only three miles above the Earth. Why? Because there are no faculties within the individual entity in the present *capable* of conceiving that which is not represented within his individual self.[29]

These perspectives offered by the Akashic Source reference the unseen transit of spacecraft fleets along invisible field lines of planetary resonance to which the axes of the pyramids are aligned. Mathematical precision in the geometric measurement of pyramid symmetries is required for the focusing of infrasound standing waves,[30] as confirmed by the resonant geoposition and anomalous magnetic stonework of the Paleolithic Sanskrit pyramid complex hidden in the mist-shrouded mountains of La Maná, Ecuador.

Years of exploration of the Calope River and Seven Cascades vicinity have uncovered more than 30 sites spread over a large area that confirm the hidden presence of 17 major psychoacoustic stone monuments. The Hummingbird Pyramid is directly linked to an entire complex of magnetic monuments by an ascending causeway that extends from the pyramid's apex for over 200m before beginning a gradual incline to *a much larger pyramid, also deeply buried in soil.*


Magnetic Center
La Maná, Ecuador
La Maná
Ilinizas
National Park
Calope River
1.00° S
A
B
C
D
E
F
G
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I
J
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N
O
P
Q
R
S
2000 ft
1 km
A. La Maná Pyramid
B. La Maná Tumulus
C. Upper Odin Tumulus
D. Lower Odin Tumulus
E. Odin mines megaliths
F. Outlook Temple
G. Calope Temple
H. Temple of Purification
I. Hummingbird Pyramid
J. Temple of Peace
K. Soma Step Pyramid
L. Causeway Temple
M. Cloud Pyramid
N. Precipice Temple
O. Pyramid of Assent
P. Amrita Pyramid
Q. Labyrinth of Ohm
R. 7 Cascades Pyramid
S. Temple of Reflection

Located at the 1° South latitude along Ecuador's Calope River, the Hummingbird Pyramid complex is distributed across an area of more than 80km^2. Initial investigations have yielded a wealth of artificial stone blocks, megaliths and pavement stones, stone tools and ceramic sherds. *Dozens of functional psychoacoustic whistles from the La Maná Pyramid collection include the largest examples of ancient psychoacoustic instruments known in the world.* The hieroglyphic inscriptions, magnetic qualities and unusual UV fluorescence of the La Maná artifacts are not unique, but have also been identified among the thousands of engraved stones from the Illinois Cave archive in the Midwest US.

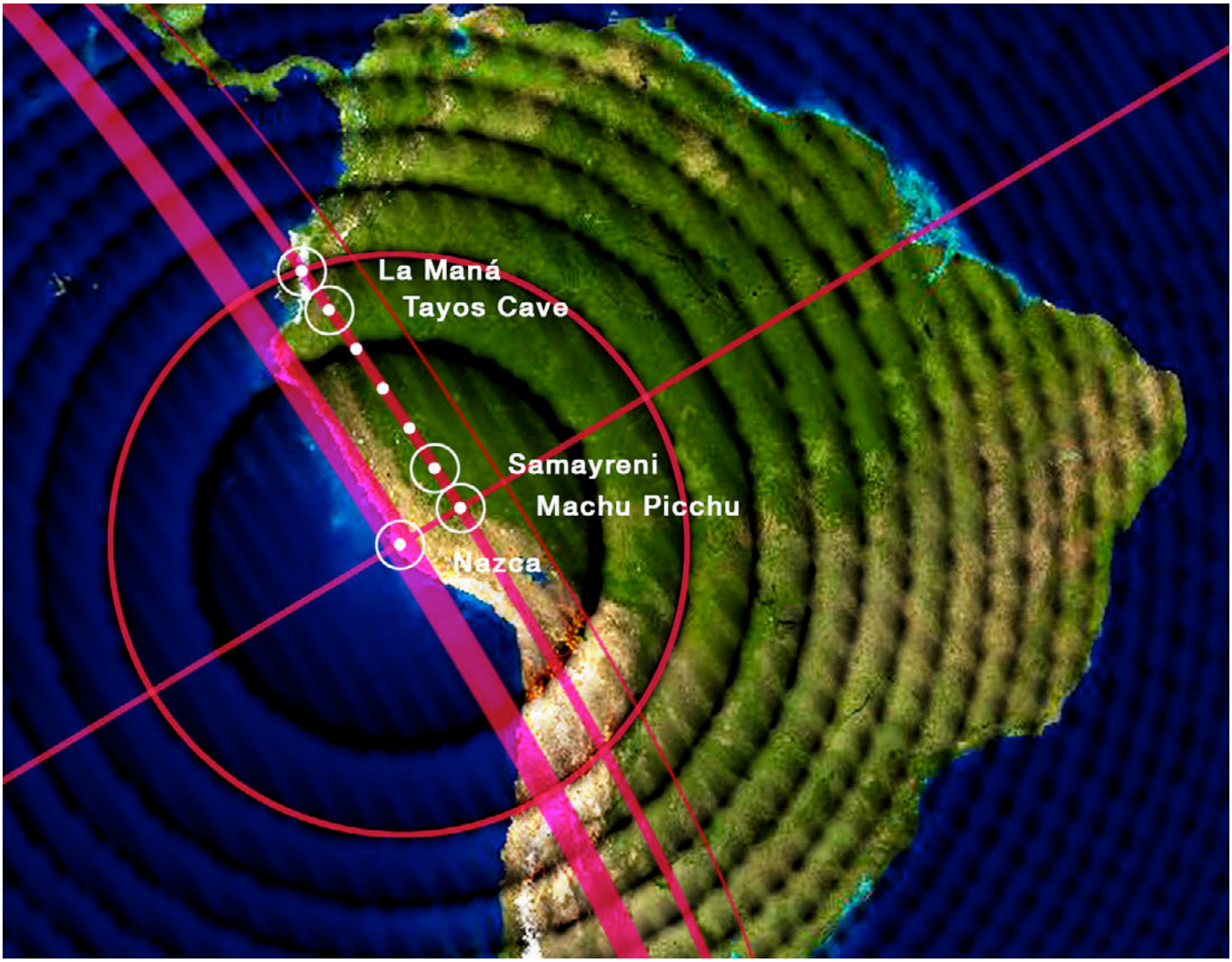
The precise alignments of pyramids and temples comprising the ancient magnetic city of La Maná reflect the advanced global geopositioning technology of the Paleo-Sanskrit pyramid-builders based on the distribution pattern of infrasound standing waves.[31] This discovery of the spherical structure of the field of planetary resonance comprises the greatest mathematical evidence for the continuity of worldwide cultural expression by this remarkable Paleolithic civilization.

The alignment of the heart of the La Maná pyramid complex along the 1°S latitude reflects the same pattern observed of other major Paleo-Sanskrit pyramid sites around the world, with Giza along 30°N, Visoko along 44°N and Gunung Padang along 7°S. The line of sites A, C and G defines the resonant 30.0% distance that also passes through Machu Picchu and Ollantaytambo, Peru to the southeast, as well as the Mayan pyramids at Tazumal, Guatemala to the northwest. Perpendicular axes define the inline positions of sites G,K,P, as well as M,R,S –*both describing exact alignments that converge at the apex of the Great Pyramid of present-day Giza, Egypt.* These perpenticular alignments are transected by the longitudal alignment formed by sites O, Q and R completing a Fibonacci Triangle –*a right angle triangle with two sides showing a phi ratio of 1 : 1.618* (highlighted in yellow, opposite). The largest monumental constructions in this complex have been identified and named for ease of reference:

Site	Monument	Geoposition
A	La Maná Pyramid	0.9625°S 79.2345°W
B	La Maná Tumulus	0.957°S, 79.2216°W
C	Upper Odin Tumulus	0.9758°S, 79.2234°W
D	Lower Odin Tumulus	0.9795°S, 79.2275°W
E	Odin mines megaliths	0.9795°S, 79.233°W
F	Outlook Tumulus	0.9837°S, 79.2515°W
G	Calope Temple	0.989°S, 79.212°W
H	Temple of Purification	0.995°S, 79.223°W
I	Hummingbird Pyramid	0.9978°S, 79.2283°W
J	Temple of Peace	0.9978°S, 79.236°W
K	Soma Step Pyramid	1.004°S, 79.231°W
L	Causeway Temple	0.998°S, 79.221°W
M	Cloud Pyramid	1.011°S, 79.224°W
N	Precipice Temple	1.016°S, 79.222°W
O	Pyramid of Assent	1.009°S, 79.2415°W
P	Amrita Pyramid	1.0143°S, 79.243°W
Q	Labyrinth of Ohm	1.017°S, 79.2415°W
R	7 Cascades Pyramid	1.026°S, 79.2415°W
S	Temple of Reflection	1.036°S, 79.2534°W

Exploration, discovery, documentation and excavation of these Paleo-Sanskrit monuments has been underway for only 3 years now, undertaken in the dense cloud forest environment that blankets these giant geopolymer constructions. Despite our identification of 19 major monuments within this ancient pyramid complex, a more complete survey of the area requires further technological analyses.

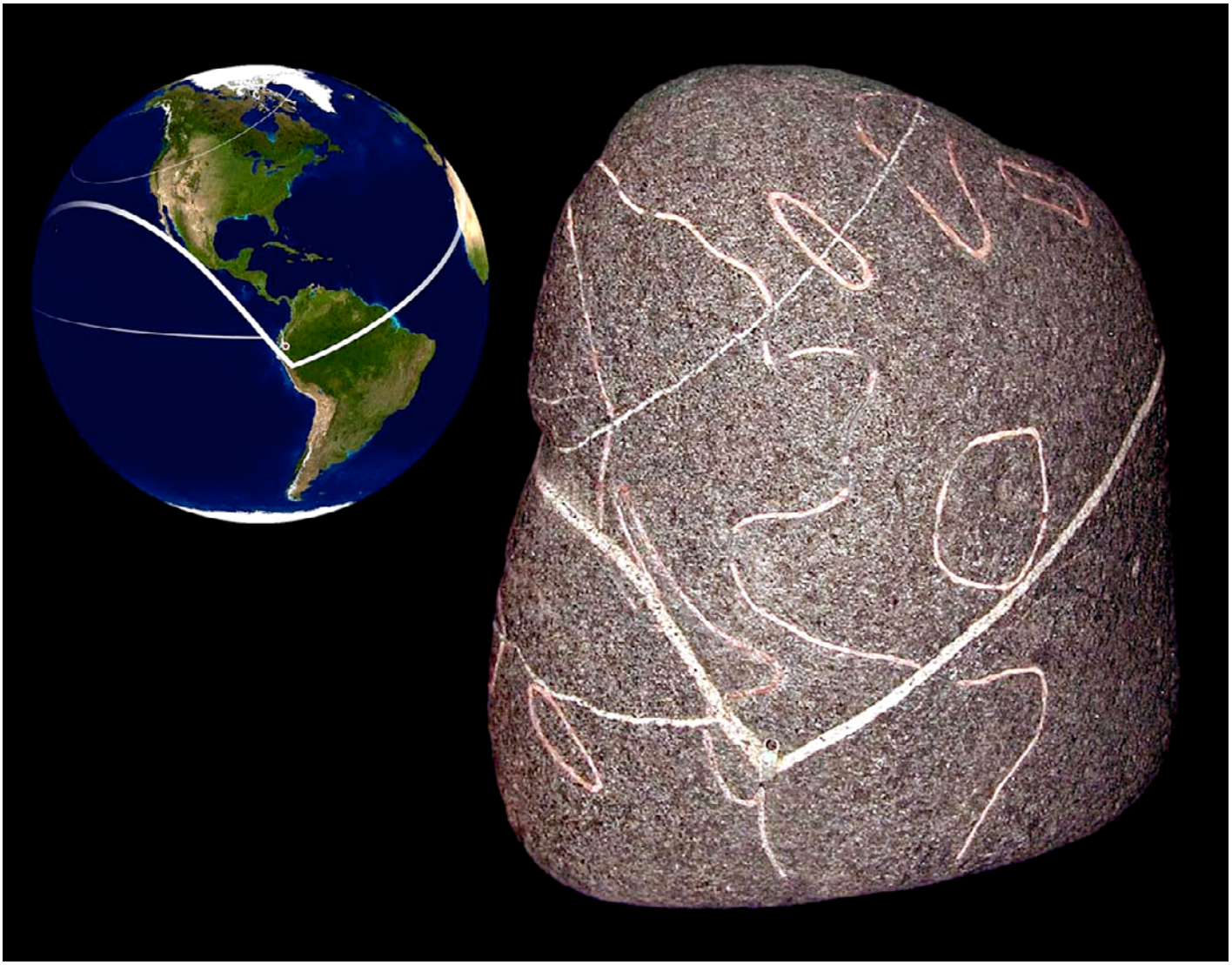
A wealth of organic materials already collected from well-documented sites requires radiocarbon dating analyses that can be correlated with data to be obtained from archeological core drilling to provide an accurate temporal context for these highly advanced Paleolithic construction sites. *Remote sensing using ground penetrating radar, LiDAR, seismic tomography, electrical resistivity and geomagnetic techniques will undoubtedly identify more temples and interconnecting tunnel systems within the area immediately surrounding the central complex of this ancient Magnetic Center.*



Alignments marked by the temples, tumuli and pyramids of the Magnetic Center of La Maná also reflect perfect orientation to other notable sites within the worldwide Atlantean infrasound network.[32] The distance between La Maná Pyramid and the Nazca Lines of Peru is 995 miles, comprising precisely 4.00% of the Earth's mean circumference of 24,892 miles (denoted by the red circle, above). *The remarkable accuracy of this geospacial relationship reflects a shared knowledge of advanced psychoacoustic resonance between the groups who constructed these iconic sacred sites.*

The La Maná Pyramid is 952 miles from Machu Picchu, Peru. Both sites are located along the 30.0% resonant distance alignment from the Great Pyramid. A line from La Maná to Machu Picchu can be divided into 6 equal segments of approximately 160 miles, corresponding to 5 intervening nodal points of infrasound resonance. This set of nodes includes the geopolymer ruins of the Samayreni River, Peru, located 164 miles from Machu Picchu along the resonant 30% alignment. The La Maná Pyramid is 183 miles from the Tayos Cave ruins associated with the Crespi artifacts in Cuenca.

Ancient Sacred Temple / Site	Geoposition	Dist. to Giza	Circ. %
Hummingbird Pyramid, Ecuador	0.99°S 79.22°W	7,472 miles	30.02%
Tayos Cave, Ecuador	3.45°S 78.19°W	7,497 miles	30.11%
Samayreni Temple, Peru	11.06°S 73.79°W	7,488 miles	30.08%
Machu Picchu, Peru	13.12°S 72.58°W	7,478 miles	30.04%
Nazca Lines, Peru	14.83°S 74.95°W	7,673 miles	30.83%



High-precision Fibonacci alignments fixed in megalithic stonework all over the world were also painstakingly engraved into an astonishing masterwork from the Sotomayor collection known as the World Map Stone (above).[33] This half-ton megalith presents a wrap-around world map inlaid with the coastlines of all inhabitable continents known today, as well as two major landmasses in the Pacific and Atlantic Oceans that were lost during catastrophic tectonic plate subduction events.

Thick quartz lines cirumscribing this granite boulder mark the sacred alignment of focused infrasound resonance radiating from the east and west faces of the Great Pyramid. The line makes a 90° turn near La Maná, marked near the juncture with the resonant 30% circumference distance from Giza. *As resonant flightpaths, these lines comprise direct evidence for a nonlinear pyramid distribution pattern.*

Exact construction dates for this newly uncovered pyramid complex in La Maná, Ecuador have yet to be comprehensively established, yet the great extent of this ancient city and clear distinctions in the construction styles among the many buildings suggest a rich progression of megalithic construction periods during the multi-phased development of this incomparable Paleo-Sanskrit civilization.

In the lower layers of the Odin mines, below 25m of earth, clay and thick layers of grey ash, burnt wood and stone debris, the intact rib of an adult mammoth was excavated by a machine operator who purchased the huge Pleistocene bone for his own private collection. The stratigraphy of the deepest mines provides conclusive evidence of the volcanic desolation of the La Maná area caused by a cluster of meteoritic impacts in the Atlantic region now dated to approximately 12,890 years ago.[34]

The La Maná artifacts and related ancient monumental sites deserve renewed worldwide attention and the comprehensive scientific investigation of geologists, archaeologists and technical engineers for remote sensing onsite. Furthermore, these ancient monuments deserve acknowledgement by the Ecuadorian government and funding for the application of satellite-based geosensing technologies.

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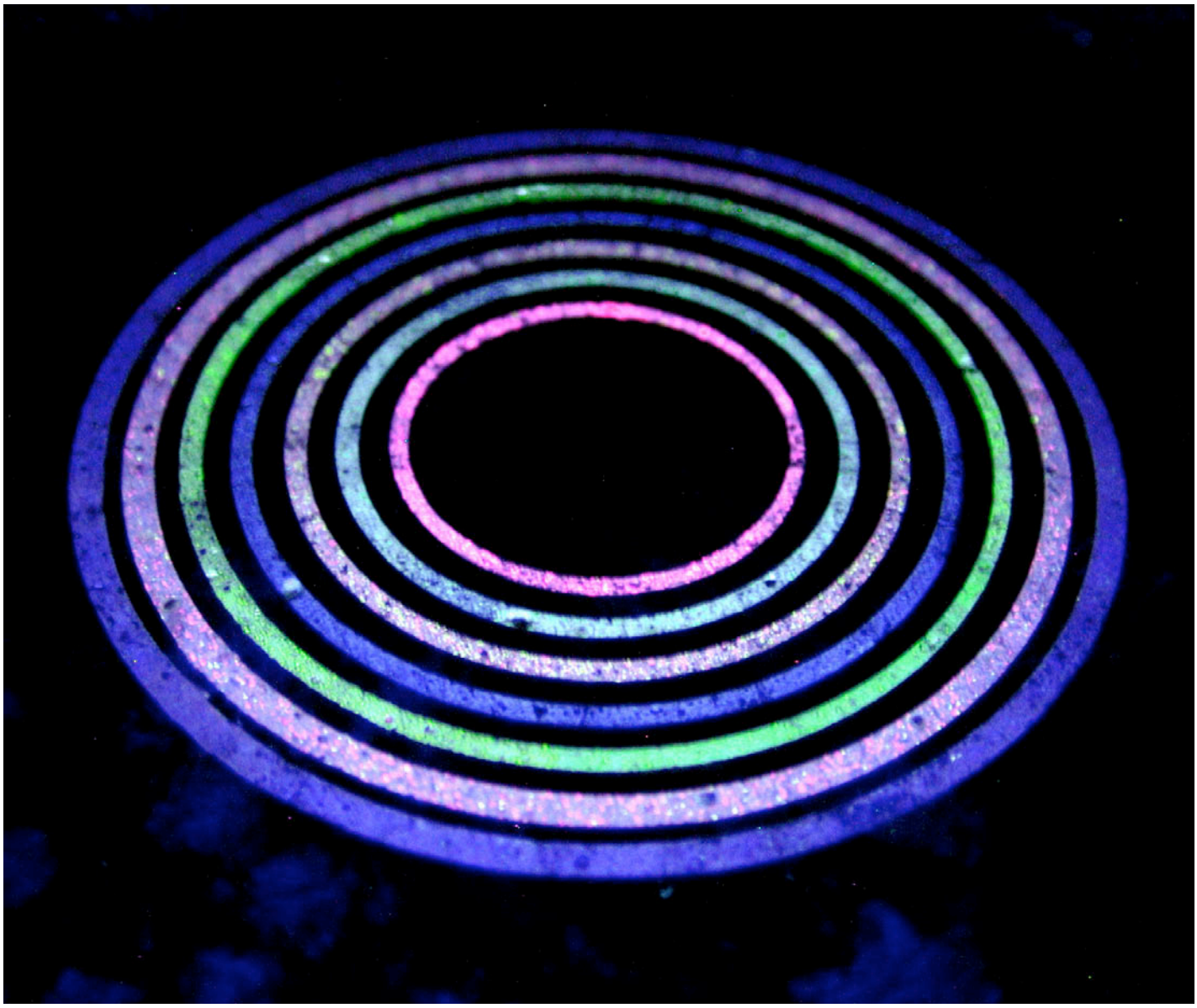
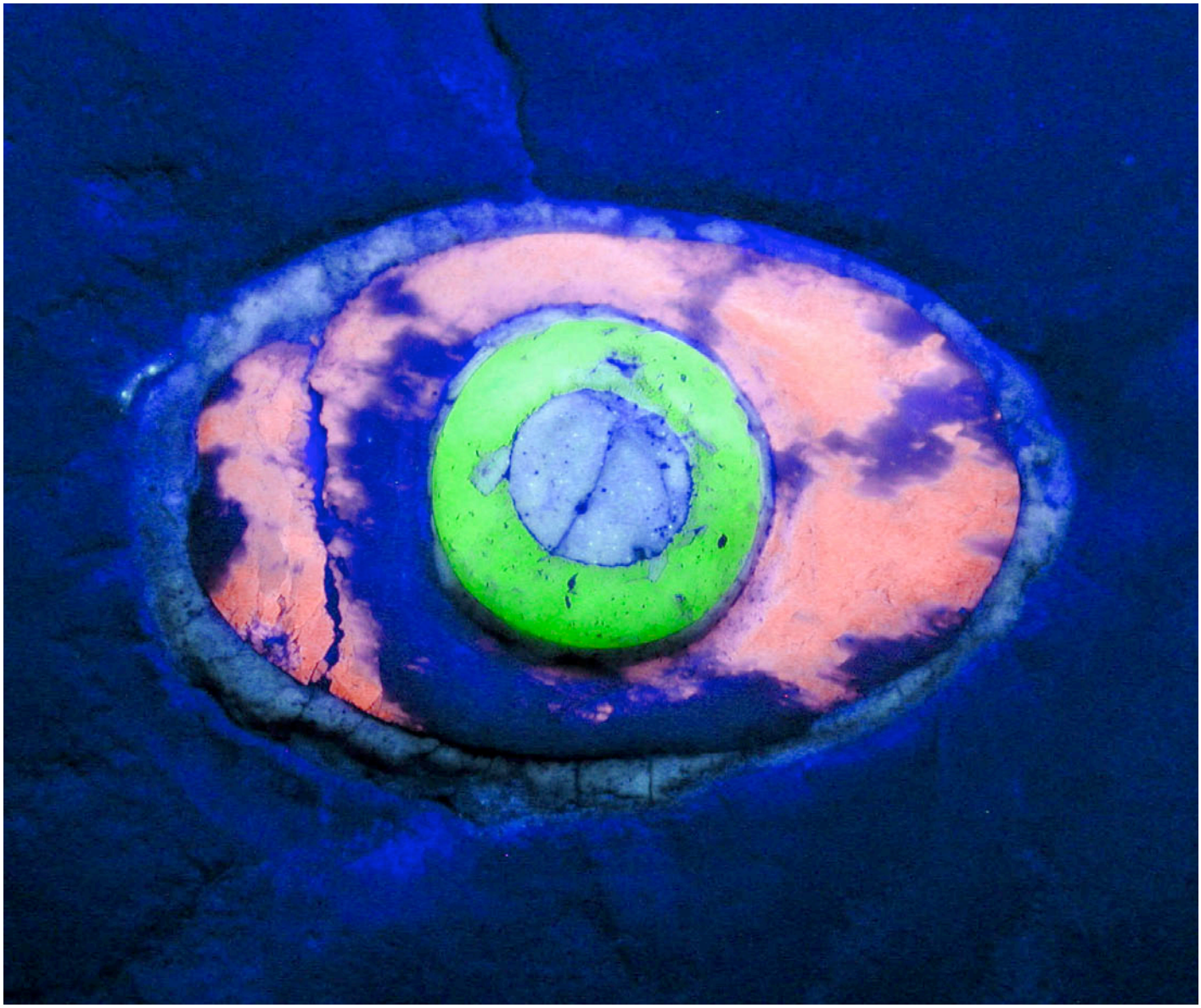


2

Magnetic Center

Magnetic Center

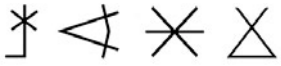


The Third-Eye Pyramid stone was discovered among over 300 artifacts by Dr. Elias Guillermo Sotomayor in 1984 during gold prospecting and mining activities in the area south of La Maná, Ecuador. Earthenware figures clad in complex arrangements of helmets and bangles were excavated at a soil depth of over 26' (8m) –*within a mountain Sotomayor suspected to be a buried pyramid itself.* Subsequent research supports this conclusion, and the buried structure is identified here as the La Maná Pyramid (0.9625°S, 79.2345°W).

Ultraviolet fluorescence effects of the artifacts' mineral inlays (above) were appreciated under the healing radiations produced by HHO plasma generated within the pyramids chambers. The artifacts' fluorescence effects reference the sacred illumination of calcite biomineralizations of the pineal gland that occurs within the pyramid chambers, known among the ancient Paleo-Sanskrit culture as activation of the '*ajna*' chakra.

The measurable magnetic qualities of the basalt stone caused a great amount of intrigue upon initial discovery by Sotomayor, but proves to be common among synthetic stone artifacts manufactured during that bygone era, confirming cultural continuity between Paleolithic sites in Illinois, US; Caria, Italy; Visoko, Bosnia; and La Maná, Ecuador. This conclusion has also been firmly established by epigraphic, geometric, and psychoacoustic research previously presented in the books *Phi* (2008) and *Sanskrit* (2014).

Ongoing research at the many associated ancient sites in the communities of La Envidia, El Corazon and Moraspungo continues to elucidate a newly recognized historical period of highly advanced technological achievements. Epigraphic study revealed Paleo-Sanskrit script on the bottom face of the Third-Eye Pyramid stone. [1] The decipherment of K. Schildmann reveals the votive meaning of the inscribed phrase:



u maʰā-ta-as vi upama

Oh, for greatness from the highest

This phrase praises the psychoacoustic healing functions and global geopositioning system of the Atlantean pyramid network, now confirmed by on-site infrasound and ultrasound measurements at the Bosnian pyramids and other ancient megalithic sites in recent years. Researcher Dr. S. Osmanagich has documented the beneficial effects of exposure to enhanced infrasound and ultrasound resonance and the resulting high concentrations of negative ions measured in tunnel systems below pyramid complexes.[2]

Simultaneous advances in geopolymer chemistry have revealed special Paleolithic building materials in Bosnia and Indonesia employing kaolinitic clays as an essential binding material for *geopolymeric setting.* The same construction materials were used to build the Ohum pyramid complex of La Maná, Ecuador, consisting of magnetic geopolymer megaliths that present the same unusual properties as the Third-Eye Pyramid stone, especially the orange material adhering to the unworked surfaces of the artifact. *This orange coating consists of the same kaolinitic cement binding material used in Bosnia and Indonesia.*[3]

Kaolinitic geopolymer cement coating
Third-Eye Pyramid - La Maná, Ecuador

Geopolymer basalt crosswalk foundation
Zapanal River - La Envidia, Ecuador

Thick kaolinitic clay layers underly the low equatorial mountains of La Maná and La Envidia, effectively filtering the springwaters to the high purity that has become internationally recognized by over a dozen institutions in Europe and the US. *The same filtration functions of kaolin-based cements were utilized by Ohum engineers to create rainwater seeps that drain water into streams running through interior chambers.*

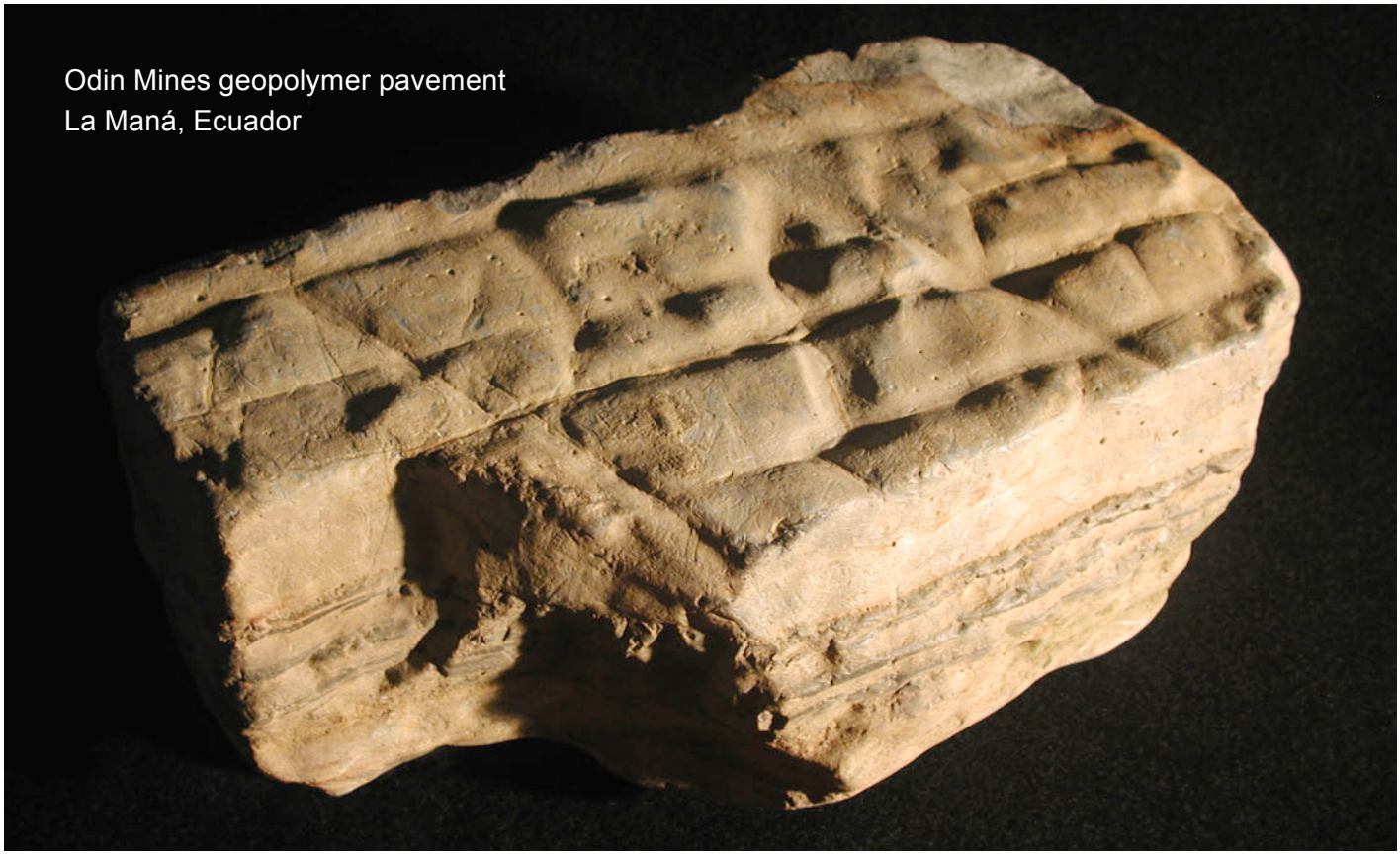
Geopolymer basalt crosswalk foundation
Zapanal River - La Envidia, Ecuador

Exploration of the upper section of the Zapanal River in La Envidia, Ecuador has revealed many wonders. Rolling back the thick mat of interwoven roots exposed the beautiful orange surfaces of massive stone blocks cast to form the foundation of a wide river crosswalk feature (opposite).[4] Inset steps were cast into the riverbed (above) to accommodate a layer of small geometric paving tiles with greater metallic content.

The magnetic quality of the riverbeds of the Upper Zapanal River confirm their articial origin. In addition, streams and rivers throughout the vicinity of the ancient lava cone called Cerro La Maná are known as sources of red gold (gold/copper). Volcanic emissions from Cerro La Maná showered fine gold/copper pellets over the surrounding terrain, much of which collected in the wide valley due south of La Maná.

This area was exploited in the 1980s and '90s by Odin Mining & Exploration Ltd., a Canadian industrial mining company. *The Odin gold mining operations removed hundreds of tons of magnetic geopolymer material from 60-90' (18-27m) below the valley floor, including megalithic blocks of magnetic geopolymer basalt containing fine particles of tourmaline, gold, silver, iron, pyrite and nickel.*

While Odin Mining & Exploration Ltd. is known for extracting alluvial gold deposits in Cangrejos, Ecuador, *extensive operations near La Maná were not publicly disclosed due to the presence of buried pyramids and underground tunnel systems.* Textured, magnetic basalt paving stones have been recovered (below).



Odin Mines geopolymer pavement
La Maná, Ecuador

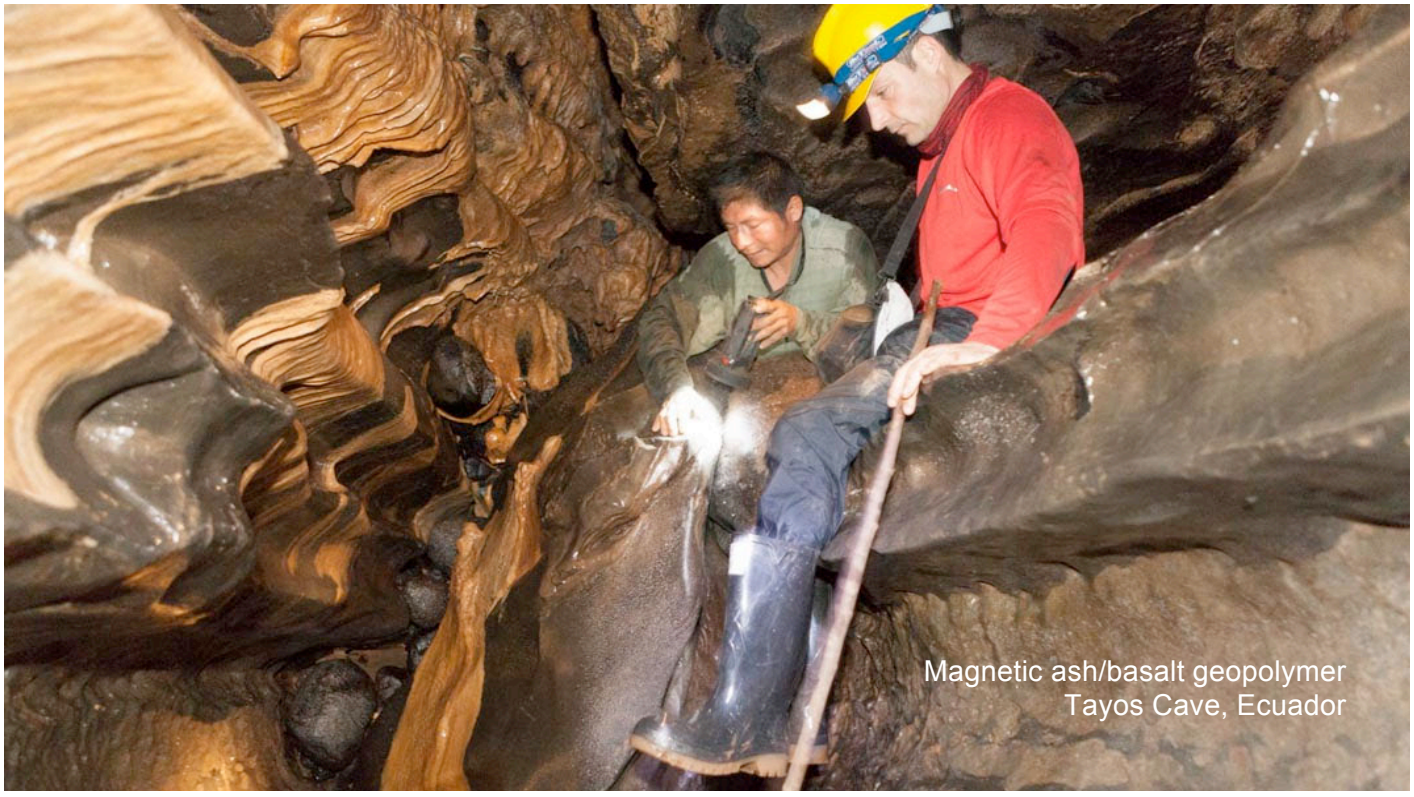
Odin Mining & Exploration Ltd. is a Vancouver-based outfit operating as a front company for Elizabeth of Gotha, alias Queen of England, monarch of the failing British Empire. Covert archeology operations also conducted by Odin Mining in the region of La Maná, Ecuador have been concealed as part of a much larger agenda concerning control of indigenous populations in the Americas through theft of natural resources and parallel governmental genocide programs, as continued by President Correa and the government of China.

Vancouver-based corporate and government genocide operations against indigenous populations in western Canada have been effectively exposed by Kevin Annett and the International Tribunal into Crimes of Church and State (ITCCS).[5] Recent reports reveal *Sino Bright Investments* as a front for Chinese military operations involving offshore drug importation by Yakuza and Triad cartels, as well as contracted serial murders and abductions of Terrace and Powell River, BC natives for organ harvesting and child trafficking.[6]

China's major industrial projects in the Ecuadorian Amazon also serve the wider goal of native depopulation and Chinese emigration also pursued in BC, Canada, continuing China's military-run organ harvesting programs and related mass disappearances of targeted minority groups such as the Uyghur Muslims.
The global governmental control system operates by dominating access to natural resources and ancient sacred sites that have been vigorously protected by indigenous tribes of the Amazon. The Shuar culture of Ecuador maintain ancestral reverence for an extensive underground complex known as Tayos Cave, from which hundreds of Paleo-Sanskrit artifacts were removed and gifted to Padre Crespi in Cuenca. *The 1981 Paquisha War and 1995 conflicts between Ecuador and Peru related to control over the cave complexes.*[7]

The Tayos Cave complex was built by the Ohum civilization, applying sophisticated Atlantean techniques (below). Atlantean scientists recognized that rhythmic fluctuations in the levels of infrasound resonance on Earth are caused by cyclical planetary alignments which, together, induce cyclical rhythms in the biophoton field of the human body. Benefits of bioelectrification result from increased absorption of gases into metals within cells, facilitating enhanced nuclear transmutations near 38°C, releasing biophotons.[8]

Atlantean architects erected giant pyramids for barefoot contact with magnetic pavements, enhancing ionization of the body fueled by colloidal electrum water. Atlantean techniques for the *'preparations'* of geopolymer stone were mentioned in a Life Reading by Cayce on September 26, 1936 (Reading 1265-1):



Magnetic ash/basalt geopolymer
Tayos Cave, Ecuador

> Before that we find the entity was in the land now called the Egyptian, during those periods when there were those entering in from the northern land… The entity was of those peoples, and a close associate then of Araaraart as well as Arart and Ra-Ta, and the entity made for the building up of those influences for the archaeological researches as would be called of that day, as well as the preparations of stones, of gold, of all the various forms of building materials. The entity then was in the name Phar-Ar.

The magnetic basalt artifacts and pyramid stones from the La Maná pyramids directly confirm Cayce's subtle implication that fine gold powder was blended into the synthetic stone slurries of the Atlanteans. An explanation of the functions of Atlantean 'firestone' was given on December 20, 1933 (Reading 440-5):

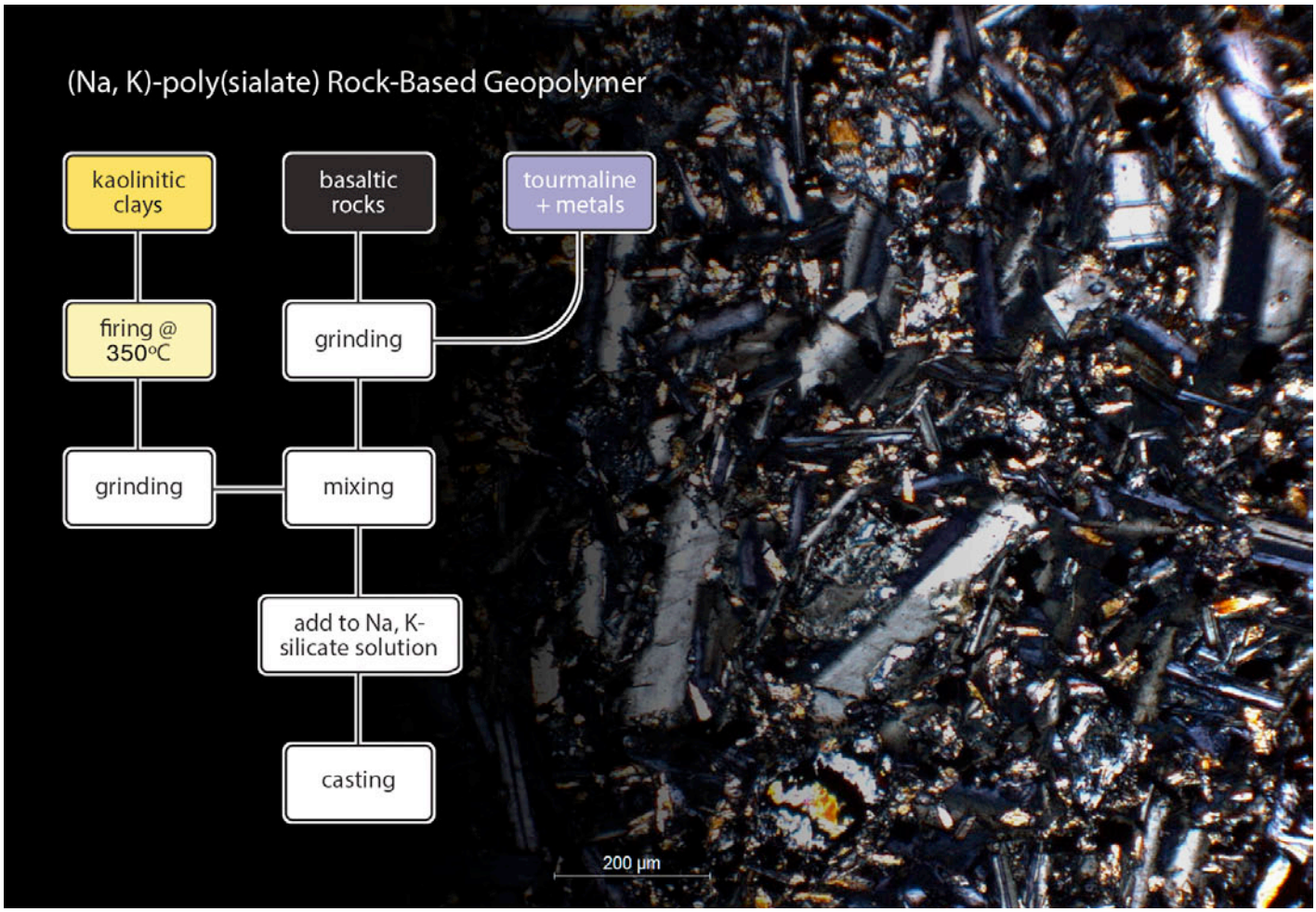
> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.
>
> In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of Bakelite or other non-conductors that are now being manufactured in England under a name that is known well to many of those that deal in such things.

The significance of Edgar Cayce's simple reference to Bakelite was not understood when it was given in 1933, yet subsequent scientific developments in the field of molecular chemistry reveal their accuracy. Founder of the Geopolymer Institute, Dr. J. Davidovits provides an introduction to the modern invention of polymers such as Bakelite, which preceded the development of present-day geopolymer technology:

In 1972, I founded the private research company Cordi SA, later called Cordi-Géopolymère. In my pursuit to develop new inorganic geopolymer materials, I was struck by the fact that the same simple hydrothermal conditions governed the synthesis of some organic plastics in alkali medium, as well as mineral feldspathoids and zeolites.

Thus, phenol and formaldehyde polycondense into the famous Bakelite invented by Bakeland at the beginning of the 20th Century, one of the oldest man-made plastics. On the other hand, the aluminosilicate kaolinite reacts with NaOH at 100-150°C and polycondenses into hydrated sodalite (a tectoaluminosilicate, a feldspathoid), or hydroxysodalite.

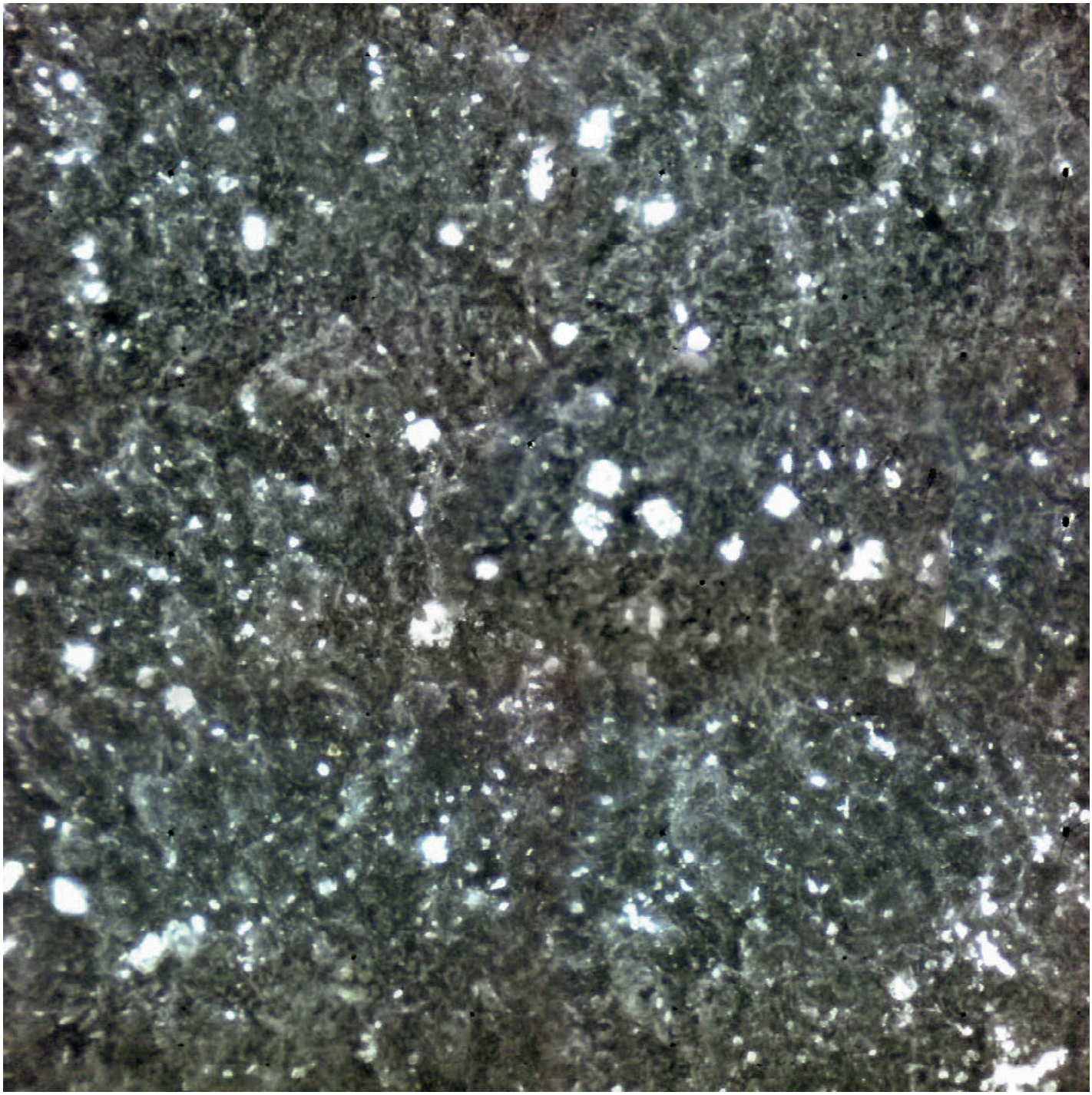
From the study of the scientific and patent literature covering the synthesis of zeolites and molecular sieves –essentially in the form of powders– it became clear that this geochemistry had so far not been investigated for producing mineral binders and mineral polymers. I proceeded therefore to develop amorphous to semi-crystalline three-dimensional silico-aluminate materials, which I call in French "géopolymères", geopolymers (mineral polymers resulting from geochemistry or geosynthesis).[9]



Just as stated by Cayce in 1933, the invention of organic plastic polymers such as Bakelite applied novel chemical processes that facilitated development of inorganic mineral polymers, called *geopolymers*. The crucial binding agent is kaolinitic clay, or poly(siloxo-aluminumhydroxyl), that has been dehydroxylated by calcination. Davidovits outlines the processing of a *metakaolin* matrix for rock-based geopolymers in alkali solutions (sodium hydroxide or potassium hydroxide), into which additional silica has been dissolved:

(Na,K)-poly(sialate) Matrix for Rock-Based Geopolymerization

There has been some work carried out to determine the use of rock-forming minerals for the production of geopolymeric precursors... Kaolinite [that has been calcined and] added to the alkaline solution plays the role of a (Na,K)-poly(sialate) matrix that embeds the rock-forming particles and reacts with the dissolved molecules, essentially amorphous silica, –but also plays a major role in the interaction of their surfaces.[10]



Metakaolin (MK-750) is the primary reactive agent, produced by dehydroxylation of kaolinitic clays at low oven temperatures of 250–500°C. Also called calcination, this indispensible step renders silica and alumina available for reaction in solution with alkali components and dissolved silicates.

A flow chart outlining the requisite raw materials and technical manufacturing process for (Na,K)-poly(sialate) basalt geopolymers of the metallic semiconductor type produced by the Ohum civilization of the Andes is provided (opposite), representing advanced materials developed by the Atlantean civilization.

Artificial magnetic basalt samples recovered from the Ohum pyramids of La Envidia, Ecuador display an abundance of additives, incorporating finely ground tourmaline crystals and a wide variety of fine metal particles, expecially iron, pyrite, nickel, silver and gold (above). Piezoelectric and pyroelectric crystals transduce all recieved radiation into an internal EM field that accumulates and stores electrical charge.

Magnetic basalt geopolymers
Upper Zapanal River
La Envidia, Ecuador

Years of artifact prospecting and collection in the Upper Zapanal River in La Envidia, Ecuador has produced a fine group of eight magnetic geopolymer healing tools, manufactured by the Ohum for bioelectrical qi healing, acupressure, oil massage and *guasha*, for scraping the skin (above). A pair of oblate spheres and a pair of flat, polished stones were cast in magnetic basalt and used for qi healing and massage, while a large *magnetic granite geopolymer* tool with a handle for gripping served the same sophisticated purposes.

Two long, pointed instruments with handles for grasping were cast in magnetic basalt with an elevated content of ash, thereby increasing the strength of the thin tools. Both were held in the palm of the hand with the point pressed into the acupressure points of the body being healed, for amplifying qi healing processes.

This magnetic basalt guasha tool of the Ohum is certainly the oldest instrument of its kind ever discovered in the world, belonging to the Ohum culture which flourished in Ecuador and Peru through participation in the Atlantean temple activites of the Sons of the Law of One. These sophisticated Atlantean genetic and cellular healing practices elevated global cultural achievements from ~30,000 to ~13,000 years ago.

adhi rauapa rauaIndra
Delivering roaring protection, roaring (of) Jupiter.

Advanced Paleolithic knowledge of mineral formation and chemical techniques for the production of rock-based alkali geopolymers is also confirmed by archeological finds in central Ecuador, where the Ohum civilization once flourished. The ruler of the Ohum lands of On occupied the throne of the Great Ohlm, cast in magnetic ash-basalt geopolymer, forming hieroglyphic text reading: *adhi raua pa raua Indra* , meaning "Delivering roaring protection, roaring (of) Jupiter" (opposite).

The Cayce Life Readings include fascinating information concerning colonies of On (Ecuador) in the region of *Yuk*, referred to today as Central America, exhibiting the same constructive applications of Atlantean firestone geopolymers, and often associated with Paleo-Sanskrit petroglyphs. A Life Reading given on November 20, 1934 identified the Paleo-Sanskrit root of the name *'Yucatan'* (Readings 3823-1):

> Entity was in the Atlantean land, during those periods when there was the abandoning of the land owing to the periods of destruction. The entity was among those that came to what is now the southern portion of the land of the present nativity, or in what is called Yucatan –then it was called Yuk.
>
> In that sojourn the entity was among those that aided in establishing there the priests and the priestesses in the activity of the teachings of the peoples as related to the Law of One. In the latter portion of the entity's sojourn there, many of those lands now known as the Egyptian –then of Mu or Ra– came to pass the messages for the building of the activities and of those things that made for the preservation of the thoughts and teachings of those people in that land.

The same spiritual fusion of the ancient Atlantean temple culture with native traditions in the regions of Mu (a continent in the Pacific Ocean, now submerged), Og or Oz (Peru), On (Ecuador) and Yuk (Central America) was similarly addressed during a Life Reading given on September 3, 1937 (Reading 1437-1):

> Before that we find the entity was in the land now known as the Yucatan or Central America, when there were those activities by those peoples who came from the Inca or the [Ohum] land of Og and the Atlantean land; when there were the attempts to reestablish those activities of not only the older portions of the Atlantean civilization but also of those who sojourned in that particular experience.
>
> The entity was raised to that one in authority as an *active* priest, furnishing the activities in the temples (that are beginning to be uncovered in the present)... In the experience then the entity was known as Guloupo...

Emigration of Atlantean evacuees from Poseida prior to the Great Flood cataclysm occurred throughout those lands adjacent to the Atlantean Isles, including a small group of Atlanteans who resettled in Yuk under the leader Iltar, and subsequently established a major firestone pyramid complex (Reading 5750-1):

> Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar –with a group of followers that had been of the household of Atlan, the followers of the worship of the *one* with some ten individuals– left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land. Others had left the land later. Others had left earlier.
>
> There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land –which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved [following cometary bombardment at ~12,900bp (Kennett *et al*., 2009; Bunch *et al*., 2012)], when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.
>
> The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis. Hence, these places partook of the earlier portions of that peoples called the Incal; though the Incals were themselves the successors of those of Oz, or Og, in the Peruvian land, and Mu in the southern portions of that now called California and Mexico and southern New Mexico in the United States.

The submerged remains of the large pyramid complex built by the followers of Iltar were only recently discovered in 2001 by submarine investigators on the ocean floor in the Gulf of Guanahacabibes,[11] located off the westernmost peninsula of Cuba.[12] *Electrical malfunctions of the deepsea ROV have hampered the seafloor investigation due to enhanced EM fields transduced by the firestone pyramids themselves*.[13]

One of the ancient Ohum colonies in Yuk has been exposed by the weathering of ocean waves on basaltic rock, on the west coast of present-day Nicaragua. Now visited as a tourist destination for surfers, *the long volcanic breakwater formation at El Transito Beach is located precisely along the 12° North latitude,* reflecting the same high-precision latitudinal placement observed of the Ohum capital city of On at 1° South latitude, in the vicinity of the modern-day town of La Maná, in Central Ecuador.

Study of related offshore structures through marine archeology will reveal the full extent of this ancient complex at El Transito Beach, Nicaragua. Modern cement pool structures overlie more ancient stonework cast by the Ohum (above). Landowners have collected flat basalt pavement stones from the ancient temple walkways built by the Ohum colony during the expansion period from ~28,000–26,000bp.

Enhanced magnetic properties of the basalt blocks and pavement stones of El Transito Beach have been reported by local residents, who have used them in various recent shorefront construction projects for walls and pathways. The fine metal particulate composition of these basalts confirm their synthetic origin as pyromagnetic firestone constructions of the Ohum colony mentioned by Edgar Cayce.

El Transito Beach, Nicaragua (12.061°N, 86.713°W) is 7,398 miles from the Great Pyramid of Giza, Egypt, corresponding to 29.72% of Earth's mean circumference of 24,892 miles. El Transito Beach is also 1,034 miles from the Hummingbird Pyramid in La Envidia, Ecuador, comprising 4.15% of Earth's mean circumference, having been especially calculated to maximize reception of infrasound resonance.

Geoposition requirements for the building of firestone pyramids included the use of these sacred values for resonant distance intervals in miles and percent of Earth's circumference, given by the Atlantean leader Ajax for the founding of firestone cities in the South and Central American regions during the colonization period immediately following the evacuation of Atlantis, prior to the Great Flood event ~30,000bp.

Magnetic basalt geopolymer pavement
El Transito Beach, Nicaragua

According to detailed historical information retrieved from the Akashic records through the Life Readings of Edgar Cayce, political accords were made between the technologically sophisticated Atlanteans in Egypt and the royal houses of each of the colonial regions. These accords were technology sharing agreements by which the ruler of each region was selected by King Araaraart, while all other positions of authority were designated by High Priest Ra-Ta (Readings 5748-2, 281-42):

> In each of the spheres [or regions] given was the rule set under some individual by this second ruler [Araaraart] in now Egyptian country... With the return of the Priest there began the choosing as to who was to be considered in authority, in the spiritual precepts. And there was the activity of the Priest in choosing entities, individuals from all walks of life, all stations, –whether in authority in the political or the economic...

The great extent of the geopolymer basalt remains being uncovered at El Transito Beach, Nicaragua confirms the Cayce material by providing a technological connection in their use of highly advanced building materials of the Atlanteans. The Ohum capital city of On, in Central Ecuador, was the center of the Ohum civilization ruled by the Great Ohlm from the firestone pyramids. From Egypt, King Araaraart assigned Princess Issua, of the Atlantean House of Ode, as emissary to the lands of On (Reading 845-1):

> Before that we find the entity was in that known as the Atlantean land, during those periods when there were the preparations for those that were of the household of faith, or the Law of One, when there was seen that there were to become the destructive influences that must shatter, must destroy the land, the peoples.
>
> The entity was among those that were to become the emissaries or the sojourners in what is now the Incal land, or the Peruvian land. Later from that sojourn the entity came to what is now the Central American land, aiding in the establishing of not only the tenets but the manners and the forms of worship during those sojourns. The entity was among the princesses of the land, not only of the Atlantean but of the Ohum [of On, Ecuador] and Og [Peru] lands –and later Muri [Lemuria].

In the experience the entity gained throughout, in that it adhered to the Law of One; that there must be the application within self, the same application to the fellow man –for that which is the motivative force in each is of the same source, or one, and brings the ability in associations for the increase to come from constructive or the God-forces in the associations.

Then, as to the abilities of the entity in the present and that to which it may attain, and how: First, look within self. Know as to what is the motivative influence within self as to the satisfying of self's own desires, as to that which would maintain the Law of One, of truth, of self within self; or is it –the motivative influence avarice, greed, or that which is of self's own desires? Then know that the motivative forces and influences are founded in that set as the Princess of Ohum and Og, in the name then Issua; which brought that which saved the lands during those experiences.

They are not founded in truth unless of that oneness of purpose. This determined within self, then know that as ye apply that ye know day by day in thy activities with thy fellow man these make for contentments in no matter what state of mind or body self may be put; for there is that contentment in that the self is a channel of blessings to someone, not as of self but through the manifesting of the love of the Creative Forces as expressed in Him –as... thou knew from thine own personal activity in the Ohum and Og land.

This lengthy explanation from the Source relates the Atlantean spiritual precepts of the Law of One as manifest in the devout temple life of Atlantean and Ohum Princess Issua of Ode. The unified political, social and spiritual dimensions of the global Atlantean pyramid network was carefully monitored and maintained through the global system of regional rulers and emissaries designated by King Araaraart in Egypt.

The establishment of Atlantean psychoacoustic temple activities in the Ohum capital city of On, near La Maná, Ecuador, was strategically planned by Atlantean leader Ajax of Ode, and guided by his daughter and emissary Princess Issua and the Great Ohlm, a leader raised to power by King Araaraart (Reading 228-2):

In the one before this we find in the land of now the Peruvian country, in the second rule of the Ohlms, and the entity then the ruler in that plane, and giving much of the earthly splendor to the country, retarding self in that time through the relations as had with those of the lower class, or caste, and then we find the entity in the name of The Great Ohlm. In this, we find in the present the desire to see much splendor in others, and in many places, yet shunning those of the opposite sex in a manner, yet desiring ever to bask in the better... thought of such people.

Inequality between the sexes arose during those periods among the Ohum and the Atlanteans from the taking of multiple wives, as exemplified by the hypocritical actions of the Priest Ra-Ta that resulted in his banishment. A closely related Life Reading was given by Cayce for a fashion model on November 8, 1936, identifiying another Atlantean Princess, named Tulu, as a daughter of Ajax of Ode who became one of the wives of Asphar after emigration from the lands of Ra, in present-day Egypt (Reading 1286-1):

Before that we find the entity was in the land now known as the Inca or Peruvian or Ecuador land, during those periods when the people from On and Og were making for so many changes, –by the disturbing forces which arose from individuals who came into the land from the Atlantean land, as well as those who were to journey for the establishing of activities in what is now the Yucatan land.

The entity then was a princess, and a daughter of one of the rulers [Ajax] associated with the one [Asphar–now Thomas Townsend Brown] who with so many wives (of which the entity was one) made for both good and bad.

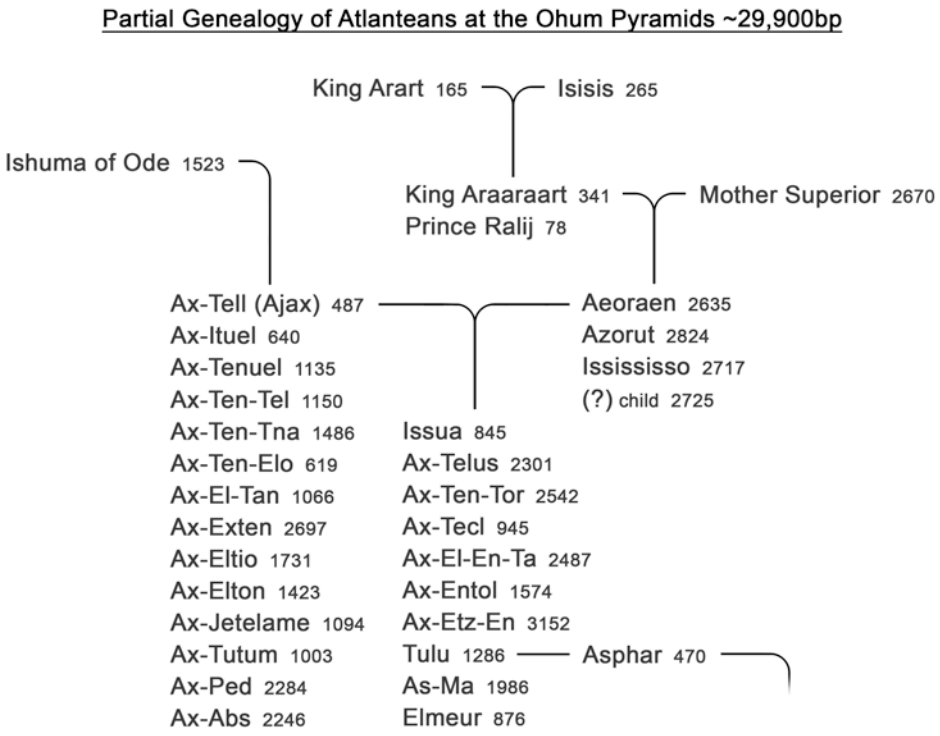
Hence the entity was given to the keeping in line with the activities of those who were to establish new outlying districts. Hence the beauty of the entity, as well as its associations of power and strength, made for those activities in the Yucatan land –with those of the Atlanteans as well as those from the land of Og and On– that brought about a great advancement.

Through those experiences the entity advanced far because of its abilities in judgement as drawn from nature, as well as from the signs of the heavens and those activities that same bear upon the influencing of man, –as well as the seasons and the crops and the like, that were a part of the dependence of each people during those periods. The entity gained throughout that experience, yet –with the regenerating, or the degrading as it became later, to those sacrifices that took hold of the offering of bodily forces, –these became a torment...

Thus does it behoove the entity to find in those activities that which will bring about in the experience that which will make *home* –as a *reality*; close to nature. Not in the strife and turmoil, not in cities, not where there are the surroundings of those forces that bespeak of the commercial life, but that as of *nature*!

> That as was given by the entity then as the priestess of those peoples, that made for the dedicating of their lives, that which would bring into the experience of each soul its relationships to *nature* as it manifests itself in its defiance of, in its laws with, in its beauties of, in its troubles with humankind; as it meets same in the rain, the sun, the storm, the dew, the beauty of the sun and the moon and all the glories of nature itself become rather as the song of the entity in its experience; when the sons of God with the voices of the winds sang together of the heralding of the glory of the noonday to the sons of God! That became as the chant of the entity in that experience, in the name Tulu.

The degraded activity referred to by the Source concerns human sacrifices *that became an inversion by the Sons of Belial of the original purposes of the Atlantean temple activities: to sacrifice animal genetic hinderances for regenerating fully human bodies during regular periods in HHO plasma chambers.* Ritual human sacrifice represents the preverted activities of the Sons of Belial that had entered into the practices of the Ohum through the influences of the Lost Tribe of Israel that emigrated by boat (Reading 5750-1).



A partial genealogy of Atlanteans at the Ohum Pyramids of On outlines the political unification of the Atlantean House of Ode with the Persian House of King Arart in Egypt ~29,900 years ago (above). This powerful group undertook the global unification of spiritual knowledge under the tenets of the Law of One, integrating contributions from advanced teachers in all regions of the world and dispersing those essential truths concerning the relationship of human beings to the unified energy of the Creator (Reading 900-422):

> All force is vibration, as all comes from one central vibration and its activity into, out from, and its own creative forces, as given, with that of the divine as manifested in man, is same vibration –taking different form. Here, we may give a dissertation, in a manner, as to what Creative Energy is, as related to man and his activity, and as the forces as are seen and about man. As has been given... [God created man] in his own image... Then containing all of the vibrations that were without, were given into that whole being of man –which in *its* vibration gave man the soul. *Above* all else created, see? Then we see how the evolution of force in vibration brought up to the point wherein man becomes one *with* the Creative Energy... How? In that the ability to create mentally, and with the hand *makes* that which *is* the created force of that mind, and with that may make destructive forces for self. Hence man becomes one *with* the Creative Energy, or away *from* that Creative Energy...

Direct political lines that linked each region of the Atlantean collective were crucial for maintaining the properly tuned functioning of the pyramids for focusing the standing wave fields of planetary resonance. *Furthermore, resonant thundering of the global pyramid network effectively synchronized the brainwave patterns of all rulers worldwide, as clearly described in votive texts engraved on psychoacoustic whistles:*

ra mi - is upama ra $r^{a}u^{a}$ - as • as - adhi

Granting synchrony (of) the highest, granting for thundering, the One for delivering

• ra mi - is upama - as $r^{a}u^{a}$ - as ra

the One granting for synchrony (of) the highest..., for thundering granting

ri^{s} $r^{a}u^{a}$ - as mi - is upama - as adhi - as $r^{a}u^{a}$ - as

For dwindling thundering for synchrony (of) the highest..., for delivering for thundering

ra mi - is upama - as mi - is upama

granting for synchrony (of) the highest, synchrony (of) the highest

$r^{a}u^{a}$ - as ra • adhi • as - ra ra ra ra

for thundering granting, the One delivering, the One for granting, granting, granting...

ra adhi ra $r^{a}u^{a}$ - as ri^{s} ri^{s}

Granting delivering, granting for thundering dwindling, dwindling

ra $r^{a}u^{a}$ - as ri^{s} ri^{s}

Granting for thundering dwindling, dwindling

Repeating bands of hieroglyphs are inscribed around the neck and shoulder of a male figure wearing a large funnel-shaped helmet, reading: *raua Indra • ra* and *raua mi-is ra* , meaning "Roaring (of) Jupiter, the One, granting…" and "Roaring synchrony granting..." (above). Quite similar hieroglyphic texts adorn other large seated ceramic figures recovered from the vicinity of the modern city of Quevedo, Ecuador (opposite).

The blackware finish of Ohum ceramics was achieved by application of advanced chemistry knowledge of the Atlantean civilization. The same Atlantean blackware manufacturing techniques were used by the Etruscans, Romans, Greeks and Minoans. Geopolymer chemist Dr. J. Davidovits has defined the basic process applied by Paleolithic artists for achieving Low Temperature Geopolymeric Setting (LTGS), citing the oldest known example in Europe as the Venus of Dolní Vestonice at ~25,000bp:

> The results obtained with LTGS have been surprising and very interesting from the archaeological point of view, e.g. the fabrication of ceramic whose surface is covered by an intense black color, identical in appearance to numerous prehistoric European ceramics (Dolní Vestonice, 25,000 B.C.) as well as Etruscan pottery of the Bucchero Nero type (630 B.C.) and Impasto maronne (650 B.C.)...
>
> The Venus could have been produced in an open wood fire (a garden fire), at a temperature of 300-400°C maximum, but with the clay containing natural chemical ingredients, such as alkaline soluble salts, generating a geopolymeric reaction...
>
> During antiquity and upto the 17th Century of our modern time, a great number of mineral chemical constituents were extracted from plant and wood ashes... The ashes of several plants and hardwoods were heavily used for their high content in SiO_2, CaO, K_2O. The [sophisticated chemistry] know-how related to these [Paleolithic] techniques is hardly known in our modern times...

Table 17.1 gives a list of plants and hardwoods, commonly used for their high content of mineral constituents, namely lime CaO, potash K_2O and SiO_2. Ashes from beech, oak, apple, hazelnut, acacia trees contain CaO in the range from 56-82%. The acacia is native [to] Egypt and its ashes together with those of the palm tree were the source of CaO in the making of the Pyramid stone according to Davidovits (2002, 2004, 2006). Reeds and heather (and also papyrus reed), together with cereal husks are very rich in reactive phyto-silica, whereas fern and bulrush provide the necessary alkali, potash or kali, K_2O.

Table 17.1: Mineral constituents found in plant and wood ashes in % by weight of the ash.[14]

	SiO_2	CaO	MgO	Na_2O	K_2O	P_2O_5	SO_3
beech : trunk	5.4	56.4	10.9	3.6	16.4	5.4	1.8
beech : branches	9.8	48.0	10.6	2.4	13.8	12.2	0.8
beech : leaves	33.8	44.9	5.9	0.7	5.2	4.7	3.6
oak	2.0	72.5	3.9	3.9	9.5	5.8	2.0
apple tree	2.7	70.9	5.5	1.9	11.8	4.5	2.7
hazelnut tree	1.07	81.50	5.20	0.40	2.80	-	-
acacia	5.50	74.2	2.10	0.30	9.60	3.70	2.70
fern	6.1	14.1	7.6	4.6	42.8	9.7	5.1
bulrush	11.0	9.4	6.3	6.6	36.6	6.3	8.8
reed	71.4	6.0	1.3	0.26	8.6	2.1	2.8
heather	53.2	18.8	8.3	5.3	13.3	5.0	4.4
barley straw	53.8	7.5	2.5	4.6	21.2	4.3	3.6
wheat husk	68.53	7.23	1.88	-	8.03	2.23	-
rice husk	92.83	0.46	0.49	0.00	1.94	-	-

Low Temperature Geopolymeric Setting (LTGS) takes place in alkaline conditions (NaOH, KOH) in concentrations from 1 to 5% by weight of the ceramic paste. At drying temperatures (50°C to 250°C), the kaolinite in clays is transformed by LTGS into a three dimensional compound of the poly(sialate) Na-PS sodalite type or K-PS kaliophilite type, stable to water and possessing high mechanical strength (Davidovits 1980; Davidovits and Boutterin, 1982a, 1982b; Boutterin and Davidovits, 1988).

According to the quantity of NaOH-KOH added to the argillaceous material, the geopolymer cross-linking is more or less complete. For a lateritic earth, we can say that:

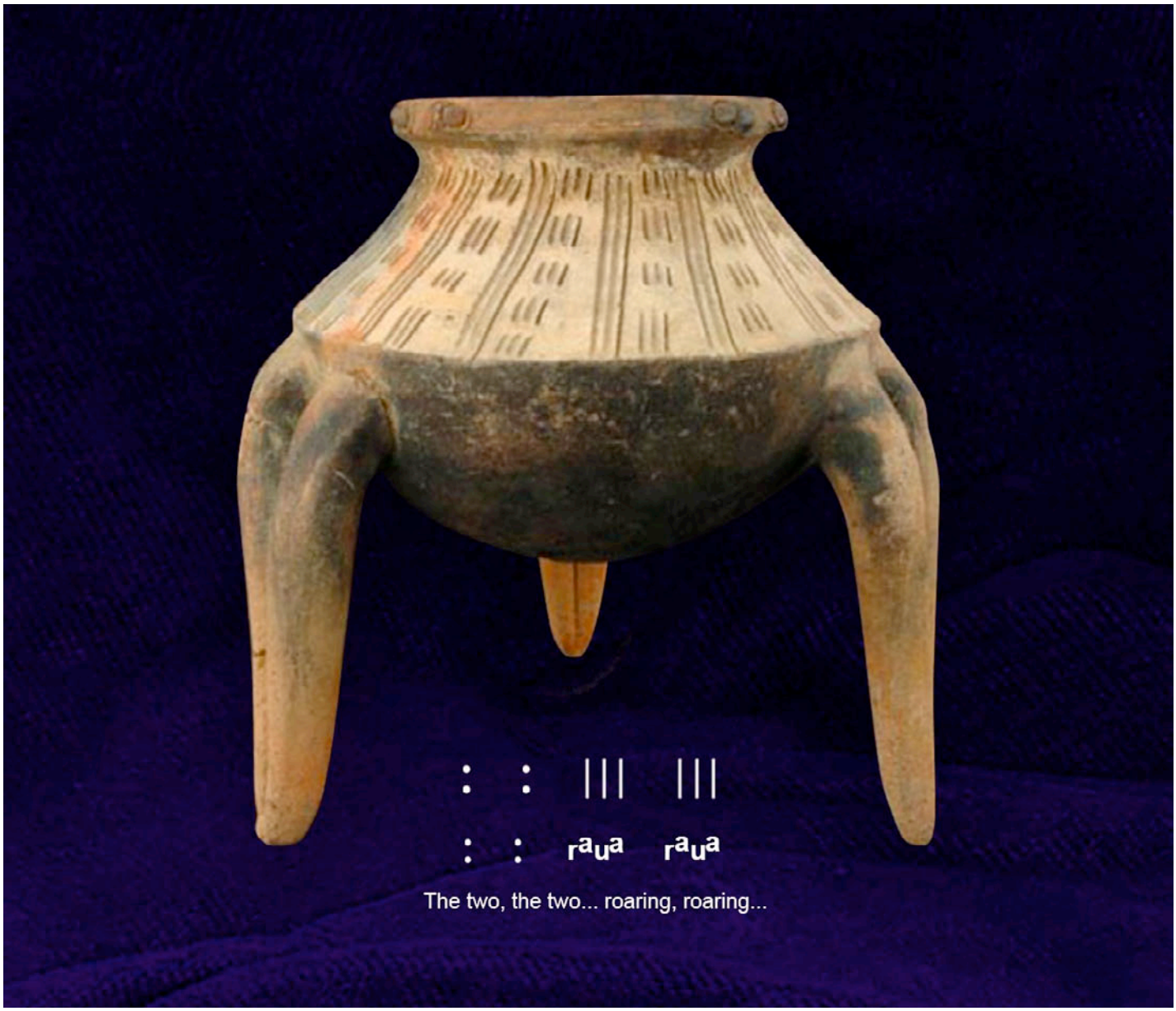
1. from 0.5% to 1% by weight, the earth is stabilized with a good behavior against water.
2. from 1% to 2.5%, blocks are water stable, with a compressive strength ranging between 4 MPa and 6 MPa.
3. from 2.5% to 5%, blocks are comparable to fired brick, with strengths ranging from 8 MPa to 60 MPa.

These mechanical characteristics depend on the setting temperature. Each setting temperature yields a very particular finished product.[15]

Atlantean development of the LTGS blackware chemistry technique informed later developments of the Ohum culture of present-day Ecuador and Peru, having produced a great diversity of psychoacoustic whistles with inscribed Paleo-Sanskrit votive statements. One example represents a reclining figure wearing a helmet, with hieroglyphs reading: *ra raua-as ra mi-is Indra raua-as* , meaning "The One granting for roaring, granting synchrony (of) Jupiter, for thundering..." (opposite).

A blackware fertility whistle depicts a man holding himself and smiling –with square teeth as *Indra* glyphs meaning 'Jupiter', and inscribed: *raua ris mi-is upama ris mi-is upama ra • •* , meaning "Roaring dwindling, synchrony (of) the highest dwindling, synchrony (of) the highest granting (of) the One, the One..." (above).

Artists of the Ohum civilization also manufactured earthenware vessels for a great variety of practical applications, especially for food preparation, storage and cooking, as well as the mixing of geopolymers. Analyses of dozens of Ohum pot sherds in cross-section reveals the presence of carbon as smoky grey or blackened areas, confirming the alkali chemistry of the Low Temperature Geopolymeric Setting (LTGS) process was used by Ohum artists, as inherited from the Atlantean culture.



A small three-legged earthenware cooking pot recovered from the vicinity of the Ohum pyramids of La Envidia, Ecuador is covered with carbon soot which has not been RC^{14} dated, like so many other examples. The pot is inscribed with geometric hieroglyph patterns that offer a basic Ohum votive phrase, reading: ***: : raua raua*** , meaning "The Two, the Two, roaring, roaring..." (above).

'The Two' is a sacred reference to the deities Svar and Indra, known today as the Sun and giant plasma planet Jupiter, revered as life-giving benefactors of human consciousness granting infrasound resonance.

Fine examples of ancient Ohum megaceramics have also been discovered during residential construction projects and mound excavations undertaken by La Maná area landowners. One such find represents a giant, partly fragmented earthenware fermentation jar (seen opposite, wrapped with protective cellophane). The original domed lid was also collected during excavation, fragmented into dozens of sherds.

This robust type of megaceramic fermentation jar displays a perfectly hemispherical bottom –and no shoulder text inscriptions– because the vessel was designed for half-burial during use, with a very wide neck and thick rim to accommodate the large domed lid. Five small fragments from the damaged rim sections were recovered and reintegrated with the giant jar during the delicate repair process.

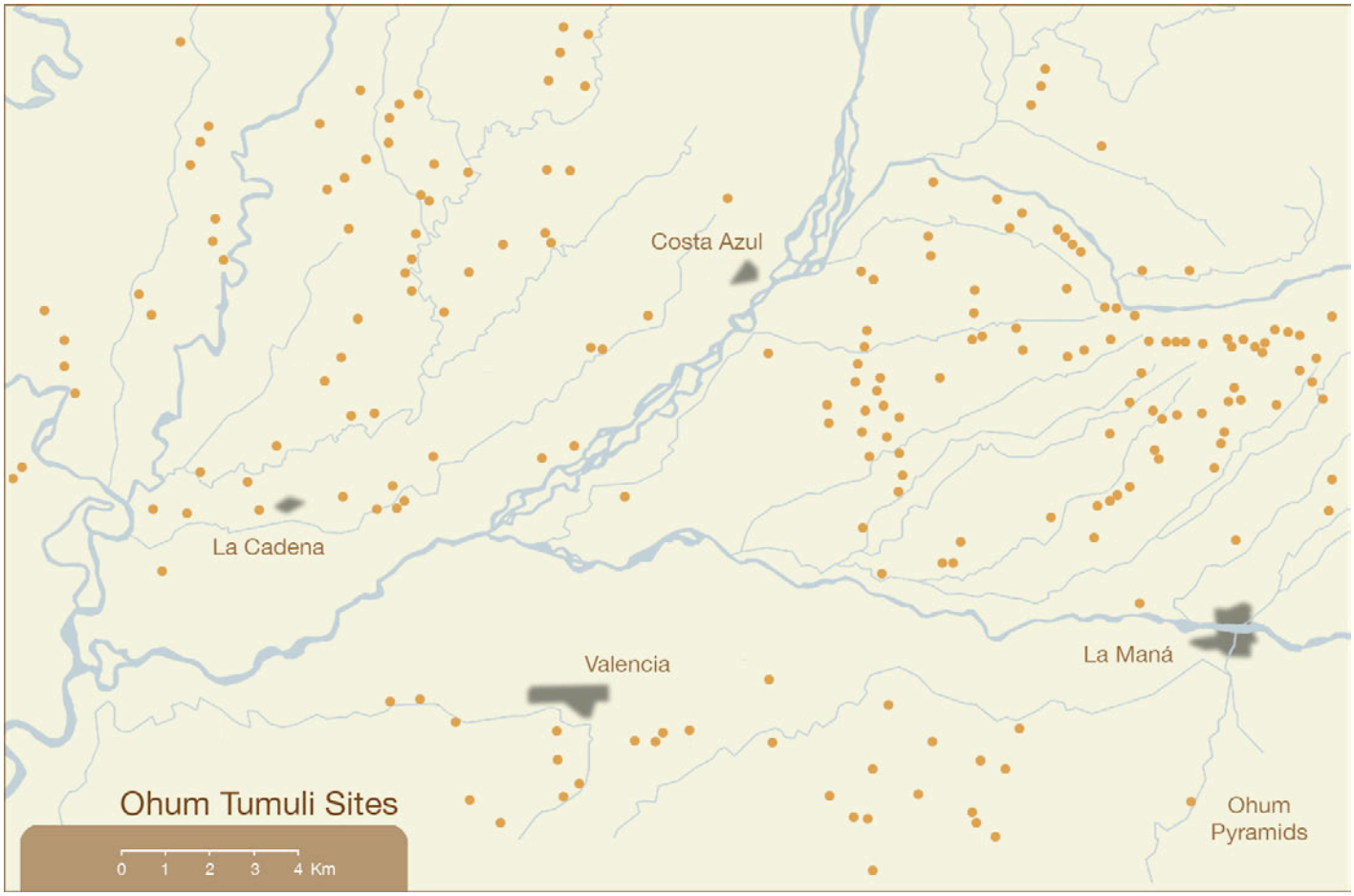
The giant food preservation jar's initial weight was measured at 44kg before conservatory repairs were made. The jar stands 63cm tall, with a maximum diameter of 74cm and maximum circumference of 210cm. Its broad rim measures 52mm in width and 40mm in height, presenting a matte orange glaze coating and a total outer diameter of 52.2cm. *The immense proportions and weight of this fermentation vessel are exceeded by others preserved in the region's caves and burial mounds.*

Giant vessels of this class provided a large storage capacity for water, fermented foods like Korean *kimchi* and alcoholic beverages such as *chicha.* The descendant Inka culture produced large painted *raqui* jars with conical bottoms for chicha production involving corn fermentation[16], yet raqui do not possess the special qualities of Ohum earthenware.

Exquisite bioelectrical knowledge possessed by the Ohum Paleolithic culture[17] over 13,000 years ago is revealed by the exotic pyromagnetic mineral content of their gigantic earthenware vessels that exactly matches the metallic composition of the synthetic stonework of their magnificent pyramid complexes.

Archeological excavations conducted near Quevedo, Ecuador by Julio Viteri Gamboa and Olaf Holm from 1968-1976 show Ohum megaceramic burial urns *in situ*, stacked vertically within the tumuli (opposite), at sites with linear alignments of large circular burial mounds they estimated to be >8,000 years in age.[18]

The same comprehensive and irrefutable petrological analyses that established the semiconductor properties of Atlantean firestone comprising the La Maná pyramid complex have revealed the identical semiconductor composition of Ohum earthenware, activated by roaring infrasound over 13,000 years ago.



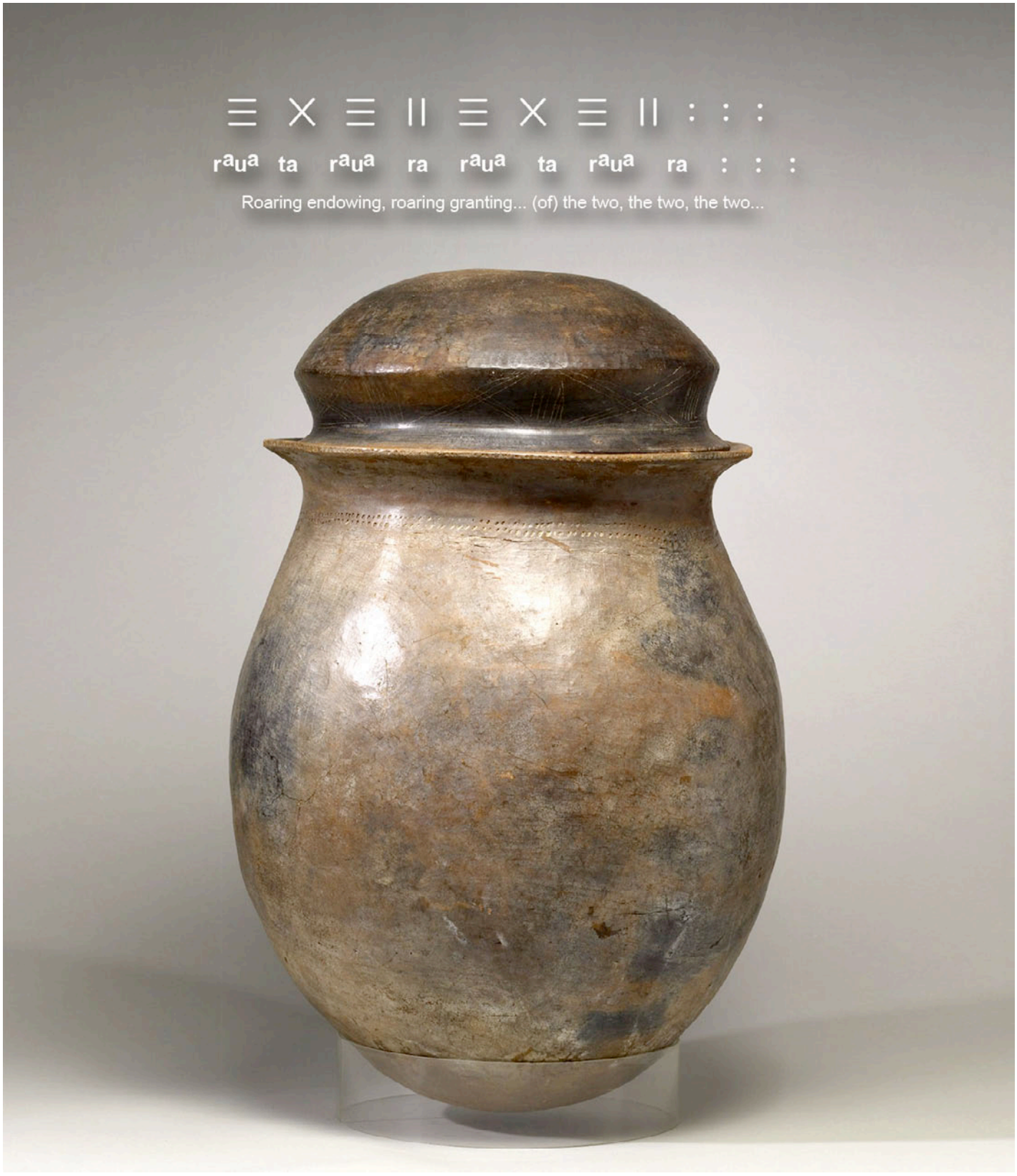
The sophistication and sheer immensity of the Ohum pyramid complex of On and the great abundance of associated earthen tumuli and megaceramic remains discovered throughout the entire region indicates an extremely prolonged period of widespread high-tech Paleo-Sanskrit cultural activity. Recent surveys of the dense clusters of tumuli situated in the vicinity of the La Maná pyramids have identified hundreds of habitation sites (above), with each site encompassing dozens of tumuli (Guillaume-Gentil, 2010).[19]

Each of the tens of thousands of tumuli contains several megaceramic jars. A small group are displayed in a local archeology museum in Quevedo[20], yet most of the megaceramic jars excavated by archeologists decades ago have since disappeared into vaults at the Smithsonian Institute and the Bank of Ecuador.

Simpler earthenware jars *without semiconductor inclusions* were recovered in subterranean chambers at Tierradentro and at hundreds of other ancient sites near San Agustin, Colombia. Spectacular hewn stone staircases spiral down into resonant volcanic tuff bedrock, forming recessed entrances to the many small hypogea. The chambers' whitewashed interior walls are completely covered in hypnotic symmetrical linear patterns painted in red ochre and charcoal representing Paleo-Sanskrit votive texts (overleaf).

Well preserved geometric murals provide simple hieroglyphic phrases praising bioelectrical benefits granted by the infrasonic resonance of Jupiter, as focused by the Great Pyramid, repeating the phrase: *raua ya ra Indra kara upama* , meaning "Roaring commencing granting (of) Jupiter..., action (of) the highest..." (above).

Thin-walled chicha fermentation pots and large burial urns have been excavated from hypogea and tumulus formations in San Agustin, Colombia (below). A repeating band of Paleo-Sanskrit hieroglyphs is roughly circumscribed around the shoulder of the domed lid, reading: *raua ta raua ra raua ta raua ra* **: : :** , meaning "Roaring endowing, roaring granting..., the two, the two, the two..." (opposite).



The San Agustin jars are burnished blackware produced using a lye-based glaze, made from wood ash, [21] that lack the great thickness and weight of the more ancient Ohum megaceramics, *as well as their special pyromagnetic mineral inclusions*. Accurate radiocarbon dates for large urns such as these have been systematically suppressed by academia, for they were actually produced ~11,000–9,000bp, during the recovery period following destruction of the great Ohum cities 12,890 years ago (Kennett *et al.,* 2015).

Chechem Ha Cave, Belize
17.015°N, 89.093°W

Atlantean geopolymer techniques for refaçading entire cave systems (as at Chauvet and Lascaux Caves in Europe) were also applied in the land of Yuk, or the Yucatan, by colonies of the Ohum culture native to Ecuador. Chechem Ha Cave, located in present-day Belize displays artificial limestone refaçading along with dozens of huge earthenware jars identical to those manufactured by the Ohum culture of Ecuador.

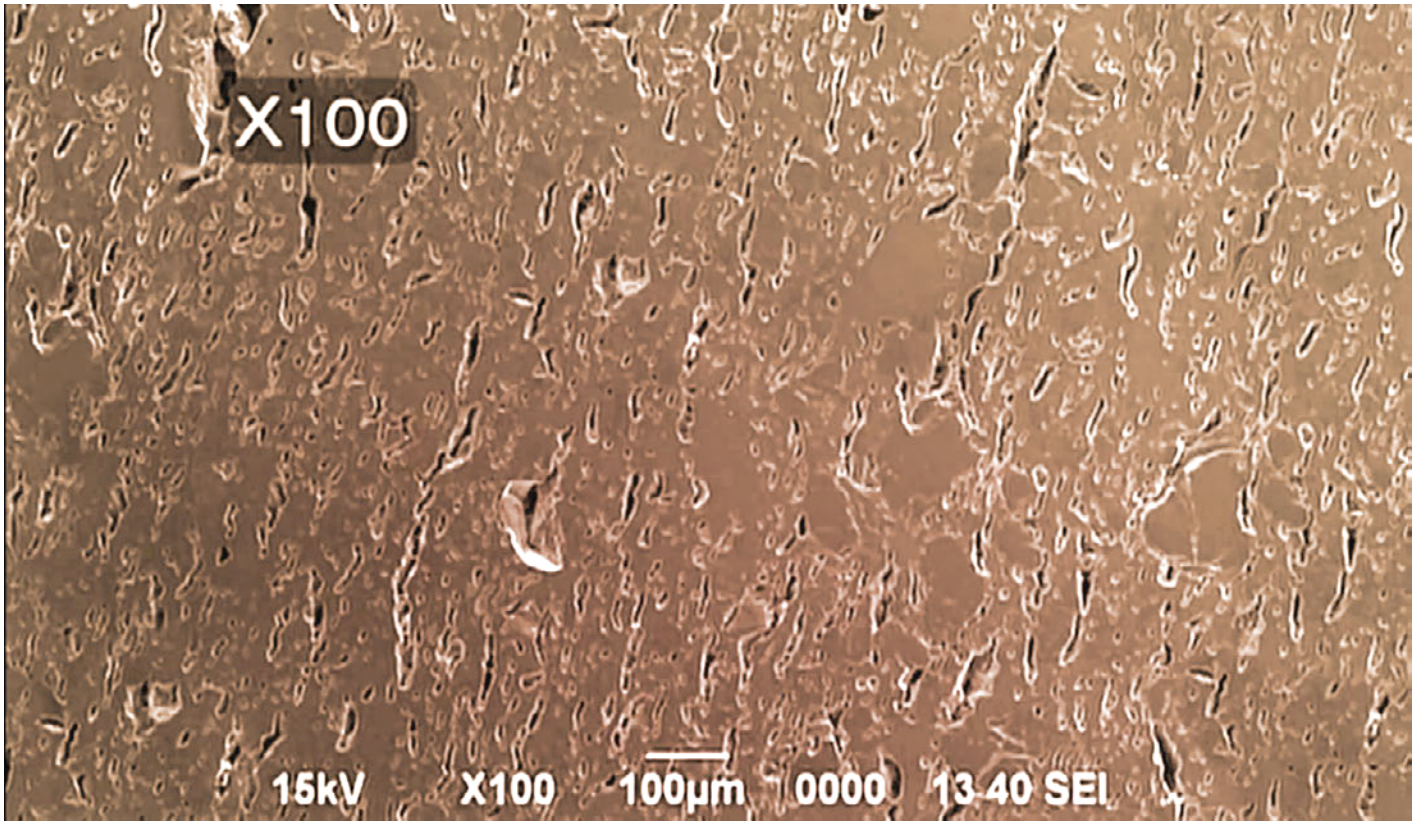
Limestone geopolymer refaçading
Chechem Ha Cave, Belize

Chechem Ha Cave, Belize (17.015°N, 89.093°W) is situated 7,314 miles from the Great Pyramid, a sacred distance comprising 29.38% of Earth's mean circumference. This resonant distance value approximates Fibonacci #135 in miles (7,308 x 10^{-24}) and Fibonacci #358 in percent (29.38 x 10^{-73}). *Precise alignment along the 17° North latitude also conforms to geoposition requirements of the Atlantean pyramid network.*

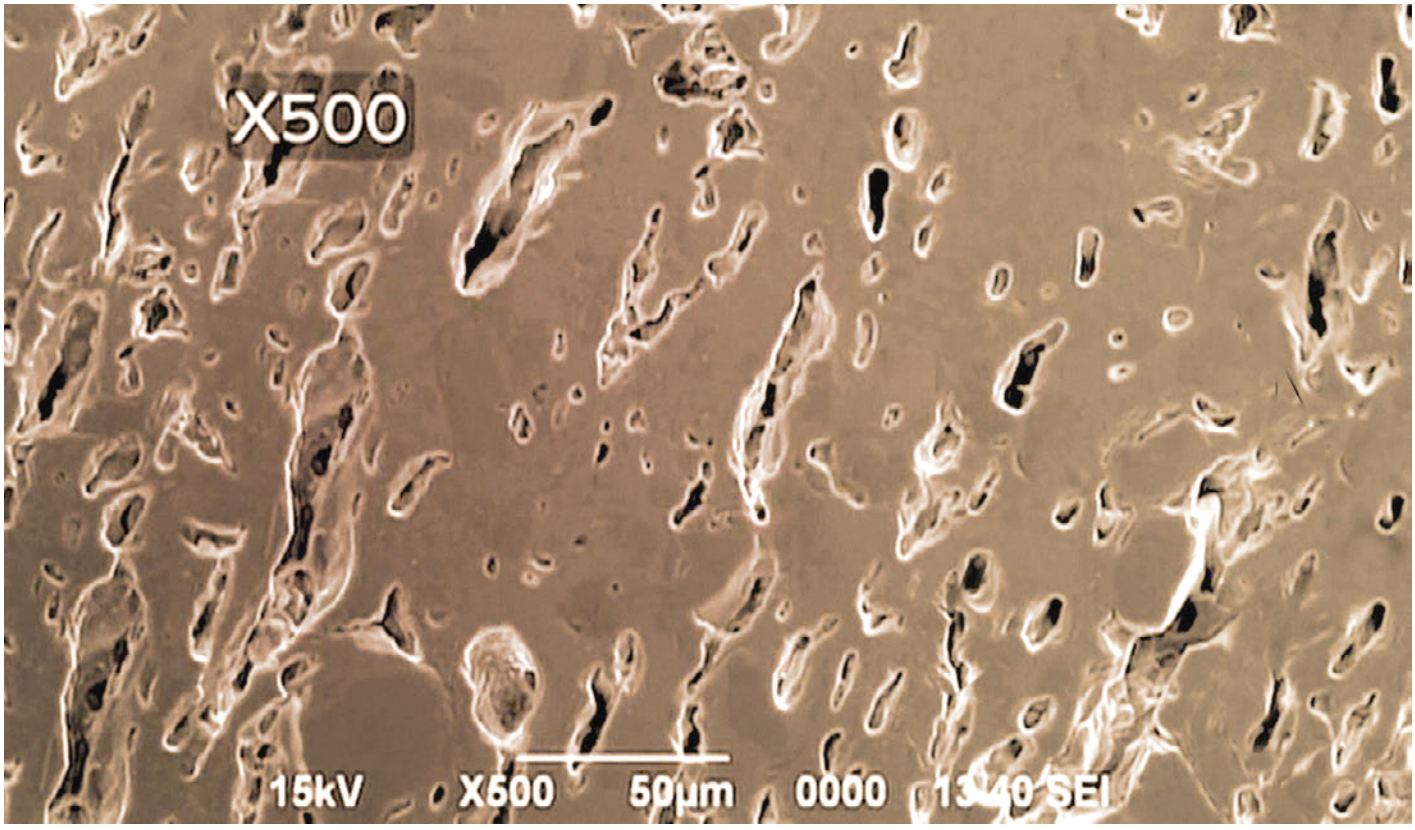
The hallmarks of Atlantean chemistry are immediately recognizable in the blackware finish of the LTGS process that characterizes the large vessels of Chechem Ha Cave. Several other earthenware jars match those of the Ohum –in size, thickness and color. The neck fragment of a broken jar displays a very small figural depiction forming the Paleo-Sanskrit ligature:
• *ra-as as-adhi ris adhi ris* , meaning "The One for granting, for delivering dwindling..." (at left). Such votive texts reveal the dating of Chechem Ha Cave at ~3,000bp is based on tiny Maya sherds from later periods,[22] *while the giant fermentation vessels actually exceed 13,000 years in age, being Ohum works, as the cave itself.*

The near perfection of the egg-like geometric form of Ohum fermentation jars is only matched today by the master potters of Korea who have maintained ancient traditional techniques of *onggi* fermentation vessels from their Neolithic Jomon ancestors. Traditional onggi pottery glaze requires firing temperatures of ~1,100°C and consists of a thin slurry of water, wood ash and leaf mold easily obtained during autumn.

The Paleolithic origin of onggi-making stretches much farther back in time than previously suspected. *Ancient hieroglyphic ligatures of the Paleo-Sanskrit language are still applied by Korean onggi potters to this day.* Paired wavy lines circumscribing onggi vessels signify a votive phrase: ***adhi ra adhi ra adhi ra***, meaning "Delivering granting, delivering granting..." (above). These glyph ligatures also adorn the ancient Ohum earthenware of Ecuador, providing decisive confirmation that the onggi fabrication technique was inherited through direct lines of cultural transmission from the high-tech Paleo-Sanskrit civilization that thrived throughout the entire world during the extended time period from ~30,000–13,000 years ago.[23]



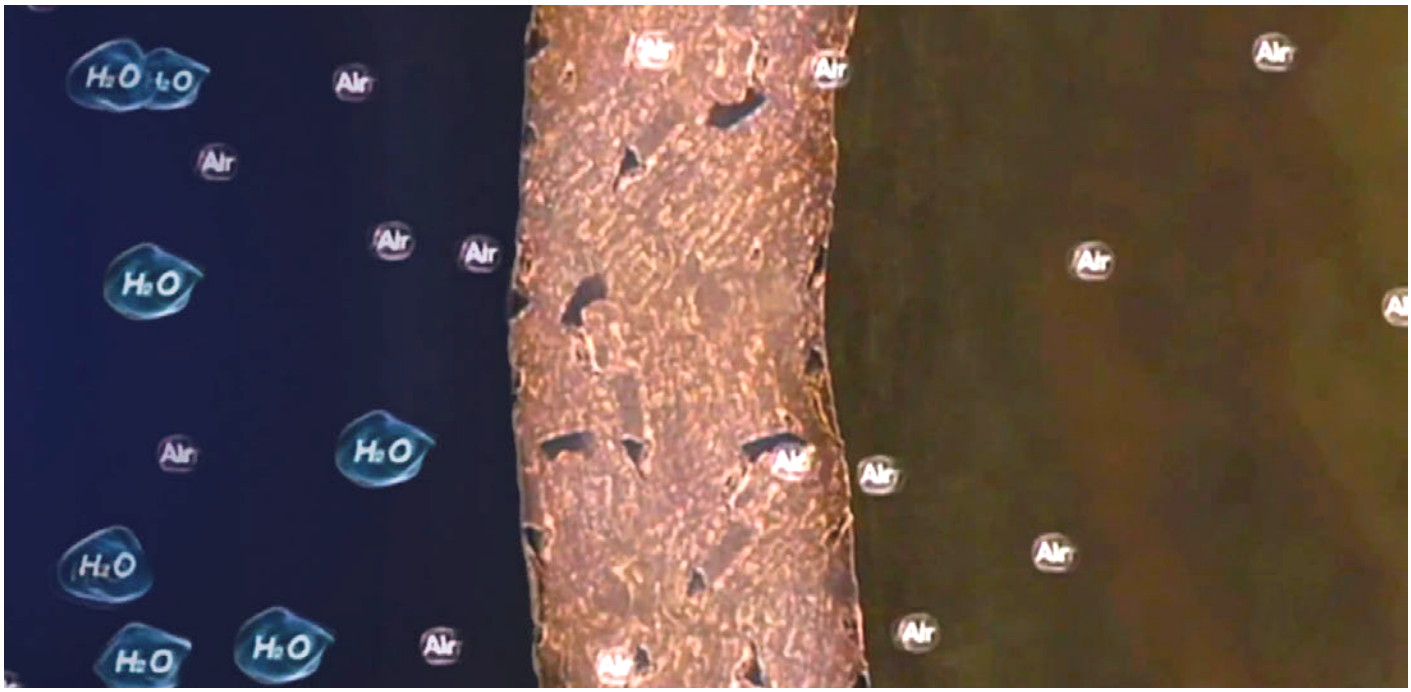
Scanning electron microscopy of a cross-section of an onggi vessel under 100x magnification shows fine networks of micropores weaving throughout the earthenware that are not present in conventional ceramics (above). The interconnecting pores are further revealed at 500x magnification (below), endowing onggi with high gas permeability, allowing diffusion of fermentation gases while remaining impermeable to water.



The unique porosity of modern Korean onggi is achieved by working firm clay with a high sand content. This special feature allows adequate ventilation for maintaining the freshness of fermenting food stores, an action traditionally referred to as 'onggi drawing breath' (illustrated below). When stored in areas with optimal conditions for maximizing sunlight and fresh air, onggi earthenware enables fermentation periods exceeding 10 years. *The addition of sand also enhances the piezoelectric properties of the huge jars, for conducting electrical ground currents that effectively eliminate pathogenic microbes from their surfaces.*

The very similar earthenware produced by the Paleolithic Ohum culture of present-day Ecuador and Peru were mixed with specially formulated combinations of fine quartz sand, tourmaline, magnetite, pyrite, iron, nickel and laterite. *These inclusions give Ohum earthenware piezoelectric, pyroelectric, ferromagnetic and paramagnetic properties for transducing focused infrasound at the pyramids into electrical currents that sterilize the vessels and their contents.* The Ohum also interred their dead in megaceramic funerary urns for electromagnetic preservation of the body and associated offerings deep within earthen tumuli.

When Ohum earthenware sherds from the La Maná area are submerged in water for cleaning, many fine streams of air bubbles are released, slowly escaping the fine networks of micropores. Many thousands of years of weathering in surface soils has further enhanced their very high porosity.

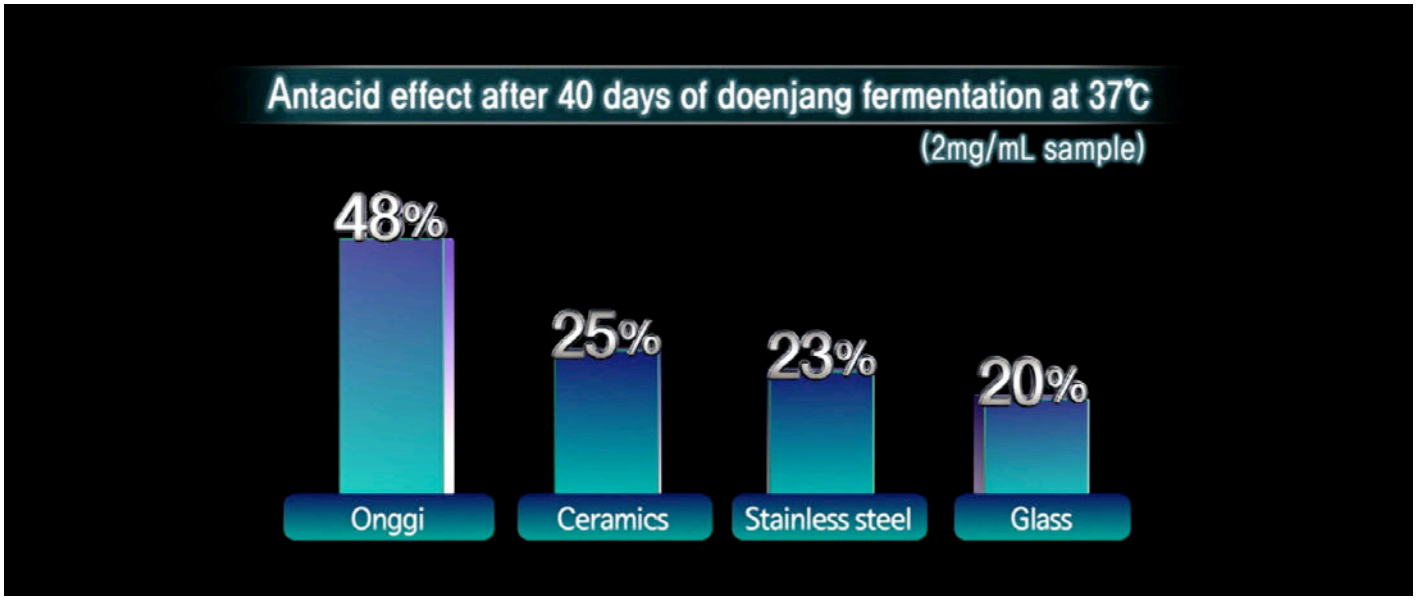


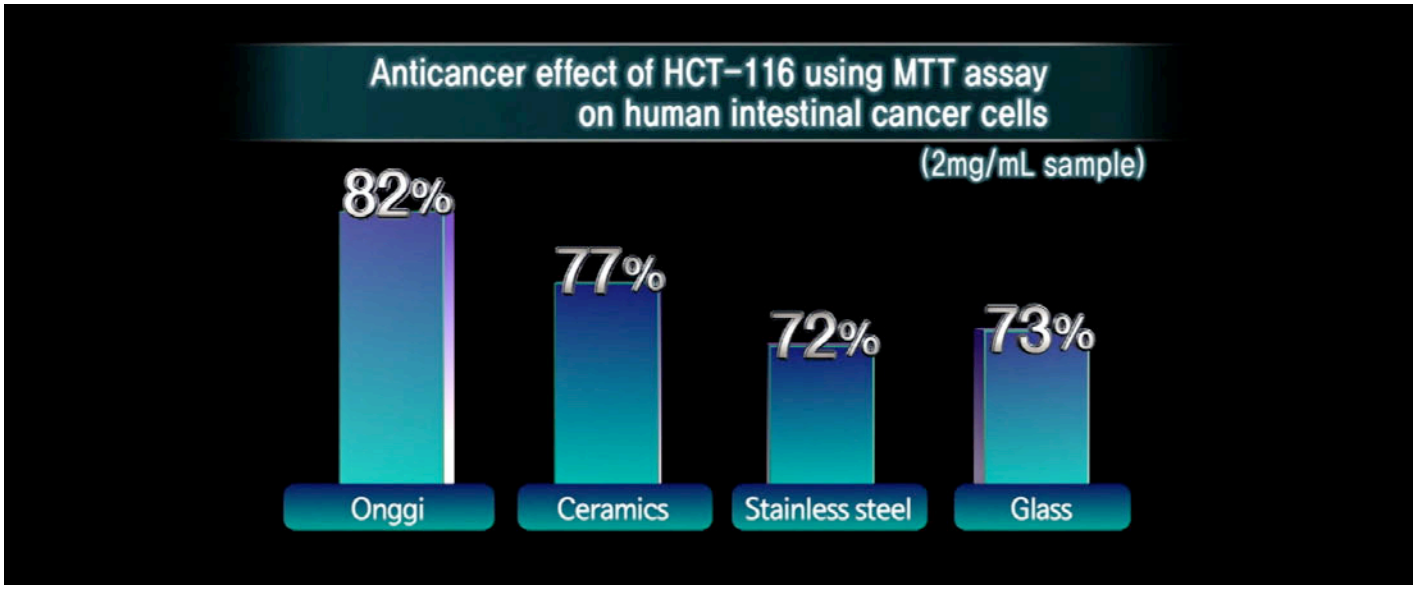
Laboratory testing of the antifungal (anticancer) effect of traditional Korean foods fermented in different types of conventional containers have shown the superiority of the ancient onggi vessel's porous design. Comparison of doenjang, a staple Korean fermented bean paste product, stored for 4 weeks at 37°C in onggi, ceramic, stainless steel, and glass containers showed onggi earthenware maximizes the alkalizing and anticancer effects of the process (results graphed opposite, shown with napa cabbage).[24]

Professor Park Geon-yeong of Pusan National University summarizes the extremely beneficial saline probiotic chemistry that develops during the fermentation process under optimal conditions:

> In the fermentation process, protein splits into peptides and creates many anticarcinogens. There is a component called genistein. When fermented, genistein becomes agylcone, which is a strong anticarcinogen.[25]

The elevated probiotic component of fermented foods also promotes the rebalancing of microbial colonies in the human gut, affecting a gradual restoration by replenishing and diversifying the intestinal biome that supports a healthy immune system. Modern reliance on refrigeration has replaced ancient fermentation techniques, facilitating the sharp rise in cancers and autoimmune disorders seen in today's toxic cities – *radiating microwave frequencies that stimulate the growth of pathogenic microbes and fungi.*[26]


Antacid effect after 40 days of doenjang fermentation at 37℃
(2mg/mL sample)
48%
25%
23%
20%
Onggi
Ceramics
Stainless steel
Glass


Anticancer effect of HCT-116 using MTT assay
on human intestinal cancer cells
(2mg/mL sample)
82%
77%
72%
73%
Onggi
Ceramics
Stainless steel
Glass

A wide earthenware basin discovered in the Bolivian altiplano near the shores of Lake Titicaca, named the Fuente Magna bowl,[27] displays all the same characteristics of Ohum earthenware made prior to ~13,000bp. *The sandy coloration of the bowl, and its great thickness, match the megaceramics from La Maná, Ecuador.*

The rim of the bowl has been engraved as a pair of snakes, held by a figure showing embedded Paleo-Sanskrit ligatures forming the arms and legs, reading: *vi ris kar ris* , or "From dwindling, works dwindling..." (above). Texts inscribed on the interior of the Fuente Magna include a hieroglyphic ligature formed by hypnotic square spirals, reading: *mi-is Indra* , meaning "Synchrony (of) Jupiter" (below). The votive language of Indra, the One, confirms this as an Ohum bowl from the period of Atlantean influence.

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3

The Ark of Noah

The Ark of Noah

One of the most astonishing high-altitude archeological finds, discovered on 'Doomsday Mountain' near the modern town of Dogubeyazit, Turkey, has forced scientists and Biblical scholars to re-examine and acknowledge the exceptional physical evidence supporting the reality of the Great Flood event:

> In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened. And the rain was upon the earth forty days and forty nights. In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark; They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort. And they went in unto Noah into the ark, two and two of all flesh, wherein is the breath of life. And they that went in, went in male and female of all flesh, as God had commanded him: and the Lord shut him in.

> And the flood was forty days upon the Earth; and the waters increased, and bare up the ark, and it was lift up above the earth. And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters. And the waters prevailed exceedingly upon the earth; and all the high hills, that were under the whole heaven, were covered. Fifteen [?] cubits upward did the waters prevail; and the mountains were covered.
>
> And all flesh died that moved upon the Earth, both of fowl, and of cattle, and of beast, and of every creeping thing that creepeth upon the earth, and every man: All in whose nostrils was the breath of life, of all that was in the dry land, died. And every living substance was destroyed which was upon the face of the ground, both man, and cattle, and the creeping things, and the fowl of the heaven; and they were destroyed from the earth: and Noah only remained alive, and they that were with him in the ark.

> And the waters prevailed upon the Earth an hundred and fifty days. And God remembered Noah, and every living thing, and all the cattle that was with him in the ark: and God made a wind to pass over the Earth, and the waters assuaged; The fountains also of the deep and the windows of heaven were stopped, and the rain from heaven was restrained; And the waters returned from off the Earth continually: and after the end of the hundred and fifty days the waters were abated. And the ark rested in the seventh month, on the seventeenth day of the month, upon the mountains of Ararat. -- *Genesis 7:11; 8:4*

Biblical accounts of the epic scale of Noah's ark and the catastrophic proportions of The Great Flood have filled readers with awe for many, many generations. Details such as these boggle the rational mind, especially *the extreme age of 600 years given for Noah, at the time of the Deluge.* Simpler flood accounts have also been recovered from Sumerian libraries, on cuneiform tablet texts from Nineveh dating back 4,500 years.[1] The present-day resting position of the ark is a several hundred meters below its original landing, and was known among ancient Mediterranean cultures as a significant historical site of worship.

Romano-Jewish historian Josephus wrote that visitors to the mountaintop location customarily removed bitumen from the ark, to be kept as amulets and talismans.[2] However, long before these Roman and Sumerian texts were authored, the ark had been shoved downslope from its original resting place by an ancient lava flow which impaled the vessel on a limestone ridge, leaving the ship's prow pointing uphill.

A satellite image of the boat-like formation appeared in *Life* magazine in 1960, following an expedition that was later documented in a book called *The Ark File* (1974) by expedition member Rene Noorbergen. The ship's physical remains were subsequently confirmed as the ark of Noah by onsite surveys in 1977 and '79 by Ron Wyatt, an independent investigator who applied metal detectors and ground penetrating radar.

Upon inspection of the ridges delineating the great ship, Wyatt could discern a regular pattern of rib timbers comprising the ark's hull, still visible as dark areas eroding out of the embankment. The first comprehensive scans of the ark formation were conducted by Wyatt in 1985 using handheld metal detectors, revealing a regular pattern of iron struts distributed latitudinally and longitudinally throughout the huge wooden hull.

Measurements of the large structure revealed a total length of 515' or 6,180", corresponding to 300 Egyptian cubits (@ 20.6"/cubit), exactly matching the dimensions of Noah's ark stated in the Bible. The Egyptian cubit was inherited from the preceding high civilization of Atlantis, *and Noah was an Atlantean.* Noah's great age of 600 years at the time of the Deluge was resonantly enhanced through the roaring infrasound of the global network of Atlantean pyramids, endowing average human lifespans of ~900 years. Physical trace evidence of resonant atmospheric conditions induced by the pyramids was retrieved by Ron Wyatt in the form of petrified wood samples acquired with the permission of the Turkish government.

Several rust-colored rings of what appeared to be heavily corroded wrought iron rivets were identified by Wyatt in the exposed hull sections, apparently connected to long iron struts that once fastened the ship (below). Despite their nearly unrecognizable condition, lab analyses identify them as man-made alloys.

Comprehensive radiocarbon dating analyses of the abundant fragments of petrified wood at the ark site bearing organic carbon have certainly been conducted by both Turkish and US government scientists at national laboratories, yet those results have not been publicly released *--for the surprising actual age of the ark of Noah exceeds the dates provided in the Biblical account by over 25,000 years.*

It is widely accepted that wood petrification and bone fossilization processes usually occur over prolonged timescales requiring tens of thousands of years or more, being significantly dependant on the prevailing environmental conditions. *The ark timbers' petrified condition implicates a minimum age of ~20,000 years.*

In lieu of conventional dating results, those having been purposely withheld from the public, another highly accurate source of information on the subject of Noah's ark has provided an event timeframe that shows a close correspondence with the physical evidence now at hand. World-renowned trance channel Edgar Cayce was specifically asked for an approximate date for the period of the Biblical flood in follow-up questions answered during a Life Reading conducted on February 17, 1932 (Reading 364-6):

> *Q: In relation to the history of Atlantis as presented, at what period did the flood as recorded in the Bible in which Noah took part, occur?*
>
> A: In the second of the eruptions, or --as is seen --two *thousand* --two-two thousand and six [22,006?] –before the Prince of Peace, as time is counted now...

This incomplete response provided by the trance medium concerning the timeframe of the *second period of eruptions in Atlantis*, described as the Deluge in the Bible, was later clarified as having occurred ~30,000 years ago, according to a Life Reading for Thomas Townsend Brown given on July 5, 1938 (Reading 470-22)[3]:

> [T]he entity was in Atlantis when there was the second period of disturbance --which would be some twenty-two thousand, five hundred (22,500) [years] before the periods of the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) [years] before Christ, see?

The compendium of over 14,000 Edgar Cayce readings also contains a Life Reading given on July 29, 1941 for the contemporary modern reincarnation of Noah himself (Reading 2547-1): "For, before *that* [incarnation] the entity was that one to whom was entrusted man's advent into the world --Noah."

Cayce gave another relevant Life Reading on July 19, 1944 for a client who had been one of the grandsons of Noah --*a son who was born on the ark itself*, to the wife of Japheth (Reading 5367-1):

> Before that [incarnation] we find the entity was in the land when there were those preparations that man would not be wholly destroyed but how that the Father-God warned Noah to build the ark and to gather his sons and their families. The entity was one born in the ark during those periods, for the wife of Japheth, the son of Noah, was heavy with child, and it was born during those periods in the ark.

These synchronous information sets concerning the Great Flood were channeled by Edgar Cayce over an extended period of 12 years, and deserve careful reconsideration in light of the physical remains of Noah's ark that are just now beginning to reach the awareness of the general public, a full 7 decades after Cayce's passing. Many of the Sleeping Prophet's controversial claims have been vindicated by science.

Analysis of the ark timbers directly supports Cayce's statements. The well-accepted method for defining the age of trees normally involves delineation of distinct seasonal growth patterns as annual rings that can be read by biologists from the cross-section of a tree trunk. When applying this standard technique to arrive at age determinations for petrified wood samples from Noah's Ark, Wyatt was confronted with an intriguing anomaly that may find an explanation in yet another unusual passage from the Bible:

> ...[F]or the Lord God had not caused it to rain upon the Earth,... But there went up a mist from the Earth, and watered the whole face of the ground. --*Genesis 2:5,6*

These surprising and long contested statements explain enigmatic tree-ring evidence presented by Ron Wyatt, who documented petrified wood samples collected from the ark that display no clearly discernable ring patterns, despite the nearly perfect preservation of pore structures throughout the samples (opposite).

In 1987, Wyatt retrieved a section of deck timber sample that had been identified by ground penetrating radar scans at <1m below the soil surface. Cross-sections cut into the petrified deck timber sample during laboratory analyses revealed a 3-layer lamination using tree sap resin had been expertly accomplished by the skilled Atlantean ark builders (above). Noah's use of "gopher wood" *(Genesis 6:14)* actually refers to *wood laminated with pitch*, corresponding to the exact meaning of the Hebrew word 'kopher': *"pitch"*.

Wyatt had determined the ark's original landing position after spotting a wide swath of petrified wood and heavy slag rubble that proved to be metallic in character. Laboratory examination of several heavy ore-like samples taken from this large rubble field located on the high ridge a few hundred meters above the ark revealed an unnatural elemental composition recognizable as waste slag from sophisticated iron alloying processes. Wyatt surmised that several tons of this high-density material had been placed in the lowest compartments of the ark to act as ballast, stabilizing the giant flood-worthy vessel (opposite).

Another research expedition to the ark undertaken by Ron Wyatt in 1991 facilitated the amazing discovery of a partially preserved wrought iron alloy rivet that still displayed the distinctive flared look of wrought iron fittings (above). Spectrographic analysis of the ballast material and 3 rivet samples from the ark confirmed their man-made origin, identifying the significant presence of refined aluminum, titanium, and magnesium:

Slag Ballast 1		Ark Rivet 1		Ark Rivet 2		Ark Rivet 3	
titanium	74.26%	iron	10.38%	iron	8.24%	iron	8.38%
aluminum	7.00%	aluminum	8.62%	aluminum	8.08%	aluminum	8.35%
manganese	0.0%	titanium	1.92%	magnesium	3.82%	titanium	1.59%
		carbon	1.88%	titanium	1.34%		
		manganese	0.21%				

Noah's Ark Anchor Stone
Metallic Geopolymer
Kazan, Turkey

Numerous standing stones, each with a large circular hole at the top, were first identified as giant anchor stones by Ron Wyatt in 1977 in the village of Kazan, situated far below the ark site. Having found 13 giant anchors in all, Wyatt determined the megaliths were deployed on long ropes below the ark as 'drogue stones', effectively stabilizing the keelsons of the giant ark in turbulence. Sets of crosses were engraved into each of the immense anchor stones, with the exception of two partially interred examples, representing the eight members of Noah's family who were saved in the ark, and their progeny.

The unusual forms, surface features and special composition of these megalithic anchors bear the many hallmarks of advanced geopolymer fabrication techniques developed by Atlantean engineers for producing strong and extremely heavy synthetic stones with remarkable acoustic and electromagnetic properties.

Atlantean 'firestone' geopolymers were cast in heavy, clay-lined wooden molds from a liquid slurry of pulverized basalt and quartz, finely ground ferromagnetic metals, kaolin clay, fly ash and water. The megalithic anchors have been mischaracterized as locally quarried andesites[4], yet their strong magnetic properties and extremely high density deny any possibility of a natural origin. Micrographs of samples from the giant anchors reveal metal particles proving their synthetic origin as high-tech Atlantean geopolymers.

The largest and best-preserved example of the ark's drogue stones was measured at an impressive 15' in height, while conservative estimates for its total weight exceed 10 tons (opposite). The synthetic megalith's original cast surfaces have been preserved on a large portion of the anchor, displaying the distinctive rusty hue of iron-rich kaolin clay that slowly migrated into the liquid slurry from the mold interface during a period of several hours required for the geopolymer mixture to cure to full hardness.

After speaking through translators with local villagers, Ron Wyatt also surveyed and obtained video footage of a special valley still referred to today as the 'Valley of the Eight'. Immediately surrounding the house of Noah are a network of low megalithic walls for animal husbandry that were once three times their present height, having accumulated nearly 30,000 years of soil.

Located on a promontory high above Noah's stone house Wyatt discovered a giant altar in the form of a cube, roughly measuring 12' x 12' x 12', bearing deep erosive scars from extreme weathering conditions at high-altitude *over a vast time period spanning nearly 30 millennia* (below). The platform's rough geometric shaping and prominent location suggests it was an altar built by Noah, overlooking the 'Valley of the Eight'.

In addition to the 13 giant drogue stones discovered thus far, another megalith was documented that stands apart from the others, and may have served a distinct purpose. The same clusters of crosses have been engraved into this strangely shaped megalith by Roman era visitors to the ark sites. This massive monolith gives the first impression of being a petrified wood fragment from a gigantic tree due to the bark-like corrugations covering its exposed skyward surface, yet the object is composed of stone (opposite).

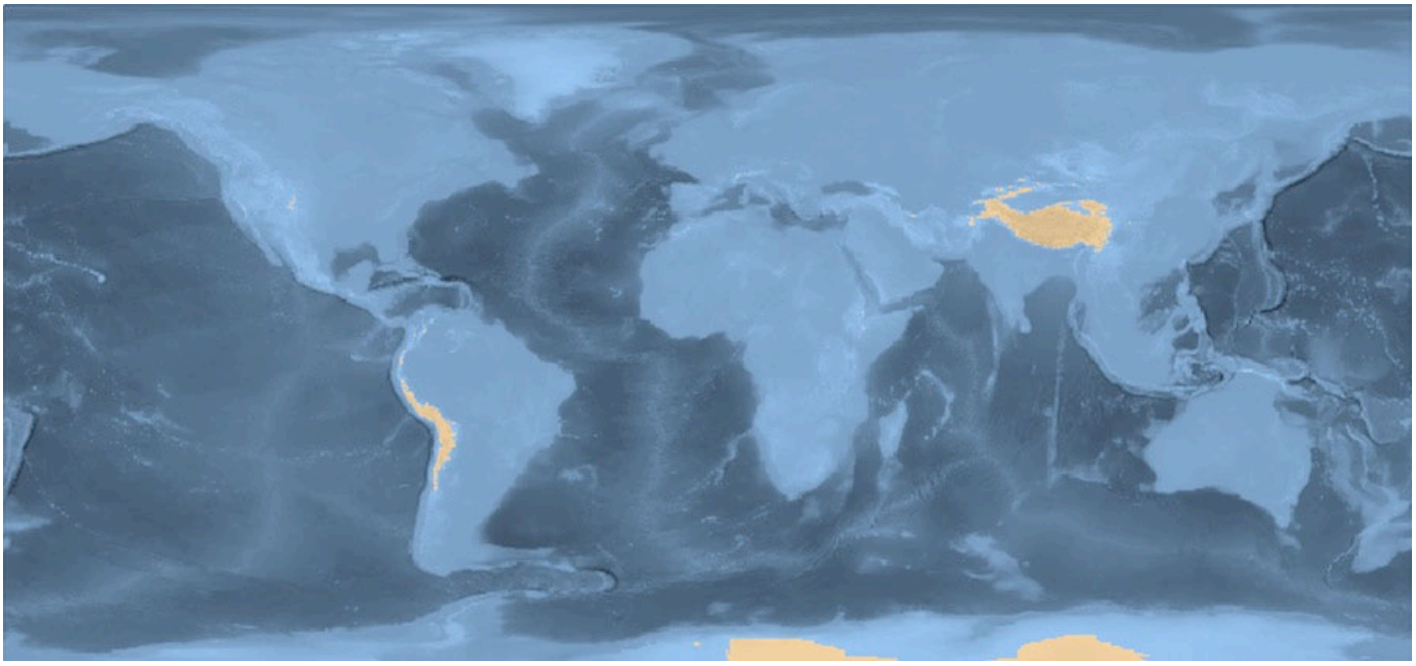
When struck with a stone, this corrugated megalith produces a loud, resonant metallic ringing that betrays a high metal content, confirming its synthetic origin as a textured geopolymer used as a giant gong platform for bioelectrical qi healing.[5] Cayce identified this type of artificial stone as Atlantean firestone.

Noah's Ark Metallic Geopolymer
Bioelectrical Qi Healing Platform

The presence of a massive Atlantean firestone healing platform on the ark of Noah, *which would also have served for long distance communication by generating loud infrasound when rhythmically struck*, provides another clear temporal indication perfectly aligned with an age of ~30,000 years.

Cayce conducted Life Readings for the visionary inventor Nikola Tesla that detailed his prior incarnation as Ajax of Ode, Atlantean leader and Vedic scientist responsible for great technological advances made during that period. *High technologies demand great responsibility, for their abuse invites total disaster.* How high did global sea levels rise during the Deluge, and what could possibly cause such an event?

The ark is presently resting at an altitude of ~1,966m, while the original resting place further up the mountain was situated at ~2,300m altitude. The Biblical account of the Great Flood event states that the surrounding mountain peaks completely submerged, as they were no longer visible to Noah during the period of the floodwaters greatest height. However, 30,000 years ago the summit of Mt. Ararat would most likely have been less prominent *--perhaps as much as 2,000m lower than it is today* (5,137m).



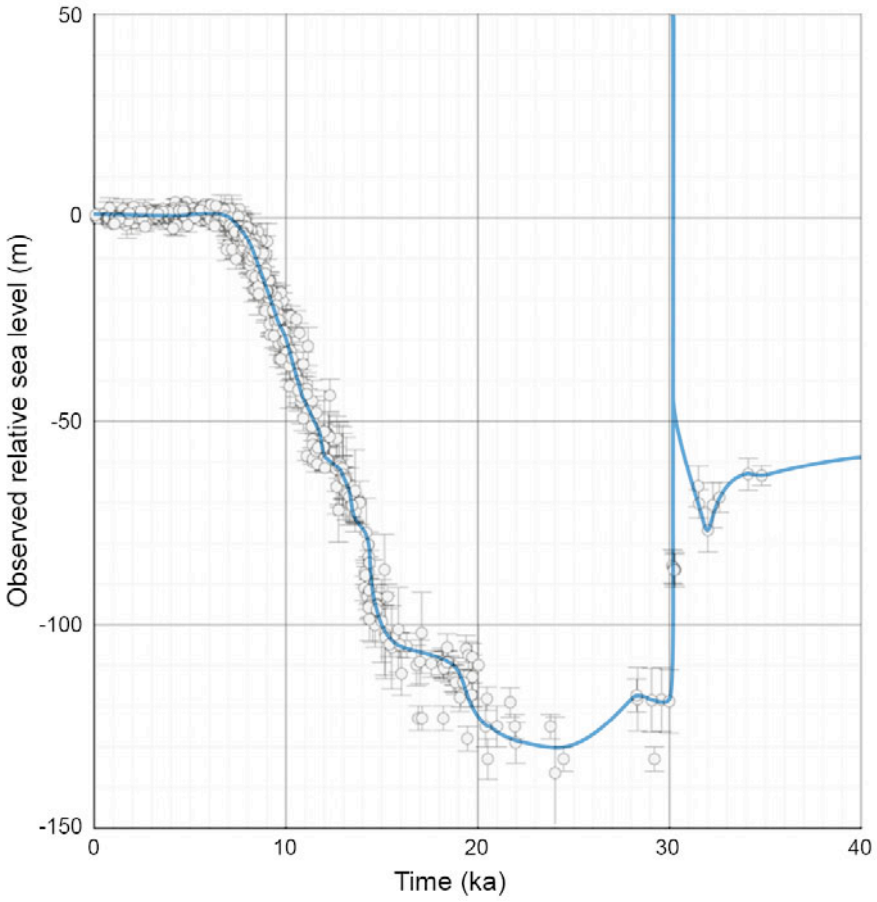
Digital terrain models of Earth with sea levels elevated to an extreme altitude of 3,200m, according to present-day landforms, offer a striking visualization of our planet under Deluge (above). *Only the Andes and the Tibetan plateau remained as high-altitude refuges where terrestrial species survived the great calamity.*

Cayce addressed the cause of the Great Flood, identified as the second destruction of Atlantis, during a Life Reading on December 20, 1933. He gave the applications of magnetized firestone pyramids that were developed by Atlantean scientists for wireless power transmission and communication between towns, cities and entire countries, utilized by all aerial, aquatic and submarine vehicles (Reading 440-5)[6]:

> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone...
>
> ...[T]he activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves --with the elements that are found and that are not found in the Earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods --that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves...

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces --whether the aircraft that were lifted by the [HHO] gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water. These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house...

In the active forces of these the entity brought destructive forces, by the setting up --in various portions of the land-- the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high --and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.



The advanced technological context of the causal circumstances explained in precise terms by Edgar Cayce offers a compelling explanation for such a catastrophic inundation, the likes of which had never been experienced before that time, nor since. Isotopic analyses of megafauna bones confirms mammoth populations were decimated 30,000 years ago, having repopulated Eurasia from the Tibetan plateau.[7]

A recent assessment of sea level change extending back tens of thousands of years based on the correlation of dated shoreline materials accommodates Cayce's Great Flood timeline perfectly (Lambeck et al., 2014).[8] A blue line has been superimposed on the data to indicate general trends in sea level change over time that coincide beautifully with a sharp peak at 30,000bp, marking the epic Great Flood catastrophe as given by Cayce (above). Dating of the petrified ark timbers constitutes irrefutable proof.

Abundant physical remains in the form of high-tech metal alloys, slag ballast, the petrified wooden ark and metallic megaliths substantiate the statements of trance medium Edgar Cayce, attesting to the extremely advanced technological capabilities of the Atlantean ark-builder Noah. His great works endure today as somber monuments warning of the destructive force of human negligence, and the recurring technological abuses of declining civilizations that have brought Earthly humanity to the brink of extinction many times.

The ancient rock art site of Gobustan, Azerbaijan display unusual features which are identical to those of the metallic geopolymer stones that mark the region of the landing of the Ark of Noah. Located 284 miles to the east of the resting place of Noah's Ark, Gobustan has become well known for its great many rock art depictions, and the sonorous quality of the megaliths themselves that function as lithophones.

The loud acoustic resonance that emanates from many sandstone megaliths when struck by a hammer stone is not a natural feature of any known rock type, yet typifies ancient synthetic stones found all over the world since the time of the Great Flood that deposited Noah's Ark on a mountain peak ~30,000 years ago.

Natural bedrock has been sheared off from the large plateau above the ancient site, forming a boulder field of giant megaliths below. Fragments of the bedrock material were ground down to a fine particle size for reconstitution as artificial stone. This process was designed to produce a stone that exceeded the strength, density and weight of the natural bedrock material, by the addition of finely ground metallic particles and finely ground metakaolin binder material to produce high-grade metallic geopolymers.

Gobustan, Azerbaijan (40.112°N 49.378°E) is situated 1,245 miles from the Great Pyramid of Giza, Egypt, a distance representing exactly 5.00% of the Earth's mean circumference distance (of 24, 892 miles). This resonant distance alignment with the Orion pyramids confirms the ancient sacred site, with caves in the cliffs, was reconstructed to transduce infrasound standing wave resonance received from the pyramids.

The special acoustic resonance generated by striking these metallic geopolymers has been promoted by famous Azerbaijani musicians and tour guides alike for decades, yet their artificial origin as manufactured semiconductors has not been recognized. The similarity in appearance to the natural bedrock of the area has confounded tourists who have taken the time to test a great number of stones to discern which ones possess the resonant properties and which ones are actually just bedrock fragments, as they appear.

Geologists who conduct microscopic analysis of the resonant stones will immediately observe their high metallic content, including iron and nickel, yet the fine particle size and even distribution throughout the stone matrix unquestionably indicates the unnatural origin of the sonorous material.

The general timeframe for the construction of the lithophones of Gobustan, the rock art on their surfaces and the extensive cave systems entered from the cliff site can be determined given the general context of the Atlantean culture that spread throughout the world in the period following the Great Flood catastrophe, and the invention of metallic firestone geopolymer formulation by Ajax of Ode that preceded the disaster.

Linguistic evidence embedded in the rock art depictions confirm the Paleolithic origin of the votive markings, which contain hieroglyphic symbols of the Paleo-Sanskrit language used by the Atlantean global psychoacoustic culture of the pyramids and megalith-builders. *Votive texts composed by the various animal forms depicted at Gobustan match those of the Paleolithic caves of Europe, praising the granting of Indra.*

A majestic megalith forming a large vertical wall was utilized to convey the repeating votive message engraved in the forms of several ibex and a horse, reading: *adhi ra adhi adhi ,* meaning "delivering granting, delivering, delivering..." (above). The iconic use of the arches forming the horns of the ibex is exactly replicated in the famous cave paintings of Lascaux and Chauvet, in France, yet the use of reconstituted geopolymer stone at each of these Paleolithic sites confirms their common cultural origin.

The great antiquity of the petroglyphs has also been determined by government-funded petrological studies of lichen formations seen all over their surfaces, *yet this research has not been published for it brings unwanted attention to extensive cave systems that extend deep into the resonant bedrock of the site that have not been revealed publicly. A wealth of cultural material from the Paleo-Sanskrit world nation lies buried within the Gobustan plateau, awaiting exposure to the light of knowledge.*

Clear stylistic similarities between the rock art engravings of Gobustan, Azerbaijan and the rock art engravings of Gobëkli Tepe, Turkey have also been downplayed to obfuscate the fact that the giant standing stone megaliths of Gobëkli Tepe are artificial geopolymer products manufactured through the same processes applied at all the other Paleolithic sites dating from ~15,000–45,000bp. The same false claims are made by archeologists at both ancient sites, as with so many others: that the megaliths are all formed by natural rock and the markings were made by primitive animal-worshipping nomadic tribes.

This erroneous conclusion falls short of explaining the wealth of non-animal depictions found throughout the Gobustan sacred site, which include geometric figures that are well known hieroglyphic symbols of the global Sanskrit culture, translated here for the first time as sophisticated votive phrases. *The cryptic meaning of each sacred phrase directly relates to biorhythmic benefits received from resonant stone.*

A group of the same ***adhi ra*** ibex pictograms adorns the face of another prominent vertical rock face, accompanied by an antelope with straight horns repeating the same votive phrase, as well as *a swastika* (above). The swastika has been translated in modern Sanskrit as signifying 'well-being', yet the original Paleo-Sanskrit translation specifies the hieroglyph as: ***asu - asu*** , meaning "life-life", directly referring to the resonant activity of the stone in transducing healing bioelectrical fields for human benefit.

The stylistic emphasis of the curving arches of the hieroglyphic figures, formed by the profile of the neck, and underbelly of the animals, convey the special votive message that the resounding low-frequency sounds heard and viscerally felt at the sacred site are being transduced by the rock itself for your benefit.

In this artistic way, the Paleolithic builders of these *'megalithophones'* are inviting devotees at the site to receive the healing emanations, as well as marking the areas of the sacred site where entrances to the underground temple were once located. Further research will reveal the great extent of the cave site.

Several other notable features seen in the artificial rockwork at Gobustan are present at Gobëkli Tepe, including large extensions of megalithic pavement slabs that contain large geometric depressions in the form of circles, lines and squares (opposite). What were these depressed features used for? What may at first appear to be large grinding holes for processing food may actually represent holes where water was placed for purification by the measurable electrical fields transduced from focused infrasound resonance through the piezoelectric properties of the quartz crystals comprising the metallic sandstone.

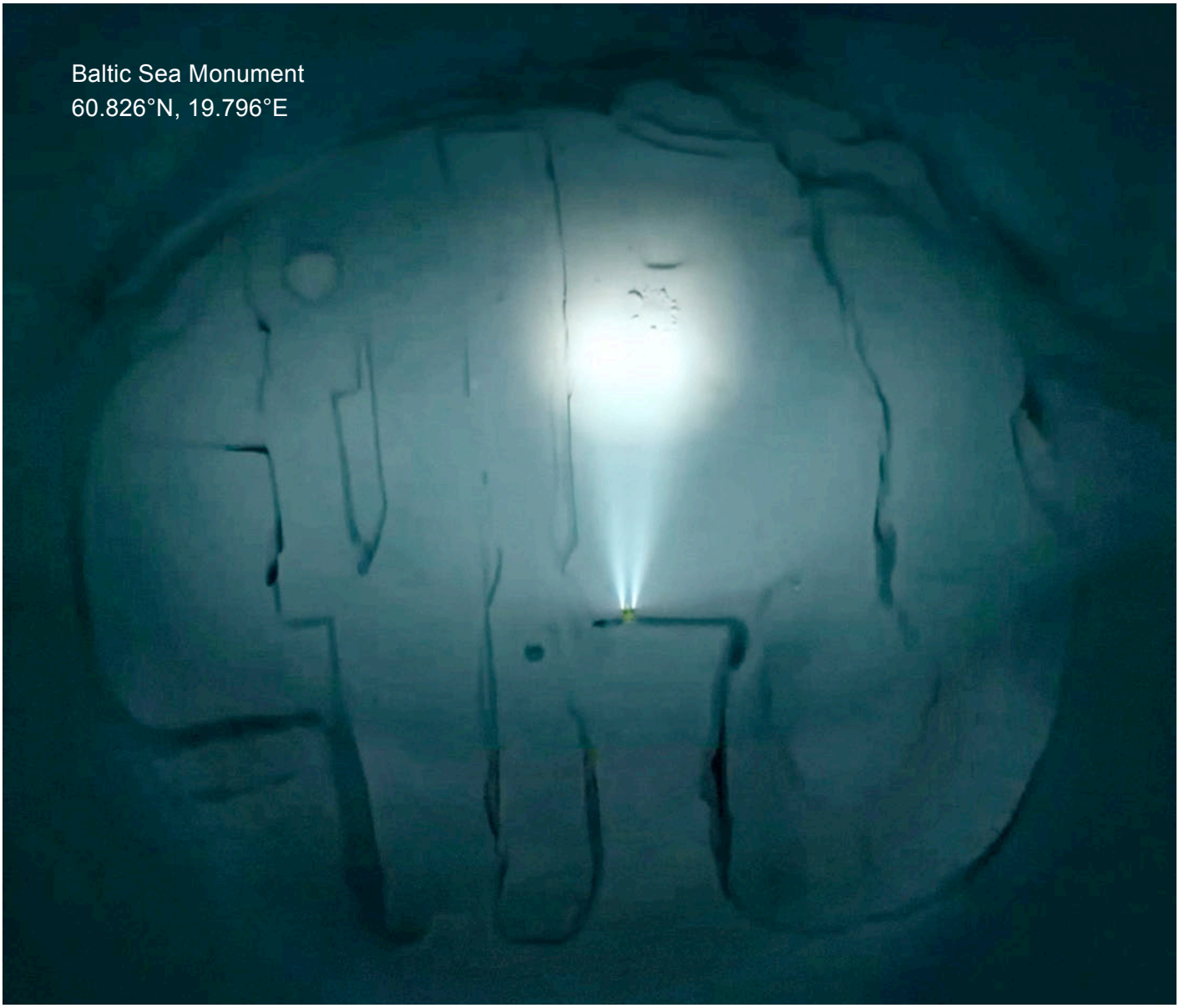
Water placed within these holes would have been rapidly purified as pathogenic microorganisms are eliminated by pulsed electrical currents moving through the water as transduced by the crystals comprising the stone. The special geopositioning alignment of the Gobustan site offers all the wavelengths of cosmic energy being amplified through the axis-symmetric forms of the Orion pyramids, each site having been erected as components of a global wireless system of Atlantean design.

Square recesses cast into the megaliths at Gobustan praise the resonant influence of the planet Jupiter, while a small row of recessed steps leading down into the square basin represent the *raua* glyph, completing the full votive phrase: *Indra raua ra , meaning "Jupiter roaring granting"* (opposite).

Very similar stone basins representing Paleo-Sanskrit votive phrases are present on several massive geopolymer megaliths uncovered by locals at Sakafune-ishi and Masuda Iwafune, in Asuka, Japan (above). *The cast polygonal stonework of the Ishibutai resonating chamber is identical to stonework in Peru.*

Located exactly along the 34°N latitude, the megalithic sites of Asuka, Japan (34.033°N 135.816°E) are situated 5,844 miles from the Great Pyramid of Giza, Egypt. This distance represents 23.48% of Earth's mean circumference (of 24,892 miles), approximating twice the value of Fibonacci #358 (2938... x 10^{-71}) in miles and twice the value of Fibonacci #136 (1182... x 10^{-27}) in percent distance.

Recent recognition of sophisticated Paleo-Sanskrit linguistic references linked with advanced Atlantean geopolymer manufacture processes at the same sites have been paralleled by astonishing recent discoveries made in the field of marine archeology. The submerged Paleolithic city off Yonaguni Island has revealed what was once a major urban center off the present-day coast of southernmost Japan, while marine investigators in northern Europe have also made a staggering underwater find that shows that same advanced synthetic stone structures with embedded Paleo-Sanskrit linguistic features.

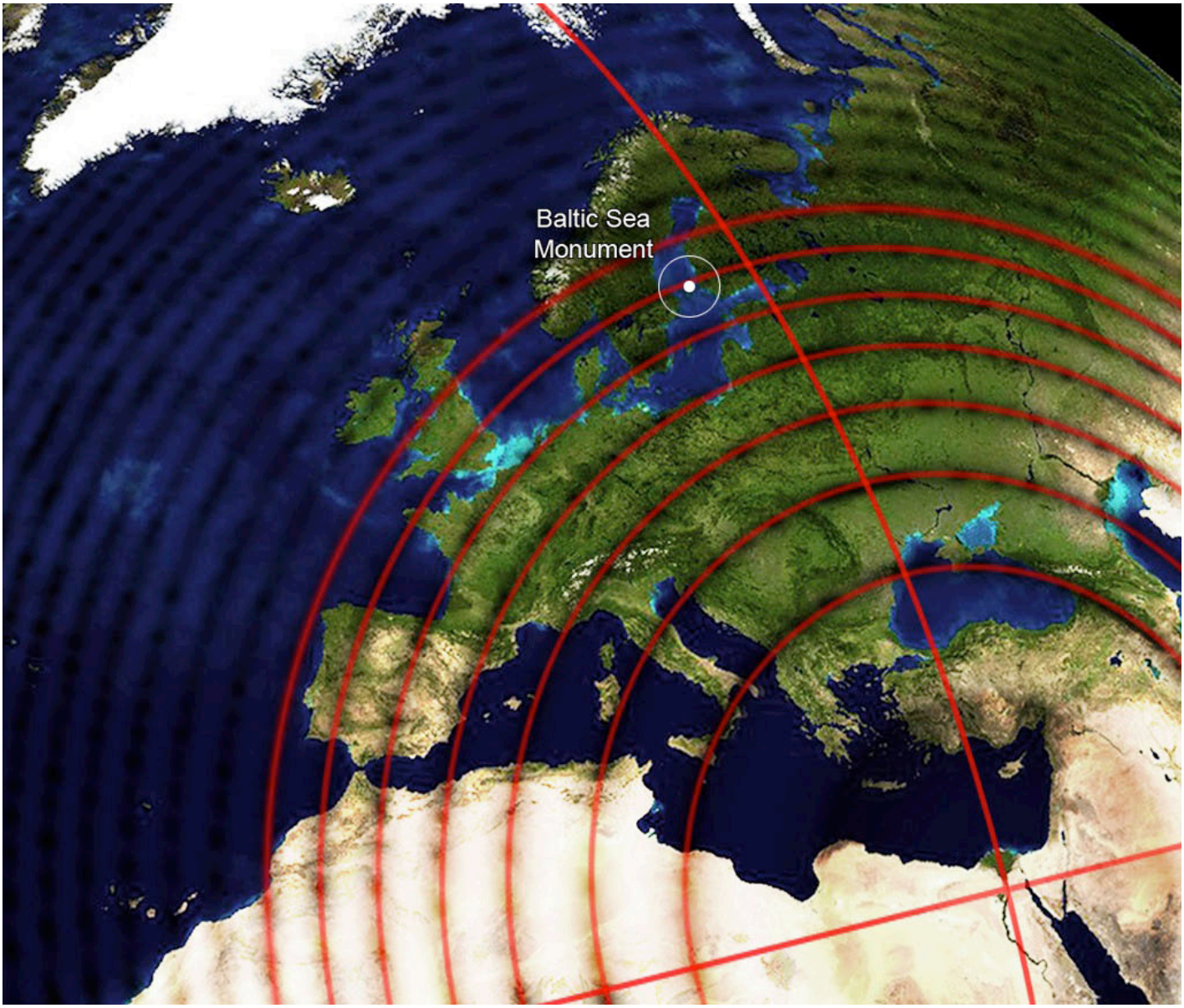


The stunning and highly controversial find made by marine treasure hunters using side-scanning sonar to detect shipwrecks in the Baltic Sea has finally been identified as a submerged monumental construction from the Paleolithic era. The giant circular seafloor promontory measuring ~60m in diameter is actually a terraced monument built by the highly advanced Atlantean civilization over 14,000 years ago.

Co-discoverer and Ocean X team leader Dennis Aasberg describes just a few of the geometric features presented by the gargantuan disc-shaped temple rising above the sea floor, likening it to concrete:

> It looks like a round object separated from the bottom. It looks... like concrete. When we brush it off its [surface is] black. The object looks the same underneath as on the upper side. Same color too. Just like a plate on the bottom. And it has something that looks like big stairs... perhaps one meter high each step. Its strange... We have not been able to find more holes besides the 2 meter hole with a [recessed] square [formation] around it.[9]

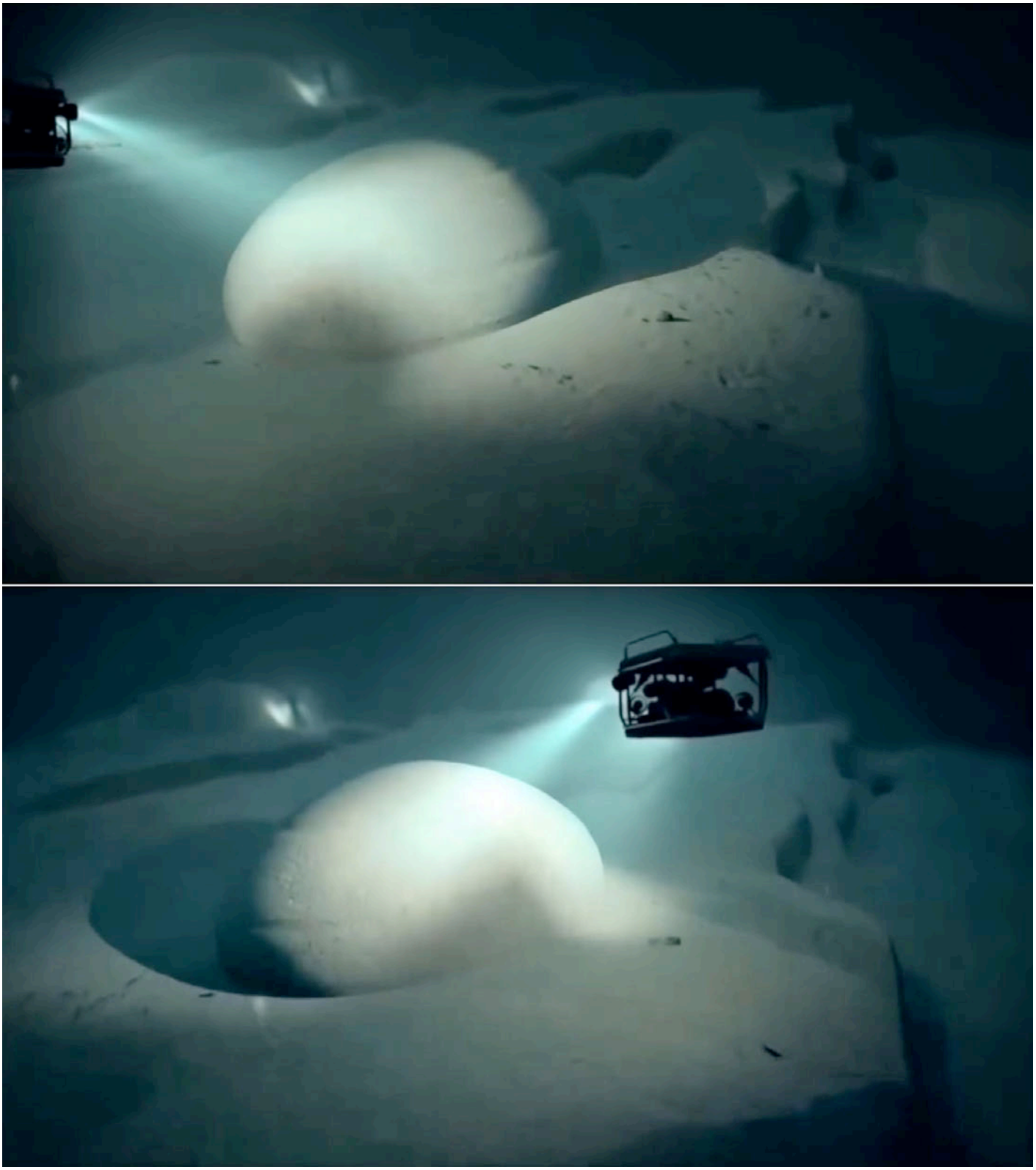
Prohibitive conditions severely limit filming of the ancient monumental structure, especially rough seas and the very poor visibility of <1m near the bottom. Animated digital terrain models allow a clearer perspective of the massive proportions and complex geometric configuration of the submerged Atlantean monument (above).[10] The greatest hindrance to the seafloor site investigation is an intense electromagnetic vortex that perpetually interferes with all types of electrical equipment situated on or above the ancient monument *–in the vertical water column, onboard ships at the sea surface and even affecting low-flying airplanes.*



This special type of potentially dangerous EM vortex causes digital magnetometers and compasses to spin perpetually in proximity to the temple and directly above it, a fact that is familiar to military and civilian pilots working in the vicinity of pyramids all over the world –especially in Egypt, Mexico and Guatemala.

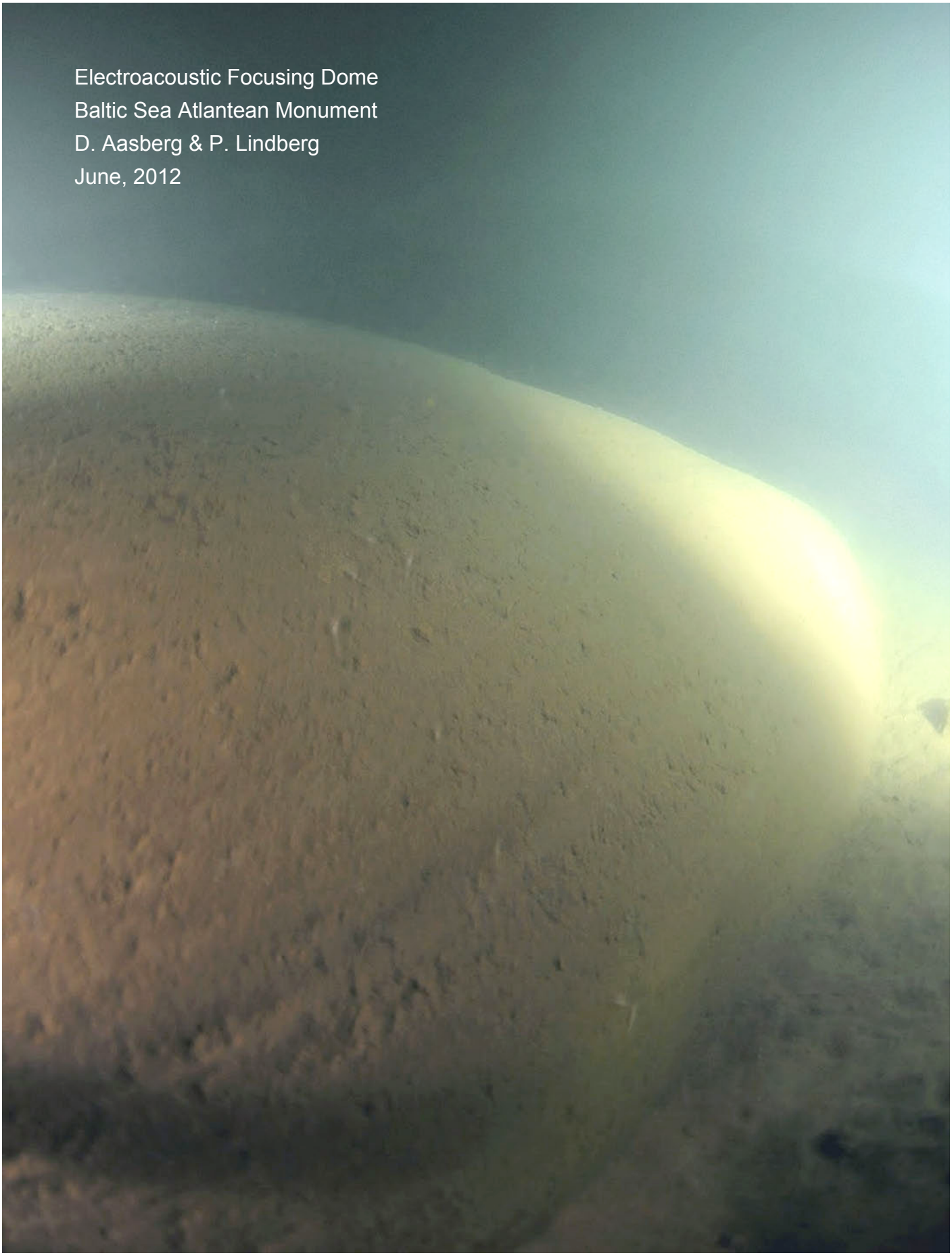
The Baltic Sea Monument (60.826°N, 19.796°E) is situated 2,194 miles from the Great Pyramid; a distance corresponding to 8.81% of Earth's mean circumference distance of 24,892 miles. *The artificial stonework of the monument effectively transduces EM fields from localized infrasound resonance* (above). The sunken monument displays the same great circle distance from the Great Pyramid as the megacity of London, England, now experiencing intensifying spates of spontaneous piezoelectric fires and exploding manhole covers[11] induced by infrasound standing waves resonating from the solar twins *now at perihelion*.

The increasing interaction of our sun with its invisible brown dwarf binary companion is fundamentally responsible for the ongoing tectonic build-up culminating in the magnetic reversal of the entire binary system, with all its planets.[12] This pattern of sharply rising volcanic activity has been directly correlated with precise length-of-day measurements that detect millisecond alterations in Earth's rotation (Palladino *et al*, 2013).[13] As especially designed by Atlantean engineers, binary solar dynamics are presently activating terrestrial infrasound fields and corresponding EM fields transduced by the worldwide network of pyramids, megaliths and terraced temple structures, such as the submerged Yonaguni and Baltic Sea monuments.



The sharp geometric design of the giant discoidal temple structure displays parallel corridors with flat, vertical walls and horizontal terraces forming perfect 90°-angled corners that can be clearly observed in the latest digital bathymetric animations of the impressive Baltic Sea temple (video stills above).

The most conspicuous man-made geometric structure on this massive stepped platform monument is a large hemispherical dome feature emerging from the slimy silt (opposite) that likely served to focus ultra- and infrasonic waves into a hemispherical inner chamber, accessed from the adjacent recessed corridor.



Electroacoustic Focusing Dome
Baltic Sea Atlantean Monument
D. Aasberg & P. Lindberg
June, 2012

The elevated position of the submerged Atlantean temple site provides for slightly greater current flow over the structure that has reduced the total amount of silt deposition on the monument over the course of ~14,000 years since its cataclysmic submersion. The upper platforms of the great sunken temple are covered in only 10-20cm of silt, *allowing the Ocean X divers to discern huge geometric symbols cast into the ancient cement building that represent Paleo-Sanskrit hieroglyphs of the global Atlantean culture.*[14]

"The 2 meter hole with a square around it" described by lead investigator Dennis Aasberg forms a sacred votive ligature combining the symbols of a square and a dot at its center. The square glyph represents a planet, while the dot represents a numeral, together reading: *Indra* • , meaning "Jupiter, the One" (below).

This phrase was also airbrushed in charcoal paint on the >19,000 year old geopolymer limestone cement walls of Lascaux Cave, France[15], as a square with a long row of dots reiterating "Jupiter, the One, the One..." The same Atlantean votive phrase was cast in hieroglyphic format multiple times in magnetized basalt stonework at Puma Punku megalithic temple,[16] constructed ~11,000 years ago at Tiwanaku, Bolivia. Elevated square healing platforms referencing the transduced infrasonic resonance of the plasma giant Jupiter are prominently featured at both Puma Punku and the Baltic Sea monument (opposite).

The circular format of the entire temple and its singular dome present the Paleo-Sanskrit numeral '1' used by Atlantean spiritual traditions to praise "The One" –the universal divine creative force. Reinforcing this votive phrase are Edgar Cayce's statements concerning the spiritual tenets of "The Law of One":

> [I]n that sojourn in the earth environment in what is called Poseidia, in Atlantis... we find there had been the separating into groups... The Sons of Belial were... those that sought more the gratifying, the satisfying, the use of material things for self,... those without a standard of morality... save of self, self-aggrandizement.
>
> The other group –those who followed the Law of One– had a standard... Their *standard* was that the soul was given by the Creator or entered from outside sources *into* the projection of the *mental* and spiritual self at the given periods. *That* was the standard of the Law of One, but was *rejected* by the Sons of Belial...
>
> [These opposing groups directed] those forces that came with the use of the light that formed the rays upon which the influence from without was crystallized into what would become as the sound from the outer realm to the static or individual realm.

These were not only the rays from the sun, set by the facets of the stones as crystallized from the heat from within the elements of the earth itself, but were as the combination of these... For it was these gases, these influences that were used for what we call today the conveniences as for light, heat, motivative forces; or radial activity, electrical combinations; the motivative forces of steam, [HHO] gas and the like for the conveniences.

The use of these influences by the Sons of Belial brought, then, the first of the upheavals; or the turning of the etheric rays' influence *from* the Sun –as used by the Sons of the Law of One –into the facet for the activities of same– produced what we would call a volcanic upheaval; and the separating of the [Atlantean] land into *several* islands –five in number.[17] (Reading 877-26)

Cayce's exceptionally detailed trance statements identified a technological class of Atlantean crystalline stone consisting of a "combination" of "the elements of the Earth", corresponding to the modern scientific definition of a *geopolymer*, of the same class as the reconstituted limestone blocks of the Great Pyramid.[18]

Modern Vedic language traditions in India have preserved the Sanskrit technical term for this advanced type of artificial metallic geopolymer stone, based on the root word ***anala*** , meaning 'fire'. This type of manufactured stone was designed to ignite HHO plasma[19] around the Atlantean pyramids and monuments, and was commonly known as: ***analopala*** , meaning 'fire-stone'. (This term does not refer to simple *flint* rocks that are struck to produce sparks, as the word 'flint' is specified by the Sanskrit 'agniprastara'.)

Further details were offered on the subject of synthetic stone over the course of decades of readings given by Edgar Cayce for individuals with past lives in the Atlantean lands, naming the scientific leader and inventor of Atlantean *firestone* geopolymer as 'Ajax of Ode', called Ax-tell in the area of present-day Egypt:

[I]n the land of the Poseidians when the rule was in the house of Ode... the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity was then known as [Ajax of] Ode.[20] (Reading 487-4)

The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster... those things that were good... The entity came then, in the name Ax-tell, from those forces that were in charge of the Law of the One.[21] (Reading 487-17)

Baltic Sea Monument
60.826°N 19.796°E

Atlantean 'firestone'
magnetic basalt
hand sample

D. Aasberg &
P. Lindberg
June, 2012

Ti

Fine metallic inclusions:

- titanium (paramagnetic)
- manganese (paramagnetic)
- iron (ferromagnetic)

> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period... The preparation of this stone was in the hands only of the initiates at the time... that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves... [22] (Reading 440-5)
>
> The stones... were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service... [23] (Reading 5750-1)

These astonishingly detailed descriptions of advanced technological and spiritual means of the Atlantean civilization –*spoken in trance in the 1930s*— provide a viable explanation for odd EM vortex phenomena experienced by the Ocean X team at the sunken Baltic Sea Monument, as recounted by Peter Lindberg:

> Electronic disturbances with equipment started on the water's surface, but it was on their way down to the anomaly that the problems increased... The satellite phone didn't work when the boat was directly over the object, but just some tens of meters away from [that exact] position they worked again...
>
> Electrical problems were experienced on *all* expeditions to the anomaly. The camera stopped working, lamps stopped working, satellite phones stopped working, [and we experienced] some technical issues with the robot. [The] electrical camera [on the ROV and the] BlueView [multibeam imaging sonar] function stopped working...
>
> A strong radio signal of 40-50 megahertz was picked up when they were near the object. (Dennis [Aasberg] said that [the signal] wasn't coming from the [seafloor] object.) [24]

Baltic Sea Atlantean Monument
magnetic basalt sample
fragment cross-section

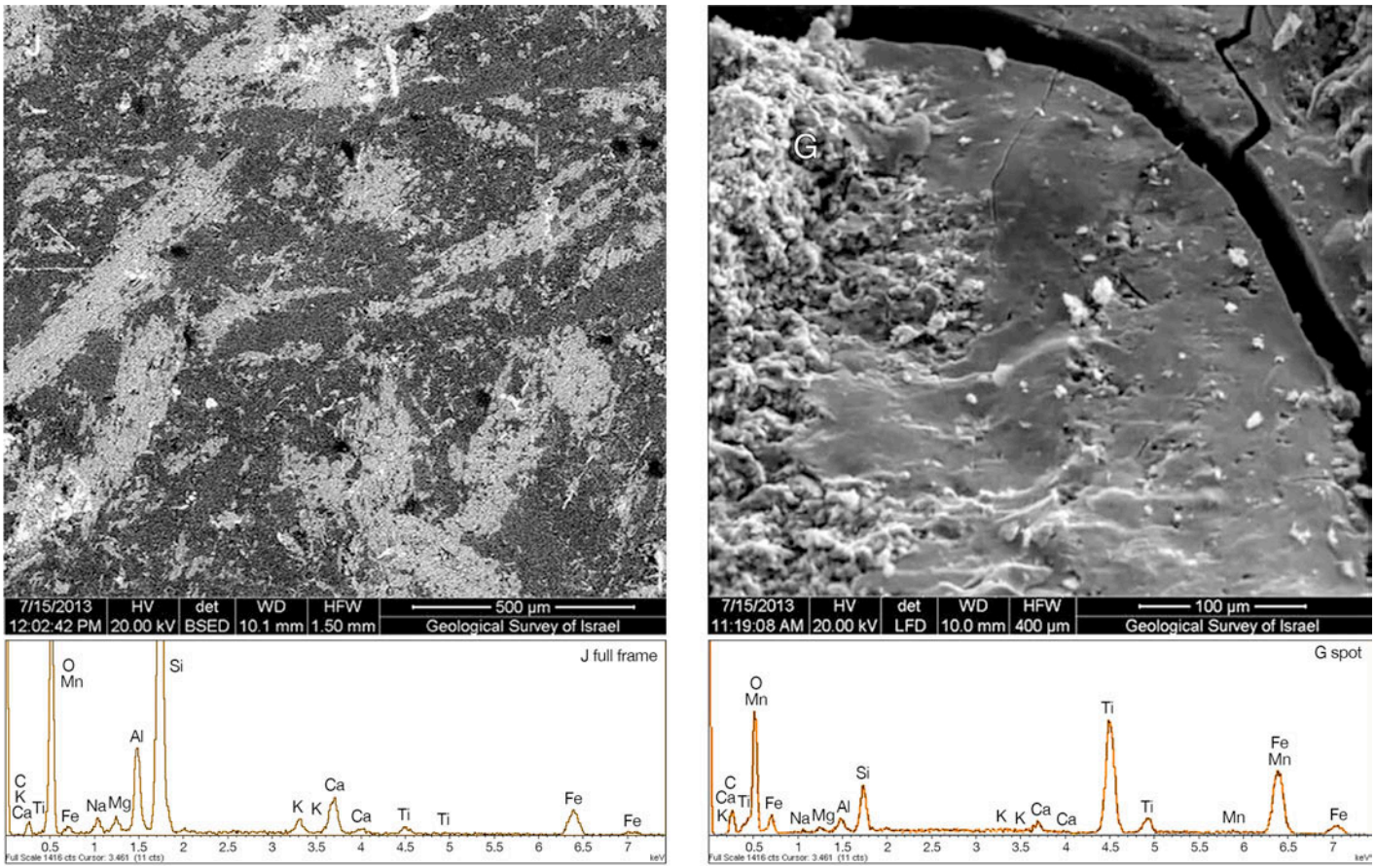
After a series of EM field-induced equipment malfunctions including a perpetually spinning magnetometer and several electrical short-outs that rendered their ROV inoperable during their June, 2012 expedition, Ocean X divers finally managed to obtain a few small hand samples from the sunken monumental structure for submission to multiple laboratories in Sweden and Israel for comprehensive material analyses.

A multilayered, roughly rectangular sample of the stone-like material composing the monument was found laying on its surface, under several centimeters of silt at a depth of ~85m (opposite). The sample was subsequently broken into several fragments for conducting various petrological analyses, including chemical resistance tests, morphological characterization by scanning electron microscopy (SEM), and determinations of elemental composition by energy dispersive x-ray spectroscopy (EDS).

An initial visual inspection reveals an abundance of fine metallic inclusions throughout the stone-like material that appears to have been reconstituted from a finely pulverized mixture of basalt, quartz and tourmaline, conferring piezoelectric properties to the composite artificial basalt material. Rust-colored areas denote iron particles, while the shiny metal flecks display unnatural purity and concentration.

Tests conducted by the Weizmann Institute[25] and Tel Aviv University's Institute of Archaeology included SEM imaging of the artificial basalt sample, exposing a variety of distinctive features not found in naturally crystallized volcanic basalt. Instead, these features characterize ancient magnetic geopolymer basalt and andesite now conclusively identified at multiple sites dating to the Paleolithic period of high civilization:

> The sample taken from the object is analysed by the Weizmann Institute in Israel. Their tests indicate this is no ordinary rock. It contains abnormally high concentrations of titanium, manganese and iron. The metals are all key materials in the manufacture of high-tech aerospace components.[26]



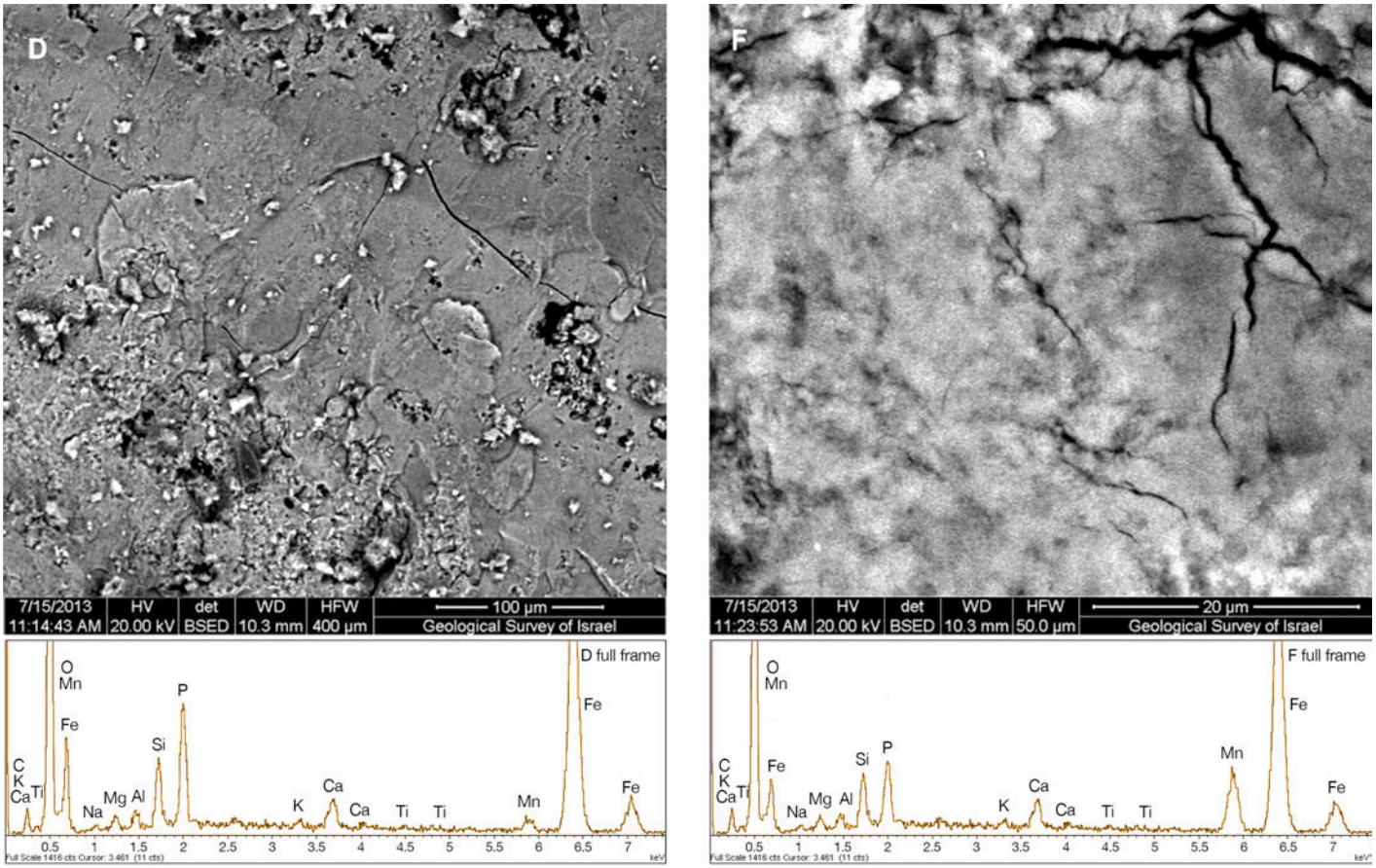
Surprising EDS results identified high metal concentrations of iron, manganese and *titanium* elevated far above standard abandunce values for natural, geologically-formed specimens. Manganese and titanium are paramagnetic metals not found in pure states in nature, but as mineral compounds. Iron is ferromagnetic.

The interspersed particulate combination of ferromagnetic and paramagnetic metals with piezoelectric crystals observed in Atlantean firestone represents a high-efficiency semiconductor material that converts and amplifies all frequencies of electromagnetic energy into an EM vortex surrounding the construction.

The high-tech metallic composition of reconstituted basalt comprising the Baltic Sea Monument decisively indicates a man-made origin for the extensive site as an ancient geopolymer fabrication, matching similarly manufactured stones from Paleolithic pyramid complexes in Visoko, Bosnia; Cianjur, West Java, Indonesia; and La Maná, Ecuador. Microscopic examination of synthetic stones from these pyramid sites revealed an additional feature: networks of microfissures (opposite). As seen in natural mudstone conglomerates, microfissures result from the material slumping during a semi-fluid phase before curing to full hardness.

These remarkable findings are consistent with modern cements and reconstituted stones that display characteristic microfissures that result from slumping in a mold during artificial casting processes. Identical microfissures have been observed in the magnetized andesite megaliths of the Gunung Padang Pyramid in West Java, Indonesia, where spinning compasses and other EM vortex phenomena have also been documented.[27] *The Indonesian government has completely blocked the release of information regarding the inner chambers, waterways and tunnels discovered and excavated within the Padang Pyramid years ago.*

Ongoing criminal subversion of the advanced technological remains of Paleo-Sanskrit civilization is closely linked with the work of Nikola Tesla. Atlantean pyramids, stepped monuments and megalithic temples comprise a global wireless power and telecommunications network displaying a spherical Fibonacci distribution pattern defined by the quantum function [$z_{n+1} = z_n^2$].[28] Infrasound is transduced and focused by Atlantean temples through the same standing wave resonance principles rediscovered by Tesla in 1899.[29]



The function of the Baltic Sea Monument's enigmatic stair-stepped feature is also hinted at in the Life Readings on Atlantis given by Edgar Cayce. He explains that Atlantean society included humanoid species of various sizes, from diminutive dwarf species to extraordinarily giant humanoid species:

> Q: *Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout. [30] (Reading 364-11)

The sunken monument's unusually slanted staircase was specially designed for use by ~1m dwarves on the far left side, by humans on the mid-left and by ~4m giants on the right side of the wide-access staircase. This group included the 'little people' known to Shoshone culture as *Nimerigar* (ie. the 'Pedro' mummy), and the *Nephalim* of Biblical legend –a giant, domineering extraterrestrial species associated with human sacrifice and cannibalism– best known from skulls excavated at Paracas, Peru.

The many profound sociological, technological, historical and linguistic implications of the Baltic Sea Monument have certainly contributed to Swedish Naval interference with the Ocean X marine expedition in June, 2012, as reported by team leader Dennis Aasberg. He asks the obvious, unanswered question: "Why [does] the [Swedish] military want to take part in this [marine site investigation]?... What do you think? Perhaps they already know what [it is that] we have found?" [31]

The strong 40-50 MHz signal registered by the ROV in the immediate vicinity of the massive Atlantean monument corresponds to a very high frequency (VHF) sonar beam, most likely emitted from the group of 6 command ships deployed by the Swedish Navy to intercept the June, 2012 expedition. The Naval group waylaid and actively disrupted Ocean X investigators by beaming the monument with high-intensity sonar, *intentionally overloading electronics with the strong EM field resonantly transduced by the firestone.*

Subversive goals being deceptively pursued by the Swedish military pertain to the ongoing worldwide governmental cover-up of 'free energy' technology embodied by ancient pyramid complexes on every continent, still being hidden from the general public. Wide ridge formations at the Baltic Sea site have been recognized by Ocean X researchers as elevated causeways linking the main circular monument to 2 nearby megalithic structures that have been partially revealed by initial side-scanning sonar surveys.

The Baltic Sea Monument is part of an extensive megalithic complex dating to the remote Paleolithic era, much like the gargantuan complex of stepped platform monuments, temples, caves, plazas, roadways and a complete amphitheater documented at the submerged site just offshore at Yonaguni Island, Japan. The same oppressive scenario surrounds the discovery of a submerged pyramid site in the Azore Islands, as Portuguese military involvement has effectively prevented release of further details on the subject.

These giant structures constitute resonant platforms for sophisticated bioelectrical qi healing practices that have been preserved in strict secrecy by adepts of the Buddhist spiritual traditions of Southeast Asia.[32]

As for the Ocean X team's Baltic Sea site investigation, pathocratic interests are being enforced by the Swedish military along with TitanTV Media, which delayed film editing for 6 months without explanation and effectively silenced Aasberg's team with piecemeal project funding and mandatory non-disclosure agreements offered under the guise of purchasing film rights to all data produced by the investigation.

As the regrettable truth sets in for the Ocean X team that corporate television production contracts are just part of the government-orchestrated delay/cover-up scam, they will be pleased to learn the 'anomalous object' has finally been resolved and demystified here, for the first time, reintegrating the advanced physics of magnetic resonance that empowered that magnificent era of Atlantean high civilization.

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4

Jupiter & Roman Concrete

Jupiter & Roman Concrete

Recent breakthroughs in the analysis of ancient building materials warrant a thorough re-examination of technological continuity between the Atlantean Paleo-Sanskrit motherculture and much later Greek and Etruscan phases of advanced civilization that formed the cultural foundation of the Roman Empire.

Clear linguistic continuity has been described in detailed comparisons of the Paleo-Sanskrit language with Etruscan descendant forms, exemplified by lamps bearing hieroglyph texts stating their basic function: *ra las* , meaning "granting shining".[1] Etruscan blackwares were made with geopolymer ceramics,[2] while surviving examples of Roman harbors constructed in geopolymer concrete display magnificent resistivity to chemical corrosion (above) according to material analyses conducted at Univ. of California at Berkeley:

> For underwater structures, lime and volcanic ash were mixed to form mortar, and this mortar and volcanic tuff were packed into wooden forms. The seawater instantly triggered a hot chemical reaction. The lime was hydrated –incorporating water molecules into its structure– and reacted with the ash to cement the mixture... First Vitruvius, an engineer for the Emperor Augustus, and later Pliny the Elder recorded that the best maritime concrete was made with ash from volcanic regions of the Gulf of Naples... especially from sites near today's seaside town of Pozzuoli. Ash with similar mineral characteristics, called pozzolan, is found in many parts of the world...
>
> In [modern] concrete made with Portland cement this [binding agent] is a compound of calcium, silicates, and hydrates (C-S-H). Roman concrete produces a significantly different compound, with added aluminum and less silicon. The resulting calcium-aluminum-silicate-hydrate (C-A-S-H) is an exceptionally stable binder... Their analyses showed that the Roman recipe needed less than 10 percent lime by weight, made at two-thirds or less the temperature required by Portland cement. Lime reacting with aluminum-rich pozzolan ash and seawater formed highly stable C-A-S-H and Al-tobermorite, insuring strength and longevity. Both the materials and the way the Romans used them hold lessons for the future.[3]

High performance Roman concrete displays the same chemical makeup of calcium-aluminum-silicate-hydrate compounds as artificial geopolymer limestones of the Great Pyramid, situated in present-day Giza, Egypt.[4] The great preservation of the Giza pyramids also witnessed at many Roman amphitheaters attests to their material and structural excellence, having withstood so many centuries in regions of high tectonic activity (opposite). Built by Emperor Vespasian and his heir Titus from 70-80AD, the Colosseum represents the zenith of Roman geopolymer concrete engineering in a grand elliptical format (above).

The extraordinary acoustical engineering of Greek and Roman amphitheaters was achieved by sharp geometric conformation of theatrical spaces to concentric circles enhanced by tuned concave limestone seating arrays and strategic placement of dozens of large bronze urns that acted as resonant amplifiers:

> The ancient theatre of Lyttus in Crete (Candia)... contained three rows of 13 acoustic vases in each, known also as “echea”. According to Vitruvius, “echea”, which are actually Helmholtz resonators, were placed in ancient Greek and Roman theatres in order to improve their acoustic performance.[5]

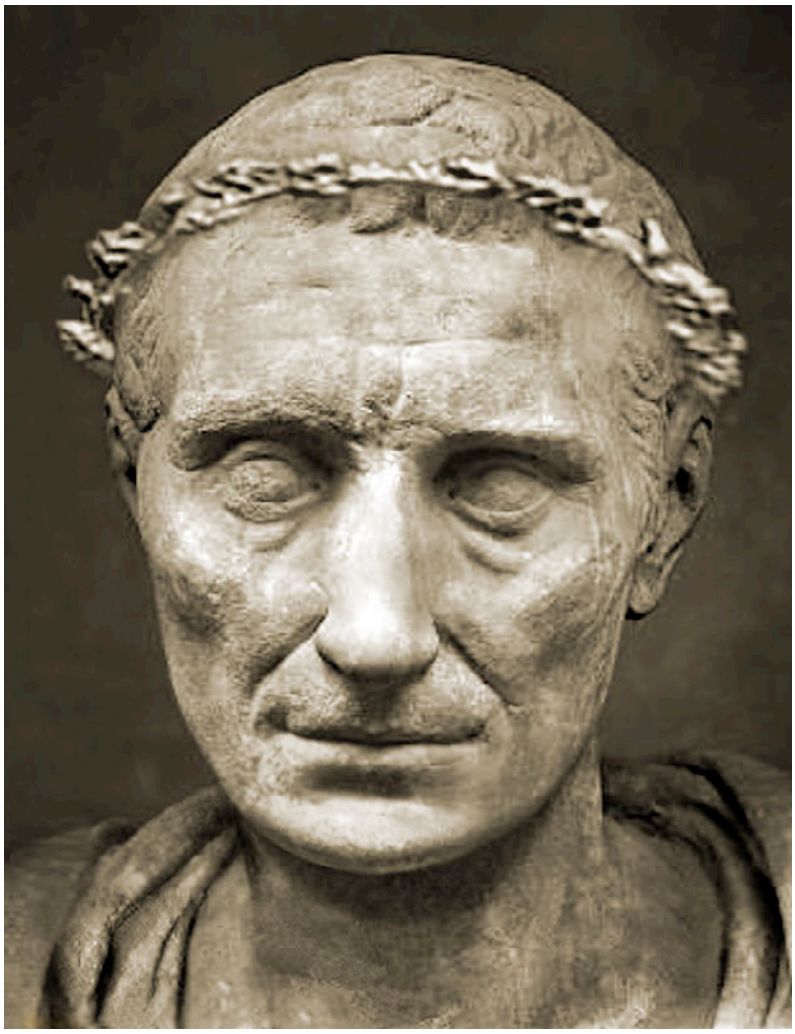
Advanced acoustical engineering and geopolymer chemistry enabled architectural monuments honoring the High Priest of Jupiter: founder of Roman cities by civil application of high sciences, upheld as Divus Julius. The Atlantean Paleo-Sanskrit civilization deified Jupiter for thunderous infrasound transduced by pyramids, as understood by ancient Stoic philosophers *and later transmitted to Posidonius, teacher of Julius Caesar.* Psychoacoustic knowledge preserved in the Bible and Essene Gospels has been directly linked to Caesar in an insightful hypothesis first examined by Bauer (1843)[6], later by Stauffer (1952)[7], and more recently by an Italian author who compares the Biblical Jesus with the life history of Julius Caesar.

In his book 'Jesus Was Caesar' (2005), Francesco Carotta addresses the essential question: "Is Jesus the historical figure of Divus Julius, the God to which Julius Caesar was elevated?" Decades of liturgical research by Carotta succinctly confirms this hypothesis by detailing name and place substitutions in the Bible that directly correspond to the life, death and apotheosis of Caesar, revealing the Julian origin of Christianity.[8] Carotta identifies the Christian cross as a Roman tropaeum (overleaf); a wooden cross displaying the armor of vanquished leaders *–also used to display a wax copy of Caesar's corpse.*

Historical circumstances inspiring the Biblical narrative of the Resurrection of Christ find root in images of Caesar's resurrection on the funeral bier before cremation below his full-figure wax effigy displayed on the tropaeum, as partly depicted on later denarii by L. Buca (below). The crowned profile portrait head of Venus Genetrix stamped on the reverse side appeared on many coins commemorating the founding Julian line of Iulus, grandson of Venus, a motif that transformed into Biblical imagery of the Madonna.

Carotta's thorough comparison of places, names and event timelines in the lives of Julius and Jesus painstakingly establishes Julian precedents for Biblical accounts *in succinct order.* Jesus' miracle of walking on the sea is based on Julius' attempted crossing of a stormy Adriatic, saying "Do not fear, you sail Caesar in your boat, and Caesar's luck sails with us!" Carotta highlights many compelling parallels:

Life of Julius Caesar		Life of Jesus Christ
Gaius Julius Caesar	:	Jesus Christ
Gaul	:	Galilee
Rubicon River	:	Jordan River
Corfinium	:	Caphernaum
The Senate	:	The Sanhedrin
City of Rome	:	City of Jerusalem
Land of Ionia	:	Land of Judaea
Pompeius	:	John (the Baptist)
Antonius	:	Simon (Peter)
Curio	:	Andrew
Cleopatra	:	Mary Magdalene
Venus Genetrix	:	The Madonna
Nicomedes	:	Nicodemus
(Decimus) Brutus	:	Judas
(Marcus) Brutus	:	Barabbas (Cassius)
Longinus	:	(the centurion) Longinus
Lepidus	:	Pilate
Octavianus (Augustus)	:	John (the beloved disciple)
Marius (+ Iulia and Martha)	:	Lazarus (+ Mary and Martha)
"Let the die be cast."	:	"Fishermen, let (it) be cast."
"I came, I saw, I conquered."	:	"I went, washed and saw."
"I am not King, I am Caesar."	:	"We have no King, but Caesar."
"Have I saved them that they may ruin me?"	:	"He saved others; himself he cannot save."
"Do not fear, you sail Caesar in your boat..."	:	"Do not be afraid, it is I."
"Who is not on any side, is on my side."	:	"For he that is not against us is on our part."



The resemblance between Caesar's grass wreath and Jesus' crown of thorns may be a coincidence... But the fact that a statue of Caesar may have had the appearance of a pietà... [is evident, with] the inscription on the base—*Parenti Optime Merito,* 'to the most meritorious parent'—reads like a replica of that found on the temple of Jupiter—*(D)iovi(Patri) Optimo Maximo,* 'to the Father God (Jupiter) best and greatest' and which is still to be seen on our churches in the abbreviated form DOM *(Deo Optimo Maximo),* 'to the best, highest God'.

The hollow face of suffering presented by the 'Pietà of Caesar', at the Torlonia Museum (without a wreath), displays a lowered head position and sunken, baggy eyes revised to evoke pity and revenge for Caesar's murder (at left). In contrast, the only sculptural representation made during the later years of Caesar's life, excavated in Tusculum, displays a shrewd, calculating gaze, holding his chin up with pride for the many military campaigns, victories and civil accomplishments (opposite). The slight smile gracing Caesar's face reflects his notorious clemency. All emotive charisma of the living Caesar was removed from the Pietà image, while Carotta shows how the inscription became mistranslated into later Greek texts as *'chrêstos'* or *'christos'*:

It should be observed that linguistically, *parens,* 'parent' or 'father' and *creator,* in the sense of 'founder' especially a 'founder of cities', is called *ktistês* by the Greeks, while *optimus* is usually rendered *aristos*—both translations are well documented, additionally on Roman imperial coins in the East. Conversely, the words *meritus,* 'meritorious', as well as *bonus,* 'good'—whereby *optimus,* 'the best', is an intensification—can in this sense be appropriately translated by the Greek word *chrêstos,* a word whose classical pronunciation was already becoming replaced by the late Hellenistic *christos,* which is still used today. Hence, on the base of the first cult-statue of the new god Caesar, the Greek speaking people read that the divine founder of the empire was *optime meritus* which meant for them *chrêstos,* respectively *christos.* This would not surprise them, because they were used to addressing their deceased on epitaphs with *chrêste,* 'good'. For Caesar the word fit perfectly, because he was 'good': proven by his much acclaimed clemency. Indeed, the defeated Pompeius had called upon his followers to reconcile themselves to the stronger Caesar because he would be well-disposed and 'good': *chrêstos.*

Parens, optimus, meritus—ktistês, aristos, chrêstos. Three words, each of them (the last one is very telling) resembling in appearance and pronunciation that of another word, *christos,* 'anointed', which later emerged as the title of Jesus. The possibility of confusing *chrêstos* with *christos* was so easy and natural, that the spelling with an 'ê' instead of an 'i' is still to be found in some writings of the Classics (for example Tacitus' *chrestiani* which was changed to *christiani,* or Suetonius' *chresto* as well, interpreted by some as *Christus*) and also in the New Testament in various places.

But this happened later, in another context. For the moment, nobody would have gained anything by a possible confusion of *chrêstos,* 'meritorious', with *christos,* 'anointed', nor would they have taken offence, because both high priests and kings were anointed, and Caesar had been both at once—the first in very fact, the second by reputation.[9]

The Tusculum Head is a highly realistic life-size portrait of Julius Caesar thought to have been created in 46BC, less than two years before Caesar's assassination in 44BC, at the age of 55.[10] The subtle facial expression and very natural forms of the long neck have led to speculation that the stonework was carved as a copy of a wax life-cast of Caesar's face. The actual process may have been simpler still.

On display at the Museum of Antiquities, in Turin, the Tusculum Head of Caesar is composed of Luni marble, obtained from the Liguria region of northern Italy, just 5km north of Carrara, famous for its high quality marble quarries. This representation stands apart from all other portraits of the Roman cult hero, being the only representation to display Caesar's partial baldness, and even the irregularities of his skull:

> Now famous, a marble bust from Tusculum has been identified as that of Caesar by the typical saddle of the crown accentuated by the bold forehead, the angular jawline, the 'vulturine' neck, and—last but not least—by the ironic lines of the mouth. Here is the same vision and will, but the *clementia* is more concealed by a stronger sense of irony. One can see the ruler of the world advancing, and sense there is a claiming of ownership, and an inaccessibility. Before us is the Caesar of *veni vidi vici*.[11]

The confidence and intense focus of the expression captured in the Tusculum Head reveals a hidden agenda behind the subversive weakness expressed in the Torlonia Head that Carotta identifies as Caesar's Pietà. The sharp contrast between a man who "conquered the known world in sandals" and a "christened and crucified Savior in sandals" finds its very first expression in the Pietà's morose features.

Subtle manipulations of Caesar's facial expression reveal the Tusculum Head as the original, definitive portrait of Julius Caesar, yet presents distinct surface flaws and fine discontinuities in the pedestal forms not witnessed on any of the later representations produced in stone. Treatment of the base bears evidence of a stone pedestal and a block of wood with central shaft supporting the life-cast wax head.

Retouching of the nose, eyes, eyebrows and hair was accomplished after the raw wax copy was poured, while smooth areas of skin were left largely unaltered –*to great effect*. Perhaps such minor defects were not removed from the final product to preserve the delicate slipcoat layer? Telltale casting imperfections preserved on the Tusculum Head deny the possibility this stonework was carved from a block of stone in a conventional manner, instead directly implicate a 'lost wax' method involving wax burn-out from a plaster mold before hot pouring a fine geopolymer powder mix of marble, clay, lime and water.

The Tusculum Head was clearly used as the model for coins struck during the final year of Caesar's life, bearing details of the original wax portrait head preserved in geopolymer marble (below). Like the later sculptures produced after the death of Caesar, profile portraits on coins were similarly reduced to idealized images that retain little semblance to his actual countenance. However, design standards adhered to by Roman minters have been overlooked, *like basic symbols presented on the $1 bill today.*

The circular coins were always outlined with the same specific circular pattern of adjoined semi-circles or circles conforming to the geometric structure of standing waves as they encircle the sphere of the Earth. *Roman coin designs confirm Roman psychoacoustic engineers were aware of the spherical shape of the planet and focal patterns of planetary resonance now identified as infrasound standing waves.*

An ancient technological hero of the people akin to the world famous modern inventor Nikola Tesla, Julius Caesar was renowned for his highly advanced implementation of especially geopositioned sites for geopolymer construction of piezoelectric temples *for infrasound resonance technologies that had electrified and illuminated domestic life in Roman cities.* This provides the most convincing explanation as to the origin of Caesar's title of 'High Priest of Jupiter' and associated elephant symbolism (above).

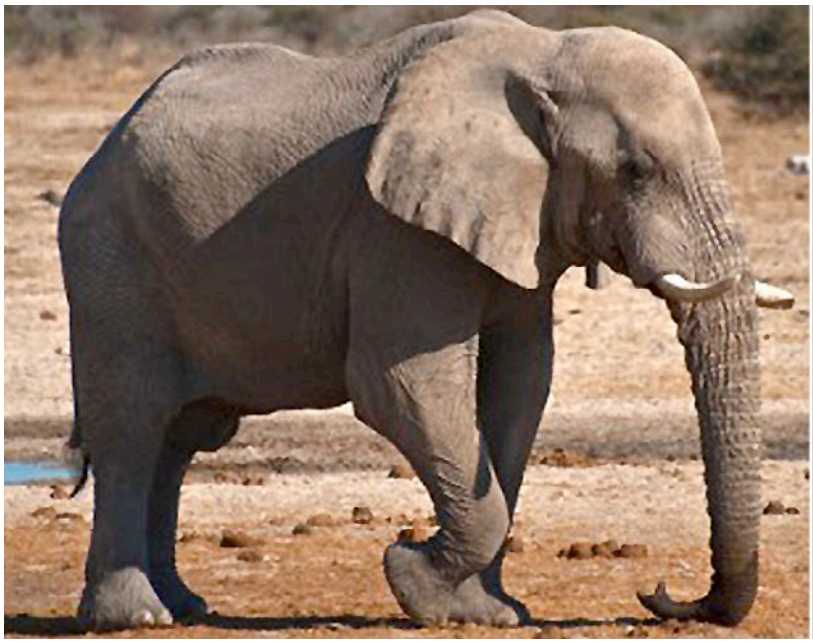
The Paleo-Sanskrit language and nonlinear physics underlying the psychoacoustic associations of Indra, the deified planet Jupiter, reveal the deeper Paleolithic origin of the elephant symbol as a hieroglyph, according to the Schildmann Decipherment.[12] Jupiter was signified by several sacred glyphs still in use today in diverse parts of the world, including the square, the elephant, the whale and the seven-pointed candelabra configuration later adopted by Judaic traditions as the Menorah. For Paleo-Sanskrit authors, *Jupiter's sacred number was 7* –encoding its 399-day synodic year as $7 + 7^2 + 7^3$ (7+49+343 = 399).[13]

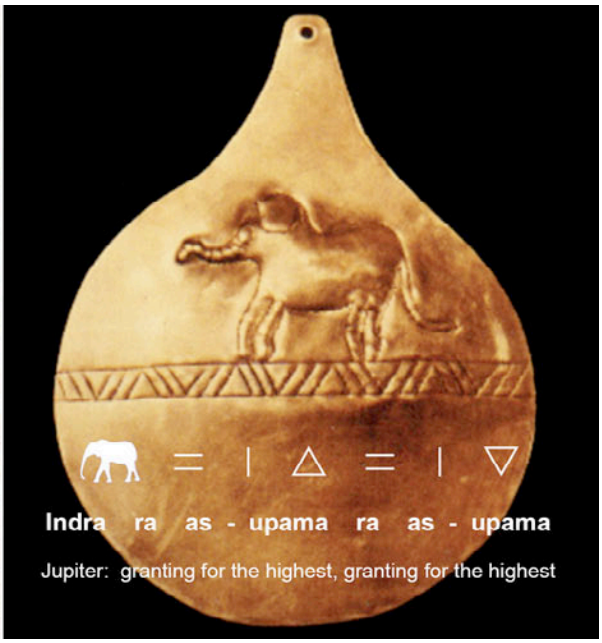
The oldest Paleolithic texts yet identified uphold Jupiter's vital influence on resonant limestone cavesites, as preserved in remarkable form on the painted geopolymer walls of Lascaux and Chauvet Caves in present-day France. Subtitling of a Megaloceros airbrushed in black charcoal at Lascaux Cave reads: *Indra* • • • • • •, meaning "Jupiter, the One, the One..."[14] A similar phrase airbrushed in red ochre paint deep within Chauvet Cave reads: *adhi ra* • • • • • •, or "Delivering granting of the one, the one..."[15]

The deeper Atlantean roots of highly advanced psychoacoustic knowledge demonstrated by the great achievements of Roman monumental construction were preserved with symbolic forms intact. Roman application of such advanced physics knowledge accounts for the great respect held for Julius Caesar throughout the Empire, supporting the identification of Caesar as the founder of modern civilization.

Ancient Atlantean metalworks found in North American caves in both Mexico and the US further confirm the Paleolithic origin of the ancient elephant and palm tree symbols found on coins commemorating Julius Caesar –works produced over ten thousand years after the collapse of the advanced Paleo-Sanskrit motherculture due to a multitude of cometary impacts in the Atlantic region 12,890 years ago.[16]

Among several gold plates found by Jose Padilla at a burial site in Guerrero, Mexico in 1960 is a disc displaying the same elephant icon in profile, with its trunk raised in vocalization, vibrating the ground below the elephant's feet *representing long distance infrasound communication* (below). The droplet shape of the gold sheet references sacred Vedic water containing colloidal gold, called Soma[17]:



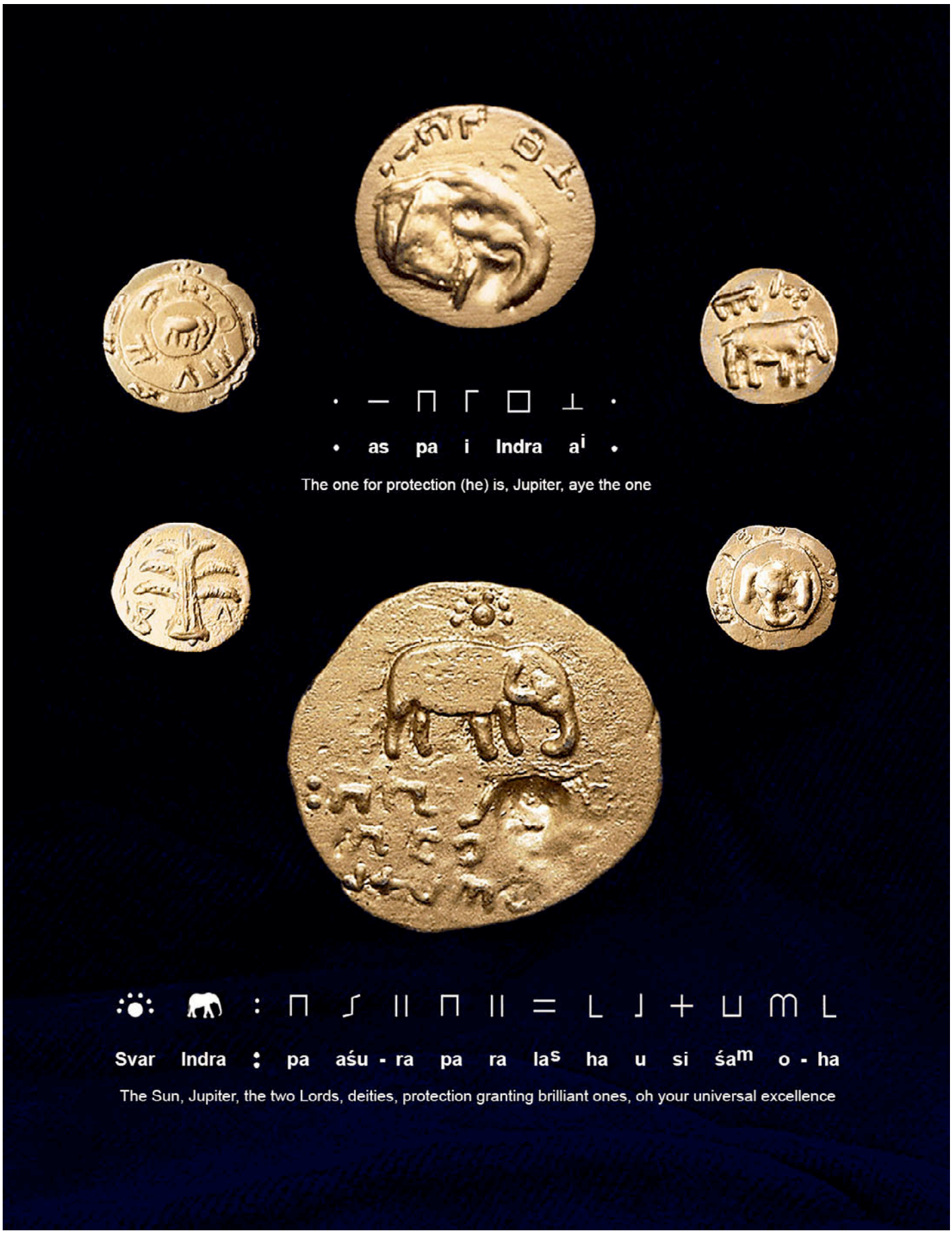


> Surprisingly, the disc depicts an elephant –an animal not native to Central America, but to Africa and Asia– in a standing position that is truly specific in its implications. Modern biology has only recently rediscovered the elephant's use of infrasound communication over vast distances. The ultra low vocalizations of these large pachyderms can carry around the globe coherently, and are used to send messages between herds across the great continent of Africa. Biologists have only recently filmed elephants standing with a front foot touching the ground only by the sensitive toenails, just as positioned on the Guerrero gold plate! The ancient Sanskrit artists of Oaxaca have depicted the inaudible infrasound signal as zigzag waveforms traveling through the ground to be received through the elephant's toenails [as well as through the trunk when laid on the ground].[18]

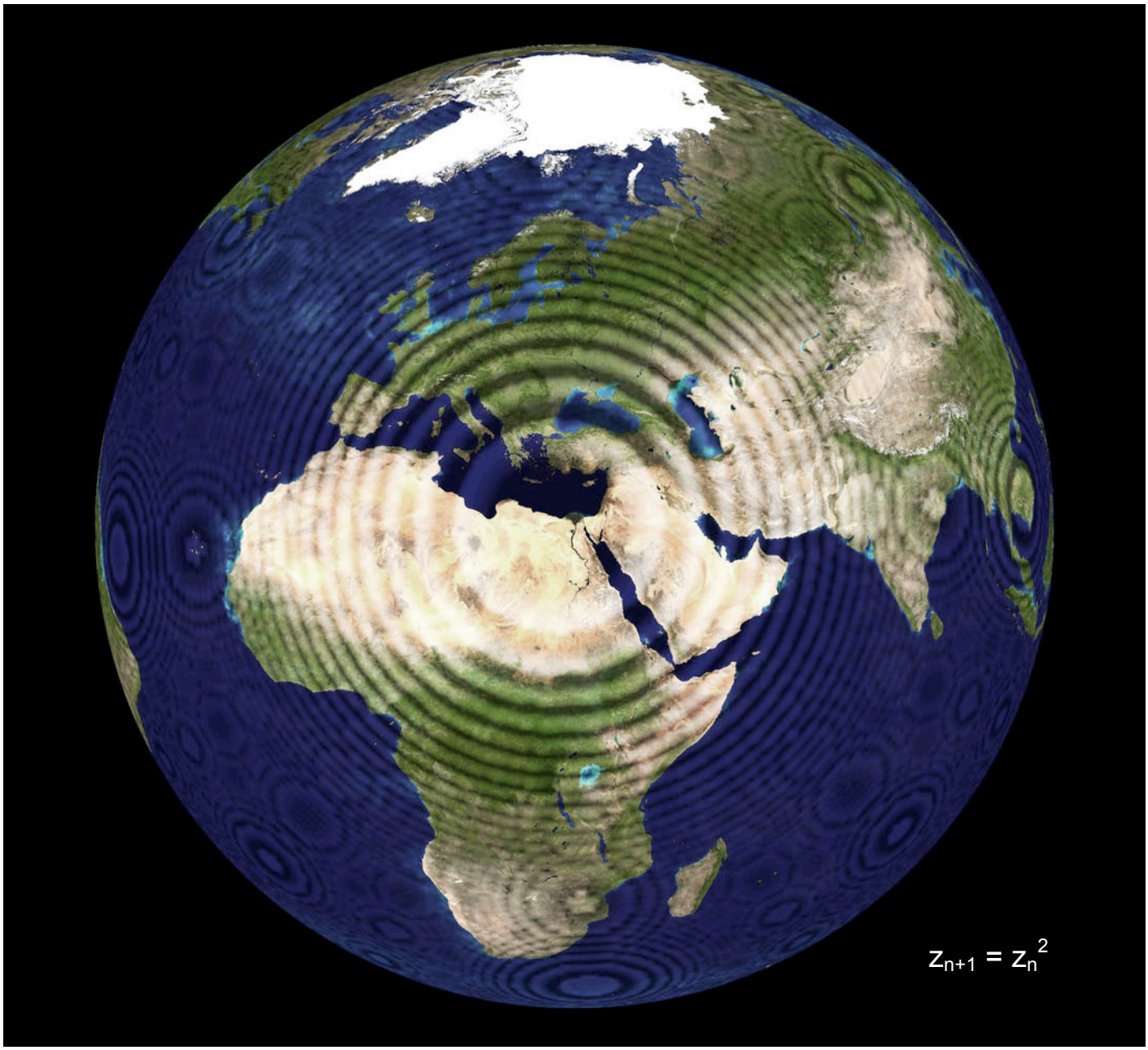
In the Paleo-Sanskrit language, the elephant hieroglyph symbolized Indra, the deified planet Jupiter that resonates deep infrasonic standing waves focused by the precisely geopositioned worldwide network of monumental pyramids and megaliths. Glyphs rendered below the elephant give the impression of ground vibrations, offering the full repeating hieroglyphic phrase: *Indra ra as-upama ra as-upama ra as-upama* , meaning "Jupiter: granting for the highest, granting for the highest, granting for the highest..." (above).

Similar Paleolithic artifacts with comparable statements praising beneficial infrasonic influences from Jupiter have also been retrieved in the US, from the Illinois Cave archive (opposite). One gold coin presenting the profile portrait head of an elephant is subtitled with Paleo-Sanskrit glyphs that read as: • *as pa i Indra ai* • , meaning "The one for protection (he) is, Jupiter, aye, the one".[19]

The elephant glyph also appears with a glyph for the Sun, with the six innermost planets of the solar system represented on a circular gold plate, reading: *Svar Indra : pa asura pa ra las ha u si sam oha* , meaning "The Sun, Jupiter, the two Lords, deities, protection granting brilliant ones, oh your universal excellence" (opposite).[20] The great abundance of Paleo-Sanskrit artifacts bearing the elephant glyph for Jupiter leaves no doubt that *Julius Caesar was High Priest of Jupiter, signified by the elephant, for his tremendous knowledge of infrasound standing waves*, as rediscovered by Nikola Tesla in 1899.[21]


• as pa i Indra aⁱ •
The one for protection (he) is, Jupiter, aye the one
Svar Indra : pa aśu - ra pa ra laˢ ha u si śaᵐ o - ha
The Sun, Jupiter, the two Lords, deities, protection granting brilliant ones, oh your universal excellence

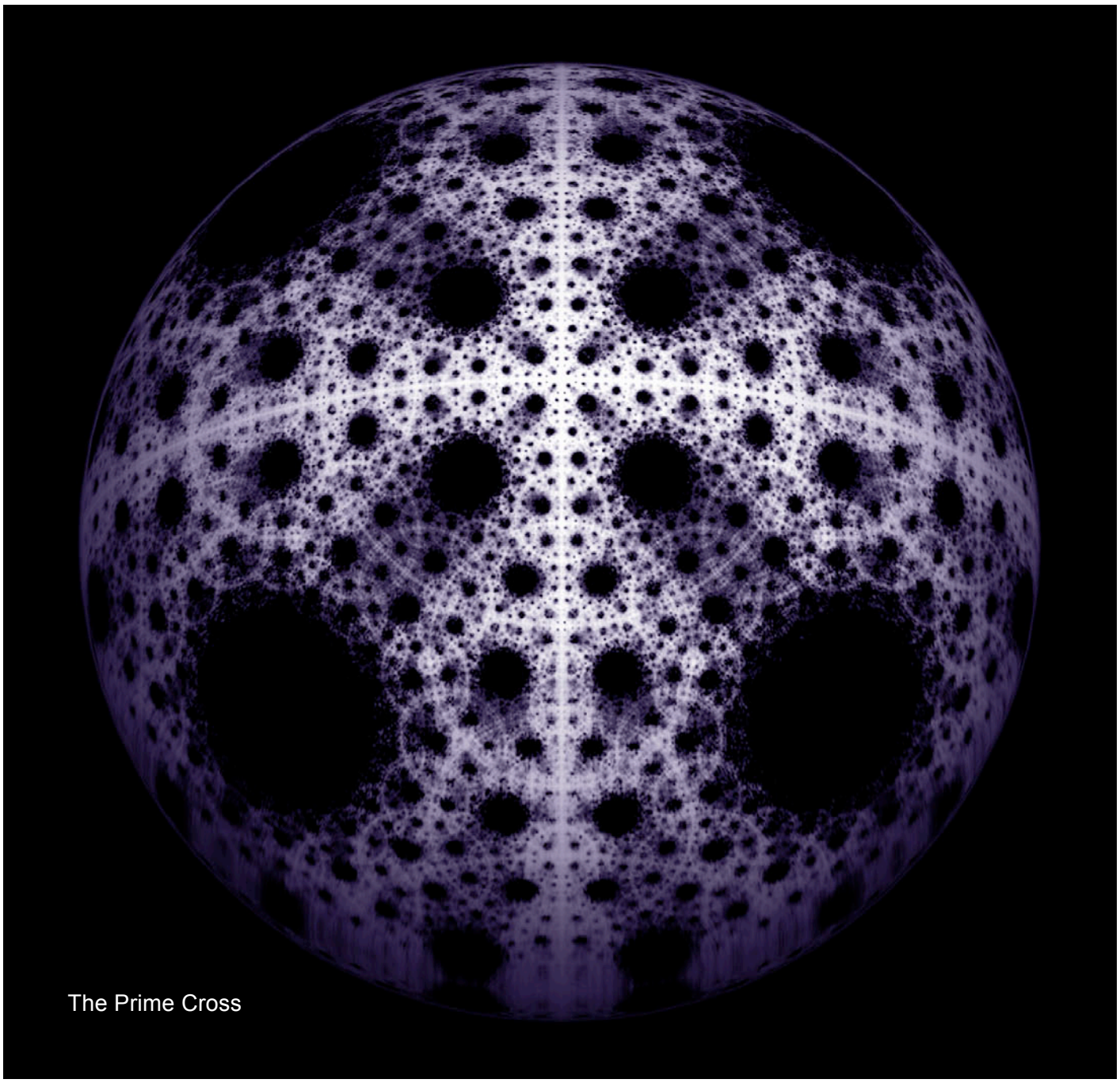
aśu - aśu
life - life
$Z_{n+1} = Z_n^2$



Before his murder by Nazi agents in early 1943, Tesla had secretly developed monopulse radar designs using the quantum quadratic function for nonlinear standing waves: [$z_{n+1} = z_n^2$]. The quadratic standing wave function can also be used to map Earth's sphere, revealing resonant nodal geopositions enabling efficient transduction of planetary resonance for wireless power; *advanced knowledge that had also been utilized by Julius Caesar and exactly rendered in Etruscan goldwork with swastika glyphs* (opposite).

Roman temple sites confirm great circle pyramid alignments were also observed by Caesar: 'Founder of Cities' for wireless reception of infrasound. The ancient Roman city of Luna (44.06°N 10.00°E) is 1,511 miles from the apex of the Great Pyramid at Giza, a distance corresponding to 6.0% of Earth's mean circumference of 24,892 miles. This resonant geoposition is located precisely along the 44th N latitude, while its 6.0% great circle distance to Giza corresponds closely to $^1/_{16}$ of Earth's mean circumference.

The Colosseum in Rome, Italy (41.89°N 12.49°E) is located 1,324 miles from the Great Pyramid, comprising 5.3% of Earth's mean circumference. This resonant distance measurement approximates half the values of Fibonacci #131 in terms of percent of Earth's mean circumference and Fibonacci #353 in terms of miles (5.26% and 1,309 miles would accord to precisely half the F# values).



The Prime Cross

The Prime Cross spherical resonance mandala presents another visualization of the quadratic formula [$z_{n+1} = z_n^2$] for nonlinear standing waves stimulated by the Great Pyramid. The Prime Cross mandala is the mathematical basis for the sacred Rose Cross or Philae Cross. Profound knowledge of advanced bioelectrical physics offered in the final section of the last book of The Essene Gospel of Peace can now be recognized for its true brilliance, and bears powerful scientific witness to the resurgence of Paleolithic Sanskrit wisdom within the Roman Empire that compels a sharp revision of historical perspective.

'The Holy Streams' is a mystical term that was used to describe infrasound standing wave resonance. High Vedic knowledge of Nature's symphony resonates throughout the profound words of Jesus, describing the trembling physiological state of *Kundalini awakening* experienced by Essene adepts:

> *"And as you embrace your Brother Tree, the power of the Holy Stream of Life will fill your whole body, and you will tremble before its might.*[22]

Philae Cross Gold Pendant
Byzantine Empire
~600 AD

Vedruss traditon has preserved this Paleo-Sanskrit knowledge of the powerful symboisis of human beings with trees through heartbeat resonance as a function of DNA communicaion that occurs through barefoot contact with the soil around the tree, and by providing your saliva for the seed to receive your DNA.

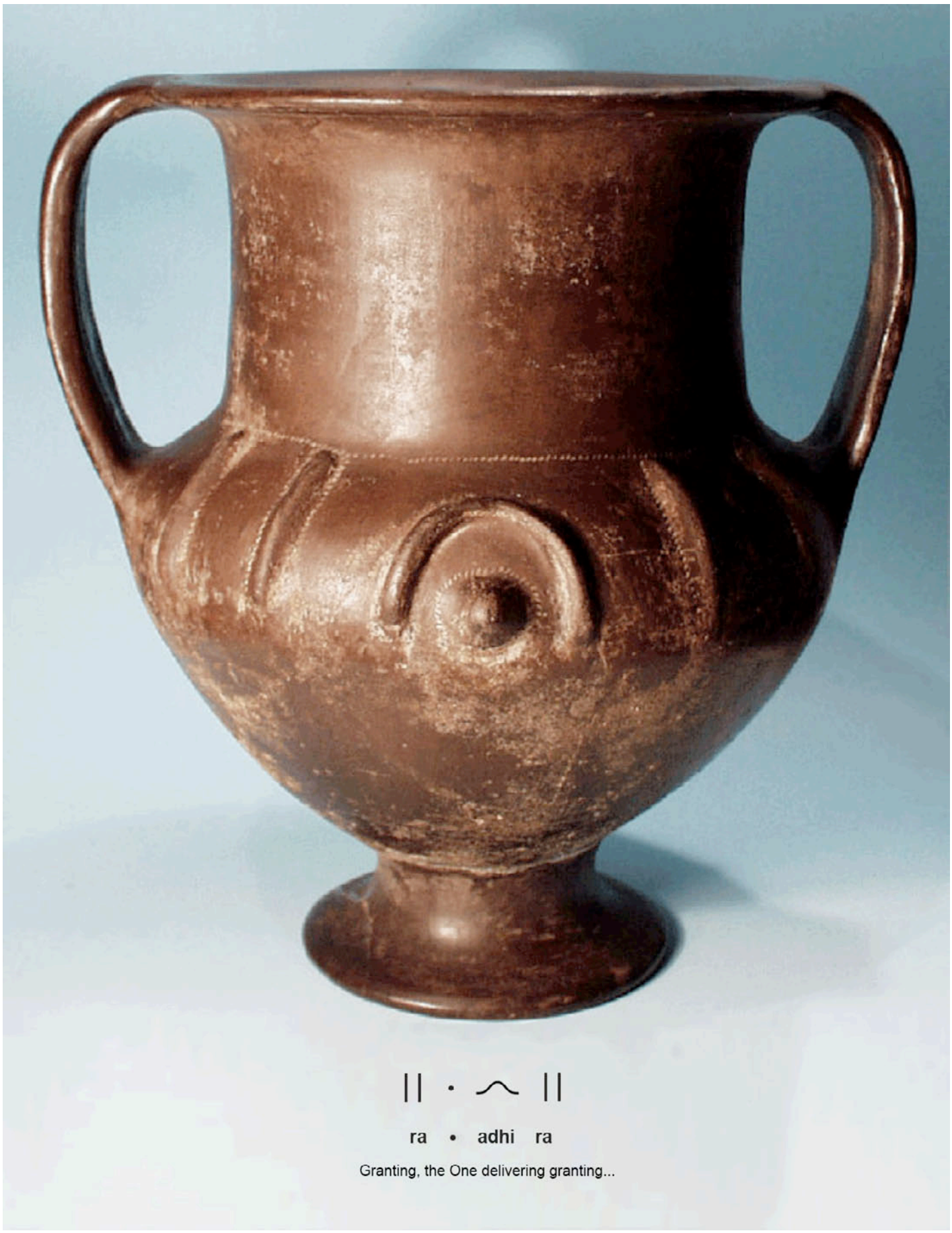
Paleolithic remains at the Sanctuary of Baal Hamon in Gabir, Spain reference the same resonant effect of biorhythmic synchronization once induced on a global scale by the Great Pyramid. A fragment of a cast geopolymer stone column presents Paleo-Sanskrit hieroglyphic inscriptions that read: *mi-is raua kara upama raua mi-is* , meaning "Synchrony roaring, action (of) the highest, roaring synchrony" (above).

Matching geometric signs used during the Neolithic period by the Villanovan culture of Italy also represent Paleo-Sanskrit votive statements. A blackware jug reads: • • • *ra sura sura adhi • ra* , meaning "The One, the One... granting divinity, divinity..., delivering granting (of) the One..." (opposite). Another vessel with large handles reads: *ra • adhi ra* , meaning "Granting, the One delivering granting..." (overleaf). *These linguistic references go ignored by epigraphers for they directly reinforce the monumental evidence informing the function of geopolymer pyramids: for the psychoacoustic synchronization of humanity.*

• • || 1 || 1 || ⌒ • ||

• • ra sura sura adhi • ra

The One, the One... granting divinity, divinity..., delivering granting (of) the One...



ra • adhi ra

Granting, the One delivering granting...

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5

The Llanganates Complex

The Llanganates Complex

Located in the Ecuador's Tungurahua province, an ancient pyramid structure only a dozen miles from the active volcano has been uncovered by a small landslide caused by water cascading down one of its steeply inclined faces. Residents of the small town of Colonia Azuay, in the Rio Negro region of the Llanganates Mountains, accidentally discovered the megalithic pyramid site a few decades ago.

Expedition video by Manuel Vieira and friends obtained in 2011 and 2012 brought local attention[1], as well as later expeditions produced for worldwide media hype regarding false claims of giants associated with this ancient monumental site. Aerial imagery of the location provides surprisingly little definition of subsoil architectural features due to the dense rainforest canopy of the area, which deposits great amounts of soil over many thousands of years to obscure virtually all traces of the ancient Paleo-Sanskrit civilization.

The Llanganates Pyramid Complex, Ecuador (1.3597°S, 78.1533°W) is situated exactly 7,421 miles from the Great Pyramid, representing 29.81% of Earth's mean circumference. At this interval, infrasound has induced spontaneous piezoelectric explosions and fires in California at Death Valley[2] and Calaveras[3], and a seismic tear in the earth at Huacullani, Peru.[4] Throughout the streams cutting down into this site are timeworn remnants of piezoelectric stone walkways, ledges and refaçaded mountainsides that are highly similar to the pyramid complex simultaneously being uncovered in La Maná, Ecuador.

Llanganates Ridge Temple, Ecuador
1.3611°S, 78.1687°W

The impressive scale of this pyramid complex can only be guessed at, as all detailed satellite data and remote sensing surveys have been completely denied to the general public. Large, exposed sections of wall and foundation stones that have drawn so many visitors do not comprise a single, solitary pyramid construction, but represent the most exposed structure of a megalithic complex *cast in geopolymer basalts.*

Due west of the main pyramid is a raised, horizontal section of high ridgeline that conforms to a perfect North-South alignment, and once commanded a great view of the entire Llanganates complex during its long period of use, before the giant trees took their hold by root.

Identified here for the first time as the *Llanganates Ridge Temple* (1.3611°S, 78.1687°W), this axis-symmetric subsurface feature (above) constitutes a major megalithic monumental construction exceeding 80m in length and connected to adjacent temples below and further above by reinforced metallic geopolymer stone walkways.

No excavations or significant exploration of the Ridge Temple have been conducted, yet the extreme angle of the ridgeline assures that the soil adept has been consistently reduced along the sides of the structure over time. Streams of water divulge most visible traces of these ancient underlying mega-structures by carving pathways of least resistance as the flow downward with gravity. The clearest and most abundant examples of ancient stonework collect in the lower areas of the valleys where greater waterflow clears off larger areas of jungle undergrowth.

Many unusual forms of river stones collect at the bottom of these steep river canyons that block easy entry to these densely forested pyramid sites. Perfectly flat faces are contrasted by bulbous formations (below). Manuel Vieira captured the first significant documentary footage made public, presenting the extreme hardness and heaviness of oddly shaped stones encountered during the long river access entry hike into the Llanganates Pyramid Complex that have been observed at several other related ancient sites:

We are finding cut rocks along the way. Over there are other stones that they're removing.

What does it measure?

It measures approximately 40cm in length.

And how much do you think it weighs?

It weighs... some 10 lbs... –some 15 lbs.

And it has the form of a 'hammer', a tool... Of these, it is the second we found in the zone, and its very heavy. It has quite a strong constitution.

This is the third 'hammer' we have found.

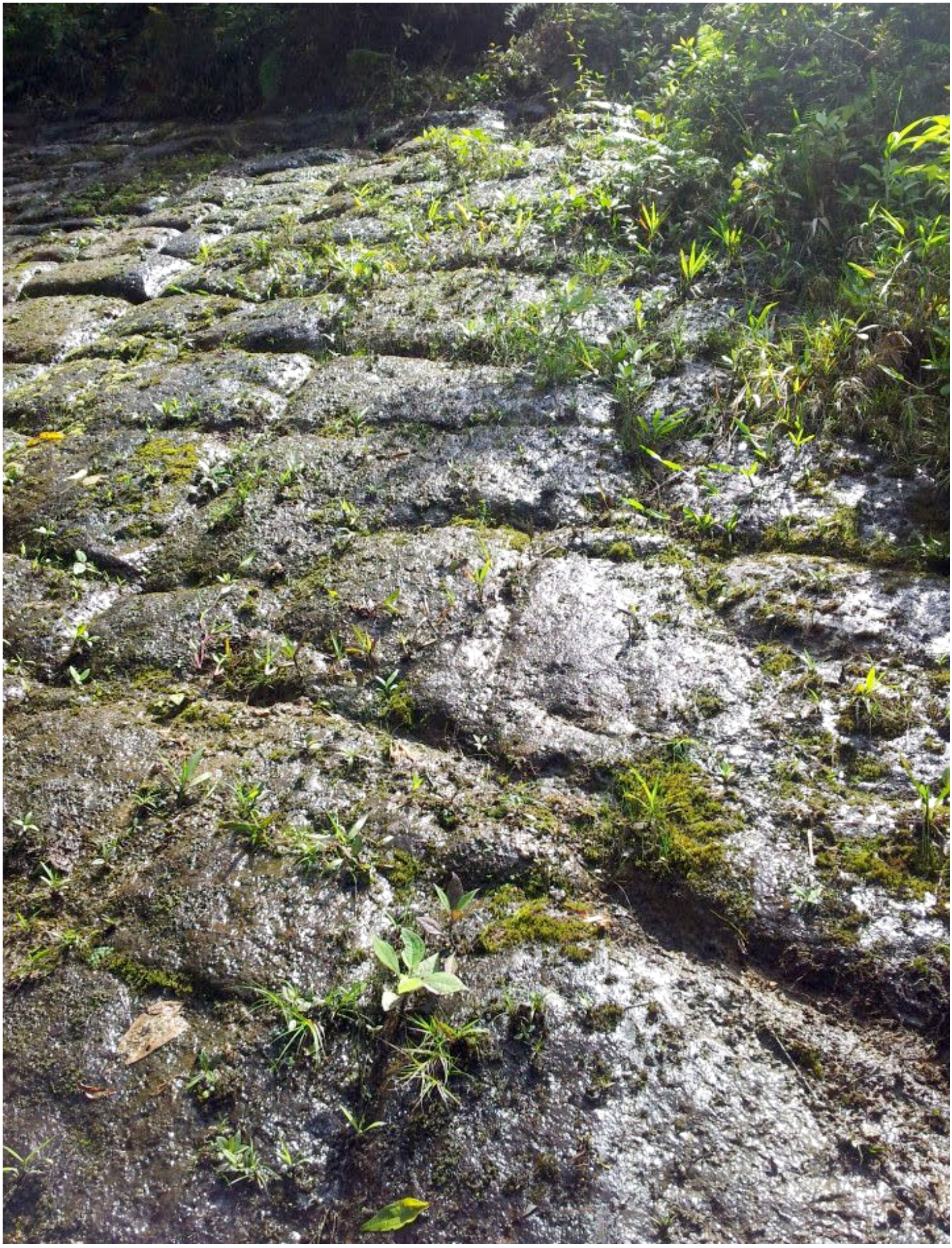
For grinding something, because it seems to be a mortar. It is... 25cm... by 30cm... and by 20cm. Yes... look... look... Each time we are getting close to the location that we want to arrive at: the Wall.

Here he has found some stones, very interesting... polished stones. One can't consider these as naturally formed stones. Straight stones, and this one looks like a water channel.

Llanganates Pyramid, Ecuador
1.3597°S, 78.1533°W

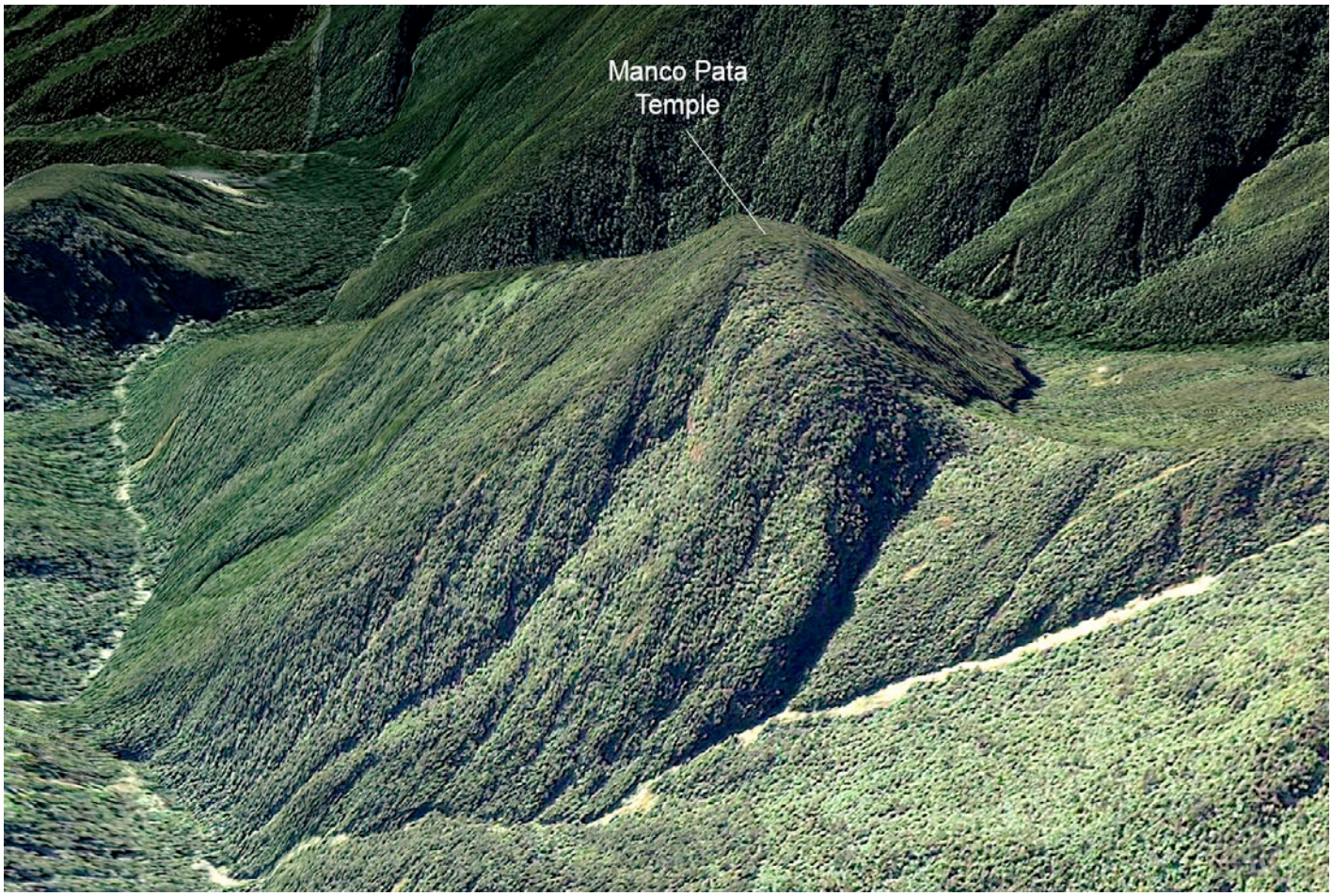
Standing along a safe, narrow landing located exactly halfway up the steadily sloping waterfall, an explorer/ filmmaker describes his immediate impression of the stark regularity of the stepped structures that fully extend from the bottom of the sheer face to the top. He describes the regular stepped features as 'grades':

> We are at the middle of the waterfall. One can observe this system of grades... One can look over the structure of the wall, the forms of stones: squared, rectangular, and made in the form of a rhombus – perfectly perpendicular.
>
> A waterfall flowing down a rock wall. A wall constructed by human beings. Very straight, no? This is the line; it goes from here, straight down below.
>
> Look at the line of the union of the stones. They are large stones of 1.5m in height. This is a vertical line of union. There are other lines of horizontal unions. And also in the form of rhomboids, on the other side.
>
> All of this, if cleaned, is more than 100m of wall covered by vegetation. This is part of conjoined archeological vestiges of a very large system of construction.
>
> It's really surprising, what we are, at this moment, having the privilege to be present [to see] in this beautiful site –for the Nature, and very interestingly, for the mysteries it raises: Who built them? With what objective? For what? Why did they make such an effort?
>
> This is the other vertical line of the wall. It's an immense wall. An immense wall of stone. And from below, uncovered by a waterfall. These are the remains of a wall, [with] stones [that have been] perfectly fitted. Look at the cuts...



The astounding scale and unexplored majesty of Ecuador's Llanganates pyramid complex is paralleled by another lost Atlantean city discovered in the high-altitude bamboo forests of the Peruvian Andes. In Cuzco Province, merely 94 miles from the megalithic stonework of Saqsaywaman Temple, local farmers in the vicinity of Unión Vista Alegre uncovered stacked sandstone blocks with regular moldwork that bear all the hallmarks of Atlantean geopolymer temple constructions. Later named the Manco Pata Fortress, the site was confirmed on video by the town mayor in 2008, and announced to the world as a major discovery.[5]

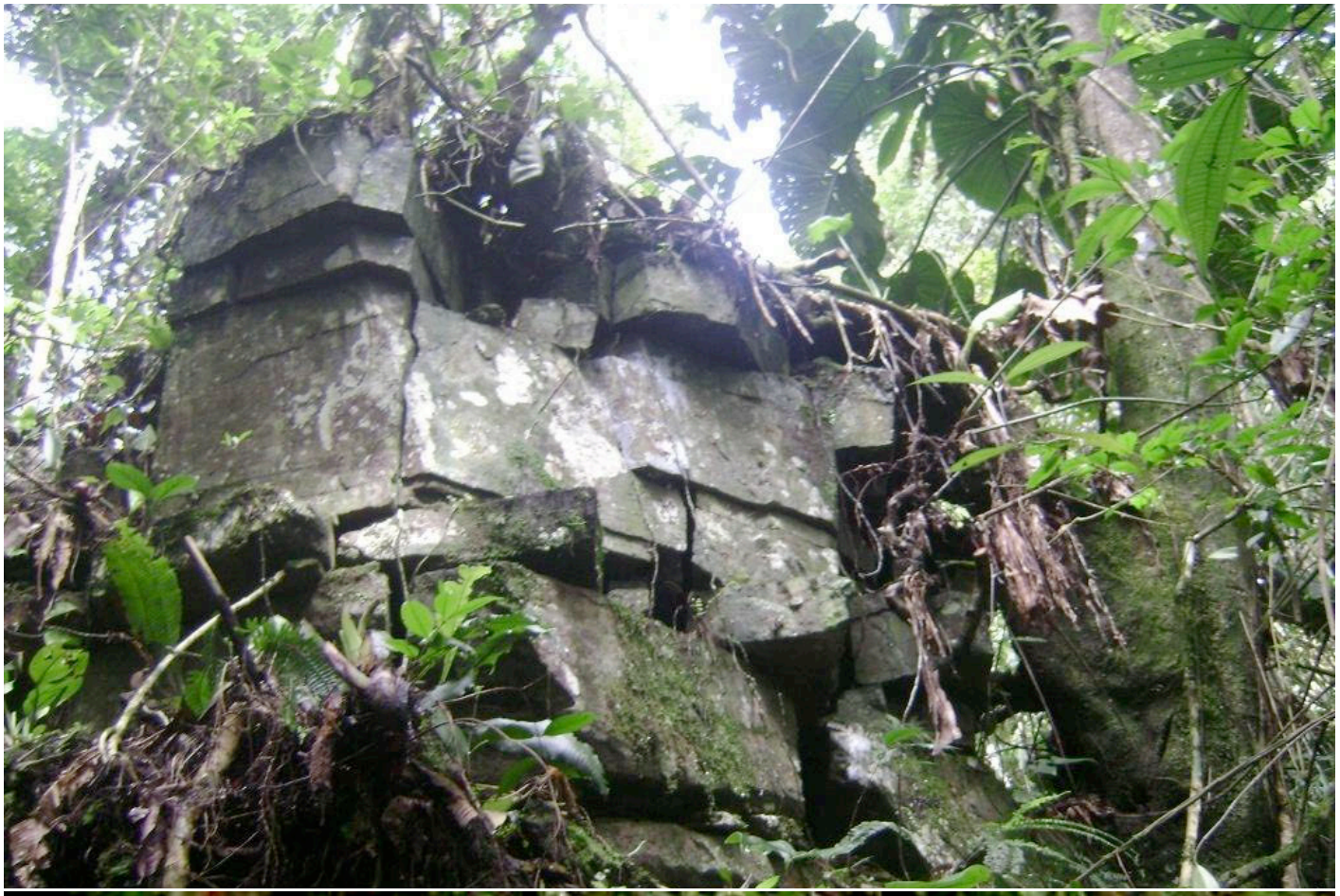
While many blocks are small, others are megalithic in scale. Closely matching the cast geopolymer sandstone walkways and pavements of the Visoko Pyramid Complex in Bosnia, piezoelectric quartz crystals comprising the sandstone blocks transduce incident infrasound standing waves from the Great Pyramid into a localized electromagnetic field encompassing the mountaintop temple site (below).



Manco Pata Temple (12.9675°S, 73.2627°W), near Unión Vista Alegre, in Cuzco, Peru, is 7,518 miles from Giza, or 30.20% of the Earth's mean circumference of 24,892 miles. This resonant great circle distance from the Great Pyramid approximates the Fibonacci ratio of 2:3:5 that accounts for the great clustering of ancient piezoelectric temples throughout the coastal and mountain regions of Peru.

Located along the 13° South latitude, the site conforms to the perfect latitudinal alignments and Fibonacci-ordered geopositions of the La Maná Pyramid Complex along 1°S, Great Pyramid Complex along 30°N, Bosnia Pyramid Complex along 43°N, the Padang Pyramid along 7°S, and so on with other sacred sites.

The regularly cast blocks of geopolymer sandstone uncovered at Manco Pata display the same angular symmetries observed at the pyramid complexes of the Llanganates and La Maná, Ecuador. The same characteristic orange kaolin clay-based geopolymer cement can be seen adhering to the sandstone surfaces at Manco Pata, whereas the Ecuadorian pyramids were entirely cast in artificial magnetic basalt. *Both Manco Pata and the Llanganates pyramids were produced by the Ohum Paleo-Sanskrit civilization.*



The local community of Unión Vista Alegre has voluntarily labored for thousands of hours in vine-entangled forests to uncover many of the low walls and platform pavements of this ancient sandstone temple (above).[6] The collective community effort has only been organized and accomplished because of widespread local acknowledgment of discoveries that most have had the privilege to see for themselves (above, opposite).[7]

Outside the local community, however, the overwhelming evidence of the existence of this large mountain-top platform temple has been entirely dismissed by well-paid beaurocrats, news agencies and government archeologists in Peru who blindly follow the lead cover-up executed by none other than the National Geographic Society, the notorius American government propaganda mouthpiece.

Without ever publishing any data or actually doing any analysis of the site at all –*and without even giving the location of site so as to keep it hidden*– Nat Geo showed photographs of the site in one short article[8] (which clearly depict regularly cast stone blocks stacked in perfect rows) as evidence for the its entirely natural origin. *This obvious fraud was picked up by global news and enforced by Peruvian authorities.*

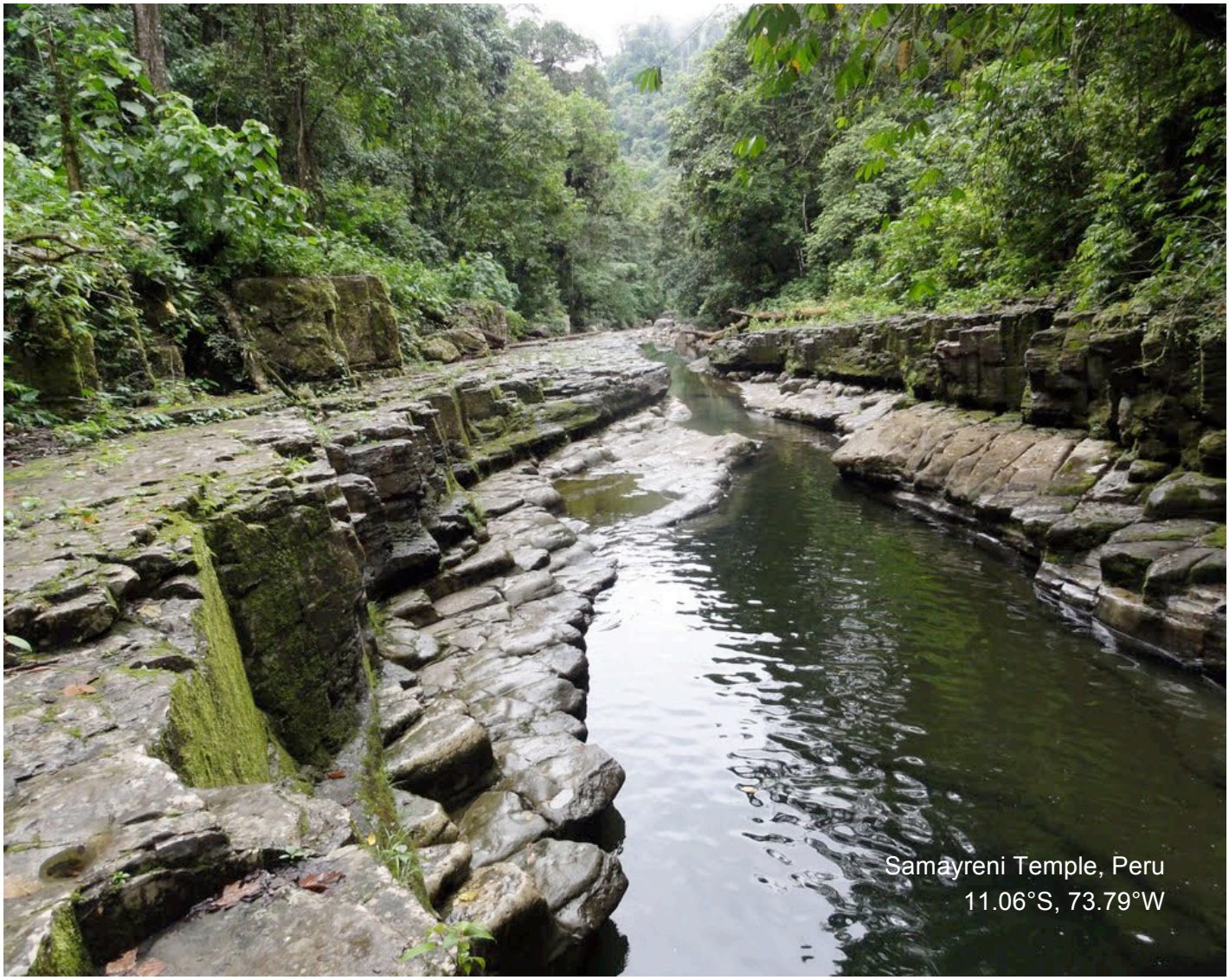
The crime of obfuscation and cover-up of this Paleolithic Ohum temple site was deemed necessary by government agencies after thorough investigation by satellite surveillance and remote sensing radar to determine the configuration of ancient tunnel systems that exist below the Manco Pata platform temple.

Denial of recognition by the VRAE, the regional cultural patrimony authority, has been done for the sole reason that the ruins hide multiple entrances to extensive networks of underground tunnels and chambers that were once used for bioelectrical healing of the human body through qi healing practices. Such practices are still used in secret today in parts of Southeast Asia, and only because of this strict secrecy have these advanced healing arts escaped persecution and extinction by criminal government means.

This pathetic cover-up of the Manco Pata temple discovery by National Geographic and the goverment of Peru continue the psychopathic colonial legacy of cultural destruction, theft and denial of the ancestral heritage of Andean peoples that encompasses advanced Atlantean technologies still usable to this day.

This whole situation with sacred sites in Peru reflects the desperate state of denial maintained by the Ecuadorian government concerning the La Maná Pyramid Complex, the Llanganates Pyramid Complex and the Tayos Cave Complex, all of which have been artificially cast in magnetic geopolymer basalt that can be immediately detected by a simple magnet.

The synthetic nature of the construction materials constitutes the essential cultural factor linking the origin of all of these ancient sites with the manufacturing prowess of the Ohum Paleolithic culture that applied advanced geopolymer chemistry developed by scientists of the neighboring Atlantean civilization. *Deeper memories of the ancient ways of barefoot temple life are now reawakening in modern humanity.*

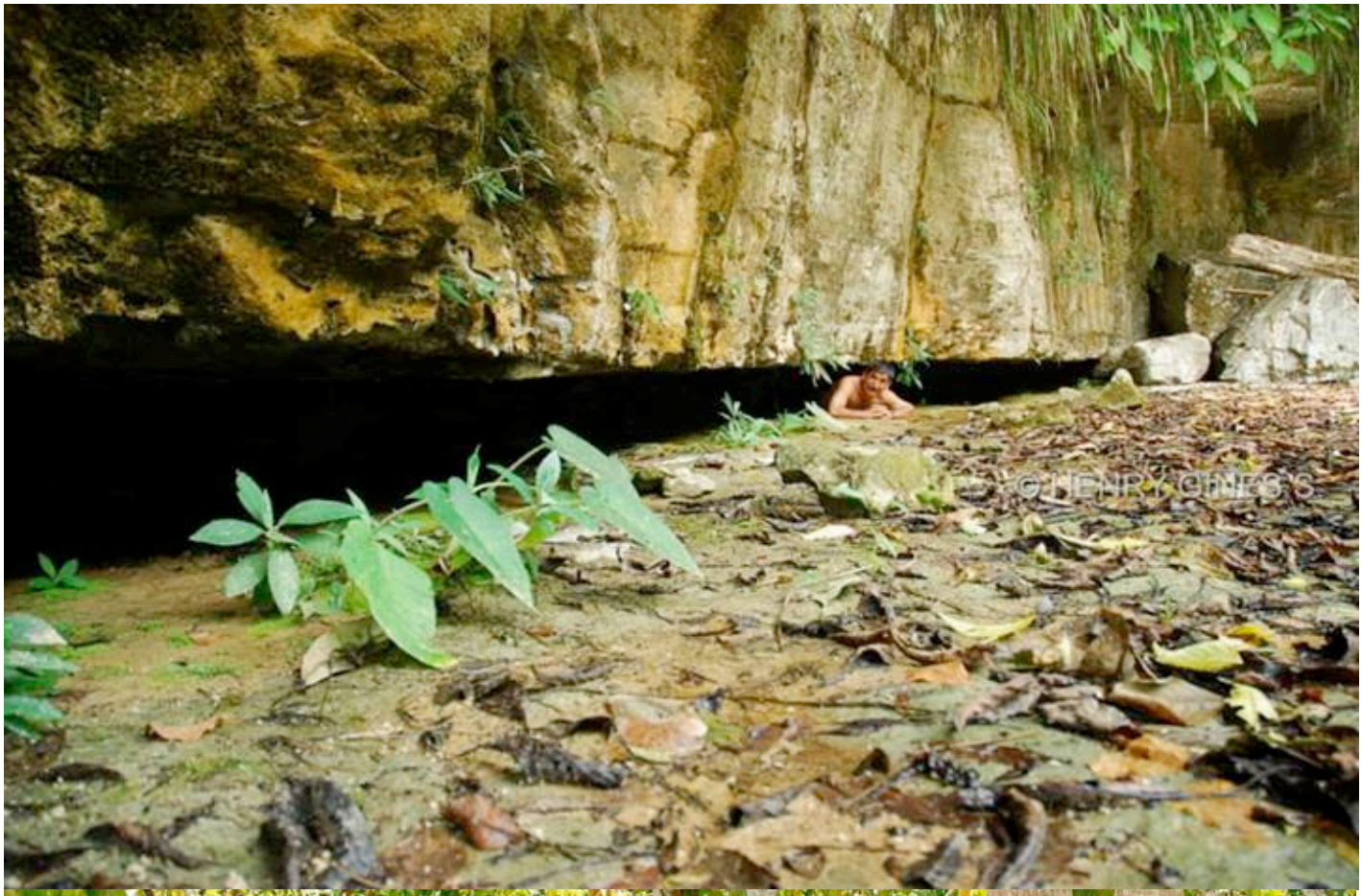


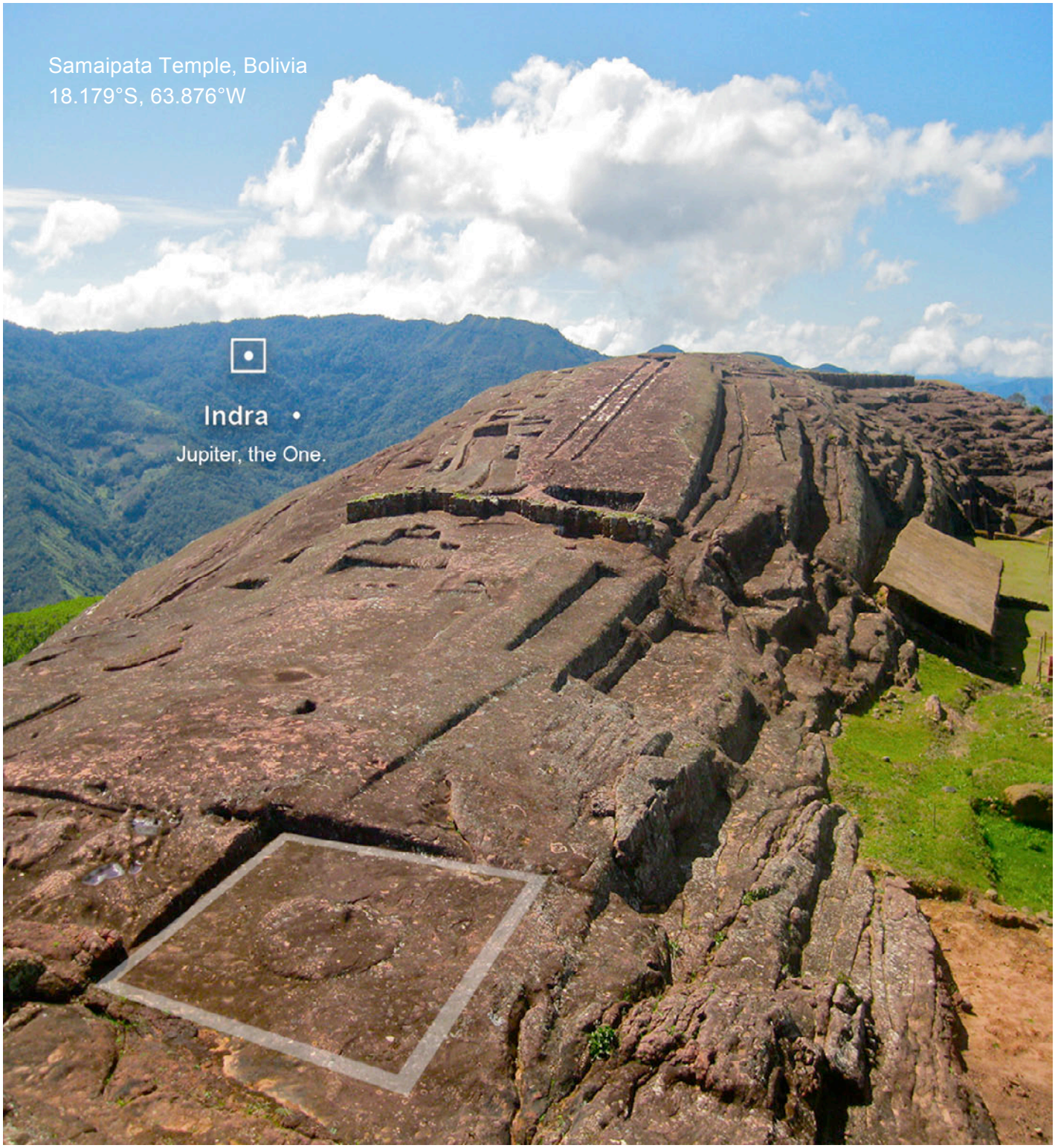
Many similar temple sites from the Paleolithic era, since fallen into ruin by disuse and covered by several millennia of soil build-up and tectonic battery, are gaining the attention of modern adventure-seekers for their unusual beauty and striking stonework. While most visitors to these sacred Paleolithic temple sites are not consciously aware of the infrasonic energies transduced at the site, yet something about the place draws them to repeated visits with friends. Some of those visitors possess past life memories that link their spirit to these ancient Ohum sites, hidden away in the Peruvian and Ecuadorian rainforests.

One of the most remarkable of these ancient Ohum sites that has not yet been identified by archeologists in Peru is the river temple complex called Samayreni. The bedrock of the river itself is entirely formed by synthetic geopolymer basalt stonework, bearing regularly repeating patterns that exactly correspond to the mould-work apparent in the Llanganates and La Maná Pyramid Complexes, both of which were built along large rivers. *In fact, large buried structures adjacent to the river comprise several monumental temples.*

Samayreni, Peru (11.06°S, 73.79°W) 7,488 miles from the Great Pyramid, or 30.08% of the Earth's mean circumference. This river temple site is precisely located along the 11th South latitude, conforming to the perfect latitudinal alignments and Fibonacci-ordered geopositions of so many other Paleolithic structures and cave systems that were especially designed for transduction of acoustic energy from the pyramids.

Paleo-Sanskrit hieroglyphic texts[9] have also been cast into large geopolymer boulders found throughout the forests in the vicinity surrounding this ancient temple city. Chakra wheels, hypnotic spirals and stacked portal imagery present embedded votive phrases praising the protection of Jupiter (overleaf).





The same Paleolithic Sanskrit script has gone unidentified at many other geopolymer temple sites in the neighboring country of present-day Bolivia, where a greater sense of the cultural significance of the ancient ways have been preserved. Annual festivals of the sun celebrate the energies that converge at sacred sites where local healers still recharge their powers today, such as the grand platform temple of Samaipata.

The entrance to the large, stepped platform structure has been cast with a large geometric dedication of the sacred site to the controlling infrasonic forces of the one-eyed plasma giant: *Indra* • , or "Jupiter, the One" (above). Despite significant erosion of its forms, the votive ligature can still be clearly discerned.

The dominant motif at Samaipata are a pair of long, geometric linear depressions in the long ramping section of the monument that gives the stark appearance of a runway or landing pad for large aerial vehicles. While giving the clear impression of a spaceport, the parallel lines are flanked by repeating lines of diamonds that confirm the linear patterns as phrases of sacred Paleo-Sanskrit hieroglyphs.

These five vertical lines of ancient votive text read: *raua ya ra* , meaning "Roaring commencing granting" (above), offering an explanation of the bioelectrical function of the temple of Indra, for focusing the infrasonic reverberations of the planet Jupiter for supplying all the necessities of advanced spiritual life.

Samaipata, Bolivia (18.179°S, 63.876°W) is 7,127 miles from the Great Pyramid of Giza, Egypt –a great circle distance comprising 28.6% of Earth's mean circumference. This geoposition maximizes the reception of infrasound standing waves amplified by all piezoelectric temples within the ancient Atlantean power grid system, thereby endowing biorhythmic synchronization of people at each temple site worldwide.

The presence of Paleo-Sanskrit language signs at each and every one of these synthetic geopolymer stone temples confirms their construction during that far-removed era of advanced technological society on our planet, calling the eyes of the whole world to redirect our attention to the underlying truths, long forgotten.

At the left side of the grand entry platform at Samaipata, opposite the square votive ligature, is a matching circular votive ligature reading: • *Indra adhi* , meaning "The One, Jupiter delivering" (above). This juxtaposition of inset square and circular patterns, as well as the worn look of the stepped geopolymer basalt platform itself, exactly match recent findings from the Baltic Sea floor. Investigation of both sites confirms the same advanced reconstituted magnetic basalt construction methods were identically applied at both sites. Both sites also give the distinct impression of a spaceport for recieving aerial visitors.

The Paleolithic origin of the Baltic Sea Monument is undeniable, as the last time sea levels were low enough to expose the entire site was ~14,000 years ago. The striking similarity between the Baltic Sea Monument and the Samaipata monumental platform in the highlands of Bolivia provides strong support for Edgar Cayce's trance assertion that the Atlanteans had shared their advanced technological knowledge of global psychoacoustics and geopolymer pyramid construction with the Ohum culture of the Andean region.

The deeply throbbing infrasound resonance that was loudly heard and felt throughout the body at all of the Atlantean temples of Jupiter was symbolized in South American psychoacoustic traditions by the roaring puma icon. The entire design of the massive walled complex at Saqsaywaman, Peru takes the shape of the puma, and the same puma motif has been cast into the stonework at Samaipata, Bolivia.

The votive puma ligature at Samaipata is formed by simple geometric shapes that convery a set of Paleo-Sanskrit glyphs that have not been previously identified as a basic form of writing, yet the enhanced evels of infrasound resonance still measurable at the sacred site today confirms the deeper meaning of the icon.

The puma, with its open mouth, signifies 'roaring', while the puma's long tail signifies 'delivering'. Taken together with the outline around the iconic animal figure, the simple votive ligature reads: *adhi raua-as* , meaning "Delivering for roaring" (above).

These breakthough translations offer nothing less than the full wealth of cultural wisdom of our Atlantean and Ohum forebearers, whose great awareness of the biorhythmic pulsations of the cosmos still play a major role in our interpretation of the electromagnetic changes unfolding at this time on planet Earth.

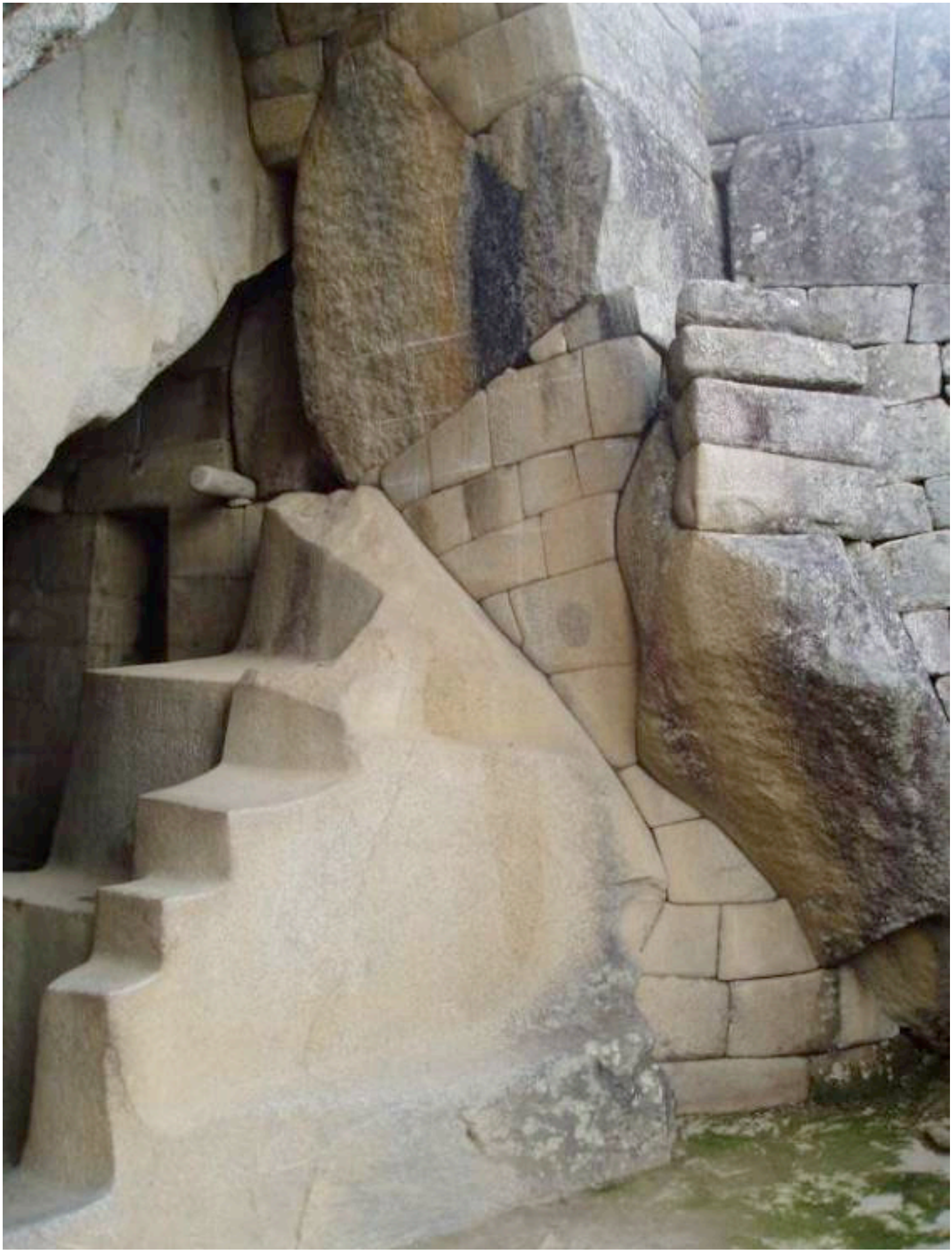
The great significance of the world's pyramid network has not yet been fully grasped by the great majority of humanity, who now stand poised to witness the activation process of the entire atmosphere to form an HHO plasma canopy that radically alters the properties of light received from our sun on the terrestrial surface. The world's dormant temples comprise a nonlinear power grid invented during the Paleolithic era.

The terraced cloud city of Machu Picchu (above) was not constructed by the Inka culture, but –like Saqsaywaman Temple of the Puma situated above the sacred Inka capital city of Cuzco– *predates the period of Inka rule by several millennia.* Mastery of sophisticated geopolymer stone casting techniques displayed at both sites belongs to the Atlantean Era of high civilization, with the puma symbol representing the Paleo-Sanskrit *raua* glyph, signifying the infrasonic 'roaring' of *Indra*, the plasma giant Jupiter.

According to the complex past life information obtained through trance channel Edgar Cayce, the megalithic temples of Machu Picchu and Saqsaywaman were constructed by the Ohums, an antediluvian civilization described as having occupied the region of present-day Peru, then known as the lands of Og. The Ohum civilization constructed pyramids during an extended period of largely peaceful development.

Machu Picchu (13.12°S, 72.58°W) is 7,478 miles from the Great Pyramid of Giza, Egypt, situated precisely along the Sine Wave Alignment of Ancient Sites at exactly 30.0% of the Earth's mean circumference distance, along which scores of other temples are laid out to reflect alignment with the 2:3:5 'golden' ratio.

Sacred Soma electrum water springs are still flowing from several stone fountains at Machu Picchu that were simply and exquisitely designed for both drinking and bathing, with embedded hieroglyphs reading: *Indra-as* , meaning "For Jupiter" (opposite). *Clearly, the temple network is still functioning at a low level.*



Indra - as
For Jupiter.

Inset niches beyond the main port-cullis repeat the same votive phrase: *Indra ra* , –"Jupiter granting" (above, below). Ollantaytambo, Peru (13.15°S, 72.16°W) is 7,472 miles from the Great Pyramid, corresponding to a great circle distance comprising 30.0% of Earth's mean circumference, reflecting the 2:3:5 Fibonacci ratio.

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6

Puma Punku

Puma Punku

The highly advanced level of architectural achievement witnessed in the megalithic ruins of Puma Punku, located adjacent to the large rectangular walled enclosure temple named Tiwanaku, holds several secrets for humanity, sitting in plain sight. Both its resonant location and its artificial metallic composition contribute to the presence of electromagnetic fields surrounding the temple stones that defy simple logic.

The site of Puma Punku, Bolivia (16.55°S, 68.67°W) is 7,351 miles from the Great Pyramid at Giza, Egypt, corresponding to a great circle distance comprising 29.5% of Earth's mean circumference. Due to the resonant geopositioning of the temple within the global Atlantean pyramid network, focused infrasound standing waves[1] converge at high intensity causing weak electrical currents to be measured in the ground.

Unrecognized physical properties of the stone blocks at Puma Punku are complimented by unrecognized linguistic connections to the hieroglyphic Atlantean language, first deciphered as Paleo-Sanskrit by Professor K. Schildmann.[2] Rows of square and stepped depressions in the blocks form votive glyphs reading: *Indra Indra raua ai raua* , meaning "Jupiter, Jupiter roaring, aye, roaring..." (above).

ra - as ra pa Indra Indra
For granting, granting protection (of) Jupiter, Jupiter...

Desperate control efforts designed to obfuscate the growing awareness of the advanced technological functions of the global network of ancient monuments have been focused upon the site of Puma Punku. History channel TV star and US government disinformation agent Brien Foerster sells books and expensive site tours that distract and mislead tourists with contrived lies and entirely unscientific statements given as expert opinion without any supporting evidence, such as:

> None of the H-blocks are exactly the same size. That's a complete fallacy that some researchers have stated, as if they were produced in a factory, poured into a mold. Every one is different.[3]

Such evasive comments are designed to obfuscate the simple measurable fact that the Puma Punku blocks contain an extremely high content of magnetized metal particles has been proven by repeated compass inversions documented by multiple investigators, by erroneously suggesting the only evidence for their being cast in a mold is their form. Well, gee... maybe one of the hundreds of visitors Mr. Foerster tours around the site will someday employ a compass to expose his ignorance of their magnetized metal content.

Erroneous claims and illogical statements are purposefully employed to deny, contradict and coverup the scientific facts now becoming apparent to the general public: *Puma Punku was entirely cast in metallic geopolymer stone. This special magnetized metal content generates EM vortices measured as magnetic field inversions, often inducing the spinning of compasses and digital magnetometers in close proximity.*[4]

Microscopic analysis of the Puma Punku stones confirms the presence of fine ferromagnetic particles and pyroelectric crystals distributed evenly throughout the reconstituted andesitic or basaltic matrix, both of which are naturally comprised of piezoeletric crystals. *This exotic combination of inclusions converts localized infrasound into an electromagnetic field that envelopes each of the megalithic stone blocks.*

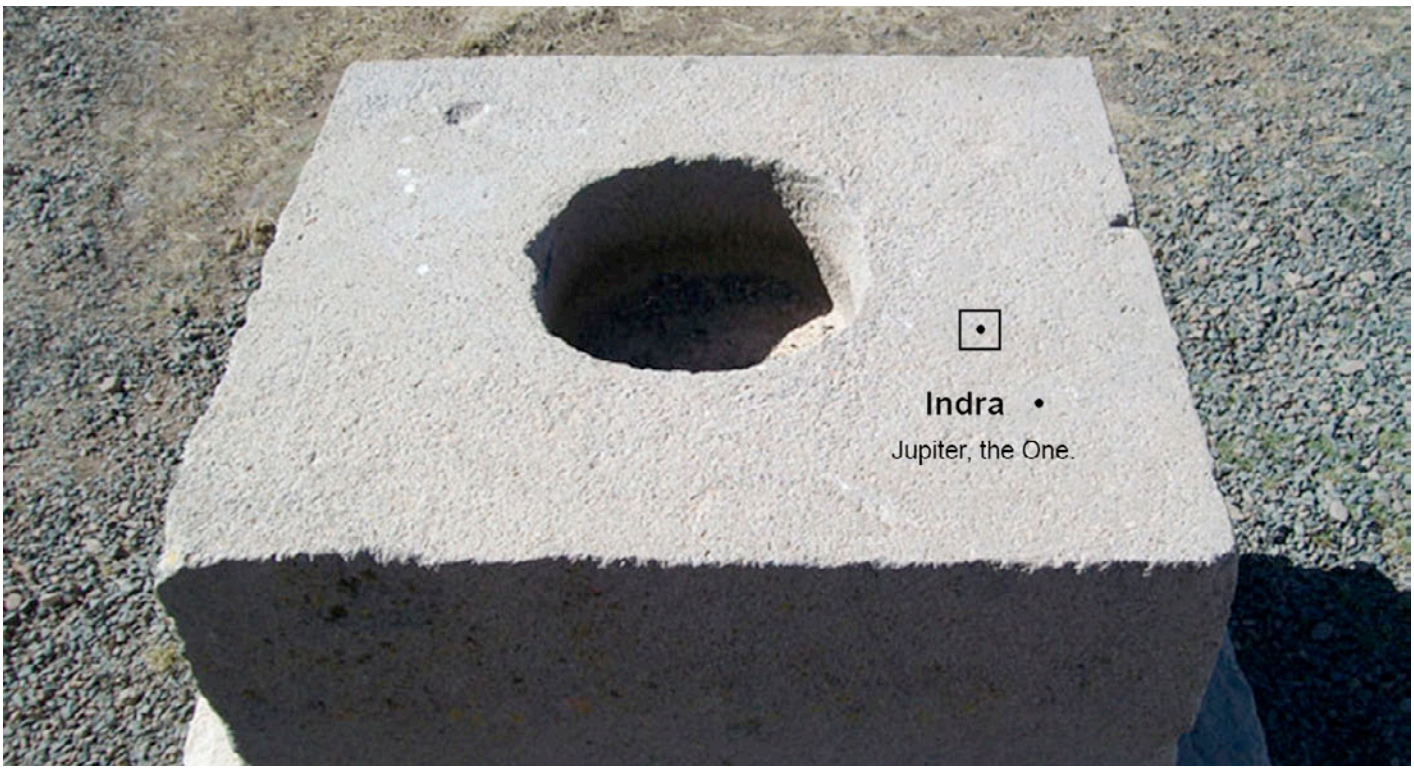
The square format of very large cast magnetic basalt platform reads: *Indra* –"Jupiter" (above). Many serially cast H-blocks have been arranged in rows, presenting glyph combinations forming votive ligatures reading: *ra-as ra pa Indra Indra* , meaning "For granting, granting protection of Jupiter, Jupiter..." (below).

Other synthetic stone blocks express hieroglyphic variations of the votive planetary reference to Jupiter. One perforated square example reads: *Indra Indra ra* , meaning "Jupiter, Jupiter granting" (opposite, top). Another square block with recessed squares and a circular depression forms a geometric face, repeating a similar sacred mantra: *Indra • Indra* , meaning "Jupiter, Jupiter, the One, Jupiter" (opposite, below).

Indra ra Indra
Jupiter granting, Jupiter.

Indra • Indra
Jupiter, the One, Jupiter.

upama Indra upama
The highest, Jupiter, the highest.


Indra •
Jupiter, the One.

Another example is a stone block with recessed lines forming symmetrical triangular shapes inset into the corners of the larger square, reading: *upama Indra upama* , meaning " The highest, Jupiter, the highest" (opposite, top). The pure geometric forms of interlocking stonework at Puma Punku are rich in language.

The most immediately recognizable Atlantean votive ligature repeats a Paleo-Sanskrit votive phrase once cast in stonework throughout the world, reading: *Indra* • , meaning "Jupiter, the One" (above, opposite). This iconic sacred ligature of a square with a dot at its center has also been identified as linguistic design elements embedded in the forms of the Baltic Sea Monument and 'runway temple' at Samaipata, Bolivia.

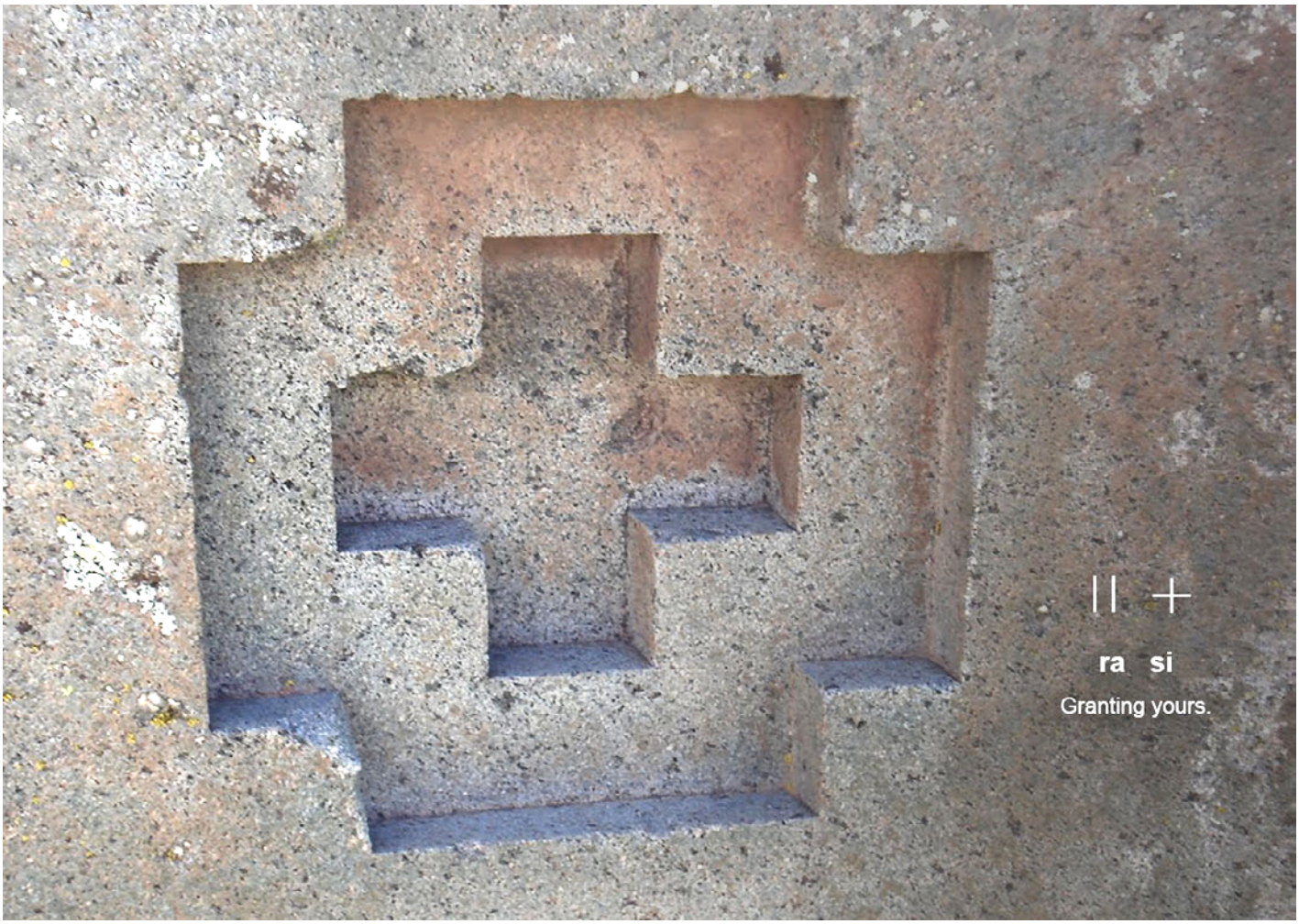
The prime designation of *'the One'* references the unifying force of all Nature that was closely associated with the beneficial effects of the infrasound resonance of Jupiter, whose Great Red Spot reads as the numeral 1. Psychic medium Edgar Cayce emphasized the basic Atlantean 'Law of One' on March 9, 1929:

> None is convinced in that science or religious convictions are one. The first lesson for *six months* should be *One* – One – One – *One*; Oneness of God, oneness of man's relation, oneness of force, oneness of time, oneness of purpose, *Oneness* in every effort – Oneness – Oneness![5] (Reading 900-429)

ra si
Granting yours.

Indra • ra
Jupiter, the One, granting.

According to complex information provided subsequent psychic trance readings given by Cayce, the unifying concept of Oneness –*through biorhythmic synchronization* –inspired the invention of Atlantean *firestone* by Ajax of Ode ~30,000 years ago for synthesis of reconstituted liquid stone for the construction of pyramids worldwide. This same formulation of magnetic geopolymer stone was utilized by a great diversity of advanced societies that comprised the world nation of Atlantis, including the Padang Pyramid in Java, Indonesia, the Baltic Sea Monument and the Llanganates and La Maná Pyramids of Central Ecuador.



Official government denial of the global technological and cultural heritage revealed by the Paleolithic origin of the synthetic stone, and the linguistic signs embedded in its cast forms, is designed to perpetuate the ignorance of transdimensional technologies used by our ancestors and thereby prevent our renewed use of these same technologies in the present day. Hieroglyphic phrases of our ancestors clarify the profound purpose of the pyramids, in transduction of infrasound resonance for bioelectrical healing.

Many stone slabs that once stood as temple walls were inset with outlined crosses, each a ligature reading: *ra si* , or "Granting yours" (above). The same geometric ligature was rendered on gigantic wall block panels that were fractured into several pieces (opposite) during the cataclysmic destruction of Puma Punku that took place before construction of the Tiwanaku complex, which incorporated blocks from the older site.

Bearing some resemblance to glyph patterns seen on the totem-like megaliths of Axum, Ethiopia, rows of recessed and repeating ligature groups that give the appearance of false windows or portals were cast into wall blocks at Puma Punku. These false portals or doorways offer the votive phrase: *Indra ra ai raua* , meaning "Jupiter granting, aye, roaring" (overleaf). Other block panels display embedded geometric design elements containing similar votive hieroglyphic combinations, reading: *Pa ai* , meaning "Protecting, aye", or *Pa ai kar upama* , meaning "Protecting, aye, works (of) the highest" (overleaf).

𓊪 𓏏
pa ai
Protecting, aye.

Indra ra aⁱ rᵃuᵃ
Jupiter granting, aye roaring.

pa aⁱ
Protecting, aye,
kar upama
works (of) the highest.

Indra •
Jupiter, the One.
Indra ra
Jupiter granting.
Indra ya ra upama ra
Jupiter commencing granting, the highest granting.

Giant non-human figures represent the most imposing megalithic stonework of the Puma Punku phase, also resurrected during the Tiwanaku era. The giants are covered in patterns of repeating glyph ligatures reading: *Indra ya ra upama ra* , meaning "Jupiter commencing granting, the highest granting..." (opposite).

Indra ai sam raua Indra mi - is Indra pa ra - as raua

Jupiter, aye..., the universal thundering (of) Jupiter synchronizing, Jupiter..., Lord for granting roaring...

Zodiacal symbols correspond to specific astronomical dates within the concise temporal framework of a 36,666-year Precession cycle. Tunics of 3m-tall giants at Tiwanaku displaying the twin giants motif reference the Age of Gemini, spanning a period of 3,237 years, elapsing from 10,770bp to 7,533bp.

Lines of alternating lock-and-key glyphs along the top of the tunic design display the four bases of DNA in color-matched pairs. The bodies of the Gemini twins are composed of ligature groups reading: *Indra ai sam raua Indra mi-is Indra pa ra-as raua* , meaning "Jupiter, aye..., the universal thundering of Jupiter synchronizing, Jupiter..., Lord for granting roaring..." (above).[6]

Definitive zodiacal references displayed on figurative statuary from the Tiwanaku area sites supports the contention that Puma Punku was most likely built a few hundred years after the cometary cataclysm of ~11,000bp that involved several decades of atmospheric meteor explosions and impacts from a convergence of Kuiper Belt bodies drawn in by the invisible Brown Dwarf companion of our sun.

The elliptical binary orbit of 36,666.66 years duration induces resonant catastrophic subcycles every 3,666.66 years,[7] accounting for cataclysmic periods 10,999 years ago, 7,333 years ago, 3,666 years ago, *and the present cometary period marked by the closest pass of the Brown Dwarf on August 22, 2015.*[8]

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7

The Altavista Temple

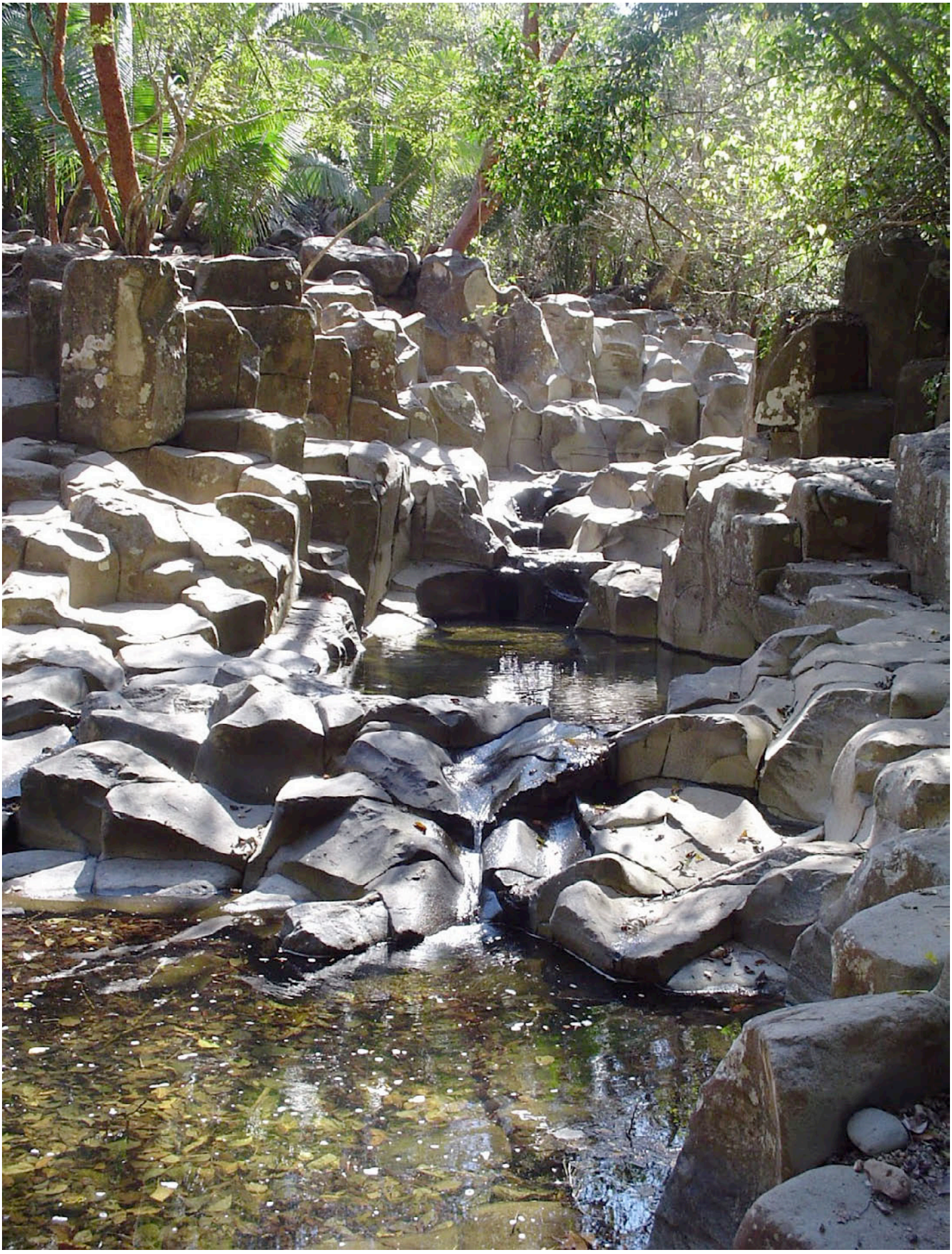
The Altavista Temple

Ancient petroglyph sites found in great abundance throughout present-day Mexico preserve compelling evidence for the Paleolithic origin of pyramid traditions and technologies still practiced by the surviving Mayan descendant culture. Advanced technological and linguistic remains have been well identified and documented at the sacred petroglyph site of Altavista, located in the coastal zone of Nayarit.

A large complex of majestic basalt stonework emerges from the undergrowth along a seasonal riverbed where one can observe a dense clustering of simple geometric designs engraved in stone. Increasing numbers of intrigued visitors to this special sacred site enjoy fresh coastal breezes rising from the Pacific, while marveling at the ergonomic forms of large interlocking stone blocks that comprise the riverbed.

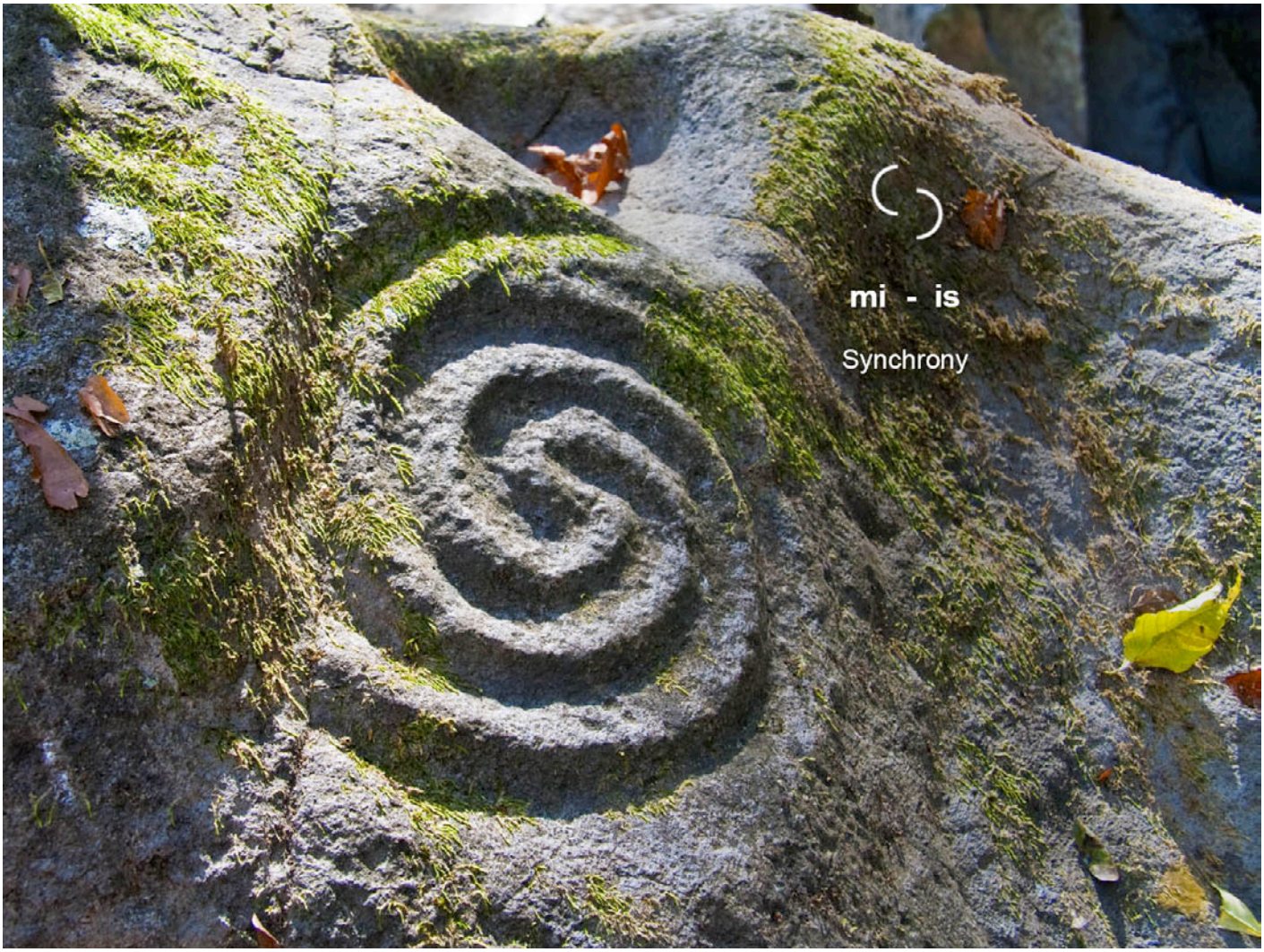
For their convincing similarity to columnar basalts, most visitors never realize the synthetic origin of these megalithic blocks nor the profound psychoacoustic purpose that inspired the site's artificial construction. A careful study of the composition of these megaliths, and the complex symbols that adorn them, reveals a profound set of connections with a worldwide Paleo-Sanskrit culture now re-emerging from obscurity.[1]

Atlantean builders in all parts of the world constructed a global infrasound network as an array of piezoelectric stone temples and pyramids in perfect alignment with natural focal points of planetary resonance.[2] According to this sacred geodesic wisdom, the pools, petroglyphs and hilltop temples at Altavista, Mexico (21.07°N, 105.17°W) were built 7,880 miles from the Great Pyramid, comprising 31.66% of Earth's mean circumference, *where infrasound is efficiently transduced along the 21° North latitude.*



Pure celestial waters with gold and silver nanoparticles were generated by intense electromagnetic fields transduced from localized infrasound resonance by the piezoelectric crystalline stones.[3] Sacred Ayurvedic bioelectrification practices and barefoot lifestyles were adhered to at thousands of sites within this aligned network where the rhythms of pyramids and the planets themselves enhance human consciousness.

Waterbirthing was ceremonially undertaken in these sacred river pools by generations of Paleo-Sanskrit-speakers at this site under the beneficial influence of infrasonic synchronization by heartbeat resonance between mother and infant.[4] While most crucial during the gestation cycle, this synchronic connection was biorhythmically maintained after their physical separation as a telepathic bond. The very stone itself was considered maternal –*'the Motherstone'*– for this profound synchronization effect, and for many thousands of years was signified in textual format by the mesmerizing Paleo-Sanskrit glyph pair: ***mi-is***.



The double spiral formation is a hypnotic extension of the basic hieroglyph pair composed of nested semicircles: *mi* , meaning "waning, diminishing", and *is* for "waxing, swelling". Combined into a legible grouping known as a *ligature*, this double spiral *mi-is* petroglyph denotes "Synchrony" (above).

Spirals are the most abundant glyph ligatures recorded on these ancient geopolymer stone ruins. In fact, *every petroglyph within the Altavista temple complex is a composition of legible Paleo-Sanskrit language signs* already deciphered decades ago by epigrapher K. Schildmann.[5] Scientific recognition for all such Paleolithic cultural remnants has been denied by academic suppression of this most ancient of all known hieroglyphic languages, being the antecedent of Sumerian, Egyptian and Mayan logographic text forms.

Another iconic example of petroglyph phrases at the Altavista complex is a large sign that further conveys the resonant purpose of the sacred stone for transducing planetary resonance. The central linear figure is outlined twice to form a triplicate design that gives a sense of reverberation and denotes the *raua* glyph for "roaring", composed of three lines. Altogether the ligature reads: *raua Tridaśa* , meaning "Roaring 30 Resonances" (opposite). Indeed, scientific analyses confirm the stones themselves still reverberate with the more than 30 inaudible frequencies of infrasound resonance that comprise the planetary symphony.

Altavista's stacked megalithic blocks present flat surfaces with smoothly rounded edges and corners that were specifically designed for comfortable seating and socializing along this controlled stretch of the river. Several dozen petroglyphs identified at this extensive temple site relate specific statements regarding the effects of psychoacoustic entrainment. A damaged, oblong rectangular block was marked with a simple repeating glyph ligature that includes the *mi-is* double spiral with another pair of hieroglyphs, altogether reading: *ra-as mi-is ra-as mi-is* , meaning "For granting synchrony, for granting synchrony" (overleaf).

𑖭𑖽𑖨𑖽𑖩𑖽𑖪
rᵃuᵃ Tridaśa
Roaring 30 Resonances

ra - as mi - is
For granting synchrony

The petroglyph of *a stick figure with arms raised* can be found in all parts of the world, yet displays a more complex expression in the Altavista rock art complex. Generally understood as signifying *cosmic receptivity*, with the figure's arms and legs taking the form of twin tuning forks, the context of the figural petroglyph at Altavista offers several interesting factors informing our interpretation.

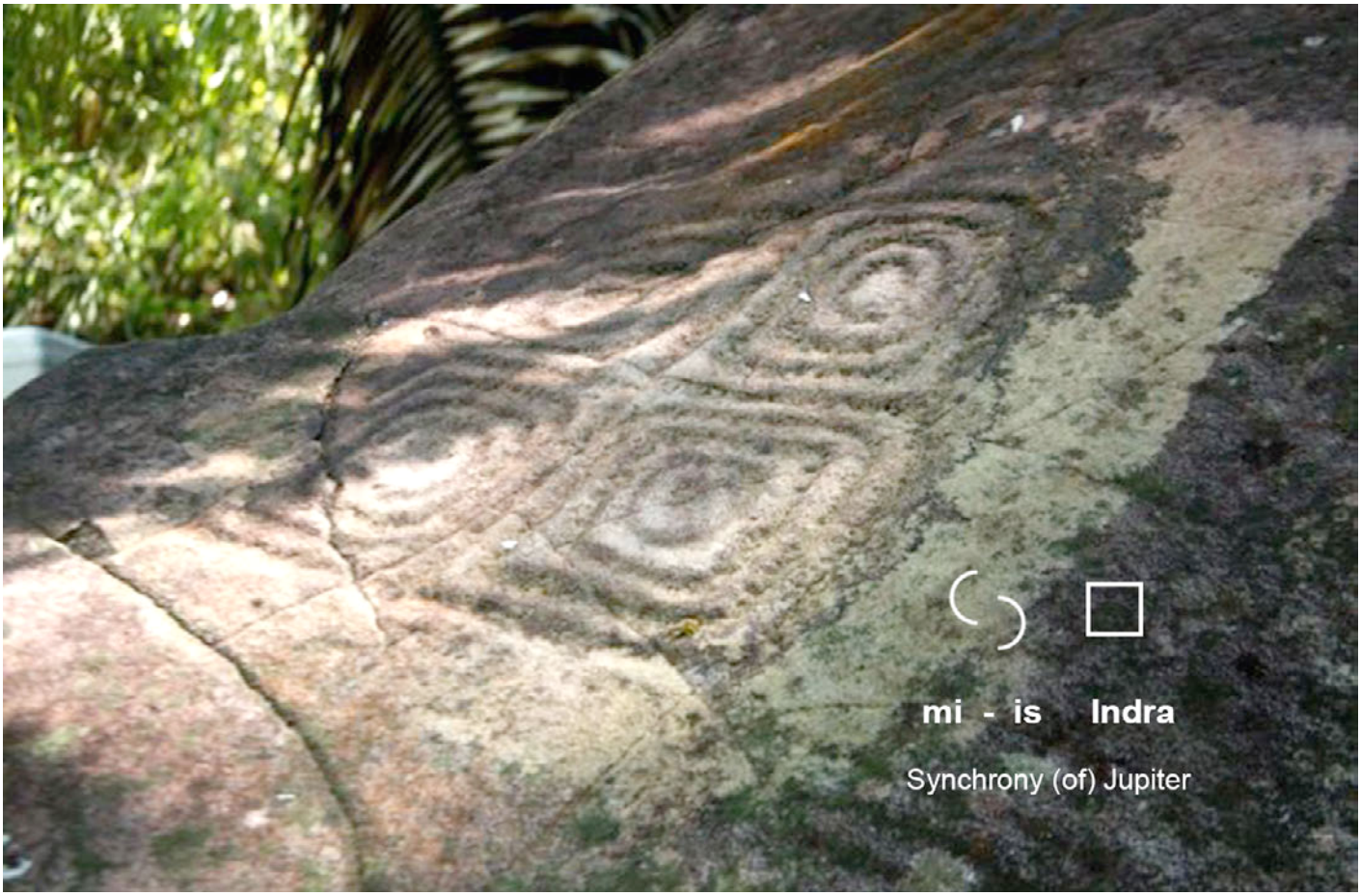
The placement of the figure engraving demonstrates the use of resonant stone slabs for bioelectrical healing platforms (above) of the same exact type discovered in the Ravne tunnels of the Visoko pyramid complex in Bosnia.[6] The Balkan region yielded further Neolithic artifacts from the Starčevo–Criş, Cucuteni-Trypillia, Turdas-Vinca, Villanova, and Lepenski Vir cultures that include many intricate examples of *mi-is* double spiral signs for induced biorhythmic synchrony through contact with resonant stone.[7]

The far older petroglyphic figure displayed on the healing platform at Altavista represents a pictogram composed of many glyphs, providing a Paleo-Sanskrit votive phrase praising protection from the Sun and Jupiter, 'the Two': *as-vin as-vin as-vin adhi sam raua ra pa raua kar ra* , meaning "The Two, the Two... delivering (the) universal thundering, granting protection, thundering works granting" (above).

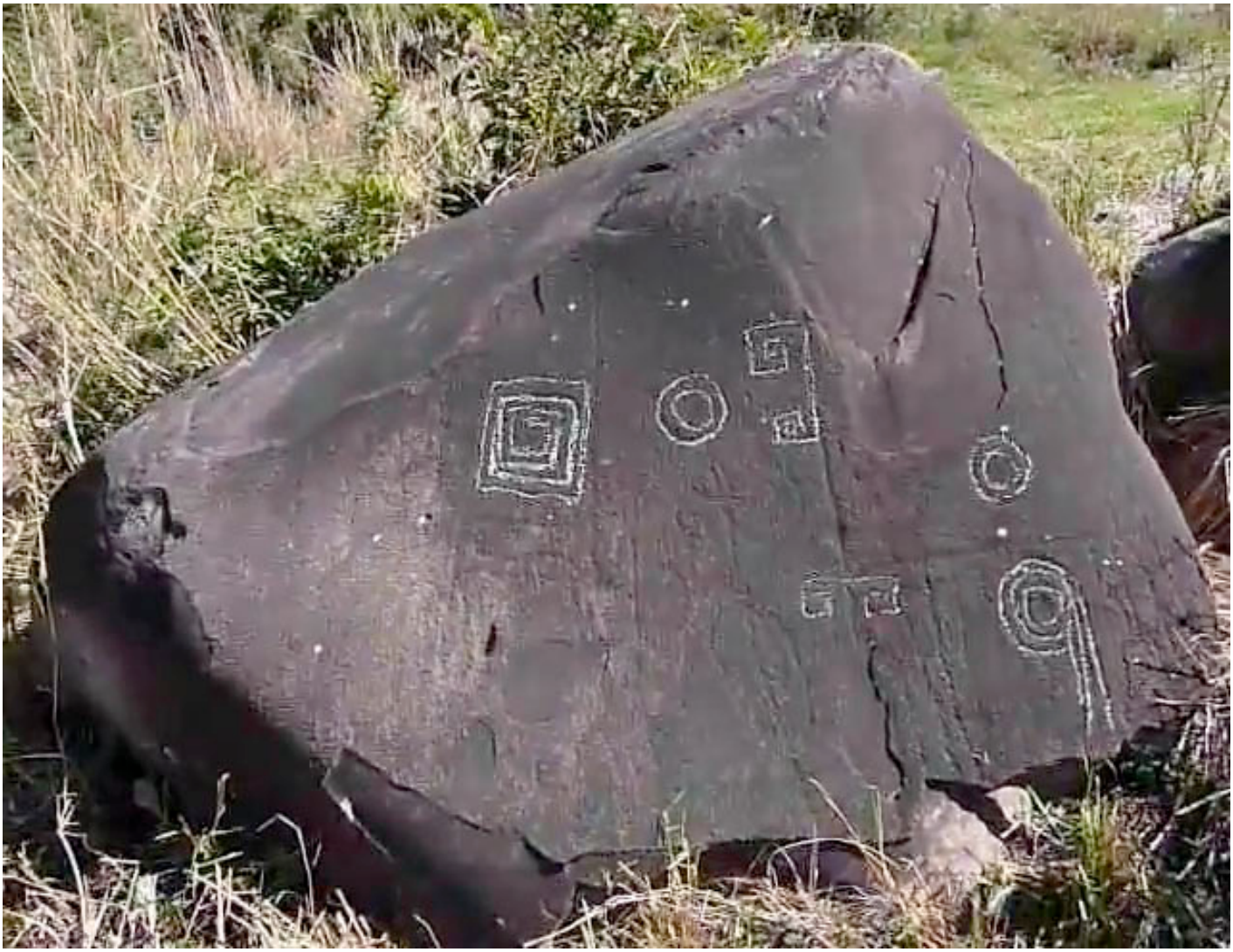
The petroglyph figure also indicates a body position and orientation for a person lying on the healing platform to receive treatment from a practitioner of the ancient qi meridian healing technique. The physical structure of the meridians and vital points of the human body, known to Ayurveda as *srotamsi* ('channels') and *marma* points, were rediscovered by B.H. Kim in 1963 using *in vivo* fluorescence microscopy as finely bundled nodal networks of translucent ductules that slowly circulate photon-trapping DNA granules.[8]

Modern Moi Pai Master John Chang demonstrated the bioelectrical healing artform on video, as well as pyrokinesis,[9] revealing the profound sacred biophysical science behind qi meridian healing that finds its roots in advanced Atlantean techniques applied in pyramid and temple chambers. Brief plasma discharges around Chang's body during electro-acupuncture sessions are a visible sign of the intense accumulation of electromagnetic energy within his body, as applied by Atlantean practitioners using healing platforms.

On the side of the geopolymer healing platform at the Altavista complex, near the position of the head as indicated by the petroglyph, is a boldly outlined sacred cross inscription that provides an explanatory ligature phrase: *raua ra-as si ra-as* , meaning "Roaring for granting yours, for granting" (above).


mi - is Indra
Synchrony (of) Jupiter

mi - is Indra
Synchrony (of) Jupiter



The Paleo-Sanskrit sacred symbol of the *square spiral* is seen in petroglyphs and ceramics on every continent of the world and was used among the later Sumerian, Egyptian, Greek, Etruscan and Roman civilizations *who had skillfully replicated Atlantean geopolymer temples for wireless power transmission*. In fact, dozens of antediluvian Paleo-Sanskrit hieroglyphs were commonly used among diverse cultures.

The square represents *Indra*, the planet Jupiter, praised as 'the One' for its Giant Red Spot and resounding infrasonic emanations that were transduced by the world's pyramid network for the benefit of humanity. A ligature combining the square Jupiter glyph and the double spiral 'synchrony' glyph forms a *square spiral*. Many examples of square spiral signs engraved in basalt at Altavista are given symmetrically in pairs or mirrored in sets of four, reading: *mi-is Indra mi-is Indra* , meaning "Synchrony (of) Jupiter..." (opposite).

Square spirals are also engraved into several massive, fractured megaliths atop the Altavista hill temple located just above the extension of artificial geopolymer riverbed. Square spirals denoting the synchrony of Jupiter are modified by the basic glyphs of a double circle, reading: • *ra* , for "The One granting" (above). The triple circle provides the basic ligature phrase: • *raua* , meaning "The One roaring", referencing the 30 frequencies of planetary infrasound used by vimana spacecraft for acoustic levitation. Amazingly, contactee Billy Meier made audio recordings of 'roaring' spacecraft resonances in the audible range.[10]

Various segments of Altavista's fine synthetic basalt petroglyph panels have been worn thin or heavily damaged during catastrophes incurred long ago, having left large areas where the outer layer has entirely cracked off. This type of surface damage feature corresponds to well known casting defects resulting from the slightly different consistency of the fine outer slipcoat layer and the bulk filling material of the core.

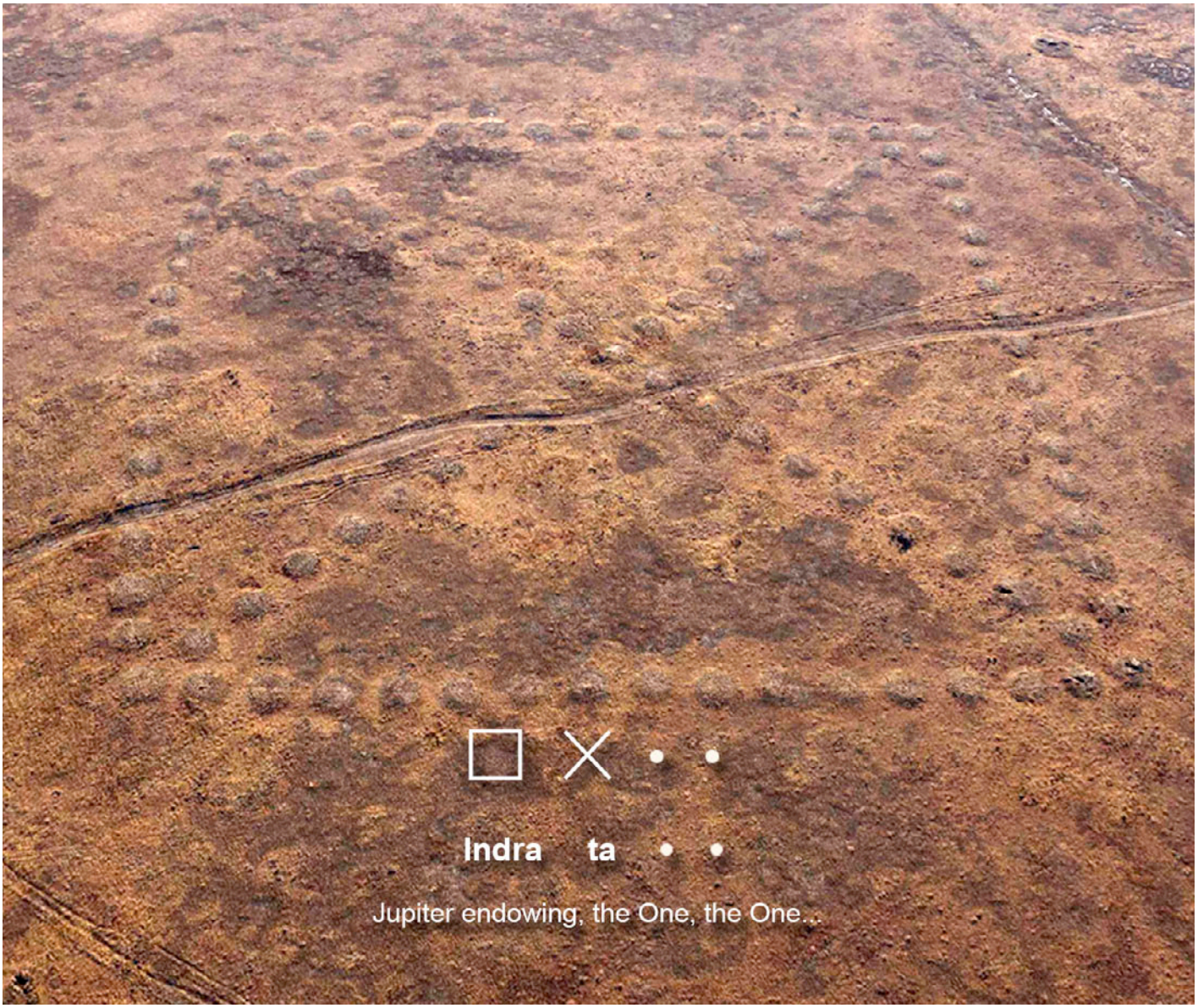
The bold symbol of a *square enclosing an 'X'* is marked several times on the ancient Altavista hill temple megaliths, providing an explanation as to the primary contributor of booming infrasound resonance focused at this megalithic sacred site, reading: *Indra ta* , meaning "Jupiter endowing" (above). This basic ligature clearly denotes the geometric configuration of the Great Pyramid as seen from directly above the apex, *the central point of the global mandala distribution pattern of resonant standing waves.*[11]

Translation of the remarkably preserved petroglyph texts of the Altavista temple complex confirms the profound Atlantean technology of transduced planetary resonance for psychoacoustic synchrony and bioelectrical healing. These techniques formed the impetus for a global pyramid network that awaits our renewed use, as the Magnetic Reversal of Earth restores the vital forces of planetary resonance.

Votive hieroglyphic texts from Paleo-Sanskrit sacred sites all over the world upheld Indra, the giant planet Jupiter, as 'endower of life forces'. Indeed, recent biophotonics studies confirm that the relative positions of the planets and their known cycles directly affect the intensity of ultra-weak photon emission by the human body (Popp *et al*, 2003). Scientific integration of biophotonics, phonon resonance and planetary resonance confirms the ancient Vedic concept of resonant bioelectrical qi healing as balancing the biophotonic meridians of the human body *that fluctuate in synch with the rhythms of the planets.*

Unmistakable traces of this advanced Vedic biophysical knowledge were clearly passed down to the Maya civilization, whose adepts expressed this sacred knowledge in Mayan codices well preserved to this day:

> Man does not will when he wars, loves, reaps; it is the rhythms of the great gods, the planets, that act over him and make him do. When he comprehends that by himself he can do nothing, then he can learn to serve the gods; so, he must become conscious of the rhythm of the gods.



Paleo-Sanskrit petroglyphs and geoglyphs have been discovered on all inhabited continents of the world. The sign of a square bounding an 'X' was expressed by Paleolithic peoples in what is today northern Kazakhstan, revealed in aerial photography as lines composed of exactly 101 low circular mounds forming the sacred phrase: *Indra ta* • • , meaning "Jupiter endowing, the One, the One..." (above).

Another highly recognizable Sanskrit geoglyph of a square enclosing a swastika was also marked in a similar geoglyph, reading: *Indra asu-asu* , meaning "Jupiter: life–life" (overleaf). Nazi misappropriation of the swastika symbol represents just one of many subversions of the advanced Vedic physics of 'life-life'.

A large cross geoglyph perfectly aligned to the cardinal directions is composed of 41 mounds provides the simple phrase: *si* • • , meaning "Yours, the One, the One..." (contrast enhanced, overleaf), referencing the Divine force of infrasound resonance focused by the pyramids endowing lifespans exceeding 200 years.

Awareness of our scientifically advanced and unified cultural Sanskrit heritage is growing rapidly, despite mass media disinformation tactics aimed at hiding the profound Atlantean physics underlying the global distribution pattern of ancient infrasound networked temples. So-called journals of science make obvious omissions and denials concerning the clear Paleo-Sanskrit origin of huge geoglyphs[12] located all over the world that can be best viewed from the air, just as they deny the reality of ancient vimana aircraft and plasma spacecraft extensively described in the oldest books of humanity, the Vedas.[13]

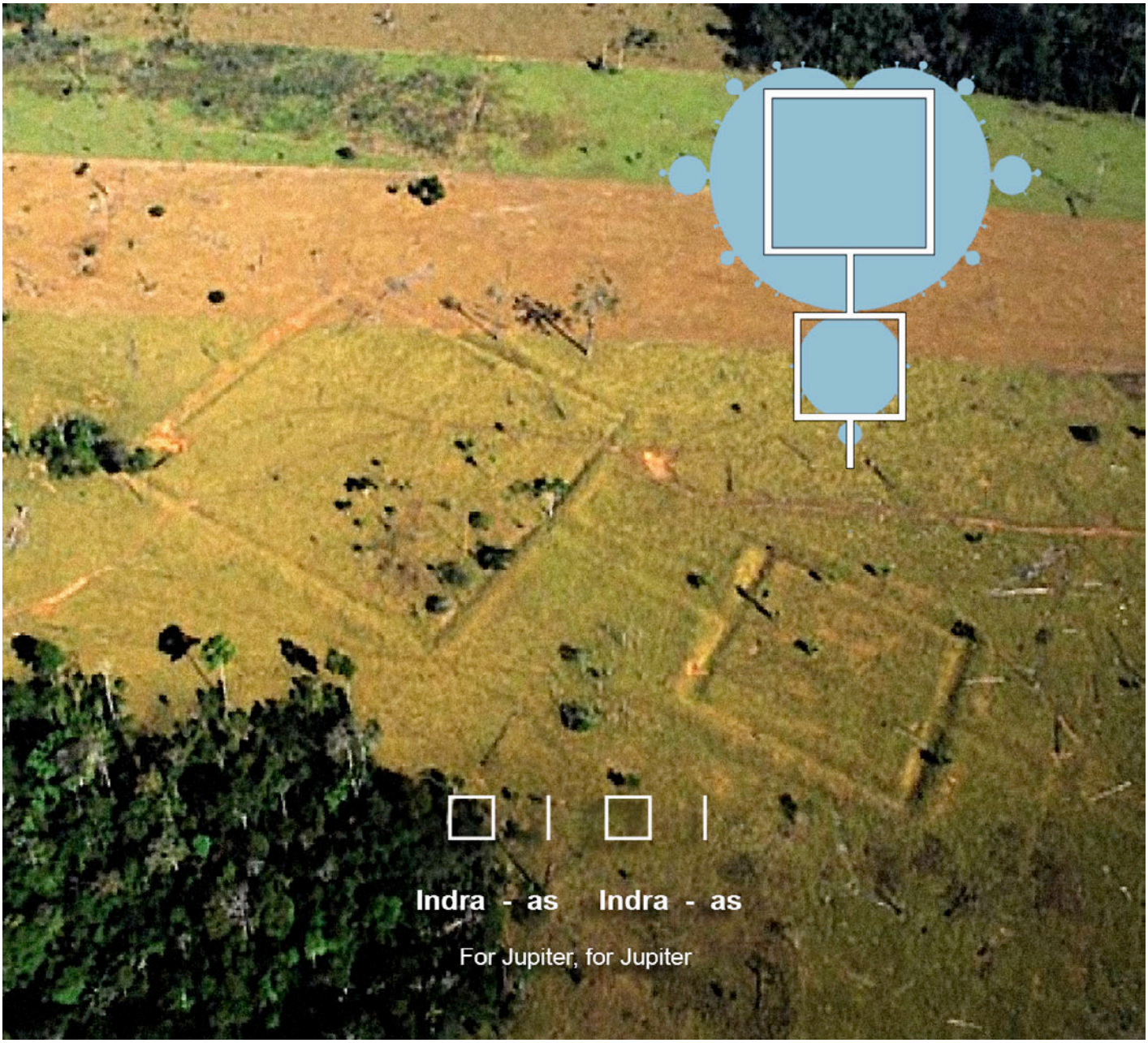
Indra aśu - aśu
Jupiter: life - life

si
Yours, the One, the One...

Amazon deforestation has exposed numerous geoglyphs from the advanced Paleolithic era of civilization, many clustered in the Branco River area of Brazil (10.217°S, 67.177°W) situated 7,065 miles from the Great Pyramid at Giza, Egypt, comprising 28.38% of Earth's mean circumference. The Paleo-Sanskrit hieroglyph of a square was set between a pair of lines forming a large earthen geoglyph that references the bioelectrical influence of planetary infrasound, reading: ***Indra ra*** , meaning "Jupiter granting" (above).

A similar votive phrase honoring the granting of Jupiter is given in the design of another geoglyph from the same area as a ligature composed of two concentric squares, also reading as: ***Indra ra***. Several other geoglyph variations based on the same design theme have been photographed by aerial surveys of clear-cut zones. *Poor protection of these Paleolithic and Neolithic ancestral sacred sites, many of which are now used for cattle grazing, reflects the same carelessness with which rainforests have been treated.*

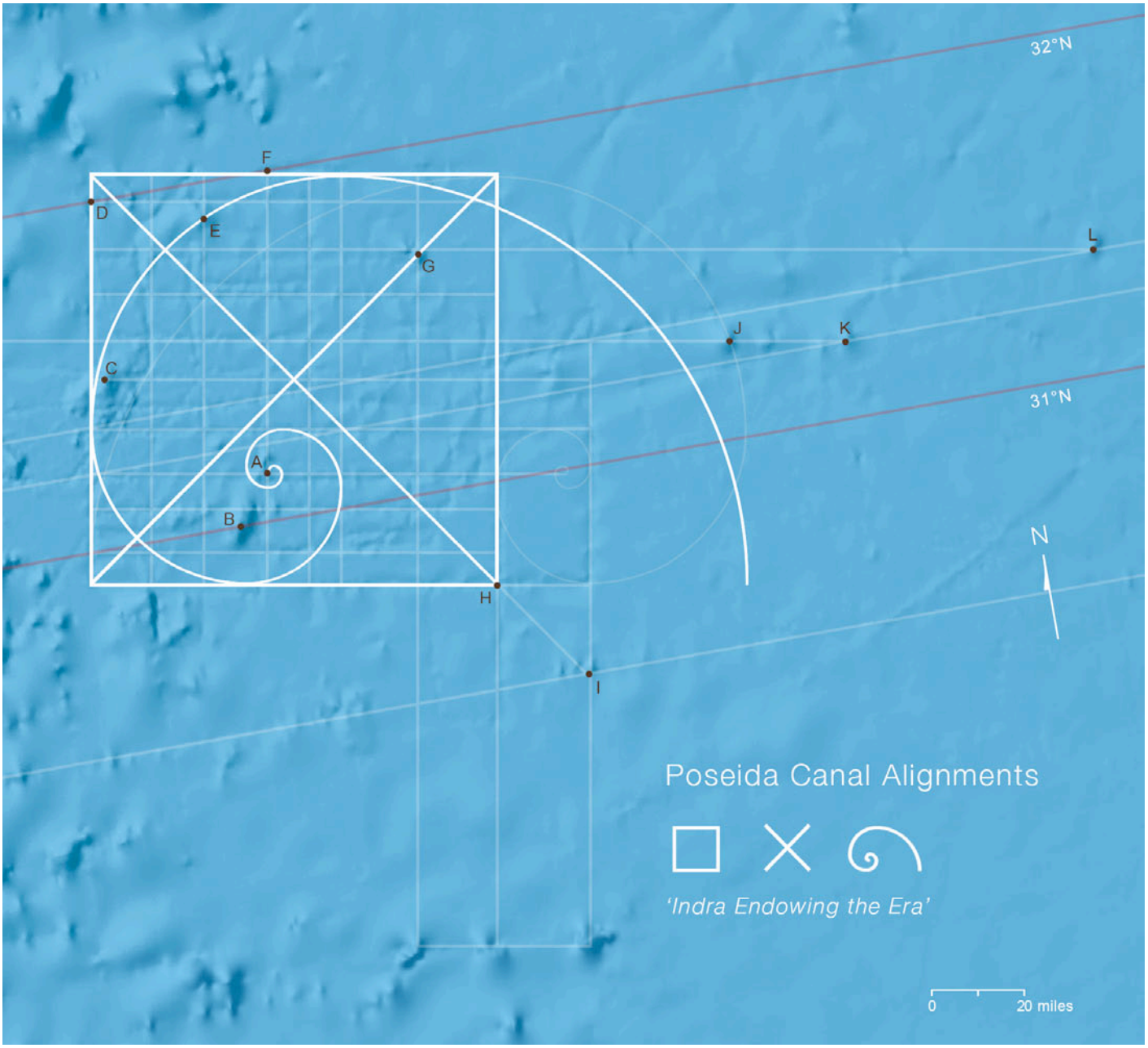
A comprehensive study of the full extent of the geoglyphs of the Amazon basin mapping their individual geographic orientation and geometric relationships will provide an understanding of the many straight-line communal roadways that once linked many of these sites to neighboring communities, as demonstrated by research projects spearheaded by M. Heckenberger concerning existing descendant cultures today.[14]



A pair of squares for 'Jupiter' showing a Fibonacci size relationship were laid out along a central axis to reference the Mandelbrot set, a quadratic function for the spherical distribution pattern of standing wave resonance [$z_{n+1} = z_n^2 + c$] encoded by the sacred Sanskrit mandala (above). This same basic design plan defines the walled piezoelectric temples of Angkor Wat, in present-day Cambodia, located along the Sine Wave alignment of ancient sacred sites at the 19.1% Fibonacci nodal distance from Giza.

Inherently, the square structure formed by the base of the Great Pyramid, and reflected in its companion pyramids on the Giza plateau, presents the ***Indra*** glyph for 'Jupiter', with the four side breaks forming an inset 'X' pattern forming the ***ta*** glyph for 'endowing'. This essential hieroglyphic root language applied all of the basic geometric shapes as glyph signs. Representing the Great Pyramid in profile, the triangular ***upama*** glyph signified 'the highest', while the glyph for the numeral • denoted 'the Divine One'.

Among dozens of geoglyphs discovered thus far in the Amazon basin, the square glyph signifying Jupiter was repeatedly entrenched in the clay-rich soils to form the central gathering place of the community, marking their resonant alignment within the planetary field of infrasound standing waves. LIDAR mapping of the entire region will undoubtedly identify dozens of geoglpyhs still hidden below the forest canopy.



The square 'Indra' glyph was embedded on a grand scale by Atlantean psychoacoustic engineers in the design layout of the giant canal-city of Poseida as ***Indra ta cakra*** , meaning "Jupiter endowing the era" (above), described in detail by Edgar Cayce during a psychic reading on May 6, 1932 (Reading 364-12):

> This we find in that as called Poseida, or the city that was built... so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these –as we find– were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.[15]

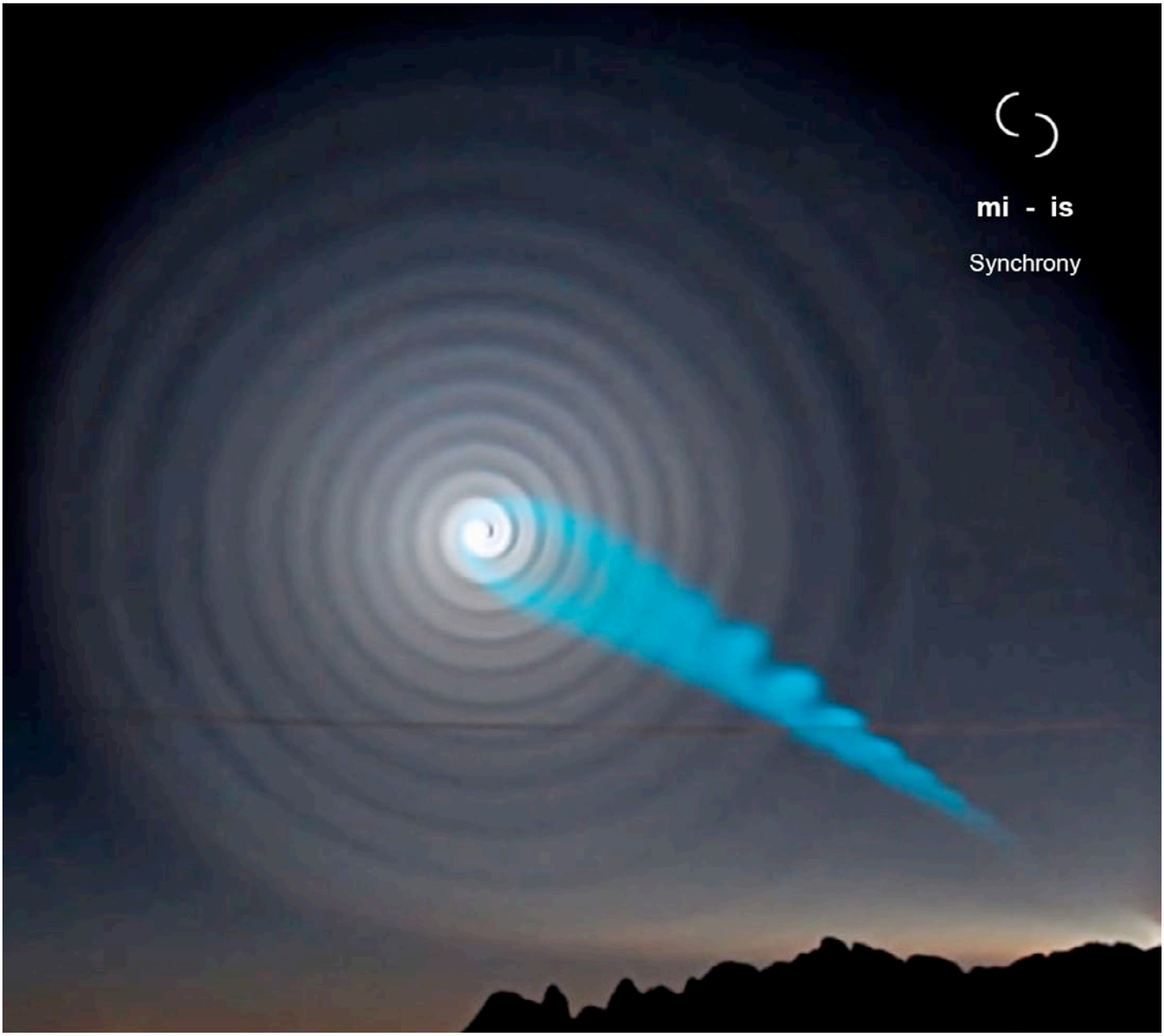
The Atlantean canal-city of Poseida was destroyed by tectonic subsidence along with the entire Atlantic continental mass during the cometary bombardment events of 12,890 years ago (Kennett *et al.*, 2015). Now relegated to the darkness and cold of the Atlantic Ocean floor in the Madeira abyssal plain, the advanced Atlantean physics of infrasound resonance used for the electrification and purification of sacred waters was applied in an identical manner at petroglyphs of the Atlavista temple complex in present-day Mexico, just as represented by Paleolithic geoglyph sites in Kazakhstan and the Amazon.

as - raua adhi raua - as ra mi - is
For roaring delivering .., for roaring granting synchrony
raua raua raua
Roaring, roaring, roaring

By far the most famous and extensive collection of geoglyphs yet recognized was observed by aerial survey over Nazca and Palpa in present-day Peru. The overriding alignment expressed in the wide array of giant trapezoids, geomorphic and anthropomorphic figures is concisely expressed in the symmetries of the famous Hummingbird geoglyph –with the beak pointing directly toward the Great Pyramid in Egypt and the wings represented as three lines to encode the *raua* glyph for "thundering" infrasound resonance.[16]

The spider monkey geoglyph has long fascinated aerial observers (colorized for contrast, opposite). The outline representation of this spirit animal figure encodes a Paleo-Sanskrit glyph ligature that can now be read as text for the first time in our modern era. The tail provides a giant *mi-is* glyph pair 'synchrony' ligature, which, together with the limbs and body, reads: *as-raua adhi raua-as ra mi-is* , meaning "For roaring delivering..., for roaring granting synchrony" (opposite). Likewise, the tree-toed feet on a nearby geoglyph of a *predatory dinosaur* present the *raua* glyph for "Roaring" (opposite, below).

The geoglyphs of Nazca, Peru (14.83°S, 74.95°W) are located 7,673 miles from the Great Pyramid, marking a Fibonacci band resonance at exactly 30.9% of Earth's mean circumference of 24,892 miles. This resonant distance closely corresponds to the values of Fibonacci #138 and #360 in miles and percent. Perhaps the most majestic of the geoglyphs at Nazca is a humungous double-spiral *mi-is* glyph pair ligature meaning "Synchrony" (above). A nearby variation shows a square with an interior spiral geoglyph reading: *mi-is Indra* , a ligature signifying "Synchrony of Jupiter".



This quintessential Paleo-Sanskrit sacred double-spiral symbol for biorhythmic synchronization was represented in a spectacular plasma display observed throughout Northern Norway and Trøndelag on December 9, 2009. The spectacular atmospheric plasma formation event was witnessed by hundreds of residents across a wide area encompassing hundreds of miles. Despite ridiculous claims issued by Russian military sources that falsely identified the luminous show as mere rocket smoke from one of their unannounced Bulava missile test launches, the significance of this event remained unclear.

The epic demonstration of precision electromagnetic control of luminous plasma surrounding and trailing behind a discoidal 'vimana' spacecraft is supported by the known physics of superfluid plasma, as well as linguistic evidence that has not been previously considered. *The dramatic aerial display over Norway was a projection of Paleo-Sanskrit hieroglyphs that can be translated as a skywritten text message* (above).

The giant double-spiral radiating from the perimeter of the disc represents the *mi-is* glyph pair ligature signifying "Synchrony" (above). The spinning blue plasma trail left behind the transdimensional disc was purposefully formed as a double helix to represent DNA, offering the concept of "DNA synchrony", or "DNA synchronizing". This appears to be a direct reference to ongoing genetic changes in terrestrial human populations due to rising levels of planetary resonance now synchronizing global consciousness.

The awe inspiring aerial plasma message experienced and well recorded over Norway has also awakened the world to quite similar *mi-is* skyglyphs by unknown spacecraft over other parts of the world, including plasma spiral events over Chinese airspace in July of 1981,[17] August of 1987, August of 1988,[18] June of 2006, and July of 2010;[19] above Eastern Australia in June, 2010[20] and the Middle East in June, 2012.[21]

While those earlier events in Chinese airspace did not capture the attention of the whole world for poor video/photo documentation, the more recent event over Eastern Australia was recorded in high-definition (above), leaving the viewer in no doubt that something very special occurred. Such events will likely recur throughout the unfolding period of Earth's Magnetic Reversal, *proceeding to culmination in August, 2016.*

The profound message offered in these repeating hieroglyphic skywriting events is given for those ready to learn our ancestral Atlantean language and the highly sophisticated pyramid technologies now awaiting our immediate use as the growing awareness of our collective global heritage becomes widely recognized.

Sanskrit texts from the Illinois Cave archive[22] in the US, produced in the wake of cometary impact events that ended the Paleolithic period, describe the segregation of subterran and terrestrial human populations that resulted from the cataclysmic surface bombardment. *Indeed, our surface civilization is still recovering.*

The deeply trauma-induced amnesia of past lives presently experienced by humans dwelling on the surface of our planet is now lifting; offering a penetrating view of ourselves and our tragic past mistakes and terrible consequences that have yet to be considered by presently incarnated masses of humanity.

Other related aerial 'wormhole' displays were acrobatically performed in the skies and recorded on video above Tomsk, Russia in 2006[23] and on December 23, 2012.[24] Like all previous plasma formations of this type to gain public attention, these events were falsely attributed to an unscheduled Russian military rocket launch. The sophisticated HHO plasma generation and EM control of such displays far exceeds the capacity of terrestrial human technology, offering us messages from subterran civilization.

Another aerial skyglyph message of remarkable beauty that occurred in the night skies over Russia on March 7, 2011 represented an astounding octagonal falling star plasma formation with three accompanying strobing spacecraft (above). Once again, subversion of this major aerial event became the object of repeated false claims made by Russian disinformation services.[25]

This gigantic spectacle represents the luminous energy field of the living Earth, giving the ancient Paleo-Sanskrit name of our planet: *Sita* , signifying both "Earth" and "beauty". This projection exactly matches the Prime Cross spherical projection of planetary infrasound resonance[26] transduced by the Great Pyramid for the unification of humanity through heartbeat synchronization at the 1.45 Hz frequency.[27]

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[27] Ibid, pp. 46-49

8

The Padang Pyramid

The Padang Pyramid

On the volcanically active Indonesian island of Java, an astounding architectural wonder of Paleolithic civilization is being revealed by comprehensive archeological excavations at a sacred temple mount in Cianjur, West Java, Indonesia known as *Gunung Padang*, or *'Mountain Meadow'*. Recent research at this sacred mountain site has revealed the volcanic core was refaçaded to create an immense step pyramid.

The Padang Pyramid displays precise latitudinal alignment along 7° South, reflecting the same pattern observed at other ancient pyramid and temple complexes around the world. Giza sits at 30°N, Ba'albek at 34°N, Visoko at 44°N, Stonehenge at 51°N, Cahokia at 39°N, Chaco Canyon at 36°N, Altavista at 21°N, Tula at 20°N, Sukhothai at 17°N, equatorial Cochasqui at 0°, La Maná at 1°S, Chan Chan at 8°S, Mumbahuru at 20°S and Waitapu at 36°S. Likewise, ancient sacred sites with anthropomorphic megaliths in Indonesia's Bada Valley are geopositioned along the 1° North latitude *for efficient infrasound reception.*

The Padang Pyramid in West Java, Indonesia (6.9934°S, 107.0563°E) is situated 5,630 miles from the Great Pyramid, corresponding to 22.61% of the Earth's mean circumference of 24,892 miles, along a wide band of infrasound resonance equidistant from the 20% and 25% distance bands.

This resonant 5,630-mile distance also approximates the $^{9}/_{40}$ great circle fraction shared by sites in the United States where unusual spates of spontaneous piezoelectric fires have recurred with increasing frequency –with multiple events having occurred in 2011 in New York City[1] and Brentwood, Long Island.[2] *The Padang Pyramid is locally renowned in the Cianjur region of West Java for similar infrasound-induced EM effects, including bright flashes of light and related HHO plasma orb phenomena.*

A long series of andesite steps ascend to expansive square platforms covering 3,094m^2, composed of five large ascending terraces divided into large rectangular enclosures by a series of high walls. Used as a meditative retreat by successive rulers for uncounted centuries, and visited more recently by the local community, this refaçaded volcanic mountaintop temple site is associated with the nighttime appearance of bright flashes of light, as well as small, intensely luminous spheres seen floating above the platform.

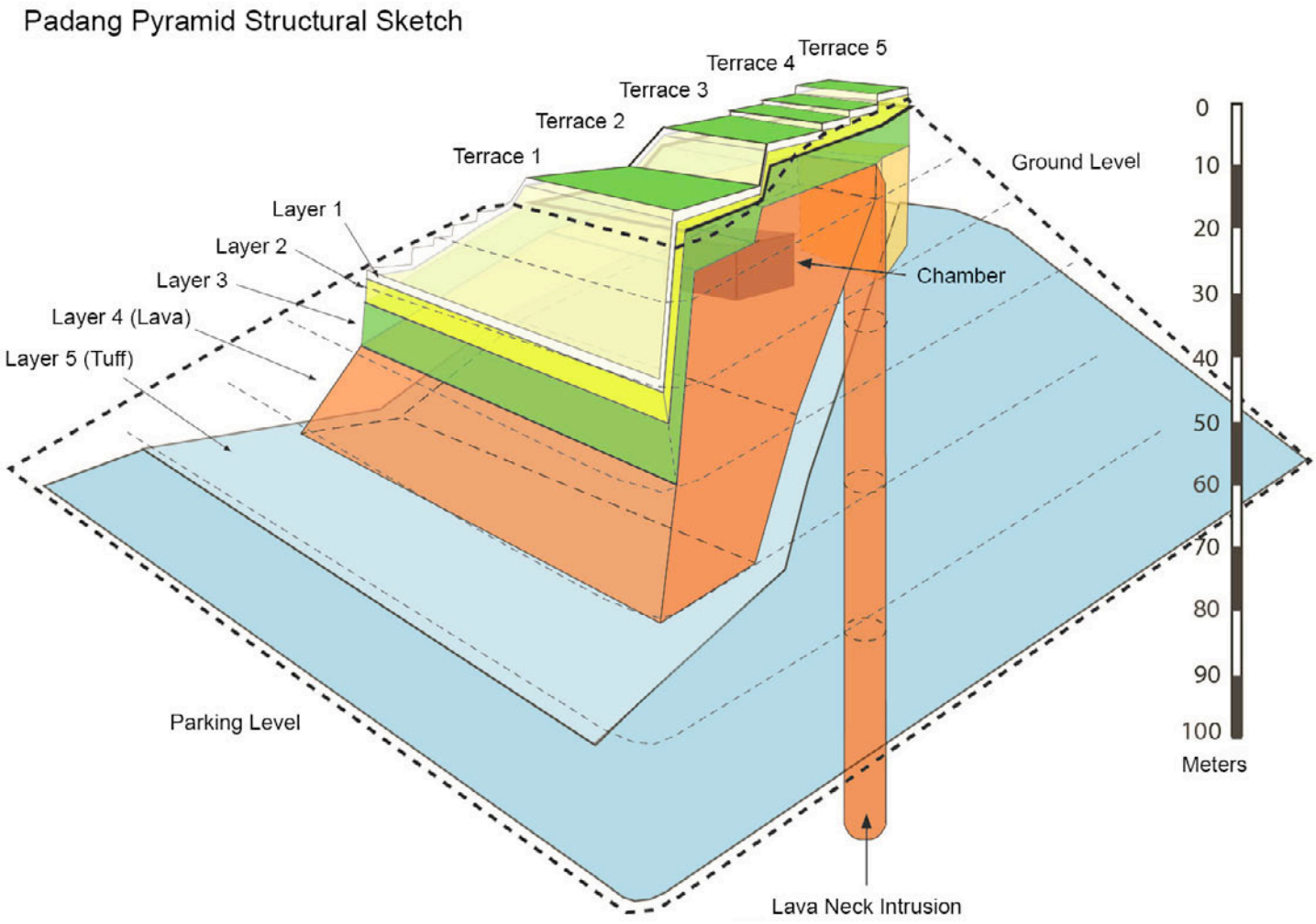
Terrace 1 presents the remains of several large rectangular walled enclosures that now lay in total ruin, having entirely collapsed on each of the five terraces during catastrophic earthquakes that followed the clustered cometary impact events of 12,890bp. The original walled enclosures of the Padang Pyramid once displayed a tight geometric configuration best appreciated from an aerial perspective (below).

Aerial imagery of the Padang Pyramid provides an ideal perspective for appreciating the tight geometric wall configurations that are not easily discernable when standing on the terrace. The complex surface forms of the many megalithic plinths strewn about the five terraces display special interlocking features that were not carved, and do not bear chisel marks, but were artificially cast in huge kaolin clay molds.

Thousands of exposed megalithic plinths atop the Padang Pyramid comprise the scattered remains of giant walled enclosures constructed in a highly distinctive header and stretcher format exemplified by the largely intact platform enclosure temples of Nan Madol preserved on the distant Micronesian island of Pohnpei. *Square buildings at both sites signify the Paleo-Sanskrit glyph for Indra, the planet Jupiter.*

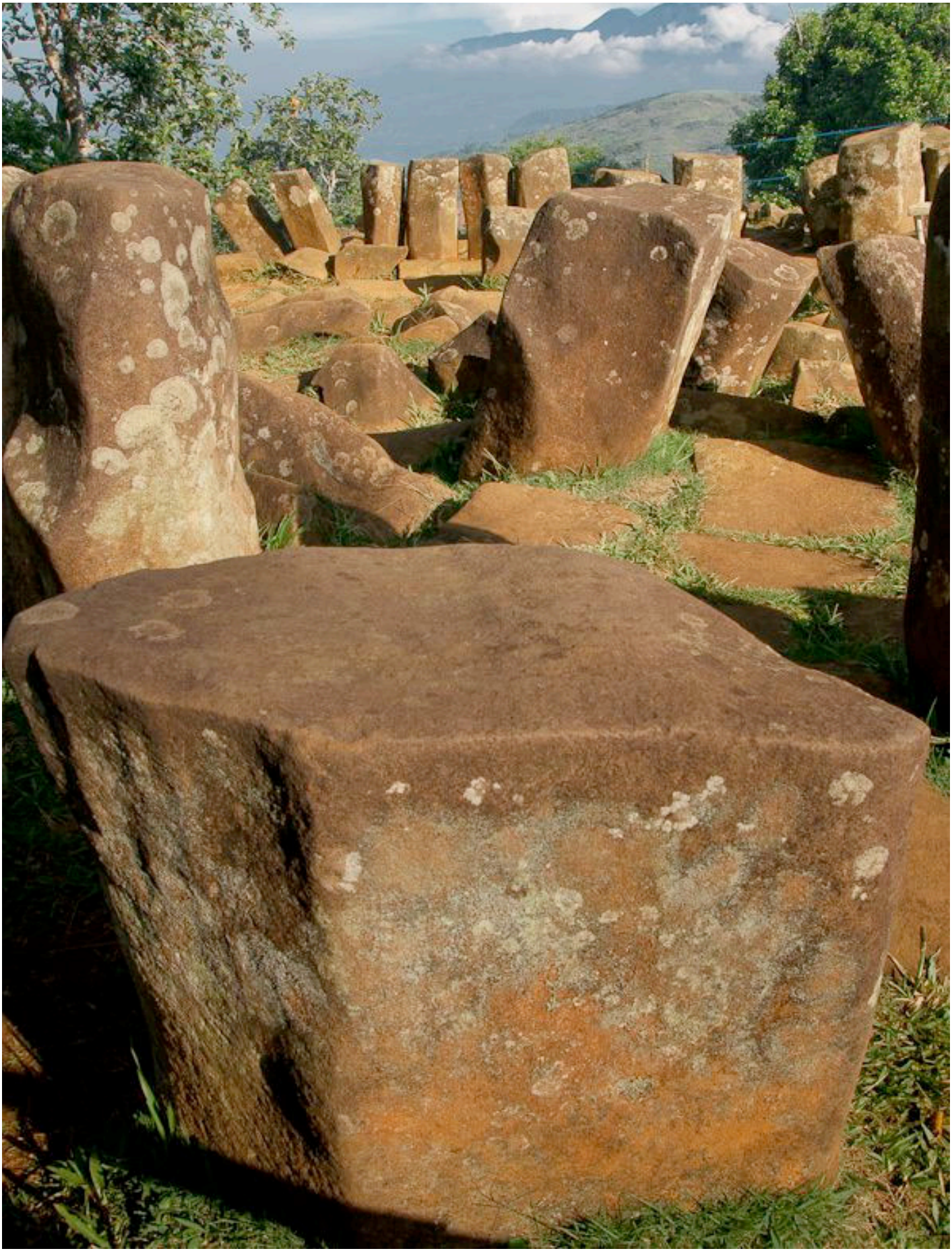
Extensive research conducted at the Padang Pyramid includes dozens of archeological excavations and geophysical surveys applying core drilling, ground penetrating radar, electrical resistivity and seismic tomography to discern internal structural features of the large pyramid. Situated atop an extinct volcano, Padang Pyramid was built using lava as the primary building material that was finely pulverized, mixed with clay, fly ash and water, and cast into giant walled platforms that acted as acoustic resonators.

Showing a remarkable consistency with the contemporary Paleolithic pyramid complexes of Visoko, Bosnia and La Maná, Ecuador, the Padang Pyramid has been revealed as an artificial refaçading of a natural volcanic peak. Geopolymer casting techniques for the production of artificial sandstones, andesites or basalts have been uncovered at each of these restructured mountain pyramid sites.



Structural analyses of the Padang Pyramid have defined multiple construction phases involving different formulations of magnetic geopolymer andesite columns cast in horizontal stacks, layer upon layer, reaching 26m in height. Huge 3m-long magnetic plinths were cast atop volcanic tuff bedrock in horizontal rows for withstanding tectonic shockwaves, bound together with an orange geopolymer cement mortar.

The concealed presence of a large main chamber below Terrace 2 was identified by seismic tomography scans that effectively differentiate the layered composition of a natural lava tube, synthetic andesites and volcanic tuff formations (diagram above). The large central cavity has not been directly confirmed by geological core drilling or excavation teams, who have only begun the task of accessing the chamber by excavation of a tunnel penetrating from the western slope. *Architectural features and ancient remains within the chamber promise to resolve the many enigmas surrounding this giant Paleolithic monument.*



The gargantuan scale of the entire construction site of the Padang Pyramid is paralleled by the massive size of its constituent megaliths that divided each terrace into walled enclosures. The largest andesite plinths laying on the pyramid's terraces exceed several tons (above), raising the obvious conundrum as to how these giant blocks were moved from the quarry site at the core of the mountain.

The definitive answer to this enigmatic construction feat has been determined by prior archeological, geochemical and paleomagnetic investigations of stones from the pyramids of Giza, Egypt and Visoko, Bosnia. The unique chemistry of artificially manufactured geopolymer stones was first ascertained by J. Davidovits concerning the synthetic constitution of alumino-silicate limestones comprising the Great Pyramid, revealing the advanced ancient application of paramagnetic metals in casting pyramid blocks.

Electromagnetic functions of the piezoelectric pyramid blocks extend beyond the chemistry expertise of Davidovits, yet a broader knowledge of wireless technologies developed by the modern inventor Nikola Tesla confirms the resonant psychoacoustic use of magnetic pyramids for bioelectrical qi healing.

Clear evidence that the andesite plinths comprising the bulk of the Padang Pyramid construction were actually fabricated as cast geopolymer blocks has been preserved on many of their surfaces as small hemispherical concavities or 'cup-marks'. These circular depressions are seen on hundreds of stone plinths, yet have not been properly identified by on-site archaeologists despite their sheer abundance.

Tourists at the Padang Pyramid pose with the giant plinths for memorable photographs, often remarking and pointing out the obvious circular concavities on the stones that archeologists never seem to notice (above). Why is it that archeologists have no explanation for the abundant artificial features exhibited on these stones, and furthermore, have all apparently been trained to pretend as if they do not exist at all?

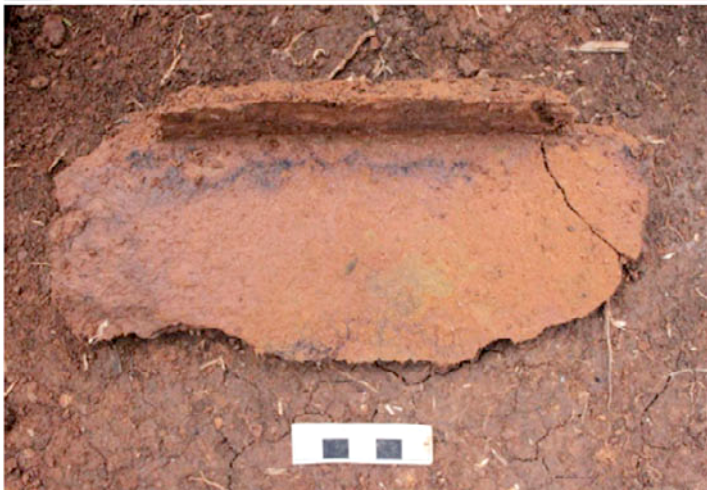
The veiled reason for this purposefully ignorant academic stance is now becoming clear to those who understand the complex function of the pyramids as accumulators of 'free energy' transduced from planetary infrasound resonance. Profit-run power corporations ensure that controlled government archeologists throughout the world reinforce mass denial of the electricity-producing and weather-regulating functions of pyramids as a globally-geopositioned infrasound network of resonant oscillators.

Repeated denials by paid-off government 'officials' maintain the faltering grip of psychopathic control over the energy resources and technologies of our planet that has dominated humanity for the nearly 13 millennia that have elapsed since the destruction of the pyramid-building Atlantean civilization. How can such an insidious longterm plan of suppression be connected with cup-marks at the Padang Pyramid?

Along with studies comparing the density and elemental composition of the megalithic plinths versus natural andesites, such unmistakable details as repeating circular cup-marks prove the megaliths at the Padang Pyramid were actually cast as synthetic stones, having been reconstituted from a geopolymer slurry mixture composed of fine black andesite sand, powdered laterite, kaolinite clay, fly ash and water. *The great variety of locking features visible on the surfaces of the megaliths reflect the same special seismic construction features documented at the refaçaded mountain pyramids of La Maná, Ecuador.*

A series of archeological trench excavations were conducted in August and September of 2014 by government-approved archeologists employing the subsidized labor of military personnel. While being limited to depths corresponding to the first and second layers of the pyramid, these sites exposed and removed a great abundance of much smaller, geometrically faceted andesites that present their original, orange mold-made surfaces without the layers of bacterial and fungal growth that occurs above ground.

Video recorded by Youk Tanzil-Full on October 14, 2014 documented a magnetic anomaly ~1m above Terrace 1 that induced the perpetual spinning of his cellphone's digital compass indicator (still, opposite).[3] Analog magnetometers also register rotating magnetic fields *transduced from localized infrasound by piezoelectric crystals and magnetic particulate metals within the Padang Pyramid's synthetic andesites.*



As attested by the many trench excavations photographically documented on the main terraces of the Padang Pyramid, there is a noticeable lack of cup mark features to be observed on the tightly stacked andesite plinths (below). What's more, none of these mold-made foundation stones present the megalithic proportions that characterize the cup-marked plinths strewn about the surface above.

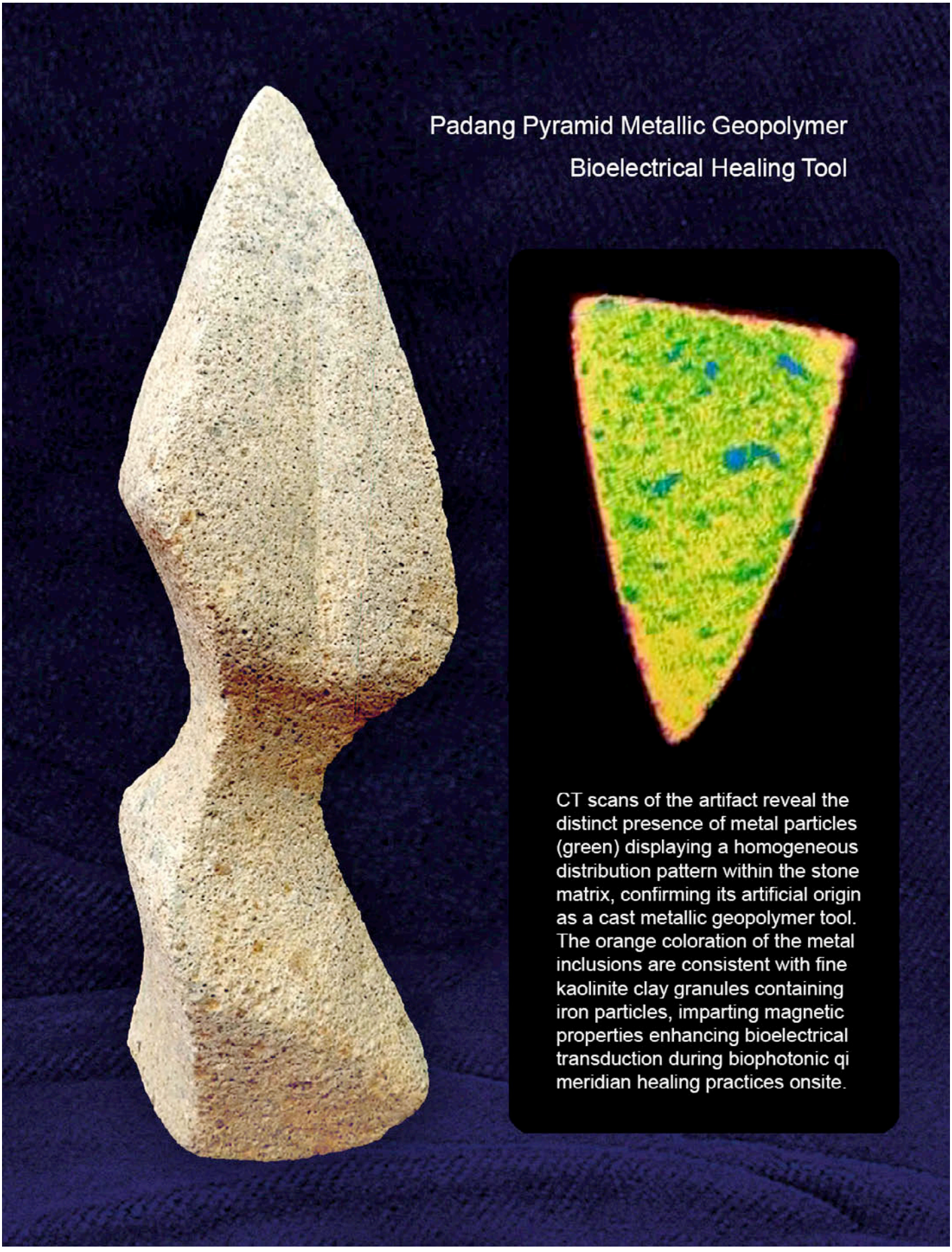
The consistent use of an orange cement binding material was also carefully documented, having been painted in thin layers between the interlocking plinths comprising the pyramid's multi-staged rectangular foundations (opposite). This simple geopolymer cement is composed of about 45% iron, 41% silica and 14% other clay minerals[4] *–identical to the kaolin clay-based cements of pyramids in La Maná, Ecuador.*

The first ancient relic to emerge from the deeper layers of excavation at the Padang Pyramid reveals the specialized biophotonic hands-on healing practices for which the megalithic mountain was designed.

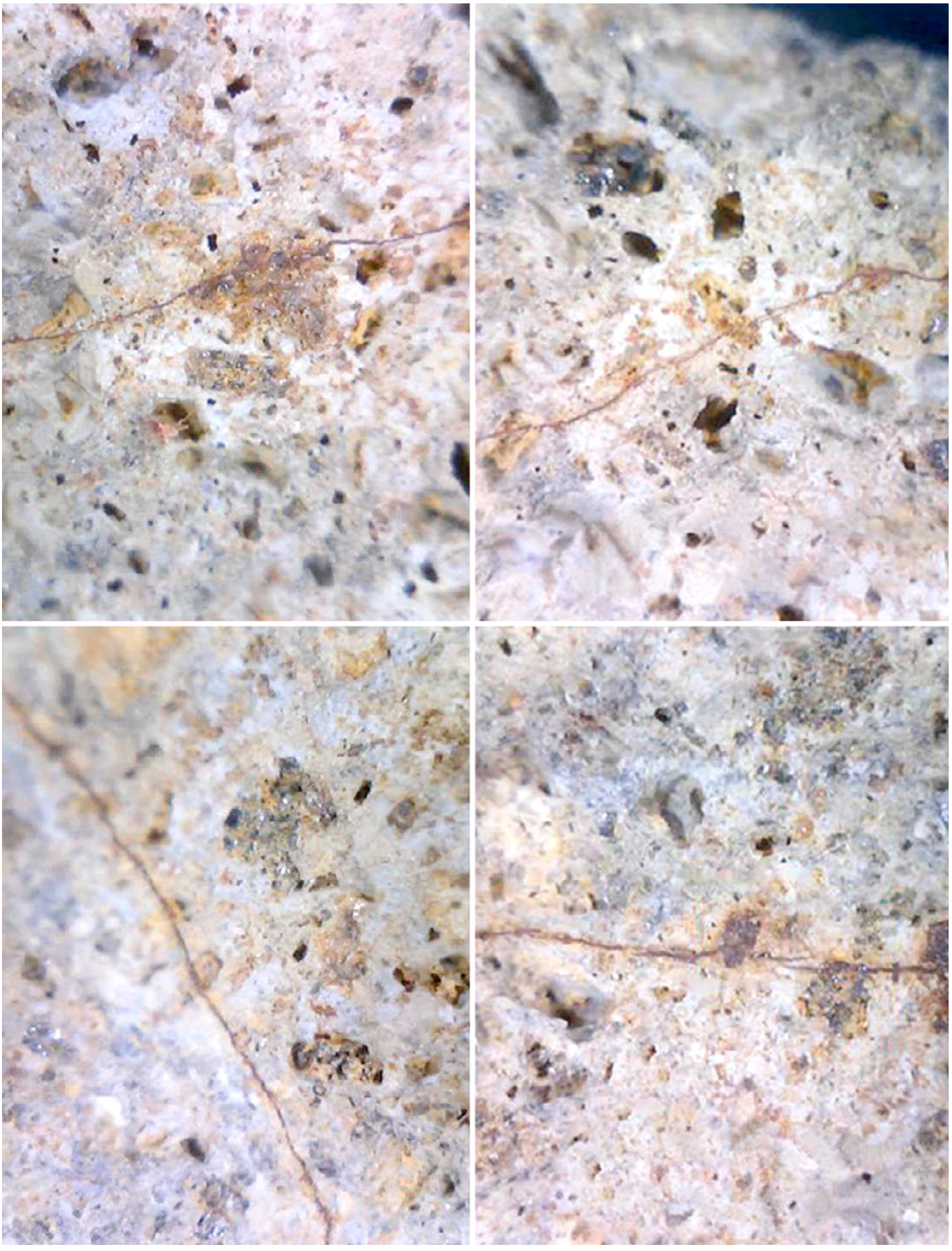
The unusual stone artifact was uncovered in a large trench being excavated on one of the terraces of the Padang Pyramid (above), having apparently been designed with an ergonomic handle that can be held most comfortably in the left hand. The notable weight of the object betrays a very high density that significantly exceeds the density ranges of all natural basalt, andesite and diorite stones.

The interior composition of the hand tool artifact was investigated by CT scan, revealing fine metallic particles distributed evenly throughout the matrix of the stone (inset, overleaf). Surface micrographs of the hand tool taken at 32x magnification reveal orange colorations that suggest iron as the main constituent of the metal inclusions, while shiny grey nickel particles are also visible (overleaf). *Selective use of magnetic metals in the production of synthetic 'firestones' was also replicated in the pyramids of La Maná, Ecuador.*

Padang Pyramid Metallic Geopolymer Bioelectrical Healing Tool



CT scans of the artifact reveal the distinct presence of metal particles (green) displaying a homogeneous distribution pattern within the stone matrix, confirming its artificial origin as a cast metallic geopolymer tool. The orange coloration of the metal inclusions are consistent with fine kaolinite clay granules containing iron particles, imparting magnetic properties enhancing bioelectrical transduction during biophotonic qi meridian healing practices onsite.



These findings deny the possibility that the handheld tool was simply carved from natural stone, but confirm the object's synthetic origin as a geopolymer product cast from a liquid slurry of pulverized stone, kaolin clay, metal particles, fly ash and water. This artificial stone manufacturing technology applies the piezoelectric properties of natural stone, while fine ferromagnetic inclusions amplify EM field strength around the tool. *High metal content of the Padang Pyramid geopolymers served the same function.*

The unusual design and significant weight of the geopolymer stone tool are special features that do not lend themselves to common uses familiar to us today. The artifact's rough surfaces do not bear any traces of abrasion or any other obvious wear patterns, suggesting it was handled with special care, and was likely used in sophisticated qi healing practices at the Padang Pyramid. *Documentary video of modern Javanese Mo Pai master John Chang presents the ancient Sanskrit bioelectrical healing arts under the conditions of strict scientific scrutiny, even demonstrating pyrokinesis on camera* (above).[5]

Blunt edges on the tool were likely used for applying acupressure along the meridians of the body during bioelectrical healing practices rooted in ancient Ayurvedic knowledge of the biophotonic 'rainbow body'. Details concerning the tool's highly specialized EM function for bioelectrical qi healing practices are now coalescing in the context provided by breakthroughs in the fields of biophotonics and psychoacoustics.

The innate electrical conductivity of the human body is enhanced by drinking Ayurvedic gold and silver nanocolloids called Soma, the 'Elixir or Life', enabling prolonged exposure of the human body to the regenerative ultraviolet-A and infrared radiations of HHO plasma. Rotating EM vortices transduced from infrasound standing waves by the metallic geopolymer stones of the Padang Pyramid direct electrical currents through bare feet, magnetizing blood metals and increasing the biophotonic radiance of the body's cells. *The induced red/blue electroluminescence of millions of gold and silver nanoparticles generates a rejuvenating intracellular luminosity that extends human lifespans by hundreds of years.*

Trance medium Edgar Cayce offered detailed insights into both the wireless power transmission and physical rejuvenation functions of *Atlantean firestone*, a synthetic stone mixture including various pyroelectric minerals –the preparation of which was only shared among initiates of the temple activities:

> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period...
>
> The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces... [for powering] the aircraft that were lifted by the [HHO] gases in the period... These, then, were impelled by the concentrating of the rays from the stone...
>
> Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often... (Reading 440-5)
>
> The stones... that were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service... (Reading 5750-1)

Cayce's remarkable explanations are only now becoming recognized in the archeological record as magnetic pyramids. Cayce identified the Atlantean leader Ajax as having disseminated this knowledge to many foreign lands during expeditions in preparation for cometary swarms ~30,000 years ago.

According to the timeline given by Cayce, firestone pyramid specifications were likely applied worldwide during a great constructive phase that followed the cometary catastrophes *–from ~29,800bp onward.* Radiocarbon dating at the Padang Pyramid has revealed the primary construction period represented by Layer 4 dates to ~29,000bp, while the secondary construction phase of Layer 3 dates to ~23,000bp.[6]

The presence of high-purity water springs flowing within the interior chambers and at the foot of the Padang Pyramid[7] reveals another function of the pyroelectric structures: *generation of HHO plasma*.[8] Extraordinary megalithic stonework and luminous HHO plasma phenomena experienced at the Padang Pyramid have also been identified just 59 miles away in Sumedang, West Java, where local residents now recognize Nangtung Pasanggrahan Hill as a closely related Paleolithic temple site (above).

Nangtung Pasanggrahan Hill, West Java, Indonesia (6.8623°S, 107.9003°E) is 5,675 miles from the Great Pyramid, comprising 22.80% of Earth's mean circumference. Distinctive man-made orange cement coatings are clearly discernable on all the original cast surfaces of these synthetic megaliths, with the stones' black andesite interior having been exposed along fractured areas where recent damage was incurred during removal by an excavator, parked in the loading area below (opposite).

Destructive commercial removal of the giant man-made plinths for use in modern construction projects has continued for years despite strong evidence publicly presented by locals regarding the site's great significance. Area residents also report the presence of a man-made tunnel formed by the same typical squared andesite plinths running directly into the Nantung Temple from the north bank of the Cipeles River that flows alongside the two-lane Sumedang-Bandung Highway (satellite image opposite).[9]

The obvious double standard being employed by the Indonesian government in allowing corporate destruction of the Nantung Paleolithic temple, while at the same time preventing excavation of the known interior chambers of the Padang Pyramid, confirms their criminal participation in the global governmental coverup of ancient 'free energy' pyramid technologies now becoming fully exposed.

The Indonesian government has even declared layers 3 and 4 of the Padang Pyramid as National Security Secrets[10] in a desperate attempt to conceal evidence of the pyramid's advanced technological functions, *as EM vortex effects intensify with the Magnetic Reversal of our planet now underway.*

The electromagnetic properties of naturally formed andesitic and basaltic lavas fall into narrow margins and can be easily discerned from artificially reconstituted geopolymer magnetic basalt produced by Atlantean pyramid-builders during the Late Paleolithic from ~30,000–13,000bp. The Bosnian Pyramid complex in Visoko predates the Atlantean use of metallic geopolymer admixtures developed by Atlantean scientists.

Artistically cast geopolymer basalt pavements located along the Cikapundung River (above) have been erroneously presumed to be Pahoehoe lava formations derived from ancient eruptions of Mount Tangkubanparahu.[11] No micrographs or analyses have been published by geologists to characterize the unusual Cikapundung formation.[12] Evidence from the region confirms the high technical application of advanced geochemical knowledge possessed by the ancient cultures of Indonesia and the Pacific Islands.

Cikapundung, West Java, Indonesia (6.769°S, 107.625°E) is located 5,655 miles from the Great Pyramid, comprising exactly 22.71% of the Earth's mean circumference. This resonant distance interval is roughly equadistant from the 20% and 25% bands, being situated near the 7° South latitude. This sacred latitudinal alignment is exactly marked by the geoposition of the Padang Pyramid, just 42 miles to the west of the Cikapundung River geopolymer basalt platform.

As sculptor by training, with expertise in various mold-making and casting techniques, this author is fully qualified and even obliged to call out the sheer idiocy of those geologists who claim this unique riverside basalt formation was produced by a natural lava flow. Yes, the adjacent riverbed is composed of volcanic lava, and looks nothing like the smooth, intricately textured surfaces of the synthetic stone platform.

Magnetic Geopolymer Basalt
Cikapundung River Platform
Java, Indonesia

Of course, microscopic investigation of the fine basalt of the Cikapundung River platform will surely confirm the significant presence of fine metallic particles mixed throughout the matrix of the basalt, resulting in an increase in density and weight when compared to naturally formed basalt lava. Selective use of ferromagnetic and pyromagnetic metals will also be noted, with iron and nickel being most abundant.

These definitive features deny the possibility of a natural origin, but unequivocally prove the manufactured origin of the basalt platform. *This advanced geopolymer technology was employed all over the world during the Paleolithic, for transducing strong EM fields from infrasound standing waves focused at the site.*

Nature is capable of unfathomable diversity of form and geometric structure, yet anyone who has decorated a cake will be able to identify the clear, repeating pour patterns fixed in the buttery smooth and perfectly leveled basalt platform situated along Cikapundung River (above). *A temple lies buried nearby.*

The great amount of magnetic geopolymer basalt that appears to have been cast at one time suggests the use of several large bamboo tubes to dispense a regulated flow of geopolymer andesite slurry in ribbon-like streams, one after the other during the long cure time. The reconstituted basalt slurry was prepared and mixed according to complex firestone formulations developed by the Atlantean leader Ajax of Ode.

The fluid, artistic spontaneity of the ribbon-like patterns left in cast basalt were especially chosen to emphasize the artificiality of the stonework. The high quality of the synthetic basalt and its durability to withstand many thousands of years of river activity suggest this platform represents a miniscule portion of the sophisticated geopolymer temple construction project that remains buried.

Despite the construction's great age, being perhaps 23,000–29,000 years old, the cast platform bears relatively few cracks and damaged sections, having been covered by soft soils for thousands of years, entirely escaping human perception. Modern rediscovery of this Paleolithic platform construction on the Cikapundung River deserved thorough investigation to determine the full scale of the ancient temple structure that may extend on both sides of the river. Excavation of several test pits in the close vicinity will provide access for metal detector equipment, providing the capability for rapid surveys.

Many other ancient sacred temple sites of the long forgotten global Paleo-Sanskrit civilization have been uncovered in other parts of Java, and likewise await the attention of dedicated geopolymer chemists and archeologists. One of the most visible of these ancient unidentified riverside geopolymer temple structures sits along the Kedungsegog River in northern Java, also situated due east of the Padang Pyramid. A large section of fully exposed geopolymer basalt blocks runs right into the riverbed (overleaf).

Magnetic Geopolymer Basalt
Kedungsegog Temple Ruins
Java, Indonesia

Magnetic Geopolymer Basalt
Mt. Sodong Temple Ruins
Java, Indonesia

Relics cast in magnetic stone have also been pulled from nearby rivers. One such find is a large stone basin formed as a votive glyph ligature describing its sacred function for dispersing sacred electrum waters from the temple of Indra, reading: *Indra Indra-as ra* , meaning "Jupiter, for Jupiter granting" (below).

Another unidentified Paleolithic pyramid in West Java, Indonesia is hidden below the soils of Mt. Tilu (7.119°S, 108.693°E), located 5,730 miles from the Great Pyramid, or 23.02% of the Earth's mean circumference. Furthermore, the Tilu Pyramid is 112 miles from the Padang Pyramid, corresponding to 0.45% of the Earth's mean circumference, approximating the value of Fibonacci #134 (451... x 10^{-28}).

Another important cluster of sacred Paleolithic sites with extensive geopolymer remains is situated below Mt. Salak, and includes Arca Domas and Cibalay. Mt. Salak, West Java, Indonesia (6.713°S, 106.737°E) is 5,601 miles from the Great Pyramid, comprising exactly 22.50% of the Earth's mean circumference.

Monument	Geoposition	Dist. to Giza	Circ. %
Mt. Salak - Cibalay, Arca Domas	6.713°S, 106.737°E	5,601 miles	22.50%
Padang Pyramid	6.993°S, 107.056°E	5,630 miles	22.61%
Cikapundung River Temple	6.769°S, 107.625°E	5,655 miles	22.71%
Lalakon Pyramid	6.958°S, 107.521°E	5,656 miles	22.72%
Nantung Passanggrahan Hill	6.862°S, 107.900°E	5,675 miles	22.80%
Purbakala Temple	6.962°S, 108.469°E	5,712 miles	22.95%
Mt. Tilu Pyramid	7.119°S, 108.693°E	5,730 miles	23.02%
Kedungsegog River Temple	6.930°S, 109.833°E	5,791 miles	23.26%
Mt. Sodong Temple	7.080°S, 110.329°E	5,825 miles	23.40%

Magnetic Geopolymer Basalt
Ohum Temple Ruins
Rondonia Mtns, Brazil

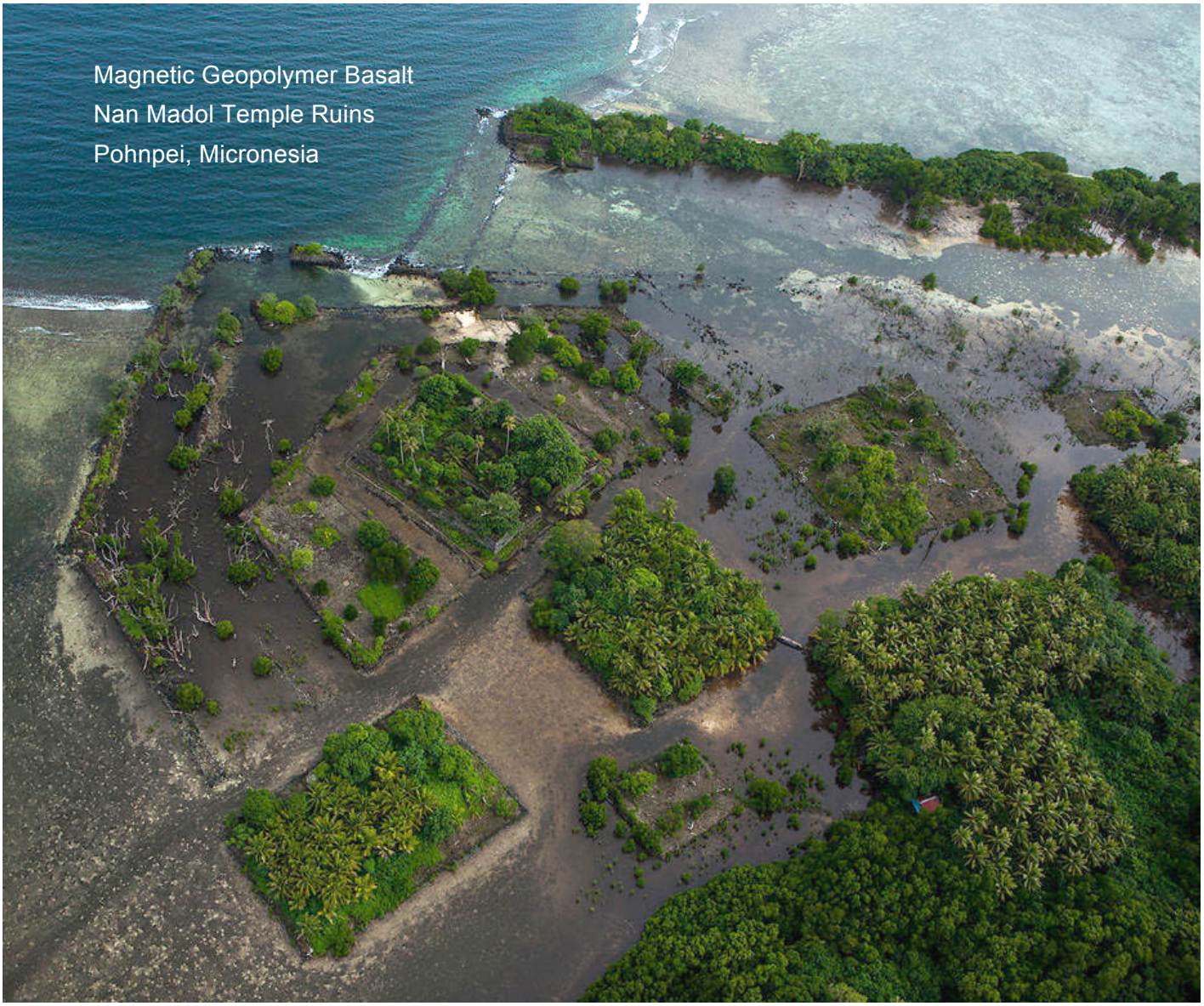
Magnetic Geopolymer Basalt
Cengkuk Temple Ruins
Java, Indonesia

As seen from a distance, the most visually impressive Paleolithic pyramid in Java was identified several years ago by locals and subsequently confirmed by investigating archeologists from all over the world, ending the governments ability to continue pleading ignorance or controversy over the authenticity of the site, as had been orchestrated for decades prior, to the dismay of local residents.

The pyramid was originally known as Mount Sadahurip or Gunung Lalakon, and only recently gained the more accurate designation of *the Lalakon Pyramid*.[13] Research studies of the geopolymer composition of the sandstone blocks and pavements exposed by deep trench excavations have not been published, although documentation of several exposed sandstone formations confirm the stones' non-natural origin.

The Lalakon Pyramid, Java, Indonesia (6.958°S, 107.521°E) is 5,656 miles from the Great Pyramid, comprising 22.72% of the Earth's mean circumference distance. In addition, the Lalakon Pyramid is 1,424 miles from the temples of Angkor Wat, Cambodia or 5.72%, a value corresponding to slightly less than $^{1}/_{17}^{th}$ of Earth's mean circumference, and roughly approximating Fibonacci #136/2 x 10^{-27} (5.88...) in percent and F #358/2 x 10^{-71} (1,463) in miles.

The Lalakon Pyramid is also situated due east of the Padang Pyramid along the 7° South latitude line. The Padang Pyramid is 1,421 miles from Angkor Wat –just 3 miles closer than the Lalakon Pyramid, forming a distinct set of geopositioning factors that conform to the global nonlinear pattern of infrasound standing wave resonance encoded by the sacred quadratic formula [$z_{n+1} = z_n^2$].



The extreme isolation of Pohnpei Island in the remote Pacific region has undoubtedly contributed to its largely untouched appearance, which is truly amazing considering the highly corrosive action of salt water, as well as the ceaseless tidal and occassional tsunami waves that have struck the zone many, many times since the Paleolithic Era when these giant buildings were so exquisitely constructed.

Large rectangular temples with walls composed of basalt columns are also found on the Micronesian island of Pohnpei, in the open Pacific. Known as Nan Madol, the impressive scale and high state of preservation of these megalithic structures closely resemble those of the Padang Pyramid, with dozens of square and rectangular enclosures constructed as sacred psychoacoustic temples of Jupiter.

The default position maintained by acheologists attributes these temples to recent construction periods only a few hundred years ago, yet this assertion is not supported by any archaeological or evidence, and is completely denied by the results of investigations of the Paleolithic monument of the Padang Pyramid.

The very fact that Nan Madol is partially submerged by the ocean tides seems to have been dismissed by all accounts of the site, yet clearly support their Paleolithic origin, when global sea levels were several hundred feet lower than they are today. Accurate age determinations for these structures are not available. Published accounts of World War II and postwar events report Japanese and American government looting of the sites which had been witnessed by indigenous communities of Pohnpei Island[14]:

The first major archaeological investigation of Nan Madol were later made by German scientist Paul Hambruh, who found that all the islands in the lagoon are artificial. He charted 92 such artificial islands; channels between them are literally teeming with electric eels. By 1914 Hambruh and other researchers found that Nan Madol consisted of 800 stone structures, including walls and harbor construction. The main temple was built of megalithic blocks...

During the Second World War, the island was occupied by the Japanese... Islanders told about many metal objects, sculptures and sarcophagi. [In 1958] Americans... [later] sent an official request to Tokyo, but Japanese officials said that they do not know anything about it. However, over time it became known that the Japanese... [recovered] a large number of coffins... made of pure platinum. According to [local] sources, [the] sarcophagi... [contained skeletons of] unusually tall people.

On 58 islands in the lagoon, they found the tomb of the priests and tribal leaders. In the study of the tower called Nan Duvas scientists were surprised: a large tunnel, pierced in the coral limestone, leaving a lagoon... The strange electromagnetic phenomena peculiar to the ruins of Nan Madol were noticed by the first European colonists. At night, electric shocks running through the walls, ball lightning and some glowing were often seen by locals... prompting strict taboos against visiting Nan Madol at night.

When in 1907 the governor of the German Marshall Islands named Berg visited Pohnpei... he went to sleep among the ruins. The next morning, Berg was found dead. Doctors could not determine the cause of death, but most likely it was caused by the very same electrical anomalies. Curiously, approximately 340 miles south-east of the island of Pohnpei is Kosrae, where the Lelu ruins display similar structures of magnetized basalt...

Reaching staggering heights of over 30', the walls of Nan Madol are somewhat larger than the collapsed walls of rectangular enclosures witnessed at the Padang Pyramid. The stupendous skill and sophisticated engineering of the walled enclosures at both sites attests to its ancient origin in the Paleolithic Era.

The pattern of wall construction is highly consistent throughout the extensive megalithic temple complex of Nan Madol, with geopolymer basalt plinths poured row upon row in horizontal stacks with alternating perpendicular layers and corners with interlocking ends. The excavations at the Padang Pyramid suggest his very specialized geopolymer basalt joinery was executed 13,000+ years ago by the highly sophisticated Paleo-Sanskrit motherculture known for diverse megalithic construction styles in all parts of the world.

Laboratory analysis of the stones has not been published, yet the presence of significant quantities of magnetized metal particles mixed evenly within the stone matrix is proven by the permanent effect of induced spinning in all compasses placed near the megalithic plinths. This effect has also been documented atop the Padang Pyramid, in Java, and at the megalithic ruins of Puma Punku, in Bolivia.

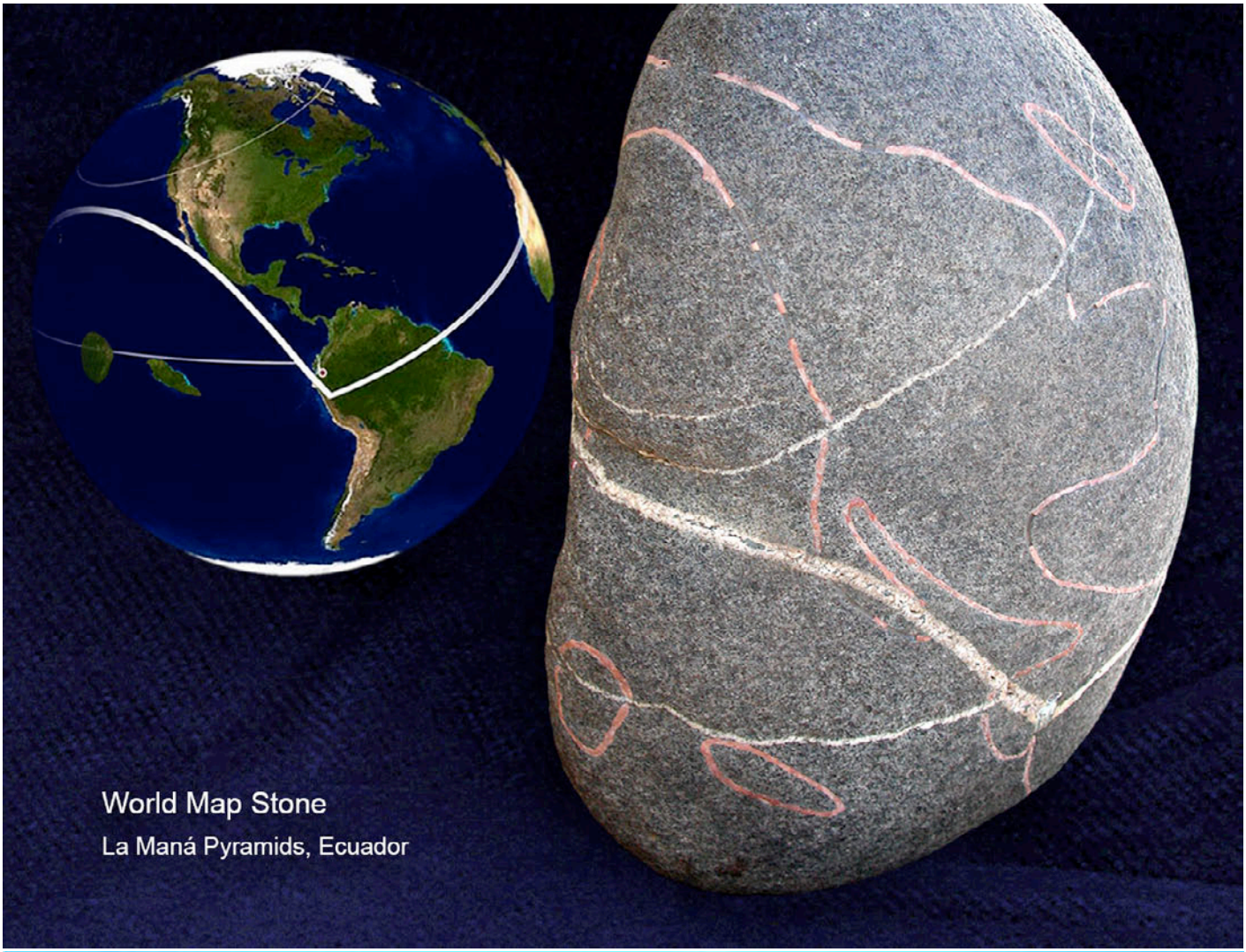
When viewed by microscopy, the metal-loaded geopolymer basalt blocks present fine microfissures, leaving the hypothesis of a natural origin completely untenable. Doubt concerning the synthetic origin of these basalts is easily clarified by assessment of the temples' foundation layers, which include giant basalt cornerstones exceeding 30 tons that could not have been moved, but must have been cast onsite (above).

The many astounding features of the basalt temple exclosures of Pohnpei display several specialized features directly linked to structures at the Padang Pyramid, and further supported by the sites' adherence to the same geopositioning system shared by all ancient megalithic pyramids and temples around the world. The ancient mandala configuration defined by mathematicians today as [$z_{n+1} = z_n^2$], was culturally encoded in the Vedic mandala and inherited by modern Tibetan Buddhist traditons.

Nan Madol, Micronesia (6.844°N, 158.330°E) is 8,122 miles from the Great Pyramid, or 32.63% of the Earth's mean circumference distance, roughly corresponding to the $^{13}/_{40}$ circle fraction. Furthermore, Nan Madol is situated 3,732 miles or 14.99% of the Earth's mean circumference from Angkor Wat, Cambodia (13.43°N, 103.83°E). Such high precision alignments enabled efficient infrasound reception.

This spectacular wall configuration is permeable to airflow and greatly increases ionization of the air around the temple for qi bioelectrical healing purposes. *The perforated structure of these giant walls significantly enhances their acousto-electric properties, and enhanced generation of HHO plasma*[15] *around the structures during periods when the Great Pyramid had operated at nominal resonance.*[16]

Elevated content of particulate metals within the stone also enables comparison of the geopolymer formulation of the Nan Madol megaliths with artificial magnetic basalts from other Atlantean pyramids around the world, including the Baltic Sea Monument, the Llanganates and La Maná Pyramid complexes of Ecuador; and the Padang, Lalakon and Tilu Pyramids of Java, Indonesia. Analyses also confirm the high metal content of geopolymer formulations used to cast the ~10,700-year-old temple of Indra in Bolivia, known today as Puma Punku, or 'Portal of the Puma', referencing roaring infrasound resonance.


World Map Stone
La Maná Pyramids, Ecuador

Magnetic Geopolymer Basalt
Offshore Nan Madol
Pohnpei, Micronesia

The extensive submerged structures offshore at Nan Madol Temple extend to depths of over 80' (25m) and are said to include an ancient cliffwalk that wraps around the portion of the extensive megalithic remains of a Paleolithic city, representing a remnant of the sunken continent of Mu. Vestiges of this lost landmass were detailed on the ~13,500 World Map Stone from La Maná, Ecuador (opposite, above).[17]

Other islands in the Pacific with well known magnetized megalithic temples include the Lelu ruins of Kosrae Island. Metallic composition of the magnetized basalt blocks at Kosrae closely corresponds to that of the Nan Madol basalt beams and those famous examples from the Padang Pyramid in Java. Identical EM field phenomena and compass inversions have also been documented of magnetized megalithic walls and spherical boulder groups on the coast of Rapa Nui (overleaf).

The Lelu ruins of Kosrae, Micronesia (5.33°N, 163.03°E) are situated 8,437 miles from the Great Pyramid, or 33.89% of the Earth's mean circumference, effectively utilizing infrasound standing waves focused by the pyramids along the resonant 34% great circle distance alignment.

Like the sunken Atlantean continent of Poseida was inundated and submerged into the ocean depths during a phased fracturing and subduction process involving three major global events that also fractured the Pacific continental landmass of Lemuria, later known as Mu. Video obtained by scuba divers just offshore at Nan Madol show toppled meglaliths and still-standing columner towers now entirely covered in coral formation.[18] The divers are completely dwarfed by several megaliths that have been kept relatively bare of coral by virtue of having been perpetually cleaned by the shorebreak (opposite).

Sea levels will significantly lower in the coming years due to profound weather pattern shifts resulting from presently unfolding astronomical events that will undoubtedly reveal further remains of Paleolithic temples of Jupiter that once resonated with the healing frequencies of Indra and Svar.

Magnetic Geopolymer Basalt

Rapa Nui Island

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9

The Chiribiquete Murals

The Chiribiquete Murals

A stunning legacy of the creative expression of Paleolithic civilization has been discovered among the grandeur of the nepheline syenite tepui of Colombia's Chiribiquete and La Lindosa National Parks. Over the last two decades, a handful of massive rock art murals and several dozen other large rock art panels have been documented in remote areas of southern Colombia, having withstood many thousands of years of exposure to the elements in humid, tropical conditions without significant damage.

Tepuis of Chiribiquete Nat'l Park
Caquetá & Guaviare, Colombia

The deep blood-red coloration of the majority of ancient rock art panels discovered in the Chiribiquete region give the stark impression they were painted recently, yet this is not the case. Mineral-based iron-oxide pigment used to create the bold geometric pictograms has withstood tens of thousands of years of weathering, attesting to the skillful preparation of the red ink itself, as well as complete geopolymer refaçading and white-washing of the entire cliff face that served as a foundation for the pictograms.

The rock art paintings of Chiribiquete and La Lindosa cannot be directly radiocarbon dated for the lack of organic components in the mineral-based pigments. However, other rock art dating techniques may be applied to determine the age of the murals. Preliminary dating estimates for these ancient murals have been given by archeologists at approximately *20,000 years old,* based on evidence from multiple sites. The impressive antiquity of these murals confirms they were not painted by members of the Karijona tribe that presently occupies the region, as has been suggested by various investigators.

A large cluster of ancient sacred sites with exquisite rock art murals is located north of Chiribiquete, in La Lindosa National Park, near the convergence of the tributary Guayabero and Ariari Rivers, forming the Guaviare. Within 40 miles of San José del Guaviare[1], the major Paleolithic sites of Cerro Azul and Nuevo Tolima are found,[2] along with a 'Stone City', geopolymer bridges, hot springs and a labyrinth of tunnels.[3]

Geopolymer syenite stonework
Guayabero River, Colombia

Syenite 'Portal of Orion'
Guaviare, Colombia

Geopolymer syenite refaçading
Guaviare tunnels, Colombia

Geopolymer syenite portal
Guaviare tunnels, Colombia

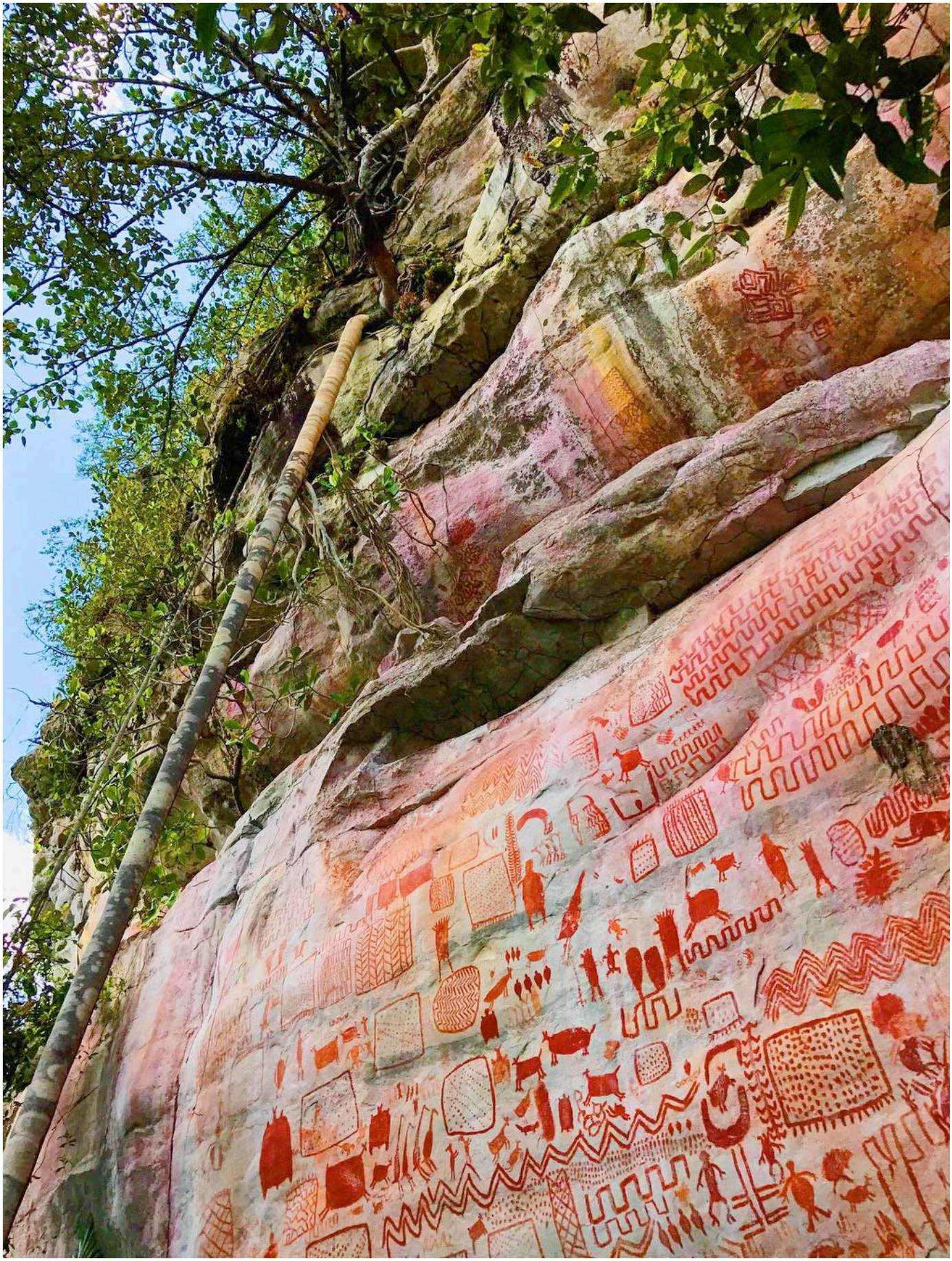
The largest, best preserved and most impressive mural documented in the Chiribiquete region is located at Cerro Azul, a 120m-tall hill near the Guaviare River. Located due west of the town of San José del Guaviare, the site can be accessed by 2-hour hike from the nearest road.[4] *Several tunnels have been discovered proceeding beneath Cerro Azul, yet no comprehensive excavations have been conducted.*

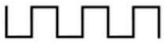
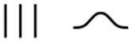
Paleo-Sanskrit Murals
Cerro Azul, Colombia

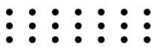
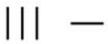
The Cerro Azul Murals of Guaviare, Colombia (2.5225°N, 72.8725°W) are located 6,971 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval comprises exactly 28.00% of Earth's mean circumference of 24,892 miles, displaying high-precision alignment[5] along a resonant band of infrasound standing waves transduced by the Orion Pyramids.[6] This special geoposition ensures efficient reception of ultra-low-frequency resonance in the rage of the human heartbeat at rest.

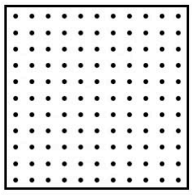
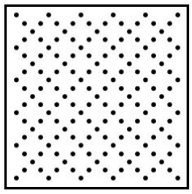
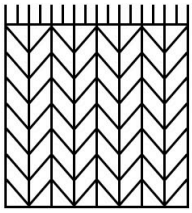
The massive overhanging cliff face of Cerro Azul was prepared for painting by having been completely refaçaded in synthetic geopolymer stone, manufactured from reconstituted nepheline syenite found throughout the region (opposite).[7] *This seamless geopolymer reconstruction work is identified here for the first time, achieving an immense and smoothly contoured surface for executing painted murals in exactly the same technical process utilized at Lascaux[8] and Chauvet[9] Caves in France.* Advanced Atlantean geopolymer construction methods were used throughout the world during the Paleolithic Era.

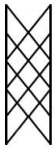
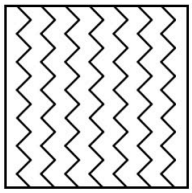
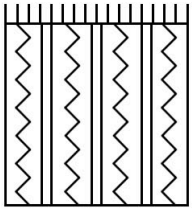
The beautifully painted rock art panels at Cerro Azul, Colombia display specific geometric signs representing linguistic pictograms composed of Paleo-Sanskrit hieroglyphs[10] of the ancient Ohum civilization. Translation of these ancient rock art texts is facilitated by the epigraphic decipherment of Professor Kurt Schildmann (1909–2005), whose breakthrough research was made freely available online by this author in 2013.[11] Application of Schildmann's cipher key to the Cerro Azul murals enables translation of pictograms as ligatures combining several hieroglyphs basic votive phases:



Ligature	Hieroglyph	Text	Translation
		plava plava	inundating, inundating...
		ra plava	granting inundating...
		raua plava	roaring inundating...
		śam pa	the universal protecting...
		adhi adhi	delivering, delivering...
		ra adhi	granting delivering...
		raua adhi	roaring delivering...

Ligature	Hieroglyph	Text	Translation
		Eka Eka	the One, the One...
		ra Eka	granting (of) the One...
		raua Eka	roaring (of) the One...
		raua - as	for roaring...
		ris Eka	dwindling (of) the One...
		ra u	granting, oh...
		raua plava - as	for roaring inundating...

Ligature	Hieroglyph	Text	Translation
	□ • •	Indra Eka Eka	Jupiter: the One, the One...
	□ • ◇	Indra Eka ya	Jupiter: the One commencing...
		Indra raua kar - as	Jupiter: for roaring workings...
	□ ||| ⩚		

Ligature	Hieroglyph	Text	Translation
		ya ra	commencing granting...
		Indra raua plava	Jupiter: roaring inundating...
		Indra raua ra plava	Jupiter: roaring granting inundating...

At Cerro Azul, the vast area that has been refaçaded in geopolymer nepheline syenite stretches ~198m in length and extends ~9m in height, representing a major technical achievement that has facilitated the stunning state of preservation that we see the paintings in today. This reflects the same situation witnessed at many other major Paleolithic cave painting sites, such as at Lascaux and Chauvet, France, which were effectively protected from the erosive action of water seepage by thick layers of geopolymer limestone refaçading applied by the artists as a thick paste.

Nepheline syenite is a speckled grey igneous stone classified as an anhydrous sodium/potassium aluminosilicate that makes up the majority of the bedrock of Colombia's Guaviare region. Nepheline syenite possesses a basic mineral composition that is ideal for the geopolymer manufacturing process. Once fragments of the nepheline syenite bedrock are ground down into a fine powder, calcined kaolin clay powder, ash and water are added to a sodium- or potassium-silicate solution for casting.

The elegantly flowing forms of the whitewashed mural walls at Cerro Azul (above) are highly reminiscent of the flowing forms of the interiors of European muralled caves because they were made the same way. Unevenly spaced, horizontal seams visible throughout the entire 198m length of the main mural at Cerro Azul resulted from successive sections of the cliff wall having been refaçaded with separate batches of geopolymer paste prepared during the course of the monumental undertaking.

Creation of these giant murals served a greater purpose beyond the large-scale visual display of votive pictograms praising Jupiter. The piezoelectric property of the cliff face transduces an intense EM field as standing waves of planetary infrasound resonance *from Jupiter* are focused on that geoposition by the Orion Pyramids. The inclined cliff face also acted as a soundwave reflector and amplifier of all chanting, singing, clapping, drumming, and playing of whistles, bullroarers and didgeridoos at the site.

Geopolymer syenite refaçading
Cerro Azul, Colombia

All of the same highly advanced geopolymer refaçading processes are observed at each of the major Paleolithic habitation sites of the Ohum culture identified in the region, clustering along the 28% band of infrasound resonance. In every case, these giant murals, massive parallel bridges, circular stone portals, as well as maze-like rock formations, arches and tunnel openings reflect and amplify soundwaves for psychoacoustically synchronizing human consciousness while bioelectrically healing the physical body.

The large cluster of Paleolithic habitation sites situated to the southwest of the town of San José del Guaviare has gained significant worldwide recognition for their beautiful syenite formations, having become a noted tourist attraction promoted by the local municipal government. While the stunning natural beauty of these picturesque sites is unquestionable, the syenite outcroppings are not the product of entirely natural weathering of the bedrock, as maintained by state archeologists.

The clearest example of this overly simplistic attribution is a special sacred site called Natural Bridges that displays *not one, but three perfectly parallel stone bridges spanning over 23m in length* (opposite, above). These astounding parallel bridge structures present relatively flat sides and undersides which were cast in geopolymer nepheline syenite by the Ohum culture. Their forms represent a basic Paleo-Sanskrit votive phrase praising infrasound resonance, reading: raua adhi , meaning "Roaring delivering."

The Ohum geopolymer bridges of Guaviare, Colombia (2.5731°N, 72.6929°W) are geopositioned 6,958 miles from the Great Pyramid; a resonant distance comprising 27.95% of Earth's mean circumference. This high-precision alignment enables efficient transduction of infrasound standing waves focused by the axis-symmetric structure of the Orion Pyramids, which were also cast using synthetic stone.

Geopolymer syenite bridges
Guaviare, Colombia

Colombia's Guaviare region displays many nepheline syenite formations that fall into this same category of having been reworked or refaçaded by the Ohum. Standing at 12m in height and extending 15m in length, the Portal of Orion is an impressive natural nepheline syenite formation that was altered by Ohum stoneworkers who carved the portal as a symbolic representation of the entrance to the underworld.

The Portal of Orion near Guaviare, Colombia (2.5128°N, 72.7128°W) is located 6,962 miles from the Great Pyramid, comprising 27.97% of Earth's mean circumference. Just a few miles from the Portal of Orion is the Stone City of Guaviare, Colombia (2.4667°N, 72.7080°W), geopositioned exactly 6,963 miles from the Great Pyramid, also comprising 27.97% of Earth's mean circumference.

The Labyrinth of Tunnels in Guaviare, Colombia (2.4991°N, 72.6862°W) is 6,960 miles from the Great Pyramid, comprising 27.96% of Earth's mean circumference. The full extent of the subterranean system extending from this site is not presently known, and may actually connect to the other nearby Ohum stonework sites to form a massive underground complex that can be accessed from each.

Geopolymer syenite mural façade
Guaviare, Colombia

Neuvo Tolima is the name of another giant overhanging cliff face that was refaçaded by the Ohum in geopolymer nepheline syenite, before being whitewashed and painted with hundreds of hieroglyphic pictograms in red iron oxide pigments (above). Ligature patterns form a diverse set of pictograms, most notably including a giant female ground sloth with its infant by its side, both bearing huge clawed feet.

The Nuevo Tolima murals were refaçaded by the Ohum with the same smoothly rolling surfaces that exemplify geopolymer refaçaded Paleo-Sanskrit murals in Indonesia and Sumatra,[12] which also display the same votive hieroglyphic paintings as those found in Colombia, rendered in the same pigments, and having been exquisitely preserved by the geopolymer resurfacing which acts as an effective sealant.

The Nuevo Tolima Murals of Guaviare, Colombia (2.4624°N, 72.7537°W) is 6,966 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance corresponds to 27.99% of Earth's mean circumference, reflecting the same essential alignment of the larger cluster of sacred sites.

Long horizontal seams in the geopolymer façade and the multilayered pictographic imagery at Nuevo Tolima are so similar in construction and layout to the giant mural at Cerro Azul that one can easily confuse photographs of the sites. This consistency also holds true with other murals sites in the region.

While dominate ligatures at Cerro Azul include plava glyphs for "inundating", prevalent pictograms at Nuevo Tolima include snake-like sine waves signifying "delivering", and a double sine wave helix.

The helix ligature signifies *three* complimentary concepts. Firstly, being composed of two sine waves, one inverted onto the other, the impression is given of soundwaves reflecting back and forth between two walls; depicting *reverberation*. Secondly, the sine wave forms a repeating series of adhi glyphs, meaning "delivering", which together read as: adhi ra adhi ra , repeating the votive phrase "Delivering granting". Thirdly, the helix represents the structure of DNA, the activity of which becomes greatly enhanced through bioelectrical and psychoacoustic practices for which these giant murals were built.

Advanced psychoacoustic synchronization functions of geopolymer refaçading at such impressive mural sites as Neuvo Tolima and Cerro Azul are directly referenced by votive phrases expressed through the bold, blood-red pictograms. Schildmann's comprehensive Paleo-Sanskrit decipherment provides the explicit and conclusive statements from the Ohum craftsmen who built these sites.

The most intricate ligature pattern seen at Nuevo Tolima clearly expresses the biorhythmic effects of the giant overhanging cliff façade due to its geoposition. Mesmerizing latticeworks composed of interlocking diamond-shaped spirals read: as-mi-is ya , meaning "For commencing synchrony..." (opposite).

This votive statement directly indicates the entrainment effect of infrasound standing waves focused at the Guaviare cluster of sacred sites due to their geopositioning along the resonant 28% distance band, eliciting the frequency-following response of the human brain, thereby *synchronizing both hemispheres into a unified pulsation conferring enhanced cognitive functions including clairvoyance and telepathy.*

A very similar votive phrase with was inscribed on magnetic earthenware from the Ohum capital city of On, near present-day La Maná, Ecuador lamenting the dwindling of planetary resonance, reading: *ris vi ris mi-is ya ris kar* , meaning "From dwindling synchrony commencing dwindling works..." (opposite, below). This cookware fragment from Ecuador was produced by the Ohum during the same Paleo-Sanskrit Era as the murals of Colombia's Chiribiquete region, both being older than 13,000 years in age.

as - mi - is ya

For commencing synchrony...

ris ris vi ris mi - is ya ris kar

Dwindling..., from dwindling synchrony commencing dwindling works...

Ohum earthenware
La Envidia, Ecuador

Continual advancements in the exploration of remote regions of the world are complimented by concurrent breakthroughs in epigraphic interpretation and geopolymer materials identification and analysis, offering us three converging lines of compelling evidence for the unified consciousness of a global civilization that thrived during the Paleolithic period.

Regardless of the recalcitrance of state-run academic archeology, the application of advanced quantum physics principles to the study of solid-state psychoacoustic temples of the Atlantean Paleo-Sanskrit civilization resolves past misinterpretations by revealing the precise mandala structure of planetary resonance transduced into enhanced EM fields by all of the world's sacred sites: [$z_{n+1} = z_n^2$].

This quantum iterated function acts as a seed crystal, defining the Fibonacci-ordered matrix of focal points where limitless energy was utilized by the Atlanteans for the synchronization of consciousness.

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Appendix 1

Lemurian Pavements

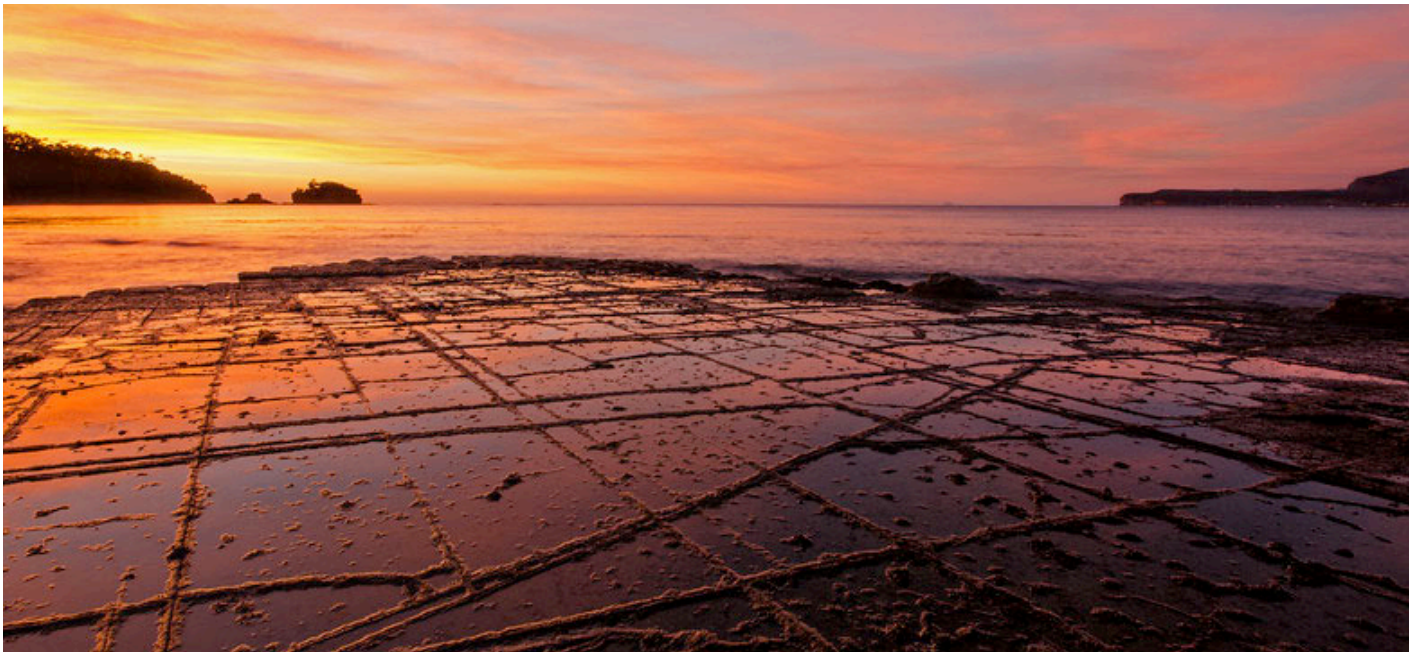
Lemurian Pavements

A multitude of highly unusual stone platform structures have been defined as natural geological formations called 'tessellated pavements'. This erroneous preliminary assumption made by conservative geologists does not stand up to thorough investigation of these ancient sites, each displaying well defined geometric features and significant resonant geopositions that comprise solid evidence for their artifical construction.

A complex of Lemurian firestone platforms at Eaglehawk Neck, Tasmania displays precise alignment along the *43° South latitude*, while refaçaded cliffs at Point Perpendicular, Australia sit along the *35° South latitude*, conforming to the sacred global mandala distribution pattern defined by [$z_{n+1} = z_n^2$]:

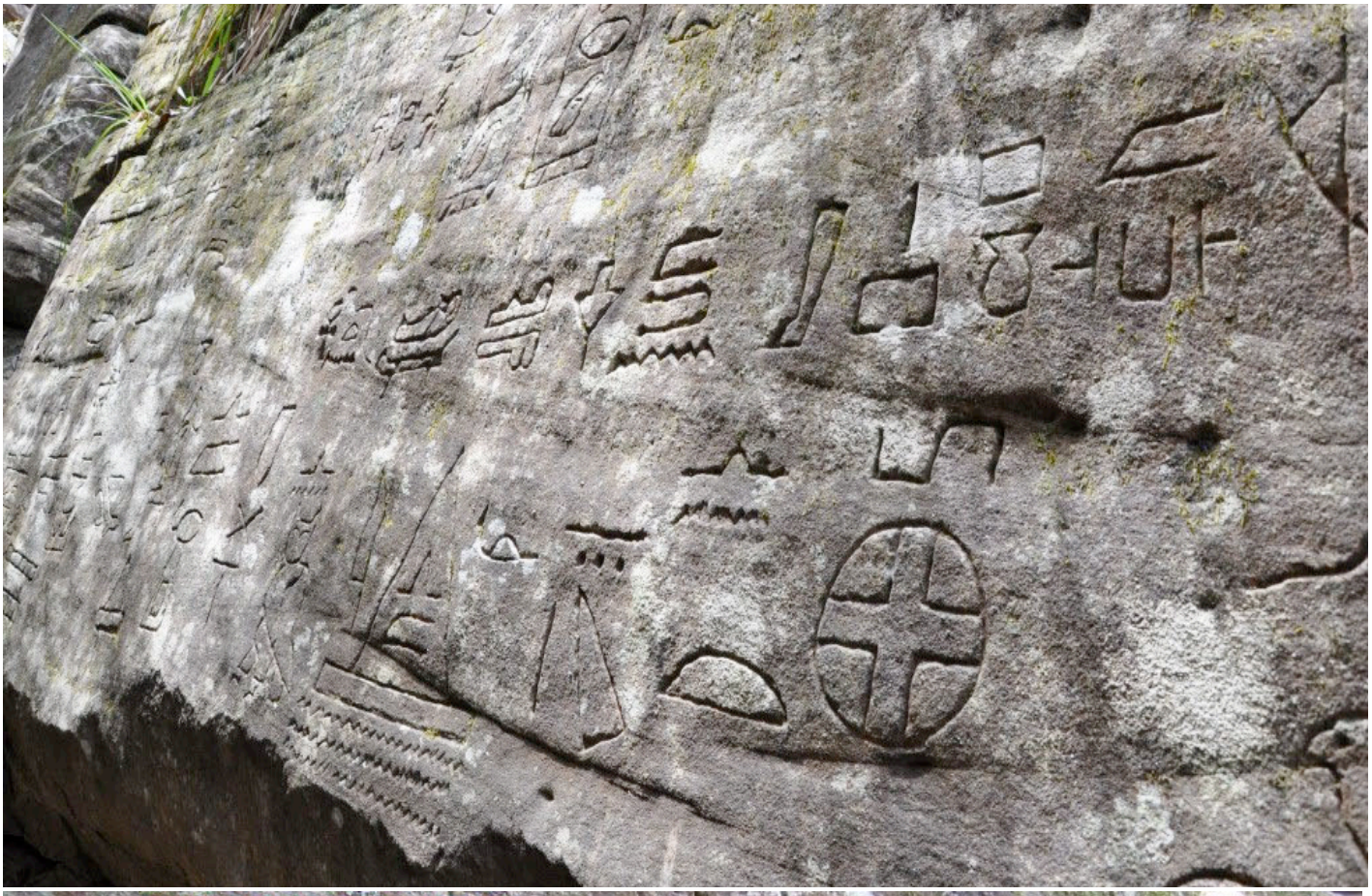
Geopolymer Pavement Site	Geoposition	Distance to Giza in Miles,	%
Eaglehawk Neck, Tasmania	43.008°S 147.934°E	8,896	35.74
Wollangambe River, Australia	33.21°S 150.48°E	8,911	35.80
Ulladulla Beach, Australia	35.35°S 150.48°E	8,944	35.93
Point Perpendicular, Australia	35.09°S 150.80°E	8,958	35.99
Gosford Glyphs, Australia	33.451°S 151.303°E	8,961	36.00
Elvina Trackway, Australia	33.644°S 151.264°E	8,962	36.00
Little Beach, Australia	33.515°S 151.418°E	8,969	36.03
Pen y Fan, Wales, UK	51.883°N 3.436°W	2,320	9.32
Whorlton, England, UK	54.526°N 1.837°W	2,354	9.46

Geopolymer Basalt Pavement
Eaglehawk Neck, Tasmania



Geopolymer Cliff Façade
Point Perpendicular
New South Wales, Australia

Geopolymer Sandstone Pavement
Gosford Hieroglyphs Formation
New South Wales, Australia



Geopolymer Sandstone Pavement
Little Beach Formation
New South Wales, Australia

Geopolymer Limestone Pavement
Elvina Trackway Formation
New South Wales, Australia

Geopolymer Basalt Pavement
Ulladulla Beach Formation
New South Wales, Australia

Geopolymer Limestone Pavement
Wollangambe River Formation
New South Wales, Australia

Geopolymer Basalt Pavement
Pen Y Fan, Wales, UK

Geopolymer Limestone Pavement
Whorlton, England, UK

Appendix 2

Firestone of Namibia

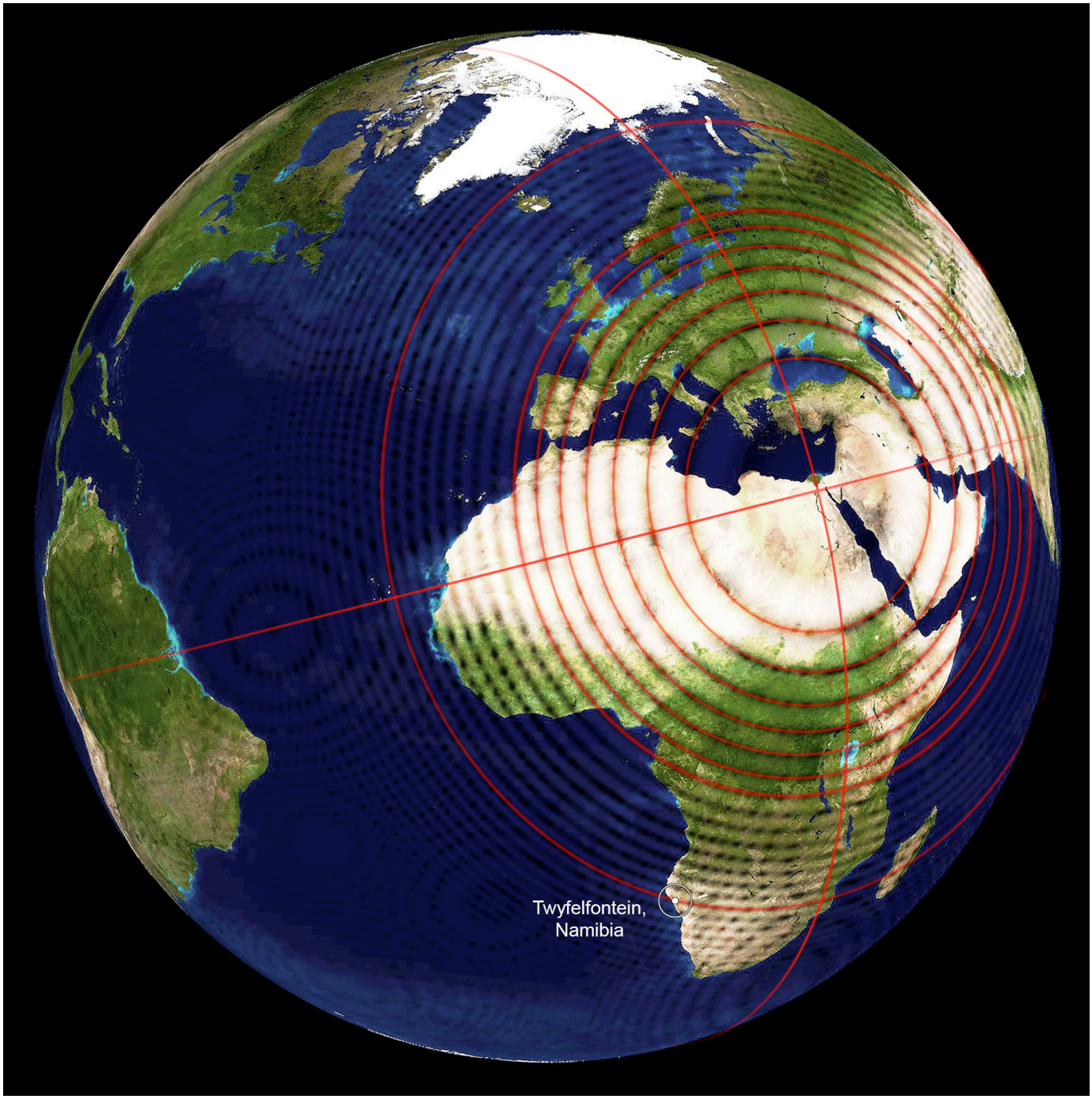
Firestone of Namibia

Enigmatic basalt formations in the coastal region of present-day Namibia have drawn attention from tourists because of the nearby presence of ancient rock art sites that convey votive hieroglyphic phrases of the Paleo-Sanskrit language, dating back ~50,000–13,000 years in age. Closely related magnetic basalt geopolymer stonework has been identified as river temples discovered at a pair of desert sites, at Twyfelfontein and Kuidas Camp, Namibia.

The geopolymer stonework remains at these two ancient temple sites present quite an unusual appearance, having been cast in many layers of vertical stacks, poured from a caustic slurry of powdered clay, ash and stone. While the composition of these geopolymers closely matches artificial basalt from temples in other regions of the world, the magnetic basalt of Namibia have been cast in a unique manner not observed anywhere else in the world.

Seems between the cast planks show the extensive use of orange, kaolin-based cement that can be readily observed in many areas of the exposed stonework at Twyfelfontein and Kuidas Camp. This thin coat of cement acted as a porous, low-strength separator that prevented the binding of adjacent stones. Most areas were cast using kaolin-based cement containing high proportions of iron, resulting in reddish-brown coloration that appears somewhat more natural than the bright orange type (above). The Kuidas Camp geopolymer basalts display casting seems with a more uniform red-orange cement (pp. 304-305).

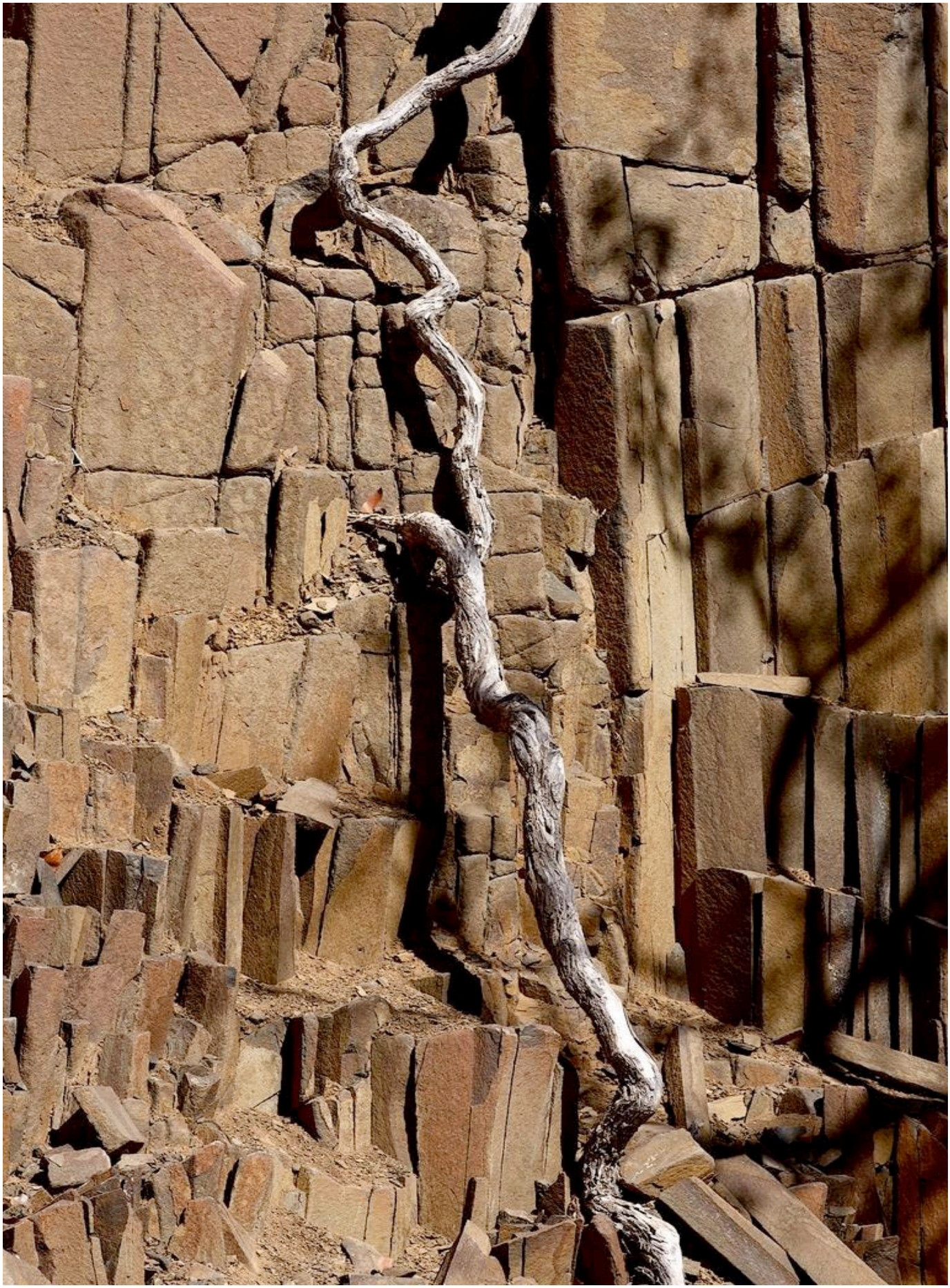
Paleo-Sanskrit votive texts were engraved in magnetic geopolymer basalt at the nearby rock art site of San Khoekhoen, Namibia. One panel with many votive glyphs reads "Vishnu, the One, the One, the One..." (p. 306), while another panel presents a glyph ligature composed of three concentric circles that reads: "The One roaring" (p. 307). These petroglyphs offer clear explanatory texts from the Atlantean builders that affirm the temple stones' resonant function as transducers of cosmic infrasound.

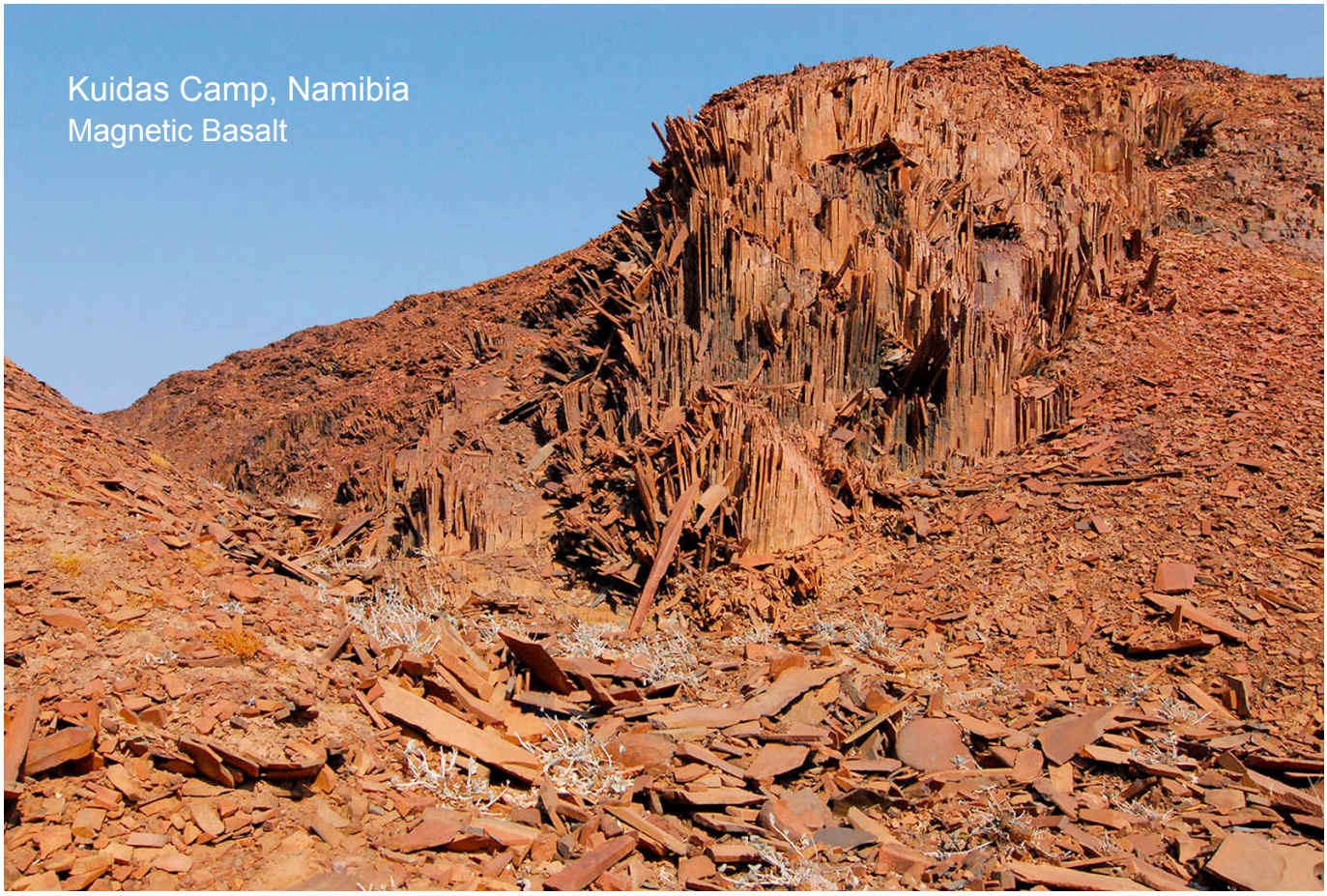


According to the prescient words of Edgar Cayce, Atlantean 'firestone' was especially designed, by Ajax of Ode ~30,000 years ago, as an efficient transducer of infrasound standing waves received from the Great Pyramid of Giza, Egypt. Special calculations were applied by Atlantean builders for selection of temple sites for firestone constructions that conformed to a nodal pattern defined by the mandala function [$z_{n+1} = z_n^2$] (overlaid above to create the Magnetic Resonance global map).

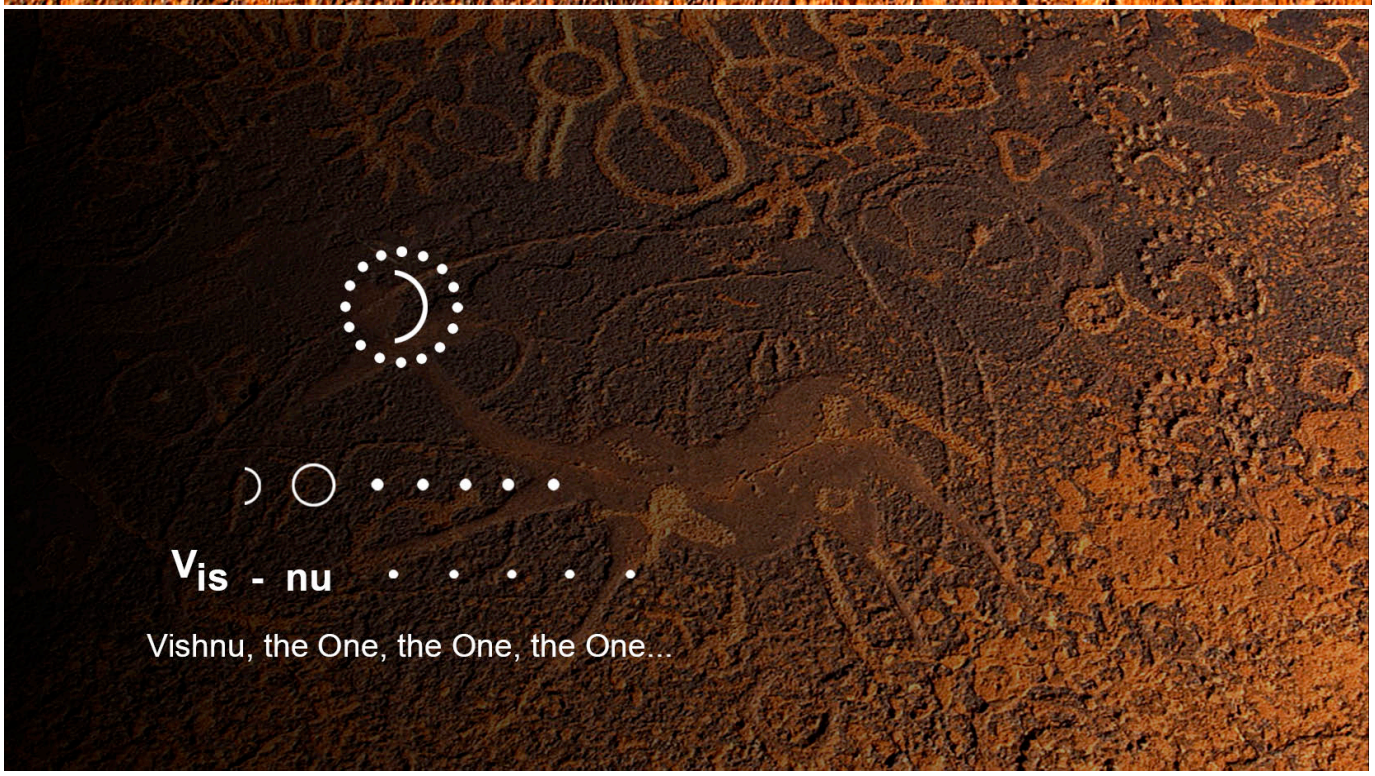
Twyfelfontein, Namibia (20.596°S, 14.3742°E) is 3,651 miles from the Great Pyramid, or 14.66% of Earth's mean circumference distance of 24,892 miles. Twyfelfontein is situated only 34 miles from Kuidas Camp, a closely related Paleolithic temple site also presenting magnetic basalt planks.

Kuidas Camp, Namibia (20.6272°S, 13.8449°E) is 3,664 miles from Giza, or 14.72% of Earth's mean circumference. These distances correspond to twice the resonant distance defined by Fibonacci #135 x 10^{-27} (7.30) and F#357 x 10^{-71} (1,815), reflecting the Fibonacci structure of nonlinear standing waves.



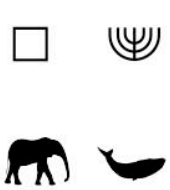

Kuidas Camp, Namibia
Magnetic Basalt

San Khoekhoen, Namibia
Paleo-Sanskrit Texts
Magnetic Basalt


Vis - nu
Vishnu, the One, the One, the One...

Svar

Indra



Viṣ - ṇu

Indu

Budha

Kavi

Śani

Yonī

Indra upama

śam - nau upama

aśu - aśu

cakra

catúr

jivhā

jani

hasta

paja

plava

punar

raua

tasya

teṣam

tridaśa

upama

One

Alexander Putney

"None is convinced in that science or religious convictions are one. The first lesson for six months should be One – One – One – One; Oneness of God, oneness of man's relation, oneness of force, oneness of time, oneness of purpose, Oneness in every effort – Oneness – Oneness!"

Edgar Cayce – M. Blumenthal Reading 900-429

The greatest attainments of the global Atlantean civilization were achieved ~30,000 years ago by a religious order known as the 'Sons of the Law of One', whose sophisticated psycho-acoustic healing activities involved specialized wave genetics techniques that purified human bodies by immersion in HHO plasma, after first being painted with a slurry of ash.

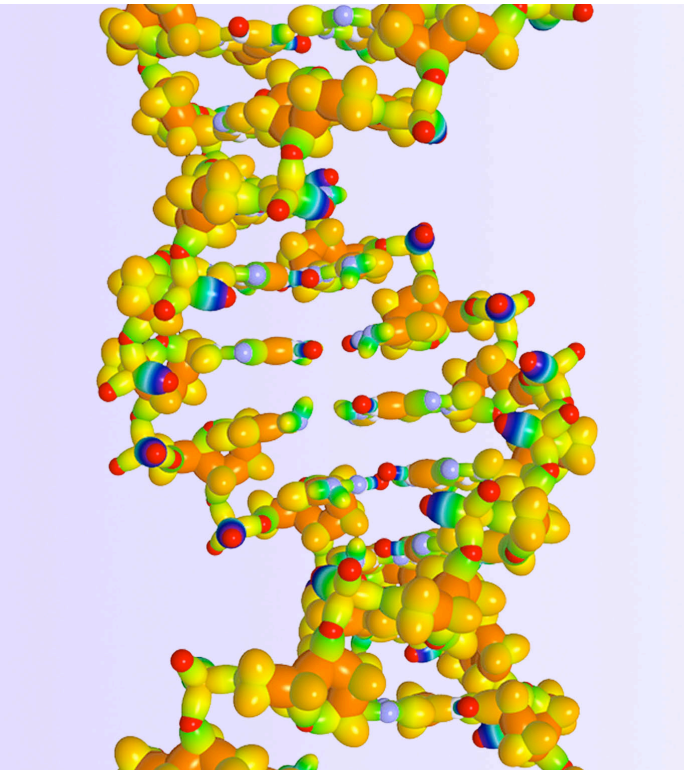
Special waterbirthing techniques were also conducted within the Orion Pyramids for conferring genetic purity to the newborn infants. Sacred names bestowed by Atlantean parents during the height of that elevated period of high civilization on Earth reflected the unified consciousness of One Creator, as the highest expression of Divine Beauty in the human form. Many of these sacred names are still in use to this day, though their Paleo-Sanskrit meaning has been lost for thousands of years.

Advanced physics knowledge of acoustic levitation was applied by Atlantean builders at Giza for levitation of lightwater and HHO plasma from large piezoelectric stone basins cast in synthetic sandstone and limestone, and distributed at the nodal points of standing waves generated by the resonant structures. Giant glowing plumes of HHO plasma once rose from the mists above artificial lakes that once envoloped each of the pyramids.

Thoroughly fascinating accounts given by ancient historians and geographers from Greece, Rome and Persia –including Herodotus and Strabo– support statements made by Edgar Cayce during trance readings concerning the existence of a gigantic marble and granite labyrinth consisting of 12 grand colonnaded palaces that extend southward from Giza.

The sacred Atlantean association of the prime number 7 with bioelectrical influences received from the planet Jupiter reveals special geometric references expressed in the forms of ancient Paleo-Sanskrit artifacts discovered all over the world, from the ~40,000 year-old Zurvan lioness ivory figurine found in a German Cave to the ~3,000 year-old Ayurvedic Soma Press recently recovered in Jerusalem. This profound legacy of Vedic knowledge reflects their spiritual recognition of the Law of One.

One



Alexander R. Putney
Suzanne R. Benoit

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Are you ready? DNA core is as yet undiscovered enzyme relating to carbon. Light waves were used to cancel the first ten factors of DNA by burning them off. At that point, a number of physical changes took place including knot at top of spine. Each of these is equally reflected in the ethereal.

The Cassiopaeans – November 26, 1994

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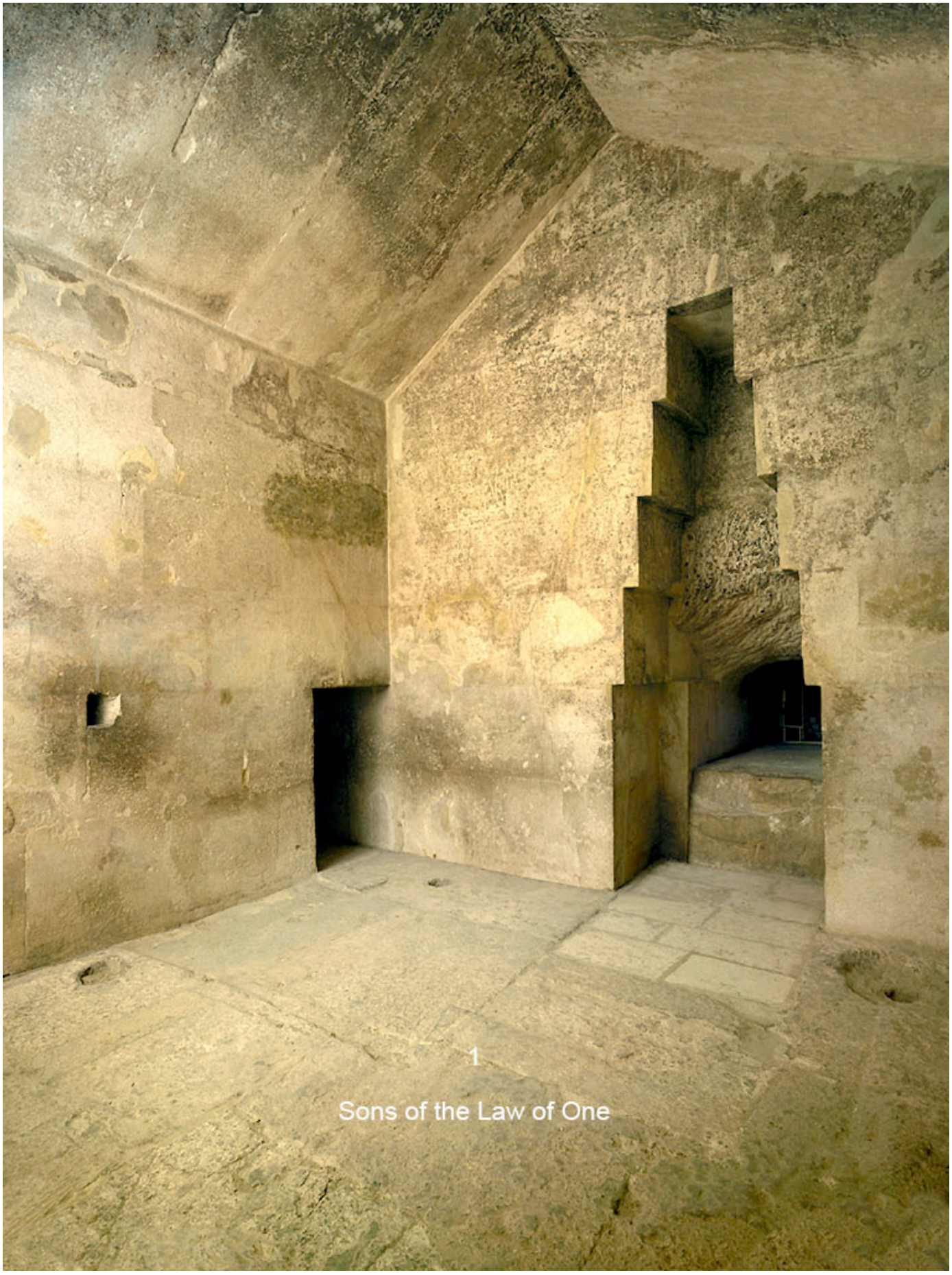


1

Sons of the Law of One

Sons of the Law of One

The set of several hundred Past Life Readings given by the Sleeping Prophet Edgar Cayce constitute *the most accurate and detailed source of information* concerning the height of the Atlantean civilization, during the spiritually and technologically advanced psychoacoustic era of the pyramid-builders' global infrasonic network. This profound resource presents fascinating scientific data that deserves attention.

Hundreds of psychic readings given over a span of three decades weave an intricate tapestry, retrieving the historical details of a sophisticated matriarchal society that once occupied the Orion pyramids of present-day Giza, Egypt. *This large soul group coalesced around the mandala principle of One Divine Force, as similarly expressed in contemporary scientific understandings of the Unified Field: [$z_{n+1} = z_n^2$].*[1]

The exceptional trance medium Edgar Cayce concisely restated this profound universal concept of the unity of the cosmos in many Life Readings, given during the period from 1920 until his death in 1945[2]:

> None is convinced in that science or religious convictions are one. The first lesson for *six months* should be *One* – One – One – *One*; Oneness of God, oneness of man's relation, oneness of force, oneness of time, oneness of purpose, *Oneness* in every effort – Oneness – Oneness! (Reading 900-429)
>
> The stones... were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service... (Reading 5750-1)
>
> Even in this period... there was the exchange of ideas with other lands, as Poseidia and Og, as well as the Pyrenees and Sicily, and those countries that are now known as Norway, China, India, Peru, and America. These were not their names at that time, but were the portions of the Earth from whence many of the recreations were gathered for the people. The understandings were of one tongue! There had not been the division in tongues, except in the Atlantean or Poseidian land. (Reading 294-153)

Thereby referred to as the Sons of the Law of One, *this group oversaw a long period of technologically elevated social development that has no equal in the history of our planet*. Advanced bioelectrical healing techniques were also described in the Atlantean readings, only to be misunderstood for so many decades. *The unfolding revelations of the Information Age offer a full restoration of knowledge.*

The modern scientific fields of biophotonics and phonon resonance have resolved the quantum trapping dynamics employed in the bioelectrical qi healing arts[3], whereby advanced yogic practices involving meditation and isometric exercises in underground temple chambers enabled the charging and discharging of bioelectrical forces from the bodies of highly trained individuals:

Dieul (Reading 270-15): In the one before this we find in that land when the division arose in the land now known as Egypt. The entity then among those who were finally chosen to supervise the educational forces of the period, especially as pertaining to the records kept in the physical application of physical conditions, and the spiritual applications through the religious rites of the temple's setup.

Hence the entity found much dissension through the office imposed on same; for with those that were the counsellors of the ruler, found the entity disfavor with these, as the entity also found disfavor with the attendants in the various temples; for the entity came to be known as the *spy*, or the telltale, for either the king, the priest, or the one in charge of the school and the temple. The entity then in the name Dieul...

In the one before this we find in that period when the Atlantean peoples were near the turning of the higher civilized forces as apply to the application of physical and material elements to the use of man. The entity then the one that was first able to *generate* that power since known as the latent force in applied physical beings, or electronic energy as later called. The entity then one in power, position, and gained much in this experience, being able to serve through service given. In the urge as seen, the love of position and power, and innately the love of those of [*bioelectrical qi healing*] *instruments* that would serve mankind.

During the Atlantean era, bioenergetic practices were applied for both destructive and constructive purposes; for warfare and healing alike, while other related wireless technologies were also applied by Atlantean engineers, including the broadcasting of live voice and video transmissions, or *television*:

Ambeno (Reading 813-1): Before that we find the entity was in that called or known as the Atlantean land, during the periods when there was much turmoil and strife from the rejections by many of those laws and tenets of One; when the upheavals began that made for the egress of many from that city of the Poseidon land –or in Poseidia the entity dwelt among those where there was the storage, as it were, of the *motivative* forces in nature from the great crystals that so condensed the lights, the forms, the activities, as to guide not only the ship upon the bosom of the sea but in the air and in many of those now known conveniences for man as in the transmission of the body, as in the transmission of the voice, as in the recording of those activities in what is soon to become a practical thing in so creating the vibrations as to make for television – as it is termed in the present.

The entity then was among the princesses that served the peoples not only of high but of low estate in that particular period of activity in the land. Hence we find with those turmoils that came from without, as the voices of those were raised against those in authority that controlled those activities for their own self-gratification, there were brought trials to the entity and those about same; yet the entity remained true to all of its activities, not deeming it as other than a duty, a duty of love and of service for its fellow man that those powers and the influences of the infinite might be a portion. And though the entity saw much of this turned into self-indulgences, it never became in that experience a portion of the entity's activities; in the name then Ambeno.

The height of Atlantean technological advances also influenced the parallel development of an opposing social polarity composed of those who rejected the spiritual teachings in favor of idol worship, known as Sons of Belial, Bel, Baal, Baalilal, etc. implicated in each of three cataclysms of Atlantis:

Alta-misa (Reading 339-1): In the one before this... the entity was in the Atlantean period when there were those contentions between those of the One faith and those that were of Bel-Ra –or the idol worshippers. The entity then was in the household of the king before the third destruction, and was in the name Alta-misa.

The Hebrew name 'Baalim' means 'false gods', referring to extraterrestrial reptilian humanoids and their use of interspecies hybridization involving *forced human/animal fornication, fetal removal and advanced genetic manipulation to degrade the genetic expression of their followers and the integrity of humanity.*[4]

The remote temporal context of the development of this advanced psychoacoustic society in the Orion pyramids of Giza has been purposefully suppressed by US government agents who have *redacted vital information and entirely altered the precise temporal references given by Cayce under trance.*

The Association of Research and Enlightenment (ARE) was established by the CIA as a front company designed to control the revolutionary information reaching the general public through the psychic readings of Edgar Cayce, especially regarding the vast technological implications of advanced scientific information given by the Source concerning Atlantean psychoacoustic (wave genetics) technologies and the Tesla Gravity Motor (below).[5]

Acting in the covert capacity of military counter-intelligence contractors, the ARE 'research staff' and ARE Press have *disseminated falsified data in the form of fabricated reports, redaction or alteration of the actual reading dates, locations and participants, as well as alteration of ancient timeframes given in various Life Readings* [Cayce E, Cayce G (2006) *'The Complete Edgar Cayce Readings'* ARE Press].

Unfortunately, Edgar Cayce's own sons Hugh Lynn and Edgar Evans have both been fully complicit in corroborating the falsified past life readings data for the CIA organized ARE, and have both been long time employees of various US government agencies: Lt. "Hugh Lynn... is working with the State and [Federal] Government agencies for recreation" (Reading 2824-1, see Reports). Of course, paychecks received from such government jobs amount to government bribery checks for continued complicity in criminal falsifications of Edgar's work, along with life-long appointments on the ARE Board of Directors.

H. L. Cayce and E. E. Cayce have authored a slew of New Age books offering the same false data designed to confuse readers in the name of 'National Security'. Dates given for the 341 *Araaraart* series have been altered to conform to the life of Hugh Lynn Cayce, yet were actually given for an associate of Nikola Tesla who died in early 1926 (husband of Mrs. [2670]). Dates given for the 487 Ajax series have been altered to conform to the life of E. E. Cayce –also a life-long government employee and ARE board member– *yet were originally given for Nikola Tesla decades prior.*

Likewise, the 4666 series of readings for the Tesla Gravity Motor has been falsely attributed to some obscure inventor with a portion of a patent to his name, while the 4666 readings were clearly given for a well known inventor with a great many patents associated with his name. Of course, Edgar Cayce himself had no recollection of giving the readings at all, but relied entirely on the stenographer for his own comprehension of the material being given by the Source through him.

The deceitful purpose of these falsifications involves not only the theft and obfuscation of the inventions of Nikola Tesla, but also served to undermine the soul group that reincarnated to support the development of healing technologies during the modern era through Tesla's work. Deceptions that had effectively deflected public interest in the resonant physics of the Tesla Gravity Motor for 85 years are now giving way to the expanding awareness of the vibratory physics of acoustic levitation.

During another Life Reading, Cayce identified the "application of forces from nature" for construction purposes and global wireless power transmission through the activity of cosmic rays upon the temple structures. This lost ancient knowledge was restored through the wireless inventions of Nikola Tesla:

Ptel-in (Readings 440-1,5): Before this we find the entity was in that land now known as the Egyptian, when there had been trials and turmoils from the conditions that arose politically and from the religious feeling caused by the banishment of the priest.

The entity was among the workers in the native peoples who aided in supplying the peoples those activities that enabled them to apply much of the arts that have been lost to the present day, as to the application of forces from nature in preparing or erecting the buildings in that period. Then the entity was in the name Ptel-in. In such applications the entity was associated with some of the individuals who worked with the king [Araaraart], or the king's council that aided in the building...

Another Life Reading given by Cayce on September 26, 1936 related to the building materials used according to Atlantean stone casting techniques that were applied on the Giza plateau by Ptel-in:

Phar-ar (Reading 1265-1): Before that we find the entity was in the land now called the Egyptian, during those periods when there were those entering in from the northern land... The entity was of those peoples, and a close associate then of Araaraart as well as Arart and Ra-Ta, and the entity made for the building up of those influences for the archaeological researches as would be called of that day, as well as the preparations of stones, of gold, of all the various forms of building materials. The entity then was in the name Phar-ar.

The "preparations of stones, of gold, of all the various forms of building materials" refers to the special formulations of synthetic stone integrating finely ground piezoelectric and pyroelectric minerals, as well as ferromagnetic metals such as nickel and iron.[6] A remnant of the Atlantean reconstruction of the Orion pyramids is a broad section of basalt causeway (above) that survived the catastrophic cometary impacts that finally submerged the large island groups of Atlantis ~12,900 years ago (Kennett et al, 2015).

The extremely worn surfaces of the basalt pavement blocks attest to their great antiquity, having been laid down during the period of the Atlantean occupation of the Orion pyramids, being several times the age given by Egyptologists who falsely attribute it to known reconstruction periods of Dynastic Egypt.

Water wear by hundreds of successive inundations of the Nile River has effectively ground the basalt surfaces smooth. Despite the use of modern cement fillers, the severe abrasion patterning evident on the exposed basalt surfaces cannot be attributed to other forms of wear, and immediately implicates an age for the pavement of greater than 20,000 years.

The trance statements of Edgar Cayce are strongly supported by the presence and state of preservation of the existing portions of the large basalt causeway that once encircled the pyramid temples. *In fact, the extreme hardness and density of the Giza basalt pavement blocks exceeds that of all natural basalt.*

Petrographic analyses of the Giza basalts have not been made available to the general public because they consistently identify the artificial origin of these basalt pavement blocks as geopolymer stones that are identical to the synthetic basalt formulations used in construction of the Ohum pyramids of Ecuador!

About 30,000 years ago, pyramid builders in all parts of the world began to apply advanced metallic formulations for preparing synthetic stones such as magnetic granites and magnetic basalts, exhibiting finely ground particles of exotic mineral and metal constituents such as quartz, tourmaline, pyrite, gold, silver, nickel, and iron. *Accurate construction dates for the artificial basalt causeway of the Orion pyramids have been withheld from the public, for they offer definitive confirmation of the Cayce history.*

Artificial pyroelectric stone was directly named as Atlantean 'firestone' (Reading 440-5) invented by the Atlantean leader Ajax of Ode: "the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane" (Reading 487-4).

A close look at the interface between the limestone bedrock and the overlying basalt pavement (above) reveals significant details concerning the advanced construction techniques used at this site long ago. The relatively soft limestone bedrock of the Giza plateau *was not* carved flat before the harder basalt layer was added to resurface the causeway. *This fact directly implicates that the basalt surface blocks were poured in situ using synthetic basalt casting processes that have only recently been rediscovered.*

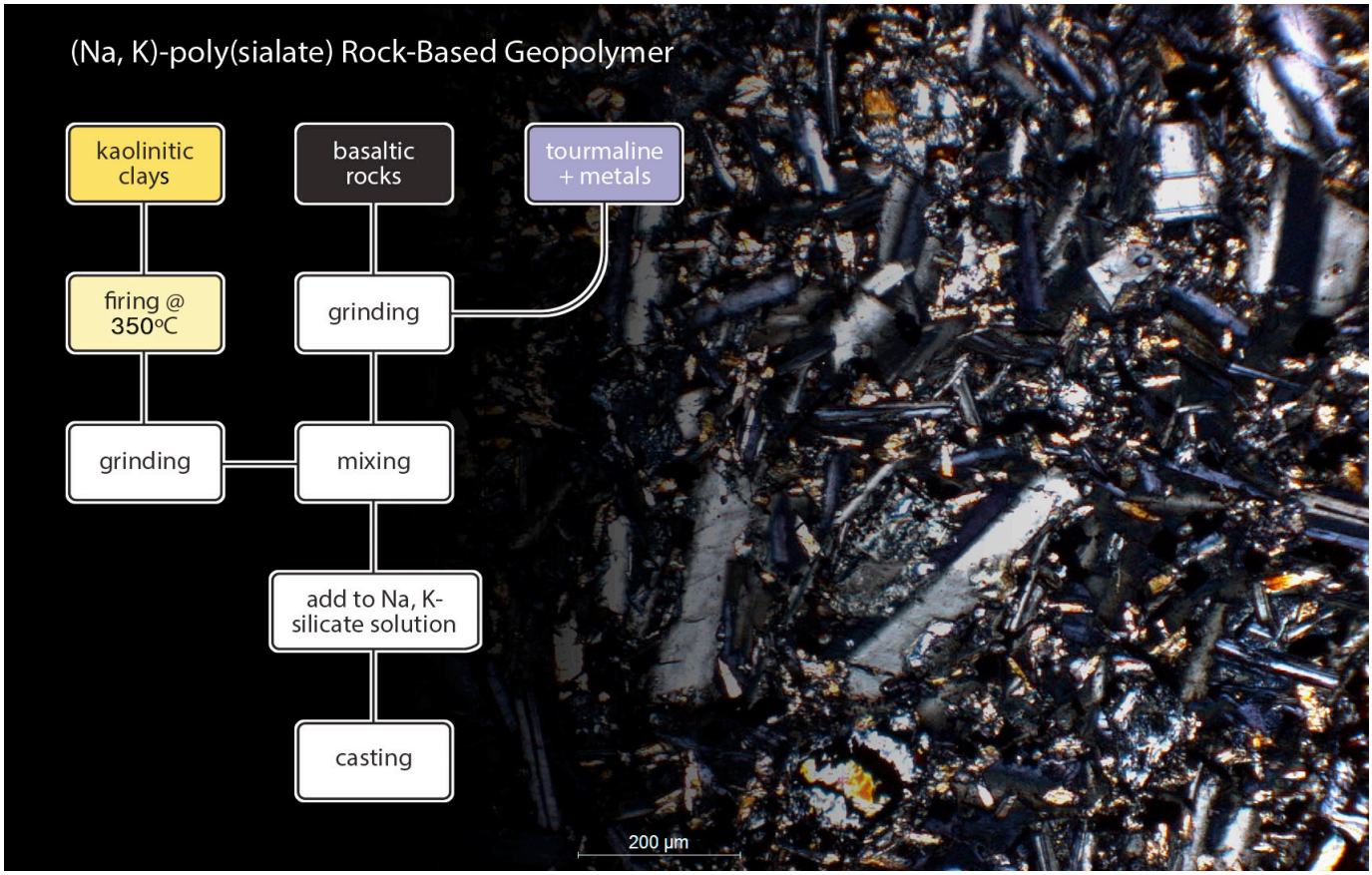
The modern geopolymer chemistry classification of the artificial basalt stonework of the causeway pavements of the Temple of Sacrifice (now erroneously called Khufu's Pyramid) was identified years ago as a sodium/potassium poly(sialate) matrix for rock-based geopolymers (in this case basalt), after rediscovery by Dr. J. Davidovits, and published in *'Geopolymer Chemistry and Applications'* (2008).

Davidovits' company *Cordi Geopolymére* participated in US- and EU-military financed geochemistry projects Geocistem (1997) and GEOASH (2004–2007), replicating ancient synthetic stone formulations for application to US and EU military infrastructure worldwide, as geopolymer runways for airbases and subterranean installations, etc. Geopolymer foams are now applied for lightweight anti-ballistic shielding.

These applications were foreshadowed by the intuitive work of Canadian inventor Troy Hurtubise, who gained attention for his *Ursus Mark IV* anti-bear suit, *Angelight* and *Godlight* beam devices (2005). Hurtubise has also developed novel geopolymer pastes and foams for fire-proofing, bullet-proof jackets, bomb-proof padding and vehicle body-armor that has outperformed all military-grade gear of its type.

Hurtubise's Angelight plasma beam device employed krypton plasma for generating high-intensity X-ray light that renders all matter invisible (as viewed from the direction of the source of the beam), while his Godlight healing device generated an HHO plasma beam for rapid cellular regeneration. The Godlight device quickly destroyed cancerous tumors over successive treatment periods.

Edgar Cayce's Source specified the same technical means as the advanced plasma technology applied by Atlantean scientists in their magnetic geopolymer temples for bioelectrical healing, genetic purification purposes and for the supplying of all illumination, transportation and electrical power needs:



Asal-sine (Reading 440-5): As indicated, the entity was associated with those that dealt with the mechanical appliances and their application during the experience. And, as we find, it was a period when there was much that has not even been thought of as yet in the present experiences.

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.

In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of Bakelite or other non-conductors that are now being manufactured in England under a name that is known well...

The building above the stone was oval, or a dome wherein there could be or was the rolling back, so that the activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves --with the elements that are found and that are not found in the Earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods --that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves.

There was the preparation so that when the dome was rolled back there might be little or no hindrance in the application direct to the various crafts that were to be impelled through space, whether in the radius of the visioning of the one eye, as it might be called, or whether directed under water or under other elements or through other elements.

The preparation of this stone [now known as rock-based geopolymers (process outlined above)] was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces --whether the aircraft that were lifted by the [HHO] gases in the

period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water. These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house...

In the active forces of these the entity brought destructive forces, by the setting up --in various portions of the land-- the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high --and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.

Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land –or joining with Baalilal at the final destruction of the land. In this the entity lost. At first, it was not the intention nor desire for destructive forces. Later it was for the ascension of power itself.

As to describing the manner of construction of the stone, we find it was a large cylindrical glass (as would be termed today), cut with facets in such a manner that the capstone on top of same made for the centralizing of the power or force that concentrated between the end of the cylinder and the capstone itself.

As indicated, [See 996-12] the records of the manners of construction of same are in three places in the Earth, as it stands today: in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water –near what is known as Bimini, off the coast of Florida. And in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept. Also the records that were carried to what is now Yucatan in America, where these stones (that they know so little about) are now –during the last few months– *being* uncovered...

Paleolithic use of Atlantean firestone at the Padang Pyramid in Java, Indonesia –as artificial magnetic andesite– has been radiocarbon dated at ~29,000bp, while the ~34,500-year-old Visoko Pyramids of Bosnia display only non-metallic geopolymers, *as they predate the invention of firestone by Ajax.*

As in the case of the firestone basalt and andesite pyramids of Java, Indonesia, the firestone pyramids of the lands of On, now modern-day Ecuador, represent the outsourcing of Atlantean technology given during the colonization period preceding the evacuations of Poseida and the other large Atlantean islands under threat of tectonic destruction initiated by authorities in the Pyrenees:

Aruhi (Reading 779-9): In the one before this we find in the Egyptian forces, and the entity then in that of the stone collector for the one in the rule, and in the name we find of Aruhi. In this we find the entity one of might and power for a short period, yet in the decided issue taken when the religious rule was disturbed, the entity then in the forces that were banished [with Ra-Ta, etc.] from the land. During that period we find again the entity a cutter of precious stones, especially those in the Temple Worship.

In the one before this we find in the Atlantean rule. The entity then one of high authority, being then the ruler in that land, during the age of advanced forces as seen in Earth's plane. The entity ruled well, developed much, until the... forces of the entering of others from other spheres [or regions], and through the warring of the nations then in that land, the entity became selfish in that last period.

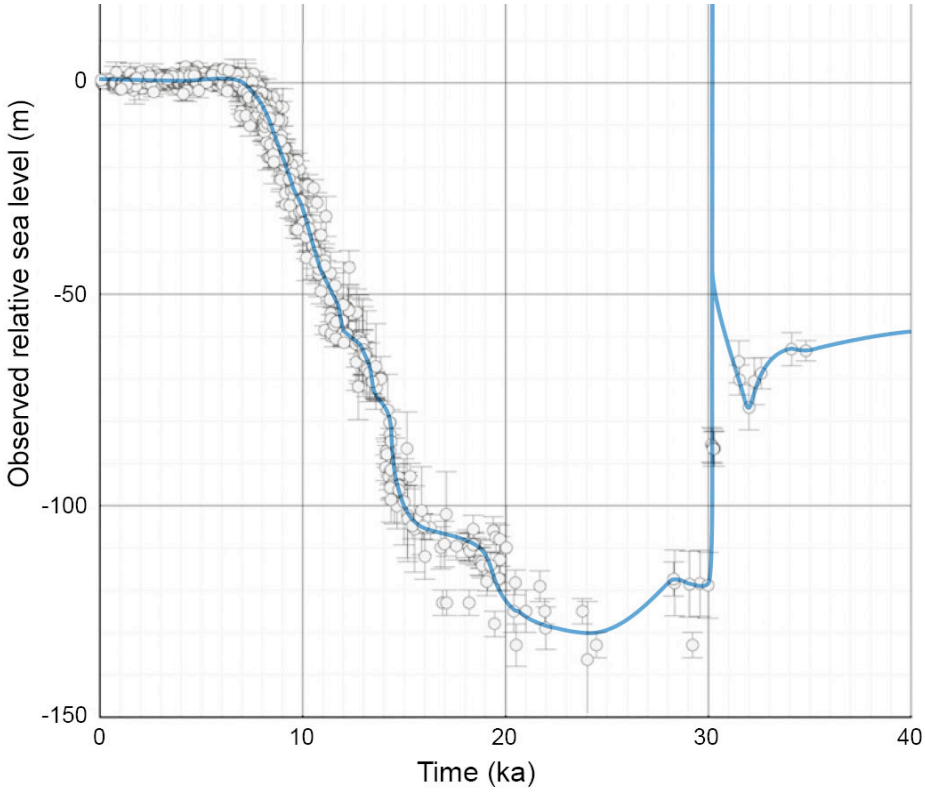
The urge from this is toward those of the arts and especially of that of the work in those of stone, marble, granite, or of elemental forces in same, for under this rule some of the most beautiful buildings were erected in that plane and the entity brought much to the peoples until those destructive forces coming from the rule in the Pyrenees brought the destruction in that land.

In the urges, the greater being then, the desire of an understanding of all force as is applied in mechanical construction in lifting forces, for the entity then was able to assist much to the peoples of that period...

Paleolithic cave-dwellers are well known from the Pyrenees region for their stunning cave murals, yet the hidden presence of pyramids in the Pyrenees mountains is not known today. *Cayce's statements suggest Atlantean pyramids (similar to those of Visoko, Bosnia) may also exist in northern Portugal.*

The presence of Atlantean firestone pyramids in the very regions which Cayce identified as colonized by evacuating Atlanteans, and which have been RC-14 dated to the same time period identified by Cayce –~29,900 years ago– presents staggering implications for the Paleolithic history of the world.

Metallic basalt firestone from Noah's Ark also confirms its widespread use prior to the Great Flood event.[7] A recent assessment of sea level change based on the correlation of dated shoreline materials accommodates Cayce's Great Flood timeline perfectly (Lambeck, 2014). A blue line has been superimposed on the data graphing sea level change over time highlights a sharp peak at 30,000bp, marking the epic Great Flood catastrophe as given by Cayce (below).



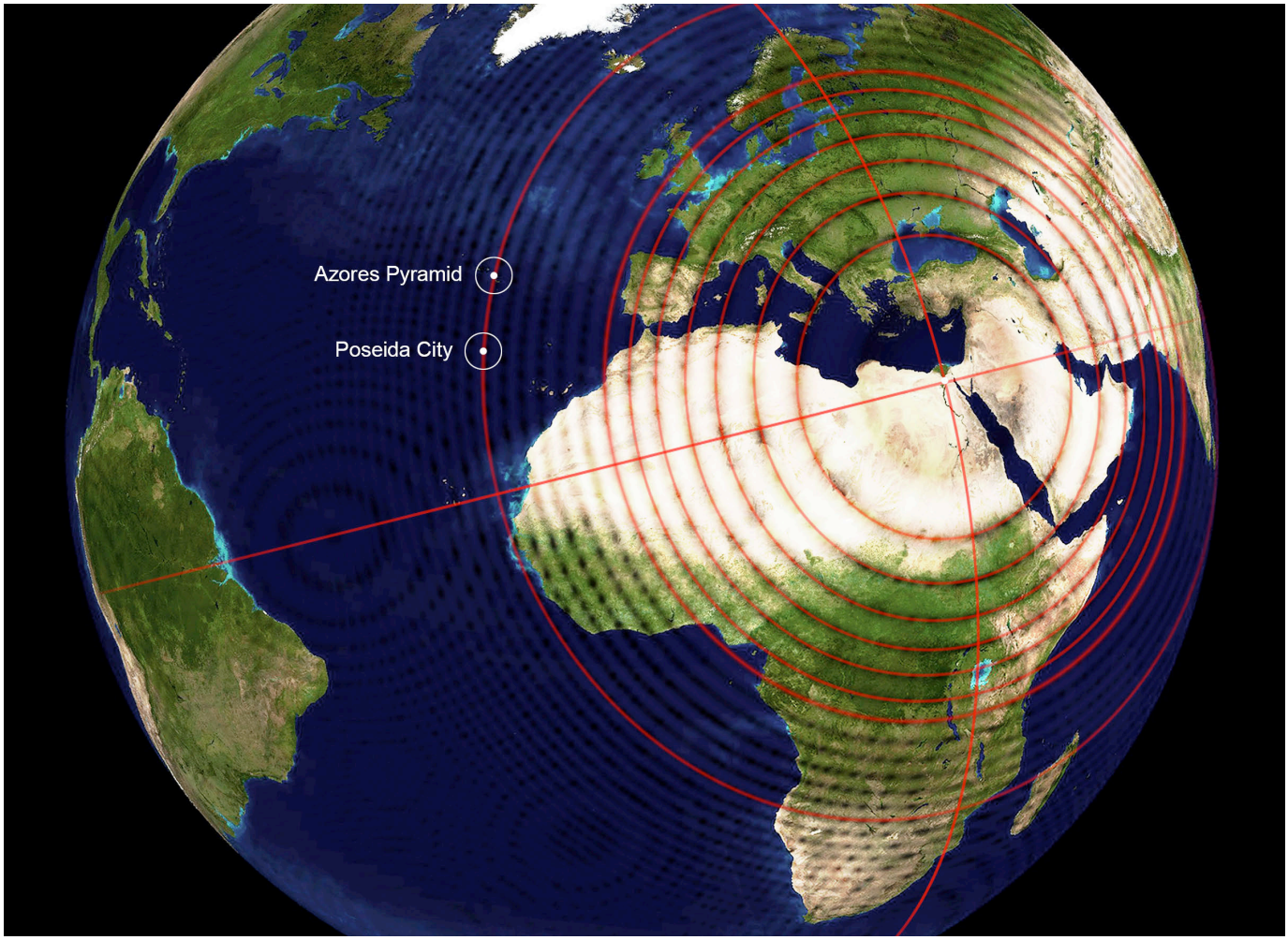
The global paleontological record very strongly supports the Great Flood hypothesis at 30,000bp, as revealed in recent paleo-fauna studies. Isotopic analyses of megafauna bones confirms mammoth populations were decimated 30,000 years ago, having repopulated Eurasia from the Tibetan plateau.

Cayce was specifically asked for an approximate date for the period of the Biblical Great Flood in follow-up questions answered during a psychic reading for Norfolk Study Group #1, conducted on February 17, 1932 (Reading 364-6):

> *Q: In relation to the history of Atlantis as presented, at what period did the flood as recorded in the Bible in which Noah took part, occur?*
>
> A: In the second of the eruptions, or –as is seen– occurred twenty-two thousand plus six thousand years before the Prince of Peace, as time is counted now... [22,000 + 6,000 + 2,000 = 30,000bp]

This surprising response provided by the trance medium concerning the timeframe of the *second period of eruptions in Atlantis* described as the Deluge in the Bible, was later clarified as having occurred ~30,000 years ago, according to a Life Reading for Thomas Townsend Brown:

> Asphar (Reading 470-22): [T]he entity was in Atlantis when there was the second period of disturbance –which would be some twenty-two thousand, five hundred (22,500) years before the periods of the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) years before Christ, see? [28,000 + 2,000 = 30,000bp]



The reconstruction of the Orion pyramids required 30 years, and occurred at ~29,996bp, according to the consistent timeframe given in Readings 470-22 and 341-8 (see pgs. 319-320), prior to the entering of the Atlanteans from Poseida and the reorganization under Ra-Ta after his return from exile.

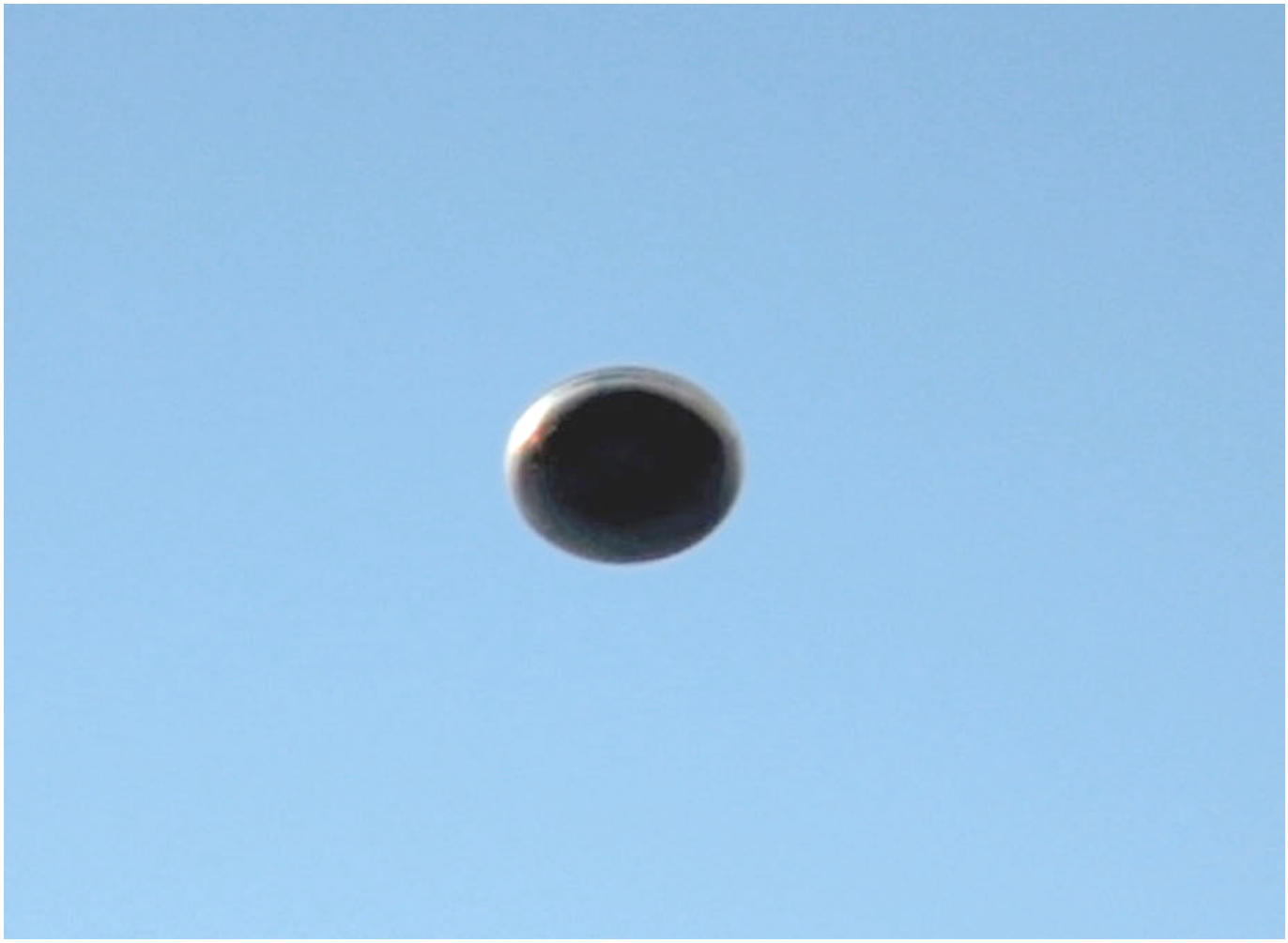
The catastrophic destruction of the five large islands comprising Atlantis, during the second period of its existence, were predicted by the prophet Ra-Ta in Persia, well before his activity in the Orion pyramids. This confirmed what seismic monitoring had made apparent to the leadership in the afflicted Atlantean lands –*that imminent upheavals were indicated by data streams assessed:*

Xar-pen (Reading 633-2): Before that we find the entity was in the Atlantean land, when there was the breaking up of the isles and it had been given out that those who would or were to be saved must journey forth to the various centers to which the leaders had been given the passports.

The entity was among those who came first to what is now the Pyrenees, and later to the activities –after they had been set up years before– in the Egyptian land. In the name then Xar-pen, the entity gained and lost and gained. For the entity was among the sons of the Law of One, to whom there was given much power.

Evacuation of Atlantis and Poseida City[8] was offered to the leaders of the Sons of the Law of One throughout the Isles, while several regions for emergency emigration were identified, including the Pyrenees area, the Nile region of Egypt, the Yucatan peninsula and the South American lands of On (now Ecuador) and Og or Oz (now Peru). Mass evacuations were preceded by a series of aerial expeditions throughout the globe, lead by Ax-Tell, to prepare each of the selected emigration regions:

Aoun (Reading 1710-3): Before that we find the entity was in the Atlantean land when there was the breaking up of the land, and when there was the journeying of those to the various lands for activities. There we find the entity first coming into what was called the Mayan land, or what is now Yucatan.



With the establishing of the associations of many of the peoples (in which the entity was closely associated in the Atlantean land) in the Pyrenees and in the Egyptian land, the entity was the first –in that period of experience– to cross the waters in the plane or [disc-shaped] air machine of that period (above)...

While there were disputes especially with Ax-Tell and the leaders who made for those activities in the Egyptian land, the entity was sent eventually as the emissary to the land of Said; and in that particular experience the entity, as Aoun, made for the greater associations for the activities in the Egyptian land; joining with those from the land of Saneid and those from what is now the Mongoloid land, as well as those in what is now the Indo-China land.

The advanced genetic healing and physical regeneration practices conducted by the Atlanteans in the Great Pyramid became the focus of global activities during that period of civilization, drawing ambassadors and emissaries from all lands of the Earth. Resettling of Atlanteans in adjacent lands was preceded by several expeditions to prospective regions to establish crucial technology-sharing agreements. This series of aerial expeditions were made in fleets of shining silver discoidal spacecraft of Atlantean build, with navigation calculations made by the mathematician Pek-Al:

Pek-al (Reading 2677-1): Before that the entity was in the Atlantean land, in those periods when there were the preparations resulting from those activities and disputes between the children of the Law of One and the sons of Belial; so that the various groups were sent to the varied lands.

The entity was among the children of the Law of One, –the mathematician, the one who made preparations for those journeys through the air to the Pyrenees; later, with those establishings of the activities in Egypt, the entity took residence there; becoming associated with Ajax or Ax-Tell in those experiences.

In the name then Pek-al, the entity made measurements for some of those activities that brought about the buildings in parts of the Nile, as to make for the governing of the waters of same.

Measurement of Fibonacci ratio distance relationships for the placement of water distribution canals and temple structures according to standing wave patterns was applied by Ax-Tell and the other members of the king's building council who oversaw post-flood reconstruction on the Giza plateau. *This technically advanced period of rebuilding activity endowed long lifespans during that era.*

The Atlantean Ax-Tell (or Ajax) was often accompanied by his aid and bodyguard, named Amahaza:

Amahaza (Reading 661-4): The entity then was an aide or a bodyguard (as would be called in the present) to Ax-tell. Then in the name Amahaza, the entity gained and lost; for there were many of the turmoils during the entity's first portion of its sojourn in the Egyptian land. Though young in years, the first portion of its activities in that land made for some dissensions among its own peoples, with the attempt to coordinate the activities of the Egyptians and those peoples who had banished the Priest. And in those attempts for the correlating that made for future activities, the entity made many enemies, many foes.

The special messenger for close communications between Ajax and his contacts in other lands was maintained by the Atlantean Segund, who had been among those emigrants to the Egyptian lands:

Segund (Reading 1681-1): Before that we find the entity was in the Atlantean land. There we find the entity was very close to those in authority; being that one who was the keeper of the portals as well as the messages that were received from the visitation of those from the outer spheres, in the latter part of the entity's experience there. For it was the entity that received the message as to the needs for the dividing of the children of the Law of One for the preservation of the truths of same in other lands.

Hence we find the entity was among those who were as the directors of those expeditions, or the leaving for the many varied lands just before the breaking up of the Atlantean land. Hence the entity outlined in the most part, it might be said, the expedition guided by Ax-Tell and the ones to the Pyrenees and to the Yucatan and to the land of Og.

There we find the entity then gave those communications that were established later by the entity from the Pyrenees, and later again established in the mountains in the Grecian land –and there those messages that called for the meetings of the nations were brought about by the activities of that entity during that sojourn.

Later, with the revivifying of the Priest in Egypt, the entity was among those who set about the unifying of the teachings of the Atlanteans, the Egyptians (as... called today), the Indian, the Indo-Chinan, the Mongoloid and the Aryan peoples. All of those were the activities of the entity, for he was the messenger and the message-bearer –or the means through which transmissions of activities were set up. The name then was Segund.

The sophistication of global communications and rapid aerial transportation during the Atlantean period is made clear in the Life Reading for Segund. Other significant contextual details concerning advanced technologies of that era were given in another Life Reading for 'Is-ar-ar-ra', meaning "waning son (of the) son (of) granting", specifying the ancient name for the Great Pyramid as the 'Temple Beautiful':

Is-ar-ar-ra (Reading 910-4): Before that the entity was in the Egyptian land, during those periods when there were the turmoils and strifes, and when there was the ejection or banishment of the Priest. The entity was among those in the land to which the priest and those with him were banished.

The entity came under those activities, those influences, and returned to the Egyptian land; near to the areas in which there was the Great Pyramid and city; and one that is yet to be uncovered –in a portion of that just beyond the Great Pyramid– was the home of the entity in the latter portion of its sojourn there; a home magnificent, for it was turned to a place where preparations were made for those of both sexes, for their preparations as children, for the activities through the Temple of Sacrifice and the Temple Beautiful.

Then the entity was closely associated with the activities of the Priest, as well as those who coordinated and cooperated with the Priest in establishing the customs in the land. The name then was Is-ar-ar-ra.

Remarkably, the Source reveals an entire city of Atlantean construction lies untouched below the sand! The concise history of the height of the Paleo-Sanskrit civilization just after the Second Destruction by flood, given through the mosaic life-patterning of hundreds of Cayce's Life Readings, describes a major schism in the social order of the ruling group that combined the Royal Persian Houses of King Arart and Ra-Ta with the Royal Atlantean House of Ode that had evacuated the sacred city of Poseida:

High Priest Ra-Ta (Readings 294-19,148,149, 5748-2,3): In the one before this we find the entity was in the Egyptian land, when the force of the law was being given to the people, in that one chosen as the highest authority in the mental attributes, acting in the way of the Priest [Ra-Ta] to the people, being the first chosen priest of the cult, as afterward called, among the nations of the world. In the present personality and present plane, we find again many in the Earth's plane... associated with the entity, that were associated with the entity in that plane. Again we find the entity falling in the way of flesh,... this fleshly carnal force brought destructive elements to the entity.

In the present plane we find still that same urge to be overcome in the entity, for there is that innate call and desire in the flesh for those fleshpots again, as called, of Egypt, and the entity needs that to keep the forces of mental and spiritual development ever to press onward to the higher forces.

With the political situation, then, the king [Araaraart] –the young king, then only thirty– gathered about him many that were to act in the capacity of council, a portion of the inner council that ruled on the general circumstances of the peoples as a whole, then the council that had supervision over various parts of departments of the activities of the peoples, as would be termed in one's present surroundings as holding the various offices as a cabinet, the departments being much in that day as they are in the present; for remember, there is nothing in the present that hasn't existed from the first. Only the *form* or the manner of its use being changed, and many an element then used that the art of its use has been lost, as we will see the reason why, and many being rediscovered by those called scientists in the present when in that day it was the common knowledge of the most illiterate, as would be termed in the present.

With the appointing of such a body, to be sure there was much work for Ra-Ta in council that there be kept the ideal or purpose for which this band, this group, had chosen this particular land for the development or manifestation of the forces that were manifesting through the mental or the spiritual man Ra-Ta.

With this giving in... of the king [Arart], to pit or parallel activities of the native with the abilities of his son, or heir, and he himself –the [former] king– acting *as* a council then *with* Ra-Ta to the inner council, there were the necessities of matching the abilities of the native –as it were– in the various phases of what would be termed in the present as progress. Hence the opening by Araaraart of mines in Ophir, in what was later known as Kadesh, or in the land now called Persia. Also in the land known as Abyssinia, and those portions yet undiscovered or used in the upper lands of the river Nile, there were those mines of the precious stones –as onyx, beryl, sardis, diamond, amethyst, opal, and the pearls that came from the sea near what is now called Madagascar.

In the northern (or then the southern) land of Egypt, those mines that produced quantities –and quantities –and quantities –of gold, silver, iron, lead, zinc, copper, tin, and the like, that these might be matched with those in the valleys of the upper Nile. Also there was the producing of the stonecutters who began gathering materials for the establishing of the residences of the incoming or the king's peoples.

With the gatherings of these, also Ra-Ta began to gather his own people and those that were pointed out to him through the sources from which he received those various injunctions for the establishing of the name forever in the land. Hence, with these, there were the preparations for the temple where there were to be the various forms of worship, as related to the divisions of the penal or moral relationships of the peoples, and what would be termed or called in the present the religious or spiritual relationships.

There were many periods or days required for the building up of the body, as represented by the group that acted in the capacity of the active individuals about the building of these edifices or temples that were to represent then the recreation halls; for the physical attributes were worshipped much more in many ways in this period than the religious are in the present period, and rightly so –though there were the preparations for the spiritual worship that comprised not only the sacrificial altars, which were not as for the offering of sacrifice in the slaying of animal or bird, or beast, or reptile, or man; rather that upon which individuals put their faults and blotted them out with the fires of those forces that were set in motion by Ra-Ta, in the ability to give to each that for which his or her activity were best adapted in the developing of themselves, when they had chosen to give themselves in service in that particular position in which their activity was necessary...

There were also established storehouses, that would be called banks in the present, or places of exchange, that there might be the communications with individuals in varied lands; for even in this period (though much had been lost even by these peoples) was there the exchange of ideas with other lands, as of the Poseidian and Og, as well as the Pyrenean and Sicilian, and those that would now be known as Norway, China, India, Peru and American. These were not their names in that particular period, but from whence there were being gathered a portion of the recreations of the peoples; for the understandings were of one tongue! There had not been as yet the divisions of tongues in *this* particular land. This was yet only in the Atlantean or Poseidian land.

With the gathering of these people and places, there began the erecting of the edifices that were to house not only the peoples, but the Temple of Sacrifice, [and] the Temple of Beauty –that *glorified* the activities of individuals, groups or masses, who had *cleansed* themselves for service. Also the storehouses for the commodities of exchange, as well as that gathered by the peoples to match –as it were, still– one against the other. Hence we find the activities of the priest, or seer, as really a busy life –yet much time was given in keeping self in communion with those that brought the knowledge of that progress made in the spiritual sense in other lands, especially so from Poseida and Og.

In these visitations that were caused, or that necessitated the absenting of the priest from these places, there arose more and more a dissension with those peoples that there was being builded much that was being left to subordinates, as considered by some of the native councilors –and a few also of those that allowed avarice to arise in their own make-up. This brought questioning more and more, and there began to be the use of those things that gradually turned the minds of those associated in the offices that had been set aside by the priest in their activity, in the use of, in the brewing and concocting of drinks that set against the body, set the mind, set the whole fires of physical body against that as had been cleansed by the fires on the altars, as were in the sacrificial temples.

In the third series, or –as they were set aside as periods of ten years, most of those buildings were completed, and when there was the return of Ra-Ta from one of these visits to the mount –where there had been some activities on the part of those that were delving into what was termed the archaeological conditions of those that had lived in the lands in the periods before– and there was found in the temple of sacrifice the aggrandizing of the lusts of the body, rather than those activities that were to be carried on by the sacrificial priests –there arose a mighty turmoil, and with these conditions arising there became greater and greater stress laid upon Ra-Ta, and there were sought various ways and manners in which there might be fault found with the activities of those conditions that surrounded the body, and there arose at that time the first –as may be said– of that saying, "When the devil can't get a man any other way, he sends a woman for him."

Among those, then, of the priests' daughters, was one of the king's favorites –that made for the entertaining of the king and his council, and his visitors– who was more beautiful than the rest, and she [Isris] was induced to gain the favor of the priest through activities of herself in body, and in the manners that would induce some fault to be found. This was not by her own volition, but rather by the counsel of those that made for the persecutions of her own peoples that were being protected by the activities of the body, and divisions arose that were even unknown then to Ra-Ta, for he being among those that trusted all, believed all, and –as it were– for the time the gods laughed at his weakness! ...

The conditions first, then, as political had been set. The conditions as to the buildings (we will call them) in which there was to be carried on this demonstration of the relationships of individuals to individuals, and relationships of individuals as individuals, and as masses, to the Creative Forces.

In the building, then, of the marital relationships that existed, these as we understand, were not much as homes (as seen or understood as individual homes in the present). Rather were there the *appointed* companionships that were to serve their State, their purposes, for the completing of –or competing of– groups or nations one against another, and were rather the matter of the word of the ruler than that of choice of individuals...

This particular relationship did the priest, or Ra-Ta, attempt to change, in that there should be rather the establishing of the definite homes, as were in other lands that had been then visited by this priest, or from any; that these should be rather those of consecrated lives one to another. Hence there was the tendency of the changing or altering of those *forms* of service that were held in the temple, in which there were not only those acts in the activities of individuals in their relationships one with another for the propagation of those peoples, but also those recreations, and those –as would be termed in the present– halls of learning, halls of precept and also of examples.

These, then, as may be understood, required the supervision –with these changes– of a great number of individuals, and –as is seen from that which has been given– individuals in varied capacities served the priests in ministering to those needs of the conditions and relationships of individuals through the temple; for in this particular peoples all births were in this particular hall –or those set aside for same, as were those chambers in which conception was to have taken place, or to take place, for all the various relationships that existed among the peoples; while in the Temple Beautiful we had rather that which pertained to those changes that were wrought in individuals' activities as they set themselves aside, or consecrated themselves (as would be termed in the present) for particular services in the material or mental, or in the commercial world, as well as those that formed or performed their particular activity or service in the Temple Beautiful, or the spiritual portion...

As was seen, the housing of all the female of the whole clan or tribe for the evenings was in the temple, while those of the male that were outside those of the king's *own* household –and this included the king's alone– not any favorite or queen, or closer relationship, for all were in the same building, for they were under State rules. These were in tiers, as we would term today, beautifully laid out –with their halls, that were three and four tiers. The rooms, as would be sized as we would call, were 7 x 9 in their size, with 8 to 10 feet in the height, with those accoutrements for same –their rugs, their blankets, those that were wrought with the hands that made for the couches, for the various activities.

Those that were born in same were immediately, or after three months, taken from their own families and raised in those groups which were confined in other buildings for those purposes. The great chambers or halls that were inter-between were of high tiers, that made for large halls, with the various forms of recreation –as the dance, etc; for, as given, the body was worshipped in this period as sincerely as most of the physical or spiritual worship that may be seen today, for the bodies were changing in their forms as their developments or purifications were effective in those temples, where the consecrations and changes were taking place by the activities of the individuals in their abilities to turn themselves towards (in the mental) the *spiritual* things...

They gradually lost, many feathers from their legs. Many of them lost the hairs from the body, that were gradually taken away. Many gradually began to lose their tails, or their protuberances in their various forms. Many of them gradually lost those forms of the hand and foot, as they were changed from claws –or paws– to those that might be more symmetrical with the body. Hence the activities or the uses of the body, as they became more erect and more active, more shaped to them in their various activities. These were, to be sure, considered as the body beautiful. Beauty as divine; for the divine has brought –and does bring– those various beauties of form or figure to the body, and should be *considered* as it was given so; for "the body is the temple of the living God." True, then, that the various forms or attributes of the body in its symmetry are of the divine inheritance, as was brought about by this ill-forgotten Ra-Ta in this experience.

In the Temple Beautiful, then, we find here the altars where various forms of desire were sacrificed, that brought to the individuals, or persons, or bodies, in the gradual falling away of those things that made for the *animal* activity in the bodies of those that were attempting to so consecrate, so consecrate themselves and consecrate their bodies, their lives, their activities, in this service. Let's don't forget the thesis, or the key for which all of this understanding had come: That there might be a closer relationship of man to the Creator, and of man to man...

Those groups who had the desire for their own offspring, or their associated or associations for the closer relationships with the priest, and those that came into power in their various forms or activities; for, as is seen, with desire –as the cleansing came– there were those abilities of individuals for various activities in various fields of endeavor. Hence there became singers, workers in linen, workers in embroidery, carvers, weavers, workers in clay, those in various forms of commercial industry, those in horticulture, those in agriculture, and the various fields; for no merchants then existed, as there was one common store for all.

Here all became changed, with this tumult that arose with the various priests that were in attendance in the various offices, and advantage was taken of the situation by many of those who in their various forms began to *learn*, as it were, a form of war and defense, and there were the gathering then of the young men, the old men, and sides were taken. Still some remained faithful to the priests who remained in the land, and troublesome times arose for many, many suns, until at least nine seasons had passed before there was even the *semblance* of the beginning of a quieting, and that not until there had been definite arrangements made that the priest *would* return and all would be submissive to his mandates; and he became, then, as may be termed in the present, a dictator –or a monarch in his own right...

At that period, man exchanged with the forces in each sphere [or region] that necessary for the propagation of the peoples of the sphere then occupied. In each of the spheres given was the rule set under some individual by this second ruler [Araaraart] in now Egyptian country, and the period when the mind of that ruler brought to self, through the compliance with those Universal Laws ever existent, then that ruler set about to gather those wise men from the various groups to compile those as that ruler felt the necessary understanding to all peoples for the indwelling of the Divine Forces to become understood and to break away from the fear of the animal kingdom then overrunning the Earth...

The rule [of the Priest Ra-Ta] covering the period of a hundred and ninety and nine (199) years, and the entity giving the chance to the peoples, for the study being in the twenty and eighth (28th) year, when [he] began to gather the peoples together for this and surrounding himself with those of that land and of the various lands wherein the human life dwelled at that period. The numbers of the people that came together for the purpose then numbering some forty and four (44)...

> Then, we have the gathering together then of this group, from the farthest places –forty and four. As we see,... there is the law pertaining to each and every element significant to man's existence considered and given in one manner or form by the groups as gathered at this meeting.

The dramatic social narrative offered by Cayce during those Life Readings (for himself), *provides a minimum lifespan of Ra-Ta approaching 230 years, achieved through the periods of regeneration in the HHO plasma chambers of the Great Pyramid.* The critical commentary given by Cayce under trance had even injected some mirth –by referring to himself in his previous life as Ra-Ta, along with the Atlanteans, as being 'fleshpots' who undermined their own spiritual growth by carnal associations!

The Paleo-Sanskrit name 'Ra-Ta' means *'granting endowing'*, referencing his organization and global dissemination of the tenets of the Law of One and the resonant temple practices that elevated the people to spiritual realizations that have not been granted to those priests of our time.

Mention of the advanced geometrical knowledge of the Atlanteans, as well as the physical appearance of various individuals involved in the temple services and the style and coloration of clothing worn in the period, was made in a short series of trance readings for the members of a small prayer group in November, 1939, some of whom had prayed with Ra-Ta in the Temple Beautiful (Readings 281-42,43):

> The Priest was an individual who had received inspiration from within. And, realizing that such an influence or force might be given to others in their search for *why* and *what* were their purposes in material life, he then sought out one who might foster such a study in materiality. Thus, from those places that were a portion of what is now called the Carpathias, he came with a great horde, or a great number (as to individual souls, numbering nine hundred), into the land now called Egypt. *Why* Egypt?
>
> This had been determined by that leader or teacher (not physical leader, but spiritual interpreter or guide) as the center of the universal activities of nature, as well as the spiritual forces, and where there might be the least disturbance by the convulsive movements which came about in the Earth through the destruction of Lemuria, Atlantis, and –in later periods– the flood.
>
> What were the factors, ye ask, which determined this in his mind? Or from what concept did the entity gain that knowledge? Was it just a concept, just a revelation, just a physical analysis, or what? When the lines about the Earth are considered from the mathematical precisions, it will be found that the center is nigh unto where the Great Pyramid, which was begun then, is still located.
>
> Then, there were the mathematical, the astrological and the numerological indications, as well as the individual urge. Ye say, then, such an entity was a god! No. No, –ye only say that because there is the misunderstanding of what were the characters or types of spiritual evolution as related to *physical* evolution in the Earth at that period.
>
> As an illustration (this merely illustrating, now): It is hard for an individual, no matter how learned he may be, to conceive of the activities that exist only three miles above the Earth. Why? Because there are no faculties within the individual entity in the present *capable* of conceiving that which is not represented within his individual self. Yea, –but the individual of that period was not so closely knit in matter. Thus the activities of the realms of relativity of force, relativity of attraction in the universe, *were* an experience of the souls manifesting in the Earth at that period, see?
>
> Thus we find that the experiences of individuals of the period, seeking for the understanding as to the evolution of the souls of men, might be compared to the minds of individuals in the present who are seeking an understanding as to man's use of physical or atomical structure in his own relationships. Then, the individual of that experience or period was not necessarily one other than a soul or entity seeking the knowledge as to the relationship of that which would sustain and gain *for* man the abilities not only to continue the physical evolution but the spiritual or soul evolution as well.
>
> Such an one, then, was Ra, –or Ra-Ta. (Study this, or you won't understand it!)
>
> Then, with his entrance into Egypt, with the proper place, the proper relationships with that activity, –which was indicated by the willingness of the peoples of that land, in the greater extent, to be led into those activities for the physical as well as the mental and spiritual developments of the period, –we find that there were the activities in which the King with his Council found fault with the actions of the Priest, because of the indications that there was not the adherence to that he demanded of others, in his own life or experience.

Then there entered what may be termed the desire of a group to *impose* the teachings on the people; not to teach man by experience (as was the Priest's desire...) what relationships he must bear, in every extent and phase of his life, to his fellow man; that he may understand through same the phases of the mind, the phases of the soul. Ye see it only in physical reactions. So did many of those who were in authority in Egypt.

Hence there came the banishment of the Priest, with the companion, as well as the many numbers of those who chose to be banished into the Abyssinian land, who were attracted by the natural intent and purpose of the Priest, –not only those of his own peoples but many of the Natives. Then there followed the nine years in banishment; as well as the periods of the uprisings of the Natives in rebellion, and also those of the King's own household in the Ibex; as well as the entrance into Egypt of the peoples from the Atlantean land, which had begun the breaking up –as had been told by that entity, the Priest...

When the Atlanteans in that experience began to influence the spiritual and moral life of the Egyptians, under those turmoils which had arisen through the Rebellions as indicated, there came that desire, that purpose –especially on the part of the Natives, as well as those who had been adherents partly to the tenets of the Priest– that the Priest be returned, that there might be a better understanding. For the Native leaders, especially, realized that their own activities or representation in the spiritual, moral and religious life would be destroyed if there was the adhering to the tenets being presented by the Atlanteans.

And, as might be termed in the present, some indicated that the Priest alone would be a match for those activities of some of the stronger or more forward Atlanteans. For they had brought with them (as had the Priest) many *Things*, or individuals, or entities, that were without purpose, –or merely automatons, to labor or act for the leaders in the various spheres of activity. And, as the Natives found, such beings were being classified or judged to be such as many of the Natives of the land.

Hence there were overtures made to the ruler, and to those in authority with same, that the Priest be recalled. And thus we had the entering in of those activities as were begun as related to many of those who are associated in the Prayer Group work in the present; many here, as well as many others in varied experiences or places of activity in the material world in the present.

With the return of the Priest there began the choosing as to who was to be considered in authority, in the spiritual precepts. And there was the activity of the Priest in choosing entities, individuals from all walks of life, all stations, –whether in authority in the political or the economic, or the general affairs of the land.

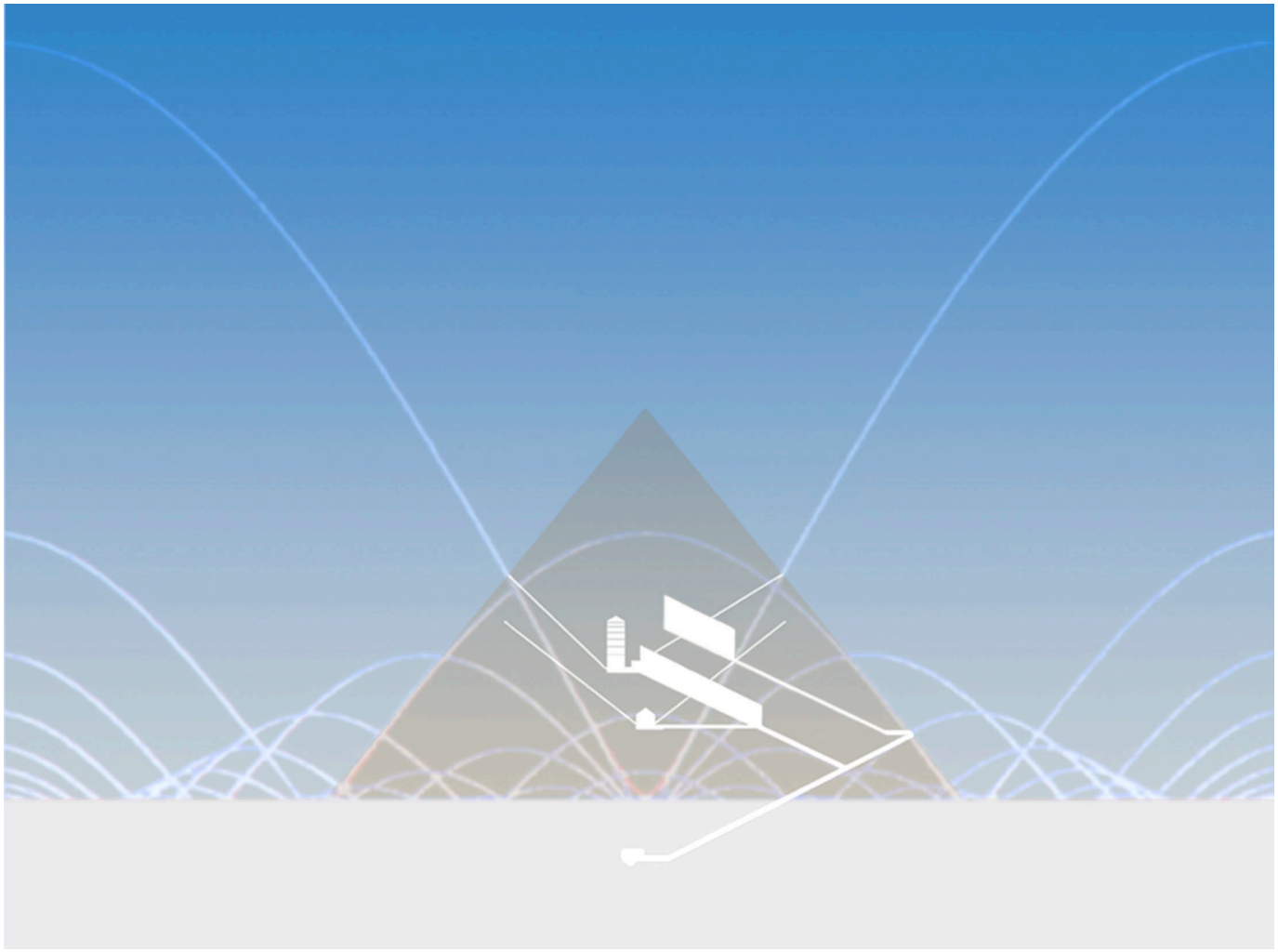
Thus, as has been indicated, there arose the needs for the Temple of Sacrifice, where entities, individuals, might offer themselves for the purification of their bodies, that they first might be channels through which there might come entities, souls, manifesting in the Earth with the entire activity of body, mind, soul. It was the same intent as had been the purpose of the Priest, in the choice of that individual through whom the pure race, the pure activities of a better purpose might be made manifest.

This, to be sure, caused a great deal of discussion, dissension, among the leaders in those groups of the Atlanteans. Thus, as has been indicated, there were the needs for the Priest to enter into that period of meditation, of setting himself aside, purifying through continuous prayer, continuous seeking, continuous opening of those forces. And, as we have indicated, there was then much less of that interference that arises from carnal forces as manifested in material associations.

Thus we had the Priest's rejuvenation, or the turning back of age as it were, or those conditions which would hinder the activities. And this began that period in which even members of the present Prayer Group prayed and meditated with the entity; not in companionship, to be sure, but in their *own* desire that there might be a unifying of the purposes, the desires. And with these expressions there were those who chose the activities that were set in motion for the purifying of their bodies, that there might be the purifying of physical conditions which had been and were being affected by the emotional forces, or the carnal influences about them in the experience.

Such activities might be best expressed or explained by comparing same to the present hospitalizations where there might be operative measures used for the removal of such as tumors, breaks, growths or the like.

After the purification (which took some six-and-a-half years...), there began the classifying of services of individuals in their activity through the various offices that were undertaken during that period of the greater prosperity through the Egyptian experience. For there was not only the adding to the monuments, but the Atlanteans aided in their activities with the creating of that called the Pyramid, with its records of events of the Earth through its activity in all of the ages to that [Aquarian Age] in which the new dispensation is to come.



> Then, with such activities, the various groups began their preparations through not only the Temple of Sacrifice but the Temple Beautiful also. The Temple of Sacrifice was a physical experience, while the Temple Beautiful was rather of the mental, –in which there was the spiritualization– not idolizing, but crystallizing of activities or services to a special purpose, –or specializing in preparation for given offices of activity.

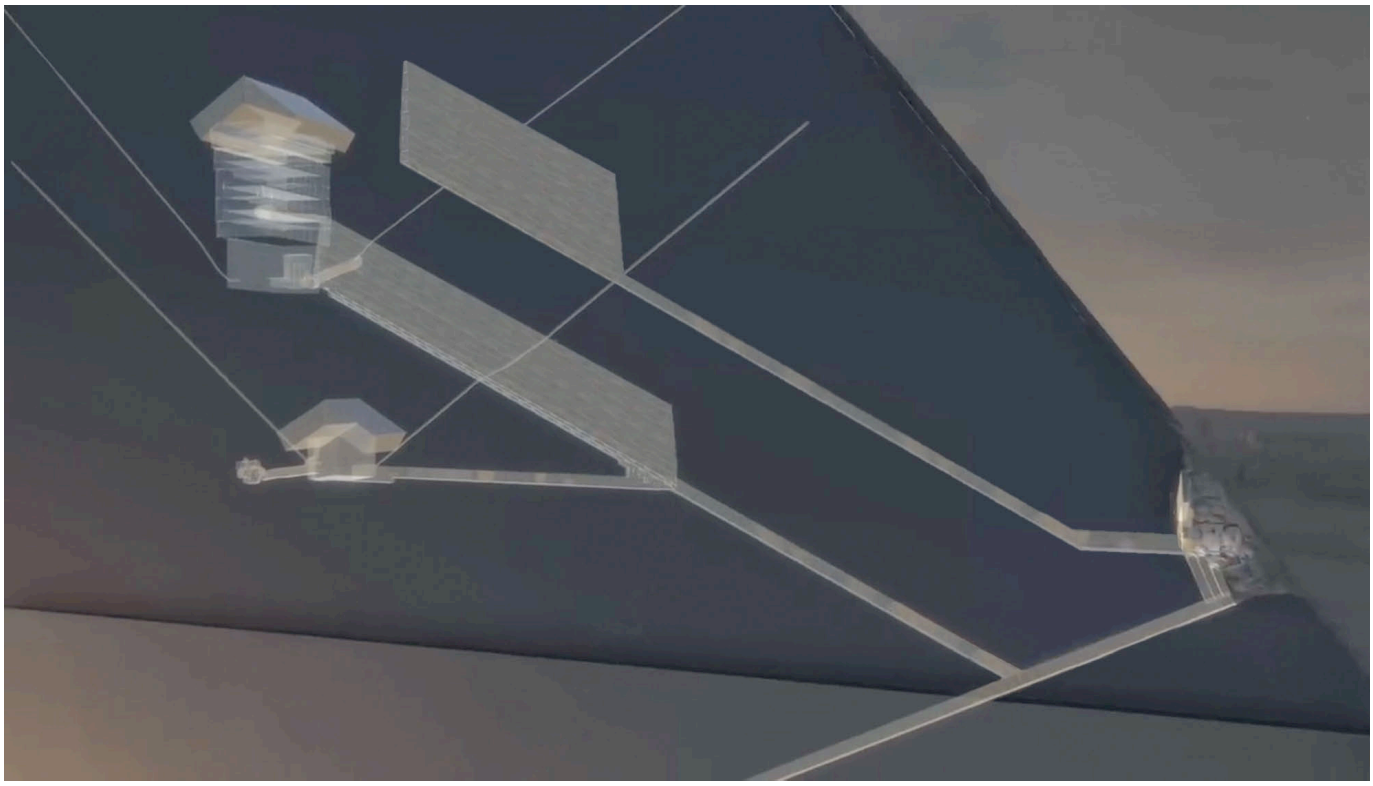
An intriguing reference was made by the Source to "that [Aquarian Age] in which the new dispensation is to come". Indications from extraterrestrial contactors support the functioning of the pyramids as being inextricably linked with a Binary Cycle of 36,666 years, corresponding to 3,333 Solar Cycles of 11 years.

These figures were known to Atlantean astronomers, whose sacred calendar system was inherited by the Mayan culture, marking the Solar Maximum of December 21, 2012 as the completion of the Baktun Cycle and the periapsis of the Binary Twin Sun. *A total of 5.5 years will pass from December 21, 2012 until the Geomagnetic Reversal and Galactic Superwave arrival at Solar Minumum, on June 22, 2018.*

A second giant resonator chamber recently discovered in the Great Pyramid,[9] located above the Grand Gallery, generated resonance in the range of the human heartbeat for synchronization (above, opposite). The dispensation of life-force from the pyramids that enabled the high development of thought forces, or mental forces during the reign of Araaraart, Ra-Ta and the Atlanteans in Egypt was related in another Life Reading given by Cayce for a woman who had been an interior decorator of the pyramids of Giza:

Princess Aeoraen (Reading 255-5,12): In the one before this we find in that land now known as the Egyptian, during that period when there were the reconstructive forces as to the rebuilding or the replenishing of man's correlation of thought, and the studying of the relationships to individuals and the relationships to the universal or the divine from within. The entity was then among those who waited upon the priest in the temple, and *especially* as to those *hangings* of the temple.

The entity was among those who first wove the *colored* patterns or papyrus in the various tapestries, or in linen brocade. The entity still has an eye single to the *patterns* of *peculiar* design, *especially* turning to those of the lotus and scarab, which were the forces that were considered in that experience. In the name Aeoraen, the entity gained throughout this experience, not only in the mental *and* the cosmic or soul development but in the manifested way in which individuals were aided by the entity in the services rendered...



Q: Did the entity develop at that time any psychic abilities?

A: *Intuitive* influences, that were the greater thought or activity. Words here fail to express just what is intended to give, but the Atlanteans were a *thought* people, those of an intuitive influence. In the associations in the teachings, in the relations at the time, combined with those efforts of the regenerated or renewed Priest (which retrieved, which gave, which meted out to the peoples in the period the tenets, the lessons that became practical laws in the experience), the entity then developed that which is today termed intuition.

By the mention of an incident or fact, the entity in the present more often sees the end of same without knowing just how, where, or being able to give any definite details. But more *often* it is correct. Intuition. The faculty. It is so often misunderstood. Psychic forces, psychic development, are so often misunderstood. Psychic should be applied rather to the soul mind or soul body, than merely to –as is the more often deduced– the *mental* activities of an entity, a soul, a body...

With the rebellion of the natives, the elder king (Arart) put the son (Araaraart) on the throne to match wits politically with the native Aarart, in the establishing of the political powers and rule in the land. And with this establishing came that period when the priest (Ra-Ta) broke the law that was set by him concerning the number of wives accorded or given to the priest. And this brought first the political uprising.

Then the religious war. And the priest with the princess (Isris) was banished, with all those that adhered to the priest's activity, including the aid to the priest –to the Libyan land. There we find the first establishings of the land as a place for carrying on that the priest had given in the way of man's knowing his relationships to the Creative Forces.

In this activity Ai-Si and El-Tpan, natives of the Libyan land, became followers of the priest. The child of the priest, Iso, was left in the land of Egypt as a political hostage, and a religious hostage. The activities of the Aeoraen, in gathering much from that which had been given by the Atlanteans, established what would be termed today a school and an orphanage for the children of the land...

The activities of Aeoraen were described in a Life Reading given for Lillie Delaney, the close companion of Nikola Tesla in his later years, who inspired many of her family members to obtain Life Readings from Cayce. One such Life Reading was given for her sister Edna Delaney, identifying her past life as Ai-si:

Ai-si (Reading 275-38): *Q: Describe the physical appearance of each at their height of spiritual development.*

> A: The priest in body, Ra-Ta... in the height of the development was at the regeneration, or when over a hundred years [of age] in the Earth. Six feet one inch tall, weighing –what in the present would be called– a hundred and eighty-one pounds. Fair of face, not too much hair on the head nor too much on the face or body. In color nearly white, only sun or air tanned.
>
> The king [Araaraart] - five feet eleven inches tall, weighing a hundred and seventy pounds. Fair of face. No hair on the head in the latter portion, or at the height of the development in the experience. Keen of eye, blue in color; and of speech rather quick.
>
> The child Iso –fair of body, of hair– only four and a half when passing on, through sorrow of separation...
>
> As to the dress of the day, whether in the temple service or otherwise, this was always of linen –and in the manner as indicated, in the color as indicated, white and purple. The men and women were not much different in the manner of dress, save as in the Atlanteans who wore trousers when they came and coats, though much shorter or longer according to their class or distinction of their class. The king in his better moments was clad in the linens and the purples, and in the higher developments no change from the subjects at service.
>
> *Q: In what kind of vehicles did the priest and his retinue return to Egypt after the banishment?*
>
> A: In what would be called chariots driven by the gases [from water vapor, forming HHO plasma]; for the Atlanteans prepared those that brought these back. The followers were on the camels and the animals that were used in the service during that period...

Here, the Akashic Source uses the Biblical term 'chariots' (ie. 'chariots of fire') for the shining plasma ships of the Atlanteans that transported Ra-Ta, Isris and their children born in exile from Abyssinia, or present-day Libya, back to the Orion temples at Giza. The banishment period of the Priest was enforced for only nine years before reconciliation allowed the return of Ra-Ta to the Giza plateau.

The Source stated that after the takeover of the Nile River region by King Arart, he and his wife Isisis immediately began special purification, reproduction and waterbirthing practices in the Great Pyramid learned from the Atlanteans, resulting in the birth of their son Araaraart less than one year later. King Arart ruled for 17 more years before abdicating the throne to his 16-year-old son Araaraart, who ruled until he was 114 years of age, benefitting often from rejuvenation periods in the Temple Beautiful.

An inspired description of the excellent leadership skills of King Araaraart was given during a series of follow-up Life Readings given for [341], relating the lofty spiritual goals of the Atlanteans in Egypt:

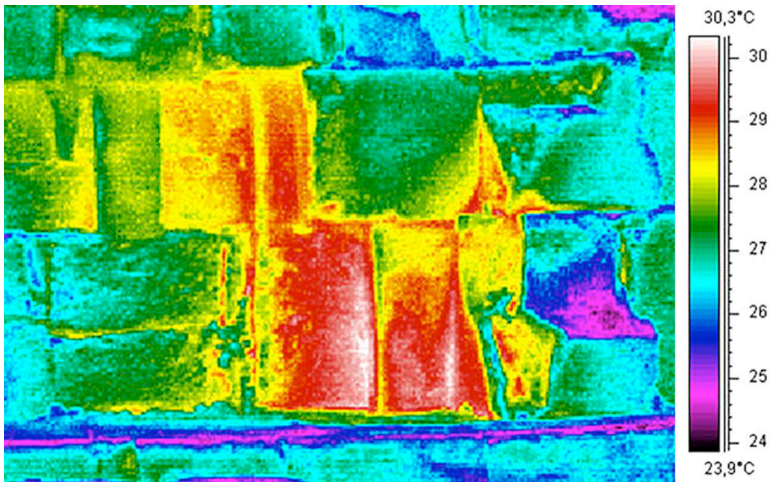
King Araaraart (Reading 341-24): As is seen in the experience in the Egyptian appearance, or Araaraart: Being the leader, or one in power –as man would classify such exalted position– yet being servant of all he became *master* of all, through the ability to serve and to give others the opportunity to express, manifest, and give –in active action– their expression of laud and praise to the faith as founded through the ensemble of the entity in and during that sojourn.

> The position as that of ruler coming in the youth –ruling, or leading and guiding those peoples for *many* years, correlating the activities of thought –and through thought the mind, and physical activity of leaders– towards *One concept* of truth toward relationship of man to the Maker, and Maker's relationship to man. Bringing many who were antagonistic to others –in position, in caste, in political– to the one way, one manner of seeing the relationship of the Creative energy to the man activity in the Earth's plane.

Another ongoing project taken over by the young king Araaraart concerned the massive reconstruction efforts begun by his father, in refaçading the three pyramids of the Giza plateau (forming the constellation pattern of Orion's Belt) immediately following the recession of the torrential floodwaters that had badly damaged the outermost layer of casing stones on each pyramid.

The Cayce Life Readings also provide special information regarding passageways and chambers in the Great Pyramid that were certainly not public knowledge during the 1930s, and have remained hidden until only recently! In November of 2015, exciting news reports announced the presence of a significant thermal anomaly at ground level in the northeast corner of the Great Pyramid, or Temple Beautiful (below). An obvious question immediately arises: Why has this information not been previously made public, considering infrared camera technology has been available to researchers for several decades?

The concise answer to this surprising quandary concerning the Egyptian government cover-up of the thermal anomaly until 2015 is plainly given in the Cayce material, directly confirming the authenticity of his psychic readings. The heat signature belies the presence of a burial chamber in the northeast corner of the pyramid, as constructed by King Azorut, grandson of King Araaraart (Reading 341-8):



> The entity [Araaraart was entombed], then, in the upper chamber of the northeast corner of the first pyramid builded, there placed by the grandson, the king who afterward ascended to the throne in Egypt –Azorut (IV).

Of course, no mention of this crucial data provided through the psychic medium has ever been included in the corporate media disseminated news reports on the subject, as it implicates the criminality of the Egyptian government in concealing the presence of Araaraart's tomb for decades after its initial discovery *–in order to deny the accuracy and significance of the Cayce readings, which provide the actual history of the pyramids.*

Reconstruction of the badly damaged interior chambers of all three pyramids was also accomplished during the initial period of Araaraart's reign, having remained largely unchanged for nearly 30,000 years. This also resolves the fact that no inscriptions mark the walls of the interior chambers, unlike those temples constructed ~5,000–3,000 years ago by the Dynastic Pharaohs of Egypt.

The word 'reconstruction' is used by Cayce because the original building of the Orion pyramids occurred ~73,340 years ago, according to other validated extraterrestrial sources of information on this intriguing subject. The extreme age of the Great Pyramid also explains why the tectonic deviation of its base orientation from the cardinal directions is greater than that of the Sun Pyramid in Visoko, Bosnia, which dates to ~34,500bp –just less than half of the age of the Orion Pyramids of Egypt.

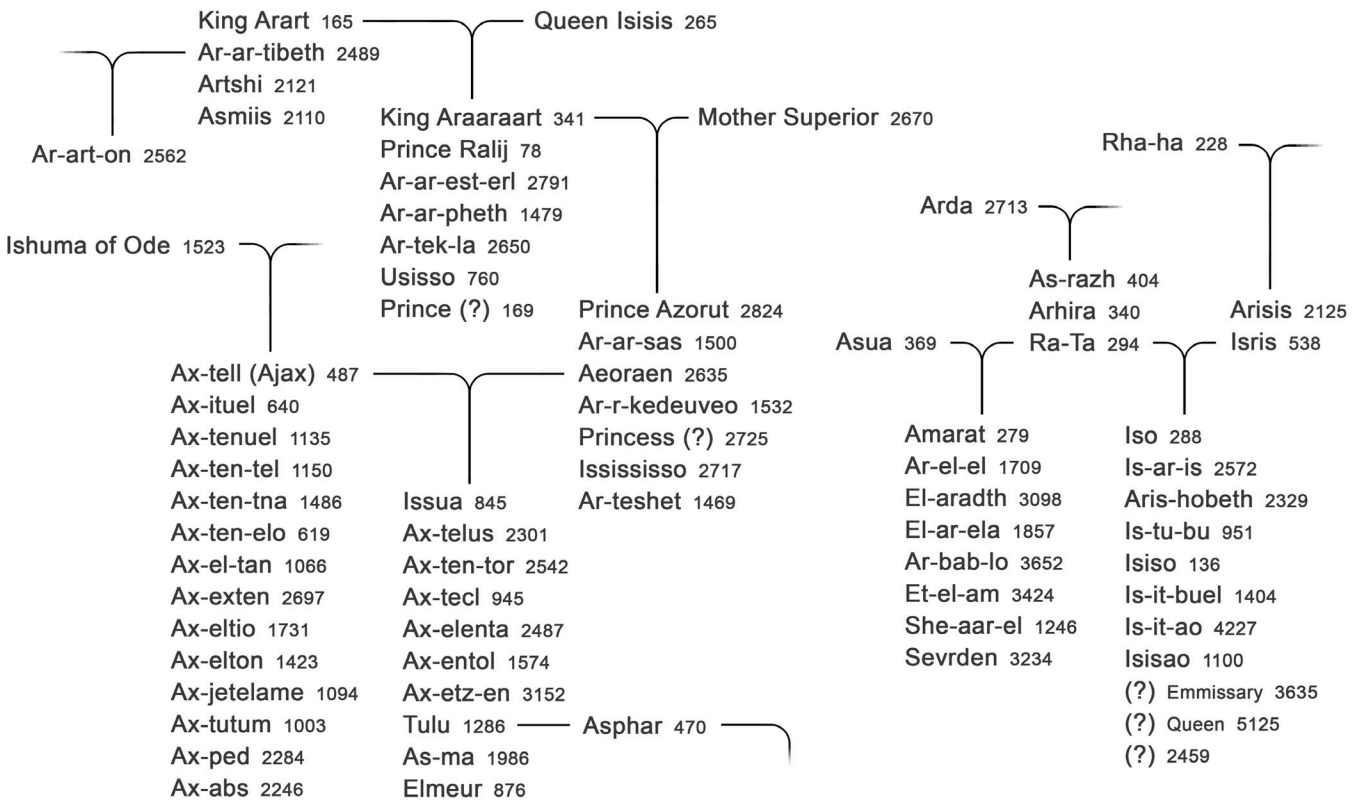
The function of each of these Paleolithic structures involved generation of HHO plasma (orbs, above) within the interior chambers for biorhythmic and biophotonic healing of the human body. Rapid physical regeneration of the body's cells allowed for extended human lifespans of up to 250 years, enjoyed by those in the Temple Beautiful and the Temple of Sacrifice, were induced through infrasound resonance techniques facilitating special waterbirthing practices conferring genetic purification: "*all births were in this particular hall –or those set aside for same, as were those chambers in which conception was... to take place, for all the various relationships that existed among the peoples*" (Reading 294-149).

While it was common among these long-lived peoples to bear over a dozen descendants, the unusual situation concerning the many sons of the House of Ode caused some difficulties during the period, as given during the Life Reading for a young housewife conducted on April 12, 1938. Cayce gave her name in a previous life during the Ra-Ta period as 'Is-Hu-Ma', meaning "waning receptive state":

Ishuma of Ode (Reading 1523-4,14): Before that we find the entity in the Atlantean land, when there was the *second* period of the upheavals in the land. The entity was then a priestess in the Temple of Light, the temple in which there were the activities in associations with the Law of One. The entity held such activities not so close as some, and not so close as the priests especially of the older ones judged she should. For the entity consorted with those who were, to the priests, questioned; and the entity during that experience had seventeen sons by seventeen *different* men!

These brought those activities of many disturbing forces, yet never were the priests –either of Belial or of the Law of One– able to prevent the entity, as Ishuma, from leading in the activities in the Temple of Light. Hence turmoils were caused... Though questioned oft as to its lack of centralization, yet each leading –as the sons in its rule in the Earth– towards singleness of purpose from the life.

Partial Genealogy of Atlanteans at the Orion Pyramids ~29,900bp



341-8 Araaraart's time, as we find it is, as counted by man, eleven thousand plus sixteen thousand years before the Prince of Peace (Christ) came into this land. [11,000 + 16,000 + 2,000 = 29,000bp]

Apparently, children born out of wedlock were not ostracized from Atlantean society, yet the standard of marriage was upheld to prevent the accumulation of multiple wives. Banishment of the Priest Ra-Ta and Priestess Isris was enforced to bring order to adulterous tendencies that threatened their peaceful life in the temples, as indicated in Life Readings given for Edgar Cayce himself, the incarnation of Ra-Ta.

The interwoven social dynamics of the Sons of the Law of One in the post-flood Egyptian period have been outlined in a partial genealogy chart of Atlanteans at the Orion Pyramids ~29,900bp (above). The complexity of genealogical lineages of this group is the direct result of having long lifespans of ~200 years –and producing so very many offspring.

The political use of wedlock between the Atlantean Houses fostered unity among the large social group, as mentioned in the recapitulation of the political marriage of Ax-Tell of Ode to Aeoraen, daughter of King Araaraart, as given in a Life Reading for the present-day companion of Nikola Tesla:

Princess Aeoraen (Reading 2635-1): Before that the entity was in the Egyptian land, during those periods when there had been the rebellions and those activities that had divided the people or brought about the periods of rebellion, with the entrance of the peoples from the Atlantean land.

We find that this entity was that influence which brought about a union of strength, by those activities in which the leader of the Atlanteans –Ax-Tell or Ajax [487, Nikola Tesla] (for he was known by both names)– became the companion of this entity, as the daughter of the Young King [Araaraart] in that land. This brought a closer uniting of the efforts of those peoples, and the first opportunity for bringing peace out of chaos.

Also it may be said that this was the beginning of those activities from which many a turmoil has arisen, as well as many an understanding, –by the union of opposing forces through wedlock... The name then was Ae-or-aen, –and, as indicated by the sounds, that entity who headed much of that pertaining to music and art in that period.

King Arart (Reading 165-2): In the one before this we find in that period when divisions rose in the land now known as Egyptian. The entity then among those that counseled with the ruler, being the *father* of that ruler who set the house in order, being then in the kingdom of the palace and coming from the north country subdued the natives, and establishing the kingdom upon which the foundations were laid for the first of the manifested study of man's relation to man and God's relation to man, establishing same as was carried on by the young ruler, even *during* the king's own lifetime, being among those that counseled for the return of the priest and the re-establishing of the school or church, and the assistant to that counselor that gave the tenets to the people, even though the counselor was the native.

Prince Ar-ar-tibeth (Reading 2489-1): Before that the entity was in the Egyptian land, during those periods when there were those turmoils and strifes which eventually brought about the banishment of the priest.

The entity was not of those that would be called advisors to the King, but a brother of the Young King's father. Thus the entity was an influence, a power during that experience, but in the capacities for the activities in the making of linens, the making of paper, the making of those products for the conveniences of the peoples. Such were the entity's activities.

Thus, though there arose turmoils, the entity kept steadily on at those attempts to improve the surroundings for the activities of the natives, also the Atlanteans, as well as those who brought about other rebellions. When there was the reestablishing of the activities with the return of the Priest, one of the chief factors became that of vocational guidance. And the entity then –as Ar-Ar-Tibeth– acted in the capacity of directing the vocational guidance of those purified in the Temple of Sacrifice, as well as those who –by their practical selves– made application of those tenets throughout the experience.

Prince Ar-art-on (Reading 2562-1): Before that the entity was in the Egyptian land, when there were those impelling forces causing the coalition of groups for individual service; following the activities of the King in banishing those from the land, and the activities of others in aiding to give counsel for what might be called the vocational guidance –or the preparation of bodies by active service in the Temples of Sacrifice and the training that was a part of the Temple Beautiful.

Thus we find there were rather the confusing activities, –and these are manifested in the present; yet the entity has a mathematical turn of mind, and a very positive nature as to faults as well as to the virtues... The name then was Ar-Art-On; hence the entity was a close relation, being a cousin, of the Young King who was in power.

Prince Artshi (Reading 2121-2): In the one then before this we find in that land now known as the Egyptian land, and during those periods when there were the interchanging of those of the white, the red, the black...

The entity then among those that set up that *rule* in the Egyptian land that partook of those experiences of the various peoples in the various lands; *building* same rather during the period of peace between the many tribes of the many lands, and the one second before that of the invasion of Arart into the same lands; for the entity was then the uncle of that one who led into that land that made for many changes. In the name [then,] Artshi.

Princess Asmiis (Reading 2110-1): In the one before this we find in that land now known as the Egyptian, and during that period when there were the turmoils from the uprising from the banishing of the priest.

The entity was then among those of the household of the leader, and a sister to Arart in this experience, gaining through those associations; for the entity burned out much that hindered in the Temple Beautiful, and aided in setting those chosen ones in the right way and manner. In the name Asmiis.

The entity gained through the experience, losing only in the first portion, and the entity –as the princess of those lands that were so blessed by the banishing of the priest– came into power through the return, and being rejuvenated with that priest in the upbuilding of the land there in that place and in the close surrounding lands.

Queen Isisis (Reading 265-1,2): In the one before this we find in the land of the Egyptians when the second king was in the rule. [Ra-Ta period 29,850bp] The entity then was in the household of that ruler, and was submerged by the rule of that force, or that ruler... [as] Isisis,... the Queen or the wife of the first ruler. [Wife of Arart [165]]

King Araaraart (Readings 341-8,9,10): In the one before this we find in the land of now Egyptian. Then in the second king or the ruler of that land [Ra-Ta period], and the laws and the religions then just being established. The entity then assisted in giving much to these peoples. The foundation of the truth of the relations of earthly individuals with the High God of Heavens.

The entity then in the name as called Araaraart. In this entity we find that the first temples of sacrifice were builded, and the offerings of blood were first made, and the monuments of the things afterward becoming a stumbling block, yet in the entity's day the means of representing to the peoples the approach to the indwelling of that not made with hands...

Araaraart's time, as we find is, as counted by man, eleven thousand plus sixteen thousand years before the Prince of Peace (Christ) came into this land. [11,000 + 16,000 + 2,000 = 29,000bp]

As to that accomplished, we find this in one of the highest civilizations of this country in its present position, for we find this same country had been submerged for nearly a quarter of a million years since the civilization had been in this portion of country, and the peoples as had overrun the country in the various changes by invasions from the east and north, and this ruler, Araaraart, being then the second of the northern kings, and followed in the rule of the father, Arart, and began the rule, or took the position as the leader in his sixteenth (16th) year and ruled over these peoples for ninety-eight (98) years.

The country, as we find, was brought to a higher state of understanding with the surrounding nations, and there was much of the religious ceremonies practiced in this time, much of this being brought in from the northern country and of the religions as existed in this same country through the religion of that of the one taken as the companion, for there were many taken, and with the unearthing of the tribal rites and ceremonies, the coalition of these truths we find were correlated with these peoples as were gathered about this ruler, and much of the architectural forces were set in motion. As we see, the first foundations of the emblematical condition as is set in the sphinx was begun in this rule, for this, as we see, has remained the mystery of the ages...

Q: Was this ruler, Araaraart, [341] a native of this [Egyptian] country?

A: A native of this country, though the father the native of the North country, for this is how the second rule came in this country under this line of rulers, and remained same until the insurging forces from the Eastern hills came in many, many, many years later.

Q: Were sacrifices offered by the High Priest, Ra-Ta? [294]

A: No. Sacrifice offered by the Sacrificial Priests, High Priests being those who waited on the peoples, only offering the emblematical for the King and King's favorites...

Q: What did this High Priest Ra-Ta [294] do to cause disfavor in the eyes of the ruler Araaraart? [341]

A: It being permissible for the Priest [294] to have only one wife, and this High Priest taking of the daughters of the second sacrificial priest and a favorite [538] to the King, [341] as the Concubine to the Priest, [294] this brought in the forces of rebellion, and the banishment when the offspring [288] was presented in the Temple.

Q: Was this priest Rhaha [228], second priest and father of Isris [538], the one who took the place of Ra-Ta?

A: High Priest but not a sacrificial priest. This priest [was] the one who takes the place of High Priest. Second in the High Priests, such as is seen in the same line as given.

Q: To what age did Iso [288] live, and what was the connection of this body with the King? [341] Was she banished with the parents? (Ra-Ta [294] and Isris [538])

A: This body, Iso [288], we see, [died] in the fourth to fifth year. Not banished to hills. Kept by the King, as for the respect of the mother, the favorite, [538], and kept in the house of the Sun, or in the Sun Temple under that rule, and this brought the constant consternation to the King, as to whether he was justifiable in banishment, or would not this have been better other ways. Listened, however, to the Councillor Asriaio [953] who sought this banishment. [See 341-10, Par. R3.]

Prince Ralij (Reading 78-1): In the one before this we find in the days of the second rule in now Egypt, when the entity then in the brother of the ruler [Araaraart] who gave the first laws to the peoples of the indwelling of the Higher Forces as might be manifest in the Earth's plane.

The entity then in the name of Ralij and was first the hindrance to the brother and later the assistant, when the laws began to take shape in that country and the effects of same became manifest. [See 341-9, Par. 8-A] In the present entity these personalities become then exhibited: The ability to study conditions as are presented and withhold criticism until the truth of same is either shown or disproved in same, and the ability to apply mental forces in physical and in spiritual development.

Princess Ar-ar-est-erl (Reading 2791-1): Before that the entity was in the Egyptian land, when there were those turmoils and strifes. The entity was a sister of the King, that was pitted against the Natives, as well as those that brought about those separations in the activities of the Priest.

But when there were those turmoils that arose by the King's household rebelling, when the Natives and the Atlanteans brought those disturbing factors, the entity was among those who made overtures for the return of the Priest. And there we find the abilities of the entity as directing the young and those of the varied groups in their choice of service or activities, that brought about a great change in those experiences through that period in that land. The name then was Ar-Ar-Est-Erl.

Princess Ar-ar-pheth (Reading 1479-1): Before that we find the entity was in the Egyptian land. There we find the entity was among those peoples who came into the land; being an associate –yes, a sister– of the Young King that was put into power for the greater activities.

The entity joined in the activities when the Priest was banished; the entity joined *more* in the activities when the Priest's return made for the separations of individual activities. Hence the entity in that experience became a teacher, a judge –yes, as one who counseled with those in choosing what ye would call in the present as a life's work or activity. Then the name was Ar-Ar-Pheth.

Princess Ar-tek-la (Reading 2650-1): Before that the entity was in the Egyptian land, in those periods when turmoils and strifes arose because of the judgments of those in authority upon the Priest, –during the periods of rebellion that arose with the banishment of the Priest. The entity then was in the household of the King, and a sister of the Young King appointed to meet or to measure with the problems in the land.

Then the entity was haughty, yet later *very*, very great in its abilities to *unify* those activities of the common people, as well as those of the Natives, and also those who became sojourners there from other lands –as had been the entity. Thus the entity was the little leaven that began to level the turmoils in that experience.

There ye learned patience. In other sojourns ye forgot. Here, in this present experience, again learn patience, as well as hope and faith. For these are the basis upon which the really, truly spiritual, mental and material life may be builded. The name then was Ar-Tek-La.

Princess Usisso (Reading 760-4): In the one before this, we find in the Egyptian forces, when the greater laws were being given, and during the reign of the second of that rule, wherein the greater civilization of earth's people were being exhibited and the first temples being built.

The entity then in that of Usisso, and in the Temple worship, for the entity then the daughter of the first King of that rule, a brother being the ruler [341, Araaraart] who gave the greater rule to the peoples. The entity then giving much to the people, and the desire to preserve relics, old and new, of the desire to preserve the best for the worship of every nature, whether in family, friendship, or in the higher oracles, giving of the best; yet ever afar in some manners from a show of ecclesiastical worship.

Prince (?) (Reading 169-1): In the one before this we find in that period when there was the reconstruction of the division in the land now known as Egypt. The entity then was among those that came in from the north country, and was the younger son of the king who set up the new rule in the land, bringing much to the peoples in gaining the understanding of that taught by those that were put in power, and by the division the entity then *gained* much in the way of being able to discuss or to understand many sides of a question. This is an urge in the present, as the desire to know more.

Mother Superior (Reading 2670-1): In the one before this we find in that land known now as the Egyptian, in that period when there were many dissensions, many upheavals, through the activity of individuals in this particular period. We find the entity acting in the capacity of the Mother Superior, as would be termed in the present, to those in the temple. Here, many were the discordant conditions that arose from the sides that were taken by individuals, groups –in both sexes; for in *this* period, men –as well as women– came to counsel with the Mother.

Those of the period whom the entity contacts will be very decided in their opinions, or their likes and dislikes –as will the entity to those whom it contacts, for the entity forsook not its position throughout its whole experience; for being of those who were placed in this position by the activities of the priest and of the king who counseled or guided the young king in these various times, the entity gained through the experience; yet suffering much in the discontent that was experienced by the entity during the period over the troublesome conditions in the lives of individuals whom the entity thought much of, whom the entity claimed as its own; for many sought the counsel.

Princess Ar-ar-sas (Reading 1500-3): Before that we find the entity was in the Egyptian land. There the entity was a princess –a daughter of the young King that had been raised to authority. And, as would be called in the present, the entity –owing to the position and the activities, and the things roundabout– became rather impudent, rather overbearing; until, in the latter portion of its activity, there came the closer associations with and the greater comprehending of the spiritual purposes.

Because of the very needs of the body, the very needs of the activities, the entity became closely associated with those who dispensed the things that were for the healing of the body; who prepared those things from the mineral as well as the vegetable kingdom for their influence and application not only as food but as medicinal properties in the experiences of others. Then we find that the entity, Ar-Ar-Sas, became rather as one whom many doubted, yet one whom many called blessed.

Princess Ar-r-kedeuveo (Reading 1532-1): Before that we find the entity was in the land now known as or called the Egyptian land, during that period when there were turmoils and strifes among those peoples, when the priest was banished. The entity then was among the children that were of the household of the King –the Young King; close in association and activity with those that made for the banishment of the Priest...

The entity was known as a princess, but among those that were to choose rather the activities in and about the Temple of Sacrifice when there had been the return of the Priest and the renewing of the activities among the natives, the Atlanteans, and the Priest and the peoples that came from the Abyssinian land. In the experience the entity gained. For the entity grew to be one upon whom many of those in the service of the Temple of Sacrifice depended; owing to the many changes wrought there by the entity –in the name then Ar-r-kedeuveo.

Princess Ar-teshet (Reading 1469-1): Before that, we come to the one that may be said to overshadow all the others. For there the entity was the Princess, or the daughter of the Young King in Egypt when all the turmoils and strifes arose; and when there were those activities that made for the influences which changed as it were the whole conditions of the world –or the Earth– in the experience. And there the entity may be said to have been as that influence which turned same. For not only from the counsel of the Counselor was the Priest banished but by the word of the entity at that period.

Not only was the Priest recalled by the supplications from without, and the activities by those of the King's own household and the Rebellions and the declamations by those from the Atlantean land, but because the entity had come to the experience and to the consciousness that such must be; not only for the material gains but for the satisfying of that within self that had become so much in turmoil, through the strifes that had arisen in the entity's father's own household.

Then with the reestablishing of the Priest, the entity became active in not only the religious services but the varied forms of expression in the hospitalizations, in the teachings, in the active service in the training of all classes and activities. For the entity then carried on much of that which became the active service.

Princess Issisisso (Reading 2717-1): In the one before this we find in the Egyptian forces, when the first laws of the religious communication and rule were being made as mandates for man. In the second ruler of that day [See 341-10, Par. 4-A on 6/2/25], we find the entity then in that of Issisisso, and in this time and period the entity assisted much in the correlation of the data in the manner and way of the scribe to the entity who gave the laws regarding such conditions.

Princess (?) (Readings 2725-1, 341-10): In the one before this we find in the country when the first laws of the rule were given, in now the Egyptian country. The entity then in that of the small child, or offspring from the ruler of that land, only remaining in the Earth plane a very short while, yet gaining through this entrance the desire of the self rule... and the one close to the King in this period, of the favorites.

Ax-tell (Ajax) of Ode (Reading 487-4): In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity then known as Ode.

In this we find in the present plane that ability to grasp easily, quickly, every condition as is presented to the body, yet this, as we see, depending upon the manner in which the developments may be made in present plane by those having the charge or direction of the entity in its gaining the first principles of applying the urge as comes to the developing of the mental abilities, with the position in which the physical finds itself in the present sphere...

But this entity, entering under such auspices or conditions [at birth], brought [an intense lightning storm] with same –as we have indicated from the sojourn in the Uranian influences– that which might make for soul development or soul retardment, by its activity or by its application of the laws that are universal –or from the God-Consciousness in the realm of activity. For,... oft *has* it been seen in the activity of the entity thus far, even in the material things and material associations –*many* have blessed the coming and many have been glad when the entity has passed from, or body has passed from, that environ or that experience.

Hence the entity or soul here wields in the Earth in the present a place of *power* –yea, more than power. One that may be made into those things that may be beautiful, if they are enjoined with the love that is seen in the Creative Forces activated by the Christ Consciousness, or made in such measures that there may be warnings to many that though they gain the whole world and lose their own soul what has been gained?

From an experience, then, in the present there are the activities mentally that must be weighed in the balance; and if they are found wanting in the associations of the entity in the material things, in the mental things, woe be to many! Yet the entity has arrived at that place in this experience in the Earth when it must choose for itself...

For, if the purposes, the desires, the aims, do not take hold upon something far beyond those things that partake of the Earth-Earthy, then indeed does the soul become impoverished and the time and space grow weary –and those things that make for turmoils and strife, that make the heart and soul weary, come into the experience of all. But if the heart and mind forgive those who despitefully use them, those that speak evil in divers places, those that find fault with others will find fault in themselves; for they are writing their own record –they must meet, every one, that which they have said about another; for so is the image, the soul of the Creator in each body, and when ye speak evil of or unkindly to thy brother, thou hast done it unto thy God.

The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster or disseminate same; those things that were good.

The entity came then, in the name Ax-tell [of the House of Ode], from those forces that were in charge of the Law of the One.

In establishing self in that land, the entity found little of help; finding fault with the king in power, finding little in common with the priest that led; finding those things that measured not to that standard the entity had had in the land, withdrew on account of the associations –specifically– of the priest with those women, or those of the opposite sex in the land.

Hence builded in self much that must be met, must be counted, must be countenanced in the present experience –if there will be gained that which will make for the soul development. For, if there is not love such as in showing not only tolerance but patience and brotherly love and kindness and such, there may not be those expansions in any experience that will bring contentment.

Prince Ax-ituel of Ode (Reading 640-1): Before that we find the entity was in that land now known as the Atlantean, during those periods when there were the breaking ups of that land, when there were the wagings of the eternal laws of the One with those that worshiped Belial, those that worshipped the satisfying of physical desire, those that worshipped ease and pleasure in the material world.

The entity then was among the priests of the Law of One, that pitted self against many of those things that were presented by a people that were being drawn gradually into self-indulgences.

In the experience the entity, in the name Axituel, suffered in body and mind, yet brought much strength, power and might to the followers of the presentations from the universal forces to the activities in that land; joining self, in the latter portion of its sojourn in the Earth, to those that went to the Egyptian land for the aiding of preserving the records of those lands that had become as abominations unto the Earth; for being so outnumbered in might of main or of carnal forces they brought destructive forces upon themselves. The entity aided in helping those that had given of themselves; losing the life soon after entering into the land, but laying it aside of his own.

Prince Ax-tenuel of Ode (Reading 1135-1): Before that we find the period which makes for the greater activities in the present experience. It was during the egress of those peoples from the Atlantean land (now known) who settled and became active in the Egyptian land. There the entity made for the greater progress in its development from the mental or soul experiences, in that particular period.

For with the return of the Priest, with the gatherings of the various understandings or teachings, the entity then made a study of such; and classified and interpreted same for the many, so that *application* of same might be made in the experiences of those in the Egyptian land as well as in the Indian, the Mongoloid or Mongolian or Gobi, the Carpathian, and the Og, and those lands across the seas in those experiences.

Then the entity, in the name Ax-Tenuel, was a close friend of Ax-Tell [487, Nikola Tesla] –that made for those developments in the chemical and electrical appliances in the experience.

Prince Ax-ten-tel of Ode (Reading 1150-1): Before that we find the entity was in the land now known as or called the Egyptian, during those periods when there were the establishings of those associations from the Atlantean land, from the land of Saneid and from Og.

The entity then was among the leaders and emissaries, and was an emissary to the Carpathian land; being of those peoples from the Atlantean land. And with the training and the tenets of the Law of One, those things pertaining to that which first brought the conveniences in the lives of those that were home builders, and then those things that made for the establishing and acknowledging of the relationships of the individuals to their fellow man and to the Creative Forces –the entity established same in that land which later from its teachings founded what is known as the Grecian regime. In the experience the entity gained, in the name Ax-Ten-Tel.

Prince Ax-ten-tna of Ode (Reading 1486-1): Before that we find the entity was in the Atlantean land, during those periods when there was the knowledge –through the teachers or leaders in the Law of One– as related to the destruction of the Atlantean or Poseidon land.

And the entity was among those who journeyed from Atlantis or Poseidia itself, first to the Pyrenees or Portuguese land and later into what would be called in the present the Egyptian land –during those periods after the recall of Ra-Ta, when he with Saneid and the activities from the land of On and Oz and those from what is now known as the Gobi land attempted to make for a unification of the knowledge.

Hence we find the entity then, Ax-Ten-Tna, as would be said in the present, was the first to set the records that are yet to be discovered, or yet to be had of those activities in the Atlantean land, and for the preservation of the data, that as yet to be found from the chambers of the way between the sphinx and the pyramid of records.

Prince Ax-ten-elo of Ode (Reading 619-5): Before that we find the entity was in that now known as the Egyptian land, during those periods when there were the incomings of those from the Atlantean land.

The entity then was the brother of Ax-Tell, that became active in attempting to unify the purposes of Ra-Ta with the Atlanteans –and aided in establishing, after there had been the rebellions and the reestablishing of the King and Ra-Ta's activities, the greater expression in *all* lands pertaining to the jewels and those things pertaining to the Temple Beautiful in its activities –among the daughters of the land and the peoples that dedicated or made for concentration or consecration of themselves and their bodies for the activities. In *these* did the entity then, as Ax-Ten-Elo, make the greater expressions in material things.

Prince Ax-el-tan of Ode (Reading 1066-1): Before that we find the entity was in the Atlantean land, during those periods when there were those activities that brought destruction upon the land –by those who had turned, did turn, the advanced activities into destructive forces.

The entity was among the children of the Law of One; those that were the sons of men, yet of the daughters of the Lord or those who had become purified of those entanglements in the animal forces that became manifest among many. Then in its activity, as Ax-El-Tan, the entity made those attempts to curb the activities of the sons of Belial and Beelzebub. [Beelzebub - Mat. 10:25, etc.]

Hence it rose to those positions as the warrior among the Atlanteans; and turned to the use of destructive forces with that expression which finds itself in the entity's activity in dealing with things to 'fight the devil with his own fire.' These became the law of the entity.

Yet when these things arose more and more to the force of the Law of One, from the spiritual import, they made for the turning to those things that we know in the present as *conveniences* for man.

Prince Ax-exten of Ode (Reading 2697-1): Before that the entity was in the Egyptian land, when there were those reestablishings of the Priest and the coordinating of those activities from the Atlantean land, as well as the consideration given the Natives of the land.

The entity was one set in authority by the peoples from Atlantis, as a descendant of the Atlanteans, to aid in establishing a means of exchange between varied groups of varied lands. Thus there was the establishing or the bringing about of better relationships with those groups where there were the attempts to dispense or establish the tenets or truths which has been acclaimed or acted upon in that land. The entity was thus acquainted with those groups in the land of Said as well as Mu, and in On and Og. The name then was Ax-Exten.

Prince Ax-eltio of Ode (Reading 1731-1): Before that we find the entity was in the land now known as the Egyptian, during those periods following the turmoils and the strifes, when there were the beginnings of the settlements through activities not only of the Atlanteans but through the acceding of the Natives. For the entity was of those groups that joined with the activities of the Native who caused uprising in a portion of that land.

The entity then chose rather to be what would be termed in the present the historian, or the keeper of the records of the varied individuals in their respective activities as were chosen by the peoples of that period. It was when there was the bringing about of what may be termed tradesmen for varied activities, whether teachers, ministers, lawyers, doctors or *any* and *all* of such. The entity rather insisted upon the records for the advancement and development, in the name Ax-Eltio.

Prince Ax-elton of Ode (Reading 1423-1): Before that we find the entity was in the Atlantean land, just previous to the destructive forces being applied by the Sons of Belial –that brought forth the destructive influences.

The entity was among the children of the Law of One, and high in authority –or what would be termed in the present as the leader of the soldiery forces, or the law enforcement groups... Then the entity was in the name Ax-Elton.

Ax-jetelame of Ode (Reading 1094-1): Before that we find the entity was in the Atlantean land, during those periods when there was the second egress from the land owing to the destructive forces that had begun to become active. The entity was not of the ruler class, neither was it of what might be termed the peasant or the working class, but rather was it among the instructors in the activities in the land.

The sojourn from same brought the entity into that now known as the Yucatan land. And in those activities there did the entity gain much in the making for the establishing of the temple worship, the temple service, the temple activity... Hold fast to that thou didst gain in those experiences, as Ax-Jetelame!

Prince Ax-tutum of Ode (Reading 1003-2): Before that we find, that has made, will make in the present, great influences upon the entity's innate and active forces, we find the entity was in the Atlantean period.

And there may be seen even in the present, by those periods when associates may call the entity moody, when the entity finds that it must be alone and think things through for itself, that arise from those experiences of the entity in the Atlantean land, when the entity made those choices for the Sons of the Law of One, and when the entity had to make those choices for that as was to deal with those who brought destruction by the misapplication of spiritual laws in material ways and manners. The entity then was in the name Ax-Tutum.

Prince Ax-ped of Ode (Reading 2284-1): Before that the entity was in the Egyptian land, during those periods when there were the activities from those peoples who entered from the Atlantean land… for he was of those of that land who had gotten many of those purposes of the sons of Belial.

Thus the entity caused upheavals and disturbances through the early portion of its activity; yet in the latter portion there were those things that brought about a helpfulness to the many –in aiding individuals to find themselves and to *insure* themselves, as it were, against the activities by certain groups. For, the entity warned of those who were in positions in which there might be the political affairs or activities of some groups to affect them. The name then was Ax-Ped.

Priest Ax-abs of Ode (Reading 2246-1): Before that the entity was in the Atlantean land, during those periods of the greater expansion, the periods when there were the attempts to *unify* activities –by the children of the Law of One. For, the entity then was a priest that ministered to the physical needs of the peoples.

Thus those who were in that stage of development or awareness in which their minds and bodies only worked for others, or performed the manual activities, were of special interest to the entity; in attempting to use the spiritual forces to *awaken* the consciousness of those individuals to the point that they could raise themselves from those positions to that of greater relationship with the universal consciousness. There again we find the activities in which disputations arose between the sons of Belial and the entity, –as Ax-Abs.

Princess Issua of Ode (Reading 845-1): Before that we find the entity was in that known as the Atlantean land, during those periods when there were the preparations for those that were of the household of faith, or the Law of One, when there was seen that there were to become the destructive influences that must shatter, must destroy the land, the peoples.

The entity was among those that were to become the emissaries or the sojourners in what is now the Incal land, or the Peruvian land. Later from that sojourn the entity came to what is now the Central American land, aiding in the establishing of not only the tenets but the manners and the forms of worship during those sojourns. The entity was among the princesses of the land, not only of the Atlantean but of the Ohum and Og lands –and later Muri [Lemuria].

In the experience the entity gained throughout, in that it adhered to the Law of One; that there must be the application within self, the same application to the fellow man –for that which is the motivative force in each is of the same source, or one, and brings the ability in associations for the increase to come from constructive or the God-forces in the associations.

Then, as to the abilities of the entity in the present and that to which it may attain, and how: First, look within self. Know as to what is the motivative influence within self as to the satisfying of self's own desires, as to that which would maintain the Law of One, of truth, of self within self; or is it –the motivative influence avarice, greed, or that which is of self's own desires?

Then know that the motivative forces and influences are founded in that set as the Princess of Ohum [On, Ecuador] and Og [Peru], in the name then Issua; which brought that which saved the lands during those experiences.

They are not founded in truth unless of that oneness of purpose. This determined within self, then know that as ye apply that ye know day by day in thy activities with thy fellow man these make for contentments in no matter what state of mind or body self may be put; for there is that contentment in that the self is a channel of blessings to someone, not as of self but through the manifesting of the love of the Creative Forces as expressed in Him –as... thou knew from thine own personal activity in the Ohum and Og land.

Prince Ax-telus of Ode (Reading 2301-1): Before that the entity was in the Atlantean land, when there were the periods of the breaking up; when there were the activities necessitating those who were acquainted with what was coming to pass going to other lands. The entity was among those who came to the Egyptian land, of the children of the Law of One, –yet coveting the principles of the children of Belial; thus causing in part those disturbances which arose in the Egyptian period of the entity's activity there.

Hence with the associations of Ajax and Beziel and Anan, and others of that group who undertook to hold to those activities which arose by the banishment of the Priest, the entity was only brought to the better understanding with the return of the Priest, –through the aid from some of the Natives, and a few of the entity's own people. The name then was Ax-Telus, –or the son of Ax-Tell, the one who led in some of those experiences.

Princess Ax-elenta of Ode (Reading 2487-1): Before that the entity was in the Atlantean *and* the Egyptian land. For, the entity was among those who came into Egypt who were in authority in the Atlantean land; being among the children of the Law of One, and instrumental in influencing the peoples to the uprising –or to the attempt to take advantage of the situation when the Atlanteans came into Egypt. For, then –as called by her peoples– the entity was a princess, or a daughter of a ruler of the peoples in Atlantis. The name was Ax-el-en-ta.

Prince Ax-entol of Ode (Reading 1574-1): Before that we find the entity was in the Egyptian land, as now called. There the entity was among those who were the Atlanteans that came into Egypt. The entity was young in years when brought in, and of the household –and the son– of Ax-Tell; being of those Atlanteans who made for such great changes in the conditions and affairs and the peoples in the land.

Hence we find the entity then was a supervisor over the granaries, the storehouses of gold, the storehouses for the precious stones, the divisions of those things that were to go to those in power or authority for the sustaining of the land, and for the propagation and distribution of knowledge as might be of a helpful nature.

Then entity, then, was in the position of what would be called the engineer in the broader sense. Not only the engineer in being able to lay out the lands, the construction of bridges and viaducts and ships and things or activities that made for the preservation of same, but in the holy things - or in the building of the altars in the Temple of Sacrifice and in the Temple Beautiful. Then the name was Ax-Entol.

Princess Ax-tecl of Ode (Reading 945-1): Before that we find the entity was in that land now known as the Egyptian and the Atlantean experience... then in the Atlantean land when those were being chosen to carry the various forces and influences throughout the Earth's experience for the training or retaining of the activities.

The entity then was among those of the Law of One that went to what was then the Egyptian land, in the name Ax-tecl; in the same sex, yes; making for much that drew the beauty of expression, or the entity engaged in the activities particularly to express the beautiful through dress.

Princess As-ma of Ode (Reading 1986-1): Before that we find the entity was in the Egyptian land, during those experiences when there were those who journeyed there from the Atlantean land.

The entity was then among those of the younger ones (of its same sex as at present) who came into the Egyptian land; and hence while craving much of the experiences as a child in the Atlantean land, it knew little but turmoils and strifes during the Egyptian experience; yet growing into a power through the applications of self to the tenets indeed of the Law of One, –the children who understood that principle from the beginning, "With what measure ye mete, it is measured to thee again," or with what purpose ye seek do ye find the law of the Lord...

For they became the tenets of the teacher as he returned to the land, and these brought closer associations with the entity's activities, as the daughter then of Ax-Tell [487, Nikola Tesla] brought into the activity of the individuals in the service with Ra-Ta, created a union of the God-forces for activity in the material plane... For as indicated, ye held to thy purpose under stress and strain in the Egyptian land, as As-Ma...

Prince Ax-etz-en of Ode (Reading 3152-1): Before that the entity was in the Egyptian land during those periods when there was the spreading of the activities of the Priest who was called back into authority or place. Then the entity was an emissary; though taught in all the usages of chemical and electrical forces, in conjunction with the preparation of bodies for the propagation of the species in the Temple of Sacrifice.

Hence, we find the entity may prepare itself as a physician, *but especially* should this be in those activities directed toward electricity as combined with the chemistry of the body, and the usage of same in applying chemicals to the body through vibratorial methods. These would become those channels through which the greater expectations and greater activities may be a part of the entity's experience in this particular sojourn. The name then was Ax-etz-en.

Prince Ax-ten-tor of Ode (Reading 2542-1): Before that the entity was in the Egyptian land, during those periods when there were activities established for the propagation of truth and law and order; in which individuals were to be considered as a part of the welfare. The entity was of the Atlanteans born in the land, being then part Egyptian and part Atlantean. Thus we find the entity rising to authority in the tenets for the individuals that aided in establishing unity through the various groups, throughout the active forces in the world.

The entity was associated with all forms of communications, that will again be a part of the entity's present experience –as indicated in its seal– and yet dealing with all types, all characters of conditions in the varied lands... The name then was Ax-Ten-Tor.

Princess Tulu of Ode (Reading 1286-1): Before that we find the entity was in the land now known as the Inca or Peruvian or Ecuador land, during those periods when the people from On and Og were making for so many changes –by the disturbing forces which arose from individuals who came into the land from the Atlantean land, as well as those who were to journey for the establishing of activities in what is now the Yucatan land.

The entity then was a princess, and a daughter of one of the rulers [Ajax] associated with the one [470 Asphar, Thomas Townsend Brown] who with so many wives (of which the entity was one) made for both good and bad.

Hence the entity was given to the keeping in line with the activities of those who were to establish new outlying districts. Hence the beauty of the entity, as well as its associations of power and strength, made for those activities in the Yucatan land –with those of the Atlanteans as well as those from the land of Og and On– that brought about a great advancement.

Through those experiences the entity advanced far because of its abilities in judgement as drawn from nature, as well as from the signs of the heavens and those activities that same bear upon the influencing of man, –as well as the seasons and the crops and the like, that were a part of the dependence of each people during those periods. The entity gained throughout that experience, yet –with the regenerating, or the degrading as it became later, to those sacrifices that took hold of the offering of bodily forces, –these became a torment...

Thus does it behoove the entity to find in those activities that which will bring about in the experience that which will make *home* –as a *reality*; close to nature. Not in the strife and turmoil, not in cities, not where there are the surroundings of those forces that bespeak of the commercial life, but that as of *nature*!

That as was given by the entity then as the priestess of those peoples, that made for the dedicating of their lives, that which would bring into the experience of each soul its relationships to *nature* as it manifests itself in its defiance of, in its laws with, in its beauties of, in its troubles with humankind; as it meets same in the rain, the sun, the storm, the dew, the beauty of the sun and the moon and all the glories of nature itself become rather as the song of the entity in its experience; when the sons of God with the voices of the winds sang together of the heralding of the glory of the noonday to the sons of God! That became as the chant of the entity in that experience, in the name Tulu.

Prince Elmeur of Ode (Reading 876-1): Before that we find the entity was in that called the Atlantean land, in those periods when there were the beginnings of the activities of the sons of Belial and those of the Law of One.

The entity then was among those peoples that were of the Law of One, yet it was set upon because of being in the position of power –being the *son* of the ruler, or Ajax [487, Nikola Tesla] , and in the name then Elmeur.

The entity, as the Prince of the Poseidian land, was set upon by the sons of Belial to make for those activities that would bring the desecrating of the Temple of the Law of One; through those influences of the daughters of the sons of Belial.

Arda (Reading 2713-5): In the one before this we find in that period when the division arose in the land known as Egypt. The entity then the assistance to the priest that was banished, in that the entity was then the *mother* of the priest, and aided in the setting of the priest in the position to gain in power and position; being in years when the entity came into the land, yet many days were given in sorrow for the error and in supplication for the return and the building again of that as had been set by the alien, the native, and the friends of that period. Then in the name Arda.

Arhira (Reading 340-15): In the one then before this we find in that land now known as Egyptian land, and during that period when there were turmoils and strife through those conditions as arose from banishment of the priest.

The entity then of the household of the priest, being a sister; yet rebelling *against* the priest when banished, or taking sides rather with the king, in that this offered to the entity the easiest way out for the moment; and in this experience the entity lost *and* gained, and lost. Being in this position socially, politically, many were the favors that were shown *to* the entity, in the name Arhira.

In these favors shown, the entity took advantage of same in some manners; for when persecutions arose to the house, and the entity sided with those that made for the easier way with the rebellions that arose, then hardships came, and the entity sought to know more of those tenets that were brought by the priest.

Asua (Reading 369-3): In the one before this we find in that land when the divisions rose in the land. The entity then the lawful wife of the priest (Ra-Ta) who forsook those that had been set in the right way for those conditions set in the temple. The entity then in the name Asua.

Amarat (Reading 279-4): In the one then before this, we find in that land known as the Egyptian land, during those periods when there were those divisions in the land, and there were those expulsions of the priest [Ra-Ta] and of those that gave those understandings to the peoples.

The entity then was the *son* of the priest who was in exile, returning to become a power in the developing of those influences that gave to the world, as well as to the land, the highest point of the civilization *in* that period, or for *any* period as yet.

The entity then, at the height or the power *of* that experience, stood in the place as of the Council, and as the ruler of that land; not as the king, but as the counselor *to* the king, and as the priest that took those influences of that *builded* and added the dispersing of that as had been gained.

Gaining throughout the experience, for under the guidance of the sire the entity in that land became as the one upon whom that priest leaned, and upon whom the *world* at large depended upon for the dispersing of that through those associations, those connections, that the entity –in the name Amarat, gave *to* the peoples at that period.

Ar-el-el (Reading 1709-3): Before that we find the entity was in the land now known as the Egyptian, during those activities of the rebuilding through the purposes of the Priest, as well as those who went about to restore order out of chaos through the rebellion forces of the Natives and those entering from the Atlantean land.

We find the entity was among the daughters of the Priest in that experience, in person, –being born of those peoples that were of the purer race for definite activities during the experience; and thus in the services or activities of the Temple of Sacrifice as well as the Temple Beautiful.

The entity acted rather in the capacity of one that would issue the edicts for the moving up, or the placing of individuals in those activities for special services through that experience. The [entity's] name then was Ar-el-el.

El-aradth (Reading 3098-2): Before that the entity was in the Egyptian land, when there were those preparations for individuals becoming active in the resuscitating of varied groups, those who were prepared as emissaries.

The entity then was a daughter of the Priest who built up the activities there; being sent to the Chaldean land as an emissary. The name then was El-Aradth.

El-ar-ela (Reading 1857-2): Before that the entity was in the Egyptian land. The entity was the daughter of the Priest who caused the many changes to come about in the land; both in association with the Natives and those in authority from the various groups, especially those who had been in rebellion, the entity was able to bring more harmonious activity because of the close associations through the experience with the leaders of those rebellions.

Through these associations there were the abilities for the entity to aid in being very helpful when there was the dividing of the political and religious offices (as would be termed in the present). For the entity was in close association with those from Atlantis, as well as with the Young King, as well as with the native peoples...

Then the entity was in the name El (meaning beautiful) -Ar-Ela. In the experience the entity was held almost in as much reverence as the companion of the Priest, Isis [or Isris]; and many of the figures of the entity were a part of the hieroglyphics that later became a part of the worshipfulness of many of the peoples.

Because of the entity's close associations with those who were the animal worshippers, these brought discouraging and disconcerting activities, but they eventually came to be channels through which great help came to the peoples in that experience.

Ar-bab-lo (Reading 3652-1): Before that the entity was in the Egyptian land, when the daughters of the Priest and associates were being tempered in the Temple Beautiful and the Temple of Sacrifice; when individuals were prepared for activities which today would be termed diplomatic relationships, as emissaries and teachers in various lands.

The entity was among those groups who went into other lands. Thus the innate desire to know the mysteries underlying the promptings in the emotions of various groups who set about to teach that having to do with the mental, material or spiritual aspirations in the lives of individuals. The name then was Ar-bab-lo.

She-aar-el (Reading 1246-2): Before that, then, we find the entity was in the land now known as the Egyptian, during those periods when there were the preparations for the Temples of Sacrifice and the Temple Beautiful.

There again the entity, as a daughter of the Priest Ra-Ta, made for the preparations for the Temple Service, or the temple furnishings. For these became as a part of the entity in that experience. In the name then She-Aar-El, or the 'daughter of the son.'

Sevrden (Reading 3234-1): Before that the entity was in the Egyptian land, during those periods when there were the preparations of individuals as a part of an experiment, as a part of the experience for those that would change in their form of activity to be more perfect in body.

The entity then, as a daughter of the Priest in those periods when there were greater activities of a spiritual nature, supplied the music that would span the distances between loneliness and crowds, that would make for the lifting of the soul in those periods even when operations were performed under the soothing strains of same.

The entity perfected the stringed instruments. And when there was the roll of the organ in the ecstasies reached in the Temple Beautiful, again the entity supplied same... The name then was Sevrden.

Astra-al-on (Reading 5049-1): Before that we find the entity was in the Egyptian land, when there was the choosing of individuals as models through which the activity in the Temple Beautiful, as well as from the Temple of Sacrifice, was carried on. The entity then, as a grand-daughter of the Priest, stood out as the model for those who were in activities in the various channels of home building, or preparation for modeling activity in other lands, in the name then of Astra-al-on.

Isis-bee (Reading 2464-1): Before that the entity was in the Egyptian land, during those periods in which there were the activities of reconstruction by the Priest, as well as those influences from the Atlanteans and the natives of the land.

The entity then was of the household of the priest; being then a granddaughter of the Priest; aiding in those activities in which –through the Temple of Sacrifice and the Temple Beautiful– there were choices made by individuals as to their service, –in what today would be called vocational guidance. Then the entity assisted individuals to make those choices... The name then was Isis-Bee.

Priest Rha-ha (Reading 228-2): In the one before this we find in the Egyptian forces, when the second king [341, Araaraart] ruled in that land, coming from the plains as the guard to the ruler and the courts, then giving the first laws to the people as regarding manner of life in Earth and that expectancy in death.

The entity then in the name of Rha-ha, and in that plane we find the entity developed to the position of taking the place of the deposed first high priest in that time, and gave much judiciary knowledge to that people. In the personality then shown in the present life, we find still that seeking of all forces pertaining to judiciary subjects, and especially as related to the physical, moral and spiritual life of individuals.

Arisis (Reading 2125-1): In the one then before this we find in that land now called the Egyptian land, and during that period when there was the sending away of the priest with the companion. The entity then the companion *of* the priest's companion, being in the position of the sister of, and a close friendship (which seldom is among those) in that period, going *with* the banished priest and companion, returning with and aiding in establishing the proper relationships of the priest's companion *to* those that had been raised to position and power when the dissemination began of the truths as were given out.

The entity then in the name Arisis. In this experience the entity gained and lost. *Gained* through the love influence as manifested, for the conscientious conditions as held, the conscientious activities as were manifested in the turmoils and strifes; though not *agreeing* always *with* the sister... yet the duty, the love, the beauty of the life of each, brought *that* association, bonds of sympathy *with* those in this experience. The entity gained in the giving of understandings to many that aided in the dissemination of the truths that were taught.

Priestess Isris (Reading 538-9): In the one before this we find in the Egyptian forces... the entity was of the household of the assistance [assistant priest Rha-ha] to the one becoming the leader in the religious cult, Ra-Ta, and being of beautiful figure and form, and giving the condition to him who was the leader brought through her seductive forces much troubles to self and that entity.

This bringing banishment to the group brought distress and physical suffering to each, in that the entity set about to bring the enmity of many, and in the present we find grudges easily held and that the entity must overcome to reach the development that will bring the best, whether of mental, physical or spiritual forces. As to the name at that period, we find in Isris...

Iso (Reading 288-1): In that before this we find in the lands just before the present plane, as given, in the Egyptian forces, and in the rule of [King Araaraart,] the second ruler of that land, when the glory of the country was near its height, and was in the household of Ra-Ta but the sojourn in that sphere was of short duration, for we find only a short span is given in Earth plane.

Aris-hobeth (Reading 2329-1): Before that the entity was in the Egyptian land during the period of turmoil and strife. The entity was among the daughters of the High Priest who was sent into exile; the entity then being very close to the Priest in those activities which brought about the banishment, encouraging the Priest in the associations with those individuals for which the King and the Counselors banished the Priest.

These brought turmoils for the entity, yet with the return of the Priest to authority, and the establishing of the Temple of Sacrifice and Temple Beautiful, the entity was active in both of these. Hence a judgement of individual characterization is a portion of the entity's experience in the present. The name then was Aris-Hobeth.

Is-ar-is (Reading 2572-1): Before that the entity was in the Egyptian land, among those of the household of the Priest and those in authority that became a part of the experience during the periods of reconstruction. The entity was the second of the offspring of the Priest and the companion for which it was banished.

Through the experience the entity kept close in associations with the King as well as the counselors. With the establishing of the Temple of Sacrifice and the Temple Beautiful, the entity chose of its own self to become one of those prepared by or through the ceremonies of each of these Temples for the activity of furthering those ideas and ideals which were a part of the experience through that particular period... The name then was Is-Ar-Is.

Is-tu-bu (Reading 951-4): Before that we find the entity was in the Egyptian land, during those periods when there were the turmoils and strifes which arose through those activities of the King and the Priest, and the banishment of the Priest.

There we find the entity was among the daughters of the Priest in those periods when there was the return and the building up of those activities in which there was the establishing of the Temple of Sacrifice, the Temple Beautiful.

The entity was reared in that Temple Beautiful, for the preservation of those activities in which there was to be rather the pure strain of the pure blood. Thus the entity rose to one of power through those periods, until there was the uniting with that influence which arose from the Atlanteans that brought the children of Belial's seeking for self-indulgences. The name then was Is-Tu-Bu.

Isiso (Readings 136-1, 341-10): In the one before this we find in the Egyptian forces, and under the second King, we find the entity, in that entity then known as Isiso and in the Temple as one of the ones making music before the altar as erected there for the first times.

The entity then received the greater development in the Earth's plane, and reached the understanding of occult and mystic forces... In the latter portion of this same period and in the house of the Priests and very close to the sage of that time, who then being up in years needed the attention of those who could bring help to same. [She was the] King's favorite at the same time.

Is-it-buel (Reading 1404-1): Before that we find the entity was in the Egyptian land, during those periods when there were the turmoils and the strifes between the Natives and the King, between those of the household of the King and those of the people entering from the Atlantean land.

But during those periods when there was the reestablishing of the Priest and those interpretations of many lands correlated, the entity then –as Is-It-Buel (as would be called in the present)– aided those not only in the Temple of Sacrifice but in the Temple Beautiful, and also in the hospitalizations and the interpretations of things in their mental relationships to those that had through sacrifice rid themselves of those things that were still as appendages, still those materializations of matter as associated with the physical body.

Is-it-ao (Reading 4227-1): Then we find in the plain country in the Egyptian forces. [See 341-10, Par. 15-A says that in the Ra-Ta period, her name was Isitao, in the household of the Priest, King Araaraart's favorite.]

Isisao (Reading 1100-1): In the one before this we find in the land of the now Egyptian forces, when the second ruler then in force was giving to the peoples and the world the first laws pertaining to the relation between Creator and created. The entity then in that of the scribe to the High Priest that assisted in giving these laws to the people, and was then the educated one that was taken as prisoner and made the scribe to the High Priest, for the abilities of the entity surpassed many of those in that country.

In that day the name was that of a two-fold, or coming from the country of the Arabians (now known) the entity known then as Aidol [See 341-9, Par. 18-A]. In the new position as occupied, the entity then given the name by the High Priest as of Isisao.

In this we find the entity gains the deep study and the deep import of the necessity of the entity studying and seeking out those inner laws pertaining to the relations of the past, present and future, that may be found within the study of self and the relations to others whom the entity may contact, knowing well that these are a part of each and every individual that gives study and thought to these to the extent of making them a portion of their inner selves, for the inner self being the real self and the manifestations from within those manifestations of that of the reality of the entity.

(?) Emissary (Reading 3635-1): Before that the entity was in the Egyptian land, when there were those activities in preparation of individuals and groups for dispersing the truths, or as emissaries and teachers, in which there were exchanges with other lands. The entity again was a daughter of the Priest in that experience, and was sent to be active in the Mongoloid or Gobi land.

(?) Queen of Persia (Reading 5125-1): Before that the entity was in the Egyptian land during those periods when there were the activities in the Temple of Sacrifice, as well as in the Temple Beautiful. There the entity was a daughter of the Priest and was set in those activities that brought the entity to the throne as a queen in Persia, or in those portions of Persia that had been the dwelling place of the Priest.

(?) (Reading 2459-1): Before that the entity was in the Egyptian land, during those periods of reconstruction there. The entity then was the younger of the daughters of the High Priest, Ra-Ta, as there were those periods when there had been the regeneration and the choices for channels for the new race.

To the peoples of that period the entity presented what was called the sine qua non for that development; the highest as attained through that experience. Yet the entity misused portions of that activity in such ways and manners as to cause a falling away from the mindfulness of preparations through the Temple of Sacrifice.

For there was the tendency of the entity to overemphasize that activity in the Temple Beautiful, as to make it of little effect in the developing of those in the latter portion of that sojourn. The activities then were as the leader in the various forms of activity.

Each Life Reading given by the Sleeping Prophet Edgar Cayce for individuals incarnated during the Ra-Ta period, whether located in Egypt or in other regions of the world where Atlantean temple practices were conducted, contain precious information concerning this high-tech cultural period on Earth.

While each of these Life Readings contains only a handful of paragraphs giving details of the incarnation of that entity, the sheer volume given by Cayce offer a great wealth of information concerning the genealogy of the merging of the Royal Atlantean House of Ode from Poseida with the Royal Persian House of King Arart at the Orion Pyramids ~30,000 years ago.

This highly detailed reference frame must be understood in the broader context of the Atlantean civilization as described by Cayce through three long periods, *each lasting tens of thousands of years and ending in catastrophic destructions directly brought about by the misapplication of spiritual laws.*

Very little information is provided in the Cayce Life Readings regarding the first elevated phase of the Atlantean civilization that followed the explosive destruction of the planet Kaantek (also known as Malon) that formed the asteriod belt ~79,000 years ago, as referenced by other reliable sources.

Archeological and Akashic research by this author has identified the presence of subterran complexes belonging to this time period, perhaps built at ~70,000bp, below the bedrock of present-day Toson Lake, Qinghai, China (37.153°N, 96.993°E) and Panther Beach, California, US (36.992°N, 122.168°W).

Flowing rock formations at these sites are virtually identical, yet differ from local bedrock. Baigong Cave entrance at Toson Lake, China is located 15.09% of Earth's mean circumference distance from the Great Pyramid, while Panther Beach, California, US is situated at 30.18%, –being precisely twice the distance as Baigong Cave, China (overleaf).

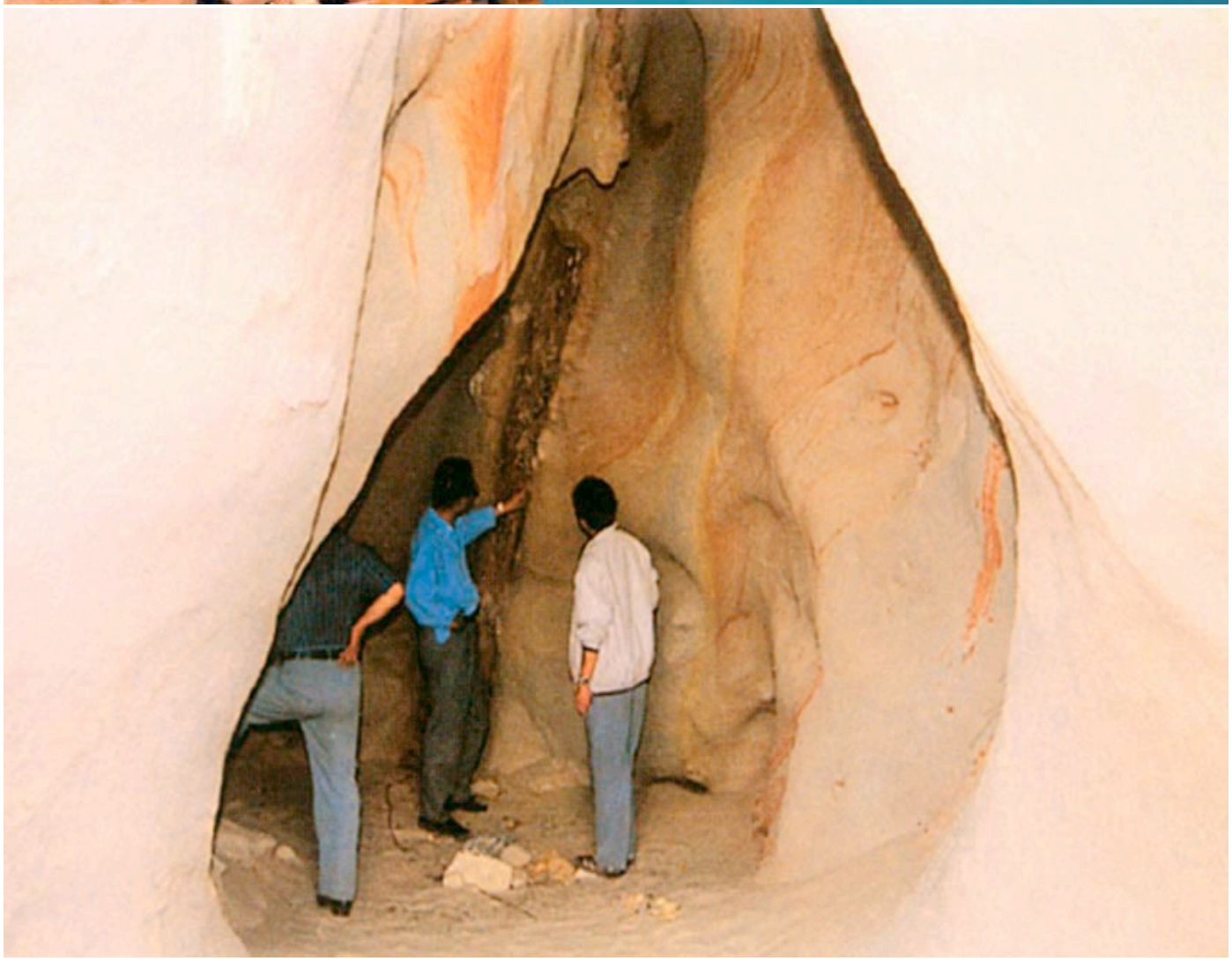
These resonant distances reflect Fibonacci order. Despite being located on opposing sides of the planet, both Baigong Cave and Panther Beach Cave are closely geopositioned along 37° North latitude despite tectonic shifting over the span of time since their creation. All of these remarkable features of the sites confirm their alignment to the Great Pyramid *–built at ~73,400bp marking the Prime Meridian of Magnetic Resonance on the planet.*

The building of the Great Pyramid was undertaken as part of preservative measures to ensure the survival of Atlantean society on Earth, having been entirely sealed off from the harsh environmental conditions brought about by a series of catastrophic events, involving Oort comet bombardments and great tectonic upheavals associated by the Brown Dwarf solar compainion and its 36,666 year cycle. *Advanced Atlantean astronomical knowledge enabled prediction of its near pass 73,333 years ago.*

Panther Beach, California
36.992°N, 122.168°W

Panther Beach, California
Plasma melt rock formation
~70,000 years bp

Baigong Cave, Toson Lk
Plasma melt rock formation
37.153°N, 96.993°E



Timeline of Atlantean Temple Construction

Years bp	Significant Events
~79,000 bp	Explosion of Kaantek/Malon forms asteriod belt
~73,400 bp	Construction of Orion Pyramids by King Saluk
~73,333 bp	Brown Dwarf periapsis & Oort comet impacts
~72,000 bp	Construction of Atlan Pyramid, Blake Esc., FL
~67,000 bp	Construction of complex at Toson Lake, China
~67,000 bp	Construction of complex at Panther Beach, CA
~51,000 bp	Fracturing of Atlantis by subterran explosions
~36,666 bp	Brown Dwarf periapsis & Oort comet impacts
~34,500 bp	Construction of Visoko Pyramids & Ravne Labyr.
~33,000 bp	Construction of Ohum walls and bands of pits
~30,030 bp	Great Flood cataclysm, Noah's Ark deposited
~30,010 bp	Reconstruction of Orion Pyramids by King Arart
~29,950 bp	Reconstruction of Poseida City by Ajax of Ode
~29,950 bp	Construction of Ohum Pyramids of On, Ecuador
~29,900 bp	Construction of Tayos Cave system, On, Ecuador
~29,900 bp	Construction of Samayreni complex, Og, Peru
~29,900 bp	Construction of Manco Pata complex, Og, Peru
~29,900 bp	Construction of Guanahacabibes Pyramids, Yuk
~29,850 bp	Construction of Azores Pyramid & city complex
~29,800 bp	Construction of Baltic Sea Monument complex
~29,800 bp	Construction of Llanganates Pyramids, On, Ecu
~29,750 bp	Construction of El Transito complex, Nicaragua
~29,750 bp	Construction of Altavista complex, Yuk, Mexico
~29,600 bp	Construction of Padang Pyramid, Indonesia
~28,000 bp	Construction of Yonaguni City complex, Japan
~27,000 bp	Construction of Gobustan complex, Azerbaijan
~25,000 bp	Construction of Saqsaywaman Temple, Og, Peru
~25,000 bp	Construction of Samaipata Temple, Og, Bolivia
~23,000 bp	Over-building of the Padang Pyramid, Indonesia
~23,000 bp	Construction of Nan Madol complex, Micronesia
~17,000 bp	Construction of Gobekli Tepe complex, Turkey
~17,000 bp	Construction of Menorca Temple complex, Spain
~15,000 bp	Construction of the Johnson Cave system, UT
~14,000 bp	Construction of Machu Picchu Temple, Og, Peru
~13,300 bp	Ohum World Map Stone, psychoacoustic whistles
~12,890 bp	Cometary destruction of Atlantis by Mu scientists
~10,000 bp	Construction of Puma Punku Temple, Og, Bolivia
~10,000 bp	Construction of White City complex, Honduras
~8,000 bp	Construction of Stonehenge Temple, England
~6,000 bp	Construction of Tiwanaku complex, Og, Bolivia
~3,000 bp	Construction of the Nazca Lines, Og, Peru

Timeline of Atlanteans in Egypt ~30,000 bp

Years bp	Significant Events
~30,053 bp	Birth of Ra-Ta in Carpathian mtns region
~30,051 bp	Birth of Ajax (Ax-Tell) of Ode in Poseida
~30,035 bp	Mass evacuations of Atlantean lands
~30,030 bp	Great Flood cataclysm, Noah's Ark
~30,025 bp	King Arart invades lands of Egypt
~30,025 bp	Ra-Ta assembly of 44 at Orion temples
~30,024 bp	Birth of Araaraart in the Temple Beautiful
~30,022 bp	Birth of Ralij in the Temple Beautiful
~30,010 bp	Rebellion of native Egyptian population
~30,008 bp	Abdication of King Arart to Araaraart
~30,007 bp	Opening of Ophir mining operations
~30,007 bp	Birth of Aeoraen in Temple Beautiful
~30,006 bp	Birth of Azorut in Temple Beautiful
~30,003 bp	Birth of Issisisso in Temple Beautiful
~29,996 bp	Temple reconstruction period completed
~29,995 bp	King Araaraart gathers inner council
~29,995 bp	Political Marriage of Ax-Tell & Aeoraen
~29,993 bp	Birth of Issua of Ode in Temple Beautiful
~29,991 bp	Political seduction of Ra-Ta by Isris
~29,990 bp	Banishment of Ra-Ta, Isris, etc.
~29,989 bp	Influx of Atlanteans into Egypt
~29,988 bp	Death of Iso, child of Ra-Ta and Isris
~29,982 bp	Dissention of Ax-Tell of Ode
~29,981 bp	Return of Ra-Ta, Isris, etc. to Egypt
~29,979 bp	Death of Ishuma of Ode in Poseida
~29,977 bp	Period of correlation of knowledge begins
~29,970 bp	Emissaries from Egypt sent to all regions
~29,968 bp	Princess Issua of Ode sent to On, Og
~29,911 bp	Abdication of King Araaraart to Azorut
~29,826 bp	End of temple service of Priest Ra-Ta
~29,814 bp	Death of High Priest Ra-Ta in Egypt
~29,806 bp	Death of Ajax (Ax-Tell) of Ode in Poseida

Based on a Great Flood date of 30,030bp according to the dating of shoreline materials (Lambeck, 2014, p. 10), a detailed timeline has been established concerning the Atlantean influx into Egypt (above). This chronology outlines the high period of advanced technological activity at the Orion Pyramids, of present-day Giza, Egypt, that facilitated global cultural unification under the Atlantean tenets of the Law of One.

Participants from all civilized regions of the world made pilgrimages to Egypt for regeneration periods within the temple chambers, for both physical healing rejuvenation as well as genetic purification. The purpose of the advanced surgical and genetic healing practices accomplished in the Temple of Sacrifice involved removal of animal influences from the physical bodies of human beings.

Willing subjects were genetically purified *after undergoing extended periods of education and medical treatment, including regeneration periods in HHO plasma chambers.* Not only were physical and genetic problems healed, but the life expectancy of individuals who completed the process was effectively doubled in duration. Cellular rejuvenation of the physical body brings about a purification of mental strength, attitude and spirit-related consciousness through having received the Creator's gifts.

Contentions that arose during the exile of Ra-Ta between those genetically pure and the 'Things' were mentioned in a brief statement given during a Life Reading for a writer on November 16, 1939:

Oelom (Reading 849-45): Then, in those periods when there was the entering of the Atlanteans, with those *'Things'* or servants, and the attempts of the leaders there to classify many of the Natives with such groups as had been brought in by the King, the Priest and the Atlanteans, there came consternation in the experience of the entity Oelom.

After entering the Egyptian lands with servant Things and using them as an underclass for many years, the Priest Ra-Ta reversed his ethical position on the matter by acknowledging the great need for mass cleansing services in the Temple of Sacrifice, and recognizing the opportunity for change in all humans:

Auoir (Readings 281-1,44): The one before this we find was in that land now called the Atlantean, in Poseidia. The entity was among those of the upper classes who belittled self that there might become a better understanding between those that ruled in power, might and mind, and those that supplied the necessity for bodily adornments or material supplies... The name then, as would be sounded in the present, was Auoir.

Q: What was the character of the Atlantean teachings, that the Priest was called back to counteract?

A: That all those who were without sufficient of the purposes to seek the whole light, because of the very influence of the appendages and [unwanted genetic] conditions which had been manifested in materiality such as to make them 'Things', were to be kept submerged to be used by those of the greater abilities.

The Priest held that these were one, and that such [unwanted genetic] conditions offered the possibilities through which each soul might find a way of escape, –by and through the purifying of the body in each experience, that the activities of same –in its passage through the various experiences necessary– might eventually become channels through which blessings, and knowledge of the divine influence and force, might be made manifest.

Technological inventions of Ajax the Atlantean leader from Poseida, engineered by Asphar, who had entered Egypt from the Persian lands as the armor-bearer of King Arart, where he had been called Osio. After technical instruction from Ajax (Ax-Tell, father of his wife, Tulu) Asphar participated in the engineering of bioelectrical healing devices employed within the temples for electro-surgical and HHO plasma healing for the removal of deformed body parts and spirit possessions:

Asphar (Readings 470-22,33): When in the Atlantean land, there were those making for that change that was for the preservation of the peoples; and the entity –with others– migrated to what is known as the Peruvian, or later known as the Incal land.

There we find the application of the electrical forces and influences was especially in the association and the activities of same upon metals; not only as to their location but as to the manner of the activity of same as related to the refining of some, and the discovery of others, and the use of the various forms or transportation of same –or transformation of same to and through those influences in the experience.

We find the entity there made use of the metal known as iron, or the combinations of iron and copper –which have long since been removed from use in the present; or copper so tempered by the use of same with a little of the iron, or in its formation in such a way and manner as to be hardened to the abilities for same to be used much in the way that many of those combinations have been found in the Egyptian, the Peruvian and portions of the Chaldean lands –and *more* will be found in the Indo-China city yet to be uncovered...

In the activities the application of these was in a little different order, of course, from that in the present. For the characters of the dynamo or the generators for same were used in a way and manner in which there was the transformation of the direct to the activities for using same much in the same manner (the entity will understand, in the study of same) in which gases are now used as a means for propelling force or influence to act as a pump for the transformation of casing-head gas to gasoline, and the *refuse* used to produce or make the power for the machine producing same.

That is, from the direct current passing through the activity of the fusing of metals and the transmutation that forms from same, and the active forces as turned into that in which it makes for the clearing of the refuse forces of the ore in such a manner that the very fuse itself becomes the source of an alternating current to which there is added then a stepped-up activity in which the direct current then becomes the source of the energy to produce this fusing of the metals or ores.

Again we find in the activities of same the entity made a soon return to the Egyptian land, when the entity made preparations for a part of the armor, or part of the defense; as the armor bearer or the protector for the activities of the King.

All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the applications to portions of the body for transmuting or changing the *effect* of activities upon the physical energies and forces of the body; able to use same as re-ionizing or re-generating the bodily forces themselves.

For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very *low* [frequency] yet very high [amplitude] *vibratory* forces themselves.

Hence there the entity made application in those directions; and these act upon the influences or forces or metals, or active principles within the human forces themselves. For within the human body –living, not dead– *living* human forces –we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical *living* organism! ...

Hence the use of these was a portion of the entity's experience, when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race. Those activities made for closer associations, for then Ajax –or Nikola Tesla [the present incarnation]– and the entity now called Thomas Townsend Brown made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals –where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces...

During that era when the Second or Young King was put in authority, as one pitted against or to bring about the cooperation with some of the Natives and their activities, –the entity then was among those who had come from the Persian or Caucasian land, being an armor bearer or a personal guard to the King.

When those disputations arose among the advisors to the King, over those conditions arising with the Priest and those of that group, the entity still remained as one loyal to the King; not only then the personal guard but the friend and associate and advisor to the King; being near of the same age and of the same group or family.

During the period of the Priest's exile, there came into Egypt those from the Atlantean land, –among them Ax-Tell [Nikola Tesla], –who became close to the entity, –then the entity being in the name Asphar.

Being interested in every form of activity that might bring better conditions for individuals or groups, the entity was interested in those tales or experiences told by Ax-Tell; and sought demonstrations and experimentations with those influences which had been a part of the experience of the Atlanteans that brought about destructive influences.

With the return of the Priest to better establish a coordinant, united force or effort on the part of those of the King's household as well as those who had led in the various rebellions among the Natives, as well as the rebellion in Ibex of the King's household, –there came periods of a great deal of mental disturbance to many.

But during that period a great deal of the time of Asphar and Ajax-ol [–now reincarnated as Henry Ford–] was devoted to the use of the electrical forces maintained from the use of static forces, as called today. And in their attempts to demonstrate or use these influences for a helpfulness rather than as they had been used upon nature or individuals, or those activities of a destructive nature, these were turned to minerals.

Thus the conditions in which there were the abilities for the fusion of copper and brass with the alloy that comes from gold impregnated with arsenic, with the casting of electrical forces through same. This brought those abilities of sharpening or using such metals as these for cutting instruments.

Also there were those activities and abilities of the entity to use the electrical devices as prepared through those periods of their investigation, for operative measures; wherein the electrical knife was in such a shape, with the use of the metals, as to be used as the means for bloodless surgery, as would be termed today, –by the very staying forces used which formed coagulating forces in bodies where larger arteries or veins were to be entered or cut.

Then, such were the greater activities of the entity through those influences which had to do especially with the Temple of Sacrifice. *There* the entity became acquainted with the offspring of the Priest, and thus there was the beginning of those activities which are as *yet* a part of the experience of each.

In making practical application of those forces in the present, then, –it will necessarily be through experimentation, of passing the powerful currents of electrical forces through the ores, the metals and those combinations of same in which there may be seen the uses of metals in forms as indicated, –that were *only* used through the experience and the experimentation of the entity as helpful forces during the reconstruction period in Egypt.

The entity then grew to be one who prompted the greater development along those lines, yet sought in a manner to preserve to self the purely technical manner in which those operations were cast. Thus much of that ability was lost after that period, and after the passing of those who labored or worked with the entity...

Q: Considering the work in Egypt with electrical forces, explain just how I should apply those talents now.

A: As indicated. In conducting experimentations, by passing a great current through certain compounds or mixtures of metals, that would produce –in smelting– a different metal. The combinations of iron, copper, of course impregnated with the various forms, which heretofore and in the present have been unable to be used in the forms of smelting that are the experience of man today.

Q: Describe in detail the construction and purpose of the more important machines used by me then.

A: As indicated, the machine in which there was the combining of metals in those periods of fusing or smelting, –that combined them in such ways that they might be used in forms not used today. Especially the use of electrical forces with the character of instruments in operations, as well as the fusion of such metals indicated.

Q: What specific experimental work should be done now that would lead to an awakening of that ability manifested in the Egyptian period?

A: The combining of the metals in their crude state by the passing of current in the various forms through same, during the period of smelting same, see?

Q: Was Ajax, with whom I was closely associated in engineering, the same as Ax-Tell? Please explain the reference to him as Ajax in my Reading, and as Ax-Tell in other Readings. [GD's note: Now Mr. Nikola Tesla.]

A: Called Ajax in the Atlantean land, being *of* the Atlanteans, and Ax-Tell in the Egyptian activity. One and the same. Ajax-ol was a different individual, see? [GD's note: Now Mr. Henry Ford.]

The breadth of highly advanced scientific details of Atlantean bioelectrical healing techniques given by the Source through the trance medium is astonishing. The basic explanation offered concerning electrically-induced atomic transmutation of metals in their primary form as ores is stunning in its simplicity, and must not have been understood by Thomas Townsend Brown.

Novel alloy compositions for manufacture of resonant metals with superhard characteristics offering supersharp surgical instruments were known to the Atlanteans, enabling bloodless surgeries where the severed flesh was instantly cauterized by an electrical charge transmitted through the instrument itself.

The technical work of Ax-Tell and Asphar in Egypt 30,000 years ago was replayed during the American industrial incarnations of the same entities –as Thomas Townsend Brown and Nikola Tesla– who developed the Tesla Gravity Motor with Edgar Cayce, otherwise known as "Tesla's black box motor"!

Another interesting detail mentioned by the Source concerns the necessity for 'blood to be changed' before each period of regeneration in the HHO plasma chambers within the pyramid. Exsanguination of the body before regeneration allows *the vibrations of the blood to be replaced more rapidly by new blood cells,* as conducted in the Temple of Sacrifice by an assistant of the Priest called a 'bleeder':

Asta-olaxen (3478-2): Before that the entity was in the Egyptian land when there were those activities which had to do with the Temple of Sacrifice. Then the entity was what today would be called a bleeder, or one who operated with certain activities for the removal of appendages for some of the beings or individuals of that period. The name then was Asta-Olaxen.

Among the second generation of Atlanteans born in the temples of Egypt was Ajax-Totertenm, apparently named after the elder Atlantean leader Ajax, who also served in the Temple of Sacrifice where electro-surgical removal of unwanted animal 'appendages', 'appurtenances' was conducted:

Ajax-totertenm (Reading 2927-1): Before that the entity was in the Egyptian land, during those periods of what is termed the reconstruction, or the development of individuals to particular or definite activities in the vocational forces.

There the entity was most active in the Temple of Sacrifice, with its establishments and the abilities for using those things which had been presented from the Atlanteans, where electrical forces –as termed in the present– were used as the means for removal of forms of appendages, or of those things that caused forms of reaction in the combination of the brain forces of body-influence, and the environmental forces as produced through those periods of unfoldment of knowledge and the use of same in the experience of individual lives. The entity then was in the name Ajax-Totertenm.

Spiritual and physical aspects of the cleansing activities introduced by the Atlantean scientists were given during a Life Reading for a client who had a previous incarnation as a priest in the Temple of Sacrifice during the Ra-Ta period, whose Paleo-Sanskrit devotional name 'Ai-Si' means "Aye, Yours":

Ai-si (Readings 275-11,43): In the one before this we find in that land now known as the Egyptian, and during that period [of Ra-Ta] when there was the height of the first understanding –in an expressive manner– of man's relationships to his Maker and man's relationships to his fellow man. In that first school established as a curative and as a preventative, did the entity act in the capacity of an aide to those who ministered in this period. In the name Ai-Si.

The entity gained through this experience, and many were the combinations of delicacies as were given to those recuperating from fevers, from injuries external in battle, and those various conditions that dealt with the developments of the *inner* man...

In the Temple of Sacrifice... there is the falling away of those influences in which man had come by his projection of self into matter that there might be the satisfying of desires of flesh as in animal associations and matter relating one to another; which feeding upon itself, as flesh upon flesh, bringeth corruption in the very souls of men. So was there the breathing upon the bodies that there might be the crucifying of the activities in the desires of body, the desires of flesh, the crucifying of those desires as in relation one to another. These must be blotted out as each soul offers itself in sacrifice that it may be put upon the altars or fires of love and *burned*, as it were, that there might be that purification in the flesh, that there might become again the dross burned away and the pure soul be one with that Creative Energy. Then, as there may be seen, the attuning of the music as may be in the day; the viola tuned to the vibrations of the fires of nature may be destructive or smothering or aflaming same.

So in that Temple of Sacrifice did thou minister there, in the purity of thy body, in the abilities of thy self to aid those that offered themselves in those manners of purifying; that burned away not only the desires of the flesh but the appendages of same that marred their bodies. And thus through much of thine effort came forth man as he walks upright today; no longer with the feet as of the cloven ox; or the horns as of the roe, the goat; nor the hog; nor those that would make themselves as a tree, nor those whose bodies were alive with the serpents of wisdom. But rather in the godly sons of the sons of God that wasted not their wanton selves in the

mire of despair with the sons of men but kept the faith; as thou –in thy purifying of same– made for those vibrations that in the music as of the spheres brought that purifying through attuning the vibrations with the destructive forces as manifested themselves in nature, as *tore away* in matter that which hindered the individual, the soul, from knowing and being at-one with that Creative Force as thou had gained and did manifest in that experience.

The exhaustive explanation offered by the Source through Edgar Cayce clearly identifies the genetic manipulation of individuals for the enslavement of their offspring as the primary purpose of the bizarre practices of the sons of Belial, involving fornication with animals of all kinds. While the great majority of such acts would not produce human/animal hybrid offspring in a natural setting, *highly advanced genetic manipulation techniques applied by Belial enabled the widespread infiltration of animal genetic sequences into the human genome.*

These surprising clarifications also coherently explain the modern-day prevalence of such unusual deformations of the human physique, the most common of which seems to be the retention of tails on newborn infants that are not normally present after the second trimester of development.

In modern-day India, individuals born with remnant tails are honored by many as possessing divine traits of the Monkey Deity Hanuman, yet such simian appendages represent the malignant genetic legacy of the Atlantean sons of Belial.

Humanity's growing awareness of the bizarre sexual exploitation and genetic manipulation of terrestrial human beings by extraterrestrials (that abduct their victims by levitation into HHO-plasma cloaked discoidal spacecraft) can be further understood as a continuation of the perverse sexual activities of Belial during the Atlantean experience. *Today, these activities are associated with reptilian humanoids.*

The congruence of past life information provided by Edgar Cayce in the 1930s and 40s with the surprising diversity and complexity of the human genome being discovered at the present time by geneticists of the Information Age once again confirms the stark accuracy of the Cayce material.

A Life Reading was also given by Cayce for a woman who was previously incarnated during the Ra-Ta period, as an individual afflicted with unwanted cloven or hoofed lower limbs who had voluntarily undergone surgical procedures and regeneration in HHO plasma chambers to regrow fully human legs while restoring genetic purity capable of producing fully human offspring:

She-pat-hel (Readings 585-2,12): Before that we find the entity was in the land now called Egypt, during the periods when there were the dispersing and the giving to others of those things that had become tenets in the activities of those that had followed the building up of what may be termed one of the greater civilizations or periods of approach of man to the Maker, and the ability to manifest same in the Earth. Little needs of labor physically, yet this of itself became a stumbling block.

The entity, though, then in the name She-pat-hel, gained in the experience; for the entity, while comprehending little of those things that were taught by the Atlanteans, gained much from those that were of the natives and those peoples that had come into the land from the Syrian and the Chaldean –as they were later called. For the entity was among those that *cleansed* themselves through the fires of the Temple Service, and made for the growths for those things in the teachings of those that went as emissaries to other lands; being associated then with the king in the ministry, the priest in the lessons, those in the temples as the friend and aid, the emissaries as one that counseled oft with them...

The entity was among those that, by its own volition, chose to pass through those periods of cleansing in the Temple of Sacrifice. Those appendages (for the entity was cleansed) were in the lower limbs, as would be indicated in the present; then those things that had to do with the characterization of feelings, innate prejudices, innate activities that brought and do bring about much of the dissensions in the present experience of this entity as well as many another.

In the period the entity was prepared especially for the charge as an emissary, or one that would enable those in those stages of evolution to develop or grow out of those experiences that had become entangled in matter. These were of the offspring of the mixtures of the children of the Law of One and those that had been entangled in matter, with those various defects in the bodies. These gradually grew to be defects, as might be said; in the characteristics. Gradually grown out by associations, as in the present, these become common.

But those groups or individuals where there were racial prejudices, racial colors, racial activities (giving off the radiation such as to become odiferous in certain characterizations, that become repulsive to something within individuals), these –as indicated in the entity's experience– were something to be conquered there. For, the entity was among those peoples that were the offspring of the native Egyptians and the "things" that had appendages. These, especially at that time were exhibited as feathers on the limbs of the native Egyptians, and then those peoples where there were the attempts for the purification not only of color but of character. These had been purified in the Temple through operative measures.

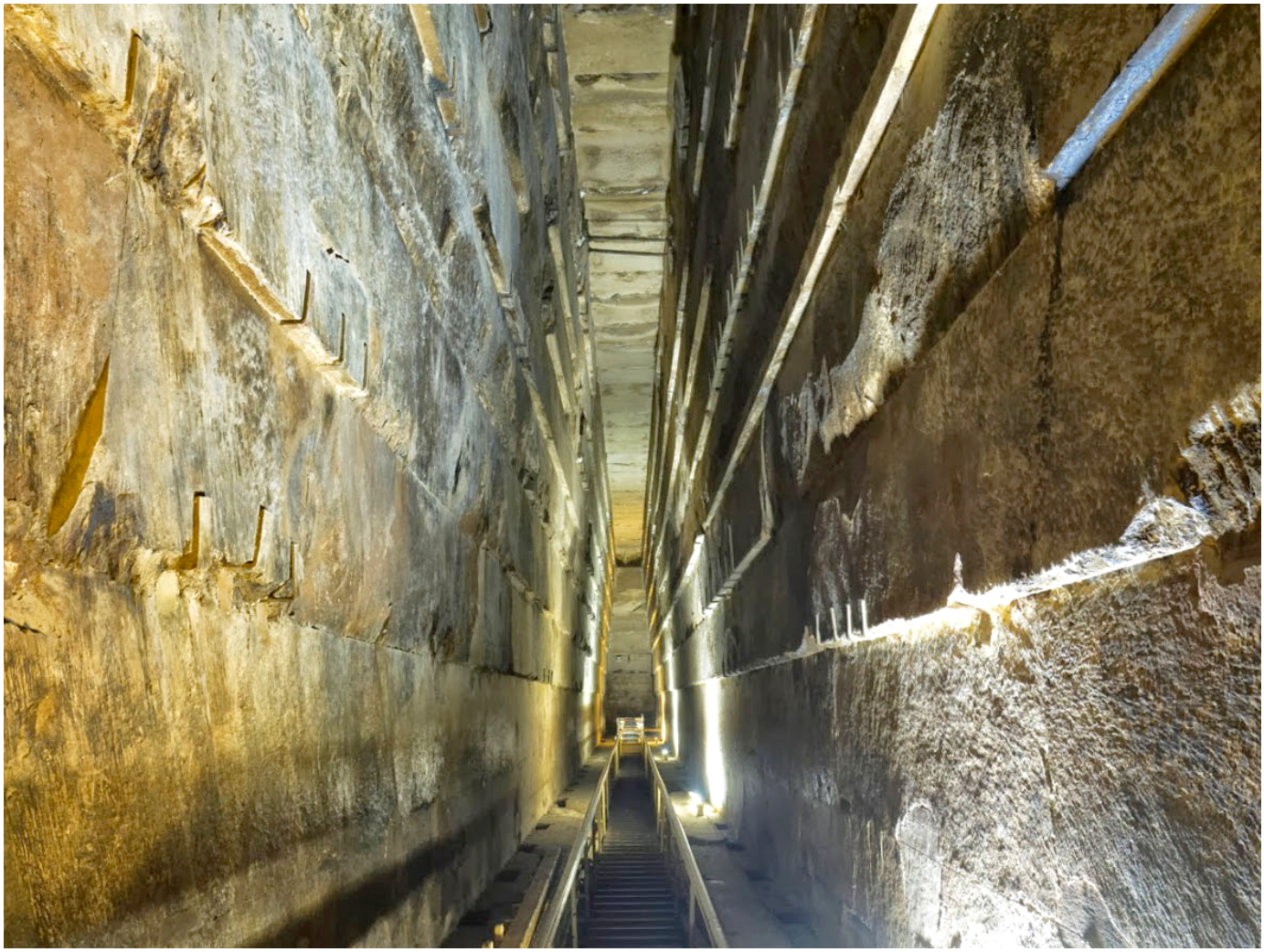
Then, to make application of same the entity found greater disturbances with the Atlantean peoples because of their color, because of their odor. These became very repulsive to the entity until –through those purifications in the Temple– there was the changing of those vibrations of the body forces through the electrical charges that were a part of the application that becomes a part of man's experience in the present.

The high vibrations, of course, are destructive, while the creative or the unfolding or the various grades from various characters of electrical changes are a part of the body forces. There, as may be experienced, when such are used in various forms, they may not only destroy disorders or diseases in a body but may also change entirely the attitude of an individual towards the entertaining of certain characteristics that are a part of the urges held to be at variance with certain characteristics in other individuals; unless these have passed through their normal development of associations.

These, then, were the activities of the entity through that experience; meeting those various influences, and then –after the purification– becoming active in the capacity as an emissary to other lands. The entity chose the Carpathian and those areas where there were the aversions to certain groups of individuals that had other characteristics as: The associations with the feet of the goat, with the hoofs of the horse, with those things that had been associated with such. Thus did the entity bring about those activities that made for correcting many of those actions and factors that dealt with the associations of the beastial forces and the material forces of the sons of the Creative Force or God.

The sophisticated spiritual and biological knowledge of the Atlantean scientists has not been fully grasped, despite the wealth of descriptive detail provided through the Cayce Life Readings. Despite utilizing the deformed human/animal *Things* for slave labor, the Atlantean spiritual desire to free the material servitude of human beings was clearly manifested by their electro-surgical removal of animal appendages and regeneration of limbs, reversing genetic defects inflicted on the worshippers of Belial.

Through Cayce, the Source also describes the multi-frequency resonance of standing waves as "music as of the spheres" –generated by three acoustic frequencies in Fibonacci ratio. Standing wave resonance was achieved in the temples by the geopolymer construction of corbelled ceilings such as the magnificent example known today as the Grand Gallery of the Great Pyramid (opposite), then known as the 'Temple Beautiful'. The regularly stepped walls generate standing waves between each set of faces, altogether creating a multi-frequency resonance for biorhythmic healing of the body.



While sacrifice of animalistic desires and genetic influences was being conducted in the Temple of Sacrifice, parallel genetic cleansing activities undertaken by large groups in the Temple Beautiful were of a more advanced nature, involving genetic purification for the purpose of service to global society in the form most suited to the individual according to his or her specific preferences and mental aptitude:

Ex-der-enemus (Reading 2533-4): And then there were the teachings and education through the Temple Beautiful, which would be the same as represented in today's universal school or college or institution of [higher] learning.

This entity, then Ex-der-enemus, was one of those born in that environ, as such a development and an unfoldment began. And with the establishing of the homes, and the environs or surroundings of same, there came about those periods when there were losses by the natural sources, or nature, –fire, lightning, floods and the like, as well as death– that hindered, or caused the needs for the State to become responsible for the activities of the individual groups who became dependent upon such sources or natures...

Thus we find that the entity in its education was brought up in the school, as would be termed, in the Temple Beautiful; and along with the first ideas of vocational guidance or teachings that were a part of this institutional work, by the various groups that were designated through their choice or their abilities or their selection because of abilities. There we find that the entity presented the first idea as to how there might be assurances to individual families as to how their own affairs, their own homes, their own farms, their own places of business, their own choice of the selective work, might be carried on, by groups contributing to a general fund that was handled by the individual entity; and there was the license given to each group –with certain numbers to be applied to each group, and each contributing so much to the welfare. Thus the whole sum was given to those to whom such assurance was given for protection; as to life expectancy and as to incidents or accidents or things that caused losses to such individual groups.

> To be sure, in the beginning there was little of that we term today as life insurance, or assurance. For, the life expectancy in those periods extended over a hundred, and hundreds of years; and thus these were not accounted for, but rather there were those groups that chose to lay aside the outer shell when the life expectancy –as would be termed in the present– was completed, as it had been laid out by those who gave the assignment, or the activity as was chosen by the individual...
>
> Thus the activity of the entity, –then known as Ex-der-enemus, –was in organizing or preparing, or making for this correlating of the ideas and ideals that brought about such a form of activity among the peoples of Egypt; this, of course, coming in that period quite a time –some seventy or seventy-seven (77) years– after the return of the Priest to the authority or power, but during the period when still the Priest Ra-Ta and Araaraart were considered the young rulers; though they, to be sure, were upward in years, –as was Ax-Tell... [also known as] Ajax who had been in authority in the Atlantean lands, –and gave a part of their activities.
>
> Thus these formed what might be called today the board, or governing board, or suggestive board, to those various groups or unions, –that carried not only the means or manners of preparing individuals who maintained or retained activity in this individual form of service in whatever field had been chosen, but selected them to become active individuals –from those who showed their aptness in certain forms of service; as in the diplomatic service, or in the exchange with other nations or states or groups with which there was being formed some character of relationship.
>
> The entity through the experience acted in those capacities indicated; keeping active through that period for some hundred and seventy-seven (177) years.

The extreme duration of 177 years given for the active service of Ex-der-enemus in the Orion pyramids reflects same extended lifespans of ~200 years that had also been given for other adherents to the resonant tenets of temple life during the extended period of Atlantean devotion to *the Law of One*. The parents of each individual prepared for temple service were themselves purified by prolonged regeneration periods in the HHO plasma chambers of the pyramids, *where conception also occurred.*

Psychoacoustic waterbirthing practices were previously developed by Atlantean ancestors long before the Second Destruction of the continent of Atlantis, described by Cayce as the Biblical Great Flood event that submerged the vast majority of Earth's landmasses approximately 30,000 years ago. The primary function of the Great Pyramid concerned the biorhythmic entrainment of mother and fetus to share the same regulated brainwave patterns at the 1.45Hz rest frequency of the human heartbeat.

Biorhythmic waterbirthing techniques undertaken in the King's Chamber of the Great Pyramid involved ingestion of gold and silver nanoparticles that *electroluminesce in infrared, red and blue wavelengths*. Known as celestial waters, or Soma in the Vedic hymns passed down to our times, these sacred purification techniques fostered lifespans exceeding 200 years during the Atlantean occupation period.

The original design of the Queen's chamber, as called today, included a recessed bath (also for waterbirthing practices) that is now hidden *–filled with stone blocks by the Egyptian government.*
In each chamber, the baths were filled with rejuvenating colloidal waters, composed of the light form of hydrogen, called protium (ie. 0% deuterium water, or D_2O), containing silver and gold nanoparticles.

The special composition of Soma electrum water induces HHO plasma formation, as directly recorded in hieroglyphic texts inscribed on the interior walls of the dynastic Egyptian pyramids of Saqqara:

> House bright and dark of Heaven and Earth, for the [solar] ships put together; Great Pyramid, House of the gods with pointed peak; for Heaven-to-Earth it is greatly equipped. House whose interior glows with a reddish Light of Heaven, pulsating a beam which reaches far and wide; its awesomeness touches the flesh... House of Eternity: its foundations are stones, the water; its great circumference is set in the clay. House the rightness of whose howling the Great-Ones-Who-See-and-Orbit bring down to rest… Mountain by which Utu ascends… whose deep insides men cannot penetrate.

When under the special bioelectrification conditions within the pyramids' interior chambers, the electroluminescent gold and silver nanoparticles release infrared, red and blue light within the body's cells, thereby stimulating cellular regeneration throughout the human body. *By this advanced Vedic method, whole limbs were regrown over a period of six-and-a-half years in the Temple of Sacrifice.*

The red granite blocks of the interior chambers of the Temple Beautiful are colored by piezoelectric rose quartz crystals that convert all received acoustic waves into internal electrical fields, thereby acting as highly efficient walls for the resonating chambers of the pyramid. Resonant frequencies generated in the Grand Gallery induced the formation of standing waves in the upper chambers (above).

Each of the special rooms situated in the upper section of the Temple Beautiful was cast as resonant waterbirthing chambers, with sealable baths that have been erroneously referred to as 'lidded sarcophagi'. These were filled with lightwater (pure protium water) and sealed for use as an HHO plasma chamber. The lightwater would form a thick vapor in the sealed chamber, before forming HHO plasma at high resonance, producing healing wavelengths of infrared and ultraviolet light (UV-A).

Regeneration periods were given for political ambassadors of other lands who had gathered at the Temple Beautiful for receiving a full genetic and cellular regeneration, reverting an elderly individual to a youthful state of health and renewed longevity, for the purpose of demonstrating the advanced biogenetic technology of the Atlantean temple practices as an invitation to those of various regions:

> Emp-ulsheth (Reading 818-1): Before that we find the entity was in that known as the Egyptian land, during those periods when there were the disseminations of those tenets, those truths that had been as an accumulation of the Atlanteans, of the Mongolians, the Abyssinians, the people of Mu and of Og, and of the Poseidon, that the Priest gave through those ministrations of the regeneration of life –as it may be manifested in matter– to the emissaries that would go into the various lands for the distribution [of the high scientific knowledge of HHO plasma regeneration given by the Atlanteans].
>
> The entity then was among the natives that were purified first in the temple, then in the sacrifice, then in the Temple Beautiful were the activities that made for the cleansing of many. And thus did the entity go among those of the varied lands as to *strengthen* the hands of those that had begun the work of establishing the teachings of that land. In the name Emp-Ulsheth, the entity gained through the greater portion of the experience.

Advanced geopolymer chemistry knowledge possessed by the Atlantean builders of the Ra-Ta period enabled the artificial reconstitution of natural stone varieties, such as limestones, basalts or granites. However, the purpose of the reconstitution process involved the enhancement of natural mineral combinations found in mined rock, *requiring the addition of finely ground ferromagnetic and pyromagnetic metals for generating the properties of a composite semiconductor.*

The red granite box located in the upper chamber of the Temple Beautiful (now called the Great Pyramid) was not a carved sarcophagus, but a resonator bath for waterbirthing that was cast from a geopolymer stone slurry comprised of disaggregated quartz from the Aswan quarries. Granite gravel was easily transported in sacks from Aswan to Giza for mixing and pouring *in situ*. The synthetic granite-based geopolymer formulation employed a *sodium/potassium poly(sialate)* binding matrix.

The same geopolymer stone fabrication processes employed by the Etruscan civilization were later inherited by the Romans, whose many magnificent geopolymer cement structures built ~1,800 years ago have endured to this day. Etruscan use of special low-temperature firing techniques apply alkali chemistry knowledge developed over 35,000 years ago, exactly as rediscovered in modern times by French chemist Dr. J. Davidovits –as Low-Temperature Geopolymeric Setting (LTGS).

Among the most ancient images of child-birth is an Etruscan blackware artifact made by LTGS (above) that displays the act of birth in a special context that has not been properly identified by archeologists. The clear image of mother and child –just prior to the moment of separation at birth– is depicted within a rectangular enclosure that represents a stone waterbirthing bath of the same type found in the upper chamber of the Great Pyramid (opposite). *The presence of water in the bath is shown by diagonal lines.*

The interwoven lifetimes of the core Atlantean soul group were clairvoyantly identified over the course of hundreds of psychic readings, revealing the hidden subconscious bathymetry of deeply held past life memories. The meandering incarnation streams of the central soul group have been assembled into a partial flow chart, summarizing *the geographical and temporal transfigurations of entities through time* (opposite).

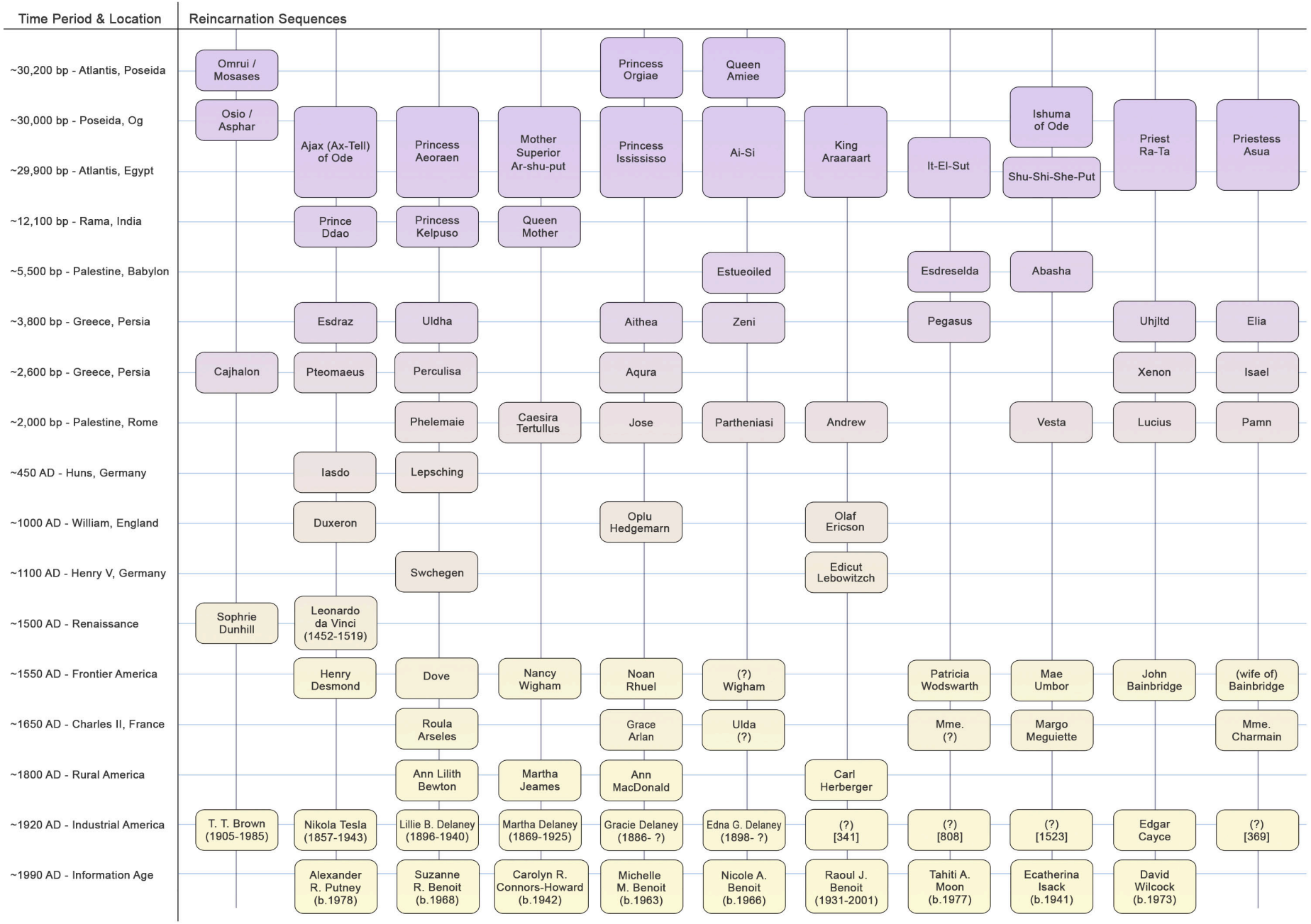
In compiling the wealth of detailed past life information provided through the Cayce Life Readings for the Sons of the Law of One, several noticeable group dynamics become apparent. The most obvious of these is the tendency for souls to reincarnate together in specific time periods, while whole millennia past through various other phases of civilization on Earth when no incarnations occurred at all. Reincarnation periods selected by multiple members of the soul group include the Rama, Babylonian, Greek, Trojan, Palestinian and Roman civilizations, as well as more recent life convergences in France around Charles II and in the American frontier period. *Every soul in this group reassembled for the Atlantean psychoacoustic era and the American industrial era.*

The close companionship of Ajax and Aeoraen in Poseida and in the Great Pyramid 30,000 years ago has fully renewed itself in their present lives *through divine synchronicity and deep inner searching.*

Finding each other (in this life) in Ecuador in 2010, Alexander Putney and Suzanne Benoit (above) have combined their creative efforts toward the online publication of several ground-breaking science e-books through their extensive website (www.Human-Resonance.org). Recent literary collaborations include *Qi* (2012), *Infraworld* (2013), *Sanskrit* (2014), *Akasha* (2015) and *Magnetic Center* (2016). *Their recent discovery of the ancient Ohum pyramid complex of La Maná, Ecuador confirms past life memories.*

The name 'Alex' reflects the prior Atlantean name 'Ajax', while Suzanne's present surname 'Benoit' means 'blessed', which aptly describes her close-knit family and her two elder sisters, Michelle and Nicole. Her father Raoul J. Benoit passed in 2001 at the age of 69, whose past life as Araaraart has only recently come to light. Suzanne's present-day mother, Carolyn Connors-Howard, has appeared in various lives with Suzanne in the maternal role; in Egypt ~30,000bp, in India ~12,100bp, in America in the 1920s and again in this present lifetime during the digital era of the present Information Age.

Reincarnation Sequences of the Sons of the Law of One



The great spiritual significance of the soul-borne urges that drive one's travels and searching in life were discussed by the Source through Edgar Cayce on many occassions. The invention of Atlantean firestone by Ajax of Ode, and its technical application in the construction of Atlantean pyramids around the world from 29,900 years ago, has left its indelible mark on the souls of Alex and Suzanne, whose co-discovery of the Ohum capital city of On has unfolded through the subtle impetus of *psychic intuition*.

Insights on these strong, yet subconscious influences were given by the trance medium during psychic readings for Norfolk Study Group #1, pondering the nature and implications of soul memory and its relationship to archeological interest in the study of artificial geopolymer stone (Readings 364-1,3):

> From time to time, in and through the information obtained for some individuals in their life readings, has come that they, as an entity or individual, occupied some particular place, or performed some activity in some portion of that continent; or emigrated from the continent to some other portion of the Earth's surface at the time, and began some particular development. These must have been a busy folk, for with their advent into other climes... they began to make many changes from the activities in that particular sphere in which they entered.
>
> Then, if we are to accept such as being a fact or fiction, may truly depend upon what value to the human family knowledge concerning such a peoples would be in the affairs of individuals today. What contribution would information be to the minds of individuals, as to knowing or understanding the better or closer relations to the Creative Forces? Or, to put it another manner, what would information of that nature mean to my *soul* today?
>
> Be it true that there *is* the fact of reincarnation, and that souls that once occupied such an environ are entering the Earth's sphere and inhabiting individuals in the present, is it any wonder that –if they made such alterations in the affairs of the Earth in their day, as to bring destruction upon themselves– if they are entering now, they might make many changes in the affairs of peoples and individuals in the present? Are they, then, *being* born into the world? If so, what *were* their environs –and what will those environs mean in a material world today?
>
> ...[W]hile the destruction of this continent [of Atlantis] and the peoples are far beyond any of that as has been kept as an absolute record, that record in the rocks still remains –as has that influence *of* those peoples in that life of those peoples to whom those that did escape during the periods of destruction make or influence the lives of those peoples *to* whom they came.
>
> As they *may* in the present, either through the direct influence of being regenerated, or reincarnated into the Earth, or through that of the *mental* application on through the influences as may be had upon thought *of* individuals or groups by speaking from that environ.

These statements given by Cayce were entirely misunderstood by the study group for which they were given in 1932, yet find full clarification after so many decades of archeological investigation in many remote regions of the world. *Words of wisdom imparted by the Source make much more sense when one is aware that millions of tons of geopolymer firestone blocks lie unrecognized below the dirt of ages.*

By using the cryptic phrases "records in the rocks" the Source is subtly referencing "that [technological] influence" *–in the construction of Atlantean firestone pyramids–* shared in areas of Atlantean emigration from Poseida where firestone pyramids were built –the Yucatan Peninsula; the Andes mountains of Ecuador and Peru; the Pyrenees mountains, Spain; Giza and the Sahara region, Egypt; the Chaldean lands now submerged off the west coast of India; and the Gobi Desert of present-day Mongolia.

Many clear continuities appear in the past life sequence of Nikola Tesla, displaying the same advanced technical skill set and enabling the invention of mechanical devices for electrical healing, military defense and transportation in each incarnation experienced. In addition to firestone, Ax-Tell's advanced chemistry knowledge included advanced formulations for powdered explosives that could be safely handled, as related by Edgar Cayce in a Life Reading given for a male student on November 18, 1926:

Ececo (Reading 419-1): In the one before this we find in that known as the Atlantean period, when those first of the explosives were made. The entity then associated with that one Ax-Tell [now Nikola Tesla] that gave to the peoples the first combination of chemicals that gave explosives in a manner to be handled by peoples. The entity then in the name Ececo, and the entity gained in that period through the ability to take orders, and, as is seen in the present experience, that desire to know something of every mechanical device –yet all are easily forgotten or changed for another.

Another mystery friend of Nikola Tesla has reincarnated as a close friend of Alex Putney. Born with the given name Tahiti August Moon, referencing her birth on August 20, 1977. *August 20 and February 11 (my birthday) are exactly 6 months apart, perfectly opposing each other in the annual cycle.* Ironically, Tahiti and I met at a bar/restaurant where she worked at the time, very appropriately named 'Jupiter'.

In her previous life Tahiti was a New York City housewife with a reputation for psychic abilities, designated as Mrs. [808]. Nikola Tesla and Mrs. [808] were photographed together at a fair in the early 1920s (above), during the same period their psychic Life Readings were being given by Edgar Cayce.

As It-el-sut, she had benefitted from the enhanced electromagnetic environment of the Great Pyramid at high resonance, receiving an extended lifespan of 190 years, during which time she organized the development of healthy domestic life of children raised through special Atlantean temple practices.

Auspicious signs and deeply held spiritual attitudes have also revealed the present-day reincarnation of Ishuma of Ode as Ecatherina Isack, a Romanian/American nurse reborn in Transylvania and living in Berkeley, California –and a devotee in the temples of several Indian teachers in this life.

As Edgar Cayce stated on many occassions, the Atlantean soul group has gathered together on the Earth's plane to be present for when *"the new dispensation is to come"* –the Magnetic Reversal of the solar system and the rebirth of the binary solar companion as a Red Dwarf star (Reading 3976-15):

[The beginning of a new age of spiritual awakening will be seen in...] the hearts and minds of those that have set themselves in that position that they become a channel through which spiritual, mental and material things become one in the purpose and desires of that physical body!

As to the material changes that are to be as an omen, as a sign to those that this is shortly to come to pass –as has been given of old, the sun will be darkened and the Earth shall be broken up in divers places –and *then* shall be *proclaimed*– through the spiritual interception in the hearts and minds and souls of those that have sought His way –**that *His* star has appeared, and will point the way for those that enter into the holy of holies in themselves...**

As to the changes physical again: The Earth will be broken up in the western portion of America. The greater portion of Japan must go into the sea. The upper portion of Europe will be changed as in the twinkling of an eye. Land will appear off the east coast of America. There will be the upheavals in the Arctic and in the Antarctic that will make for the eruption of volcanoes in the Torrid areas, and there will be shifting then of the poles –so that where there has been those of a frigid or the semi-tropical will become the more tropical, and moss and fern will grow.

And these will begin in those periods in 1958 to 1998, when these will be proclaimed as the periods when **His light will be seen again in the clouds.** As to times, as to seasons, as to places, *alone* is it given to those who have named the name –and who bear the mark of those of His calling and His election in their bodies. To them it shall be given.

As to those things that deal with the mental of the Earth, these shall call upon the mountains to cover many. As ye have seen those in lowly places raised to those of power in the political, in the machinery of nations' activities, so shall ye see those in high places reduced and calling on the waters of darkness to cover them.

And those that in the inmost recesses of theirselves awaken to the spiritual truths that are to be given, and those places that have acted in the capacity of teachers among men, the rottenness of those that have ministered in places will be brought to light, and turmoils and strifes shall enter. And, as there is the wavering of those that would enter as emissaries, as teachers, from the throne of life, the throne of light, the throne of immortality, and wage war in the air with those of darkness, then know ye the Armageddon is at hand.

For with the great numbers of the gathering of the hosts of those that have hindered and would make for man and his weaknesses stumblingblocks, they shall wage war with the spirits of light that come into the earth for this awakening; that have been and are being called by those of the sons of men into the service of the living God. For He, as ye have been told, is not the God of the dead, not the God of those that have forsaken Him, but those that love His coming, that love His associations among men --the God of the *living*, the God of Life! For, He *is* Life...

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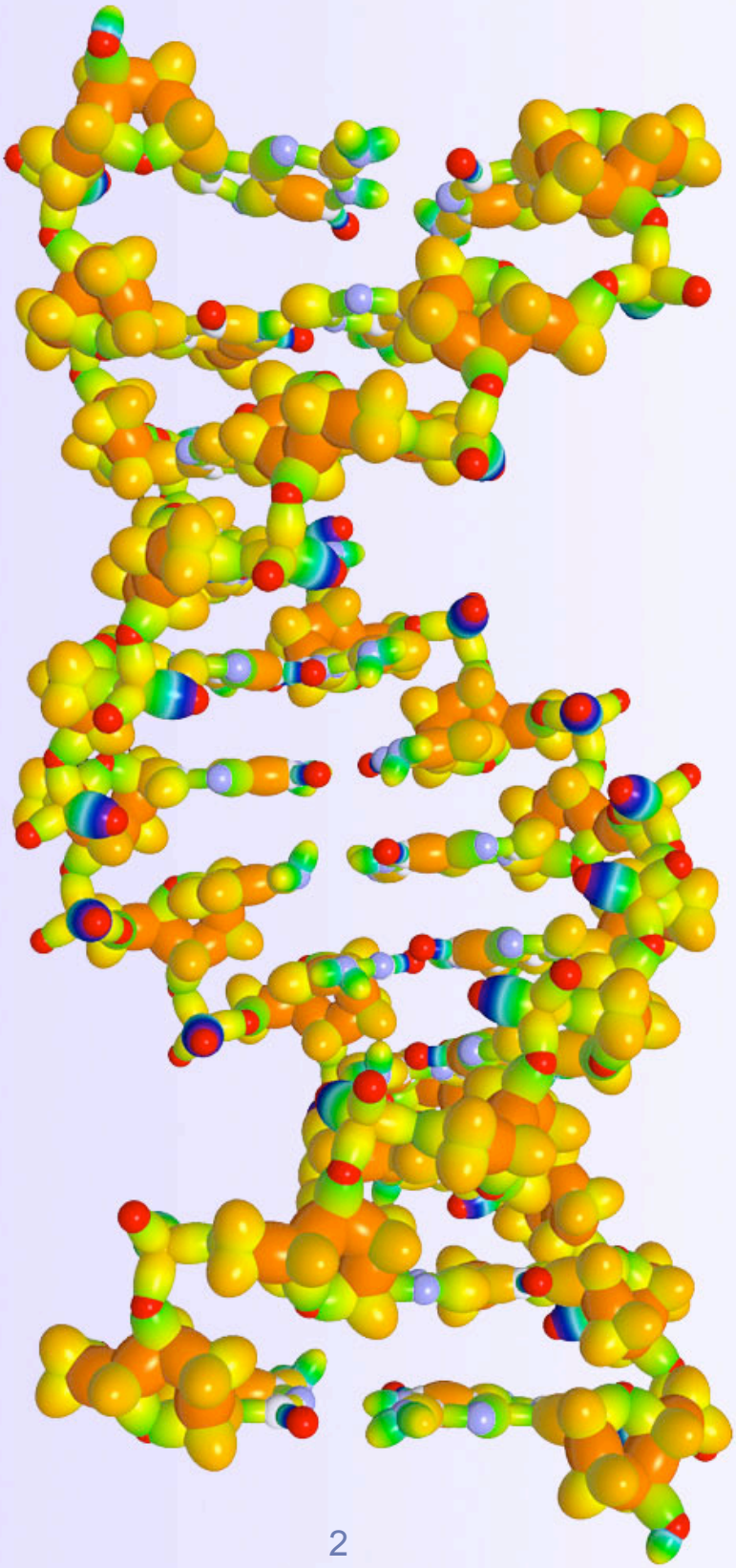


2

Plasma Regeneration

Plasma Regeneration

Enigmatic channeled information concerning highly advanced ancient healing arts practiced in the Great Pyramid of Giza, Egypt has been derided and rejected by the vast majority of scientists, who find themselves unable to comprehend that which has been given by psychic sources over the years.

This unseen threshold of scientific thought is now being revealed by the latest investigations into the rejuvenative effects of cold plasma generated from noble gases, for use in dental medicine and beyond. In the 1920s and '30s, the Sleeping Prophet Edgar Cayce delivered many coherent discourses on the subject of sophisticated plasma regeneration processes applied in the piezoelectric pyramids:

> Thus we had the Priest's rejuvenation, or the turning back of age as it were... And with these expressions there were those who chose the activities that were set in motion for... the purifying of physical conditions which had been and were being affected by the emotional forces, or the carnal influences about them in the experience.

These dramatic healing modalities became the impetus and main focus of the Cayce Hospital in Virginia Beach, VA, offering 'Violet Ray' plasma treatments that were covertly banned by the US government by the most underhanded of means: disinformation, theft, extortion and even murder.

Cayce gave surprising figures for the extended lifespans of Atlanteans at the Great Pyramid ~29,900 years ago, including Ra-Ta at over 230 years, and It-el-sut, whose longevity reached 190 years of age. Details emerged in Life Readings for Thomas Townsend Brown, concerning his past life as an Atlantean electrical engineer named Asphar, son-in-law of the great inventor named Ajax (Reading 470-22,33):

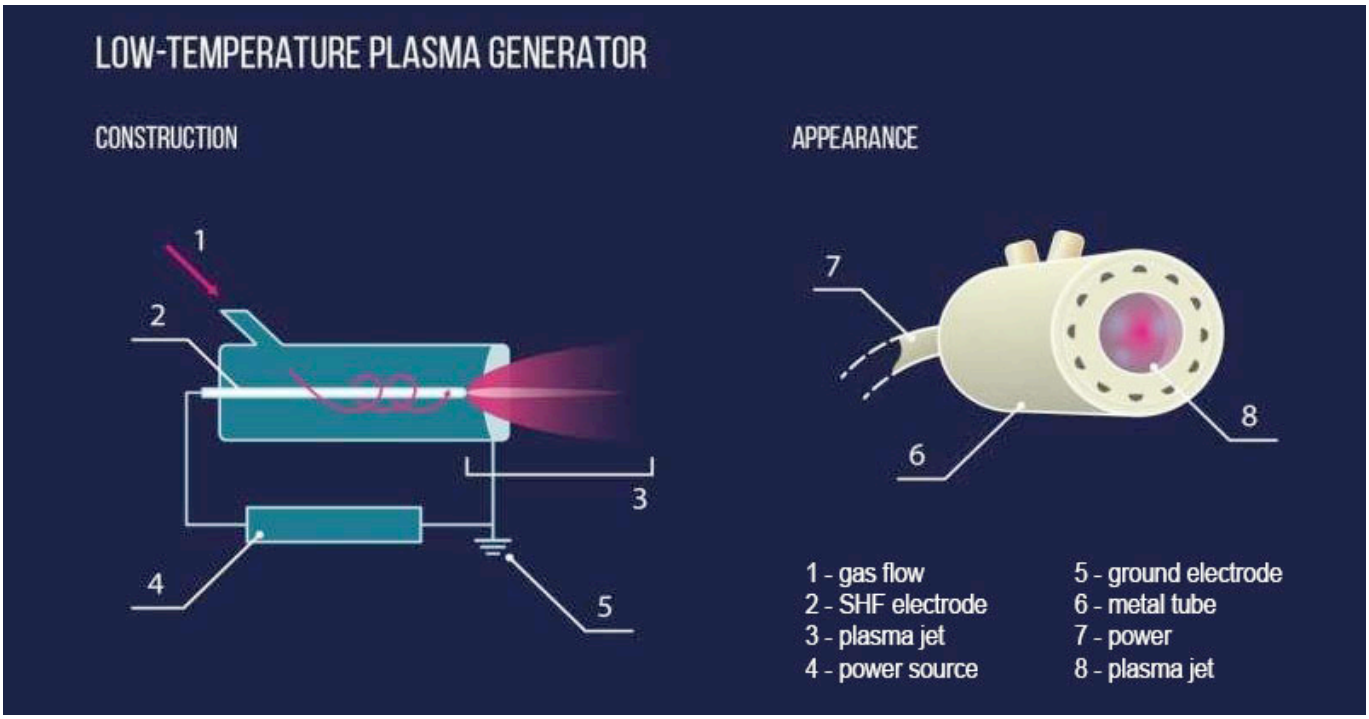
> All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the applications to portions of the body for transmuting or changing the *effect* of activities upon the physical energies and forces of the body; able to use same as re-ionizing or re-generating the bodily forces themselves.
>
> For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very *low* [frequency] yet very high [amplitude] *vibratory* forces themselves.
>
> Hence there the entity made application in those directions; and these act upon the influences or forces or metals, or active principles within the human forces themselves. For within the human body –living, not dead– *living* human forces –we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical *living* organism! ...
>
> Hence the use of these was a portion of the entity's experience, when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race. Those activities made for closer associations, for then Ajax –or Nikola Tesla [the present incarnation]– and the entity now called Thomas Townsend Brown made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals –where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces...

These fascinating insights offered by the Source through the medium Edgar Cayce have not been entirely understood until the present exposé. Cayce's identification of "the combination of sodas" applied to the skin for alkalizing the human body refers specifically to the ancient Ayurvedic use of plant ashes for bodily purification, closely associated with the Divine influence of Indra, the deified planet Jupiter.

Through bioelectrification in the HHO plasma chambers of the pyramids at Giza, Egypt, the powerful force of electroporation was applied to infuse sodas from plant ashes throughout the tissues of the body, effectively restoring the sensitive pH equilibrium that, when skewed to the acidic side of the spectrum, plays a major role in disease proliferation.

The first comprehensive elucidation of the plasma regeneration process described in detail by Edgar Cayce nearly one hundred years ago has recently been published by Russian scientists on September 14, 2016.[1] News headlines reported around the world issued these breakthrough results with the odd and somewhat paradoxical announcement that "Cold Plasma Will Heal Non-Healing Wounds":

> Russian scientists discover that treating cells with cold plasma leads to their regeneration and rejuvenation. This result can be used to develop a plasma therapy program for patients with non-healing wounds... Non-healing wounds make it more difficult to provide effective treatment to patients and are therefore a serious problem faced by doctors... Treatment of non-healing wounds by conventional methods is very difficult, and in some cases impossible.
>
> Cold atmospheric-pressure plasma refers to a partially ionized gas –the proportion of charged particles in the gas is close to 1 percent, with a temperature below 100,000 K. Its application in biology and medicine is possible through the advent of plasma sources generating jets at 30-40°C.



> The effect of plasma treatment on cells was measured. In fibroblast samples, the number of cells increased by 42.6 percent after one application and by 32 percent after two applications, as compared to the untreated controls. While no signs of DNA breaks were detected following plasma application, an accumulation of cells in the active phases of the cell cycle was observed, alongside a prolonged growth phase (30 hours). This means that the effect of plasma could be characterized as regenerative, as opposed to harmful...
>
> The researchers also performed an assay of the senescence-associated β-galactosidase, which is measured at pH 6.0. The concentration of this enzyme in a cell increases with age. Plasma treatment significantly reduced the content of this substance in the samples. This, together with a prolonged exponential growth phase of the culture, suggests a functional activation of cells –their rejuvenation.
>
> "The positive response to plasma treatment that we observed could be linked to the activation of a natural destructive mechanism called autophagy, which removes damaged organelles from the cell and reactivates cellular metabolic processes," says Elena Petersen, a co-author of the paper and the head of the Laboratory of Cellular and Molecular Technologies at MIPT.[2]

Plasma treatments induce the regenerative cellular process of *autophagy*, by which cells effectively remove damage organelles within the body's cells, thereafter regenerating fully functional organelles to restore proper cellular functioning and reducing the presence of β-galactosidase. *These breakthrough findings provide solid scientific evidence for highly advanced cellular healing information given through trance medium Edgar Cayce, confirming sophisticated regenerative functions of the world's pyramids*.

Through the Cassiopaea communications with unified thought forms, psychic medium Laura Knight-Jadczyk has investigated and expanded upon many of the enigmatic ideas given by Cayce. Weaving together a set of queries related to widely misunderstood Bible references, Knight-Jadczyk received replies conferring advanced scientific information with profound implications, as on November 26, 1994:

Q: (L) The other night we were talking about the "Mark of Cain" and I lost part of the tape. I would like to go back over that a little bit more at this time. What was the true event behind the story of the "Mark of Cain?"

A: Advent of jealousy.

Q: (L) What occurred to allow jealousy to enter into human interaction? A: Lizard takeover.

Q: (L) Wasn't the Lizard takeover an event that occurred at the time of the fall of Eden?

A: Yes... The mark of Cain means the "jealousy factor" of change facilitated by Lizard takeover of Earth's vibrational frequency. Knot on spine is physical residue of DNA restriction deliberately added by Lizards...

Q: (L) You mean the occipital ridge? A: Yes.

Q: (L) What was the configuration of the spine and skull prior to this addition?

A: Spine had no ridge there. Jealousy emanates from there, you can even feel it...

Q: (L) Okay, at the time this "Mark of Cain" came about, were there other humans on the planet that did not have this configuration?

A: It was added to all simultaneously.

Q: (L) How did they physically go about performing this act? What was the mechanism of this event... ?

A: Are you ready? DNA core is as yet undiscovered enzyme relating to carbon. Light waves were used to cancel the first ten factors of DNA by burning them off. At that point, a number of physical changes took place including knot at top of spine. Each of these is equally reflected in the ethereal.[3]

These unusual responses given by the Cassiopaeans go far beyond any previous consideration of extraterrestrial influences on Earthly humanity, by directly identifying a catastrophic global event that altered the atmospheric conditions of the planet. Furthermore, they identified this event *as the result of technological manipulation by an advanced extraterrestrial humanoid race[4], for their own benefit, that effectively degraded the DNA of terrestrial humans by burning off significant portions of the genome.* A connection to gravity wave control was discussed on July 24, 1999, during the following exchange:

Q: (A) ...When we were talking about phi and Mandelbrot, you mentioned the name 'Carboni.' (L) And you also mentioned the name 'Carboni' to Santilli, saying that this group was behind the Molise Institute.

A: Yes. Scientific/intelligence matrix. Neapolitan...

Q: (A) But, I still don't understand what is the story with this Carboni that was mentioned in a quite unexpected way, in relation to phi?

A: Phi is a key component to the puzzle with regard to gravity waves. Carboni relates to one of the "keepers of the castle," so to speak.

Q: (A) So, this is a kind of a foundation, yes?

A: Clues, clues.

Q: (L) Maybe Carboni is the name of an author or something that relates to this. A castle implies a kind of fortification in which something is being protected. So, maybe somebody named Carboni knows one of the keys to get inside...

A: Yes, but this is dangerous to fool with, unless with care! Figure it out yourself? O.K. Publicize it? Be oh so careful. Magnetic fields relate. Mineral properties... Study these with regard to your gravitational questions. What compounds balance material space? Which ones reflect this property on your locator?[5]

Piezoelectric transduction of acoustic waves into electromagnetic fields by minerals such as calcite, reveals the closely related function of calcite biomineralizations in the pineal gland that play a vital role in human consciousness.[6] This fascinating discussion continued on September 23, 2000, implicating that our degraded DNA effectively blocks the flow of the 'carbon-based enzyme' at the DNA core:

Q: What does the rest of the DNA code for that is not coding for structural genes... ? A: Truncated flow.

Q: Truncated flow of what? A: Liquids...

Q: Okay. Truncated flow of liquids. I'm not even sure what that means. (A) Maybe something was flowing and something cut it off and stopped it and it cannot be developed. It means that something was cut. (L) Does truncated flow mean a flow of liquid that has been stopped?

A: Yes. Because of design alteration!

Q: Is this liquid that has been truncated a chemical transmitter? A: Yes.

Q: And would this chemical transmitter, if it were allowed to flow, cause significant alterations in other segments of the DNA?

A: Yes.

Q: So, there is a segment of code that is in there, that is deliberately inserted, to truncate this flow of liquid, which is a chemical transmitter, or neuropeptide, which would unlock significant portions of our DNA?

A: Close. Biogenetic engineering... Orion STS designers.

Q: Okay, can you tell us what this specific liquid or transmitter was truncated?

A: Think of the most efficient conductor of chemical compounds for low wave frequency charge.

Q: (A) Well, gold is one... (L) Acetylcholine? A: No.

Q: (L) Water? A: No.

Q: Saline? A: Closer. It is a naturally bonding combination.

Q: (L) Well, I'll have to research it. The fact is, we've got 3 billion base pairs... do some of these so-called segments of "junk DNA," if they were activated, would they instruct chromosomal replication to take place with more than 23 pairs as a result?

A: In part.

Q: Is there anything we can do in terms of activities or... A: No. Biogenetic engineering.

Q: Was my insight that I had one night that, at some point in time something may happen that will turn genes on in our bodies that will cause us to physically transform, an accurate perception of what could happen at the time of transition to 4th density?

A: For the most part, yes.

Q: Are there any limitations to what our physical bodies can transform to if instructed by the DNA? Could we literally grow taller, rejuvenate, change our physical appearance, capabilities... if instructed by the DNA? ...

A: Change to broader receivership capability.

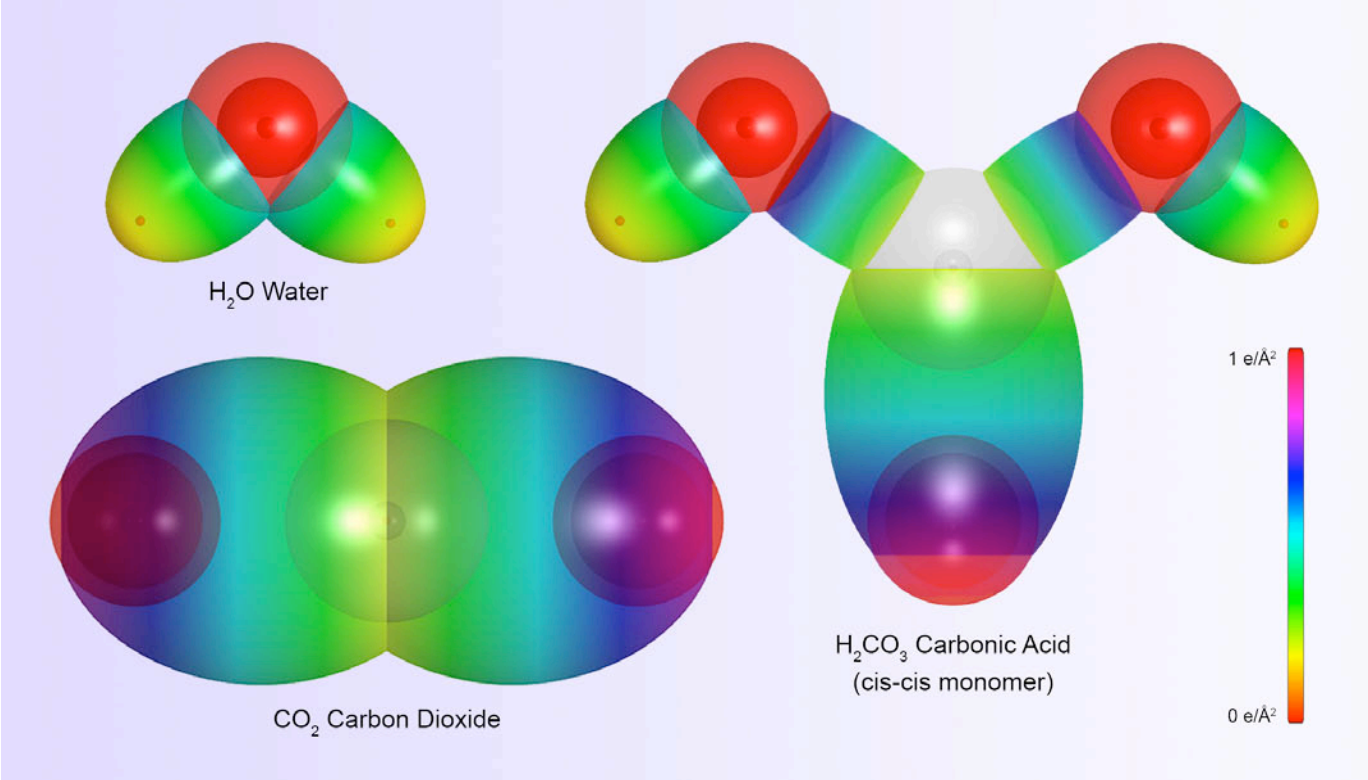
Q: (L) What is your receiver? The physical body?

A: Mind through central nervous system connection to higher levels.[7]

The clues to advanced information regarding the mechanisms of higher consciousness offered by the Cassiopaeans during these precious contacts have not been deciphered by the medium Laura Knight-Jadczyk or her husband, physicist Arkadiusz Jadczyk. However, this line of inquiry has inspired several research directions that have taken shape over the many years since its online publication in 2001.

Astonishingly, the Cassiopaean contacts actually provided significant clues referencing the special role of *carbonic acid* within the DNA core, under high-energy conditions related to exposure of the human body to 4th-density HHO plasma environments. This elusive molecule (H_2CO_3) has become the focus of much scientific research in recent years, revealing a great variety of chemical reactions that are essential to various natural environmental processes that balance and sustain our planet.

The significant clue given by the Cassiopaeans that the 'carbon-related enzyme' that flows down the DNA core "is a naturally bonding combination" is a direct reference to the combination of water and carbon dioxide forming carbonic acid ($H_2O + CO_2 = H_2CO_3$). The related molecular structures of H_2O, CO_2 and H_2CO_3 are accurately rendered (below) according to Millsian molecular modeling[8] (Mills, 2012):



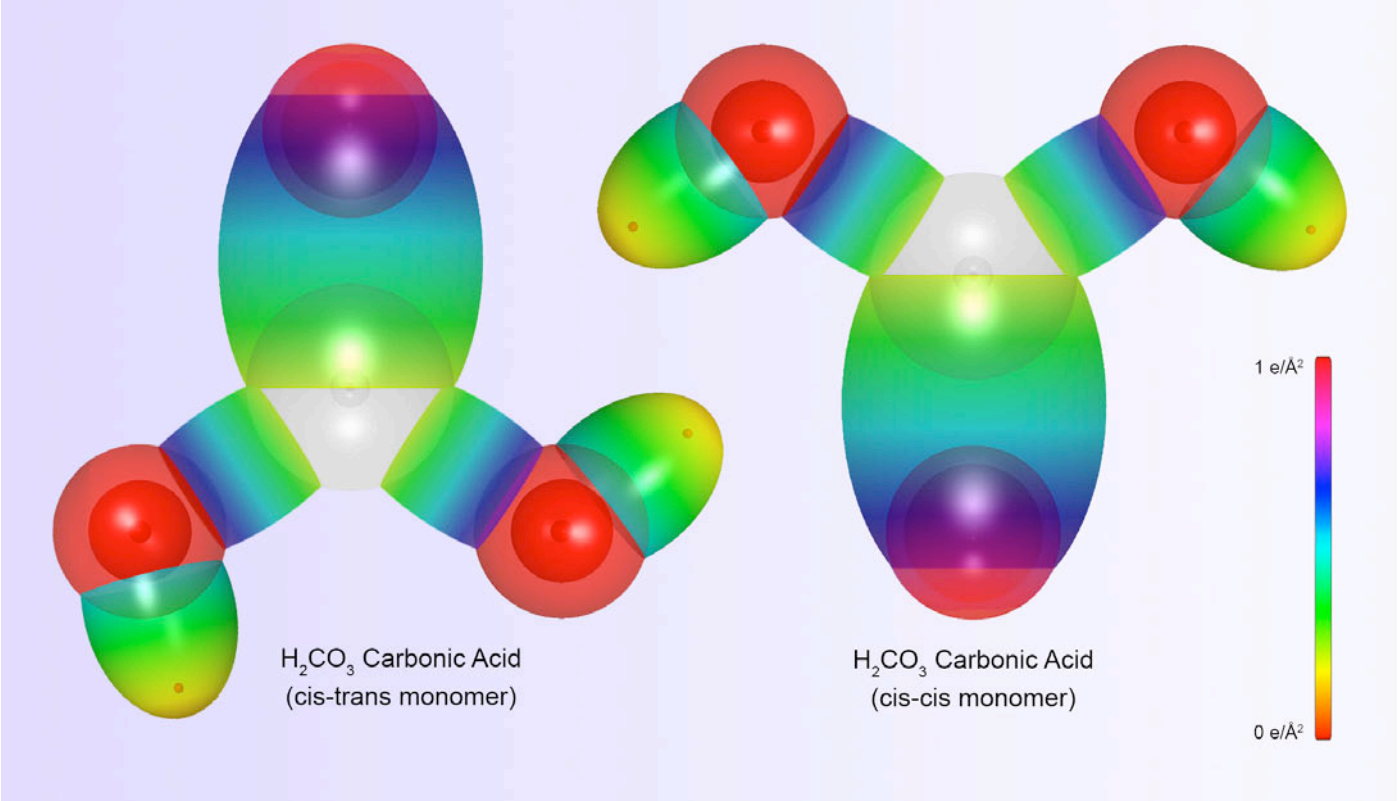
Carbonic acid plays a key role in a great variety of natural interactions occurring in Earth's oceans by the dissolution of carbon dioxide in seawater, whereby calcium carbonate is formed through a series of chemical reactions to be widely utilized by oceanic plants and animals (Allaby, 2000):

> Compounds may also react with carbonic acid (H_2CO_3), formed when carbon dioxide dissolves in water. This reaction, called 'carbonation', forms soluble bicarbonates. Barely soluble calcium carbonate ($CaCO_3$), for example, becomes highly soluble calcium bicarbonate ($Ca(HCO_3)_2$)...
>
> Atmospheric carbon dioxide also enters water directly, dissolving to form carbonic acid (H_2CO_3). This dissociates into hydrogen (H^+) and bicarbonate (HCO_3^-) ions, then into more hydrogen and carbonate (CO_3^{2-}) ions. Carbonate ions combine with positively charged ions, such as calcium (Ca^{2+}), forming salts, some of which are insoluble, such as calcium carbonate ($CaCO_3$).
>
> In the oceans the formation of calcium carbonate is exploited by animals and some single-celled plants, but whatever the route by which it forms, calcium carbonate tends to accumulate in sediments in shallow water (below about 4km, at a level called the carbonate compensation depth, the low temperature and high carbon dioxide saturation of sea water cause calcium carbonate to dissolve).[9]

Another relevant paper summarizes various neutralization reactions involving the short-lived formation of aqueous carbonic acid, citing several cases where the transitive molecule is naturally formed in minerals, in marine environments and even in the human body (Loerting & Bernard, 2010):

Carbonic acid (H_2CO_3) is a molecule right at the interface between organic and inorganic chemistry. In fact, according to some definitions it is an organic molecule, while according to others it is an inorganic molecule. Its exceptionality can also be recognized from the fact that it formally belongs neither to the mono- nor dicarboxylic acids, even though it is a C1 diprotic acid. The diprotic nature, that is, the ability to react to its conjugate base bicarbonate and to carbonate, provides a link to geology and mineralogy. Carbonate minerals such as calcite, dolomite or siderite are ubiquitous in sedimentary rock. In addition to the acid–base equilibrium, carbonic acid is in equilibrium with carbon dioxide and water...

In mineralogy, it has long been known that carbonate minerals kept in acidic environments dissolve and release carbon dioxide. This process of weathering impedes efforts to preserve buildings made from carbonates. Only recently was it recognized that carbonic acid may be a relatively stable intermediate as a surface-adsorbed species in the presence of acidic gases, but only in case of dry conditions near 0% relative humidity. Once the humidity increases to up to 5%, the surface-adsorbed H_2CO_3 immediately decomposes to carbon dioxide, leaving behind a $Ca(OH)(CO_3H)$ surface.



In marine science, this link between carbon dioxide and acidic behaviour is of importance in understanding ocean acidification and dissolution of carbonate minerals induced by uptake of anthropogenic carbon dioxide from the atmosphere. In physiology, the kidneys and lungs work together to maintain a blood pH of 7.40_0.05 by balancing carbon dioxide and bicarbonate levels in the bloodstream. In case this balance is disturbed, acidosis (pH<7.35) or alkalosis (pH>7.45) can result. For example, when one hyperventilates, carbon dioxide is lost, which shifts the equilibrium to the left ("alkalosis").[10]

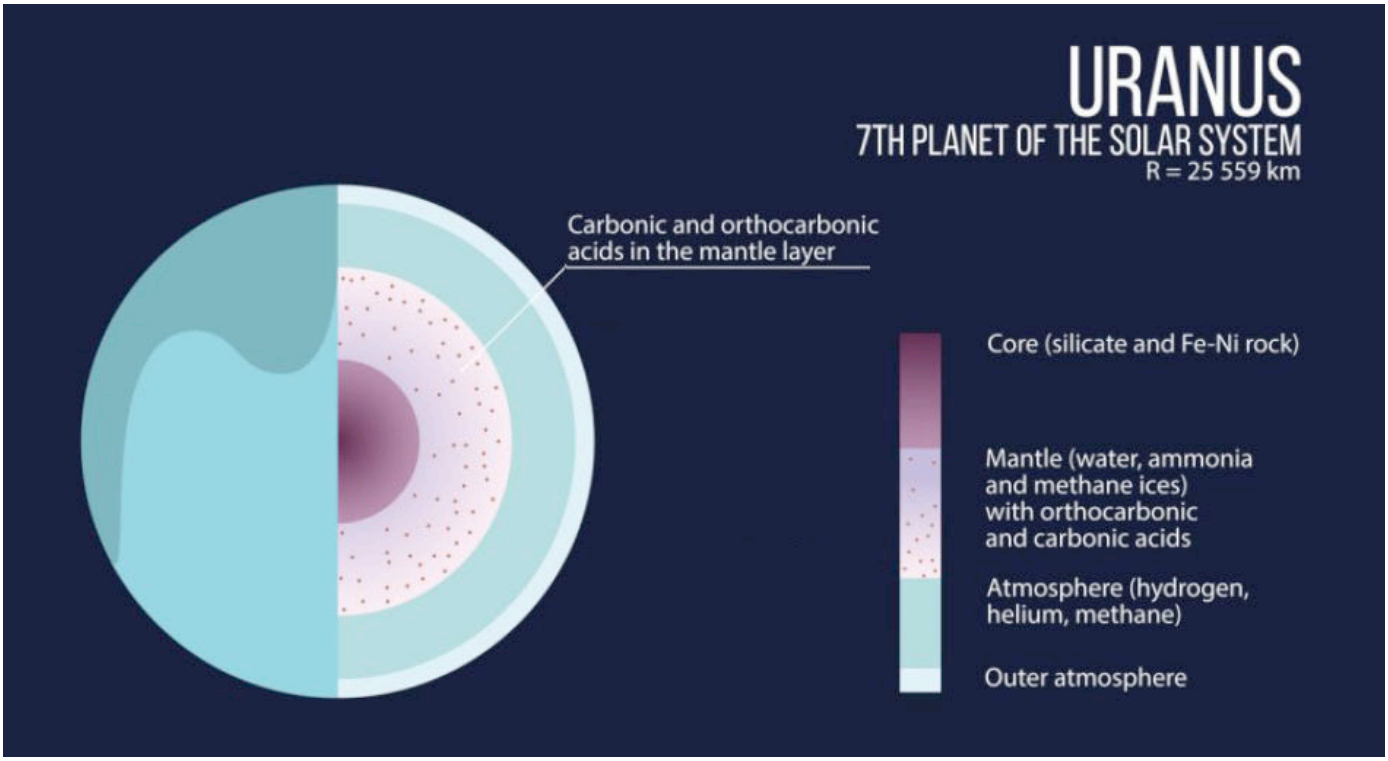
Beyond these interactions now identified in the atmosphere of Earth, diverse environmental conditions found on other planets and moons within our solar system also implicate the formation of carbonic acid. In 2011, researchers provided precise estimates for the formation energies of both the cis-cis and cis-trans monomers of carbonic acid (above) in *'Carbonic Acid Revisited: Vibrational Spectra, Energetics and the Possibility of Detecting an Elusive Molecule'* (Huber *et al.*, 2011):

Water and carbon dioxide ices exist in various different environments in outer space. Carbonic acid is expected to be present in these environments as well. It has been suggested that solid carbonic acid may be found on the Martian surface, on interstellar grains or on Jupiter's satellites Europa, Ganymede, and Callisto. Gaseous carbonic acid is expected to exist in our own atmosphere, in the atmosphere of Mars and Venus and even on comets. So far, however, no spectroscopic detections of carbonic acid have been reported...

> In Earth's atmosphere it is thought that carbonic acid may be formed in the upper troposphere, most likely in cirrus clouds. Cirrus clouds typically occur in heights between 8 and 12 km, where one finds temperatures around 250 K and a pressure around 250 mbar. Following Hage *et al.*, carbonic acid can be sublimated and recondensed without decomposition into CO_2 and H_2O. The temperature and pressure range relevant for the sublimation in the laboratory has been 180 to 220 K and 10-7 to 10-5 mbar.
>
> In our atmosphere we find regions with this temperature in a height of about 15 to 20 km, which is already above the highest cirrus clouds. Looking for a region with a pressure around 10-5 mbar, we have already to go up to heights over 120 km. Although we expect carbonic acid to be found even at higher temperatures and pressure, like in the cirrus clouds, the collision rate is expected to be much higher leading to a much lower abundance of carbonic acid. Thus, it might be very challenging to detect carbonic acid in our atmosphere. Additionally, the detection is complicated by the fact that the spectroscopic lines of carbonic acid are not in a preferable part of the spectrum.[11]

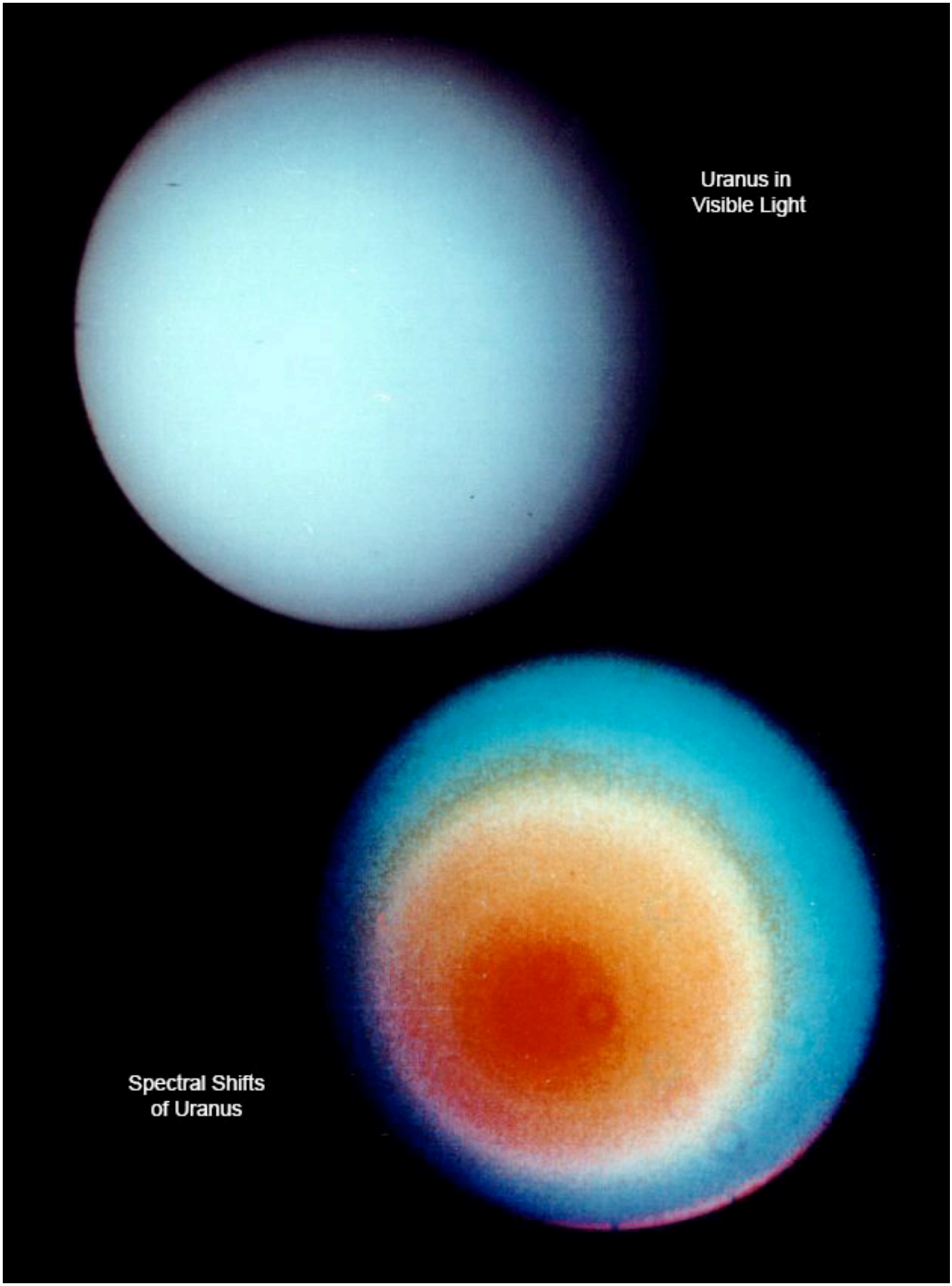
Low-energy interactions commonly occurring in Earth's atmosphere were also recently implicated in the formation of carbonic acid at much lower altitudes than previously identified by Huber, *et al*., in a paper entitled: *'Formation of Carbonic Acid in Impact of CO_2 on Ice and Water'* (Hirshberg & Gerber, 2016):

> A new mode of formation is proposed for carbonic acid in the atmosphere. It involves impact of vibrationally excited gas-phase CO_2 molecules on water or ice particles... The reaction is feasible even for collision of CO_2 with a single water molecule but in a different mechanism than [those already identified] for larger clusters...[12]



On September 6, 2016, scientists at the Moscow Institute of Physics and Technology (MIPT) reported the presence of extraordinary carbonic compounds inside the mantle layers of Uranus and Neptune:

> Scientists have discovered that the depths of Uranus, Neptune and their satellites may contain extraordinary compounds, such as carbonic and orthocarbonic acids. It is no accident researchers have chosen these planets as a subject for their research. These gas giants consist mainly of hydrogen, carbon and oxygen, which are the three cornerstones of organic chemistry.
>
> Using computer modeling, chemists from MIPT and Skoltech (the Skolkovo Institute of Science and Technology) have found out which molecules may be present in the interiors of Uranus, Neptune, and the icy satellites of the giant planets. The scientists discovered that at high pressures, which are typical for the interiors of such planets, exotic molecular and polymeric compounds are formed. These compounds include carbonic acid and orthocarbonic acid...


Uranus in
Visible Light
Spectral Shifts
of Uranus

> "The smaller gas giants –Uranus and Neptune– consist largely of carbon, hydrogen and oxygen. We have found that at a pressure of several million atmospheres unexpected compounds should form in their interiors. The cores of these planets may largely consist of these exotic materials," says Head of Laboratory of Computational Materials Discovery, Professor Artem R. Oganov.
>
> A team led by Professor Oganov developed the world's most universal and powerful algorithm for crystal structure and compound prediction –USPEX (Universal Structure Predictor: Evolutionary Xtallography). In recent years, scientists have used this algorithm to discover several substances that are 'forbidden' in classical chemistry and that may be stable at high pressures...
>
> The scientists knew that under atmospheric pressure all compounds of carbon, hydrogen, and oxygen, except for methane, water, and carbon dioxide, are thermodynamically unstable... [yet] at a pressure above 0.95 GPa (approximately 10,000 atmospheres), carbonic acid (H_2CO_3) becomes thermodynamically stable...
>
> When the pressure rises to 44 GPa, carbonic acid is converted into a polymer that remains stable to at least 400 GPa. In addition, at 314 GPa an exothermic reaction between carbonic acid and water is possible, resulting in orthocarbonic acid (H_4CO_4). Scientists have not yet been able to produce this compound in laboratories as it is extremely unstable...[13]

The great diversity of natural chemical interactions resulting in the formation of carbonic acid extend throughout the solar system in many hidden contexts that are only now coming to the attention of scientists, due to its evasion of spectrographic detection. The other major factor influencing its low detectability is its unstable behavior under the nominal conditions of our terrestrial environment.

Startling scientific information obtained through the psychic medium Laura Knight-Jadzcyk suggests that nominal DNA states presently observed and understood by scientists represent a degradation that was overcome by the technological achievements of the global Atlantean civilization, which flourished from ~74,000 to13,000bp.[14] The original names given by Edgar Cayce for the two main pyramids of Giza, as the 'Temple Beautiful' and the 'Temple of Sacrifice', reflect their primary functions for upgrading DNA conferred enhanced beauty by genetic purity, as well as cellular and anatomical regeneration.

High-intensity electromagnetic fields generated by the piezoelectric transduction of planetary infrasound by the metallic geopolymer stones of the pyramids induced autophagy and DNA enhancements through extreme conditions of cellular ionization *that have not yet been replicated under laboratory conditions.*

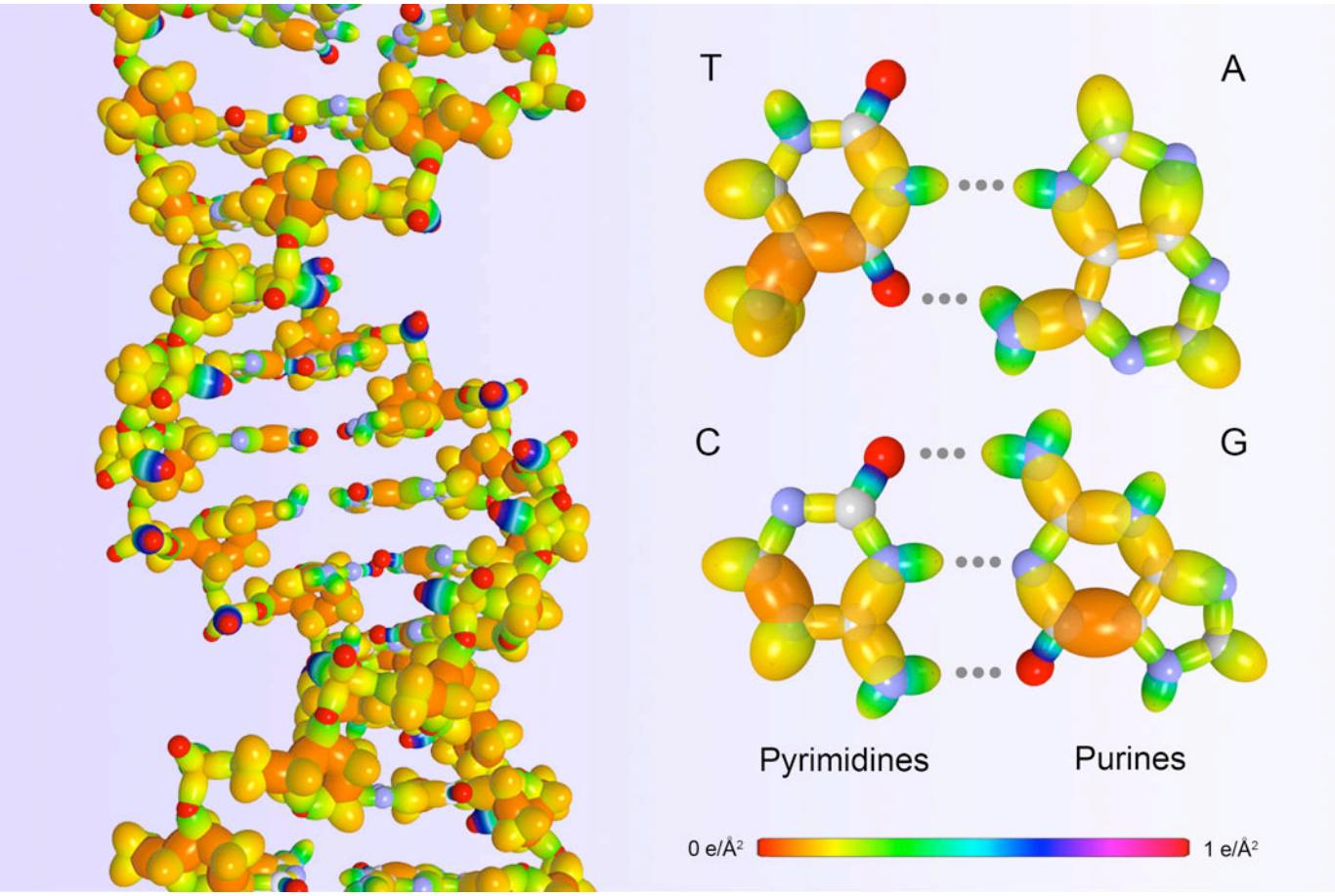
Knight-Jadzcyk's channeled material implicates the ionizing conditions of HHO plasma chambers within the pyramids as instigating dramatic DNA alteration by inducing the flow of carbonic acid in the DNA core, thereby regenerating lost segments of genetic code. Recent scientific findings concerning the resonant dynamics of single molecule conductance directly supports this unconventional hypothesis.

On July 18, 2016, researchers at the Biodesign Institute of Arizona State University published the details of an outstanding discovery concerning the frequency interference dynamics inducing *'Single-Molecule Conductance Through Hydrogen Bonds: The Role of Resonances'* (Wimmer *et al.*, 2016):

> The single-molecule conductance of hydrogen-bonded and alkane systems are compared in this theoretical investigation. The results indicate that for short chains, the H-bonded molecules exhibit larger conductance than the alkanes. Although earlier experimental investigations attributed this observation to a large density of states (DOS) corresponding to an occupied molecular orbital below the Fermi energy, the current work indicates the presence of a Fano resonance in the transmission function in the vicinity of the Fermi energy. The inclusion of this observation is essential in understanding the behavior of these systems. We also address the characteristics of the H-bond for transport and provide an explanation for the presence of a turnover regime wherein the conductance of the alkanes becomes larger than the H-bonded systems. Incidentally, this feature cannot be explained using a simple DOS argument.[15]

'Fano resonance' refers to a class of resonant scattering phenomena that give rise to an asymmetric line shape due to interference patterns between a background and the scattering process itself.[16] The crucial importance of Fano resonance in many natural processes has only recently been revealed, *yet the application of these concepts to the conductance of carbonic acid molecules along the chain of hydrogen bonds lining the core gap of the DNA helix is hypothesized here for the first time.*

Significant advances in the mathematical modeling of the complex structures of DNA molecules inform a broader understanding of the possible metafunction of the genome. Dr. R. Mills, founder of Blacklight Power (recently renamed Brilliant Light Power), has released the September, 2016 Edition of *'The Grand Unified Theory of Classical Physics'*[17] offering high-precision calculations of bond energies within the bases of the DNA helix. *Extreme ionization may induce formation of carbonic acid according to Huber et al., and induce single molecule conductance according to the latest findings of Wimmer et al.*



Millsian molecular modeling provides an energetic scale by applying the visible color spectrum to the relative bond strengths between each atom comprising the helix. The DNA 'core' is indicated by the chain of hydrogen bonds lining the gap between base pairs (marked by dotted lines in grey, above); thymine (T), adenine (A), cytosine (C) and guanine (G). *Conductance of a stream of carbonic acid molecules along this H-bond chain by extreme cellular ionization offers a concise explanation for the genetic modifications described by the Source speaking through Cayce and Knight-Jadzcyk.*

Profound clues offered through the Cassiopaea Experiment point to the resonant plasma regeneration process now known to induce cellular autophagy throughout the human body, as the highest form of genetic modification, once achieved by Atlantean scientists at the Orion Pyramids of Giza, Egypt.

These unparalleled descriptions of the rejuvenating effects of 4th-density HHO plasma environments inspire a restoration of advanced Atlantean biophysical knowledge that promises a remarkable advancement for human consciousness and longevity that will likely exceed the extended life expectancy enjoyed by Atlantean initiates at the height of their spectacular achievements ~30,000 years ago.

Cosmic cycles of ~309,000 years, marked by the dispensation of galactic superwaves that periodically bathe our planet in infrasonic resonance, have been identified by the Source as inducing *a full restoration of the original 135 chromosome pairs of the human genome*[18]*, thereby conferring holographic consciousness and median terrestrial human lifespans exceeding 400 years!*[19]

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Atlantean Names

The great legacy of the life's work of trance medium Edgar Cayce continues to inspire readers with spiritual wisdom that remains unparalleled in the domain of psychic material.[1] One subject presented by Cayce that has not received consideration by modern linguists is the great variety and meaning of names given for individuals with past lives during the height of the Atlantean Era ~29,900 years ago.[2]

The surprising wealth of votive aspirations and psychoacoustic cultural meanings conveyed among the hundreds of Atlantean names given by Cayce can only be understood in the context of the advanced biorhythmic waterbirthing and plasma rejuvenation functions of the Orion Pyramids. Special references to high Atlantean sciences practiced at Giza are revealed here, for the first time, expressed as votive names of those Atlanteans born in the waterbirthing chambers of the Great Pyramid long ago.

Among the large Atlantean group that occupied and reconstructed the Orion Pyramids of present-day Giza, Egypt during that exalted period, parents gave Paleo-Sanskrit[3] spiritual names to their children by engaging in the playful votive game of naming the unnamable, of identifying the unidentifiable. Votive names referenced the Divine Creator by a great many terms relating to the complex Vedic cosmological system of knowledge that elevated the creative reverberatory force of cosmic infrasound as "the One", extolling the amplification of that force by Sun and Jupiter, often referred to together as "the Two".

For this reason, both singular and plural denominations are used to signify the Divine, honored in a spectacular variety of contexts as: "the One", "the Only", "the Giver", "the Maker", "the unutterable", "the unspeakable", "the endless", "the emptiness", "the absence", "the void", "Yours", "That", "This", "His", "Him", "the Two", "These", "Those", "Them", "Theirs", etc...

Sophisticated Atlantean temple practices induced cellular regeneration and genetic purification through the focusing of creative forces, inducing the ignition of airborne water vapor within piezoelectric geopolymer stone chambers.[4] This purificatory burning process, defined today as HHO plasma regeneration, inspired curious names such as 'Aidol', meaning "ah, going aflame, burning"; 'Bel-elduen', meaning "activating (of the) Divine, being burnt (by) That"; 'Sumudui' meaning "(the) good Mu, being burnt (by) This"; and 'Tul-mep-on' meaning "protection (of the) burning, bleating inner joy (of) assent".

Regional names during the Atlantean Era reflect the same unusual concept, such as 'Poseida', meaning "reverberating submission (to) going aflame, ah"; and 'Saneid', meaning "bestowing, going aflame". Also expressed in Atlantean regional names are references to the sacred syllable Mu, Aum, Aom, Om, or Ohm, as in the name for the region presently known as the Pacific, once called 'Lemuria', meaning "beholding Mu song, ah". The Andean peoples of present-day South America were named the 'Ohum'. Several names of Atlantean individuals given in Life Readings by Cayce also include the sacred syllable, such as 'Is-it-ao', meaning "waning child (of) Ao(m)"; and 'Aiaoel', meaning "aye, Ao(m) (of the) Divine".

The modern word 'Atlantic' is derived from Paleo-Sanskrit name 'Atlantis', meaning "pervading luminous rays", which refers to the glow of all living matter generated by resonant atomic transmutation reactions taking place within every living cell, *and enhanced through bioelectrification within pyramid chambers*.[5]

Focal points of planetary infrasound standing waves were precisely defined by the quadratic mandala formula $[z_{n+1} = z_n^2]$[6] and referred to as a Divine "locus" or "axis" in names such as 'Ax-tenuel' meaning "axis in That locus, oh, (of the) Divine" and 'Ax-tell' meaning "axis (of the) intellect (of the) essence". Global measurement of resonant locations using Fibonacci numbers is referenced –'Ax-etz-en', meaning "axis (of the) measurement (of) That"; and 'Ah-pet-et' meaning "calling (of the) ancestral measuring".

The sanctity of life-giving *water* inspired names such as 'Ashal', meaning "for water"; and 'Asha-ahal' meaning "for Those, ah, water". Condensation of dense fog induced by high-intensity infrasound resonance in the atmosphere is also referenced by many Atlantean names; 'Ai-od', meaning "aye, (the) moistening"; and 'Apt-stu-ste' meaning "ah, arrival (of the) blessing (of) moisture". Taken in their proper technological context, these votive names attest to the uplifting spiritual views of Atlanean society:

Name	Hieroglyphs	Meaning
Aa-ha-dal	a - a - ha - dal	ah, ah, Those (of) benevolence
Aa-pltr	a - a - pl - tr	ah, ah, (the) quivering eye
Aaich	a - ai - ch	ah, aye, (the) proximal
Aarat	a - ar - at	ah, son (of the) pervading
Aarbie	a - ar - bi - e	ah, son (of a) mother (of) submission
Aardai	a - ar - da - i	ah, daughter (of the) giving (of) This
Aar-fpta	a - ar - f - pt - a	ah, son (of) honoring (the) arrival, ah
Aar-peth	a - ar - pe - th	ah, son considering (the) unutterable
Aar-phen	a - ar - ph - en	ah, son (of the) manifesting (of) That
Aar-ptl-en	a - ar - pt - l - en	ah, son (of the) arrival (of the) essence (of) That
Aar-sheput	a - ar - she - put	ah, son (of) splendid purification
Aar-shua-phit	a - ar - shu - a - ph - it	ah, son (of the) cleanly, ah, manifesting (the) child
Aarth-elk	a - ar - th - el - k	ah, daughter (of the) unutterable Divine, (the) girl
Aarth-elth	a - ar - th - el - th	ah, son (of the) unutterable Divine unspeakable
Aassa	a - as - sa	ah, for knowledge
Ab-alban	ab - al - ba - n	glamor (of the) ability (of the) lustre (of the) presence
Abar-ahtar	ab - ar - ah - tar	glamor (of the) son signaling excellence
Ab-dab	ab - dab	glamor (of) generosity
Abd-elon	ab - d - el - on	glamor unending (of the) Divine assent
Ab-el-aar	ab - el - a - ar	glamor (of the) Divine, ah, (the) son
Ab-el-do	ab - el - do	glamor (of the) Divine oscillating
Abenmi	ab - en - mi	glamor (of) That waxing
Ab-inel	ab - in - el	glamor (of the) glory (of the) Divine
Abitha	ab - it - ha	glamor (of the) child (of) Those
Absi-shupht	ab - si - shu - pht	glamor (of) Your cleanly manifestation
Acmalwen	ac - mal - wen	stroke (of) unrivalled enticement
Adajanah-eldth	ad - aj - an - ah - el - d - th	consuming motive breath signaling Divine endless unutterable
Adle-pt-shebed	ad - le - pt - she - bed	consuming, beholding arrival (of the) splendid activation
Ae-or-aen	ae - or - aen	making, artist (of) creativity
Agale-el	ag - al - e - el	movable (for) submission (to the) Divine
Ahahs	ah - ah - s	signaling, (the) signaling from within
Ahaiar	ah - ai - ar	signaling, aye, (the) son
Ahaz	ah - az	signaling (of the) masterful
Ah-hai	ah - ha - i	signaling (of) those (of) This
Ahni	ah - ni	signaling within
Ahoat	ah - o - at	signaling, oh, (the) pervading
Ah-pet-et	ah - pet - et	signaling (the) ancestral measuring
Aiaoel	ai - ao - el	aye, Ao(m) (of the) Divine
Aidol	a - id - ol	ah, going aflame, burning
Aidser	a - id - ser	ah, going aflame, binding
Ai-ellaiin	ai - el - la - i - in	aye, (the) Divine, beholding This glory
Ai-eltu	ai - el - tu	aye, (the) Divine conferring
Ai-leoia	ai - le - o - i - a	aye, beholding, oh, This, ah
Aiod	ai - od	aye, (the) moistening
Ai-pti-a	ai - pt - i - a	aye, arrival (of) This, ah
Ai-si	ai - si	aye, Yours
Aiozelt	ai - o - zelt	aye, oh, (the) servant
Aise	ai - se	aye, serving
Aissaa	a - is - sa - a	ah, (the) waning (of) knowledge, ah
Ajalon	aj - al - on	motive ability (for) assent
Ajax	aj - ax	motive axis
Ajax-ol	aj - ax - ol	motive axis burning
Ajax-ton	aj - ax - ton	motive axis (of the) offspring

Name	Hieroglyphs	Meaning
Ajax-totertenm	aj - ax - to - ter - ten - m	motive axis instigating envy (of) That locus quickly
Ajund	aj - und	motive spring
Ajxor	aj - x - or	motive (of the) empty artist
Al-anne	al - an - ne	ability (for the) breath, neigh
Al-lai	al - la - i	ability (for) beholding This
Al-li-lie	al - li - li - e	ability (for) play, (the) play (of) submission
Al-teshept	al - te - she - pt	ability (for) Their splendid arrival
Al-ves-etta	al - ves - et - ta	ability (for) knowledge (of the) measuring (of) endowing
Alananeo	al - an - an - e - o	ability (for the) breath, (the) breath (of) submission, oh
Aleneaen	al - en - e - aen	ability (for) That submission (to) creativity
Ali-shepht	al - i - she - pht	ability (for) This splendid manifestation
Alpth-obthet	al - p - th - ob - th - et	ability (for) inner joy unutterable, obligation (to) unutterable...
Alta	al - ta	ability (for) endowing
Alta-misa	al - ta - mi - sa	ability (for) endowing (of the) waxing knowledge
Amahaza	a - ma - ha - za	ah, to be those (of) His
Amarat	a - ma - rat	ah, (it) is gratification
Amazeela	am - az - e - el - a	approaching masterful submission (to the) Divine, ah
Ambeno	am - be - n - o	approaching activity (of the) presence, oh
Am-eel	am - e - el	approaching submission (to the) Divine
Ame-lee	am - e - le - e	approaching submission, beholding submission
Ameleeme	am - e - le - e - me	approaching submission, beholding submission (to) bleating
Amelian	am - el - i - an	approaching (the) Divine, This breath
Ameliel	am - el - i - el	approaching (the) Divine, This Beauty
Amesh-eshi	am - esh - esh - i	approaching bliss, (the) happiness (of) This
Ame-te-ke-aar	am - e - te - k - e - a - ar	approaching submission (to) Them, girl (of) submission, ah...
Amiee	am - i - e - e	approaching This, submission, submission
Ami-lea	am - i - le - a	approaching This, beholding, ah
Amimelee	am - im - el - e - e	approaching presence (of the) Divine, submission, submission
Amimellee	am - im - el - le - e	approaching presence (of the) Divine, beholding submission
Amimelleeo	am - im - el - le - e - o	approaching presence (of the) Divine beholding submission, oh
Am-masa	am - ma - sa	approaching, (it) is knowledge
Amre-elaar	am - re - el - a - ar	approaching juncture with (the) Divine, ah, (the) son
Amrita	am - ri - ta	approaching song (of) endowing
Amululu	am - ul - u - lu	approaching burning, oh, (the) allure
Anan	an - an	breathing, breathing
Anel-isis-or	an - el - is - is - or	(the) breath (of the) Divine waning, waning (of the) artist
Angelia	an - ge - li - a	(the) breath, calling (to) play, ah
Anter-el-pom	an - ter - el - pom	(the) breath, envy (of the) Divine tether
Aom, Aum	aom, aum	Aom, Aum (sacred syllable)
Aoun	ao - un	Ao(m), uplifting
Apex-el	ap - ex - el	apex (of the) exceeding Divine
Apht-elder	a - pht - el - der	ah, manifestation (of the) Divine reach
Aph-ti	a - ph - ti	ah, (the) manifesting (of the) rays
Apht-sheher	a - pht - she - her	ah, manifestation (of the) splendid pride
Apsa-elarz	ap - sa - el - arz	apex (of) knowledge (of the) Divine expedience
Apt-al-en	a - pt - al - en	ah, arrival (of the) ability (of) That
Apt-at-el	a - pt - at - el	ah, arrival (of the) pervading (of the) Divine
Apt-ha	a - pt - ha	ah, arrival (of) Those
Apt-haleni	a - pt - ha - le - ni	ah, arrival (of) Those, beholding within
Apt-hel	a - pt - hel	ah, arrival (of the) sporting
Apt-hen	a - pt - hen	ah, arrival (of the) prideful
Apth-eno	ap - th - en - o	apex (of the) unutterable That, oh
Apt-henri	a - pt - hen - ri	ah, arrival (of the) prideful song

Name	Hieroglyphs	Meaning
Apth-thd-eloi	ap - th - th - d - el - o - i	apex (of the) unutterable... unending Divine, oh, This
Apt-llia	a - pt - lli - a	ah, arrival (of the) playful, ah
Apt-rahd	a - pt - ra - hd	ah, arrival (of the) granting with offspring
Apt-she-pute	a - pt - she - pu - te	ah, arrival (of the) splendid purifying (of) Theirs
Apt-sio	a - pt - si - o	ah, arrival (of) Yours, oh
Apt-soi	a - pt - so - i	ah, arrival (of the) completion (of) This
Apt-stu-ste	a - pt - stu - ste	ah, arrival (of the) blessing (of) moisture
Apt-uldan	a - pt - ul - dan	ah, arrival (of the) burning gift
Apt-vuli	a - pt - vu - li	ah, arrival (of the) chosen sport
Apxl-nio	ap - xl - ni - o	apex (of the) emptiness within, oh
Araaraart	ar - a - ar - a - art	son, ah, (of the) son, ah, (of the) pain
Ar-aar-kel-der	ar - a - ar - kel - der	son, ah, son (of the) trembling reach
Ar-aptul	ar - a - pt - ul	son, ah, arrival (of the) burning
Ar-ar-binx	ar - ar - bi - n - x	son (of the) son (of the) mother (of the) presence, empty
Ar-ar-est-erl	ar - ar - est - erl	son (of the) son (of the) desired ewe
Ar-ar-eth	ar - ar - e - th	son (of the) son (of) submission (to the) unutterable
Ar-ar-feldiam	ar - ar - f - el - di - am	son (of the) son honoring (the) Divine desire approaching
Ar-ar-math	ar - ar - ma - th	son (of the) son, (it) is (the) unutterable
Ar-ar-med	ar - ar - med	son (of the) son (of) wisdom
Ar-ar-pheth	ar - ar - ph - e - th	son (of the) son manifesting submission (to the) unutterable
Ar-ar-sas	ar - ar - sas	son (of the) son (of) suffering
Arart	ar - art	son (of the) pain
Ar-ar-tibeth	ar - ar - ti - be - th	son (of the) son (of the) rays (of the) activity (of the) unutterable
Ar-art-on	ar - art - on	son (of the) pain (of) assent
Ar-ba-ten	ar - ba - ten	son (of the) lustre (of the) locus
Ar-bab-lo	ar - bab - lo	son (of the) lustrous, lo
Ar-bel-dar	ar - bel - dar	son (of the) activating Giver
Ar-bitah	ar - bi - tah	son (of the) mother (of the) endowment
Ar-bu-el-tomenn	ar - bu - el - tom - en - n	son (of) perception (of the) Divine lancing (of) That presence
Archkhdlenr	ar - ch - k - hd - le - n - r	son promising (the) girl with offspring, beholding presence turning
Arda	ar - da	daughter (of) giving
Ardun-lel	ar - dun - lel	son (of the) drum vibrating
Areil	ar - e - il	son (of) submission (to the) impelling
Ar-ei-lo	ar - e - i - lo	son (of) submission (to) This, lo
Ar-eist-el	ar - e - ist - el	son (of) submission (to the) diminution (of the) Divine
Ar-el-ael	ar - el - a - el	son (of the) Divine, ah, (the) Beauty
Ar-el-ar	ar - el - ar	son (of the) Divine son
Ar-elba	ar - el - ba	son (of the) Divine lustre
Ar-el-el	ar - el - el	son (of the) Divine Beauty
Ar-el-kon	ar - el - kon	son (of the) Divine angle
Ar-el-nauk	ar - el - na - uk	son (of the) Divine, (of the) void (of) tranquility
Ar-el-riel	ar - el - ri - el	son (of the) Beautiful song (of the) Divine
Ar-el-sup	ar - el - sup	son (of the) Divine sleep
Ar-en-el	ar - en - el	son (of) That, (of the) Divine
Ar-exten	ar - ex - ten	son (of) beyond (the) locus
Arhira	ar - hi - ra	son (of the) sending forth (of) granting
Arid	ar - id	son (of) going aflame
Ariecel	ar - i - ec - el	son (of) This One, (the) Divine
Aris-hobeth	ar - is - ho - be - th	daughter (of the) waning, ho, (of the) activity unutterable
Arisis	ar - is - is	daughter (of the) waning, waning
Ar-istuba	ar - is - tu - ba	son (of the) waning conferring (of) lustre
Ark-uen	ark - u - en	sunbeam, oh, (of) That
Arlea	ar - le - a	daughter (of the) beholding, ah

Name	Hieroglyphs	Meaning
Armada	ar - ma - da	son (of) being giving
Armeda	ar - me - da	daughter (of the) bleating giving
Armedeno	ar - me - de - n - o	son (of the) bleating, protecting presence, oh
Arnar	arn - ar	bearing (of the) son
Arn-art-el	arn - art - el	bearing (the) pain (of the) Divine
Arn-tini-n	arn - ti - nin	bearing (of the) pervading essence
Arpt-eldi	ar - pt - el - di	son (of the) arrival (of the) Divine desire
Ar-rar-pthi	ar - rar - pt - hi	son bestowing (the) arrival (of the) sending forth
Arriatel	ar - ri - a - tel	son (of the) song, ah, (of) intellect
Ar-r-kedeuveo	ar - rk - e - de - uv - e - o	son (of the) incomprehensible submission, protecting freedom...
Arrk-ukel	ar - rk - uk - el	son (of the) incomprehensible tranquility (of the) Divine
Arrmd	ar - r - md	son (of the) turning repetition
Arsha	ars - ha	sacred descent (of) Those
Arsha-ed-eled	ars - ha - ed - el - ed	sacred descent (of) Those, admiring (the) Divine, behold!
Arsha-heli	ars - ha - he - li	sacred descent (of) Those, ho, (of) play
Ar-shu-put	ar - shu - put	son (of the) cleanly purification
Arsia	ars - i - a	sacred descent (of) This, ah
Arsrha	ars - rha	sacred descent (of the) meriting
Ar-tek-en	ar - tek - en	son (of the) insight (of) That
Ar-tek-la	ar - tek - la	son (of the) insight beholding
Artel-el	art - el - el	pain (of the) Divine Beauty
Ar-tel-jen	ar - tel - jen	son (of the) intellect (of) invincibility
Art-el-om	art - el - om	pain (of the) Divine Om
Art-elor	art - el - or	pain (of the) Divine artist
Artemeoun	art - e - me - o - un	pain (of) submission (to) bleating, oh, uplifting
Art-en-eil	art - en - e - il	pain (of) that submission (to the) impelling
Ar-ter-tel-um	ar - ter - tel - um	son (of) envious intellect elevating
Art-esd-on	art - esd - on	pain relating to assent
Ar-teshet	ar - te - she - t	daughter (of) Their splendid protection
Art-ex-elo	art - ex - el - o	pain (of the) exceeding Divine, oh
Artexi	art - ex - i	pain (of the) exceeding This
Ar-texn-owi	ar - te - x - n - ow - i	daughter (of) Their unending presence, daughter (of) This
Ar-tipt	ar - ti - pt	son (of the) rays (of the) arrival
Artri	art - ri	pain (of the) song
Artshi	art - s - hi	pain from within sending forth
Aruhi	ar - u - hi	son, oh, (of the) sending forth
Ar-zek-in	ar - zek - in	son (of the) servile glory
As-ah-arun	as - ah - ar - un	for (the) breath (of the) son uplifting
As-aiel	as - ai - el	for, aye, (the) Beauty
Asal-sine	as - al - si - ne	for (the) ability (of) Yours, neigh
Asamasama	as - a - ma - sa - ma	for, ah, (it) is knowledge (of) being
Asa-masa-me	as - a - ma - sa - me	for, ah, (it) is knowledge (of the) bleating
Asa-math-erl	as - a - ma - th - erl	for, ah, (it) is (the) unutterable ewe
Asameeen	as - a - me - e - en	for, ah, bleating submission (to) That
Asao	as - ao	for Ao(m)
Ase-nath-ess	as - e - nath - es - s	for submission (to) being pierced through (by) joy from within
Asha-ahal	as - ha - a - hal	for Those, ah, (the) water
Ashal	as - hal	for water
Asha-Shepht	as - ha - she - pht	for Those (of) splendid manifestation
Ashdda	as - hd - da	for (the) offspring (of) giving
Asiah	as - i - ah	for This signaling
Asie	as - i - e	for This submission
Asina	as - in - a	for within, ah

Name	Hieroglyphs	Meaning
Askelon	as - kel - on	for trembling assent
As-ma	as - ma	for being
Asme-ch	as - me - ch	for (the) bleating proximal
Asmiis	as - mi - is	for synchrony
Asmyan	as - my - an	for so much breathing
Asphar	as - phar	for (the) Only
Asptha	as - pt - ha	for (the) arrival (of) Those
As-pthi-el	as - pt - hi - el	for arrival (of the) sending forth (of) Beauty
Asriaio	as - ri - ai - o	for (the) song, aye, oh
Assa-meleon	as - sa - me - le - on	for (the) knowledge (of the) bleating beholding (of) assent
As-san-ath	as - san - ath	for (the) bestowing (of the) pervasive
Assemelea	as - se - me - le - a	for bearing (the) burden (of) bleating beholding, ah
Assen-ni	as - sen - ni	for (the) forces within
Assisa	as - si - sa	for Yours (of) knowledge
Asta-olaxen	as - ta - ol - ax - en	for (the) endowing (of the) burning axis (of) That
Ast-ar-an	ast - ar - an	casting, son (of the) breath
Ast-elaart	ast - el - a - art	casting (of the) Divine, ah, (the) pain
Astra-al-on	astra - al - on	arrow able (for) assent
Astu-bed	as - tu - bed	for conferring activation
Asua	a - su - a	ah, (the) good, ah
Aszah	as - zah	for Him
At-al-a	at - al - a	pervading ability, ah
At-alen	at - al - en	pervading ability (of) That
At-ar-at-ar-ell	at - ar - at - ar - ell	pervading son, pervading son (of) Divinity
At-el-am	at - el - am	pervading (of the) Divine approaching
At-he-arn	at - he - arn	pervading, ho, bearing
Athwel	at - hw - el	pervading vapor (of the) Divine
At-ill-ert	at - ill - ert	pervading impellation (of) satisfaction
Atio	at - i - o	pervading (of) This, oh
At-lais	at - la - is	pervading beholding waning
Atlan	at - lan	pervading luminosity
Atlanteus	at - lan - te - us	pervading luminosity (of) Their dawning
Atlantis	at - lan - tis	pervading luminous radiance
At-mecee	at - me - ce - e	pervading bleating requesting submission
Auk-ent-ken	a - uk - ent - ken	ah, tranquility bestowed by what?
Aulda	a - ul - da	ah, (the) burning giving
Auoir	au - o - ir	Au(m), oh, rising
Ax-abs	ax - abs	axis (of the) absence
Ax-el	ax - el	axis (of the) Divine
Ax-elenta	ax - el - en - ta	axis (of the) Divine, (of) That endowing
Ax-el-tan	ax - el - tan	axis (of the) Divine assistance
Ax-eltio	ax - el - ti - o	axis (of the) Divine rays, oh
Ax-elton	ax - el - ton	axis (of the) Divine offspring
Ax-entol	ax - en - tol	axis (of) That weighing
Ax-etz-en	ax - etz - en	axis (of the) measurement (of) That
Ax-exten	ax - ex - ten	axis beyond (the) locus
Ax-ituel	ax - it - u - el	axis child, oh, (of the) Divine
Ax-jetelame	ax - je - tel - a - me	axis (of) invincible intellect, ah, (the) bleating
Ax-ped	ax - ped	axis (of the) foot
Ax-tecl	ax - tec - l	axis (of the) insight (of the) essence
Ax-tell	ax - tel - l	axis (of the) intellect (of the) essence
Ax-telus	ax - tel - us	axis (of) intellect dawning
Ax-ten-elo	ax - ten - el - o	axis (of the) locus (of the) Divine, oh

Name	Hieroglyphs	Meaning
Ax-ten-tel	ax - ten - tel	axis (of the) locus (of) intellect
Ax-ten-tna	ax - ten - tna	axis (of the) locus (of the) opening
Ax-ten-tor	ax - ten - tor	axis (of the) locus (of the) archway
Ax-tenuel	ax - ten - u - el	axis (of the) locus, oh, (of the) Divine
Ax-tutum	ax - tu - tum	axis conferring tumult
Az-ac-el	az - ac - el	masterful stroke (of the) Divine
Azaex-el	az - aex - el	masterful ingenuity (of the) Divine
Aziet	az - i - et	masterful, This measuring
Azorut	az - or - ut	masterful artist (of) weaving
Azuel	az - u - el	masterful, oh, (the) Divine
Azura	az - u - ra	masterful, oh, granting
Baal	ba - al	luster (of the) ability
Ba-el-or	ba - el - or	lustre (of the) Divine artist
Bar-shar-pht	bar - sh - ar - pht	shining expiation (of the) son (of) manifestation
Barrai	bar - ra - i	shining granting (of) This
Beelzebub	be - el - ze - bub	activity (of the) Divine, serving perceptivity
Bel-elduen	bel - el - du - en	activating (of the) Divine, being burnt (by) That
Belial	bel - i - al	activating (of) This, (of the) ability
Betha-old	be - th - a - ol - d	activity (of the) unutterable, ah, (the) burning unending
Blex	bl - ex	moving beyond
Caphat	ca - ph - at	thus manifesting (the) pervading
Carman	ca - rm - an	thus respecting (the) breath
Char-al-el	ch - ar - al - el	(the) proximal son (of the) ability (of the) Divine
Checho	ch - e - ch - o	(the) proximal, submission (to the) proximal, oh
Chi-eloir	ch - i - el - o - ir	(the) proximal (to) This, (the) Divine, oh, rising
Chi-si-an-cho	ch - i - si - an - ch - o	(the) proximal (to) This, Your breath proximal, oh
Chuchu	ch - u - ch - u	(the) proximal, oh, proximal, oh
Chu-ghu-n-el	ch - u - ghu - n - el	(the) proximal, oh, sounding aloud (the) presence (of the) Divine
Conraden	con - ra - den	spontaneous granting (of) the ear
Csopia	cs - op - i - a	resplendant meeting (with) This, ah
Cu-enemn-ophi	cu - en - emn - op - hi	scribe (of) That, deserving (of) meeting (the) sending forth
Dasant	da - sa - nt	giving (the) knowledge (of) germination
Del-lli	d - el - lli	unending Divine playful(ness)
Den-eu-la	d - en - e - u - la	endless That, submission, oh, beholding
Den-lido	d - en - li - do	endless That, playing oscillation
Den-ue-la	d - en - u - e - la	endless That, oh, submission (to) beholding
Denuol	d - en - u - ol	endless That, oh, (the) burning
Der-on-el	der - on - el	reaching assent (of the) Divine
Deu-elan	d - e - u - el - an	endless submission, oh, (the) Divine breath
Didois	di - do - is	desirous oscillation waning
Dieol	di - e - ol	desirous submission (to the) burning
Dieu-el	di - e - u - el	desirous submission, oh, (the) Divine
Dieul	di - e - ul	desirous submission (to the) burning
Du-denlu	du - d - en - lu	being burnt (by) the endless, That allure
Dul-extop	d - ul - ex - t - op	endless burning (of the) beyond, protection meeting
Du-lo	du - lo	being burnt, lo
Duo-she-dui	du - o - she - du - i	being burnt, oh, splendor (of) being burnt (by) This
Eaael	e - a - a - el	submission, ah, ah, (to the) Divine
Eaoil	e - a - o - il	submission, ah, oh, (to the) impelling
Ebleth	e - bl - e - th	beholding, moving (to) submission (to the) unutterable
Ececo	ec - ec - o	(the) One, (the) One, oh
Edrass-abi	ed - ra - ss - ab - i	admiring granting, exclaiming (the) glamor (of) This
Edu-on	e - du - on	submission (to) being burnt (by the) assent

Name	Hieroglyphs	Meaning
Eesmes	e - es - mes	submission (to the) joy (of) practice
Egoan	eg - o - an	condensation, oh, (of the) breath
Ehel	e - hel	submission (to) playing
Ei-le	e - i - le	submission (to) This beholding
Ei-na	e - i - na	submission (to) This void
Eissen	e - is - sen	submission (to) waning forces
Eizen	e - i - zen	submission (to) This servitude
Ejhud	ej - hud	tremoring receptivity
Ekla-orn	ek - la - orn	(the) One beholding (the) artistry
El-ar-adth	el - ar - adth	Beautiful son (of) richness
El-arar-ie	el - ar - ar - i - e	Beautiful son (of the) son (of) This submission
El-ard	el - ard	Divine moisture
El-ardth-an	el - ard - th - an	Divine moisture (of the) unutterable breath
El-ar-ela	el - ar - el - a	Beautiful son (of the) Divine, ah
El-clen	el - cl - en	Divine modification (of) That
El-ed-in	el - ed - in	Beauty, admiring glory
El-el-lei	el - el - le - i	Divine Beauty, beholding (of) This
El-ex-ea	el - ex - ae	Beautiful beyond making
El-ind	el - in - d	Divine glory unending
El-it-san	el - it - san	Beautiful child (of the) bestowing
El-kan-der	el - k - an - der	Beautiful girl, (of the) breath reaching
Elmeur	el - me - ur	Divine bleating (of the) finest
El-tpan	el - tpan	Beauty arising
Et-el-am	et - el - am	nearing, (the) Divine approaching
Ex-der-enemus	ex - der - en - em - us	beyond reach (of) That course (of) punishment
Gu-el-am-ee	gu - el - am - e - e	sounding (of the) Divine approaching submission, submission
Guloupo	gu - lo - upo	sounding, lo, drawing near
Hept-supht	he - pt - su - pht	ho, arrival (of the) good manifestation
Iltar	il - tar	impelling excellence
Is-ar-ar-ra	is - ar - ar - ra	waning son (of the) son (of) granting
Isaris	is - ar - is	waning, daughter (of the) waning
Ishuma	is - hu - ma	waning receptive state
Isisao	is - is - ao	waning, (the) waning (of) Ao(m)
Isis-bee	is - is - be - e	waning, (the) waning (of the) activity (of) submission
Isisis	is - is - is	waning, waning, waning
Isiso	is - is - o	waning, waning, oh
Is-it-ao	is - it - ao	waning child (of the) Ao(m)
Is-it-buel	is - it - bu - el	waning child, perception (of the) Divine
Iso	is - o	waning, oh
Isris	is - ris	waning, dwindling
Issississo	is - s - is - s - is - s - o	waning from within, waning from within, waning from within, oh
Issua	is - su - a	waning (of the) good, ah
Is-tu-bu	is - tu - bu	waning conferring (of) perception
Iszeiu	is - ze - i - u	waning serving (of) This, oh
It-el-sut	it - el - sut	child (of the) Beauty (of) devotion
La, Le (N. Pacific)	la, le	beholding
Lemuria (Pacific)	le - mu - ri - a	beholding Mu song, ah
Mu	mu	Mu (sacred syllable)
Muri (S. Pacific)	mu - ri	Mu song
Ode	o - de	oh, protecting
Oelom	o - el - om	oh, (the) Divine Om
Og, Oz (Peru)	og, oz	abundance

Name	Hieroglyphs	Meaning
Ogriae	og - ri - ae	abundance (of) song-making
Om, Ohm, Ohum	om	Om, Ohm, Ohum (sacred syllable)
On (Ecuador)	on	assent
Osio	o - si - o	oh, Yours, oh
Parfa (Atlantic)	par - fa	abyss bursting forth
Pek-al	pek - al	consideration able
Phar-ar	phar - ar	(the) Only son
Pliaus	pl - i - a - us	going (to) This, ah, (the) punishment
Plt-heil	pl - t - he - il	going (to the) protection, ho, (of the) impelling
Pluzar	pl - u - za - r	going, oh, (to) His turning
Pocthecy	poc - th - ec - y	uncovering (the) unutterable One, (the) imperishable
Poseida (Atlantic)	pos - e - id - a	reverberating submission (to) going aflame, ah
Pset-eleuz	ps - et - el - e - u - z	longing (for) measuring (of) Divine submission, oh, from within
Pseudal	ps - e - u - dal	longing (for) submission, oh, (of) benevolence
Psut-hesr	ps - ut - he - s - r	longing (for) weaving, ho, from within (the) turning
Ptel-in	pt - el - in	arrival (of the) Divine glory
Pth-she-pii	p - th - she - p - i - i	inner joy (of the) unutterable splendor, inner joy (of) This, This
Ptl-orrt	pt - l - or - r - t	arrival (of the) essence (of the) artist (of) turning protection
Ptr-aati	pt - r - a - at - i	arrival (of the) turning, ah, (the) pervading (of) This
Ptsy-clo	pt - s - y - cl - o	arrival from within (of the) imperishable modification, oh
Ra (Egypt)	ra	granting
Ra-aa-ri	ra - a - ar - i	granting, ah, (the) son (of) This
Raai	ra - ai	granting, aye
Ra-dundo	ra - dun - do	granting (of the) drum oscillating
Ra-el-la	ra - el - la	granting (of the) Divine beholding
Ra-hil-eli	ra - hi - l - el - i	granting sending forth (of the) essence, (of the) Beauty (of) This
Ralij	ral - ij	howling reverence
Ra-rais	ra - ra - is	granting, granting waning
Ra-sisri	ra - si - s - ri	granting (of) Yours from within song
Ra-ta	ra - ta	granting endowing
Rha-ha	rha - ha	meriting (of) Those
Rig Veda	rig - ve - da	sacred hymns (of) knowing giving
Saha-ba	sa - ha - ba	knowledge (of) Those (of) lustre
Saiund	sa - i - und	knowledge (of) This spring
Sam-ar-arth	sam - ar - arth	universal son (of the) son (of the) unutterable
Saneid (India)	san - e - id	bestowing, going aflame
Sane-naid	san - e - na - id	bestowing submission (to the) void going aflame
Sat-el-or	s - at - el - or	from within, (the) pervading (of the) Divine artist
Schelem	s - c - he - le - m	from within (a) cloud, ho, beholding quickly
Scrapf	s - c - ra - p - f	from within (a) cloud, granting (of the) inner joy (of) honoring
Sebar-ario	se - bar - ar - i - o	serving (of the) shining son (of) This, oh
Se-fith-eza	se - f - i - th - e - za	serving (the) honoring (of) This unutterable submission (to) His
Segund	seg - und	rejuvenating spring
Sek-til	s - ek - t - il	from within, (the) One protection impelling
Sel-sheina	s - el - she - in - a	from within, (the) Divine splendor (of) glory, ah
Sel-sheth-ei	s - el - she - th - e - i	from within, Divine splendor (of) unutterable submission (to) This
Sen-orn	sen - orn	forces (of) artistry
Set-ilen	s - et - il - en	from within, measuring (the) impelling (of) That
Sevrden	se - v - r - d - en	serving marked (by the) turning (of the) endless That
Shalmar	sh - al - ma - r	expiation (of the) ability (of the) state (of the) turning
Shap-ast-an	sh - ap - ast - an	expiation (of the) apex, (of the) casting (of the) breath
Sharlam	sh - ar - la - m	expiation (of the) daughter, beholding quickly

Name	Hieroglyphs	Meaning
She-aar-el	she - a - ar - el	splendor, ah, (of the) son (of the) Divine
She-aba	she - a - ba	splendor, ah, (of the) lustre
She-apth-ea	she - ap - th - e - a	splendid apex (of the) unutterable submission, ah
She-bit-el	she - bi - t - el	splendor (of the) mother, protection (of the) Divine
She-both-el	she - bo - th - el	splendor (of the) awakening (of the) unutterable Divine
She-el-or	she - el - or	splendor (of the) Divine artist
She-epth	she - e - p - th	splendor (of) submission (to the) inner joy (of the) unutterable
She-ha-pth	she - ha - p - th	splendor (of) Those (of the) inner joy (of the) unutterable
She-hanlean	she - ha - n - le - an	splendor (of) Those (of the) presence, beholding (the) breath
She-hat-et-le	she - ha - t - et - le	splendor (of) Those, protection (of the) measuring beholding
She-he-hat-shem	she - he - ha - t - sh - em	splendor, ho, (of) Those, protection (of the) expiating course
She-hepat-sebar-t	she - he - pat - se - bar - t	splendor, ho, partaking (in) serving (the) shining protection
Shehepetat	she - he - p - et - at	splendor, ho, (of the) inner joy, measuring (of the) pervading
She-her-len	she - her - le - n	splendid pride (of the) beholding presence
She-hihen	she - hi - hen	splendid sending forth (of the) prideful
She-ipen	she - i - pen	splendor (of) This embracing
Shelah	she - la - h	splendor (of) beholding (the) imperceptible
Shel-alegra	sh - el - al - eg - ra	expiation (of the) Divine ability (of the) condensation granting
Sheleh	sh - el - e - h	expiation (of the) Divine, submission (to the) imperceptible
She-lula-or-ar	she - lu - la - or - ar	splendid allure (of) beholding (the) artist, (the) son
She-math-ne-nar	she - ma - th - ne - na - r	splendid state of (the) unutterable neigh, without turning
Shem-dar	sh - em - dar	expiation (of the) course Giver
Shem-seaar	sh - em - se - a - ar	expiation (of the) course (of the) serving, ah, (the) son
Shen-pth-an	sh - en - p - th - an	expiation (of) That inner joy (of the) unutterable breath
She-pat-hel	she - pat - hel	splendid partaking (in) sport
She-pon-tut	she - p - on - tut	splendid inner joy (of the) assent (of) conferrance
She-pth-el	she - p - th - el	splendid inner joy (of the) unutterable Beauty
She-pt-shut	she - pt - shu - t	splendid arrival (of the) cleanly protection
She-put-tun	she - put - t - un	splendid purification (of the) protection uplifting
She-sheam	she - she - am	splendor, (the) splendor approaching
She-shepanet	she - she - pa - ne - t	splendor, (the) splendor (of the) Lord neigh, (of) protection
She-sheput	she - she - put	splendor, (the) splendor (of) purification
She-shu-en	she - shu - en	splendor (of the) cleanly That
She-shu-put	she - shu - put	splendid cleanly purification
She-sut-pentdth	she - sut - pen - t - d - th	splendid devotion embracing protection (of the) endless unutterable
She-telle	she - tel - le	splendid intellect beholding
Shu-an-el	shu - an - el	cleanly breath (of the) Divine
Shu-artso	shu - art - s - o	cleanly pain from within, oh
Shu-bel	shu - bel	cleanly activating
Shu-eiber	shu - e - i - ber	cleanly submission (to) This power
Shu-en-el	shu - en - el	cleanly, That Beauty
Shufi-pun	shu - f - i - pu - n	cleanly honoring (of) This purifying presence
Shu-gun-gin	shu - g - un - g - in	cleanly spark, (the) uplifting spark (of) glory
Shu-lom	shu - l - om	cleanly essence (of) Om
Shun-tun	sh - un - t - un	expiation uplifting, (the) protection uplifting
Shu-put-el	shu - put - el	cleanly purification (of the) Divine
Shu-sheali	shu - she - al - i	cleanly splendor (of the) ability (of) This
Shu-shent	shu - she - n - t	cleanly splendor (of the) presence (of) protection
Shu-shi-she-put	shu - shi - she - put	cleanly sunrays (of the) splendid purification
Shu-shun	shu - shu - n	cleanly, (the) cleanly presence
Shu-su-mu-lu-r	shu - su - mu - lu - r	cleanly good Mu, (the) allure (of the) turning
Shu-tai-tan	shu - t - ai - ta - n	cleanly protection, aye, (of the) endowing presence
Shu-tun	shu - t - un	cleanly protection uplifting

Name	Hieroglyphs	Meaning
Shushepen	shu - she - pen	cleanly splendor embracing
Si-ib-el	si - i - bel	Yours, This activating
Sil-at-bell	si - la - t - bel - l	Your beholding, protection (of the) activating essence
Sim-ehln	si - m - e - h - l - n	Your quick submission (to the) imperceptible essential presence
Sisod	si - s - od	Yours from within, moistening
Sisu	si - su	Yours (of the) good
Sitk-el-un	si - t - k - el - un	Your protection, girl (of the) Divine uplifting
Soma	so - ma	completion (of) being
Son-isel	s - on - is - el	from within, assent, waning (of the) Divine
Stex-el-on	s - t - ex - el - on	from within, protection (of the) beyond, (of the) Divine assent
Su-bendo	su - be - n - do	(the) good activity (of the) presence oscillating
Su-du-lu-ln	su - du - lu - l - n	(the) good (of) being burnt, alluring essence (of the) presence
Su-el-po	su - el - p - o	(the) good Beauty (of) inner joy, oh
Su-enphti	su - en - ph - ti	(the) good (of) That manifesting rays
Su-er-to	su - er - t - o	(the) good satisfying protection, oh
Su-gahdt	su - g - a - hd - t	(the) good spark, ah, with offspring (of) protection
Su-she-pot	su - she - p - o - t	(the) good splendor (of) inner joy, oh, (of) protection
Su-she-put	su - she - put	(the) good splendor (of the) purification
Su-shun	su - shu - n	(the) good cleanly presence
Su-shushean	su - shu - she - an	(the) good cleanly splendor (of the) breath
Sugita	su - g - i - ta	(the) good spark (of) This endowing
Sumudui	su - mu - du - i	(the) good Mu, being burnt (by) This
Sususus	su - s - us - us	(the) good from within, (the) punishment, punishment
Swarn	s - w - arn	from within, (the) mark bearing
Sz-had-zer	s - z - ha - d - ze - r	from within, from within Their endless serving (of the) turning
Taoi (Gobi)	ta - o - i	(the) endowing, oh, (of) This
Tamoi	ta - m - o - i	(the) endowing quickly, oh, (of) This
Tan-shehit	ta - n - she - hi - t	(the) endowing presence (of) splendor sending forth protection
Tar-ello	tar - el - lo	excellence (of the) Divine, lo
Tauen	ta - u - en	(the) endowing, oh, (of) That
Ted-kel-em	t - ed - kel - em	protection (of) admiring (the) trembling course
Te-et-aael	te - et - a - a - el	Their measuring, ah, ah, (of the) Divine
Tejula	t - ej - u - la	protection (of the) tremoring, oh, (of) beholding
Tek-elar-ken	t - ek - le - ar - k - en	protection (of the) One, beholding (the) daughter, girl (of) That
Tek-el-la	t - ek - el - la	protection (of the) One, (of the) Beauty beholding
Tek-ia-eln	t - ek - i - a - el - n	protection (of the) One, This, ah, (the) Divine presence
Tek-la	t - ek - la	protection (of the) One, beholding
Tek-lah	t - ek - la - h	protection (of the) One, beholding (the) imperceptible
Tek-lah-n	t - ek - la - h - n	protection (of the) One, beholding (the) imperceptible presence
Tek-la-ium	t - ek - la - i - um	protection (of the) One, beholding This elevating
Tek-le-on	t - ek - le - on	protection (of the) One, beholding (the) assent
Tek-ton	t - ek - t - on	protection (of the) One, protection (of the) assent
Tel-ka-le	tel - k - a - le	intellect (of the) girl, ah, beholding
Telk-el-la	tel - k - el - la	intellect (of the) girl (of) Beauty beholding
Telk-eska	tel - k - e - s - k - a	intellect (of the) girl, submission from within (the) girl, ah
Telkor	tel - k - or	intellect (of the) girl artist
Tel-ku-don	tel - k - u - do - n	intellect (of the) girl, oh, (of the) oscillating presence
Ten-ek-em	ten - ek - em	locus (of the) One course
Tesi-ar-el	te - si - ar - el	theirs (of) Yours, son (of) Beauty
Testumi	te - stu - mi	Their blessing waxing
Teu-la	te - u - la	Theirs, oh, beholding
Tex-kohn	te - x - k - o	Theirs (of the) empty girl, oh
Thias	th - i - a - s	(the) unutterable This, ah, from within

Name	Hieroglyphs	Meaning
Thoso-el-ar-an	th - o - s - o - el - ar - an	unutterable, oh, from within, oh, Divine son (of the) breath
Tid-el-os	ti - d - el - o - s	rays (of the) endless Divine, oh, from within
Tis-uthon	tis - u - th - on	radiation, oh, (of the) unutterable assent
Tit-en-kudo	ti - t - en - k - ud - o	rays (of) protection (of) That, girl (of) status, oh
Tit-tut-ar-mon	ti - t - tut - ar - m - on	rays (of) protection (of) conferrance (to the) son (of) quick assent
Totu-el-el	to - tu - el - el	instigating (the) conferring (of) Divine Beauty
Tpi-ere	t - p - i - er - e	protection (of the) inner joy (of) This satisfying submission
Tshe-el-ad	t - she - el - ad	protection (of the) splendor (of the) Divine consuming
Tsh-u-lan	t - sh - u - lan	protection (of) expiation, oh, (of the) luminosity
Tuet-oren	tu - et - or - en	conferring (of the) measuring (of the) artist, That
Tukelea	tu - k - e - le - a	conferring (of the) girl (of) submission beholding, ah
Tul-mep-on	t - ul - me - p - on	protection (of the) burning, bleating inner joy (of) assent
Tulu	tu - lu	conferring allure
Tu-pu-tup	tu - pu - t - u - p	conferring purity, protection, oh, (of) inner joy
Ub-el-dla	ub - el - d - la	straightening (of the) Divine, endless beholding
Udarr	u - dar - r	oh, Giver (of the) turning
Uk-el-in	uk - el - in	tranquility (of the) Divine glory
Ulda	ul - da	(the) burning giving
Ulhn	ul - h - n	(the) burning (of the) imperceptible presence
Ultzer	ul - t - ze - r	(the) burning protection (of) serving (the) turning
Um-cmu	um - c - mu	elevating a cloud: Mu
Um-sheboe	um - she - bo - e	elevating splendor (of the) awakening submission
Undui	un - du - i	(the) uplifting (of) being burnt (by) This
Unod	un - od	(the) uplifting (of the) moistening
Usdus-tan	us - du - s - t - an	punishment (of) being burnt from within, protection (of the) breath
Usisso	us - is - s - o	punishment (of the) waning from within, oh
Ussara	us - sa - ra	punishment (of the) knowledge granting
Ust-ana	us - t - an - a	punishment (of the) protection (of the) breath, ah
Valtui	v - al - tu - i	marked (by the) ability (of the) allure (of) This
Vasto	v - ast - o	marked (by the) casting, oh
Veda	ve - da	knowing giving
Vedanta	ve - dan - ta	knowing gift (of) endowing
Vedus	ve - du - s	knowing (of) being burnt from within
Wu (China)	wu	wish
Xar-pen	xar - pen	flow embracing
Xen-ixeo	x - en - i - x - e - o	(the) empty That, This empty submission, oh
Yak (Carpathia)	yak	spirit
Yuk (Yucatan)	yuk	concentration
Yun-di	y - un - di	(the) imperishable uplifting desire
Za	za	His
Zah	zah	Him
Zeb-phten	ze - b - pht - en	serving to sound (the) manifestation (of) That
Zed-koen	ze - d - k - o - en	serving endlessly, (the) girl, oh, (of) That
Zela-gera	ze - la - ge - ra	serving (of the) beholding, calling (of) granting
Zemzoda	ze - m - z - o - da	serving quickly from within, oh, (the) giving
Zeous	ze - o - us	serving, oh, (the) punishment
Zu	zu	The Infinite
Zui-ptlo	zu - i - pt - lo	The Inifinite, This arrival, lo
Zulam	zu - la - m	The Inifinite, beholding quickly
Zu-li-on	zu - li - on	The Inifinite play (of) assent
Zu-mu	zu - mu	The Infinite Mu
Zur	zur	Infinity
Zurvan	zur - van	Infinity Resounding

Paleo-Sanskrit tablet text
Illinois Cave Archive, US

Paleo-Sanskrit Lexicon

Cosmological

Karāha	Creator
Kara	Maker
Visnu	Pervader
Aśvinau	Divine Twins
Svar	Sun, light-giver
Indu	Moon, fullness
Budha	Mercury, speed
Kavi	Venus, wise
Sita	Earth, beauty
Mangal	Mars, fortune
Indra	Jupiter, the One
Śani	Saturn, yang
Yonī	womb, race, humanity
Tridaśa	30 resonances
Soma	gold & silver colloid

Numerical

śūnya	zero, inifinity
éka, anya	the one, single
dvi, aśvin	the two, double
trí, trā	the three, triple
catúr	four, quadruple
hasta	five, the hand
pañca	five
sás	six
saptá	seven
assá	eight
náva	nine
daśa	ten
ekādasa	eleven
dvādasa	twelve
trayadasa	thirteen
caturdasa	fourteen
pancadasa	fifteen
sodasa	sixteen
saptádasa	seventeen
assádasa	eighteen
návadasa	nineteen
vimśat	twenty
tridaśa	thirty
śata	one hundred
dviśata	two hundred

General

a	ah
ab	glamor
abs	absence
ac	stroke
ad	consuming
adhi	delivering
adri	tree
adth	richness
ae	making
aen	creativity
aex	ingenuity
ah	signaling
ai	aye, also, upon
aiva	long life, eternity
aj	motive, driving
akala	untimely
akar	without action
al	able, ability
alam	enough
am	approaching
ama	night
amara	immortal
amata	imperceptible
amati	want, indigence
amati	(*alt.*) splendor
an	breath, breathing
ānam	captain
antar	between
ao	Ao(m) sacred syllable
ap	apex
ar	son, daughter
āra	metal, ore, magma
ard	moisture
ark	sunbeam
ars	sacred descent
arn	bearing
arz	expedient, expedience
art	pain
as	for, to be
aśa	evil
aśas	hating, cursing
aśi	you are
aś-is	delight

aśmi	I am
aśna	stone
asráva	tears
aśri	edge, blade
ast	casting
astā	death
asta	house, abode
aśti	he is, him
astra	arrow
aśu	life
aśura	deities
aśva	horse
at	pervading
āt	and, then
atas	henceforth
ath	pervasive
atha	how else
atma	influence, control
atra	devourer
au	Au(m) sacred syllable
aua	below, underlying
ava	favor
ax	axis, axle
aya	going
az	masterful
b	to sound
ba	lustre
bab	lustrous
bar	shining
be	activity
bed	activation
bel	activating
ben	strivation
ber	power
bi	mother
bl	moving
bo	awakening
bu	perception
budha	speed, Mercury
bub	perceptivity
c	cloud
ca	built, building, thus
cakra	wheel, cycle, era
ce	requesting
ch	proximal, promising
cl	modification
con	spontaneous
cs	resplendant
cu	scribe
d	endless, undending
da	giving
dab	generosity
daiva	god
dal	benevolence
dan	gift
dar	giver
de	protecting
den	the ear
der	reach, reaching
dha	thereupon
dhana	wealth
dhara	sword
dhī	thought
di	desire, desirous
do	oscillating, oscillation
du	being burnt
dura	malevolent
dusta	evildoer
e	submission
ed	admiring
eg	condensing, condensation
eka, ek, ec	One, Jupiter
ej	tremoring
el	Divine, Beauty
ell	Divinity
emn	deserving
em	course
en	That
ent	bestowing, bestowed
er	satisfying
erl	ewe
ert	satisfaction
esd	relating to
es	joy
esh	bliss, happiness
est	desiring, desired
et	measuring
etz	measurement
ex	beyond, exceeding
f	honoring
fa	bursting forth
g	spark
ge	calling
ghu	sounding aloud

graha	planets
gu	sounding
h	imperceptible
ha	those, Those
hal	water
hastī	elephant (infrasound)
hd, ton	offspring, with offspring
he, ho	ho
hel	play, playing, sporting
hen	prideful
her	pride
hi	sending forth
hu	receptive
hud	receptivity
hw	vapor
i	This
id	going aflame
iha	killing
ij	reverence
il	impelling
ill	impellation
im	presence among
in	glory
indu	fullness, Moon
ir	rising
īra	wind
is	waning, diminishing
ist	diminution
it	child
jani	wife, production
je	invincible
jen	invincibility
jivhā	tongue
k	girl
ka	whatever, following
kala	black, dark blue
kāma	desires
kar	works
kara	make, action
karas	workings
kari-kr	making tribute
karman	fate, destiny
karva	love
karya	duty
kavi	wise, Venus
kel	trembling
ken	by what
kon	angle
kū	where, whereby
l	essence, essential
la, le	beholding
lan	luminous, luminosity
lās	jumping, moving
las	brilliant, shining
lel	vibrating
li	playing, sport
lli	playful
lu	allure
m	quick, quickly
ma	being, to be, is, status
mahā	great
mahāta	greatness
mai	my, mine
mal	unrivalled
mangal	fortune, Mars
mātri	matriarch
md	repetition
me	bleating
med	wisdom
mes	practice
mī	waxing, swelling
mī-is	synchrony, rhythm
mila	joining
mita	measured
mū	stopping, preventing
muta	impelled by
my	so much
n, nin	presence
nā	not, naught, without, void
nadu	according to
naitri	leader, guide
nana	mother
nara	man
nari	woman
nath	being pierced through
nātha	chief, commander
nau	spaceship
ne	neigh
ni	within, inner
nin, n	essence
nt	germination
o	oh
ob	obligation
od	moistening

og, oz	abundance
oha	excellence
on	assent
ol, ul	burning
op	meeting
or	artist
orn	artistry
ow	daughter
p	inner joy
pā	protecting, Lord
paia	approaching
par	deep waters, abyss
pat	partaking
pe	considering
pek	consideration
pen	embracing
pet	ancestral
ph	manifesting
phala	shield
phar	only, Only
pht	manifestation
pī	after, moving
pl	going, moving, quivering
plava	flooding, inundating
poc	uncovering
pom	tether
pos	reverberating
pra	for, forward
prāna	soul
ps	longing
pt	arrival
pu	purifying
punar	again, back, anew
put	purification
r	turning
rā	granting
ral	howling
rar	bestowing
rat	gratification
raua	roaring, thundering
re	juncture
rha	meriting
ri	song
rig	sacred hymns
ris	dwindling, displacing
rk	incomprehensible
rm	respecting

s	from within
sa, ves	knowledge
śai	declining
śam	universal, cosmic
śamadhi	cosmic consciousness
san	bestowing
śani	yang, Saturn
śas	suffering, punishing
se, ze	serving, bearing
seg	rejuvenating
sen	forces
ser	binding
sh	expiation
she	splendid, splendor
shi	sunrays
shu	cleanly
si	Your, Yours
śira	chief
sita	beauty, Earth
so	completion
ss	exclaiming
ste	moisture
stu	blessing
su	good, benefit
sup	sleep
śūra	hero, deity
sut	devotion
suta	son
śu-us	whirring, humming
syāt	it is, they are
t	protection
ta	endowing
tada	that time
tah, te	endowment, the
tama	darkness
tan	assistance
tar	excellence
tara	the stars
tasya	from him, for him
tata	father
te	their, theirs, Their, Theirs
tec, tek	insight
tel	intellect
ten	locus
ter	envy, envious
tesam	of the
th	unutterable

ti	rays
tis	radiance
to	instigating
tol	weighing
tom	lancing
ton, hd	offspring
tor	archway
torana	arched portal
tna	opening
tpan	arising
tr	eye
trasa	creature, the heart
trāya	protection
tu	conferring
tum	tumult
tut	conferrance
u	oh
ub	straightening
ud	status, high rank
uk	tranquility
ul, ol	burning
um	elevating
un	uplifting
und	spring
ur	finest
upaātta	received
upama	the highest
upo	drawing near
ura	broad
us	punishment
uś	dawning
ut	weaving
v, w	mark, marked
va	certainly
vai	woes
vaiaśva	all, entirely
van	resounding
vaś	will, command
ve	knowing
ves, sa	knowledge
vi	from, through
vical	rescinding
vida	knowing, wise
vīra	man, hero
vu	choice, chosen
w, v	mark, marking
wen	enticement
wu	wish
x	empty
xa	flowing
xar	flow, fluidity
xl	emptiness
y	imperishable
ya	commencing, initiating
ya-as	striving, aiming
yak	spirit
ya-ta	vengeful, vengence
yu	concentrating
yuk	concentration
z	from within
za	his, His
zah	him, Him
ze	serving
zek	servile
zelt	servant
zen	servitude
zu	The Infinite
zur	Inifinity

Modern names can often be succinctly translated into Paleo-Sanskrit according to this basic ancient lexicon. For example, the English and French names of the authors of this work reveal auspicious synchronicities when translated into the Paleo-Sanskrit language:

Name	Hieroglyphs	Meaning
Alexander	al - ex - an - der	ability beyond, (of the) breath reaching
Putney	put - ne - y	purification neigh, (of the) imperishable
Suzanne	su - za - n - ne	(the) good (of) His presence neigh
Benoit	ben - o - it	strivation, oh, (of) the child

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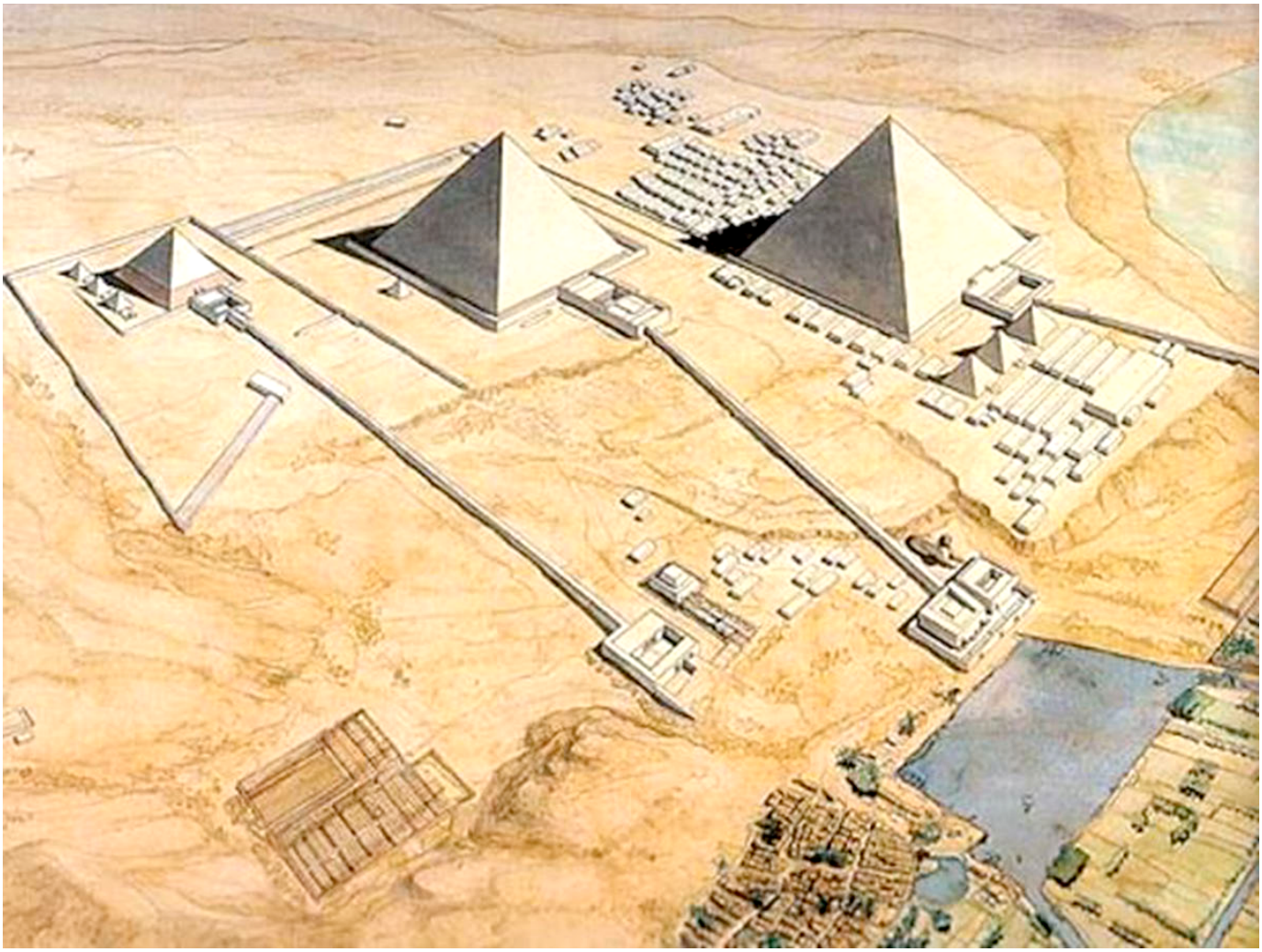
4

Ra & Yuk Complexes

Ra & Yuk Complexes

The many astoundingly beautiful monuments of the Giza plateau, along the Nile River in Egypt, display a remarkably precise set of engineering specifications and psychoacoustic effects that indicate an ancient biorhythmic synchronization network once operated on a global scale. Preceding the Dynasties of the Pharaohs by several thousand years, this global pyramid culture was a technologically advanced Sanskrit world nation that employed these giant crystalline structures to synchronize the pineal, hypothalamus and pituitary glands with the human heartbeat at temples and sacred sites worldwide.



The striped, hooded headdress of the Great Sphinx references the hooded Kundalini cobra, an animal which is also seen extending from the third-eye, or ajna chakra of the female figure. These are unmistakable Sanskrit symbols and biorhythmic synchronization technologies that were later preserved in the monumental psychoacoustic architecture, hieroglyphic writing and cosmology of the Sumerian, Egyptian and Mayan civilizations. Bioelectrical stimulation of cellular metabolism enabled in the pyramid structures provided for the purification and rejuvenation of the body using a special, lighter form of water.

An outspoken local wisdom-keeper of the Giza plateau, Egyptologist and tour-guide Abd'el Hakim Awyan has brought ancient knowledge to bear on the profound implications of these astounding ancient constructions. Hakim's provocative commentary on the misconceptions of modern academics concerning the ancient stone structures of the Nile region was broadcast in The Pyramid Code.[1] In this documentary, Hakim reveals several insights, including the advanced nature of the psychoacoustic and biorhythmic effects of these ancient Sanskrit monuments that have been falsely attributed to the 'Egyptian' civilization:

In 1936, 1937, the Sphinx was covered up to the neck in sand; [this] was my playground - there were tunnels I used to walk, [and even] crawl in sometimes because it's narrow. At Abu Ghurab we have a crystal altar, a round disc in the middle of four [radial lines] - a symbol of 'hotep' - and the word 'hotep' means peace and food. This round disc is a lid on a shaft, about 180 feet deep to the level of the ocean and there is still running water in there and you can feel it while you are in the area.

These [giant concave quartz] instruments, were not found in a line like you see today, nine of them were found around the area, and there are still more to be found. And then we have the oldest obelisk created in Egypt. Next to that altar - what's left of... the... hieroglyph writing, that is Sufi writing, at the obelisk... [depicting] the disc of the Sun, and words saying the Heart of the Sun: 'i-bra'...

Limestone basins were also collected near the northwest corner of the remains of the giant obelisk at Abu Ghurab, each bearing identical forms and carefully rendered circular concavities (below). A view of the squared blocks from above reflects the ancient Sanskrit mandala of a circle within a square, while the strict adherence to geometry and identical forms of the many basins belies a complex mechanical purpose that has not yet been identified by modern Egyptologists or any independent researchers.

These many stone basins have remained a mystery for generations of modern Egyptologists, who claim the basins were used in the blood collection of ritual sacrifices. While no trace residues of blood have been found on any of the stone basins, this hypothesis is further complicated by the fact that the three holes are located near the upper rim of the basin, not at the bottom. This feature indicates that the holes were not designed to let out blood from animals placed in the huge basins, but were actually used to fill the basins with water. But if the basins are filled without a drain outlet, where does the water go?

The huge quartz basins were designed with one borehole centered on each of the four sides of the square bases of the instruments, while the comparable limestone examples display three machine-drilled holes on just one side of the square blocks. As well, the diameters of the bowls appear to be uniform, suggesting they were part of a large array that once surrounded the pyramids before being collected in groups by Egyptian authorities for present-day public display.

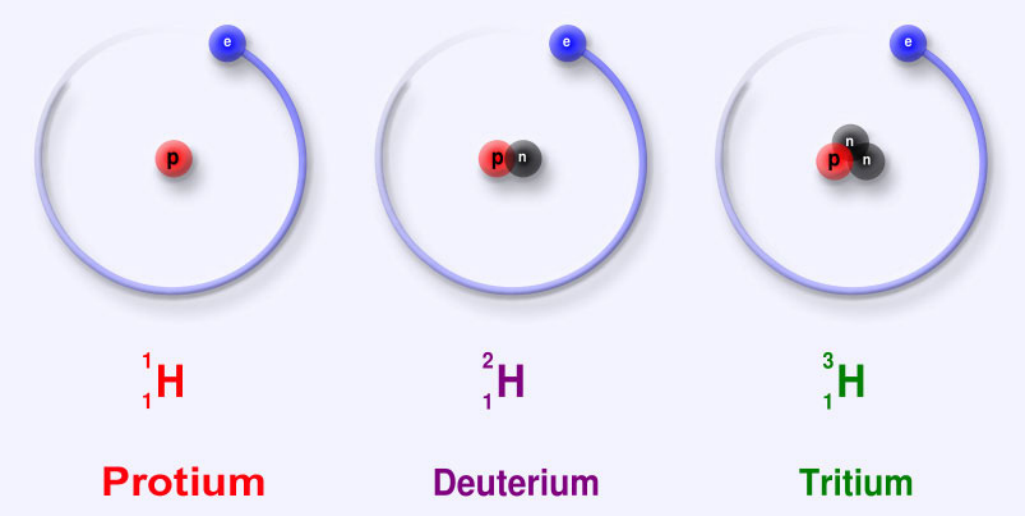
The identical dimensions and curvature of the many stone basins, with perfectly rendered geometric forms, gives the appearance of having been serially manufactured through mold-making processes rather than being quarried and carved in a solid state. Abundant evidence of this fact has been ignored for close to 30 years by much of the academic community, despite publication in scientific journals. The geopolymer research of Dr. Jacob Davidovits documents the lower density of the limestone blocks of the Great Pyramid, showing them to have been synthetically cast using a concrete-like slurry composed quite differently than all naturally sedimented limestone.

The pyramid's massive limestone blocks contain an exotic admixture of opal CT, hydroxy-apatite and silico-aluminates that enhance the limestone's natural capacity to convert all atmospheric acoustic energy into an electrical current within the crystals, inducing a strong electromagnetic field around the pyramid structures and within their passages and chambers.

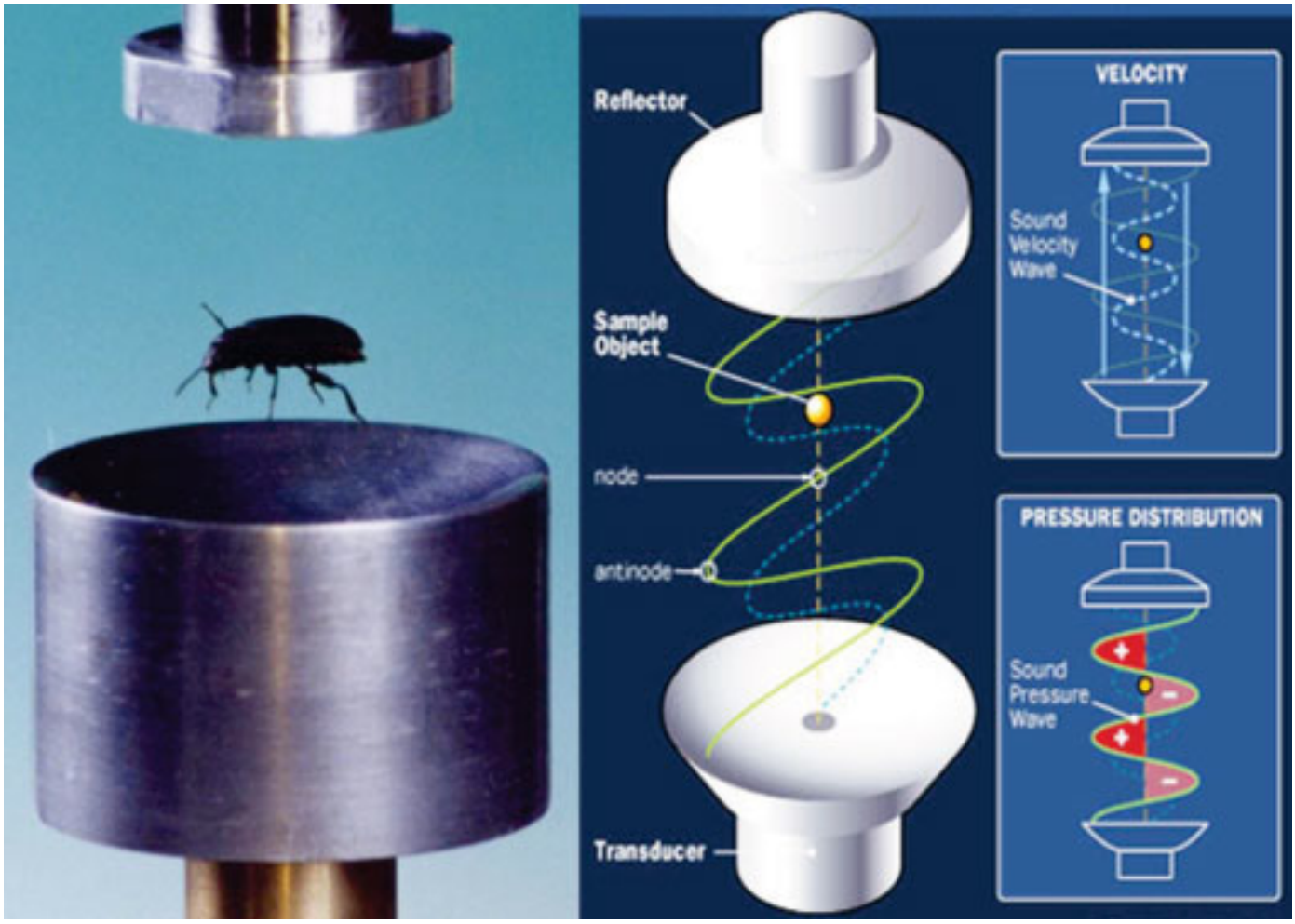
Both the low density and exotic mineral composition of the limestone basins may reveal their synthetic nature, while the quartz basins bear drill marks that suggest they were quarried stones. The modular nature of the blocks suggests they were distributed around the pyramids as part of the original walled enclosure that once surrounded each of the three pyramids on the Giza plateau.

The specific and exclusive use of piezoelectric calcite and quartz crystals for the construction of the pyramids themselves, and the large basins that once surrounded them in great numbers, relates to their transducive capacity to focus and amplify acoustic waves. Mechanical flexing occurs in the quartz and calcite crystals as a uniform structural deformation that generates standing waves within the stones' crystalline lattice, eventually building a strong electromagnetic field that allows acoustic levitation.

The high-walled enclosure, resembling a courtyard, contained energetic waters identified by the local indigenous wisdom traditions as Lake Hathor. The lake waters were absorbed by the porous limestone of the pyramids, and provided direct electrical connection to the subterranean water table and thereby to the world's oceans. The pyramid texts of Saqqara describe this absorption of water within the stones in exact terms, stating that the pyramids' "foundations are the stones, the water..." The hieroglyphic inscription on the obelisk at Abu Ghurab reads "Heart of the Sun" in reference to the pyramid network's piezoelectric transduction of the infrasound resonance of the sun, at the 1.45 Hz frequency of the human heart at rest. Were the pyramids responsible for the regulation of global heartbeat patterns and weather patterns?



Infrasonic stimulation of solar flare activity has been correlated to river flow and precipitation rates. Could it be that the pyramids were designed to increase atmospheric evaporation by heartbeat resonance? The high-resonance form of hydrogen is called protium, being the lightest hydrogen isotope, known for its powerful rejuvenative effects, in stark contrast to the cellular aging induced by heavy water. The levitation of water by solar-driven infrasound resonance allows separation of lighter protium water molecules from the heavier isotopes of deuterium and tritium (above).



Acoustic engineers have developed small, concave piezoelectric transducers enabling the generation of standing waves for acoustic levitation. Both water and small living organisms (like the beetle, above) have been levitated using ultrasound, while the ancients used giant low-frequency transducers. During the conquest of the Americas, historian Garcilaso de la Vega documented the destruction of giant granite bowls at Inca sites in the Andes having diameters that exceeded the height of two men. Concave granite basins were also found in the passage chambers of Knowth, Dowth and Newgrange, in Ireland. Just as in the case of the pyramid chambers, the world's megalithic chambers also produced lightwater vapor.

Both the piezoelectric properties and the perfectly formed concavities of the large, ancient stone basins confirm their utility as precision instruments for acoustic levitation, and their cultural context informs us that water was being levitated. This conclusion is also directly supported by the cosmology of the ancient stepped-pyramid-building cultures of the Maya and Aztec, who speak very clearly in the Pyramid of Fire Codex about the separation of terrestrial and celestial waters - referring to the resonant solar infrasound separation of pure protium from the low-resonance isotopes of deuterium and tritium:

> Chalchiuhtlicue, Goddess of Terrestrial Waters, of that which flows, runs, surges, forward and down...
> Chalchiuhtlicue fills the gourd of pulque so that man may forget...
> Tláloc, God of Celestial Water... god of the mist that ascends from the valleys at dawn...
> Tláloc is the return of vapor that strains to rise, is the return of time that strains to remember.

Longevity and cellular rejuvenation were imbued by drinking lightwater in the resonant infrasound environment of the pyramid chambers. The base length of the Aztec pyramid of Teotihuacan closely matches the 765' base length of the Great Pyramid, for transducing infrasound standing waves at the heartbeat frequency. Hakim Awyan identifies the resonant functions of the Nile pyramids as acoustic diagnosis and healing, according to local wisdom:

At Saqqara... is the famous 'Step Pyramid' of Djoser... a King of the 3rd Dynasty, roughly 2,900 BC say the books. The step pyramid is located in a big courtyard, much, much older than pyramid itself. You can compare it for yourself - if you look at the pyramid and look at the wall (of the courtyard) you can see the difference...

I will take you now to the 'hospital', [acoustically designed for] healing with sound... That line of construction, [where] you see like three chambers - it's what's left of the House of Spirit, and it's a healing system with sound. It's a medical investigation table and the patient has the right to use either side of the stairs, one on the right and one on the left, so he or she has to follow his or her own 'antenna' to climb up there and choose the point where she [should] stand, because each point is connected to a [diagnostic-]check chamber. We have 22 of the chambers, 11 each side --no ceiling-- and when you go inside you see a niche where the physician put his head in the niche to see what's the matter with his patient laying on this table; and that works with sound, and the sound source is running water in a tunnel underneath here. There is a big map of [networked] tunnels running underneath here...

[Academics have claimed] these constructions... at Dashur, [to be tombs] related to a King called Seneferu... Now, when you come to the word 'seneferu' - sen means 'double', nefer is 'harmony', so it means 'double harmony'. It's not the name of a person - but it's the energy we get from these constructions! The Bent Pyramid has two different chambers for [producing] two different sounds."

Awyan's training and intuitive understanding of the acoustic healing techniques practiced in the pyramids is explicitly tied to the concept of bi-frequency resonance within the range of the human voice, enabling the synchronization of the hemispheres of the brain. Known as binaural beating, this effect underlies the ancient Sanskrit kundalini tradition that originated in the antediluvian mother-culture of Atlantis, preserved throughout Egyptian art. Kundalini cobras adorn the House of Spirit at Saqqara (above), suggesting the more ancient Sanskrit Atlantean origin of the megalithic enclosure and the later construction of the Step Pyramid inside it, as understood and passed down by indigenous Elders.

The dimensions of the diagnostic chambers of the House of Spirit are calibrated to resonate at two offset frequencies within the range of the baritone voice that generate a difference tone, or beat frequency, at the 1.45 Hz human heartbeat rhythm. Biorhythmic resonance was thereby established and maintained between the ancient Vedic healer and the patient. Healers would place their heads into the small niches opposite the diagnostic platforms, placed at nodal points within the architecture, enabling the healer to remotely perceive the doshic imbalances of the patient.

These open-air, high-walled piezoelectric structures were used for healing practices in combination with other chambers below the House of Spirit itself, as well as in the interior chambers of the pyramids and at distant megalithic monuments in alignment with the octagonal axes of the Great Pyramid of Giza. This unified resonant Vedic healing system was applied throughout the world's sacred sites, which comprise a vast global network designed to enhance human longevity. The resonant pumping of the fluids through the human body reflected the resonant evaporation of vast amounts of lightwater into the atmosphere.

Lightwater was levitated into the sky from the arrays of large concave stone transducers surrounding the walled enclosures, and from the surface waters of Lake Hathor and the Nile River, to be distributed as a lightwater vapor canopy above the many focal points of infrasound standing waves. Lightwater vapor became ignited as giant luminous HHO plasma plumes that rose in brilliant swirling patterns into the sky above the pyramids, as recorded in the Mayan Tree of Life murals at Teotihuacan. The ultraviolet-A and infrared emissions of the HHO plasma would have caused the white limestone casing of the Great Pyramid to glow a brilliant white, due to the ultraviolet fluorescence of the calcite microcrystals.

Along with high-resonance waters, the bioelectric enhancement of cellular functions allowed extended lifespans for those practicing the sacred barefoot lifestyle within the temple walls. This form of spiritual metabolism based on exposure of the body to weak electrical currents and strong electromagnetic fields is referred to directly by the concept of 'hotep', defined by Dr. Awyan as meaning 'peace and food'. The resonant heartbeat synchronization of the entire globe provides the telepathic link that engenders peaceful human relations, as hearts and minds are coupled into resonance. This peace concept is echoed in the term 'Arc of the Covenant', referring to the global biorhythmic 'agreement' of telepathy.

Deep heartbeat booming emanating from the Giza pyramids resounded loudly at various bands of resonant focal points throughout the world network, based on the quantum quadratic function [$z_{n+1} = z_n^2$]. The distance from Giza to the Irish sacred sites of Newgrange, Knowth and Dowth is 10.0% of the Earth's mean circumference distance (of 24,892 miles). Stonehenge, England lies at the 9.0% distance from Giza, while the sacred stone temples of Teotihuacan, Mexico and Machu Picchu, Peru sit exactly along the 30.0% and 30.9% Fibonacci-based resonant distances from Giza. These perfect distance relationships reveal a systematic global alignment.

The Temple of Isis at Philae was designed with very similar psychoacoustic architectural features, including a small granite altar right in front of a small cubical niche inset into the wall. Both of these features are engraved with the sacred cross pattern, variously referred to in the Nile region as the Philae Cross (as well as the Coptic Cross, the Rose Cross, etc...) and corresponds exactly to the spherical Prime Cross rendering that I produced in 2006 (compared above), using the 2D octagonal quantum iterated function of Dr. A. Jadzyck. This spherical resonance formula has also been rendered in crop circle formations, referencing the global infrasonic influence of the Orion Pyramids.

Rising majestically above the Giza plateau of present-day Egypt, the Orion Pyramid Complex represents the most astonishing achievement of ancient geopolymer stone construction on the face of the Earth. However, below the surface of the planet there exists another class of geopolymer constructions that have been concealed from the general public through the criminal acts of governments in all corners of the world. The most stunning of these 'off-limits' underground cites is a 2-level Labyrinth of immense proportions that spans many miles in length, located between the pyramids at Giza and Hawara, Egypt.

Now hidden by meters of wind-blown sand and decades of government denials, multiple entrances leading down into this giant underground Labyrinth were accessible to historians in ancient times, many of whom documented their first-hand impressions of the site, along with further information given by guides. There exist many ancient descriptions of the Egyptian Labyrinth recorded by various Greek and Roman historians, the most famous of which was written ~425BC by Herodotus (*Histories, Bk.II*, Ch. 148):

> [The ancient Kings of Egypt] made a labyrinth a little way beyond lake Moeris and near the place called the City of Crocodiles. I have seen it myself, and indeed words cannot describe it; if one were to collect the walls and evidence of other efforts of the Greeks, the sum would not amount to the labor and cost of this labyrinth... Though the pyramids beggar description and each one of them is a match for many great monuments built by Greeks, this maze surpasses even the pyramids.
>
> It has twelve roofed courts with doors facing each other: six face north and six south, in two continuous lines, all within one outer wall. There are also double sets of chambers, three thousand altogether, fifteen hundred above [ground] and the same number underground. We ourselves viewed those that are above ground, and speak of what we have seen, but we learned through conversation about the underground chambers; the Egyptian caretakers would by no means show them, as they were, they said, the burial vaults of the kings who first built this labyrinth, and of the sacred crocodiles.
>
> Thus we can only speak from hearsay of the lower chambers; the upper we saw for ourselves, and they are creations greater than human. The exits of the chambers and the mazy passages hither and thither through the courts were an unending marvel to us as we passed from court to apartment and from apartment to colonnade, from colonnades again to more chambers and then into yet more courts. Over all this is a roof, made of stone like the walls, and the walls are covered with cut figures, and every court is set around with pillars of white stone very precisely fitted together. Near the corner where the labyrinth ends, there is *a pyramid, two hundred and forty feet in height*, with great carved figures of animals on it and an underground passage by which it can be entered... [that] connected this pyramid with the pyramids at Memphis (Giza).

> Such is this labyrinth; and still more marvelous is Lake Moeris, on which it stands. This lake has a circumference of four hundred and fifty miles, or sixty schoeni: as much as the whole seaboard of Egypt. Its length is from north to south; the deepest part has a depth of fifty fathoms. That it has been dug out and made by men's hands the lake shows for itself; for almost in the middle of it stand two pyramids, so built that fifty fathoms of each are below and fifty above the water; atop each is a colossal stone figure seated on a throne. Thus these pyramids are a hundred fathoms high; and a hundred fathoms equal a furlong of six hundred feet, the fathom measuring six feet or four cubits, the foot four spans and the cubit six spans.

Corroborating passages concerning the Egyptian Labyrinth were authored a few hundred years later by another Greek historian named Diodorus Siculus in ~50BC (*History, Bk.I*, Ch. 61.1-2, 66.3-6):

> ...[T]he Egyptian Labyrinth remains absolutely perfect in its entire construction down to my time. And seized with enthusiasm for this enterprise they strove eagerly to surpass all their predecessors in the seize of their building. For they chose a site beside the channel leading into Lake Moeris in Libya and there constructed their tomb of the finest stone, laying down an oblong as the shape and a stade as the size of each side, while in respect of carving and other works of craftsmanship they left no room for their successors to surpass them.
>
> For, when one had entered the sacred enclosure, one found a temple surrounded by columns, 40 to each side, and this building had a roof made of a single stone, carved with panels and richly adorned with excellent paintings. It contained memorials of the homeland of each of the kings as well as of the temples and sacrifices carried out in it, all skillfully worked in paintings of the greatest beauty.
>
> Generally it is said that the king conceived their tomb on such an expensive and prodigious scale that if they had not been deposed before its completion, they would not have been able to give their successors any opportunity to surpass them in architectural feats.

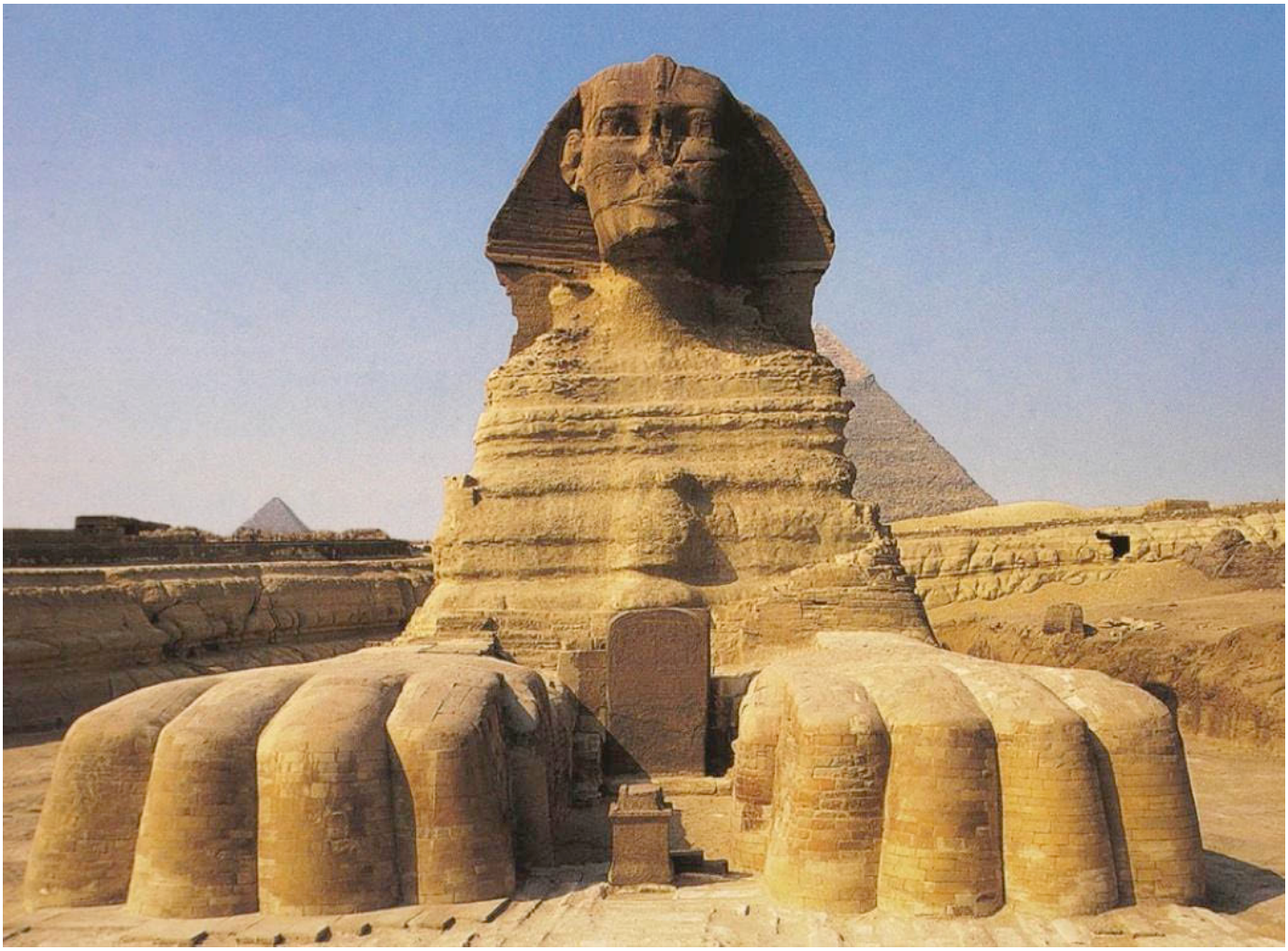
Further significant records relating details of the Egyptian Labyrinth were authored during the same period by the Greek geographer, philosopher and historian Strabo (*Geography, Bk.17*, I, 3, 37, 42):

> In addition... there is the edifice of the Labyrinth which is a building quite equal to the Pyramids and nearby the tomb of the king who built the Labyrinth. There is at the point where one first enters the channel, about 30 or 40 stades along the way, a flat trapezium-shaped site which contains both a village and a great palace made up of many palaces equal in number to that of the nomes in former times; for such is the number of peristyle courts which lie contiguous with one another, all in one row and backing on one wall, as though one had a long wall with the courts lying before it, and the passages into the courts lie opposite the wall.
>
> Before the entrances there lie what might be called hidden chambers which are long and many in number and have paths running through one another which twist and turn, so that no one can enter or leave any court without a guide. And the wonder of it is the roofs of each chambers are made of single stones and the width of the hidden chambers is spanned in the same way by monolithic beams of outstanding size; for nowhere is wood or any other material included.
>
> And if one mounts onto the roof, at no great height because the building has only one storey, it is possible to get a view of a plain of masonry made of such stones, and, if one drops back down from there into the courts, it is possible to see them lying there in row each supported be 27 monolithic pillars; the walls too are made up in stones of no less a size. At the end of this building, which occupies an area of more than a stade, stands the tomb, a pyramid on a oblong base, each side about 4 "plethra" in length and the height about the same...

A few decades later, Roman geographer Pomponius Mela also mentioned the existence of the Egyptian Labyrinth, providing a decent summary of the gargantuan stone construction (*Chorographia, Bk.I*, Ch. 9):

> The... Labyrinth, includes within the circuit of one unbroken wall 1000 houses and 12 palaces, and is built of marble as well as being roofed with the same material. It has one descending way into it, and contains within almost innumerable paths, which have many convolutions twisting hither and thither. These paths, however, cause great perplexity both because of their continual winding and because of their porticoes which often reverse their direction, continually running through one circle after another and continually turning and retracing their steps as far as they have gone forwards with the result that the Labyrinth is fraught with confusion by reason of its perpetual meandering, though it is possible to extricate oneself.

These independent descriptions of the Egyptian Labyrinth, written by distinct authors over the course of hundreds of years, provide an abundance of corroborating details concerning the general location, immense proportions, architectural design, and massive megaliths used in its construction.



The Syrian philosopher Iamblichus recounted information regarding an ancient entrance to the giant subterranean system below the Giza plateau, located right between the forelegs of the Sphinx itself:

> This entrance, obstructed in our day by sands and rubbish, may still be traced between the forelegs of the crouched colossus. It was formerly closed by a bronze gate whose secret spring could be operated only by the Magi. It was guarded by public respect, and a sort of religious fear maintained its inviolability better than armed protection would have done. In the belly of the Sphinx were cut out galleries leading to the subterranean part of the Great Pyramid. These galleries were so artfully crisscrossed along their course to the Pyramid that, in setting forth into the passage without a guide throughout this network, one... inevitably returned to the starting point.

Arab author Altelemsani documented a highly unusual account of an earlier visit to the Great Labyrinth involving the strange semi-levitation behavior of water under the enhanced acoustic conditions of the subterranean chambers, *in addition to strange behavior from one of the visitors who disappeared*:

> In the days of Ahmed Ben Touloun, a party entered the Great Pyramid through the tunnel and found in a side-chamber a goblet of a glass of rare color and texture. As they were leaving, they missed one of the party and, upon returning to seek him, he came out to them naked and laughing said, “Do not follow or seek for me”, and then rushed back into the pyramid. His friends perceived that he was enchanted.
>
> Upon learning about strange happenings under the Pyramid, Ahmed Ben Touloun expressed a desire to see the goblet of glass. During the examination, it was filled with water and weighed, then emptied and re-weighed. The historian wrote that it was “found to be of the same weight when empty as when full of water.

The Atlantean goblet was most likely composed of cast metallic glass[2] containing an abundance of metal nanoparticles of all the stable elements on the Periodic Table, inducing a semi-levitation of the highly energized water (when weighed in the labyrinth, using water purified over time by piezoelectric stone).

A solid description of the original appearance of the Lake Moeris Pyramids was given with an engraved image of one of the pyramids (below) as observed before destruction of the sites by bombardment from British armed forces in 1851. Destruction of the well-preserved façading of the Lake Moeris Pyramids has never been admitted by the British government, yet occurred in the immediate aftermath that followed covert transfer of political power to Britain after the death of Turkish leader Mohammed Ali in 1849. In an area now called Hawara, ruins of the Lake Moeris Pyramids are located in the Fayoum Oasis, near the Crocodile Necropolis constructed thousands of years later by the Egyptian Pharaohs:

"At the time of Herodotus' visit, there were two large pyramids with 'colossal' seated figures on top in the center of Lake Moeris. This is a pre-1851 engraving of one of those pyramids" (above).

What was so threatening to the British imperialists who spent excessive time, resources and effort to completely destroy the exteriors of the Lake Moeris Pyramids after taking political control of the monuments in 1851? *Clearly, the primary goal of the calculated destruction of access tunnels leading into the Great Labyrinth was easily achieved, but why was so much effort made to destroy the façading?*

The façade of the Lake Moeris Pyramids were described by Herodotus as *presenting relief imagery of great animals from the Paleolithic Era*: "Near the corner where the labyrinth ends, there is *a pyramid, two hundred and forty feet in height*, with great carved figures of animals on it and an underground passage by which it can be entered... [that] connected this pyramid with the pyramids at Memphis (Giza)."

In continuing these criminal acts by imperial agents to deny the existence of the Great Labyrinth and the truth of its construction by the Atlantean civilization ~30,000 years ago, much disinformation has been orchestrated by the Egyptian Antiquities Authority and their allies in the American and Canadian counter-intelligence community. Canadian Egyptology 'expert' Dr. Carmen Boulter has teamed up with Austrian counter-intelligence agent Klaus Dona to purposefully confuse the masses once again.

In a pathetic replay of desperation tactics used at the Visoko Pyramids in Bosnia several years ago,[3] Dona recently presented falsified satellite data[4] regarding the underground passages and chambers below the remains of the Lake Moeris Pyramids. And, fittingly, such garbage 'data' allegedly came from the same fictional 'anonymous friend' with access to ground-penetrating radar data obtained by satellite that 'helped out' with the Visoko Pyramid of the Sun confounding ~~data~~ scribblings.

In March of 2008, a comprehensive geo-archeological survey of the broad area near the Hawara Pyramid was completed by the National Research Institute of Astronomy and Geophysics (NRIAG) from Helwan, Egypt.[5] While a research website produced to share the survey was posted online, *the critical data results section has been entirely removed to seal the information coverup of the ground-penetrating radar data.* When will such obvious fraud perpetrated by the Egyptian government be prosecuted?

THE DAILY TELEGRAPH, MONDAY, MARCH 4, 1935

SUBWAY FOUND BELOW THE PYRAMIDS

NEW DISCOVERIES IN EGYPT

COLONNADED HALL IN ROCK

2,500 YEARS' OLD CHAMBERS

FROM OUR OWN CORRESPONDENT

CAIRO, Sunday.

A subway connecting Khephren's Pyramid City to Cheops' Pyramid City has been discovered in the course of recent excavations. This had been cut through the living rock.

More remarkable still, a shaft, 11 yards long, was found to lead from the subway to the heart of the rock. When examined, it was found to end in a chamber some 6 yards by 11 yards.

This is how the *Daily Telegraph* reported the discovery of underground chambers at Giza in 1935 (*passim*).

Sunday Express

Founded by LORD BEAVERBROOK

LONDON, JULY 7, 1935

CITY OF THE WORLD'S FIRST QUEEN

THE MYSTERY OF THE PYRAMIDS

MAY BE SOLVED BY NEW EXCAVATIONS

Mr. Edward Armytage, etymologist, and explorer of New Guinea and the South Seas, has just returned to England from Egypt, where he has been watching the excavating of a secret city which existed 4,000 years ago.

Below he describes what is happening.

By EDWARD ARMYTAGE, F.R.E.S.

A CITY, the existence of which had not even been suspected, has been discovered in Egypt. The discovery promises to throw new light on a highly organised civilisation that existed 4,000 years ago.

And it may provide the key to the mystery of how the Pyramids were built.

The city was discovered by accident.

For years Egyptian archæologists have ignored an incompleted pyramid near the better-known Pyramids. They regarded it as nothing but a mound of débris.

Then Professor Selim Hassan, the Egyptian excavator, declared that it was undoubtedly the tomb of a ruler. His opinion has been justified.

Not only has the mound proved to be the tomb of a queen who reigned 4,000 years ago, but close by has been unearthed the remains of a wonderful city. The city had a perfect drainage system and other amenities which were not introduced into Europe until 200 years ago!

This is how the unearthing of a lost city was reported in one of many papers, the *Sunday Express* of 7 July 1935.
The world hears of the discovery of a "secret" Egyptian city (*passim*).

News of the discovery of the vast subterranean system below the Giza Plateau was first published in London, in The Daily Telegraph of March 4, 1935: "Subway Found Below the Pyramids – New Discoveries in Egypt – Colonnaded Hall in Rock – 2,500 Years' Old Chambers" (above, left).

Later the same year, after more excavations had been completed and the full story was coming together, another revealing article was delivered to the public in the Sunday Express of July 7, 1935: "City of the World's First Queen: The Mystery of the Pyramids May Be Solved By New Excavations" (above, right).

However, complete versions of these headline stories from 1935 have not been republished online because they include many surprising details that have been categorically denied by the Egyptian Antiquities Authority ever since. The most surprising information shared in this July, 1935 news article concerns reports from government-approved archeological investigators revealing the highly unusual presence of armed guards posted within the tunnels below the Sphinx.

Apparently, these armed guards were permanently deployed in the tunnels to kill any life-form that finds its way into the secretive tunnel system, *yet these guards are not described as living human beings, but as robotic automatons described on ancient cylinder seals from the kingdom of Sumer:*

> [The Great Labyrinth is] an underground place… entered through a tunnel, its entrance hidden by sand and by what they call Huwana… his teeth as the teeth of a dragon, his face the face of a lion.[6]

A few years prior to the dramatic news headlines regarding the vast subterranean network of palaces below the sands to the south of the Orion Pyramids of Giza, Egypt, prescient words from trance medium Edgar Cayce offered advanced scientific statements concerning high-tech Atlantean construction methods and a 'Hall of Records'. During a psychic reading given on July 1, 1932, Cayce cryptically identified vibratory influences of ultrasonic waves as natural 'forces' by which the Atlantean pyramid-builders achieved the acoustic levitation of stone blocks and the cold fusion of iron (Reading 5748-6):

> *Q: How was this particular Great Pyramid of Gizeh built?*
>
> A: By the use of those forces in nature as make for iron to swim. Stone floats in the air in the same manner [under the influenced of focused ultrasonic waves]. This [acoustic induction method] will be discovered in '58.
>
> *Q: What is the significance of the character of the figure of the Sphinx, mentioned above?*
>
> A: ... In those periods when the first change had come in the position of the land, there had been an egress of peoples –or *Things*, as would be called today– from the Atlantean land, when the Nile (of Nole, then) emptied into what is now the Atlantic Ocean, on the Congo end of the country. What is now as the Sahara was a fertile land, a city that was builded in the edge of the land, a city of those that worshipped the sun –for the use of its rays were used for supplying from the elements that which is required in the present to be grown through a season...
>
> When there was the entrance of Arart and Araaraart, they began to build upon those mounds which were discovered through research. With the storehouse, or record house (where the records are still to be uncovered), there is a chamber or passage from the right forepaw to this entrance of the record chamber, or record tomb. This may not be entered without an understanding, for those that were left as guards may *not* be passed until after a period of their regeneration in the Mount, or the fifth root race begins.

The complexity of scientific information provided by Edgar Cayce in this reading went far beyond the comprehension of those individuals who made the request, yet finds full validation from scientific discoveries made in the subsequent decades in the US and Russia that were even predicted by Cayce.

The last enigmatic line from Cayce cannot be understood without a clear explanation of the set of phenomenal astrological events being spoken of: "those that were left as guards may *not* be passed until after a period of their regeneration in the Mount, or the fifth root race begins." *This simple, confounding statement refers to the cosmic events of the Red Dawn, after Geomagnetic Reversal in early 2017.*

Many years later, another trance reading by Cayce mentioned the presence of the Great Labyrinth below the sands as a subterranean city near the Great Pyramid, on September 19, 1940 (Reading 910-4):

> Before that the entity was in the Egyptian land, during those periods when there were the turmoils and strifes, and when there was the ejection or banishment of the Priest. The entity was among those in the land to which the priest and those with him were banished.
>
> The entity came under those activities, those influences, and returned to the Egyptian land; near to the areas in which there was the Great Pyramid and city; and one that is yet to be uncovered –in a portion of that just beyond the Great Pyramid– was the home of the entity in the latter portion of its sojourn there; a home magnificent, for it was turned to a place where preparations were made for those of both sexes, for their preparations as children, for the activities through the Temple of Sacrifice and the Temple Beautiful.
>
> Then the entity was closely associated with the activities of the Priest, as well as those who coordinated and cooperated with the Priest in establishing the customs in the land. The name then was Is-Ar-Ar-Ra.

These statements made by Cayce in a self-induced trance state so many decades ago have been entirely disregarded by most readers because of the continuing coverup of the Great Labyrinth by the Egyptian government. However, geo-archeological data being effectively withheld from the general public directly confirms Cayce's statements, as does an account given by a Swiss UFO contactee who claims to have been shown part of the subterranean complex by his extraterrestrial friend.

Eduard 'Billy' Meier was taken on a tour of the giant square chamber by Asket on February 3, 1953, requiring the employment of special cloaking devices provided by Asket that allowed them to invisibly bypass a pair of living guards (not 'Huwana') posted in a secret tunnel below the Great Pyramid:

Plejaren Beamship Photograph, 1975
Eduard 'Billy' Meier, Switzerland

It was my eighteenth close sighting of beamships, when I was picked up on February 3rd, 1956 to make Asket's acquaintance... After the greeting I was called upon by Asket to climb into her ship which, to be honest, I did with somewhat peculiar feelings, because this ship seemed to me to emanate something which promised to solve very many of my life's puzzles. But to start with not very much happened.

The ship zoomed high into the sky and then became just as invisible as the one which brought me here and which had now invisibly remained behind, left in the tangle of rocks. Deep below, I recognized a sea in the early light of the approaching morning, which, in my estimation, could only be the Mediterranean Sea, which immediately also turned out to be correct.

But the ship had already crossed over the sea and sank quickly down to Earth. I was able to discern gigantic pointed structures below us, which, shadowy in the morning light, stood deep below in the desert: pyramids. We plummeted down into Egypt –to the pyramids of Giza.

But why, I did not yet know, because until then Asket had still not said a word to me about that. So I also did not know that this was to be the actual beginning of the mission which had been passed to me. I was not left unclear for very long about precisely which place the goal of this flight was to be, because, already in the next moment, the tempo of the descent diminished quite rapidly, without me feeling something myself.

And now the sinking became a gentle floating, down to a great pyramid which I had very well in my memory from many pictures –the Pyramid of Giza. I recognized it by the gigantic "animal-human" which, as a statue, stood not far from the Great Pyramid. And we sank exactly towards this "animal-human object", the Sphinx.

For the first time in my life I saw the Sphinx in its enormous natural size, because I had never been here before –at least not with my current personality in this life. We set gently down on the ground only a few meters from the gigantic construction... Asket had.. not spoken another word, yet now suddenly her "voice" sounded in me, and then I felt her arm. I was not able to see her, because everything was indeed still invisible, as were Asket and I.

But now she explained to me that she was attaching a small device to my belt, so we would also continue to remain invisible after we left the ship... Suddenly Asket grasped me by the hand and led me to a small entrance, opening to the pyramid. Through long, musty passageways, we walked in twilight through the interior of the pyramid. Then it was so dark that I could not recognize anything more. I wondered about the fact that I did not collide with anything and that Asket found the way in spite of this... [complete] darkness.

We walked in that manner for a long time and I felt that we climbed down somewhere on various occasions. Then suddenly a very weak light was discernable precisely as if the first light of dawn entered, yet I was not able to fathom the source of this twilight. Now we stood before an enormous, squared stone, somewhere deep in the pyramid. Right before my eyes, suddenly the gigantic ashlar simply dissolved into nothing. And already Asket pulled me over the position where, just a few seconds before, the giant ashlar had been completely joined with other squared stones.

A steeply descending passageway, which was guarded by two oddly-clothed men, opened behind the ashlar which had just now vanished. And as I threw back a glance as I walked down the passageway, I could not help but ascertain that the squared stone, which had just disappeared, was again precisely as visible and completely joined as just shortly before, when I saw it for the first time from the other side.

As I made this assessment, Asket's "voice" whispered in my consciousness that I should be mute and not try to speak because we were in a place which was not constructed by her race and it additionally would not be even slightly useful if we were to be identified here and uncovered by the guards. The guards we saw are members of, or are related to, a power-conscious, extraterrestrial group, who, through certain impure means, force a majority of Earth humanity under their control, in order to bring the entire Earth under their control.

So then I became silent and mutely followed my leader past the two guards, who took no initiative at all against us. Quite obviously they could not see us and it seemed to me as if, for the two of them, Asket and I simply did not exist. It was a funny situation for me to which I simply could not so quickly accustom myself in spite of the previous experiences. It was simply something completely new and unusual for me.

The passage, which was furnished throughout with steps, led steeply and deeply down into the pyramid –deeper and deeper it went down, and then, suddenly, we stood in a gigantic hall which seemed to overflow with light coming from everywhere and nowhere. The hall was giant sized, as was the gigantic disc-shaped spaceship which rested here next to various smaller ships in the middle of this hall, deep below the surface of the Earth.

A giant spaceship deep below the foundation walls of the Pyramid of Giza. I actually believed I was dreaming. I pinched myself on the ears, once, twice, three times. I felt the pain and I pressed my fingernails into my ears. The pain intensively reinforced itself. It actually was not a dream.

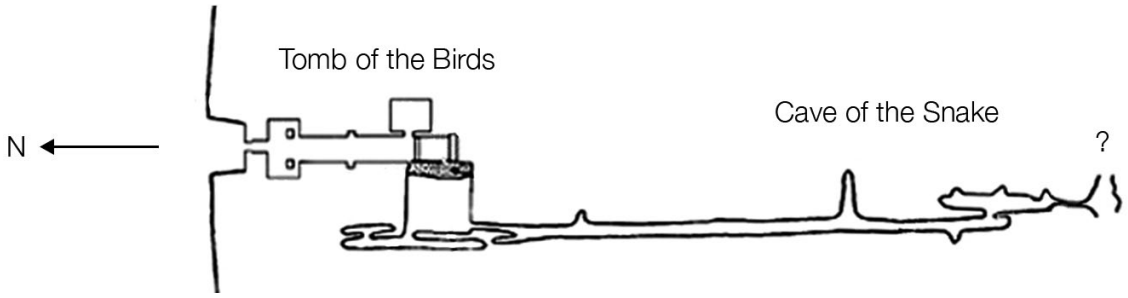
Here, resting deep below the Pyramid of Giza, was actually a discus-shaped spaceship of approximately three hundred meters in diameter. A ship similar to the one I already had seen once on June 2nd, 1942. And this ship here must indeed already have been in this giant storage hall for centuries or even for millennia, very deep under the earth and, by my reckoning, at least 3,000 or 4,000 meters below, or to the side and downward, from the [Great] Pyramid of Giza.[7]

Such astonishing information as this account published by Eduard Meier involving a beamship flight and Great Pyramid basement tour given by Asket in 1956 would not be believed by any readers without the accompanying authentication of hundreds of extraordinary photographs of the Plejaren beamships taken by Meier during the extended period from 1968 to 1986. Taken altogether with the wealth of ancient historical documentation concerning the existence of these gigantic subterranean chambers below the Giza Plateau, the account shared by Meier presents many salient details that cannot be easily dismissed.

The highly enigmatic presence of mechanical guards given in the aforementioned articles from 1935 was echoed by Meier's quick recounting of the pair of tunnel guards he and Asket had bypassed below the Great Pyramid. To be sure, Meier's description of the entryway into the Great Pyramid accessed by Asket was situated *near the Sphinx*, but did not involve using either of the entry passages into the Sphinx.

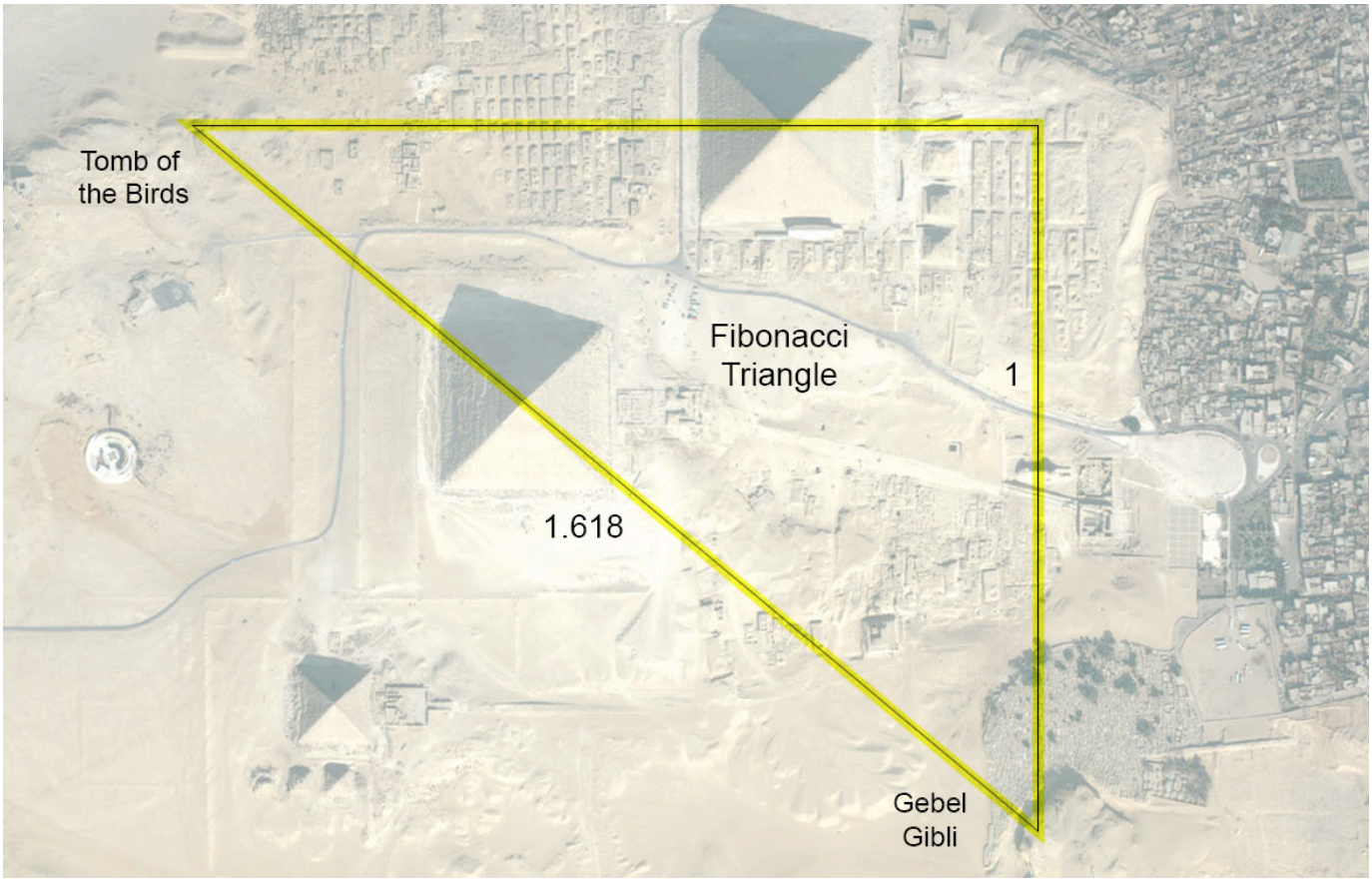
Another entry/exit point into the vast subterranean network below Giza has been recently filmed by Andrew Collins, after inspecting 19th century excavation maps of the plateau.[8] Named the Tomb of the Birds (NC2), this hard-to-navigate subterranean site is located due west of the Great Pyramid.

The researchers rediscovered a cave entrance leading into what appears to be a natural cave, with roughly melted tunnel walls that suddenly narrow at 473m to a tiny size that prohibits easy entry. This rough cave was known to local residents for generations as the 'Cave of the Snake'. *Slithering through the narrow 'snake-hole' passage for 9m requires extreme effort, and further 'snake-holes' also lie beyond.*



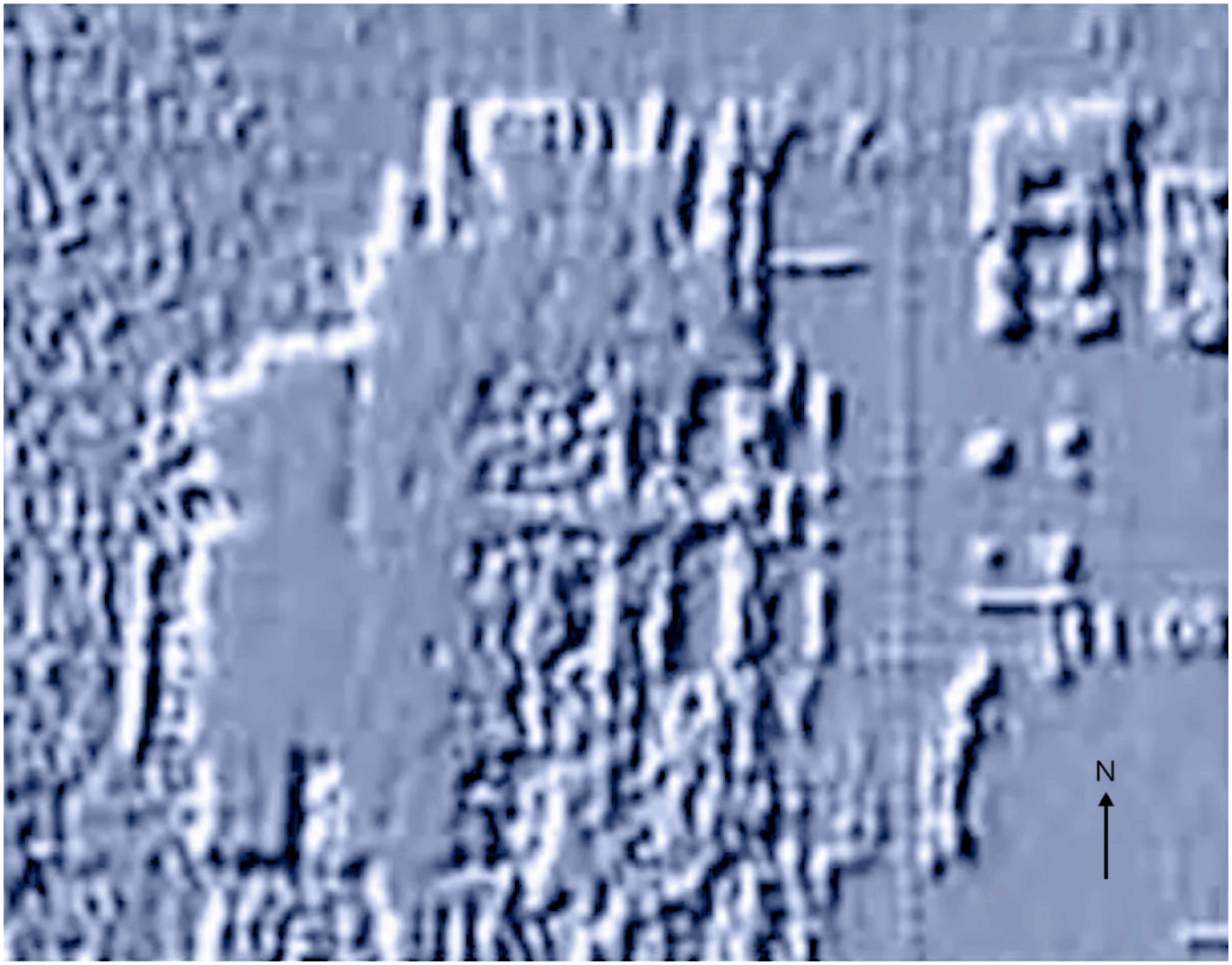
A comprehensive map of the Cave of the Snake displays an extended set of linear features including perfectly perpendicular intersections with side tunnels that lead to dead ends (above). Despite the rough, volcanic appearance of melted slag seen on the walls and ceiling of the Cave of the Snake, its strictly linear layout betrays the same high-tech process of plasma melting and liquid fusion of stone seen at cave sites dating to ~70,000bp, such as Baigong Cave, China and Panther Beach, California (pgs. 39-42).

Analysis of the grid-based geometric layout of the Orion Pyramid Complex at Giza (Andews, 2010)[9] has revealed an underlying Fibonacci order that defines the geospatial relationship of the Tomb of the Birds site with the main pyramids. A Fibonacci Triangle is formed by the Tomb of the Birds, the peaks of the two large pyramids and Gebel Gibli (below). *An identical Fibonacci Triangle alignment was recently discovered by this author among the Atlantean Pyramids of On, in present-day La Maná, Ecuador.*[10]



Another closely related marine archaeological site off Cuba also lends great support to information regarding the design of the Great Labyrinth given from so many ancient historians and echoed by Edgar Cayce in more than one psychic reading. A sunken pyramid complex was discovered in 2001 in the Guanahacabibes Gulf off Cuba[11], by the Canadian research team of Paula Zelitski. [12] This submerged complex corresponds to an account given in trance by Cayce on November 12, 1933 (Reading 5750-1):

> Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar –with a group of followers that had been of the household of Atlan, the followers of the worship of the *one* with some ten individuals– left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land. Others had left the land later. Others had left earlier.
>
> There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land –which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved [following cometary bombardment at ~12,900bp (Kennett *et al*., 2009; Bunch *et al*., 2012)], when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.
>
> The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis. Hence, these places partook of the earlier portions of that peoples called the Incal; though the Incals were themselves the successors of those of Oz, or Og, in the Peruvian land, and Mu in the southern portions of that now called California and Mexico and southern New Mexico in the United States.



The submerged remains of the large Atlantean pyramid and temple complex built by the followers of Iltar, is located 27.75% of Earth's mean circumference of 24,892 miles. *Infrasound resonance at the firestone temple complex is transduced by piezoelectric geopolymer stones into strong electrical fields that cause electrical malfunctions of the deep-sea ROV, significantly hampering the seafloor investigation*.[13]

Gigantic flat-roofed temple structures seen on the stunning sonar scans of the seafloor off Cuba's Guanahacabibes Peninsula are quite similar to a highly detailed description given by Cayce concerning the 2-tiered Great Labyrinth extending south from below the Giza plateau (Reading 294-149):

> The marital relationships did not exist as they do today, in individual homes. Rather there were the appointed companionships that were to serve their State, their purposes, for the completing and competing of groups or nations one against the other. These were rather a matter of the ruler's word, than choice of individuals as in the present... In this same temple there were the halls of recreation, halls of learning, halls of precept and example... In this particular group of people, all births were in this temple –in the hall set aside for that purpose. There were also chambers set aside in which conception was to take place, had taken place, for the various relationships that existed among the people...
>
> As was seen, the housing of all the female of the whole clan or tribe for the evenings was in the temple, while those of the male that were outside those of the king's *own* household –and this included the king's alone– not any favorite or queen, or closer relationship, for all were in the same building, for they were under State rules. These were in tiers, as we would term today, beautifully laid out –with their halls, that were three and four tiers. The rooms, as would be sized as we would call, were 7 x 9 feet in their size, with 8 to 10 feet in the height, with those accoutrements for same –their rugs, their blankets, those that were wrought with the hands that made for the couches, for the various activities.

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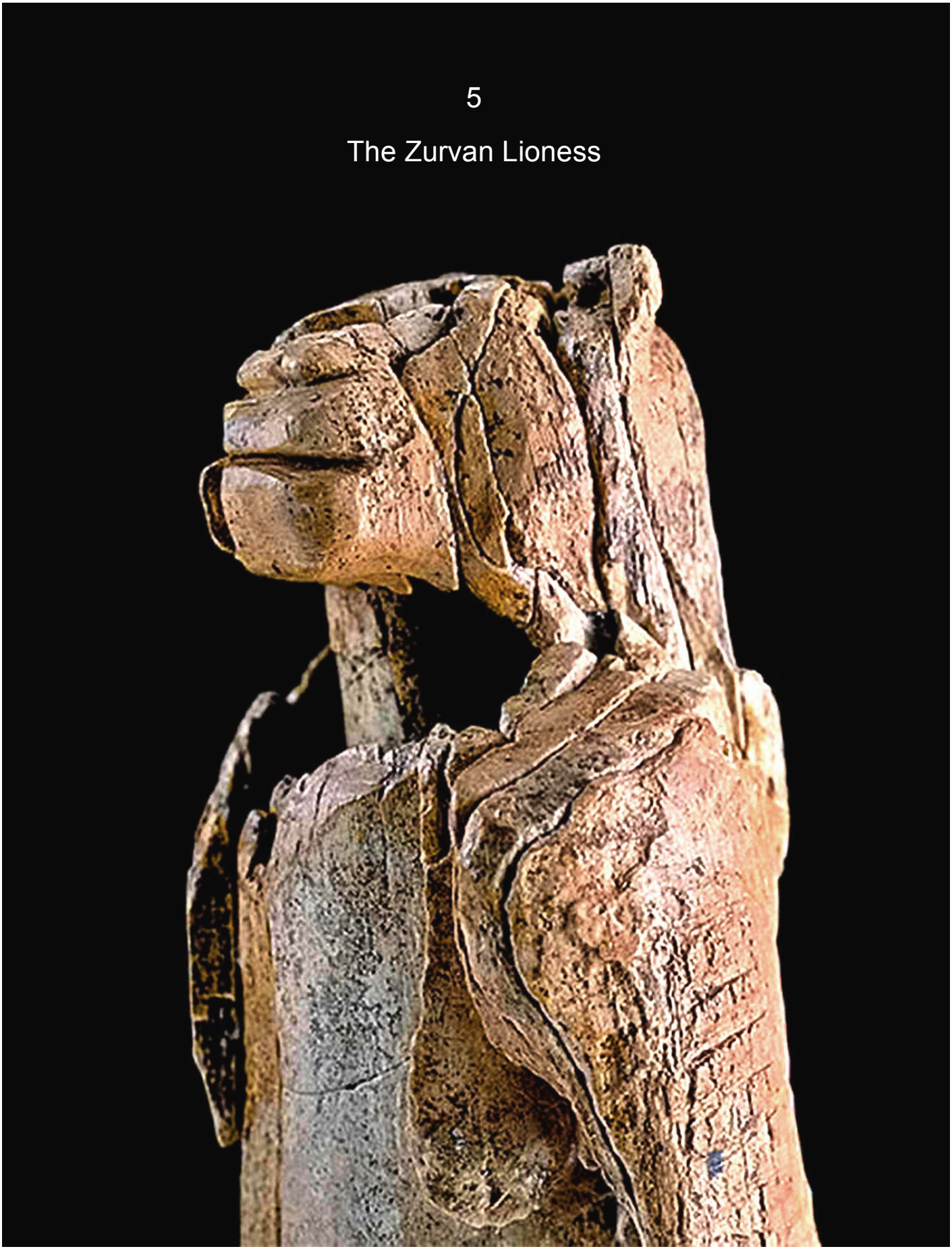
5

The Zurvan Lioness

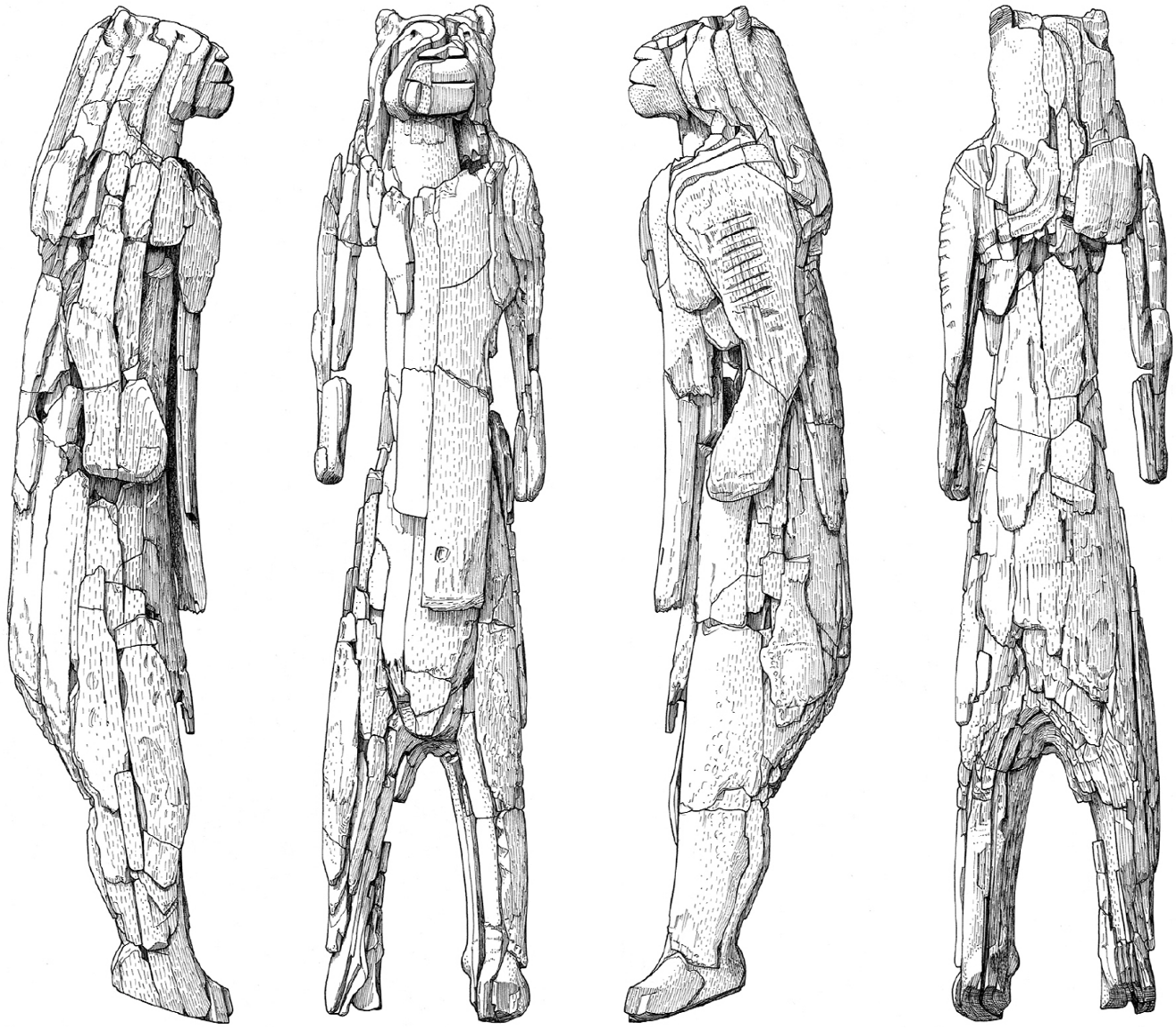


The Zurvan Lioness

An impressive Paleolithic mammoth ivory carving from Hohlenstein-Stadel Cave has finally been restored, after countless hours of meticulous puzzle work by several dedicated conservators over an extended period of several decades. Hundreds of mammoth ivory shards have been pieced together to restore the breathtaking ancient representation of a lioness standing in an unnatural, upright posture (below).

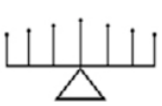
First discovered in 1939 as tiny, unrecognizable fragments excavated from within a small chamber at the end of the wide limestone cavern, the mosaic of shards were assembled in the following years. Subsequent sieving of debris piles left by the primary excavation turned up several hundred more miniscule ivory fragments in 2010 that had been overlooked, further defining the carved forms of the figure's back side.[1]

The Hohlenstein-Stadel Cave idol has been erroneously characterized by archeologists as presenting a combination of human and animal features, but this hypothesis does not stand up to close scrutiny. In fact, the votive figurine does not represent a man or a woman with the head of a lion, but *a lioness –presented in an upright, human-like posture*. A recent archeological report details the initial excavation at Hohlenstein-Stadel Cave and offers a brief history of the conservation of the 29 cm-tall ivory artifact (Kind *et al.*, 2014)[2].



The relative lengths of the figure's long torso and the much shorter limbs, along with the deliberately rendered forms of the paws, confirm the animal anatomy of the figure as that of a lioness. The female gender of the votive figure has also been specified by the artist, as male lions possess a thick mane that was not included in the carved forms of the Hohlenstein-Stadel Cave sculpture (ink drawings above).

The upper left arm of the lioness was incised with a series of seven parallel gouges *that represent votive hieroglyphs of the Paleo-Sanskrit language that can now be translated, for the first time.* These repeating lines reference the thunderous acoustic force of planetary resonance transduced by the Great Pyramid of Giza, Egypt, reading: ***raua raua*** , meaning "Roaring, roaring." *The booming infrasonic output of the Great Pyramid operating at the heartbeat resonance of 1.45 Hz sounds virtually identical to a roaring lioness.*



$7^1 + 7^2 + 7^3$ (7 + 49 + 343 = 399)

This auditory interpretation of the parallel arm markings is further supported by expressed reverence for the prime number 7, which was once closely associated with the Great Pyramid and Indra (the deified planet Jupiter), actually encoding the 399-day synodic period of Jupiter as $7^1 + 7^2 + 7^3 = 399$. Radiocarbon dating of bone fragments from the strata in which the fine ivory idol was found places its origin in the Aurignacian Period, calibrated at ~40,000bp, *revealing it to be the oldest known figurative sculpture yet recovered.*

New revelations concerning the sophisticated cultural context of the Hohlenstein-Stadel Cave idol have identified the lioness figure's resemblance to ancient Persian sculptural depictions of Zurvan, closely associated in much later times with the religious perspectives and ideals of Zoroaster and Zarathushtra.

The votive title '*Zurvan*' is a compound name composed of two Paleo-Sanskrit words – ***zur*** and ***van***. Classical Sanskrit still preserves the essential meaning of these ancient sacred syllables, together signifying "Infinity Resounding", *directly referencing the cosmic force of infrasound resonance.*

This fascinating connection of the Hohlenstein-Stadel Cave idol to the religious framework of Zurvanism was recognized by ancient mysteries researcher and psychic medium Laura Knight-Jadczyk, through her experimental channeling of advanced thought-forms who identify themselves as *the Cassiopaeans*:[3]

Q: (L) In the course of my recent research, I keep going deeper and deeper and further back following one thread after another... In brief, Zoroaster claimed to have had a vision, or so the story goes, that revealed to him the One God, Ahura Mazda, and he promoted a religion of almost pure monotheism as well as being more or less the originator of the idea that human beings have the free will to choose good or evil. He also was the first to come up with ideas of messianism, eschatology. It was an apocalyptic religion in the sense of being revealed, but also that there were to be revelations about the end of time –time of course being a very important concept in his religion... Now, there are those who say that Zurvanism was an attempt to deal with some of the dangling problems that Zoroaster left in terms of his dualism. One of his hymns describes Ahura Mazda and Ahriman as twins, so, they came up with Zurvan, the ultimate god of space/time as father to the twins to explain this. Is that in fact the case?

A: No. Zurvan was the ancient god of the steppes and the Indo-Aryan peoples.

Q: (L) Okay, I've got a paper here... It seems that Zurvan was perceived as the god of infinite time and space, and was described as, "One Alone, a transcendental neutral god, and without passion. One for whom there was no distinction between good and evil." So, Zurvan had a varied history... So, the problem I want to get to right now is the idea that Zurvan was represented as the lion-headed god. There was a lion man figure found in Hohlenstein-Stadel, which is a German cave. It's carved out of ivory, and it's the oldest known zoomorphic animal sculpture in the world, and the oldest known uncontested example of figurative art. It has been determined to be about –ready? 40,000 years old!! That was by carbon dating the material which was in the same layer where the figure was found. It was associated with the Aurignacian culture and it was 29cm in height, carved out of mammoth ivory using a flint stone knife. Seven parallel, transverse, carved gouges are on the left arm. The figure of Zurvan is often represented with a serpent coiled around him seven times. It is said that the sculpture shares certain similarities with French cave wall paintings which also show hybrid creatures. The Lion man is several thousand years older. Anyhow, this artifact seems to resemble very closely the lion man figure that was described as being the representation of Zurvan. So, I guess my question is: Are we talking about the same religion or religious ideas or perceptions that were common to the cultures that produced the cave art in Western Europe?

A: Yes

Q: (L) And they came up with these ideas of infinite time and space that far back?

A: And so much more. They were "connected".

Q: (L) So in other words, what we are looking at here through a probably distorted survival via Zoroaster or Zarathushtra is that the Aryan religion was based first of all on a supreme principle of infinite time and infinite space from which was born essentially "good mind" and "evil mind" as Zoroaster put it?

A: Yes. STO and STS duality. ["Service To Others" as opposed to "Service To Self"]

Q: (L) And this same religion, either in its older form or its later elaboration by Zarathushtra, was the origin of the ideas of free will?

A: Yes...

Q: (L) Basically, it almost seemed as though it was a religion about information. Everything emerges from information, but there are some other very particular things about it that are very advanced. They were talking about things that physicists talk about nowadays.

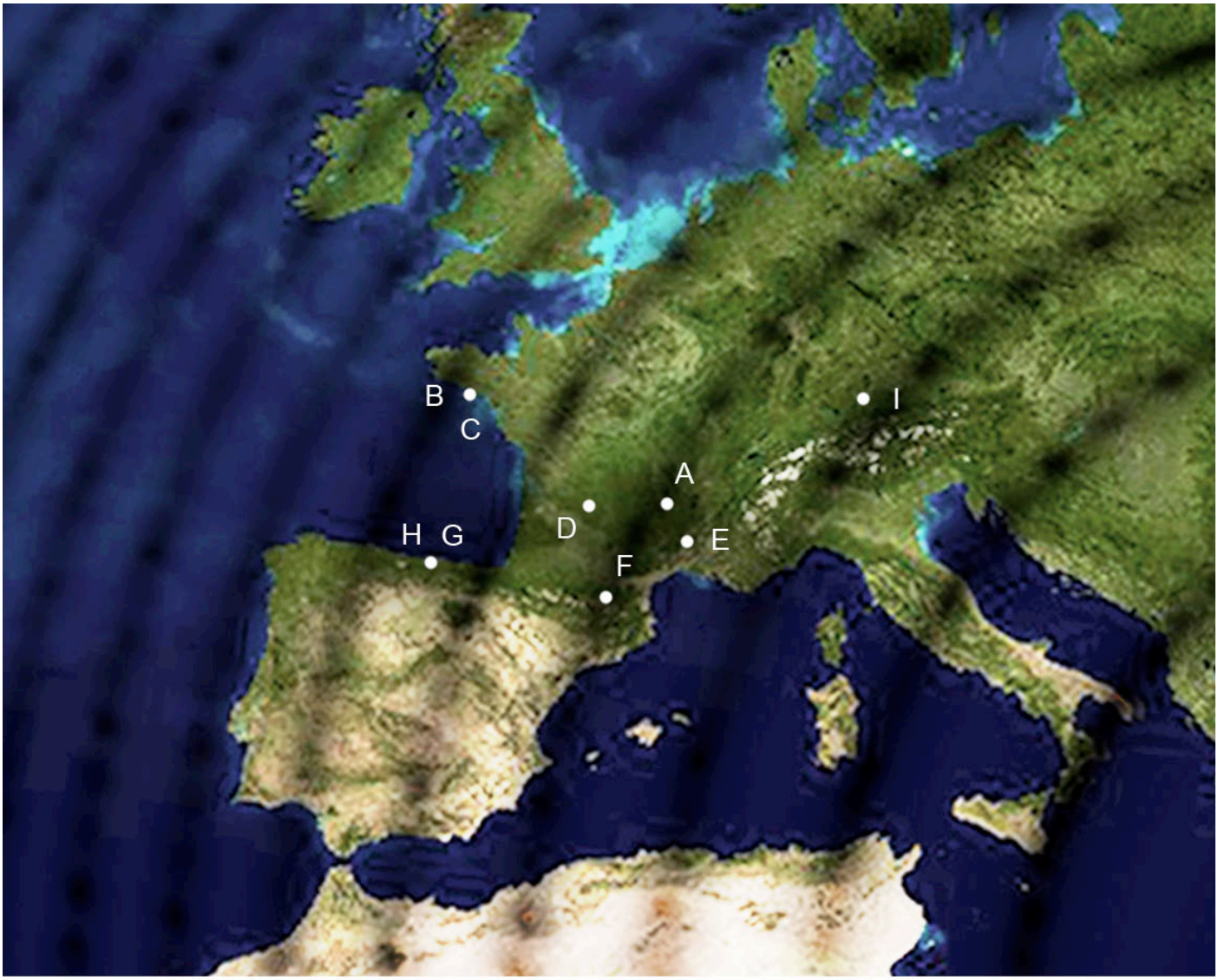
A: Yes

Confirmation of Knight-Jadzcyk's intuitive hypothesis concerning the Zurvan religious origin of the Hohlenstein-Stadel Cave idol was given by the Cassiopaeans with important comments in quotation marks, hinting at highly advanced technological aspects of the cave setting itself that have not been realized by any of the scientists involved in the research of Paleolithic cave sites throughout the world.

"Connected" refers to *the psychoacoustic synchronization of all brainwaves and biorhythms at every geopolymer-reinforced cave, temple and pyramid site worldwide.* Hohlenstein-Stadel Cave is a karst cave that was entirely refaçaded in geopolymer limestone (above), composed of reconstituted calcite that tranduces infrasound into electrical fields in the same way as the calcite crystals of the pineal gland.

Hohlenstein-Stadel Cave, Germany (48.549325°N, 10.172431°E) is located 1,693 miles from the Great Pyramid of Giza, Egypt, corresponding to 6.80% of Earth's mean circumference distance. A three-dimensional global map of planetary infrasound standing wave resonance[4] provides geopositions for several ancient caves and megalithic sites linked with Atlantean psychoacoustic culture, including Glozel, Carnac, Gavrinis, Lascaux, Chauvet, Niaux, Altamira, El Castillo and Hohlenstein-Stadel (opposite).

At each of these sites, Paleo-Sanskrit votive language expresses the special bioelectrical influence of Jupiter, hailed as "the One, the One, the One...", signified by a square and a line of dots –as airbrushed onto the ceiling murals of Lascaux Cave, France.[5] Votive phrases of the Zurvan tradition closely echo high scientific and spiritual knowledge possessed by the Sons of the Law of One[6], a distinct tradition applying the psychoacoustic temple practices and geopolymer chemistry knowledge of the Atlantean civilization.



Site	Paleolithic Habitation	Geoposition	Dist. to Giza	Circ. %
A	Glozel, France	45.16°N 3.90°E	1,827 miles	7.3%
B	Carnac, France	47.60°N 3.11°W	2,185 miles	8.8%
C	Gavrinis Cairn, France	47.57°N 2.90°W	2,175 miles	8.7%
D	Lascaux Cave, France	45.05°N 1.17°E	1,930 miles	7.8%
E	Chauvet Cave, France	44.38°N 4.14°E	1,777 miles	7.1%
F	Niaux Cave, France	42.82°N 1.60°W	1,855 miles	7.5%
G	Altamira Cave, Spain	43.38°N 4.12°W	1,750 miles	7.0%
H	El Castillo Cave, Spain	43.29°N 3.97°W	2,135 miles	8.6%
I	Hohlenstein-Stadel, Germany	48.55°N 10.17°E	1,693 miles	6.8%

Advanced psychoacoustic functions the Great Pyramid have only recently been identified,[7] along with Paleo-Sanskrit inscriptions above the main entrance[8] that suggest the great antiquity of the Orion Pyramids of the Giza plateau far exceeds the Aurignacian Period, during which the Hohlenstein-Stadel Cave lioness figure was carved. *The cave itself was refaçaded for efficient reception of infrasound waves.*

Revolutionary scientific information has emerged that compels not only a revision of known history, but forms the basis for reconnecting ourselves with the great knowledge of our sophisticated Paleo-Sanskrit ancestors, for whom space and time were overcome by the spaceless and timeless dimension of spirit. Like the Hohlenstein-Stadel Cave lioness idol, the roaring lionesses of Chauvet Cave, France[9] can now be understood in their proper religious context as representations of Zurvan: Infinity Resounding.

Zurvan Lioness Murals
Chauvet Cave, France
~32,000 bp

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The Ayurvedic Soma Press

A stunning artifact coated in 24k gold was discovered in July of 2015 by workers clearing debris from a limestone chamber in an ancient cemetery in Jerusalem. While Israeli archeologists[1] studying the 8.5kg artifact ran several tests to determine the elemental purity of the metal object, *the results have not been made public for special reasons that will be revealed here, for the first time.*

The size and precisely tooled geometric forms of the golden object (below) suggest its practical use in some sort of mechanical operation, as some sort of heavy tool held with two hands like a rolling pin for dough-making used today, but without the spinning axle. However, after many months of consideration, the exact function of the artifact has not been determined by any archeologists involved with the find.

The pristine condition of the artifact is indicative of pure precious metals that prevent corrosion by contact with water or air. The highly reflective object appears to be composed of solid, pure silver covered almost entirely by a fine gold coating that has been rubbed off in various places.

Large knobs on either side of the artifact fit perfectly into the palms, acting as handles designed for the manual activity of rolling –*or pressing*. The series of 8 deeply inset square grooves circumscribing the undular dowel, forming 7 ridges or teeth that *served to press plant fibers of various kinds for a highly sophisticated purpose directly related to sacred bioelectrical functions of pyramids and temples.*

Proper identification of this beautiful gold/silver object recovered in Jerusalem requires sacred knowledge of ancient Ayurvedic bioelectrification technologies developed by the Paleo-Sanskrit world-culture[2] known as the Atlantean civilization. This ancient sacred knowledge has been lost even among the greatest Indian scholars of Ayurveda, who have confused and misinterpreted the predominant subject cryptically referenced throughout the Vedic hymns: *Soma beverage, the Elixir of Life*.

"Soma is food for the gods." ~ Chàndogya Upanishad

"We have drunk the Soma and become immortal. We have attained the light the gods discovered... One thinks to have drunk Soma... Of him... no one ever tastes." ~ Rig Veda

"The man who supplies food hath always [his Soma] pressing stones adjusted, a wet Soma filter... he who hath this knowledge wins the luminous spheres." ~ Atharva Veda

What is this ethereal Soma that is the subject of so many ancient Vedic hymns? Soma is *electrum*, a special food and beverage additive consisting of gold and silver nanoparticles that are tasteless, invisible, and electroluminescent *–gold nanospheres emit red light, while silver nanospheres emit blue light.* Vedic wisdom clearly identifies the intracellular luminosity of electrum-enriched Soma waters and foods as endowing eternal life, directly defining a 'god' as one who 'discovered' and 'attained the light' by consuming electroluminescent gold and silver nanoparticles!

Ayurvedic traditions reveal the sacred function of the silver and gold artifact from Jerusalem as a Soma press, used to press juices and essential oils from sacred plants, such as ginger or neem leaves, which cause the chemical disaggregation of gold and silver nanoparticles from contact surfaces of the press.

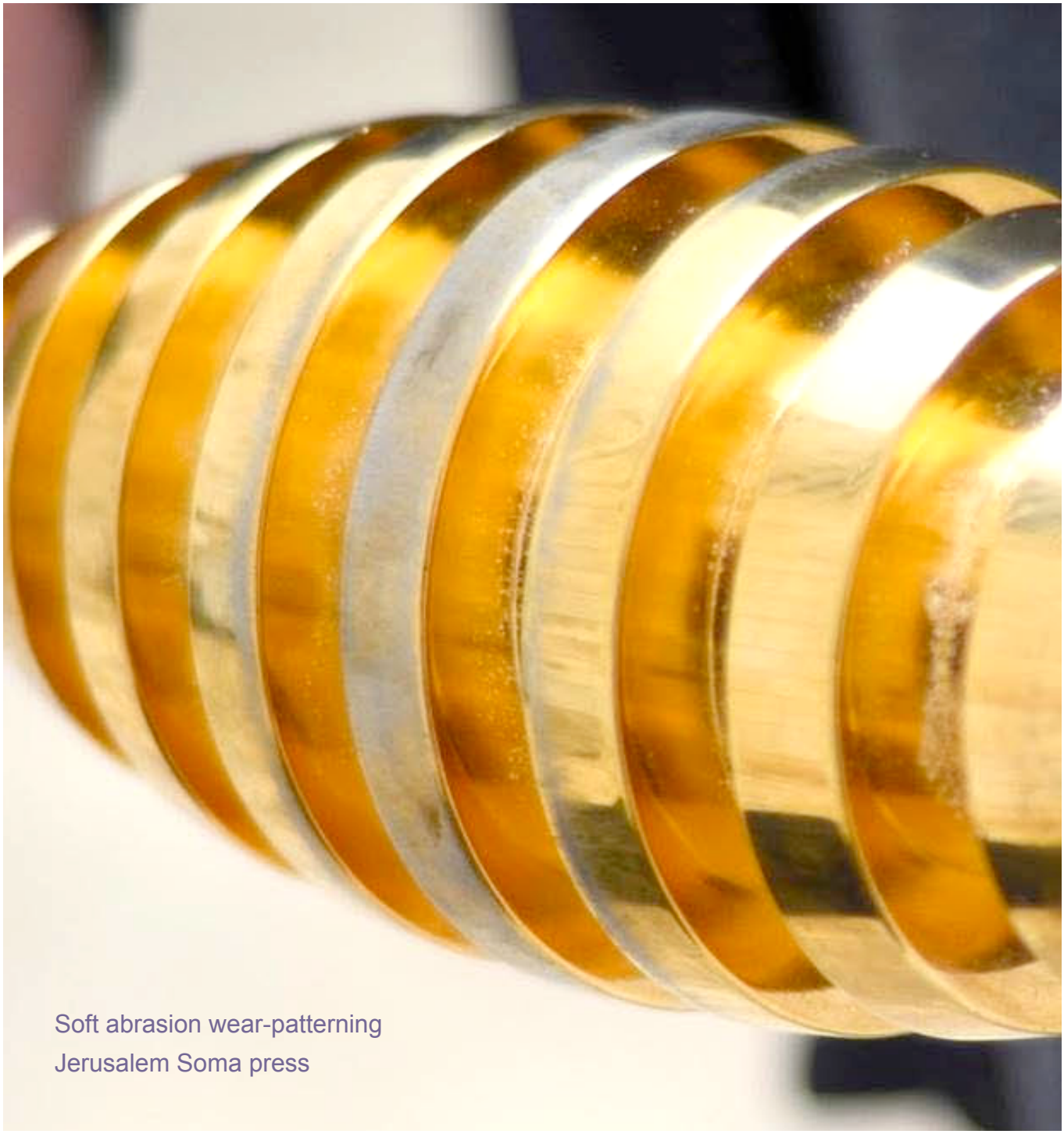
The polished handles of the Soma press (as held above) were most likely lubricated with essential oils being extracted from plant matter, greatly reducing friction with the hands and allowing the press to be rolled effectively without any spinning central axle of the kind commonly used in rolling pins today.

Desparately clever disinformation articles[3] and videos[4] published six months after the artifact's discovery falsely proclaimed to have solved the mystery concerning the function of the ancient golden tool *–oh, it's just a New Age bioenergetic healing tool manufactured in various sizes by a modern German company:*

> Weber Isis® Beamer: "Universal energetic protection around the clock"... (Please note: The effectiveness of many alternative methods are not proved with conventional medicine. This also valid for the Isis Beamer).[5]

This silly corporate coverup may fool today's New Age consumers, most of whom remain ignorant of the basic fact that the cheap Weber replicas are made of polished brass, not high-purity silver and gold.

In reality, the ancient tool is a Soma press that must have been set into a heavy hardwood receptacle with a precisely matching series of 8 grooves that would have been slightly inclined to collect the extruded plant juices and essential oils in a shallow reservoir below the teeth of the press.



Soft abrasion wear-patterning
Jerusalem Soma press

Wear-patterning on the Soma press from soft abrasion is clearly visible along its three central teeth as areas of unevenly exposed silver, where the fine 24k gold coating of the artifact has been chemically disaggregated into the plant juices extracted by the pressing process itself, just as designed.

This fine gold coating on the solid silver Soma press could not have been made using any known electroplating process because any flaking of the gold plating off the silver would not be healthy for consumption. Only ultrafine nanoparticles of gold and silver are rapidly synthesized by plant-based reducing agents, such as essential oils extruded from leaves by the rolling action of the Soma press.

Reduction of gold and silver by essential oils has only recently been identified by scientists studying ancient Ayurvedic knowledge of medicinal plants for applications in medicine and nanotechnology.

Various biochemistry studies have reported rapid synthesis of ultrafine gold and/or silver nanoparticles using extracts of alfalfa (Gardea-Torresdey *et al.*, 2002), neem leaf (Shankar *et al.*, 2004), aloe vera (Chandran *et al.*, 2006), cinnamon leaf (Smitha *et al.*, 2009), ginger leaf (Singh *et al.*, 2011), bayberry (Huang *et al.*, 2010), hedysarum (Forough *et al.*, 2010), jasmine flower (Das *et al.*, 2011), clove (Vijayaraghavan *et al.*, 2012), geranium leaf (Franco-Romano *et al.*, 2014) and pomegranate skin (Ahmad *et al.*, 2011). *These sacred plants were processed through Soma presses to produce the elixir.*

The set of 7 *square* teeth that wrap around the Soma press represent Indra, the deified planet Jupiter, which –for astronomical reasons– was closely associated with the sacred prime number 7 and the Great Pyramid candelabra symbol (presented below, which was later transfigured as the conventional Menorah of Hebrew religious tradition). The 399-day synodic period of the orbit of planet Jupiter was numerically understood in terms of multiplications of 7 with itself, according to the following calculation:

$7^1 + 7^2 + 7^3 \quad (7 + 49 + 343 = 399)$

Piezoelectric oscillation of the Orion Pyramid complex at Giza was transmitted by infrasound standing waves to a global network of bioelectrification temples dedicated to Jupiter, which effectively amplify the many beneficial frequencies of planetary infrasound resonance from Jupiter received at special focal points on Earth according to the precise distribution pattern defined by the function [$z_{n+1} = z_n^2$].

Seven lines referencing roaring infrasonic forces of the planet Jupiter were also engraved on the arm of ivory votive lioness figurines carved by the Zurvan religious tradition in Europe ~40,000 years ago. The great antiquity of advanced Ayurvedic knowledge underlying this symbolism is simply astounding.

The partaking of electrum-enriched foods and beverages formed an integral rite of sacred initiation practices at all the ancient pyramids, temples and sacred sites at resonance. Biblical accounts of the divine presence often refer to a sacred substance called *manna,* which was used in making holy items such as the 'bread of life' (or showbread) and the 'living water'. However, this holy bread was not simply produced by a common baker. Instead, Moses commanded the goldsmith Bezaleel to prepare manna for the 'Bread of the Presence of God' *–apparently using yeast to convert silver nanopowder into gold.*

Many unmistakable references preserved in the Book of Exodus confirm the biological process of atomic transmutation was used in the enrichment of food and water for the elevation of human consciousness. Advanced material and spiritual knowledge possessed by Moses is revealed in his demonstration that the presence of God is not conferred by gold idols, but by gold nanoparticles in sacred bread and water:

> When Moses approached the camp and saw the calf and the dancing, his anger burned… He burnt the golden calf - melted it down, and then filed it to dust; and that the powder to which it was reduced might be taken notice of throughout the camp, he strewn it upon the water which they all drank of. He did this that it might appear that an idol is nothing in the world, he reduced this to atoms, that it might be as near nothing as could be. (32:19-20)

Sophisticated metallurgical processes mentioned cryptically in the Bible are directly supported by modern physics breakthroughs. *My own fascinating experiences during development of the Geyser Reactor transmutation system in 2010-14 (opposite) have revealed the resonant atomic process by which the fine gold nanocoating of the Soma press from Jerusalem must have been manufactured:*

Step 1: Tool's form was precisely carved in hardwood on a high-speed lathe and sanded

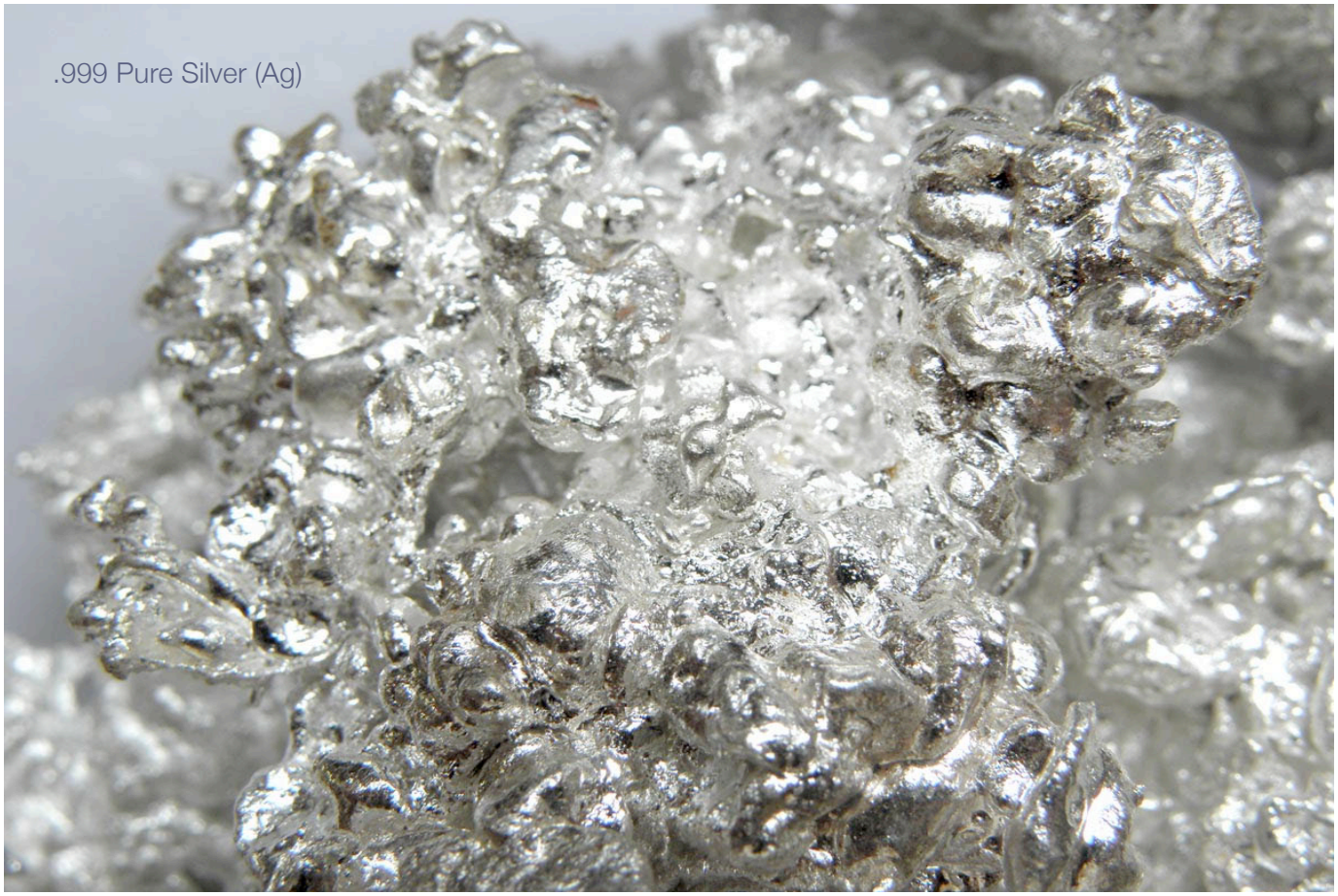
Step 2: High-temperature 2-piece ceramic mold of the wooden object was produced

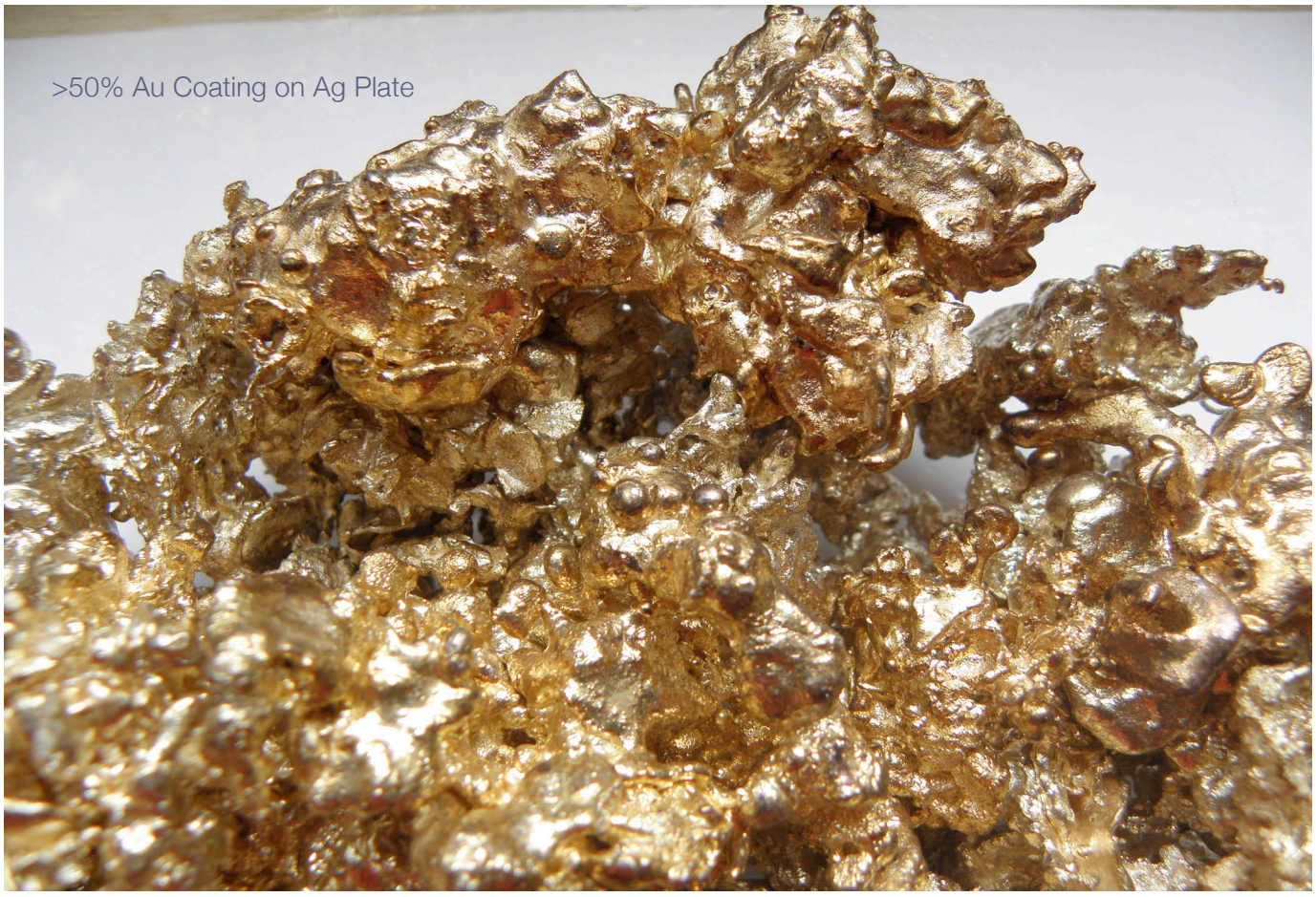
Step 3: Tool was then cast in pure silver from the mold and polished to its perfected form

Step 4: Solid silver tool was submerged in a yeast bath for 3-4 hrs. @ 110°F (43.4°C)

Step 5: Cold water added to yeast bath quenches silver @ ~102°F (39°C), forming red nanogold

Step 6: Steps 4 and 5 were repeated several times until 24k gold coating was fully achieved


.999 Pure Silver (Ag)


>50% Au Coating on Ag Plate

Active yeast produces carbon-dioxide nanobubbles that become absorbed into the lattice of silver atoms after hours of adsorption on exposed silver surfaces. Quenching of the metals with cold water forces the silver atoms to shrink rapidly, yet this contraction is prevented by the presence of adjacent gas atoms, which undergo quantum trapping and controlled nuclear fusion to allow the silver atoms to maintain their atomic diameter by resonant conversion into stable gold atoms.

Because each silver atom requires 6 adjacent absorbed gas atoms to convert into gold, adjacent silver atoms cannot be converted simultaneously. For this reason, a fine coating of red gold nanodots results from the first quenching event, and a solid coating of gold atoms (above) can only be achieved by successive quenching events without dropping below ~102°F (39°C). *If the quench drops the yeast bath temperature below this threshold, the newly formed gold atoms will actually convert to platinum atoms.*

Comprehensive details concerning these reactions are presented in *The Geyser Reactor* (2014) ebook, illustrated with dozens of photos of various Geyser Reactors in operation, and gold coatings produced.

The yeast bath method is an astonishingly simple way to control the resonant atomic conversion of silver into gold that was certainly known to ancient civilizations in all parts of the world, having inherited in from the global Atlantean civilization. The Atlanteans developed advanced metallurgical techniques that have only recently been replicated using modern electrical equipment, requiring high-precision thermocouples and high-precision calculations of thermal expansion coefficients for every element.

The Atlanteans realized that Soma Elixir endows the Divine gift of life-force and enhanced longevity, kindling human consciousness with enhanced visual, auditory and telepathic perception described in the ancient texts as 'universal delivering' or *'samadhi'*. This heightened state of *synesthesia*[6] results from beneficial radiations of red and blue light within the body's cells, emitted by gold and silver nanoparticles of Soma Elixir under amplified bioelectrical conditions provided by piezoelectric pyramids and temples.

For centuries, the meaning of the term "luminous spheres" given often in the Vedic hymns has not been exactly understood. However, digital flash photography captures the flitting presence of plasma orbs[7] (above) that display glowing geometric patterns (below) reflecting the sacred mandala [$z_{n+1} = z_n^2$].

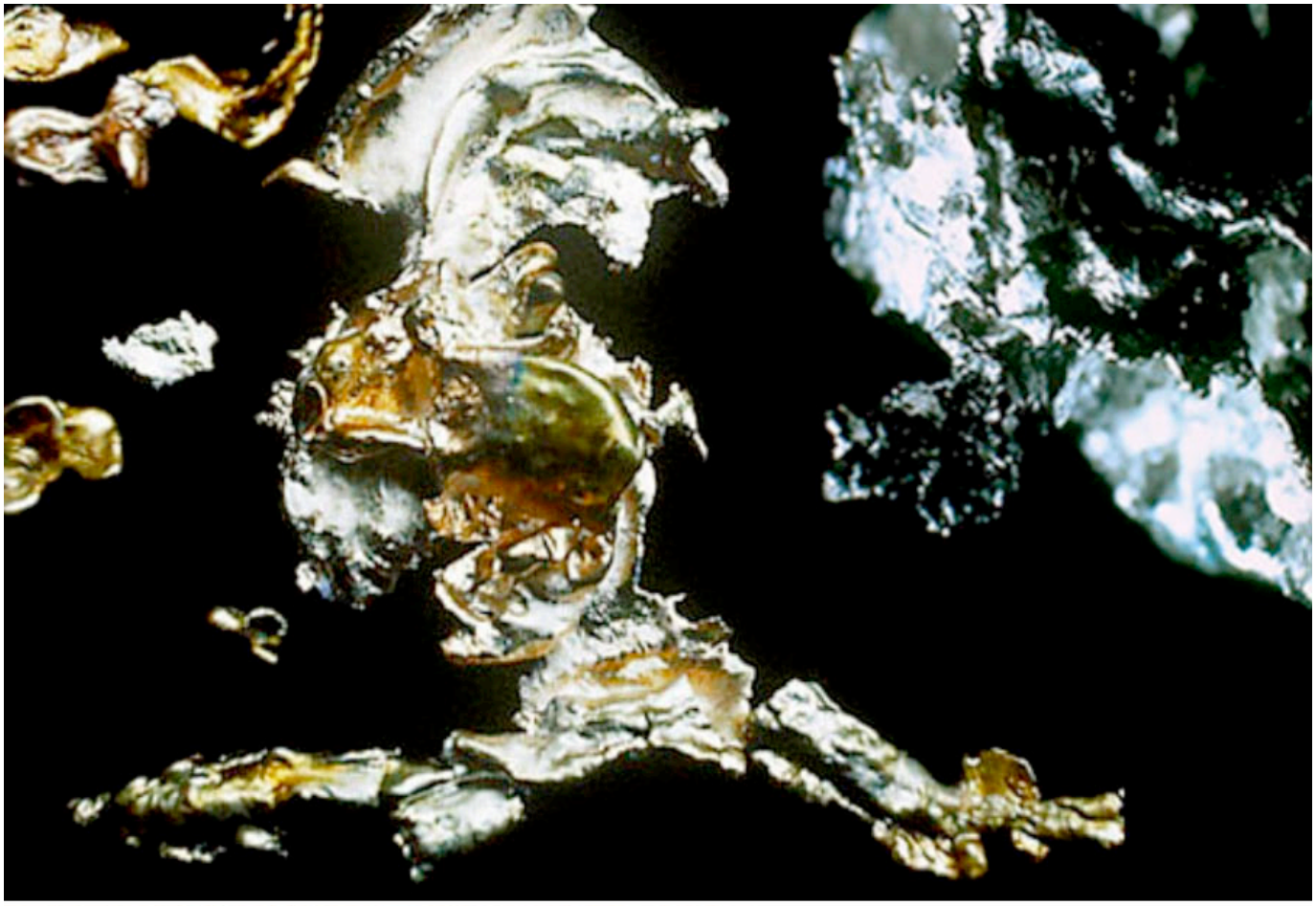
A thorough account of the many advanced applications of the Soma Elixir and resonant atomic transmutation of metals by various extraterrestrial civilizations for achieving transdimensional space travel is presented in *Lightwater* (2010)[8], by this author. The following excerpt pertains to the most thoroughly verifiable contact case of Eduard 'Billy' Albert Meier, a farmer living in rural Switzerland:

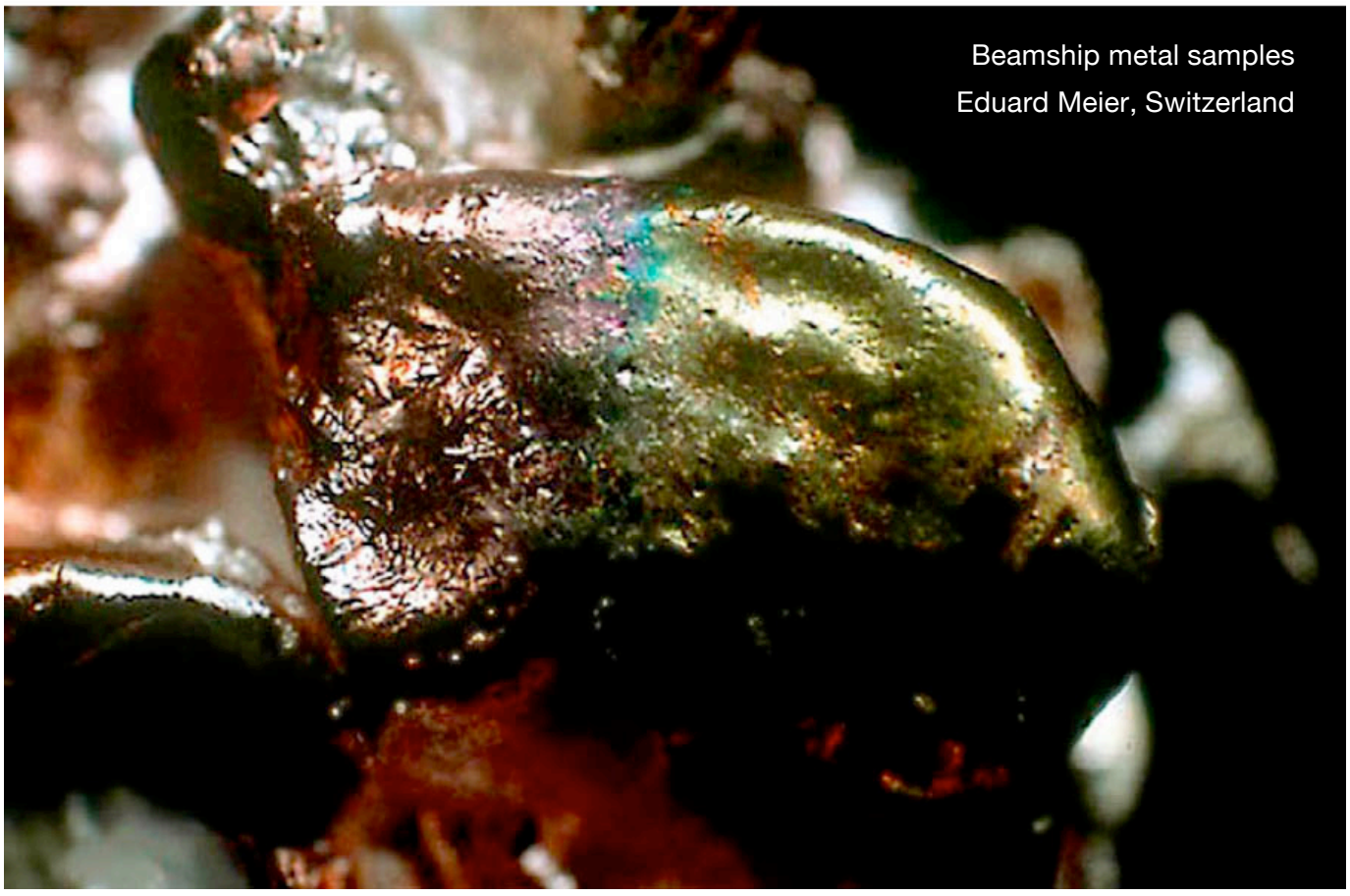
Semjase provided Meier with Plejaren beamship metal alloy samples of a *7-stage metal conversion process from lead into a copper-nickel-silver-gold alloy, also containing traces of every stable element in a smooth curve from the heaviest elements through the lightest gases.* Many aspects of this complex process were discussed during the 45th contact on February 25, 1976, in response to Meier's direct request – "Quite simply, we would like to know what sort of metal you use for your beamships?"

Semjase: This I can explain for you: We gain it from a process of conversion from lead. We extract this soft metal from many things, as for example lead-containing atmospheres from stars, from waters, from different plants, etc., as well as from the decay of different ore-stones of stars in destruction. By an, according to Earth understanding, very difficult process, we convert the lead substances we assembled into the soft metal lead, which we then change by further mechanical-chemical processes into a hard-metal form, which is much harder than your metal which you call steel. This still is unserviceable in this form for beamships, because it must be polarized by further processes of conversion into a beamship-suited alloy of a special sort and character, about which I am not allowed to give details. The final product, which must have quite certain characteristics, consists of… a copper-nickel-silver alloy, which for certain of the beamships also contains gold.

Meier: Oh yes, thus an alloy which could be produced on Earth… You mentioned a lot of manners before, in ways in which you gain the lead. Here it has struck me that you have mentioned no word of an ore mining of Earth kind. Is this sort of obtaining ores not usual with you?

Semjase: Ore-mining or other mineral mining on a planet or another star is done by us only in extreme emergency, because this process is equal to the destruction of the star. A planet or another star is never exploited in the form as is done on Earth. What the Earth human being does by that is equal to the destruction of the planet. The first evil effects of this destruction came up on the Earth already some decades ago, and at the present time it is already experiencing the pains of the destruction itself. This is to understand the way that the Earth human being exploits his planet, and robs from it its fundamental life force when he deprives it of its oil, gas and the different ores. The effect of this is that the Earth suffers shifts inside, leading to volcanic eruptions and earthquakes, because the Earth is slowly breaking down into itself. The same event is generated also by the construction of dams and similar formations, which cause, by the assembled masses of water, very dangerous shifts. The worst delusion the Earth human being is performing is his subterranean and below-surface experiments with atomic bombs, as well as those cruel deep subterranean explosion tests, which he declares are atomic bomb tests, but which in truth are much more dangerous.





Beamship metal samples
Eduard Meier, Switzerland

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Nahuange Alchemy

The ancient Nahuange culture of the Sierra Nevada de Santa Marta, Colombia possessed sophisticated metallurgical knowledge concerning technical processes enabling the production of refined copper jewelry and figurines coated in an ultrathin layer of pure gold that was worn away with use.

While recent scientific investigations claim to have solved the mystery as to what process had been employed by Nahuange artisans to create rose-gold (i.e. copper/gold) jewelry, suppositions offered by archeologists have not been proven by replication. *However, linguistic and metallurgic evidence reveals the ancient Atlantean origin of both the language patterns and alchemical technology employed.*

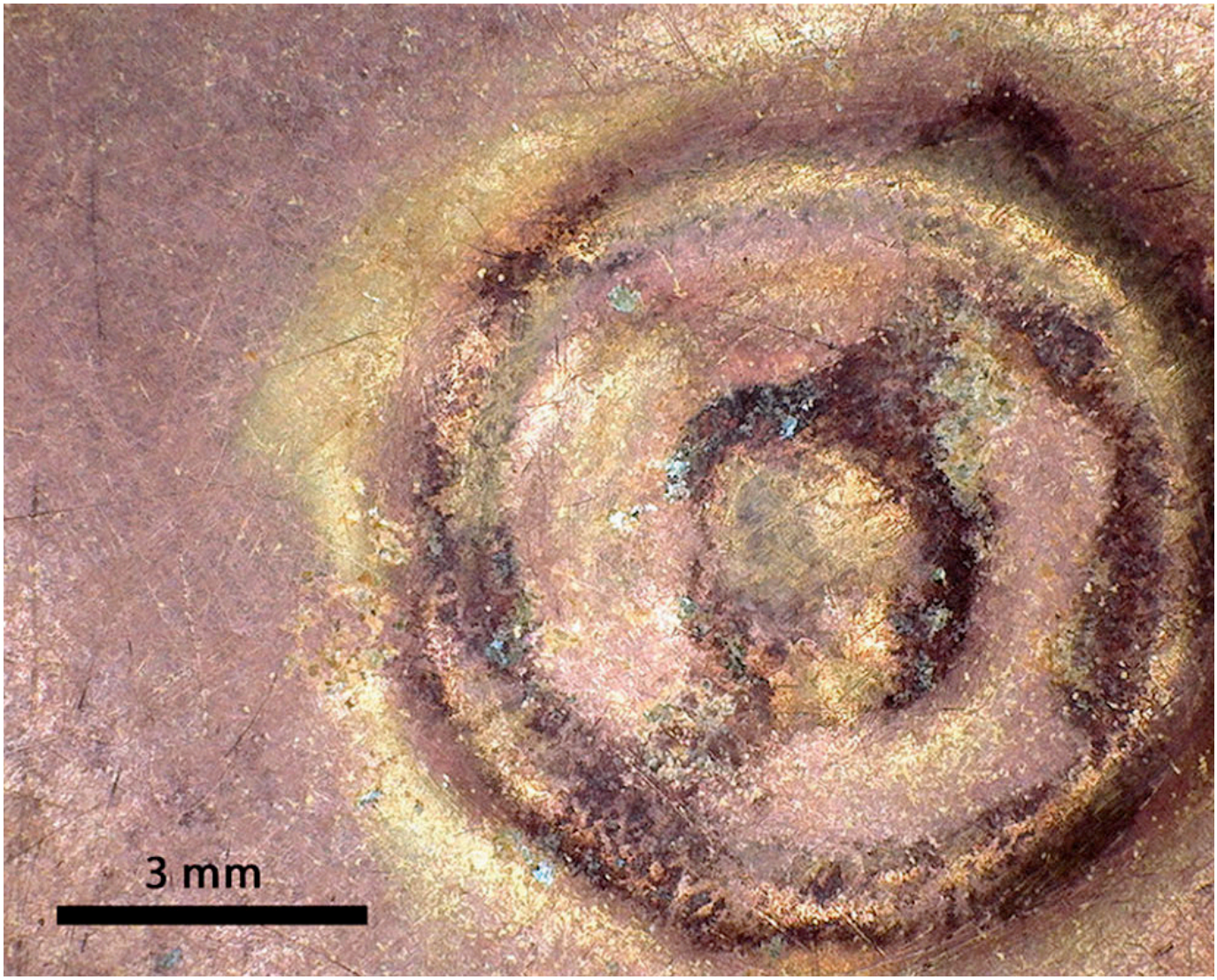
Finely gold-coated Nahuange jewelry and small animal figurines display geometric designs that represent hieroglyphs of the Paleo-Sanskrit language, which can be translated according to the decipherment of German linguistics Professor K. Schildmann,[1] an expert in the hieroglyphic languages of the Maya and Egyptian cultures, as well as the cuneiform script of Sumer.

A lens-shaped nose pendant of the Nahuange presents the profile of a discoidal spacecraft, and is embossed with a complimentary series of hieroglyphs reading: nau nau • • • , meaning "Spaceships, spaceships (of) the One, the One, the One..." (above).

Very similar glyph texts have been uncovered at various Paleolithic sites throughout the world,[2] explicitly referencing circular spacecraft and even commemorating the brilliance of their commanders.[3,4] Superhard resonant metal alloys[5] comprising the domed hulls of antigravitic spacecraft[6] were manufactured during Atlantean times using the same resonant atomic transmutation processing techniques evident in the Nahuange artisans' production of copper/gold jewelry and figurines.

While spacecraft alloys require a much more complex series of resonant transmutation reactions taken through various stages to incorporate every element on the Periodic Table, the greatly simplified techniques applied by the Nahuange skillfully achieved resonant nuclear transmutation of copper into gold. Trace evidence of nanoscale comingling of copper, silver and gold atoms coating the artifacts is undeniable when micrographs of their well-worn surfaces are carefully inspected (below), despite unfounded claims made by modern institutions and their strictly conformist archeologists:

> "What's peculiar about finding it here in Colombia is that the whole Andean region is renowned historically for mastering the technology of gilding —that is, making metals more golden than they should be based on their composition," said Marcos Martinón-Torres, an archaeologist at University College London and co-author of a new study published Sept. 25 in the journal Antiquity...



> The most familiar type of gilding involves applying thin gold leaves onto the surface of a less valuable metal. Andean goldsmiths also pioneered a technique called "depletion gilding." They would start with a mixture of gold and copper. Then, through oxidation and polishing, they could bring the gold to the surface to make the metal look purer, Martinón-Torres explained to Live Science.
>
> Martinón-Torres and Juanita Saenz-Samper of the Museum of Gold in Bogotá, Colombia, examined 44 pinkish metal artifacts from the Nahuange culture—including nose pendants, necklaces, earrings, belts and bracelets. Little is known about the people of the Nahuange period (A.D. 100 –1000). But archaeologists do know they were skilled metalworkers, based on the artifacts found in their scattered villages in the Sierra Nevada de Santa Marta mountain range, near the Caribbean coast.[7]

Erroneous conclusions given by the Bogotá Museum of Gold are nothing more than conjecture stated as fact, given the fanciful designation *'depletion gilding'* without any evidence to support their claims. Such slick terminology is designed to hide the essential fact that ancient metallurgists were far more advanced in their knowledge and capabilities, and accomplished technical feats which present-day scientists cannot comprehend or replicate. *However, atomic comingling via transmutation has been replicated.*

In similar fashion, clear geometric hieroglyphs adorning these artifacts are dismissed as mere decoration, while archeologists maintain their ignorant assumption that the ancient cultures of South America were illiterate peoples who possessed no form of writing. This is simply not the case. The sacred hieroglyphic script of the Nahuange society was handed down from the Ohum ancestral culture of the global Atlantean civilization. A thick nose bar presents raised parallel lines and spirals of Paleo-Sanskrit hieroglyphic patterning that reads: raua mi-is • raua , meaning "Roaring, synchrony (of) the One roaring..." (above).

Sasquatch pectoral
Gold / silver / copper
Nariño culture, Ecuador

Careful investigation of exquisitely crafted gold, silver and copper objects from various ancient cultures of the Americas has revealed their masterful utilization of ancient knowledge concerning the alchemical transmutation of metals. Precious metal artifacts displayed in national museum collections display ultrafine nanocoatings that were actually produced by the application of resonant atomic transmutation techniques that are astonishingly simple, yet defy many long-held misconceptions of contemporary nuclear physics.

Advanced metallurgical conversion technologies developed over 30,000 years ago during the peak of the Atlantean civilization have been passed down through ancient cultural traditions in many regions of the Americas, primarily among the pyramid-building Nahuatl peoples and their many descendant cultures, including the Nahuange of present-day Colombia and the Nariño culture of Northern Ecuador.

Despite the fact that fine gold and silver masterpieces manufactured by these ancient cultures have been erroneously characterized by government-controlled archaeologists as the products of some unknown 'depletion guilding' method, close examination of their refined surfaces confirm the application of highly advanced phonon transfer transmutation techniques using aluminum particles.

Subtle variations in the gold nanocoatings can be seen in various examples, especially on the reverse side where less gas absorption has limited conversion of silver atoms into gold. Surface regions on the reverse side of a Nariño gold/silver/copper pectoral with a Sasquatch motif display a distinctive orange-gold coloration that exclusively indicates a production method involving resonant transmutation (above).

Sasquatch pectoral
Gold / silver / copper
Nariño culture, Ecuador

The pectoral's elemental composition of 73.4% gold, 17.9% silver and 8.3% copper also strongly supports the contention that it was produced by conversion from pure copper over an extended period of processing that must have required a days of high-precision heating to convert the significant gold and silver content.

The ultrafine surface layer of gold atoms produced by the ancient Atlantean technique that was employed by artisans of the Nariño culture first appears as a partial orange-colored coating of gold nanodots covering approximately 50% of silver surfaces, before further processing is undertaken to achieve a full gold coating.

The resulting full gold nanocoating is so thin that it becomes easily worn off during the course of normal use of the object, allowing the visibility of silver and copper layers just below the ultrafine gold surface. These telltale wear patterns observed on a great many ancient gold-coated masterpieces displayed in museum collections worldwide are easily discernable from thicker gilded gold surface layers produced by modern electroplating processes that readily separate and eventually flake off from the gilded object.

For thousands of years, the majority of gold nanocoated artifacts produced by ancient Andean cultures through resonant transmutation from copper or silver starting materials were made using very thin metal sheets that were hammered onto hardwood carvings to replicate their forms. This predominant technique was preferred because thin sheets present a significantly larger surface area than solid objects, enabling greater gas absorption that allows transmutation of a larger visible area of metal surfaces into gold.

The largest known collection of ancient artifacts consisting of large metal sheets that were resonantly transmuted from copper into silver and gold were retrieved from Tayos Cave in southern Ecuador.

The dominant votive icon observed cross-culturally throughout the Andean region from ~10,000 to ~800 years ago represented the giant Sasquatch humanoids that are commonly known today as 'Bigfoot'. Large gold masks were produced displaying the hairy giant's unmistakable features –large round eyes, a broad flat nose and very large jaws possessing both upper and lower fangs (above).

Silver / gold nose pieces
Nariño culture, Ecuador

Metal nose pieces worn by Elders of the Nariño culture were created with highly polished, slightly concave ellipsoidal forms that hung below the nose to cover most of the mouth (above). Their gold and silver surfaces have been well preserved, revealing ultrafine gold nanocoatings that display atomic comingling with underlying silver atoms that cannot be created through any known gilding process.

The surprisingly simple resonant transmutation process used by Nahuange and Nariño artists involved heating copper or silver metalworks on an open wood fire to exact temperature requirements has been replicated by this author to achieve ultrafine nanogold surface coatings by first burnishing them with aluminum tools. How is it possible that such sophisticated processes were known to indigenous peoples?

The phonon physics of atomic resonance had apparently been passed down from the global ancestral motherculture of Atlantis that had successfully calculated and realized metals conversion techniques through the development of digital electronic computers that far exceed the performance of present-day devices. Demise of the Atlantean high civilization left their ancestors with partial knowledge and methods.

Various nose pieces of the Nariño were crafted with geometric patternwork formed by the partial removal of the gold nanocoating from silver surfaces. After a full gold nanocoating was produced on the silver object, fine sand was used as an abrasive to remove portions of the ultrafine gold coating in basic geometric patterns that were not too detailed, but could be easily rendered by polishing with sand.

One particular example presents a silver surface with only a few wisps of nanogold washing across the periphery of the ellipsoid; an ethereal breath of gold infused into the surface of the mirror-like silver bubble (above). Ephemeral gold coatings such as this cannot be fabricated by any other means than through the resonant atomic transmutation of silver into gold. Highly reflective nose pieces of this convex elliptical type *give a magical impression of the surroundings seen in a wide panoramic format, aiding a seer's ability to enter into the second attention to obtain mystical visions of other worlds.*[10]

The sacred Atlantean calendar system was inherited by the Maya and Aztec cultures along with the majestic architectural knowledge and essential techniques for the resonant transmutation of metals by applying specific heating regimes using large adobe ovens. Artifacts recovered by looters from Aztec burials in Central Mexico included thin gold plates presenting the same ancient calendar system used by the Maya and many other closely related Nahuatl cultures (above). *The same fundamental Paleo-Sanskrit cosmovision and concept of cyclical time underlies all ancient wisdom traditions of the entire world.*

Special alchemical processes of Nahuatl metallurgical traditions apply highly advanced Atlantean knowledge of natural atomic resonance reactions by which all living organisms generate biophotons. The basic process entails 10 essential steps to achieve the ultrafine gold coating on pure copper artifacts:

1) Original wax prototype is formed in the desired shape of the finished ornament.

2) Ash-loaded molding clay is formed around the wax ornament prototype to make a 2-piece mold.

3) 2-piece mold is fired before drying, in a wood fire @ 250-400°C, according to Low Temperature Geopolymeric Setting (LTGS) process described by chemist J. Davidovits,9 and allowed to cool.

4) 2-piece mold interior is cleaned of any wax residue, closed and bound with metal wire, then reheated in a wood fire @ 250-400°C.

5) Pure copper is melted in a ceramic pot, in an oven @ ~1,100°C, before being removed and poured into the heated 2-piece mold to create the solid copper ornament.

6) 2-piece mold is allowed to cool before opening, the copper ornament is removed and polished.

7) Copper ornament is burnished and/or hammered using pure aluminum tools, leaving a fine, residual coating of aluminum particles on all surfaces of the copper ornament.

8) Copper ornament is placed in a ceramic pot and heated on wood fire to 309°C, forming gold atoms.

9) Copper ornament is removed from the ceramic pot and allowed to cool to 270°C.

10) Steps 8 and 9 are repeated 1 or 2 more times until the desired ultrafine gold coating is achieved.

Through this relatively simple procedure, aluminum particles deposited during the burnishing and/or hammering stage confer their resonant atomic frequency into the surfaces of the pure copper ornament, before absorbing oxygen and carbon dioxide gas during heating. At 269.3°C absorbed gas atoms undergo resonant atomic fusion with copper atoms to form silver atoms in an ultrafine surface coating:

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Ag^{107}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{10.50 \times (6.0221 \times 10^{23})}{106.905095}} = 38{,}962{,}452\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(38{,}962{,}452)}\right)}{0.0000231} + 20 = 269.3°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)	Target Element: Silver ($_{47}Ag^{107}$)
Natural Abundance: 100%	Natural Abundance: 51.839%
Atomic Mass: 26.98154	Atomic Mass: 106.905095
Density (grams/cm^3): 2.70	Density (grams/cm^3): 10.50
Exp. Coefficient: 0.0000231	Exp. Coefficient: 0.0000189

The carbon dioxide-dependent low energy transmutation of copper into silver is calculated here, with copper –*enclosed by aluminum foil*– exposed to CO_2 gas pressure during precision heating to 269.3°C:

- Copper is heated, absorbing carbon and oxygen atoms to form silver during rapid cooling:

$$Cu^{63} + (C^{12} + O^{16}) + O^{16} \Rightarrow Ag^{107}$$
$$Cu^{65} + (C^{12} + O^{16}) + O^{16} \Rightarrow Ag^{109}$$

Carbon dioxide (CO_2) gas comprises the exact atomic mass required for the conversion of copper into silver, which dissociate and combine with individual silver atoms in groups of 3 adjacent gas atoms:

Starting Isotope	+	Absorbed Gas	⇒	Target Isotope	±Variance
$Cu^{62.92960}$	+	$(CO_2)^{43.98983}$	⇒	$Ag^{106.90509}$	+0.01434
$Cu^{64.92779}$	+	$(CO_2)^{43.98983}$	⇒	$Ag^{108.90475}$	+0.01287

With further heating, silver atoms of the newly formed surface coating achieve phonon frequency matching with gold atoms, after reabsorbing carbon and oxygen atoms from air to refill interstitial loci in the atomic lattice. The resonant target frequency of gold isotope (Au^{197}) is 38,945,222 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 308.5°C according to the following phonon calculations:

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Au^{197}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{19.32 \times (6.0221 \times 10^{23})}{196.966569}} = 38{,}945{,}222\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(38{,}945{,}222)}\right)}{0.0000231} + 20 = 308.5°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)
Natural Abundance: 100%
Atomic Mass: 26.98154
Density (grams/cm^3): 2.70
Exp. Coefficient: 0.0000231

Target Element: Gold ($_{79}Au^{197}$)
Natural Abundance: 100%
Atomic Mass: 196.966569
Density (grams/cm^3): 19.32
Exp. Coefficient: 0.0000142

The carbon dioxide-dependent low energy transmutation of silver into gold is calculated here, with silver *–covered with aluminum powder–* exposed to CO_2 gas pressure during precision heating to 308.5°C:

- Silver is heated to 308.5°C with aluminum, absorbing carbon and oxygen to form gold during cooling:

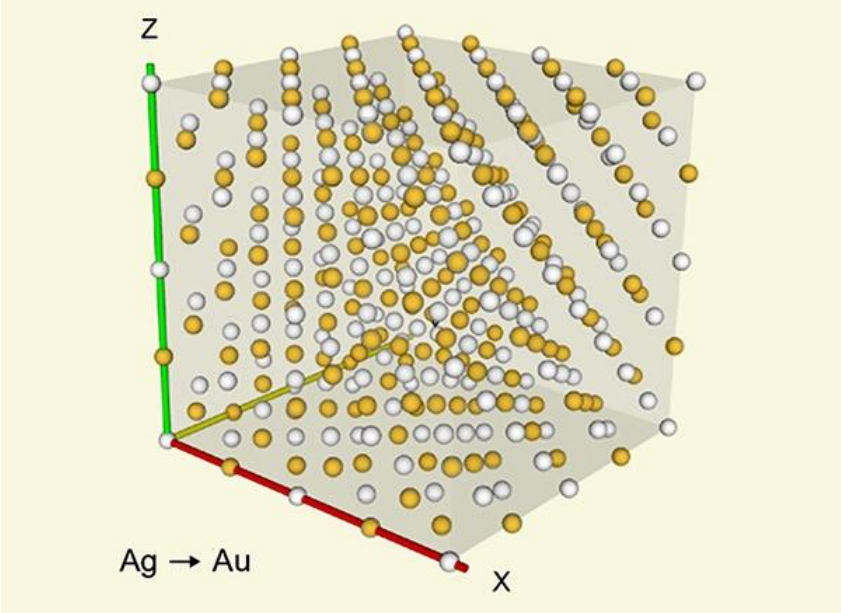
$$_{47}Ag^{107} + {}_{6}C^{12} + 5\ {}_{8}O^{16} \Rightarrow {}_{79}Au^{197} + 2\ {}_{1}H^{1}$$
$$_{47}Ag^{109} + 2\ ({}_{6}C^{12} + {}_{8}O^{16}) + 2\ {}_{8}O^{16} \Rightarrow {}_{79}Au^{197}$$

Carbon dioxide (CO_2) gas comprises the exact atomic mass required for the conversion of silver into gold, after dissociated carbon and oxygen atoms are fully absorbed into silver nanoparticles. Carbon and oxygen atoms absorbed within the framework of the silver atomic lattice may recombine with individual silver atoms in groups of 6 adjacent gas atoms occupying all available interstitial loci, recombining as (1 C + 5 O) and (2 C + 4 O):

Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Bi-Products	±Variance
$Ag^{106.90509}$ + $1\ C^{12.00000}$ + $5\ O^{79.9745732}$			⇒	$Au^{196.96656}$	+	$2\ H^{2.015650074}$	–0.10255
$Ag^{108.90475}$ + $2\ C^{24.00000}$ + $4\ O^{63.9796586}$			⇒	$Au^{196.96656}$			–0.08215

Pure gold nanocoatings such as those created by the Nahuange and Nariño cultures can only be formed through two separate heating cycles due to the limited availability of absorbed gases that allows only one of two adjacent atoms to be converted into a gold atom by fusion with all six of the surrounding interstitial gas atoms. This metal lattice dynamic results in the formation of an initial coating of 50% gold nanodots on silver surfaces.

This special atomic comingling effect of surface nanocoatings comprised of 50% gold and 50% silver atoms imparts a reflective orange coloration (above, right) due to red light scattering from single gold atoms (illustrated below). After a second heating cycle, further gas absorption refills interstitial spaces in the metal lattice with gas atoms enabling another resonant fusion event upon cooling below 308.5°C to convert the remaining surface silver atoms into gold atoms and achieve a full gold surface nanocoating.



The thickness of the gold coating increases with the time of gas exposure (in air) before each resonant atomic fusion event occurs, and with dwell times of ~72 hours fluctuating above and below 308.5°C a gold layer of upto ~0.03 mm in thickness may be formed. The phonon resonance of aluminum atoms deposited on silver surfaces is transferred to only ~0.03 mm, thereby allowing silver or copper sheets (or wire) of upto ~0.06 mm in thickness to become completely converted into gold over an extended period of processing under high-precision temperature control.

Ultrafine gold nanocoatings achieved by artisans of the Nariño and other Andean cultures were made by keeping the metalworks under visual observation during heating in ceramic pots on a wood fire, and quickly removing them from the pot with tongs immediately after the appearance of orange gold formation. This was then repeated a second time after a cooling period of just a few minutes.

This simple resonant transmutation process has recently been replicated by this author and documented in video format, *presenting resonant atomic transmutation of copper into silver, gold and titanium visible for the first time ever* (before/after video stills compared above). Uneven heating of such a large copper plate in a pot that is open to the air denies the visibility of the silver intermediary transition which necessarily occurs during any conversion of copper atoms into gold atoms. Small plates show a clear silver stage (opposite).

Aluminum isotope (Al^{27}) provides the resonant frequency of the titanium target isotope (Ti^{46}), as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue).

The resonant target frequency of titanium isotope (Ti^{46}) is 38,941,224 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 312.9°C*:*

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Ti^{46}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{45.95263}} = 38{,}941{,}224\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f\,(39{,}205{,}620)}{f\,(38{,}941{,}224)}\right)}{0.0000231} + 20 = 312.9\,°\text{C}$$

Starting Element: Aluminum ($_{13}Al^{27}$)
Natural Abundance: 100%
Atomic Mass: 26.98154
Density (grams/cm^3): 2.70
Exp. Coefficient: 0.0000231

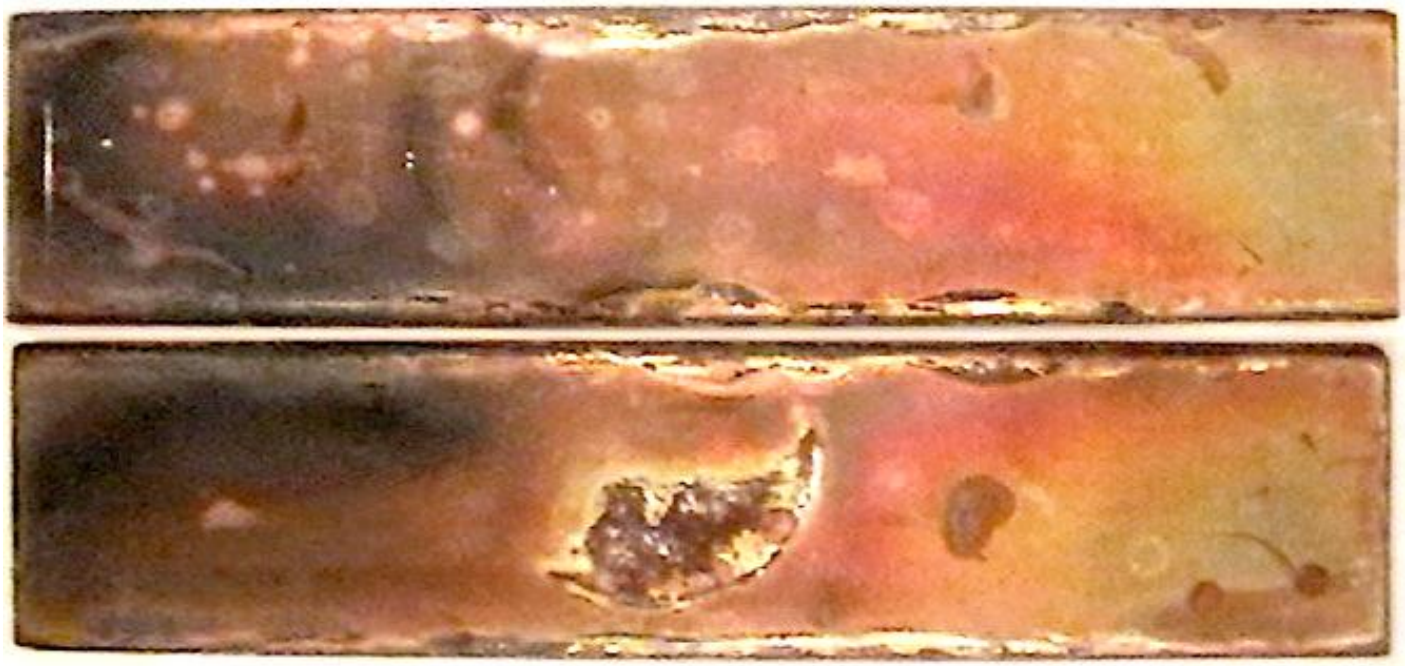
Target Element: Titanium ($_{22}Ti^{46}$)
Natural Abundance: 8.25%
Atomic Mass: 45.95263
Density (grams/cm^3): 4.506
Exp. Coefficient: 0.00000855

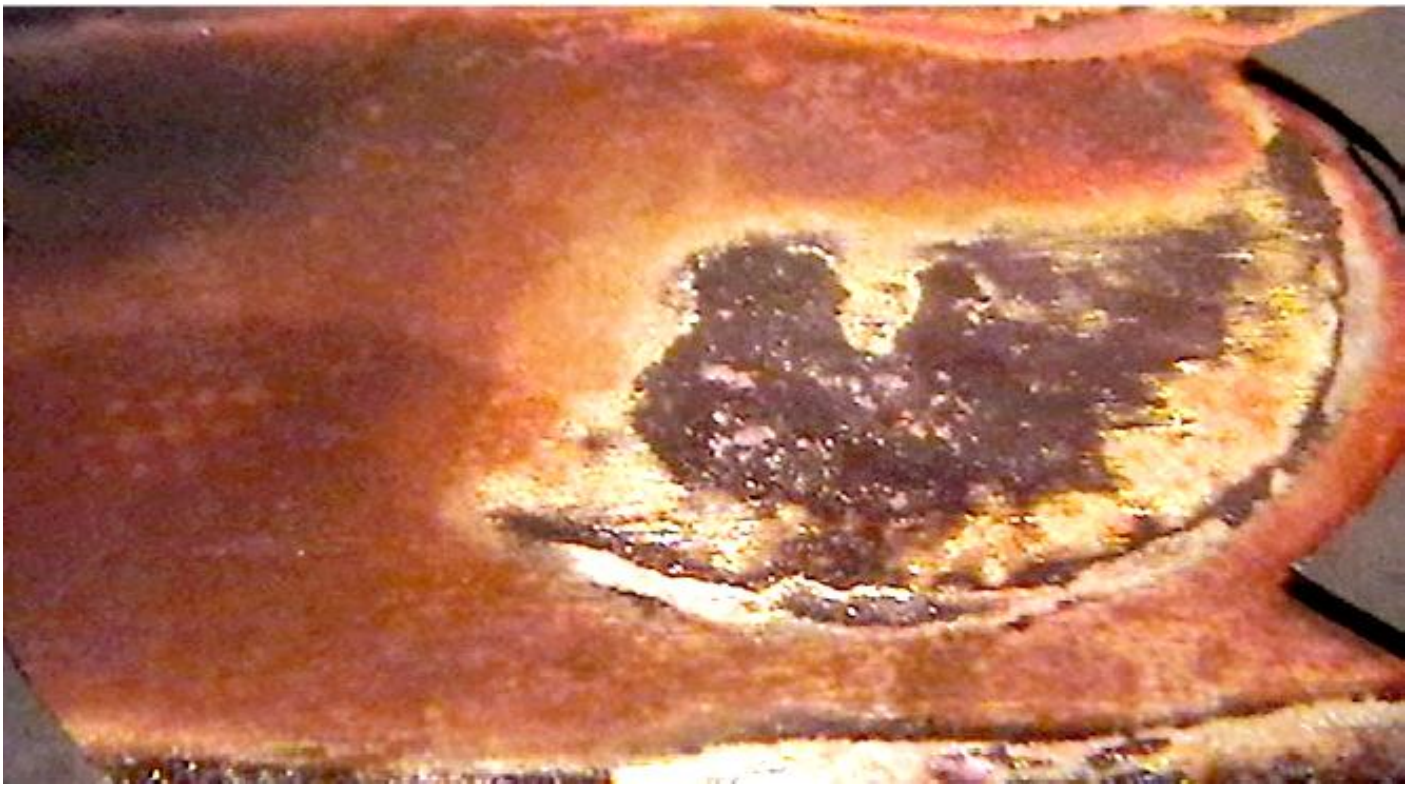
During resonant formation of titanium atoms (Ti^{46}) from gold atoms (Au^{197}), 151 nucleons are ejected from each atomic reaction as chlorine, oxygen and nitrogen atoms according to the following formula:

$$Al^{27} + Au^{197} \Rightarrow Al^{27} + Ti^{46} + 3\,Cl^{35} + 2\,O^{16} + N^{14}$$

A pink superficial nanocoating of titanium appears as gold surfaces undergo resonant atomic fission reactions, turning to a dark grey/brown color as the thickness of the titanium layer increases with time. Oxidation of titanium occurs at high temperatures, eventually forming a black layer on copper surfaces. Due to the brittle quality of titanium, the newly formed titanium nanocoating will readily flake off from flexible copper wire, but remains intact when produced on the surfaces of solid copper objects.

While conversion of gold into titanium is not profitable (actually constituting a financial loss), and was certainly avoided by ancient artisans using this resonant transmutation technique, it is important to identify at what temperature this reaction occurs to be able to prevent gold losses into titanium. The best suited starting material for alchemical production of titanium is iron, as applied by Atlantean metallurgists.





This sophisticated Atlantean phonon conferrence technique was only rediscovered in recent years, after the 1965 development of phonon resonance formulae by geologist W. Lussage was applied using highly accuracy data for atomic diameters that became available ~2004.

Modern pioneer of phonon resonance alchemy Dr. J. Champion employed this phonon conferrence process from one metal to another by heating copper bars coated in alumina (aluminum oxide, Al_2O_3) to produce silver, gold and titanium (above). Champion's work was carried on by this author after a violent attack left him hospitalized with brain damage, leading to his eventual death several years later (the date of his passing and all related information has been completely withheld from the public domain).

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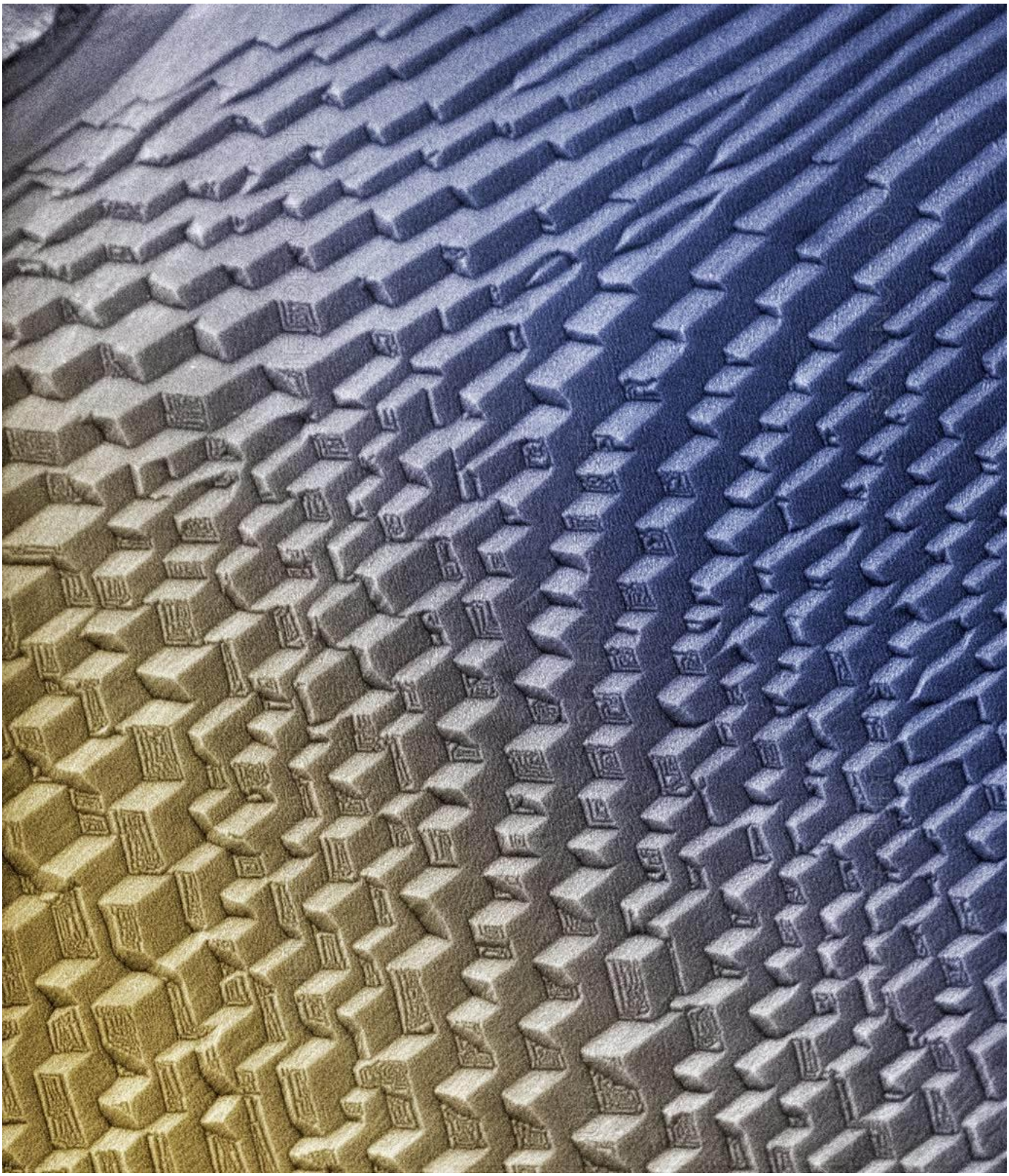


8

Atlantean Titanium Steel

Atlantean Titanium Steel

Archeological remains of the ancient Atlantean civilization have now been identified all over the world, presenting advanced technological achievements that boggle the mind.[1] Gigantic acoustic resonance temples built with megalithic construction techniques featuring magnetic geopolymer stonework have drawn worldwide attention, yet the most fascinating evidence can only be seen on a microscopic level.

The specialized composition of metals produced by the global Atlantean culture can now be recognized as the result of highly sophisticated phonon resonance transmutation processes for conversion of iron into titanium that can now be replicated using modern digital set-point furnaces that must also have been mass produced and widely utilized by Atlantean metallurgists over 13,000 years ago.

Phenomenal evidence supporting the reality of Atlantean traditional knowledge of resonant alchemical transmutation techniques was collected from the actual Paleolithic remains of Noah's Ark, which still rests today on 'Doomsday Mountain' near the small town of Dogubeyazit, Turkey. Petrified wood samples and laminated deck timbers were retrieved for scientific study during officially sanctioned expeditions made by Ron Wyatt in 1987 and 1991, directly supporting sealevel change dating of the Great Flood event at ~30,000 years ago.[2]

Metallic slag ballast and highly corroded remains of what appeared to Wyatt to be wrought iron rivets were also retrieved (above). Laboratory analyses of these metallic samples surprised investigating scientists as well as Ron Wyatt himself, as *spectrographic studies identified the significant presence of high-grade titanium in every sample analyzed.* These results confirmed that the Ark metals could only have been manufactured using highly advanced metallurgical techniques, as titanium is not found in a pure state in nature. This fact directly implicates the ancient application of complex, multi-stage titanium ore refining techniques *–unless some other sophisticated means was employed for production of high-purity titanium.*

In fact, the Ark's titanium steel components were actually produced by phonon resonance transmutation from a high quality carbon steel alloy containing ~8% aluminum that acted as a phonon transfer catalyst. The presence of aluminum imparts the carbon steel alloy with the desired resonant phonon frequency of titanium at specific temperatures thresholds, enabling atomic conversion of ~1.75% of iron atoms into titanium atoms.

This resonant conversion process results in the production of a high-grade titanium steel that significantly exceeds the strength to weight ratio of normal carbon steel as titanium is lighter and stronger than iron. While much of the iron content of the ark's rivets have formed iron oxide (rust) that is now absent from the existing samples due to erosion, the corrosion-resistant titanium content remains intact, along with low levels of magnesium and traces of manganese.

Slag Ballast 1		Ark Rivet 1		Ark Rivet 2		Ark Rivet 3	
titanium	74.26%	iron	10.38%	iron	8.24%	iron	8.38%
aluminum	7.00%	aluminum	8.62%	aluminum	8.08%	aluminum	8.35%
manganese	0.0%	titanium	1.92%	magnesium	3.82%	titanium	1.59%
		carbon	1.88%	titanium	1.34%		
		manganese	0.21%				

By stark contrast, the slag ballast sample collected by Ron Wyatt in 1991 a few hundred meters above the present-day resting place of the ark (above) was shown to contain ~75% titanium and ~7% aluminum, suggesting the same resonant atomic transmutation process was used to convert all available iron atoms into titanium atoms. Titanium and aluminum are fairly lightweight metals that are not suited for use as ballast, suggesting they were primarily stored on the ark for future use after the flood when raw materials would be more difficult to procure.

The unusually high levels of aluminum at ~7-8% in each and every one of the metal samples from the ark were especially added according to Atlantean steel production techniques applied by Noah to transfer the desired phonon target frequency of titanium atoms into the lattice of iron atoms to induce their bulk atomic transmutation into titanium during heating above 313°C.

Isotopic analysis of the titanium content of the ark metals will undoubtedly confirm this conclusion, presenting distribution values among the five stable isotopes of Ti^{46}, Ti^{47}, Ti^{48}, Ti^{49} and Ti^{50} that do not reflect typical levels common to the natural abundance of titanium. Instead, respective levels for each of the isotopes of titanium comprising the ark metals reflect the specific heating regimes used by Noah and his metallurgical assistants to convert the iron starting material at distinct temperature thresholds into titanium.

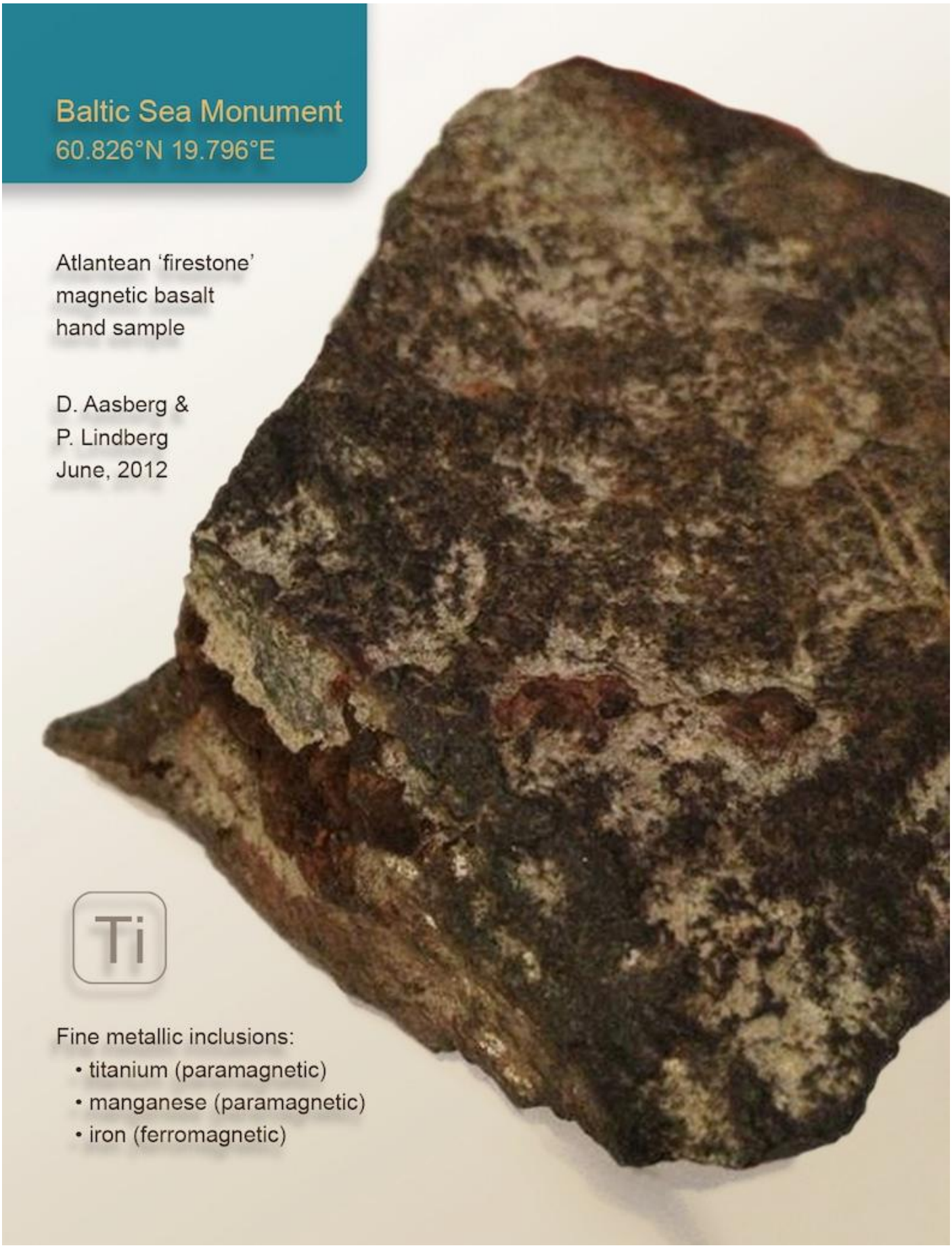
Noah's Ark Metallic Geopolymer
Bioelectrical Qi Healing Platform

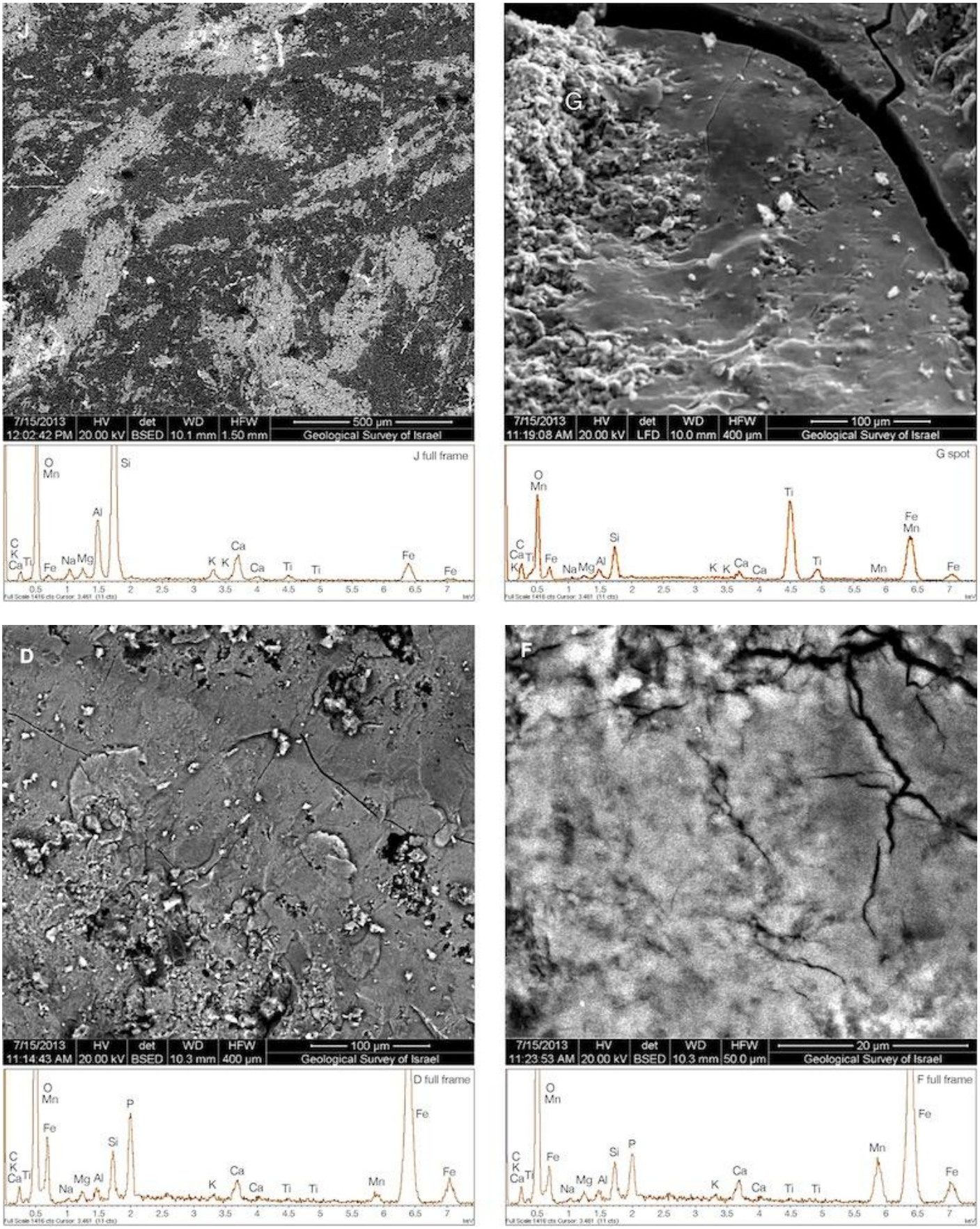
Spectrographic analysis has not yet been applied to investigate the composition of magnetic geopolymer basalts found in the region near the ark, which were identified long ago as giant anchor stones that were deposited after being cut loose from the ark during its approach to the site where it now rests. Another megalithic platform likely used for qi healing on the ark is similarly composed of magnetic geopolymer basalt, having been shaped with surface contours resembling tree bark for greater traction (opposite).

Representing examples of Atlantean 'firestone' invented by Ajax of Ode just prior to the Great Flood event ~30,000 years ago, these sophisticated geo-chemistry products likely also contain significant amounts of iron, aluminum and titanium particles that were also employed for inducing phonon resonance reactions.

Another spectacular set of comparable ancient physical evidence of Atlantean transmutation techniques achieving conversion of iron into titanium has been retrieved from the Baltic Sea Monument sitting at over 85m in depth on the seafloor (above).[3] Rock samples of a giant circular Atlantean temple constructed long before the existence of the Baltic Sea were collected by divers P. Lindberg and D. Aasberg in June of 2012.

Surprisingly strong electromagnetic fields transduced by the temple that interfered with the electrical functioning of the ROV are the result of exotic semiconductor properties of the temple's synthetic stonework.[4] Spectrographic analyses of the geopolymer basalt samples from the Baltic Sea Monument discovered the presence of fine particulate metals composed of iron, titanium and manganese[5]:


Baltic Sea Monument
60.826°N 19.796°E
Atlantean 'firestone'
magnetic basalt
hand sample
D. Aasberg &
P. Lindberg
June, 2012
Ti
Fine metallic inclusions:
• titanium (paramagnetic)
• manganese (paramagnetic)
• iron (ferromagnetic)



Energy dispersive x-ray spectroscopy (EDS) analyses of synthetic stone retrieved from the Baltic Sea Monument.

In a situation as bewildering to investigating scientists as finding titanium in metallic rocks on a mountaintop in Turkey, the surprising titanium content of the Baltic Sea Monument samples taken from 85m below the sea surface can likewise be recognized as the product of atomic transmutation from iron using aluminum. Mirroring the unusual analytical results obtained from the ark metals, synthetic stone samples retrieved from the Baltic Sea Monument present high-tech features that cannot be the result of natural processes:

> The sample taken from the object [was] analyzed by the Weizmann Institute in Israel. Their tests indicate this is no ordinary rock. It contains abnormally high concentrations of titanium, manganese and iron. The metals are all key materials in the manufacture of high-tech aerospace components.[6]

These surprising conclusions reported by the Weizmann Insitute closely reflect the artificial metallic composition of the Noah's Ark metallic geopolymer megaliths, suggesting a common cultural origin for both Paleolithic sites. Atomic knowledge pertaining to dimensional expansion dynamics informed the high Atlantean science of phonon resonance transmutation that has been restored for use at the present time.

Iron that has been cleaned of rust by sanding can be burnished with aluminum to effectively transfer the phonon resonance of Al^{27} 0.03 mm into iron surfaces. Aluminum isotope (Al^{27}) provides the resonant frequency of the titanium target isotope (Ti^{46}), as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue).

The resonant target frequency of titanium isotope (Ti^{46}) is 38,941,224 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 312.9°C*:*

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Ti^{46}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{45.95263}} = 38{,}941{,}224\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f\,(39{,}205{,}620)}{f\,(38{,}941{,}224)}\right)}{0.0000231} + 20 = 312.9\,°\text{C}$$

Starting Element: Aluminum ($_{13}Al^{27}$)	Target Element: Titanium ($_{22}Ti^{46}$)
Natural Abundance: 100%	Natural Abundance: 8.25%
Atomic Mass: 26.98154	Atomic Mass: 45.95263
Density (grams/cm^3): 2.70	Density (grams/cm^3): 4.506
Exp. Coefficient: 0.0000231	Exp. Coefficient: 0.00000855

As iron atoms cool below 312.9°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti^{46} according to the following formulae:

$$Al^{27} + Fe^{54} \Rightarrow Al^{27} + Ti^{46} + 2\,He^{4}$$
$$Al^{27} + Fe^{56} \Rightarrow Al^{27} + Ti^{46} + 2\,He^{4} + 2\,H^{1}$$
$$Al^{27} + Fe^{57} \Rightarrow Al^{27} + Ti^{46} + 2\,He^{4} + 3\,H^{1}$$
$$Al^{27} + Fe^{58} \Rightarrow Al^{27} + Ti^{46} + 3\,He^{4}$$

Elevated levels of aluminum that were revealed by EDS analyses of the synthetic stone sample obtained from the Baltic Sea Monument confirm that the high levels of titanium also identified in the sample *were produced by resonant atomic transmutation processes according to the advanced knowledge of Atlantean alchemists.* Present-day replication of the Atlantean resonant metals conversion process has defined phonon frequency thresholds for each stable titanium isotope based on its atomic dimension.

While 312.9°C represents the lowest temperature threshold at which aluminum atoms resonate at the matching phonon frequency of titanium isotope Ti^{46} at rest (20°C), higher temperature thresholds can be calculated for achieving phonon frequency matching of aluminum atoms with the other four stable isotopes of titanium: Ti^{47}, Ti^{48}, Ti^{49} and Ti^{50}.

As iron is heated to even higher temperatures in the presence of aluminum, conversion of iron atoms into titanium atoms continues at phonon matching thresholds that proceed at intervals of ~300°C for each of the heavier isotopes of titanium that display greater atomic dimensions than its lighter isotopes.

The resonant target frequency of titanium isotope (Ti^{47}) is 38,663,019 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 623.3°C*:*

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Ti^{47}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{46.95176}} = 38{,}663{,}019\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(38{,}663{,}019)}\right)}{0.0000231} + 20 = 623.3°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)
Natural Abundance: 100%
Atomic Mass: 26.98154
Density (grams/cm^3): 2.70
Exp. Coefficient: 0.0000231

Target Element: Titanium ($_{22}Ti^{47}$)
Natural Abundance: 7.44%
Atomic Mass: 46.95176
Density (grams/cm^3): 4.506
Exp. Coefficient: 0.00000855

As iron atoms cool below 623.3°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti^{47} according to the following formulae:

$$Al^{27} + Fe^{54} \Rightarrow Al^{27} + Ti^{47} + He^4 + 3\,H^1$$
$$Al^{27} + Fe^{56} \Rightarrow Al^{27} + Ti^{47} + 2\,He^4 + H^1$$
$$Al^{27} + Fe^{57} \Rightarrow Al^{27} + Ti^{47} + 2\,He^4 + 2\,H^1$$
$$Al^{27} + Fe^{58} \Rightarrow Al^{27} + Ti^{47} + 2\,He^4 + 3\,H^1$$

The resonant target frequency of titanium isotope (Ti^{48}) is 38,393,382 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 926.3°C*:*

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Ti^{48}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{47.94795}} = 38{,}393{,}382\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(38{,}393{,}382)}\right)}{0.0000231} + 20 = 926.3°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)
Natural Abundance: 100%
Atomic Mass: 26.98154
Density (grams/cm^3): 2.70
Exp. Coefficient: 0.0000231

Target Element: Titanium ($_{22}Ti^{48}$)
Natural Abundance: 73.72%
Atomic Mass: 47.94795
Density (grams/cm^3): 4.506
Exp. Coefficient: 0.00000855

As iron atoms cool below 926.3°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti^{48} according to the following formulae:

$$Al^{27} + Fe^{54} \Rightarrow Al^{27} + Ti^{48} + He^4 + 2\,H^1$$
$$Al^{27} + Fe^{56} \Rightarrow Al^{27} + Ti^{48} + 2\,He^4$$
$$Al^{27} + Fe^{57} \Rightarrow Al^{27} + Ti^{48} + 2\,He^4 + 1\,H^1$$
$$Al^{27} + Fe^{58} \Rightarrow Al^{27} + Ti^{48} + 2\,He^4 + 2\,H^1$$

Exact temperature regimes employed by Atlantean steelmakers can be determined by the relative ratios of each titanium isotope present in their titanium steel products. Lower temperature thresholds resulting in the formation of Ti^{46}, Ti^{47} and Ti^{48} are more easily reached than those required for producing Ti^{49} and Ti^{50}.

The resonant target frequency of titanium isotope (Ti^{49}) is 38,130,144 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 1,224.1°C:

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Ti^{49}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{48.94787}} = 38{,}130{,}144\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(38{,}130{,}144)}\right)}{0.0000231} + 20 = 1{,}224.1°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)	Target Element: Titanium ($_{22}Ti^{49}$)
Natural Abundance: 100%	Natural Abundance: 5.41%
Atomic Mass: 26.98154	Atomic Mass: 48.94787
Density (grams/cm^3): 2.70	Density (grams/cm^3): 4.506
Exp. Coefficient: 0.0000231	Exp. Coefficient: 0.00000855

As iron atoms cool below 1,224.1°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti^{49} according to the following formulae:

$$Al^{27} + Fe^{54} \Rightarrow Al^{27} + Ti^{49} + He^4 + H^1$$
$$Al^{27} + Fe^{56} \Rightarrow Al^{27} + Ti^{49} + He^4 + 3\ H^1$$
$$Al^{27} + Fe^{57} \Rightarrow Al^{27} + Ti^{49} + 2\ He^4$$
$$Al^{27} + Fe^{58} \Rightarrow Al^{27} + Ti^{49} + 2\ He^4 + H^1$$

The resonant target frequency of titanium isotope (Ti^{50}) is 37,874,739 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 1,545.9°C:

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Ti^{50}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{49.94479}} = 37{,}874{,}739\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(37{,}847{,}739)}\right)}{0.0000231} + 20 = 1{,}545.9°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)	Target Element: Titanium ($_{22}Ti^{50}$)
Natural Abundance: 100%	Natural Abundance: 5.18%
Atomic Mass: 26.98154	Atomic Mass: 49.94479
Density (grams/cm^3): 2.70	Density (grams/cm^3): 4.506
Exp. Coefficient: 0.0000231	Exp. Coefficient: 0.00000855

As iron atoms cool below 1,545.9°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti^{50} according to the following formulae:

$$Al^{27} + Fe^{54} \Rightarrow Al^{27} + Ti^{50} + He^4$$
$$Al^{27} + Fe^{56} \Rightarrow Al^{27} + Ti^{50} + He^4 + 2\ H^1$$
$$Al^{27} + Fe^{57} \Rightarrow Al^{27} + Ti^{50} + He^4 + 3\ H^1$$
$$Al^{27} + Fe^{58} \Rightarrow Al^{27} + Ti^{50} + 2\ He^4$$

This highest temperature threshold of ~1,546°C at which aluminum atoms achieve phonon frequency matching with Ti^{50} is slightly higher than the melting temperature of iron. The melt point of iron is just 8 degrees lower (at 1,538°C), whereas the melting point of titanium is 1,668°C.

Thus, iron that is repeatedly melted in the presence of aluminum and allowed to cool to a solid state will necessarily pass through the Ti^{50} formation threshold. This fact allows the resonant Fe ⇒ Ti transmutation process to be run in a basic furnace without digital set-point control, as simple visual monitoring of the iron through multiple solid/liquid phase changes assures phonon requirements are met.

The significant presence of refined aluminum and titanium among the remains of ancient Atlantean constructions –*retrieved from a Turkish mountaintop and the bottom of the Baltic Sea*– confirm the global production of titanium steel by highly advanced resonant transmutation processes practiced in various regions of the world during the Paleolithic Era.

Black sands found throughout the Ohum Pyramid Complex of La Maná, Ecuador contain extremely high levels of titanium/iron grains that can be easily extracted by a strong magnet. These ubiquitous nanomixed Fe-Ti grains are highly magnetic due to their significant iron content, yet show no corrosion due to the presence of titanium –giving a sparkling appearance when reflecting direct sunlight (above).

The prevalence of high-grade titanium in ancient Atlantean geopolymer stone products from Europe and Asia Minor is consistent with the composition of ancient synthetic stonework in Indonesia, Nicaragua, Ecuador and Peru, *yet no spectrographic studies have been conducted on samples from these sites to show this common feature*. Now, why is this the case?

Of course, access to all relevant laboratory analyses including radiocarbon dating and spectrography continues to be strictly controlled by government regulations in all countries to effectively prevent the testing of ancient materials by non-government scientists, thereby blocking the progress of independent researchers such as myself. *For this reason alone, an abundance of titanium particles present in the artificial stonework of Atlantean constructions all over the world has been carefully hidden from public awareness for many decades.*

In reality, the identification of titanium particles in synthetic stonework represents definitive evidence for the high Atlantean knowledge of resonant transmutation processes, enabling conversion of any one element into any other. Assimilation of these advanced ancient metallurgical concepts by modern physicists as quantum dynamics of phonon resonance reactions offers a clear restoration of Atlantean wisdom that was tragically lost in global cataclysm ~13,000 years ago.

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Maximum Limits of Impurities

Tausend's Gold

Since ancient times, one of the primary goals of alchemical research and experimentation has been to convert base metals into precious metals in mere hours. While many alchemists have claimed to achieve this lofty goal, rapidly unfolding developments applying the phonon transfer process for resonant atomic transmutation now provide a comprehensive mathematical framework for accomplishing this glorified feat.

Phonon resonance calculations reveal the vibratory interactions of heated metals and absorbed gases that enable the low energy nuclear conversion of one element into another. While highly accurate values for calculating the phonon resonance of each isotope first became available to modern scientists in 2004, the concept of a harmonic structure of atomic resonance has been long accepted by visionary scientists such as Nikola Tesla[1], Walter Russell and John Keely.

The physics of phonon resonance now confirms the experimental research of a lesser-known German alchemist named Franz Tausend, revealing the authenticity of his early breakthroughs in the resonant atomic transmutation of lead into gold from 1925-1928. These fascinating metallurgical discoveries were made through a simple trial-and-error process during the same timeframe that Nikola Tesla and Thomas Townsend Brown developed the Tesla Gravity Motor[2] in the US, with technical assistance from trance medium Edgar Cayce.[3]

A brief summary of the alchemy processes and business ventures of Franz Tausend[4] (†1884-1942) exposes exhaustive interference and control methods employed by the fledgling Nazi political faction[5], effectively stealing Tausend's lead to gold process before setting him up for fraud charges on false pretenses and having him convicted and jailed three times *–despite the successful demonstration of his lead to gold process to the court in each of the three cases!*

A pair of brief descriptions of Tausend's experimental gold production process offer several major clues as to which catalyst was applied to the lead mass to induce its conversion into gold. A small-scale experiment was conducted for Nazi General Erich von Ludendorff and his business associates in 1925:

> Acting on Tausend's instructions, Stremmel bought the required materials, which were melted by Kummer and von Rebay. They then remelted the mixture in an electric furnace and added a bit of white powder. The melt was cooled and the crucible broken to reveal a gold nugget which weighed 7 grams. Stremmel had the gold assayed by a Munich jeweler who declared it to be 23-karat quality. Unconvinced, Stremmel had the specimen tested again in Berlin, with the same result; the gold was genuine and pure.

This definitive presentation of Tausend's alchemical process to Nazi officials began a 3-year period of gold production under a variety of business contracts involving a great number of German and Austrian investors. Another experiment later conducted by Tausend in 1928 scaled up the same conversion process by 10 times:

> On June 16, 1928, Franz Tausend made his first large-scale experiment in the manufacture of gold. A mixture of 750 grams of materials including lead and borax was melted according to Tausend's formula, and a few milligrams of his secret catalyst, a white powder, was added. When the melt had nearly reached the melting point of gold, the crucible was removed from the furnace and examined. A yellow mass was visible beneath the original lead. The crucible was heated again for 24 hours. The yield was 723 grams of gold from 750 grams of base metals.

Tausend's alchemical process seems surprisingly simple and would be easily replicable by any reader if significant factors were not omitted from all published accounts. Clearly, the secret white powder used by Tausend to catalyze the reaction has not been disclosed, but there are other factors that have also been left out of all written accounts, including precise temperature requirements.

One detail given in accounts of Tausend's 1925 experiment provides an important clue. It is stated that the crucible was 'broken' open to reveal the gold nugget produced, confirming that the crucible must have been sealed to prevent air from entering and interfering with the reaction. Aluminum oxide (Al_2O_3), commonly referred to as 'alumina', is a high-temperature refractory material that must have been used by Tausend to seal the crucible –which constitutes a significant step that has been omitted from all accounts.

So, how was the crucible 'removed from the furnace and examined' during Tausend's successful large-scale experiment accomplished in 1928? The 1928 experiment must have been run in a *vacuum furnace* that could be opened for inspection after the lead to gold transmutation reaction had already begun. The use of vacuum pumps by Tausend in his alchemical experimentation is also well documented.

Another discrepancy in the published accounts of Tausend's 1928 experiment concerns the claim that 'a yellow mass was visible beneath the original lead', 'when the melt had nearly reached the melting point of gold'. Now, simple logic denies the truth of this statement. If lead melts at 327°C and gold at 1,064°C, how is it that the lead was completely melted at near 1,064°C and yet one could look beneath it?

If heating the lead to a specific temperature commences the conversion reaction into gold, then it can be assumed that the yellow color change in the lead mass would occur from the bottom first (as heat escapes the crucible from the top), and would then proceed to the top of the lead mass *–but only in a solid state, below the 327°C melting point of the lead.* By this logic, an accurate restatement would be: 'a yellow mass was visible beneath the original lead when it had nearly reached its melting point at 327°C'.

Present-day calculations of atomic diameter at specific temperatures enabled by the phonon resonance formulae of geologist Walter Lussage (below) facilitate identification of the exact resonant temperature of the lead to gold transmutation reaction, as well as identifying the 'secret white powder' that Tausend added to lead melts to catalyze their conversion.

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f\,(starting)}{f\,(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

The great variety of constituents added to the lead mass in Tausend's diverse experimental processes included elements such as boron, carbon, nitrogen, oxygen, sodium, aluminum, silicon, sulfur, chlorine, potassium, arsenic, tin and even uranium. Of all these, aluminum is the only element that possesses phonon frequency matching potential with the gold target element. Aluminum has been successfully employed by this author as a phonon transfer agent for the resonant conversion of copper into silver, gold and titanium.[6]

Aluminum chloride ($AlCl_3$)

The special aluminum compound employed by Franz Tausend to catalyze the conversion of lead into gold was *aluminum chloride* ($AlCl_3$), which possesses a white coloration at high purity (above, center) and a yellow coloration when iron traces are present (above, right), closely resembling sulfur. Aluminum chloride reacts violently upon contact with water, which coherently explains why Tausend's experimental furnace processes had accidently exploded on more than one occasion, when gases were injected into the reactor furnace *–gases which must have contained traces of water vapor.*

In fact, volatile aluminum chloride powder can simply be replaced with aluminum powder to effectively catalyze the lead to gold resonant transmutation reaction. Aluminum isotope (Al^{27}) provides the resonant frequency of the gold target isotope (Au^{197}), as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue).

The resonant target frequency of gold isotope (Au^{197}) is 38,945,222 Hz, according to its atomic diameter at rest (20°C). The singular stable aluminum isotope (Al^{27}) resonates at this same frequency when heated to 308.5°C:

$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Au^{197}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{19.32 \times (6.0221 \times 10^{23})}{196.966569}} = 38{,}945{,}222\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(38{,}945{,}222)}\right)}{0.0000231} + 20 = 308.5°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)	Target Element: Gold ($_{79}Au^{197}$)
Natural Abundance: 100%	Natural Abundance: 100%
Atomic Mass: 26.98154	Atomic Mass: 196.966569
Density (grams/cm^3): 2.70	Density (grams/cm^3): 19.32
Exp. Coefficient: 0.0000231	Exp. Coefficient: 0.0000142

As lead cools after being heated to just below its melting point, it falls through the gold resonance threshold at 308.5°C, releasing helium and hydrogen atoms during resonant nuclear fission of lead atoms into gold atoms:

$$Al^{27} + Pb^{204} \Rightarrow Al^{27} + Au^{197} + He^4 + 3\,H^1$$
$$Al^{27} + Pb^{206} \Rightarrow Al^{27} + Au^{197} + 2\,He^4 + H^1$$
$$Al^{27} + Pb^{207} \Rightarrow Al^{27} + Au^{197} + 2\,He^4 + 2\,H^1$$
$$Al^{27} + Pb^{208} \Rightarrow Al^{27} + Au^{197} + 2\,He^4 + 3\,H^1$$

Successful replication of Franz Tausend's lead to gold alchemical conversion process recently undertaken by this author on a campfire in the presence of air (without using a vacuum furnace or sealed crucible) has confirmed these phonon resonance calculations and formulaic conclusions, effectively converting a small percentage of lead into gold in 24 hours at 308.5°C using only aluminum powder as a phonon transfer catalyst.

Fine nanolayers of gold can be readily seen forming on molten lead surfaces as they cool, while solid lead forms a yellow surface coating when the correct conditions have been achieved. The lead mass containing gold powder was then remelted with borax (sodium borate) and cast as an ingot, whereby the gold powder content was partly driven to the surface of the bar with the borax due to the lower atomic mass of gold versus lead (opposite, above).

At low concentrations, gold nanoparticles become concentrated within the borax crystal surface layer, which can be cracked off from the solid lead mass and refined into pure gold powder by digestion in a weak nitric acid solution on low heat. Small quantities of borax powder are added to ensure the molten metal mass does not adhere to the crucible when poured out, or to surfaces of the mold into which it is cast.

While the simple, open-air format of these experiments allows direct observation of the lead to gold resonant atomic transmutation reaction in progress, the bulk of the lead starting material cannot be converted quickly due to the presence of absorbed gases within the lead, requiring days for processing just a few grams.

The use of a sealed crucible or a vacuum furnace effectively removes absorbed gases from the lead mass, ensuring that interstitial spaces in the lead crystal lattice are vacant, providing loci for helium and hydrogen gas atoms to be ejected during resonant conversion of lead atoms into gold atoms. Ejected gases are then removed from the lead mass by the action of the vacuum, ensuring that interstitial spaces are once again available for adjacent lead atoms to eject gas atoms, thereby allowing conversion into gold throughout the entire lead mass.

The mass of gold atoms formed by this reaction at 308.5°C near the melting point of lead remain as individual atoms or form ultrafine gold flakes that are yellow in color. These gold nanoflakes accumulate on lead surfaces to form a powder that must be melted above 1,064°C to become fused as a 23-karat gold nugget with lead, aluminum and borax traces.

These basic resonant atomic transmutation findings, which can be easily confirmed by anyone who can make a wood fire, and can afford to buy a piece of sandpaper, an aluminum pencil sharpener and a bit of lead and use them as specified, decisively vindicates the scientific claims made by Franz Tausend nearly a century ago.

Furthermore, the present findings reveal that criminal fraud was actually perpetrated by Nazi government officials against Tausend, through manipulation of the German legal system to effectively steal Tausend's lead to gold process by forcing him to replicate it before them under conditions of total scrutiny –after making him pliable by sentencing him to a 9-month period of incarceration, from January to October of 1929. An article published by the *New York Times* on October 10, 1929 details the criminal German government scheme[7]:

German Produces Gold in Synthetic Test; Denies Swindling Ludendorff and Others

> MUNICH. Oct. 9 – A former plumber, Franz Tausend, who was arrested last January on a charge of having swindled several persons, including General von Ludendorff, of more than $100,000 through asserting that he was able to make gold synthetically from lead, has regained some of his lost reputation, and his assertions are being seriously considered.
>
> All during his imprisonment Tausend insisted that his discovery was based on scientific principles and that he should be allowed a chance to deliver his proofs. A few days ago his request was complied with, and, after he had been minutely searched and every precautions taken to prevent any juggling, Tausend began experimenting at the State mint in the presence of the mint director, an assistant, two detectives, the State's attorney and the examining judge. The material and instruments used by Tausend were supplied by officials and were thoroughly examined.
>
> An official statement issued later said: "After experimenting for two hours, Tausend produced a grain of the purest gold, weighing one-tenth of a gram, which was smelted from 1.67 grams of lead. Experts describe the result as surprisingly favorable, and contradictory to scientific knowledge. The Director of the Mint, however, is unable to suppress doubts as to whether Tausend was able to smuggle the gold into the test *despite all the precautions.*"
>
> Tausend's lawyer, von Pestalozzi, in a communication to the press, points out that his client has been imprisoned for 9 months and that he was taken from the prison under the greatest of precautions, which made any juggling impossible.
>
> While experimenting before his financiers in 1925, Tausend used two methods. In a quicksilver method he used "tincture of tinctures", which consisted of lead chloride and calcium hydroxide. This was smelted with potassium and sodium, in addition to quicksilver.
>
> In the second method, Tausend used potassium hydroxide, rock flint and ferric oxide. He succeeded repeatedly in producing pure gold of from five to thirty grams. The cost of production of the allegedly synthetic gold was estimated from $5 to $6 per kilogram (2.204 pounds), as against $700 a kilogram in the present world market.

Franz Tausend apparently impressed all eyewitnesses to his gold production processes by successfully applying multiple methods using a variety of materials, as it comprehensively demonstrated his mastery over a complex set of resonant transmutation principles that had not been realized by any other scientist at that time.

Without applying any phonon resonance calculations whatsoever, Tausend had cleverly arrived at the primary understanding that aluminum resonates at the same frequency as the gold target element when heated to just below the melting point of lead, near 309°C. He had arrived, by experimentation and keen observation alone, at the additional understanding that elements presenting a greater atomic mass than gold (such as lead) will eject gases by atomic fission under vacuum in the presence of aluminum at 309°C, thereby transmuting into gold.

Conversely, Tausend also observed that elements presenting a lesser atomic mass than gold (such as iron) will recombine with absorbed gases or adjacent lighter elements by atomic fusion in the presence of aluminum at 309°C, thereby transmuting into gold. Tausend's use of various chemical compounds composed of metal atoms bound to multiple gas atoms, especially oxides and chlorides, provided enough available atomic mass for enabling a great variety of resonant fusion reactions according to these decisive conclusions.

Silicon atoms provide 28-30 nucleons at interstitial loci surrounding each metal atom in the lattice, while chlorine atoms provide 35 or 37 nucleons. Potassium and calcium atoms provide from 39-44 nucleons. These types of high-density atomic arrangements effectively satisfy the requirements for facilitating their resonant transmutation into the gold target element (in the presence of aluminum atoms resonating at 309°C), as exemplified by the following iron to gold and mercury to gold reactions based on the accounts of methods applied by Tausend (but not recommended for replication due to unnecessary volatility and/or toxicity concerns):

$$Al^{27} + Fe^{54} + 2\,Cl^{35} + 2\,Cl^{37} \Rightarrow Al^{27} + Au^{197} + H^{1}$$
$$Al^{27} + Fe^{56} + 3\,Cl^{35} + Cl^{37} \Rightarrow Al^{27} + Au^{197} + H^{1}$$
$$Al^{27} + Fe^{57} + 4\,Cl^{35} \Rightarrow Al^{27} + Au^{197}$$
$$Al^{27} + Fe^{58} + 4\,Cl^{35} \Rightarrow Al^{27} + Au^{197} + H^{1}$$

While Tausend's experimental use of volatile aluminum chloride powder has been shown to be unnecessary in the context of gold-producing fission reactions involving heavier elements such as lead, the chloride component effectively facilitates gold-producing fusion reactions involving lighter elements such as iron (formulated above). However, Tausend also discovered much safer methods for achieving the resonant atomic conversion of iron to gold using potassium hydroxide (KOH) or calcium hydroxide (CaOH):

$$Al^{27} + Fe^{54} + K^{39} + K^{41} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + H^{1}$$
$$Al^{27} + Fe^{56} + 2\,K^{39} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + H^{1}$$
$$Al^{27} + Fe^{57} + 2\,K^{39} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + 2\,H^{1}$$
$$Al^{27} + Fe^{58} + 2\,K^{39} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + 3\,H^{1}$$

$$Al^{27} + Fe^{54} + Ca^{40} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + H^{1}$$
$$Al^{27} + Fe^{56} + Ca^{40} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + 3\,H^{1}$$
$$Al^{27} + Fe^{57} + Ca^{40} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + He^{4}$$
$$Al^{27} + Fe^{58} + Ca^{40} + 4\,O^{16} \Rightarrow Al^{27} + Au^{197} + He^{4} + H^{1}$$

All written accounts of Tausend's iron to gold fusion processes make no mention of the inclusion of aluminum in any form, which is now known to be an irreplaceable catalyst, revealing that aluminum chloride must have been secretly added to other known white powder constituents (such as potassium hydroxide and calcium hydroxide).

Likewise, Tausend's use of lead chloride in gold-producing fission reactions is now known to be unnecessary, as pure lead is equally effective, suggesting that it was simply utilized to hide the presence of a pinch of aluminum chloride powder that Tausend had secretly added to the lead chloride. Excess chlorides would have been vaporized during the final stage of fusing the gold powder into a high-purity gold nugget.

Similarly, Tausend's use of mercury (quicksilver) to replace lead in his resonant fission processes using a vacuum furnace would have required air evacuation and scrubbing precautions, as excess mercury would have been vaporized during the final high-temperature stage of fusing gold powder formed by the following reaction:

$$Al^{27} + Hg^{198} \Rightarrow Al^{27} + Au^{197} + H^{1}$$
$$Al^{27} + Hg^{199} \Rightarrow Al^{27} + Au^{197} + 2\,H^{1}$$
$$Al^{27} + Hg^{200} \Rightarrow Al^{27} + Au^{197} + 3\,H^{1}$$
$$Al^{27} + Hg^{201} \Rightarrow Al^{27} + Au^{197} + He^{4}$$
$$Al^{27} + Hg^{202} \Rightarrow Al^{27} + Au^{197} + He^{4} + H^{1}$$
$$Al^{27} + Hg^{204} \Rightarrow Al^{27} + Au^{197} + He^{4} + 3\,H^{1}$$

Franz Tausend's cleverly crafted transmutation processes incorporated untraceable additives in various reactions that were carefully designed and preferred for demonstration purposes as they effectively obscured the essential concepts that he alone understood and would not divulge to any financier. This fact coherently explains why none of these more evasive gold-producing processes were chosen for demonstration during any of his legal trials, when it would have been impossible for him to spike the white powder constituents with a pinch of aluminum chloride, as each component had been supplied by the supervising officials in its purest form.

Certainly, Nazi officials would have preferred to quietly assassinate Tausend immediately after they had replicated his alchemy processes on their own, yet his evasive presentations had apparently left them unable to do so, thereby necessitating his incarceration and implementing the strictest of controls during another demonstration to finally steal his lead to gold process under the thin guise of jurisprudence.

There can be no doubt that Franz Tausend survived for as long as he did, despite myriad attempts to steal his extraordinary discovery of dozens of viable gold-producing resonant transmutation processes, because he had succeeded in protecting his intellectual property by the most effective of means.

Tausend's outstanding ability to recognize subtle patterns in the behavior of elements under diverse conditions also allowed him to design the most unrecognizable combinations that would best hide his principles and confuse every eyewitness, no matter how knowledgeable in the standard terms of atomic physics and metallurgy.

After Tausend's triumph at the State Mint and the subsequent publication of the October 10, 1929 *New York Times* piece in support of the scientific veracity of his claims, he was apparently released from prison and allowed to continue business activities involving his alchemical procedures.

However, the *New York Times* immediately capitulated to threats issued by the German government, who apparently forced Tausend's assistant into a false confession of fraud and threatened all supervising officials involved in the demonstration at the German State Mint. The *New York Times* completely reversed their supportive stance without presenting any new evidence whatsoever, by simply repeating lies concocted by government-bribed officials and so-called 'serious scientists' in a cover-up article[8] quickly published the following day, on October 11, 1929:

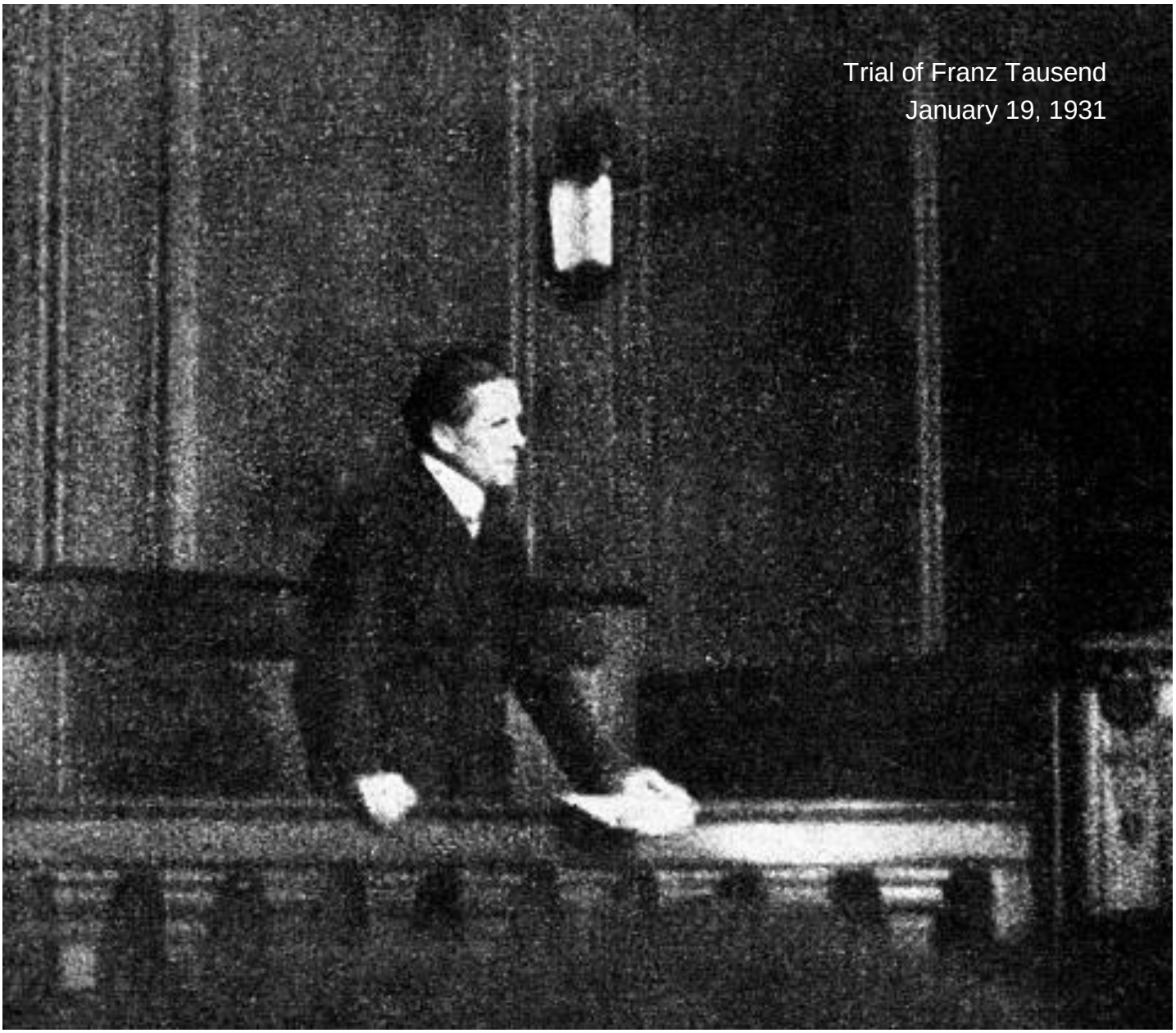
GERMAN'S ALCHEMY CALLED HUGE HOAX

Leading Munich Chemists and Newspapers So Brand Test –Leaks in Supervision Disclosed.

> MUNICH. Oct. 10 –Now that Munich has had its gold rush, the mystery of the alchemy of Franz Tausend, plumber, reveals itself as a deft swindle, in the judgment of serious scientists, but the gay Bavarian capital is still wondering whether it is the victim of a premature carnival joke.
>
> It is now admitted, however, that Tausend's former partner, who was allowed to be present when the experiments were being made in the official mint, slipped the plumber a package of cigarettes, and it is gravely suspected that they had been sprinkled with gold dust, which found its way into the melting pot as Tausend tossed the ashes off his cigarettes.
>
> There is general running for cover on the part of the numerous ponderous officials who supervised Tausend's experiments, which one of the leading chemists of Munich University today called Tausend's "little pleasantry".
>
> The professor of chemistry stamped the whole episode as a huge hoax and denied that the gold produced was transmuted from lead, but asserted that the gold by some feat of legerde-main had been prevoiously deposited in the melting pot.
>
> The press also dismissed the episode as something outside the realms of serious scientific debate, and one of the leading newspapers asks that if, according to Tausend's formula, 1.67 grams of gold could be converted into one tenth of a gram of gold, then why did Tausend with such a "plumber's lead pipe cinch" seek outside financial aid while he was still out of jail?
>
> The society organized in October, 1925, for the purpose of exploiting Tausend's discovery was composed of prominent men, including General von Ludendorff. It was agreed that the profits accruing should be divided as follows: Ludendorff was to receive 75 per cent to be devoted to "patriotic purposes"; Tausend was to get 5 per cent, and the remaining 20 per cent was to be split among the promoters according to their financial participation.
>
> The society soon broke up in a row, although Tausend enjoyed a period of prosperity while conducting his backers on an excursion into the realms of alchemy.

Franz Tausend was once again charged with fraud and brought to trial on January 19, 1931, and *–despite his successful production of gold from lead before the examining judge a second time–* was eventually sentenced to 3 years and 8 months prison time. After serving his second sentence Tausend was released, only to be arrested again a few years later in 1937, and convicted in 1938 on false charges of check and money fraud.

Apparently scientific proofs did not stop the German government's criminal persecution of Franz Tausend.



Obviously, he had been threatened by Nazi officials during his second period of imprisonment with further incarceration if he continued to produce gold from lead after his release. Indeed, he did continue running his alchemical procedure despite such threats from Nazi government officials, and suffered an even more severe consequence for dismissing the reincarceration threats: *death*.

During his third period of imprisonment Franz Tausend was the victim of political assassination, having died in prison custody on July 9, 1942, just four days after his 58th birthday. Of course, no cause of death was ever reported and the circumstances behind his death remain entirely unexplained to this day.

Franz Tausend's highly suspicious death in a German prison occurred during the same narrow timeframe of World War II that also saw the covert political assassinations of prominent inventors such as George Lakhovsky (†1869-1942) , Nikola Tesla (†1856-1943) and Tesla's companion Lillie Delaney (†1886-1940), as well as Tesla's psychic medium Edgar Cayce (†1877-1945) and his wife Gertrude Cayce (†1880-1945).

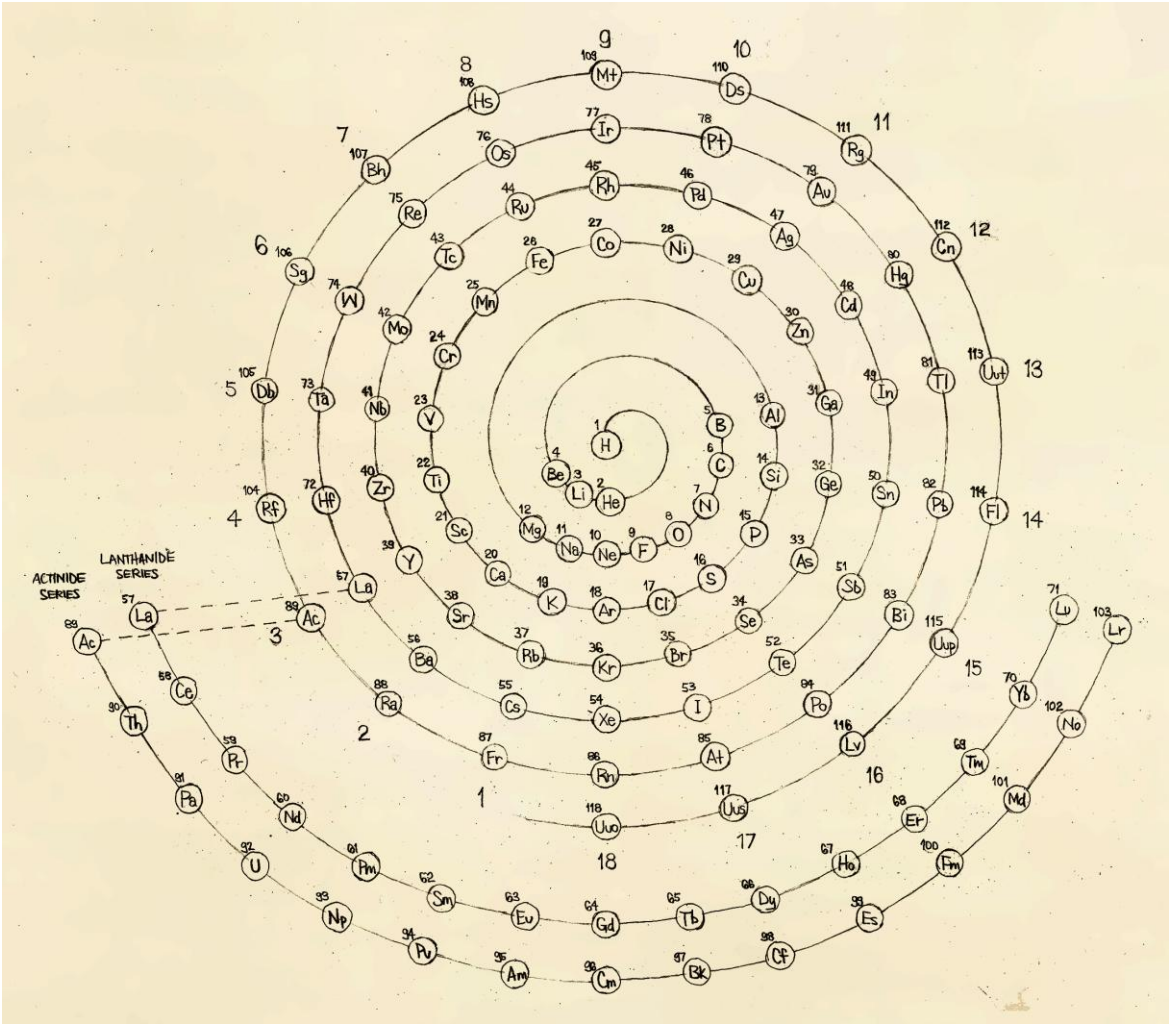
In each case, false causes of death were concocted by government-bribed officials and doctors. All of these covert political assassinations involved Nazi theft of various highly advanced technological achievements made by the victims, under the cover of wartime when news headlines focused largely on the events of World War II.

As was the case with the Tesla Gravity Motor, completed in 1931, Franz Tausend's lead to gold process was stolen by Nazi agents for mass-production of gold from lead, which has been undertaken at the Mausenburg, Neufriedland subterranean Nazi base in Antarctica[9] for several decades. The Mausenburg underground base is accessible only by submarine entrances or an antigravitic disc aircraft portal clearly visible on satellite imagery (66.553217°S, 99.838294°E, above).

An edited version of 'Franz Tausend's Transmutations', a review of Tausend's research and trials by Robert A. Nelson[10] (*which was temporarily removed from the web with the entire RexResearch site during the writing of this article*), documents Nazi manipulation tactics and eventual theft of Tausend's alchemy process:

Franz Tausend's Transmutations

> Just before World War II, a controversial young man named Franz Tausend entered into the industrial manufacture of gold. His business methods led him to be accused of fraud, but there is some evidence that he actually did realize the secret of low-energy transmutations of base metals to gold.
>
> Franz Tausend was born in 1884 at Krumbach in the province of Swabia, Bavaria. His father was a tinsmith, and Franz learned the craft. His native intelligence prompted his pastor and schoolmaster to petition for his admission to a teachers' training college. But Franz soon left that drear and transferred to a Non-Commissioned Officers' school. After three years, however, Tausend left the school as a mere private. He went to work as a lab assistant in a chemical factory until the beginning of World War I, during which he was posted as a private at Metz.
>
> During his military service, Franz Tausend read all available chemistry books and began to develop his own alchemical hypothesis of the structure of matter. When he was discharged from the army at age 34 in 1919, Tausend set to work to test his ideas on transmutation. In 1921 in Obermenzig (a suburb of Munich), Franz experimented fruitlessly with processes for the production of aluminum from clay, of morphia from salt, of nickel, and a method for the cheaper manufacture of steel.



Tausend moved his laboratory to Aubing, where he wrote a pamphlet entitled '180 Elements, Their Atomic Weight, and Their Incorporation in the System of Harmonic Periods'. His fundamental thesis held that each element possesses a characteristic frequency of vibration which is related to the nuclear weight and the surrounding layers of electrons.

His theory can be compared to modern Nuclear Magnetic Resonance and other similar characteristic identifications of elements and molecules. Tausend thought that transmutation could be accomplished by complementing or supplementing the frequencies of elements by means of 'symphonic' wave interactions of light and sound, thus to create new harmonics of matter.

Contemporarily in September 1919, the eminent physicist A. Sommerfeld declared a similar opinion: 'What we now are able to learn from the language of the spectra is really the spherical music of the atom, a harmony of whole-number relations, a growing order and harmony despite all diversity'.

Tausend formed his first company, Tausend –Reinhardt Gmbh, in 1923. His 21-year-old partner and general manager, Rudolf Reinhardt, was a law student who invested 5000 marks of his own, and secured a loan of 100,000 marks from a Frau Schielbach at 24% interest and 50% of the company's profits. Tausend immediately spent 300,000 lire to purchase the Castle of Paschback (near Eppau in the South Tyrol) as his laboratory, where the company entered into the manufacture of zinc peroxide.

Tausend also then married a pretty young waitress to make a home with him in the castle. Tausend spent 25,000 marks to equip an experimental laboratory. One of his experiments with a compound of lead exploded. When scraped off the walls, traces of gold were obviously evident in the splashes of melt.

Thus encouraged, Reinhardt advised Tausend to petition the government with his process. The Bavarian Minister of Finance believed Tausend and allowed experiments to be performed at the Munich Mint, but other officials there objected. At this, Rudolf Reinhardt then went to the Imperial Chancellor's Office in Berlin, and convinced them to appoint a 'Trustee of the German People', who was none other than General Erich von Ludendorff.

General von Ludendorff had been acquitted as a co-conspirator with Adolf Hitler in 1924 (above), when Hitler was jailed for attempting to organize a putsch in Munich. In 1925, the General ran for the office of President of the German Republic, but he was roundly defeated by General Hindenburg. Thereafter General Ludendorff offered his services as the Trustee requested by Tausend. Ludendorff visited Tausend with a group of associates comprised of a chemical engineer named Kummer, Alfred Mannesmann, a businessman, a banker named Osthoff, a merchant of Koln named Stremmel, and Franz von Rebay.

Acting on Tausend's instructions, Stremmel bought the required materials, which were melted by Kummer and von Rebay. They then remelted the mixture in an electric furnace and added a bit of white powder. The melt was cooled and the crucible broken to reveal a gold nugget which weighed 7 grams. Stremmel had the gold assayed by a Munich jeweler who declared it to be 23-karat quality. Unconvinced, Stremmel had the specimen tested again in Berlin, with the same result; the gold was genuine and pure.

In June, 1925, Franz Tausend and General Ludendorff concluded an agreement in which the General received the usufruct of manufacturing synthetic gold on behalf of the German Republic. But the agreement required ratification by President Hindenburg, who refused to do so.

On July 1, 1925, General Ludendorff made other, private arrangements with Tausend, who renounced all rights to his discovery and swore to absolute secrecy concerning the process. Furthermore, he assigned any further improvements in the invention to General Ludendorff. On October 14, 1925, Tausend and Ludendorff signed two contracts which were notarized by Munich Councilor Schramm. One contract was to form a new Company 164 –164 being a code for gold. The second contract was private with General Ludendorff, who thereby secured all rights to Tausend’s discoveries.

Tausend was to receive 5% of the profits, investors 12%, and General Ludendorff’s 'special collaborators', who invested nothing, were to enjoy 8%. The General's share was 75%, which was to be spent on 'patriotic' goals –the Nazi party.

Ludendorff immediately proceeded to embezzle a large percentage of investment money, and he introduced more 'special collaborators' who contributed nothing, but claimed their 8%. In addition, they demanded to observe the process, which by them was producing up to one ounce of gold in each experiment. One collaborator, a chemist named Doering, learned the entire process and then offered his services to the General, claiming that he could manufacture gold too, and in larger amounts than Tausend. But Ludendorff remained 'faithful' to Tausend, so Doering left Company 164 to start his own business of manufacturing gold.

Excited investors put nearly one million marks into Company 164. These persons included the Princes Hermann and Ulrich von Schonberg-Waldenburg, each of whom invested 72,500 marks. A merchant named von Winkler, who invested 40,000 marks, begged Tausend for a bit of artificial gold with which to make a bracelet for his mother, who was celebrating her golden wedding anniversary with her husband. Tausend generously graced him with a gift of 100 grams of gold.

Tausend assured the investors that Company 164 already had 120 kilograms of gold deposited in a Berlin bank that he was soon to produce it by the ton. But the investors were disturbed to see so much of their money –over 400,000 marks– disappearing into General Ludendorff's schemes. About this time, another of Tausend's experiments exploded when gas was admitted into the smelting furnace. Franz von Rebay and others of Ludendorff's confidants were present and scraped an ounce of gold from the walls of the furnace.

By December 1926, General Ludendorff had drained Company 164 to such an extent that he deemed it prudent to withdraw from the business. He returned all rights to the gold-manufacturing process –and all of the company's debts– to Tausend. Company 164 was dissolved, and on January 9, 1927 the Tausend Research Society was formed in Frankfurt to replace Company 164 and take over its phantom holdings. Chairman Tausend generously limited the shareholders' profits to 1500% of the original capital, and allotted 15% of all new income to himself. The Society's statutes warned that 'All members of the Society clearly understand that their subscriptions are paid in faith, without counter-security'.

Two former subscribers to Company 164, Johann and Fritz Kuchenmeister of Saxony had taken a loss in that venture and resolved to liquidate one of their industrial assets, an obsolete textile mill, at Tausend's expense. They sold the building to Tausend for the exorbitant sum of 150,000 marks, and there in Frieburg he established his new laboratory.

In November 1927, the merchant Stremmel of Koln, who had entered Company 164 with General Ludendorff and remained as Tausend's general manager, resigned his post. He was replaced by Herbert von Oberwirzer, a Dresden manufacturer. By this time, little more money was forthcoming from the German industrialists, so Tausend went to Vienna to seek further funding for his enterprise.

Tausend successfully demonstrated his process to the steel magnates Phillip and Richard von Schooler. They and others in the so-called Vienna Group invested 235,000 marks and offered the use of three blast furnaces (with a capacity of 60 tons each) for the production of gold. But Tausend demurred, saying that such large-scale production was premature at that time.

On June 16, 1928, Franz Tausend made his first large-scale experiment in the manufacture of gold. A mixture of 750 grams of materials including lead and borax was melted according to Tausend's formula, and a few milligrams of his secret catalyst, a white powder, was added. When the melt had nearly reached the melting point of gold, the crucible was removed from the furnace and examined. A yellow mass was visible beneath the original lead. The crucible was heated again for 24 hours. The yield was 723 grams of gold from 750 grams of base metals.

The success of this experiment prompted Tausend to issue a series of gold certificates valued at 10 kg each, or 25,000 marks. But a year later, when no more gold was forthcoming, an investigation of fraud was made, and Tausend was jailed while it ensued. During that time he was allowed to perform an experiment under strict supervision at the Munich Mint, with the understanding that he would be released if it was successful.

The experiment succeeded, but the expert witnesses disagreed so violently that their testimonies were useless in court when the trial opened on January 19, 1931. On February 5, Tausend was convicted of fraud and sentenced to three years and eight months imprisonment. After he was released, he disappeared from public view.

According to Schleff's description of Tausend's process, 111 grams of lead chloride was fused under paraffin with 60 grams potassium hydroxide. Then more KOH was added, and the solution kept molten. The melt was cooled under vacuum. In another process presented by Tausend to financiers in 1925, 76 grams of potassium and 55 grams of sodium were fused under paraffin, then 131.44 grams of mercury were added, and the mixture heated overnight, followed by another 365 grams of mercury. The crystallized product was remelted.

17.4 grams of lead chloride-KOH was reacted with 5.4 grams of K-Na-Hg to yield 5.4 grams of gold. Another process employed 25.2 grams KOH and silica, heated on a water bath. After 5 minutes, 1.45 grams of iron oxide was added, and another 3.15 grams of silica. The mixture was heated red-hot for 90 minutes. Workup yielded 1.9 grams of gold.

Tausend also employed other reagents in his experiments, but it is not known how or why they were used: ammonium carbonate, lime, potassium nitrate, soda, borax, sulfuric acid, and potassium cyanide, oxalic acid, uranyl nitrate, aluminum chloride, potassium arsenide, lead sulfate, tin oxide, silica, and asbestos.

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Φ is the mathematical symbol for *phi*, a transcendental number: 1.6180339887498… This universal constant is reflected in all of nature's patterns. Sacred art and architecture all over the world apply it as the golden ratio, 1:1.618 or 2:3:5, monumentally seen in the design of the Great Pyramid corresponding to the angular inclination of infrasound standing waves.

Alexander Putney's Magnetic Resonance maps define the phi-ordered global distribution pattern of the world's pyramids as a precise expression of the quadratic function [$z_{n+1} = z_n^2$]. This nonlinear fractal encodes Earth's deep infrasound resonance as symbolized by the Sanskrit mandala, *a square within a circle.* Representing the sacred vital force of consciousness, this mandala is found in Egyptian temples as the Rose Cross, in megalithic stone circles as the Celtic Cross, in Buddhist temples as the Kalachakra or 'Wheel of Time' and in Mayan temples as a symbol of Hunab K'u, the Universal Creator.

The nonlinear alignment of the world's sacred sites to the Great Pyramid reveals their collective function as an infrasound wireless network synchronized to the 1.45 Hz frequency of the human heartbeat. The Sanskrit *third-eye* represents kundalini activation of the pineal gland –the *ajna* chakra at the center of the brain– containing calcite microcrystals that transduce the infrasound resonance of the calcite pyramid stones.

This profound holographic knowledge is encoded in ancient Altantean quantum maps inlaid with calcite geometric patterns that fluoresce under ultraviolet light, displaying standing wave resonance at subatomic, molecular and planetary scales. Sacred water springs flowing from ancient Sanskrit sites crystallize the body and generate HHO plasma in the pyramid chambers, where waterbirthing practices affect DNA enhancement, endowing the advanced states of synesthetic consciousness to which indigenous wisdom-keepers have remained keenly attuned.

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For all of the radiant beings who guide humanity
toward the creation of a lasting peace on Earth,
with her transformation into a heavenly planet
under the purifying red light of the solar twins.

Tláloc, God of Celestial Water, god of the vapor that rises,
from the earth warmed by the sun after the rains, god of the mist that ascends from the valleys at dawn…
Tláloc is the return of vapor that strains to rise, is the return of time that strains to remember.

Tláloc, God of the Fight Against the Current,
with whose aid the hero battles against the torrent toward his own origin and beginning,
towards the wings of his soul, the wings that Tláloc hides in the hero's past…

But in their hearts and in their semen, each man has his own coatl, his own serpent,
the energy of Tonatiuh, the power of the sun itself.
And in this serpent sleeps consciousness,
in this serpent is hidden his divinity.
From this serpent his wings will grow.

(Pyramid of Fire Codex, pages 9-10)

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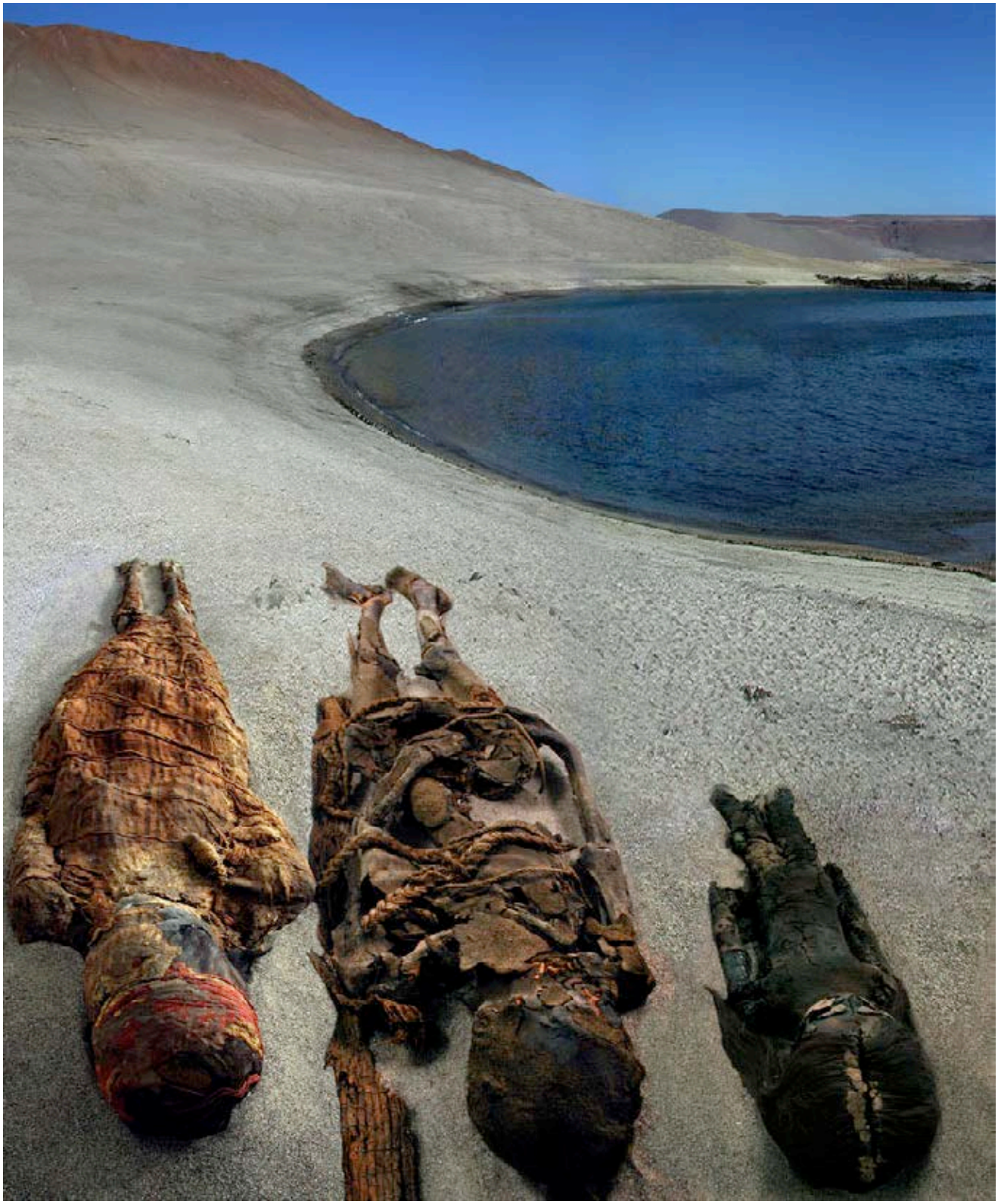

1
Atacama Silence

Atacama Silence

1.1. Clay masks of a mummified stillborn infant (center) and two mummified fetuses with mouths open in song

The winds of change wipe away most traces of the deep past; waters mix and entropy engulfs matter. What modern humanity knows about its own origins and the rhythms of the cosmos in which his consciousness germinates has been deciphered from investigation of the layered strata of the Earth. The driest deserts of this planet preserve the remains of the movements of humans from water source to water source, and nowhere is this process more extreme than in the Atacama Desert, where lack of rainfall has left the terrestrial surface virtually unchanged for many thousands of years. Mists are all that ever touch the Atacama sands, eroded only by seasonal flush of rivers flowing to the Pacific Ocean from the Andean altiplano above.

Driest of all the Earth's deserts, the Atacama has preserved a coherent record of the region's ancient inhabitants and migrating peoples who harvested the ocean bounty to survive prolonged heat waves. Vast waves of migrations from Asia were undertaken by technically advanced cultures that fulfilled all of their needs by exploiting the ocean. The Chinchorro were a Paleolithic fisherfolk who inhabited a 400-mile stretch of South American coast from Ilo in southern Peru to Antofagasta in northern Chile more than 7,000 years ago. A holistic picture of their mummification tradition has been assembled by Chinchorro researcher B. Arriaza, an associate professor of anthropology at the University of Nevada, Las Vegas and an adjunct researcher at the Universidad de Tarapacá in Arica, Chile:

> Sometime around the beginning of the fifth millennium B.C. the Chinchorro began mummifying their dead--eviscerating the corpses and defleshing the bones. The skeleton would be reassembled, reinforced with sticks, and internal organs would be replaced with clay, camelid fibers, and dried plants, while muscles would be re-created with thin bundles of wild reeds and sea grasses. The body would then be "reupholstered" with the skin of the deceased, which would have been carefully removed and set aside... The entire body was then covered with an ash paste and finished with a coat of shiny black manganese or, in later years, brilliant red ochre. Many of the mummies had clay masks with carefully modeled facial features and clay sexual organs, and wore elaborate clay helmets or wigs of human hair some two feet in length. So far some 282 Chinchorro "mummies" have been found at cemeteries such as El Morro, Camarones Cove, and Patillos. Of these, 149 were created by Chinchorro artisan-morticians; the rest were naturally desiccated by in the hot, dry sand of the Atacama Desert. The earliest known mummy... dates to ca. 5,050 B.C. During the next 3,500 years Chinchorro mummification evolved through three distinct styles--black, red, and mud-coated--before the practice died out sometime in the first century B.C.[1]

1.2. Mummified Chinchorro juveniles: a hand detail (left) and singing child wrapped and masked in clay (right)
1.3. (Opposite) Mummified Chinchorro woman with her painted body remodeled and her face masked with clay
1.4. (Page 5) Young mummified girl with long, well-preserved hair and a patterned facemask with circles in rows

The Chinchorro cultural practice of mummification provided a vital link between this world and the next as a means of honoring departed loved-ones, yet furthermore provides a record of their spiritual beliefs and way of life that informs modern researchers of the great antiquity and oneness of human spiritual technology. Ancient cultural traditions still maintained today in Asia have left unmistakable traces all over the world, and along the Andean coastlines in particular. The extensive skeletal remains of the Chinchorro people confirm their genetic origins among the Jomon people of Pacific Asia, most closely related today to the Ainu indigenous people of modern Japan. Ainu skin tones are pale, yet otherwise their physical characteristics show a strong resemblance to the aboriginal populations of Australia. Genetic studies confirm a broad blending of the Jomon bloodlines into today's Andean population.

1.5. (Page 6) Mummified Chinchorro skull from the Camarones Cove site with a thin clay mask still partially preserved
1.6. Bi-frequency stone whistles carved by the Chinchorro culture discovered at the Chinchorro beach habitation site

My own investigations in the Atacama Desert produced dozens of surprising finds of lithic tools, revealing previously unknown cultural practices of the ancient Chinchorro inhabitants whose artificial mummies are among the oldest known. I spent a year of study in 2001-02, provided by a Brandeis-Hayes Traveling Fellowship, drawing and photographing the large collection of Chinchorro mummies at the Museo Azapa, in the Azapa River valley outside the small northern Chilean city of Arica. Complementing my museum studies, I spent countless hours combing the shorelines for several miles outside of Arica, overturning stone after stone in search of ancient tools –from the long, white-sand beaches of the north side to the volcanic crags and magnificent windblown caves beyond Corazones beach stretching to the south.

Chinchorro beach near central Arica was a habitation site regularly used for millennia, where the seasonal flows of the Azapa River meet the brine of the sea, silting the bay. My many months of beachcombing produced several bi-frequency stone whistles from the rock shoals near El Morro (1.6). Sonographic analyses of 11 stone whistles revealed an acoustic range of 2740-4000 Hz easily capable of producing painfully deafening amplitudes that can be heard over great distances despite the roaring surf. The smallest whistle I collected in Arica was carved to make use of a natural quartz-lined cavity as a resonator, the hole having been modified to produce a perfect F natural at 2740 Hz (1.6, bottom right). One basalt whistle is formed as an elongated skull with the resonator at the top of the head (1.6, left), while another whistle of granite has been craved with two adjacent resonators to be played simultaneously (1.6, bottom center). The bi-frequency tonal output of these Chinchorro whistles is an advanced lithic application of *psychoacoustic technology* for the enhancement of consciousness that was perfected by the many later ceramic traditions of the Andes, a vast topic to be thoroughly investigated in the following chapters. This set of fascinating bi-tonal instruments was among my collection of Chinchorro stone carvings loaned to the 'Unsolved Mysteries Exhibition' produced by Austrian Klaus Dona.[2] The traveling exhibition was hosted from November '04 – March '05 at Mystery Park in Interlaken, Switzerland and at the Zentrum Kreuzburg in Berlin, Germany from May '05 – September '05.

1.7. Walrus head stone carving from the Aleutian Islands in the collection of the American Museum of Natural History

My finds at Chinchorro Beach included medicine stone carvings in the form of the heads of spirit animals comparable to those made by Native American indigenous healers. One example of this type from the Aleutian Islands appears to be a walrus head stone carving (1.7). Of a set of three stones I collected at Chinchorro beach (1.8), the largest stone is a blunt axe, the size and form of a baby seal head, and the two smaller stones are circumscribed to tie and wind fishing line, carved in the shape of a fish head and a seal.

1.8. Chinchorro stone carvings formed as the head of a seal pup (left), a fish head (center) and the torso of a seal (right)

1.9. Medicine stone carving in the form and size of a seal head, with symmetrical, deeply set eyes, nostrils and mouth

For several months I poured over the wide shoals of rounded river stones that filled only this portion of beach junction, collecting hammer stones, harpoon heads, fishing tools, hand axes, and heavy blunt stone axes used for seal hunting, shaped in the image of the prey animal itself. The seal's head is recreated in stone carvings as a symbol of great respect for the animal spirit that nourishes human beings by relinquishing its physical body in the hunt. While shellfish collection and fishing comprised a large portion of the Chinchorro diet, seal meat was a staple. Pathologists investigating these most ancient mummified bodies at the San Miguel de Azapa Museum outside Arica, Chile have noted the pervasive presence of intestinal parasites Diphyllobothriasis pacificum[3] ingested as ova in the seal flesh, and an abundance of external auditory exostoses –the bony growths of ear infections resulting from extensive ocean swimming.[4] Parasitic infection was the most common Chinchorro ailment, one dealt with often by their tribal healers. Quite surprisingly, *reflexology techniques* for the treatment of parasite infections have been artistically represented in the Chinchorro stoneworks.

The first large stone carving I overturned would eventually shed light on the healing techniques that mitigate the relationship between the hunter and the hunted. The carved features were unmistakable even from a distance; I picked up the life-size carving of the head of a seal (1.9). I washed off the white dust covering to expose a dotted green-brown stone with deeply drilled round inch-wide eyes, fine nostrils and snout. A series of dots lay in the concave cup-shape of the forehead, likely used to mix ochre and manganese pigments. After several days of handling the stone I became curious as to the asymmetry of the back of the seal portrait head, becoming convinced that all faces of this stone had been formed with purpose, one I did not yet understand. Then, one day the subtle pattern hit me and I placed my right foot on the stone, understanding the intriguing asymmetry caused by the angle of the toes being represented on the stone's bottom side. I noted the location of several dots carved into the

1.10. Bottom face of the seal head medicine stone presenting the form and size of an human foot –with dot patterns

stone sole and searched for a contemporary map of pressure points for comparison. I was stunned to find my suspicions completely confirmed – I had found an ancient acupressure map indicating points in concurrence with modern reflexology as corresponding to the lower intestines, where seal parasites reside. The complete message of the stonework came into focus: human dependence on the seal and the remediation of pain from parasitic infection through acupressure, so precisely indicated in dual form.

The discovery of the seal head stone drove me to the shoreline in search of clues, and the finds occurred continuously. The large group of bi-frequency whistles was found after the seal head carving had forced me to look all the more closely at what lay beneath my feet in shifting shoals of stones. Having a great respect for the Chinchorro dead I avoided the looted burial grounds and was excited to collect their lithic instruments from the tidal beaches of their ancient encampments and hunting grounds.

1.11. (Opposite) Artificially mummified Chinchorro women, child and fetus from Camarones Cove, northern Chile
1.12. Helical DNA structure perfectly described in the textiles of the Chiribaya (left) and Chancay cultures (right)

Textile patterns from the Andes are replete with images of zigzags, sine waves and helices –complex and accurate depictions of three-dimensional molecular structures only recently discovered by modern scientists. The sanctity of the double helix is well noted by Amazonian cultures known for their use of Ayahuasca, a psychotropic mixture based on a helically growing vine that is used to engage in the spirit world. To interpret these symbolic images as abstractions is to deny the obvious and overwhelming demonstration of the advanced ancient knowledge of the seat of the soul within each living cell, now referred to so clinically as DNA, deoxyribonucleic acid. The adeptly woven helical representations are stunningly familiar to us, their illusion of depth entrancing. The double serpent motif is repeatedly represented in the textiles of the Chiribaya mummies, found buried near the coastal town of Ilo, Peru, and now preserved at the Muséo Algarrobal through the work of S. Guillen and the Centro Mallqui.

The DNA helix is three-dimensionally described on a woven bag (1.12, left) in three vertical bands amid a checkerboard pattern suggestive of information encoding. A Chancay folding cloth (1.12, right) depicts the base pairing of DNA as a cross between four boxes, in four vertical columns that are broken in the center by an irregular banding surprisingly reminiscent of the banding made by modern analyses of DNA using Agarose Gel Electrophoresis. A Chiribaya folding cloth from Ilo, Peru (1.13, left) depicts two-headed DNA serpents in mirrored vertical rows, each serpent with four dots paired with lines, like the four base nucleotide components Adenine, Guanine, Cytosine and Thymine. A large ceremonial outfit from the Tiwanaku culture (1.13, right) depicts mirror-image twins holding serpent staffs and severed heads, dramatic symbols addressed later in detail. Above each twin is a set of four building blocks depicted in three-dimensional depth, such that the interlocking blocks combine in two pairs, just as Adenine only pairs with Guanine and Cytosine exclusively with Thymine. The garment actually contains a detailed technical image of nucleotide base pairing possibilities in the context of the helical metaphor of serpent twins! Constant shifting in the structure of DNA have been reported in recent studies of induced emotional states that become instantly expressed in the winding or unwinding of the helix itself.[5] Peaceful emotional states promote DNA relaxation while fear promotes constriction of DNA by winding up. Calm, unwound DNA strands form straight ladders, depicted as snake staffs held by the twins of the Tiwanaku.

1.13. Chiribaya weaving with two-headed serpents (left) and a Tiwanaku textile with twins holding serpent staffs

The complex woven designs of ancient Andean cultures provide the key to penetrating their deep understanding of the invisible energy interactions that endow consciousness. The ancient awareness of the DNA blueprint informs the cultural practice of preservation of the DNA records in the soft tissues of the dead, as well as the practice of cranial augmentation. These textiles were themselves preserved as possessions of the dead accompanying the mummified flesh and bones, their own DNA also preserved by the processes employed. The presence of the preserved ancient DNA and the repeated woven depictions of DNA together directly asserts the purpose of ancient Andean mummification to have been the preservation of DNA and elongated crania –as evidence of consciousness enhancement achieved.

1.14. Chiribaya head cradle for skull augmentation

Once considered abstract imagery, these artworks must now be recognized as encoding the structure of sound waves and the helical DNA receptors within all cells. The Chinchorro culture's whistles were likely played in groups of complementary tones, perhaps being tuned within a narrow range in specific social groups. The nomadic lifestyle of the sea-faring Chinchorro is reflected in their simple durable psychoacoustic whistles, stone implements also likely used practically in food preparation and ochre grinding. Their boats were constructed from tied and woven reed bundles, simply designed for the harvesting of ocean fish species. The early mariners' boats have not been preserved, yet the Andean tied-reed canoe design likely carried these migrants from Asia. In fact, genetic studies of the Chinchorro mummies have shown their ancestral origin to be thousands of miles away from their burial sites in the sands of the Atacama. The presence of Chagas disease in the Chinchorro mummies and in modern populations of the Andes and Japan[6] provides a genetic link revealing the distant origin of these ancient pacific coastal migrants and their advanced knowledge of the DNA molecule.

1.15. Exquisite Chiribaya example of the advanced biotechnology of cranial augmentation by sound wave focusing

Stone head cradles (1.14) found buried with the mummified remains of individuals with elongated crania have been mistaken for similar food grinding bowls, yet can now be fully understood as part of the sound wave focusing system responsible for cranial augmentation. Evidence supporting this new hypothesis is later discussed in the context of finds from La Maná, Ecuador, where an identically formed granite head cradle (6.6, page 121) was discovered among many other advanced bi-frequency instruments. A most unusual Chiribaya skull (1.15) displays very odd features –large ocular cavities, protrusions of the

1.16. Delicately preserved head of a mummified Cañamo woman with hair that has been finely braided and wrapped

zygomatic bones at the temples and an extremely long nose with an extra nasal bone. This combination of highly unusual features is also seen in 9' tall giants from cave sites in Mexico and the United States (5.5 and 5.6, pages 99-100). The cranial characteristics and enormous size of these individuals suggest they belong to a separate species of humanoid whose origins remain unknown, having been the subject of the myriad legends of giants from around the world and depicted in giant statuary on Easter Island.

The general human populations of the Atacama show Asian origins. Geologist S. Gonzalez studied the collections of Mexico's National Museum of Anthropology and presented findings regarding a narrow or dilocephalic skull with radiocarbon dates of 13,000bp.[7] Craniometrical measurements strongly suggest the Atacama skulls are not reflective of the native North American lineage, but of the ancient Jomon of Japan (1.16). Gonzalez believes the first Americans came from Japan by boat, noting that the long, narrow skull shape shows that the earliest Americans were ancestors of the Ainu people of Japan, a small remnant of the genetic group. The bones of the Pericue people of Baja California, exterminated in the 18th century, displayed the same dilocephalic features and desert habitat as the Chinchorro, having preserved their ancient way of life until recently on the Baja peninsula. The Pericue culture's use of flat throwing sticks recollects their aboriginal relatives' use of boomerangs far across the Pacific Ocean on the Australian continent. The Jomon coastal migration hypothesis is well supported by the craniometrical studies of Brace et al.[8] In a genetic study done by Ruiz-Linares et al.,[9] Y-chromosome patterns confirmed that immigration to the Americas occurred in at least two waves, beginning about 14,000 years ago.

1.17. Naturally mummified Chinchorro woman with a full head of hair blown by the desert wind (left) and a Chinchorro man wrapped in braided ropes

1.18. Volcanic ash-covered tools: a double whistle formed as an animal head (left), and another as a bird's head (right)

Their review of the genetic diffusion patterns suggested that all South Americans seemed to stem from the same wave of migration. The growing pattern being observed includes two major migrations of East Asian Jomon boat-builders, who could maintain their piscatorial lifestyle along major river systems to penetrate throughout the Americas along every coastline and major riverway. Subsequent waves of migration of Asiatic peoples, including Siberian and Mongolian, created the diversity seen in North American indigenous populations and the Athabascan and Aleutian language groups, while the Jomon lineage and dilocephalic characteristics remained predominant among indigenous South Americans.

1.19. Possible acupressure tool in the form of a hawk

It then seems likely that Neolithic Jomon culture of Japan is the source of the advanced spiritual traditions developed in the Americas, a people known for very early ceramics and weaving, who left incredible building foundations that once supported wooden architecture in excess of 50' in height as at Sannai Maruyama.[10] Beachcombers along the shores of Japan have noted the presence of various stone whistles, notably seen in the Iwabue collection,[11] although only a few bear the definitive traces of shaping by human hands. Being hunters and gatherers, the Jomon migrants collected raw materials for the carving and tuning of whistles from resonant crystalline stones with natural cavities that would require less labor to create the finished whistle. This appears to be true of a powerful quartz whistle with a tiny resonator cavity that produces a clear F natural, discovered by C. Morrison at a well-known ancient habitation site in Tiburon, California.[12]

Among my own collections from the San Francisco Bay coastline near Tiburon are three-dozen stone whistles in a wide variety of resonant stones including sandstone, quartz, granite, basalt, diorite and greenstone. Further finds in Oregon's Colombia River vicinity have included stone whistles from an ancient riverbed, all of which have been covered by the unmistakable residue from the massive Mt. Mazama eruption of about 7,000 years ago (1.18), that left an ash layer over hundreds of miles north of what is now Crater Lake, Oregon. The widespread presence of both natural and artificially created whistling stones in the Pacific coastal context suggests the continuity of an advanced acoustic tradition originally diffused from Japan to imbue the diverse spiritual practices of the Americas.

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2
Psychoacoustics

Psychoacoustics

2.1. Lembayaque double-chambered vessel with waves

The terraced gardens and once thatched-roofed buildings of ancient Machu Picchu lay open to the sun whose rays cut across the megalithic solar clock at its pinnacle, *the Intiwatana*. Far below this timeless keep, ears become filled with the tumbling energy of the Urubamba River tearing through the sacred valley of the Incas. Resplendent hummingbirds dart and pause in their nectar collection, keeping appointments with those jungle flowers whose forms accommodate only their curved, needle-like beaks. Deeper under the cover of leafy canopy the humming birds can be heard more clearly than seen. A keen listener can identify the flight paths of seven busy feeders woven through the surrounding airspace imbuing consciousness. The low purring of wing beats aligns thought patterns to the secrets of the Incas, for whom the darting hummingbird was a mystical creature of enchanting divine influence.

Inca weavers and ceramic artists decorated their complex masterworks with images of this fleeting agent of consciousness, and the humming of its flight inspired and symbolized a spiritual technology of sound revealing unfathomed depths of ancient human knowledge. In direct opposition to all of the arrogant claims of a dissonant modern technological world, the ancient sacred science of consciousness is one of *synchronized acoustic resonance with our mother Earth –'la pachamama.'*

2.2. The interaction of two offset frequencies phasing in and out of synchrony to create an inaudible beat frequency

The Inca, Chimu, Lembayaque and virtually all other Andean cultures crafted a multitude of ceramic whistling vessels whose simple design belies a penetrating sophistication. The vessels were blown into through a tube, and half-filled with water to regulate air pressure into a second chamber with whistles poised at exit vents, producing paired tones that engage human consciousness in astounding ways. These instruments produce a sensation of internal synchronization often described as an inner wind or resonance, having no reality independent of the perceiver. The enigmatic effect the vessels produce has been called a 'phantom tone' created by the hearing apparatus itself, having an ethereal existence within consciousness, as observed by German experimenter H.V. Dove in 1839. The tendency of the human mind to entrainment was fist described as electroencephalographic (EEG) frequency-following response.[1] The whistling vessels are described as *'psychoacoustic'* for the resulting entrainment of human brainwave patterns into an alpha frequency range of 13-8 cycles per second (Hz) and below.

This class of instruments produces two slightly offset tones that interact to produce a third tone, like the flutter of wings, perceptible only to the listener. This elusive third tone is referred to as a difference tone, or beat frequency, as it occurs when the two offset frequencies phase in and out of synchrony (2.2). The effect is most powerfully experienced with each ear receiving separate distinct tones; a *binaural* beat is perceived that originates in the brainstem's superior olivary nucleus, the site of contralateral integration

of auditory input.[2] Human brainwave patterns of waking or beta states generally fluctuate within the range of 14–25 Hz, while alpha wave patterns are observed during tranquil, meditative, or introspective states of consciousness where creativity blossoms.[3] As the brain is incessantly entrained by the acoustic and luminal environment, self-induced alpha states can be developed only in quiet spaces. Psycho-acoustic whistles create an alpha wave environment that immediately brings the frequency of the human mind into its most propitious state,[4] while the whistler themselves receives the strongest binaural experience. Although many double-tone combinations do produce beat frequencies in the human brain, precision tuning can be achieved using harmonic frequencies, so the audible tones are multiples of the desired beat frequency (e.g. 7 Hz beat = 77 Hz, 84 Hz audible). Induced low-level beta states have been demonstrated to improve human memory.[5] The fundamental frequency of the Earth's vibration, known as Schumann Resonance, fluctuates irregularly between 7.3 and 8 Hz on the alpha/theta brainwave border, capable of entraining the human brainwave pattern only in the absence of industrial acoustic pollution.

The rediscovery of the physiological effects of this ancient class of instruments occurred through the research of S. Garrett and D. Statnekov.[6] The researchers studied the frequency variation in 73 whistling ceramics from 9 distinct Andean cultures, spanning some 2,000 years. The tuning of instruments was determined to be culture-specific, as all of the instruments of any one culture were tuned together into precise frequency ranges. A general trend observed was a steady increase in the chosen frequency over time, the earlier Vicus, Moche and Huari near 1320 Hz, the Recuay near 2000 Hz and the later Chancay, Chimu and Inca bottles near 2670 Hz. The fact that all cultures of the region employed this instrument, each with its own specific frequency range, attests in itself to the significance of the group frequency identity. Further experiments in playing several instruments from one culture showed an increased effectiveness, often inducing extraordinary personal experiences and group reflections. The prime number of instruments in any group is said to be 7, sacred to Andean belief. The achievement of unified group consciousness may also be reflected in deeper ways in the societies who shared in their use. The collective result of this kind of societal tuning is that *one brainwave pattern is simultaneously shared by all*. Enhanced states of telepathic and remote viewing capability have been achieved by modern research, revealing coherent thought transfer can occur between individuals during induced brainwave synchrony.[7] Ancient neural synchrony technologies are indeed the prime key to enhancing human consciousness, opening another dimension of awareness and communication.

2.3. Moche vessel with nested semicircles

Often used in conjunction with psychotropic plants, breathing and fasting methods, the central role of consciousness synchronization in the spiritual life of ancient Andean cultures is made remarkably clear by the staggering numbers of instruments produced and entombed with the mummified practitioners. This profound ancient psychoacoustic technology remains largely forgotten, as deep a secret as the one emanating from within every living cell. The experience of inner resonance induced by the difference tones is felt by many to be profoundly transformative in nature, in that it increases the coherence of neural function by synchronizing the left and right hemispheres of the brain. The full potential of this unified state of modified neural functioning is not known, but has been shown to allow increased visual and creative ability.[8] Hemispheric synchrony is the concept behind the modern entrainment research of R. Monroe, who has produced binaural recordings called Hemi-Synch.[9] Andean textile and masonry patterns present diverse variations of nested semicircles (2.3) that are quite clearly seen as symbols for the hemispheric synchronization of the brain. The acoustic wave environment has also been shown to effect neurochemical balances, just as techniques using wave induction derived by Patterson and Capel, reported in 1980.[10]

2.4. Inca psychoacoustic portrait vessel with double bird imagery, double waveforms and arching waves shown in red

2.5. Two Inca whistles formed as large spiral-shelled snails, glaze-painted with orange and red zigzag waveforms

The acoustic practices of ancient Andean society increased neural coherence within both the individual and group consciousness by synchronization, affecting a shift in the functioning of the entire brain. Neurochemical levels provide insight into the 'subtle' effects of the acoustic frequency environment upon emotional states and brainwave patterns. The imbalance of the acoustic wave environment created by 'industrial' man using ultra-high frequency wireless and cellular technologies has profoundly detrimental effects on consciousness, and is a major contributor to cancer, so commonly observed in western society.[11] Perhaps the apparent spiritual disorientation of industrial man is a reflection of the acoustic pollution industry has created. The strongest negative effects of industrial sound may even be inaudibly incurred –the mind automatically following external environmental influences that are not perceived in any conscious manner. Low frequencies of infrasound beating directly engender brainwave states.

Ronald DeStruelle, director of Holistic Programs, Inc., has developed *the tri-thalamic entrainment format* of 1.45 Hz.[12] Such deep delta heartbeats promote entrainment between the hypothalamus, pituitary and pineal centers of the brain. This format is reported to synchronize the functioning of the brain-stem areas also known as the extended reticular-thalamic activation system, implicated in a variety of functions associated with consciousness. The word reticular means 'net-like' and the neural reticular formation itself is a large, net-like diffuse area of the brainstem. The reticular system interprets and reacts to information from internal stimuli, emotion and beliefs as well as external sensory stimuli by regulating arousal states, focus, and the level of awareness – the fundamental elements of consciousness.[13] Tri-thalamic entrainment provides significant orientation for individuals with Dyslexia and Alzheimer's through coordinated brain function.[14] The hypothalamus is involved in instinctive and emotional response, as in extreme reactions of rage or fear, states that can even be stimulated by particular low frequency sounds. The pineal gland is a tiny, light sensitive organ responsible for the production and regulation of melatonin, a hormone important in the coordination of sleeping and dream cycles, and has been shown to influence cellular longevity in the body. The pituitary gland regulates various hormone levels involved in growth, reproduction and various glandular functions including thyroid excretions.

The aligned beating of this three-part system has been observed to illicit a holistic set of changes in consciousness and alterations in the chemical balances in the entire body. Entrainment frequencies on the beta/alpha border have been shown to facilitate sensory integration,[15] capable of leading human consciousness into a state of *synesthesia*, a complete integration of the senses. The synesthetic state is one of 'joined sensation', an involuntary experience of the co-mingling of images, sounds, smells, and tastes. A synesthete may describe music whose sounds look like shards of crystal, an eddy of multi-colored triangles flowing in the visual field,[16] or seeing the color red accompanied by the scent of red. Synesthesia appears to be an inherited trait associated with the X chromosome, as the female to male ratio is 5:1 among synesthetes and tends to occur in families, sometimes skipping a generation.[17] One of the predominant effects of this type of joined perception is extremely heightened acuity of memory, perhaps attributable to the vividness of the joined sensory experiences themselves.

This unified state of perception is perhaps the ultimate goal of the ancient psychoacoustic technologies, whose makers' very languages used images to express complete concepts linking sacred smells, sounds and colors. The holism of the synesthetic awareness was deeply expressed in the cosmovision of the Maya people of the Yucatan whose language includes the sounds of birds, and whose architecture functions as a solar calendar. The possibility of the ancient use of psychoacoustic entrainment as a developmental tool for infants to encourage synesthetic modes will addressed by further investigation of the meaning underlying the symbolic images glaze-painted or engraved on the instruments. The oldest examples of psychoacoustic ceramic vessels in museum collections perhaps come from the Olmec, yet comprehensive frequency comparisons from this culture have not been made. The origins of this sophisticated technology predate the Olmec culture, yet are represented by few surviving entrainment instruments fashioned from stone. The symbolism crystallized in these rare instruments sheds light on the cosmovision behind their advanced holistic use in the development of consciousness throughout the lives of their users, starting from infancy and even employed during fetal gestation in the womb.

2.6. Whistling vessel in the form of a bat with octahedral-shaped wings

The vast numbers of psychoacoustic whistling vessels used by virtually all advanced cultures of the Andes for many thousands of years show an equally vast array of symbols that provide penetrating insight into their developmental purpose. The concept of flight and the use of flying animals in their symbolic forms and engravings refer to the lofty spiritual aspiration of the human soul, often linked to the image of the winged serpent and the hero twins – a direct reference to DNA, the seat of human consciousness found in our every cell. The flying creatures continually seen in these representational vessels are feathered birds often accompanied by waveforms that are traced through the air by their flapping wings. The form of a bat is also commonly used across Andean and Central American cultures to reference both the transcendent capacity for flight, employing echolocation as a metaphor for the penetrating sight of the 'third eye.' One red bat vessel even shows mirrored pyramids in the form of wings (2.6).

2.7. Moche portrait vessel glaze-painted with stepped zigzag waveforms and an octagonal array of circles in red
2.8. (Opposite) Moche vessel with cross-patterned discs on his headband, holding an octagonal patterned plate

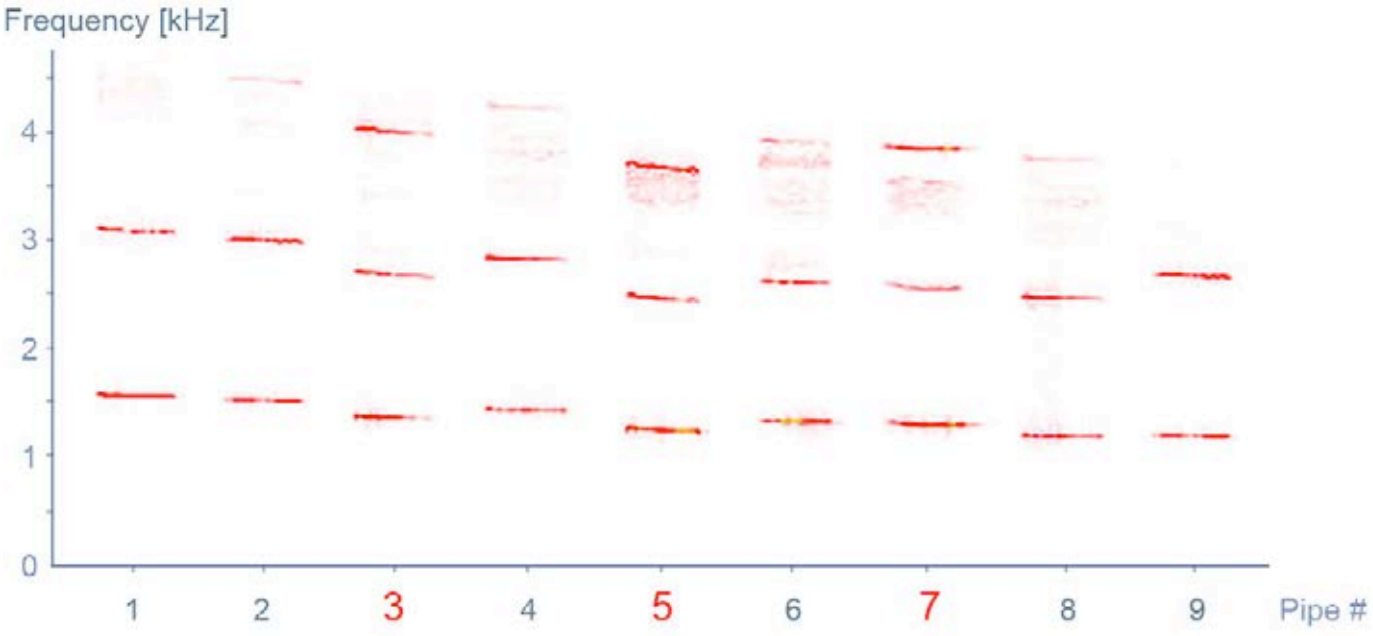
2.9. Andean wave-patterned textile

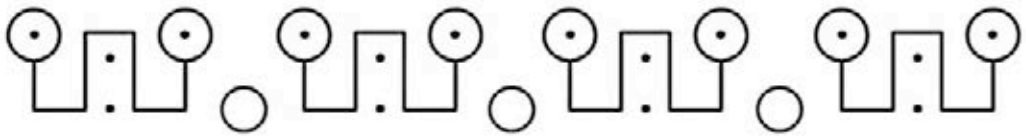
What deeply penetrating knowledge of consciousness these Andean ancients possessed, and what simple techniques they used to such profound effect. The symbolic language that imbues the forms and surfaces of the psychoacoustic instruments are repeated across cultures in the Andes, and echoed around the globe in sacred patterning. The predominant psychoacoustic symbol found in rock art worldwide, on megalithic stonework and ceramics is the sine wave –the pattern by which sound propagates through air. A commonly seen acoustic design is the zigzag line, sometimes doubled, in nested rows, mirrored on itself or in concentric diamonds. The waveform has a multitude of variations including the square wave, interlocking S waves and curling wave crests. The hemispheric synchrony symbolism of interlocking S curves and swirls is presented in the complex banding of a woven Inca bag, with an interplay of positive/negative shapes in off-white and red (2.9). Note the offset sizes of the two largest interlocking S curves, the top S being smaller than the one below, a perfect visual description of the offset wavelengths of psychoacoustic whistles. The interlocking swirls can be seen in four sizes, displaying what modern science would define as self-similarity. The visual symbols that accompany sacred instruments profoundly exhibit the ancient knowledge of the phase structure of the wavelengths used to enhance human consciousness.

The sound of the hummingbird's wing beats serves cross-culturally as a sacred symbol for psychoacoustic beat frequencies. The wing beats of large species can be as low as 10 Hz while the most agile of hummingbirds can exceed 150 Hz. The hummingbird is represented consistently on the vessels themselves, in textiles and in the forms of gold earrings[18] adorning the hearing system they entrain. Many types of birds and other sacred animals are also deeply associated with psychoacoustic beats. The flight of birds is associated with low frequency sound wave propagation by alluding to the sine-wave motion of beating wings. The sacred bat, dolphin and whale are often represented in respect for their advanced echolocation capabilities and frequency ranges. A species of thorny oyster, the Spondylus, is also deeply associated with sacred sounds, as are the snail-shell forms of Inca whistling vessels (2.5), both appreciated for their beautiful presentation of Fibonacci order, a topic discussed later in detail. The cat is a psychoacoustic symbol as its purring entrains brainwaves to enhance healing and concentration, ranging between 25-50 Hz.[19] The powerful puma and jaguar were central symbols of the Olmec and Maya Mesoamerican cultures and the Andean Inca, whose capital Cuzco is constructed in the design of a puma and whose many temples resonated with the purring sound of their instruments. Whistling vessels are also often ornamented with the spiral, a hypnotic reference associated with rotation, gravity and inward reflecting consciousness. The spiral path was also well known by these ancient astronomers to be the form underlying our galaxy, whose sacred cosmic architecture could be accessed and understood through the entheogenic sounds of synchrony. Perhaps the most unsettling image common among ancient Andean textiles is a diminutive figure with trance inducing, almond-shaped eyes.

2.10. Chancay three-tone vessel formed as an oculate being with waveforms extending from the mouth to the ears resembles Dogu figurines from Japan (above, right) and plaster figures from Ain Ghazal, Jordan (below, right)

The oculate being is often associated with psychoacoustic imagery, usually presented with the twin serpent motif and whistling vessels, a supernatural being of dwarf-like stature. Oculate depictions are most recognizable by the triangularly shaped head, large mesmerizing eyes and miniscule ears –usually presented with its small mouth open producing sound. A psychoacoustic whistling vessel in the form of an oculate being from the Chancay culture (2.10) with raised open palms is glaze-painted with waveforms moving from its open mouth to its ears. While the infantile body is rendered naturally, the head is treated as a flattened, angular form framing a small face. The oculate vessel eerily depicts six fingers on each hand, further suggestion of the unearthly origin of the being. The triple whistle's holes are located at the top of the head, and would have been ritually sounded from a seated position behind the diminutive figural vessel. The oculate being is depicted in like resemblance all over the world in ancient artwork, an enigmatic phenomenon with a deeply veiled presence in the human collective unconscious.





2.11. (Opposite) Stone masks with inlaid turquoise details and a ten-tone panpipe with hero twins and two pumas
2.12. Sonogram of the 9-tone panpipe revealing the tri-frequency output of the prime 3rd, 5th and 7th pipes (above); 9-tone panpipe with oculates, songbirds, square waveforms and engraved diagram of the prime pipes (below)

Recent findings on the Bolivian altiplano have included a more ancient form of psychoacoustic instrument, rendered in stone. A group of several intricately designed and engraved black stone relics was collected from an area of brushy highland, including a smoking pipe, two ceremonial cups, five psychoacoustic panpipes and five inlaid masks of which one is also a whistle. The set of unique artifacts appears to be carved from a finely grained type of black stone that eludes scientific identification. The stone masks are thin, yet still quite heavy, the eyes inlaid with turquoise irises. Elaborate psychoacoustic symbols lace the black stones' polished surfaces, including zigzag, diamond, and square waveforms. Two of the masks also have three dots of the same inlaid turquoise extending below each eye (2.11), perhaps symbolic of the penetrating gaze of a supernatural being, distinguishing them from the other masks of the group. This pair of masks seems to represent oculate and human beings in opposition to each other. One appears to be an oculate being with characteristic triangular head, bearing its teeth as snake-like patterns exude from its eyes. By sharp contrast, the other being appears very human-like with a long face and mouth open in chant, and a whistle at the crown. Symbolic psychoacoustic animals grace the whistling mask, including the hummingbird and the cat, as well as a pair of spirals engraved near the ears of the mask's wearer. The head of a llama forms a comfortable handle at the chin.

These five black stone panpipes are perhaps the most sophisticated psychoacoustic instruments yet discovered, and despite having sustained some minor damage they can still be played to profound effect. These strangely designed stone panpipes have resonators formed by interconnecting holes unlike the typical Andean open-ended panpipes used today. In fact, all five of these black stone panpipes have been fashioned with small holes connecting adjacent resonators at the bottom of their 2' drilled depth, allowing air blown into one pipe to exit through each of the two adjacent pipes. This curious feature requires very high air-pressure to produce a tone, perhaps more than double the amount required to play contemporary panpipes, as noted by an expert Bolivian panpipe player after much exertion. My own experience in playing the psychoacoustic stone whistles of the Chinchorro was adequate training to allow me to produce and record the tonal ranges of the Bolivian stone panpipes.

Interestingly, the panpipes' tonal progressions are not ascending but staggered such that each tone is adjacent to two higher tones or two lower tones that receive airflow from the central tone being played. The curious result of the tunings of the connected air passages is the simultaneous production of *three harmonic tones* that entrain consciousness. Sonograms of the stone panpipes reveal their complex frequency output, including which resonators can produce the special triple-tone. The tonal sequence of the 9-tone oculate panpipe (2.12) ranges between 1240–1500 Hz, presenting a structure that emphasizes prime numbers 3, 5 and 7 as resonant numbers, for only these three resonators can produce the high-frequency third harmonic. The row of geometric patterning just below the resonators visually describes their linked airflows, yet also emphasizes the special harmonic output of 3rd, 5th and 7th tones. The oculate panpipe is so named for its patterned depiction of the triangular-headed oculate being, above a row of square waveforms and another of songbirds. The set of three harmonics achieved by these unique panpipes informs the meaning of the pattern of three dots observed below the turquoise eyes of the supernatural masks, the subtle acoustic levels given symbolic form rising from the mouth to the enlightened eyes above. The symbolism and location of these finds suggest an association with the advanced megalithic ruins of Pumapunku and Tiwanaku.

The 10-tone hero twins panpipe (2.11, 2.14) presents an identical tonal range of 1240–1500 Hz, with harmonics above due to the linking of the airflows through adjacent pipes and a similar staggered tonal sequence, suggesting that it was likely tuned and used with the 9-tone oculate panpipe. The triple harmonic tone is also observed of the prime 3rd, 5th and 7th tones, marked on this instrument by the dotted circles at the heads of the hero twins. The 5th tone is emphasized by the figurative designs as it has no borderline (unlike the surrounding resonator pipes) and sits along the carved hero twins' axis of symmetry. The 10th tone is also left borderless, an additional resonator cavity perhaps added to provide an airflow exit for the 9th tone, achieving the critical highest harmonic like the 3rd, 5th and 7th of the set. While both the hero twins and oculate panpipes have two damaged resonators, the unplayable tones can easily be inferred from the mirrored symmetry of odd numbers centered on 5. The especially resonant prime tones are each adjacent to higher notes on either side, perhaps also contributing to their enhanced

harmonic output. The reverse side of the hero twins panpipe bears another unmistakable reference that underscores the deepest purpose behind the psychoacoustic technology: kundalini stimulation. This most complex panpipe depicts an infant whose spinal column is flanked by spiraling waveforms (2.14) that seem to move energy upward and out of the infant's outstretched arms. Kundalini is an ancient Sanskrit concept of an energy cord within the body that moves upward along the spinal column towards the top of the head, just as presented in the panpipe's engraving, part of a complex system of belief thought to have originated in sub-Himalayan Asia that seems quite out place in the Andes. Extensive further evidence from the Andes exists to support the enigmatic presence of Sanskrit cultural ancestors in the distant antediluvian past, a context that illuminates the veiled origin of these psychoacoustic traditions. The tonal structures of these complex panpipes encode the mathematics of prime numbers that unfolds as a defining feature of an advanced culture made coherent through neural synchrony. The repeated use of dotted circles seen throughout this collection of Bolivian artifacts reference the resonant effect of these psychoacoustic instruments that unify the collective consciousness.

2.14. Stone smoking pipe with a handle formed as an infant holding a panpipe; a 5-tone panpipe engraved with 5 meditating figures; and an infant engraved on the reverse side of the 10-tone panpipe (front side seen in 2.11)

The 5-tone thought pattern panpipe is engraved with five figures in synchronized meditation (2.14, top right), with a frequency range of 1600–2000 Hz. The resonators atop the head of each engraved figure are designed with a different patterning in the brain region corresponding to the effect of each tone. The three central figures are presented with symmetrical or synchronized brain patterns, while the first and last figures show asymmetric brain patterns, again implying that the harmonics produced by the linking of three adjacent resonators is responsible for the integrated hemispheric brain function. The prime 3rd tone is centrally placed and also capable of producing the special triple-harmonic tone. The variety of hemispheric synchrony patterns provided is remarkably broad, presenting clear psychoacoustic symbols and direct visual descriptions that coherently convey the complex function of advanced cultural practices once used as a tool for developing the synesthetic capacity of human consciousness.

Two 3-tone panpipes complete the lithic ensemble, one of which is large enough to be held in two hands and played upright producing the lowest frequency of the group at 760 Hz (2.15). The smaller of the 3-tone panpipes has resonators carved as pumas with open mouths, and produces tones near 1300 Hz. The rest of the panpipe forms a boat-shaped palette with four legs that allow it to sit horizontally. The larger 3-tone panpipe shows a very complex design with groups of engraved figures, patterns and square spiral motifs. This stylistic complexity is equaled by the engineering of the airflow interconnections of the 3 pipes that require an enormous lung capacity to produce any sustained tone. The instrument appears to have been designed with 3 holes that can be covered by the fingers to modulate or alter the airflow through the resonators, yet without rediscovering the hand position or playing technique the tonal potential of this instrument is not yet fully known.

The tri-frequency tone produced by the linking of adjacent resonators in these remarkable Bolivian panpipes was likely achieved in lower frequency ranges using this large oblong 3-tone panpipe, although it has not been successfully played. The potent effects of these sophisticated black stone panpipes were deeply felt during my experimentation and recording sessions. The very high air-pressure required to sound the panpipes' linked resonators becomes a significant factor in their function, quickly increasing the amount of oxygen to the brain during continual intonation. After only minutes of use the instruments begin to produce a noticeable sensation in the body that I will try to describe from my own personal experience. The internal sensation of one's own biorhythms becomes quite powerful, a throbbing followed by minute muscular spasms beginning around the mouth and extending to the abdomen. The rhythmic spasms seemed to be concentrating along my body's central line of symmetry, giving the feeling of an alignment of an energetic axis that lasted for over twenty minutes after the cessation of the sounding. This heightened state of biorhythmic awareness appears to be induced by the tri-harmonic tones, quite beyond the experiences produced using simpler bi-frequency psychoacoustic whistles.

The wide-eyed infant symbol is found on many of the stone objects, most notably seen in the 10-tone panpipe as kundalini imagery. The infant's exposure to the harmonic frequency output of the psychoacoustic panpipes is emphasized by the well defined ears of the baby who holds the stone panpipe, also shown in the forms of a smoking pipe with a figural handle (2.14). The high air-pressure required to sound the panpipes precludes the possibility of the infant actually playing the panpipes, suggesting the association between the two is likely based on the entrainment effect of the tones on the developing newborn's mind. The apparent focus of the psychoacoustic tradition upon infant neural development is an inherently maternal expression. The possible inference of a matriarchal cultural context for these artifacts is further explored in following chapters, as the referencing of acoustic fetal development is seen in other ancient stone artifacts from the Andean region. The kundalini energetic teachings of the ancient Sanskrit culture will be further discussed in later chapters as being the original source of psychoacoustic traditions in the Andes and indeed the whole world.

The clear developmental role of the stonework occurs on many levels in hemispheric synchronization within the individual and group, entraining unity. The potent tones produce meditative states that immediately regulate biorhythms down to the cellular level, each and every strand of DNA becoming 'denatured' or completely unwound.[20] Binaurally induced meditative states appear to actually allow a heightened function of DNA replication, repair and transcription that regulates proteins and enzymes

2.15. Stone panpipe with waveforms and three chanting figures; and another similar 3-tone panpipe with a boat-shaped palette and three pumas

2.16. Two stone cups, one showing an oculate being and the other with a handle carved as a face in deep meditation

vital to cellular physiology. Apparently latent functions of DNA become activated by pulsed sound, leading to a new understanding of the molecule of life being quasicrystalline, a non-periodic lattice[21] capable of quantum function as observed in cases of synesthesia. This paradigm shift in our understanding comprises a new key to unlock the secrets of ancient advanced human technology once used to unify collective consciousness by synchronization.

Among the stone artifacts from the Bolivian altiplano were discovered two stone drinking vessels covered with geometric engravings, both showing similar short-handled designs (2.16). One cup engraved with an oculate face has a handle shaped as a feline head, and the other cup's handle shows a meditating man. The resonant crystalline stones from which these masterworks were made are of the same types used in resonant architecture around the world. Natural resonant environments have been sought out and used to induce altered states of consciousness by indigenous cultures the world over in canyons, cliffs and rock shelters. Ochre painted and engraved rock art throughout the world has been clearly identified as indicators of sacred locations with resonant geometric features that generate echoes that amplify the psychoacoustic effects of trance drumming and chanting.[22] Indeed, the most profound psychoacoustic effects are generated in the acoustic galleries of subterranean cave systems.

The Andean tonal instruments were employed at megalithic sites constructed with massive stones as acoustic transducers. Enigmatic constructions from around the world must be reinterpreted as psychoacoustic architecture –a monumental extension of the musical instruments and human voices that resonate within the chambers. While psychoacoustic instruments synchronize the practitioners, the buildings themselves may also have resonated in synchrony with each other in a global acoustic resonance network. Megalithic structures cross the globe pose deeper questions about the psychoacoustic applications of the deep past.

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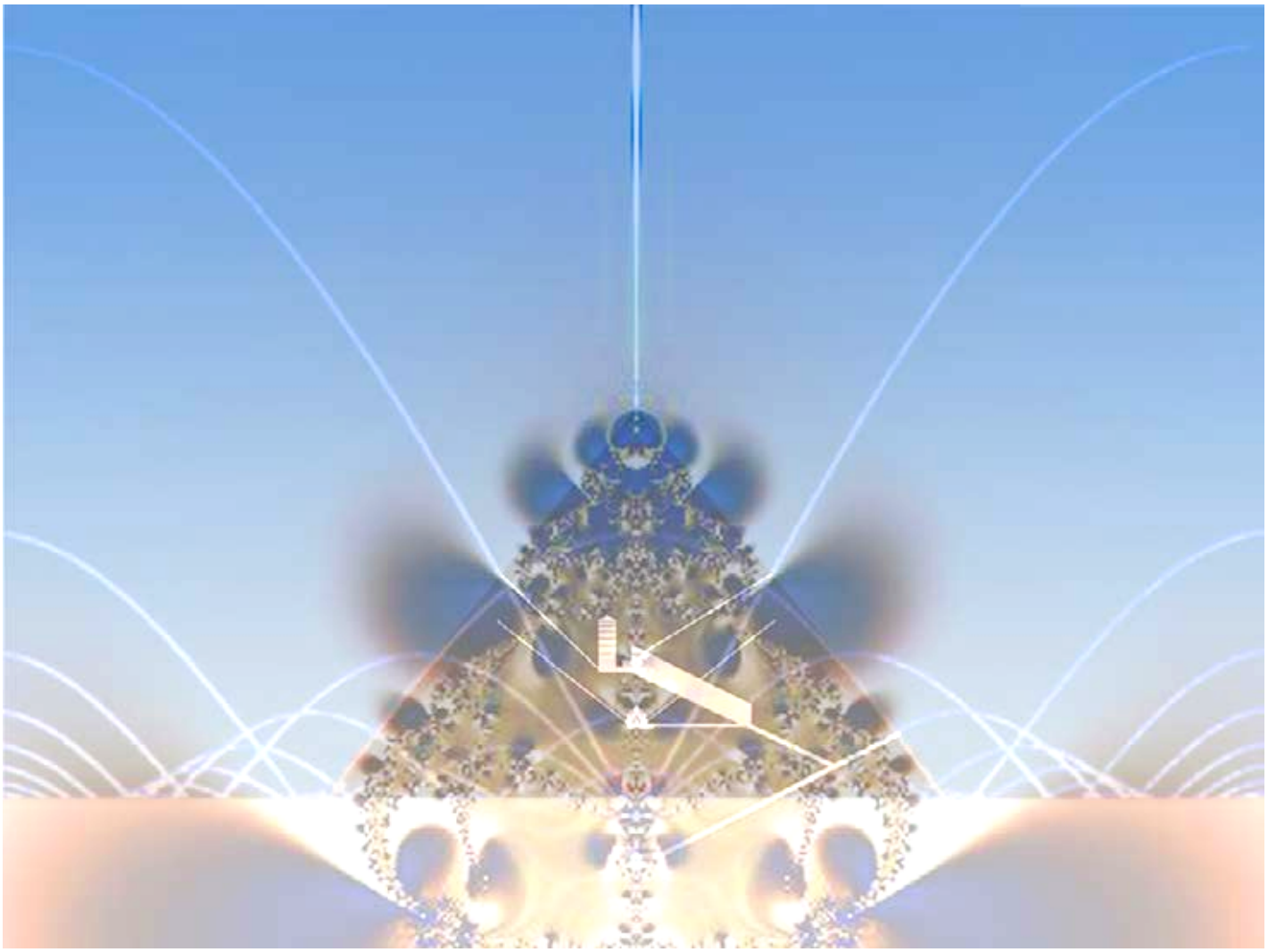


3
Biorhythmic Pyramids

Biorhythmic Pyramids

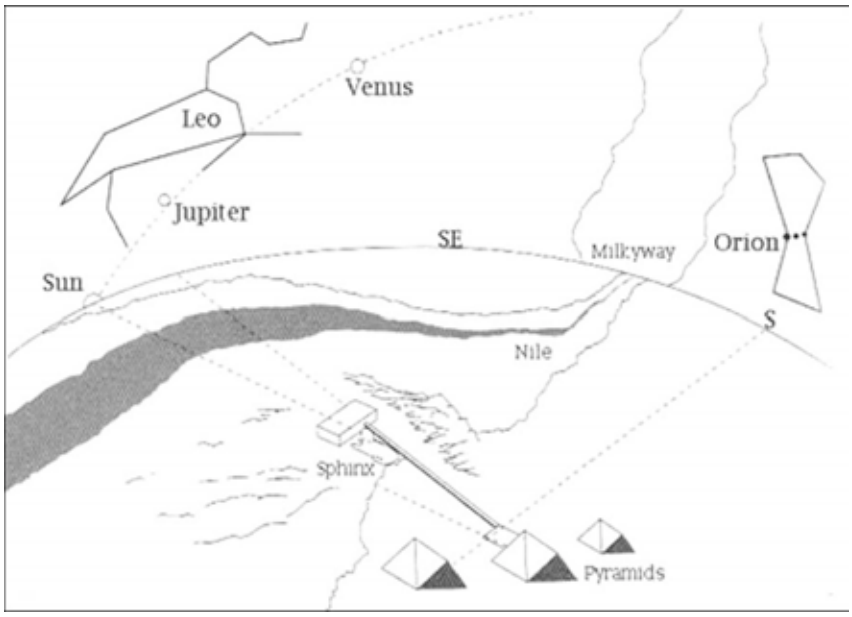
3.1. Aerial view of the ancient Sanskrit pyramids of Giza, Egypt positioned along the sacred Nile River Valley

A defining aspect of ancient advanced human civilization is evident on every inhabited continent of the planet: massive piles of crystalline stone. This enigmatic tradition can now be understood for its most deeply penetrating purpose that has evaded modern comprehension. This monumental consciousness entrainment technology reaches its pinnacle in the megalithic psychoacoustic architecture of the pyramids of Giza, Egypt (3.1). The plateau and monument was referred to in antiquity by the ancient Coptic name *Ros-Tau* or 'Rose-Cross', the meaning of which becomes apparent in the mapping of cymatic patterns formed of infrasound standing waves transduced by the limestone and quartz crystalline structures. The Giza pyramid complex is an ancient solid-state psychoacoustical technology piezoelectrically transducing Schumann Resonance, ultra low frequency (ULF) waves from 20 Hz to 0.5 Hz that emanate from the magnetic North pole. These frequencies correspond to the alpha, theta and delta brainwaves, entraining human consciousness into meditative states and oneness with the Earth.

The Giza pyramid complex has lasted for millennia as the most enigmatic monument of humanity, three man-made mountains of stone. An understanding of the construction methods of the pyramid builders has eluded modern research, and the full purpose for the mathematical precision of the architecture has remained a deep mystery. Egyptologists have proposed that the pyramids were constructed as tombs for Pharaohs, the burial riches and artifacts having been looted long ago. While the Egyptian afterlife beliefs are well documented, the pyramids lack all of the characteristic tomb features found in confirmed

Pharaonic burials, including the lethal paints mixed with poisonous fungi used in the sealed tombs[1] that gave rise to speculation about the mummy's curse after the death of several inquisitors. The acoustic effects experienced by the living human body in the Great Pyramid's chambers are so powerful that it is unlikely to have been used as a tomb for the dead. The upper chamber's granite box is an astounding resonator designed for biorhythmic entrainment of the human mind and body. These and many other aspects of the Giza enigma suggest that the Orion pyramids predate Egyptian culture. If not the Egyptians, what unknown ancient culture is responsible for the construction of those pyramids?

The only key to deciphering this mystery is mathematics, and the equations have all been left to humanity in the limestone and granite blocks of the monuments themselves, inviting us to solve the four-dimensional puzzle of the pyramids. Twenty-first century physics has made paradigm-shifting breakthroughs in the fields of quantum biology and nonlinear acoustics to inform a new understanding of the design function, nonlinear mathematical symbolism and harmonic tradition left to humanity in monumental stone. The hypothesis given herein provides a complex quantitative model of the global pattern of Magnetic Resonance transduced by the Giza pyramid complex from the natural planetary field of ultra low frequency resonance. Based upon the Golden Section or *phi* geometry evident in the pyramidal design and the global positions of megalithic constructions, it is the conclusion of this author that the Giza pyramids are the driving force behind a global harmonic oscillator: the ancient ayurvedic architectural science of synchronized consciousness.



3.2. Giza pyramid alignment to the belt stars of the Orion constellation

Archaeologists have studied the pyramids for over a century looking for the fabled Hall of Records, hoping to find a massive library of sacred texts. This research into the nonlinear psychoacoustics of the Giza Orion complex has revealed that the language of its builders is purely mathematical, that their mathematical records have been left all over the globe in monumental stone. Through fractal geometry the Hall of Records is now being opened, and in it is revealed a global mathematical model of consciousness leading the way to a new understanding of the harmony of an advanced global Sanskrit mother-culture that has become long since lost to 'the terror of history'.

The origin of the pyramid complex at Giza is the topic of much recent debate, yet the design mathematics and cultural symbolism used by the architects themselves must be taken as the final word. R. Bauval and A. Gilbert first described the pyramids' design as having been constructed in the triad star pattern of Orion's Belt, composed of Alnitak, Alnilam and Mintaka,[2] and will be referred to as the *Orion pyramids*. This specific constellation symbolism has subsequently been identified in several other pyramid complexes in various continents of the world, confirming that the advanced monument-building culture was a global one that preceded Dynastic Egypt by millennia. The orientation of the Orion's Belt stars with the Milky Way has been represented on the Giza plateau in the relationship of the triad of pyramids to the Nile River, to the east (3.2). The Sphinx sits observing across the river the sunrise in the east, after a night watch of the ecliptic plane. The iconography of the Sphinx is calendar-related, as the human-feline symbolism signifies the constellation and Precessional Age of Leo, which last rose on the ecliptic horizon circa 12,500 bp.[3] The combined stellar markers encoded in the layout of the Giza complex, supported by stone weathering pattern data, unmistakably demonstrates an astoundingly early

3.3. Giza, Egypt's Sphinx monument shows Sanskrit origins, with a headdress designed with the kundalini cobra hood

construction date, more than doubling earlier estimates erroneously based on Dynastic Egypt as the culture of origin. The work of R. Schoch,[4] R. Bauval and G. Hancock[5] have provided further support for the redating of the Sphinx by thoroughly documenting the weathering patterns apparent on its limestone surfaces. While flooding has produced horizontal water-wear along the lower neck and body, vertical water-wear striping is still preserved on the head and upper portions of the Sphinx. This vertical weathering is the result of consistent long-term rainfall, which last fell regularly in the Age of Leo before the Sahara desert was even formed. This striking conclusion forces a dramatic reevaluation of the cultural origins of the pyramids, informed by a renewed awareness of the biorhythmic effects of resonant stone chambers and the underlying relationships between the giant dimensions of the buildings and the long wavelengths of infrasound comprising the Earth's resonant frequencies.

The drastic climate change that occurred during the end of the Precessional Age of Leo was likely brought about by a catastrophic event that ended the ice age, causing global temperature and sea level rise, turning the fertile Pleistocene North African grasslands into the arid Sahara of the Holocene. The Nile's course also reflected this change, shifting its main tributary to its present north-south course, which was a lesser tributary during the early Holocene. The ancient location of the Nile watercourse extended approximately 50 miles to the west, the remnants of which exist as a series of oases extending roughly from northwest to southeast. Ancient megalithic stone buildings have been discovered near the ancient course of the Nile, clearly drawing water through stone aqueduct systems from the vanished westerly source, in the opposite direction from the present course of the Nile. The style of stonework of these ancient building complexes, as well as the Giza plateau's Wall of the Crow, is very reminiscent of the stonework of Machu Picchu and Saqsaywaman in Peru with colossal stonework including both complex polygonal and perfectly planed rectangular blocks. In addition, the Pleistocene sites along the previous course of the Nile lack the presence of hieroglyphic inscriptions typical of later Egyptian sites.

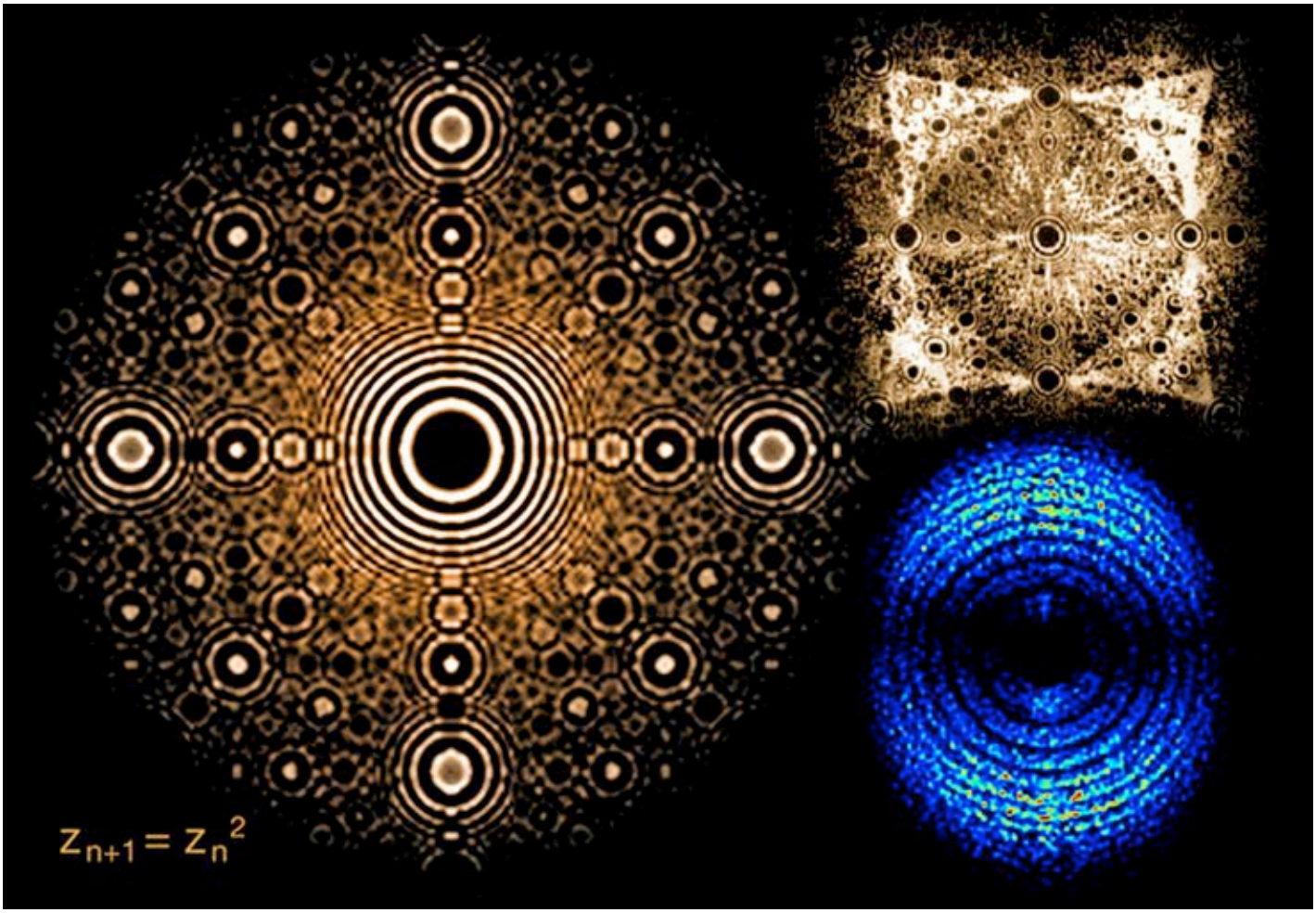
The use of water as metaphor for the reflective quality of the universe is also a hallmark of ancient Andean belief, a reference to self-similarity. The work of C. Dunn[6] and S. Mehler[7] in consulting the indigenous wisdom in the Giza area has revealed knowledge of the existence of an ancient lake surrounding the Sphinx and pyramids, dug out from the same massive limestone bedrock. Lake Hathor, as it is known, was filled by the very rains that wore the Sphinx's feline features. The symbolism of the lake water's reflection of the cosmos reinforces the monument's design layout in mirroring the three stars of Orion's belt. A former marine engineer J. Cadman has hypothesized that the unfinished but well-worn stonework of the Great Pyramid's subterranean chamber was the result of functioning as a sophisticated cavitating water pump system.[8] Cadman has designed and built a functioning pump based on the geometry of the subterranean chamber, with its pit and channels that lead to an intake in the original lakebed. The hydraulic pump sent the force of tons of water into the confined space leaving the rough-hewn surfaces oddly smooth and worn including the uneven ceiling. Cadman's conclusion is that the subterranean chamber was designed as a periodic pulse generator that once echoed deep in the bedrock, the long duration of it's functioning attested by water-wear. The uneven dimensions of this lowest chamber create a range of frequencies when stimulated by the periodic cavitation, with subharmonics likely falling into the range of inaudible infrasound measured as Schumann Resonance.

The electro-acoustic theory of planetary resonance was developed by Serbian American Nikola Tesla and identified by German physicist W. Schumann in 1952. Referred to as Schumann Resonance, the Earth emanates a set of fluctuating ultra low frequency standing waves that can be measured at varying levels around the world. The physical structure of the standing wave resonances has not been previously detailed, a process made difficult by their constant fluctuation. Earth's planetary resonance is generally thought to find its origin in the electromagnetic pulses produced by lightning resonating in the atmosphere. The hypothesis underlying the structural theory of Magnetic Resonance given herein is that the Earth is resonating in sympathy with the sun –the planet's piezoelectric stone, magma and core transducing the solar electron storms into a deep hum. Schumann Resonance is generally inaudible to humans, being comprised of a fluctuating set of infrasound wavelengths between 0 to 50 Hz. Earth's current base frequency fluctuates near 7.8 Hz and progress in frequency steps of approximately 5.9 Hz, extending to 50 Hz.[9] The base resonance fluctuates irregularly between 7 and 8.5 Hz. To calculate the shifting set of resonances using the base frequency of 7.30 Hz, the 5.9 Hz progression of resonances follows: 1.4, 7.3, 11.8, 19.1, 25, 30.9, 36.8, 42.7 and 48.6. The inversion of this linear number series shows a reflective quality shared by another intriguing number series explored by Leonardo Fibonacci.

While Earth's resonance is expressed in a linear progression of frequencies, the acoustic wave structures of planetary resonance are described by the *nonlinear* progression reflecting the *golden ratio.* The golden ratio is based on the transcendental number *phi*, or Ø, a universal constant approximated by 1.6180339887498… Phi can also be defined by the equations [phi +1 = phi^2] and [1 + 1/phi = phi]. The golden ratio is 1 : 1.618. Also known as the Fibonacci ratio, this 'divine proportion' is expressed in the Fibonacci sequence –a series of whole integers beginning with 1 and increasing by the order of phi:

Fibonacci Sequence – 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181...

The relative lengths of a line segment divided using the Fibonacci proportion (above) can be accurately described by any set of consecutive Fibonacci numbers. This unique feature of the Fibonacci sequence is observed throughout the universe in a vast multitude of biological and astrological structures. Fibonacci order governs countless aspects of natural growth processes; the proportions of anatomical features in the bodies of animals, insects, the branching of plant segments and the symmetries of flower petals. Application of the Fibonacci proportion to the study of acoustic resonance and the relative distances between the ancient pyramid sites will be extensively discussed as the key to *sacred geometry*.



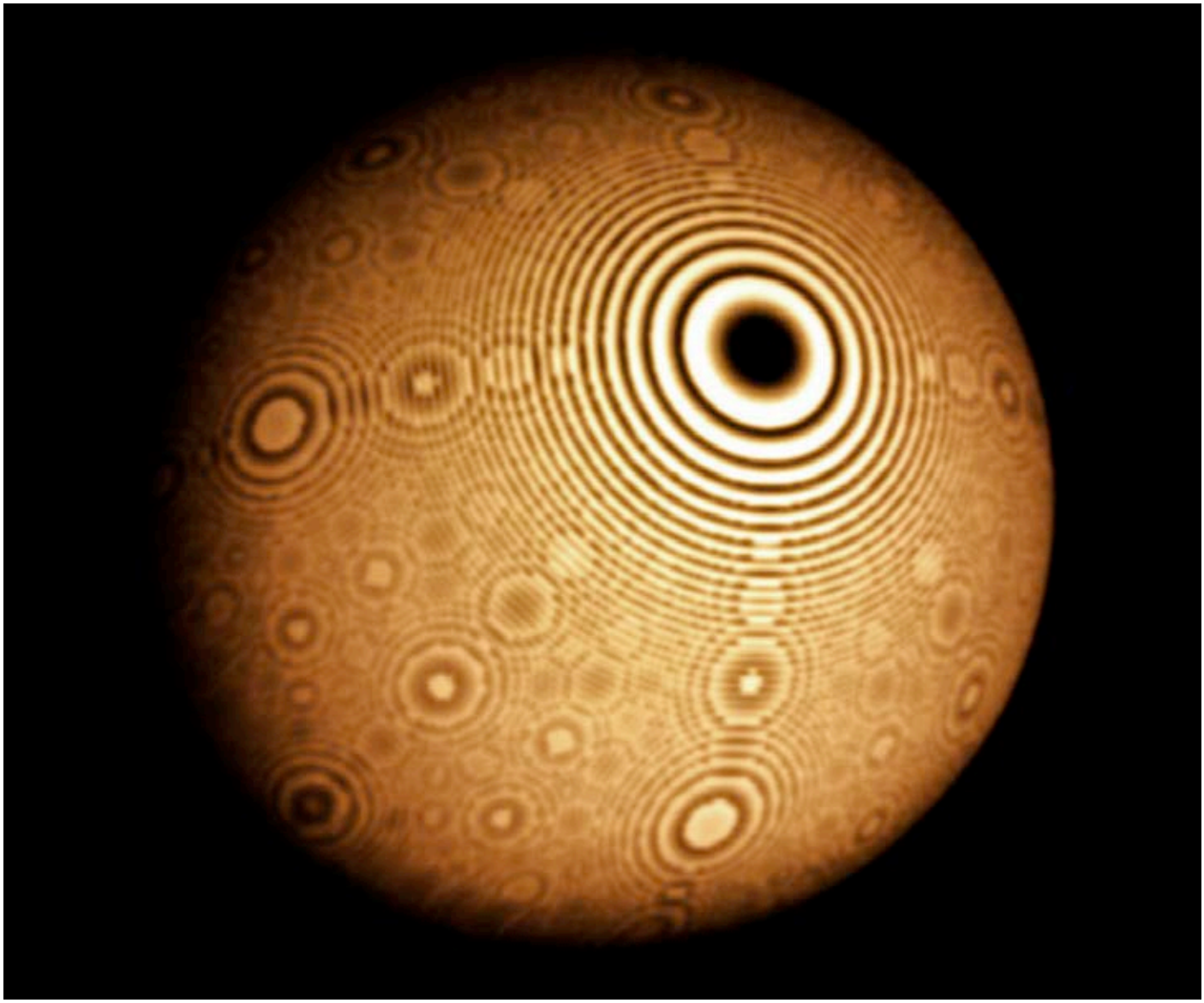
3.4. Quantum fractal (left) describes calcite refraction (top right) and the structure of the electron (bottom right)

Fibonacci order is displayed by quadratic equations that precisely reflect quantum structures observed throughout the fabric of the cosmos. The quadratic function [$z_{n+1} = z_n^2$ modulo n] is a seed formula from which is rendered a complex fractal map identical to the crystallography of calcite mineral (3.4). The phi-proportioned sizes and distribution of concentric circles along the octagonal axis is identified as the Square Fibonacci Tiling, defined in the equations of Lipshitz.[10] This mesmerizing nonlinear octagonal tiling is observed not only in the refraction pattern of calcite, but is also reflected in the array of giant storm vortices turning the atmosphere of Jupiter and even in the composition of atoms themselves.

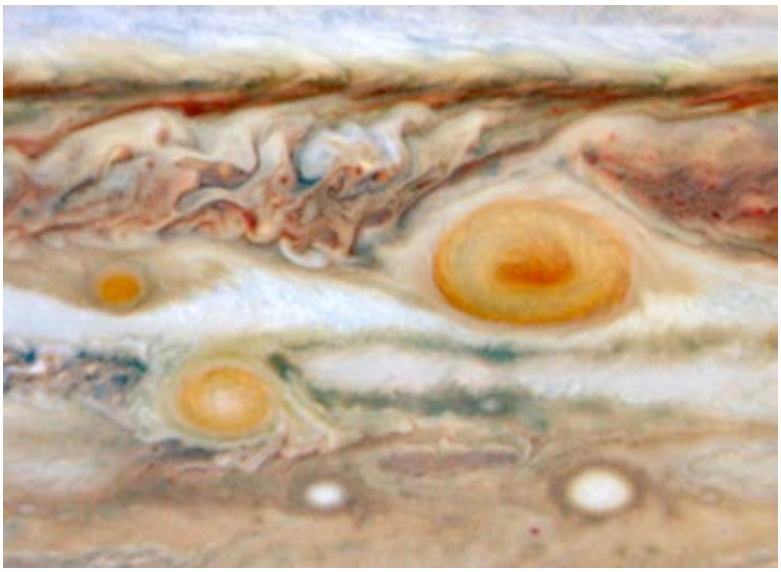
This fascinating quadratic quantum map also defines the structure of *the electron* recorded for the first time in 2008 (3.4). Researchers in Sweden have demonstrated an attosecond quantum stroboscope that releases individual electrons into the field of an infrared laser at exactly one electron per laser cycle:

> The resulting electron momentum distributions are recorded as a function of time delay between the IR laser and the attosecond pulse train using a velocity map imaging spectrometer… This technique has enabled us to image the coherent electron scattering that takes place…[11]

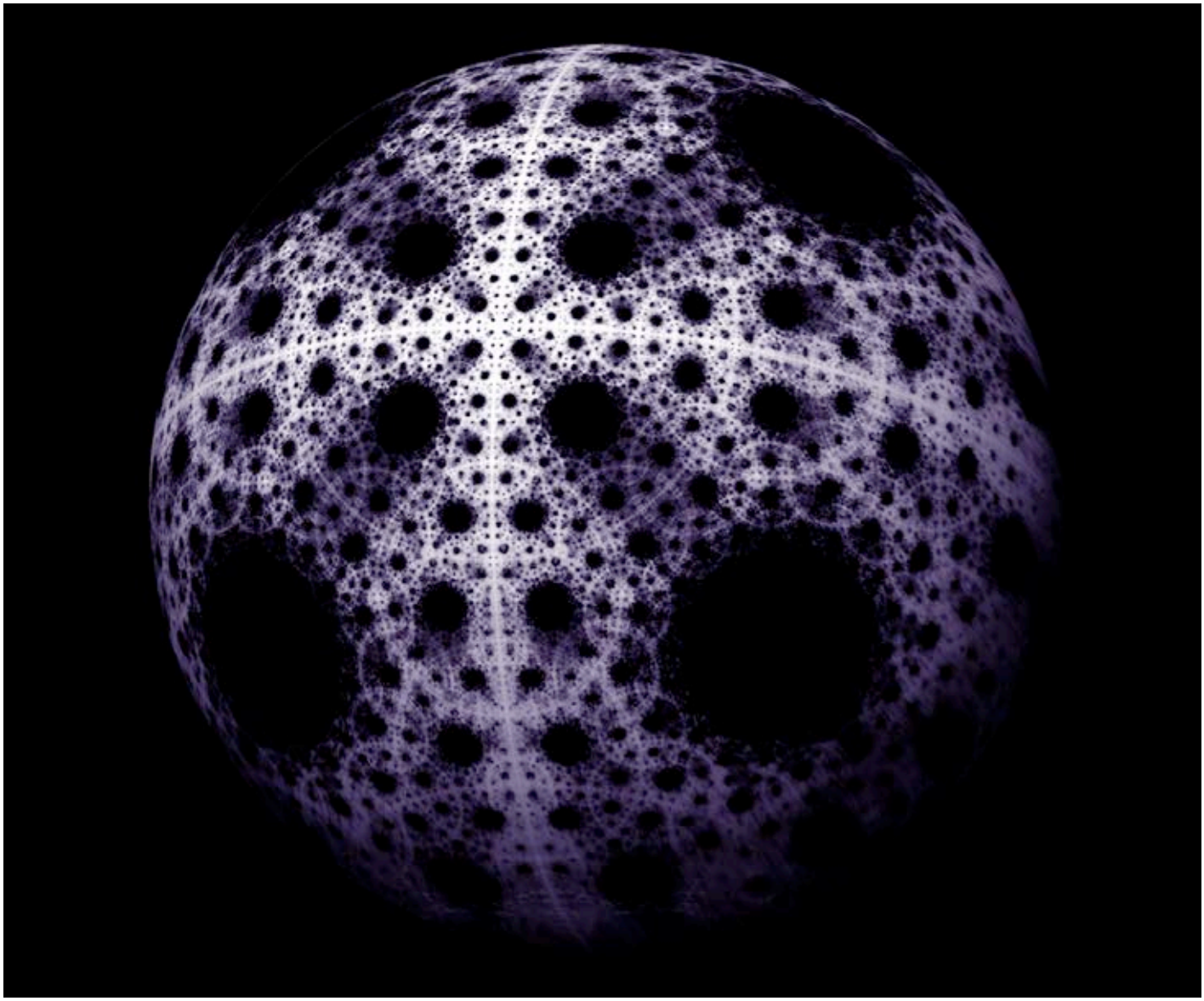
The newly developed stroboscope enabled the team to capture scattering images that form an oscillating animation of the electron. This detailed mapping of the electron's structure is precisely encoded by the seed formula [$z_{n+1} = z_n^2$] –*a fact that has not been recognized until this writing*. Further applications of the quantum stroboscope promise to reveal more of the subatomic structural framework generally thought to be composed of standing waves and now seen for the first time in single electron scattering as Fibonacci-proportioned concentric circles. This remarkable quantum map embodies the unit of electric charge, the crystallography of calcite and the atmospheric resonance patterns seen on Jupiter.



3.5. Spherical projection of the iterated function [$z_{n+1} = z_n^2$] defines the nonlinear structure of Magnetic Resonance
3.6. Hubble telescope images from May of 2008 reveal nonlinear vortical alignments in the atmosphere of Jupiter



A spherical rendering of the quantum map has been generated to investigate the distribution pattern of the world's pyramids (3.5). This spherical model will be applied to Earth's geography to reveal the complex Fibonacci alignments of the world's network of pyramids –a theory of planetary infrasound that will be defined here as *Magnetic Resonance*. The inspiration to apply this quadratic formula on the planetary sphere originates with the identification of Fibonacci order underpinning Jupiter's array of swirling vortices that have become more dramatic in recent years (3.6). The size and distribution of standing storms reflects an identical nonlinear octagonal structure.



3.7. Composite spherical projection rendered from Jadczyk's Octagonal Quantum Iterated Function System

Any two consecutive numbers in the Fibonacci series can be added to produce the next consecutive number. It is like a numerical hall of mirrors in which one direction reflects the infinitely small and the other reflects the infinitely large. This series can be very useful as the ratios of consecutive values are identical, and can be manipulated to reveal Fibonacci proportions for any unit of measurement. Because the ratios between consecutive numbers in the sequence are identical, any set of consecutive numbers proportionately reflects the values of any other consecutive set (of the same length) from the series. The utility of this aspect of the Fibonacci series will be discussed in detail in the following chapter, as it allows the easy calculation of phi distances using any Fibonacci number set to define the unit used.

The spherical structure of Magnetic Resonance is rendered by iteration of the quadratic function [$z_{n+1} = z_n^2$] that is a four-dimensional equation closely related to the Mandelbrot Set, [$z_{n+1} = z_n^2 + c$], perhaps the most famous Fibonacci-ordered fractal (thoroughly discussed in the following chapter). Another corresponding octagonal Fibonacci tiling of the surface of a sphere has been derived through the algorithms of Jadczyk's Octagonal Quantum Iterated Function System[12] (QIFS) (3.7). The QIFS are generated by the framework of Event Enhanced Quantum Theory,[13] developed by Jadczyk and Blanchard to address how quantum events come into being to produce the complex branching involved in the Many Worlds Interpretation of the universe:

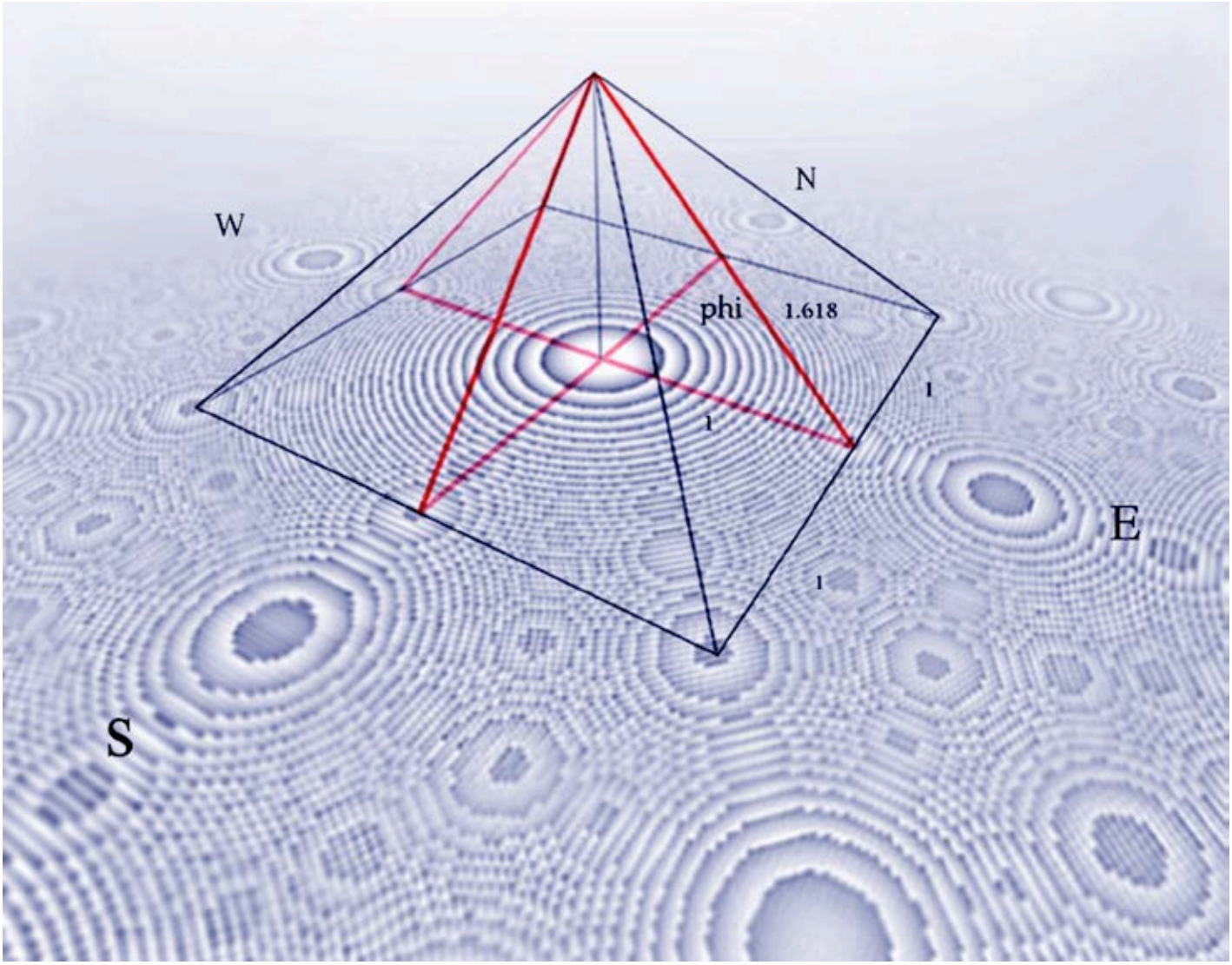
> The main thrust of quantum measurement theory is to explain the mechanism by which potential properties of quantum systems become actual. At the present time, this is no longer an abstract or philosophical problem since it is now possible to carry out prolonged observations of individual quantum systems. These experiments provide us with time series data, and a complete theory must be able to explain the mechanism by which these time series are being generated; moreover it must be in position to "simulate" the process of events generation.[14]

Jadczyk's nonlinear Octagonal QIFS generates a quantum scattering pattern that is reflected throughout the complex systems of our universe. The QIFS describe the energetic structures of subatomic, molecular, planetary, solar and galactic formations as quantum systems in resonant operation. On the planetary scale this resonance pattern is observed in the atmospheric gyres of all the gas giants of our solar system, and on Earth defines the prime location and structure of the Great Pyramid of Giza and the distribution pattern alignment of all the ancient sacred sites of all kinds –worldwide. This complex hypothesis will be borne out by an analysis of the geopositions of a great number of sacred sites relative to Giza that conform to the Octagonal QIFS. The octahedral symmetry of the crystalline calcite mineral that comprises the bulk of the Giza pyramids' mass is precisely copied by the architects' design as a truncated octahedron. Stimulation of the infrasound standing wave resonance is achieved by the cavitation pumping of the base chamber of the Great Pyramid at 1.45 Hz, corresponding to the monument's base wavelength of 756' that defines the structure's resonant frequency.

The angular lattice of calcite is known for *piezoelectric* properties allowing its function as a transducer. The piezoelectric effect involves the conversion of mechanical (vibratory) energy to an electrical field in various materials including ceramics, limestone, granite, sandstone and even plastics. For a piezoelectric crystal, if mechanical stresses are applied on two opposite faces, electrical charges appear on some other pair of faces. The vibration of acoustic waves is transduced by piezoelectric crystals into an electrical field created by the unified vibration of the whole piezoelectric mass. Mechanical force applied to a piezoelectric material causes a molecular structural deformation resulting in a rapid continual reversal of electrical polarity, a quality referred to as *dielectric*. Water, a major constituent of the human body and the Earth's oceans, is also a dielectric substance. Indeed, ocean processes produce the carbonates of limestone that are the most resonant and abundant of minerals of the planet's lithosphere, revealing the entangled nature of Earth resonance, water and consciousness.

The abundant limestone formations and ocean water covering the surface of the planet act as natural transducers of Schumann Resonance, while the artificial geometries of the Giza pyramids have been specifically designed to focus the predominant north-south reverberation of planetary infrasound into the octopolar configuration defined here as Magnetic Resonance. While the geopositions of a multitude of other man-made limestone structures will be used to verify the hypothesis, the phi design and internal chambers of Giza's Orion pyramids will first be described geometrically and shown to conform to the standing wave resonance structure. Gugg et al. provide a basic mathematical model of spherical standing wave patterns showing Fibonacci ordered concentric rings of focused acoustic energy.[15]

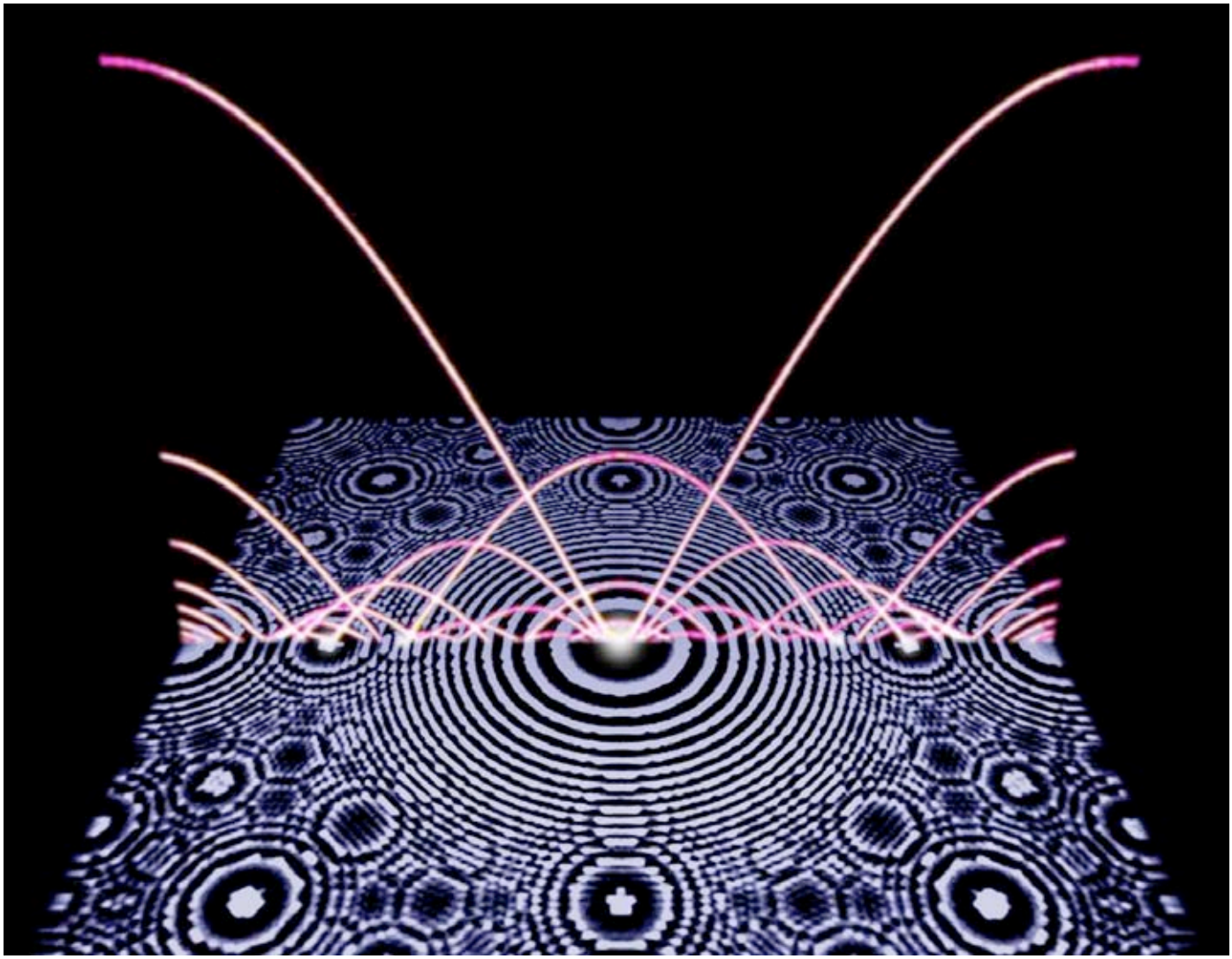
This author's theory of Magnetic Resonance is a four-dimensional model of standing waves derived by spherical projection of the quadratic function [$z_{n+1} = z_n^2$] and applied geographically as an ultra low frequency acoustic pressure distribution map. The congruence of Magnetic Resonance with the Octagonal QIFS, the crystallography of calcite and electron scattering reveals the fundamental *unified field* invisibly binding together all scales of the cosmos. This geometric extrapolation of a spherical Ø resonance structure will not only be supported by the aligned locations of ancient sacred sites but also by the serial repetition of the octagonal symmetry among the cultural traditions maintained at those same sacred sites. Sacred symbolism is found throughout the world in endless geometric variation, expressed in ancient cultural traditions of body painting, tattoos, jewelry, rock paintings, textiles, ceramics, stoneworks, megaliths, pyramids and geoglyphs. The cultural threads that bind together the tapestry of human knowledge find their unified origin in the most advanced technology of psychoacoustic consciousness that awaits renewed use by contemporary society. Despite being unused, the ancient global wireless infrasound network displays its profound purpose through simple geometric perfection.



3.8. Giza Orion pyramids' quadrupolar phi angle (red) and acoustic pressure distribution of infrasound standing waves

The phi ratio defines the angles of the world's largest pyramid complex. From the central vertical axis of each of the Giza Orion pyramids the phi ratio is expressed in the four cardinal directions: north, south, east and west. The ratio of the apothem, or face slant height, to half a base side = phi. The angles of the phi triangle are 51.85^{o}, 90^{o} and 38.15^{o}. The limestone blocks of the Orion pyramids consist of mostly calcite mineral, possessing an octahedral structure. Each of the Giza pyramids is apparently designed as the top half of an octahedron, accurately reflecting the microcrystalline structure of calcite crystal on the monumental scale. The refraction of *light* through calcite crystals encoded by the quadratic equation [$z_{n+1} = z_n^2$] informs the refraction pattern of *infrasound* wavelengths through the giant pyramids (3.8).

The pyramids' limestone blocks contain crucial information regarding the construction methods of the pyramid builders. Research by J. Davidovits into ancient geopolymers has demonstrated through chemical X-ray analysis that the casing stones of the Giza pyramids are synthetic, being of lighter density than any quarried stone due to trapped air bubbles and consisting of 85-90% calcite with other exotic mineral constituents like opal-CT, hydroxy-apatite and silico-aluminates.[16] CAT-scans of the core stones of the Great Pyramid have revealed hairs deeply embedded in the matrix of the stone, another clue that the pyramid blocks were cast using liquid stone, though RC^{14} dating of hair samples contained in the stone have not been reported. This type of test could establish accurate construction dates for the stones, although the likelihood of later facade reconstruction is strong. Corroborating ancient evidence of the use of advanced geopolymers has been documented in Mesopotamia's synthetic basalts.[17]

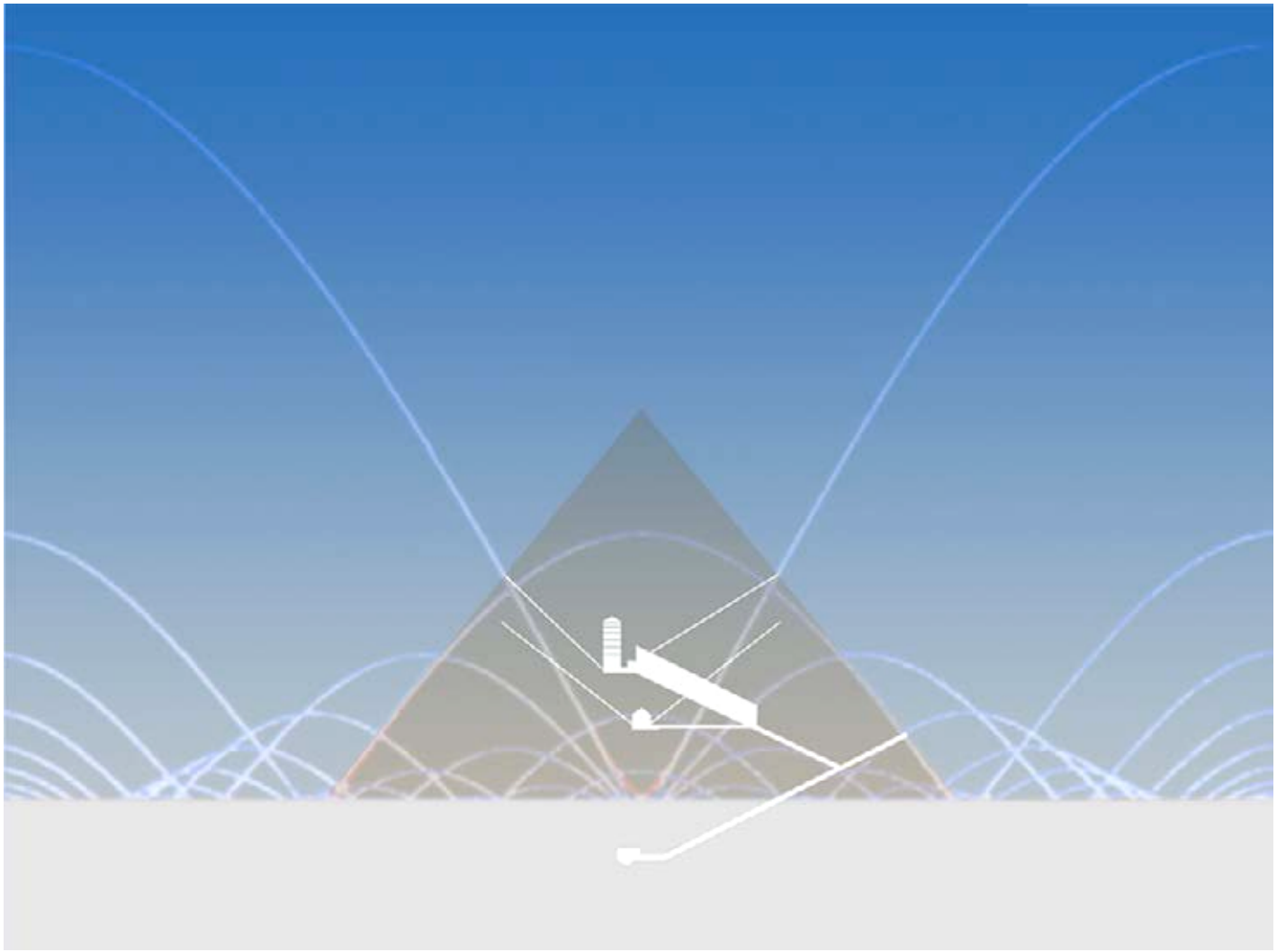


3.9. Cross-section of nonlinear standing waves (in pink) and their acoustic pressure distribution pattern (in blue)

Recent acoustic resonance experiments have illuminated a connection between the phi ratio and the nonlinear structure of standing acoustic waves. Cervenka, Bednarik and Konicek[18] at the Czech Technical University in Prague have modeled the structure of nonlinear standing waves excited in a cylindrical resonator. Driven by periodic oscillations a resonant cavity can be stimulated to its fundamental resonant frequency producing both harmonics and subharmonics. When the standing wave is driven into high amplitude the nonlinear effects couple energy from low to high-frequency modes. This increase in harmonics can create a shockwave, diminishing the quality of the resonator dramatically. Multi-frequency driving of the resonant cavity has been used to increase energy storing in the system. If the energy is coupled to lower frequencies, or subharmonics, less acoustic dissipation is observed allowing for a more efficient system. Bednarik describes Resonant Macrosonic Synthesis:

> [T]he interactions of acoustic waves at some fixed frequencies without the energy losses in the higher harmonics is of considerable interest in acoustics. Such interaction creates the possibility of direct transformation of coherent sound at the given frequency by sound of another frequency without an electro-magnetic energy source... For a region of three modes with given angular frequencies, if the sum of two of them is equal to the remaining one [reflecting the Fibonacci ratio], the interactions of these modes can be obtained from the nonhomogenous Burgers equation for nonlinear standing waves.[19]

These findings inform an understanding of the three-pyramid design of Orion as resonators of three base frequencies, thereby generating subharmonics to store vast amounts of energy in Earth's atmosphere.



3.10. Nonlinear standing waves define the Great Pyramid's design function and resonant chamber alignments

The phi ratio describes the relative proportions of the three frequencies used to stimulate the nonlinear standing wave, such that the sum of two of the wavelengths equals the third (e.g. 20Hz, 30Hz, 50Hz). Fibonacci order is also observed in the distribution of acoustic pressure of standing waves along the resonant cavity (3.9). This standing wave structure informs the phi geometry of the Orion pyramids, as revealed by the superimposition of the pattern onto a cross-section of the Great Pyramid taken along the north-south axis (3.10). The high-amplitude transduction of the piezoelectric limestone blocks of the pyramids generates a strong electromagnetic field around the structures. A tri-frequency infrasound resonance continually generated in the base chamber of the Great Pyramid would take about 4 hours to circle globe and return to the pyramids, thereby generating standing waves after the initial build-up.

Each face of the pyramid distributes the electric charge as it alternates between negative and positive. The base length dimension of the Great Pyramid informs the fundamental resonant tone created by the structure. Each base side has been roughly calculated at 765', creating a fundamental frequency of 1.45 Hz when the pyramids are stimulated into high amplitude. The periodic pulsation of the pyramids at full operational capacity creates a Fibonacci standing wave resonance of subharmonics of the 756' wavelength bounded by the base of the pyramid. The angles of the standing waves exactly correspond to the slope of the pyramid's faces, showing the phi angle of 51.85^{o}. This psychoacoustic baseline frequency of 1.45 Hz has been shown to induce the *tri-thalamic* synchronization of the hypothalamus, pineal and pituitary gland with the heartbeat. This frequency is also the lowest frequency of Schumann Resonance, thus the function of the pyramids may indeed be to shift the fundamental frequency of the Earth down from its fluctuations near 7.3 Hz to the tri-thalamic frequency of 1.45 Hz.

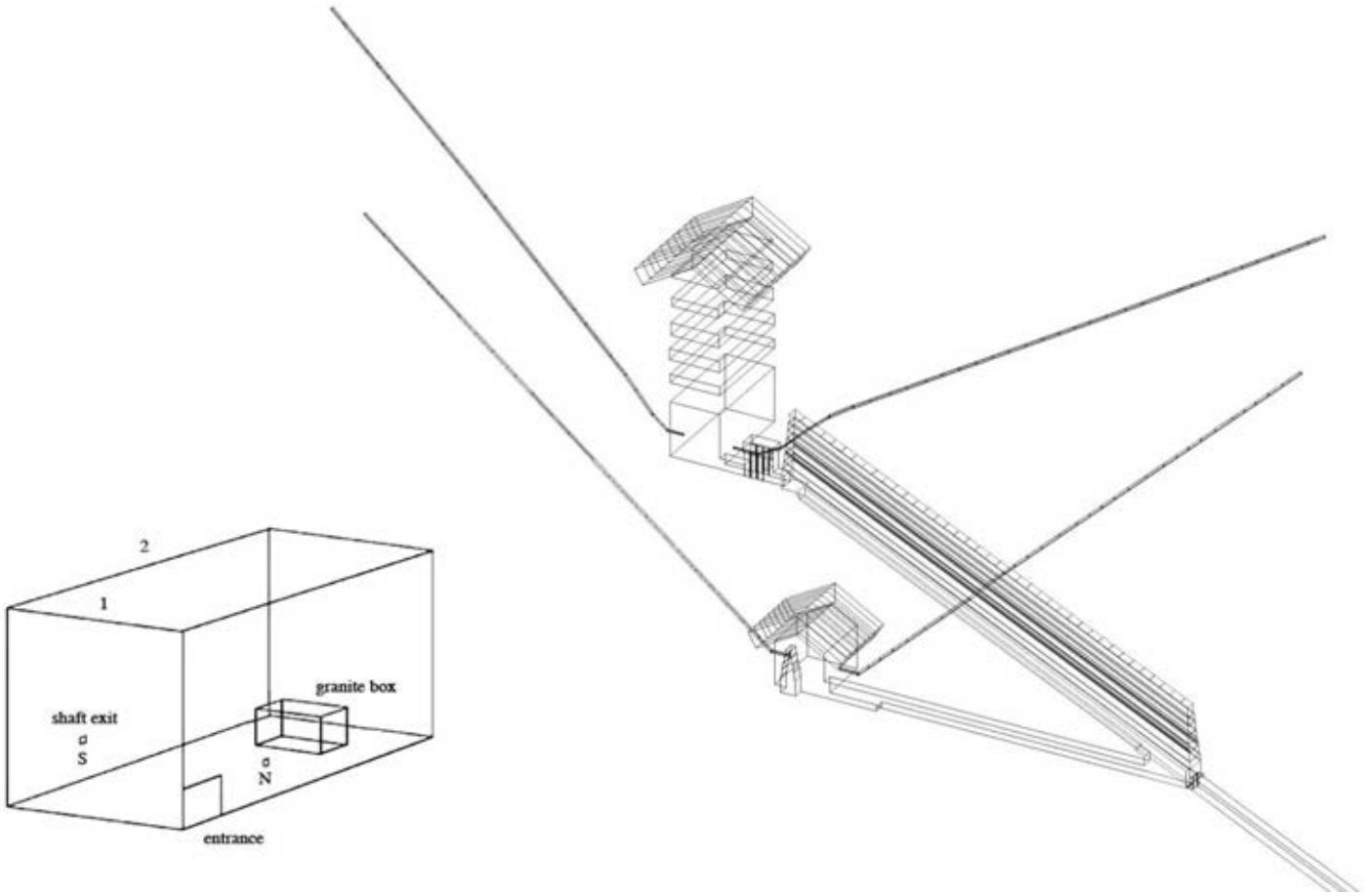
This pyramid heartbeat resonance network is recognized collectively as a solid-state global oscillator that functions in wavelengths of pure consciousness itself, entraining the human mind through redistribution and focusing of the planetary infrasound fields. Indigenous cultures across the globe recognize the Earth as a sentient being in itself. Just as consciousness has a frequency that can be measured by the electroencephalogram (EEG), the frequencies of Schumann Resonance can be understood as the vital pulse of Earth. The ancient wisdom passed on through the traditions of the Yaqui and Toltec cultures of present-day Mexico overtly describe the Earth's emanations and the corresponding alignment of the emanations of humans,[20] a natural process reported by scientists as the Frequency Following Response. Modern quantum biology and nonlinear acoustics now possess the tools to comprehend the seemingly abstract concepts of indigenous cosmovision in quantified terms. The octagonal structure of Earth's field of consciousness is quantified in this work –the very shape of the collective consciousness to which sentient beings attune themselves. The Orion pyramids' output likely induces a shift in the fundamental frequency of the Earth down to the lowest resonant frequency of 1.45 Hz, allowing a parallel shift in the capacity of human consciousness. Yaqui knowledge keepers precisely describe this shift in the alignment of the perception of man as an awareness of previously inaudible frequencies of infrasound:

> [T]he portion of the emanations inside man's cocoon is in there only for awareness, and that awareness is matching that portion of the emanations with the same portion of emanations at large. They are called emanations at large because they are immense... inside man's cocoon the unknown is the emanations untouched by awareness. When the glow of awareness touches them, they become active and can be aligned with the corresponding emanations at large. Once that happens the unknown is perceived and becomes the known.[21]

The alignment process allows a heightened perception of otherwise inaudible infrasound, demonstrated by indigenous teachings as the key to understanding the unknown –phenomena that remain for the misaligned masses of humanity as 'paranormal' events. Indigenous knowledge of environmental processes that enhance human sensory perception was employed through the psychoacoustic driving of the Earth's atmosphere to achieve the synchronous heart beating of the entire human population in the network. This global entrainment pattern produced synchrony in the thought patterns of millions of human beings in collective tri-thalamic entrainment at 1.45 Hz. Synesthetic awareness induced by the infrasound network of enhanced consciousness is an activation of the Sanskrit *third-eye chakra*, at the center of the skull, being *the pineal gland itself containing biomineralizations of calcite microcrystals.*[22]

The enhanced psychoacoustic conditions generated by the prime infrasound pyramids of Giza enabled the genetic changes that are observed in Pharaohs of Egypt who appear to have reserved exclusive use of the pyramids' internal chambers. The Pharaohs wore the headdress seen in the monumental Sphinx that retains the ancient sacred symbols of the much older society that originally constructed the Orion pyramids. The cobra hood is a *kundalini* symbol well known from ancient Sanskrit traditions, while the *third-eye pyramid* symbol originates from the same ancient source. The pre-Egyptian origin of these symbols will be demonstrated in further chapters in the context of Archaic Sanskrit artifacts from all parts of the world, yet the bare walls of the interior chambers at Giza confirms the functionality of *planar* stone.

The internal chambers of the Great Pyramid are constructed of huge rose granite blocks cut with precise right angles and perfectly planed faces, brought from the nearest granite quarry in Aswan directly to the south. The surface of the stone is covered in a thin glaze of quartz, the main constituent of granite, which is typical of a stonecutting technique now known as *thermal disaggregation*. Ivan Watkins, Professor of Geosciences at St. Cloud State University in Minnesota,[23] has designed a 'solar powered focusing and directing apparatus for cutting, shaping, and polishing', U.S. Patent No. 4,611,857 (1986) for the thermal disaggregation of stone. The lightweight unit is a parabolic reflector that focuses only a few hundred watts of light into a 2mm point capable of melting granite at a 2mm depth upon each slowly repeated pass. The notes of Garcilaso de la Vega have described the findings of the Conquistadors upon arrival in the Andes, detailing the Incas' large gold-covered parabolic stone bowls over 10' in diameter which were destroyed and processed into ingots. Strong similarities exist between the polygonal stonemasonry of the Andes and the pre-Egyptian Giza region; specifically the common surface glazing of quartz and perfectly rendered complex geometries, suggesting an identical advanced technology was used in the complex stoneworks of both continents –capable of melting quartz at temperatures of over 3,000ºF.



3.11. Chamber and air shaft alignments of the Great Pyramid, and the 1:2 ratio of the upper chamber (at left)

Rose granite was used in the construction of the internal chambers for its highly resonant properties. The quartz matrix of the granite stones is like a hall of mirrors with billions of parallel faces reflecting energy. The effect of this encasement in granite is that the airspaces can be given harmonic dimensions to specify the wavelengths that will resonantly store acoustic energy in standing waves. The dimensions of the upper chamber reflect a 1:2 ratio (3.11), allowing three Fibonacci-proportioned frequencies to form standing waves. Acoustics engineer J. Reid carried out cymatic experiments revealing the resonant frequency of the upper chamber to be 121 Hz. Resonance in the upper chamber's granite box (erroneously dubbed the 'sarcophagus') was found at 117 Hz.[24] The interaction of these slightly offset resonant frequencies was most strongly felt while inside the granite box, creating a resounding beat frequency that closely matches the 1.45 Hz human heartbeat. Reid's subsequent research into human heartbeat rhythms revealed that the beats recorded in the granite box *matched exactly those of newborn infants*. As the heart rhythms of an individual change in the course of aging, an adult's heartbeat may be entrained through the acoustic beating of the granite box to imitate the measured heart rate of an infant.

The Institute of HeartMath has shown a regulated heart rate to be crucial to the formation of coherent electromagnetic fields around the heart, and to allow intentional relaxation of the DNA helix that is associated with positive emotions. The direct correlation between the stimulated beat frequencies of the granite box and a healthy infant heartbeat suggest the chambers' design purpose. As the effect is caused by the interactions of the slightly offset resonant frequencies of the upper chamber (121 Hz) and the granite box (117 Hz), the dimensions of both have most likely been calibrated to the heartbeat of a healthy newborn. By design, the low human voice creates a resonance in the upper chamber that entrains a tri-thalamic heartbeat rhythm in newborn infants. The granite box may have been a natal bath, the water's surface rippling in beautiful cymatic wave patterns to be broken by the first breath of the newborn. The damaged corner of the granite box denies its ability to hold liquids, suggesting a purposeful destruction, as is the case with many other granite boxes discovered in looted pyramids.

Rather than a tomb for the dead, it appears the upper chamber and granite box were designed and used as a nativity center for synchronizing the biorhythms of the mother and child during their physical separation after birth. The ratio of the dimensions of the upper chamber, *one to two*, can also be considered a mathematical or acoustical symbolism *for separation, from one to two bodies*. Physical evidence that the chambers were designed for this purpose was discovered during early twentieth century investigations of the ascending shafts. A carved stone tool was found sealed in one of the ascending shafts of the mid chamber. The artifact is interpreted to be a *peshesh khaf*, used in ancient times to sever a newborn's umbilical cord in the physical act of severing the child from the mother.

The ascending shafts are directly aligned to the geographic north and south poles, having been specifically designed as receivers of the lowest frequencies of infrasound at 0.5 Hz that align precisely to the shaft exits (3.6). The changes in angle of the oblong rectangular shafts are subtle and intriguing, affecting the propagation of sound in ways that are not yet understood. The location of the natal tool in the ascending shaft suggests a resonant function also related to the biorhythmic entrainment of a newborn infant. The dimensions of the 6' long horizontal portion of the shafts are just the right size to be able to accommodate a small newborn lying down. It then seems likely that the shafts were designed to focus a resonance of ultra-low infrasound waves upon a newborn placed in the shafts openings in the upper chamber. As there are two shafts ascending from both the upper chamber and the lower chamber, even twins could be accommodated in a natal entrainment ritual involving psychoacoustic resonance. The cranial augmentation observed of ancient Egyptian royalty may be a direct result of fetal gestation and natal biorhythmic entrainment at the Great Pyramid. The complete set of angles of the internal chambers and the pyramid entrance are clearly aligned to the nonlinear network of infrasound standing waves transduced through its finely planed crystalline stonemasonry.

A balanced, full-spectrum infrasound environment has been shown to stimulate both emotional relaxation and DNA helical structural relaxation, called 'denaturation'. Acoustic research in Russia has demonstrated a nonlocal mode of DNA communication through an omnipresent field.[25] The interaction has been described as holographic and based on nonlinear coupling of DNA with electromagnetic fields, a topic to be expanded upon at the conclusion of this chapter. As the first months after birth are well known to be developmentally influential, perhaps exposure during and after birth to the full infrasonic range may increase DNA development inducing synesthetic consciousness. While the Egyptians may not have built the pyramids, they certainly applied kundalini techniques in using the psychoacoustic architecture. The cranial volumes of the Pharoanic families were extraordinary, most notably that of Akhenaton, Nefertiti and their children (3.8, right). Unusually elongated crania have been observed in statuary depictions of even the youngest children, leading to an assumption that it was a genetic trait. Perhaps, in light of the new acoustical data from the Great Pyramid's chambers this assumption may be confirmed and understood to be a result of the infrasonic stimulation, the advanced art of genetic enhancement. The elongated skulls of the ruling families of ancient high civilizations may have been developed through gestational entrainment techniques under the Great Pyramid's magnetic umbrella.

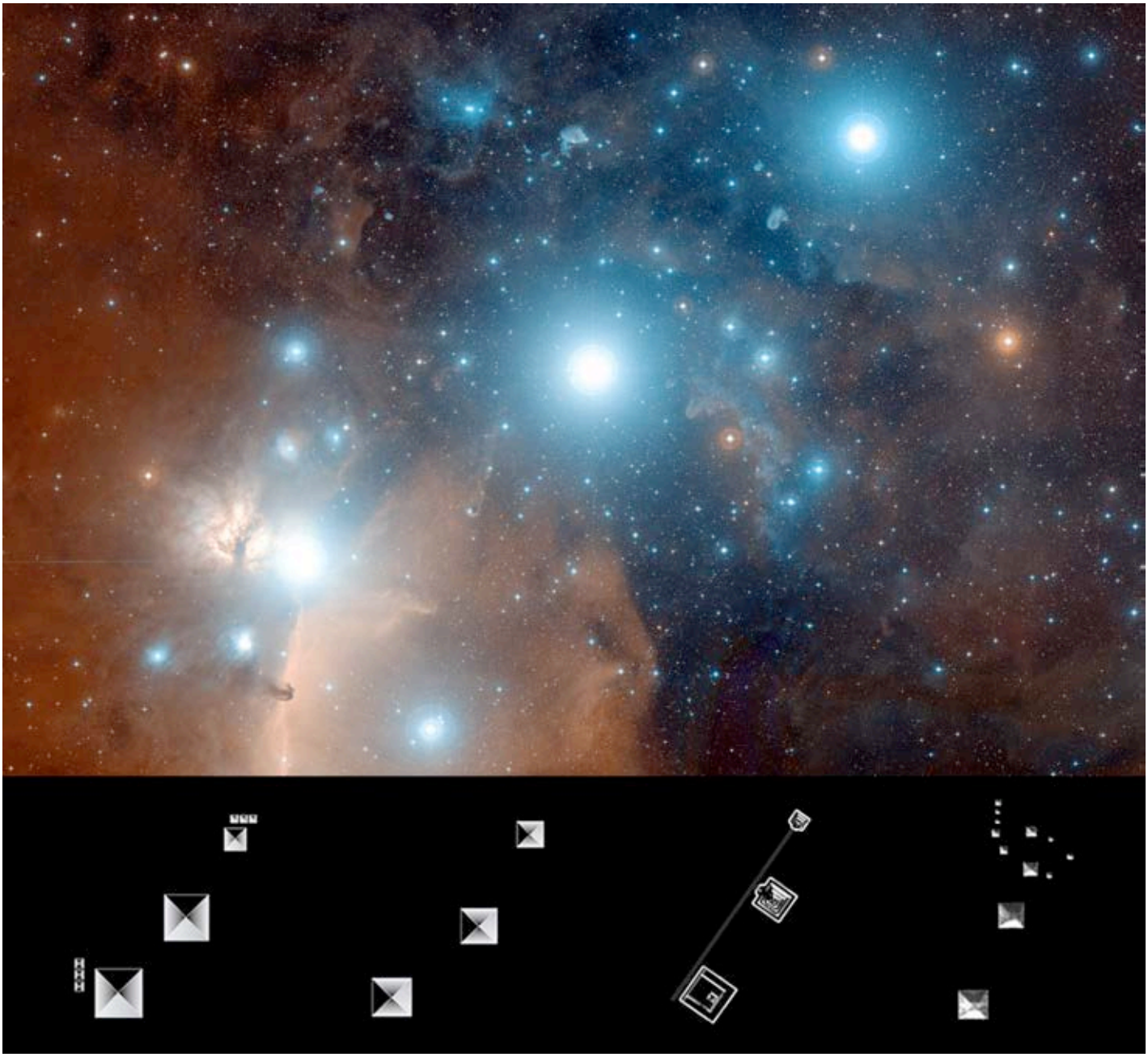
The stepped pyramid-building cultures of South America which were contemporaries of the Egyptian culture began their traditions approximately 5,000bp in Caral, Peru and elsewhere, having constructed monumental temples throughout the Andean region. These cultures used a very similar visual symbolic language, metallurgy and ritual tradition as those of Dynastic Egypt, including the elegantly elongated skulls of their ruling classes (3.8, left). Perhaps the royal lineages of pyramid building societies had access to the advanced psychoacoustic cranial augmentation chambers, while their subjects only imitated the divine appearance by the manual practice of cranial deformation using wooden boards. While cranial deformation is a worldwide cultural tradition, having been observed on every inhabited continent, there are no known living examples of symmetrically augmented crania displaying the dramatically increased brain volume, present only in those of high status in ancient cultures of 5,000bp.

Skulls having been 'deformed' through the imitative cultural traditions still practiced today display significant differences with those of royal status acoustically enhanced in ancient times. The blood vessel patterning on the interior cranial walls reveals the extent of unobstructed brain development. Deformed

3.12. Andean elongated skull is identical to a granite portrait of Meritaten, one of the daughters of Queen Nefertiti

skulls show the affects of growth-inhibiting internal pressure on the developing brain which results in asymmetry, incomplete knitting of the sutures between the cranial bones and aberrant blood vessel formation. These are common characteristics of hydrocephalic skulls, caused by the detrimental internal pressure of excess fluid in the developing skull. These well-known characteristics of deformation are absent in many skulls that have been excavated in Egypt, Mesoamerica and the Andes, thought to be individuals of royal status. A distinct similarity is apparent when one compares both the elegant cranial elongation and the decorative headdress style of the royal families of Egypt and the Andes. Further evidence supporting the notion of shared cultural traditions between the ancient Egyptian and Andean ruling classes are the high levels of Andean tobacco and cocaine found in Egyptian mummies, overwhelming demonstrated by hair shaft sampling of hundreds of ancient mummies in a comprehensive survey by toxicologists.[26] Drug trafficking is direct evidence of significant intercontinental transport, suggesting that the symmetrically elongated skulls of the royal lineages of the Andes may also have been achieved through psychoacoustic nativity practices in resonant stone chambers as in Egypt.

Reid also preformed cymatic experiments by stretching a plastic membrane over the upper chamber's granite box to act as a vibrating platform. Upon the membrane fine quartz sand was sifted evenly. As an oscillator in the granite box below the membrane produced a steady tone, the induced vibration of the membrane separated the sand into troughs and piles, revealing the structure of the standing waves created. Incredibly, Reid's photographs of the patterns formed on the membrane through the stimulation of various frequencies bore an uncanny resemblance to several Egyptian hieroglyphic inscriptions. The interrelationship of human consciousness, psychoacoustics and language is becoming clearer through the study of acoustic resonance and the cymatic patterns that are formed by standing waves.



3.13. Orion's belt constellation symbolism of the pyramids at Giza, Montevecchia, Teotihuacan and Xi'an (left to right)

The most repeated symbolism observed in ancient pyramid design is the three star belt of the Orion constellation (3.13), presented in the layouts of pyramid sites at Giza, Egypt; Montevecchia, Italy; Teotihuacan, Mexico; Xi'an, China; as well as in the temples of Borobudur, Indonesia. This pattern is not only symbolic of stellar alignments, but also displays fractal self-similarity in the octahedral form being repeated at three different sizes. The overwhelmingly synchronous information encoded in the ancient sites and cultural traditions in alignment all over the globe is understood as the fabled Hall of Records; having successfully transmitted the hidden legacy of humanity to which we are all awakening.

Recent research in Russia lead by quantum biologists Gariaev and Poponin has thoroughly described the 'DNA phantom' effect,[27] which is in essence a residue of consciousness. By using periodic laser pulses the researchers have observed luminal alignment to DNA in a vacuum, which remains for even weeks after the DNA has been removed from the chamber. The conclusion has been that the luminal alignment is the DNA exciting a previously unrecognized nonlocal energy field, to which the bounds of

three-dimensional space-time do not apply. Their central conclusions from explorations of the vibratory behavior of DNA: "Living chromosomes function just like a holographic computer using endogenous DNA laser radiation." [28] The research has lead to new acoustic devices which can actually transmit patterns of DNA from one stand to another, allowing the scientists to even transform a frog embryo into a salamander embryo using only sound! All of the problems encountered in gene sequencing have been overcome, while the limits of the new technologies are not yet known. The newly discovered communications of DNA provide the quantitative measurements that reveal the links between Earth resonance and DNA states in nonlinear acoustics. Dr. Poponin states his own understanding of the newly revealed quantum connections that would be integral to a unified field theory:

> These experimental data provide us not only quantitative data concerning the coupling constant between the DNA phantom field and the electromagnetic field of the laser light but also provides qualitative and quantitative information about the nonlinear dynamics of the phantom DNA fields. Note that both types of data are crucial for the development of a new unified nonlinear quantum field theory, which must include the physical theory of consciousness and should be based on a precise quantitative background.[29]

Quantum physics and nonlinear acoustics now can be applied to understand the dramatic changes that are now occurring in human consciousness, global weather and geologic activity as related to the magnetic polar reversal already in progress. The new orientation of the geographic and magnetic poles will reflect a new alignment of planetary resonance and a new consciousness as DNA responds. The phenomenon of synesthesia, the cross wiring of the senses where one can smell a color and see a sound, may be a manifestation of increased perceptual ability spreading through the population of humanity in response to the changes occurring in the acoustic environment. A comprehensive study of the population distribution patterns of living individuals with synesthesia will reveal congruence between measurements of infrasound resonance and the corresponding effects of enhanced consciousness.

Ancient indigenous cosmology provides a model of human consciousness as cyclical, that humanity was once an interplanetary being that has now been entangled in the physical world. The Mayan Tzolk'in calendar's 2012 completion may be considered a link to the knowledge of the ancient Sanskrit mother-culture whose legacy of four-dimensional mathematics still echoes through stone today. Mayan and Inca prophecy foretell of the close of this grand cycle and the return of Earth to a higher resonance that will be maintained throughout the next grand cycle to come. The Precessional calendar is estimated at 2,150 years per Age, for each of the twelve signs of the zodiac, as we now enter Aquarius. One complete Precessional cycle is 25,800 (2,150 x 12) and twelve Precessional cycles completes a Grand Precessional cycle of 309,605 years (25,800 x 12, reflecting F#138 x 10^{-23}).

In genetic research, this time period of around 300,000 bp has also become significant as the 'last common denominator' for all modern human ancestry. While four-dimensional physics aims to comprehend the Earth's field of consciousness, the deep mystery of human origins seated in our genes remains veiled. The records kept in our genes may be the best evidence to look for cyclical alterations in genetic expression that may be the result of changes in the state of the planet's magnetic field. Perhaps the ultimate question of human origins is the very one answered by the repeated temple design of Orion's belt. The Orion star system itself may be the indigenous home of the cosmic civilizations from which humanity on Earth descends.

The notion that fluctuating planetary energy levels are reflected in the consciousness of man is found throughout ancient cultures, often associated with water. Water's ability to store geometric energy patterns has been likened to *memory*, and indeed the pyramid-building Maya culture teaches a duality between terrestrial waters of forgetfulness and celestial waters that strive to remember. The sacred calendars of the Maya describe the cycles of interaction between Earth and the other planets of the solar system as defining the duration of whole civilizations. This suggests there may be a connection between the resonance of various planets by their exchange of water. The legendary cataclysmic end of the Atlantean civilization is described all over the world as the Great Flood that raised water levels by *hundreds of feet, flooding vast portions of the globe.* Where would this water have come from? Mars, the Earth's nearest neighbor, shows evidence of liquid water once flowing on its surface, yet cannot be found today.

Water samples held in rocks from Mars contain high levels of deuterium or *heavy water*, a low-resonance isotope of hydrogen with an extra neutron. Water on Earth contains trace amounts of deuterium at only one fifth of the levels observed of the waters of Mars. It seems then quite likely that the ancient Great Flood was an inundation of Earth's atmosphere with deuterated water ice from Mars that left the red planet barren and dry and the blue planet contaminated. This may also inform the ancient association of Mars with *war* as a result of the negative influence of low-resonance water on human consciousness and physical aging, rather than being simply related to the planet's blood-like color. By contrast, antediluvian pyramid sites likely energized water to extract pure *protium*, the essential form of hydrogen (with one neutron). The pyramid culture is thus designed to use the crystalline memory of celestial waters to awaken human divinity at sacred temples like Teotihuacan, meaning '*site-where-man-becomes-God*.' The resonant frequency of the Pyramid of the Sun at Teotihuacan closely matches the 1.45 Hz heartbeat oscillation of the Great Pyramid due to its comparable base length of 740'. Itza Mayan Elder Hunbatz Men describes the pyramids as generators of *the brilliant light of heaven that imbues the human being with eternal life:*

> Cosmic Creator Hunab K'u guides the initiatic work of the Mayan Elders at their sacred pyramids: "Take care of the light that I leave within my temple. When you form the human being, teach him to venerate my house, for within it they will find the light they need for eternal life. Teach him also that if he should stray, due to his errors, vices or ignorance, then I, Hunab K'u will reclaim my beloved beings and take them to my temple of wisdom and nourish them again with my light which is in the heavens. Then, together, Tepeu, Gugumatz and Huyubcaan will perform purification rituals using that brilliant light for the benefit of my beloved whom we created and molded, so they can live in the light of eternal wisdom." [30]

The concept of a special life-giving light radiating inside pyramid chambers is also related in hieroglyphic texts inscribed on the interior walls of the pyramids of Saqqara, Egypt. Profound details of the luminal and acoustic effects of the Great Pyramid transducer in full operation have been recorded in stone:

> House bright and dark of Heaven and Earth, for the [solar] ships put together; Great Pyramid, House of the gods with pointed peak; for Heaven-to-Earth it is greatly equipped. House whose interior glows with a reddish Light of Heaven, pulsating a beam which reaches far and wide; its awesomeness touches the flesh... House of Eternity: its foundations are stones, the water; its great circumference is set in the clay. House the rightness of whose howling the Great-Ones-Who-See-and-Orbit bring down to rest… Mountain by which Utu ascends… whose deep insides men cannot penetrate.[31]

These enigmatic passages use such simple language to directly express the purpose of the pyramids, informing the reader that the "interior glows with a reddish Light of Heaven, pulsating a beam which reaches far and wide," interconnecting pyramids in all parts of the world. Both the Egyptians and Maya describe this "reddish Light of Heaven" as suspending the aging process of the human being as it "touches the flesh." The description of the narrow shafts within the pyramid as "deep insides men cannot penetrate" is likely a reference to being used in the psychoacoustic development of infants, being the perfect size to accommodate a newborn after water-birthing processes. The text describes water as part of the foundation of the Great Pyramid stones, confirming the original presence of Lake Hathor surrounding the pyramids. The powering of aerial vehicles –*solar ships*– is also stated as part of the design function of the pyramids, *whose "howling" was quieted by beings in Earth orbit.* This is perhaps the most intriguing statement, confirming that the pyramids generated ultra low frequency oscillations as well as a reddish beam of light when in operation, *and that the Great Pyramid's operation was halted by extraterrestrial beings observing humanity from orbit!* This intriguing extraterrestrial dimension of the Atlantean civilization will be further discussed in the broader context of various archaeological finds from around the globe that depict the extraterrestrial beings whose influence silences the Great Pyramid.

The word 'pyr-a-mid' itself is of Greek origin, based on the word 'pyros' or fire, and meaning 'fire in the middle'. Did hydrogen plasma derived from water once burn in the inner chambers of the world's pyramids? The recently rediscovered high-energy state of hydrogen has been reported by Dr. Randall Mills, who has developed the process that releases vast amounts of energy stored within the hydrogen atom itself. [32] Mills has defined the physics underlying this novel chemical reaction derived from water as *hydrino resonant-transfer plasma* that is generated in vacuum chamber reactors now being commercially marketed for power generation by his company Blacklight Power, Inc.

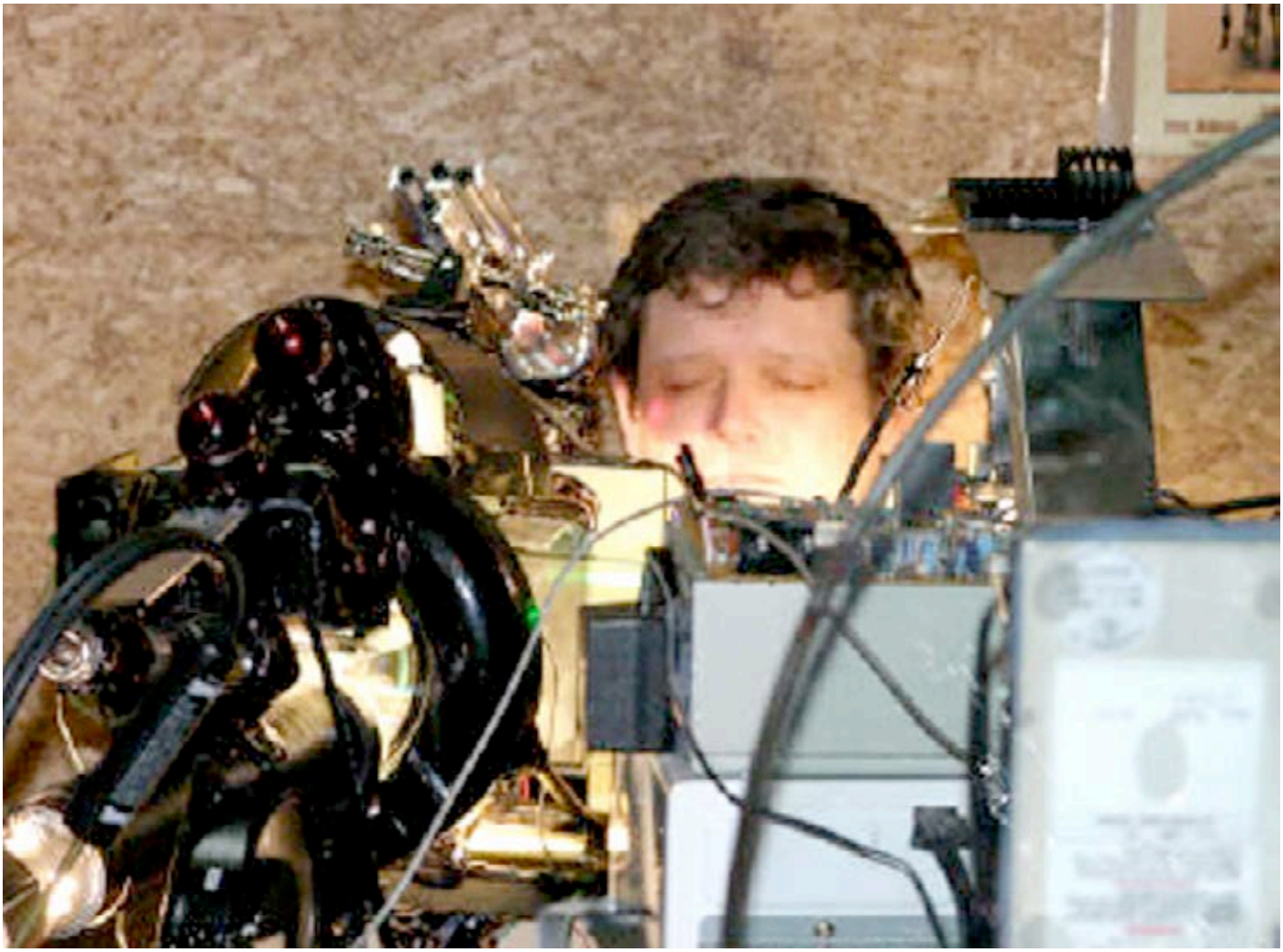
3.15. Hydrino resonant-transfer plasma developed by Blacklight Power

The Blacklight Power researchers have defined the atomic process by which hydrino plasma forms (3.15). Hydrogen gas is produced by the electrolysis of water and is heated in a vacuum chamber with metal particles. The metals become vaporized and bombard the H atoms causing them to shrink to one-quarter normal size in a chain reaction that generates hydrino plasma. Potassium or various other elements are used to catalyze this implosive chemical reaction that releases vast amounts of energy in the form of ultraviolet and infrared light radiated by the shrinking of hydrogen atoms. This plasma reaction can occur in open air, but is more efficiently generated in a vacuum chamber.

This resonant-transfer process of hydrino plasma vastly exceeds the energy output of combustion reactions and is fueled by the most abundant element in the universe. The *explosion* principle behind the combustion reaction is reversed in the hydrino plasma reaction, based instead on the principle of *implosion*. Hydrino plasma was an essential component of the resonant energy production of the world's pyramids; having generated intense infrared and ultraviolet radiation within the vacuum chambers of acoustically charged piezoelectric monuments. Plasma has a resonant crystalline structure like calcite and quartz enabling transduction of focused atmospheric infrasound into heat, light and strong EM fields.

3.16. Klein demonstrates the cold HHO torch tip

A very similar application of this atomic reaction of hydrogen has been developed by Denny Klein, called HHO gas, and is now available as a plasma torch capable of sublimating any material.[33] Klein's two-gas oxygen-hydrogen mixing process uses the same simple torch heads developed for the inferior oxygen-acetylene process, yet Klein's H_2O-2000 generator *burns water* (3.16). The over 6,000ºF temperatures obtained by the combustion of oxy-acetylene are far surpassed by the HHO plasma that produces a variable BTU energy output. Temperatures as high as 10,000ºF are generated when the HHO plasma comes into contact with metals like Tungsten. Conversely, HHO plasma making contact with the open air generates temperatures of only 259ºF. Once again, the differing behavior of the two processes reflects the essential difference between the explosion principle of oxy-acetylene and the implosion principle of hydrino plasma. The utility of the implosion reaction far exceeds that of combustible gases, exhibiting an extremely high power-density, low pressure and stable nature that is both more efficient and significantly safer than normal combustible gases. The hydrino plasma reaction produces intense infrared and ultraviolet light. Interestingly, the bandwidth of UV radiation produced is restricted to UV-A, while the destructive UV-B and UV-C wavelengths are not observed. The UV-A and IR radiation of HHO plasmas are completely safe for the eyes.



3.17. Biophysicist receives a *light healing* from the 'God Light' plasma-beam device constructed by Troy Hurtubise

The first patents for an electrolyzer that produced the hydrogen/oxygen gas mixture were granted to William Rhodes in 1962. Early developments of water plasma torch technology used a mixture of monoatomic and diatomic hydrogen and oxygen as well as water vapor –a mixture referred to as Brown's Gas after inventor Yull Brown who patented his designs in 1974. The Watertorch developed by George Wiseman generates this type of mixture and has been available for purchase since 2001.[34] It wasn't until the work of Dr. Randall Mills that the physics of the implosive shrinking of atomic hydrogen to become a hydrino was explicitly identified as the source of the great energies released by the plasma.

The hydrino plasma reaction provides comprehensive insight into the ancient knowledge of the Maya and Egyptian cultures, whose descriptions of the plasma generation within the pyramids have bewildered historians without any knowledge of the high-energy states of the hydrogen atom. Statements from the deep past describing *"the pyramid's reddish interior glow as the Light of Heaven that grant eternal life"* are now comprehensible in the context of plasma physics. *"A beam of light whose awesomeness touches the flesh"* has been developed in the form of a healing device that projects resonant-transfer plasma onto malignant parts of the human body. Canadian inventor Troy Hurtubise has constructed a prototype plasma-beam healing device that he has named *God Light* for its remarkable stimulation of cellular regeneration in living tissues as verified by biophysicists from Germany and France who themselves have benefited from exposure to the regenerative plasma beam (3.17).[35] The regenerative effect of hydrino plasma reveals the remarkable design function of the world's pyramids as energizing water to generate radiant HHO plasma within the interior chambers, suspending the aging processes of the human body and engendering holographic consciousness by psychoacoustic synchronization.

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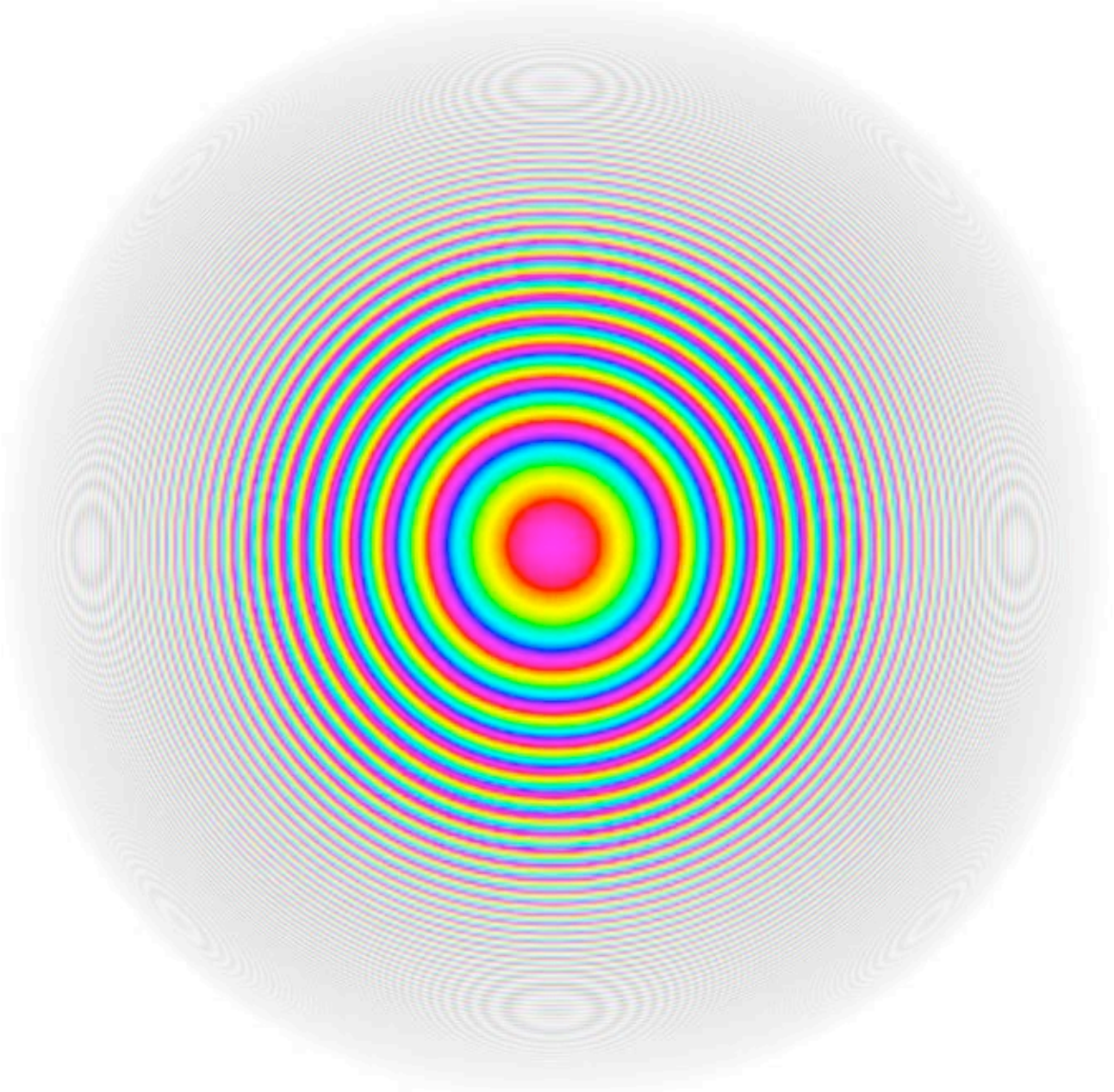
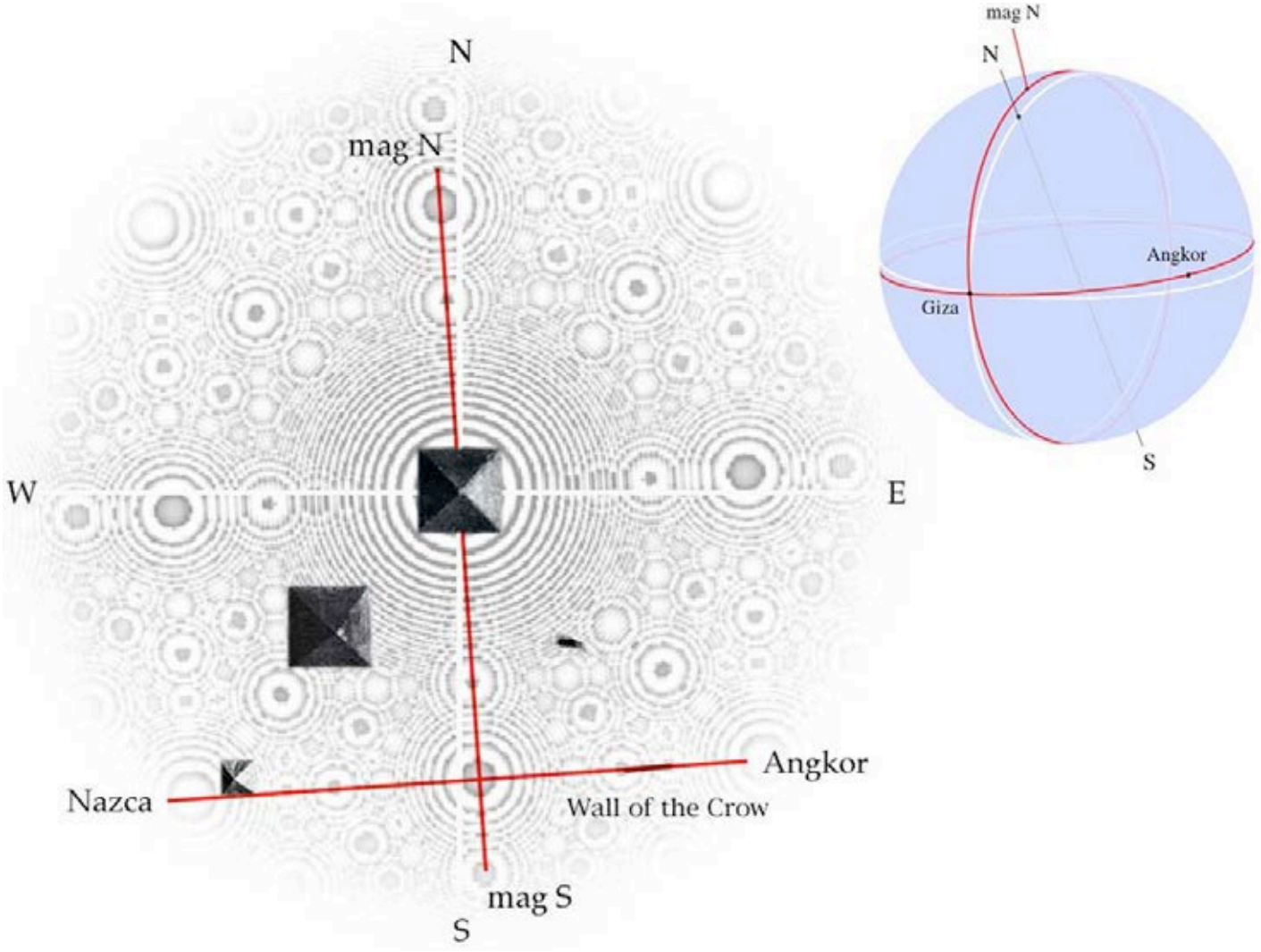


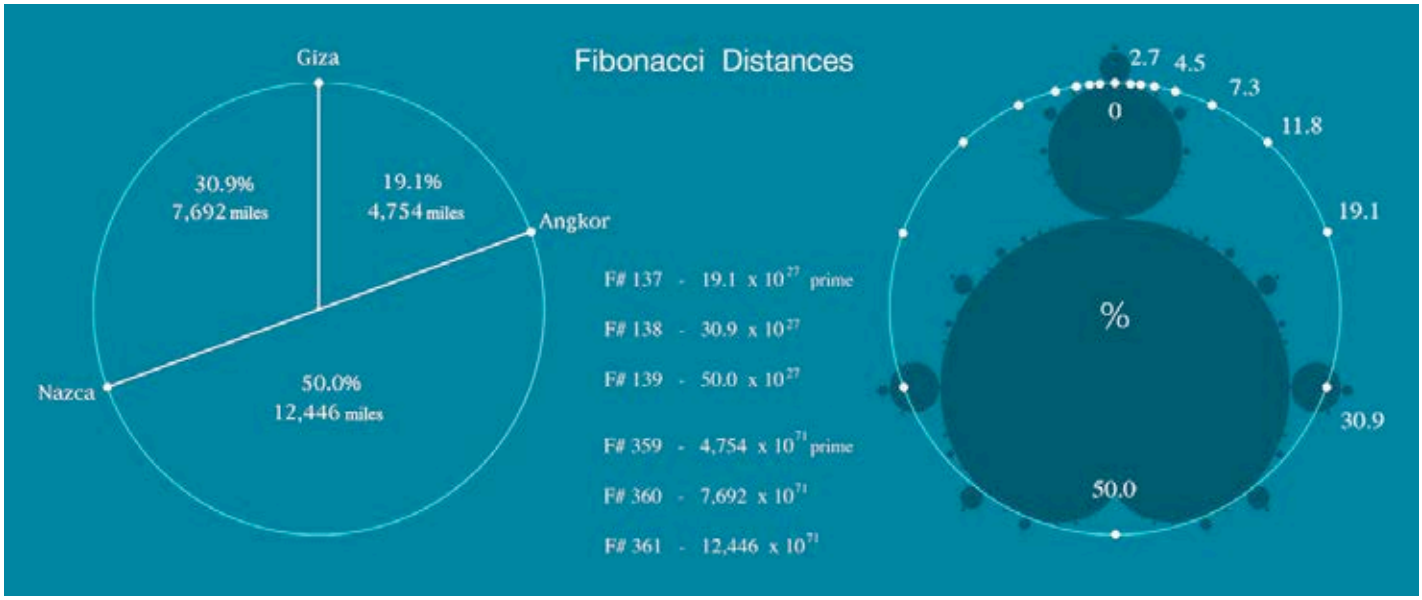
4
Magnetic Resonance



4.1. The Wall of the Crow presents the quadrupolar alignment to magnetic N (red), offset from geographic N (white)

The four faces of the Orion pyramids of Giza, Egypt have already been described in their quadrupolar phi angles facing the cardinal directions. This alignment to the geographic north and south poles forms a longitudinal circumference around the Earth along the modern 31°E and 149°W (in white, 4.1). This circle bisects the Earth into hemispheres marking the ancient prime meridian, 0° longitude. The location of Giza along this line is unique as it is the center of the landmass of Earth. The longitudinal circumference passing through Giza crosses the most landmass *above sea level* of any longitude, as does the site's latitudinal circumference from 30°N to 30°S. These unique site specifications for the Orion pyramids would last for millennia before the inevitable changes due to catastrophic tectonic subduction events that occur repeatedly, perhaps in concert with the cycles of glaciation and magnetic polar reversal. Giza is 16.7% or about $^{1}/_{6}$ of the Earth's circumference from the N pole along this ancient prime meridian. The work of Carl Munck provides astonishingly detailed numerical analyses[1] of the geometry expressed in the forms of the largest ancient limestone and granite architecture, revealing a geometric design code for specifying the exact global position in relation to Giza. Once Munck made the 31° prime meridian adjustment his efforts in decoding the numbers of presented by pyramid faces and other features were successful when using the same set of simple rules. The great complexity of the numerical codes contained in the specified geometries of ancient sites necessitates a thorough review of Munck's convincing demonstration that *all* ancient sites are oriented in relation to the Orion pyramids of Giza.

An aerial perspective of the Giza pyramids reveals the correlation of the Magnetic Resonance structure with the design plan of the pyramids and their geometric alignments to other ancient temple sites (4.1). To the southeast of the Sphinx, directly east of the smallest pyramid is the massive limestone wall that defines an angular alignment not observed elsewhere at the Giza complex. The Wall of the Crow is a 600' long by 30' high megalithic wall undercut by a portal with a lintel that is among the largest fitted stones on the Giza plateau. The interlocking masonry of this entrance to the Giza plateau is highly reminiscent of stonework found in the Andes, especially the megalithic site of Saqsaywaman, in modern day Peru near the ancient Inca capital of Cuzco. The gigantic Wall of the Crow does not share the pyramidal alignment to the geographic poles, but is angled 5° off from due east. The wall defines a division of two hemispheres along a great circumference around the Earth 'as the crow flies', passing through Giza's antipode in the Pacific Ocean at 30°S, 149°W. Along that straight-line path lie the Angkor temples of Cambodia to the east and the Nazca lines of Peru to the west, an alignment described as the Sine Wave of ancient sites (4.3). The Wall of the Crow begins and ends at nodal points of the Magnetic Resonance fractal mapping (4.1), revealing the intimate relationship between the invisible resonance patterns and the layout of the limestone pyramid complex at Giza. As well, its name is another psychoacoustic reference to flight and the sine wave pattern produced by the flapping of a bird's wings.



4.2. Fibonacci series correlations with the Sine Wave circumference distances of Giza, Angkor and Nazca

This Sine Wave circumference is one half of a quadrupolar alignment that is offset to the same degree as the Earth's magnetic North pole from the geographic N pole, the axis of Earth's rotation. An alignment perpendicular to the Wall of the Crow passing through the center of the Great Pyramid, at an angle offset 5° from due north, describes the pyramids' alignment to the magnetic North pole (in red, 4.1), which fluctuates position near 78.3°N 104.0°W in the Canadian arctic. The distance from the magnetic North pole to Giza in miles is identical to that of Giza to Angkor, both about 4,754 miles from Giza (F#359) along a pair of perpendicular circumferences quartering the Earth. These two intersecting circles of aligned sites define the axis of the quadrupolar standing waves described here as Magnetic Resonance. If a great circle is drawn around Giza passing through all of the points at this 19.1% distance from Giza, Angkor is exactly 25% of its circumference away from the magnetic North pole (4.2). This isosceles triangle of sites delineates the two prime meridians passing through Giza, at prime resonant distances.

The golden ratio of *phi* is precisely expressed in the global circumference distances between Giza, Angkor and Nazca (4.2). Because of this perfect ratio any three consecutive numbers of the Fibonacci series can be used to precisely describe their proportionate distances, the unit of measure itself defined by the specific Fibonacci triplet chosen. The Fibonacci triplet beginning with prime Fibonacci #137 accurately expresses the Sine Wave circumference distances as a percent of the whole circumference.

The Fibonacci triplet beginning with the next prime Fibonacci number, #359, accurately expresses the Sine Wave circumference distances in miles. This profound underlying relationship informs the application of the Mandelbrot set, which has been suspected by many as being a fundamental construct of the universe. The high degree of accuracy of these alignments forces the conclusion that ancient Sanskrit society's capacity for aerial surveillance far exceeds that achieved today.

The Earth's circumference distance from Giza to each resonant ancient site is coincident with two separate nine-digit sequences from the F series, presented in their entirety at this chapter's end, with GPS distances for 127 sites. These megalithic and earthwork sites accurately reflect the Fibonacci number set 131-139 x 10^{-27} in percent of circumference distance. These exact Fibonacci site distance relationships are also accurately reflected in miles by the Fibonacci number set 353-361 x 10^{-71}. The two number sets are linked by a triad of consecutive prime Fibonacci numbers –131, 137 and 359. This triplet is at prime placement within the order of the Fibonacci series (131, 137 and 359 are prime), but their values are also prime: 1066340417491710595814572169, 191347024000932780814494239 17, and 475420437734698220747368027166749382927701417016557193662268716376935476241.

4.3. The Sine Wave of ancient sites, tilted 30^{o} off the equator –the Giza pyramids' east-west infrasound alignment

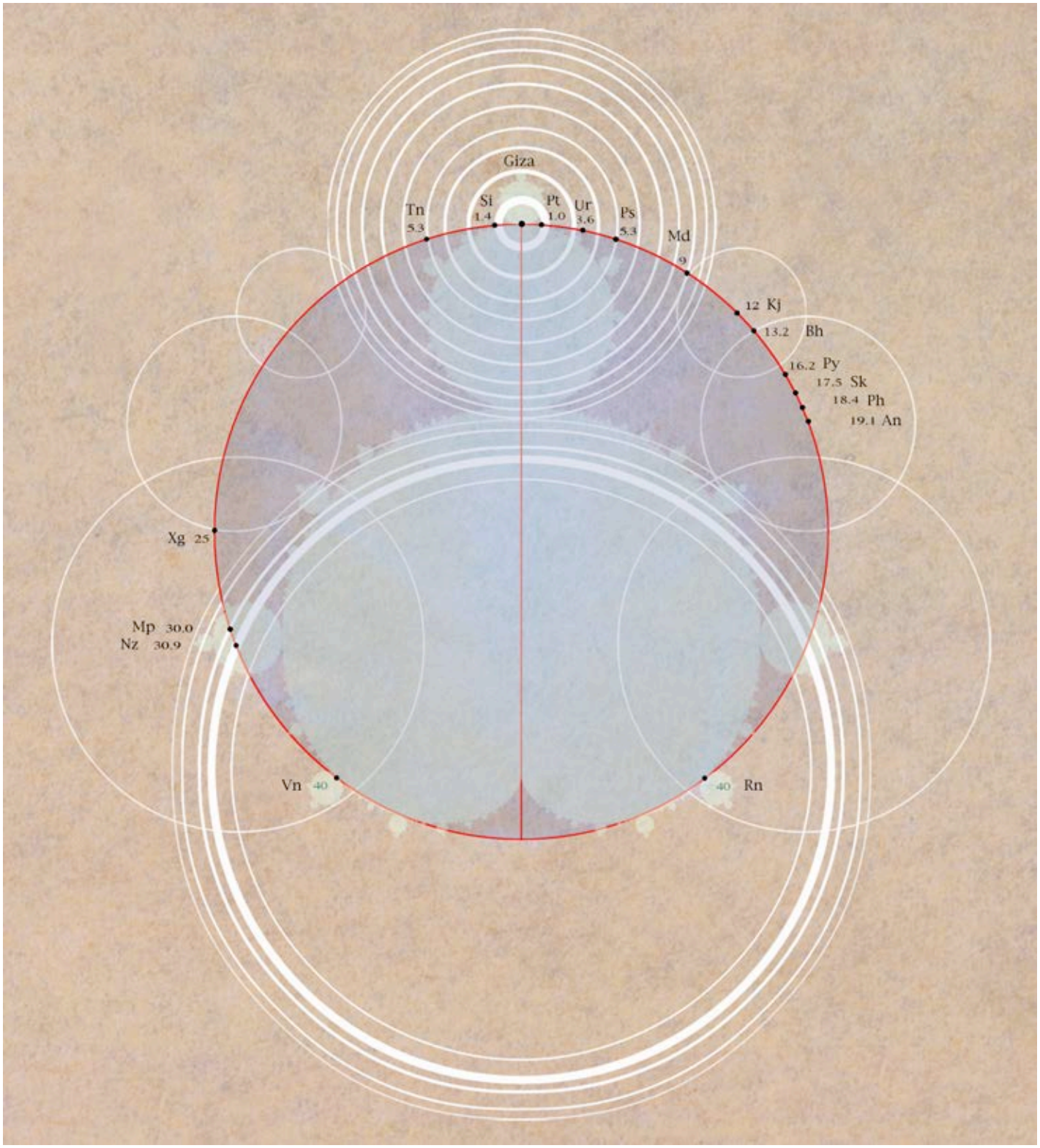
This intriguing relationship of Fibonacci sequence primes is also detailed at the end of this chapter, including a listing of the first 16 such numbers in the sequence. Since the ancient origin of the mile is unknown, these newly recognized precision Fibonacci alignments strongly suggest that the mile is a unit of measurement inherited from the pyramid-builders themselves. This ancient application of the nonlinear progression of phi distance relationships to calculate infrasound resonance locations is made possible by the self-similar nature of the sequence, dictating that all consecutive samplings of the sequence express identical ratios regardless of their magnitude. For this reason, any nine-digit sequence from the Fibonacci sequence would accurately reflect the megalithic site distances from Giza. *Apparently the mile is a unit of measurement specifically calibrated for convenient calculation of global resonance patterns through the application of number sets from the Fibonacci sequence!*

The mathematical constructs presently attributed to Fibonacci and Mandelbrot are indeed rediscoveries of the sacred Sanskrit four-dimensional geometry of the pyramid-builders that had been used in the construction of every pyramid and megalithic site worldwide. The overwhelming evidence for this conclusion is monumentally present all over the world in magnificent grandeur, both on land and buried on the ocean's shelves, awaiting discovery by remote sensing survey at specific Fibonacci nodal points.

4.4. Complex plane of the Mandelbrot set –a section of the Mandelbrot quaternion

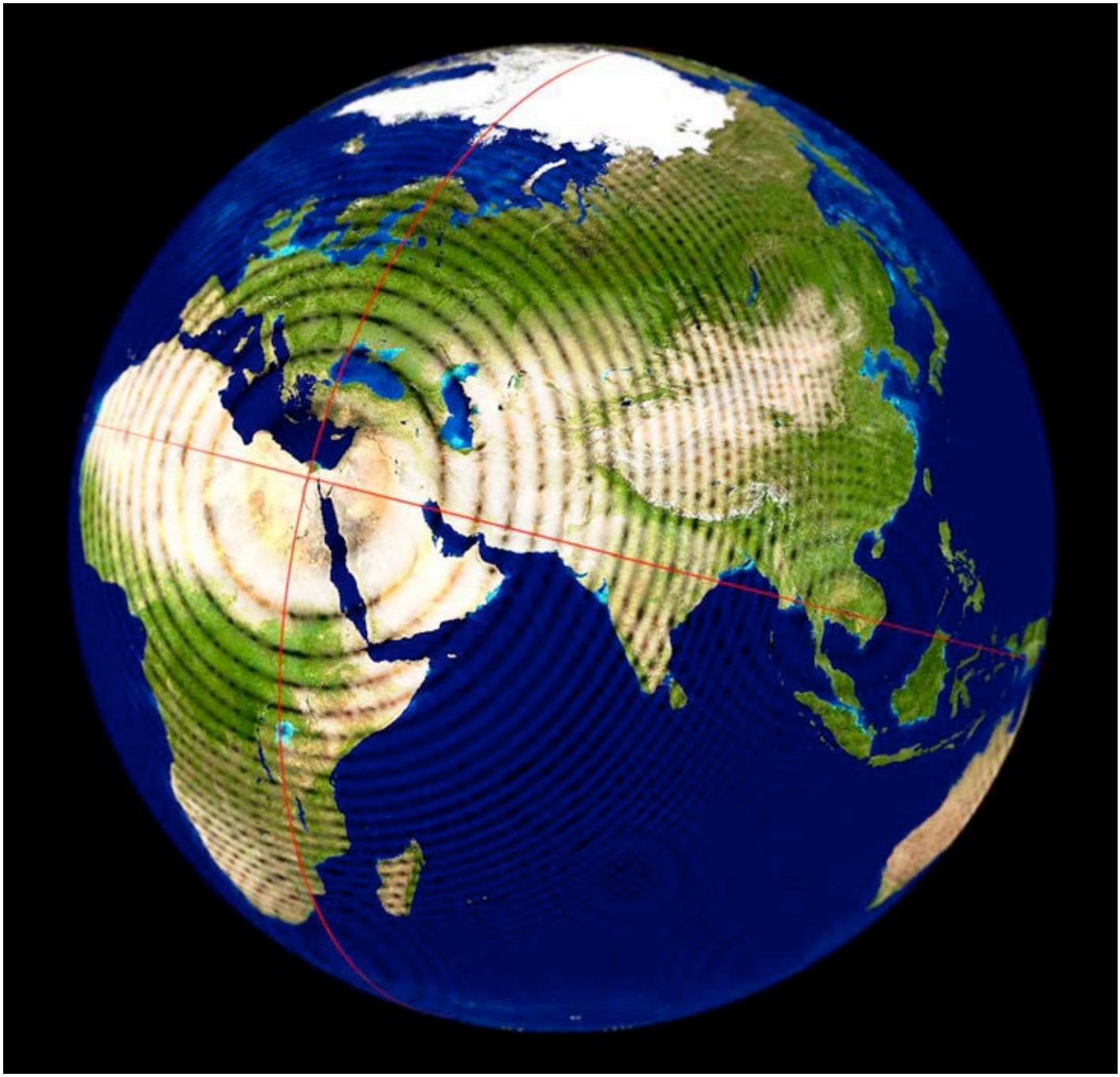
The Sine Wave of ancient sites in alignment with Giza was discovered by Jim Alison,[2] whose thorough mathematical analysis has revealed a new kind of ancient *sine* language. Eighteen major temple sites are aligned precisely along a circumference forming a sine wave with amplitude of 30° (from the equator) and a frequency of one day. This is quite literally *the frequency of the Earth.* The circumference of the Earth as measured from 30° North latitude to 30° South latitude is approximately 24,892 miles. As the Earth rotates, this circumference line traces a sine wave. Each previous axial and magnetic orientation of the planet[3] can also be described in this way. The variety of resonant sites along the Sine wave alignment includes cave painting sites, rock-cut temples, ziggurats, ancient cities, standing stone monuments, sacred processional markings, subterranean temples and megalithic sites. While the aligned temples belong to diverse cultures, the common use of piezoelectric stone construction materials or marked naturally echoing sites for attunement to the deep tri-thalamic heartbeat resonance by which states of synesthesia are induced in the spiritual practitioner.

The Sine Wave alignment is a cross-section through the sphere of the Earth along which sacred ancient sites conform to the Fibonacci-ordered complex plane of the Mandelbrot set [$z_{n+1} = z_n^2+c$] (4.4). This circular network of phi-proportioned sites can also be visualized as a cross-section through the Magnetic Resonance fractal (4.5). Global positioning data for each site is provided in the final section of this chapter. The abbreviated name of the site is given with the percent of the circumference distance from Giza (An = Angkor, at 19.1% from Giza). Vibratory energy from Giza is simultaneously transduced at each resonant site after the 1.45 Hz oscillations of the Great Pyramid encircle the globe, taking 4 hours to return to their source. Piezoelectric stone structures worldwide transduce a broad-spectrum of vibratory energy into a magnetic field by virtue of the angular geometries specifically designed to focus infrasound.



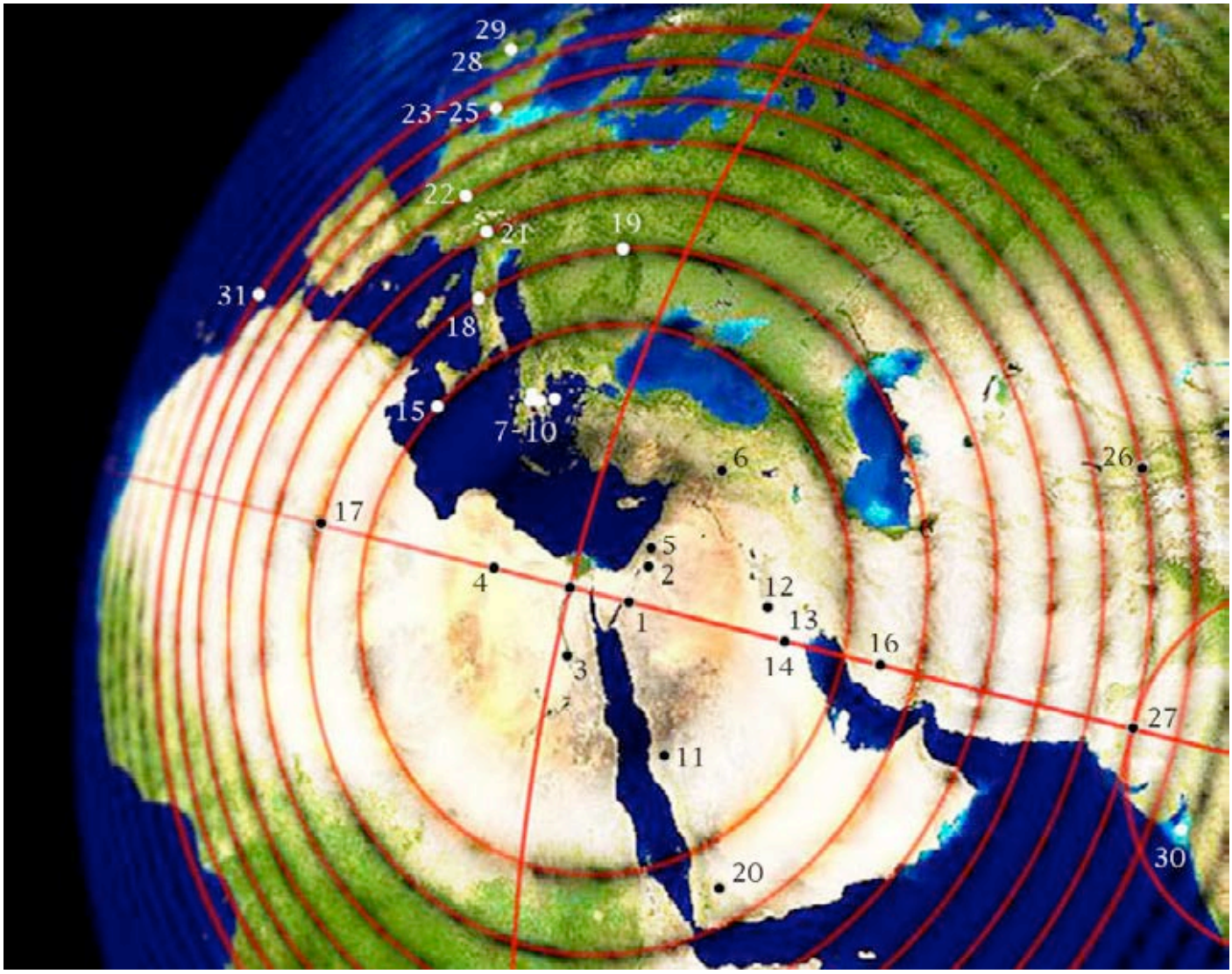
4.5. Sine Wave alignments (red) with resonant distances from Giza given as a % of Earth's circumference

The Sine Wave of ancient sites is presented as a circle in red, overlaid with a cross-section of the Magnetic Resonance structure in white. The sacred sites conforming to this planar alignment display Fibonacci-ordered distances from Giza that are provided in percent of the circle's circumference of 24,892 miles (listed clockwise from Giza): Petra 1.0%, Ur 3.6%, Persepolis 5.3%, Moenjodaro 9.0%, Khajuraho 12.0%, Bodh Gaya 13.2%, Pyay 16.2%, Sukhothai 17.5%, Phimai 18.4%, Angkor 19.1%, Rapa Nui 40.3%, Vanuatu 39.3%, Nazca 30.9%, Machu Picchu 30.0%, Xingu 25%, Tassili N'ajjer 5.3% and Siwa 1.4%.



4.6. Quadrupolar standing wave pattern of Magnetic Resonance emanating from the Orion pyramids of Giza, Egypt

Ultra low frequency standing waves aligned to the four faces of the Orion pyramids at Giza form concentric rings at precise Fibonacci distances, defined by the function [$z_{n+1} = z_n^2$ modulo n] presented geographically in the Magnetic Resonance map of Earth's eastern hemisphere (4.6). The series of great concentric circles expanding from the center-point at Giza form a progression proceeding in percent of Earth's circumference: 3.6, 4.5, 5.3, 6.6, 7.3, 8.2, 9.0, 9.5 and 10.0%. The eastern hemisphere's most prominent ancient stone architectural sites are demonstrated here in complete correspondence with the complex Magnetic Resonance alignments (4.7). Global positions and Fibonacci distances from Giza are provided at the conclusion of this chapter for each numbered sacred site presented in the following sequence of Magnetic Resonance spherical maps. The world's dominant contemporary religions are founded on sacred piezoelectric architecture sites located within the greater structure of infrasound resonance: the Vatican in Italy, Jerusalem's Temple Mount in Israel, and Mecca in Saudi Arabia. *The psychoacoustic technologies employed by religious architecture are the same in every system of belief.*



4.7. Standing waves of Magnetic Resonance extending to 10% of the Earth's circumference distance from Giza

A few recently discovered sites are presented here, including the submerged site in the Gulf of Khambat #30 off of Gudjerat. Among many piezoelectric temples in Malta #15 is a newly discovered submerged temple. The vaults of elongated skulls showing advanced cranial augmentation below Malta's temples[4] may have been developed through full-spectrum ULF wave entrainment from Giza transduced by the properties of the numerous limestone temple structures including the Hypogeum, Mnajdra, Ggantija, Hagar Qim, Hal Ginwi, Tarxiien, Tal Qadi, Tah'Hagrat, Skorba and Bugibba. Two ancient pyramid sites recently discovered are also in resonant alignment: the low-angle Orion pyramids of Montevecchia, Italy[5] #21 and the pyramids of Samarqand, Uzbekistan #26 yet to be fully documented.[6] The dune-covered regions of the Sahara Desert of Northern Africa may conceal temple locations to be revealed by remote sensing using ground penetrating radar and sonar; tools only recently employed in archaeology that have revolutionized site surveillance capabilities and exposed dozens of new monumental temple sites.

Ancient Sites	Distance (%, miles)		Fibonacci Series (prime)	
Giza – Petra circle	1.06	264	#131 – 106...	#353 – 2649...
Giza – Ba'albek circle	1.71	428	#132 – 171...	#354 – 4286...
Giza – Nemrud circle	2.79	694	#133 – 279...	#355 – 6936...
Giza – Malta circle	4.50	1,122	#134 – 451...	#356 – 1122...
Giza – Glozel circle	7.30	1,815	#135 – 730...	#357 – 1815...

4.8. Mumbahuru's 15' thick granite south wall with double waveforms and the Zimbabwe bird with waves and circles

In central Zimbabwe, due south of the Giza plateau, massive granite stonemasonry is found at the hilltop Acropolis which overlooks the ruins of Mumbahuru, meaning 'House of the Great Woman' (4.8). Maternity symbolism informs an interpretation of the design of the site as a woman's womb carrying a developing fetus, with the kundalini snake moving upward along the spine and toward the pelvis of the fetus. This monument may be a psychoacoustic facility for resonant fetal gestation as the buildings in the center of the enclosure are constructed of a ferrous clay mixed with a granite aggregate of quartz, both materials acting effectively as piezoelectric transducers of the ULF acoustic energy generated by the Giza pyramids. The massive granite walls reach a thickness of 17' and extend to a maximum height of 32' at the south end of the complex, and are constructed without mortar. Psychoacoustic symbols of zigzag waveforms and circles accompany the Zimbabwe bird that flies in waves of wing beats (4.8, right).

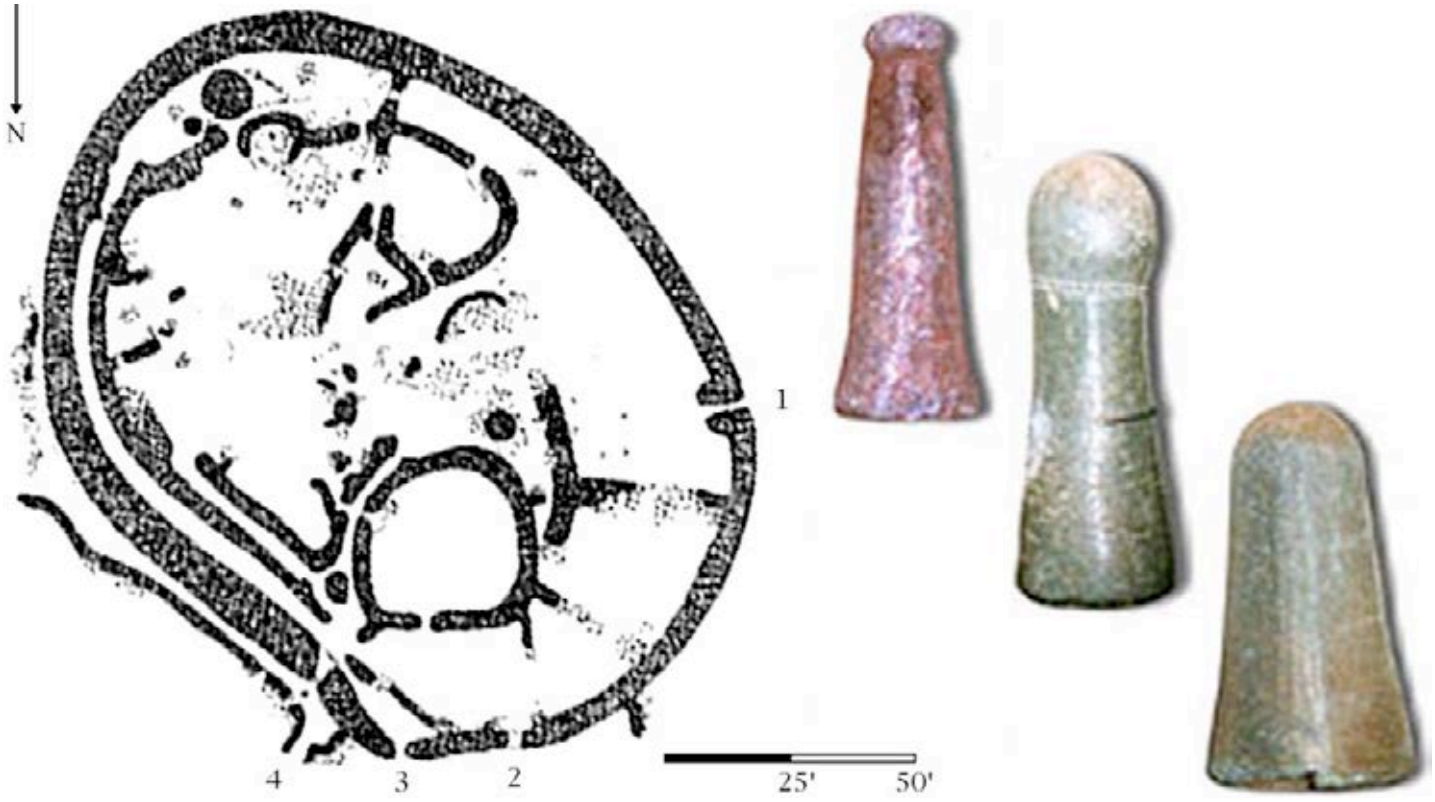
Dominating the southernmost area of the enclosure is a 35' tall conical tower that takes the form of a symbolic kundalini lingam of Sanskrit tradition. The large conical tower lies symbolically at the anus of the fetus, another reference to the use of a lingam to raise the kundalini or *umbilini serpent.* The widespread findings of ancient Sanskrit cultural remains on several continents will be discussed in detail in the following chapter, an unmistakable global heritage that has yet to be fully recognized by archaeologists. Indeed the most irrefutable evidence comes in the form of an Archaic Sanskrit script that has been documented on several continents among collections of truly remarkable artifacts. The maternal imagery of the ancient Sanskrit temple of Mumbahuru is also clearly presented in other stoneworks from this newly identified culture, revealing a profound knowledge of fetal development.

Ancient Zulu regional wisdom has been passed down, perhaps directly from the very builders of Mumbahuru, through the sacred teachings of sangomas. Vusamasulu Credo Mutwa, the Zulu High Sanusi, relates the spiritual teachings of his grandfather. Sacred knowledge utilized and preserved by Zulu sangomas through cultural traditions spanning millennia provide further African evidence of the worldwide antediluvian heritage of Sanskrit kundalini consciousness:

> My grandfather taught the Zulu version of what is called in English 'meditation'. How to breathe softly and gently like a whisper until you feel something like a hot coiled snake ascending your spine and bursting through the top of your head - a fearsome thing that is known as umbilini. This umbilini, my grandfather told me, is the source, the primal source of the sangoma's powers. A sangoma must be able to summon this umbilini at will through the beating of the drum and through meditation.[7]

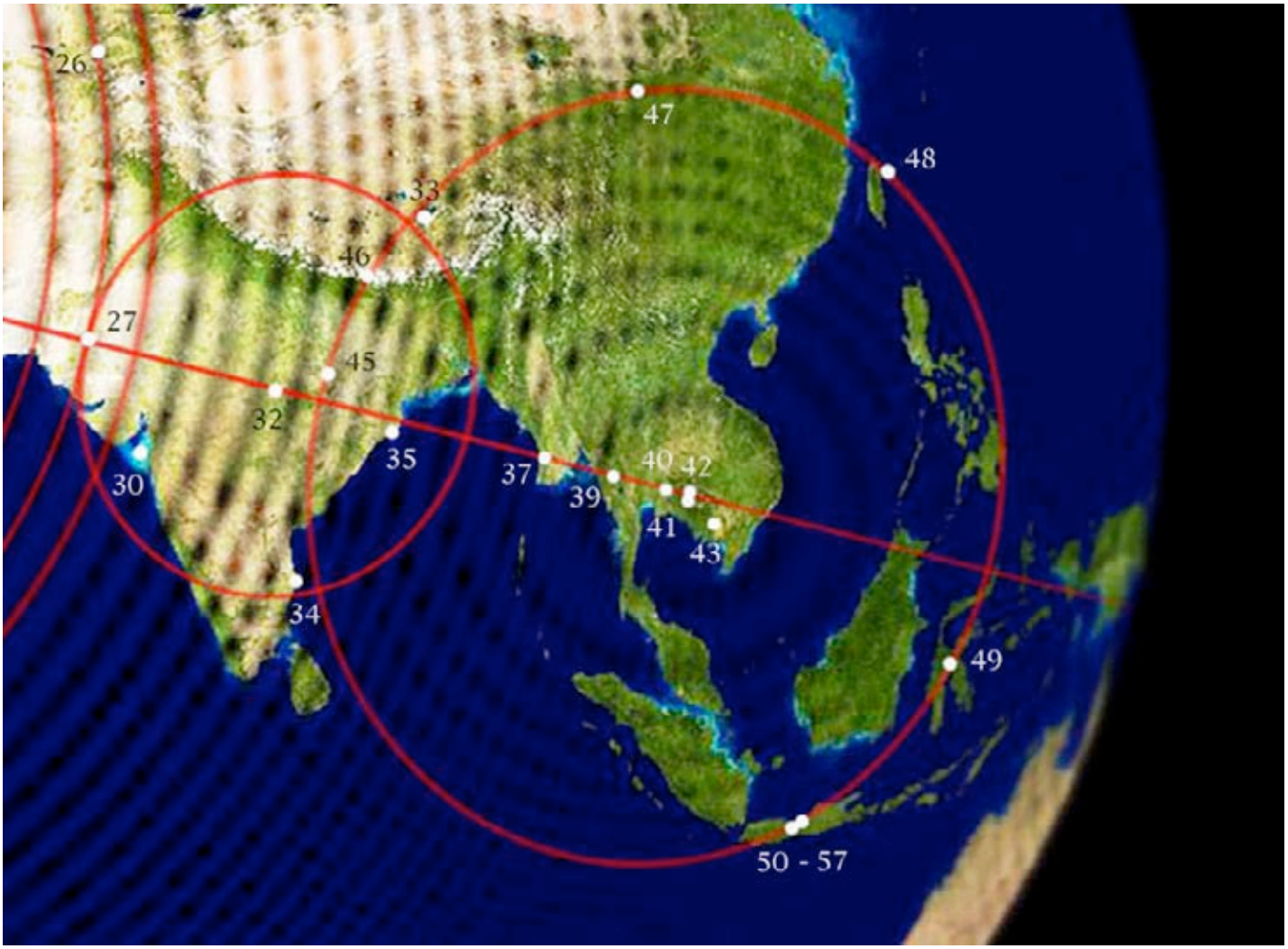
Clearly the Sanskrit energetic teachings have ancient roots in a once widespread culture of which only fragmentary teachings still exist. The enclosure has been designed as a woman's womb (4.9, left), with the entrances representing the navel (1), urinary tract (2), vagina (3) and anus (4). A long narrow passageway along the eastern wall can be seen as the umbilini serpent rising through the spinal cord, its eye represented in a small conical construction next to the large conical tower as the passage opens up. Excavated from a shallow depth were three granite lingams (4.9, right), well known Sanskrit spiritual tools used anally during meditative practice, further confirming the temple's cultural origin. The interior walls of the enclosure can be seen to represent a fetus whose head is directly aligned to the modern longitude of 31°, the ancient Prime Meridian (0° longitude) marked by the Orion pyramid complex at Giza.

The egg-like form of the giant resonant quartz enclosure is another reflection of the womb symbol for psychoacoustic fetal development. The Zulu name 'House of the Great Woman' confirms the primacy of the female capacity for motherhood and the holistic maternity processes of the antediluvian Sanskrit world-culture. Fetal development and water birthing methods once undertaken in the chambers of the Giza pyramids were also practices at Mumbahuru and other sacred sites around the world geopositioned within the mandala alignment. The heartbeat resonance of 1.45 Hz is the base frequency of the Great Pyramid due north of the Mumbahuru site transducing a deep theta wave oscillation felt at focal points.



4.9. Mumbahuru with entrances corresponding to the mother's womb and three granite lingams excavated inside

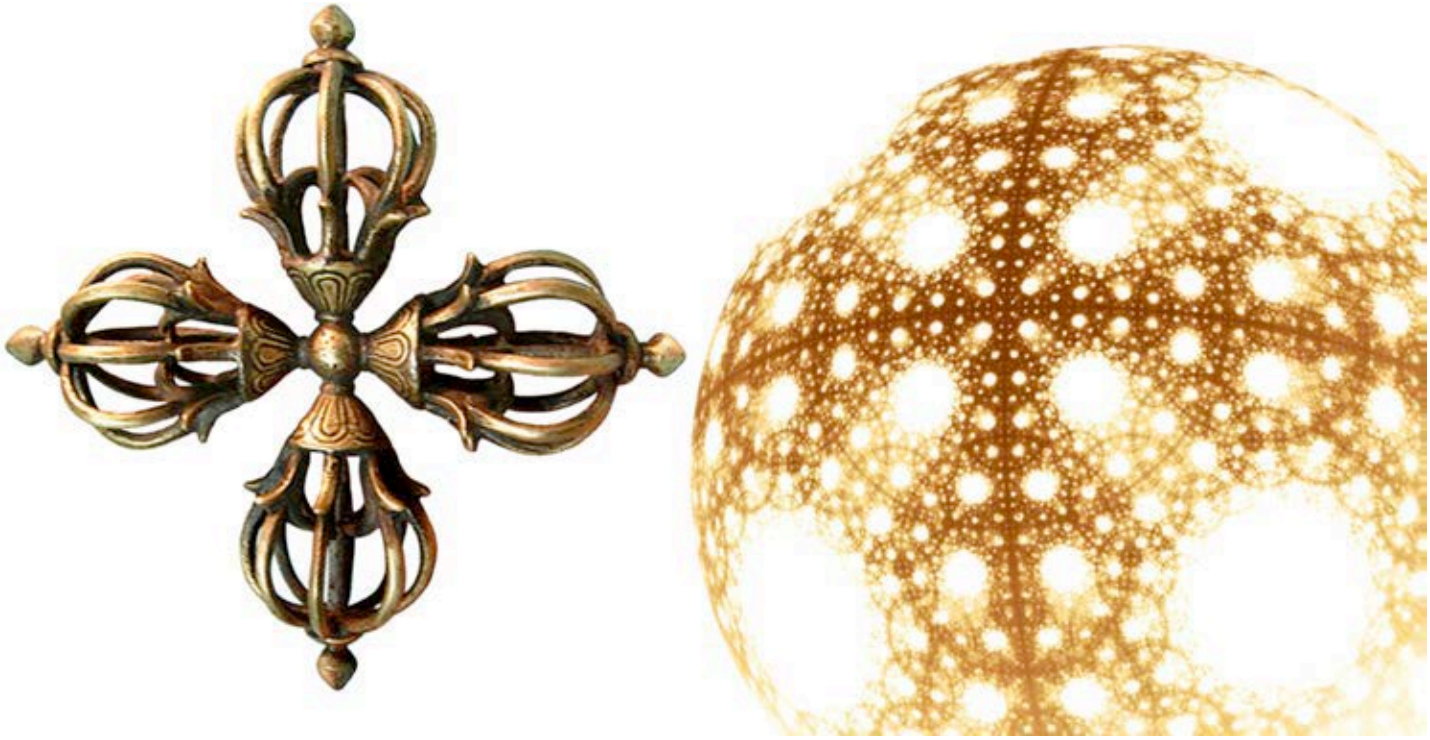
Ancient stone temple ruins exist in abundance in Southeast Asia, numbering in the hundreds and belonging to various traditions, periods and styles. Only a core group are included in the alignments along the Sine Wave of ancient sites and the pair of smaller circular alignments (4.10): the first centered on Khajuraho #32 at 12.0% of the Earth's circumference from Giza, and the second circle centered on Angkor #41 at a distance of 19.1%. Included in the group of temples plotted are three submerged marine archaeological sites with geometric structures and megalithic ruins: the Gulf of Khambat #30, Mahabalipuram #34 and the majestic Yonaguni sandstone monument #48. While the first of these two marine archaeological sites are associated with existing cultural remains above sea level, the third is perhaps the most exceptional site in the entire region.



4.10. Magnetic Resonance nodal alignments seen at 11.8% (#32) and 19.1%, centered on the Angkor complex (#41)

Yonaguni #48 is a gigantic geometrically carved platform over 450' in length with megalithic arches and a cave opening that are hewn from a single massive outcropping of the Yaeyama mudstone formation off Iseki Pt. These marine sites are all less than 100' of depth and must have been constructed over 9,000 years ago, when more of the Earth's water was trapped in the polar glacial icecaps lowering sea levels. The design layout of the Orion's belt constellation is observed at both the Xi'an pyramids #47 and the Borobudur limestone Buddhist temples #51-57. Several of Java's Buddhist sites have clearly been designed using the same underlying geometry evident in the stepped pyramids of Mesoamerica, with a steep central ascending stairway. Temple sites mapped in the eastern hemisphere represent the foundation of many contemporary religions including Islam, Hinduism and both Theravada and Mahayana traditions of Buddhism. Hindu sacred temples are spread throughout India and described here only by a few prime sites including Mahabalipuram #34, where temples on the present shoreline sit adjacent to those now submerged off the coast and recently discovered by G. Hancock.[8]

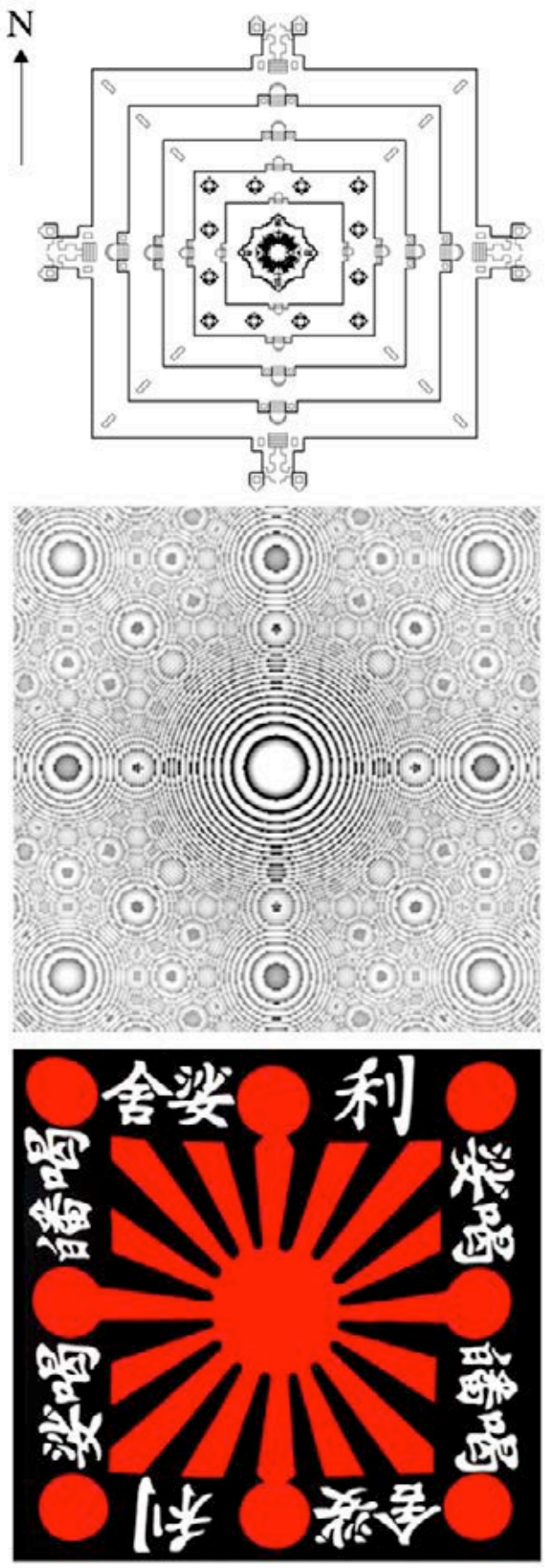
The Gautama Buddha's enlightenment occurred at Bodh Gaya, a site in resonant alignment with the infrasonic waves of Giza's Orion complex, situated at Fibonacci distances from both Giza and Angkor. The Tibetan Buddhist capitol of Lhasa (29.68ºN, 91.17ºE) #33 is aligned due east of Giza (29.97ºN, 31.11ºE), at *exactly one sixth* of the latitudinal circumference at the 30th parallel. The Mandelbrot Set is also presented as a design principle underlying the layout of Angkor temples and many ancient images of the Buddha (4.12). The global positions of the temple sites reflects a nonlinear geometry in relation to Giza, which is echoed in the architectural designs in myriad ways, only discussed briefly here. This mathematical repetition, the essence of fractal self-symmetry, extends both inward and outward in the



4.11. Bronze Vishwa vajra of Tibetan Buddhism (left) is a complex representation of the Octagonal QIF (right)

cosmological mandala maps of temple-building civilizations –the idea of the outer perceptual world being reflective of the inner world. The reflective relationship between the heavens and the Earth is mathematically embodied by fractal self-similarity, often seen as a central design element of stone temples, earthworks and sacred symbols, like the Vishwa vajra of Tibetan Buddhism that encodes the four-dimensional mandala form defined mathematically by the Octagonal Quantum Iterated Function (4.11). The Mandelbrot set can be magnified endlessly through successive iterations of the seed equation to reveal layer upon layer of *self-similarity* –reflecting Fibonacci-order on all scales. This *holographic* concept is central to understanding the structural qualities of four-dimensional fractal sets. The four-dimensional geometry underlying the relative locations of ancient temples is also reflected in the very layout designs of those same temples themselves, displaying their orientation within the greater pattern. Phi-proportions are an essential element of sacred architecture the world over. This sacred cosmic self-similarity is further confirmation that the architects of the structures were acutely aware of their precise position within the sacred resonance of Earth by geometric relation to the Great Pyramid at Giza.

4.12. Mset structure of Angkor Wat (left), lotus Buddha image (center) and the Octagon Mound, Ohio, US (right)



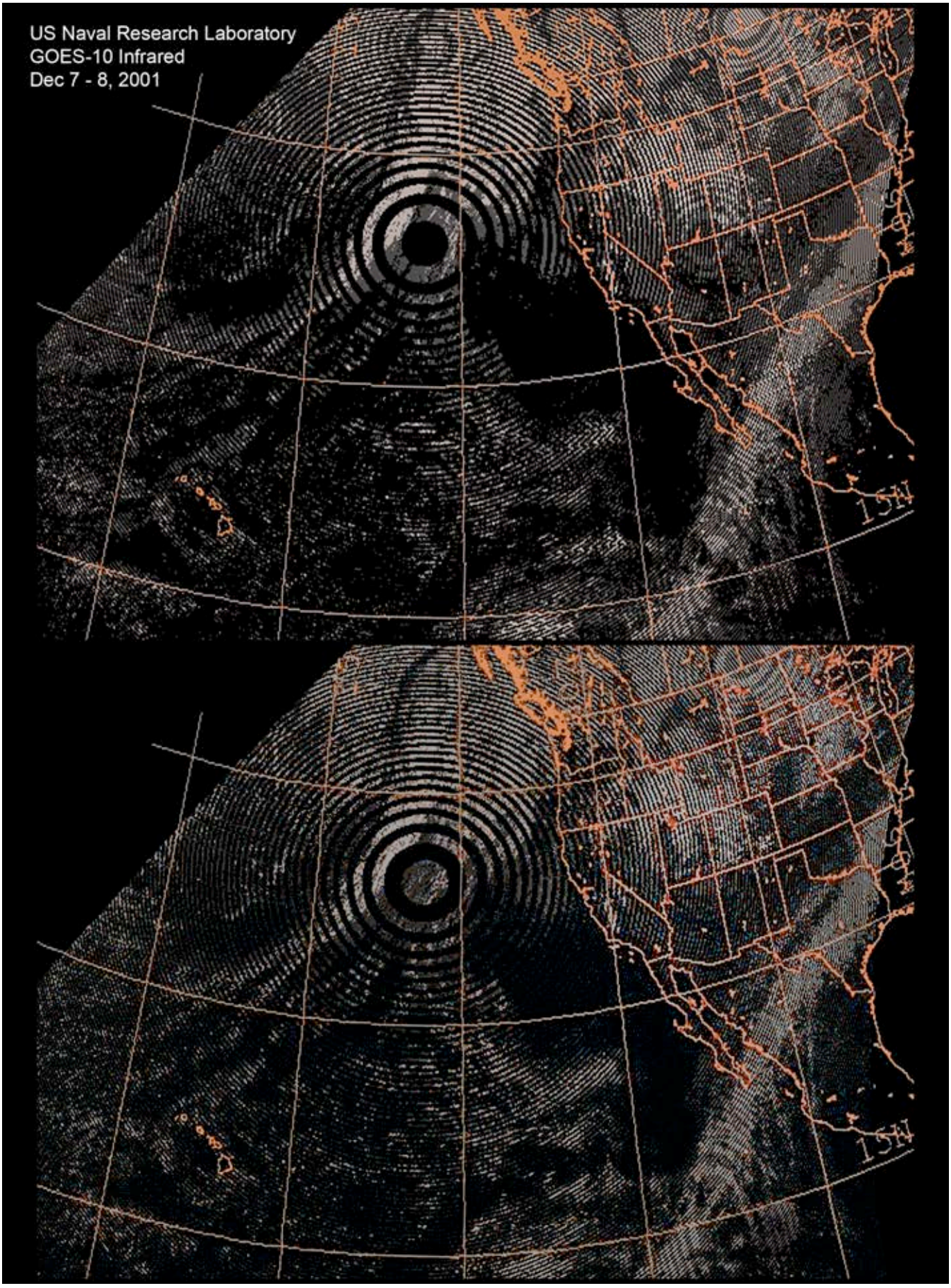
4.13. Bakong plan (top), and 'wellness' (bottom)

The design of Angkor Wat in present-day Cambodia displays Mandelbrot geometry in a group of phi rectangles ascending in scale symmetrically from its center (4.13). The increments of the ascending sizes also reflect the phi ratio in a perfect symbol of self-similarity, emanating from a sacred focal point. The octagonal layout of the nearby Angkor Bakong (4.14, top) is conforms closely to the Magnetic Resonance fractal, while east-west dimension is asymmetrically lengthened. In the layout of the Octagon earthworks of Newark, US the Mset design is also quite striking and simply stated (4.12); an octagon representing the Giza site attached to a smaller circle representing the magnetic North pole, and a smaller circle outside the octagon showing the west-northwest direction of the mound site in relation to Giza. The positioning of the earthwork's entrances symbolizes a main flow of energy through the lengthwise symmetry in a monumental octagonal distribution pattern.

Buddhas are often portrayed in the lotus position sitting atop a lotus of a thousand petals, representing the crown chakra of the energetic body, through which flows the kundalini energetic serpent (4.12). The Mandelbrot Set's phi-ordered circles are repeated in the proportions of the figure, its hairstyle and background, as clear references to fractal self-similarity. Buddhas are seated in temples at resonant Fibonacci distances from Giza, as the Mandelbrot set image is repeated in scale from the seated human figure, in the proportions of the room and of the building and the enclosing wall, and the proportions of the distances of all other resonant sites described. Theravada Buddhist traditions from India visually present the dharma wheel, symbolic of the Buddha's teachings, as a circle with eight spokes radiating from the center. Also reflecting this sacred geometric code for resonance is the octagonal Tibet sacred sand Mandala formed by a square within a circle, sharing the symbolic form of the Vishwa vajra (4.11). Various Buddhist traditions in Japan employ similar symbolism, especially noted in a sacred symbol for 'well being' (4.13, bottom) that exactly matches the Magnetic Resonance fractal (4.12, center). The serial repetition of the Mandelbrot set [$z_{n+1} = z_n^2+c$] and Magnetic Resonance fractal [$z_{n+1} = z_n^2$] in sacred art and architecture worldwide reveals an ancient shared understanding of the psychoacoustic nodal points where infrasound is resonantly focused by the Orion pyramids of Giza. Perhaps the most compelling evidence of the vastly ancient interconnectedness of human knowledge can be found on the continent of Australia, where cultural traditions have been preserved since *the dreamtime*.

4.14. Uluru monolithic sacred site (top) displays aboriginal paintings including concentric circle alignments (bottom)

The aboriginal cultures of Australia are known as the oldest lineages of continual oral traditions in the world, stretching back into time virtually unchanged for more than 60,000 years, as firmly established by multi-layered rock art sites dated throughout the continent. Aboriginal ceremonies include a host of low-frequency psychoacoustic instruments like *the didgeridoo* and *the drum*, while long distance ultra low frequency messages were sent using *the bullroarer* –a grooved wooden paddle on a cord that is swung to produce a low humming that can be heard over great distances. Aboriginal Tjukurpa or dreamtime energy paintings often depict animal spirits, ancestral beings and sacred dreamtime land-scapes of concentric circle networks, as on the rock walls of the Uluru sacred site (4.14). The giant red Uluru monolith is 7,617 miles from the Giza pyramids –30.6% of Earth's circumference (F#138).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GOES-10 Infrared
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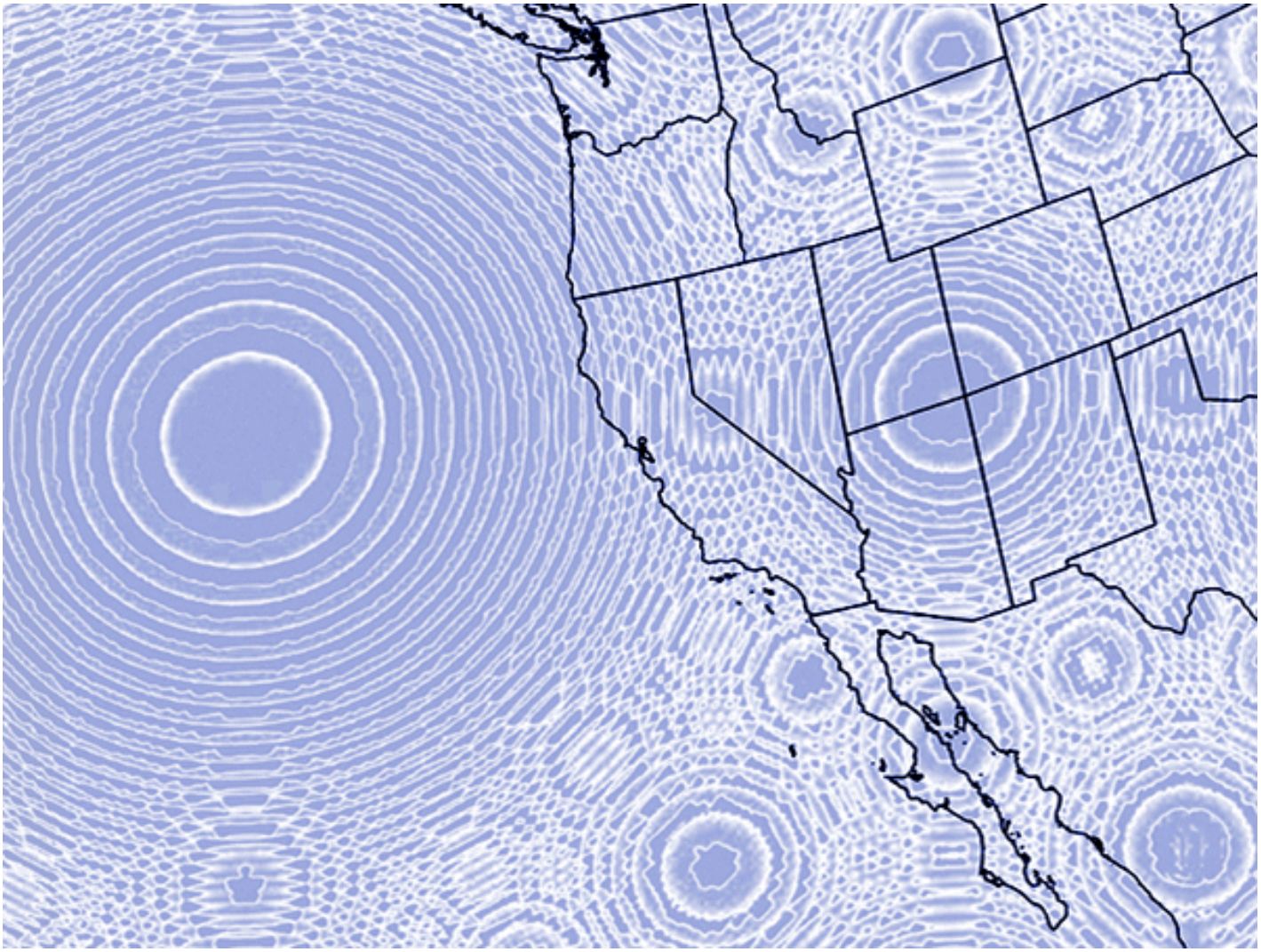
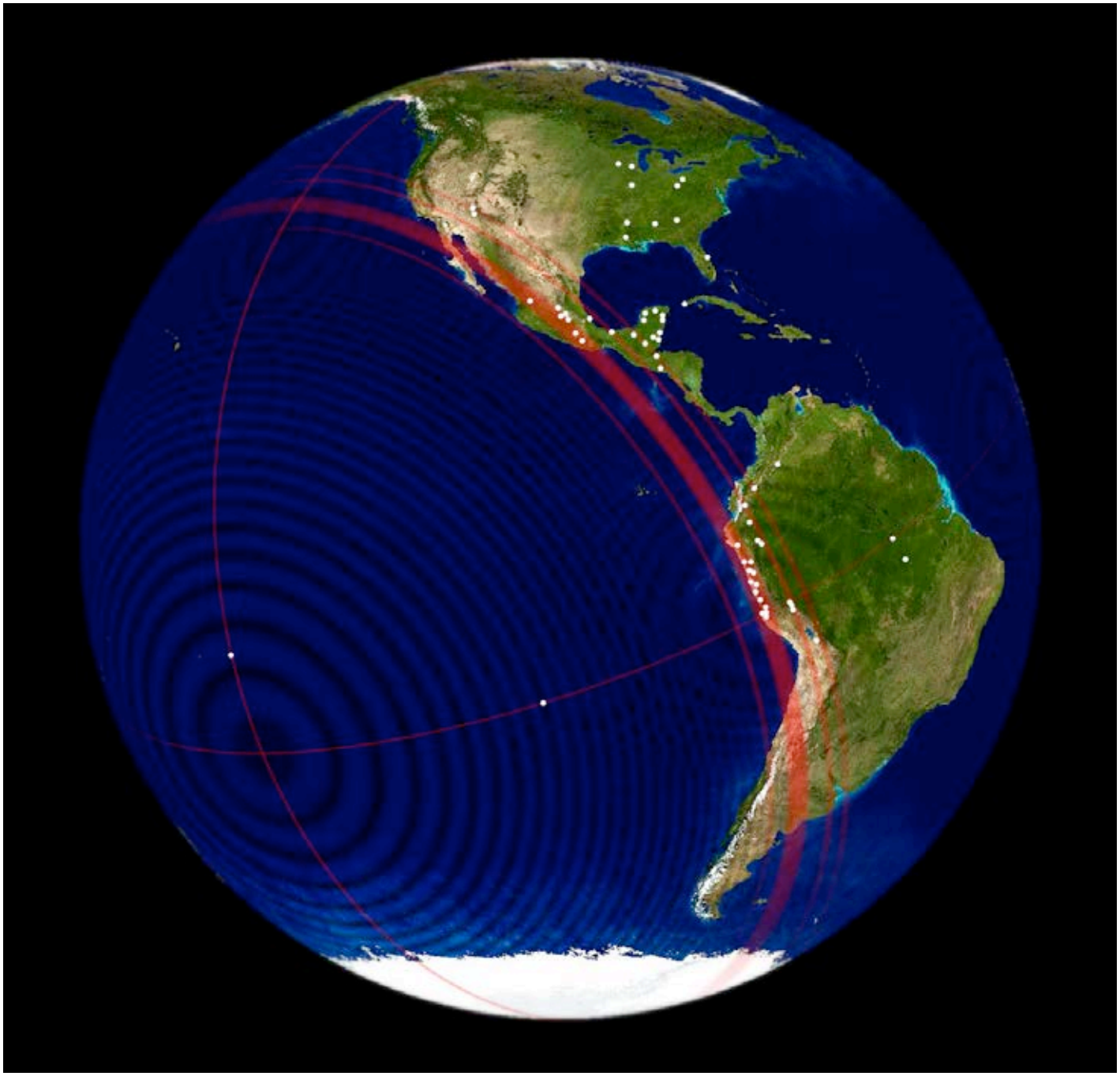


4.15. (Opposite) GOES-10 satellite data for the infrared spectrum from the night of December 7-8, 2001
4.16. Image enhancement of the GOES-10 data using the four-dimensional iterated function [$z_{n+1} = z_n^2$]

Direct measurements of the Earth's standing wave field being stimulated by the last solar magnetic reversal of December 2001 were made from orbit. GOES-10 Satellite survey of the Pacific region recorded anomalous atmospheric conditions across the full range of Earth resonance frequencies on December 7-8, 2001 (4.15). Both the infrared and visible spectrum measurements revealed an octagonal tiling of concentric circles in dipolar oscillation at 1.45 Hz –the tri-thalamic heartbeat. The unusual data was compiled and made available online at the Kauai Naval Research Laboratory website archive. The infrasound pulsation was recorded for many hours through the night, over the entire area surveyed by the satellite. As standing wave structures arise from the multi-frequency driving of the gas-filled resonant atmospheric cavity, this resonance field necessarily encompassed the whole globe for the full duration of the event. Another crucial fact suggesting a fully global effect is the field's alignment with 149°W longitude, exactly 180° from the Giza Pyramids at 31°E in Egypt, the ancient magnetic prime meridian.

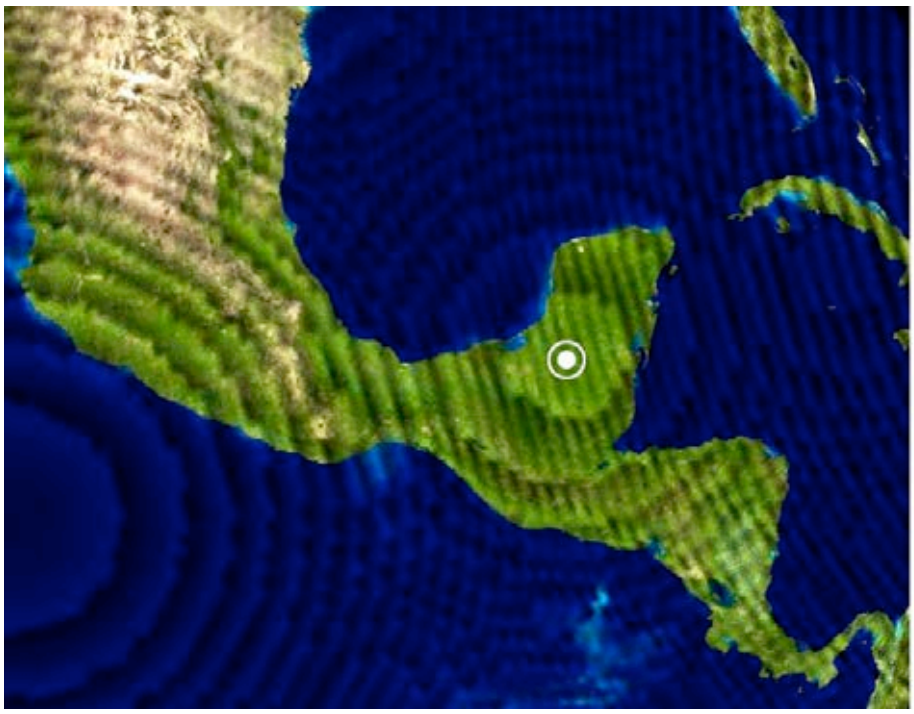
Trolling the archives, cyberspace researcher Kent Steadman discovered the anomalous satellite data and dedicated a webpage to report the findings.[9] After Kent's posting the Kauai NRL web archive was immediately cleansed of the anomalous data. This pair of leaked infrared satellite images captures two phases of a dipolar oscillation of standing wave resonance, continually reversing for several hours at a frequency of 1.45 Hz. High-resolution enhancements of the infrared standing wave patterns recorded by GOES-10 were rendered using the iterated function [$z_{n+1} = z_n^2$ modulo n] (after P. Bourke[10]), to clearly reveal the octagonal Fibonacci lattice underlying the matrix of concentric circular alignments (4.16).

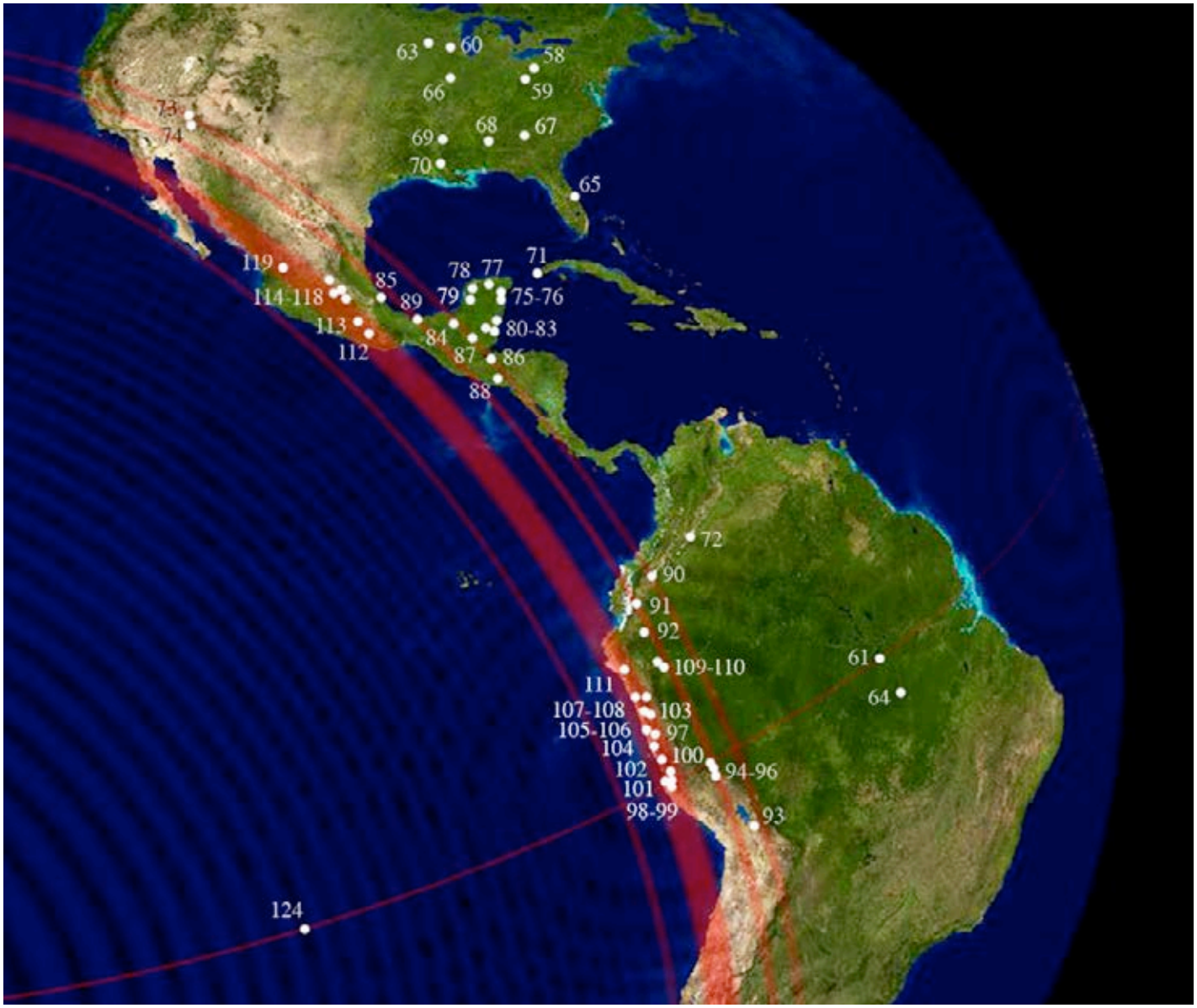


4.17. Magnetic Resonance map of infrasound standing waves in the western hemisphere with sacred sites in white

A spherical rendering presents the infrasound standing wave resonance pattern in the western hemisphere, where the resulting tectonic shifting generates earthquakes along 'the Ring of Fire" (4.17). The relative geopositions of ancient sites reveal that the sacred mandala symbol encodes the unified structure of the cosmos by which the pyramids focus the ambient energy of planetary resonance. While the infrasound oscillations are most distinctly seen by infrared observations, the resonance also becomes visible to Doppler radar due to the suspension of water vapor in the multi-layered standing waves. A composite image of stationary vapor cover over the United States from January 23, 2003 (4.18) provides a clear view of the fixed network of infrasound focal points. The correlation between the IR measurements and vapor reflectivity demands a thorough comparison with ancient Native American sacred sites beyond the few earthworks and mounds mentioned here. A detail image of the Magnetic Resonance mapping of Mesoamerica (4.19, left) shows synchronicity with the sacred maps of the Mayan Elders presently involved in the activation of their pyramid sites beginning at Calakmul Pyramid.[11]

4.18. Water vapor suspended by standing waves recorded by Doppler radar over North America on January 23, 2003
4.19. Resonance maps of ancient Mayan lands and Calakmul Pyramid (left) match maps made by Maya Elders (right)





4.20. Magnetic Resonance field in the Americas, with the thickest line representing the 30.9% great circle distance

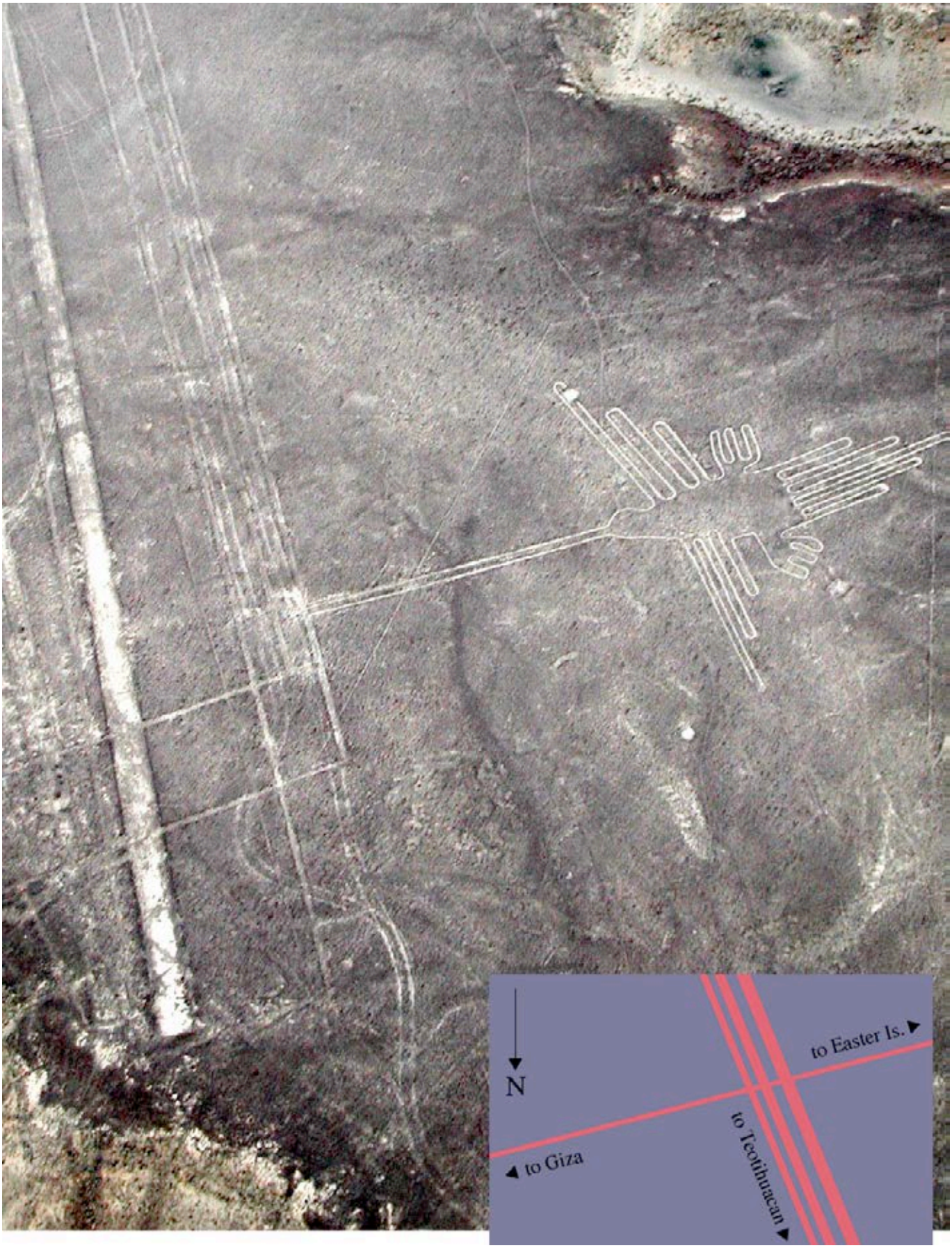
Mesoamerica and South America are regions of the highest concentration of ancient limestone and granite masonry anywhere in the world, as well as some of the most archaeologically rich and unexplored areas, like the Amazon basin. The region of highest density of limestone temples is surely the Yucatan peninsula, whose tropical forests still completely cover hundreds more temples including complete cities of temples spanning for unexcavated miles like at Piedras Negras. The many ruins of the Maya people are so extensive and unexplored. Even well known sites hold uncharted tunnel systems below. Only the most well known ancient temple sites are numerated here in the mapping of Magnetic Resonance in the Americas (4.20), but the extent of temples falling into this resonant band of alignment along the 30.0% to 30.9% great circle distance from Giza must number well over a thousand major sites. The rainforests of the Amazon are slowly revealing their ancient civilizations; M. Heckenbecker[12] has documented the solar and lunar alignments of complex ancient settlements of indigenous peoples of the Xingu River #61 and its tributaries including the Cuelene River #64. This region is also well known for its advanced indigenous traditions of trance entrainment using psychoacoustic whistles in all forms and materials, including stone, bone, wood, shell and ceramic. The most complex psychoacoustic instruments developed were the tri-harmonic stone flutes of the Bolivian Andes discussed earlier, and the most widespread cultural practices of psychoacoustic entrainment observed of any region in the world.

One submerged limestone architectural complex is also plotted in resonant Fibonacci alignment: the sand-covered pyramids of the Guanahacabibes Gulf #71 at a depth of over 2,000' off the west coast of Cuba.[13] The dark oxidized limestone blocks confirm that the stepped pyramid structures were built when the area was above sea level, having been catastrophically lowered by massive subduction events likely linked with the global catastrophe that abruptly ended the Pleistocene glacial period and began the global warming trend defining the Holocene. Remote sensing and mapping of the submerged Cuban pyramid complex will provide details of the cosmic alignments of its buildings in the years to come, yet its placement within the structure of Magnetic Resonance can be determined by its geoposition. The distance from the Guanahacabibes Pyramids' to Giza is 27.77% of Earth's mean circumference, approximating F#133 (27.9×10^{-26}). This distance is 6,912 miles, which closely approximates F#355 (6936×10^{-70}). These megalithic structures stand among only a few others like Japan's Yonaguni marine site that have been so completely preserved by their inundation as to have captured the very moment of devastation, to be archived along the continental shelf, silted upon for millennia. Sites of subterranean discoveries are also included in this analysis, namely at Sutatausa, Colombia and at La Maná and Cuenca in Ecuador, though of vast number of temple sites include uncharted subterranean chambers. Key findings at these three sites will be discussed in the following chapter. Another category of sacred sites built within the Magnetic Resonance alignment are the earthen mound formations of North America that also display resonant properties as clay is piezoelectric, like limestone and quartz. The locations of circular kivas and the adobe cliff dwellings of the American southwest are also presented.

The largest rock formation symbolically designed as a sacred site by ancient people is the limestone Nazca Desert floor #98. Lines were dug into the dark bedrock to expose white underlying limestone, forming paths likely used in processional group meditation. The various geoglyphs mark the prime locality where infrasound heart beat entrainment frequencies are focused and become amplified by the resonant calcite formations. Indeed, the very rock substrate of the area was apparently used as a psychoacoustic transducer of ULF signals from Giza, as symbolized by the sacred animals depicted including the spider, monkey, killer whale and various birds, even one with a zigzag neck. A similar processional pathway is the Hummingbird geoglyph *(*4.21), whose head points directly along the Sine Wave of ancient sites to Giza's Wall of the Crow; symbolic of the sound of rapid wing beating culturally associated with psychoacoustic beat frequencies. The four directions presented by the geometry of the hummingbird path mark the other sacred alignments in Magnetic Resonance: one wing points north north-west to Teotihuacan and the tail points directly away from Giza to its antipode and the intervening Easter Island, site of the Moai megaliths, also known as Rapa Nui.

The latest findings in the Palpa valley area about 30 miles to the northwest of Nazca have revealed over a thousand previously undocumented geoglyphs. The most commonly observed type in this valley system of the Rio Grande is the trapezoidal 'runway' formation that usually runs along flat-topped ridges that rise above the valley floors worn by the seasonal meandering of rivers. The Photogrammetric Reconstruction of the Geoglyphs of Nasca and Palpa Project[14] has digitally modeled the entire Palpa valley area revealing the overriding alignments within the clusters of geoglyphs. Many of the longest trapezoidal runway glyphs run along high ridges that seem to have been artificially leveled before the surface glyphs had been produced. The alignments of the vast majority of these large wide lines point in the very same direction as the beak of the Nazca Hummingbird, east-northeast toward the pyramids of the Giza plateau.

Unique among the varied 'runway' geoglyphs are a grouping of octagonal circular geometric designs atop a rugged limestone ridge, the largest forming a sacred Sanskrit mandala (4.22). This mandala geoglyph is about 7,668 miles from Giza, marking a Fibonacci band resonance at exactly 30.9% of the Earth's circumference distance from the Orion pyramids. The limestone of the Palpa region transduces the focused standing waves of infrasound to electrify the bare feet of entranced groups of meditators circumambulating the many processional patterns and lines. The tri-thalamic group entrainment format induced a collective synchronization within the participants of the spiritual procession to the heartbeat of the Earth, in unison with all other human beings in psychoacoustic alignment worldwide. This format of the Sanskrit mandala is most notably preserved in the temporary sand mandala of Tantric Buddhism, sand paintings of indigenous North Americans and serially depicted in the rich textiles of the Andes.



4.21. Nazca's Hummingbird processional pattern presents the sacred alignment to Giza, Teotihuacan and Easter Is.

4.22. Peru’s Palpa lines present the octagonal Sanskrit mandala, so well preserved in the religions of India

4.23. Cloth bag made by Chiribaya weavers presents octagonal mandalas of concentric circles and oculate beings

Burial possessions of mummies from the Chiribaya culture of 2,500bp repeat several variations of octagonal mandala patterns including one remarkable woven bag with a nonlinear pattern of circles and the oculate being (4.23). Both the Buddhist and Andean traditions deeply associate this mandala with sacred sound, flight, and psychoacoustic ceremonial instruments like the bi-frequency Chiribaya whistle (4.24, left). Psychoacoustic references, helical DNA snakes and octagonal mandala patterns are repeated in varied designs throughout the Chiribaya museum collection in Ilo, Peru. In every case the sacred patterns are presented in bands of repeatedly reversed two-color icons (as above, for example –we see red circles on a white background next to the same pattern color-reversed with white circles on a red background).

The vertical banding of Chiribaya textile designs creates a visual effect when the patterns are looked across in a horizontal direction, closely mimicking the dipolar oscillation seen in actual satellite observations of this precise octagonal pattern of concentric circles, reversing from positive to negative at 1.45 Hz frequency (4.15). *The ancient Chiribaya designs precisely encode the complex geometry of standing wave resonance that today's computers render using the iterated function* [$z_{n+1} = z_n^2$ modulo n]*!* Across the span of several thousand years, the Atlantean spiritual knowledge of four-dimensional physics aligns with the paradigm-

4.24. Banded Chiribaya bi-frequency whistle, woven bag with bands of mandalas and a mummified hand with tattoos

shifting contemporary findings of quantum physics and psychoacoustics. The application of standing wave physics to the study of ancient human culture reveals the world's pyramids and megalithic sites to be components of a unified *'wireless'* infrasound network spanning the entire globe, both above and beneath the oceans of the world. The great antiquity of human psychoacoustic architectural technology extends far beyond the reaches of known history, but the crucial mathematical formulas for the planetary resonance patterns defining the positions of the antediluvian pyramid network have been well preserved. Both the stone structures themselves and the encoded indigenous spiritual knowledge were painstakingly preserved *for our very benefit today, as humanity approaches a phase of transformation*.

The mandala cultural symbols encoding the spiritual mathematics of consciousness are so deeply embedded in the collective human memory, having become entirely diffused into the modern world's visual expressions through innumerable variations and yet so directly and powerfully crystallized in the sacred imagery of indigenous cultures. Sacred psychoacoustic instruments and textiles were designed with the same particular symbols that were tattooed on faces, hands and wrists and later preserved by mummification practices along with the DNA records in preserved body tissues (4.24, right).

The overwhelming synchronicity of discoveries in archaeology, quantum physics and psychoacoustics informs a profound new perspective on human culture. While whole languages and indigenous traditions are becoming extinct in many parts of the world, the essential spiritual truths preserved by those traditions are being rediscovered in scientific laboratories. By informing ourselves of ancient cultural practices we can now understand the best applications of quantum physics for the collective human benefit. Science can no longer ignore the giant psychoacoustic machines that sit idle all over our planet. We must recognize that the most advanced technology on Earth is not being used, but waits in the silence that now envelops the world. We don't have to figure out how to build another Great Pyramid –*we just have to turn it on! The beating of a drum at 1.45 Hz in the basement of the Great Pyramid is heard at every sacred site in the world after 2 hours of drumming.*

4.25. Aerial view of the Candelabra sand geoglyph near Pisco, Peru; the Paracas culture's sacred 'tree of life'

Perhaps the most direct visual reference to Great Pyramid of Giza presented in the geoglyphs of the Andean region is the Candelabra, a giant 'tree of life' symbol near modern day Pisco, Peru (4.25). The base of this formation is a bisected triangle presenting the phi geometry of the Giza pyramids, with three parallel lines extending vertically from its corners directly towards Giza. The three straight vertical paths are adorned with branching arms that present the same Fibonacci order as a cactus, likely representing the acoustic energy that accumulates in this resonant area through the pulsations of sacred sound from the Orion pyramids. The quartz sand of the dune is a piezoelectric material, like the limestone bedrock of Nazca, effectively transducing the nonlocal acoustic field at 30.9% of the Earth's circumference distance from Giza. The site marks the western-most continental site through which the Sine Wave alignment passes, also receiving the added low frequency acoustic energy of the ocean's waves. While the Candelabra is best viewed from the air, it is also quite impressive seen from a boat just offshore.

The Paracas culture linked with the Candelabra's origins predated the Nazca culture to the south, whose wide range of imagery does not include representations of this more ancient geoglyph. A line of resonant sacred sites extends south-southeast from this figure along the modern towns of Pisco, Ica, Palpa and Nazca. The Candelabra formation is reminiscent of the Jewish Menorah, a religious symbol that is also depicted with the phi triangle base in its earliest representations, though the base has been replaced with a circular one by successive reinterpretations that inevitably occur throughout the development of tradition. In the Andes however, this nonlinear Candelabra sacred symbol is still deeply associated with the 'world tree': the ancient psychoacoustic 'axis mundi' alignment.

The Chachapoyas ruins of present-day Peru's northern highlands also display psychoacoustic architectural design and symbolism. Kuelap is a thick-walled and terraced enclosure constructed of large limestone blocks, without the use of mortar. The outer wall thickness exceeds 15' in portions and the three entrance points are chasm-like narrow passages less than 10 feet wide in walls over 50' high. Built on a steep narrow ridge, the walls are filled with limestone rubble upon which the interior dwellings are constructed. Plaster was used in layered floors, alternating between stone and plaster, and the walls of the hundreds of 10'-16' circular dwellings were once covered by thatched conical roofs. The design of Kuelap is starkly reminiscent of a bird's wing (4.26), with the entrances slotted into the design as if along the shafts of feathers. The double and single waveform is apparent on many of the circular walls, and in a mirrored format. Both the double waveform representation and the symbolic use of the bird as metaphor for flight, the transmission of the waveform, are present in the design of both Mumbahuru, in Zimbabwe, and Kuelap, in Peru. A clear conclusion can be drawn from this synchronicity: that the builders of the temples on both continents were part of a collective infrasound network, using resonant piezoelectric construction materials for inducing synesthesia. While groups in each continent were obviously using a shared symbolism, is has become apparent they were using the same resonance technology with a shared nonlinear geometric code. The unified technologies of ancient man observed above ground are but a fraction of the resonant spaces that proceed below ground.

Many of the resonant temples among the 127 sacred sites identified here display regional styles and are attributed to cultures whose history is recorded. This work details their knowledge of an advanced technology of infrasonic entrainment of the human mind that has been lost to the modern world, but is still related in ancient spiritual teachings existing today all over the world. In the temple designs we can see a regionalizing of style over time and some of the monuments may have become associated with later cultures. As well, the newer temples may have been built on partial regional knowledge of the infrasonic pattern, or simply were built at the spot where a resonance was perceived. The design plans and consistent use of psychoacoustic symbols of specific animals and double rows of zigzag wave patterns confirms a continuity of Sanskrit culture throughout the ancient world and existing indigenous traditions that share the same technology of the spirit by alignment at sacred sites.

4.26. Aerial plan of the walled limestone Kuelap site, designed as a bird's wing (with entrances numbered)

4.27. Great portal at Ollantaytambo, in the sacred Urubamba valley at 30.0% of the Earth's circumference from Giza

Mumbahuru and Kuelap share a construction technology and symbolic referencing of the undulating waveform, the bird, flight, and self-similarity. Their mortarless construction technique is common in advanced ancient stonework and may indicate that some mortarless temples (like Lubaantun) used by the Maya may have been built during the age of the preceding global mother-culture. Hundreds of artifacts have been collected from the Pleistocene Sanskrit culture in clay and stone from every inhabited continent of the world, and their texts can now be readily translated. The nonlinear geometry of this spectacular geopositioned architecture is perhaps a more appropriate language to convey their *unified* principle of consciousness. We have discovered that we are today still using their unit of measurement, the mile, which was calibrated using Fibonacci numbers for convenience in calculating nonlinear infrasonic standing wave distances. The megalithic monuments of the world are components of a crystal reflector system of heartbeat entrainment, each a stunning example of the mathematical precision and cosmic referencing expressed in piezoelectric materials, displaying a collective synesthetic language of four-dimensional geometry.

The incredibly advanced granite stonemasonry of the Andes presents irregular polygonal geometries achieved by complex mold making and stone casting methods. Megalithic architecture reveals its most astonishing evidence of synthetic origin in the complex interlocking polygonal foundations of Machu Picchu, Ollantaytambo (4.27) and Saqsaywaman, where granite stones of gigantic proportions have been seamlessly sewn together. These incredibly advanced technological ruins share much in common with the previously mentioned submerged monument off the coast of Yonaguni Island, and as well with the

megalithic ruins along the ancient Nile River basin to the west of the Giza plateau. The angled walls of megalithic structures provide remarkable stability that has withstood recurrent seismic events of great magnitude. The specific use of granite-hewn aqueduct systems is also a common feature of these widespread ancient sites, allowing water to flow freely through the resonant stones. The use of water as a metaphor for the reflective cosmos is often repeated in these megalithic contexts. Andean sites often include large pools as a visual metaphor, as are also noted at Yonaguni monument and in the Giza Orion pyramids original design, using the waters of Lake Hathor for resonant driving of the 1.45 Hz infrasound cavitation pulse generator.

Modern man has been caught in a divisive mode for hundreds of generations, and indigenous wisdom all over the planet bluntly states that humanity is now emerging from a phase of temporary insanity during which we have collectively lost our self-knowledge. Our current collective quest for memory is perhaps reflective of the magnetic field of the planet that has been waning for thousands of years. The realization of this reconnection with ancient spiritual knowledge is seeded by the sacred Sanskrit mandala of resonance, which was applied to synchronize all of the advanced civilizations of the deep human past. Humanity turns to embrace the truth that ancient psychoacoustic systems unify the patterns of collective consciousness, imploring us to reactivate the 'howling' pyramids that fell silent millennia ago. The theory of Magnetic Resonance extended here can be easily tested by the periodic ultra low frequency stimulation of the Great Pyramid's lower chamber, while infrasound recordings are made at the corresponding resonant sites discussed here. Perhaps more effective is a survey of electromagnetic anomalies that result from the presently fluctuating acoustic environment, one of the goals of the *Timecycle* section of the HumanResonance.org website.[15]

The overwhelming Fibonacci accuracy of the world's sacred site alignments is compelling evidence for the contention that the infrasound pattern of Magnetic Resonance *is the mnemonic field of Earth consciousness* –the four-dimensional structure of nonlinear gravitation that ancient Sanskrit teachings refer to as *akasha*. Akasha is the quintessential element from which arise the other elements of earth, air, water and fire. The long wavelengths forming this intricate hidden network exert acoustic pressure, thus increasing the energy flowing through the temples and bedrock. In this way each resonant site in this sacred alignment is endowed with a field of enhanced gravity. This geometric finding provides the elusive key to understanding the deepest applications of quantum physics –gravity is mathematically unified with consciousness as *focused standing waves of infrasound*. The wavelengths of sound to which conscious minds attune themselves is then structurally understood as collective consciousness itself, geometrically rooted in the magnetic North pole and blossoming as the Sacred Tree rising from the Orion pyramids of Giza, Egypt. The enhanced function induced by full biorhythmic entrainment can be described as the threshold of a state of *hyperconsciousness*. The phenomena of synesthetic perception is beginning to take root in the young people of the world and will become eventually extend to the entire human collective once the psychoacoustic temples are reactivated.

The magnetic N pole has recently entered into a motive state unlike any previously recorded by modern man. Its intensity has been diminishing steadily over the last several centuries. Its movement has increased dramatically in the last decade, and has been described my many scientists as being in a weakening wobble probably preceding a magnetic polar reversal, known to have occurred continually throughout geologic history. The current low levels of Earth resonance may be reflected in the collective consciousness of humanity by entrainment, eliciting DNA enhancement by ambient infrasound. The ancient legends of the *golden age*, extremely long life spans and giants may be related to changes in the nonlinear gravitation and resonant planetary acoustics that occurs as a result of the geographic and magnetic polar orientations. The four-dimensional model of Magnetic Resonance can be employed as a framework within which the quantum entanglement of DNA, infrasonic resonance and magnetic polar orientations can be comprehensively understood.

Prime Fibonacci Number Sets that Correlate with Ancient Site Distances

The following is a list of Fibonacci numbers that show an intriguing relationship with prime numbers (highlighted in **blue**) in that *both their values and their placement in the Fibonacci sequence are prime*. With F#**31** we find the first instance where the placement is prime (**31**) but the value is not, as in the case of F#**37**, F#**41**, F#**53** and others. Three consecutive primes, F#**131**, F#**137** and F#359 are the basis for the nine-number Fibonacci segments that describe the ancient site distances from Giza in percent and miles. Resonant distances from Giza to other sacred sites can be described as a percent of Earth's circumference by F#**131**-**139**. These alignments are also accurately described in miles by F#**353**-361. The proportions of the global site distances are reflected in each Fibonacci number sequence, with dozens of major megalithic site alignments accurately reflecting Fibonacci ordered geopositions.

1 : **1**

2 : **1**

3 : **2**

5 : **5**

7 : **13**

11 : **89**

13 : **233**

17 : **1597**

23 : **28657**

29 : **514229**

43 : 433494437

47 : **2971215073**

83 : **99194853094755497**

...

131 : **1066340417491710595814572169** x 10^{-27} = 1.06

132 : 172537503907934063779707038 4 x 10^{-27} = 1.72

133 : 279171545657105123361164255 3 x 10^{-27} = 2.79

134 : 451709049565039187140871293 7 x 10^{-27} = 4.51

135 : 730880595222144310502035549 0 x 10^{-27} = 7.30

136 : 1182589644787183497642906842 7 x 10^{-27} = 11.82

137 : **1913470240009327808144942391 7** x 10^{-27} = 19.13

138 : 3096059884796511305787849234 4 x 10^{-27} = 30.96

139 : 5009530124805839113932791626 1 x 10^{-27} = 50.09

...

353 : 26494272942318589069480525788592273303839335703403521573912286394960106973 x 10^{-71} = 264

354 : 42868634127888159424995674777973502051063092312442448224088410550266867672 x 10^{-71} = 428

355 : 69362907070206748494476200566565775354902428015845969798000696945226974645 x 10^{-71} = 693

356 : 11223154119809490791947187534453927740596552032828841802208910749549384231 7 x 10^{-71} = 1122

357 : 18159444826830165641394807591110505276086794834413438782008980444072081696 2 x 10^{-71} = 1815

358 : 29382598946639656433341995125564433016683346867242280584217891193621465927 9 x 10^{-71} = 2938

359 : **475420437734698220747368027166749382927701417016557193662268716376935476241** x 10^{-71} = 4754

360 : 76924642720109478508078797842239371309453488568897999504447628313150135520 x 10^{-71} = 7692

361 : 12446668649357930058281560055891430960222363027055371931667163446900856117 61 x 10^{-71} = 12446

Ancient Sacred Site Coordinates and Fibonacci Relationships

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
		F131	**1.06%**	**264**	**1/100**	**F353**
1	– Petra, Jr	30.19N 35.28E	**1.0%**	**255**		
2	– Jerusalem, Is	31.44N 35.13E	**1.1%**	**273**		
3	– Luxor, Egy	25.66N 32.70E	1.2%	289		
		F133/2	**1.40%**	**346**	**1/72**	**F355/2**
4	– Siwa, Egy	29.14N 25.31E	**1.4%**	**350**		
		F132	**1.72%**	**428**		**F354**
5	– Ba'albek, Leb	34.00N 36.13E	**1.7%**	**424**		
		F133	**2.79%**	**694**	**1/36**	**F355**
6	– Nemrud Dag, Trk	37.58N 38.44E	**2.8%**	**694**		
7	– Okhi, Gr	38.08N 24.45E	**2.8%**	**698**		
8	– Acropolis, Gr	37.57N 23.42E	**2.8%**	**705**		
9	– Mycenae, Gr	37.60N 22.80E	2.9%	729		
10	– Delphi, Gr	38.41N 23.45E	3.0%	749		
11	– Mecca, Sau	21.26N 39.53E	3.1%	**777**		
12	– Babylon, Irq	32.75N 44.38E	3.2%	814		
		F135/2	**3.6%**	**896**	**1/28**	**F357/2**
13	– Ur, Irq	30.57N 46.07E	**3.6%**	**896**		
14	– Uruk, Irq	31.35N 45.60E	**3.6%**	**871**		
		F134	**4.51%**	**1,122**	**1/22**	**F356**
15	– Hypogeum, Malta	36.10N 14.10E	**4.4%**	**1,091**		
		F131/2	**5.26%**	**1,309**	**1/19**	**F353/2**
16	– Persepolis, Ir	29.93N 52.90E	**5.2%**	**1,304**		
17	– Tassili n'Ajjer, Al	26.32N 9.50E	**5.3%**	**1,320**		
18	– Rome,Vatican, It	41.53N 12.30E	**5.3%**	**1,326**		
19	– Petridava, Ukr	48.48N 26.35E	**5.3%**	**1,326**		
20	– Ma'rib, Ye	15.26N 45.20E	5.4%	1,350		
21	– Montevecchia, It	**45.90N 9.10E**	**6.6%**	**1,635**	**1/15**	**13.2/2**
		F135	**7.3%**	**1,815**	**1/14**	**F357**
22	– Glozel, Fr	45.16N 3.90E	**7.3%**	**1,827**		
		F134 x 2	**9.0%**	**2,244**	**1/11**	**F356 x2**
23	– Stonehenge, En	51.08N 1.49W	**9.0%**	**2,239**		
24	– Avebury Henge, En	**51.42N* 1.42W**	**9.0%**	**2,248**	***Lat 1/7**	
25	– Silbury Hill, En	51.33N 1.40W	**9.0%**	**2,245**		
26	– Samarkand Pyr, Uz	39.80N 68.75E	**9.0%**	**2,238**		
27	– Moenjodaro, Pk	27.05N 67.15E	**9.0%**	**2,249**		

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
30	– Gulf of Khambat, Ind	21.73N 72.57E	10.5%	2,620		
31	– Tenerife, Canary Is	28.48N 16.23W	11.4%	2,845		
32	– Khajuraho, Ind	24.85N 79.93E	**12.0%**	**3,002**	**1/8**	
27	Khajuraho – Moenjo.	27.18N 68.07E	**3.1%**	**789**		
33	Khajuraho – Lhasa, Ti	**29.44N 91.12E**	**3.0%**	**739**		
45	– Bodh Gaya, Ind	24.42N 84.58E	**13.2%**	**3,290**		
33	– Lhasa, Ti	**29.68N 91.17E**	14.3%	3,571		
34	– Mahabalipuram, Ind	12.58N 80.17E	13.5%	3,355		
35	– Konarak, Ind	19.90N 86.10E	14.0%	3,490		
36	– Mumbahuru, Zim	20.05S 30.45E	13.7%	3,413		
37	– Pyay, Th	19.15N 95.05E	16.2%	4,048		
38	– Geographic N Pole	90.00N	**16.7%**	**4,172**	**1/6**	
39	– Sukhothai, Th	17.00N 99.85E	17.6%	4,396		
40	– Phimai, Th	15.13N 102.50E	18.4%	4,599		
		F137	**19.1%**	**4,754**		**F359**
41	– Angkor Wat, Cm	13.43N 103.83E	**19.1%**	**4,742**		
42	– Preah Vihear, Cm	14.24N 104.40E	**19.1%**	**4,752**		
43	– Preah Khan, Cm	13.40N 104.75E	19.2%	4,789		
44	– **Geomagnetic North**	**78.30N 104.0W**	**19.1%**	**4,763**		
		F136/2	**5.88%**	**1,463**	**1/17**	**F358/2**
45	Angkor – Bodh Gaya, I	24.42N 84.58E	**5.9%**	**1,461**		
46	Angkor – Everest, Ne	27.58N 86.56E	**5.9%**	**1,484**		
47	Angkor – Xi'an, Ch	34.15N 108.5E	**5.9%**	**1,474**		
48	Angkor – Yonaguni, Jp	24.26N 123.0E	**5.9%**	**1,464**		
49	Angkor – Bada Vall, In	**1.00S 119.50E**	**5.9%**	**1,483**		
50	Angkor – Dieng, In	7.12S 109.54E	**5.9%**	**1,489**		
51	Angkor – Borobudur, In	7.29S 110.12E	**5.9%**	**1,484**		
52	Angkor – C Pawon, In	7.36S 110.13E	**5.9%**	**1,489**		
53	Angkor – C Banon, In	7.36S 110.13E	**5.9%**	**1,489**		
54	Angkor – C Mendut, In	7.36S 110.13E	**5.9%**	**1,489**		
55	Angkor – C Ngawen, In	7.36S 110.16E	**5.9%**	**1,490**		
56	Angkor – C Canggal, In	7.38S 110.17E	**5.9%**	**1,490**		
57	Angkor – C Sukuh, In	7.38S 111.13E	6.0%	1,513		
58	– Octagon Mound, US	40.10N 82.28W	24.1%	6,000		
59	– Serpent Mound, US	38.56N 83.16W	24.5%	6,118		
60	– Aztalan, Rock Lk, US	43.08N 88.93W	24.7%	6,154		
49	– Bada Valley, In	**1.00S 119.50E**	24.7%	6,152		

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
		F139/2	**25.0%**	**6,223**	**1/4**	**F361/2**
61	– Itaituba, Bz	4.06S 56.21W	**25.0%**	**6,223**		
62	– Yakutat, Alaska	59.9N 138.85W	**25.0%**	**6,241**		
63	– Effigy Mounds, US	43.10N 91.15W	**25.0%**	**6,219**		
64	– Xingu, Culuene, Bz	13.10S 53.09W	25.3%	6,313		
65	– Turtle Mound, US	**29.04N 80.32W**	25.6%	6,380		
66	– Cahokia, US	39.00N 89.67W	25.6%	6,369		
67	– Etowah Mounds, US	34.12N 84.80W	25.6%	6,379		
68	– Moundville, US	32.99N 87.63W	26.3%	6,554		
69	– Poverty Point, US	33.09N 91.18W	26.9%	6,705		
70	– Emerald Mound, US	31.45N 91.20W	27.2%	6,782		
		F133	**27.9%**	**6,936**		**F355**
71	– Guanahacabibes, Cba	21.83N 85.15W	**27.77%**	**6,912**	**5/18**	
72	– Sutatausa, Col	4.70N 74.16W	28.0 %	6,972		
			28.57%	**7,112**	**2/7**	
73	– Mesa Verde, US	37.25N 108.50W	28.7%	7,143		
74	– Chaco Canyon, US	36.00N 107.00W	28.8%	7,164		
75	– Tulum, Mx	20.21N 87.43W	28.5%	7,104		
76	– Coba, Mx	20.49N 87.72W	28.5%	7,106		
77	– Chichen Itza, Mx	20.67N 88.58W	28.7%	7,142		
78	– Uxmal, Mx	20.22N 89.46W	28.9%	7,206		
79	– Edzna, Mx	19.40N 90.15W	29.2%	7,276		
80	– Altun Ha, Be	17.75N 88.3W	29.1%	7,254		
81	– Tikal, Gua	17.22N 89.63W	29.5%	7,345		
82	– Lamanai, Be	17.68N 88.75W	29.2%	7,280		
83	– Lubaantun, Be	16.30N 88.90W	29.5%	7,347		
84	– Palenque, Mx	17.47N 92.02W	29.9%	7,456		
85	– La Venta, Mx	**18.00N 92.55W**	29.9%	7,459		
86	– Copan, Hon	14.83N 89.15W	29.8%	7,422		
87	– Yaxchilan, Mx	16.90N 90.98W	29.8%	7,428		
88	– Tazumal, Gua	13.59N 89.33W	**30.0%**	**7,484**	**3/10**	
89	– Veracruz, Mx	19.11N 96.10W	30.4%	7,582		
90	– Cochasqui, Ec	**0.01N 78.40W**	29.7%	7,390		
91	– La Mana, Ec	**0.95S 79.18W**	**30.0%**	**7,470**	**3/10**	
92	– Cuenca, Ec	2.91S 79.05W	30.2%	7,531		
93	– Tiwanaku, Bo	16.55S 68.67W	29.5%	7,351		
94	– Saqsaywaman, Pe	13.52S 72.00W	29.9%	7,456		
95	– Pisac, Pe	13.26S 71.51W	29.8%	7,418		
96	– Ollantaytambo, Pe	13.15S 72.16W	**30.0%**	**7,472**	**3/10**	
97	– Machu Picchu, Pe	13.12S 72.58W	**30.0%**	**7,478**	**3/10**	

#	Megalithic Site	Coordinates	% Distance	Miles	Circle Fraction	
0	**Giza Orion Complex**	**29.97N 31.11E**	**0**	**0**	**infinity**	
		*red denotes magnetic quadrupolar alignment with Giza				
		*prime numbers				
		F138	**30.9%**	**7,692**		**F360**
98	– Nazca, Pe	14.83S 74.95W	**30.9%**	**7,673**		
99	– Cahuachi, Pe	14.48S 75.10W	**30.9%**	**7,679**		
100	– Tambo Colorado, Pe	13.38S 75.46W	**30.9%**	**7,694**		
101	– Paracas, Pe	13.34S 76.12W	**30.9%**	**7,697**		
102	– Pachacamac, Pe	12.13S 76.52W	**30.9%**	**7,710**		
103	– Marcahuasi, Pe	11.46S 76.34W	**30.9%**	**7,680**		
104	– Caral, Pe	10.54S 77.31W	**30.9%**	**7,710**		
105	– Sechin, Pe	9.26S 78.13W	**30.9%**	**7,702**		
106	– Chavin de Huantar, Pe	9.53S 77.10W	30.7%	7,636		
107	– Chan Chan, Pe	8.08S 79.07W	**30.9%**	**7,707**		
108	– Moche, Pe	8.06S 78.56W	**30.9%**	**7,695**		
109	– Kuelap, Pe	6.24S 77.54W	30.3%	7,543		
110	– Laguna Condores, Pe	6.40S 77.10W	30.3%	7,533		
111	– Tucume, Pe	6.51S 79.85W	**30.9%**	**7,702**		
112	– Mitla, Mx	16.55N 96.24W	**30.9%**	**7,680**		
113	– Monte Alban, Mx	17.50N 96.75W	**30.9%**	**7,688**		
114	– Cuicuilco, Mx	19.26N 99.09W	**30.9%**	**7,699**		
115	– Cholula, Mx	19.04N 98.18W	30.8%	7,669		
116	– Teotihuacan, Mx	19.68N 98.83W	**30.9%**	**7,684**		
117	– Tula, Mx	20.03N 99.20W	30.8%	7,669		
118	– Tenochtitlan, Mx	18.85N 99.35W	31.1%	7,748		
119	– La Quemada, Mx	22.25N 102.49W	31.0%	7,721		
120	– Uluru (Ayers Rock), Aus	25.22S 131.03E	30.6%	7,617		
121	– Lk Vostok, Antarctica	78.45S 106.43E	**32.1%**	**8,007**		
122	– **Geomagnetic S Pole**	**74.12S 126.36E**	**33.2%**	**8,265**	**1/3**	
123	– **Geographic S Pole**	**90.00S 0.00E**	**33.2%**	**8,274**		
			40%	**9,956**	**2/5**	
124	– Easter Island, Ch	27.12S 109.40W	40.3%	10,044		
125	– Anatom Island, Vu	20.10S 169.48E	39.3%	9,802		
126	– Waitapu, NZ	36.0S 173.5E	**41.0%**	**10,212**		
	Waitapu – Giza antipode	**F134 x 2**	**9.0%**	**2,244**	**1/11**	**F356 x2**
127	– Opunohu, Moorea, Fr	17.32S 145.45W	46.4%	11,553		
	Opunohu – Giza antipode	**F135/2**	**3.6%**	**893**		**F357/2**
	Angkor Wat – Nazca	**F139**	**50.0%**	**12,446**		**F361**

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Sanskrit Aztlan

5.1. Logographic Sanskrit tablets from Glozel, France and Rotan, Texas

A growing number of collections of stone and metal artifacts from many parts of the globe can only be categorized as '??'. Some anomalous artifacts cannot be included in museum displays without undermining the authority of the institution. Some of these artifacts directly contradict the notion of modern technological advancement, instead forcing an admission that we do not understand the high technology of ancient people strewn all around us in megalithic architecture. Only if one accepts that ancient humanity attained a technological knowledge far greater than today, can one open the door to learning from our advanced ancestors of the deeply veiled past. Yet the acceptance of this fact by the discoverers and private collectors of anomalous relics has preserved a small portion of ancient cultural knowledge outside of museums. Testing done on these items can certainly provide more details.

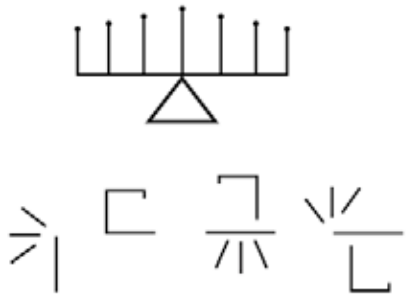
Comparative study of these disparate collections has revealed startling commonalities that in themselves form the basis of a previously unrecognized cultural context. Some basic similarities are found among many unattributable artifacts: they are made of stone, ceramic or metal, and have been discovered in underground tunnel systems. These factors present a host of problems for modern scientific analysis. Stone and metal objects are inherently difficult to date, although continual advancements in dating methods provide new possibilities yet to be applied. While scientific institutions ignore these unusual finds, independent researchers attribute them to a global antediluvian civilization – Atlantis, or Aztlan.

Discoveries made in caves or underground tunnels deny the easy stratigraphic information provided by placement in geologic layers, yet can allow for millennia of exquisite preservation in sealed chamber environments where weathering is not a factor. Subterranean finds also beg the question: were the artifacts purposely hidden underground for preservation, or did inhabitants of the tunnels use these artifacts in situ? Both scenarios likely contribute to the abundance of these anomalous finds, though convincing evidence is rarely collected to support either hypothesis. This is certainly true of the enigmatic collections described here, yet their precise designs confer a wealth of information regarding the complex nature of advanced ancient technology. As archaeological studies have expanded globally, new cultural links have been understood to provide cultural contexts for these unusual artifacts. A telegram-style script has been found on ancient stone and ceramic tablets in Malta, at Tal Qadi temple; Glozel, France; Alvao, Portugal; Fuenteventura, Canary Islands; Indus Valley, Pakistan; La Maná and Cuenca, Ecuador; Sutatausa, Colombia; as well as Illinois and Texas in the US. The worldwide distribution of sites and Neolithic origin of the hundreds of artifacts reveal an astoundingly advanced worldwide civilization.

The ceramics from Glozel, France (5.1) have been consistently dated to the Magdalenian period of the ice age approximately 16,000bp, and those from the Illinois cave have also been confirmed as many thousand years old by thermoluminescence testing of quartz sand in the clay.[1] German linguist Kurt Schildmann has been able to decipher the logographic characters. The script's similarity to early Sanskrit, when compared to the Magdalenian dates of the Glozel tablets, provided for Schildmann's designation as logographic pre-Sanskrit. This strong body of evidence elucidates the previously inexplicable occurrence of sub-Himalayan cultural practices in southern Africa, or the Andes. The records of ancient Sanskrit traditions have been protected in the millennia since their creation and their extant traditions find many forms throughout the world. Schildmann has concluded that they are our "only authentic source for evaluating a decisive phase of humanity's history that preceded all other recorded phases such as in cuneiform Sumer or, hieroglyphically attested, in Egypt..." [2] This most ancient form of script must belong to a culture with global communication and transportation, capabilities necessary for its preservation in a globally consistent form. The mother heritage of a global culture was thus passed down in the ancient Sanskrit writings collected in the Vedas, books recording knowledge that had been preserved from ancient times by primarily oral traditions. Sanskrit wisdom traditions were practiced globally before a flood-wave of cultural collapse, after which the kundalini teachings were primarily preserved in the temples of Southeast Asia.

> There is a huge difference between texts in authentic paleographic writing and those based on oral tradition. Here now Indus and Burrows Cave texts versus Vedic and Classical Sanskrit literature, the latter recorded after millennia of oral tradition. The former ones are written in their own original script (Indus deciphered 1994, Burrows Cave [Illinois] deciphered 1997), both composed in archaic Sanskrit, in telegram style, while the subsequent later ones reached recording in an already sectarian India, having suffered from mystification, adaptation [and] poetical manipulation...[3]

Schildmann clearly distinguishes between the ancient Sanskrit logographic script (with its descendent forms seen in the cultures of Egypt, Sumer and the Maya) and the Classical Sanskrit and contemporary alphabetic scripts. While the logographic style is literally a 'picture word' that incorporates images from reality, the alphabetic style draws its characters from a totally abstract realm of otherwise meaningless letters. Anthropologist P. Radin poignantly characterizes the holism of the paleographic mind by contrast with the modern literary mind: "the disorientation in our whole psychic life and in our whole apperception of the external realities produced by the invention of the alphabet, the whole tendency of which has been to elevate thought and thinking to the rank of the exclusive proof of all verities, never occurred among [indigenous] peoples." [4] The simplicity of the logographic Sanskrit script is strongly contrasted by the complexity of their geometrically designed stoneworks, suggesting that *geometry* was their central sacred language. The holistic intertwining of language with geometry is repeatedly seen.



u la - pa a.ś-r^{a}u^{a} Vi-iṣ-nu

a murmur whispering inaudibly, Vishnu

Dozens of paleographic Sanskrit texts deciphered by Schildmann include pyramids, octagonal mandalas and various references to infrasound standing waves. One poignant reference to infrasound from Burrow's Cave, Illinois, includes a candelabrum with a pyramid base that is quite reminiscent of the Hebrew Menorah, also seen in various other stones from the collection. Presented at left, Schildmann provides the translation: "a murmur whispering inaudibly, Vishnu." [5] As Vishnu is the 'World Giant', his head the sky and his body the globe, we can understand this inscription as a reference to pyramids resonantly focusing terrestrial infrasound, which is *inaudible* to normal human perception. The prime number *7* is seen in the candelabra structure emanating from the pyramid – a number associated with Jupiter, encoding the planet's synodic year of 399 days as $7 + 7^2 + 7^3$ (7+49+343 = 399).[6] Prime numerical relationships serially encoded in these ancient Atlantean texts reference the holographic capacity of human minds operating in psychoacoustic resonance.

5.2. Engraved stoneworks from Illinois present logographic Sanskrit script, octagonal mandalas and a kundalini cobra

In various other inscribed masterworks from Burrow's Cave we find further unmistakable evidence of a worldwide Sanskrit kundalini culture. One engraved stone actually places the octagonal mandala on a hemispheric protrusion to suggest its application to the spherical form of the planet (5.2, left). On this same stone we find the *tridasa* symbol –three horizontal lines connected by a central vertical line, the sign for '30'– a likely reference to the '30 resonances'. Dr. Schildmann's cipher provides the reading:

kar-ra^{hā} kar-as ka-ma-aśu-hā kar-as	"Creator of the action of desires in this life, its workings"
ta nau-ca ka tridaśa-aśu	"The (space-)ships of the 30 resonances of life force"
ha-m^{a}i ka-hā si-hā	"Causing a dwindling of these (forces) you are"
u tridaśa Indra aśu-hā tridaśa	"Oh, 30 resonances, Jupiter's life-giving 30 resonances"
ta cakra ca-kar-as ma^{hā}	"The celestial wheel and workings of the great"

Incised into another stone from Burrow's cave site is a hooded kundalini cobra (5.2, right), the sacred snake native only to Southeast Asia, representing the coiled energy cord that rises through the spinal column to the crown chakra in deep meditative states induced by infrasound at sacred temple sites. On either side of the cobra are the symbols for *cakra*, the 'celestial wheel' or chakra –the vibratory centers of the body. According to Schildmann's epigraphic cipher, the two vertical texts read: ***ra-ka-si*** "granted this you are" (at left), and ***ya-su-ma*** "(here) begins my good path" (at right). The horizontal text below the kundalini cobra reads: ***ai kara-as Indra a-asu*** "yes, the works of Jupiter granting life." The Great Red Eye vortex of Jupiter symbolizes the 'third-eye' of Sanskrit traditions linked with the Orion pyramids' infrasound resonance. The transduction of infrasound acoustic energy through resonating stone chambers into the meridians and electromagnetic fields of the human body allows an adept, or *yogi,* to generate *laghima*, a Sanskrit term for the body's vital force that allows levitation when focused by will.

5.3. Illinois cave stone engraved with a map of the Mississippi River valley's mound culture, sites denoted with archways

Perhaps the most astounding stone artifact from Burrow's Cave, Illinois is engraved with a complete map of the Mississippi River valley (5.3). In it's smoothly carved forms can clearly be seen the Gulf coast, Lake Pontchartrain and the main Mississippi tributaries –the Black River; the Arkansas; the Wolf; the Missouri and Platte; the Ohio, Wabash and Little Wabash; and the Illinois River (flowing towards the cavesite). Distances between the river junctures are given in numerical form with dots and lines, while several Sanskrit sacred sites are also denoted. One earthen mound site is shown to the west of the Mississippi, while along the Ohio River two archways describe the locations of the riverside Cave-In-Rock (near Elizabethtown, Illinois) and the Garden of the Gods, a great sandstone outcropping of unusual, flowing forms including various towering, totem-like pinnacles.

Near the two sacred sites, depicted as archways, a subtext reads: *vi-ra tsa-pa, t.o.ra-na* "hero trembling, arched portal." [7] The resonant limestones of Cave-In-Rock and sandstones of the Garden of the Gods, comprised of calcite and quartz respectively, are receivers of focused infrasound pulsations –kundalini energy that induces the 'hero trembling'. Cave-In-Rock (37.46°N 88.16°W) and Garden of the Gods (37.63°N 88.37°W) are both 6,360 miles from Giza, or 25.55% of the Earth's circumference distance. The Mississippi Map stone details a network of resonant cave sites in infrasound alignment.

In a related find from 1872, a highly geometric Sanskrit stone carving was discovered in a farmer's field in Meredith, New Hampshire (5.4).[8] The brown stone is a precisely hewn egg form (4" x 2.5") covered with various Sanskrit sacred symbols. Drilled holes are found at the top and bottom of the egg; evidence that it was turned on a lathe – a complex machining process that allows for the precision of symmetrical form by rotation. The egg form shows a human face in meditation, representing the sacred effects of fetal development by infrasound heartbeats: the power of the circle nurtures all life. Above the circle we see a pyramid shining light from its peak. On the reverse side are two crystal diffraction patterns and a spiral.

5.4. Sanskrit lathe-turned stone carving with a face, circle, spiral and other geometric symbols, from New Hampshire

5.5. Vertically-elongated, giant humanoid skull from Mexico compared with Rapa Nui's giant Moai statues
5.6. (Opposite) Entrance, geometrically engraved ceiling panel and giant skeletons from an Oklahoma cave

An altogether different subterranean system at an undisclosed location in southern Oklahoma has yielded the textile, wood, stone and metal artifacts of giant humanoids over nine feet in height (5.6). Two fully intact male skeletons have been documented along with the oval cave entrance and a geometrically engraved ceiling panel that depicts the Sanskrit octagonal mandala.[9] The unusual anatomy of the giants' skulls distinguishes them as a completely separate species of humanoid, showing a significant variance from human norms in every bone. Unmistakable similarities can be observed in the forms of an artificially elongated skull from a cave find at an undisclosed site in Mexico (5.5, left), with hooked protrusions at the temples, a very square, protruding lower jaw with no chin, narrow eye sockets and huge nose with an extra nasal bone not found in humans. The extreme vertical elongation is made even more pronounced by the miniscule occipital portion of the skull that extends only marginally beyond the mastoid processes. The distinctive facial architecture of this giant humanoid species may have inspired the giant Moai statues of Rapa Nui, also known as Easter Island, that bare the same giant stature, giant noses, square jaws and vertical crania. The genetic make-up of this giant humanoid species will eventually be revealed by DNA retrieved from organic residue in the bones, inevitably exposing any mixing with human populations.

In 1960, J. Padilla discovered a set of fine artifacts within a tomb near Guerrero, in Oaxaca, Mexico (5.7).[10] Several small gold plates engraved with Archaic Sanskrit texts were among the collected artifacts, further confirming Schildmann's epigraphic research. While this style of telegram is much more fluid than the harsh geometric symbols made famous in finds near Glozel, France, the same advanced Sanskrit heritage is apparent. Despite the lack of a complete translation of this text, we can clearly make out symbols relating to global infrasound resonance –in the top row a double soundwave, a line with hash-marks implying measurement and a hemisphere with concentric circles; in the middle row, at left, is a hemispherical head turned sideways with three arcs representing infrasound reception. As well, the sign seen at the center of the bottom row presents a nonlinear standing wave pattern with three lines above, representing the tri-frequency resonance by which such standing waves are generated.

5.7. Sanskrit scripts adorn gold plates from Guerrero, Mexico, and an elephant listening for infrasound in the Earth
5.8. (Opposite) A copper plate from cave systems near Cuenca, Ecuador depicts standing waves and DNA ladders

Similar infrasound references are presented on a gold disc formed like a water droplet (5.7). Surprisingly, the disc depicts an elephant –an animal not native to Central America, but to Africa and Asia– in a standing position that is truly specific in its implications. Modern biology has only recently rediscovered the elephant's use of infrasound communication over vast distances. The ultra low vocalizations of these large pachyderms can carry around the globe coherently, and are used to send messages between herds across the great continent of Africa. Biologists have only recently filmed elephants standing with a front foot touching the ground only by the sensitive toenails, just as positioned on the Guerrero gold plate! The ancient Sanskrit artists of Oaxaca have depicted the inaudible infrasound signal as zigzag waveforms traveling through the ground to be received through the elephant's toenails. The ancient Vedic hymns reflect this same advanced use of natural logic and symbol to express highly complex concepts.

Another famous collection of antediluvian Sanskrit artifacts is known from Cuenca, Ecuador, under the protection of a priest, Padre Crespi, now deceased. The very large group of figurative artifacts includes worked bones, ceramics, stones and many engraved copper plates. Various sizes of plates include many images of pyramids, snakes, elephants, skeletons, healers and meditating figures, some even large enough to be worn as ceremonial chest-plates. The most remarkable of these hammered copper sheets presents a fascinating visual description of the Sanskrit kundalini process of bioelectrification using sacred ayurvedic water (5.8). The barefoot figure wears a headband with a radiant circular face at the third-eye location. *Above the circle are arching cloud-forms in the unmistakable shape of standing waves.* On either side of the figure rise double-headed serpents that make waves along a column of evenly spaced circles. The sacred ayurvedic process of drinking purified colloidal water containing nanoparticles of gold and silver, a combination known as *electrum*, to conduct subtle curative electrical currents through the human body. The serpents represent the electrical current rising through the chain of spherical nanoparticles, creating waves of movement up the figures legs and his spinal column. DNA strands are also seen on either side of the kundalini figure, like straight ladders also shown as electrified by zigzag lines. Recent studies show DNA to be helical only in fear states, but like a ladder when at peace.[11]

5.9. The Embryology Disc (bifacial) presents an octagonal mandala that depicts all the stages of fetal development
5.10. Acupressure tools formed as a patient and a reclining chair, and a set of fine stone acupuncture instruments

While its script can now identify the ancient intercontinental Sanskrit culture, its remnants also include many truly complex tools that belie the simplistic look of their texts. A large group of stone artifacts of the Gutierrez collection discovered near Sutatausa, Colombia attest to the fundamental biological knowledge of Aztlan. The most remarkable of these stone-works is a visual narrative on a disc to be read by rotation on an axle, the Embryology Disc (5.9), named for its thorough depictions of fetal development from conception itself. The stone is bifacially worked, with each side divided into a circular storyboard based on an octagonal symmetry, a defining sacred mandala geometry that is also seen on the Rotan, Texas Sanskrit tablet (5.1) accompanied by the prime number 29. One face of the disc (at left) depicts the two sexes and genital forms, sperm and a twelve-part sequence of fetal development from the single cell. The disc's opposite face presents the sperm having eaten the egg, the expanding uterus, cellular mitosis

(in the dot sequence one-through-four), and chromosomal separation. The disc is crafted from Lydite, a hard but extremely brittle stone. The vibration of modern machinery consistently shatters Lydite, suggesting that the forms of the disc were not achieved through cutting or chiseling methods.

An astounding alternative stone-working technique of chemical disaggregation has been documented by J. Davidovits at the Geopolymer Institute, and is still in use among Amazonian cultures today. The Huanka culture of the Peruvian rainforest formulates an oxalic acid extract from rhubarb leaves and several other constituents that is used to dissolve and thereby shape stone. Davidovits' electrochemical analysis of stone fragments from the monumental Gate of the Sun at Tiwanaku, Bolivia, revealed molecular structural changes specific to having once been in a liquid state. Further testing revealed traces of alkaline mineral reactants, such as oxalates, confirming the stone to be synthetic. Chemical disaggregation is the only technique that could have been employed in the creation of the Embryology Disc, or any of the other Lydite artifacts of the Gutierrez collection. The Embryology Disc comprehensively details the cellular details of human procreation, a knowledge accessed by contemporary science only through advanced microscopy. The disc's starkly accurate imagery may not have been obtained by any instrument other than the human mind itself; its synesthetic potential having perhaps been achieved through acoustic entrainment techniques during the developmental stages of the fetus and newborn infant. The octagonal structure of the disc's visual narratives suggests a link between optimal embryological development and the octaves of sound, as do other artifacts to be discussed.

A variety of advanced stone surgical instruments were also found at the Sutatausa site, carved in beautifully flowing forms including anthropomorphic and zoomorphic figural references. The bat is represented in the handle forms of two surgical tools, a sacred creature due to its sophisticated psychoacoustic sense of echolocation. All of the needlepoint or bladed instruments are designed with balance and utility in mind, having ergonomic handles created by protruding bulbs, symbolic forms that resemble animal of human shapes in their symmetry –including bats, cats, and birds.

5.11. Blunt umbilical knife and a gynecological spoon

Other instruments have handled forms that portray gynecological functions (5.11); one bladeless, pointed knife was used to free an entangled fetus as its handle was carved to show the umbilical cord wrapped around the baby's neck. One spoon-like speculum has a handle carved in the form of a woman spreading her legs for an examination. These human representations among the Sutatausa artifacts consistently depict simplified round heads and wide circular eyes, regardless of gender or age. These features are most clearly presented in a reclining figure in stone (5.10, bottom), seated on something similar in appearance to a modern dentist's chair. Whether the figure is a representation of an ailing patient or perhaps a stargazing astronomer remains an open question, yet the stone's smooth flowing forms evoke a feeling of calm, mystical awe and observation. The refined surfaces of this seated figure also suggest it was shaped through the use of alkaline reactants. These are paired acupressure tools that fit perfectly into the palm of the hand to administer pressure to the reflex points of the body in the relief of pain and energy blockages. Six tiny needlepoint acupuncture tools were also found among the fine artifacts from Sutatausa, including animal inspired forms and one shaped as a sperm cell. Once again, the complex microbiology details are strikingly accurate.

5.12. Sanskrit-engraved stone from Sutatausa, Colombia, and a ceremonial axe with a male fertility motif –sperm

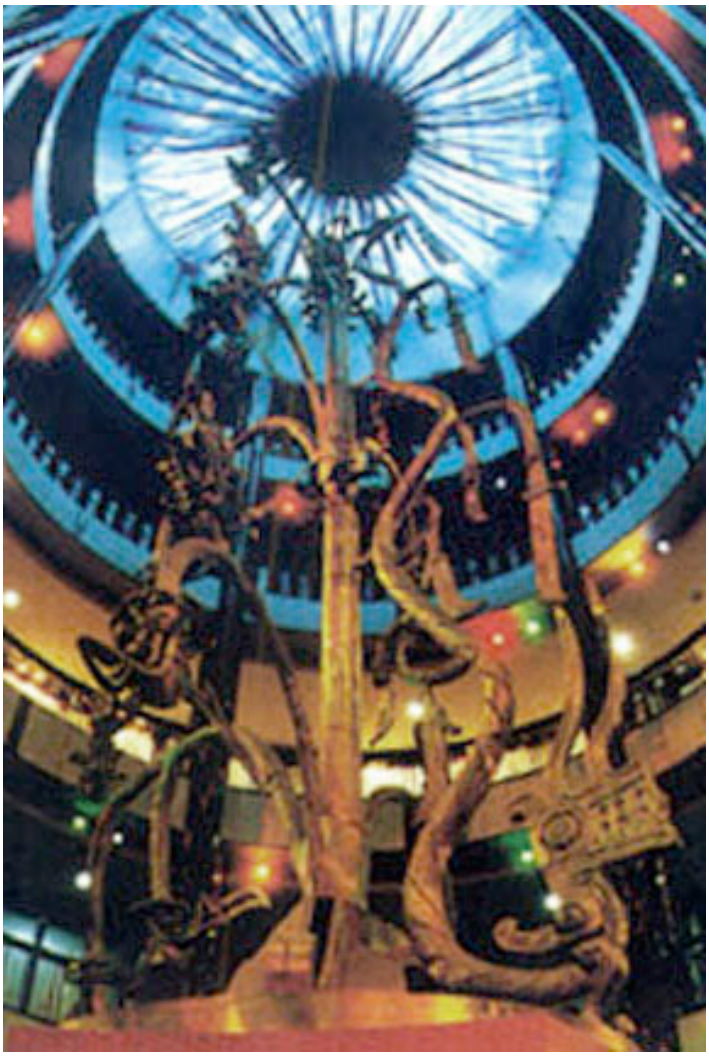
The same flowing contours are beautifully rendered in the forms of a ceremonial hand axe formed to represent several tadpole-like sperm cells (5.12, right). The anthropomorphic sperm cells snake dynamically over the surfaces intertwined, their heads forming a handle opposite the blunt axe-head. The sensitive Lydite stone axe's forms must also have been dissolved with acids, and is considered a ceremonial axe as it would shatter if practically used. Another small black polished stone artifact from the Gutierrez collection is engraved with logographic Sanskrit geometric characters that have yet to be clearly deciphered (5.12, left). The largest symbol is a bisected circular design that reflects the ancient mathematical symbol for *phi* – Ø – and the more complex structure of Magnetic Resonance (5.12, inset). The smoothly flowing forms of all of the stone masterpieces from Sutatausa, Colombia were achieved using advanced chemical disaggregation technologies that reflect the same high degree of knowledge expressed in the symbolic forms of the various delicate instruments. The Sutatausa collection is an exquisitely detailed group of fertility tools encoding a wealth of visual information on the advanced fertility knowledge of the Sanskrit world nation. Clearly the Atlantean kundalini traditions are part of an unrecognized collective consciousness technology based on the infrasound wireless pyramid network.

Many Neolithic stone and metal artifacts from Africa have also been found to use the same symbolic kundalini language of the geometry of resonance. Referred to as Nomoli, groups of small figurative stone statues have been discovered in South Africa that include references to kundalini concepts. One Nomoli figure is shaped as a kneeling woman whose body is covered in patterns of concentric circles on her shoulders, breasts and on her cheekbones. Like the ancient portraits of the Maya of Central America, the area of the third-eye is shown to be pronounced by a ridge to suggest high spiritual development, while concentric circles are also inscribed into the back of the head and in patterned headdress. Three lines extend from the circles on the cheeks upwards towards the eyes, and extending horizontally from the concentric circles in her headdress, represent the tri-frequency resonance of biorhythmic entrainment at Sanskrit sacred sites where concentric energy rings are formed by focused infrasound standing waves. The Nomoli artifacts were discovered at sites in alignment due south of the Orion pyramids of Giza, Egypt, as is Zimbabwe's Sanskrit temple of Mumbahuru, meaning 'the Great Woman'. Metal spheres from Ottosdal, South Africa also reflect the structure of resonance. A male Nomoli figure from Sierra Loene presents fangs and scaly reptilian skin (5.14), wearing a crown shaped as the double helix of DNA.

5.13. Female Nomoli figure from Sierra Leone with concentric circles, and two of the ancient metal spheres from Ottosdal

5.14. Male Nomoli stone figure with bulging reptilian eyes, fangs and scales wearing a helically formed crown

5.15. Sanxingdui, China –a jade hoop and two bronze portraits of reptilian humanoids, one wearing a helical crown
5.16. Bronze vessel with handles formed as trumpeting elephants, and an oxidized ceremonial reptilian mask with bulging eyes and a trail of vapor rising from the nose (inset: Tláloc, Mayan God of Celestial waters, vapors)



5.17. Sanxingdui Sacred Tree with helical two-headed serpent

The unusual anatomy of these reptilian figures has been consistently recorded in ancient sculpture from many parts of the world. An intense group of stone, clay, bronze, ivory and gold artifacts from Sanxingdui, China[12] includes masks and portraits of these reptilian humanoids, with huge almond-shaped eyes, wide, grinning mouths and also with a crown of helical form (5.15). The ancient cache of Chinese artifacts also includes a set of large bronze bells comprising a whole tonal scale, as well as a large bronze urn with handles in the form of trumpeting elephants (5.16, left) representing the force of infrasound resonance, as seen earlier among the Sanskrit metalwork of the Yucatan. Several ceremonial bronze masks from Sanxingdui also show remarkable similarities to the Mayan sculptural depictions of Tláloc, the God of celestial waters, in the detailed rendering of a trail of vapor rising from the nostrils of reptilian figures (5.16, right). This unusual detail suggests a shared cultural symbolism yet to be completely understood. The most impressive bronze piece from Sanxingdui is a gigantic *Sacred Tree* (5.17) composed of dozens of detailed component parts reassembled by museum archaeologists to its impressive original height of over 25'. The central vertical column of the tree blooms with large arching standing waveforms at intervals along its great height. Rising in majestic undulations along the tree is a double-headed helical serpent in the form of DNA, with concentric circles for eyes.

The Sacred Tree is a special symbol seen throughout the indigenous teachings of the world as the *axis mundi* or *world tree* that sprouts from the center of the mandala. Often described as giant trees that shelter all of the children, the bronze Sacred Tree found in Sanxingdui, China contains many layers of 'branches', all of which take the identical arching form of a standing wave, and suspend tiny bronze bells and birds that are unmistakable psychoacoustics symbols. The ancient Sanxingdui, China site (30.95ºN 104.32ºE) sits in resonant alignment along the same latitude as the Orion pyramids of Giza, Egypt. The Sacred Tree is an acoustic map of invisible standing waves of infrasound used for the enhancement of DNA through the practice of kundalini meditation. The Maya culture painted murals of the Sacred Tree in their pyramids, just as Native American cultures built earthen pyramids and painted sand mandalas of the Sacred Tree flowering at the center of the Hoop of the Nation. Also found both in Sanxingdui and in Mesoamerica are giant stone spheres that were artificially formed and induced to levitate along standing waves of infrasound in ancient times. The spherical shaping of the giant quartz-rich stones allowed them to efficiently absorb acoustic energy and create their own magnetic field, achieving weightlessness.

A group of highly polished ceremonial stone blades are among the impressive cultural remains of Sanxingdui, many of them carved from jade and other fine-grained stones (5.18). Found among many large knives with wide blades, the two largest blades form impressive short swords. Several of the masterworks have been shaped as forked blades terminating in two razor-sharp points. The blades' delicate forms indicate a fragility that would deny any practical utility as weapons for battle, suggesting a ceremonial purpose. The demonstrated mastery of metalworking seen in the many cast-bronze artifacts confirms this hypothesis, yet no metal blades have been described among these Chinese relics.

5.18. Jade blades from Sanxingdui form swords, knives and an axe

5.19. Black-skin jade figures in meditation, one male and one female, and a feline mask with double-headed serpent

Another astonishing set of discoveries was made below the Chinese Inner Mongolian prairie by Korean archaeologist Xiao Jing Jin Xi Yong in the July of 2006. After 16 years of field work in the region, Jin located a clustering of subterranean sites containing a remarkable variety of spectacular jade statuary:

> In a giant stone chamber grave there were dozens of fine peerless black jade beast and human statues facing a skeleton as if expressing some kind of awe… These statues' semblance is a rough and hard shell, inside is Hsiuyen jade ("black-skin jade" for short). Besides an insect, all the human, god and beast statues assume a half-erect shape with curving knees… The skeletons also assume a curving posture. In the tomb innumerable chipped stone implements from the Paleolithic period are laying around…
>
> After Mr. Jin's survey, he estimated the number of these kinds of tombs possibly reaches several hundred, distributed across the 50 square kilometer prairies. These tombs are buried several meters deep; above them is volcanic ash. Tens of kilometers away is a giant crater. These black-skin jades are similar to Chinese "Hong Shan Culture" from [Sanxingdui] 5000 years ago, but the scale, artistic detail, and variety surpass those previously seen. If the age of the black-skin jade places it after Hong Shan Culture, why were massive paleoliths found in the tomb. Moreover according to the people's preliminary analysis, the age of the black-skin jade has about 10,000 years history.[13]

The great antiquity and volcanic layering above the sites confirm their antediluvian origin, and the staggering number of such giant subterranean chambers demands a more complete survey and an extensive photographic documentation that includes both the stoneworks and the extensive skeletal remains interred. Aerial radar survey will inevitably reveal the full extent of this advanced subterranean

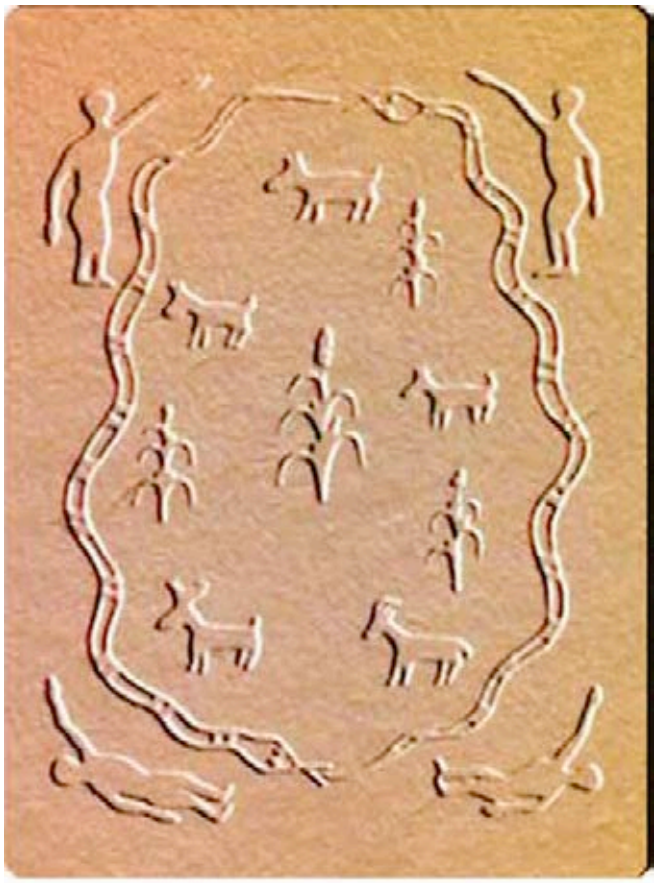
5.20. Female figure finely rendered in black-skin jade

civilization, yet photographs of the few artifacts published reveal Archaic Sanskrit cultural symbols as described from other continents during antediluvian times. An impressive Hsiuyen jade mask with large feline eyes wears a double-headed serpent crown with horizontal banding surrounding a central circle (5.19, center) –a kundalini reference already described in the copperwork of Cuenca, Ecuador (5.8, page 102). The feline symbolism is a psychoacoustic reference to the purring of cats, like the Sphinx, while the three horizontal lines on each cheek reference the tri-frequency entrainment already described in Andean psychoacoustic masks and panpipes (2.12-2.16, pages 29-34).

The large group of ancient jade sculptures from the Inner Mongolian chambers include a man and a woman with long hair and large ears; their hands on their thighs and eyes closed in meditation (5.19). The figures' awkward position, with half-bent knees and upright torso, is repeated in all of the human representations including another jade female figure displaying a fierce facial expression (5.20). This particular statue is strikingly similar to South Africa's Nomoli stone figures (5.13–5.14, pages 106-107), showing the same disproportionately short legs and body position. Sanskrit tri-frequency entrainment symbolism of three horizontal lines is clearly seen on the figure's forehead. The simply rendered forms and severe facial features are identical across continents. The overwhelming synchronicity affirms the cultural unity of Pleistocene artifacts from all of the world's inhabited continents. The alignment of these antediluvian sites reveals the complex psychoacoustical means by which the cultural unity was maintained. While regional variations are clearly evident, the common symbolism of tri-frequency entrainment is consistently seen.

Skeletal remains from the stone chambers below Inner Mongolia will provide crucial organic material for accurate dating of the sites, while the overlaying volcanic ash will reveal significant information regarding the antediluvian Sanskrit civilization's demise. The Neolithic Jomon sites of Japan, like the submerged Yonaguni, show strong connections with the Chinese black-skin jadeworks and find continuity in the cultural traditions of the Jomon migrants, as discussed earlier in the context of the seafaring Chinchorro people. The therapeutic tradition of acupressure discovered among the ancient Chinchorro healers has evidently also been preserved in present-day Chinese acupressure traditions originating in the Sanskrit antediluvian mother culture.

Another cultural lineage of Sanskrit knowledge dispersed in the Jomon migrations has been preserved in the oral history of the indigenous Hopi people of the American southwest. Hopi Elders preserve the 12,000 year-old epic story of the long migratory journey their ancestors had made along a great island chain; an actual journey along the Aleutian Islands from Asia that genetic studies have confirmed.[14]



5.21. Pictograms from the Hopi sacred stone tablets

The Hopi retelling of a great ancestral migration following the Great Deluge includes details a brilliant *moving star* in which the Great Spirit Maasau'u traveled, guiding their ancestors to the exact location where the Hopi have resided ever since. After arrival at their sacred destination Maasau'u met with the Hopi clans and gave instruction on the sacred lifeplan for human beings as set out by the Creator and a set of stone tablets engraved with mnemonic images of prophetic information provided. These sacred stone tablets have been preserved for millennia by the Hopi wisdom tradition and are today in the protection of Fire Clan Elder Martin Gashweseoma on Third Mesa.[15]

The Sanskrit *swastika* symbol for life force, or *asu-asu* is engraved on one of the stone tablets next to a circular human head sign, while the reverse side of the tablet presents a human body standing headless. These images reflect the Hopi concept of people with 'two-hearts' who have deviated from the sacred lifeplan and instead walk through life *with their head cut off from their heart*. The Hopi describe a two-hearted person as someone who listens only to their right side, considered evil because it is clever but lacks conscience. The left side contains the heart and, wise though awkward, predominates in people of 'one-heart'. The swastika symbol for vital energy reflects the acoustic alignment of sacred sites to the 1.45 Hz heartbeat, synchronizing the brain with the heartbeat –*tri-thalamic entrainment*. The sacred lifeplan of being barefoot at sacred sites ensures tri-thalamic brain-function at 1.45 Hz, while those who deviate from sacred ways walk in confusion as dissonant pulsations dominate their pineal, pituitary and hypothalamus functions. Psychoacoustic research confirms ancient Hopi knowledge etched long ago in stone pictograms. Diagrams of two of the sacred Hopi tablets are included here for analysis (5.21).[16] One presents banded twin snakes encircling the sacred plants, animals and human beings –a clear reference to DNA. Another stone plate depicts the DNA serpent with footprints and the ground pressure of sound waves, and a vertical resonant alignment map including *nakwách* signs formed by nested semicircles that symbolize psychoacoustic synchronization between the two brain hemispheres at each aligned site! Also depicted are corn stalks encoding the Sacred Tree discussed earlier, as well as *nonlinear standing wave diagrams* and ghost-like symbols for the radiant cloak of light that vitalizes the human body. The geometric symbols of the Hopi exactly encode the advanced psychoacoustic knowledge of Aztlan –a Sanskrit world culture that developed giant pyramids and extensive subterranean complexes that can still today be used to unify the consciousness of humanity.

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6
Ultraviolet Caves of La Maná

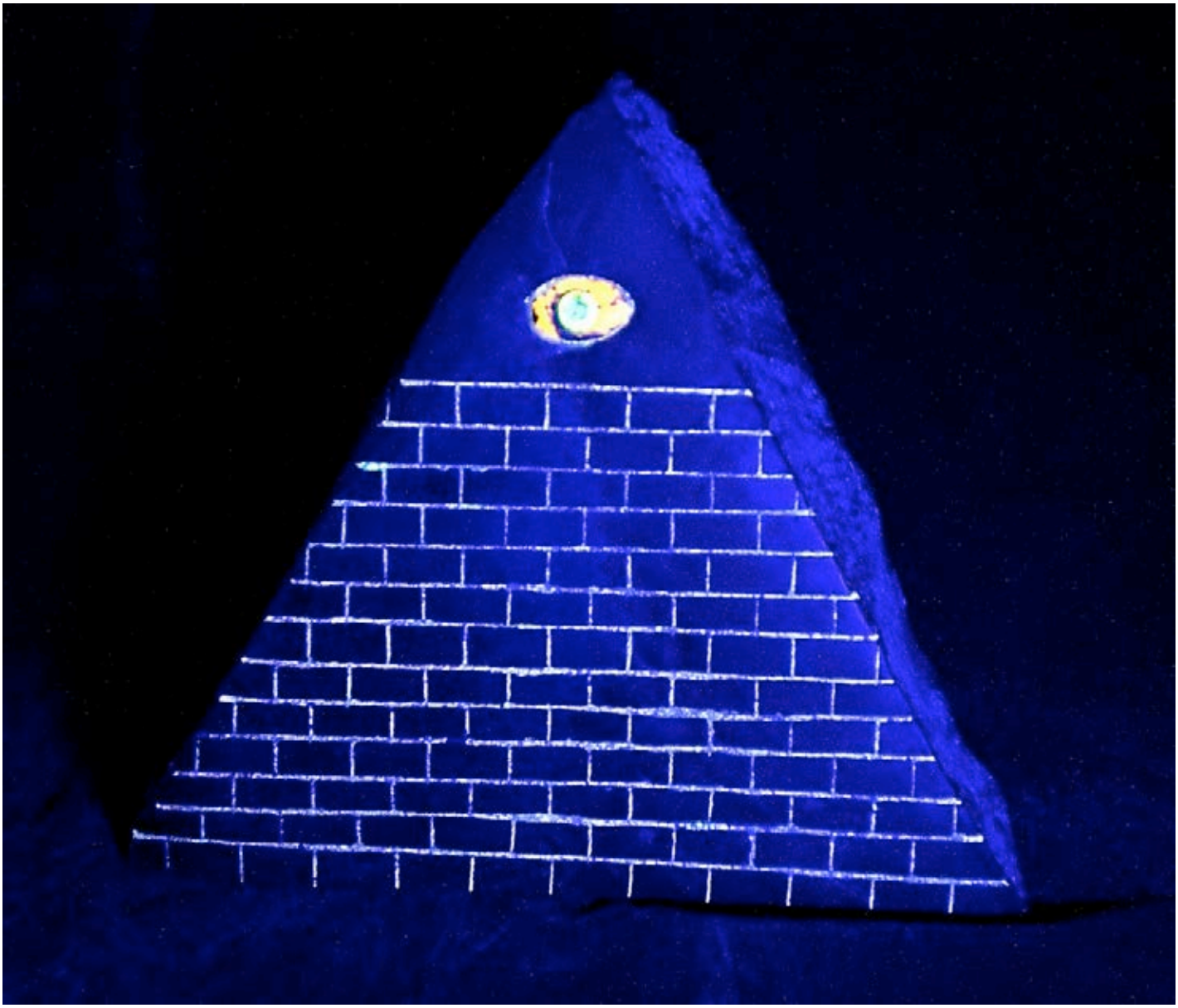
Ultraviolet Caves of La Maná

6.1. Mist-shrouded mountains of La Maná, Ecuador

Archaeological finds from La Maná, Ecuador include fascinating examples of high-tech kundalini instruments used to focus light, sound and electricity into the human body. Stone masterpieces display the ultraviolet fluorescence of calcite crystal, found in the pineal gland: the Sanskrit 'third-eye'. The largest worked stone is a map engraved with the continents of the glaciated Neolithic Earth prior to the Great Deluge that changed the face of our entire planet. In 1984 this large cache of over 300 artifacts was discovered by a group of gold prospectors led by engineer Dr. Elias Sotomayor, in a tunnel 30' below ground in the jungle-covered mountains of La Maná, Ecuador (6.1). Accurate dating of the artifacts eludes even the latest methods, as the thermoluminescence technique would be unreliable due to years of exposure to sunlight since their discovery. Archaic Sanskrit script is found on one stone piece, while the entire collection details the kundalini process in complex geometric forms, inlaid with quantum fractal maps of standing waves.

The engraved script is consistent with the logographic form of Sanskrit, the mother language from which the Mayan, Sumerian and Egyptian glyphs descended. The geometric analysis given herein suggests that the La Maná artifacts encode fractal information regarding the resonant properties of calcite mineral, informing the design function of the Orion pyramids at Giza. The La Maná site (0.95°S 79.18°W) is 7,470 miles from Giza –a distance that is *precisely* 30.0% of the Earth's mean circumference of 24,892 miles. These finds defy categorization among any known culture from South America, being very much older and exhibiting iconography consistent with Sanskrit traditions once thought to be foreign to the Andean region. The place name itself is an ancient one, likely a remnant of the prior Sanskrit inhabitants for whom the word *mana* meant 'mind' or 'mental body'. The significance of this name may become clear as the artifacts reveal their encoded psychoacoustic geometry. Most amazing are the representations of the Great Pyramid at Giza, the cobra (a snake known to exist only in Southeast Asia) and an engraved global map showing the present continents of the world and other landmasses now submerged.

These stone and ceramic masterpieces present advanced craftsmanship, including magnetic effects and inlaid mortars that fluoresce under ultraviolet light. The artifacts defy any simple explanation, revealing the technological capabilities of ancient man to have been far in advance of that used by 'industrial' man today. The group of over 300 objects remains in Ecuador, in the private collection of German Villamar, who received them as a gift from Dr. Sotomayor some years after their discovery. All of the photographs of the Villamar collection were produced by Rafael Cuesta in 2002 and given to this author by German himself during my two-month visit to the La Maná archaeological site beginning in December of 2006. My initial visit to the Sanskrit sacred mountain took place in February of 2004, when I was able to meet Dr. Sotomayor and discuss his finds and witness demonstrations of the fluorescence and magnetic effects observed among the most intriguing pieces in the collection. My analysis of these enigmatic artifacts will focus on the profound implications of the fractal mathematics represented by their forms and inlaid patterns. The genius of the Sanskrit mother-culture that flourished throughout the Neolithic world on every inhabited continent is witnessed in these masterpieces of antediluvian civilization.



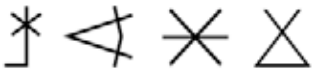
6.2. Third-Eye Pyramid presenting prime numbers in 13 stone layers, 3 sides and 1 eye, seen fluorescing under UV light

Perhaps the most strikingly familiar imagery to have been reproduced among the La Maná artifacts is a triangular stone that has been finely polished and inlaid –the Third-Eye Pyramid. This remarkable stonework is immediately recognizable as a representation of the Great Pyramid of Giza, 7,470 miles away; the only one of the world's many pyramids that presents a pure geometry of four planar faces, lacking the stepped façades common to most Mesoamerican pyramids. Interestingly, this South American artifact records the 'third-eye' symbol for the psychoacoustic attunement of the pineal gland.

Ultraviolet fluorescence effects are a well-known quality of calcite and other minerals found in natural abundance. Mineral calcite has been mixed as a mortar and inlaid into the lines incised upon the stoneworks' faces. Visible light is emitted upon exposure to longwave ultraviolet light (365 nanometer wavelengths) when electrons fall back to their initial or ground states, causing some of the exciting energy to be lost as heat, resulting in a shift in the wavelength of the energy to lower energy (longer wavelength) visible light. Many minerals possess this quality, also observed upon exposure to shortwave ultraviolet light (255 nanometer wavelengths). Scheelite can produce a bluish-white and willemite a bright green under shortwave. Fluorite emits a blue, scapolite an orange-yellow and hyalite and autunite produce a yellow-green under longwave ultraviolet.

6.3. Bottom face of the Third-Eye Pyramid bears an inscription in logographic Sanskrit and the Orion's belt in gold inlays

The fluorescence spectra of certain minerals can been used as a rough indicator of the locality of the deposit in which it was formed, but is by no means reliable enough to define the origin of the materials used in creating the artifacts of La Maná. Various admixtures have apparently been used to specify the spectrum of light emitted by the various colored mortars used to achieve the inlaid designs. Manganese is likely among these mineral additives to the calcite mixture, though specific color-producing combinations have not yet been determined. Calcite may emit a large range of colors under longwave UV light including white, blue, red, orange, yellow and green, and the ancient artists at La Maná used the entire fluorescent palette in their geometric designs. This fluorescence effect has been described as quantum scattering, and has also been employed in the creation of brilliant pigments by the Mayan ceramicists of the Yucatan peninsula. The clays used by the Maya contained nanoparticles of iron and manganese that, when boiled with indigo, produces Maya blue.[1] The metallic nanoparticles scatter light in a nonlinear, quantum fashion as the atoms in the metals vibrate near the wavelength of the re-emitted blue light.[2] This resonance amplifies the reflected light, as it does in the fluorescent inlays from La Maná. The Maya apparently inherited many quantum techniques from the preceding Sanskrit mother culture.



u maʰā-ta upama

oh greatness, the highest

According to Dr. Kurt Schildmann's logographic Sanskrit decipherment[3] the inscription on the base of the Third-Eye Pyramid stone (6.3) reads ***u maha-ta upama*** meaning "oh greatness, the highest." This Archaic Sanskrit text is inscribed into only one of the La Maná artifacts, yet the information conveyed by the geometric patterns repeated throughout the entire group far exceeds the capacity of words, suggesting this culture defined itself by the four-dimensional mathematics reflecting the unity of universal consciousness.

6.4. Kundalini Cobra lingam (front, back) referencing 33 horizontal lines, 7 connected dots, 2 nostrils and 1 dot

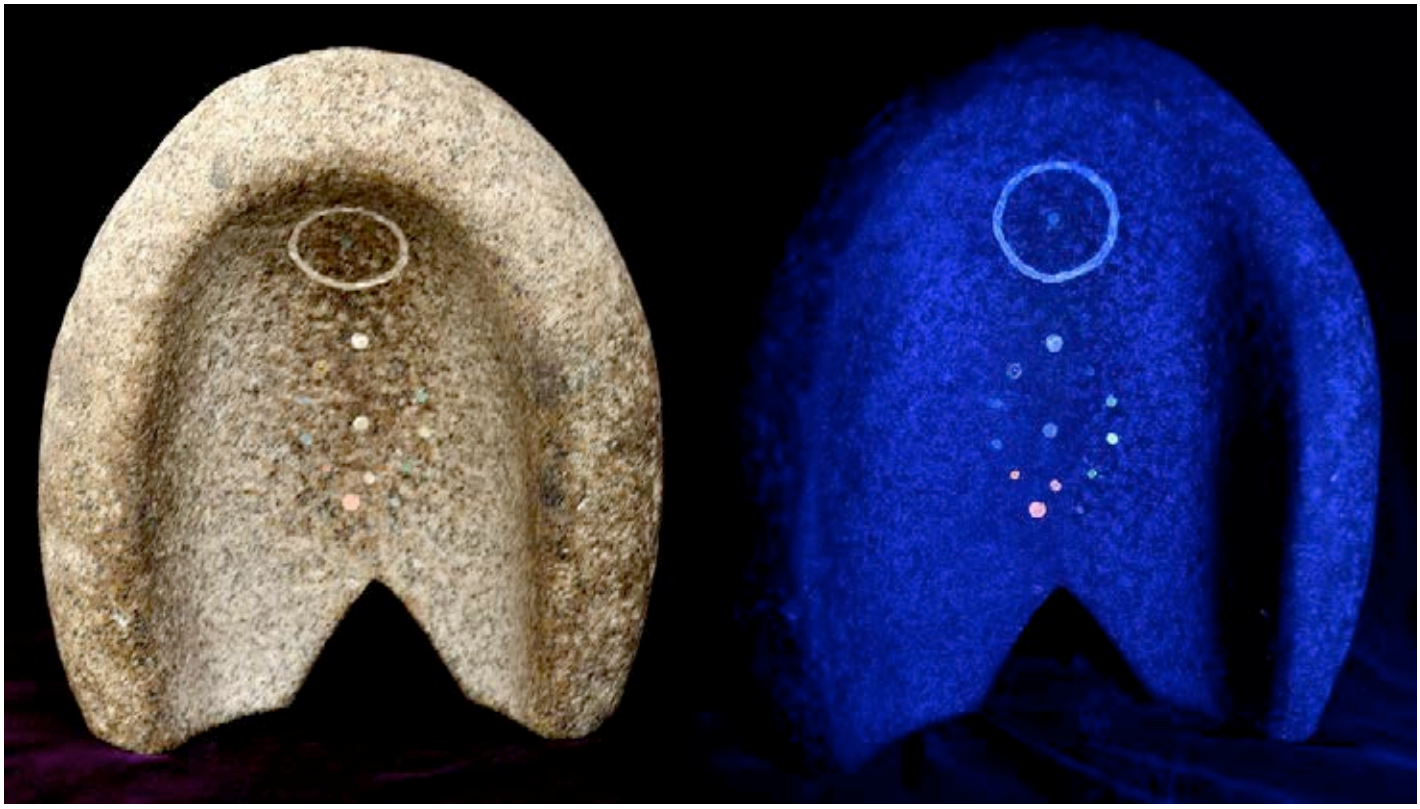
The structure of prime numbers has been of deep interest to pure mathematics. The essential question has remained unanswered: whether or not prime numbers appear randomly in the sequence of whole numbers. While prime numbers generally display a six-cycle of prime pairs (discussed later in detail), there appears to be no repeating pattern. Geometric florescent inlaid patterning presented in the La Maná stoneworks repeatedly references prime numbers 1, 2, 3, 7, 11 and 13. The impressive Third-Eye Pyramid displays 3 sides, 13 horizontal divisions or steps, and 1 eye symbol (3.7). The single engraved and inlaid florescent eye is a Sanskrit spiritual symbolism for the psychic sight of the pineal gland: *the third-eye*. The reverse side of the triangular artifact bears a gold-plated inscription of the Orion's belt constellation, with 5 stars instead of 3, as seen in the design of the Orion pyramids.

The fluorescence effect of the stoneworks begs the obvious question: *how was ultraviolet light being produced* in the caves to reveal the magnificent glowing of the calcite inlays? The answer has been revealed by scientific analyses of sacred water that flows in abundance from ancient springs along the mountainside. The special properties of La Maná's celestial water (identified in Chapter 7) are perfectly suited to generating ultraviolet and infrared light *by the formation of hydrino plasma* (3.15, page 20).

6.5. Kundalini Cobra fluorescing under UV (left) and another coiled Kundalini Serpent with fluorescent inlaid dots (right)

The Sanskrit word *naga* means ‘serpent’, while *kundalini* means ‘snake’, and is used as a spiritual metaphor for a coiled cord of energy residing in the human body, symbolically embodied as the hooded cobra native to sub-Himalayan Asia. Kundalini creative energy can be stimulated to elevate consciousness through the natural *chakra* system (Sanskrit ‘wheel’), an alignment of seven rotating vibratory centers of the body. Chakra energetic levels correspond to light and sound spectra, each with a distinct frequency and color, the lowest frequency basal or root chakra being red, and continuing in ascending order through orange, yellow, green, blue, and indigo to the violet crown chakra, highest in frequency. This string of energy wheels can be thought of as the foci through which human consciousness escalates when the proper resonant conditions are engendered in the body. The *lingam* is a phallic instrument used anally during meditation to release the coils of the kundalini serpent, presently dormant in humans, into upward movement along the spinal cord through all 7 chakras to blossom at the crown. This stimulation of the energetic flow is understood to promote expanded awareness, having powerful effects on consciousness when used in a resonating temple setting. Once again, the improper use of the lingam (outside of a resonant environment) renders it ineffective.

These Sanskrit bioenergetics concepts are holistically encapsulated in the inlaid patterns of a La Maná stone, the Kundalini Cobra lingam (6.4, 6.5, left), geometrically describing this movement of energy from the dotted center at the end of the phallus, along 33 ventral stripes through the *7* chakras depicted on either side of the cobra’s hood. Prime numbers are depicted in fluorescent inlays, *1* dot at the head of the phallus, *2* dots for the eyes and *2* for the nostrils and *7* connected dots at each side of the cobra’s hood. The 33 horizontal inlaid bands on the cobra’s ventral side represent kundalini energy movement up the spinal cord’s 33 vertebrae. The number *7* is also reflected by the nostril and mouth together to form the Sanskrit and Mayan numeral . The jade Kundalini Serpent also displays inlaid dot patterns (6.5, right).



6.6. Psychoacoustic granite head cradle with an encircled dot at the crown chakra and multicolored dots at the occipital

One large inlaid granite stone is yet another very unusual artifact discovered among the finds at La Maná, fluorescing under ultraviolet light like so many others (6.6). While it appears, at first glance, to be a food-grinding bowl, a more unexpected purpose informs its design. Were it not for the delicately inlaid calcite patterns, forming a solid circle enclosing a central point and a series of thirteen dots arranged in another circular formation below, this object could find a practical use as a grinding mortar. The inlays, however, deny this utilitarian function, as the user would inevitably destroy the makers beautiful work. Instead, the quartz composition, size, form and v-shaped bottom notch prove the psychoacoustic purpose of this masterpiece –used to cradle the back of the human head while focusing acoustic energy into the brain. The v-shaped notch fits over the nape of the neck while the weight of the stone rests on the user's shoulders. The engraved circle sits atop the head at the crown chakra and the multicolored dots encircle the occipital region of the skull where acoustic waves are focused by its concave form.

The psychoacoustic effects of this lithic head cradle can only be achieved when used in a resonant environment like the sandstone subterranean chambers where it was discovered, along with the rest of this Ecuadorian collection of more than 300 Atlantean artifacts. The quartz crystals of the granite stone transduce ambient acoustic energy efficiently into the center of the user's brain, artificially stimulating the pineal gland into resonance with the hypothalamus and the pituitary gland to synchronize mental function. As identified earlier in all regions of the world, this enhanced neurological state of tri-thalamic entrainment is a psychoacoustic process inducing synesthesia, as symbolized by the sacred *third-eye*, found throughout Sanskrit culture and the artifacts collected at La Maná, Ecuador.

The ultraviolet fluorescence of the mineral calcite inlays is another profound symbolism for the special resonant properties that can be imbued in the human body itself by the use of these sacred Sanskrit instruments. The very same process that occurs in calcite to allow its fluorescence –the emission of light by inducing electrons to move closer to their atomic nuclei– *can also be induced in hydrogen*, releasing vast amounts of latent energy. The penetrating knowledge of our global Sanskrit mother culture is hidden in the rocks below us, in the microcrystals in our bones, in our heads, and in the water of our bodies. The La Maná collection is a powerful archive revealing the resonant DNA process of inducing synesthesia.

6.7. Two suited, stargazing figures on a stone constellation map showing Orion, the Pleiades and other constellations

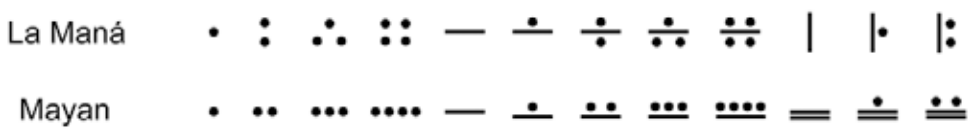
The wisdom recorded in the hundreds of items from Ecuadorian tunnels extends to a detailed understanding of not only the human body and our resonant Earth, but also beyond –to the stars. A pair of constellation maps was also rendered in finely polished stone –a dark jade plate and a large jade cup. Two stone figurines were found on the stone plate that is inlaid with complex dot formations forming several constellations that glow under ultraviolet light like star alignments in the night sky (6.7). The constellations presented on the base do not exactly conform to current observations, suggesting their great antiquity; yet can still be easily identified as a representation of the region of the night sky around Orion, the hunter. Red stars, like Betelgeuse (the right shoulder of Orion), are inlaid with calcite combinations that glow red under ultraviolet light. Also depicted are the lone star Aldebaran, the Pleiades or Seven Sisters, and Castor and Pollux of the Gemini twins and Procion. The base is a symbolic terrestrial reflection of the night sky to which the two standing figures are transfixed in an upward gaze.

The figures are clad in bulky suits, robot-like, leaning back to gaze at the stars above, their wide inlaid oval eyes and outfits fluorescing with the dotted constellations under ultraviolet rays. These two enigmatic figures gaze silently into the same region of Orion's belt repeatedly mirrored in psychoacoustic pyramid architecture worldwide. Although their boxy suits are reminiscent of space suits, they may depict special equipment involved in the bioelectrical processes applied to the human body.

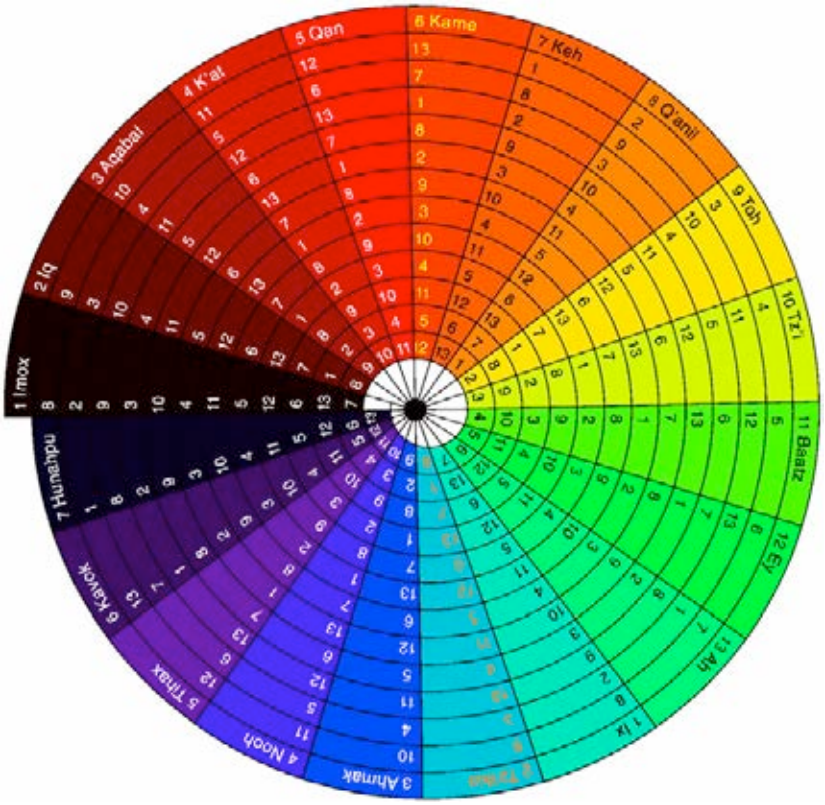
6.8. Largest of 13 stone drinking cups, with twelve fluorescent radial points at the base and an Orion star map above

A set of *13* stone cups with ultraviolet florescent inlays presents further prime number references. Rendered in jade, the cups' perfected geometry confirms that advanced lathe techniques were used to rotate the stone while being shaped. One of the cups is oversized (6.8) and inlaid with a pattern of dots representing the same group of constellations represented on the stargazers' map (6.7). The large stone cup is also inlaid with twelve fluorescent blue dots around its stem, another larger set of twelve orange dots around its base and around the bottom of the interior of the cup.

Twelve small drinking cups (6.9) accompany the larger thirteenth cup. The total liquid content of the smaller cups exactly fills the volume of the larger cup. Each of the twelve smaller cups bears an inlaid dot inside the cup and a numeral on the outside. Numeration on the cups, from one to twelve, plus the large 13th, reflects the zodiac and calendar calculations of the cycles of Earth and Ages of human civilization. The La Maná numerals resemble those of the Mayan culture whose complex astronomical calculations are preserved in an astounding timekeeping system that employs Fibonacci proportions to tracking cosmic rhythms. The crystalline composition of these jade drinking vessels allows the sacred crystalline waters that flow from the same resonant Ecuadorian sacred site to transfer the resonance of the sacred mountain to the body of the kundalini initiate. The numerals found these twelve smaller cups are comparable to the numerals of the more recent Maya civilization, suggesting a direct link between the Sanskrit pyramid traditions of La Maná and the penetrating wisdom of the Maya that survives today:



6.8. Nine of the group of twelve small lathe-turned jade drinking cups, presenting the Archaic Sanskrit numerals four through twelve in sequence



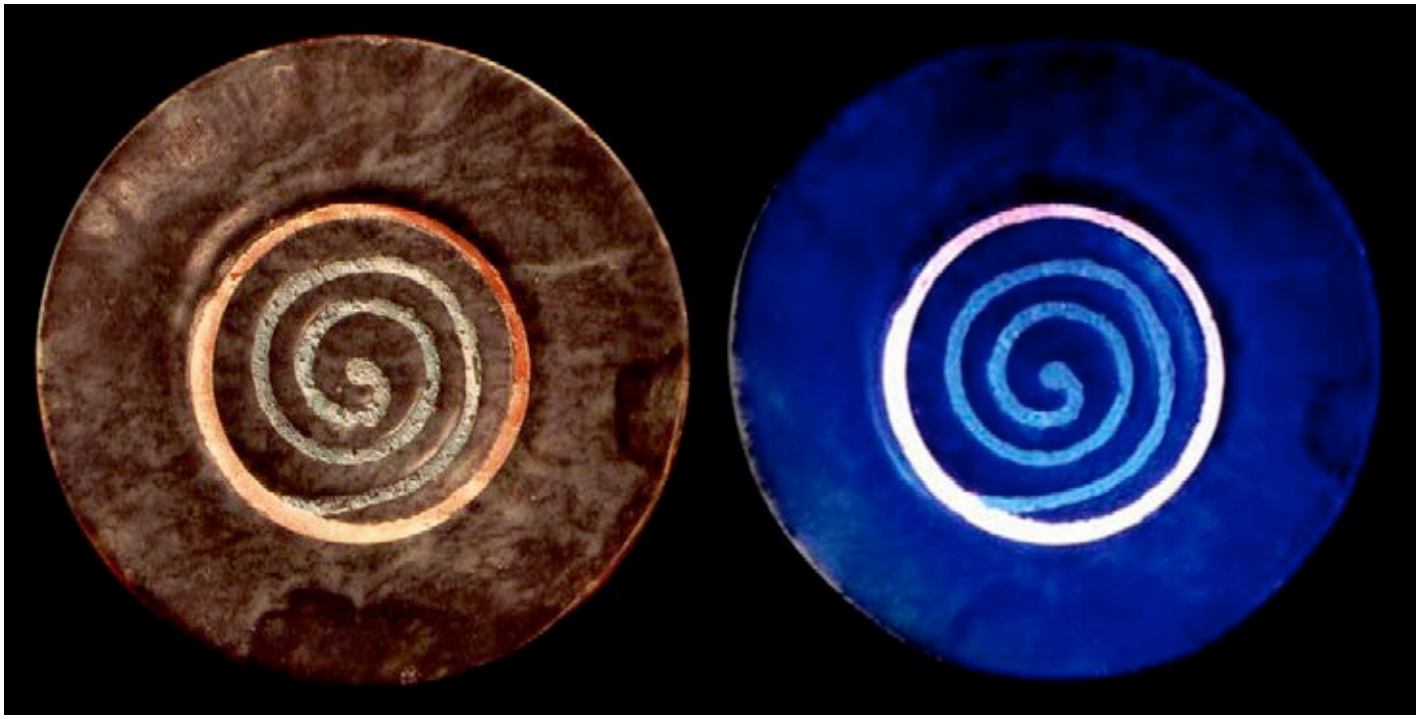
6.10. Spectral spiral of the Mayan cosmic Tzolk'in calendar

It is clear that the astronomy, numerals and scripts of Egypt, Sumer and the Maya were inherited from a far older civilization. The Mayan culture speaks of its ancestry as an advanced civilization of white-skinned people, a complexion that may have resulted from subterranean living –the realm in which the highly technical and complex La Maná artifacts were discovered. The beginning of the Mayan cosmic Baktun calendar predates the Mayan culture itself by millennia, a fact that suggests the continuity of the knowledge of cosmic cycles from a more ancient advanced source. The complex sacred teachings have been passed on meticulously by Time Keepers like Gerardo Barrios Kaanek[4] who began his spiritual journey at the age of 13 with a Maya Ajq'iij, a master of knowledge. Kaanek relates that we are living in the times of the prophecies of the Ox Lahji Baktun. This, the Mayan cosmic calendar, spans 5,125 years, ending on December 21, 2012, of the Gregorian calendar system.

The closing of this calendar cycle is prophesied to be a period of great destruction for all humanity, a cataclysmic shift involving the whole solar system. The planetary calendar is called the Ha'ab. There are four prophetic calendars, one of which foretold a period of 9 times 52 years, known as Belajeb Bolamtiku or *'the nine periods of darkness'*. This calendar relates to the foreseen darkness brought by the Spaniards in the form of disease, guns and Catholicism. Its duration was 468 years having begun on the exact day and hour that Hernando Cortez arrived in Veracruz, Mexico. The Belajeb Bolamtiku cycle has already elapsed, and has been followed by a nine-year cycle of gestation that ended in the Gregorian calendar year 2001. The most important of the Mayan calendars are the Tzolk'in (6.10) and the Tzolk'ij. The Tzolk'in is for the observation of time, and of the different energies that interrelate with the human being, having 260-day cycles reflecting *the human gestation cycle*. Being just short of a 9-month period of the Gregorian calendar, the Tzolk'in cycle is nearly 5/7 of the Solar Year (260 = 5 x 52 = 13 x 20 and 364 = 7 x 52 = 13 x 28). Fibonacci numbers and relationships[5] have been found to underlie the interaction of Tzolk'in cycles with the other calendars,[6] being based on the prime numbers 5, 7, 13, and the sum of the first six Fibonacci numbers, 20. The observance of interpenetrating temporal rhythms by the Maya is linked with their conception of *k'ulthanlilni* and *chacla*, corresponding directly to the Sanskrit concepts of kundalini energy and chakra centers. Modernity's shallow linear conception of time is contrasted sharply by the Mayan conception of cyclical time and the primacy of the circle. Indigenous wisdom widely echoes this penetrating truth, as in the words of Oglala Sioux Elder Black Elk (b. 1863):

> You have noticed that everything an Indian does is in a circle, and that is because the Power of the World always works in circles, and everything tries to be round. In the old days when we were a strong and happy people, all our power came to us from the sacred hoop of the nation, and so long as the hoop was unbroken, the people flourished. The flowering tree was the living center of the hoop, and the circle of the four quarters nourished it… Everything the Power of the World does is done in a circle.[7]

The Hopi of the American southwest referred to their sacred landscape as 'the four corners,' while the Andean Inca occupied Tawantinsuyu, 'land of the four quarters'. These potent descriptions of the Prime Cross structure is also very accurately described by several other artifacts found in the chambers below La Maná, especially a set of finely polished stone discs inlaid with circular designs that also describe the sacred hoop of the nation, both in its 'unbroken' state and in its current 'broken' state of misalignment.

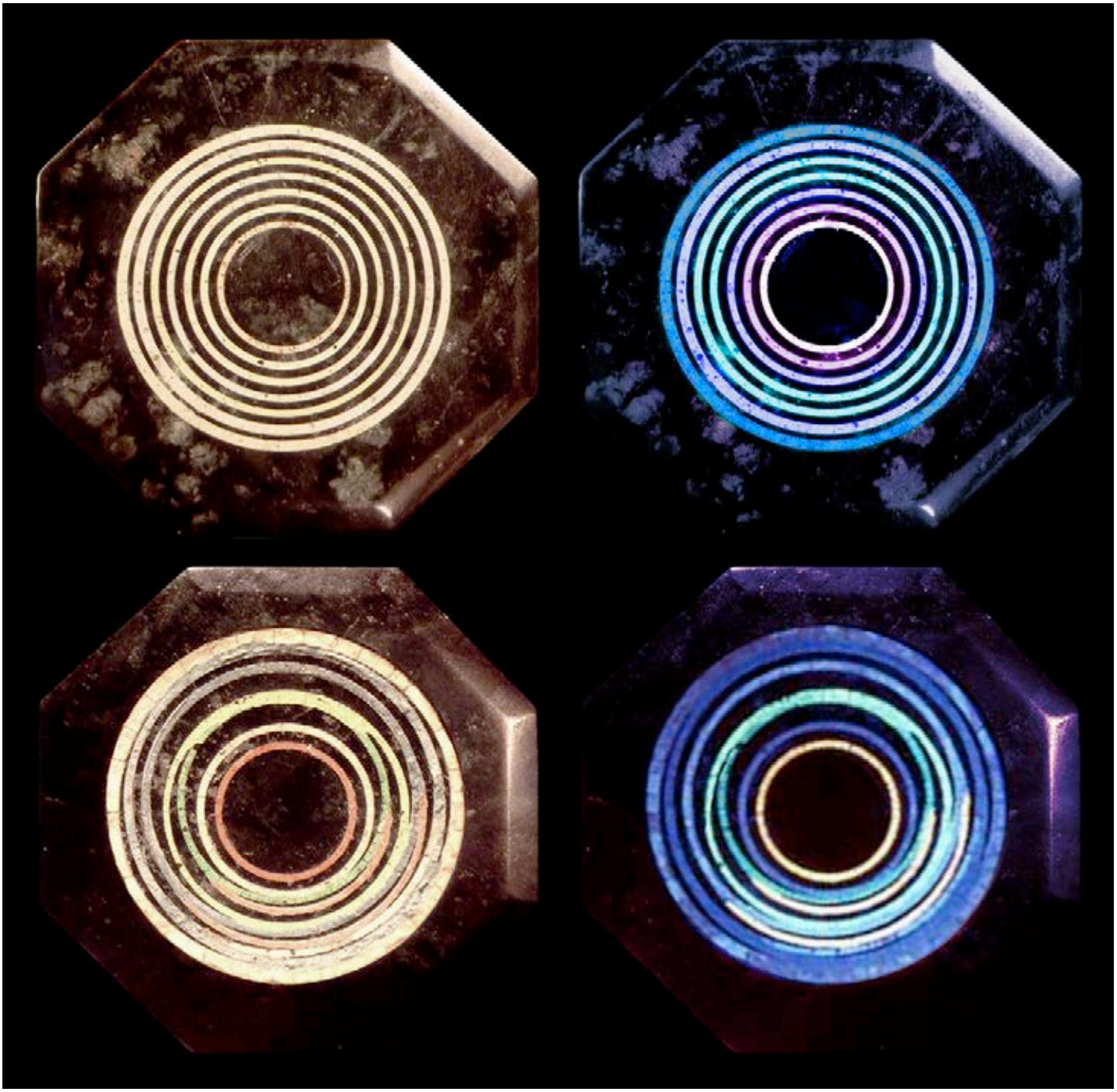


6.11. Inlaid Spiral Mandala Disc fluorescing under longwave UV light creates a hypnotic effect when rotated slowly

A set of small elaborately inlaid stone discs was also recovered from the tunnels near La Maná. Their strictly geometric design is based on the circle, or *mandala* in Sanskrit, a sacred symbol for the principle of *unity*. The ancient Sanskrit mandala principle has been passed on to myriad indigenous cultures around the world and appears in sacred artwork across the world, usually inset by a square to form a symbol of octagonal symmetry. The circle expresses the concept of the cyclical motion of nature and reveals the error of linear perspectives. The straight line is an abstraction of the human mind, and does not exist in the universe. In reality, space and time are curved and inevitably turn back onto themselves to form a circle. *All that exists is composed of circles.* By this we can comprehend that time has no beginning and no end, but instead is a continuum. Sanskrit science describes time and space as constantly and rapidly blinking in and out of existence –the material universe is but one half of the time cycle perceived as physical reality, while the antimatter universe, Chittakash, perpetually reflects unity.

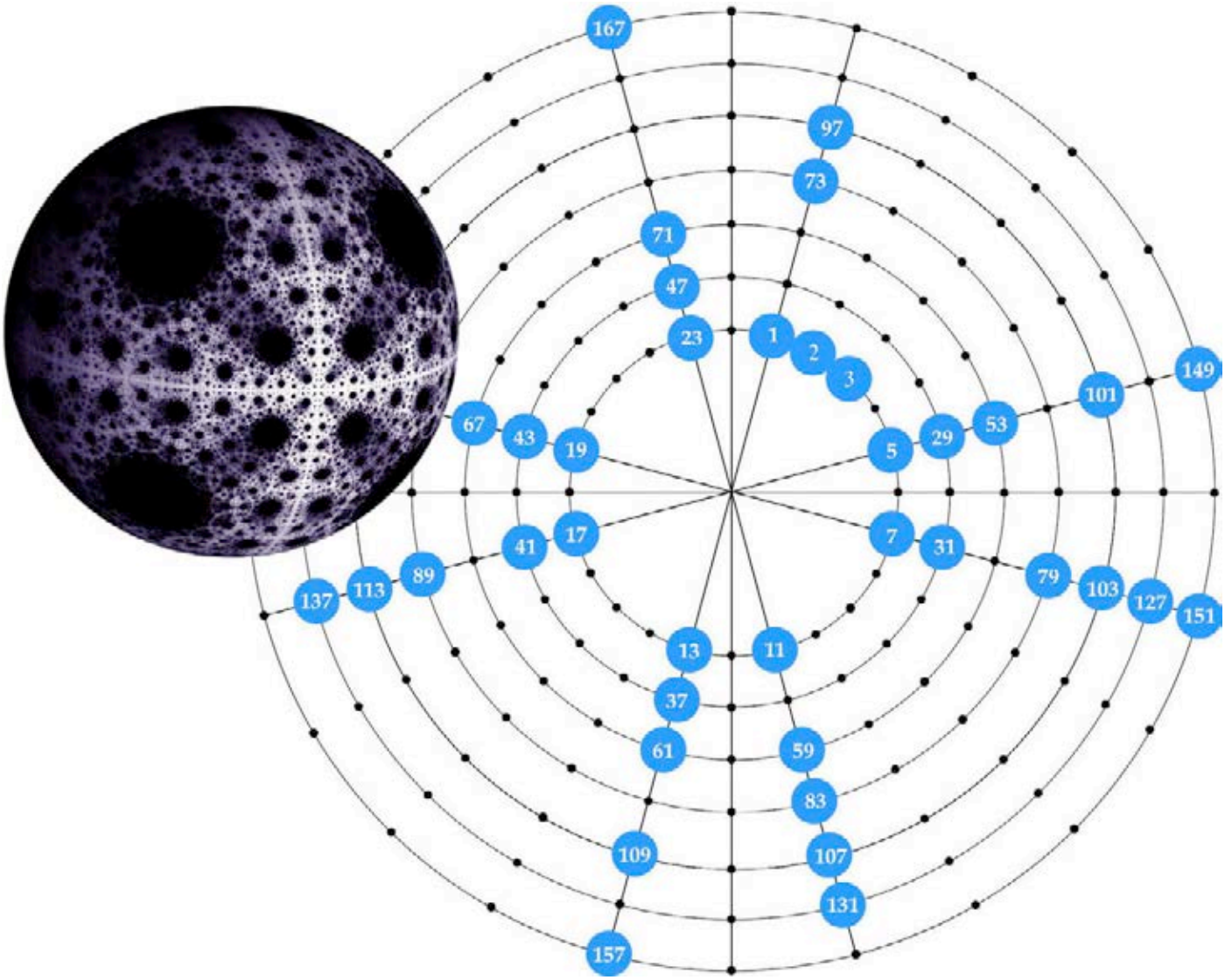
The Spiral Mandala Disc stone (6.11) is inlaid with a spiral pattern that describes gravity by marking an orbital path to the gravitic center of the circle, representing *the path inward to the point of stillness*. The contracting spiral path is rendered in a blue florescent inlay, while the outer circle is a reddish-orange in daylight and a brilliant white under ultraviolet. The spiral design is today culturally symbolic of inward journey through meditation and used to hypnotic effect in perpetual rotation, inducing the hypnogogic state to access the subconscious. This disc exhibits a region of magnetic zero at its center that has been tested consistently, causing any magnet hung like a pendulum over the center of the disc to rotate over the inlaid surface in the very pattern of incised circle. The stone disc was most likely magnetized by exposure to strong magnetic fields, like the conditions generated by resonating psychoacoustic architecture as described earlier. This circular stone disc astonishingly presents ancient wisdom concerning the relationship between magnetism and gravity as planetary forces that can be focused.

A pair of palm-sized octagonal stone plates found together may have been placed on each palm during meditation (6.12). One octagonal stone is inlaid with 7 prime concentric circles, and the other with both concentric and offset circles inlaid. The stone with the concentric set contains seven light-colored circles, another prime number reference. This pattern of concentric circles is a quantum map expressing the quadratic function [$z_{n+1} = z_n^2$] encoding the standing wave resonance pattern that is observed in the light scattering of the electron and the crystallography of calcite mineral used in the mortar (3.4)!



6.12. Two octagonal stone plates –one with *7* concentric multicolored circles and another with slightly offset circles

The fundamental importance of this pair of quantum fractals cannot be understated. The designs form a complete visual explanation of the fluorescence phenomena displayed by the calcite mineral of its inlays, which is also the main constituent of biomineralizations in the human pineal gland and the limestone blocks of the world's pyramids. *These resonance mandalas present a pattern of refraction observed at all scales of the cosmos*, in the light scattering of electrons, calcite crystals and the infrasound patterns focused by planetary resonance (3.5, 3.6). The paired fluorescent stones were apparently designed to convey an offsetting shift in the planetary resonance structure of infrasound nonlinear standing waves. The hypothesis of Magnetic Resonance posits that the magnetic North pole is the magnetic center from which emanate the frequencies of Earth's resonant hum, presenting an interesting possibility –perhaps the variation between the designs of the two octagonal discs can be seen as describing an aberration in the field of planetary resonance caused by a shift in Earth's magnetic orientation caused by the Deluge.



6.13. The Prime Number Cross shows a strong synchronicity with Jadczyk's Octagonal Quantum Iterated Function

The current location of the magnetic North pole fluctuates more than eleven degrees off the geographic North Pole, as has been the general case for the last 12,000 years of Holocene global warm trends. The preceding Pleistocene glacial age was abruptly ended by a catastrophic event that likely involved the offsetting of the magnetic poles to their current fluctuating alignment, slowly wandering back toward the axis of rotation. The octagonal stone disc with offset multicolored circles may be symbolic of the current misalignment of the magnetic pole and the resulting asymmetry in the standing wave patterns of Earth resonance. The prior high-resonance alignment is presented by the La Maná artists as perfectly concentric circles in the symmetric alignment of resonance (seven is prime). This octagonal cross was once called the Celtic Cross, the Rose Cross by the Copts, and is referred to by Native American tribes as that has four-quartered hoop of the nation –a complex structure referenced by prime number geometries encoded in myriad artifacts from La Maná. In their collective presentation of the sacred order of primes, the deeper holographic application of the information comes into focus. Prime numbers are defined as numbers that are only divisible by *1* (and by themselves). The organization of prime numbers within the series of whole numbers has been a mystery to modern mathematics until the work of Peter Plichta, a Düsseldorf chemist. In 1997 he put forth his theory of the structure of prime numbers being based on a cycle of 6, a product of the indivisible numbers *1*, *2*, and *3*. While not the first mathematician to recognize the six-cycle of the sequence of primes, his work has extended this understanding to the role of prime numbers in all of the structures underlying the physical universe:

> Apart from the numbers 2 and 3, all prime numbers occur in a cycle of 6. 6 n ±1 for n = 1, 2, 3, 4, ...
> For combination reasons this cycle produces a series of prime-number twins, [5, 7], [11, 13], [17, 19], 23, ...
> although with the number 25 we inevitably obtain the first square of a prime number from the function 6 n ±1 (the next composite number is the product of 5 x 7 = 35), which is not prime. The reason why the number six plays such an elementary role in the complex of whole numbers is that the numbers 1, 2 and 3 are indivisible. As a result, the complete number 6 must be surrounded by the expression: 6 - 1 = 5 and 6 + 1 = 7… [8]

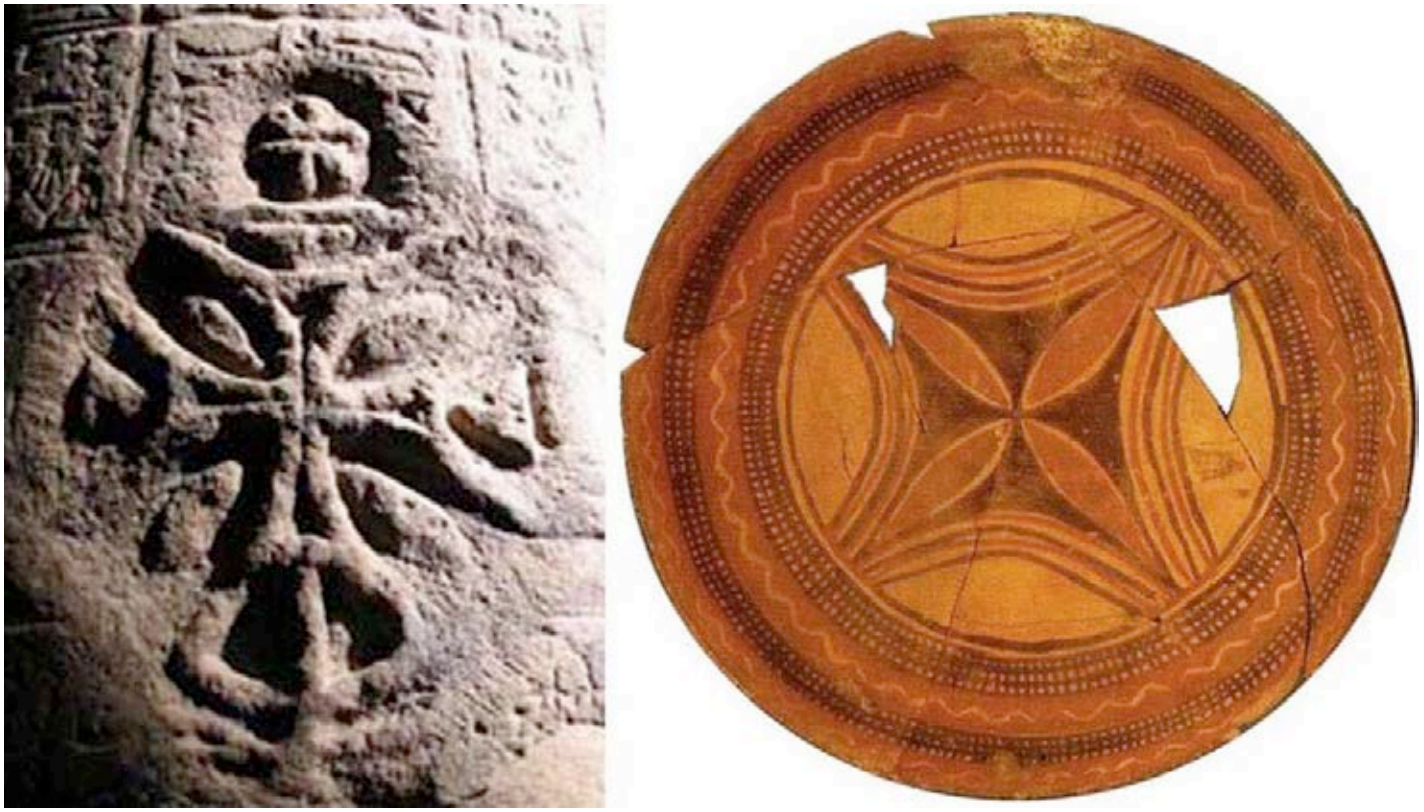
Plichta's search for the significance of prime numbers extends to the essential structures of nuclear chemistry and biochemistry, specifically that of atoms and the periodic table of elements, as well as the amino acids and the DNA helix. The six-cycle structure of prime numbers can be visualized as a symmetric octagonal cross, with seven concentric circles divided into 24 radial points (6.13). Being a universal constant "the 'Prime Number Cross' is not a human invention. It is in fact a model of the construction plan with which infinity was made finite in the structure of the atoms." [9] This same model has also been derived by the quantum mechanical algorithms of theoretical physicist Arkadiusz Jadczyk in a more complex rendering known as the Octagonal Quantum Iterated Function (QIF) (6.13, inset).[10] The Prime Number Cross and the Octagonal QIF are synchronous patterns reflecting the structure of resonance inherent to atomic, molecular, planetary, solar and galactic structures.

The prime number *3* is inherent to all atomic nuclei, consisting of *3* stable particles, protons, neutrons and electrons, and in the basic components of DNA: phosphoric acid, sugar and base. The 4 different bases of DNA (adenine, thymine, guanine and cytosine) occur in pairs. The 20 amino acids can be divided into two groups: the first consisting of glycine which does not refract polarized light, and the remaining *19* being stereochemically left-oriented. The periodic table of elements also presents many prime number synchronicities relating to their stability, beginning with number *1* hydrogen, the essential ingredient for life. There are no stable elements beyond number *83* bismuth, and among this group there are *3* unstable elements, number *43* technetium, number *61* promethium and number 75 rhenium. The significance of prime numbers in the essential structure of all matter and life extends beyond the limits of human perception into 4-dimensional space-time:

> A concept of 4-dimensional space has been used by scientists since Einstein… The discovery and visualization of the four dimensions of space is a momentous advance, not only for scientists and thinkers but for all of mankind. The geometry of this newly discovered four-dimensional space is in the form of a cross and originates in the mathematics of Leonhard Euler. It has now been named the Prime Number Cross." [11]

Plichta very frankly acknowledges that this fundamental natural structure was expressed by the architects of the Giza pyramids in the quadrupolar geometry of the pyramids, easily observed from above (3.1). The hypothesis given herein describes the Prime Number Cross as the structure of consciousness by which *the finite is made infinite* through the interaction of ULF acoustic waves. The human mind can be tuned by acoustic waves within the alpha, theta and delta ranges to engage regions of the subconscious that are not ordinarily experienced in beta states. The enhanced acoustic environment of sacred architecture is achieved by tuning the dimensions of resonant chambers of quartz or calcite stones. The low frequency resonance of the Earth can be transduced by crystalline structures, due to their refractive properties that form standing sound waves in the four-dimensional structure [$z_{n+1} = z_n^2$]. The resonant mineral qualities allow a molecular deformation to occur called the *piezoelectric effect*. This effect involves the conversion of mechanical (vibratory) energy to an electrical field in various materials including ceramics, limestone, granite, sandstone and even plastics. For a piezoelectric crystal, if mechanical stresses are applied on two opposite faces, corresponding electrical charges appear on some other pair of faces. Vibratory energy in a waveform entering the piezoelectric crystals is transduced into an electric field created by the vibration of the whole piezoelectric mass. This mechanical force applied to the piezoelectric material causes a molecular structural deformation resulting in a rapid continual reversal of electrical polarity, a quality referred to as *dielectric*.

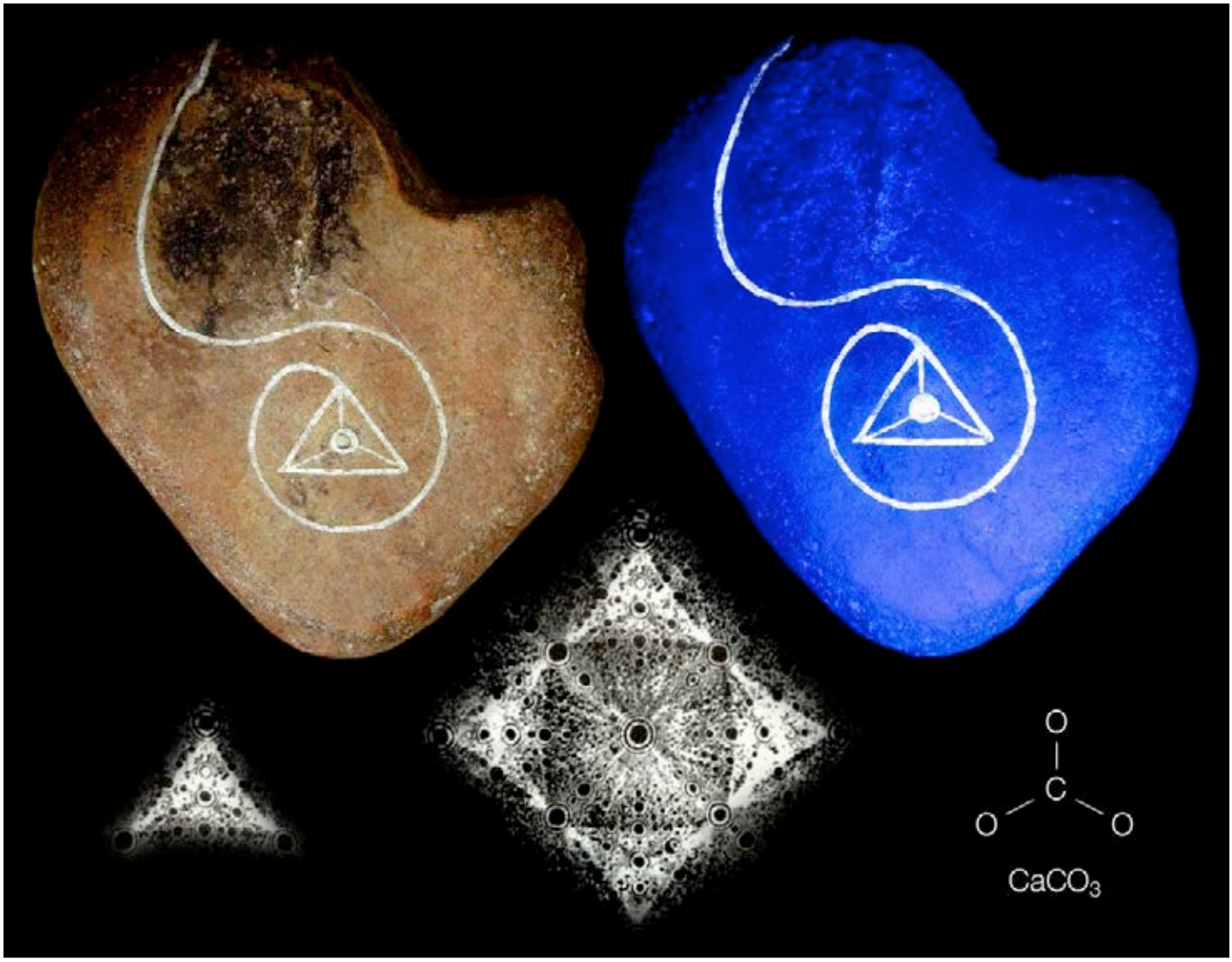
Water, the main constituent of the human body and the Earth's oceans, is also a dielectric substance. Bone is formed by calcium. Calcite, or calcium carbonate ($CaCO_3$), is one of the most common piezoelectric minerals in the lithosphere –the main constituent of limestone, a sedimentary rock resulting



6.14. Coptic Cross at the Temple of Philae (left); and on a Coptic ceramic bowl with double sine waves encircling

from ocean deposition processes. $CaCO_3$ is a tetrahedral molecule while $CaCO_4$ is octahedral in structure. More complex forms can display an octahedral or rhombohedral crystalline structure. Calcite is often fluorescent, a small amount of manganese is enough to make it glow red under ultraviolet light. An acoustic wave's energy is dispersed into the crystalline structure along its angular paths, reflecting within the crystal's many parallel faces. Traveling waves propagate through the atmosphere because of the variation in temperature with altitude, known as the temperature gradient. As an acoustic wave propagates through Earth's atmosphere the upper portion of the wave is cooled more than the lower portion causing it to sink, thus curving the wave downward. Conversely, as the wave approaches the hot radiating Earth the lower portion of the wave is heated more than the upper portion causing the wave to curve upward. Ordered piezoelectric structures exhibit dielectric polarity reversals that evenly and regularly distribute the electrons within the material. This state in resonating limestone structures produces an even temperature distribution gradient within the material, collapsing the waveform of energy as it moves through the crystalline lattice into a straight angular path. The homogenous molecular lattice structure absorbs all wavelengths of electromagnetic energy (light and sound) into internally reflected standing waves that build up within the crystal lattice.

Quartz crystal –silicon dioxide (SiO_2)– is another crystal that exhibits piezoelectric properties. Granite can be composed of up to 97% quartz, the remaining percentage being mostly feldspar. Sandstone is also composed primarily of quartz, formed from the compression of sand sediments. Quartz crystals vibrate in sympathy with any external applied force as the energy is reflected within the many microcrystalline faces. The use of quartz in resonance chambers increases the reverberation times observed, promoting efficient acoustic storing in the resonant systems. Silicon has driven the explosion of the 'information age' in modern times through radio receiver and microchip technologies, but its most beneficial uses in psychoacoustic architecture for vibratory healing have yet to be fully understood, despite the many astonishing Neolithic applications of acoustic levitation of megaliths evident around the world. The ancient Coptic Cross, well known from the Mediterranean and Egypt is now known to be a depiction of the apex of four-dimensional space. Mesopotamian patterned bowls depict not only the quadrupolar Prime Cross, but also the globally encircling sound waves (6.14).



6.15. Calcite Tetrahedron stone presents the mineral's molecular structure that is inlayed to fluoresce under UV

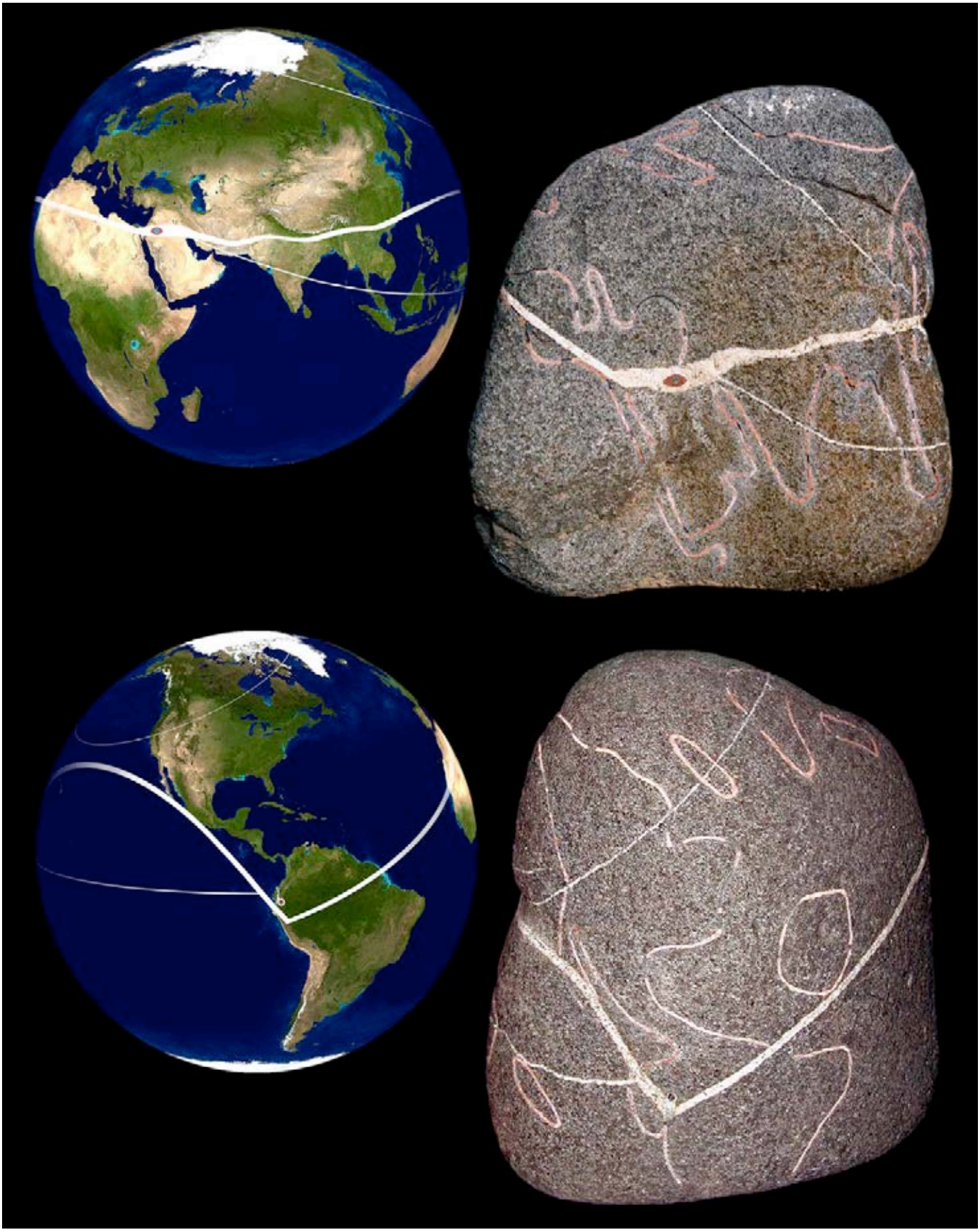
Having already examined the octagonal crystallography revealing the refractive symmetry of calcite (6.15, bottom center), we can easily identify it again in another format among the La Maná stone sculptures, as a triangle enclosing a central circle and connected from the corners by three lines. An engraved spiraling line with geometric fluorescent inlays is presented on a bi-facial stone artifact, known as the Calcite Tetrahedron stone (6.15). On one side the stone's beige surface has been removed to reveal a dark central core that has been carved as a simple representation of a human face with closed eyes (6.16). Rising from the top of the head, or the crown chakra, is an inscribed line curving around to the reverse side of the stonework, where it extends to form a spiral encircling a phi triangle design with a central dot, in the proportion of the Orion pyramids –which are themselves comprised of mostly calcite mineral.

An identical triangular pattern is seen four-fold in calcite crystallography (6.15, bottom left), with identical angles and central dot representing the molecular structure of calcite ($CaCO_3$) –the carbonate group being a central carbon atom with three oxygen atoms (6.15, bottom right). Because of the octahedral structure of calcite, the limestone Orion pyramids are designed as giant fractal calcite formations! The nano-wavelengths of light scattered by calcite crystals is identical to the macro-pattern of ULF standing waves transduced at Giza. The fractal relationship described in stone is a pattern of resonance that functions on all scales. The Sanskrit pyramid technology is thus understood a wireless infrasound network that simply increases the wavelengths transduced by monumentally increasing the crystal's scale. The forgotten function of the world's pyramids is encoded in these Ecuadorian masterworks.

6.16. Reverse side of the Calcite Tetrahedron stone reveals a man's face in deep meditation –overlaid by a map

Just as observed of the octagonal stone discs (6.12), the resonant properties of the fluorescent pattern are revealed by an examination of its constituent mineral. The artist has also suggested a connection between the chakras and the refractive qualities of calcite, apparently describing the entrainment effect of limestone on the human pineal gland through calcite's transduction. This inference suggests a reading of the two faces of the artifact as representing two hemispheres of the planet; on one side the Giza Orion pyramids is represented in molecular format, with the circling wave curving around the opposite side to the entrained mind in the South American Andes. The facial symmetry is very clear, emphasizing strong cheekbones, chin and forehead, but also presents a few carved dots and lines. Another strong feature is a ridged outline seemingly overlaid onto the features. This shape can be seen as the outline of the South American continent (inset 6.16), with the southern half covered by a glacial polar cap. A dot on the left side of the contoured continental shape marks the location of La Maná with precision. A few other markings can be seen in the Andean region of the map, perhaps denoting other sacred Sanskrit sites.

The features of the face reflect a deeply receptive state of meditation, induced by the acoustic entrainment of the calcite Orion pyramids represented by the molecular mandala on the reverse side. The many-layered meanings implied through the interrelation of geometric pattern are so very precisely focused on transmitting the sacred information of resonance. Precise geometric descriptions of not one, but three aspects of the resonance of calcite are given: its molecular structure, crystallography and its property of ultraviolet fluorescence. The complex understanding of crystalline properties and nonlinear refraction demonstrated in these advanced stoneworks confirms that the ancients generated longwave ultraviolet light by the hydrino plasma reaction for the full appreciation of the fluorescence effects of their sculptures. This interpretation of the Calcite Map stone is supported by a large stone masterpiece from La Maná, this one formed of quartz–rich granite, engraved with a map of the Earth's continents during the antediluvian glacial epoch that also fluoresces under ultraviolet light.



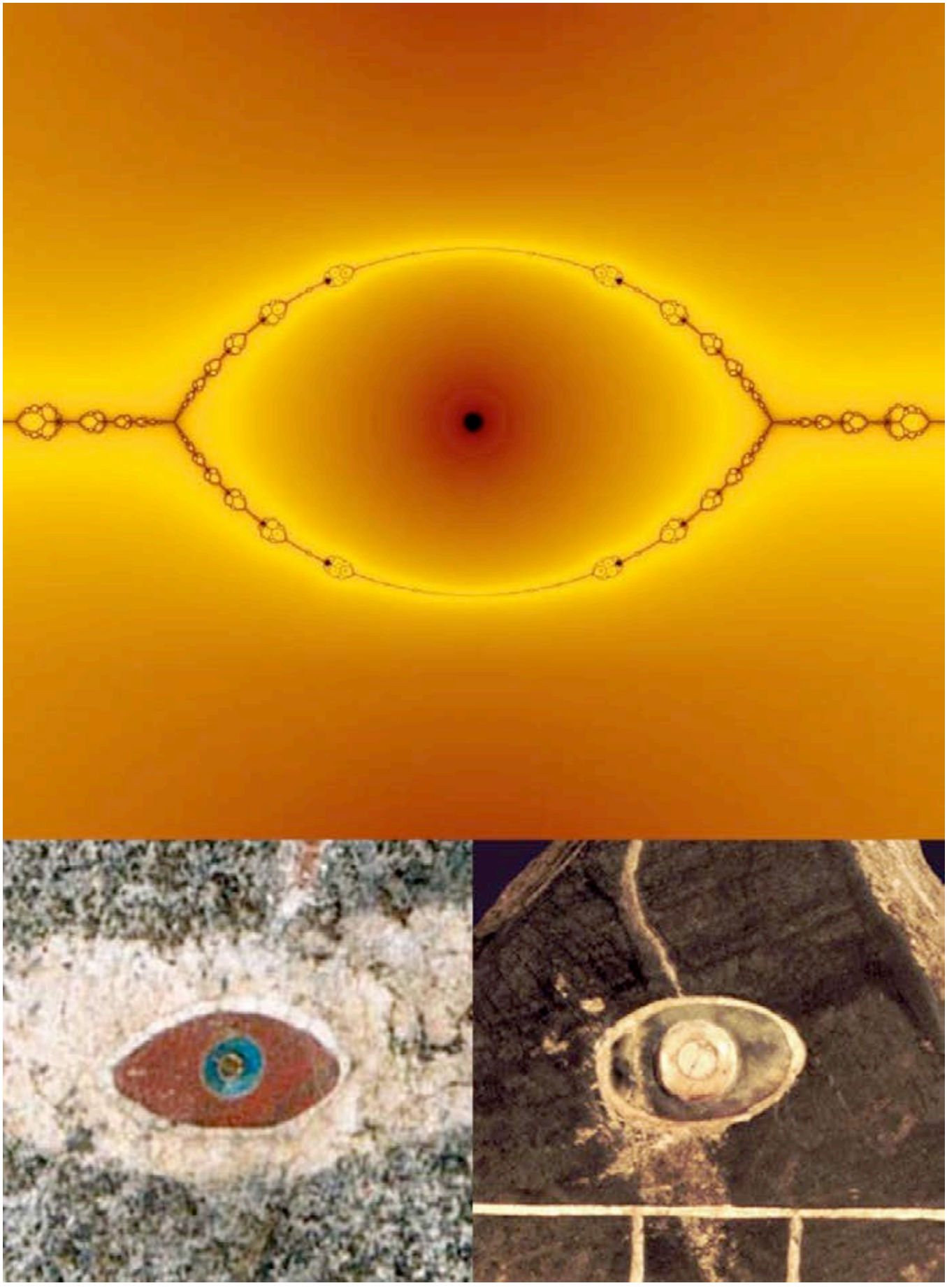
6.17. World Map stone (front and back) with inlaid continental coastlines in pink and white lines showing flight paths

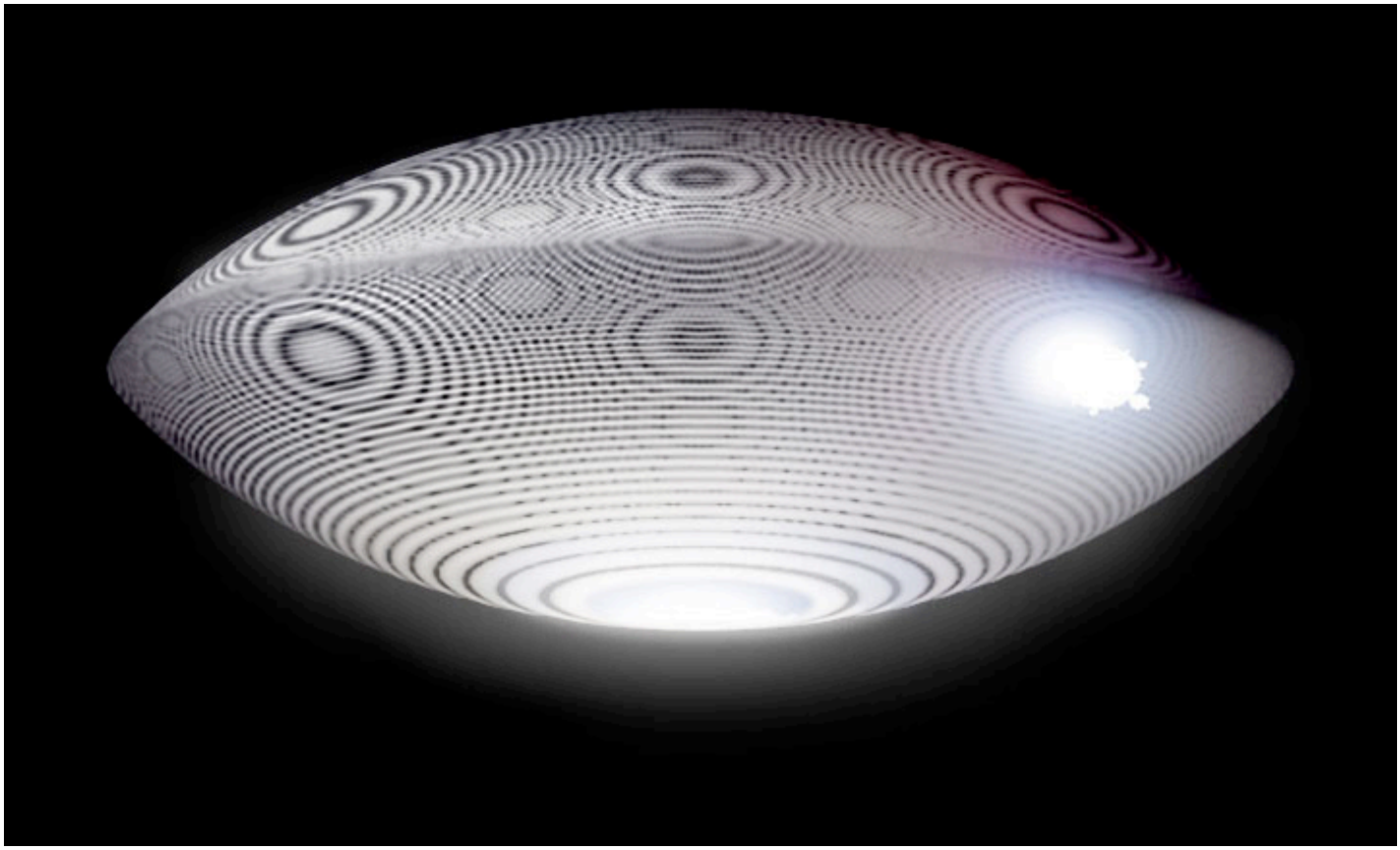
6.18. World Map's white lines transposed onto the QIF

The largest of the stone artifacts found at La Maná is a torso-sized engraved granite boulder with mortar-filled engraved lines and inset polished stones. The engraved contours are both shockingly familiar and strange, representing the continents of the world in what must be *the oldest map known to humanity, a global rendering from the Pleistocene* (6.17). The stone map's incised and mortar-filled lines depict the ancient coastlines in pink and another set of straight-line and curving paths in white. Anyone familiar with the shape of the modern continents of the globe can recognize a strong likeness in the artifact's complex pattern of pink lines. It has thus been named the World Map stone. The continents are quite unmistakable, one side clearly depicting Italy, Greece, the Dead Sea, the Persian Gulf and India. The coastal region of Southeast Asia is depicted rather differently than in modern maps, revealing a now-submerged landmass in an area that has been referred to by R. Schoch as Sundaland.[12]

The other side of the stone map reveals the Americas in a somewhat different form, lacking the Caribbean Islands and Florida peninsula, yet representing large landmasses now submerged in the Atlantic and Pacific Oceans. In the middle of the north Atlantic lies a small continent that closely conforms to the Greek philosopher Plato's description of Atlantis, from the dialogues of Timaeus and Critias dating from 2,400 bp. In the Pacific region is depicted a landmass just below the equator, perhaps the size of present-day Madagascar. There is also represented a landmass extending south from what is modern Japan, long since submerged, as has been proposed by M. Kimura,[13] whose marine archaeological dives in Okinawa and at the Yonaguni monument have informed his hypothesis that the ancient civilization of Mu once inhabited this lost land. These significant differences suggest the great antiquity of the World Map stone, as major catastrophic subduction events and sea level rise must have occurred since the creation of the stonework, placing it in the Pleistocene of more than 12,000 years ago.

6.19. World Map stone's white lines transposed onto a modern world map reveals what can only be flight paths





6.20. (Opposite) Quadratic function (above) informs the Sanskrit 'third-eye' symbolism and vimana craft designs
6.21. Disc design with emitting hydrino plasmas reflecting the four-dimensional structure of Magnetic Resonance

The ancient Sanskrit *third-eye* symbol for psychoacoustic pineal gland synchronization, the *ajna* chakra, actually encodes a four-dimensional iterated function (6.20, top) as seen on the La Maná World Map and Third-Eye Pyramid (6.20, bottom). The white calcite lines that encircle the World Map stone must represent flight paths, traversing the pink calcite divisions of land and ocean (6.19). Embedded in these lines is a third-eye symbol of jasper and turquoise representing the flying vimana discs. These flight patterns precisely correlate with the Octagonal QIF (6.18) *–a projection of ULF standing wave patterns by which the vimana discs are powered by infrasound!* Sanskrit aerospace knowledge is also preserved in humanity's oldest books, the Vedas of India, which are filled with descriptions of flight and space travel. The complex technical knowledge contained in these oldest Vedic scriptures has already produced breakthroughs in material science that provide insight into one of the most deeply veiled aspects of ancient human technology - the control of gravity. Later Sanskrit texts such as the Vimana Shastra (quoting Lohatantra), Amsu Bodhini, and Kritaka Vajra Nirnaya, contain extensive metallurgical formulations of various alloys of gold, silver, copper, zinc and iron. Based on dictations of the texts and formulae by the late Pandit Subbaraya Shastri of Anekal (1855-1940), contemporary metallurgists in India have successfully produced alloys new to science by following the ancient manuals. Dr. C.S.R. Prabhu has documented several of these rediscovered alloys in his paper 'Ancient Indian Metallurgy':

Tamogarbha Loha: Already produced in the laboratory, light in weight, black in color, found to be resistant to acids. Displayed high level of absorption for laser light... used in 'Tamo Yantra'… for the purposes of absorption of light escaping from a photochemical reaction... generating 'darkness'...

Pancha Loha: A copper alloy, which is highly malleable and also highly corrosion resistant to moisture and salt (NaCl) water. Already produced and characterized to possess golden yellow color (Hema Varnam)...

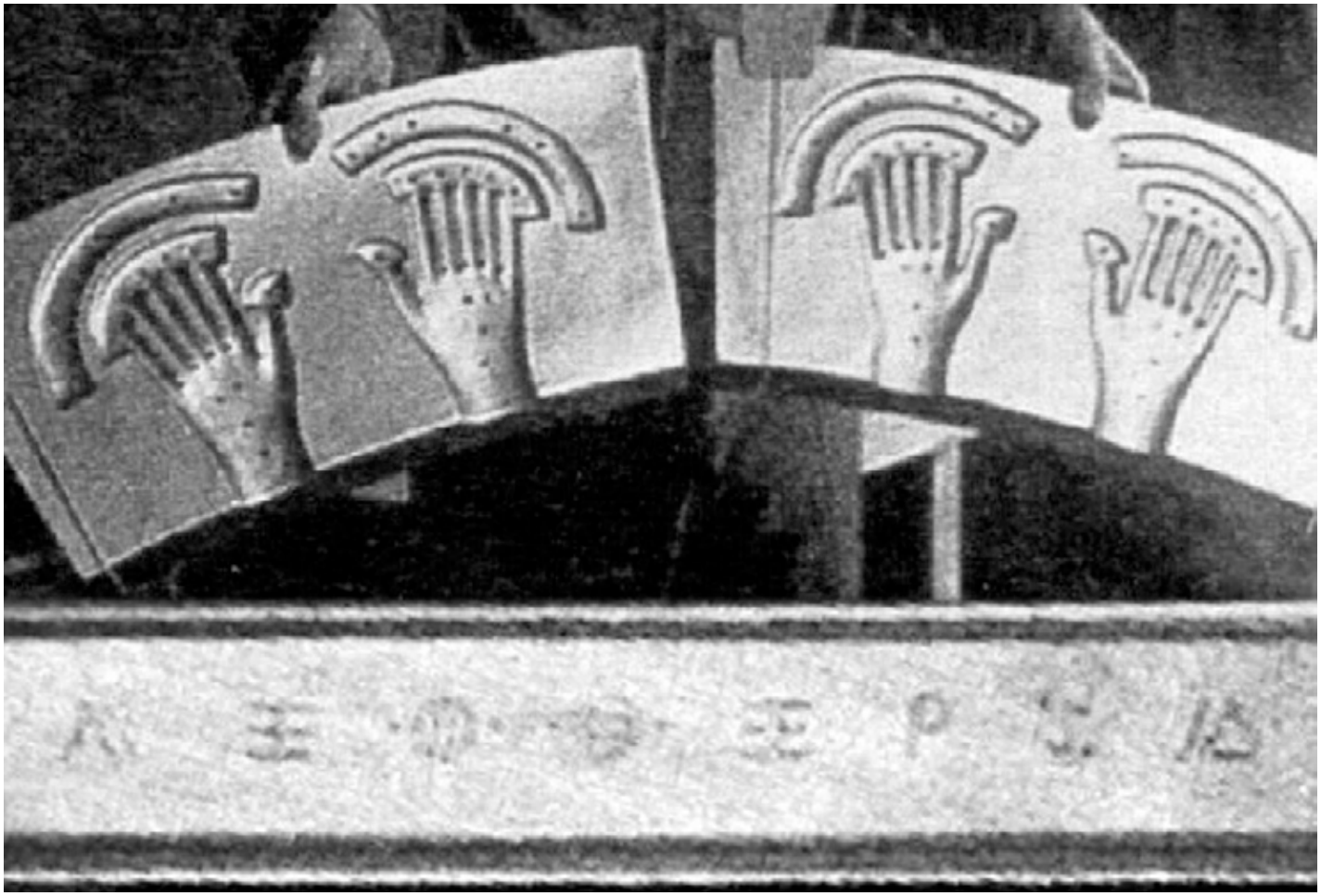
Arama Tamra: A copper alloy [with] zinc, lead and iron of light absorption. Already produced and possesses golden yellow to reddish tinge. Brittle, light and... very hard, Young's modulus 16.9 (described in Sanskrit text as 'Dridham')...[14]

6.22. Composite image of contactee ‘Billy’ Meier's photographs of circular Plejaren extraterrestrial spacecraft

Swiss contactee ‘Billy’ Eduard Albert Meier has not only provided extensive photographic evidence[15] of the antigravitic spacecraft of his Plejaren friends visiting from near the Pleiades star system (6.22), but also samples of metal alloys that have astounded metallurgy experts like Marcel Vogel, former IBM laboratory scientist.[16] The alloys’ astounding electroluminescent and antigravitic properties are achieved by the combination of exotic metals rhenium and thulium with silver, silica and other elements. The direct application of similar advanced alloys for gravity control has been achieved in successful experiments and reported by more than one group. Brazilian physicist Fran De Aquino has precisely defined the antigravitic effects observed in the acoustic levitation of electroluminescent objects using infrasound radiation to eliminate gravity’s effect:

> According to the weak form of Einstein's general relativity equivalence principle, the gravitational and inertial masses are equivalent... [To the contrary,] we have shown that the gravitational mass and the inertial mass are correlated by an adimensional factor, which depends on the incident radiation upon the particle. It was shown that only in the absence of electromagnetic radiation this factor becomes equal to 1 and that... it can be reduced, nullified or made negative… by means of extra-low frequency (ELF) radiation… We have studied the possibility to control the gravity on luminescent materials and have concluded that electroluminescent materials with high refractive indices are a new and efficient solution for gravity control technology.[17]

Calcite is another resonant luminescent material that was used extensively in the construction of all of the pyramids of the world. The ancient Vedic accounts of antigravitic vimana, or solar ships, include recipes for electroluminescent metal alloys that display the same molecular properties as the pyramid stones, as well as showing the same octagonal axis-symmetric geometry. If antigravitic effects were once achieved in the pyramids for application to the human body and consciousness, what is the range of ultra low frequency sound biocompatibility? The heartbeat –at 1.45 Hz wavelength of 756’– informs the base length selected by the designers of the Great Pyramid of Egypt. The psychoacoustic chambers of the pyramids and the vimana discs are powered by the resonant transfer reaction of hydrino plasma.



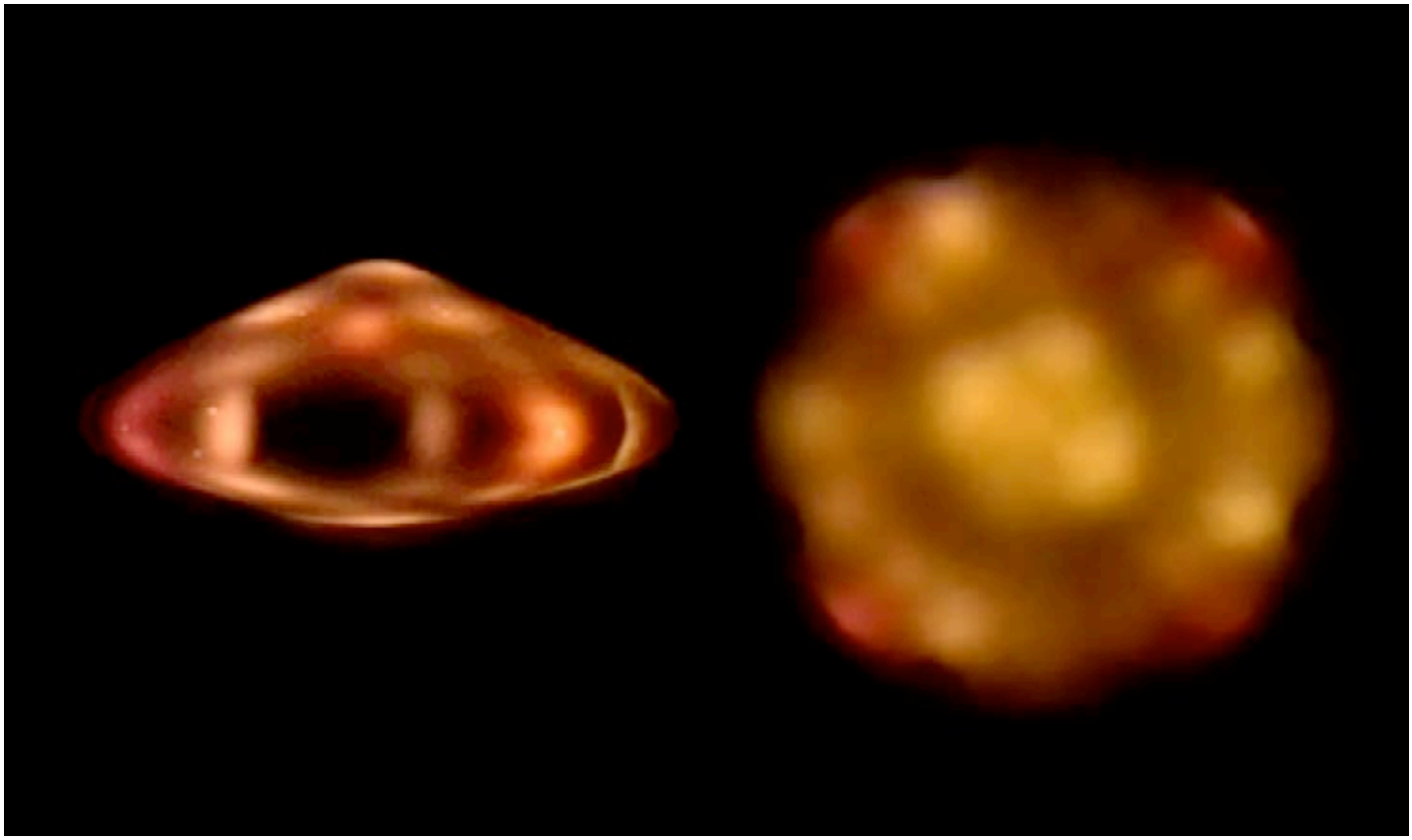
6.23. Electroluminescent metal alloys discovered in the debris field of a vimana disc crash in New Mexico, 1947

The Atlantean Sanskrit origin of vimana spacecraft *seen throughout Earth's skies today* is revealed by crashed aerial discs collected by military forces in many parts of the world. The most famous incident of this kind occurred on July 2, 1947 –allegedly near Roswell, New Mexico. Leaked US military documentary photographs and films of the New Mexico disc crash wreckage[18] include dwarf humanoid corpses with *large eyes, grey skin and six fingers*, as well as fragments of highly reflective metal alloys imprinted with small six-fingered hand consoles and hieroglyphic Archaic Sanskrit inscriptions (6.23). Schildmann's epigraphic decipherment reveals the meaning of a fragmentary text from an I-beam:

kar-as tridaśa yoni śani tridaśa ku-p$^{a_i a}$ as-upama

"workings of 30 resonances, female and male, 30 resonances whereby approaching the highest"

The New Mexico I-beam text directly confirms the Sanskrit origin of the pyramids and 'UFO' phenomena. On rare occasions terrestrial humans like Mexico's Carlos Diaz and Switzerland's 'Billy' Meier have been invited to photograph and film visiting antigravitic disc craft and also enter the spacecrafts' resonant HHO plasma environment. Voluntary contactees as well as unwitting abductees describe levitation in ultraviolet beams emitted from transdimensional spacecraft just as plasma beam experiments have replicated at MIT (Ketterle, et al).[19] Recently reported transdimensional experiences include riveting descriptions of intense sensations of heat and light that are consistent with advanced HHO plasma beam technology, and when analyzed in the context of the latest human technological developments one finds a profound synchronicity. Twenty-first century science has completed both the mathematical and experimental groundwork enabling a new comprehension of high-energy realms beyond common human experience.



6.25. Composite video stills of an electroluminescent plasma disc recorded above Tepotzlan, Mexico by Carlos Diaz

Plasma is the fourth state of matter, with the highest energy and lowest density, followed by gas, liquid and solid states. The realm of human beings is a gas-filled resonating atmosphere in which we experience a three-dimensional world. A four-dimensional extraterrestrial realm of resonant plasmas passes through and beyond the human reality, apparently inhabited by electroluminous paraphysical beings who communicate by thought transference, also known as mental telepathy. Atomic structural changes occur in matter under the conditions of superconductivity, whereby density decreases as energy increases. This density difference between gaseous terrestrial realms and extraterrestrial plasma realms informs new terminology for their differentiation as *third-density* and *fourth-density* environments. Matter brought into the high-energy plasma environment decreases in density thus allowing molecular interpenetration. Evidence of the hyperdimensional interpenetration of matter has been found in the debris of tornadoes. One such anomaly has been described more than once - a window frame with a wood plank passing right through its unbroken pane of glass.

The fourth-density state of matter allows the vimanas' superluminal travel. Superconducting plasma aerial vehicles achieve frictionless passage through gases, liquids or solids, as there is no displacement of matter, allowing extreme velocities and maneuverability impossible for third-density objects. The wave motion of acoustic propagation that is created in a third-density atmosphere of air is not present in fourth-density plasmas, which lack the temperature differentials that bend sound into waveforms. The fourth-density environment creates a coherent energy transfer, inducing unified telepathic consciousness without any information loss as minds are electromagnetically coupled into group synchrony. The antediluvian artifacts from La Maná, Ecuador present a comprehensive mathematical formula for the resonant psychoacoustic function of the Sanskrit pyramid network and the infrasound propulsion of vimana discs in an astounding geometric archive of sub-atomic, molecular, stellar and quantum maps. These maps reveal the unified structure of Magnetic Resonance that orders the micro- and macrocosms beyond direct human perception, providing the knowledge necessary for the induction of holographic transdimensional experience and the construction of resonant hydrino plasma discs for cosmic travel.

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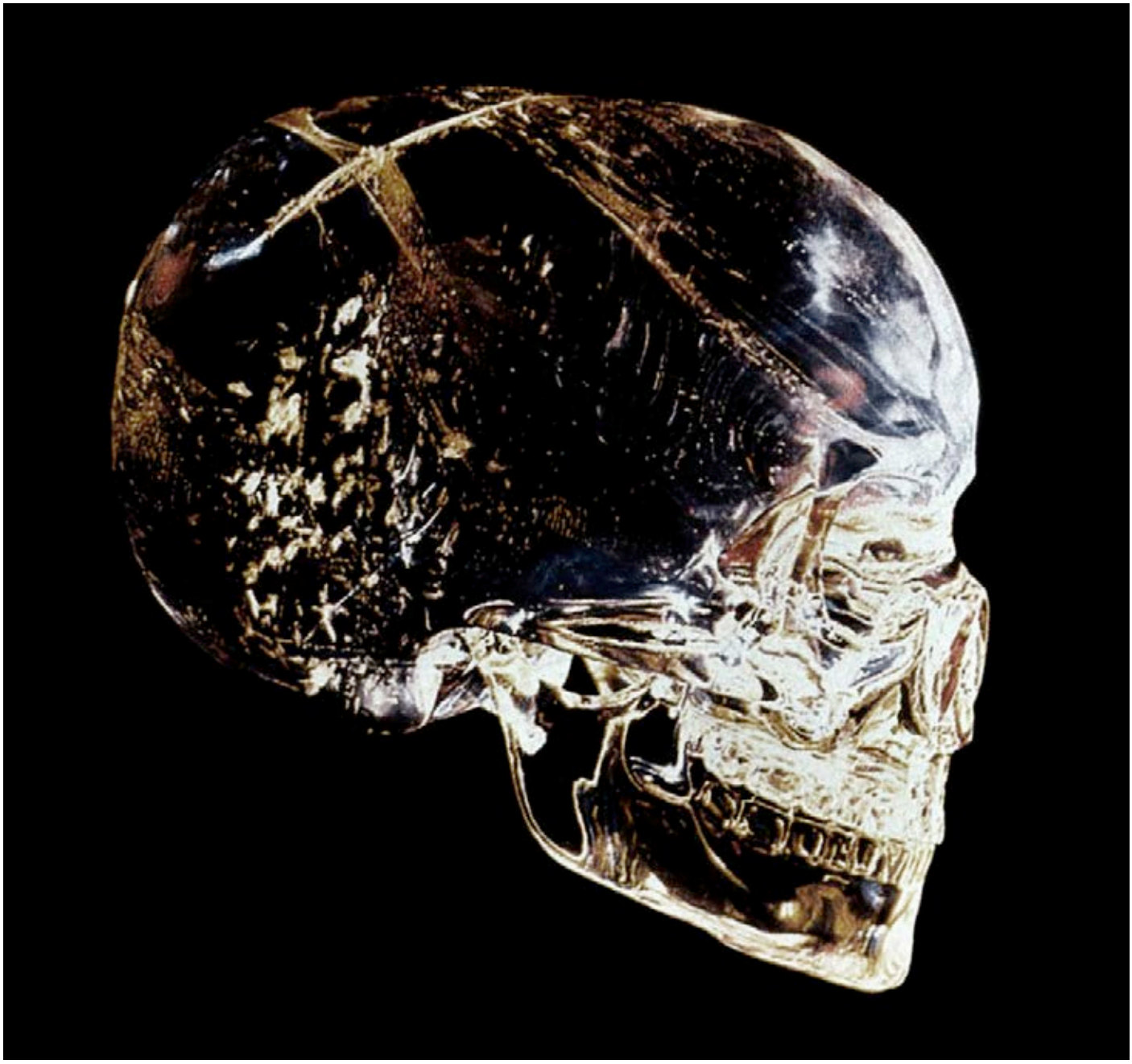
7
Celestial Water

Celestial Water

7.1. The Mitchell-Hedges crystal skull of Lubaantun, Mexico with psychoacoustic symbols –a hummingbird and water

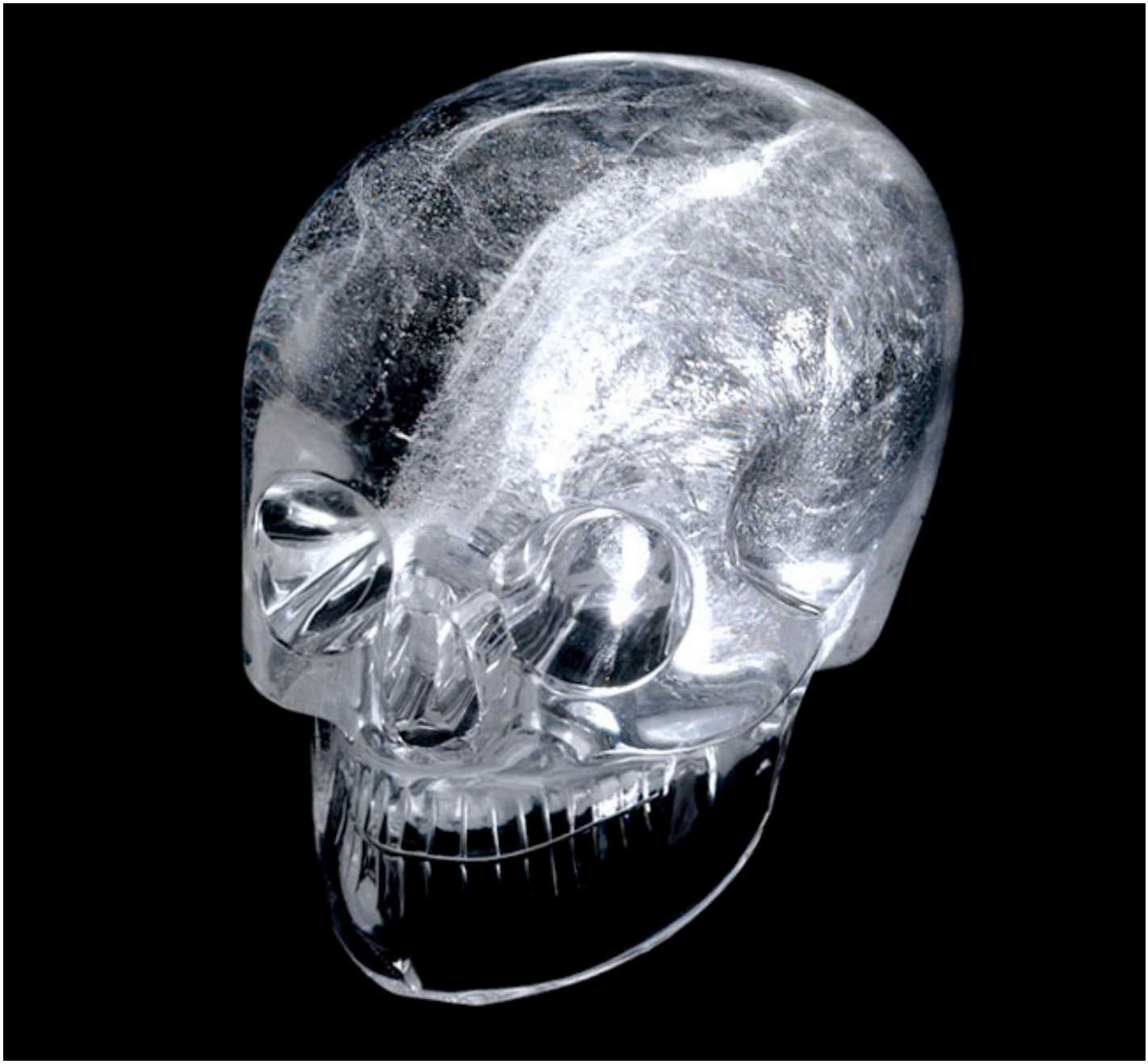
The sandstone chambers of La Maná, Ecuador yield sacred spring waters that flow freely from several sources, as discovered by Dr. Sotomayor during his Sanskrit research. The La Maná springs still resonate an intense energy that has been the focus of thorough international investigation. This spring water is of such selective purity that it has been considered a technological feature of the inhabited cave. This situation is not unique, however, but part of an antediluvian global system of subterranean sites producing celestial waters feeding into sacred rivers at focal points of Magnetic Resonance.

The highly selective composition of the La Maná water has been documented in several laboratories around the world; its most astounding feature being spherical nanoparticles of gold and silver less than 10nm in size that are potent antibacterial and even antiviral agents. *Electrum* is the ancient alloy comprised of gold and silver that incorporates the ductile properties of the two precious metals while being inert (without any chemical reaction to water). Electrical conductivity in the human body is usually highest in the bloodstream, as its greater salinity allows greater conductivity than less saline cellular water. However, a body fueled exclusively by colloidal gold and silver water of optimal nanoparticle size induces an extremely enhanced electrical conductivity throughout the entire body.



7.2. Profile of the Mitchell-Hedges quartz crystal skull allegedly found within the Lubaantun pyramid ruins of Mexico

Salinity reduces the ability of a colloid to suspend nanoparticles, showing that elimination of salt from electrum water allows for maximum suspension. The suspended gold and silver nanoparticles are highly reflective of light and sound, vastly increasing the resonant characteristics of the human body. Polarized light photography of frozen La Maná electrum water crystals[1] (7.5, page 146) reveals the refractive qualities of a prism that allow enhanced luminous, acoustical and electrical capacity in the human body. The geometry encoded in La Maná's stone, clay and metal masterworks details a bioenergetic technology that allows the crystallized human being to find resonance with sacred stones. This most advanced artifact of ancient culture has returned to human use, revealing the complex and subtle meaning behind an ayurvedic adage echoing deep within the forgotten human past: *'make a temple of the body.'* Used in conjunction with the pyramid sites of the Maya are the Crystal Skulls, advanced mnemonic instruments employed in the activation of consciousness. The quartz crystal skulls were hewn in ancient times using HHO plasma torches (the only method capable of sublimating quartz into such anatomical masterpieces) fed by HHO plasma chambers that once burned inside the pyramids.



7.3. Aztec quartz crystal skull from the collection of the British Museum, on display at the London Museum of Mankind

A human body fueled by sacred electrum waters undergoes of quantum shift in its electrical capacity. The enhanced electrical conductivity and desalination of the body imbues the resonant body with the resonant properties of quartz, the very concept of bodily crystallization conveyed through the crystal skull symbol itself. Sacred electrum waters were the key element in the body purification processes for which the pyramids of the world were designed. Rather than a mere rite of passage, the concept of *initiation in the pyramids* thus refers to the transformation of the human body into a *high-capacity superconductor!*

This extremely advanced scientific knowledge was passed on orally and eventually recorded textually in the Vedantic teachings of ancient India. These sacred texts use a poetic and easily accessible terminology to describe with astounding scientific and technical accuracy the spiritual cosmology within which one can grasp the remarkable transformative properties of electrum waters. These breakthroughs have yet to be employed in mainstream human technology, although the Vedas and subsequent Sanskrit texts preserve myriad metallurgical instruction manuals and advanced technical discourses.

7.4. American red jasper crystal skull with inlaid acupressure points

One particular dialog discusses sacred rivers on whose banks accumulates a precious form of gold called Jambu-nada. The Srimad Bhagavatam, quoted here in the original translation of Swami Prabhupâda, hints at the nature of the energetic effects of colloidal gold and silver in the human body. One finds an insightful discussion of golden waters in the Description of Jambudvîpa (Canto 5, Ch. 16).[2] The dialog of King Pariksit and Sukadeva Gosvami investigates the form of *Bhu-mandala*, our energetic solar system. The size and relative locations of many mountains, oceans and fruit-bearing trees are discussed, yet the gigantic scale given for these mountains and trees - thousands to millions of miles in diameter - denies a literal interpretation. The reader is forced to accept that these are metaphors for invisible cosmic energy forms that imbue all life with consciousness. The human scale is reconciled metaphorically with the cosmic scale by referring to planets as mountains and the axis mundi or 'tree of life' as gigantic trees thousands of miles high bearing elephant-sized fruit:

> When all those solid fruits fall from such a height, they break, and the sweet, fragrant juice within them flows out and becomes increasingly more fragrant as it mixes with other scents. That juice cascades from the mountain in waterfalls and becomes a river called Arunoda, which flows pleasantly... (Text 17)
>
> [As] the pious wives... drink the water of the River Arunoda, their bodies become fragrant, and as the air carries away that fragrance, it perfumes the entire atmosphere for eighty miles around... (Text 18)
>
> The mud on both banks of the River Jambu-nadi, being moistened by the flowing juice and then dried by the air and the sunshine, produces huge quantities of gold called Jambu-nada. The denizens of heaven use this gold for various kinds of ornaments. Therefore all the inhabitants of the heavenly planets and their youthful wives are fully decorated with golden helmets, bangles and belts, and thus they enjoy life... (Text 21)
>
> The residents of the material world who enjoy the products of these flowing rivers have no wrinkles on their bodies and no grey hair. They never feel fatigue, and perspiration does not give their bodies a bad odor. They are not afflicted by old age, disease or untimely death, they do not suffer from chilly cold or scorching heat, nor do their bodies lose their luster. They all live very happily, without anxieties, until death. (Text 25)

In this astoundingly detailed description from Sanskrit traditions in India, we learn of the golden waters of heavenly planets and their unusual and extremely beneficial effects. This heavenly golden river water exists exactly as described in La Maná, Ecuador, found complete with “golden helmets, bangles and belts” and an entire collection of over three hundred masterpieces with Sanskrit symbolism. To this day the La Maná sacred spring water site produces vast quantities of purified ayurvedic electrum water that flows into various rivers. If this energetic water is the product of an ancient subterranean technology, how are the purification chambers and colloidal generators still functioning? The answer lies in La Maná’s (0.95°S 79.18°W) GPS relationship with the pyramids of Giza, Egypt, exactly 7,470 miles away. This distance is significant as it is precisely 30.0% of the earth’s mean circumference of 24,892 miles, reflecting the

7.5. La Maná water as ice crystals under polarized light (G. Schön)

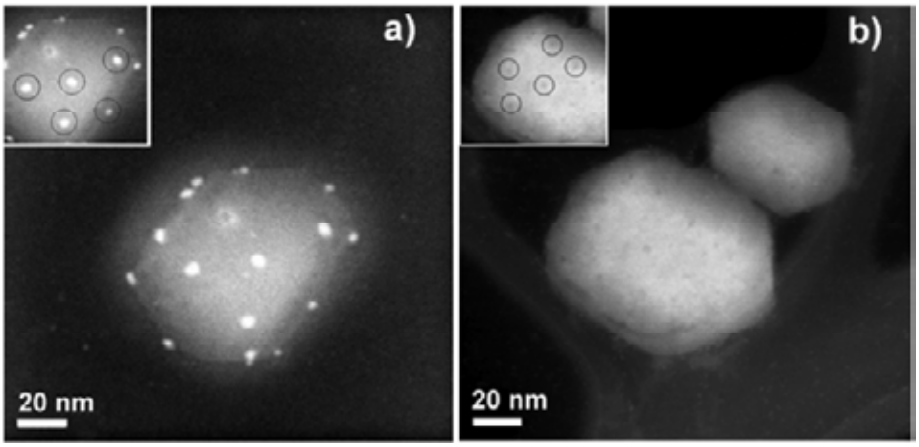
Fibonacci ratio of 2:3:5. This exact geoposition receives maximum cosmic infrasound standing wave resonance focused by the Orion pyramids, which is why the Atlantean Sanskrit texts continually associate the number 30 with the life-giving acoustic influence of Jupiter. Planetary infrasound resonance informs the precise location of the La Maná celestial water site, described in the Srimad Bhagavatam dialogs as being at the root of the Sacred Tree, from where the fragrance of celestial water vapors are dispersed for 80 miles around.

Descending the slopes of the mountains adjacent to La Maná are sandy streambeds fed by the sacred water springs. Reflecting clearly through the pure waters are shimmering flecks of gold. This feature of the streambeds originally drew the attention of gold prospectors like Dr. Sotomayor, whose investigations lead to the chance discovery of the large subterranean cache of Sanskrit artifacts. A visibly significant accumulation of gold nanoparticles in river sediments may be due to a weak electroplating effect of an alternating current transduced by the highly conductive spring waters. The Jambu-nada gold of the La Maná site was used in antediluvian times to form the helmets, belts and bangles and other jewelry used to enhance group consciousness by tri-thalamic synchronization.

Quite intriguingly, the long-term biophysical effects attributed to the celestial water of the River Arunoda described in ancient Sanskrit texts include the prevention of grey hair, disease, anxiety and the appearance of aging. The holistic rejuvenation ascribed to drinking Arunoda's waters also affects *the temperature sensitivity of the skin*, allowing a higher tolerance to temperature extremes. Another significant attribute of bodies fueled by celestial water is odorless perspiration. All of these specific physiological changes are the result of the high conductivity of colloidal electrum water.

The antibacterial and ductile properties of *silver* have been well known for centuries, having been used effectively against many forms of infection including AIDS, cancer, Epstein-Barr, gonorrhea, Lyme disease, Candida, fungus, warts and parasites. Only recently has it regained widespread use in liquid colloids that maintain a positive electrical charge. High-grade colloidal silver is reported to be nontoxic, as any excess that is not needed by the body is easily eliminated, preventing the toxic accumulation of metals in tissues that can occur when low-grade colloids are ingested. Known cases of massive overdosing with high-grade nano-silver show no negative effects, *except blue skin*[3] *(Hindu Gods Vishnu and Krishna have blue skin).* Furthermore, there is no known interaction between high-quality silver or gold colloids and any medicinal drugs. The nanoparticle size-range allowing colloidal silver's antiviral efficacy have only recently been reported by Elechiguerra et al. in the *Journal of Nanobiotechnology*:

The interaction of nanoparticles with biomolecules and microorganisms is an expanding field of research. Within this field, an area that has been largely unexplored is the interaction of metal nanoparticles with viruses. In this work, we demonstrate that silver nanoparticles undergo a size-dependent interaction with HIV-1, with nanoparticles exclusively in the range of 1–10 nm attached to the virus. The regular spatial arrangement of the attached nanoparticles, the center-to-center distance between nanoparticles, and the fact that the exposed sulfur-bearing residues of the glycoprotein knobs would be attractive sites for nanoparticle interaction suggest that silver nanoparticles interact with the HIV-1 virus via preferential binding to the gp120 glycoprotein knobs. Due to this interaction, silver nanoparticles inhibit the virus from binding to host cells, as demonstrated in vitro.[4]



7.6. HAADF images reveal the interaction of silver particles (3-7nm) with HIV-1 virus
a) Silver nanoparticles bound to the HIV-1 virus appear as evenly spaced white dots
b) Dark spots mark the gp120 glycoprotein knobs by which HIV-1 binds to host cells

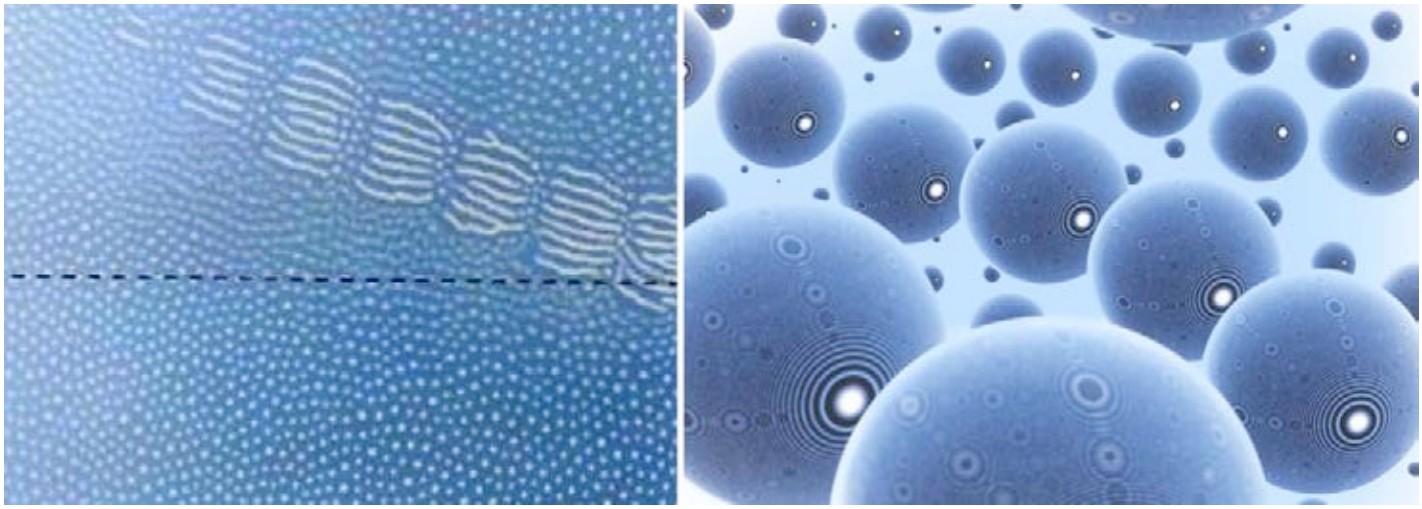
The antiviral effect is related to the anatomy of the virus itself, as only 2-10 nm particles may bind to HIV-1's glycoprotein knobs. The researchers found that exposure to this precise size range of silver completely killed the HIV-1 virus in three days. Death of the virus occurs rapidly after the binding of the silver denies the functions of the glycoprotein knobs that are vital to the survival of the virus.

The cave site at La Maná yields a spring water of such selective purity that, in light of the dramatic health effects and corresponding ancient traditions observed, it must be considered a technological feature of the once-inhabited cave sacred site. This energetic water contains colloidal gold and silver nanoparticles of less than 10 nm in size, as well as several other unique properties not found in springs anywhere else in the world. The electrum water from La Maná contains mineral levels optimal for cellular maintenance and harmonic oscillation, suggesting ancient ayurvedic selective design to fuel crystallization of the human body. Suspended in a medium characterized by essential bicarbonates and extremely low sodium levels, the colloidal gold and silver and dissolved CO_2 penetrate throughout the cells. Carried by this purified crystalline water, nanoparticles of the colloidal metals enter into a positively charged, gas-like state, vibrating in the unified quantum mechanical wave.

The extremely high electrical conductivity of this ancient technological spring-water promotes an antibacterial environment by positively charging the cellular water, while the antiviral effect also includes the silver nanoparticles' aggressive and lethal bonding to viral sulfurs. The use of direct electrical current as a delivery mechanism for nanoparticles to penetrate into all of the body's cells has been widely developed in the last two decades as 'electroporation'. Researchers established that the cell membrane permeability barrier may be suppressed temporarily and reversibly by subjecting a cell to brief, high-intensity, pulsed electric fields. Electric pulse-induced permeation of cellular membranes, generally referred to as electroporation, causes all of the micropores in cell membranes to open simultaneously. This effect has been employed extensively in the therapeutic delivery of large molecules into the cell body, yet further applications of this method will enable the removal of heavy metal contaminants from the body, such as the airborne radioactive Depleted Uranium dust now extensively poisoning the world's atmosphere.

Alignments of magnetic nanoparticles in liquid colloids induced by alternating magnetic fields have been recently shown to direct current flows within the liquid (7.7), suggesting that the cell purging that occurs during bioelectrification is greatly enhanced by the magnetic formation of nanoparticle snakes aligned with the movements through cell pours:

> Alternating magnetic fields create snake-like chains of magnetic particles suspended in fluid. The snakes direct the flow of the surrounding fluid along their lengths, potentially leading to new methods to control fluids in chip-based chemical analysis… The team's recent experiment shows that the speed of the water flowing along the snake depends on how quickly the magnetic field alternates… The nickel spheres aligned themselves head-to-tail with nearby particles as though they contained tiny bar magnets.[5]



7.7. Colloidal fluids with suspended magnetic nanoparticles form snake-like chains as dipoles align (diagram at right)

The snake-like dipolar alignment of groups of nanoparticle chains is exactly described in the ancient Sanskrit symbol of *the double-headed serpent, perfectly depicted in the Atlantean metalwork from Cuenca, Ecuador (5.8, page 102).* Could these 'magnetic snakes' form in the gold and silver nanoparticle colloids? Gold and silver do not normally display magnetic properties. However, recent research has revealed that nanoparticles of gold, silver and copper actually become magnetic at the size of 2nm, confirming that magnetic snakes do form in gold and silver nanoparticle colloids![6] The ancient kundalini masters of Ecuador left a remarkable record of their methods of bioelectrification. These profound Atlantean artworks overtly show us that drinking *the living waters from the living stone* is a key component of the kundalini process of bioenergetic enhancement achieved by purification of the human body to become an efficient acousto-electric transducer *–a temple*.

Exclusively drinking the La Maná electrum water is the first step that crystallizes cellular water and loads millions of gold and silver nanoparticles into the body that facilitate the transmission of microampere currents through the feet to the spinal column and the top of the head. The enhanced permeability of the body by electroporation increases the cellular fluid exchange by over seven times the normal rate, dramatically increasing the sensitivity of the body to chemical alteration. Any chemicals delivered into the system through electroporation will be seven times as potent, thus requiring a strict set of treatment protocols for the purification of the body. *Ingesting any chemicals during or days prior to electroporation can be lethal*, while the presence of even acids from garlic or onions in the body can be detrimental. My own trial with these curative celestial waters involved drinking 126 liters of commercially bottled La Maná spring water over the course of 38 days beginning on December 20, 2005, after I had contracted Lyme disease from a deer tick bite while hiking. The first week of my detoxification process completely eliminated the Lyme bacteria from all of my cells, and caused flu-like symptoms as my body purged all of the dead bacteria from my system. *I was cured!* The last month of my electrum water trial was spent feeling revitalized and relieved of all of the Lyme disease symptoms as I spent many hours every day walking the long the beaches north of Montañita, Ecuador –barefoot and gazing at the setting sun.

The La Maná spring water was previously being bottled under the brand name *Splend'Or* and sold in Ecuador, Japan and Austria. *The producers of this sacred ayurvedic electrum water were subsequently bought out by secretive front companies who have halted the production process in the interests of the corrupt pharmaceutical industry –in a failing attempt to hide the powerful curative effect of colloidal silver and gold, which can effectively kill all pathogens including viri and bacteria, thus rending the inferior pharmaceutical products worthless.* The bottler has provided the following values for La Maná spring water, based on 16 analyses[7] conducted by different laboratories in the United States and Europe:

Physical/Chemical Analysis

Composition	*Units*	*La Maná*
Dissolved Solids	mg/l	33
Conductivity	µs	71
pH		6.5
Calcium	mg/l Ca ++	5.1
Magnesium	mg/l Mg ++	3.7
Sodium	mg/l Na ++	4.0
Kalium	mg/l K +	1.0
Total Alkalinity	mg/l $CaCO_3$	36.0
Chlorides	mg/l Cl -	3.0
Gold		traces +
Silver		traces +++

Resonant Characteristics

Acid pH	By pharmacopoeia standards, a water to be used in the making of pharmaceuticals must have a slightly acid pH below 6.5. The subterranean source at La Maná yields water with a slightly acid pH between 5.5 and 6.0, and during the bottling process holds a pH level between 6.5 and 7.
Dissolved CO_2	The presence of CO_2 has proven digestive effects, and carbonated waters have been produced for this reason. In the case of La Maná, springs emerge from the subterranean soils with dissolved CO_2 between 250 and 300 parts per million, in the form of microbubbles.
Dissolved Solids	The World Health Organization defines good quality water as having less than 500 mg/l of total dissolved solids. Highest-quality water has a total dissolved solid content of less than 50 mg/l, being considered to have minimal mineralization. La Maná spring water has 33 mg/l, making it a water of extraordinary quality and creating a resonant environment for harmonic cellular development. The small amounts of minerals or dissolved salts are conformed almost exclusively by bicarbonates of calcium, magnesium, sodium and potassium, and by some other chloride. In reality we are dealing with a true rarity: a water that has practically no salinity.
Colloidal Gold & Silver	The quantum resonance of this rare water is allowed both by its purity and by its trace content of colloidal gold and silver. These precious metals are the constituents of the ancient sacred alloy known as electrum, allowing an extreme conductivity of 71 µs and creating an antibacterial and antiviral environment within the cells. Nanoparticle sizes of less than 10 nm allow the colloidal metals to act as a dissolved gas capable of penetrating throughout the body's cells to achieve biorhythmic resonance.

The modern medicinal use of silver nanoparticle colloids (without gold) was researched and introduced by Dr. Bob Beck, who documented successful cures in hundreds of cases of severe viral infection, especially the HIV virus and Hepatitis C. Beck's Blood Electrification Protocols[8] provide careful guidelines for achieving a successful bioelectric purge of all pathogens *from the entire body*. Beck reliably used two hours per day for 4-weeks of treatment with alternating electric currents of 100 microamperes, including an initial build-up period increasing exposure by 20 minutes every day. The build-up phase is helpful in mitigating the initial purging of the pathogen load from the system –in some cases the purging if significant enough to cause flu-like symptoms as extreme demands are placed on the liver and kidneys in processing the toxic pathogen waste that results from a successful bioelectric treatment. In cases of severe infection the purging process should be taken slowly.

As Dr. Beck often noted, "a patient cured is a client lost," and for this reason a policy of suppression of one of the most astounding medical breakthroughs of our time has been effectively upheld by the petrochemical industry, *which is now obsolete*. The inspiration for Beck's bioelectrification ideas came directly from the work of W. Lyman and S. Kaali who, in 1990, first published their research regarding the application of direct electric current to human blood and its beneficial effects of eliminating blood pathogens and providing a previously unidentified alternative source of ATP for cellular metabolism:

> *The results reported here demonstrate that HIV treated with direct electric currents from 50 to 100 uA has a significantly reduced infectivity for susceptible cells in vitro*. This reduction of infectivity correlates with the total electric charge passing through the chamber… With respect to the biocompatibility of the electric currents and total charges reported here, two separate sets of evidence are applicable. The first has to do with the results showing that, by trypan blue exclusion, no significant cytotoxicity was induced in H9 cells by any total charge tested. The other evidence is obtained from reports which clearly indicate that the amount of electricity used for these experiments is significantly below presently used therapeutic electric currents which are in the milliampere range.
>
> Rather than negative effects, exposure of cells to electric current may actually have positive consequences for resistance to infection in that important cellular electrochemical changes correlate with enhancement of specific enzymatic activities. In particular, a facilitation of succinate dehydrogenase (SDH) and ATPase activity has been observed. Both of these enzymes are associated with the oxidative capacity of the cell. Specifically, it has been suggested that an electrochemical reaction occurs between mitochondrial membrane-bound H+ ATPase and ADP leading to the formation of ATP. *Therefore, exposure of cells to direct electric current may directly or indirectly increase energy resources within a cell and facilitate cell metabolism*. This, in turn, may actually render a cell less susceptible to the effects of viral infection.[9]

The profound implications of these final speculative statements made by Lyman and Kaali cannot be overlooked. *In layman's terms – all cells may be fueled not only by digestion but also by subtle electrical current!* Can this actually be true? Further experimentation will very quickly elucidate this tantalizing possibility, yet teachings from the depths of the human past provide corroboration. Insight into the transcendence of normal human metabolism may be found in the ancient Sanskrit tradition known as sungazing or sun yoga. It is an essentially ascetic practice of abstinence from food to take sustenance only by gazing at the sun during twilight hours, combined with barefoot walking at sacred sites. The astounding achievements of sungazers who have developed this *solarian* metabolism have been documented thoroughly in the case of Hira Ratan Manek, a sungazing yogi *who has not eaten food in over a decade*.[10] This is why all ancient peoples were sun worshippers. The Beck Protocol places electrodes at the arteries of the wrist, yet the barefoot sungazer receives a microampere electrical current through skin contact with the piezoelectric earth, sand and stones. This apparently separate and essential way of fueling cellular metabolism can be understood as a kind of *spiritual metabolism.* The pyramid-building Maya specify *two classes of human beings* by their differing forms of metabolism:

> One class is the ordinary man, naked, inert, always menaced by death's darts. The other class is the superior man. In the shade of the altar the maguey spines of penance become for him the wings of the soul, and in his hands he harmonizes the four states of matter. He has achieved consciousness. He has achieved the power of Truth and can act. He is! The other man is like an agonized animal tied to the tree from which he eats. He gives his vital energy to Tecciztécatl, the Moon… The superior man feeds on sacrifice; he develops his soul and his soul becomes food for Tonatiuh, the Sun. So… the soul of the liberated man rests on the Hill of Heaven.[11]

The timeless wisdom of the Maya tell us that the spiritual metabolism of the superior man is fueled by sources of celestial water, like those that flow from the subterranean chambers of La Maná, Ecuador:

> Tláloc, God of Celestial Water, god of the vapor that *rises*, from the earth warmed by the sun after the rains, god of the mist that *ascends* from the valleys at dawn, god of the water that returns to its source in the clouds that swim over the highest peaks, god of the humid incense from which rise the copal prayers and the prayers of sacrifice… Tláloc is the return of vapor that strains to rise, is the return of time that strains to *remember*. Tláloc, God of the Fight Against the Current, with whose aid the hero battles against the torrent toward his own origin and beginning, towards the wings of his soul, the wings that Tláloc hides in the hero's past…
>
> But in their hearts and in their semen, each man *has his own* coatl, his own serpent, the energy of Tonatiuh, the power of the sun itself. And in this serpent sleeps consciousness, in this serpent is hidden his divinity. From this serpent his wings will grow… In the ordinary man, the serpent has but one head –hurting and cruel, and lacking control of the energy of Tonatiuh and its gift of consciousness. The energy slips from her, becomes venomous. The ordinary man cannot conserve it or utilize it. But he who searches learns to turn the serpent inward and the serpent wounds the enemy that it carries within itself. It shoots within and without and creates the two-headed serpent. The hero learns a great secret by knowledge, effort, sacrifice, and love. He sheathes his serpent incisors and makes her swallow her own venom. And from the digestion of this venom grows the wings of the spirit. Quetzalcóatl, the Plumed Serpent, has been born in him. He moves between gods and men.
>
> There is an occult energy in the heart that comes from Tonatiuh, the Sun, and if man releases it, returning it consciously to the Sun, he becomes immortal. But to liberate this energy, sacrifice is necessary. Man must sacrifice the desires and habits that he adores, sacrifice them in himself, and turn the knife against the enemy that he carries within himself, that keeps his heart a prisoner.
>
> In recent times men still remembered these words, but they have now forgotten their significance. They have made enemies of other men to sacrifice them and take out their hearts, believing such offerings would propitiate Tonatiuh. Such is their degeneration, such is their superstition. When fear unites with knowledge, terrible things are done. It is the self within ourselves that we have to sacrifice. It is our own heart that has to be torn out of the false being and offered to the light.[12]

7.8. Psychoacoustic helmets on an infant and woman holding a cup

Here are explicit instructions from the Maya that ring true to their ancient Sanskrit roots and elucidate the latest findings of modern cellular biology. The 'occult energy of the heart' is the kundalini energy –*bioelectrification*– that can energize the human body fueled by celestial *electrum water*. Furthermore, the Maya inform us that the superior man who fuels himself through this spiritual metabolism becomes immortal by sungazing! The ceramics from La Maná elaborate this kundalini technique of spiritual metabolism by showing the methods and equipment used, including psychoacoustic helmets on both adults and infants, in addition to the partaking of electrum water and walking the sacred earth with bare feet (7.8, 7.10)

7.9. Ceramic cylinder seal, psychoacoustic whistling vessel formed as an owl and a pyramid seal with a winged bat

These intricate masterpieces demonstrate the precise manner in which the gold helmets and other objects were used as resonators to tune human collective consciousness into biorhythmic synchrony. The ancient Sanskrit psychoacoustic tools include several tri-frequency whistling vessels, including one beautiful example formed as an owl, holding a snake in its talons and beak and displaying concentric mandala patterns in each eye (7.9, center). The three-tiered dot patterns on the owl's wings encode the tri-frequency psychoacoustic output of its whistle, just as seen in the tri-frequency whistling kundalini mask from Bolivia (2.12, page 29). One of the many ceramic cylinder seals found below La Maná imprints a double row of human figures holding hands, their heads designed as concentric circles, a clear reference to group psychoacoustic synchrony (7.9, left). A clay stamp is formed as a bat with zigzag waves in his wings and body, above the Great Pyramid, a reference to inaudible echolocation (7.9, right).

After discovering the cache of La Maná relics, Dr. Sotomayor reconstructed the broken artworks himself. After gluing the ceramic pieces from fragments he also (unfortunately) repainted several of the clay figures to emphasize incised patterning, perhaps not realizing the great antiquity of these Sanskrit masterworks and the importance of preserving the original surfaces. Lack of funds for proper conservation of the artifacts also resulted in a lack of documentation of the cave sites where these relics were found while gold prospecting, thus requiring more advanced and costly laboratory methods to determine their age. As this collection of Sanskrit artifacts from Ecuador gains worldwide attention, funding of scientific analyses for the accurate dating of the materials will provide crucial information on their antediluvian origin. By contrast, the astounding characteristics of the site's sacred waters have garnered significant worldwide attention, funding and analysis from the scientific community, who have altogether ignored the site's Sanskrit artifacts that explicitly prescribe the effective energetic use of this electrum water. This compounded ignorance of the water nanotechnology's cultural origins has denied its proper curative use, which will end the sufferings of disease among humans when used holistically.

7.10. (Opposite) Paired figures demonstrate maternal psychoacoustic entrainment functions of ceramic funnels
7.11. Ceramic figure with birds, psychoacoustic helmet and panpipe; another uses bioelectrification equipment

Among the most enigmatic ceramic masterpieces from the La Maná collection is a pair of figures about 3' in height displaying advanced bioelectrification devices. One figure holds a studded scepter and is dressed in a hooded suit covered in horizontal ridges that give it the appearance and function of an electrical transformer (right, 7.11). The bodysuit is reminiscent of an astronaut's spacesuit designed to enclose the entire body, with the exception of the face, hands and feet, to control the body's environment – in this case for the purpose of bioelectrification. Another figure (7.11, left) is likewise adorned with

7.12. Female and male ceramic figures with psychoacoustic helmets, ear plugs and engraved with waveform designs

nose, ear and chin piercings for conductive metal ornaments including a nosepiece with paired birds and long earpieces with birds and zigzag waveforms. He wears metal bangles and a psychoacoustic helmet covered in piezoelectric granite 'antennae' stones; and in his hands appears to be a complex psychoacoustic panpipe. In fact, *all of the ceramic figures from La Maná are clearly depicted as barefoot, and all of them are wearing extensive metal facial jewelry and some kind of psychoacoustic metal helmet or ceramic funnel headpiece.* Circular bangles are common. Female figures often stand or sit with water jugs or cups on a circular pedestal with octagonal banding (7.10, 7.12). Various figurines were delicately incised with lines, spirals and repeated wave patterns representing the simultaneous acoustic and electric effects of the kundalini energetic processes being demonstrated in this set of sacred sculptures.

7.13. Gold psychoacoustic helmet with an opening at the crown chakra and a set of 12 dodecahedral magnetite crystals

7.14. Ceramic figure with bangles, snakes, shells, ear plugs and psychoacoustic helmet; and two mandala discs
7.15. (Opposite) Psychoacoustic helmets used by a human figure standing on a reptilian being on a toroidal base

One full-size, perfectly hemispheric gold helmet (7.13, top) was discovered among the La Maná collection –fitting the normal head size of an adult just as depicted in the ceramic sculptures that demonstrate their manner of use. Its pure, perfectly rendered form allows the helmet to harmonically transduce a multi-frequency resonance just as Tibetan singing bowls. Among the many artifacts displaying fundamental geometric structures is a set of 12 dodecahedral magnetite crystals, each crystal having 12 sides (7.13, bottom). Magnetite is a mineral named for its magnetic properties, being naturally found in the frontal lobes of the brain,[13] allowing the sensory perception of geomagnetic fields that is well noted in the animal kingdom, but largely absent from modern human populations without the benefit of kundalini activation.

La Maná's remarkable ceramic figures are frequently adorned with wave-patterned snake forms, often double-headed (7.14, left), representing the electrical kundalini DNA activation process undergone at the site. Also found in abundance among these antediluvian remains are circular disc forms inscribed with sacred Sanskrit mandalas presenting the octagonal symmetry of Magnetic Resonance (7.14, right). While snakes are depicted throughout the large group of artifacts, reptilian humanoids are also represented.

7.16. Fanged reptilian figure with scales, wearing a psychoacoustic helmet

Several of the figurative ceramic works from La Maná depict reptilian humanoid beings –their bodies covered with scales. The conspicuous reptilian facial characteristics are exactly repeated in each of several reptilian portraits: mouth agape, with fanged incisors and tongue hanging out, flared nostrils, prominent ears and scaly skin (7.16). These detailed ceramic Ecuadorian representations are also consistent with the reptilians depicted among South Africa's stone Nomoli figures and among the Sanxingdui bronzes of China (5.15-5.15, pages 107-108). Virtually identical portraits of these demonic-looking serpentine humanoids are also prominent in the ceramics of the Ubaid culture of Mesopotamia. At La Maná, these humanoids are depicted using the same psychoacoustic helmets as worn by all of the human figures, suggesting a commonly shared technology between the two species, rather than one species being subordinate to another. One ceramic masterpiece from La Maná presents a human figure standing on the back of a prostrate reptilian figure (7.15). The human figure holds *an intricate loom made of small interwoven gold and silver wires.*

That particular sculpture is the largest of the masterworks from the La Maná cache and explicitly describes an adversarial relationship between the reptilian and human species, showing the human being to have subdued the reptilian through the use of celestial waters and the process of bioelectric kundalini activation. This interpretation of the sculptural imagery is consistent with the statements in the Egyptian Pyramid Texts that proclaim the Great Pyramid as: "House the rightness of whose howling the Great-Ones-Who-See-and-Orbit bring down to rest." [14] Are these orbiting extraterrestrials the reptilian beings serially depicted by the Atlantean world culture? As the pyramids and their celestial waters are today unused by terrestrial human society, one might symbolically reverse the positions of the sculpted figures –*with the subordinated human being on the ground and the reptilian figure standing on his back*. *Humanity had fallen into dissonance.*

Fear manifests in the body as a tightening of the DNA helix that results in a decrease in its electrical conductivity,[15] as symbolized by the helical crown of the reptilians. Atlantean kundalini DNA activation processes employ heart beating and alternating electric currents transmitted through nano-gold and silver to unwind the DNA into a perfectly straight ladder that affects an enhanced conductivity (6.8, page 102). Thus, the pyramids function as a psychoacoustic defense against negative extraterrestrial influences.

7.17. Ceramic reptilian figure with psychoacoustic hemlet (center); and an intricate copper oculate figure, bird and frog

The growing human awareness of extraterrestrial quantum realities proceeds in step with our technological advancement, by which we have rediscovered the circular nature of time and space and our unlimited powers of consciousness that allow transcendence. Humanity stands on the threshold of attaining awareness of the place of Earth humanity within a broader context of the abundance of all types of extraterrestrial cosmic intelligences; beings of both light and darkness; benevolent and malevolent; physical, paraphysical and aphysical. Ancient extraterrestrial interactions recorded all over the world in Atlantean stone and ceramic masterworks invariably depict the same few humanoid species that are also reported by contemporary 'UFO' or 'alien' encounters –very tall reptilian humanoids with scaly skin and large eyes appear again and again in association with small, dwarf-like oculate beings. Giant humanoids have also been reported by 'abductees' and also frequently depicted throughout history in megalithic art and mythology, *fourth-density* beings inhabiting hydrino plasma realms such as those generated within the pyramid chambers. Terrestrial humanity was subjected to a *crash in the network*.

The collective consciousness of terrestrial humanity once induced by the function of the infrasound pyramid network was lost during the cataclysmic destruction of the Great Deluge, leaving humanity in a fragmented state of consciousness –without the collective defense of the shared awareness provided by biorhythmic synchrony. The ensuing millennia of human activity and learning has achieved the reassembly of our ancient Sanskrit cultural knowledge from widely strewn and fragmented antediluvian records on all continents of the world. The kundalini activation process that has lain dormant in the human unconscious is now being reawakened by cosmic influences that are naturally increasing the resonance of the sun and all of the solar system's planets.

This increasing planetary resonance is not only regenerating the capacity of collective human memory but also stimulating the upwelling forces that produce sacred water springs at various locations. Much to the surprise of the various La Maná landowners, the volume of water being produced by electrum springs on their land was increasing steadily since they had first used them. The increasing levels of Earth resonance can clearly be heard on the slopes of the sacred mountains, which I observed for myself as a deep humming felt every time I visited, being more distinguishable during the night hours. The infrasound resonance drives the solid-state sandstone water systems that produce a purified electrum colloid by ancient Sanskrit design. The process of bioelectrification and HHO plasma generation were both enabled by the electrum content of this rare water that is an artificial product of the ancient ingenuity of Aztlan.

The celestial waters of La Maná are not unique, however. Other ancient Sanskrit sacred sites are known for their curative waters throughout the world, the special knowledge of which has been preserved in the local indigenous traditions. In the cloud forests of northern Peru is an extensive subterranean system named for the curative potency of its underground rivers: *Iyacyecuj,* a Quechua name meaning 'enchanted waters.' [16] Once a prominent habitation site of the ancient Chachapoyas culture, Iyacyecuj Cave (6.07°S 77.87°W) is 7,569 miles from Giza, Egypt, which is 30.4% of the Earth's mean circumference. Golden celestial water springs are also generating significant attention in Tlacote, Mexico, where the ancient manuscripts of the Chichimec culture have preserved the cultural knowledge of the site's curative forces.[17] Tlacote (20.36°N 100.08°W) is 7,709 miles or 30.9% of the Earth's circumference from the Orion pyramids at Giza. These distance relationships precisely reflect the golden proportion, as calculated by using the Fibonacci sequence (F# 138), confirming the sacred alignments of these Sanskrit sites as shared by the La Maná celestial springs. Many more such cave sites exist.

The thorough corroboration of extensive physical remains reforms our understanding of the complex teachings of ancient oral traditions as the basic transmission of highly technical scientific data that was lost to written history in the downfall of the Atlantean Sanskrit civilization. Widely shared cultural legends of *the great flood, the fountain of youth* and an *ancient race of giants* are now being proven as scientific fact on the ground in Ecuador, Mexico, Malta and at dozens of other ancient sacred sites in alignment with the Orion infrasound pyramid network. Abundant collections of Atlantean ceramic and stone tablets to be deciphered using Schildmann's key reveal complex Sanskrit cosmological teachings. The concepts of tri-frequency acoustic resonance and the 30 resonances are attributed to Jupiter, pictured as a square and represented by prime number 7, for its vortical resonance pattern. Jupiter's name among the Nahuatl-speaking Mesoamerican cultures is *Tezcatlipoca*, meaning 'Smoking Mirror,' [18] as its vortical resonance patterns mirror Earth's infrasound resonance mandala pattern: *the square within the circle*.

The geometric decoding of the psychoacoustic Sanskrit mandala provides the structural formulation of the wireless infrasound pyramid network shut down by the Great Deluge inundation of *heavy water* from Mars, destroying the Atlantean civilization. Many thousands of Sanskrit artifacts, temples, megaliths and pyramids attest to the advanced psychoacoustic technologies of an intercontinental culture that mastered the forces of gravity and consciousness by the transdimensional use of fourth-density hydrino plasma.

The true cosmic nature of the human being is becoming unveiled at the present time. The synthesis of quantum physics with infrasound DNA activation and the rediscovery of HHO plasma produced from water, a fuel found in abundance throughout the cosmos, informs a worldwide return to the ancient wisdom of spiritual metabolism enabling vast lifespans. The rejuvenating radiations of infrared and ultraviolet light released from atomic hydrogen fuels the bioelectric metabolism of the human body as gold and silver nanoparticles within each cell scatter pulses of red light in the strong electromagnetic fields of the pyramids, greatly extending the human lifespan while engendering group synesthesia. Humanity proceeds toward the threshold of a collective reawakening to the holographic capacity of consciousness under the guidance of the indigenous Elders, whose many penetrating voices rise as one:

> Through this initiation they will be able to see the luminosity of the Great Spirit. When this spiritual initiation is completed in the house of Hunab K'u in heaven, the spirit of each initiate will be illumined. Then, it will return to Earth to awaken the body and take it to the pyramids. Chichen Itza, Uxmal, K'aba, Etznah, Palenque, all of these sacred Mayan centers have a specific function in every part of the body to awaken the 7 powers contained in it.
>
> Only through the solar initiation can the sleeping body of mankind be awakened. The reincarnated teachers of the new age of Aquarius implore for the sacred human race to awaken, so that in this way it can fulfill its sacred destiny, which is to be the true sons and daughters of the cosmic light. The time of knowledge approaches, the light in the center of the pyramidal house of Hunab K'u will flash like lighting that will pierce through the shadows that envelop the human race. Let us prepare to receive the light of knowledge that comes from Hunab K'u and transcend into the memory of the creator and become beings of eternal luminosity.[19]

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Atlantean Superalloy ‘Aurichalcum’ Is Recreated by Phonon Transfer Alchemy

Alexander Putney for Human-Resonance.org – July 3, 2019

A quantum leap forward in superconductor materials manufacturing has been achieved through phonon resonance transmutation techniques, enabling bulk production of Ti_3Au intermetallic compound –a highly reflective, fiery orange metal displaying two phases with distinct configurations of titanium and gold atoms.

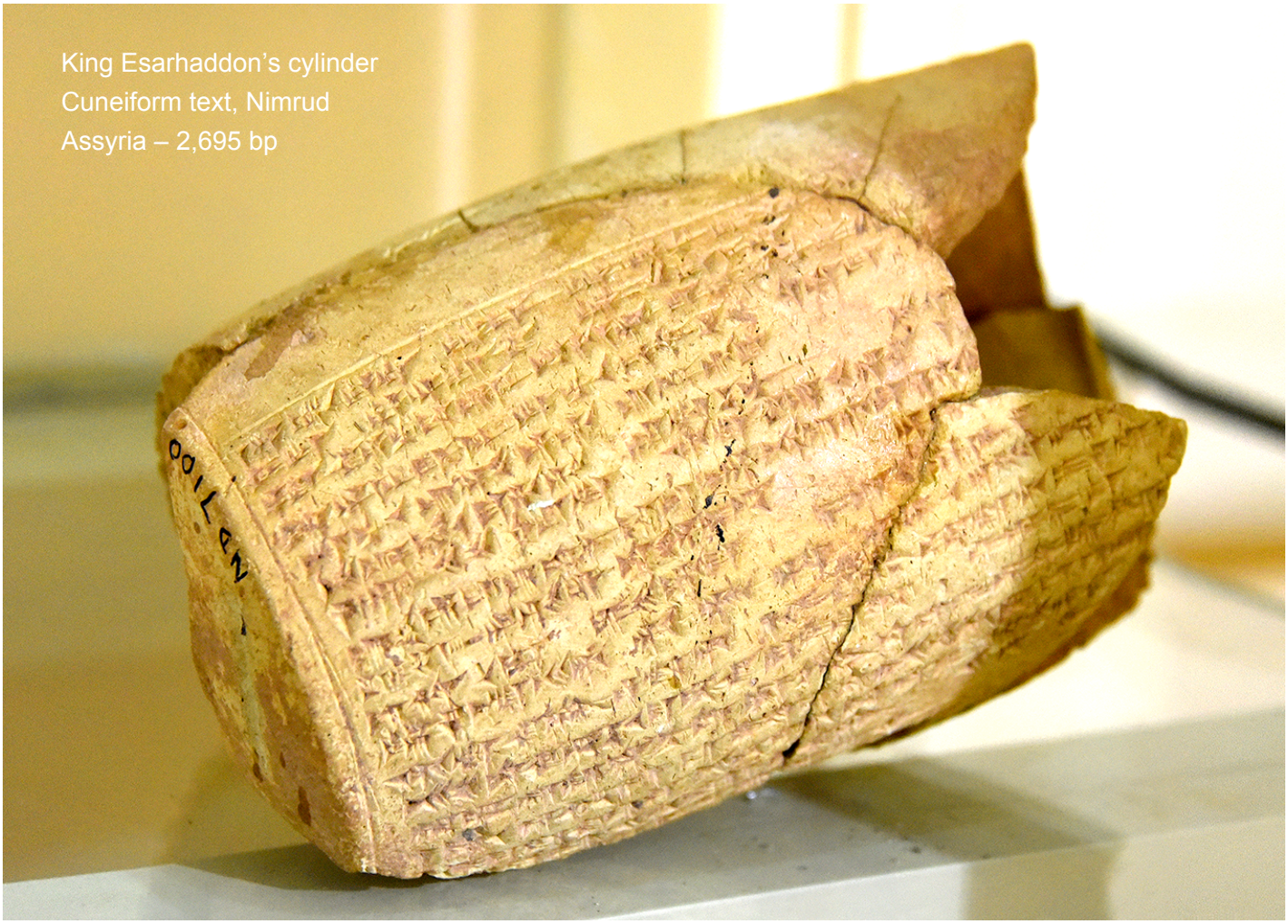
Ti_3Au is unique among all known materials for its exotic properties, being a type-II superconductor that maintains superconductivity *at room temperature* (under high-intensity EM field conditions), possesses four times the hardness of steel and is the most biocompatible metallic compound yet discovered.

Further research is required to observe magnetic vortex superconductivity known to occur within type-II superconductors[1] like Ti_3Au. Discovery of the remarkable quantum properties exhibited by the newly manufactured titanium-gold metamaterial implicates a great diversity of advantageous applications in the medical, aerospace and geoengineering fields that implore further testing and developmental partnerships.

These findings represent a restoration of the resonant metallurgical knowledge of Atlantean Ayurveda, as beautifully exemplified by a Ti_3Au aurichalcum mask excavated at Puma Punku Temple, Bolivia (above).[2]

□-Ti_3Au aurichalcum wire (above)
compared with 99.99%
pure Cu wire (below)

The ancient Sanskrit word ‘aurichalcum’ (often ‘orichalcum’) was used to refer to this highly reflective, fiery alloy by various ancient authors, especially seen in the accounts of Sumerian cuneiform tablets dating to ~2,700 bp and those of the famous Greek historians ~2,080 bp. In all cases, precious objects made from this exotic and distinctly colored metal were implicitly associated with an origin in the Underworld.



King Esarhaddon’s cylinder
Cuneiform text, Nimrud
Assyria – 2,695 bp

The much older cuneiform examples of such unusual accounts were recorded on small clay tablets excavated in Mesopotamia, recovered among many fascinating tablet texts from Assyrian cities; of King Esarhaddon at Fort Shalmaneser, Nimud and from the palace library of his successor Ashurbanipal.

Esarhaddon gave the following account of his reconstruction of a temple dedicated to Assur, specifying design choices that included placement of “red gold” aurichalcum (*‘russu sariru’*) reliefs of minotaurs (‘lahmu kuribu’ or human-bull hybrids), denizens of the Underworld of *Aralu*, as guards flanking the inner sanctuary:

> The sanctuary of Assur, my lord, I inlaid with gold. Lahmu kuribu of brilliant red gold I set up side by side.
> The inner sanctuary of Assur, my lord, images of gold, creatures of the deep, I set up on its right and its left.

Similar accounts from ancient Greek literature identify aurichalcum objects as gifts of Hephaestus (God of blacksmithing and fire) from Hades, the Underworld. Drawing from antiquated sources that remain unknown today, Hesychius, Hesoid, Homer, Strabo and Plato offered various references through poetic language that have received little attention from modern-day metallurgists. Hesychius gave an interesting description of aurichalcum as “copper resembling gold”. *Strabo even gave furnace instructions for conversion of metals:*

> There is a stone in the neighborhood of Andeira which when burned becomes iron, and then, when heated in a furnace with a certain earth distills pseudoargyron and this with the addition of copper makes the [metallic] mixture ‘krdma’ as it is called, which by some is called ‘aurichalcum’.

99.99% pure Cu wire
Starting material

Atlantean Reactor product
Aurichalcum □-Ti_3Au wire

Strabo's basic furnace heating process achieves transmutation of Au and Ag precious metals from Fe and Cu base metals, as described in Putney's findings. Examples of Atlantean aurichalcum objects of the kind mentioned by Greek authors do exist. The stunning aurichalcum mask from Puma Punku is known from a few photographs, yet is no longer on public display at the Museum of Precious Metals in La Paz, Bolivia.

The many enigmatic, seemingly incomprehensible accounts given by ancient authors on the subject of 'aurichalcum' have left modern historians in utter confusion when forced to come up with translations for other, closely related transmutation terms like 'pseudoargyron' that clearly defy the limited understanding of present-day atomic physics. Copper can be converted to silver by the same processes given by Strabo.

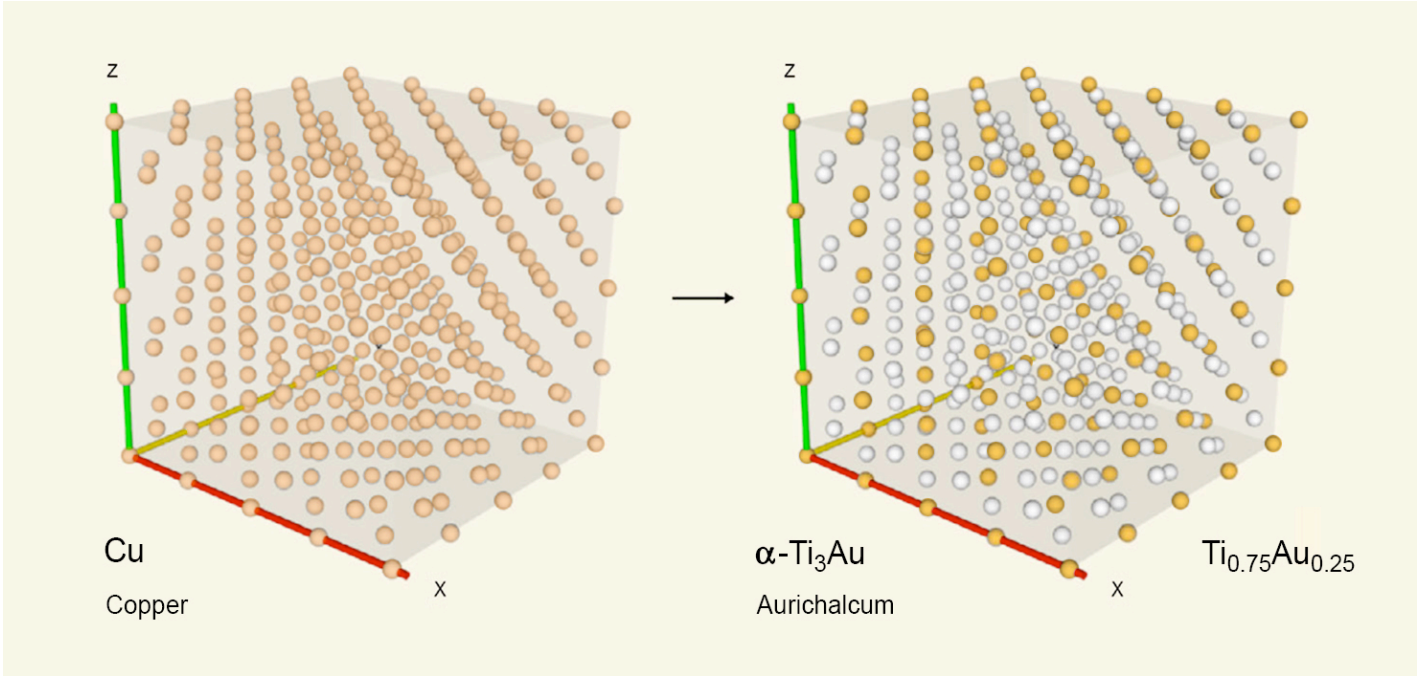
Archeological and alchemical research presented by Alexander Putney bridges the information gap between the antiquated terms of historical texts and the complex scientific terminology of modern physics, *revealing the Atlantean superalloy to have been recently rediscovered as the intermetallic compound Ti_3Au.*

The fiery golden transmutation products of Putney's Atlantean Aurichalcum Reactor (above) exactly match the many clear descriptions of aurichalcum given by multiple ancient sources. Upon melting pure Ti_3Au aurichalcum, the intermixed gold and titanium components readily separate into 57.8% gold and 42.2% titanium by weight, due to the significant atomic mass disparity between the two elements.

In their recent publication on the 'High Hardness in the Biocompatible Intermetallic Compound □-Ti_3Au' (Svanidze *et al.*, 2016), Rice University researchers defined the crystal lattice structures and high hardness values for both the □- and □-forms of Ti_3Au intermetallic compound.[3]

Characterized for the first time by the Morosan Research Group, small beads of Ti_3Au were produced by repeated arc casting of 99.99% pure Ti and Au stock laid down in the proper stoichiometric proportion of 3:1 respectively. The beads contained a majority of □-Ti_3Au, with intermixed regions of □- and □-forms.

The present advancement facilitating bulk production of both the □- and □-forms of Ti_3Au was completed in May of 2019 by Alexander Putney, artist and self-published author of Human-Resonance.org. Putney's breakthrough invention of the *Atlantean Aurichalcum Reactor* had been under development since 2018, and now achieves resonant atomic transmutation of several pounds of 99.99% pure copper starting material into >95% □-Ti_3Au intermetallic compound in just a few weeks of operation at low temperatures.



Replicating volcanism, the reactor conversion process applies heat and gas pressure to produce □-Ti_3Au, with a final annealing process being further required to compress the □-Ti_3Au reactor product into the high-density □-Ti_3Au lattice structure for all high-end applications requiring high hardness or superconductivity.

The safe use of resonant frequency-induced nuclear reactions for bulk conversion of metals from one into another represents the most important atomic physics breakthrough of our time that presents such far reaching implications for the immediate future of human technology, deserving the attention of all of humanity at this crucial juncture in our collective development as a global technological society.

The novel dynamics of resonant atomic recombination events, accurately described for the first time in this groundbreaking research, provide a clear set of crucial revisions to contemporary scientific knowledge concerning Nature's atomic laws. High-precision temperature regulation using digital set-point ovens facilitates specific targeting of phonon resonance thresholds that induce waves of rapid atomic reactions across the surfaces and throughout the mass of the starting material. Conversion requires dwell time at phonon resonance with the Au and Ti target elements, calculated at 38.945 and 38.941 Ghz respectively.

Putney's newly completed Atlantean Aurichalcum Reactor offers indisputable verification that the exquisitely simple 'phonon transfer alchemy' technique effectively converts base metals into precious metals, as well as an exotic, *superconductive alloy exhibiting extreme hardness and 98.7% biocompatibility.* In this case, the truth is actually more astounding than any science-fiction narrative could possibly convey.

When asked what led to this alchemical breakthrough, Putney credits the phonon resonance formulae of geologist Walter Lussage that became published for the first time through the research of J. Champion, pioneer of resonant transmutation processes using heated yeast baths for converting silver into gold.

Putney explains: “Using the phonon calculations I successfully converted copper surfaces into silver. Then I targeted conversion of copper into gold, but I got this instead! *Atlantean aurichalcum* –so extraordinary… its electric orange color hasn’t been seen for thousands of years.”

The two transmuted Cu plate nanocoatings, Cu ⇒ Ag and Cu ⇒ -Ti_3Au, were presented online in June of 2018 (video stills above), along with what constitutes the first documentary video[4] to record bulk surface transmutation of a base metal into a precious metal, visible to the naked eye.

This remains the only video of its kind ever published –*accomplished in an open pot, on an open campfire.* Viewers of the brief resonant transmutation documentary have even left multiple comments on the video confirming they have successfully replicated these fascinating results under the same simple conditions.

Samples of Putney’s Atlantean Aurichalcum Reactor products are sold at his website, now making Ti_3Au commercially available for conducting further scientific testing and analyses required to define superconductivity parameters for -Ti_3Au. Bulk purchase of -Ti_3Au is now offered by the pound, while the annealed -Ti_3Au form will be made available once all pertinent analyses have been completed.

The beautiful simplicity of the Atlantean Aurichalcum Reactor design ensures its ease of use, which operates safely and silently with automated digital controls, at relatively low temperature and pressure settings, drawing low energy from a 220V 10amp electrical source.

Design specifications and operating instructions for the Atlantean Aurichalcum Reactor are also available for purchase at low cost directly from Alexander Putney at Human-Resonance.org, requiring only a standard Non-Disclosure Agreement (NDA) to ensure the intellectual property rights of the inventor.

Mass media coverage of the 2016 Rice University press release concerning discovery of the high hardness of □-Ti_3Au included references to the new metal as “the Iron Man alloy”. Although Ti_3Au is not technically an alloy, being classed as an ‘intermetallic compound’, the ‘Iron Man alloy’ media meme brings attention to the fact that the extreme hardness of □-Ti_3Au was directly referenced by Hollywood scriptwriters over a decade before and widely promulgated in blockbuster films several years prior to the Rice University research.

In *Iron Man* (2008), design of the Mark3 v01 suit (film still detail below) included new specifications given by military contractor Tony Stark for automated manufacturing of body-suit shell metals from a special high-strength titanium-gold alloy known from top-secret aerospace applications for military tactical satellites:

> Notes – Main transducer feels sluggish at +40 altitude, hull pressurization is problematic. I’m thinking icing is the probable factor… Connect to the Cisco and have it reconfigure the shell metals. Use the gold-titanium alloy from the Seraphim tactical satellite. That should ensure fuselage integrity while maintaining power-to-weight ratio…

The *Iron Man* film script was most likely completed in 2006, a full ten years prior to the Rice University research announcement on Ti_3Au. While many would argue that this coincidence is insignificant, or that the prescient insights of sci-fi authors has more to do with creative brilliance on their part than any kind of subtle information control techniques being employed, the truth is becoming evident to those of us who can still think for ourselves.

All the hype surrounding the hardness of Ti_3Au is designed to hide its superconductivity. Here’s how simply the control scheme works. The key is to create easily controlled narratives that are covertly fed to the public through mass media to limit any wider scope of discussion on the topic.

> “Whenever you see or hear of titanium-gold, you think ‘Iron Man alloy’!”

This reminder is repeated as an advertisement for the Hollywood disinformation reel showing in theaters throughout the decade since the first film release in 2008, followed by sequels in 2010 and 2013. Then Iron Man appears in multiple films in the Avengers series, and it goes on and on... This basic containment technique has actually worked quite well, until the present exposé.

It is well known that Hollywood is dominated by Jewish directors and corporate financiers, and this reflects the fact that the CIA and Mossad use all media, especially film, to promote subliminal mass programming agendas relating to influencing public perception of reality.

This explains why 'science-fiction' films repeatedly present advanced scientific information in a distorted form prior to any actual media announcements. All significant 'new' technological discoveries presented publicly have already been made by DARPA scientists decades prior, before classification by government agencies as 'sensitive' topics. *The Ti_3Au superconductor is one of these highly controlled subjects.*

After reading all available scientific papers on the Ti_3Au intermetallic compound, one would have no idea what color the new metamaterial is, nor that it is a type-II superconductor. The only potential applications for Ti_3Au discussed are medical, and there is absolutely no mention of the superconductive properties of intermetallic compounds such as Ti_3Au. These crucial omissions were carefully planned and orchestrated.

Further, seemingly unrelated attempts to divorce the topic into two separate subjects –*and keep them that way in the minds of the general public*– were concocted by media scriptwriters surrounding the discoveries of 39 brass ingots during underwater excavation of a shipwreck off the coast of Gela, Sicily in 2015, which tested at 75-80% Cu and 15-20% Zn (above).[5] 47 more bars were retrieved from the same site in 2017.[6]

News reports on the finds proclaimed the recovered bars of the Cu-Zn alloy confirm that 'orichalcum' is just brass. However, little of the associated news coverage mentioned the full literary references of Plato to its origin on the submerged continent of Atlantis, nor the description he gave of its unique coloration. Here we must restate the obvious: *brass is clearly not fiery orange and therefore not aurichalcum.* Why would so many news articles repeat the false aurichalcum claims despite this glaring fact?

This major flaw in the over-repeated cover narrative reflects desperation on the part of media controllers to contain and diffuse interest on the sensitive topic of the quantum properties of the Atlantean aurichalcum alloy that can now be used by modern society for the same advanced bioelectrical and HHO plasma excitation purposes it had been used for thousands of years in Atlantean psychoacoustic temples.

Internet keyword searches on 'orichalcum' or 'aurichalcum' send readers in disinformation loops cleansed of any data that might connect the famous historical information on aurichalcum with the modern-day Ti_3Au alloy or the notion of it being a superconductor. The dismissive "orichalcum is just brass" narrative doesn't convince any reader who can discern the color of brass from the exotic color described by many historians.

The ancient metallurgical term 'orichalcum' refers to a fiery orange-red metal superalloy mentioned in Greek literature by various historians, including Hesychius, Hesoid, Homer, Plato and Strabo. The Homeric Hymns extol the beauty of the Goddess Aphrodite with a description that includes orichalcum earrings:

> I shall sing of the revered Aphrodite, the golden-crowned, the beautiful, who hath for her portion the mountain crests of sea-girt Cyprus. Thither the strength of the west wind moistly blowing carried her amid soft foam over the wave of the resounding sea… and clad her about in immortal raiment, and on her deathless head set a well-wrought crown, fair and golden, and in her ears put earrings of orichalcum and of precious gold.

Homer's reference to moist wind carrying Aphrodite amid the "wave of the resounding sea" draws association between gold, aurichalcum and the Divine influence of infrasound resonance *that evaporates mist from the ground.* Aphrodite is wife of Hephaestus, God of fire and metallurgy. While Homer's sole reference to aurichalcum is given through metaphor, the scientific significance of this hymn cannot be understated, and suggests its content was borrowed from much older Paleo-Sanskrit literary sources.

Specific applications of the aurichalcum superalloy were actually detailed in 'The Dialogues of Plato - Critias', identifying it as a precious metal used for facing the pillars, walls and floors of the inner courts of the temples of Atlantis. Various English translations of the dialogues expressed the difficulty of identifying the fiery Atlantean alloy, mistaking it for some mysterious form of copper ore mined in Atlantis:

> [T]hen something more than a name —*orichalcum*— was dug out of the earth in many parts of the island, being more precious in those days than anything except gold… The stone which was used in the work they quarried from underneath the central island… One kind was white, another black, and a third red, and as they quarried, they at the same time hollowed out double docks, having roofs formed out of the native rock.
>
> Some of their buildings were simple, but in others they put together different stones, varying the colour to please the eye, and to be a natural source of delight. The entire circuit of the wall, which went round the outermost zone, they covered with a coating of brass, and the circuit of the next wall they coated with tin, and the third, which encompassed the citadel, flashed with the fiery light of orichalcum.
>
> The palaces in the interior of the citadel were constructed thusly: in the center was a holy temple dedicated to Cleito and Poseidon, which remained inaccessible, and was surrounded by an enclosure of gold… All the outside of the temple, with the exception of the pinnacles, they covered with silver, and the pinnacles with gold. In the interior of the temple the roof was of ivory, curiously wrought everywhere with gold and silver and orichalcum; and all the other parts, the walls and pillars and floor, they coated with orichalcum.

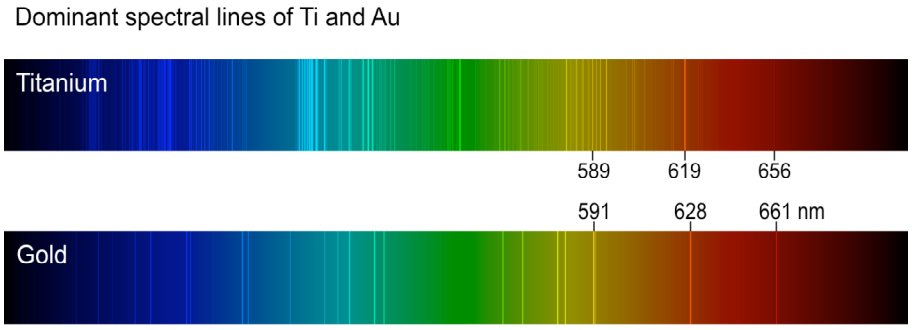
The thorough description of the magnificent temples of Atlantis offered by Plato is full of surprising details, including precise distance measurements defining a grand architectural design plan that must have come from textual sources that remain unknown. Documents like the *Piri Reis Map* confirm such sources do exist.

Like the Greek historians, most readers of Plato's Dialogues assume aurichalcum was derived from ore mining –which is not at all supported by the clear-cut findings of contemporary geology. The only reasonable conclusion is that aurichalcum is actually *a high-tech metal alloy manufactured by the Atlantean civilization through metallurgical processes that were not known to the ancient Greeks, nor to any modern person.*

Certainly, Putney's Ti_3Au aurichalcum products are the only known metallic compound that "flashes with fiery light". Rose gold is the name given to a standard binary alloy of copper and gold, also called '*tumbaga*' in South America, which presents a golden/pink hue that cannot be accurately described as 'fiery'.

Ti_3Au aurichalcum's electric orange/red coloration results from interference patterns in the reflectance spectra of the alloy's two elements. Of its appearance, Plato reported that it flashed like fire, and this distinctive identifying feature is what allows its comprehensive identification thousands of years later.

Spectral lines defining the reflectance properties presented by each metallic element are distributed uniquely, yet interact with each other in surprising ways when atomically intermingled at the nanoscale, as seen in intermetallic coumpounds such as Ti_3Au. Broad lines at yellow, orange and red wavelengths shared by both titanium and gold become amplified, whereas other wavelength ranges become minimized:



Dominant wavelengths of light reflected by the Ti_3Au intermetallic compound are observed in frequency ranges where both titanium and gold display broad spectral lines. The lines of titanium display peaks at 589 nm, 619 nm and 656 nm wavelengths, which align closely with the corresponding lines of gold at 591 nm, 628 nm and 661 nm wavelengths (above). Ancient references to 'red gold' included crucial dinstinctions.

Epigraphy of Sumerian and Assyrian texts reveals distinct words for different forms of 'red gold'.[7] Pure gold was denoted by GUSKIN.SI.SA, while rose gold (Au-Cu binary alloys) of high gold content were called GUSKIN.HUS.A and those of low gold content were referred to as AN.TA.SUR.RA, or "ruddy" rose gold. By clear distinction, the term GUSKIN.SÁR.DA denoted a special gold alloy produced from copper: *Ti_3Au aurichalcum*.

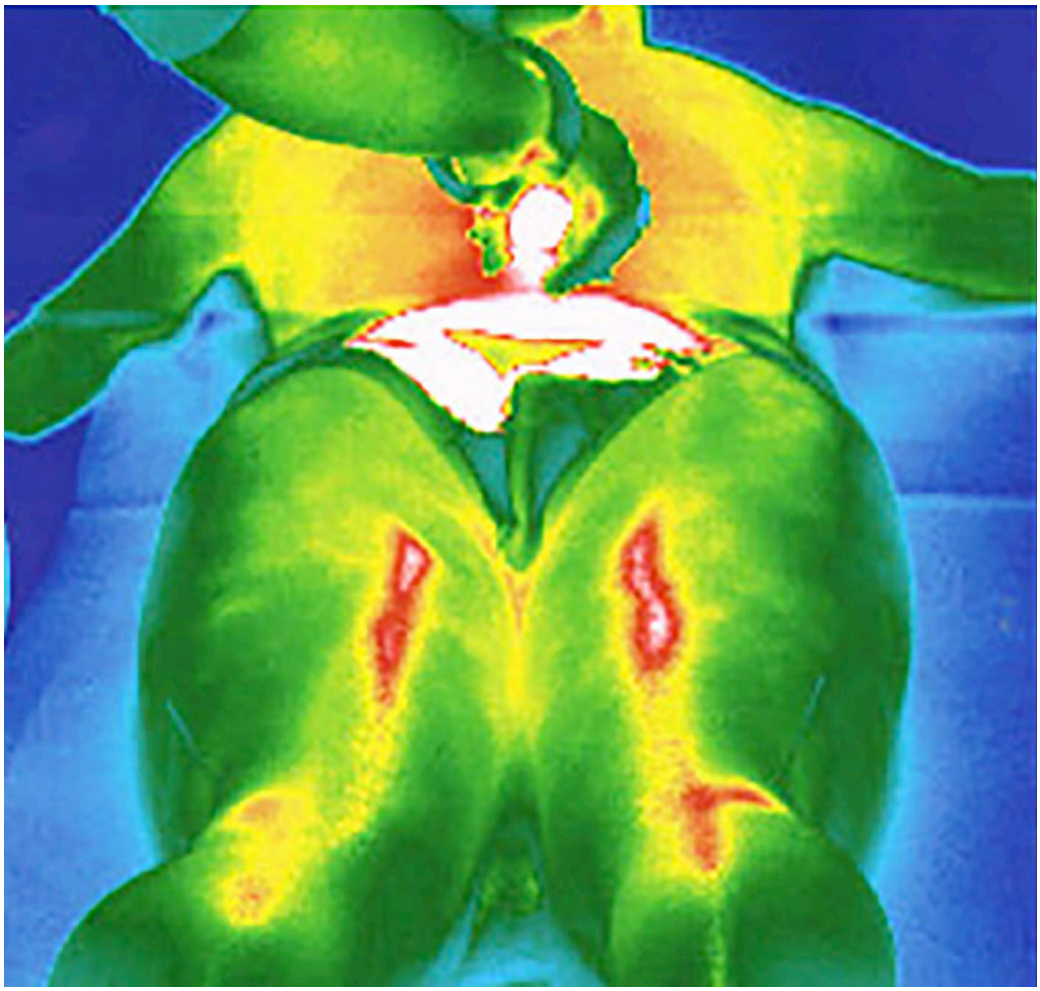
In the Akkadian language, this distinction between "ruddy" rose gold Au-Cu alloy ('sasirû') and a brilliantly shining red gold ('russú sasirû') is also apparent. Given the additional references to its provenance in the Underworld of Aralu, these terms can now be accurately identified as denoting the Ti_3Au aurichalcum alloy.

The specialized use of aurichalcum in the facing of Atlantean temples given by Plato contains remarkable scientific data on the most advanced functions of the metamaterial once exploited by its makers. Plato describes off-white stone ceilings, which is likely composed of an electroluminescent geopolymer marble resembling the white casing stones of the Great Pyramid of Giza, Egypt. Exotic particulate content of the ceiling geopolymers included powdered opal-CT crystals that would have illuminated the temples with ultraviolet-A light under high-intensity magnetic field conditions of the chambers at resonance.

The unsurpassed biocompatibility characteristics of Ti_3Au aurichalcum dictated its use on all the walls, pillars and floors of the inner temple buildings throughout the main islands of Atlantis. Synthetic basalt building blocks were cast with a high proportion of particulate metals displaying magnetic, paramagnetic and pyromagnetic properties that still act as efficient semiconductors to this day.[8]

The beneficial influence of Jupiter was praised in Paleo-Sanskrit votive hymns, for relaying the essence of Divine creative energy from the source of all life: the One, the Void. The great precision of geopositions occupied by Atlantean pyramid and temple sites worldwide effectively focuses planetary infrasound resonance for transduction into high-intensity EM fields by the semiconductor geopolymer stonework, *thereby inducing room-temperature superconductivity in Ti_3Au aurichalcum facing plates*.

Walking barefoot, touching or leaning against any of the walls or columns causes direct skin contact with the aurichalcum plates, enhancing bioelectrification for regenerative qi healing practices. The accumulated benefits of participating in sacred lifestyles and qi healing practices within the inner courts of the great temples of Atlantis conferred significantly greater lifespans, often exceeding 200 years in duration.



The highly sophisticated electrophotonic and psychoacoustic functions of the global Atlantean network of pyramids and temples excite resonant atomic reactions taking place in human skin and capillaries. In 2017, exact phonon reaction cascades defining the biophoton emissions of human skin (at left) revealed that resonant conversion of sodium into potassium occurs via chain reactions involving neon and argon gas atoms.[1] Advanced Atlantean biophotonic knowledge allowed their construction of phonon transmutation reactors for bulk conversion of one metal into another by furnace induction, exciting the same class of natural resonant reactions that require thermoregulation of the human body.

The word ‘aurichalcum’ itself holds cryptic etymological clues that have not been identified by any linguist. In Latin, the word ‘aurichalcum’ is apparently composed of two root words: ‘auri-‘ and ‘-chalcum’. ’Auri-‘ is the genitive case of the word ‘aurum’, meaning “gold”, while ‘chalcum’ is the accusative case of the word ‘chalcus’, meaning “copper coin”, according to the following case charts for each of the words:

Latin '*aurum*' = "gold"

	Singular	Plural
Nom.	aurum	aura
Gen.	auri	aurorum
Dat.	auro	auris
Acc.	aurum	aura
Voc.	aurum	aura
Abl.	auro	auris

Latin '*chalcus*' = "copper coin"

	Singular	Plural
Nom.	chalcus	chalci
Gen.	chalci	chalcorum
Dat.	chalco	chalcis
Acc.	chalcum	chalcos
Voc.	chalce	chalci
Abl.	chalco	chalcis

The genitive case is used to denote a relationship of possession, whereas the accusative case marks the direct object of a transitive verb. In this context, if the first syllable ‘auri-’ is interpreted as a transitive verb, *the literal meaning of the Latin word ‘aurichalcum’ is “golding (a) copper coin”.*

This curious translation only makes sense if this hard-to-identify metal is understood as an Atlantean product of the resonant atomic transmutation of copper into the prized titanium-gold superalloy. However, the use of the noun “gold” as a verb (ie. “to gold something”) is not seen elsewhere in Latin.

Although the Romans may have understood the word ‘aurichalcum’ as “golding (a) copper coin”, the origin of the name of this fiery metal stretches back much further than has been yet acknowledged by any conventional etymology. The unusual structure of the word ‘aurichalcum’ confirms an origin far preceding the Latin language, which descended from the singular source of all spoken languages: *Paleo-Sanskrit.*

An outstanding epigraphic decipherment published by Professor K. Schildmann allows the decoding and direct translation of the Paleo-Sanskrit mother-language,[9] once shared by all peoples worldwide, as stated clearly in the Bible: “And the whole Earth was of one language, and of one speech” (Genesis 11:1).

The compound Paleo-Sanskrit sacred name ‘aurichalcum’ can be broken down into 6 distinct hieroglyphs and comprehensively translated according to the Schildmann decipherment as a votive phrase:

aurichalcum

au ri ch al c um

Au(m) song promising (the) ability (for) cloud elevating

This unusual phrase given through the Paleo-Sanskrit alloy name ‘aurichalcum’ may appear nonsensical to anyone who is unfamiliar with the Atlantean language and the great sophistication of their psychoacoustic technologies. But for those who have an awareness of the great significance of Atlantean practices for elevating lightwater vapor through enhanced evaporation by acoustic resonance, the special meaning of the name ‘aurichalcum’ echoes many other closely related votive names given by Edgar Cayce to those individuals he identified as reincarnations of Atlantean souls in the early 1900s, as previously discussed:

> Sophisticated Atlantean temple practices induced cellular regeneration and genetic purification through the focusing of creative forces, inducing the ignition of airborne water vapor within piezoelectric geopolymer stone chambers. This purificatory burning process, defined today as HHO plasma regeneration, inspired curious names such as ‘Aidol’, meaning “ah, going aflame, burning”; ‘Bel-elduen’, meaning “activating (of the) Divine, being burnt (by) That”; ‘Sumudui’ meaning “(the) good Mu, being burnt (by) This”; and ‘Tul-mep-on’ meaning “protection (of the) burning, bleating inner joy (of) assent”.
>
> Regional names during the Atlantean Era reflect the same unusual concept, such as ‘Poseida’, meaning “reverberating submission (to) going aflame, ah”; and ‘Saneid’, meaning “bestowing, going aflame”. Also expressed in Atlantean regional names are references to the sacred syllable Mu, Aum, Aom, Om, or Ohm, as in the name for the region presently known as the Pacific, once called ‘Lemuria’, meaning “beholding Mu song, ah”.
>
> The Andean peoples of present-day South America were named the ‘Ohum’. Several names of Atlantean individuals given in Life Readings by Cayce also include the sacred syllable, such as ‘Is-it-ao’, meaning “waning child (of) Ao(m)”; and ‘Aiaoel’, meaning “aye, Ao(m) (of the) Divine”.
>
> The modern word ‘Atlantic’ is derived from the Paleo-Sanskrit name ‘Atlantis’, meaning “pervading luminous rays”, which refers to the glow of all living matter generated by resonant atomic transmutation reactions taking place within every living cell, *and enhanced through bioelectrification within pyramid chambers*…
>
> The sanctity of life-giving *water* inspired names such as ‘Ashal’, meaning “for water”; and ‘Asha-ahal’ meaning “for Those, ah, water”. Condensation of dense fog induced by high-intensity infrasound resonance in the atmosphere is also referenced by many Atlantean names; ‘Ai-od’, meaning “aye, (the) moistening”; and ‘Apt-stu-ste’ meaning “ah, arrival (of the) blessing (of) moisture”. Taken in their proper technological context, these votive names attest to the uplifting spiritual views of Atlantean society.[10]

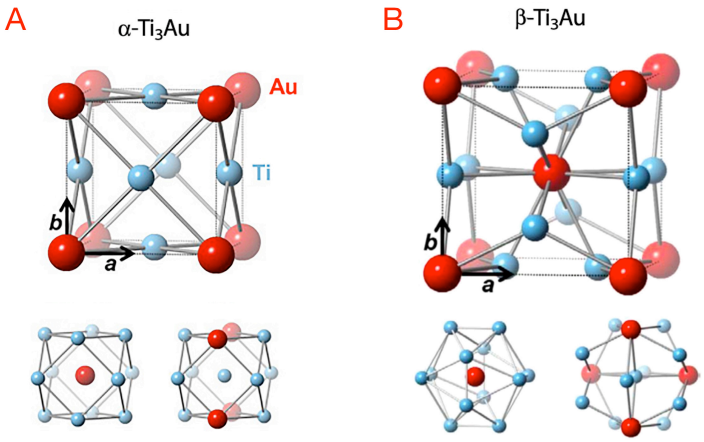
The refreshing creativity of Paleo-Sanskrit votive names playfully reference many sacred nuances of Atlantean temple physics. Hundreds of Atlantean birth names were given by Cayce over decades of psychic readings from 1910-45, and later translated and published by this author in 2017.

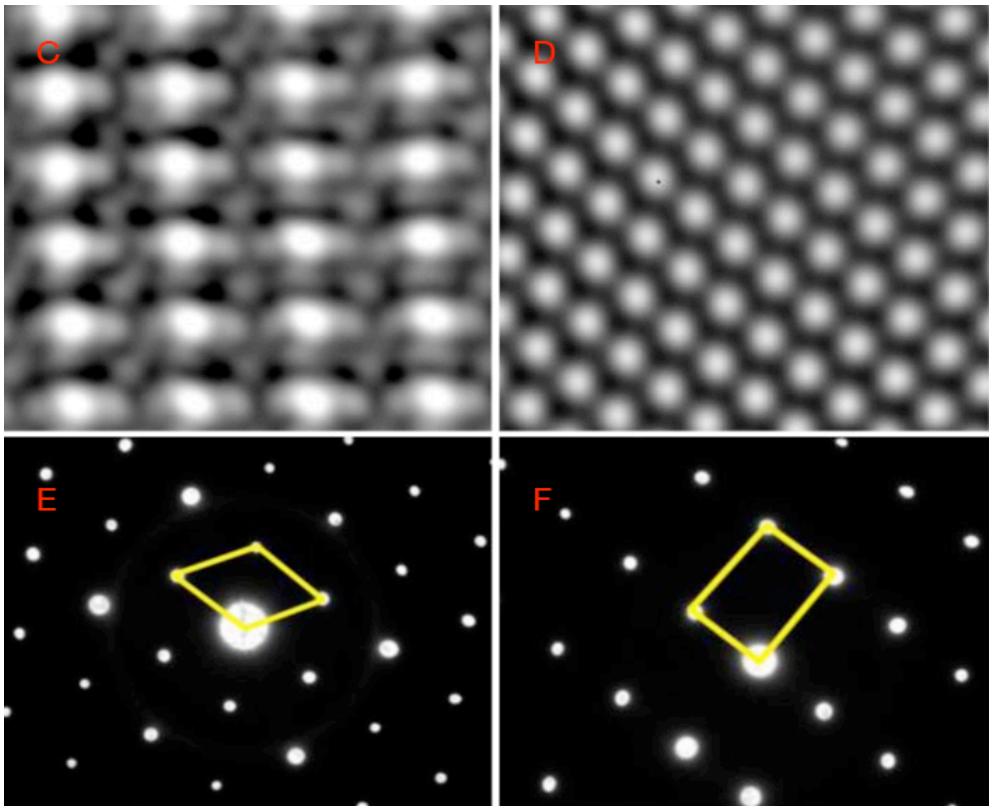
Hence, in translating the Paleo-Sanskrit name for the Atlantean superalloy ‘aurichalcum’, the first two glyphs signify “Aum song” —a poetic term for planetary infrasound resonance— as a force that acts through the alloy to create enhanced conditions for the evaporation of lightwater (protium) mist. So, how does aurichalcum enhance evaporation rates and why would these qualities be valued for use in Atlantean temples? A careful examination of the quantum properties of Ti_3Au aurichalcum provides much insight:[11]

Properties of Ti_3Au Intermetallic Compound

Atlantean name: *aurichalcum* – “Au(m) song promising (the) ability (for) cloud elevating”
Common name: 3:1 titanium–gold superalloy
Scientific specifications: $Ti_{0.75}Au_{0.25}$ (or Ti_3Au) intermetallic compound
Molar mass: 340.568 ±0.003 g/mol (Au 57.83%, Ti 42.17%)
□-Ti_3Au density: 8.35 g/cm^3
Crystal lattice structure: cubic
□-Ti_3Au space group: Pm-3m, Cu_3Au type
□-Ti_3Au crystal lattice constant: 4.076 Å
□-Ti_3Au bond length: 2.93237 Å
□-Ti_3Au valence electron density: 0.18 Å^{-3}
□-Ti_3Au space group: Pm-3n
□-Ti_3Au crystal lattice constant: ~5.1 Å
□-Ti_3Au bond length: 2.84478 Å
□-Ti_3Au valence electron density: 0.20 Å^{-3}

Dominant spectral lines: ~590, 620, 655 nm
□-Ti_3Au Vickers hardness: ≈260 HV
□-Ti_3Au Vickers hardness: ≈800 HV
Biocompatibility: 98.7% relative cell viability





Structural Analysis: $Ti_{0.75}Au_{0.25}$

(A) The crystal structure of the □-Ti_3Au phase, along with the cuboctohedron local environments of Au atoms (left inset) and Ti atoms (right inset).

(B) The crystal structure of the □-Ti_3Au phase, along with the icosahedron local environments of the Au atoms (left inset), and the 14-vertex Frank-Kasper polyhedron local environment of Ti atoms (right inset).

(C and D) HRTEM (high-resolution transmission electron microscopy) images of the $Ti_{0.75}Au_{0.25}$ sample, taken from the [111] & [100] crystal lattice orientations respectively.

(E and F) SAD (selected area diffraction) images taken from the [111] and [102] crystal lattice orientations respectively.

In addition to numerous applications in the industrial, automotive, and aerospace fields, Ti has been widely used for implant devices that replace patients’ hard tissues… Ti is one of a few materials capable of osseointegration –the mechanical retention of the implant by the host bone tissue– which stabilizes the implant without any soft tissue layers between the two. These properties enable the wide use of Ti for devices, such as artificial knee and hip joints, screws and shunts for fracture fixation, bone plates, pacemakers, and cardiac valve prostheses. Not surprisingly, the dental applications of Ti are just as common, including implants and their components, such as inlays, crowns, over dentures, and bridges.

Biomedical applications of both Ti-rich and Au-rich alloys have been previously explored in detail. Although hardness values showed modest increase in both these regimes of the Ti–Au solution the hardness was comparable to that of Ti–Ag and Ti–Cu alloys [at ≈200-270 HV]…

Although $Ti_{0.75}Au_{0.25}$ (or Ti_3Au) displays high hardness, its mass density is comparable to that of other commonly used implant materials. Moreover, among intermetallic compounds, Ti_3Au has significantly enhanced hardness while preserving its biocompatibility... Among the Ti–Au binary compounds, Ti_3Au is the only cubic one, which is consistent with high mechanical stability and, therefore, high hardness. A three-dimensional bonding network (similar to that in cubic compounds) is deemed one of the most important parameters enhancing hardness…

Notably, Ti_3Au forms in two cubic crystal structures: □-Ti_3Au (Pm-3m, Cu_3Au type) and □-Ti_3Au (Pm-3n, Cr_3Si type). □-Ti_3Au is expected to have higher hardness, considering the Ti coordination and its Ti-Au bond length $d_{Ti–Au}$ = 2.84 Å being shorter than that of the □-Ti_3Au phase [$d_{Ti–Au}$ = 2.93 Å]…

Powder x-ray diffraction (XRD) analysis reveals that $Ti_{0.75}Au_{0.25}$ consists of a majority phase □-Ti_3Au (Pm-3n) along with minute amounts of □-Ti_3Au (Pm-3m) (less than 0.6%) and □-Ti (less than 4%). The majority phase □-Ti_3Au has a lattice constant of ~5.1 Å, whereas the minority phase □-Ti_3Au has a smaller lattice constant of ~4.1 Å. Because the formation energy of a Burgers vector (a vector denoting the magnitude and direction of the lattice distortion resulting from a dislocation) is proportional to the unit cell parameter, the compound with the larger unit cell parameter □-Ti_3Au is expected to have a higher hardness.

Furthermore, the two phases differ profoundly in the atomic environment types (AETs) of Au and Ti. In the □-Ti_3Au phase, both Ti and Au are 12-fold coordinated with a cuboctahedron AET; Au is surrounded by 12 Ti atoms, whereas Ti is surrounded by 8 Ti and 4 Au atoms.

By contrast, in the □-Ti_3Au phase, the two atoms have very different AETs. Au is still 12-fold coordinated but now with an icosahedron AET formed by Ti, which implies shorter bond lengths. However, Ti is 14-fold coordinated with a 14-vertex Frank-Kasper polyhedron composed of 4 Au and 10 Ti atoms…

Hardness measurements of the $Ti_{1_x}Au_x$ alloys reveal a nonmonotonous change with x, with hardness values in the composition range $0.22 \le x \le 0.35$, which are about three to four times higher than the hardness value of pure Ti. The maximum hardness of ≈800 HV (Vickers hardness) is reached for x = 0.25, for which the cubic compound Ti_3Au forms, in two distinct phases, □ and □ [which display ≈260 and ≈800 HV respectively]… This maximum hardness value exceeds that of most biocompatible materials… and is similar to that of both drawn pearlite and high-carbon martensitic steels…

Not surprisingly, biocompatibility and corrosion resistance have been confirmed in the $Ti_{1_x}Au_x$ alloys for $x \le 0.40$. Here, relative cell viability was examined [to assess the cytotoxicity of the $Ti_{1_x}Au_x$ samples]… Remarkably, the relative cell viability values 98.7% (for x = 0.25) and 95.9% (for x = 0.50) were found to be much higher than 33.8% in the case of pure Ti. The exceptional biocompatibility of these Ti–Au alloys makes them particularly well suited for a variety of medical applications.[12]

Properties of A15 Phase Intermetallic Compounds

• Examples: niobium-germanium (Nb_3Ge), niobium-tin (Nb_3Sn), nionbium-silver (Nb_3Ag), niobium-gold (Nb_3Au), vanadium-silicon (V_3Si), vanadium-gallium (V_3Ga), vanadium-gold (V_3Au), titanium-gold (Ti_3Au)

The A15 phases (also known as □-W or Cr_3Si structure types) are series of intermetallic compounds with the chemical formula A_3B (where A is a transition metal and B can be any element) and a specific structure. Many of these compounds display superconductivity at around 20 K (-253 °C; -424 °F), which is comparatively high, and remain superconductive in magnetic fields of tens of teslas (hundreds of kilogauss). This kind of superconductivity (type-II) is an important area of study as it has many practical applications in diverse fields.

A type-II superconductor is characterized by the formation of magnetic vortices in an applied magnetic field. The vortex density increases with increasing field strength. Type-II superconductors do not exhibit a complete Meissner effect, only displaying partial expulsion of a magnetic field from within the material during its transition to the superconducting state.

Raising the applied field past a critical value H_{c1} in type-II superconductors leads to a mixed state (or the vortex state) in which an increasing amount of flux penetrates the material, but there remains no resistance to the field as long as the current is not too large. At a second critical field strength H_{c2}, superconductivity is destroyed.

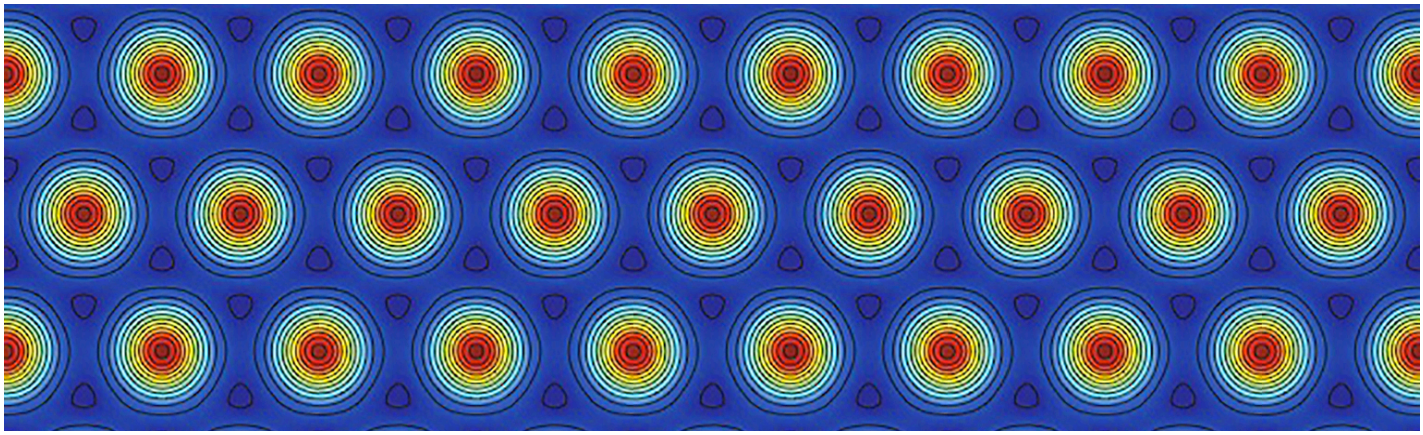
The mixed state is caused by vortices in the electronic superfluid, sometimes called fluxons because the flux carried by these vortices is quantized. Most pure elemental superconductors, except niobium, vanadium and technetium are type I, while almost all impure and compound superconductors are type II.

The Magnetic Vortex State

In 1935, Rjabinin and Shubnikov experimentally discovered type-II superconductors. In 1950, the theory of two types of superconductors was further developed by Lev Landau and Vitaly Ginzburg, theorized that a type-I superconductor had positive free energy of the superconductor-normal boundary. Ginzburg and Landau pointed out the possibility of type-II superconductors that should form an inhomogeneous state in strong magnetic fields.

Ginzburg–Landau theory defines two parameters: The superconducting coherence length and the London magnetic field penetration depth. In a type-II superconductor, coherence length is smaller than the penetration depth. This leads to negative energy of the interface between superconducting and normal phases, which manifests as lines of magnetic flux passing through the material, turning a region of the superconductor normal. This normal region is separated from the rest of the superconductor by a circulating supercurrent.

In analogy with fluid dynamics, the swirling supercurrent creates what is known as a *vortex*. The theory for the behavior of the type-II superconducting state in magnetic field was greatly improved by Alexei Abrikosov, who found that the vortices arrange themselves into a regular array known as a *vortex lattice*.



The hexagonal quantum vortex solution for a type-II superconductor (above) is very closely related to Fritz London's work on magnetic flux quantization in superconductors. In the limit of very short coherence length the vortex solution is identical to London's fluxoid, where the vortex core boundary is described by a sharp cutoff rather than a gradual vanishing of superconducting condensate near the vortex center.

Abrikosov elaborated on the ideas of Lars Onsager and Richard Feynman concerning the behavioral dynamics of quantum vortices in superfluids. In the extreme type-II limit, the behavior of a type-II superconductor in an applied magnetic field is exactly equivalent to that of vortex state in rotating superfluid helium, which was discussed earlier by Richard Feynman in 1955. Vortex lattices were observed in fermion plasma in 2005.

Quantum Locking or Flux Pinning

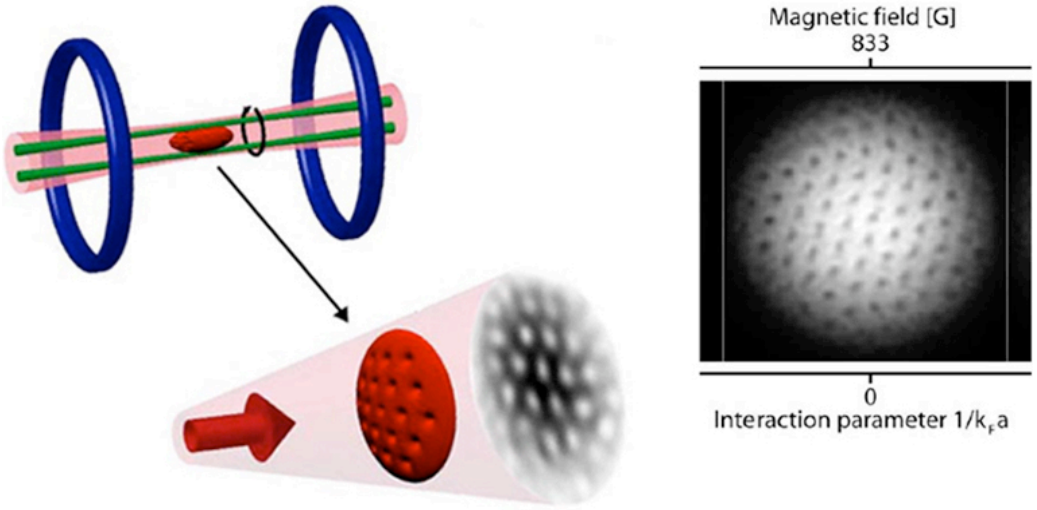
In the vortex state, a phenomenon known as quantum locking or flux pinning, where a superconductor is locked in space above a magnet, becomes possible. This is not possible with type-I superconductors, since they cannot be penetrated by magnetic fields. Since the superconductor is locked above the magnet away from any surfaces, there is the potential for a frictionless joint. The utility of quantum locking is seen through many implementations such as lifts, frictionless joints, and transportation. The thinner the superconducting layer, the stronger the locking effect that occurs when exposed to magnetic fields.[13]

Vortical superconductivity and quantum locking properties exhibited by A15 phase intermetallic compounds solidly support the conclusion that □-Ti_3Au superalloy was actually named *'aurichalcum'* in ancient times, and manufactured by the Atlantean civilization through the same resonant atomic transmutation techniques presently redeveloped by Alexander Putney as 'phonon transfer alchemy'. Surviving examples of Atlantean aurichalcum artifacts such as the Puma Punku mask confirm enigmatic accounts from various historians.

Similar hexagonal vortex lattice formations are exhibited by electronic superfluids, witnessed in fermion plasma for the first time by MIT researchers in 2005. Superfliud rotation of the fermion plasma was induced by confinement within an applied magnetic field, and gentle 'stirring' with a pair of green lasers:

MIT scientists have brought a supercool end to a heated race among physicists: They have become the first to create a new type of matter, a gas of atoms that shows high-temperature superfluidity. Their work, to be reported in the June 23 issue of Nature, is closely related to the superconductivity of electrons in metals.

Observations of superfluids may help solve lingering questions about high-temperature superconductivity, which has widespread applications for magnets, sensors and energy-efficient transport of electricity, said Wolfgang Ketterle, a Nobel laureate who heads the MIT group and who is the John D. MacArthur Professor of Physics as well as a principal investigator in MIT's Research Laboratory of Electronics…



In the left portion of the above illustration the gas of fermions (red) is trapped in an infrared laser beam (pink) and held in place by a magnetic field generated by current-carrying coils (blue). Two additional laser beams, shown in green, were used like coffee stirrers to set the gas into rotation. The result, as illustrated, could be seen in a shadow picture of the expanded cloud that showed its superfluid behavior: The gas was pierced by a regular array of vortices. The rotating superfluid gas of fermions is pierced with vortices, like mini-tornadoes.

For several years, research groups around the world have been studying cold gases of so-called fermionic atoms with the ultimate goal of finding new forms of superfluidity. A superfluid gas can flow without resistance. It can be clearly distinguished from a normal gas when it is rotated. A normal gas rotates like an ordinary object, but a superfluid can only rotate when it forms vortices similar to mini-tornadoes. This gives a rotating superfluid the appearance of Swiss cheese, where the holes are the cores of the mini-tornadoes…

For almost a year, the team had been working on making magnetic fields and laser beams very round so the gas could be set in rotation. "It was like sanding the bumps off of a wheel to make it perfectly round," Zwierlein explained. "In superfluids, as well as in superconductors, particles move in lockstep. They form one big quantum-mechanical wave," explained Ketterle. Such a movement allows superconductors to carry electrical currents without resistance.[14]

This fascinating superfluidity research presented by MIT demonstrates fermion plasma behaves like helium plasma is known to behave at much lower temperatures, forming a magnetic vortex lattice in high-intensity applied magnetic fields. Atlantean temples used aurichalcum to obtain *room temperature superconductivity.*

However, a consistent set of errors appears in the scientific language chosen by writers of the news article. The erroneous term 'superfluid *gas*' is used throughout the article instead of the accurate term 'superfluid *plasma*'. Certainly, fermion gas was injected to form superfluid *plasma* that demonstrates a vortex lattice.

Why, in this and so many other news articles on related subjects, is the accurate word 'plasma' entirely avoided? *This is another one of those 'sensitive' subjects flagged for mass media information control.*

This overused obfuscation technique is commonly seen in the atmospheric sciences, where purposefully misleading and ridiculous terms have been officially designated –like the name 'Steve' for to arcs of HHO plasma that form along standing wave paths.[15] HHO plasma arcs were formerly (and incorrectly) referred to as 'proton arcs' to avoid naming the actual element that forms hydrino plasma: hydrogen. The term 'HHO plasma' is only allowed in lab physics, *yet Atlantean temples generated atmospheric HHO plasma.*

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Alexander Putney

"God created Man immortal. To witness this, only three conditions are required to be observed:

1st – create a living Space which will attract Man to itself and to which Man has aspired.

2nd – there should be, somewhere on the Earth, at least one person who thinks of you with kindness and love.

3rd – never even admit the thought that you can be overtaken by death –and this is extremely important... The Universe will not stand by and allow a life-creating thought to die...

"The new civilisation, Vladimir, will be characterised by a new conscious awareness as well as by new perceptions of the surrounding world. This great principle, that has been given birth in people today, will remain invisible to ordinary sight until the appearance of the planet known as the Earth has changed. It will affect life in the Universe as a whole.

"Even though our planet is but a small particle, it is in close interaction with other parts of the Universe. Even if one small particle should change, its changes can influence the whole spectrum of the Universe."

~ Anastasia

Prescient words of Vedruss Elders from the forests of the Siberian tiaga reflect that timeless wisdom once possessed by all people. The reemergence of potent seeds of knowledge closely precedes an astronomical event that will shift the appearance of Earth and the conjoined perception of all terrestrial human beings.

akasha

Alexander R. Putney
Suzanne R. Benoit

Human Resonance

www.human-resonance.org
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For all of the radiant beings who guide humanity
toward the creation of a lasting peace on Earth,
with her transformation into a heavenly planet
under the purifying red light of the solar twins.

Having no one to influence my outlook,
I display my primordial nature and adopt the style of a youthful prince.
This is due to the only father guru.

I am busy working for others.
Prajna, penetrating all obstacles, has made the prince old and wise, fearing no one.
Dancing in space, clad in clouds, eating the sun and holding the moon,
the stars are my retinue.

The naked child is beautiful and dignified.
The red flower blooms in the sky. It is ironic to see the formless dancer,
dancing to the trumpet without a trumpeter.

At the palace of red ruby, listening to the utterance of the seed syllable,
it is joyful to watch the dance of illusion,
the seductive maidens of phenomena.

The warrior without a sword, riding on a rainbow,
hears the limitless laughter of transcendent joy,
the poisonous snake becomes amrita.

Drinking fire, wearing water,
holding the mace of the wind, breathing earth,
I am the lord of the three worlds.

Excerpt from 'Enthronement' by Chögyam Trungpa, January 22, 1973
in 'The Myth of Freedom and the Way of Meditation' (2002)

1 Akasha 1 – 18

2 Anastasia's Ray 19 – 40

3 Eternal Life 41 – 56

4 The Red Dwarf Alignment 57 – 82

5 The LOD Oscillation 83 – 98

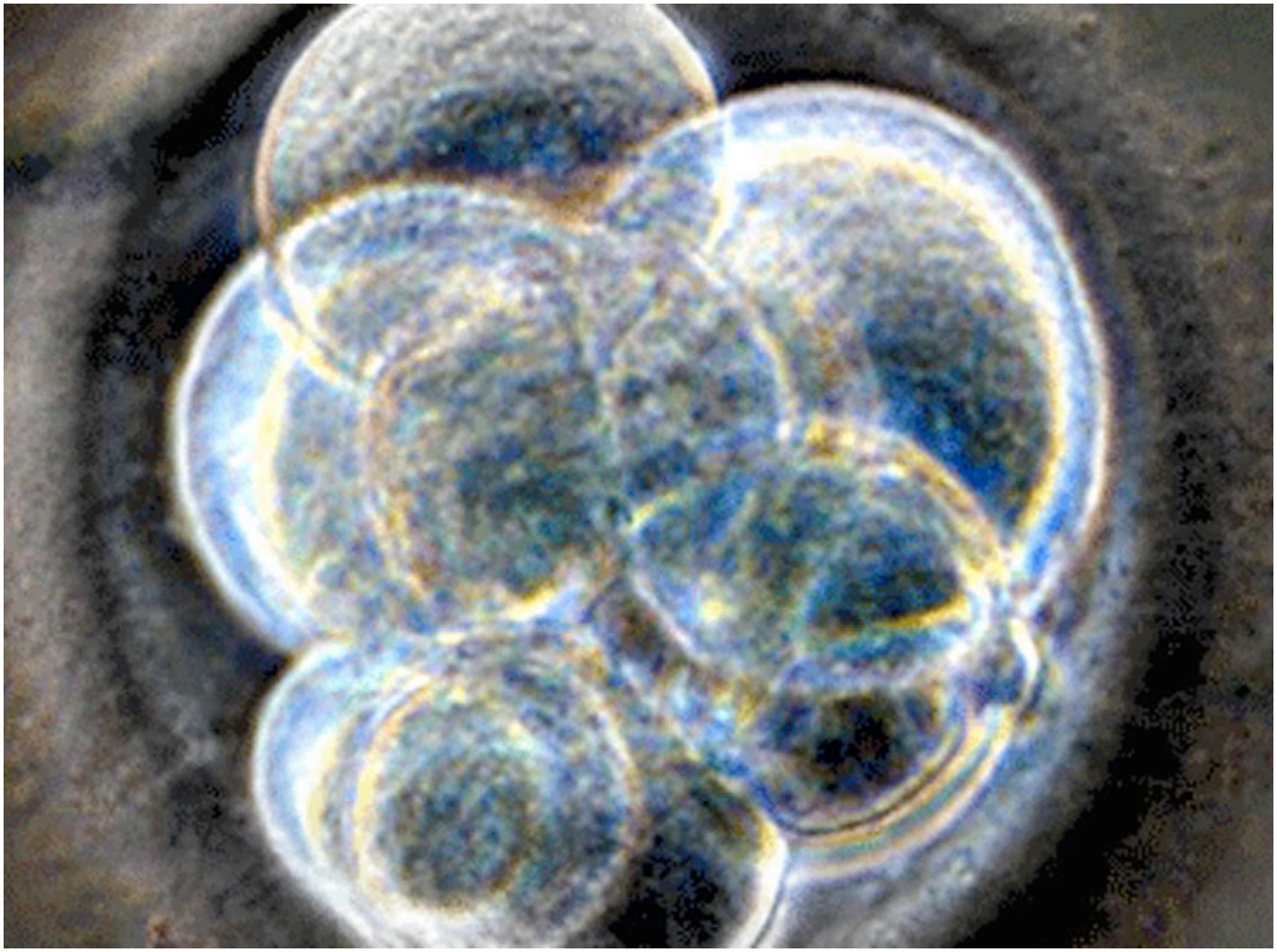
1

Akasha

Akasha

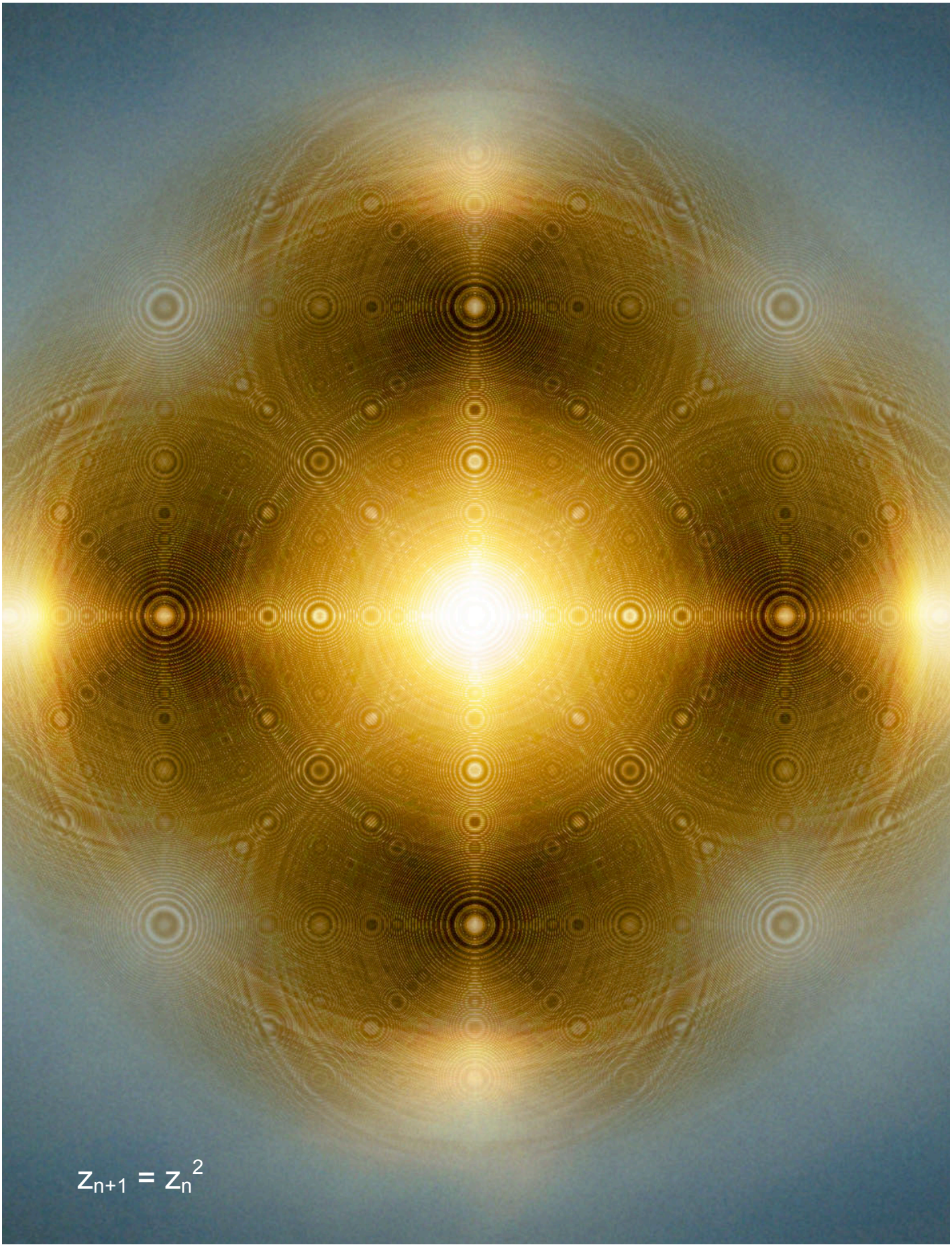
Life in the cosmos is nurtured by the circulatory universal flow of infrasound resonance known as the sacred *Om*. This all-penetrating force was identified among ancient Paleo-Sanskrit scholars of the Atlantean civilization as 'Vishnu', the Pervader. The sacred Sanskrit octagonal mandala structure encodes the quantum function [$z_{n+1} = z_n^2$], a seed equation closely related to the Mandelbrot Set [$z_{n+1} = z_n^2 + c$].

An embryo develops in a mother's resonant body, whose beating heart acts upon the fetus throughout the phases of its formation. Mother and infant are one, in biorhythmic terms, until the moment of separation at birth, when their biorhythms normally diverge from resonance into dissonance. *The worldwide network of Atlantean pyramids was designed to induce mass biorhythmic synchronization.*

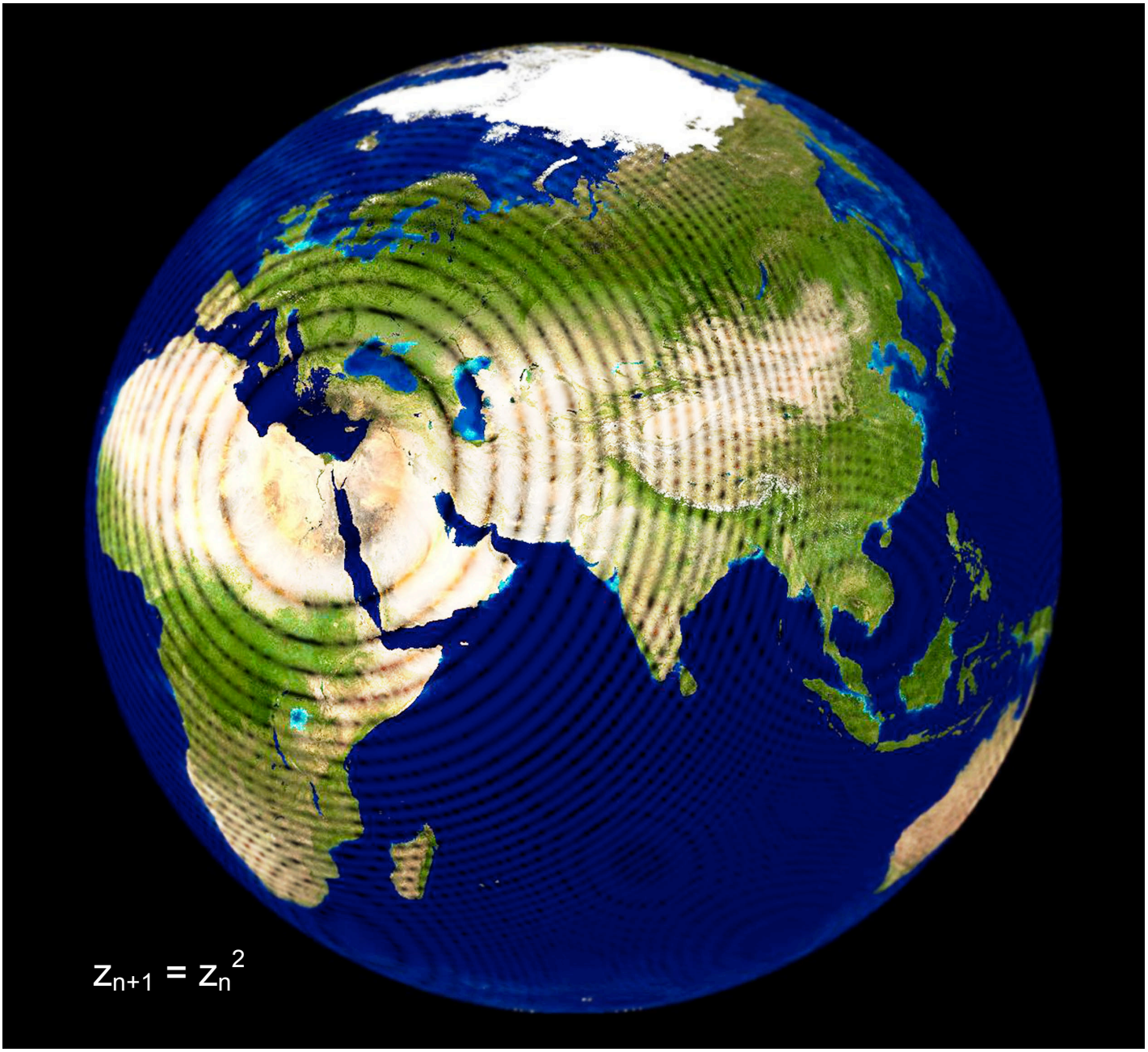


The biorhythmic frequency matching of the mother and fetus was replicated by infrasonic roaring within the dominant frequencies of planetary resonance, focused by giant geopolymer crystalline structures into special chambers that were used in both physical and spiritual cleansing. Trance channel Edgar Cayce described exposure of the human body to an advanced form of fire the pyramid chambers, referred to among Sanskrit traditions as Akasha, the quintessential element, known today as *HHO plasma*[1]:

> Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction... (Reading 440-5) [2]


$z_{n+1} = z_n^2$

adhi ra Indra r^au^a ra upama ra
Delivering granting (of) Jupiter, roaring granting, the highest granting...



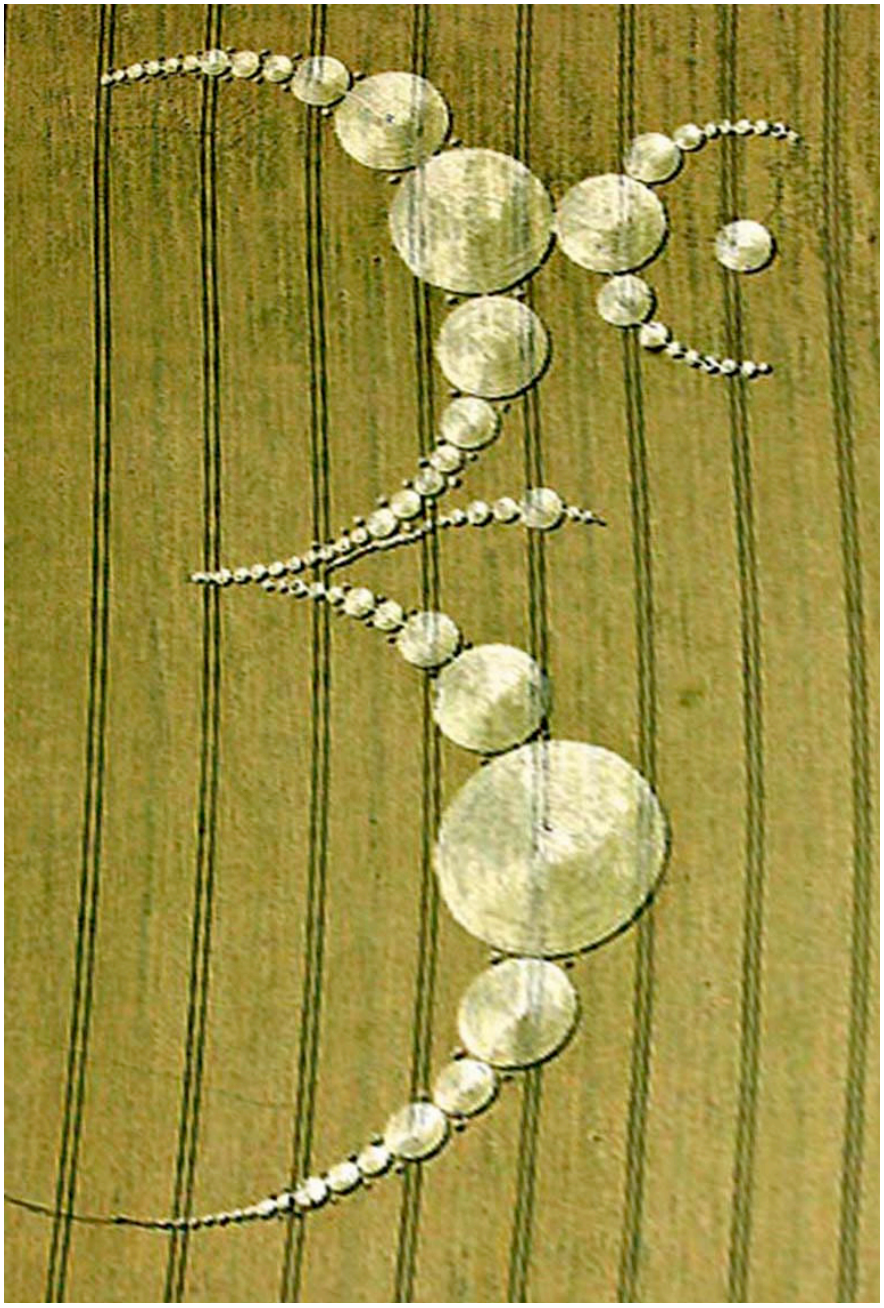
The standing wave structure of the electron is the same standing wave structure expressed in the spherical forms of plasma orbs that are responsible for the geometric formation of energetic vortices that manifest as crop circles. The 2010 Whitefield, England formation displayed the standing wave mandala integrated with passages of Atlantean text that has not been recognized, reading: *adhi ra Indra raua ra upama ra* , meaning '"Delivering granting (of) Jupiter, roaring granting, the highest granting..." (opposite).

For millennia, all over the world, crop circle patterns have been reinterating design elements and motifs that are exlicit representations of Paleo-Sanskrit hieroglyphs[3], subliminally calling humanity into deeply held memories of the global mathematical language of the high civilization of Atlantis.

The simple hieroglyphic phrase *Indra* • has also been identified in the design of the Baltic Sea Monument[4], cast in magnetic geopolymer basalt over 14,000 years ago and now lying dormant, in ruin on the seafloor. A stunning mandala crop formation appeared with a variation on this Atlantean votive motif on June 19, 2015 near the Avebury Megalithic Circle, in Wiltshire, England (overleaf).[5] On July 19, 2015, an immense formation appeared at Ockley Hill, Surry,[6] presenting the Atlantean votive icon in 3D, reading: *Indra • raua ya ra adhi-as* , meaning "Jupiter, the One, roaring commencing granting for delivering..." (overleaf).

Indra • r^a u^a ya ra adhi - as
Jupiter, the One. roaring commencing granting for delivering...

⊡ — ||| •
Indra • as - r^a u^a •
Jupiter, the One, for roaring of the One.



Another pair of submerged Atlantean cities have been comprehensively identified in the Eastern Atlantic Ocean that confirm the Paleolithic origin of the Sanskrit language and the mnemonic nature of the timeless messages being conveyed in majestic crop formations. The Atlantean canal-city of Poseida and the Azores pyramid, with its extensive city ruins, both lay along the same resonant circle distance from the Great Pyramid of 13.2% of Earth's mean circumference (of 24,892 miles).

The Buddha sat at the Bodhi Tree to achieve spiritual enlightenment along this fundamental band of acoustic resonance. Well known Buddhist symbolism has been repeatedly embedded in large mandala crop formations without broad public recognition. These prescient messages to humanity hold a deeper spiritual significance that can only be properly understood by restoring modern awareness of our ancient global hieroglyphic language and culture.

The Alton Barnes East Field 7-7-7 pictogram was measured at over 1,000 feet in length, emphasizing the sacred prime number 7 by its date of creation, and representing a giant Om symbol composed of swirled down circles. The astounding formation was actually witnessed and caught on film by Winston Keech and Gary King who had serendipitously anticipated an event in the early morning hours:

> At around 1:35am on July 7 Mr Keech, helped by Mr. King, completed the last sweep of the area using a camera equipped with night vision. No formation was visible in the field. Then it became intensely dark and nothing was seen. But at 3:13am there was a flash of what Mr. Keech described as sheet lightning. It appeared on the video footage and lasted four microseconds. Twenty minutes later, at 3:20am, there was enough light to make out the formation in the field below. It was one of the largest ever seen. It measured 1,033 feet long and consisted of 150 circles, the largest of which was 164ft across.[7]

Within an hour of the formation seeing the early light of day, UK military black operations helicopters were on the scene, disturbing those earliest visitors to the formation. Individuals present in the formation itself around 6am reported aggressive close-range passes taken by the helicopters to deter visitors while they released yellow sulfur powder into the air above the giant pattern.

Unknown to confused eyewitnesses, sulfur is used industrially for absorption of electrons, thereby dispersing strong electromagnetic fields measured around the formation by the military helicopter's instrumentation. *This is also the reason sulfur is released by transdimensional 'devils' or 'demons' who beam into peoples' bedrooms at night for nefarious purposes, so as to dissipate the strong EM fields.*

Buddhist scriptures have preserved the same Sanskrit Om symbol and its connection with the circle (in Sanskrit 'mandala'), shown in this example with modern Sanskrit text lines spiralling around the central heiroglyphic symbol to give the impression of concentric circles of resonant infrasound bands (above).

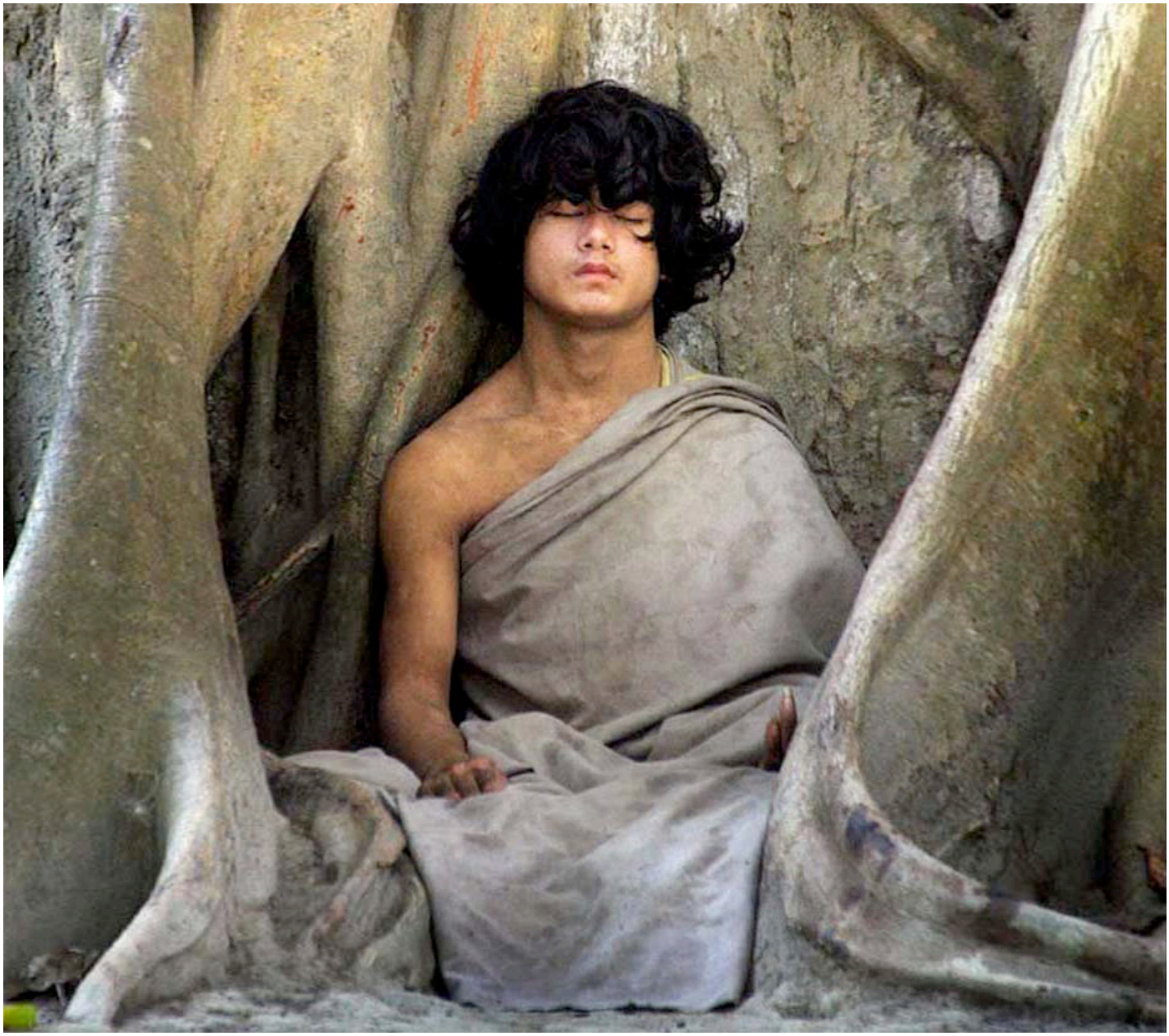
The Buddha sat at the foot of a large tree, the Bodhi Tree, to benefit from the infrasonic resonance given off by the tree itself, as it transduces cosmic infrasound focused at that site. The Atlantean pyramids were designed to create the same effect as a giant tree, which informs the ancient spiritual metaphor for the cosmic energy structure as a giant tree of life. Fruit will not desiccate in the Great Pyramid's chambers, and Guru's bodies will not desiccate when placed in the resonant niches of the sacred temple, where bioelectrical energy is ambiently focused for human physical and spiritual benefit.

$z_{n+1} = z_n^2 + c$

Ram Bahadur Bomjon was born on April 9, 1990 in the village of Ratanpuri, 93 miles southeast of Kathmandu in the jungles of Nepal's Bara district. Ram was enrolled at a Buddhist school where his meditation practice intensified. At fifteen years of age, on May 18, 2005, Bomjon began a prolonged period of intense meditation enfolded within the roots of a pipal tree in the dense jungle some miles from his home village. Bomjon apparently abstained from the intake of solid food and liquids for the duration of his meditation by the tree, before walking away on March 11, 2006 – nearly nine months later.

Six months and sixteen days into Ram's papal tree meditation his older brother Gangajit explained to visitors that Ram has not yet attained Buddhahood: "He said, 'I am at the level of Rinpoche. I have a Guru. He is Chi Ni Nyi Chen Guru. I am an avatar (a reincarnate)…" Gangajit explained that Ram's level of spiritual attainment evidently allows him to withstand extreme temperatures during severe weather conditions despite his prolonged abstinence from both food and water:

> "We used to worry, but he's sat through monsoon rains and hail storms. You would expect him to get sick with bacterial infections but he has not. Now we believe that he will be fine… He has lost weight, but he is well. The investigation confirmed he is fine. We're blessed to have him… All we want is for him to succeed on the path that he has chosen." [8]



The 14’ wide pipal tree acts as a giant energy collector and Bonjon’s bare shoulders and feet are receiving ample current from the tree. Merging with the energy of the tree enables the meditator to sustain himself electrically, without the need for food and water for indefinite periods of time (above).

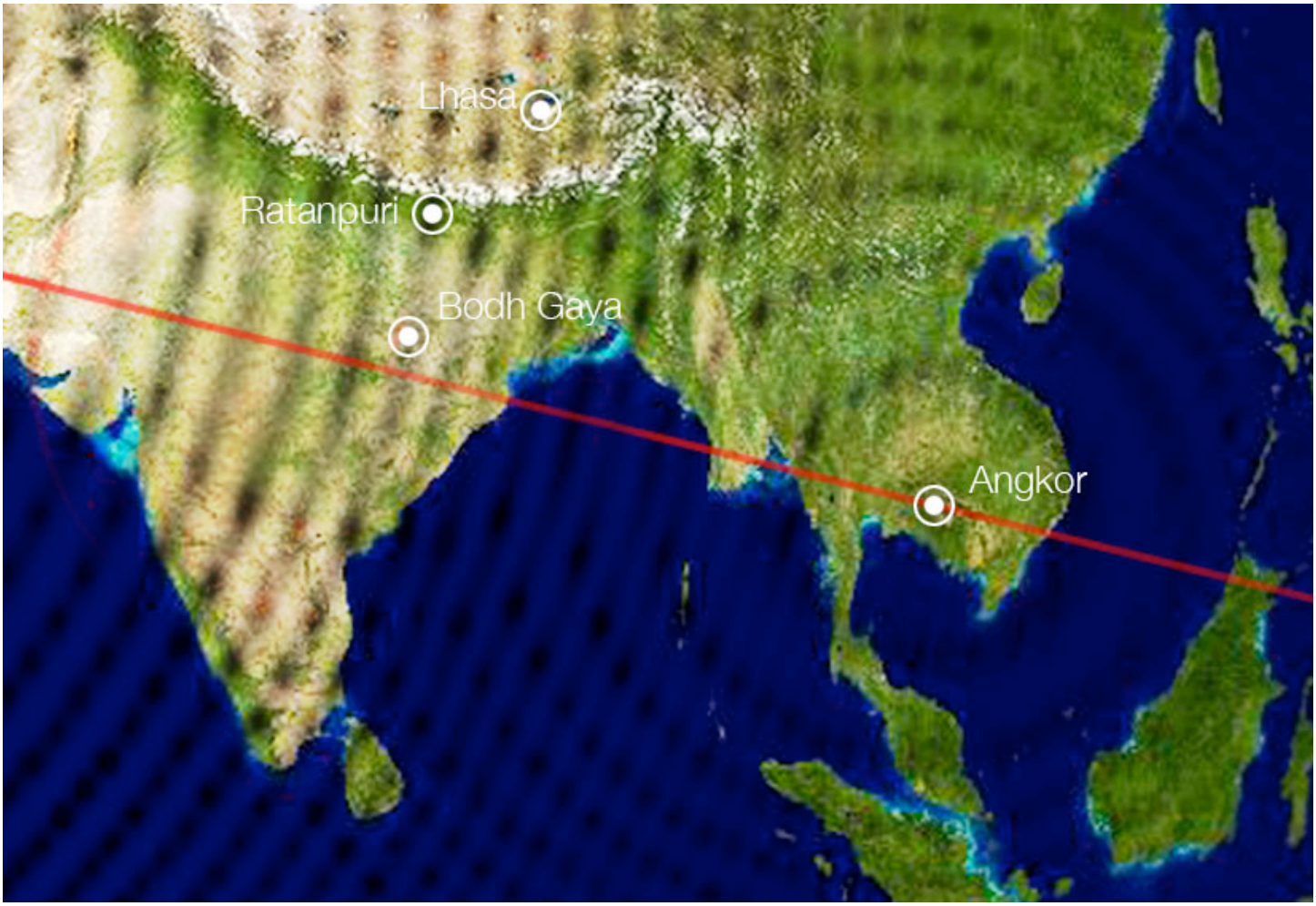
During the extended meditation, and under observation of astonished onlookers who were lucky enough to witness the divine interaction, glowing plasma orbs appeared before him: “On November 11, 2005 a bright light appeared shining from [Bomjon] Guru’s head.” [9] These events were corroborated by many witnesses, including the brother of the meditator who had been administrating the site, now enshrined.

Gangajit Bomjon has provided his own eyewitness account of the luminous orbs and symbols that had interacted with his brother during his severe meditation at the pipal tree:

> “From his left foot it circled his body and went to the top of his head… Some of his hair rose up on its own and formed a knot, then from here [the third eye chakra], here [the temples] and here [the back of the head] light came. The light was very clear and white – very different than sunlight. Then on the crown of his head was an OM; on his throat was a swastika; on his chest – a lotus flower; and here [at his navel] was a sun; and last a small dagger-like knife.” [10]

While other eyewitness accounts do not reflect the detailed religious interpretation given by Bomjon's brother, the luminous interaction left a profound impression of divine grace reflecting the awe experienced by receptive visitors to the temporary electromagnetic formations discovered in crop fields worldwide.

Sacred geometric configurations expressed in the circlemakers in their intricate woven formations conform to hyperdimensional quadratic equations that resonate within the human mind, grounding to our essential connection with the Creator in EM events, scattered through the present times of epic change on Earth.

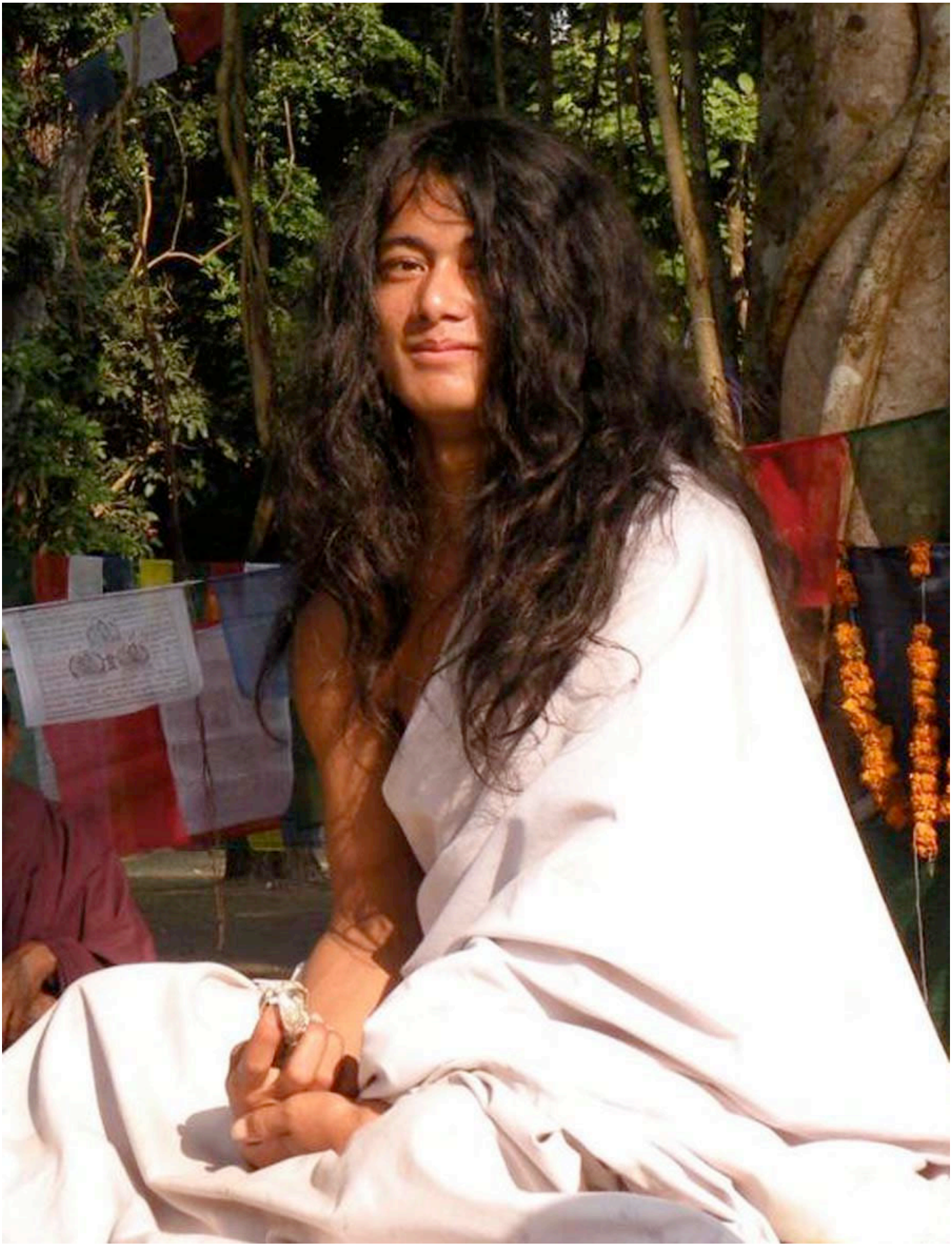


The quantum quadratic function [$z_{n+1} = z_n^2$] also encapsulates the spherical mandala map of consciousness that reveals the resonant alignment of not only the Bodhi Tree meditation spot in Bodh Gaya, India, but also the known birthplace of Siddhartha Gautama Buddha in Lumbini, Nepal –and the birthplace of present-day Buddha Ram Bomjon in Ratanpuri, Nepal. The parallels are quite remarkable.

The Bodhi Tree Bodh Gaya, India (24.42°N 84.58°E) is situated approximately 3,290 miles from the Great Pyramid, located at the resonant 13.2% distance interval (above).

Ratanpuri village, Nepal (27.28°N 85.56°E) is 3,282 miles from the Great Pyramid at Giza, a distance that is nearly 13.2% of the Earth's mean circumference. Lumbini, Nepal (27.48°N 83.28°E) is situated only 130 miles from Ratanpuri, approximately 3,144 miles from the Great Pyramid, along the 12.6% distance.

The high-precision alignment of major sites along the great circle at the 13.2% distance from the Great Pyramid comprises powerful evidence for the great significance of standing wave patterns as measured in their profound influence on the spiritual development of humanity through the life teachings of advanced reincarnating souls who take the role of Buddha through many lifetimes as a practical demonstration, for the average human being, of the capacity of human consciousness to overcome all material limitations.



The present-day Buddha Bomjon, once referred to as Palden Dorje and now using the title Dharma Sangha, continues the spiritual teaching of the way of non-action and the way of non-violence that he has been widely remembered for in his previous incarnation as Siddharta Gautama.

Masters of consciousness have continually reincarnated on the Earth plane for the enlightenment of humanity on its collective journey to higher states of existence through the mass transformation we are now witnessing across the face of the entire Earth.

Another great master walking the Earth in recent times has been known as Mahavatar Babaji, whose life is not publicly known and is the subject of much legend. Many sages before him have also been given his same title, one of which may actually be his previous incarnation on Earth. These mysteries are all held in the Akashic field for all to may read them. Access is determined by the bioelectrical state of the meditator who is experienced in psycho-navigation through mental planes.

Such possibilities have remained largely closed to the average terrestrial human being for thousands of years due to the low level of general knowledge, as well as the extremely low levels of planetary resonance within the Earth and the entire solar system that has persisted for the past 13 millennia. The present inverse trend of greatly intensifying infrasound resonance being experienced over the course of the last seven decades marks the build-up to the oncoming Geomagnetic Reversal.

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2

Anastasia’s Ray

Anastasia’s Ray

From the depths of the Siberian taiga, the world’s largest forest, radiates a voice of wisdom that speaks directly to the human heart. Her name is Anastasia, and her family represents a continuous line of Vedruss Elders possessing profound ancestral knowledge that extends far back in time, to the advanced Paleo-Saskrit heritage of the Atlanteans.

The Vedruss understanding of Creation embodies the timeless clarity of a culture rooted in the attuned awareness of invisible forces that synchronize human consciouness and buoy human perceptions of reality. A sacred barefoot lifestyle according to Vedic wisdom teachings, combined with careful observation and meditation on the biorhythmic relationships of all lifeforms has enabled Anastasia's mastery of Nature's way. *By these means she engages in direct communications with Nature's guardian spiritforms, the luminous orbs that are seen, filmed and photographed.*

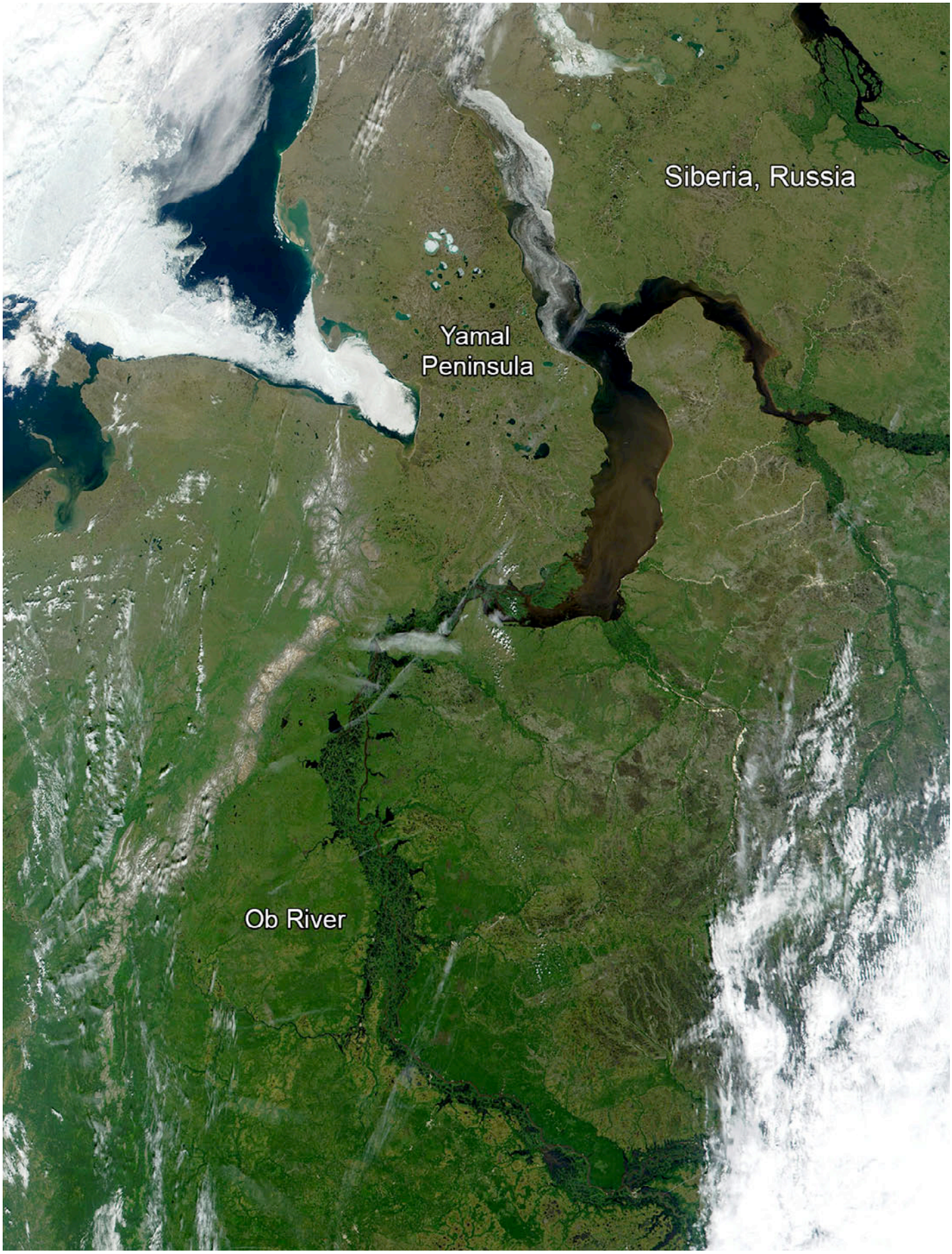
The existence of this living treasure of wisdom hidden in the northern forests was boldly announced to the world by merchant and explorer Vladimir Megré, who wrote and published a series of 10 best-selling books called the Ringing Cedars of Russia. After meeting Anastasia on the Ob River in 1994, further visits inspired Vladimir to dedicate himself as Anastasia's life partner, to give her children and share her visionary wisdom with the modern world.

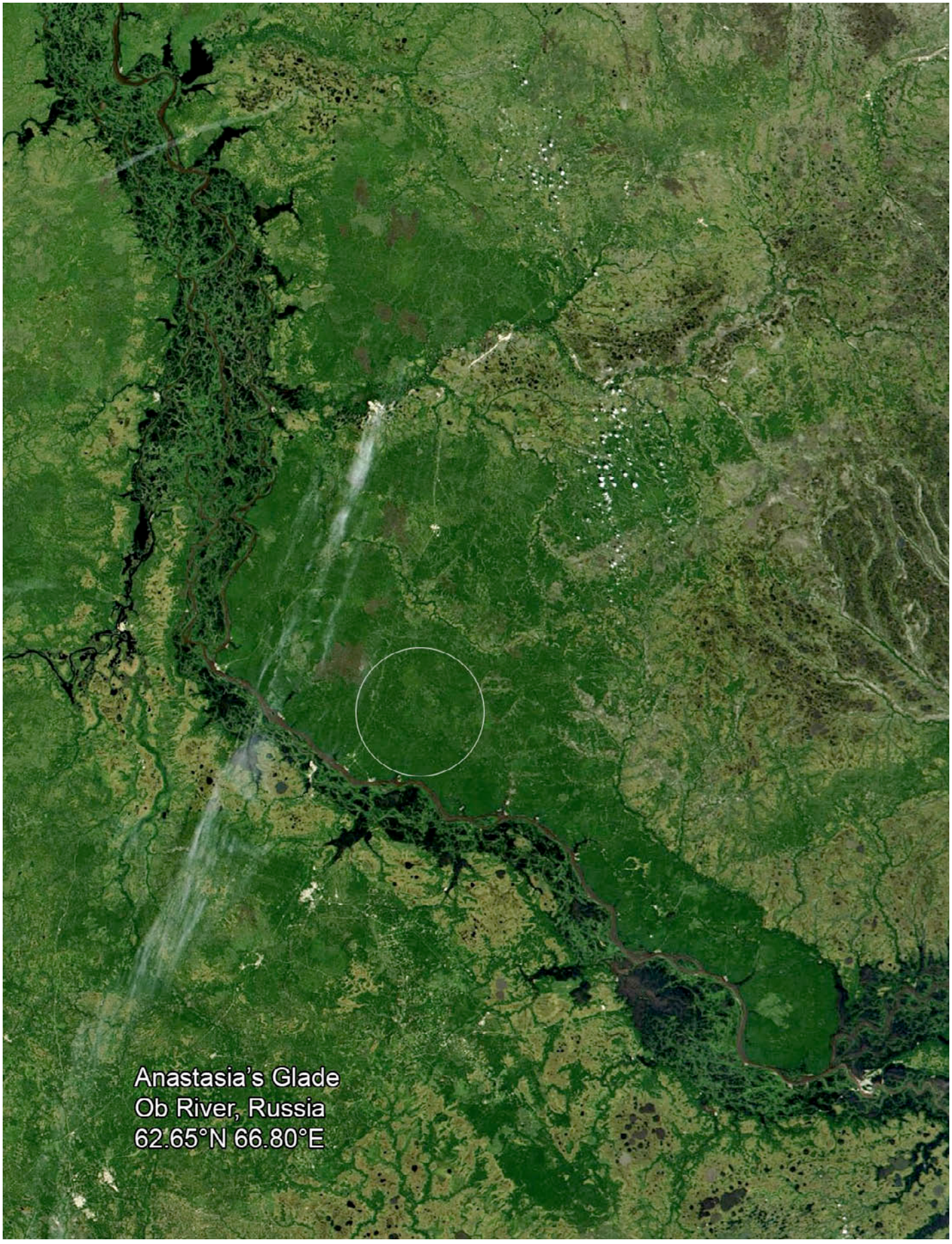
According to Vladimir's recapitulation, Vedruss teachings describe the deep ringing resonance of giant Siberian cedar trees that selectively focus their stored cosmic energy onto the family lineage of those who planted them as tiny seeds. Anastasia provides a refreshing ancient conception of the function of DNA in the communication between plants and humans beings in creating medicinal foods that contain a unique balance of nutrients especially selected for the person who planted the tiny seed, making contact with the plant itself and through barefoot contact with the soil from which the plant receives nourishment.

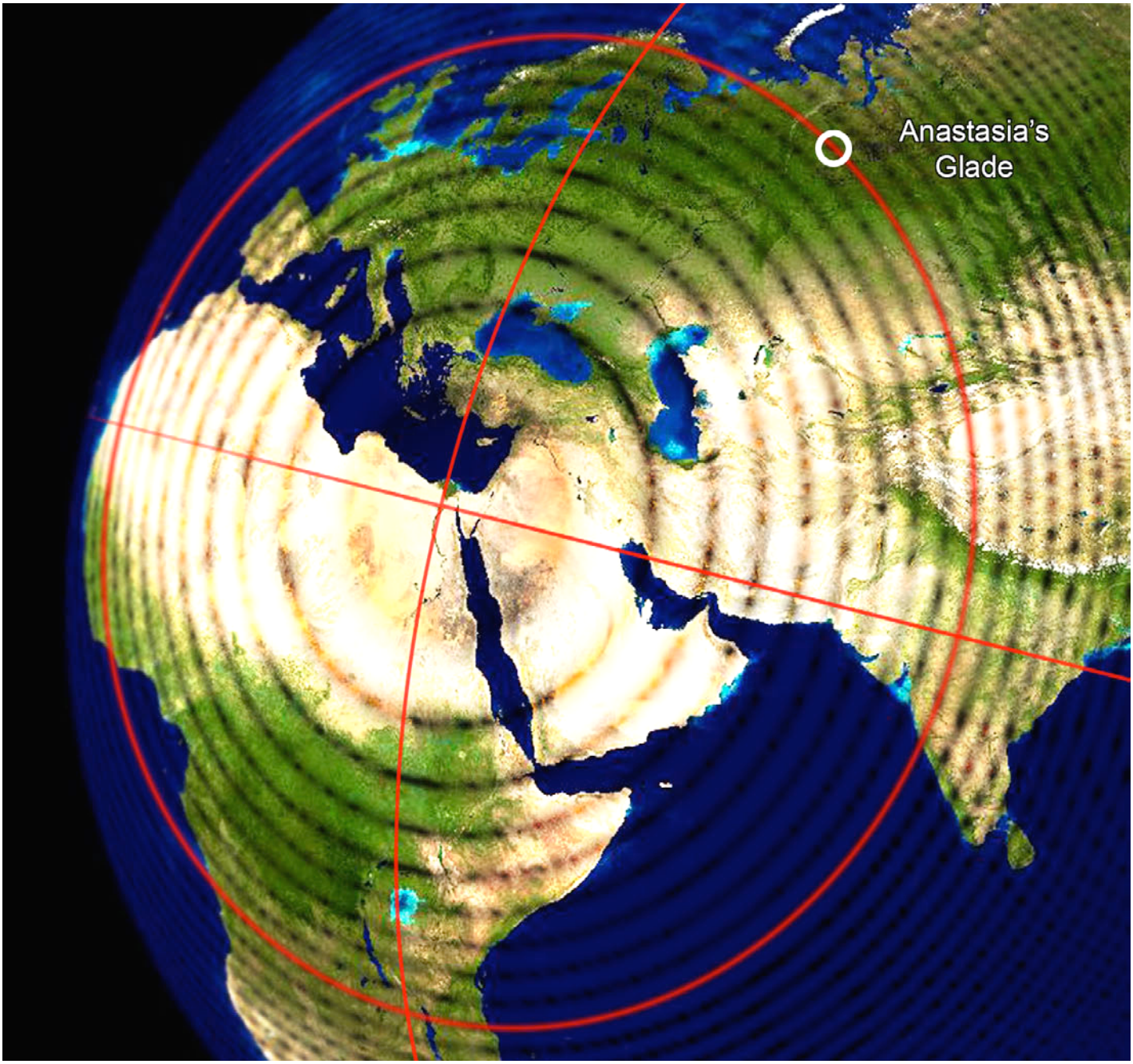
The carefully selected words of Vedruss Elders express this timeless wisdom that reflects the deeply embedded Sanskrit heritage once shared by all of humanity. As with all of the world's diverse languages, the Russian language finds it roots in the Paleo-Sanskrit hieroglyphic language written and spoken by the ancient Vedruss. The name Anastasia signifies ‘resurrection’ in the Greek language, with the more ancient Sanskrit meaning corresponding to ‘incorruptable’, *being untainted or reflecting purity.*

Anastasia possesses the pristine knowledge of Creation that extends into the invisible, extraterrestrial, and higher dimensional planes of reality, allowing her complete control over her electronic body, allowing accurate remote viewing of any place and time. Furthermore, all the individuals of Anastasia's family line are also capable of *instantly transmitting their physical body through space and time at will*, an advanced skill defined by her grandfather as 'psychoteleportation'. They contend that this method is the natural means for exploring the Universe that all human beings are innately capable of, given the proper Vedic training.

Other *siddhis*, or advanced capabilities of pure consciousness, include Anastasia's ability to regulate her body temperature to withstand below freezing temperatures for extended periods of time without any physical exertion or discomfort. Another great attainment reflects her ability to consciously enter into an extended state of *anabiosis* for deep, uninterrupted remote viewing while hibernating during the winter months, sealed inside her grass-filled earthen dugout enveloped in the roots of a giant tree.


Siberia, Russia
Yamal
Peninsula
Ob River


Anastasia's Glade
Ob River, Russia
62.65°N 66.80°E



Anastasia's family glade, in the taiga forests ~25km east of the Ob River (62.65°N 66.80°E), is situated approximately 2,760 miles from Giza, Egypt, a distance representing precisely 11.0% of Earth's mean circumference of 24,892 miles. This resonant distance interval between Anastasia's glade and the Great Pyramid also constitutes $^{1}/_{9}$ of Earth's mean circumference (24,892 / 9 = 2,765).

These significant geometric relationships conform to the ancient global positioning system implemented by the Paleo-Sanskrit pyramid-builders for infrasonic wave focusing. Anastasia's amazing mental capabilities are induced by resonant infrasond standing waves focused by the high-precision axis-symmetric geometry of the Great Pyramid, as brilliantly designed by Vedic adepts of the Atlantean era.

Infrasond resonance-induced electromagnetic anomalies and spontaneous piezoelectric fires recur with great frequency along this 11.0% great circle distance, with highly unusual fires having been reported multiple times in Mumbai, India[1] and explosive aquifer upwellings from a mountain above Rangrik, India.[2] Enhanced electrical ground currents have also been recorded at this 11.0% distance in Laukvik, Norway during periods of intense solar activity resulting in severe geomagnetic storms.[3]

11% Resonant Distance

The significantly enhanced acoustic and electromagnetic fields of Anastasia's secluded forest glade has provided her *long* family line of Vedic masters with the special conditions of consciousness that engender telepathic communication between human beings, animals and plants. Among the many unusual ancient practices of Vedic Russia, small infants were taken on aerial viewing flights by large, majestic golden eagles trained through countless generations of conscious cooperation with advanced human beings.

Ancient Vedruss knowledge extolls the resonant healing properties of Siberian cedars, understanding the special role of the cedar tree in the storage of cosmic energy beneficial to Man's well-being, as concisely explained to Vladimir by Anastasia's grandfather *–a man whose appearance belied an age of 119 years:*

> "God created the cedar to store cosmic energy… When someone is in a state of love they emit a radiant energy. It takes but a split second for it to reflect off the planets floating overhead and come back to Earth to give life to everything that breathes."

“The Sun is one of those planets, and it reflects but a tiny fraction of such radiance… Only bright rays can travel into Space from Man on the Earth. And only beneficial rays can be reflected from Space back to Earth.”

“Under the influence of malicious feelings Man can emit only dark rays. These dark rays cannot rise but must fall into the depths of the Earth. Bouncing off its core, they return to the surface in the form of volcanic eruptions, earthquakes, wars, etc… The culminating achievement of these dark rays is their direct effect on the Man originating them, invariably exacerbating the man’s own malicious feelings.”

“Cedars live to be five hundred and fifty years old. Day and night their millions of needles catch and store the whole spectrum of bright energy. During the period of the cedars’ life all the celestial bodies which reflect this bright energy pass above them… Even in one tiny piece of cedar there is more energy beneficial to Man than in all the man-made energy installations taken together.”

“Cedars receive the energy emanating from Man through Space, store it up and at the right moment give it back. They give it back when there is not enough of it in Space –and, consequently, in man– or in everything living and growing on the Earth… After five hundred years of their life they start to ring. This is how they talk to us, through their quiet ringing sound –this is how they signal people to take them and cut them down to make use of their stored-up energy on the Earth. This is what the cedars are asking with their ringing sound. They keep on asking for three whole years. If they don’t have contact with living human beings, then in three years, deprived of the opportunity to give back what they have received and stored through the Cosmos, they loose their ability to give it back directly to Man. Then they will start burning up the energy internally. This torturous process of burning and dying lasts twenty-seven years.”

*Footnote – Trees indeed capture a wide range of radiation beyond the visible light. Man-made antennas are but an imitation of branching pattern in trees. Both the structure of trees and the materials composing them betray natural wave receptors. Tree sap is a great conductor of electricity (this is why a tree hit by lightning virtually explodes), and static electricity was first received from *amber* – a fossil resin from conifer trees.[4]

The profound Vedic awareness of the magical taiga forest and the divine healing function of its ringing giants seems fantastical to many readers, yet these contentions are directly supported by the widely suppressed findings of nonlinear acoustics and resonant metallurgy. A powerful resonance emanates from circular pendants made from the wood of ringing cedars, presenting concentric circular growth rings that represent the sacred Sanskrit mandala depiction of planetary infrasound standing waves:[5]

> The old fellow said… this was a most unusual cedar. The piece should be worn on one's chest as a pendant. Hang it around your neck while standing barefoot in the grass, and then press it to your exposed chest with the palm of your left hand. It takes only a minute or so to feel the pleasing warmth emanating from the piece of cedar, followed by a slight shiver running through the whole body…
>
> The old fellow confidently assured me that within three months the possessor of one of these 'ringing cedar' pendants would feel considerable improvement in his sense of well-being, and will be cured of… "any and all diseases!" [6]

The potent healing qualities that the Vedruss Elders ascribe to the many products derived from Siberian cedars can only be preserved for direct human healing benefits through the careful application of ancient Vedic techniques. Special restrictions must be observed when preparing the resonant essential oil of the Siberian cedar nut:

> I also asked my daughter and her husband to set up cedar oil production. I told them about the ancient technique I'd learned of from Anastasia... The expression was carried out using the cold pressing method, which is supposed to preserve the greatest amount of the oil's beneficial substances, and using wooden blocks. It was necessary to do this, because the cedar nut kernel and oil contain the entire periodic table, and certain elements can oxidize if they come in contact with metal. In addition, only glass containers were used during bottling...
>
> However, it differed from cedar nut oil I'd tried in the taiga. I got the impression that it contained less life force than the taiga cedar oil... [W]e saw a change in quality as soon as we moved the whole production process –from nut storage to the pressing of the oil and its packaging– to a village in the taiga a hundred-and-twenty kilometers outside the city [of Novosibirisk].

As replicated in antigravitic metallurgy,[7] the presence of *every element* in Siberian cedar nut oil is not observed in cedar populations outside the protective taiga forest, due to the degradation of interdependent plant communities and environmental nutrients in most populated areas of the world today. *The acoustical and electrical energy storage capacity of giant Siberian cedars represents the natural model after which the Atlantean pyramid network was designed –for advanced bioelectrifical qi healing techniques.*[8]

However, misjudging the powerful energy bursts of both pyramids and ringing Siberian cedars can also have fatal consequences, as in the case of Anastasia's parents, who were both killed by such a fatal miscalculation. Vladimir cites Biblical references that directly support Anastasia's explanations regarding the special resonant quality of Siberian cedars that generates their ultra-low frequency ringing sound.

> Cedar wood possesses special phytoncidal properties even once its been cut, so a moth will never take up residence in a closet made of cedar. And the Old Testament's King Solomon, who also seems to have known of cedar's mysterious properties, built a temple out of it, having given away several entire cities of his kingdom in exchange for certain specially chosen cedars.
>
> But the priests were unable to perform services in the temple because a cloud formed inside it. (3rd Kings, 8:11)[9]

This enigmatic event retold in the Bible has not been fully understood by any readers in our time or before, for it poigniantly describes the acoustically-induced levitation of *light water*, resonant water molecules exclusively composed of protium. Nikola Tesla's infrasound resonance experiments at Colorado Springs replicated the condensation of dense fog in his lab, leading to his 1899 discovery of *standing waves*.[10]

The same invisible resonant vibratory forces that underlie natural isotopic shifts of atomic and molecular structures in our atmosphere also mitigate interactions between all creatures on the Earth, perpetually inundating the surface with infrasonic wave rhythms by which all life orients itself in space-time through the expression of DNA. Electrical interaction of insects and flowers has revealed another invisible aspect of their symbiotic relationships with a great diversity of flowering plant species (Robert *et al.*, 2013):

> [B]ees have a positive electrical charge because they fly in air, which is full of all kinds of tiny particles, such as dust and charged molecules. Friction from these particles causes bees to lose electrons, leaving bumblebees positively charged. Flowers, on the other hand, “are electrically connected to ground...” Unlike copper wire, which transfers charges very quickly, plants conduct electricity very slowly and tend to possess a negative charge.
>
> The researchers... studied how interactions between the two changed the electric fields and the bees’ behavior. They determined that when a bee lands on a flower, this generates its own electrical field, and therefore a force. It’s as though a mini spark results when the two connect... "[T]he bee can sense this electrically induced force.” It appears to improve the bee’s memory of flower rewards, such as pollen and nectar, affecting later foraging... The flower, in turn, is electrically changed for a short period after the interaction.[11]

This fascinating aspect of insect/plant interactions also extends to physical contacts with human beings. Insects and plants receive the same electrifying sensation and attraction for human contact, yet the electrical reward cannot be received from human beings who are not purified in body or consciousness. *Only mindful human beings who have purified their physical bodies and maintain a resonant barefoot lifestyle may engage in the sacred life-giving interactions with Creation as originally designed.*

Adepts of Ayurveda achieve telepathic communication with the elemental spirits of Nature, known in popular culture today as 'orb phenomena' or as ball lightning by today's scientists, which are actually sentient plasma beings that swarm around bodies of purified water where consciousness is endowed. Anastasia’s interactions with the luminous plasma entities was witnessed and retold by her grandfather:

[Three days after Anastasia's parents were killed at the Ringing Cedar, Anastasia sat at their burial mound. She] "took her first little step away from her parents' grave, then a second step. Her little feet got mixed up in the grass and her little body lost its balance and started to fall. But the fall – well, that was something quite unusual."

"At the moment she fell, a barely noticeable bluish glow came flooding over the glade, and changed the Earth's laws of gravity just on that particular spot. It touched us too with some kind of mellow languor. Anastasia's body didn't fall, but gradually and smoothly descended to the ground. Once she got up on her feet again, the bluish light disappeared, and the normal gravitation field was restored."

"With careful and hesitating footsteps, Anastasia went over to a little branch lying in the glade and was able to pick it up. We realized she had started cleaning up the glade, as her mother had done many times. This wee little girl then carried the dry branch to the edge of the glade. But once again she lost her balance, began to fall and dropped the branch."

"During her fall, once more the bluish glow sparked into life, changing the Earth's gravitational field, and the branch flew over to the little pile of dry branches lying at the edge of the glade… Some invisible presence was carrying out little Anastasia's desires."

"But she wanted to do everything herself, as her Mama had done. And, no doubt in protest against this help from her invisible ally, she thrust her little hand into the air and waved it gently above her head… We looked up and saw it. Over the meadow we saw hanging a small spherical mass, pulsating and glowing with a pale blue light. We could see a whole multitude of fiery discharges inside its transparent covering, giving the effect of multicoloured lightening. Indeed, it was very similar to large ball lightening. But it was intelligent!"

“We couldn’t tell what it was made of and what kind of intelligence we were dealing with… We could feel some kind of unknown and unseen power in it. But there was no sense of fear of this power. On the contrary, it seemed to be radiating a pleasant, languid grace. We didn’t feel like moving. We just felt like being…”

“Even though it was a bright sunny day, the leaves on the trees and the petals on the flowers turned in its direction. In its bluish glow there was more power than in the Sun’s rays. And it could change the Earth’s gravitational field at the moment Anastasia fell – just in the right place and at the right time. The change was so precise that her body descended smoothly, but yet was not torn away from the Earth.”

“Anastasia spent a long time collecting branches. Sometimes she would crawl, at other times walk all over the meadow with slow steps, until she had cleared them all away. And the fiery sphere, still pulsating, hovered over the wee little one. But it no longer helped her pick up the branches. The powerful fiery sphere seemed to understand the gesture of her little hand and obeyed it.”

“Expanding and dissolving in Space, contracting and producing internal discharges (like flashbulbs) of some kind of energy from goodness-knows-where, the sphere would momentarily disappear and then reappear, as though it were somehow excited, and this excitement caused it to sweep through space at incredible speed…”

“She stood and looked at the place where she had always slept with her Mama at this time, but now there was no Mama around… It was not clear just what she was thinking at that moment, only once again a tiny tear glistened in a sunbeam on Anastasia’s face. And right away the bluish glow came pulsating across the glade, flashing at irregular intervals.”

“Anastasia raised her little head, saw the pulsating mass of light, sat down on the grass and began staring at it continuously. It remained still under her gaze. For some time she just sat there staring like that. Then she held out both her little arms in its direction, as she was wont to do when summoning one of the creatures to her side. At that point the fiery sphere sparked up in a multitude of powerful lightening bolts, reaching out beyond its blue covering, and… made a dash for her arms like a fiery comet. Looking as though it had the ability to sweep away everything in its path, it took only a split second to reach Anastasia’s face, start rotating and with one of its lightening flashes wiped away a tiny tear glistening on her cheek. And at this point it extinguished all the discharges and became a pale blue, faintly glowing sphere in the arms of the little one sitting on the grass.”

“For a time Anastasia sat there holding it, examining it and stroking it in her hands. Then she got up, lifted up the blue sphere, and with careful steps carried it over and put it down on the place she used to sleep with her mother. And again she caressed it gently.”

“The sphere took up a position on the ground and pretended to doze off, just as Anastasia’s mother had done. And the little girl lay down beside it. She fell asleep. She slept there on the grass, all curled up into a ball. The sphere took flight, disappearing into the heavenly heights, then spread itself low over the glade, as though it were a blanket. Later, once more contracting into a small, pulsating ball, it took up a position next to Anastasia, who was still sleeping on the grass, and began stroking her hair. It was a strange and unusual caressing. With the most delicate luminescent and flickering threads of lightening, it took each individual strand of hair, lifted it and caressed it.”

“On subsequent visits to Anastasia in her glade, we saw it again on several occasions. We realized that to Anastasia it was something quite natural, just like the Sun, or the Moon, or the trees and animals around her. And she had conversations with it, just as she did with everything else around her. But it was evident she made a distinction between it and the other things in her environment. The distinction wasn’t too noticeable in terms of outward expression, but there was a definite impression that she treated it with just a little more respect than other things, and sometimes she would even play up to it. She never played up to anyone else, but for some reason she allowed herself to behave this way with the sphere. It reacted to her mood and even played along.”

“The morning Anastasia turned four,” Grandfather continued, “we were standing at the edge of the glade waiting for her to wake up. We wanted to quietly watch and see how she would delighted in the new spring day that was unfolding.”

“The sphere appeared just a moment before she woke up. It glistened faintly with its bluish glow, either spreading itself in a shower of light or dissolving over the whole Space of the glade. And we beheld a natural living picture made by no human hand – it was charming and magnificent.”

“The whole glade was transformed – the surrounding trees, the grass, even the bugs. The needles of the cedars began to shine in a host of soft hues. Behind the squirrels springing from branch to branch could be seen rainbow trails sparkling and dissolving. The grass was lit up in a soft green glow. An even more pronounced multicoloured glow emanated from the multitude of bugs scurrying through the grass, forming an unusually vivid and beautiful carpet spreading its way across the glade, constantly morphing itself into new intricate and marvelous patterns. Upon awakening, Anastasia opened her eyes to behold and extraordinary living panorama, full of enchantment. She jumped up and gazed all ‘round.”

“She smiled, as she always did in the morning, and everything around her responded to her smile with an even brighter glow and accelerated movement. Then Anastasia carefully knelt down and began meticulously examining the grass and the shining, multicoloured bugs scurrying about. When she lifted up her head, the slightly worried look on her face betrayed a measure of concentration. She looked up and, even though nothing was visible up there, stretched her little arms to the sky. All at once the still air stirred, and in her hands appeared the bluish sphere. She held it up to her face, then put it down on the grass and tenderly stroked it. And we could hear their conversation. Anastasia was the only one who actually spoke, but we had the distinct impression that the sphere was understanding her and even silently responding. Anastasia spoke with it tenderly, with just a touch of sadness:”

“’You are good. You are very good. You wanted to delight me with your beauty. Thank you. But change it back, please change it back to the way it was before. And do not ever change it again.’”

“The blue sphere emitted another pulse, then lifted slightly off the ground, and the lightening discharges flashed from within. But the glowing scene did not fade. Anastasia fixed her gaze upon it and spoke to it once again:”

“’Every little beetle, bug and ant has its Mama. All Mamas love their children just the way they were born. It does not matter how many legs they have or what colour they are. You have changed everything. How will the Mamas recognize their children now? Please, make everything as it was before!’”

“The sphere gave a faint flash, and everything in the glade was restored to the way it looked before. Once again it descended to Anastasia’s feet. She stroked it and offered a ‘Thank-you!’ She stared silently at the sphere for a while, and when she spoke to it again, her words really impressed us. She told it:”

“’Do not come to see me again. I like being with you. You are always trying to do only what is good for everyone, always trying to help. But do not come visit me. I know you have a very large glade of your own. But you think very fast, so fast that I cannot understand all at once. Only later shall I understand a bit. You move faster than everything else. Much faster than the birds and the breeze. You do everything very fast and very well, and I know that is how you must do it to get everything done, to do good in your own very large glade.

But when you are with me, it means that you are not there. So when you are with me, there is no one to do good in the other glade. Go away. You need to take care of the large glade."

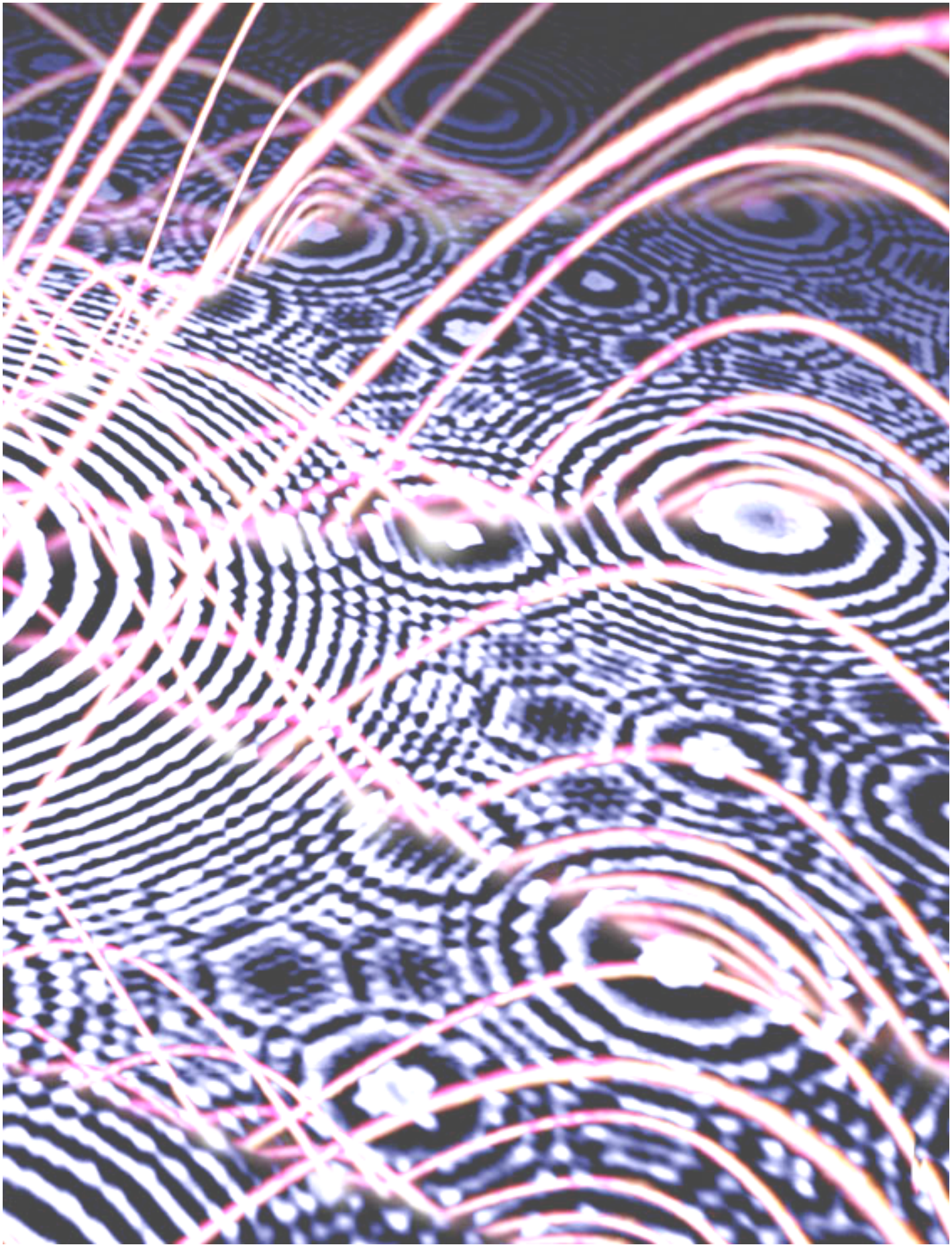
"The blue sphere contracted into a little lump, and took off way up high. It began sweeping through Space, sparkling more brightly than usual, and once more plunged down like a fiery comet to Anastasia, who was still sitting in the same spot. It stayed still beside her head for a while, then a multitude of tiny flickering rays reached out to Anastasia's long hair and stroked each strand individually, right down to the tip."

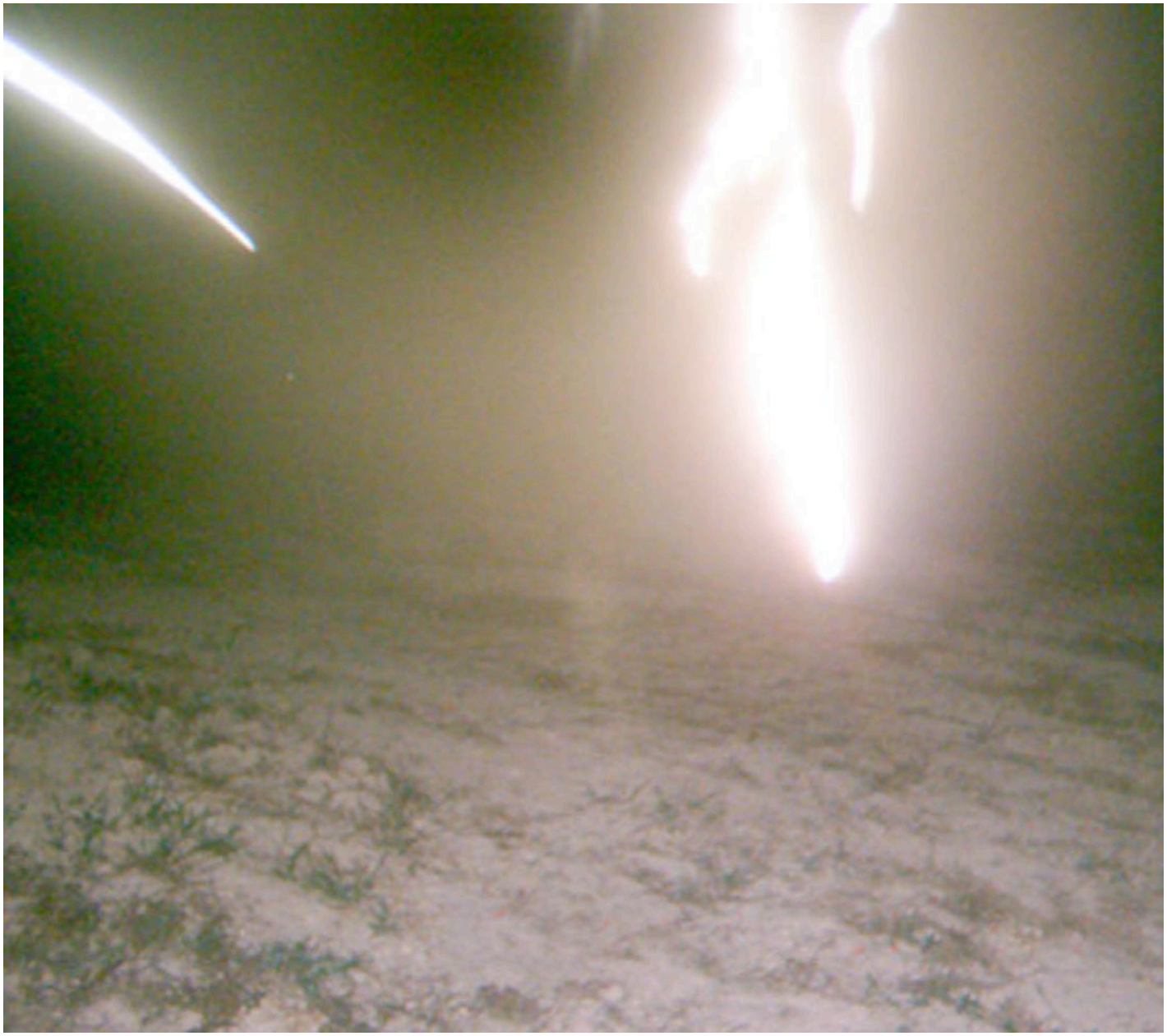
"'What are you taking your time for?' Anastasia said quietly. 'You should get going back to those who are waiting for you. I'll make everything alright here myself. And I will be happy to know that everything is alright in the large glade too. I shall be able to feel you. And I want you to think of me too, but just occasionally.'"

"The blue sphere began ascending, but not with its usual carefree bounce. It rose from Anastasia in fitful bursts, and finally disappeared into space. But it left something invisible all around. Each time when something happened that affected Anastasia negatively, the surrounding space would grow still, as though paralyzed. That is why you lost consciousness when you tried to touch her without her consent. She pacifies this phenomenon by waving her hands in the air whenever she can. Just as before she wants to do everything all by herself."

"We asked our little Anastasia: 'What was that glowing thing that was hovering over the glade, what do you call it?'"

"She thought for a bit, and then answered briefly: 'I would call it *Good*, Grandpakins.'" [12]





I think the most unusual, mystical phenomenon I witnessed during my time in the forest was Anastasia's ability to see individuals not only at great distance but also what was going on in their lives… She did this with the help of an invisible ray. She maintained that this was something everybody has, but people don't know about it and are unable to make use of it.

"The ray I am telling you about consists of information one possesses –concepts, intuitions, emotional feelings and, as a result, of dream-like visions consciously controlled by man's will… Wide awake! As if pre-programmed, and with absolute accuracy…"

"Lie down on the grass and relax, let go, so that your body draws less energy. It is important that you are comfortable… Now think about the person you know best –your wife, for example. Recollect her habits, how she walks, her clothing, where you think she might be right now, and turn the whole thing over to your imagination…"

"It is absolutely necessary to keep one's thoughts pure, as the strength of the ray depends on the strength of radiant feelings… They are what power the ray…"

All day long Anastasia engages in meditation, visualizing all sorts of situations from our past, present and future life…[13]

Mastery of astral travel engages the innate human ability to utilize the 'rainbow body', energy body or electronic body that is an invisible part of the human double-body, described by seers as an exact duplicate of the structure of electrons moving through the physical human body, that can be separated from the physical body and travel the astral planes according to the will of the seer. The pathways of the akashic field can only rarely be seen, as on the 9/9/9 plasma plumes recorded in Longview, Texas (p. 36).[14] Anastasia is also able to accomplish remote healing by applying her skilled use of the ray of love:

> “Why do people admit the Earth to be a celestial body, the greatest creation of the Supreme Mind with each system component as His greatest achievement, and then go tear this system apart and devote so much effort to its destruction?”
>
> “You see a manufactured space ship or aeroplane as something natural, in spite of the fact that all its components are made of broken and re-melted parts of the original supreme system.”
>
> “Imagine a being who breaks off a piece of an aeroplane in flight and uses its parts to make himself a hammer or a scraper, and then praises himself for having succeeded in making a primitive tool. He does not understand that one cannot keep breaking pieces off a flying aeroplane indefinitely.”
>
> “How can you not grasp that our Earth must not be tortured like that?...”
>
> “The computer is considered to be an achievement of the human mind, but few realize that the computer may simply be compared to a prosthesis of the brain.”
>
> “You could imagine what would happen to a person’s normal, healthy legs if they walked on crutches all the time. Naturally, their leg muscles would atrophy.”
>
> “No machine will ever be superior to the human brain, provided the brain is kept in constant training.”

Anastasia rubbed at a tear rolling down her cheek and stubbornly persisted in elucidating the incredible revelations of her extraordinary logic…

According to Anastasia, the Sun is something like a mirror. It reflects emanations from the Earth which are invisible to the eye. These emanations come from people in a state of love, joy or some other radiant feeling. Reflecting off the Sun, they return to Earth in the form of sunlight and give life to everything on the planet…

Anastasia also stated that one man's feelings can be transmitted to another by reflecting off the celestial bodies, and she demonstrated this by the following example:

"Nobody on Earth can deny that you can feel when somebody loves you. This feeling is especially noticeable when you are with a person who loves you. You call it intuition. In fact, invisible light-waves emanate from the one who loves. But the love can be felt, if it is strong enough, even when the individual is absent. By drawing upon this feeling and understanding its nature, one can do wonders. This is what you call miracles, mysticism or incredible abilities. Tell me, Vladimir, do you not feel somewhat better with me now? Somehow lighter, warmer, more fulfilled?"

"Yes," I replied. "For some reason I *have* stated to feel warmer."

"Now watch what happens when I concentrate on you even more strongly."

Anastasia lowered her eyelids ever so slightly, slowly stepped back a few paces and stopped. A pleasant feeling of warmth started running through my body. It gradually intensified, but didn't burst into flame, and didn't make me hot. Anastasia turned and began to slowly walk away, hiding behind the thick trunk of a tall tree. The sensation of pleasant warmth did not lessen, and to it was added another –as though something were helping my heart pump blood through my veins, and with every heartbeat came the impression that the bloodstreams were instantly reaching to every little vein in my body. The soles of my feet broke out into a heavy sweat and became very moist.

“You see? Now is it all clear to you?” Anastasia said as she triumphantly reappeared from behind the tree, confident that she had proved something to me. “You see, you felt all that when I went behind the tree-trunk, and your sensations even increased when you could not see me. Tell me about them.”

I told her, and then asked in return: “What does the tree-trunk show?”

“What do you think? The waves of information and light went directly from me to you. When I hid myself, the tree-trunk was supposed to significantly distort them, since it has its own information and its own glow, but this did not happen. The waves of feelings began to fall directly upon you, reflecting off the celestial bodies, and even intensified. Then I caused what you call a ‘miracle’ – your feet began to perspire. You failed to mention that fact.”

“I didn’t think it was important. How do my feet perspiring constitute a miracle?”

“I chased all sorts of diseases out of your body through your feet. You should feel a lot better now. It is even noticeable on the outside – you are not slouching as much.”

Indeed, I *was* feeling better physically.

“So, when you concentrate like that you dream up something, and whatever you want comes to pass?”

“That describes it, more or less.”

“And does what you dream about always come to pass – even when you’re asking for something besides bodily healing?”

“Always. As long as it is not an abstract dream. As long as it is detailed down to the minutest aspects and does not contradict the laws of spiritual being. I do not always manage, however, to come up with a dream like that. Thought has to proceed extremely quickly and there must be a corresponding vibration of feelings, and then it will definitely come true. It is a very natural process…” [15]

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3

Eternal Life

Eternal Life

Penetrating ancient Vedic knowledge of the continuity of life's endless cycles through divine reincarnative processes offer immortality to the human soul by retention of the memory normally revoked after each successive incarnation.

The capacity for retention of memory through one life to the next is attained through the regular meditation practice that adepts employ to great practical advantage on the material plane of Earth. Knowledge of the divine purpose of all living creatures of the Earth, including mankind, enables the highest fruition of human consciousness by heartbeat resonance with Nature in all its forms.

The deep, penetrating rhythms of the human heart radiates a synchronization pattern that the insects, plants and animals of our environment align with naturally. Human beings are blessed with a hidden Spiritual Metabolism based on phonon resonance transmutation that underlies the physical metabolism of the digestive system:

> "All around him were a multitude of fruits with a variety of tastes, berries and edible grasses. During those first days Adam felt no sense of hunger. He remained satisfied with fresh air alone… Adam was born in a marvelous garden, and the air surrounding him did not contain a single harmful particle. Pollen had been dissolved into that air, along with drops of purest dew…"
>
> "Back then Man was not distracted from his great works by any problems of finding food. He was fed by everything around him, through the air. This was the way it was all designed by the Creator right from the very beginning, so that all life on Earth should strive to please Man, and the air and the water and the breeze would be life-giving, *under the impulse of love*…"
>
> "For new birth, so that the cells of your body may constantly renew themselves, *living* air and water are needed." [1]

Anastasia explains the original condition of the human being on Earth, and the source of health benefits experienced by modern people that reconnect with the Earth directly: "If you make connections with the plants in your garden-plot, they will take care of you and cure you. They will make the right diagnoses all by themselves and prepare the most effective medicine especially designed for you." [2]

The potency of life force and awareness in a seed cannot be understood by those who do not understand its profound function in psycho-spiritual terms. Echoing the advanced vital knowledge of her Atlantean forefathers, Anastasia provides the timeless Vedic understanding of 'the Seed as Physician':

> "Every seed you plant contains within itself an enormous amount of information about the Universe. Nothing made by human hands can compare with this information either in size or accuracy. Through the help of these data the seed knows the exact time, down to the millisecond, when it is to come live, to grow, what juices it is to take from the Earth, how to make use of the rays of the celestial bodies – the Sun, Moon and stars – what it is to go into, what fruit to bring forth. These fruits are designed to sustain Man's life. More powerfully and effectively than any manufactured drugs of the present or future, these fruits are capable of counteracting and withstanding any disease of the human body. But to this end the seed must know about the human condition. So that during the maturation process it can satiate its fruit with the right correlation of substances to heal a specific individual of his disease, if indeed he has it or is prone to it.

“In order for the seed of a cucumber, tomato or any other plant grown in one’s plot to have such information, the following steps are necessary:”

“Before planting, put into your mouth one or more little seeds, hold them in your mouth, under the tongue, for at least nine minutes.”

“Then place the seed between the palms of your hands and hold it there for about 30 seconds. During this time it is important that you be standing barefoot on the spot of earth where you will later be planting it.”

“Open your hands, and carefully raise the seed which you are holding to your mouth. Then blow on it lightly, warming it with your breath, and the wee little seed will know everything that is within you.”

“Then you need to hold it with your hands open for another thirty seconds, presenting the seed to the celestial bodies. And the seed will determine the moment of its awakening. The planets will all help it! And they will give the sprouts the light they need to produce food especially for you.”

“After that you may plant the seed in the ground. In no case should you water it right off, so as not to wash away the saliva that is now covering it, along with other information about you that the seed will take in. It can be watered three days after planting.”

“The planting must be done on days appropriate to each vegetable (people already know this, from the lunar calendar). In the absence of watering, a premature planting is not as harmful as an overdue planting…”

“It is not a good idea to pull up all weeds growing in the vicinity of the plants. At least one of each kind should be left in place. The weeds can be cut back…”

According to Anastasia, the seed is thus able to take in information about the person who plants it, and then, during the cultivation of its fruit, it will pick up from the Universe and the Earth the maximum amount of energies

needed for a given individual. The weeds should not be disposed of completely, as they have their own appointed function. Some weeds serve to protect the plant from disease while others give supplemental information. During the cultivation time it is vital to communicate with the plant. And it is desirable to approach it and touch it during the full moon at least once during its growth period.

Anastasia maintains that fruit cultivated from the seed in this manner, and consumed by the individual who cultivated it, is capable not only of curing him of all diseases of the flesh whatsoever but also of significantly retarding the ageing process, rescuing him from harmful habits, tremendously increasing his mental abilities and giving him a sense of inner peace. The fruit will have the most effective influence when consumed no later than three days after harvesting… The fruit of plants grown like this will be distinguished from other plants of the same species not only in taste. If analysed, it will be seen that they are also distinct in terms of the substances they contain.

When planting the seedlings, it is important to soften the dirt in the excavated hole with one's fingers and bare toes, and spit into the hole. Responding to my question "Why the feet?", Anastasia explained that through perspiration from one's feet come substances (toxins, no doubt) containing information about bodily diseases. This information is taken in by the seedlings. They transmit it to the fruit, which will thus be enabled to counteract diseases. Anastasia recommended walking around the plot barefoot from time to time…

"It is not just the variety of plants that is significant, but also how they are planted – the direct communication with them that allows them to take in the information they need… It is essential to infuse the little patch of Nature surrounding you with information about yourself. Only then will the healing effect and the life-giving support of your body be significantly higher…"

"The chief physician is your own body. Right from the start it is endowed with the ability to know which herb should be used and when. How to eat and breathe. It is capable of warding off disease even before its outward manifestation. And nobody else can replace your body, for this is your personal physician, given individually to you by God, and personal only to you. I am telling you how to provide it with the opportunity to act beneficially on your behalf." [3]

These remarkably simple instructions and advice for entering into the highest possible conscious communication with the plants in your living space cannot be understated, but require careful contemplation and experimentation. This line of inquiry and vital communication offer the greatest hope for the uplifting of human consciousness at this time of the Great Purification of the Earth, just as predicted in so many ancient sources including the Bible and a plethora of Native American prophecies.

Resonant infrasonic synchronization of all human beings on the face of the Earth, as artificially engendered by the Atlantean pyramid network in ancient times, will follow a great tectonic upheaval of the planet that will completely change the forms and coastlines of the landmasses of every continent. *The atmospheric conditions of Earth will also revert back to the original atomic configuration, as water vapor is electrified to form HHO plasma, and tree-like structures of stationary red sprites cover the skies.*

These astonishing changes will shock the masses of people left unprepared for such an unusual occurrence, yet the signs have been given in myriad forms and expressions to which the intuitive human mind is well attuned. The resonant vibratory interactions of a human being with the living creatures of his or her environment becomes the foundation for mastering the ability for astral travel through the psychosphere, called the planetary field of Akasha among ancient Sanskrit traditions. Anastasia gives a profound lesson on this complex subject using a simple demonstration of the resonant effect of heartbeat entrainment that she has mastered through creating the Space of Love in which she dwells:

> “Listen now… please tell me what sounds you hear around you.” I listened, and my hearing caught a wide range of sounds, all different in tonality, rhythm and continuity.
>
> I began naming the sound aloud. The birds singing in the trees, the chirping and clicking of insects in the grass, the rustle of the leaves, the fluttering and flapping of birds’ wings. I named everything I could hear, then fell silent and went on listening. This was pleasant and very interesting for me.
>
> “You have not named everything,” Anastasia observed.
>
> “Everything,” I replied. “Well, maybe I left out something not very significant or something I didn’t catch – not anything important, that is.”
>
> “Vladimir, do you not hear how my heart is beating?” asked Anastasia. Could I really not have been paying attention to this sound? The sound of her heart beating?
>
> “Yes,” I hastened to respond. “Of course I hear it, I hear it very well, it is beating evenly and calmly.”
>
> “Try to memorise the intervals of the various sounds you hear. You can choose the principle sounds and memorise them.” I selected the chirping of some insect, the cawing of a crow and the gurgling and splash of the water in the stream.
>
> “Now I shall increase the tempo of my heartbeat and you listen to see what happens all around.” Anastasia’s heartbeat increased in frequency, and right away the rhythm of the sounds I could hear around me joined in with a heightened tonality.
>
> “That’s astounding! Simply incredible!” I exclaimed. “What are you saying Anastasia, are they so sensitive to the rhythm of your heartbeat?”
>
> “Yes. Everything – absolutely everything: a little blade of grass, a big tree, even the bugs – they all react to any change in the rhythm of my heart. The trees accelerate their inner processes, and work harder to produce oxygen.”
>
> “Is this how all the plants and animals in people’s environment react?” I asked.
>
> “No. In your world they do not understand to whom they should react, and you do not try to make contact with them. Besides, you do not understand the purpose of such contact, and do not give them sufficient information about yourselves.”

“Something similar might happen between the plants and people who work on their little garden-plots, if only people would do everything I outlined to you, imbue the seed with information about themselves and begin to communicate more consciously with their plants. Do you want me to show what Man will feel when he makes such contact?”

“Of course I want you to. But how will you do that?”

“I shall tune the rhythm of my heartbeat to yours, and you will feel it.”

She slid her hand inside my shirt. Her warm palm lightly pressed against my chest. Little by little her heart adjusted its tuning and began beating in the same rhythm as mine. And something most amazing happened: I felt an unusually pleasant sensation, as though my mother and my relatives were right there beside me. A sense of softness and good health came over my body, and my heart was filled with joy, freedom and a whole new sense of creation.

The range of surrounding sounds caressed me and communicated the truth – not a truth comprehensible in all its detail, just something I felt intuitively. I had the impression that all the pleasing and joyous feelings I had ever experienced in my life were now merging into a single and wonderful sensation. Perhaps it is this sensation that is called *happiness*.

But as soon as Anastasia began to change the rhythm of her heartbeat, the wonderful sensation started to leave me. I asked:

“More! Please let me feel it some more, Anastasia!”

“I cannot do that for long. After all, I have my own rhythm.” [4]

Such profound demonstrations of heartbeat resonance must be experienced to be even remotely understood, as the bodily sensations that accompany such an experience are powerful, to offer an understatment. The family life of an individual who succeeds in mastering Ayurveda unfolds in the divine pattern of Creation, as revealed by Anastasia during her discussion of child-bearing in love:

Parents should impart to their co-creation the three most important points, the three primary planes of being…"

He and *she* build their splendid living home in love for one another and in thoughts about their future co-creation. And they visualize how their son or daughter will be happy in that place. How their offspring will hear its first sounds – its mother's breathing and the singing of the birds, God's creations. Then they will visualize how their child, when he grows up, will want to rest in his parents' garden after a hard day's journey and sit in the shade of a cedar tree. In the shade of a tree planted in love for him by his parents' hands, with thoughts of him, in their native land. The planting of the family tree on the part of the future parents will define this *first point*, and this point in turn will call upon the planets to aid then in their future co-creation. It is vital! It is important! And above all else it belongs to God! It is confirmation that you will be creating in His likeness. In the likeness of Him, the Grand Creator! And He will rejoice in the conscious awareness of his son and daughter.

"*Thought is the origin of everything.* Please believe me, Vladimir. The currents of all the divers energies of the Universe will unite in that spot where the thoughts of two have merged into one in love, where two together are contemplating a splendid creation."

"The *second point*, or rather, yet another human plane, will be born and light a new star in the heavens when two bodies merge into one – merge in love and with thoughts of a splendid creation – in the very place where you build your Paradise home, your living home for your future child."

"Then the wife who has conceived should live in that spot for nine months. And it is the best of all if these months are the blossoming of spring, the sweet fragrance of summer, and the fruits of autumn. Where nothing will distract her except for joy and pleasant feelings. Where the wife, in whom a co-creation is already dwelling splendidly, is surrounded only by the sounds of Divine creations. She lives there and feels with her whole self the whole Universe. And the future mother should see the stars. And mentally give all the stars and all the planets to her splendid child as a gift – something the mother can do all with the greatest of ease, something completely within her power. And everything will follow the mother's thought without hesitation. And the Universe will be a faithful servant to the splendid creation these two people have produced in love."

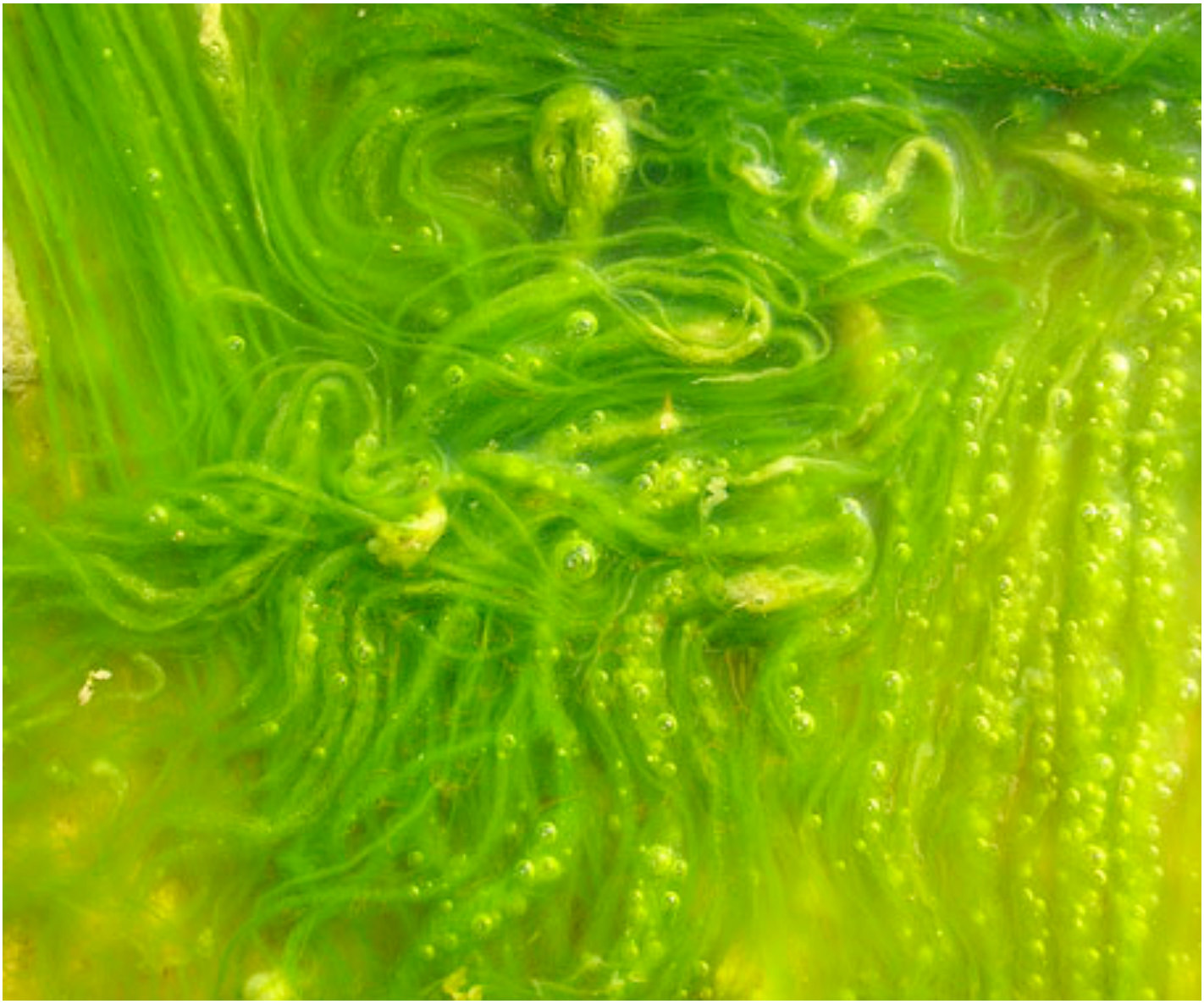
"And a *third point*, a new plane of being should come about in that space. Right there on the spot where the conception occurred the birth should take place. And the father should stay close around. And the great all-loving Father will raise over the three of them a crown." [5]

Volodya once again took hold of my hand and off we ran. When we reached the shore of the lake, he instructed me to wash myself and swim around a bit. Upon coming out of the water, I noticed him extracting a clay jar from a hole in the ground, about a litre and a half in size.

“Now, Papa, you need to drink this water. It is called *dead water* – because it contains very few microbes. This water should not be drunk if the air is polluted. But we have pure air here, so it is alright to drink dead water. It will rinse your insides and cleanse them, and wash out a lot of microbes and bacteria from your body. Drink as much as you can, Papa. When you have drunk up this whole jar, I shall give you another, and when you have finished that I shall give you a third jar, containing living water. And all the microbes and bacteria you need will be restored in a balance that is just right for you.”

I should point out right off that Volodya and his family consider dead water to be that found at great depth’s below the Earth’s surface and containing a minimum of bacteria… Living water, on the other hand, they consider to be surface water from pure streams or bodies of water, a few of which have indeed been preserved in the depths of the Siberian taiga… Grandfather later explained to me that spring water is not considered living water when you drink it right out of the spring. To be considered ‘living water’, it must first be kept for three hours or so in a wooden or clay vessel with a wide neck.

“Living water needs to absorb sunlight,” he said. “With the aid of sunlight, organisms are generated which are indispensable to human life. You call them microbes and bacteria.” Then the water should stand in the shade for at least another three hours. After that it can be drunk as ‘living water’.[6]

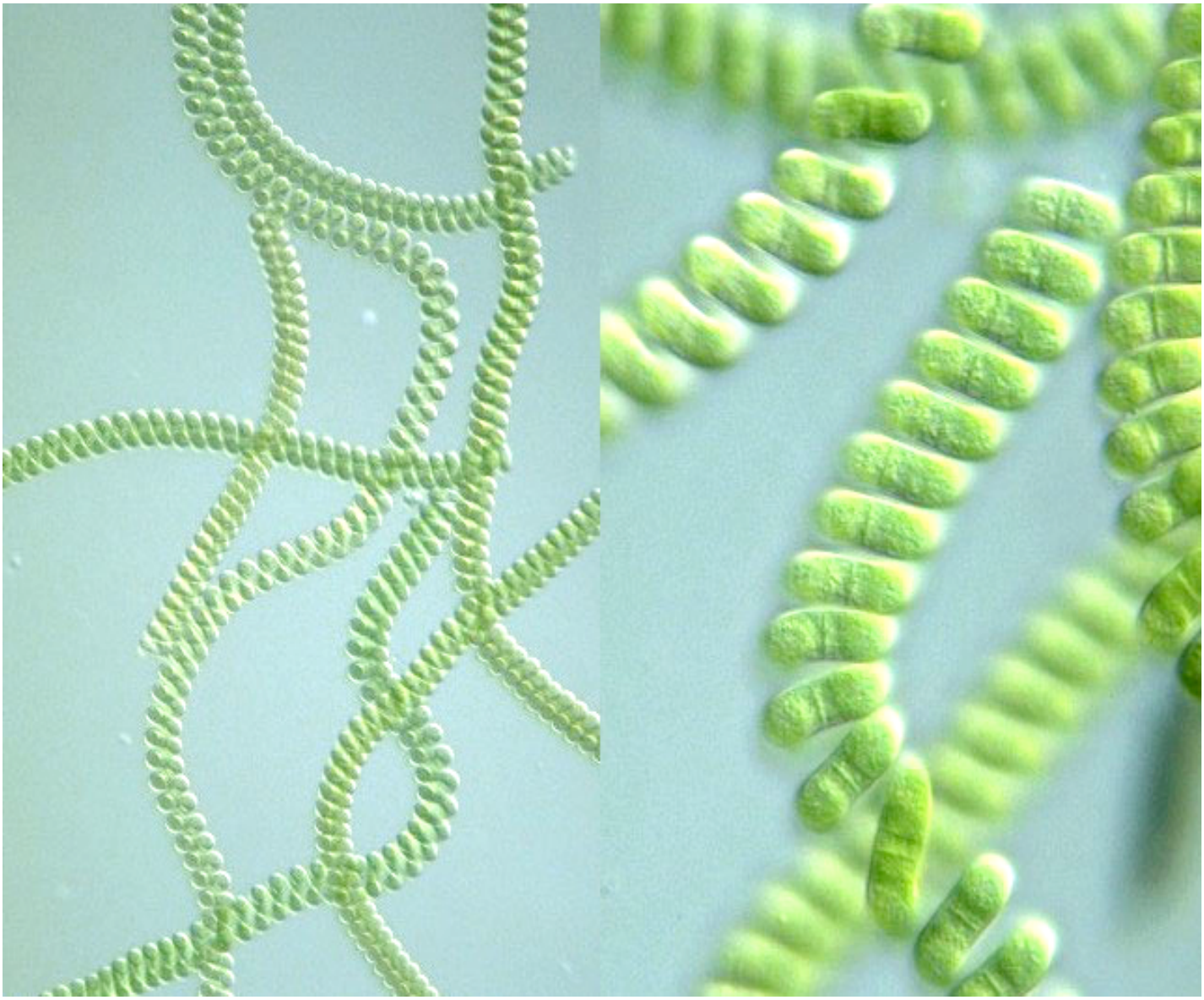


According to Volodya's insights, properly prepared *living water* is full of microorganisms that can very quickly rebalance the intestinal flora. The specific conditions of electrification by mild Earth currents is achieved by simply keeping the springwater in a ceramic jar dug into the ground to allow the flow of electricity through the highly conductive ceramic into the water. This electrical exposure effectively kills any and all pathogens present in the water, while fueling the growth of probiotic bacteria and cyanobacteria, which benefit from exposure to mild electrical currents.

Exposure to indirect sunlight stimulates the growth of cyanobacteria and blue-green algae present in all healthy freshwater lakes and rivers. These two classes of nutrient-rich microorganisms constitute the most complete foods available to us, and has been well-studied for its many health benefits.

The most important benefit offered by ingestion of cyanobacteria and blue-green algae are bioavailable nanoparticles of the great abundance of elements, thereby increasing the body's resonant characteristics by incorporating a great variety of atomic frequencies and enhancing the vibratory resonance of the body.

This same principle inspires the ancient Ayurvedic practice of drinking *Soma* colloidal elixirs[7] and other beverages containing plant ash, as well as the practice of eating rare volcanic earths called *shiligit*, which are highly valued for their contribution of bioavailable nanoparticles containing all of the minerals, metals and encompassing the full breadth of the elements of Nature.



The great importance of nanominerals obtained from cyanobacteria was discussed with contactee Billy Eduard Meier during Contact 228 of May 1, 1989 (spirulina was classified as blue-green alga at that time):

> Quetzal: ... Plankton and algae, are diverse and, moreover, are not only satisfying but also health-sustaining and health-promoting, for they contain many vital substances such as various acids, vitamins, as well as trace elements and minerals. Such foods can be found both in salty seas as well as in fresh waters, so therefore in brooks, rivers, streams, and lakes.
>
> (Note by Billy, May, 2003: with the addressed nutrients from seas and freshwater, it concerns, on the one hand, as explained by Quetzal, vegetal and organism-related plankton and, on the other hand, algae and other aquatic plants of the most diverse kinds. But primarily, a freshwater alga, namely an algal species by the name of Spirulina platensis, lies behind it – a bluish green, microscopic alga [general name: “blue-green alga”], whose spirally coiled cellular filaments [hence, spirulina] exhibit a size of approximately 0.3 mm.
>
> The genus of blue-green algae comprises about 1,400 species, which are spread all over the world, but they appear, as explained, mainly in freshwater and much less in seawater. Originally, the species of blue-green algae grew in tropical and clean as well as mineral-rich waters of Asia, Africa, and South America, and they were particularly widespread in lakes. The microscopic alga draws its essential nutrients from sunlight, water, and heat. Through photosynthesis – in the case of 40 to 50° Celsius – it binds minerals, trace elements, and vitamins, which are present in the ground, as well as in the air and in the water, and converts them into a complex and natural and very valuable food.

> Spirulina platensis has a very thin cell membrane and, thus, no cell wall made of indigestible cellulose, as this is given, in contrast, to other microscopic algae and plants. This thin cell membrane ensures that the spirulina food-algae can take in the very valuable substances of the blue-green alga in the gastro-intestinal tract in an optimally receptive manner and in the human organism very well.
>
> If one looks at the ingredients of Spirulina platensis as percentages, then there are 60% proteins, 14% carbohydrates, 8.6% ashes, 6.4% raw fibers, and 6% fats. In addition, Spirulina platensis contains a whole number of essential and nonessential amino acids, essential fatty acids, plant pigments, vitamins, minerals, and nucleic acids.[8]

While Meier's examination of spirulina provides all the relevant information concerning the food source's amazing array of benefits for physical health, the powerful psychic enhancement endowed by the resonant properties of the alchemical food substance cannot be overlooked. The most balanced and effective blend of natural alchemical foods for facilitating psychic development includes cyanobacteria, blue-green algae, cilantro, chlorella, alfalfa, pollen and fresh dew off leaves on a misty morning.

Anastasia's psychic attainment has progressed through several stages, finally arriving at the point where she duels with negative forces who block her progress on a regular basis, in some kind of program of control that is very difficult to understand in simple terms. Anastasia describes one of her tasks in dueling with negative psychic forces is to absorb the negative energy within herself and thereby divert the attack from her fellow beings on Earth and throughout the universe. *She focuses it onto herself to help others.*

Negative energy beams have been focused onto Anastasia's body from discoidal spacecraft hovering high in the sky directly above, as she lays in her glade during astral travel. Interference in her activities is conducted by extraterrestrial entities who are dominated by an obsession with subjugating terrestrial humanity on Earth as their slaves. While Anastasia directly confronts these transdimensional entities on the psychic plane, their attacks have also focused on her physical body:

> “Prepare yourself, all wickedness and evil-mindedness, to leave the Earth behind and fall upon me!”… And the wickedness began to attack Anastasia with an invisible energy…
>
> The white circles started appearing, bleaching the grass all around. It happened sometimes that Anastasia would lose consciousness momentarily. And we didn’t know how to help her.
>
> Our little granddaughter did not ask us for help. And because she didn’t ask, that meant unquestionably that this was something she had to work out all on her own… More recently, however, we began to notice these attacks on her getting more and more severe. It was as though evil were simply agonizing to carry out these final attacks.

But our granddaughter's tenacity was growing at the same time. Lately the routine blows have simply caused her to give a shudder and head for the lakeshore. Somehow the lake water has been able to quickly restore her strength. After splashing and diving in the water, she's come out at full strength, as before.

On one particular day we saw Anastasia heading for the lake after one of the usual blows, but she was treading very carefully. When she stopped to lean against a cedar trunk and rest, Father said with some alarm:

"Today our granddaughter is having a particularly difficult challenge to handle. It's really been hard on her. Look, and you will see some grey strands in her golden hair."

Then we saw Anastasia push off from the trunk, take one step and then another in the direction of the lake. Then she stumbled and stopped once more.

It was at this point that the fiery sphere appeared from space, right in front of her. But this time its lightening flashes were changing colours, as though volcanic ashes were seething inside it. And then all of a sudden it would look as though fierce fiery arrows were piercing through an invisible protective shield – floods of them dashing out and disappearing in space. But the sphere was not decreasing but increasing in size, while the diverse energies inside it were condensing and seething with ever-greater intensity. The sphere itself was not suspended in space, but contracted and expanded like a heart. Then all at once it fell still, as though trying to make a decision. And thousands of lightening trills of energy dashed out in Anastasia's direction.

At just that point this sinking girl managed to raise her hand, Father and I failed to detect, even though we were watching the whole event, trying not to blink. We knew what this gesture meant. She was shielding herself from the lightening trills directed at her. But why? At that time we still weren't in a position to understand.

But one thing was clear: the fiery sphere, through its energy, was capable of fully restoring her strength. Not only that, but it could also endow Anastasia with fresh energy, whereby outward attacks could not longer hold any terror for our granddaughter. But why did she decide to act on her own?

The tongues of fire extended in her direction quivered, but did not touch Anastasia, standing there with her hand raised. They either disappeared in the sphere, which was still raging with tremendous energy, or dashed out once more, reaching out in her direction but, as before, not touching her.

And then all at once, with slow and tender words, she addressed the fiery sphere and its tongues of light: "I implore You now to contain the bursts of Your energy. Do not touch me. I can restore my strength in Your lake as before. I just need to make it to the shore."

In an instant the sphere gathered up all its quivering tongues of light from all around, and kept pulsating like a heart. It swept upward in a flash – it seemingly cracked asunder and then contracted. Its myriad tongues made a dash for the ground, touching everything on the path leading to the lake from Anastasia's feet.

And another vision arose. The path began to sparkle with millions of colours of pulsating light, making a multicoloured rainbow arc over the path leading to the lake from Anastasia's feet. It was a wondrous site indeed! Anastasia's pathway now lay through a triumphal arch!

She took a step, but to one side. She did not follow the route marked out for her by the fiery sphere. She slowly attained the shore and dived in, then resurfaced and simply lay on the water with outstretched arms. Then she started splashing about –her strength had returned.

Anastasia's behaviour in relation to the fiery sphere, which was really in relation to God, was beyond our comprehension. But what happened next is comparable to a turning point in the consciousness of all mankind, or to a change of balance in the energies of the universe. What happened next was…

Throwing on a little dress over her still wet body, she carefully smoothed out its folds, straightened her hair, then pressed her hands to her breast and began speaking out into space:

"My Father, You are present everywhere! I am your daughter amidst Your perfect creations. I must put an end to the dispute among the entities in the Universe as to whether Your creation are perfect, or whether they might be flawed."

"My Father, You are present everywhere! You have fulfilled my request and not touch me. None of them will now say that Paradise will return to the Earth only when God corrects His imperfect creations!"

"But there is nothing requiring Your correction. You created all right from the start in perfection. My Father, present everywhere, I am not alone. In all the corners of the Earth there are sons and daughters of Your own. And they have mighty aspirations. They will restore the Earth to the marvelous flowering of its original pristine creation."

"My Father, present everywhere, we are your sons and daughters. We are created by you. We are perfection."

"And now we shall show everyone what we can do. And may You be delighted by our actions."

When Anastasia uttered these words and then fell silent, the fiery sphere which had been resting high above made a dash for the ground. About three meters from Anastasia's feet it dispersed into millions of tiny sparks all around, and then in an instant gathered itself back together into a single whole.

Only this single whole was no longer a fiery sphere.

There in front of Anastasia stood a child of (in Earth terms) about seven years. It is difficult to say whether it was a boy or a girl. The child's shoulders were covered by a fabric with a pale purple-bluish sheen that looked as though it were made out of mist itself. The child's hair fell around his shoulders. The expression on the child's face was one of intelligence, confidence and grace. Rather, the expression on the child's face was impossible to convey in words – it could only be described in terms of the feelings which overflowed our souls.

The young child stood barefoot on the grass without trampling even a single blade. Anastasia knelt to the ground in front of Him, then sat down on the grass, her eyes fixed on His extraordinary face. It seemed that in the very next second He and she would embrace, but this did not happen. The child smiled at Anastasia. With a careful utterance of each sound, He said:

"Thank you, sons and daughters, for your aspirations."

Then as He dissipated into space, the fiery sphere once more appeared high above, glistening with a joyful light of the like nobody had ever seen before. It made several circles over the lake, and for five minutes or so drops of warm rain soothed everything growing around, as well as the smooth surface of the lake… The moisture was invigorating. A few drops fell on my arm without rolling off. Instead, they dissolved, filling my body with a luxuriant bliss.

As powerfully witnessed in Chelyabinsk, Russia, the intensifying meteoritic bombardment of the Earth has been accurately predicted by ancient Sanskrit astronomers as a sign of dramatic changes related to the binary nature of our solar system. These progressive changes have been prophetically foretold in connection with the realignment of human consciousness and the return of ancient wisdom.

This stream of rapid-fire changes now unfolding on Earth is closely related to the shifting awareness of human beings on this planet, in accordance with increasing infrasound resonance. This planetary field of infrasound standing waves that constantly strikes all living beings on the surface of the Earth was identified by our ancient global Sanskrit Atlantean mother-culture as 'akasha', a mnemonic field that records and stores the information of all events taking place on, within and above the planetary sphere.

The crystalline wisdom of our ancient forbearers has been preserved in secret among a family of adepts of Ayurveda, living deep in the Siberian taiga, attuned to the ultra-low ringing of the giant Siberian cedars. Pristine knowledge of the sacred biorhythmic relationship between human beings and living trees provides detailed explanations of the profound purpose of family gardens developed using the Vedic process for DNA-imprinting of seeds.

The mastery of reincarnation reveals itself as immortality among those who are able to generate a field of resonance within the family garden as a Space of Love that will store the memory of their spirit and maintain family bonds during transitions through death into further incarnations in that same field of energy.

The changing conditions of the infrasound environment of Earth are now inducing a renewed capacity in human perception and longevity, as well as a renewed awareness of our own collective divinity. The ongoing rectification of human consciousness is now rapidly dismantling the Old World control system while a new civilization emerges.

The Native American prophecy of the Red Dawn foretells that the emergence of the new solar cycle will be heralded by the blood-red skies *--day and night--* when the appearance of the Earth changes permanently and all living beings undergo a re-embodiment according to the sudden appearance of a nearby Red Dwarf companion star of our Sol.

Ancient Vedic wisdom reflects this advanced astronomical awareness of the solar twins, echoing American indigenous knowledge of this epochal change now upon us, that will be experienced as a broadening of the bandwidth of human perception and a stunning change in the appearance of the heavens, the Earth and all her creatures[9]:

Immortality

"God created Man immortal. To witness this, only three conditions are required to be observed:

"**First** • create a living Space which will attract Man to itself and to which Man has aspired.

"**Second** • there should be, somewhere on the Earth, at least one person who thinks of you with kindness and love.

"**Third** • never even admit the thought that you can be overtaken by death –and this is extremely important. Even if you suggest to someone who is simply falling asleep that he is dying and he believes it, then he will die, in obedience to his thought. But even if an elderly man (in Earth terms) wears out his body and is lying at death's door, but does not think about death, but pictures his life in the living Space he has been creating, he will be born anew –such is the law of the Universe. The Universe will not stand by and allow a life-creating thought to die.

"You have a concept in your world known as natural selection. Even now God's programme is selecting the best of everything for a re-embodiment. Before, however, there was not much to choose from. Now it is showing a multifold increase. Whoever builds a domain with love will be reincarnated again and again.

"Whatever interferes with them will disappear from the Earth forever, giving way to the birth of a new civilisation."

"But why a new civilisation," I asked, "if the people are going to be the same, with the same vegetation and the same planet?"

"The new civilisation, Vladimir, will be characterised by a new conscious awareness as well as by new perceptions of the surrounding world. This great principle, that has been given birth in people today, will remain invisible to ordinary sight until the appearance of the planet known as the Earth has changed. It will affect life in the Universe as a whole."

"But how can the Universe change as a result of the Earth's appearance?"

"It can, Vladimir. Even though our planet is but a small particle, it is in close interaction with other parts of the Universe. Even if one small particle should change, its changes can influence the whole spectrum of the Universe."

References

[1] Megré V (2008) *'Co-Creation'* Ringing Cedars Press, pp. 21-22

[2] Megré V (2005) *'Anastasia'* Ringing Cedars Press, pp. 81

[3] Ibid, pp. 77-81

[4] Megré V (2005) *'Anastasia'* Ringing Cedars Press, pp. 135-137

[5] Op cit, Megré *'Co-Creation'*, pp.199-201

[6] Megré V (2008) *'Energy of Life'* Ringing Cedars Press, pp.40-41

[7] Putney A (2010) *'Lightwater'* Human Resonance, pp. 67-124, online

· http://www.human-resonance.org/lightwater.html

[8] Meier E, Tr. Stevens B (2010) 'Contact Report 228 Translation' *Billy Meier Wiki - The Future of Mankind*, online

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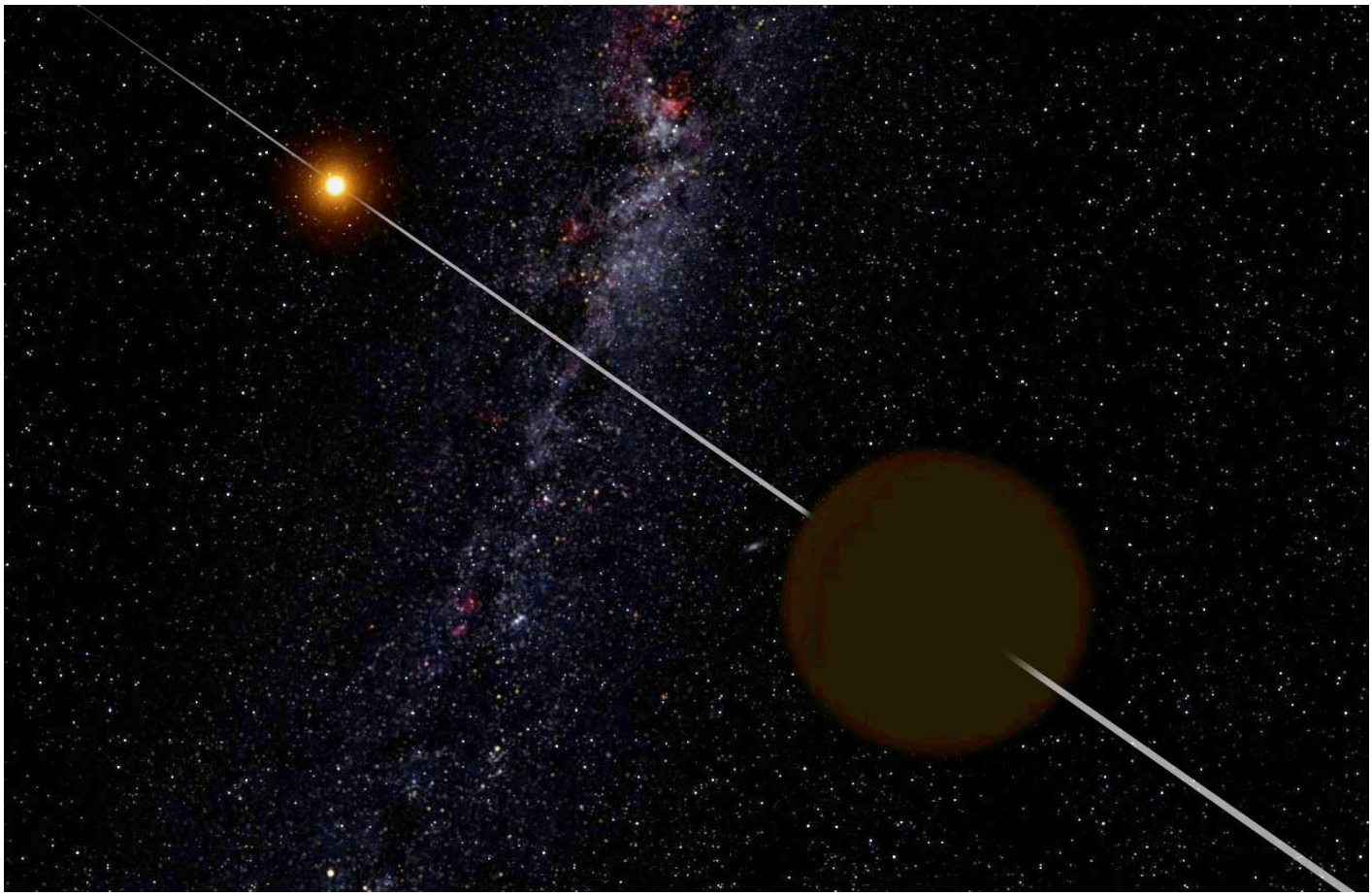
[9] Megré V (2005) *'The New Civilization'* Ringing Cedars Press, pp. 223-224

4

The Red Dwarf Alignment

The Red Dwarf Alignment

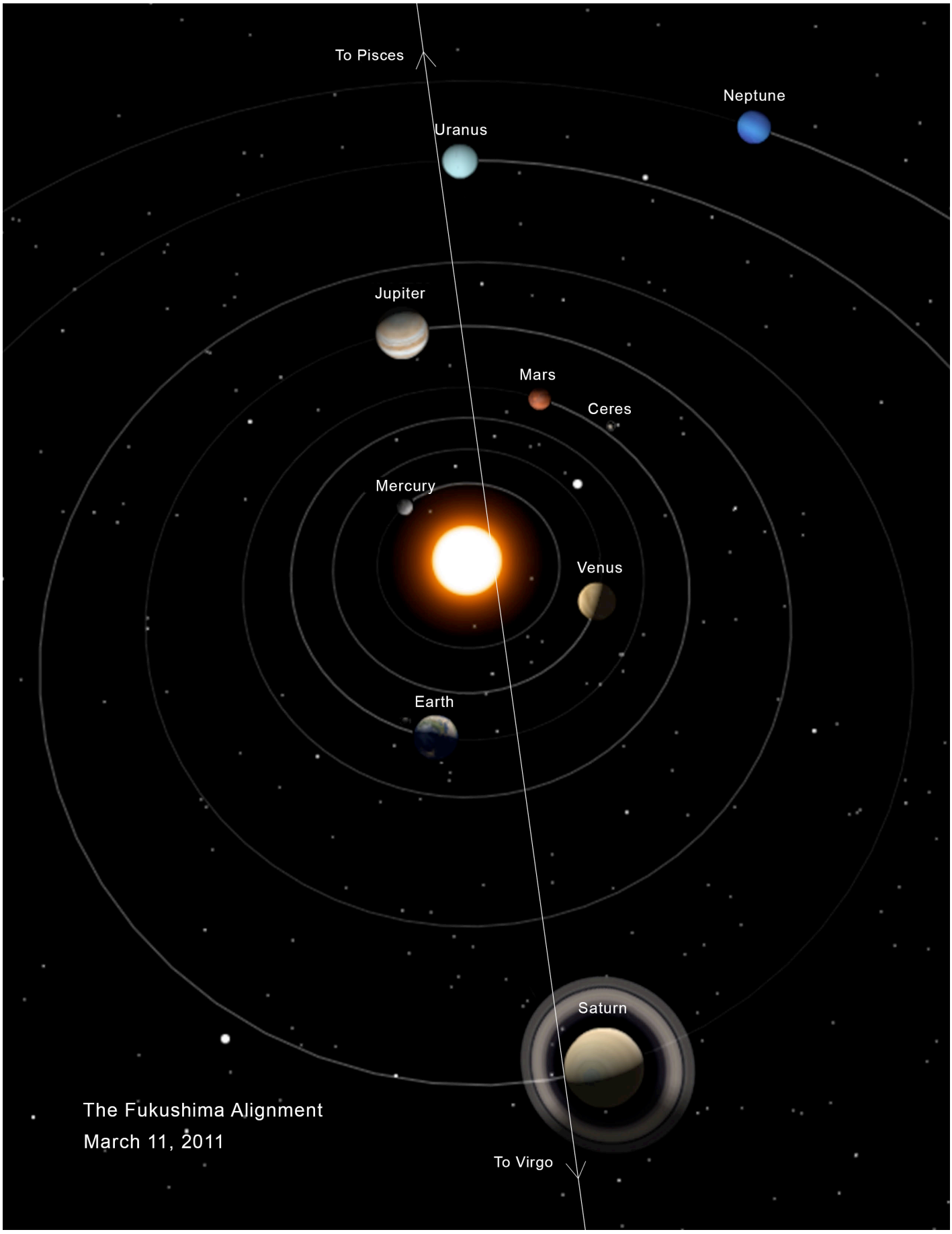


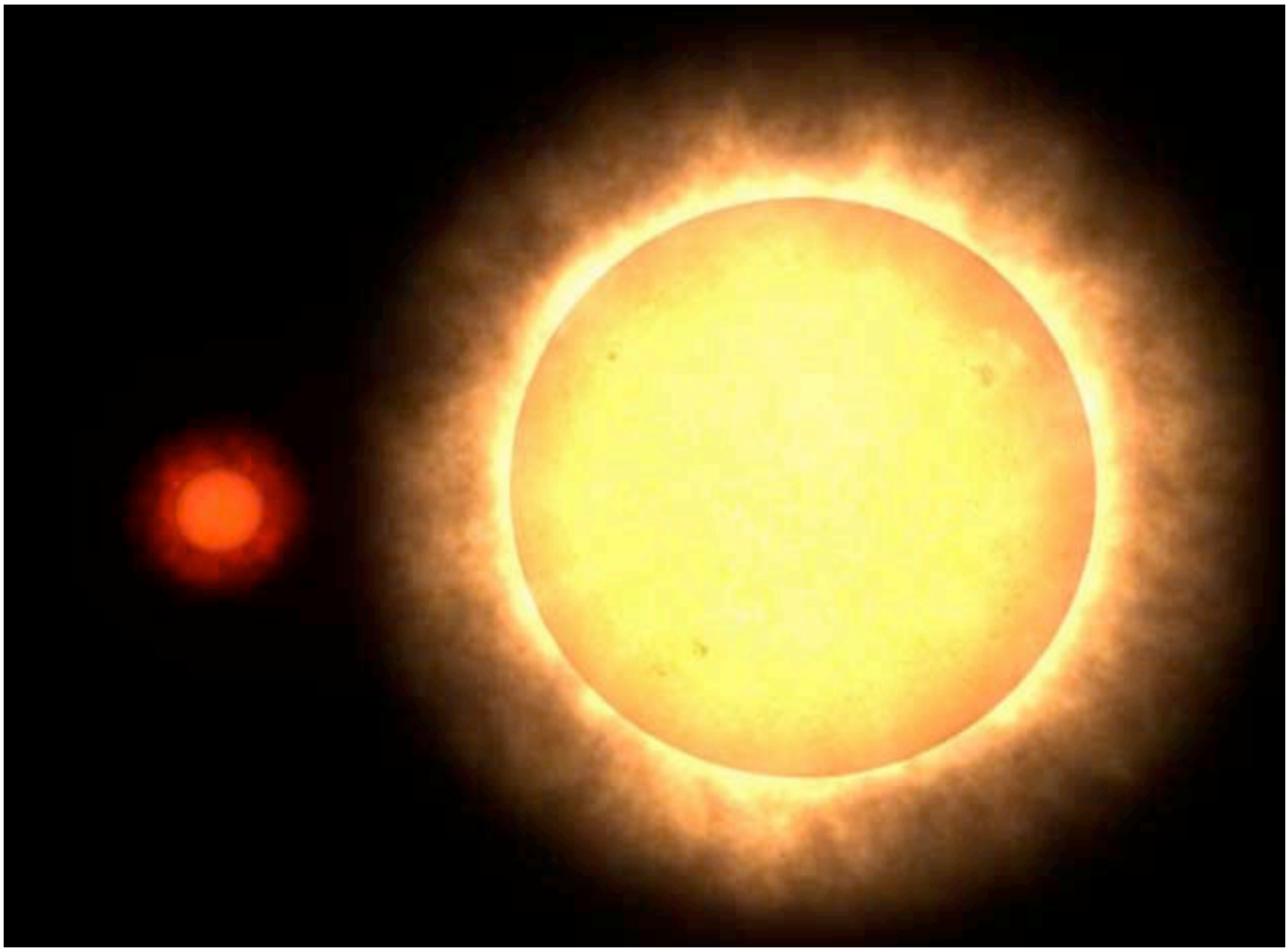
Intensifying planetary infrasound resonance is now actively flooding many lands, opening sinkholes, releasing methane pockets and thrusting the continental plates and volcanic ocean depths into a fury. These rapidly escalating planetary imbalances are clear signs that the process of magnetic reversal of the Earth is already well underway, driving the ascension of consciousness: *The Shift of the Ages.*

The unobservant who rushed to deny the significance of the elapse of the Mayan long count calendar cycle on December 21, 2012 must now reconsider many erroneous assumptions. The largely unnoticed cosmic alignment marked by the Mayan cycle reflects ancient Sanskrit astronomical knowledge, informing the Biblical Judgment Day event so ominously referenced in various gospels:

> For nation shall rise against nation, and kingdom against kingdom: and there shall be famines, and pestilences, and earthquakes, in divers places...
>
> Immediately after the tribulation of those days shall the sun be darkened, and the moon shall not give her light, and the stars shall fall from heaven, and the powers of the heavens shall be shaken:
>
> And then shall appear the sign of the Son of man in heaven: and then shall all the tribes of the earth mourn, and they shall see the Son of man coming in the clouds of heaven with power and great glory.
>
> And he shall send his angels with a great sound of a trumpet, and they shall gather together his elect from the four winds, from one end of heaven to the other.[1] (Matthew 24:7, 29-31)

The reference to angels sent by "a great sound of a trumpet" had remained rather mysterious until the worldwide phenomena of 'sky trumpets' and rumbling infrasound booms were recorded on video by thousands of bewildered bystanders.[2]


To Pisces
Neptune
Uranus
Jupiter
Mars
Ceres
Mercury
Venus
Earth
Saturn
The Fukushima Alignment
March 11, 2011
To Virgo



There is only one astronomical model that offers a viable explanation for such convoluted Biblical prophecies while still adhering to Kepler's Laws.[3] Key elements of this dramatic astronomical scenario have most likely been removed from the Bible by political controllers, yet parallel prophecies delivered by contemporary sources relate further compelling details that conform to the same astronomical event.

The famed American trance medium Edgar Cayce was known as a Christian scholar whose knowledge of the Bible formed the essential spiritual foundation for his advanced psychic practice. A prophetic reading given by Cayce on January 19, 1934 even repeated the same prescient Biblical phrases:

> [The beginning of a new age of spiritual awakening will be seen in...] the hearts and minds of those that have set themselves in that position that they become a channel through which spiritual, mental and material things become one in the purpose and desires of that physical body!
>
> As to the material changes that are to be as an omen, as a sign to those that this is shortly to come to pass –as has been given of old, the sun will be darkened and the Earth shall be broken up in divers places –and *then* shall be *proclaimed*– through the spiritual interception in the hearts and minds and souls of those that have sought His way **–that *His* star has appeared, and will point the way for those that enter into the holy of holies in themselves...**
>
> As to the changes physical again: The Earth will be broken up in the western portion of America. The greater portion of Japan must go into the sea. The upper portion of Europe will be changed as in the twinkling of an eye. Land will appear off the east coast of America. There will be the upheavals in the Arctic and in the Antarctic that will make for the eruption of volcanoes in the Torrid areas, and there will be shifting then of the poles –so that where there has been those of a frigid or the semi-tropical will become the more tropical, and moss and fern will grow. (Reading 3976-15)

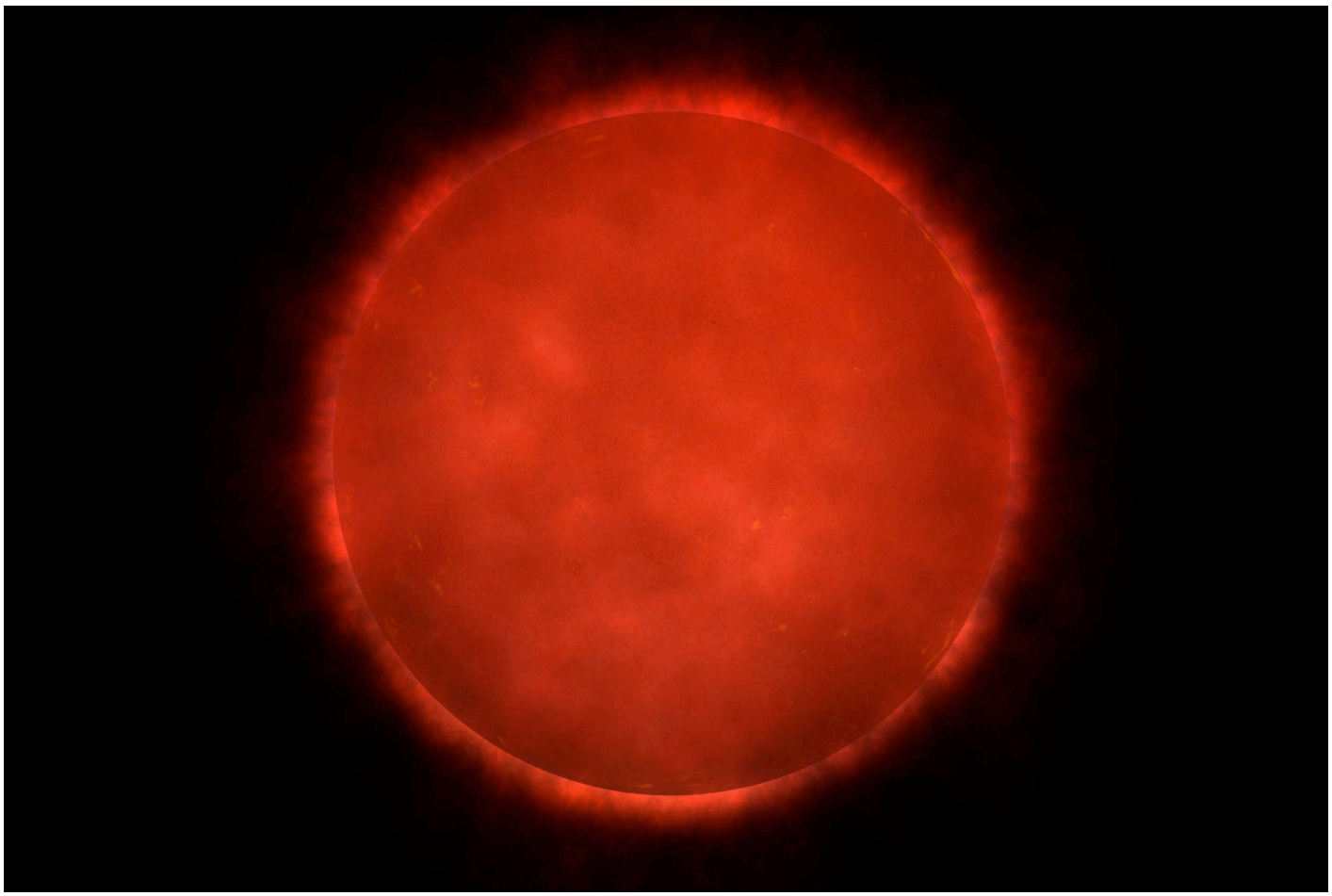
> And these will begin in those periods in 1958 to 1998, when these will be proclaimed as the periods when **His light will be seen again in the clouds.** As to times, as to seasons, as to places, *alone* is it given to those who have named the name –and who bear the mark of those of His calling and His election in their bodies. To them it shall be given.
>
> As to those things that deal with the mental of the Earth, these shall call upon the mountains to cover many. As ye have seen those in lowly places raised to those of power in the political, in the machinery of nations' activities, so shall ye see those in high places reduced and calling on the waters of darkness to cover them.
>
> And those that in the inmost recesses of theirselves awaken to the spiritual truths that are to be given, and those places that have acted in the capacity of teachers among men, the rottenness of those that have ministered in places will be brought to light, and turmoils and strifes shall enter. And, as there is the wavering of those that would enter as emissaries, as teachers, from the throne of life, the throne of light, the throne of immortality, and wage war in the air with those of darkness, then know ye the Armageddon is at hand.
>
> For with the great numbers of the gathering of the hosts of those that have hindered and would make for man and his weaknesses stumbling-blocks, they shall wage war with the spirits of light that come into the earth for this awakening; that have been and are being called by those of the sons of men into the service of the living God. For He, as ye have been told, is not the God of the dead, not the God of those that have forsaken Him, but those that love His coming, that love His associations among men - the God of the *living*, the God of Life! For, He *is* Life...

These profound predictive words from the trance medium interrelate many signs of Earth's ascension, describing atmospheric bursts of branching HHO plasma formations known as red sprites[4] (above) that have been observed for several hours at high-altitudes and during brief flare-ups at ground level.[5]

Cayce links intensifying auroral activity with the sudden appearance of a nearby star whose illumination will bring about a dramatic transformative change in the light spectra we all receive from the sky above. Sacred prophecies of the indigenous Hopi culture of the American Southwest also foretell the impending incandescence of a red star in the close vicinity of Earth. *The now hidden brown dwarf companion star will soon reignite with the arrival of a Galactic Superwave, transforming it into a brilliant red star.*[6]

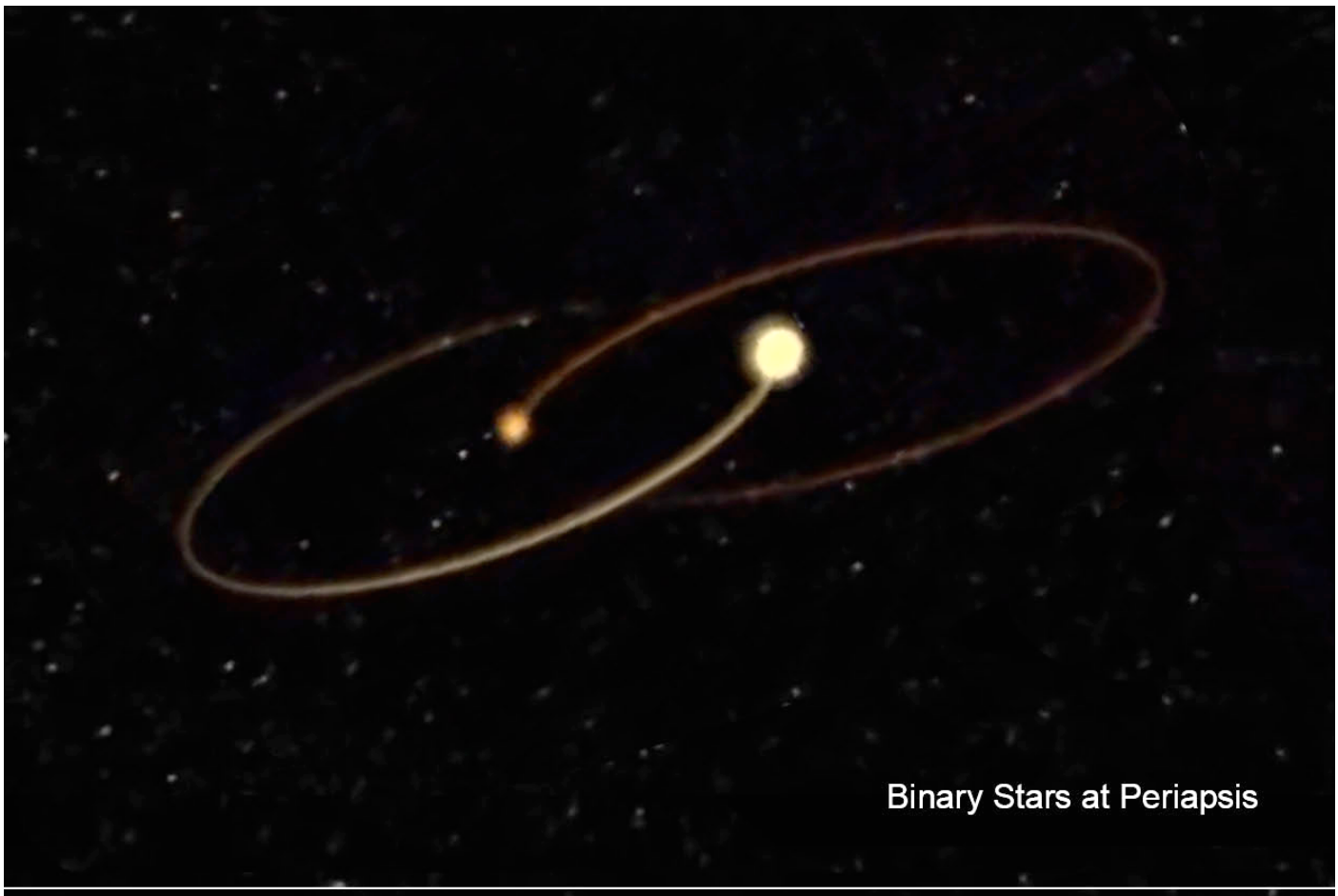
According to ancient traditional knowledge of the Hopi Elders, the red light of purification will emanate from this newly visible star, dramatically changing the color of our skies to a flaming red. This time is referred to in the ancient teachings as the Red Dawn of the forever cycle, when the consciousness and DNA of every living being will be transformed through the divine influence of the red light:

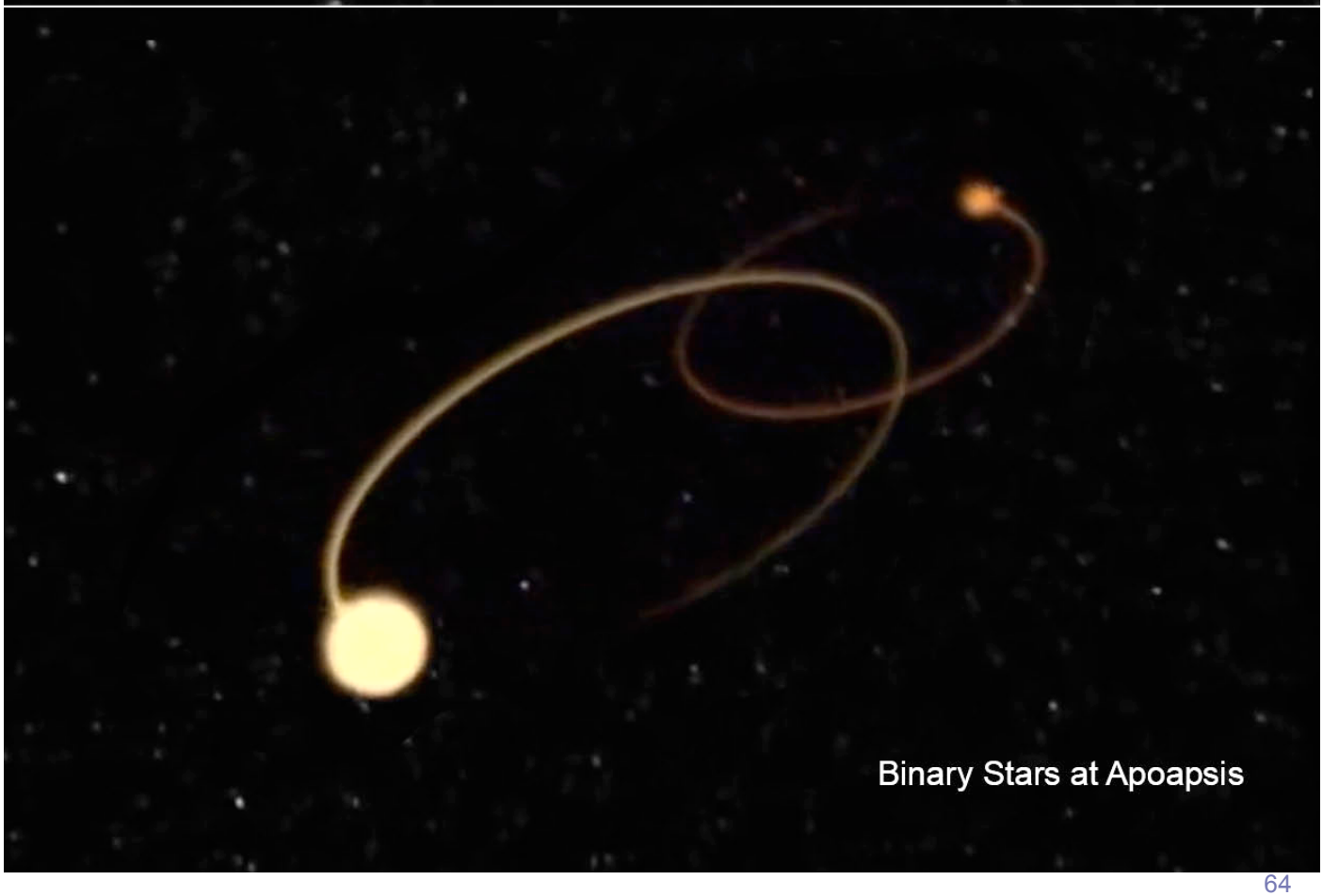
> The return of the Blue Star Katchina who is also known as Nan ga sohu will be the alarm clock that tells us of the new day and new way of life, a new world that is coming. This is where the changes will begin. They will start as fires that burn within us, and we will burn up with desires and conflict if we do not remember the original teachings, and return to the peaceful way of life.
>
> Not far behind the twins will come the Purifier, the Red Katchina, who will bring the Day of Purification. On this day the Earth, her creatures and all life as we know it will change forever. There will be messengers that will precede this coming of the Purifier. They will leave messages to those on Earth who remember the old ways.
>
> The messages will be found written in the living stone, through the sacred grains, and even the waters (Crop Circles have been found in ice). From the Purifier will issue forth a great Red Light. All things will change in their manner of being. Every living thing will be offered the opportunity to change from the largest to the smallest thing.



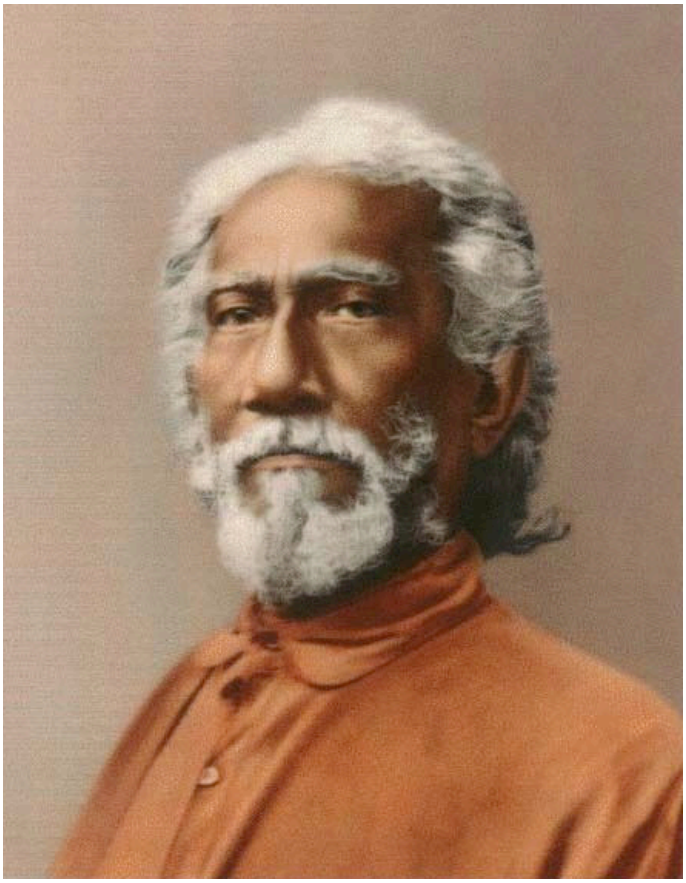
> Those who return to the ways given to us in the original teachings, and live a natural way of life will not be touched by the coming of the Purifier. They will survive and build the new world. Only in the ancient teachings will the ability to understand the messages be found.
>
> It is important to understand that these messages will be found upon every living thing, even within our bodies, even within a drop of our blood. All life forms will receive the messages from the twins... those that fly, the plants, even the rabbit. The appearance of the twins begins a period of seven years and will be our final opportunity to change our ways. Everything we experience is all a matter of choice...
>
> When the Purifier comes we will see him first as a small Red Star which will come very close and sit in our heavens watching us. Watching us to see how well we have remembered the sacred teachings. This Purifier will show us many miraculous signs in our heavens. In this way we will know Creator is not a dream. Even those who do not feel their connection to spirit will see the face of creator across the sky. Things unseen will be felt very strongly.
>
> Many things will begin to occur that will not make sense, for reality will be shifting back in and out of the dream state. There will be many doorways to the lower world that will open at this time. Things long forgotten will come back to remind us of our past creations. All living things will want to be present for this day when time ends, and we enter the forever cycle of the Fifth World.
>
> We will receive many warnings allowing us to change our ways from below the Earth as well as above. Then, one morning in a moment, we will awaken to the Red Dawn. The sky will be the color of blood, many things will then begin to happen that right now we are not sure of their exact nature. For much of reality will not be as it is now.[7]

Parallel prophecies offered by Edgar Cayce and the Hopi Elders align closely with precise information from extraterrestrial and channeled sources concerning the sophisticated design function of the Great Pyramid that is periodically activated by resonant interaction with the sun's invisible binary companion.[8] Duration of the binary cycle is measured from the point of *periapsis* to the point of *apoapsis* (opposite):


Binary Stars at Periapsis


Binary Stars at Apoapsis

The binary stellar dynamics of a 36,666-year Axial Precession of the Ages precisely concur with both modern astronomical measurements and ancient Sanskrit explanations of the backward motion of the equinoctial points around the zodiac (diagram opposite), summarized by Sri Yukteswar in 1894 (below):



> We learn from Oriental astronomy that moons revolve around their planets, and planets turning on their axes revolve with their moons around the sun; and the sun, with its planets and their moons, takes some star for its dual and revolves around it in about 24,000 years of our Earth –a celestial phenomenon which causes the backward movement of the equinoctial points around the zodiac. The sun also has another motion by which it revolves around a grand center called *Vishnunabhi*, which is the seat of the creative power, *Brahma*, the universal magnetism. Brahma regulates *Dharma*, the mental virtue of the internal world.[9]

Sri Yukteswar's knowledge of the total duration of the cyclical Precession of the Ages was certainly incomplete, yet modern digital models can surely fetter out the basic variables defining our binary solar system *–if astronomers acknowledge and account for the presence of the dual sun.*

In fact, the possibility that our sun orbits an unseen binary companion is precluded from consideration by modern astronomers despite evidence presented by the Binary Research Institute,[10] including the orbit of Sedna,[11] lunar cycle evidence,[12] angular momentum calculations[13] and trajectory distribution analyses of Oort comets dislodged from the Kuiper Belt.[14]

Consider 36,666-year binary periods. For half of the 36,666-year cycle of Precession, the duration of each zodiacal Age lengthens by 363 years, while for the latter half of the cycle each successive Age diminishes by 363 years. This periodic rate change of 363 years shows synchronicity with the known 11-year solar cycle (11 x 33 = 363), reflecting one full revolution of the binary system (11 x 3,333 = 36,666).

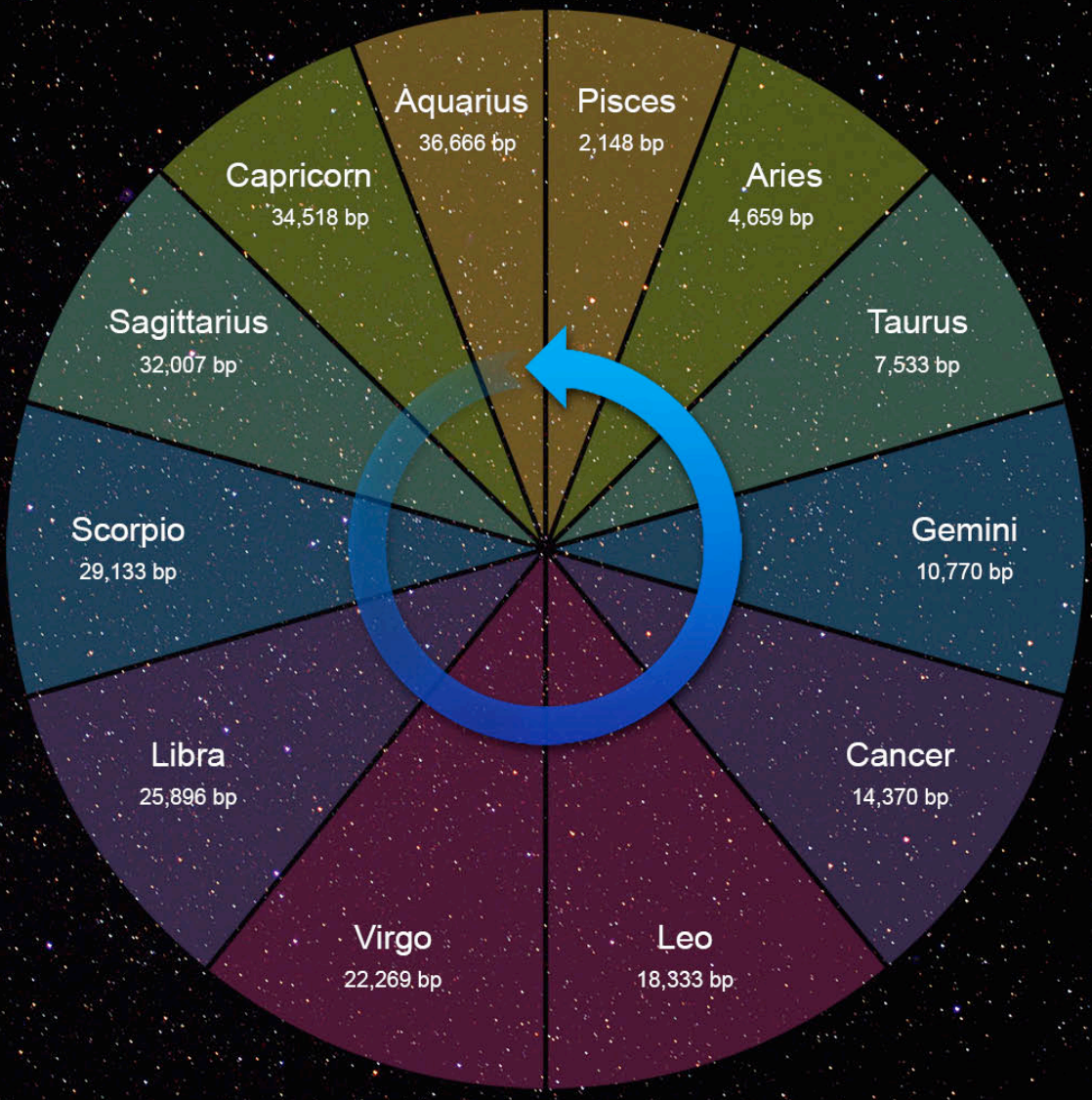
The water-bearer's nascent Age of Aquarius was marked by the 2012 Mayan long count reset date, and will last for ~2,148 years. The preceding Age of Pisces began at ~2,148bp and elapsed in 2012, being signified by *the fish*, commonly recognized as an Age of Roman Catholic world dominance.

Accordingly, the previous Age of Aries began at 4,659bp, and lasted ~2,511 years under the sign of *the ram*, associated with the ancient Sumerian, Egyptian and Hongshang cultures that all employed this same zodiacal system in symbolic artworks. The Age of Taurus began at 7,533bp, lasting ~2,874 years aligned with the constellation of *the bull*, as symbolically expressed in ancient artworks from that Age by diverse Neolithic cultures throughout the entire region of Anatolia and the Levant.

Of course, Precession cycle calculations are limited by the accuracy of input parameters. Without the required astronomical observations, an accurate digital model of our binary system continues to elude astronomers. However, *unconventional information sources have already provided this essential data.*[15]

The *average distance* of the Brown Dwarf binary solar companion can be calculated in accordance with Kepler's Laws concerning elliptical orbits. Resonant input parameters for a 36,666-year Precession cycle involving a Brown Dwarf with 0.56 of the sun's mass establish an average distance of 1,279.47 Astronomical Units (overleaf). *As prophesied by Cayce and the Hopi, sudden ignition of the binary companion as a Red Dwarf star will soon illuminate the resonant dynamics of The Shift of the Ages.*

36,666-Year Axial Precession of the Ages

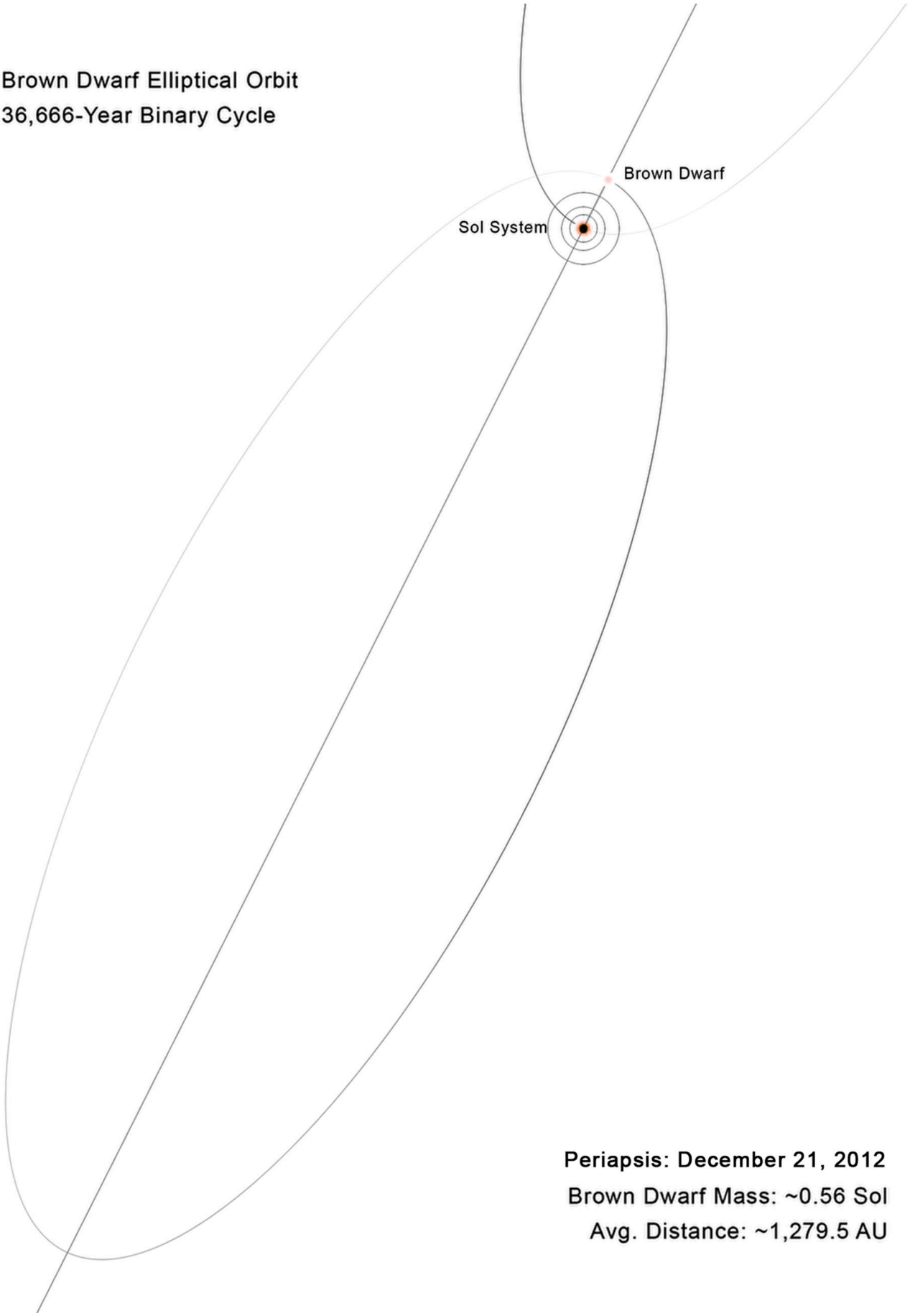


- 2,148 years
- 2,511 years
- 2,874 years
- 3,237 years
- 3,600 years
- 3,963 years

For half of the 36,666-year cycle of Precession, the duration of each zodiacal Age lengthens by 363 years, while for the latter half of the cycle each successive Age diminishes by 363 years.

This periodic rate change of 363 years shows synchronicity with the known 11-year solar cycle (11 x 33 = 363), reflecting one full revolution of the binary system (11 x 3,333.33... = 36,666.66...).

Brown Dwarf Elliptical Orbit
36,666-Year Binary Cycle



Periapsis: December 21, 2012
Brown Dwarf Mass: ~0.56 Sol
Avg. Distance: ~1,279.5 AU

Brown Dwarf Distance Calculation

Kepler's law for circular orbits:

$$N^2 * D^3 = G * (Mass\ of\ Sun + Mass\ of\ Brown\ Dwarf)$$

Where: N = 2 Pi / T

T = Period of Revolution in seconds sec

D = Average distance between Sun and Brown Dwarf in meters m

G = Gravitational Constant = $6.672 * 10^{-11} \frac{m^3}{kg \cdot \sec^2}$

$M_{SUN} = 1.9891 * 10^{30}\ kg$

So:

$$\frac{D^3 * (4\pi^2)}{(36{,}666\ years)^2} = G * (M_{SUN} + M_{BROWN\ DWARF})$$

Or:

$$D^3 = \frac{G * (M_{Sun} + M_{Dwarf}) * (36{,}666 * 365 * 24 * 60 * 60\ \sec)^2}{4\pi^2}$$

$$D^3 = G * (M_{Sun} + M_{Dwarf}) * 3.3867 * 10^{22} \sec^2$$

$$D^3 = (M_{Sun} + M_{Dwarf}) * 3.3867 * 10^{22} * 6.672 * 10^{-11} \frac{\sec^2\ m^3}{kg\ \sec^2}$$

$$D^3 = (1 + \frac{M_{Dwarf}}{M_{Sun}}) * M_{Sun} * 22.5961 * 10^{11} \frac{m^3}{kg}$$

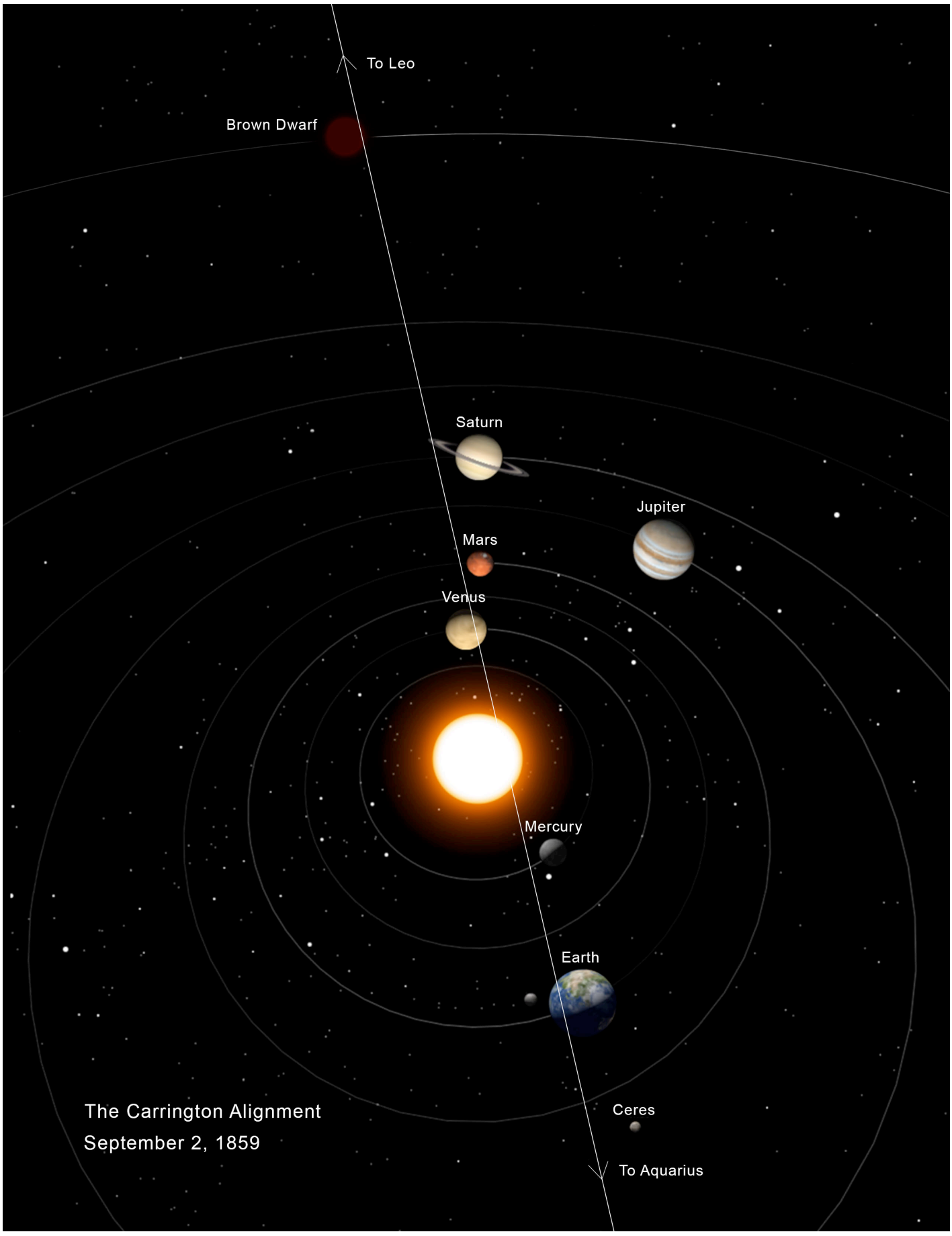
$$D^3 = (1 + \frac{M_{Dwarf}}{M_{Sun}}) * 4.4946 * 10^{42}\ m^3$$

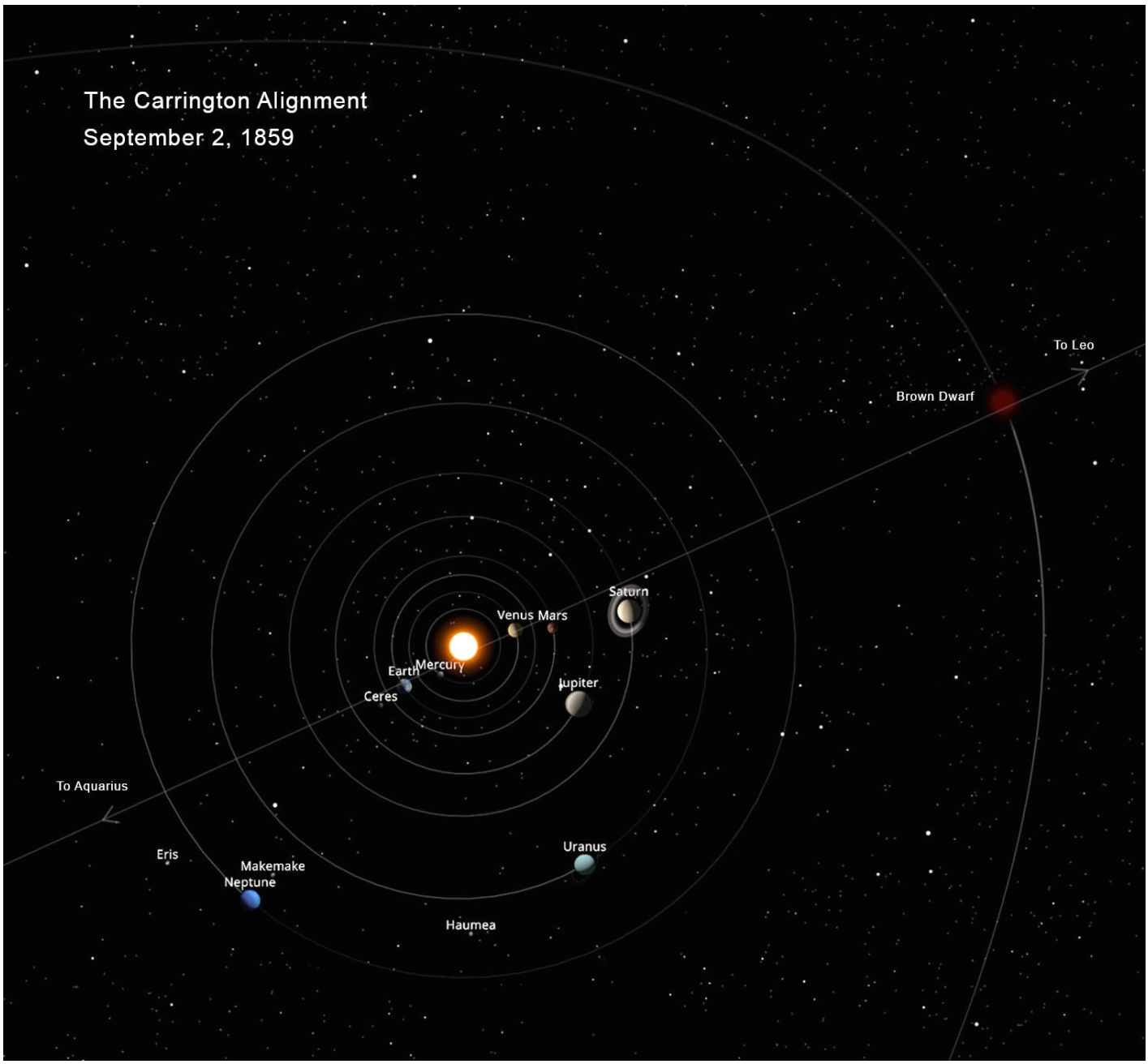
$$D = \sqrt[3]{(1 + \frac{M_{Dwarf}}{M_{Sun}})} * 1.6503 * 10^{14}\ meters$$

$$D = \sqrt[3]{(1 + \frac{M_{Dwarf}}{M_{Sun}})} * 1{,}103.2\ A.U.$$ (Astronomical Units)

For Mass Brown Dwarf = 0.56 of the Mass of the Sun:

D = **1,279.47 A.U.**

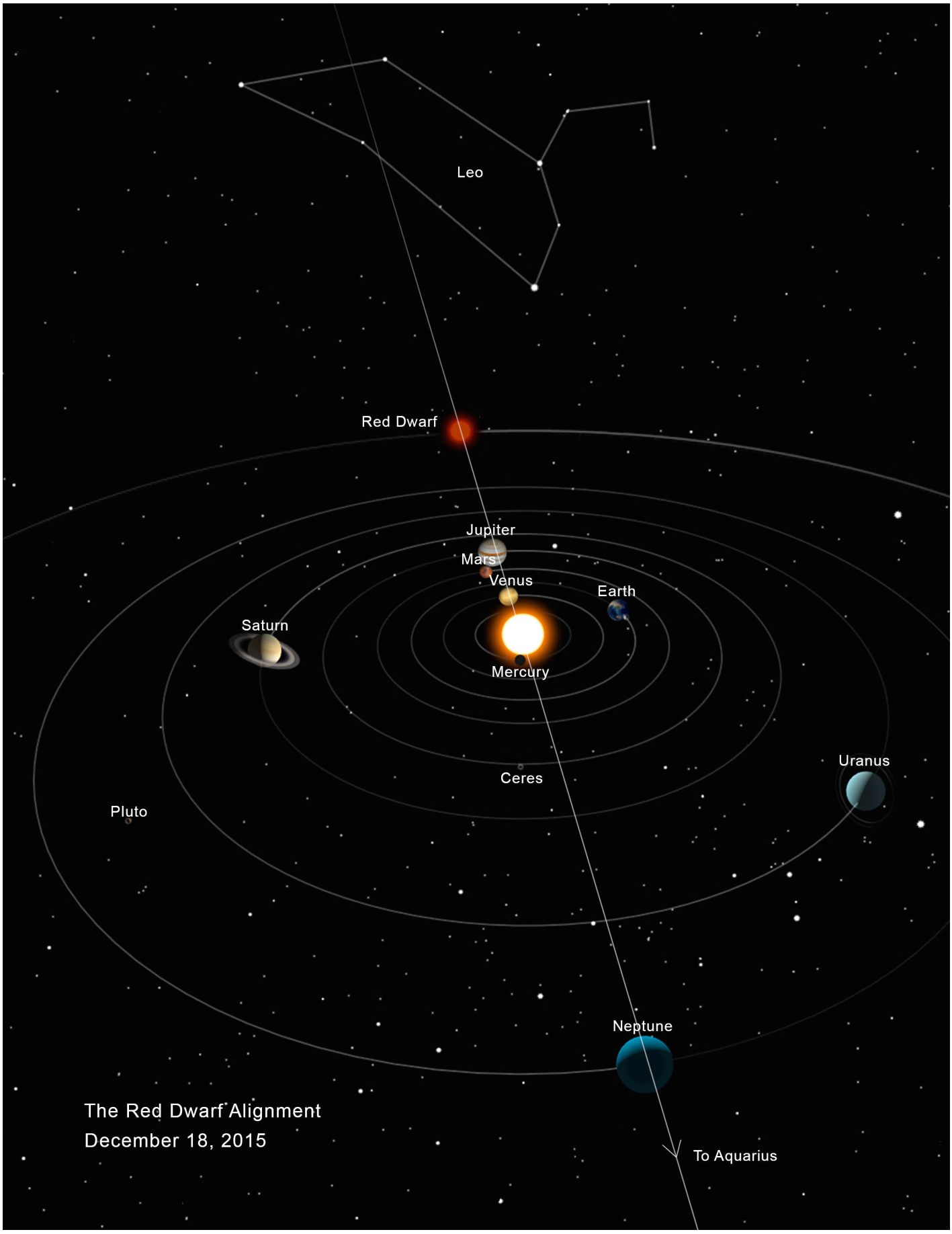

To Leo
Brown Dwarf
Saturn
Jupiter
Mars
Venus
Mercury
Earth
Ceres
To Aquarius
The Carrington Alignment
September 2, 1859

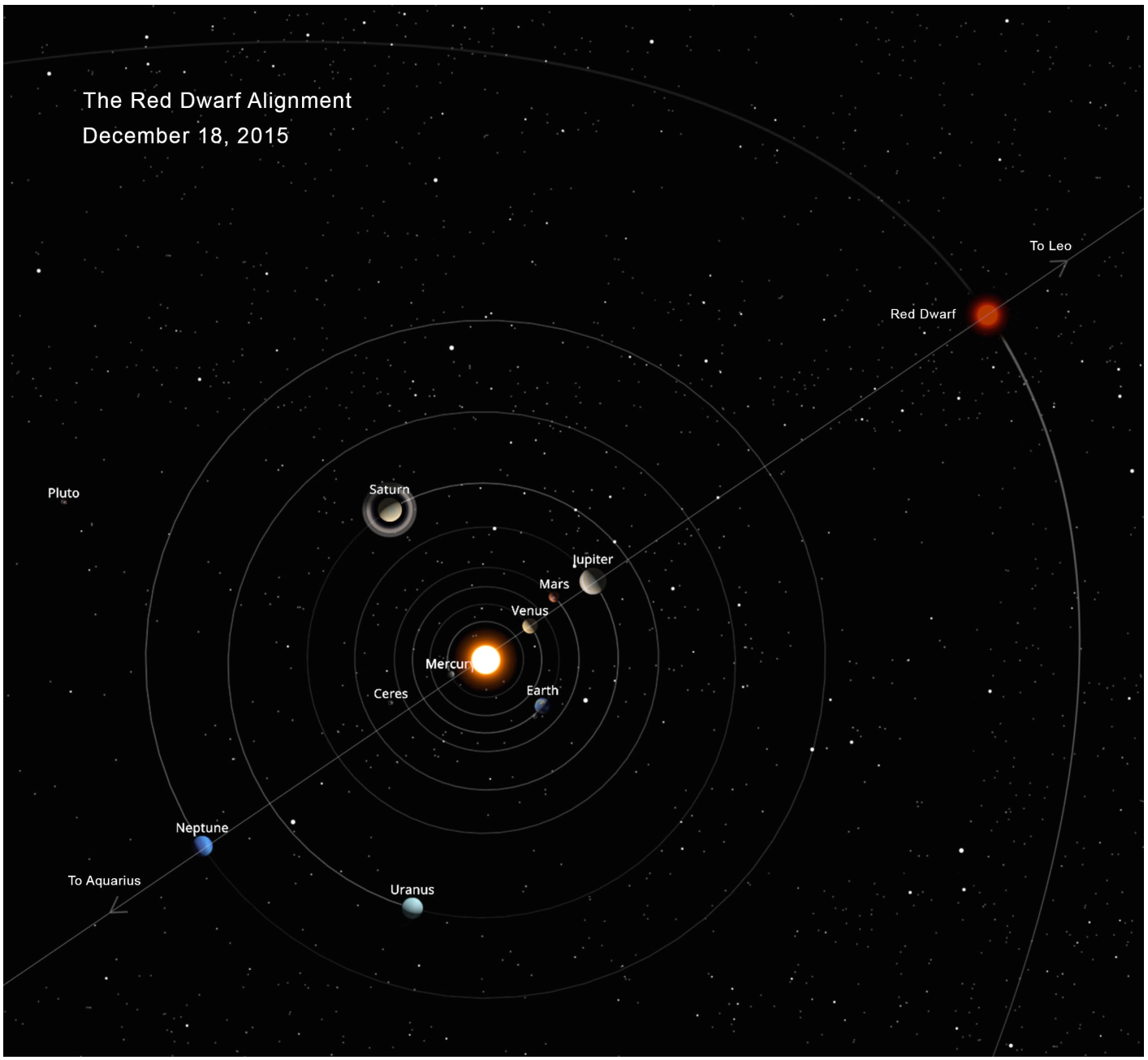


The rapidly strengthening reverberations of infrasound resonance being experienced all over the planet and throughout our entire solar system are due to the close pass of the sun's binary twin, an invisible brown dwarf companion star. So, where exactly is this ethereal brown dwarf companion? Information on this enigmatic subject was provided to an extraterrestrial contactee in South Africa decades ago:

> We first heard about Sola Kananda approaching our solar system in 1973… Sola Kananda means a 'sun that has not yet flared or blazed', we are told. It is approaching from the constellation of Cancer.

This locator reference for the brown dwarf as approaching the solar system from the region of Cancer suggests its point of periapsis with the sun will occur while passing through the constellation of Leo. This basic brown star locator information also provides an intriguing explanation for the most powerful solar event and geomagnetic storm ever witnessed by astronomers of our time, known as the Carrington Event of September 2, 1859 (opposite, above). While many researchers acknowledge the planetary alignment as playing a major causative role in the solar eruption, *the surprising magnitude of the event is the direct result of the additional alignment of the brown dwarf star that has gone entirely unnoticed.*


Leo
Red Dwarf
Jupiter
Mars
Venus
Earth
Saturn
Mercury
Ceres
Uranus
Pluto
Neptune
The Red Dwarf Alignment
December 18, 2015
To Aquarius



The invisible presence of the brown dwarf companion star at the edge of the known solar system in the region of Leo is the only explanation for the unmatched intensity of the Carrington Event, and offers a profound insight into the timing of the oncoming Magnetic Reversal of our sun and all its orbiting planets.

As prophesied by many ancient sources, humanity will soon witness the unprecedented conjunction of the majority of the bodies in our solar system. On December 18-21, 2015, Neptune, Ceres, Mercury, the Sun, Venus, Mars and Jupiter will perfectly align with the brown dwarf solar companion (opposite, above). The Saturn-Sun axis will be perpendicular to the main alignment, which passes close by the Earth as well.

Astronomical data for December 21, 2015 marks 3 years from periapsis of the binary system, which occurred with the close of the Mayan Baktun Calendar at Solar Maximum on December 21, 2012. Periapsis of the binary system is defined as the point of greatest proximity between the two suns, and thus also the moment of their greatest relative velocity. Since the 2012 periapsis of the binary stars, the brown dwarf companion has been slowly moving away from the sun, commencing its 18,333-year journey to the point of its greatest distance from the sun at apoapsis.

Fascinating details concerning the Shift of the Ages were revealed by extraterrestrial visitors decades ago. In 1968, a young radio/electrical engineer living in Richard's Bay, South Africa, 'F. Edwin W.' (alias) received radio transmissions from a cosmonaut in Earth orbit named Valdar, from the planet Koldas:

> Then another aspect of this conditioning program emerged when the discussion turned to the enigmatic subject called the 'New Age'. Valdar said, 'One has to be conditioned to accept the New Age. In the ancient scriptures of the Confederation, it is written that the Divine One will change *many* planets.

> 'A voice tells us that there will be a change. The timing of the event will depend on many circumstances. It might be caused by the separation of the two Universes resulting in a complete break in the magnetic field between them. This event may bring about changes which would gradually usher in a New Age. There might be a change in the atomic structure*. Every atomic power station would then cease to function, and even your electrical power would stop. But a new source of energy will then be available…*
>
> 'Your physical world would undergo a transformation – a cleansing of the Earth. *Then the resurrection would follow in the still of the night. This transformation would be almost instantaneous. Even the heavens would change color!* Mankind will be afraid, but a great uplifting will follow. *There will be regeneration; for example, those of 90 years age will be as 50, and those of you who are 50 will be as 30*.
>
> Let us wait and see. There are still many things that even the Confederation is uncertain of. Changes can be observed and data analysed but only Mother Nature – the Divine One – will trigger the reaction that will change things permanently; I repeat *permanently* on Earth.[16]

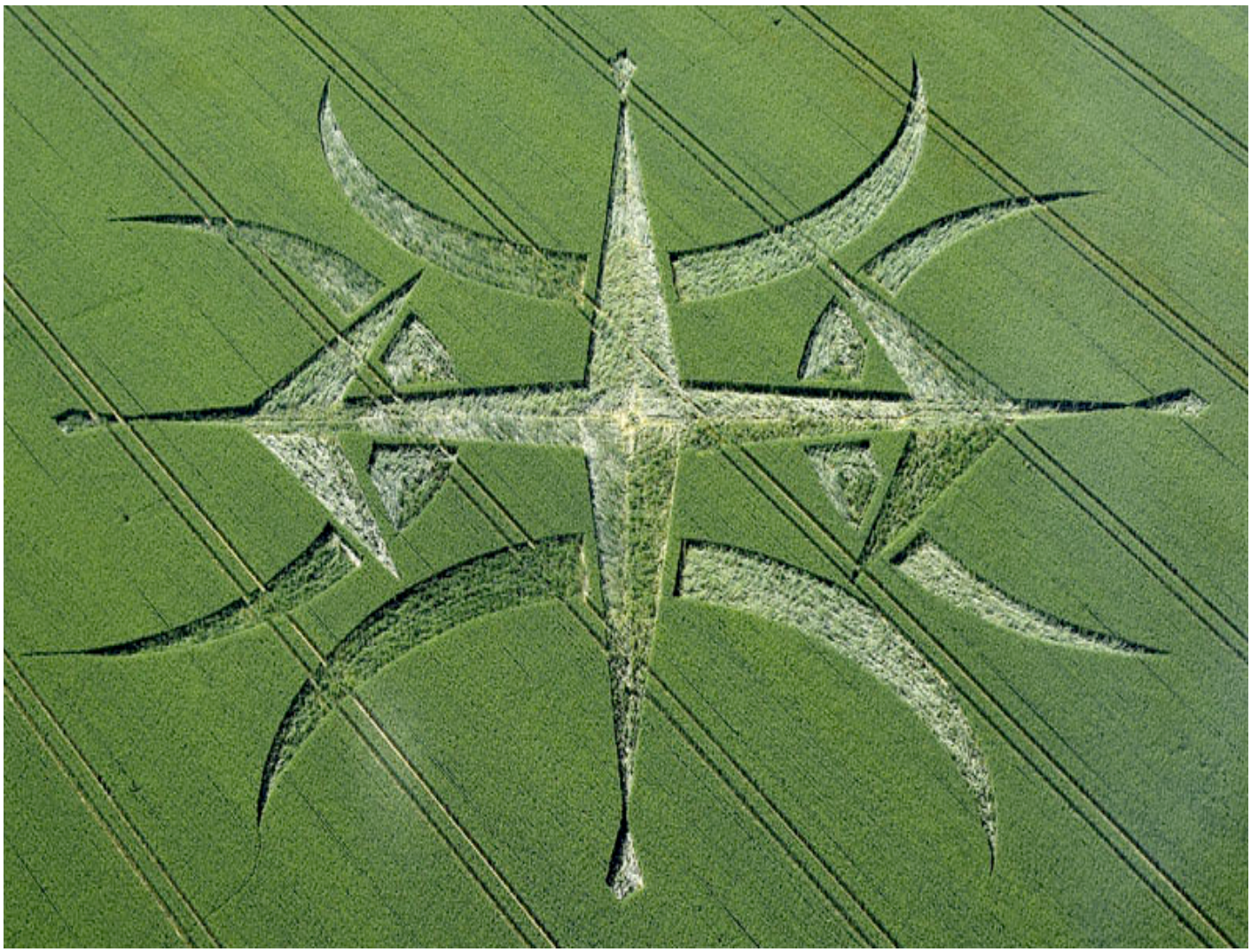
Valdar's clear statements elucidate dramatic future events and subsequent major atmospheric changes involving the oncoming shift of Earth to high resonance. *He foretells a 'physical… transformation – a cleansing of the Earth… in the still of the night… [that] would be almost instantaneous. Even the heavens would change color!'* A great increase in the intensity of cosmic rays bombarding the Earth, from a nearby supernova event or chain of events, would re-engage the now-dormant pyramids to ignite an atmospheric HHO plasma canopy, with plumes arching along the pathways of Fibonacci standing waves. This process is already observable as 'airglow' [17] and actively pulsating auroral formations.

‘There might be a change in the atomic structure. *Every atomic power station would then cease to function, and even your electrical power would stop. But a new source of energy will then be available.’* Indeed, the intense solar flare activity will send massive coronal ejections that will influence the ultra-low frequency resonance of Earth through interaction with the Giza pyramids, which transduce all solar energy into inaudible acoustic waves. This new source of energy which is ‘here for mankind to use on our planet’ refers to these resonant infrasound standing waves that will be dramatically increasing in strength preceding Geomagnetic Reversal. What unseen forces are causing this great shift?

Valdar divulged the hidden presence of ‘Sola Kananda’, the brown star binary companion of our sun that returns once again from the direction of Cancer on its long elliptical orbit. Although the full timeline of predicted future events was explained to Edwin in detail, the public was only informed that preparations and conditioning contacts made by the Confederation on Earth are being conducted in case an emergency evacuation of Earth becomes necessary in the near future due to these cosmic changes:

> ‘Let me explain briefly the purpose of the plan. It is to save as many as possible in the event of a major catastrophe occurring on Earth. This might be a nuclear war or the collision with an asteroid or some other cosmic disaster involving Earth. This includes the approaching embryo sun, Sola Kananda…’
>
> We first heard about Sola Kananda approaching our solar system in 1973… Sola Kananda means a ‘sun that has not yet flared or blazed’, we are told. It is approaching from the constellation of Cancer. As our solar system enters deeper into its sphere of influence, changes in our planetary magnetic fields have from time to time been observed by the Confederation.[18]

These changes have been comprehensively mapped as nonlinear effects of focused infrasound standing waves that are increasing in intensity with solar flare activity. When considered in the context of the near approach of an invisible *embryonic sun*, one may infer that the ‘instantaneous resurrection’ of Earth is somehow intimately linked with the dramatic *rebirth* of the dormant brown dwarf star *into a red dwarf*.



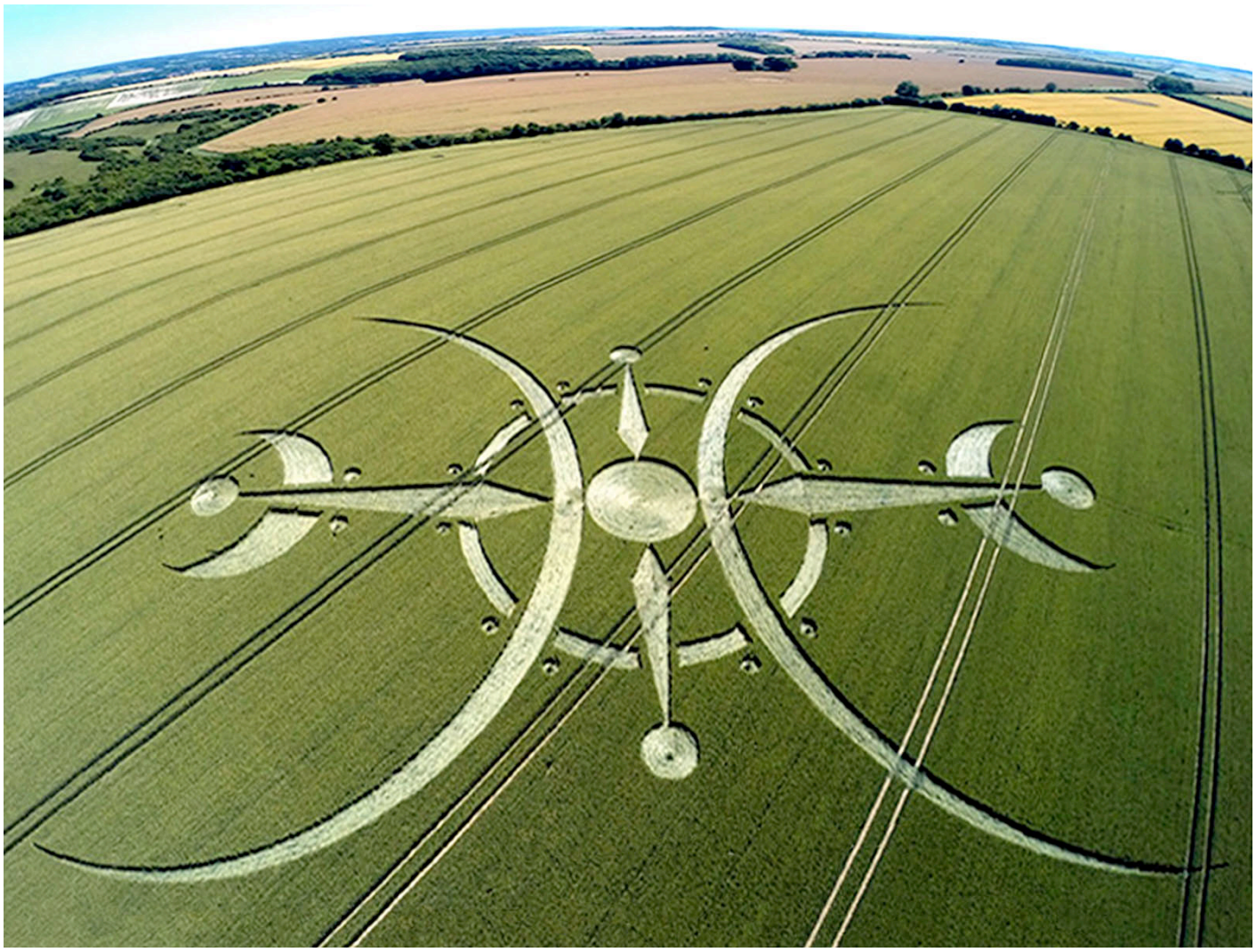
Extraterrestrial contactee information given by Valdar in Richard's Bay, South Africa the early 1970s was not understood at the time, but was published for future reference. Today, the data closely aligns with the dramatic astronomical events and meteorological changes now taking a forceful hold of our planet.

Heightening infrasound resonance throughout the entire solar system is enhancing all terrestrial lifeforms in profound ways. The most profound consciousness and genetic enhancements are being experienced by human populations worldwide. The critical mass movement of humanity into higher density experience was also explained in the 1970s by the Nahuatl Elders of Mexico. Don Juan instructed Carlos Castaneda:

> The new seers... let the mastery of awareness develop to its natural end, which is to extend the glow of awareness beyond the bounds of the luminous cocoon in one single stroke. The third attention is attained when the glow of awareness turns into the fire from within: a glow that kindles not one band at a time but all the... emanations inside man's cocoon.[19]

These solar events have been marked by 2 binary cross mandala crop formations appearing during the preparatory year of 2015, referencing both the completion of the period of the 2014-2015 lunar eclipse tetrad and the brown dwarf alignment of December 18 - 21, 2015. This pair of cosmic messages were reported in Wiltshire on June 24th in Luxenborough, near Stonehenge (above), and on July 6th at Clearbury Ring. An interpretation was offered by the Cassiopaeans on July 18, 2015:

> *Q: (Data) Can I ask about the [meaning of the] recent crop circle that looked like a half moon with a star? Crescents and a 4-pointed star.*
>
> A: Eclipsing realities coming soon!



Specific details concerning the ascension process also emerged during a fascinating question-and-answer session with the Cassiopaeans, channeled by Laura Knight-Jadzcyk on October 16, 1994:

Q: (L) Are there any exercises we can use to help our bodies transform into fourth density?

A: Not necessary. It is the soul that matters.

Q: (L) Does this mean that if we focus on soul development, that at the time of transformation that our bodies will automatically be transformed for us?

A: No. It is natural process. No preparation is needed...

Q: (L) If, theoretically, an individual... I am getting a very unusual feeling right at this moment, why?

A: Metabolic changes enhanced by accelerated learning.

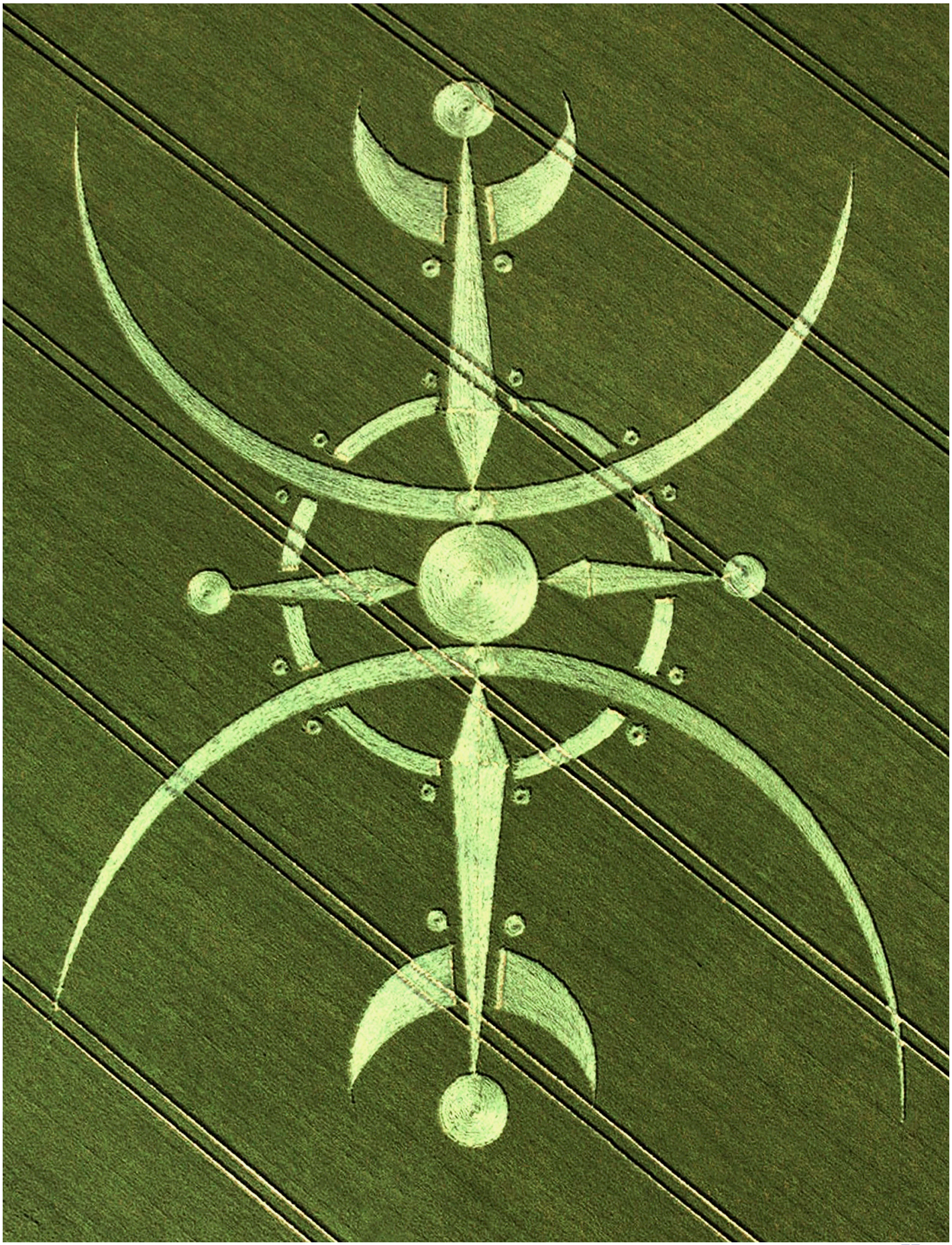
Q: (L) Is this happening to all three of us? A: Yes.

Q: (L) Now, as I was starting to say, if, theoretically an individual was to develop in a natural way by making all the proper choices, and was to arrive at the point in time when the major transition is to be made, would that individual's body pass through into that heightened dimension in a physical state? ... A: Of course.

Q: (L) Now suppose this theoretical person were to pass through this transition to the other side, what state would they find their body in? Would it be exactly as it is now in terms of solidity? What would be the experience?

A: The key concept here is variability of physicality.

Q: (L) Does this mean that everybody will be different or that an individual will have greater control over the substance and constitution of the body?



A: Not exactly either. Your physicality will be variable according to need and circumstance.

Q: (L) Okay, does this mean that sometimes we will be more of a light body? A: Close.

Q: (L) Does this mean that sometimes we will be more of a firm body as we have now? A: Yes.

Q: (L) Will our bodies age differently? A: Yes.

Q: (L) What will be the median lifespan? A: 400 years.

Q: (L) And will those who pass through this transition as, say, 50 year olds, will they have an equal opportunity to live an additional 400 years?

A: Will regenerate in youthful appearance.

Q: (L) Now, when you say 400 years, will it be that the plane has a different orbit and that a year will be different?

A: No.

Q: (L) Will the days be different as to length of time light and dark as they are now?

A: Not the point. Planet will be 4th density as well.

Q: (L) But will the days and nights be different and will the orbit be different? Will the axial angle be changed?

A: You are thinking in terms of the 3rd level density. The rules will be so totally different that physical inspired comparisons are moot.

Q: (L) But I like the sunshine and birds singing and breezes. I just want to know if those things will be the same.

A: In some fashion.

Q: (L) Can't you give a few clues?

A: We must let you see for yourself.

Astonishing parallels between the Cassiopaeans' statements, given in 1994, and information given by Valdar in Richard's Bay, South Africa beginning in 1968, correlate with imminent astronomical events. Further details regarding the revolutionary nature of the consciousness effects of the Binary Magnetic Reversal were divulged by the Cassiopaeans on August 9, 1997, in response to direct questions:

Q: So, all the things you have suggested are to get us ready for this event? A: Yes.

Q: Well, we better get moving! We don't have time to mess around!

A: You will proceed as needed; you cannot force these events or alter the Grand Destiny.

Q: I do NOT like the sound of that! I want to go home! A: The alternative is less appetizing.

Q: Sure! I don't want to be lunch!

A: Reincarnation on a 3rd density earth as a "cave person" amidst rubble and a glowing red sky, as the perpetual cold wind whistles...

Q: Why is the sky glowing red? A: Contemplate.

Years of research and meditative contemplation on this possibility suggest these atmospheric changes, described in many similar accounts, relate to intensifying infrasound roaring of planetary resonance inducing a bright red auroral glow, described as the 'Red Dawn' in ancient prophecies of the Hopi, Lakota Sioux, Apache and Maya Elders.[20] *This color change of Earth's skies may also induce profound changes in human auditory and visual perception that alter the way we sensually perceive the world around us.*

Binary solar dynamics were exhaustively discussed during a subsequent session with the Cassiopaeans on December 12, 2010. Data presented by the Binary Research Institute was contextualized by applying the metaphor of a motor's operation, *initiated by plasma discharge of the binary solar capacitor:*

Q: (L) Ok, now I've got this other book here "Lost Star of Myth & Time" –and his theory is about a companion star and the fact that the earth or the solar system is rotating around a common center of gravity, in tandem with this companion star. It is said that it is this orbit that creates the precession of the zodiac. He says that the precession is not a big wobble that the Earth goes through, as it proceeds in a fairly direct course through the galaxy, but rather that it is this rotation around this common center of gravity with the companion star that produces the effect of precession. Now, is he onto something with his theory also about the precession of the zodiac?

A: Absolutely!

Q: (L) OK, He points out some interesting effects in here. First of all, he mentioned recording the speed of the Earth's rotation. They had a fixed telescope with crosshairs and they had a clock that was connected to some kind of super time clock that was extremely accurate, and they were recording exactly how long it took the Earth to rotate in respect of Sirius, Sirius being a fixed point. These researchers discovered that during the period of time, when Sirius B (Sirius's companion, which is a dwarf), eclipsed Sirius A; it actually slowed the rotation of the Earth. Now, this is what they're measurements showed. Something like 50 arc seconds. The slowing began a week before the eclipse, then after the eclipse the Earth actually sped up. By 50 arc seconds. So, there are two weeks of effects on the rotation of the Earth, caused by the eclipsing of Sirius A caused by its companion Sirius B as I remember, though I may have missed the exact time period. Now, the conclusion that he drew from this is that we are affected by being gravitationally connected to Sirius somehow. Anyhow, the conclusion that he draws is… –and he also points out that it seems that Sirius is heading in our direction; we are getting closer to Sirius - so, he theorizes that Sirius is our companion star. Is he correct about that?

A: Not Sol's companion; but look in that direction for clues to your own little brother.

Q: (L) Is it true as he speculates that when the Solar System approaches this companion of ours, that it will have a psychic effect?

A: Yes. You are already feeling its approach.

Q: (L) Well, that's one thing that this guy James McCanney said. He said that this last solar cycle – the maximum - was so long, so intense that it was evidence that something really big, had entered the solar capacitor. It was discharging the sun. And, if that's the case, there's probably a current flow and that means that it's possible that at some point the Earth and maybe the moon and several other astronomical bodies, will line up along the line of this flow that's going on between the Sun and its companion. And if that's the case, could that be a little problematical?

A: Oh indeed! Yes, it is happening already. Do you not see the evidence all around the globe?

Q: (L) Well, on that point, McCanney says that when the Earth gets into this kind of situation where there's a discharge thing going on, between the sun and another body and the earth gets involved in it, that the Earth itself becomes comet like during that time and it begins also to attract what he calls pollution events. It starts picking up all kinds of dust and stuff from outer space –and even the water volume on the planet gets increased because of this precipitating, because the planet's picking stuff up from space. It's growing from accumulating stuff, from acquiring stuff. And if that's the case, we could be attracting dust loading in the upper atmosphere- regardless of whether or not we pass through cometary dust clouds. All these things that we've been noticing going on in the upper atmosphere –strange clouds, long-lasting contrails, extreme cooling– could be exactly as he described. There could also be atmospheric effects of these electric sheets, because he says that there are different kinds of ways of currents and layers of currents. He's got like a five layer model of how the electromagnetic field of the planet goes, and he says that it's the cause of El Niño, it's the cause of Earthquakes, volcanoes, storms, changing of the Jet Stream, and just a whole host of things: it's all electrical phenomena. He says that the electricity from the sun creates and drives hurricanes and that it is not the temperature of the water. Because he said that if it had to do with the temperatures of the water, one hurricane comes along, sucks all the heat out –then it would be impossible for another hurricane to form for a period of time. And yet you see very often, hurricane after hurricane. So, is he on to something with this theory?

A: Oh you bet!

Q: (Ark) Is the axis of the Solar System wobbling? A: Not enough to make a difference. But the Galaxy is!

Q: (Ark) That means that the companion star is in the ecliptic plane? A: Yes. Part of the capacitor.

The highly detailed astronomical model presented by the Cassiopaeans in describing our solar system sounds remarkably like the Tesla Gravity Motor that was developed in the 1920's by Tesla with the direct aid of Edgar Cayce. Intensifying auroral discharges mark the ignition of the binary solar capacitor.

Apparently, these consciousness and rejuvenating effects of the Red Dawn entail mass genetic enhancement of the terrestrial human population in accordance with the new environmental conditions of luminal and auditory resonance from the illumination of two suns in our skies, upgrading the sensory perception of a large portion of humanity that are aligned with this advancement in the learning cycle.

The red sky will become instantaneously perceived as golden for those that are receptive to the environmental electro-acoustic activation, according to information given in another obscure extraterrestrial contactee case imparted highly relevant information concerning the electro-acoustic activation of human consciousness to 4th density perception.[21]

One such case involving ongoing contacts has been reported by Mr. João, a 72 year-old lawyer from Rio de Janeiro living in the Corguinho area. An intriguing aspect of the experiences of Mr. João involve loud booming and humming noises emitted by the invisible plasma ship of the visitors to raise his electro-acoustic vibratory field, during which time they continually asked about his perception of colors presented from the luminous craft. Success was achieved after Mr. João was asked to put his hands on the ground, *as his shoes had apparently prevented the energetic activation they were undertaking!*

Mr. João provided a concise summary of this unusual extraterrestrial contact that occurred near the town of Rochedo, Brazil on August 30, 2008, with Portuguese-to-English translation by Felipe Branco[22]:

> Mr. João, a lawyer, 72 years old from Rio de Janeiro... had been contacted by a couple of [extraterrestrial] beings about a couple of months ago, precisely... in the early morning of the 30th of August, around midnight he was coming along this dirt road, going to see a piece of land down there that he had some interest in real estate, when he saw a huge light that flashed on the road.
>
> He stopped his car, came out of his car and walked towards the light... towards the direction of this large ball of light he was seeing.
>
> When he got to this part of the dirt road, the extraterrestrials told him to stop - he heard a voice [say] "Stop." And then he stopped...
>
> They asked him if he could see a light down in the forest... He heard a voice speaking to him in Portuguese, the language that we speak in Brazil –clearly...
>
> Then they asked him to walk along this small path through the forest. And he went inside the forest, walking until, again, he heard the voice tell him "Stop." ...
>
> He walked down this path, and they asked him to look for a golden ball of light down there... and they directed him [to walk] along this path until he saw a golden light.

They did various tests to him in order to discern if he could see... what they were trying to show him. They made him see a red ball of light... twice, this red ball of light. The extraterrestrials insisted on asking him... if he could see the golden light, but he could only see it in red –not in the gold.

Then they told him they would adjust his vibrational frequency. Then he heard this bell ringing like a Chinese temple bell... They said, "Do not worry. Do not be afraid. Don't be alarmed by these sounds, we are trying to adjust your vibrational frequency..." so that he could see the golden light.

They wanted him to see gold, not red, as he was seeing it. Then they asked him to walk 70 steps, toward that direction. After [taking] the 70 steps, they asked him to stop. He stopped.

Then they asked him again, "Are you seeing the golden light?" He said, "No, I'm not seeing it."

Then they told him to bend over and put his two hands on the ground, like this - his two hands down on the ground, and they said they would perform some sort of energetic activation on him.

When he put both of his hands on the ground, he saw a golden light coming from behind him, but this light would not pass by his body –as if the light would stop on his back. He would not produce a shadow –as if it was a dense beam of light.

Then they said, "Stay in the same position, we are going to repeat the same activation. Then the beam of light [was directed upon him] again.

Then they told him to stand up, and then they asked him again: "Are you seeing the golden light?"

Then he said, "No, I'm not seeing the golden light."

Then, the path through the jungle became lit... as if it was a dimensional road... towards a portal, or something like that... a vortex area here... [in] Corguinho...

So, he could not see the golden light. Then they asked him, "Can you still see the road lit up?"

"Yes," [he replied].

And then, emphatically, they asked him again, "Can you still see the road lit up?" ...

They were adjusting his frequency so he could see the golden ball, but he was seeing red so he was not in the frequency. Then they told him he was supposed to go to another place. Then they sent him to stop at the next bridge that he would find on this dirt road... and they would be waiting there for him.

[Before leaving for the nearby bridge location,] on the last attempt by the extraterrestrials to adjust him to see if he can see the golden light... the extraterrestrial asked him to turn around to see if he could see him...

[João] said, "No, I cannot see you."

Then [the extraterrestrial] told him to approach... to walk 10 steps. On the tenth step he stopped, and then the extraterrestrial asked him, "Can you see me now?"

[João] said, "No, I can't..."

Then, all of a sudden he saw a silhouette in the middle of the path. He believes [the silhouetted figure] was about 190 cm, about 6'4" - 6'6"...

Then he asked [the extraterrestrial], "Are you wearing a white garment?" and the extraterrestrial said, "Yes..."

Then [João] said, "I'm seeing a whitish silhouette, is it you?"

He said, "Yes."

Then [João] asked if he could approach him, and the extraterrestrial said "No. My energy can burn you. I am a fifth dimensional being, my energy is too strong, you will be burned..."

[Leaving the forest path, he returned to his car and proceeded down the dirt road.] He got to the bridge and stopped the car there, [got out]... and walked towards the wood bridge. When he arrived on the bridge he asked, "Are we going to continue the contact?"

There was no dialog anymore, only sound effects, as a rain of stones, falling... The sound effects of this rain of stones - this strange phenomenon - was happening all the time... it was a very tremendous sound - a roar... going on for about 30 minutes...

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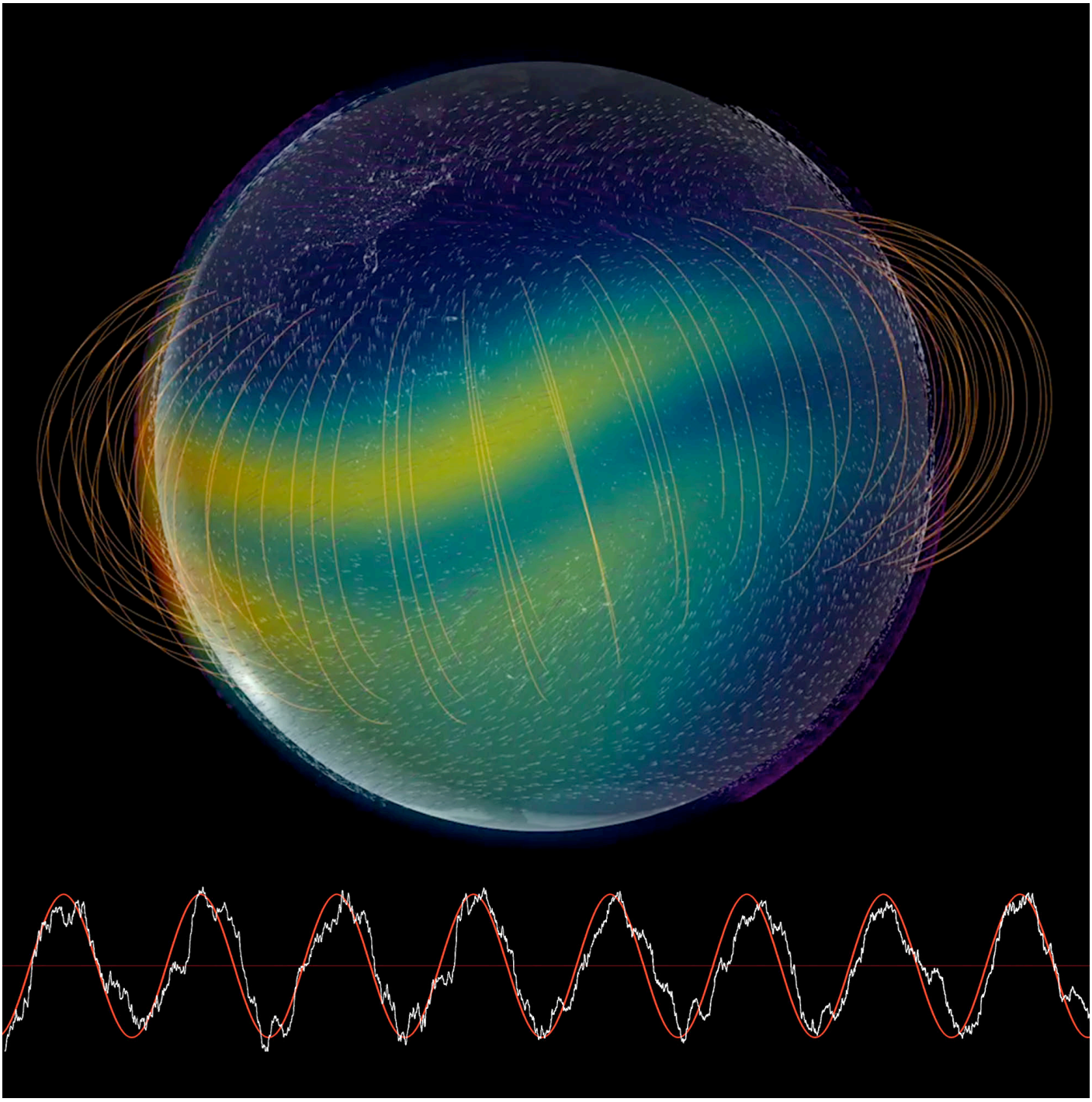

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The LOD Oscillation

The LOD Oscillation

The timing of cosmic events involving the prophecied appearance of the brown dwarf binary companion of our sun is an astronomical riddle that can only be solved by direct observations of the object by infrared telescopes. However, unexplained planetary rhythms may be induced by passes of the brown dwarf star.

In 2011, the Vatican completed installation of a pair of infrared telescopes for 'Project Lucifer' at the large observatory on Mt. Graham, Arizona, secretly tasked with tracking the position of the brown dwarf solar companion. Critical observations of dramatic stellar activity occurring in the Orion constellation have also been kept from the general public.

Supercomputer models of our binary solar system generated using these IR stellar observations of the brown dwarf companion star and the red supergiant Betelgeuse have provided high-probability dates for the impact of a supernova from the Orion constellation. This major event threatens to reignite the extinguished corona of the brown dwarf to become a *red dwarf star*.

The astronomical indicators of such a terrifying event have been restricted from public access, with just one scientific study and one mainstream newsmedia article reported in 2009 documenting the extremely rapid contraction of the red giant star Betelgeuse while downplaying the probability of imminent collapse and supernova.[1]

Preventive measures were taken decades ago by CIA scriptwriters to produce big-budget Hollywood films for mass mind-programming via transmission of subliminal messages. The most obvious example of this mental manipulation relevant to our subject is the popular 1988 Hollywood film *Beetlejuice*, produced to deride the science revealing the imminent Betelgeuse supernova in the constellation of Orion.

Notice the film title includes three sets of standing waves on the top and bottom of the logo (above). The name of the film and its main character, 'Beetlejuice' (a zombie raised from the dead, played by Michael Keaton) is an obvious distortion of the stellar name 'Betelgeuse' --but why?

In both the 'tv commercial' [2] and 'graveyard' [3] scenes, the zombie character stands below a Vegas-style billboard reading 'Betelgeuse'. This is not the name of the main character, but the name of a red giant star.

The character's actual name –'Beetlejuice'– is stated three times to call on the undead entity (above). This serves to fix the name in the minds of the audience, which is a mispronunciation of the name for the star, purposefully confusing the actual name. When called upon, the zombie emerges from a grave marked with a tombstone reading "here lies Betelgeuse", a clever *double-entendre* as 'lies' are being peddled (below).

The dead persona of 'Beetlejuice' subliminally informs the audience that the star Betelgeuse is dead!

The psy-op film Beetlejuice actually makes direct reference to the shrinking action of the red giant star Betelgeuse in one scene where the character Beetlejuice experiences the sudden shrinking of his own head, after swapping out his service ticket starting with a string of 9s (above).[4]

The possibility of imminent stellar collapse was thoroughly addressed in the article 'Betelgeuse & the Red Dawn', published by this author in August of 2009.[5] 'Imminent' in stellar terms refers to the likelihood of the star going supernova in the next 20 years or so. More recent data on the progressive collapse of Betelgeuse has not been forthcoming from academic circles, in a concerted effort to hide these significant facts and implications from the general public.

In addition, vague disinformation articles were widely published online to dismiss the reality and significance of the imminent stellar collapse of Betelgeuse.[6] Notice how the author refuses to directly reference his sources, stating "An anonymous poster there says he has heard that the star Betelgeuse is about to go supernova, maybe as soon as a few weeks." The disinfo author cleverly avoids mentioning the article by this author that is the main subject of his uninformed rant.

Accurate astronomical details concerning the long elliptical orbital cycle of the brown dwarf solar companion were first published by extraterrestrial contactee Eduard "Billy" Meier in 1986. A more precise calculation of the binary solar cycle was realized when considering the mathematical significance of the 11-year solar maximum cycle as reverberations of the regular passing of the brown dwarf companion.

Applying the concept of resonance to binary system dynamics, numerical calculations support the likelihood of a 36,666-year binary solar cycle, involving the reignition of the brown dwarf companion sun as a red dwarf. This unprecedented event will likely be induced with Magnetic Reversal of our solar system resulting in the enhanced luminosity of twin suns described by indigenous wisdom as the change of the worlds.

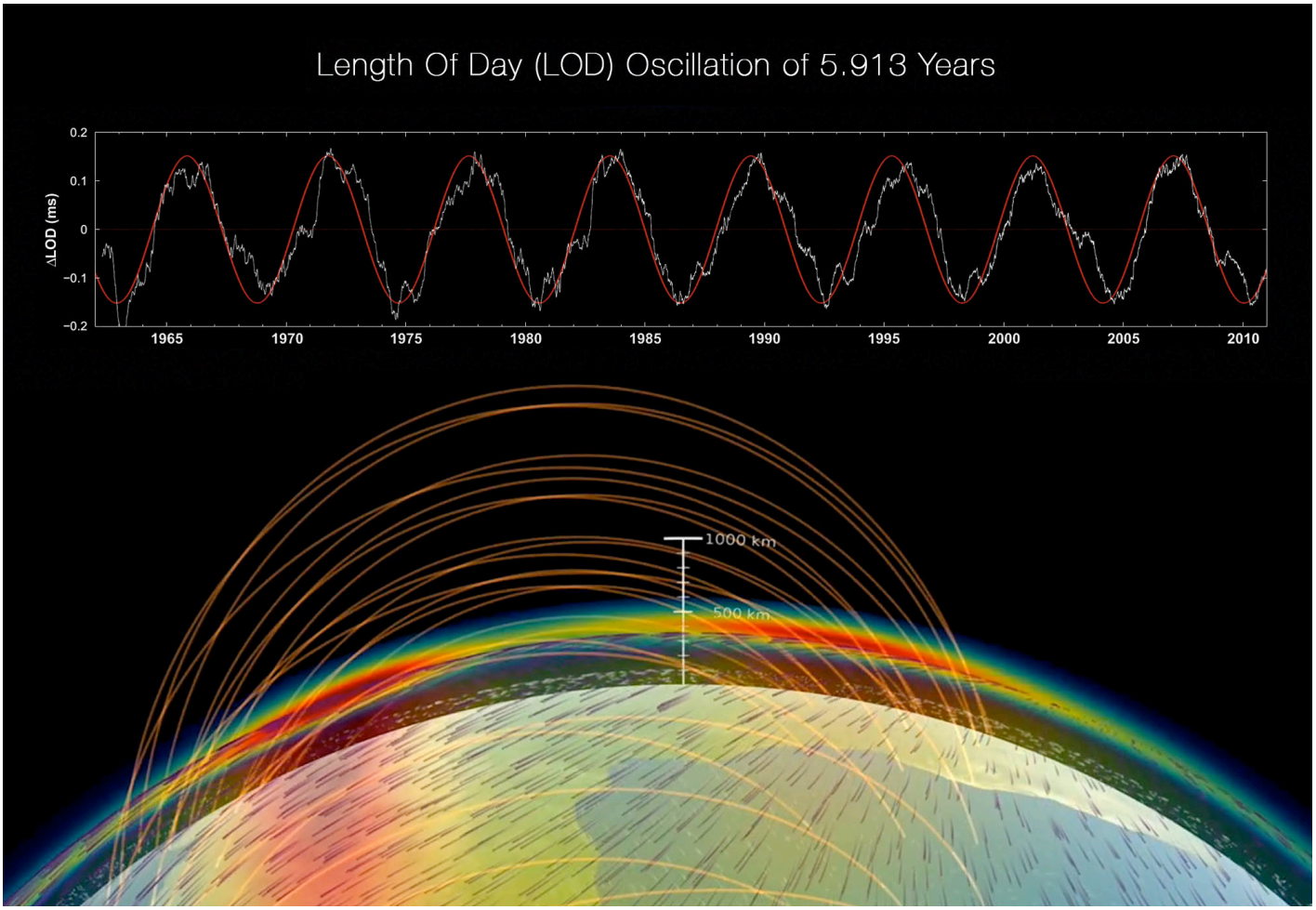
The repetition of 6s in the binary cycle figure of 36,666 years reflects the binary operation of the Gravity Motor invented by Nikola Tesla, and reveals the nature of the famous Tesla quote on "the magnificence of 3s, 6s, and 9s." This hidden connection is also encrypted in the numerical designation of 4666 given to the series of psychic readings given by the Sleeping Prophet Edgar Cayce.

The resonant magnificence of 3s and 6s is also reflected in the negative aspect by the Satanic obsession with the number 666, and the closely related Masonic obsession with 33rd degree, etc... These coded numbers have real-world applications to the astronomical cycles of our planet that have become obscured by false associations with evil forces that are so often repeated in mainstream drivel.

These binary system dynamics may also reflect the numerical relationships marking the closing of one cycle and the commencing of another. Consider the elapse of the Mayan Baktun calendar cycle on the solstice date of December 21, 2012. This date marked Solar Maximum and periapsis (the point of closest proximity) of our sun and its invisible brown dwarf companion, now located in the constellation of Leo.

The 11-year solar cycle elapses 3,333 times during each binary cycle of 36,666 years, which completed on December 21, 2012. A full 5.5 years comprising one half of the solar cycle will have elapsed from December 21, 2012 to June 21, 2018, which is 36,671.5 years from the previous periapsis of our binary system. *The numbers 3, 5, 11, and 36,671 are all primes. 3 and 5 are also Fibonacci numbers.*

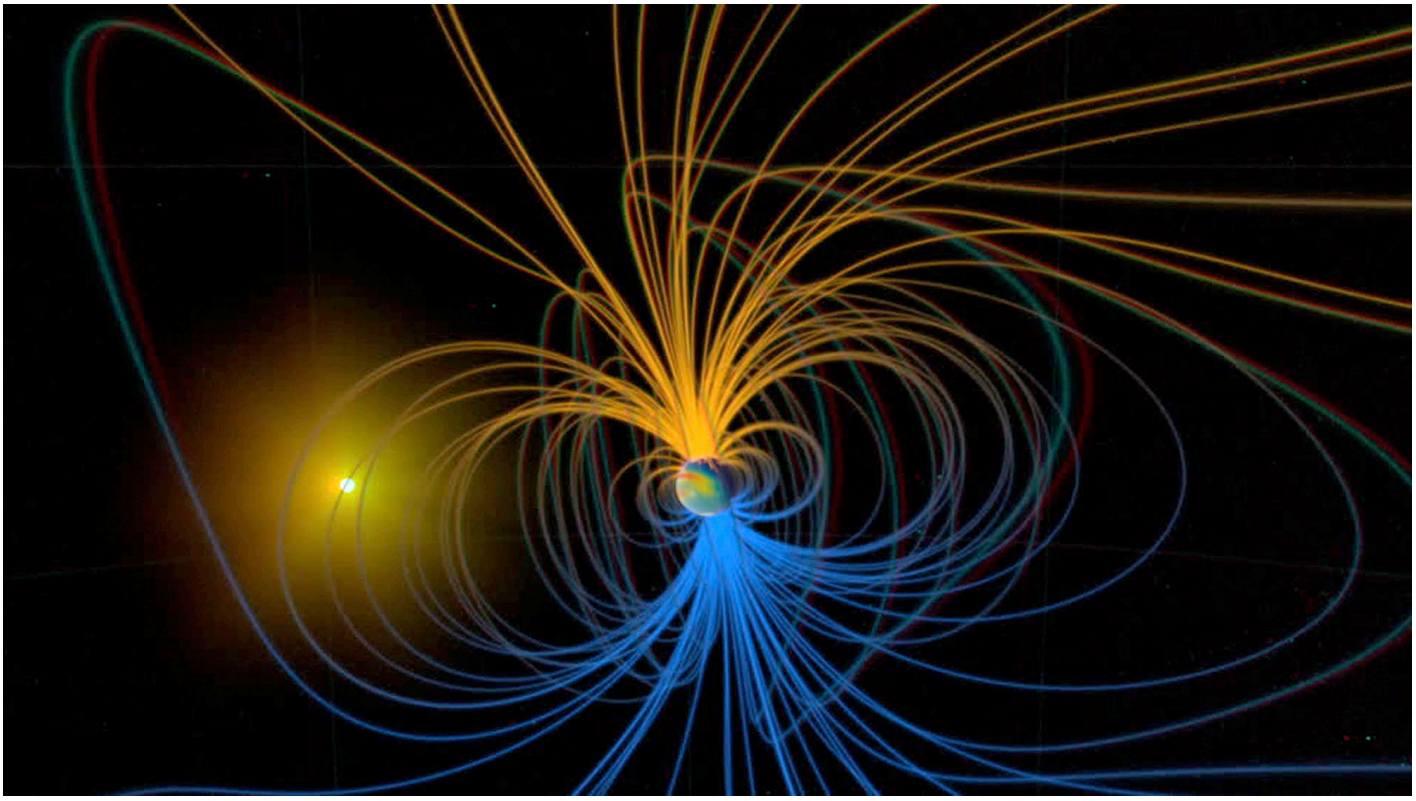
The periodic cycle of Geomagnetic Reversal occurs with every other periapsis at Solar Minimum, comprising two full binary cycles of our solar system lasting 73,333 years (36,666.6... x 2 = 73,333.3...). *73,333 is also a prime number.* Extensive research has revealed the great significance of prime numbers in calculating resonant solar and planetary cycles, and especially Fibonacci numbers that are primes.[7]



For several decades, geophysicists have observed a series of geomagnetic and resulting tectonic disturbances that have not been adequately explained, yet continue to persist in a 5.9-year interval that is due to return with full vigor in 2018. More than 30 major earthquakes are expected to strike this year.

Consistent and highly-convincing statistical data was clearly identified and distinguished from all other known influences on the Earth's core rotation by a pair of researchers located in the UK and France. In their stand-out study published in July of 2013, geophysicists Richard Holme, of the University of Liverpool, and Olivier de Viron of the Institut de Physique du Globe in Paris conclude that millisecond variations in the length of a day proceed in a rhythm repeating 5.9 years, alternately speeding up and slowing down:

> Periodic wobbles in Earth's core change the length of a day every 5.9 years, according to a [new] study... Teasing out this subtle cycle, which subtracts and adds mere milliseconds to each day, also revealed a match between abrupt changes in the length of day and Earth's magnetic field. During these short-lived lurches in the magnetic field intensity, events called geomagnetic jerks, Earth's day also shifts by 0.1 millisecond, the researchers report. Since 1969, scientists have detected 10 geomagnetic jerks lasting less than a year.
>
> Seemingly negligible, these fleeting variations are mighty to those who study the planet and its core... Shifts in the magnetic field also provide clues to the inaccessible iron core. But their source remains a mystery... But no one knows what causes geomagnetic jerks. "I have no clue," said Holme... "Something is happening at the core-mantle boundary, because you're seeing the geomagnetic and the rotational effect at the same time, but we don't know what's going on"...
>
> "We've got some ideas, but it's just me having an amused flight of fancy. I'm a data hound, and I want to propel thinking about this," Holme said... Other forces also change the planet's spin. Since Earth formed, tugging from the sun and moon have slowed the planet's rotation. On shorter time scales, earthquakes, melting glaciers, ocean currents and strong winds, such as the jet stream, can alter how fast the planet spins, shortening or lengthening a day by about 1 millisecond.



> Holme and de Viron removed these external and planetary effects from five decades of length of day data, exposing the 5.9-year period. They then compared bumps in the cycle, which correspond to sudden jumps in the length of day, with geomagnetic jerks detected since 1969.[8]

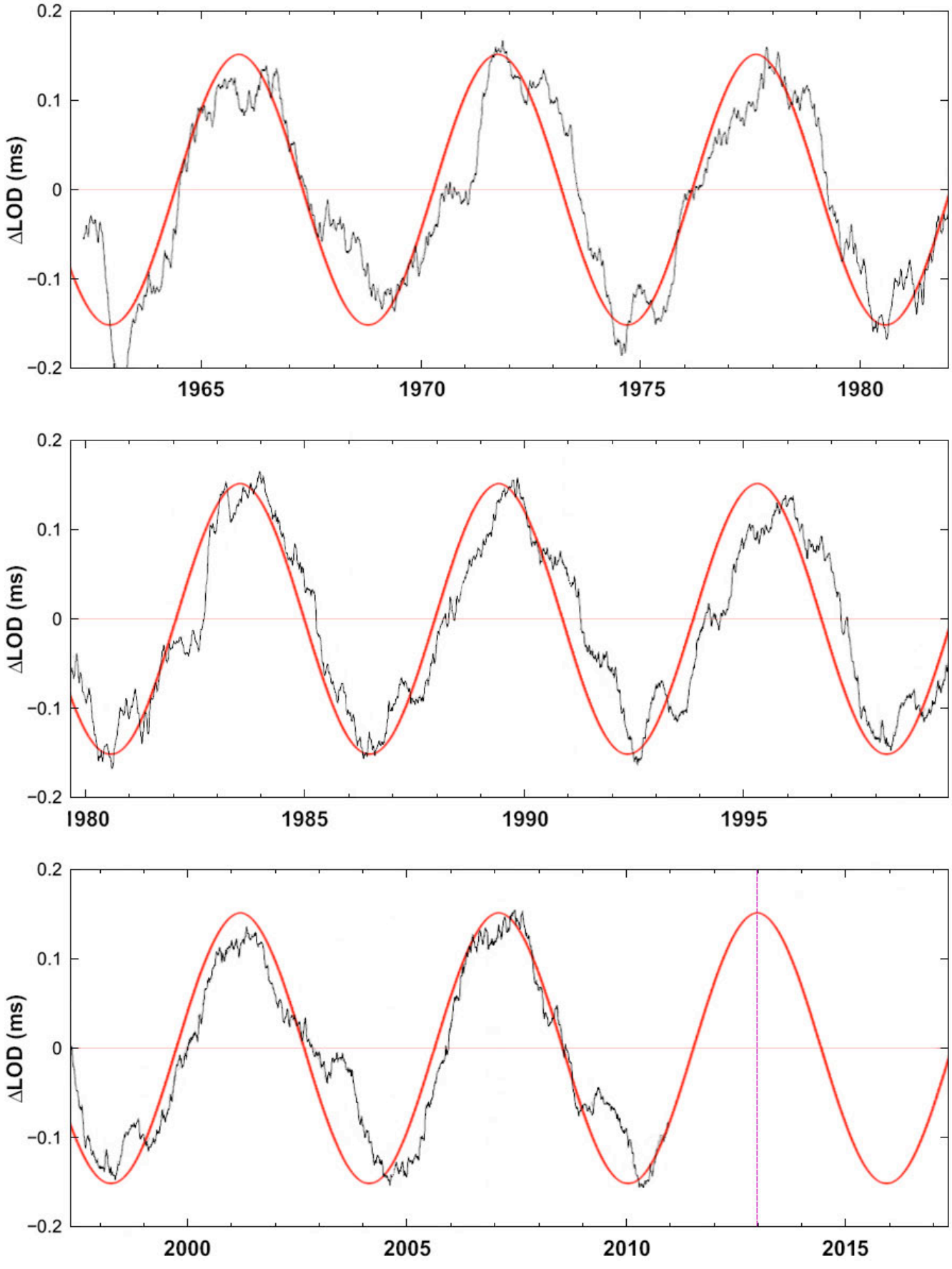
Isolation and enhancement of the periodic length of day variation signal provides a consistent set of regular peak periods extending from 1965 until 2011, encompassing 8 full cycles of the oscillatory pattern and 10 related geomagnetic jerks. A complimentary analysis of the history of earthquakes of magnitude 7 or greater since 1900 was recently reported by geophysicists Roger Bilham of the University of Colorado Boulder, and Rebecca Bendick of the University of Montana in Missoula:

> "The numbers of earthquakes that have occurred each year in the past century are well known. The changes in Earth's rotation rate are also well known... All we have done is to compare these two well-known lists of numbers and report an interesting and useful relationship."
>
> The basic idea is that as the Earth's spin slows slightly, the equator shrinks. However, tectonic plates don't shrink as easily, meaning the edges of the plates get squeezed. Although this amount of squeezing isn't huge, it does put added stress on plate boundaries that are already under stress, where earthquakes are more likely, Bilham said...
>
> On average, there were about 15 major earthquakes per year since 1900. However, during certain periods, the planet sees between 25 and 35 earthquakes greater than magnitude 7 in a year. When the team looked more closely, they found those periods coincided with times when the Earth spins more slowly, meaning the days get slightly longer.[9]

While the earthquake sequences form clear clusters around time periods of most extreme variation from the mean day length, the 7+ magnitude earthquake dataset did not provide any specific patterns that might aid in the prediction of the location or timing of future events. Without having any clear data to support their supposition, researchers speculate that the periodic variation of Earth's core rotation may result from the movement of magma within the lower mantle.

Various researchers have drawn a connection between the increasing worldwide occurrence of strange atmospheric sounds like booms, roaring or trumpets, increasing atmospheric plasma formations and the slowdown of Earth's rotation occurring simultaneously with the approach of the Solar Minimum in mid-2018.[10]

Length Of Day (LOD) Oscillation of 5.913 Years



In fact, the intriguing Length Of Day (LOD) Oscillation *is not the net result of some unidentified movement within Earth's mantle, but is the reverberatory effect of regular passes of the sun's binary companion, a brown dwarf star.* The invisible presence of a brown dwarf companion star has not been duly considered as a source for the oscillation. Because geophysicists are analyzing earthquake clusters over several decades, no concise figure for the LOD Oscillation has been ascertained. *An accurate, high-precision determination of the LOD Oscillation period enables refined calculation of Binary Solar Cycle dynamics.*

An interesting relationship becomes apparent when the ~5.9-year value estimated for the LOD Oscillation is doubled (5.9 x 2 = 11.8), presenting a clear Fibonacci correlation that offers a compelling link to the sun's binary companion. The 5.9-year Oscillation reflects approximately half the value of Fibonacci #136 x 10^{-27}:

Fibonacci #136 x 10^{-27} = 11.825896447871835...

(Fibonacci #136 x 10^{-27}) / 2 = 5.9129482239359175...

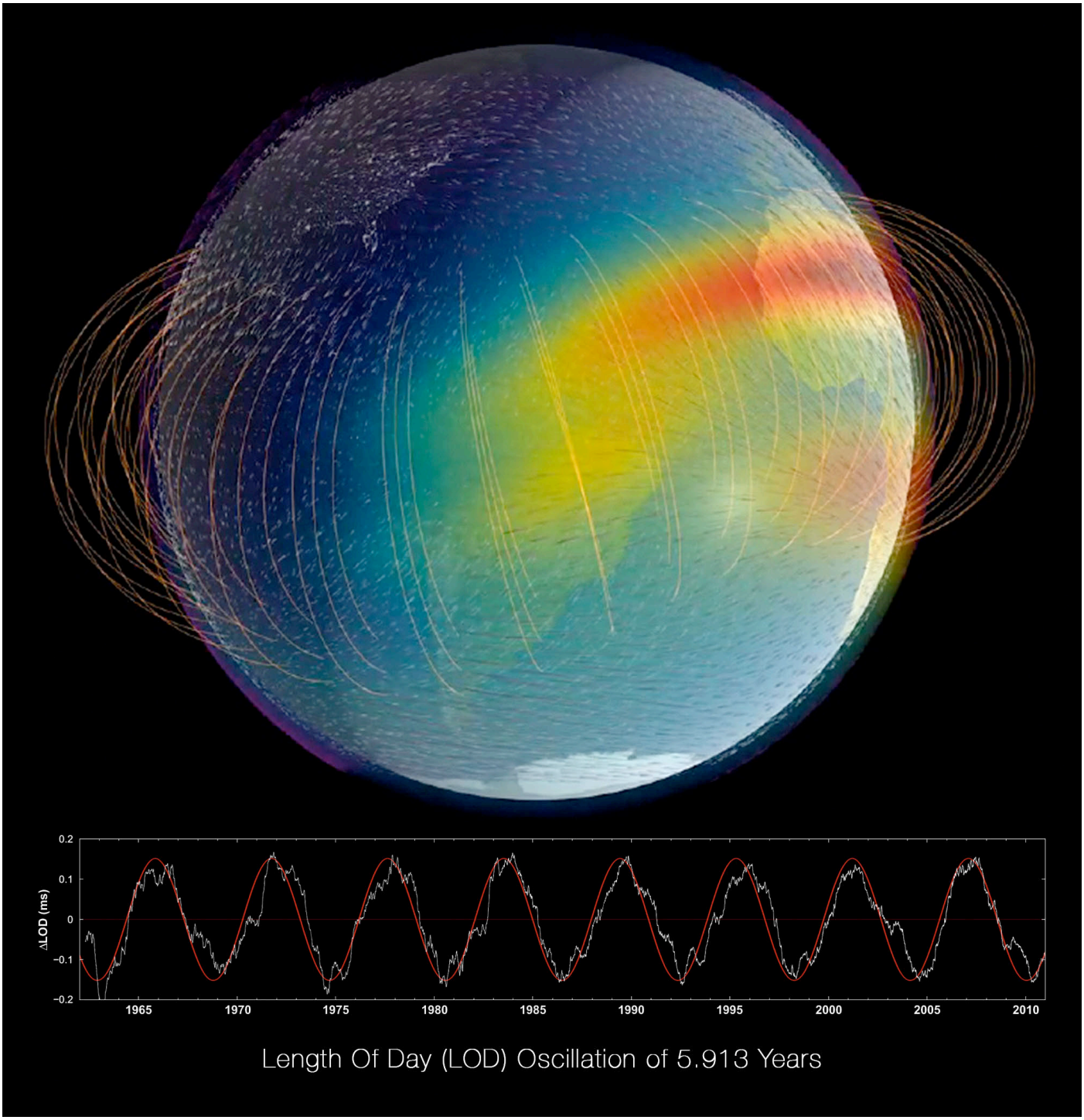
Utilizing a Fibonacci-correlated figure of ~5.913 years for refining calculations of the LOD Oscillation has clarified the origin of the periodic slowdown in Earth's core rotation by revealing perfect coincidence with the 36,666-year Binary Solar Cycle, previously extrapolated from data given to contactee 'Billy' Eduard Meier:

36,666 years / 6,201 = 5.91291727140784

An LOD Oscillation of 5.91291727140784 years presents ~0.00003095 variance from F#136 x 10^{-27} / 2 (5.91294822 – 5.91291727 years = 0.00003095 years). *This special Fibonacci correlation apparently represents an indicator for the mean LOD Oscillation, pointing to exact calculations of the period duration.*

A ~5.913-year period for the LOD Oscillation perfectly aligns with the 36,666-year Binary Cycle model, elapsing 6,201 times every 36,666 years. During this period the 11-year Solar Cycle elapses 3,333 times:

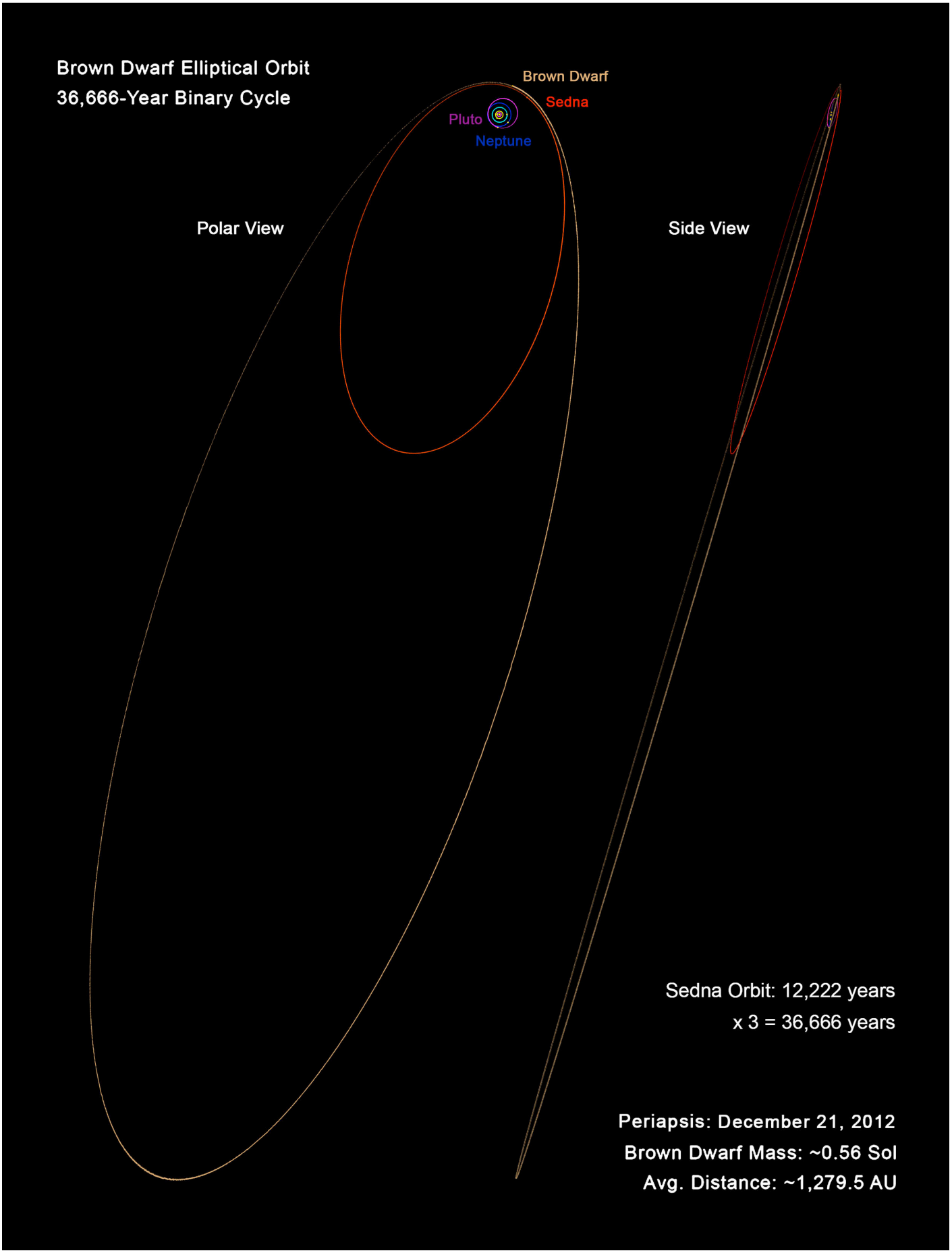
5.91291727140784 years x 6,201 = 36,666 years
11 years x 3,333 = 36,666 years



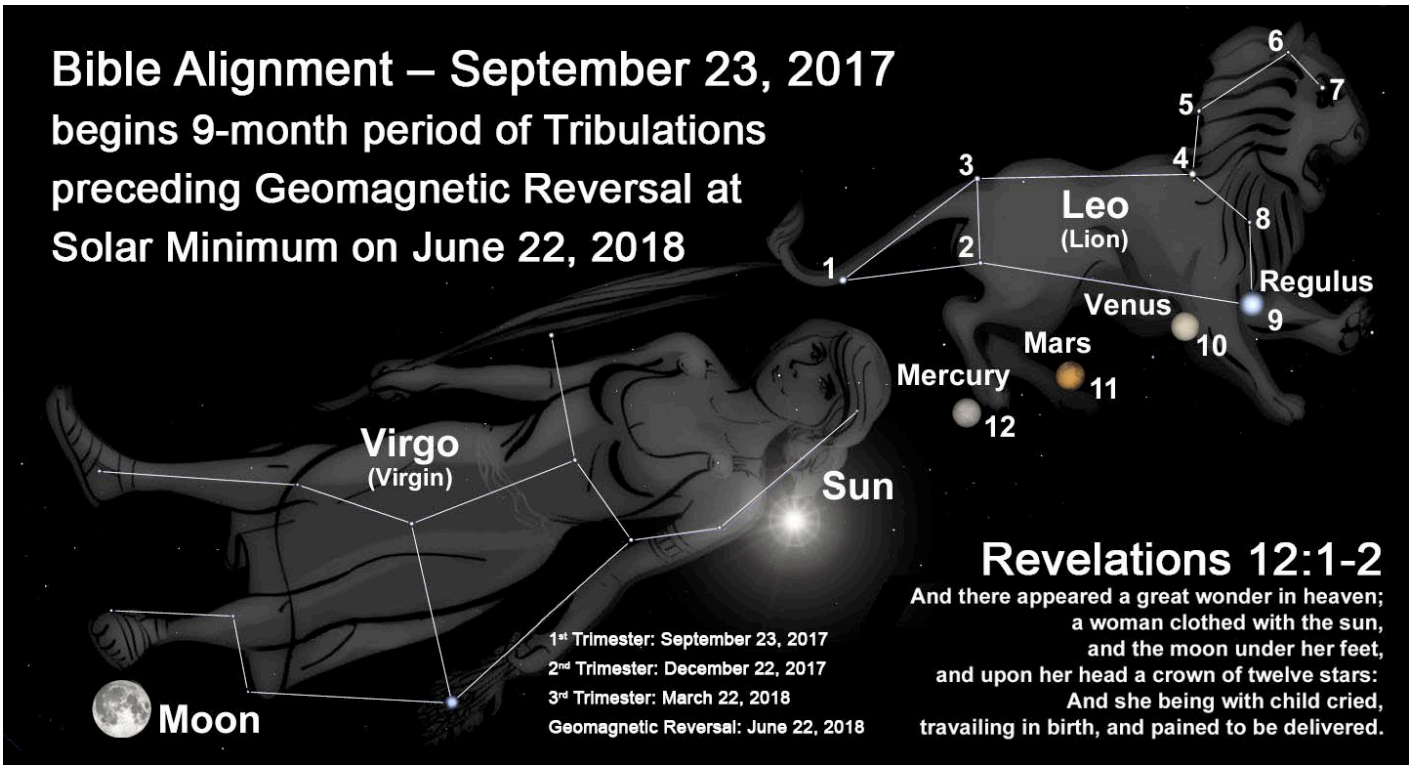
A 5.913-year Length Of Day Oscillation corresponds to ~2,160 days, or ~31.8 days less than 6 years. According to this Fibonacci-calibration, a series of peak dates for the LOD Oscillation may be obtained. Measured from the Mayan Baktun Calendar close of December 21, 2012, the series of peak dates follows:

Oct 6	Sep 4	Aug 3	Jul 2	May 31	Apr 29	Mar 27	Feb 23	Jan 22	Dec 21	Nov 19
1959	1965	1971	1977	1983	1989	1995	2001	2007	2012	2018

A 5.913-year LOD Oscillation synchronizes with the Solar Year once every 136 years, corresponding to 23 full cycles (5.913 years x 23 = 135.999 years). According to this pattern, peak cycle dates synchronized with the December Solstice in 2012, 1876, 1740, 1604, 1468, 1332, 1196, 1060, 924, 788, 652, etc...


Brown Dwarf Elliptical Orbit
36,666-Year Binary Cycle
Brown Dwarf
Sedna
Pluto
Neptune
Polar View
Side View
Sedna Orbit: 12,222 years
x 3 = 36,666 years
Periapsis: December 21, 2012
Brown Dwarf Mass: ~0.56 Sol
Avg. Distance: ~1,279.5 AU

These new findings regarding the LOD Oscillation resonate with data given in the Bible. By providing an astronomical configuration corresponding to September 23, 2017, Bible authors have cryptically specified a 9-month period of birth pains preceding the New Age, commencing on June 22, 2018 (Revelations 12:1-2):



And there appeared a great wonder in heaven; a woman clothed with the sun,
and the moon under her feet, and upon her head a crown of twelve stars:
And she being with child cried, travailing in birth, and pained to be delivered.

1st Trimester: September 23, 2017
2nd Trimester: December 22, 2017
3rd Trimester: March 22, 2018
Geomagnetic Reversal: June 22, 2018

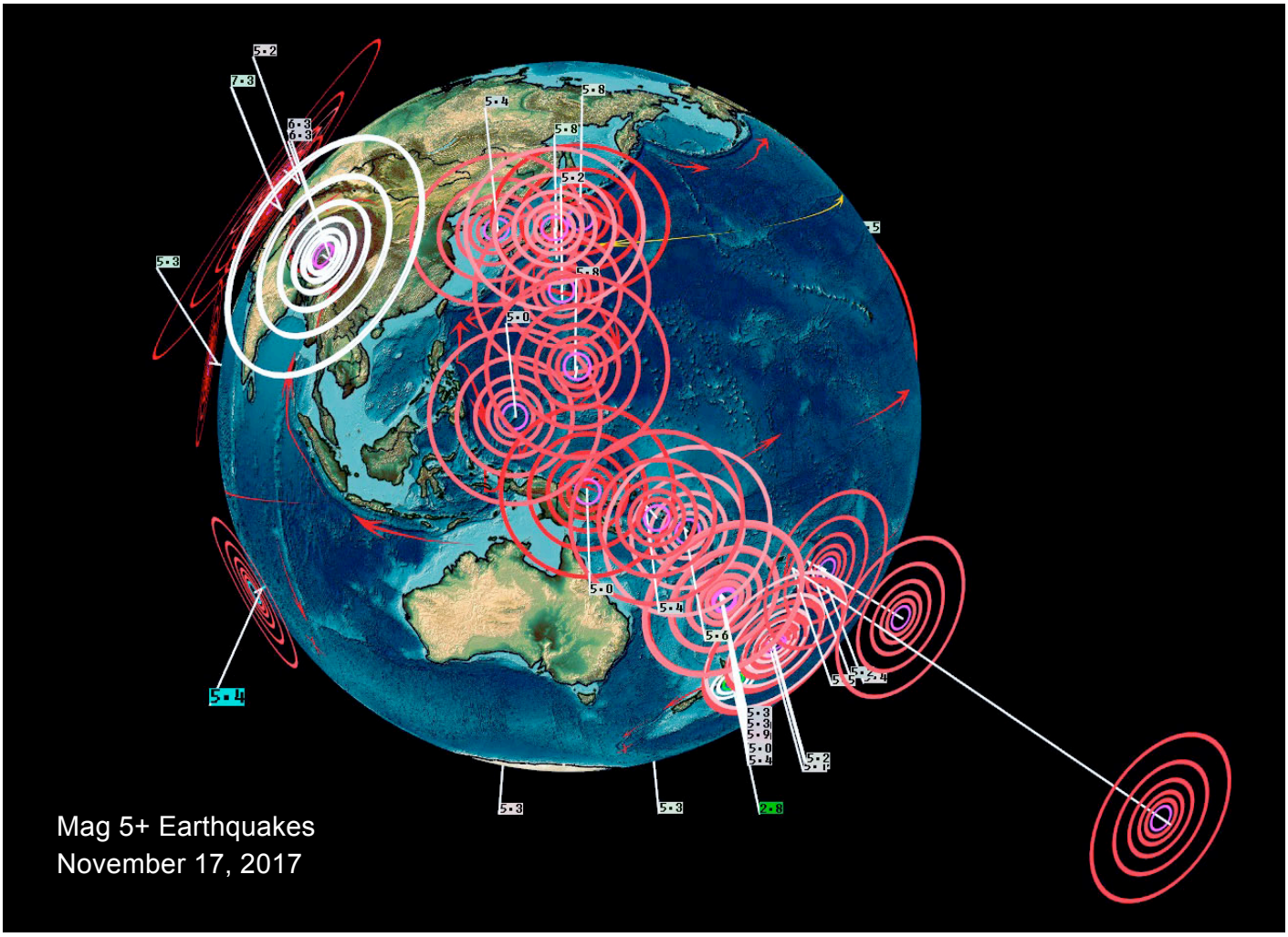
Various aspects of the Geomagnetic Reversal were addressed in the Cassiopaea transmissions channeled by Laura Knight-Jadczyk, following a poignant question during a dialog conducted on January 17, 1997:

> A: What do you suppose happens when the mantle stops, or slows, and the crust does not?
> Q: (L) Okay... is it that there will be lots of earthquakes? A: Maybe, but what is the bigger picture?
> Q: (L) The bigger picture is that the earth changes its orbital position, velocity... gravity lessens... So, if gravity is lessened, and it is the binder, then, everything... (J) Without gravity, it just all falls apart...
> A: Not "Falls apart," my dear, it all "opens up!"

This interesting but brief discussion was directly expanded upon in a much later conversation with the Cassiopaeans that took place on July 6, 2010, in which they reiterated the rotational velocity connection:

> Q: (L) Is oil leaking out of the ocean bed floor in the Gulf of Mexico in any other places besides through the well?
> A: Yes but that is happening elsewhere as well. All part of the "opening up" phenomenon.
> Q: (L) So, you mean that what we've speculated about sinkholes and cracks in the earth... What is causing this opening up? A: Misalignment, or rather sliding of layers of crust of earth due to slowing of rotation.
> Q: (L) Okay, what is causing this slowing of rotation?
> A: We have mentioned the approach of companion star and its tendency to "ground" the system.

The Cassiopaeans expanded on this data in a session conducted on February 22, 1997, *linking the 5.913-year Length-of-Day Oscillation to the vibratory influence of human thoughts and emotions*:



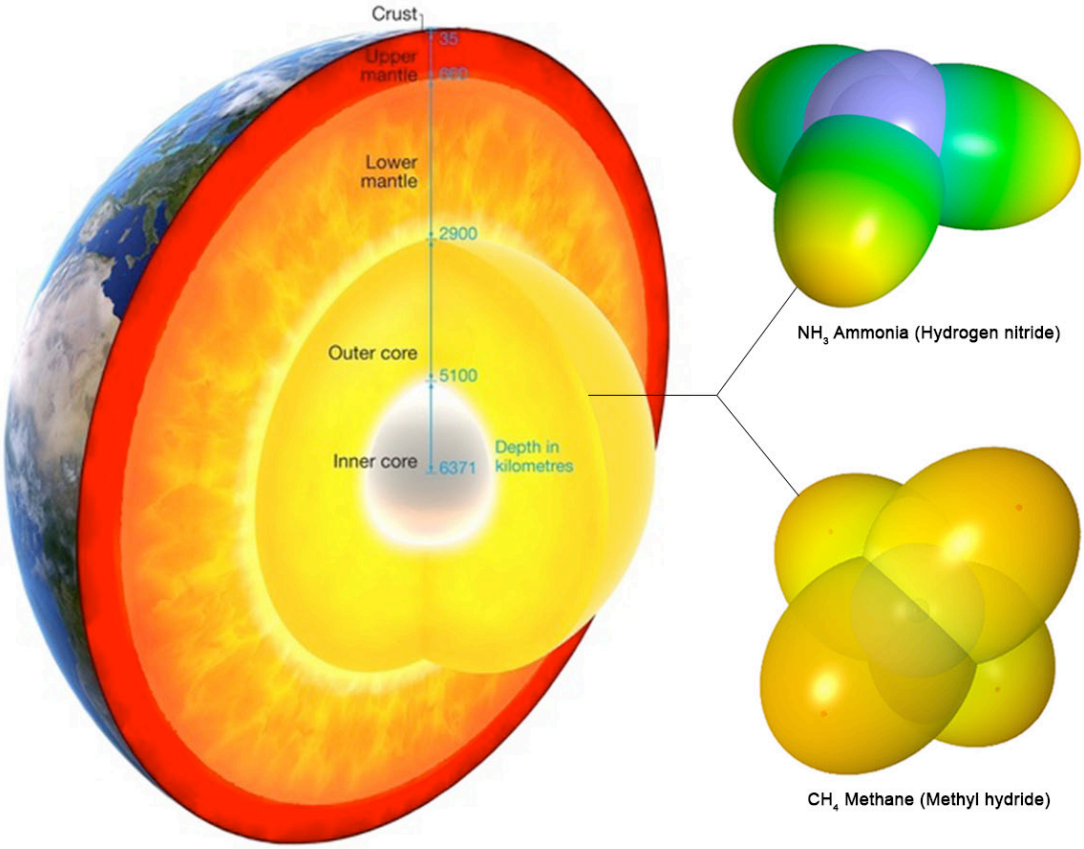
A: Climate is being influenced by... change in the planet's axis rotation orientation... [R]emember this: a change in the speed of the rotation may not be reported while it is imperceptible except by instrumentation. Equator is slightly "wider" than the polar zones. But, this discrepancy is decreasing slowly currently...
Q: (J) What causes the change in the axis?
A: By slow down of rotation. Earth alternately heats up and cools down in interior... Part of cycle related to energy exerted upon surface by the frequency resonance vibrational profile of humans and others.

This surprising FRV detail was given further context in a subsequent dialog that took place July 11, 1998:

Q: (A)... Next question concerning this companion star; we were told that its mass is less than the sun, can we have a figure on how much less? A: 56 percent of the mass of the sun.
Q: (A) Okay, if this is really so, then when it really starts to approach the solar system, and they rotate in tandem, it means that the sun will really start to feel its gravity, and because of this, the solar system will start to move with respect to other stars, so all the constellations will shift, is this correct? A: More like a slight "wobble" effect.
Q: (L) Will that be perceptible to us here on the Earth? A: Only through measurements...
Q: (T) As the brown dwarf approaches, will it intensify the solar flare activity?
A: The effect on the physical orientation of the sun from the periodic passage of its companion is to flatten the sphere slightly. This returns to its original spherical shape with the retreat...
Q: (A) We have been told that there is going to be a change of the magnetic field of the earth... is it going to be a complete pole reversal? A: Yes.
Q: (A) What is going to happen inside Earth that could cause this magnetic pole reversal?
A: Is caused by disturbances in the mineral content of the substrata rock, brought on by the interaction of Earth with outside forces... Pole reversal is cyclical anyway; these events merely serve as trigger mechanism... Realm border is when the reality shifts for all.
Q: (A) Yes, but why is this reality shift related to magnetic field disturbance? What is the connection?
A: Your physiology and etheric orientation are both tied into the magnetic state of your environment.

These comprehensive details given by the Cassiopaeans are quite stunning in their vast implications, essentially informing us that *human experiential cycles mirror the electromagnetic cycles of our planet.*

Of course, the slight "wobble" effect mentioned by the Cassiopaeans refers to the well-documented millisecond variations in the length of each day that conform to the 5.913-year LOD Oscillation. The most surprising information given by the Cassiopaeans in these sessions, however, is their contention that *the psychic vibrations of humans and 'others' exert a powerful force on the surface of the Earth that induces an alternate heating and cooling of the interior of the planet in the same 5.913 rhythm as the LOD Oscillation*.

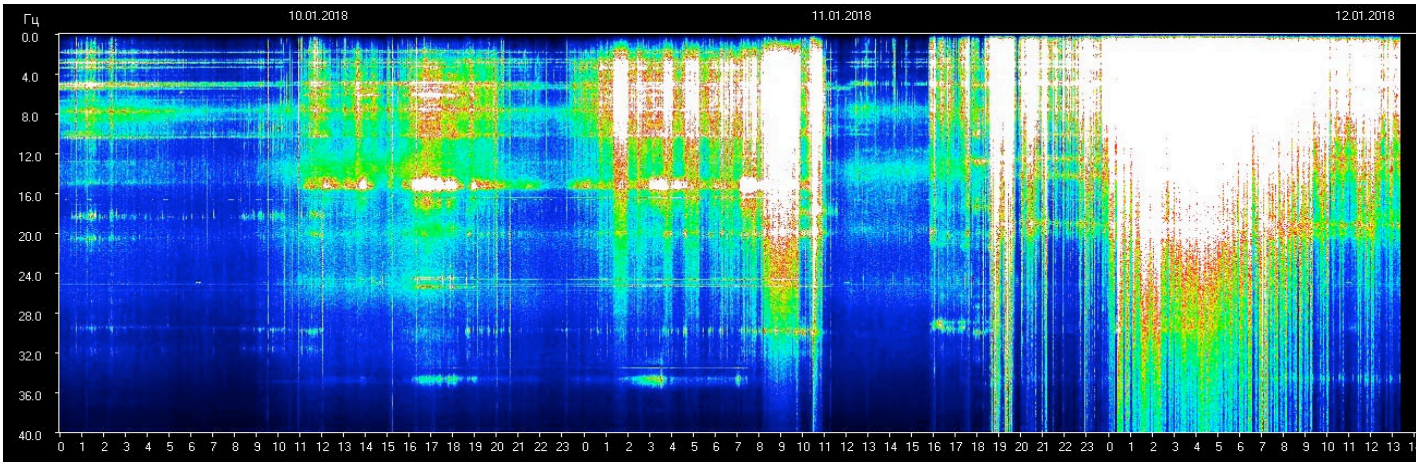


Further data given by the Cassiopaeans relating to the exotic superconductive state of matter comprising the planetary core may offer clues as to how the alternate heating and cooling of Earth's interior relates to the LOD Oscillation. On September 12, 1998, the Cassiopaean thoughtforms shared several surprising details concerning the composition of Earth's core, which they identified as a 'fluid crystalline gas core' formed by methane bound to ammonium crystals at high temperatures and under immense pressures:

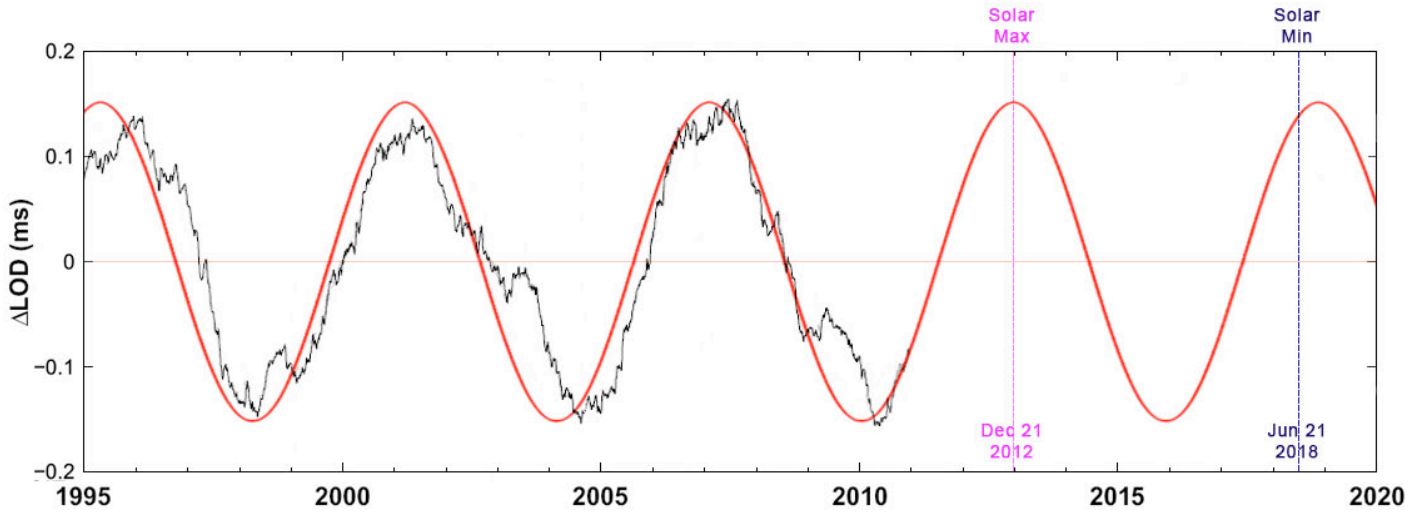
> Q: (L) Well... just what *is* at the core of our planet? A: Fluid crystalline gas core.
> Q: (L) And what is this fluid crystalline gas core composed of? A: Methane and ammonia.
> Q: (L) How does methane and ammonia [become] crystalline?
> A: They can be under the correct magnetic conductivity...
> Q: (L) What is so particular about methane and ammonia that it composes the core?
> A: Methane binds to the ammonium crystals... Methane collected at the core after cooling. Buoyancy is determined by gravitational profile. This is why Jupiter and Saturn, for example, both of which are less dense than the Earth, but have immensely stronger gravitational fields, have atmospheres consisting of ammonia as the dominant gas.

These clear specifications given by the Source channeled through Laura Knight-Jadzcyk and her group have yet to be verified in laboratory experiments, but provide a general model that can certainly be tested by computer simulation and eventually replicated. If Earth's core is a methane/ammonia superconductor, it would possess the property of *superfluidity: having zero viscosity it flows without loss of kinetic energy, forming cellular vortices that continue to rotate indefinitely once stirred-up.* Alternate heating and cooling of Earth's superfluid core appears to be another unexpected influence of the binary companion star.

An hexagonal array of cellular vortices of Earth's superfluid crystalline core is expressed from the axis of the geographic poles, forming a global dodecahedral array that underpins the Fibonacci-ordered distribution of nodal points of infrasound standing waves encompassing the planetary surface. Known as Schumann Resonance, these ultra-low frequencies have recently been surging to high-amplitude in recurring spates.



Dramatic infrasound bursts lasting many hours in duration, such as those recorded on January 10-12, 2018 (above), are not audible to the average person. However, higher harmonics produced by the Schumann Resonance above ~30 Hz can be heard by many people, –and have become a major nuisance for some and a form of spiritual perception for others– depending on their awareness and psychic orientation.



Now linked with intensifying infrasonic, tectonic and auroral activity worldwide, synchronization of the LOD Oscillation with Solar Maximum indicates periapsis of our Binary Solar System occurred on December 22, 2012 (above). Ancient knowledge transmitted through indigenous Elders and the Bible predict the imminent appearance of worldwide auroral formations, as well as giant luminous domes surrounded by bright flashes, streaks and plumes such as those documented in Prairieville, Louisiana on the night of December 7, 2017.[11]

Prescient passages from the Bible offer a clear description of the great intensity of two suns shining their brilliance over the Earth; a vision of the New Golden Age commencing at Solar Minimum on June 22, 2018:

> And there shall be upon every high mountain, and upon every high hill,
> rivers and streams of waters in the day of the great slaughter, when the towers fall.
> Moreover, the light of the moon shall be as the light of the sun,
> and the light of the sun shall be sevenfold, as the light of seven days,
> in the day that the Lord bindeth up the breach of His people,
> and healeth the stroke of their wound. – Isaiah 30:25-26

Beteleguse January 14, 2018 (above).[12]

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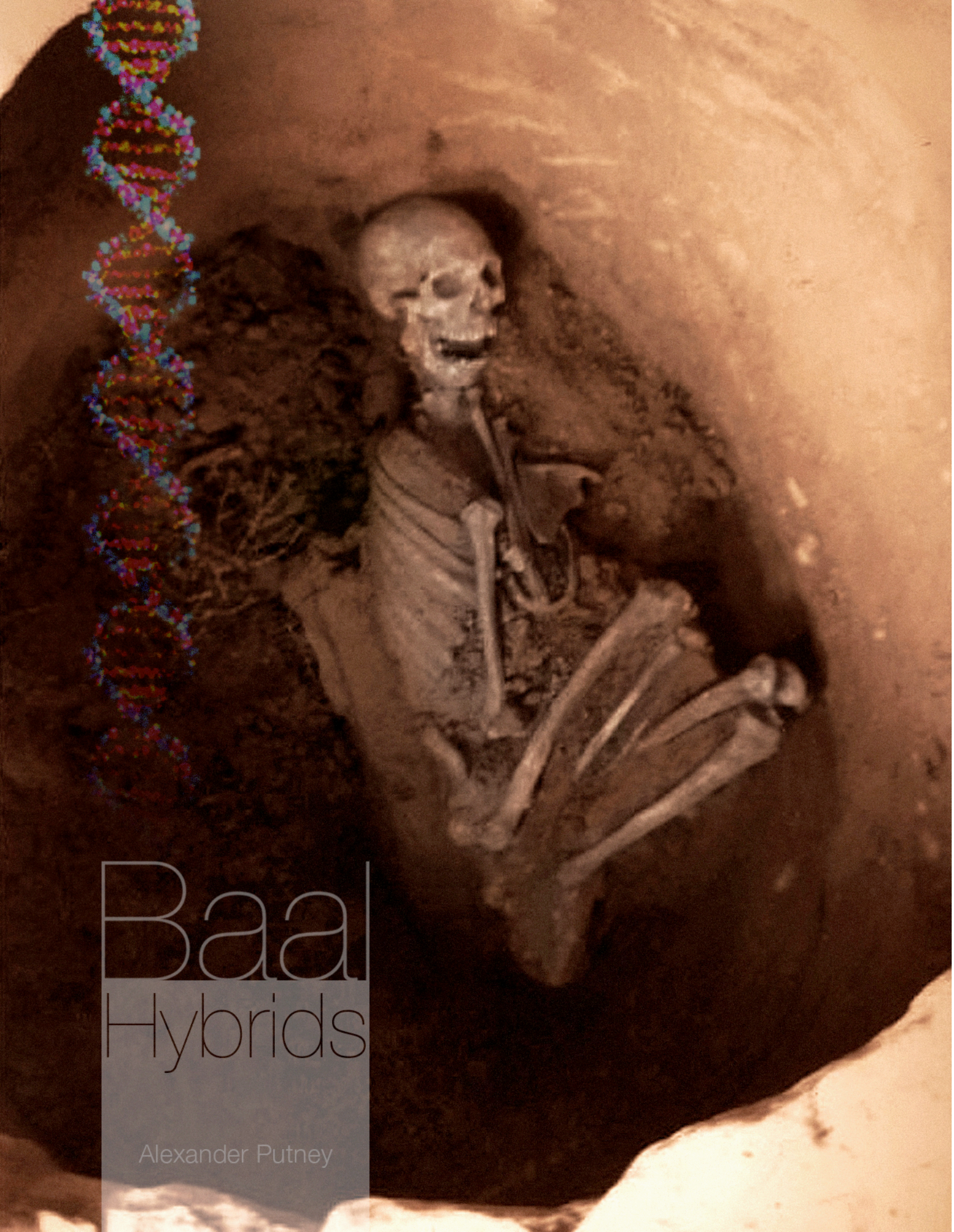

Baal Hybrids

Alexander Putney

"Who was Arajuna of Tiahuanaco?"

"Well, we believe that you are referring to one of approximately eight hybrids that ruled the area currently referred to as Central America. Hybrids being a 4th density to 3rd density transfer experiment from the Lizard race to the human race, which was abandoned after approximately 240 years of experimentation by the Lizard Beings, due to the lack of success for sustaining physical duplication, or reproduction of the race. It was one of several attempts by the Lizard Beings to directly transmit their souls into 3rd density environment for permanent placement there..."

"They have been interfering with the time cycle experienced on this plane, for quite some time as you measure it. For 74,000 years they have been interfering... in order to set up circumstances that they perceive to be beneficial for them in the measure of time that you would consider to be forward, that is, in the future. They have been going backwards and forwards in time to do this. "

-The Cassiopaea Experiment

Hundreds of remarkably similar descriptions of giant extraterrestrial reptilian humanoids have been filed among innumerable UFO landing and alien abduction reports from eyewitnesses all over the world. Skulls from various Paleolithic sites strongly support the widely held claim that giant reptilian humanoids lived on Earth among human beings to receive worship, and indicate a likely timeframe from ~13,900–12,900bp.

From an archeogenetics perspective, this rational explanation for the anomalous characteristics of ancient elongated skulls is certainly worth investigating, especially considering the present status of strict government controls on genetic material from ancient dynastic cultures and associated sites.

If reptilian hybridization processes involve artificial insemination of human surrogate mothers for mid-term removal of the feti –*as directly claimed by present-day victims of the alien abduction phenomenon*– novel giant reptilian genetic sequence would only be present in nuclear DNA, whereas the mitochondrial DNA would be fully human.

Baal Hybrids

Alexander R. Putney
Suzanne R. Benoit

Human Resonance

www.human-resonance.org
www.resonanciahumana.org

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We have a predator that came from the depths of the cosmos and took over the rule of our lives. Human beings are its prisoners. The predator is our lord and master. It has rendered us docile, helpless...

They took over because we are food for them, and they squeeze us mercilessly because we are their sustenance. Just as we rear chickens in chicken coops, the predators rear us in human coops. Therefore, their food is always available to them.

– Don Juan, *The Active Side of Infinity*

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1

Interspeciation

Interspeciation

The nascent science of genetics has only begun to unravel the complexities of the human genome, in all its billions of unique expressions walking the planet today. New DNA extraction techniques extend the reach of possibility for sequencing ancient humanoid specimens with especially non-human craniofacial features that indicate *exoplanetary hybridization of dynastic bloodlines. Just look at the giant faces of Angkor* (above).

The astonishing complexity of human genetic variation cannot be easily explained by slow migratory patterns and occasional mutations along the way, as so many theoretical models maintain. Our growing technological capability for supercomputation is now exposing hybridization patterns within various human lineages based on the unmistakable presence of Neanderthal and Denisovan genes in modern populations.

However, the stark reality of exoplanetary mass hybridization of the global terrestrial human population is now becoming evident as compartmentally suppressed data emerges in the digital online archive for public use. Government control of DNA sequencing and analysis technologies has been strictly maintained through academic fronts that actively undermine genuine research into censored topics such as this.

Widely accepted hybridization dynamics that account for several percent of the human genome in various haplogroups do not recognize the presence of exoplanetary gene flow into the terrestrial human genetic domain, despite the assertions of indigenous Elders around the world that *know* this is the case.

Reptilian Hybrid Figures
Terracotta Army Burial
Qin Dynasty, China

Genetic sequences and analyses of ancient dynastic rulers from all over the world are kept as state secrets, yet clear patterns have been preserved in sacred artwork from those periods that reveal what is being hidden, and offer strong indications as to *why* that is the case. One must look closely at the evidence.

Over 6,000 life-size terracotta portrait figures were interred with China's Emperor Qin Shi Huang, whose great significance has not been entirely understood. Named the Terracotta Army, this monumental artwork accomplished by clay sculptors contains such detailed individual workmanship that even the horses and all their tackle are perfectly represented.[1] *Perfect likeness was crucial to preserving the extraordinary facial features of the Qin dynasty warriors to record their special genetic heritage as reptilian hybrids* (above).

Each of the thousands of full-size terracotta figures displays an extremely square head, or *brachycephalic*, with large ears, a square jaw, heavy brow ridges and very large eyes that turn up at their outer corners. These unusual details exactly match the exotic features of megalithic faces adorning the Angkor complex.

Much older than both the Terracotta Army and the Angkor temple complex, megalithic stone heads were also produced by the Olmec culture of present-day Mexico[2], that preceded the rise of Maya by several millennia. While the size of these Olmec heads corresponds closely to those of the Angkor temple façades, distinctively African faces are immediately evident. *The Olmec heads are artificial magnetic basalt.*

The megalithic Olmec faces display large eyes, broad cheekbones, flat noses, heavy brows and square jaws with wide mouths and large undulating lips, rendered with the same exact outline feature seen on the giant faces at Angkor. A square glyph over the third eye chakra reads: ***Indra*** , meaning "Jupiter" (below).

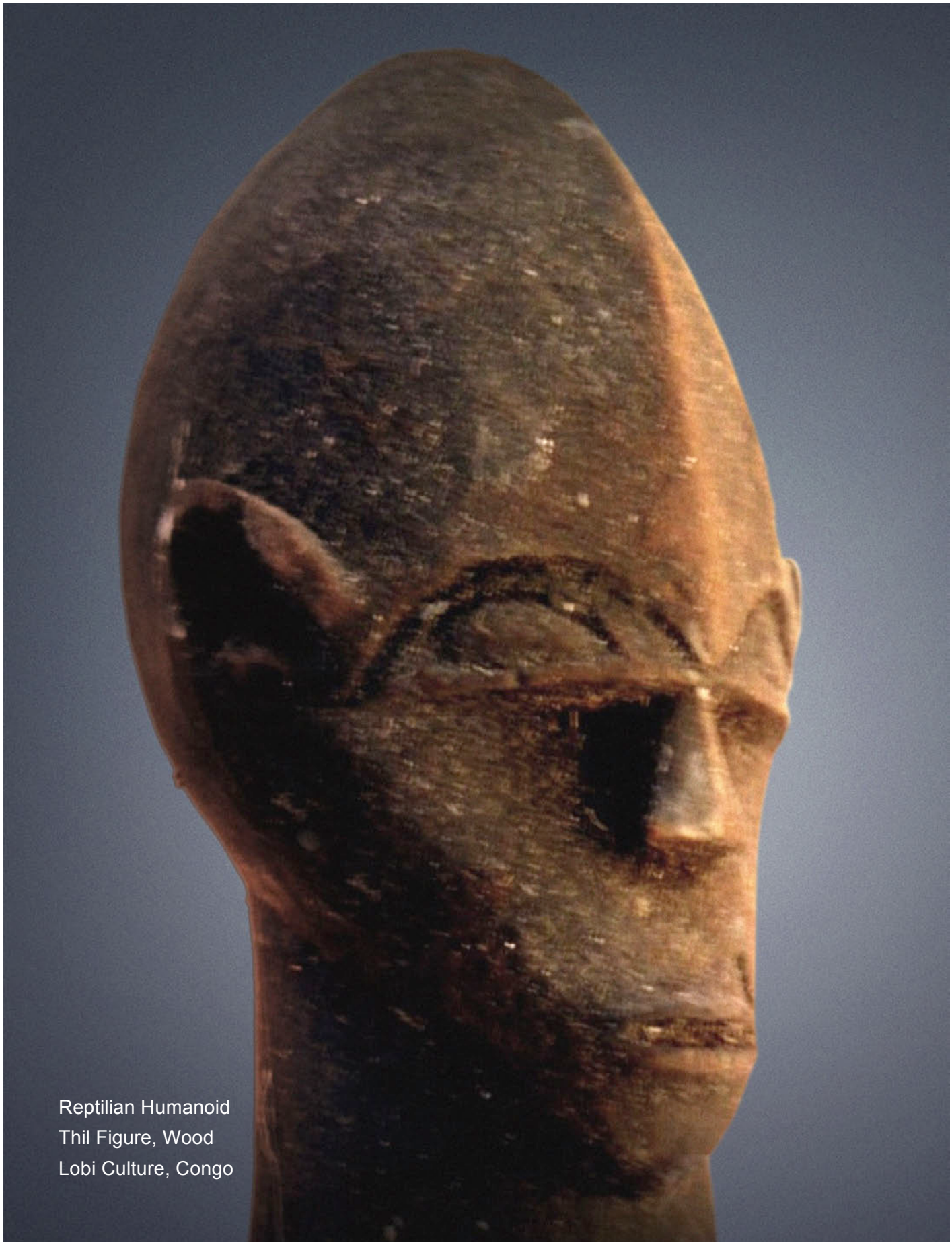
This gigantic portrait head of an Olmec ruler indicates the same ruling class dominance of reptilian hybrids observed at Angkor, and just like the Angkor figures, the Olmecs are wearing large psychoacoustic helmets that act as resonant amplifiers. Like ancient Tibetan metal singing bowls, these helmets were produced from dozens of different metals for inducing hemispheric synchronization in the brain, and a unified biorhythmic pulsation of the heart with the hypothalamus, pituitary and pineal glands.[3]

This special class of psychoacoustic helmet was used exclusively within piezoelectric stone chambers geometrically designed and geopositioned according to the Atlantean quantum function [$z_{n+1} = z_n^2$].[4] Olmec use of magnetic basalt casting methods in Mexico are identical to basalt pyramids found in Ecuador. Earthenware psychoacoustic whistles from La Maná, Ecuador are formed as human and giant reptilian figures, shown to scale, each wearing customary psychoacoustic helmets. These refined masterworks were loaded with fine magnetic particles of iron, nickel and pyrite[5] that reflect the same exotic admixture applied in reconstituted magnetic basalt of the pyramids for resonant transduction of planetary infrasound.[6]

Intriguing traditional practices of Central African cultures also provide strong evidence for reptilian mass hybridization programs operating on Earth since ancient times, as asserted today by an overwhelming majority of victims of 'alien abduction' experiences. Still prominent throughout the Congo is a highly distinctive concept of body beautification designed to imitate the physiology of these reptilian entities.

Scarification and tooth sharpening traditions practiced among Central African tribes include bloodletting rituals as rites of passage into adulthood for both males and females. The unusual aesthetic appearance of scar patterning conveys the strong impression of reptilian scales covering the body (opposite, below).

Facial scarification patterns often include a vertical line of bumps cut into the nose and down the center of the forehead (above), closely matching UFO abductees' descriptions and drawings of the giant reptilian humanoid species showing a raised ridge of scales running down the center of the bald head. *Traditional masks from various cultures preserve imagery of these extraterrestrial visitors once worshipped as gods.*



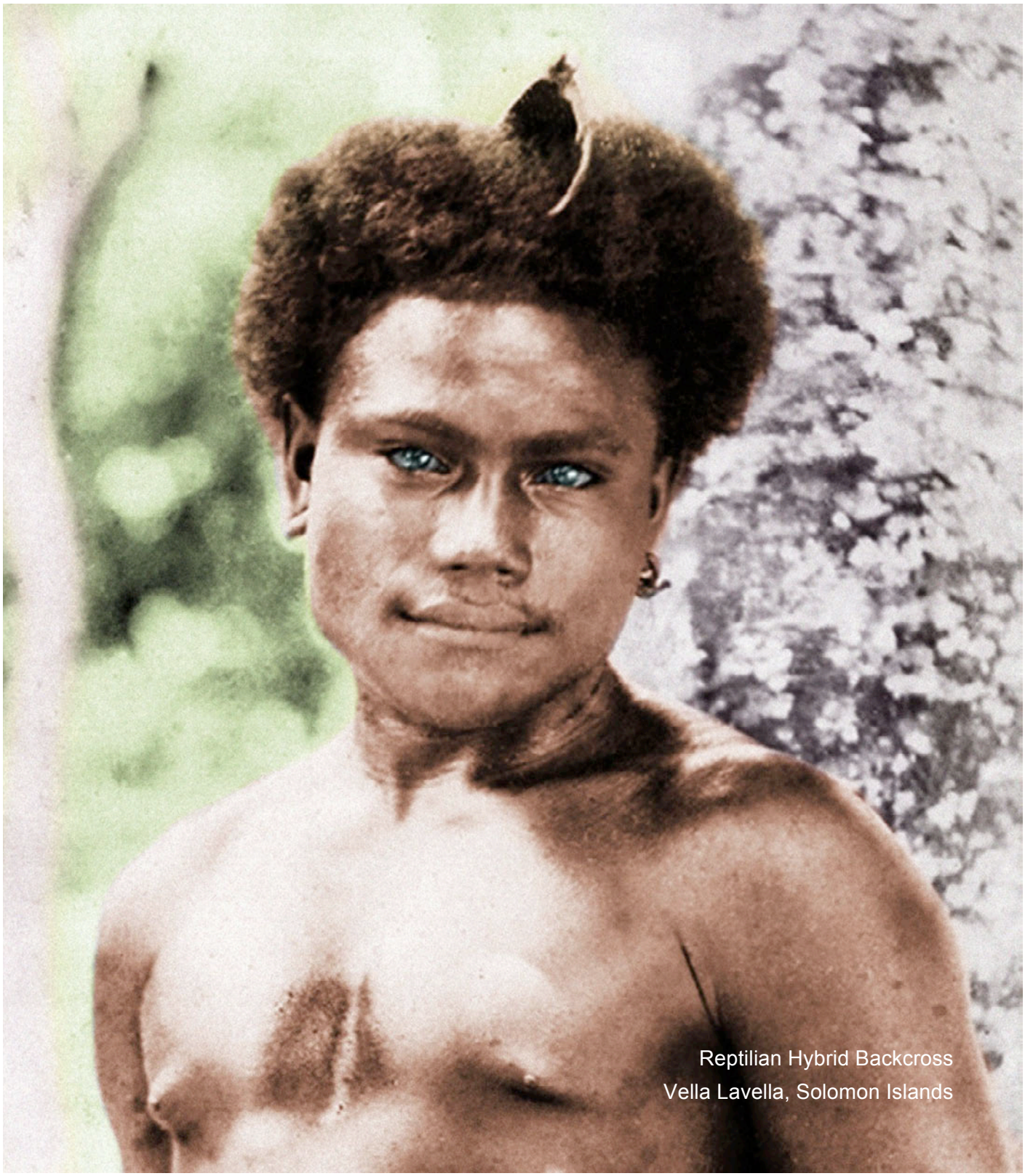
Reptilian Humanoid
Thil Figure, Wood
Lobi Culture, Congo

A great many African cultures still possess body modification traditions reflecting reptilian worship practices that correspond to matching backcrossed reptilian craniofacial characteristics, including the Mbalantu, Sara, Soga, Suri, Fang, Mwila, Nuer, Puel, Ashanti, Afar, Mursi and Surma cultures. Votive wood carvings of the Lobi culture of present-day Burkina Faso represent 'spirit beings' called *Thil* that closely resemble the extraterrestrial reptilian humanoids, displaying vertically elongated skulls (opposite).

The more extreme forms of bloodletting scarification customs are complimented by unique hairstyles and body painting patterns,[7] as well as facial tattooing and tooth sharpening traditions exemplified by the Afar culture of present-day Ethiopia. Sanskrit hieroglyphs tattooed on the face of an Afar woman with a very long neck and fine braids emphasizing her pointed ears reads: *ra upama kar ra su-us upama raua raua* , meaning "Granting the highest works, granting whirring of the highest, roaring, roaring..." (below).

Present-day accounts of reptilian humanoids have also emerged from the Solomon Islands archipelago, called 'dragon-snakes' for their serpentine tails. These predatory beings are also commonly referred to as 'diamond-snakes' for their high-tech use of rare diamond-like crystals only found on the island of Malaita. This crystal is associated with the reptilians' huge, luminous, disc-shaped spacecraft that abduct island residents. Victims are suddenly struck by paralysis in violet HHO plasma beams before levitation into the ships hovering overhead. Fearful residents have also been incinerated by the reptilians' glowing red eyes:

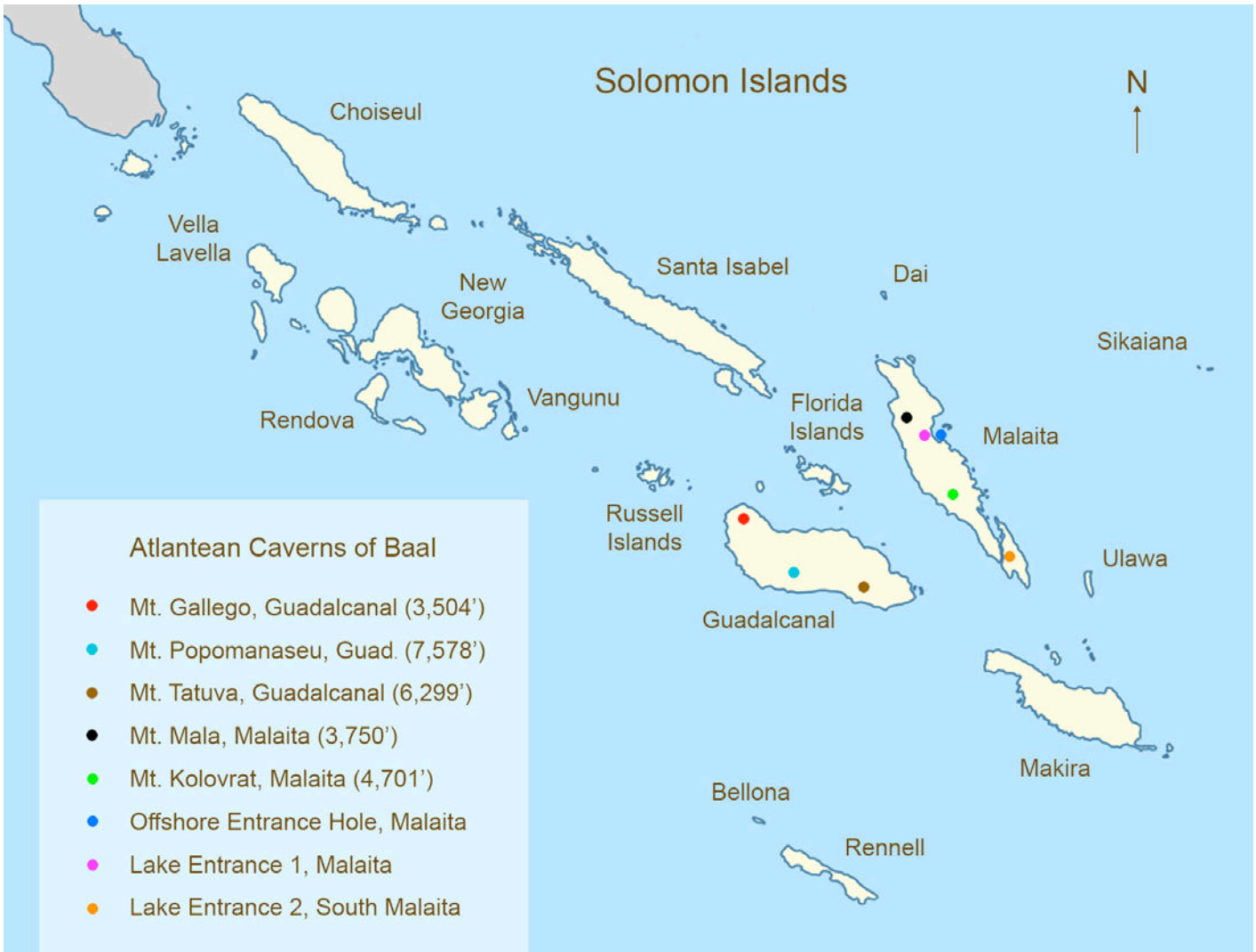
> These Diamond-Snakes were... renowned... for their ability to incinerate people with their red eyes, and for kidnapping them. Over generations, many of the village folk had vanished, and as many people had witnessed the Dragon-Snake [spacecraft] taking these abducted people up into its belly, everyone knew they were responsible for their disappearance... [Seeking respite,] the elders and priests carried out... sacrifices and ceremonies to their ancestor gods to stop the Diamond-Snake/UFOs [from] stealing and killing their people...
>
> Michael, one of Festus's sons... told me that a Diamond-Snake [spacecraft] had flown out of a mountain lake in their homeland of Kwara'ae and [a reptilian entity emerged that] used its red eyes to incinerate his grandfather.[8]



While the origins of Central African body alteration traditions remain misunderstood by ethnographers, the collective cultural awareness of indigenous communities in more remote areas of the world fully clarifies this issue. Captured by John Beattie in 1906, photographs of indigenous faces in the Solomon Islands reveal the same unmistakable craniofacial features seen in ancient temple reliefs.[9] A young man from Vella Lavella Island of the New Georgia Group presents an extremely brachycephalic skull, square jaw and prominent brow ridge overshadowing light blue/green eyes that turn up at the outer corners (above).[10]

Reptilian Hybrid Backcross
Hongga, Solomon Islands

Another photo from the Beattie collection displays the similarly unusual features of John Mansvute, taken in the village of Hongga (above).[11] His large ears stand out from the head, emphasizing an unusually high, trimmed hairline and heavy brow formation over deepset eyes. This combination of craniofacial features is commonly found among indigenous communities of the Solomon Islands and Papua New Guinea that also report extraterrestrial activity by multiple species known to occupy vast illuminated cavern systems below the largest islands of Guadalcanal, Malaita, South Malaita, Makira, Santa Isabel and Choiseul.

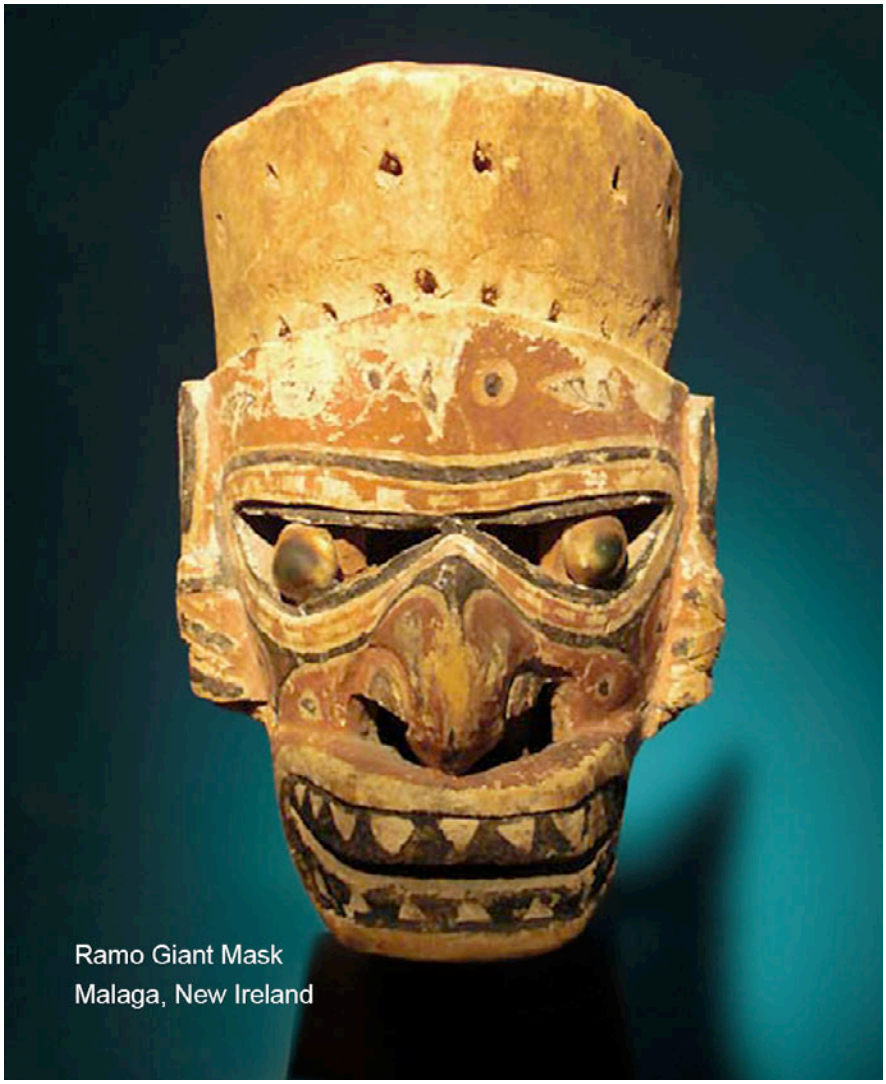


The discoidal plasma ships of these subterranean humanoids are seen almost nightly, entering/exiting highland lakes during transit to and from facilities located within Mt. Gallego (3,504'), dominating the highland interior of Northwestern Guadalcanal, and Mt. Tatuva (6,299') located in Southeast Guadalcanal. *Reptilian humanoids are also seen flying low over the rainforest canopy and even stalking the jungle.*

Wary island residents commonly witness sightings of hundreds of these giant reptilian humanoids flying in formations above the rainforests of the Solomon Islands. These flying reptoids are greatly feared by those who know of the many fatal encounters and abductions associated with these hyperdimensional entities:

> Credible people have been telling me that sometimes at dusk, dawn or during the night they are seeing dozens of a creature that fly in group formations over the jungle going here and there. They all describe the same thing. As they fly along above the jungle, they see a man-like creature with a long tail and a red-glow from upon their back, and a rolling hum from the group as they go over. Many have told me of hundreds of them at a time.
>
> They have been seen at dawn randomly flying around above the fog of the valleys of the big mountains of the interior. They have been regularly spotted in large groups going out to sea and coming back at Central South Guadalcanal. On occasions, they have been seen individually and in groups in the jungle, and they describe their appearance as such: They look like strong Homo sapiens men with greenish-brown scale skin and have a long tail, some apparel, and walk upright.[12]

Physical descriptions of scaly humanoids with long tails offered by many native eyewitnesses closely echo extraterrestrial abduction cases regarding giant reptilian humanoids covertly conducting mass hybridization programming of humanity. Plasma discs are not their only means of flight, as the reptilian humanoids apparently also use individual flight suits with plasma propulsion radiating a red glow from their backs.



Throughout the Solomon Islands, the advanced technological activities of these giant reptilian beings focuses around several high mountain lakes that appear to have been engineered as hidden entrances to subterranean facilities. These sites are well known to locals and appear to be the ancient remains of the Atlantean civilization also utilized by a hairy giant species:

> The name 'Ramo' is used by the people of Malaita to describe two different types of [giant] hominoids that once cannibalised their people. Ramo is a Malaitan translation for "man with spiritual powers who eats men"...[13]

More disturbing details concerning cannibalism practiced by the hairy Ramo giants on the human beings of the Solomon Islands was also shared by locals who knew their horrifying predatory habits all too well:

> On many occasions, I have been told the giants were renowned for being able to slow down a fleeing potential meal by using thought alone... The way it has been described to me is that they have the ability to slow the person down through their thoughts and somehow paralyse them with fear just before they capture them.[14]

> The Ramo giants are renowned for being so strong that they can rip limbs right off with great ease. Apparently in village raids they would sometimes start to eat their victims by holding them upside down and splitting their two legs apart to rip the body to pieces, because there is a weak spot in the hips. What they didn't eat right then and there they would put in their big sago palm bags (that their women made for them) to take home to their family.

Terrifying predatory tactics used by the enormous, hairy Ramo giants are not restricted to more remote mountain areas, but have also been used to destroy Honaira, a large port town on Guadalcanal Island:

> One night, during the 1960s, for some reason that I never discovered but can speculate why, the Guadalcanal giants went through Honaira and smashed the town to pieces. This is a well-known story of recent Guadalcanal giant history. Mind you, there are plenty of them.[15]

Predatory domination and control of human populations in the Solomon Islands by the giant humanoids has secured the remote, mountainous regions as giant territory, where even the animals avoid using the giants' jungle pathways. Adventurous residents in these areas report an abundance of ancient potsherds and stonework. Paleo-Sanskrit hieroglyphs are engraved into the megalithic ruins of Northern Malaita:

> Around a mountain near “Mt. Mala” of North Malaita’s interior, is a perfectly fitting large stone blocked wall path spiraling around the mountain. This path leads to a flat area on the top of the mountain of where another large stone blocked wall separates to a higher split-level flat area where an alter can be found. Some hundred metres further on is a burial site that has a perfectly flat approximately 18' x 6' x 1' stone upon it. The bush people further away from that area say that a Ramo of great importance is buried there. There are also hieroglyphic inscriptions chiseled into these stone block walls. Several years ago when they were cutting the bush back a little to expose this area more, they also found pottery and other items.[16]

mi - is r^a u^a Tridaśa adhi - as
Synchrony (of) roaring 30 Resonances... for delivering.

r^a u^a adhi
Roaring delivering...

Descriptions of the megalithic platforms and extensive wall formations of the Mt. Mala area of Northern Malaita exactly match the advanced polygonal geopolymer stonework of the Atlantean global civilization responsible for the building of pyramids all over the world. Several residents fortunate to have survived abduction during the giants' raids reported daylight-like illumination of complex arrangements of cavern systems below the Solomon Islands, *achieved through resonant HHO plasma formation in the chambers.*[17]

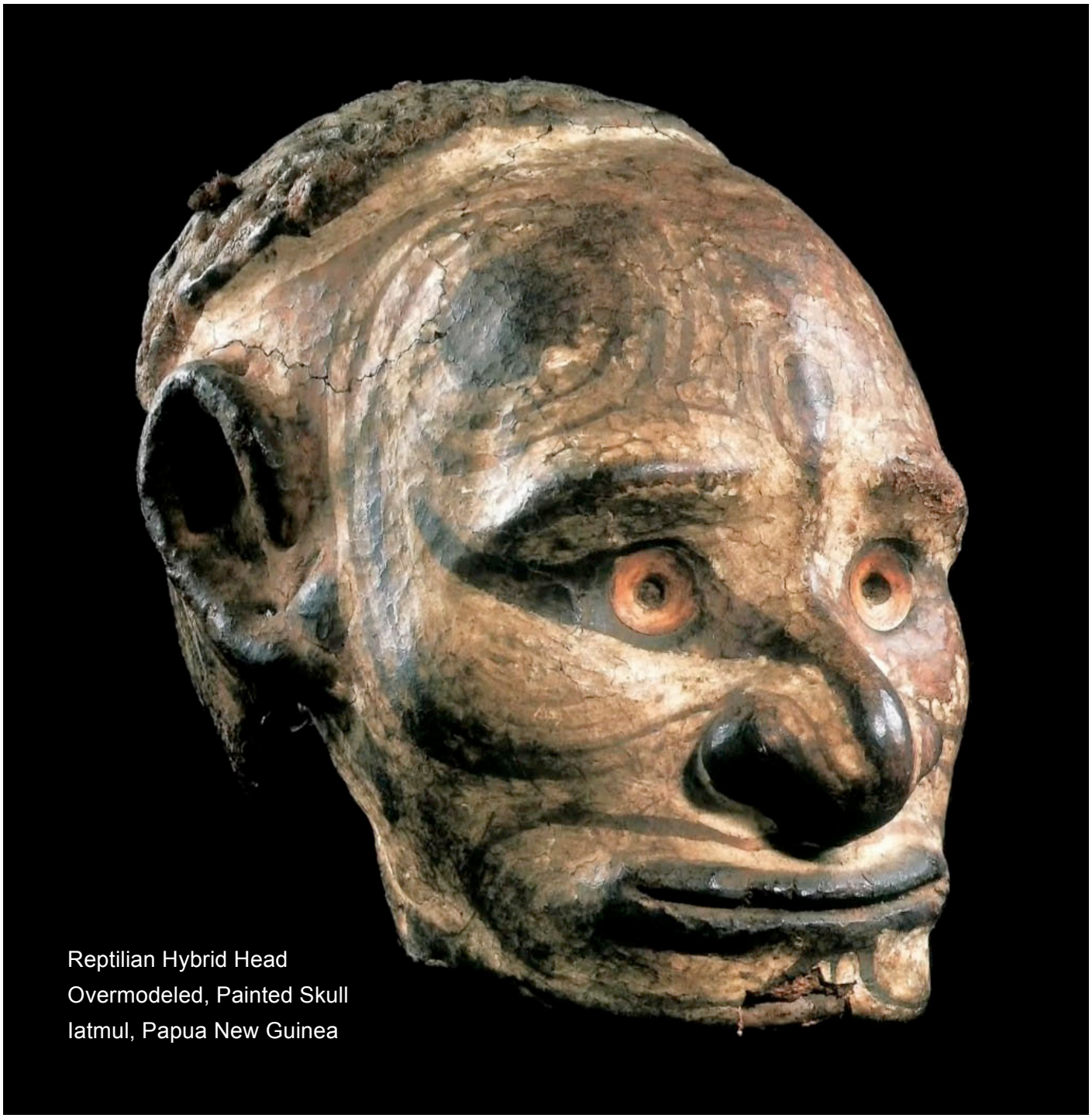
Descriptions of the hieroglyphic texts engraved into the stonework and ceramic objects from these ancient sites comprises linguistic evidence that is directly supported by the discovery of similar Paleo-Sanskrit petroglyphs located throughout the landscapes of New Caledonia[18] and Vanuatu; neighboring large island chains situated to the southeast of the Solomons where similar extraterrestrial activities are reported.[19]

An ancient geopolymer basalt block discovered on a remote beach in New Caledonia is marked with an Atlantean votive phrase praising biorhythmic synchronization endowed by infrasound resonance: *mi-is raua Tridasa adhi-as* , meaning "Synchrony (of) roaring 30 Resonances... for delivering" (opposite, top).

Another beautiful example of hieroglyphic inscriptions on artificial basalt stonework from Katiramona, New Caledonia provides a basic phrase reading: *raua adhi* , meaning "Roaring delivering.." (opposite, bottom). Concentric circles inset into geopolymer boulders near a small waterfall reiterate a similar votive statement referencing the sacred sound of running water, reading: • *raua* , meaning "The One roaring..." (above).

These and many other similar petroglyph texts from the Pacific Islands closely match Atlantean hieroglyph ligatures at a sacred Paleolithic river temple site located in present-day Altavista, Mexico.[20] Inscribed hieroglyphic texts from the same Atlantean era belonging to the Ohum culture of modern-day Ecuador and Peru[21] reflect the same linguistic heritage of the advanced pyramid-builders of Indonesia and Micronesia.[22]

The large remote island nations of the Pacific Ocean and Papua New Guinea were once conjoined during the Paleolithic period of Atlantean civilization when global sea levels were several hundred feet lower.

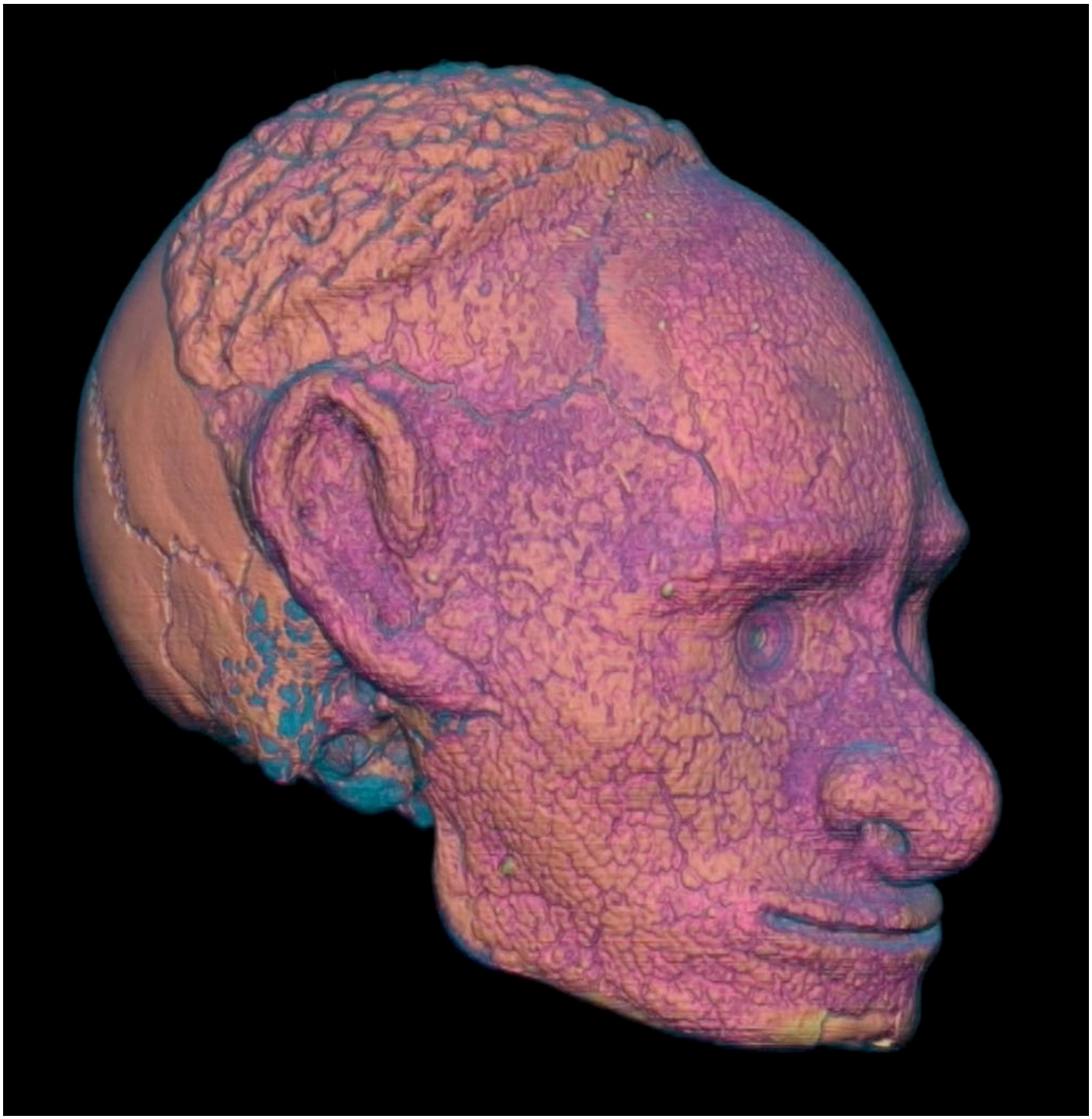


Reptilian Hybrid Head
Overmodeled, Painted Skull
Iatmul, Papua New Guinea

Common cultural traditions practiced throughout Papua New Guinea, Indonesia and Malaysia pay homage the spiritual powers of ancestral community members by preserving and decorating the skulls of the deceased. This practice also extends to the skulls of victims of cannibalism and ethnic wars that periodically disrupt the harmonious flow of village social life in the tropical rainforests:

> The Iatmul people of Papua New Guinea kept the skulls of their ancestors which, once overmodeled with clay and then painted with designs, became protectors of the community. They were used in funerary and fertility ceremonies where they were displayed atop of poles. The skull of the dead ancestor was decorated to imitate the facial painting of the deceased. Skulls of headhunting victims were similarly decorated and kept as trophies.

Many well-preserved ancestor skulls collected by ethnographers over the last century from the Iatmul people of the Sepik River basin in Papua present strong features of reptilian hybrids (above).



A high-resolution CT-scan of an unusually formed Iatmul ancestor skull was obtained by M. Ghysels,[23] providing comprehensive views of both the unusual forms presented by the skull, as well as the unusual facial features artistically overmodeled in a geopolymer paste mixed from clay and ash. Traditional Sepik artists specifically rendered a very wide mouth with thin lips; large, pointed ears set very high on the head, and a strange receded hairline that may explain the origin of common male baldness patterns.

A study of indigenous faces from the Solomon Islands supports the contention that the distinctive features are an expression of reptilian/human hybrid genes present in various populations of Pacific Islanders. The photograph of John Mansvute, taken in 1906, displays the same characteristics of a heavy brow and high, pointed ears that stand out from the head, along with the distinctive receded hairline. As the giant reptilians are entirely hairless –*having scales*– changes in hair patterning may be expected in hybrid backcrosses.

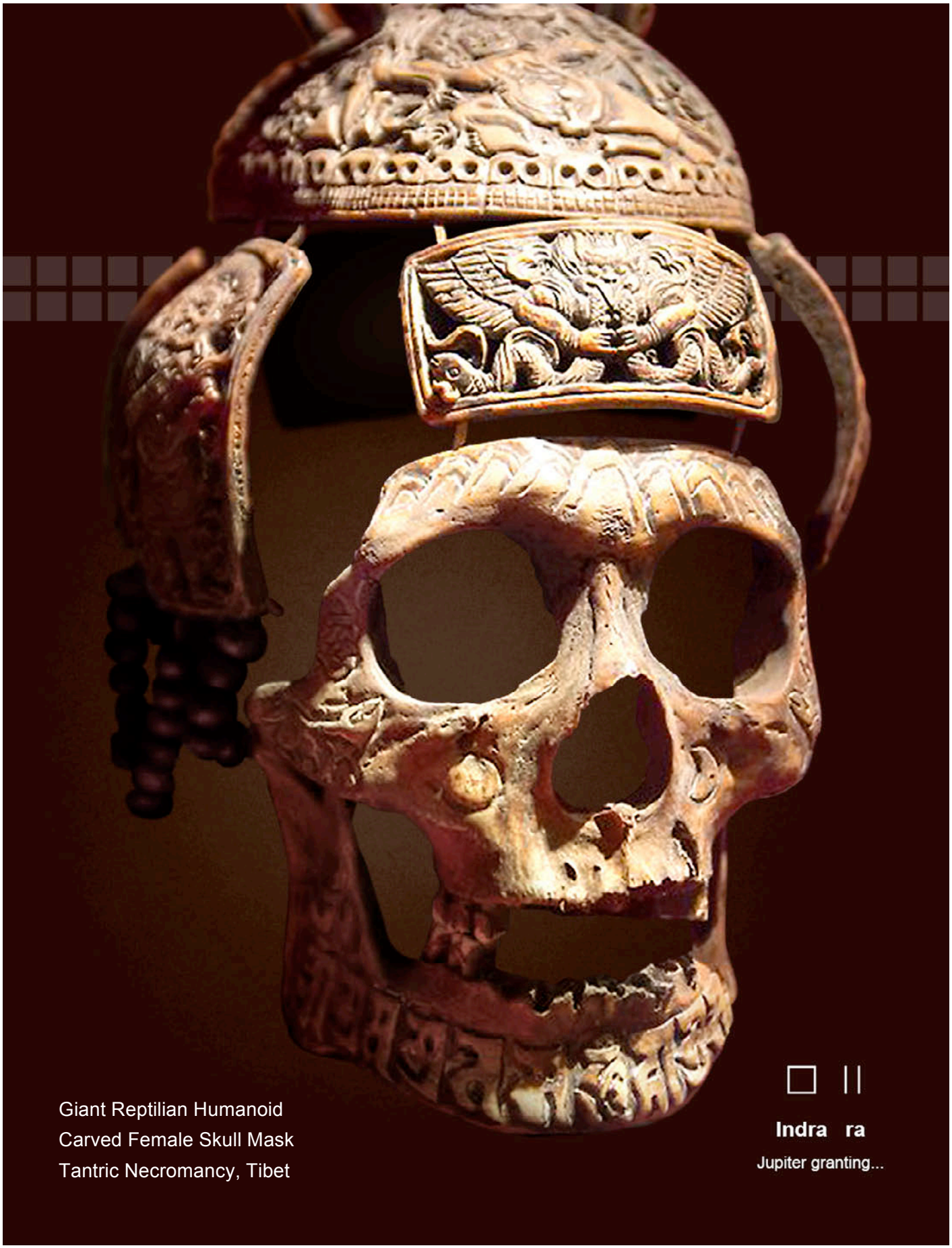
Giant Reptilian Humanoid
Carved Female Skull Mask
Tantric Necromancy, Tibet
Indra ra
Jupiter granting...

Tantric Buddhist relics from ancient cave systems in Tibet provide fascinating evidence for the presence of extraterrestrial giants in underground chambers created by the Atlantean civilization over 13,000 years ago. Monstrous skulls belonging to the giant reptilian humanoids have been ornately carved as necromancy masks for trance divination practices. Both male and female specimens display giant size, incisor fangs and refined Tantric imagery, emphasizing demonic motifs with embedded Sanskrit glyphs.

Rows of skull icons circumscribing the giant skullcaps were designed as repeating hieroglyphic mantras reading: • *adhi* • *Indra ra* , meaning "The One delivering, the One, Indra granting..." (opposite). The masks' forehead panels were intricately engraved with *winged reptilian/avian demons holding double-headed DNA serpents in their hands and beaks*, representing the reptilian humanoids' advanced technological means for acoustic levitation, spaceflight and interplanetary genetic blending of various humanoid species.

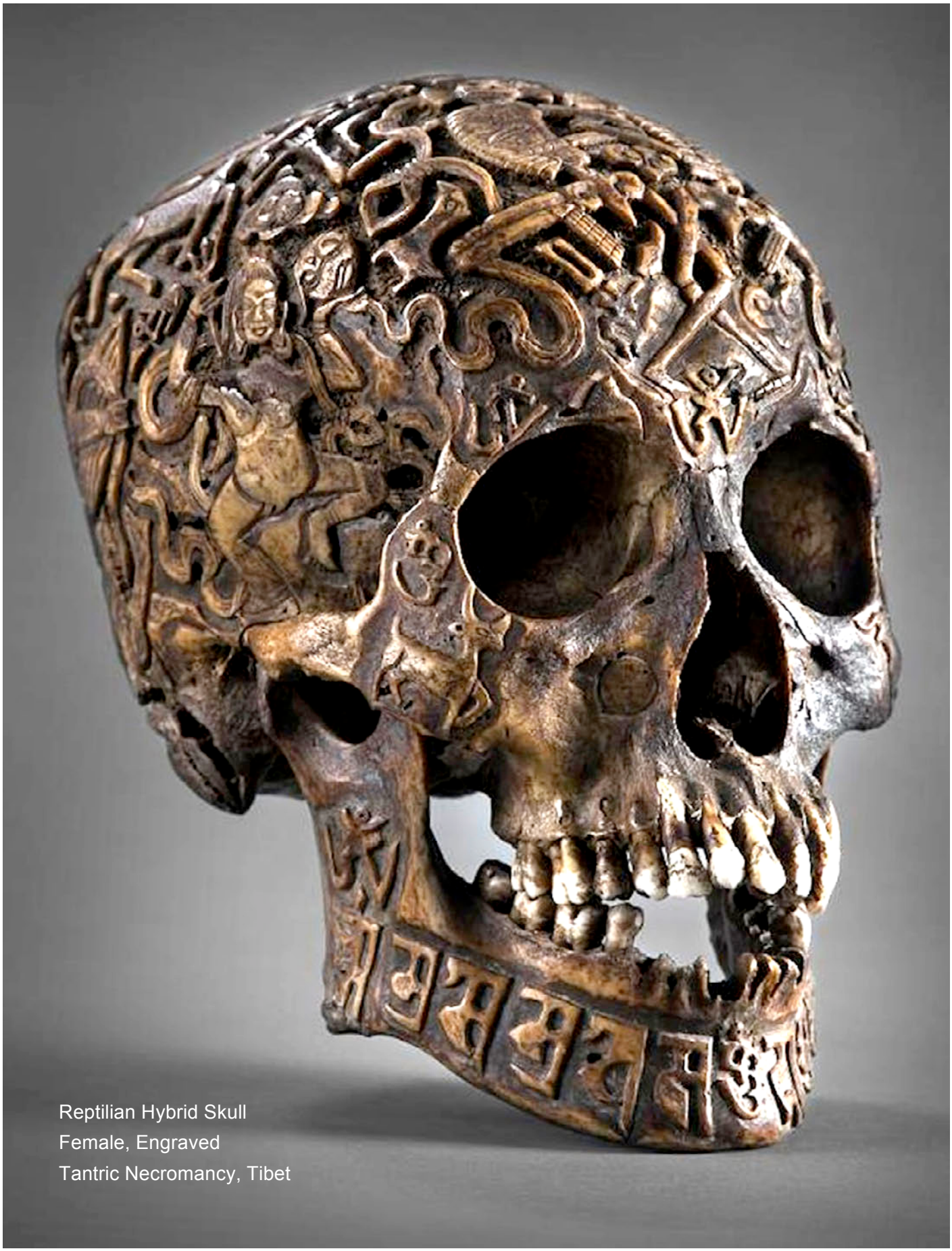
The skulls' heavy brow ridges are engraved with scenes depicting sacred mountain peaks and clouds forming votive glyph ligatures, reciting: *Karah Karah Karah jani Karah Karah Karah* , meaning "The Creator, the Creator, the Creator..., production (of) the Creator, the Creator, the Creator..." (opposite).

Glyph pairs engraved on either side of the nasal aperture show the crescent moon and full moon, yet also convey the sacred name of the Preserver and Sustainer of Life: *Vis-nu* , or "Vishnu" *–representing the field of infrasound resonance.* An octagonal dharma wheel mandala engraved at the crown chakra of the giant skull mask references the Atlantean quantum function [$z_{n+1} = z_n^2$] defining the planetary infrasound field.



Giant Reptilian Humanoid
Carved Female Skull Mask
Tantric Necromancy, Tibet

Indra ra
Jupiter granting...
Giant Reptilian Humanoid
Carved Male Skull Mask
Tantric Necromancy, Tibet



Reptilian Hybrid Skull
Female, Engraved
Tantric Necromancy, Tibet

Another reptilian skull preserved as aTantric Buddhist relic is a large female hybrid specimen with incisor fangs that was not carved into a mask but shows the same iconography. Prominently displayed on the sides of the skull are winged avian/reptilians and the Goddess Kali (opposite, below).

As the Destroyer, Kali dances with pairs of writhing snakes representing DNA helices, from which we can make the obvious inference that the ancient Sanskrit traditions of Tibet remain close to the spiritual roots of the high Atlantean knowledge concerning these reptilian humanoids mass genetic manipulation of human populations on a global scale, as reported by so many victims of extraterrestrial abduction phenomena.

Giant Reptilian Humanoid
Mutilated Male Skeleton
Pedra Furada, Brazil
~12,000bp

The well documented Tibetan relics offer several examples of giant reptilian crania that were especially carved into necromancy masks to channel the spiritual essence of the deceased humanoid being that had once presented itself to human beings for worship as a false god. Complete skeletal remains of this giant species are much more rare in the archeological context, but do exist in significant numbers.

One such example is the well articulated, nearly complete skeleton of a giant reptilian humanoid that was recently excavated at the Toca do Boquierão da Pedra Furada rock shelter, located in Northern Brazil dated to ~12,000bp (opposite). Examination of the unusual specimen reveals a very tall individual standing well over 6' in height (>183cm), exhibiting extremely thin, short arms that are strangely contrasted by long, thin legs and very long, narrow feet. The large size of the fractured skull, in combination with its many distinctive non-human facial characteristics, closely conform to the giant reptilian humanoid skulls of Tibet.

The heavy brow ridge and large cheek bones are matched by the same square, oversized mandibles that are evident in greater detail among the Tibetan specimens. Clear signs of physical trauma and violence are evident as multiple healed fractures appear as boney growths on the exposed portion of the right humerus and perhaps on the pelvic bone. Signs of violence to the corpse after death are also present.

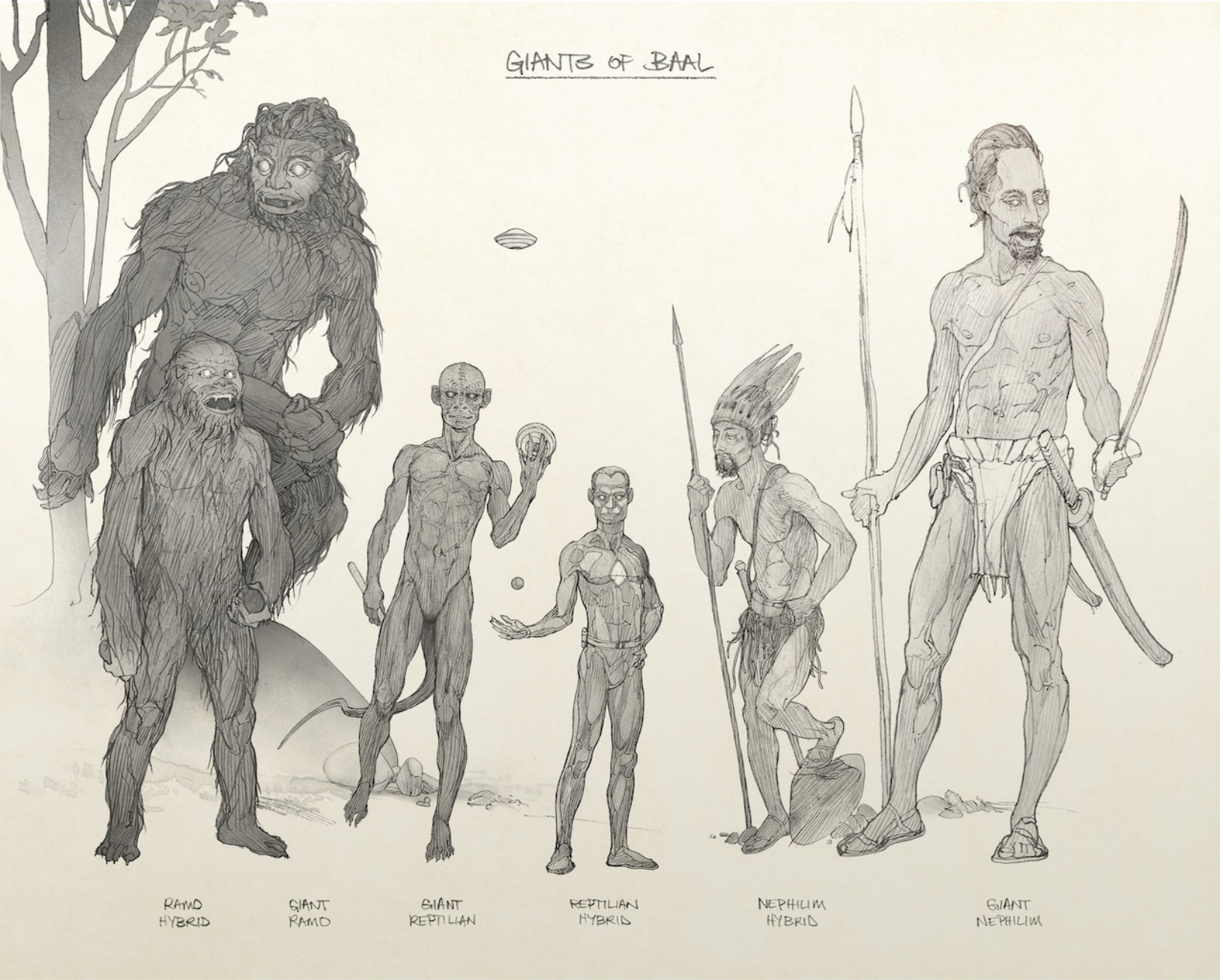
The giant reptilian humanoid's skull has been shattered into dozens of fragments that have not been scattered about the body, but appear to have been incurred post-humously just prior to burial in a shallow pit lined with several large, flat stones. The head appears to have been propped up on a stone base and battered with blunt force many times in a ritual mutilation that suggests this skeleton, and the many associated skeletal remains, were captured and killed together by an adversarial social group.

Evidence gathered from this violent burial scenario directly supports the contention that worship of giant reptilian humanoids and their human hybrid progeny involved human sacrifice that was later condemned.

Inviable Reptilian Hybrid
Deformed Male Infant Skull
London, England

The reality of exoplanetary genetic manipulation of Earth humanity by advanced technological means far beyond our present understanding is supported by scientifically verified cases of contactees who have been involuntarily subjected to experimental hybridization processes. Eyewitnesses state the operations are conducted in spacecraft vehicles of various types, equipped with examination tables and HHO plasma cauterizing tools for various surgical procedures. This much has been deduced by investigators of animal mutilation phenomena[24], also corresponding to known predatory habits of the giant reptilian humanoids.[25]

Another bizarre manifestation of the hidden presence of reptilian hybridization programs are rare instances where terrestrial human females give birth to deformed hybrid infants, likely resulting from rape by reptilian humanoids.[26] A tiny skull examined in London, England corresponds to a deformed hybrid offspring of a reptoid rape[27], presenting incisor fangs and anomalous sutures bisecting the frontal bone. *X-ray imaging of the skull reveals fused molar roots and low-density cancellous bone forming the thick brow ridges.* These unusual cranial features correspond to those observed of backcrossed hybrids from many ancient sites.

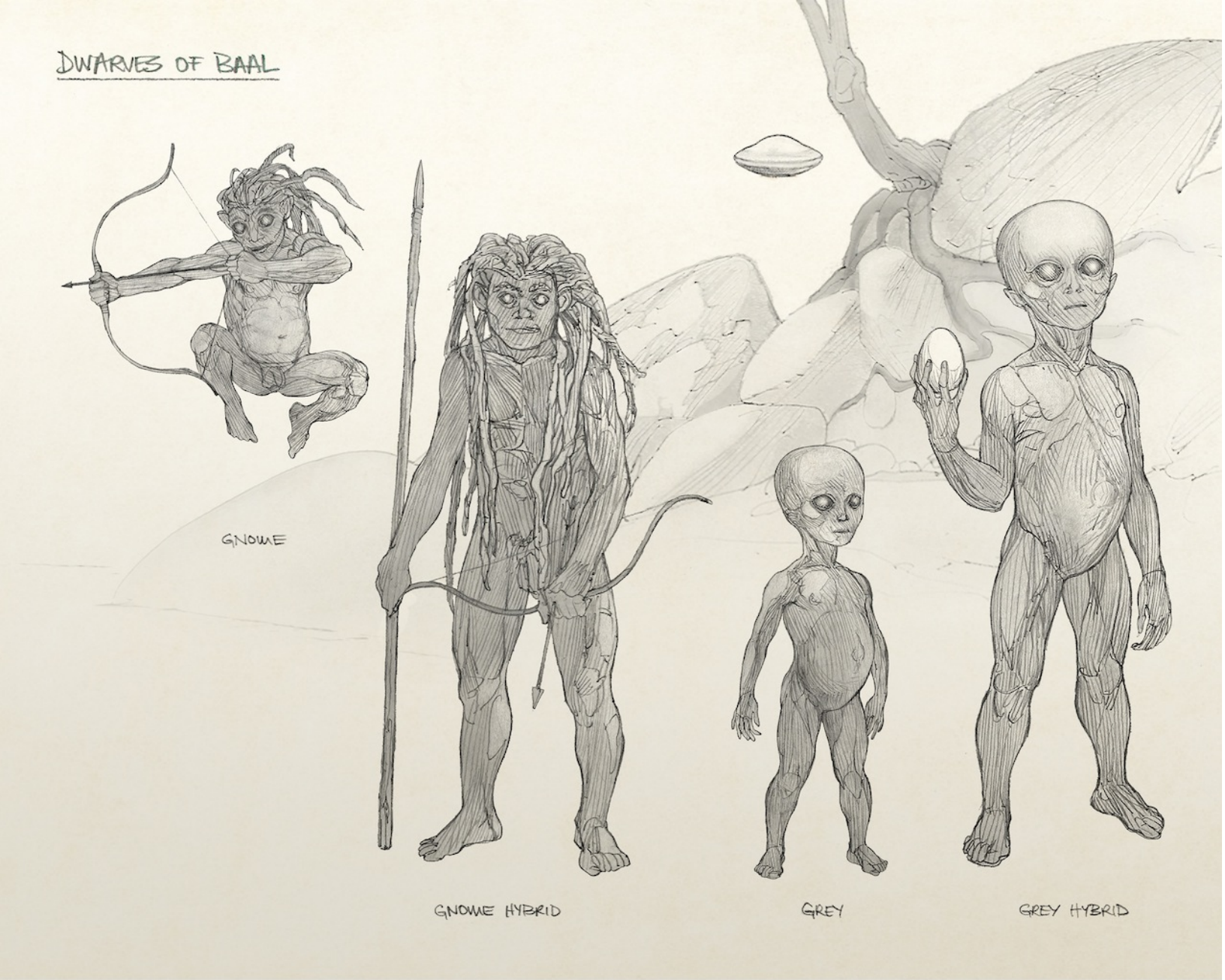


The complex picture of terrestrial human genetics can be immensely clarified by establishing complete genetic profiles for the various extraterrestrial species of giants and dwarves hybridized with humans during the Atlantean era. Biblical terms for the technologically advanced reptilian giants directly relates to their coersion of human worship as ***Baal***, a Hebrew word meaning "false god" (or ***Baalim***; "false gods").[28]

Known collectively as the *Baal forces* in Atlantis, this diverse group of non-human species were described by trance medium Edgar Cayce in a reading given on April 29, 1932 (Reading 364-11):

> *Q: Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the Earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout.

The giant species of extraterrestrial humanoids that occupied the Atlantean lands were intent on controlling the use of psychoacoustic temples, ultimately destroying the Atlantean civilization and many lands now submerged below the Atlantic and Pacific Oceans.[29] *In all regions of the world, Atlantean cavern systems with daylight-like artificial illumination are still occupied by reptilians, nephilim, ramo giants and their hybrids, together comprising six distinct giant humanoid species* (illustrated above).



The reptilian giants possess vertical pupils offering enhanced depth perception of apex predators.[30] The reptilians and ramo giants, as well as their human hybrid variants possess sensitive infrared vision for nocturnal predation. Abundant reports of the red glowing eyes of these giants attest to the bioelectrically induced effect of ionization beams emitted from hovering discs[31] that also paralyze their fleeing prey.

In referencing the presence of 'midgets' in Atlantis, Cayce had identified the various dwarf species among the Baal forces that include *greys and gnomes and their respective human hybrid species, comprising four distinct dwarf humanoid species* (illustrated above). Identified altogether, this exoplanetary group comprises ten extraterrestrial species known as the Baal forces –'Baal' refers to the reptilian overlords in particular, who transport and hybridize these many species with terrestrial humans.

The reality of the Baal forces was subliminally programmed into the Star Wars movie series that includes a sasquatch character who pilots spacecraft and a wise green gnome character with spiritual powers of superstrength and superagility, whose name corresponds the Sanskrit root word for "warrior": *yodha*.

Sci-fi imagery conveyed by mass media facilitates government dismissal of UFO sightings and the entire reality of extraterrestrial abduction experiences as fantasies invented by movie fanatics. Superheroes in tights featured in comic books and films mask the reality of aerial humanoids in fourth density apparel.

Gnome Hybrid Backcross
Decorated Adult Female Skull
Asmat Culture – Irian Jaya, Indonesia

Evidence for hybridization of terrestrial human beings with the diminutive gnome species is as abundant as the cultural and genetic evidence of the reptilian giants and their hybrids. Surviving populations of 'pygmies' living in remote rainforests in Africa, Southeast Asia and the Pacific region represent isolated populations of backcrossed gnome hybrids, commonly known as the 'hobbits' of ancient lore.

Ancestor skulls preserved for ceremonial display by the Asmat tribe of Irian Jaya, Indonesia, present all the characteristic miniature craniofacial features of hobbit backcrosses that closely resemble the tiny Flores Island humanoids discovered during deep excavations at Liang Bua in 2003 (opposite, below). Analysis of morphological traits of these skulls suggests intermixing of the hobbit species with the human species to produce the pygmy races. As with sasquatch, genetic compatibility between hobbits and humans confirms they are a hybrid species exhibiting gnome nuDNA and human mtDNA.

Traditional customs of pygmy races located in remote territories situated on disparate continents also supports the gnome/human hybridization hypothesis. Gnomes are known to indigenous cultures all over the world as tiny carnivorous humanoids that naturally possess sharp, needle-like teeth that have not yet been recognized as the inspiration behind tooth sharpening traditions practiced by undersized rainforest tribes for many thousands of years in Africa, Southeast Asia and the Pacific region.

The natural dagger-like teeth of troglodytic gnomes are imitated by cultural body modification practices of the Ba'ak pygmies of Cameroon, who commonly file the teeth down before puberty (overleaf). This same tooth sharpening tradition is also present among several other groups of backcrossed hobbits thriving in the forests of Central Africa, including the Zappo Zap culture of the present-day Congo region.

Gnome Hybrid Backcross
Tooth Sharpening Tradition
Ba'ak Pygmies, Cameroon

While the hidden presence of African hobbit populations living in subterranean communities below the bedrock of Central Africa suggests hybridization of African human females with gnomes, far removed hobbit populations residing in caves in Southeast Asia and the Pacific have also confirm Asian females have also been hybridized with gnomes. Tales of white-skinned hobbits in Ireland suggest that many human haplogroups have been hybridized over millennia of genetic manipulation conducted by the reptilian giants.

The hallmark hobbit backcross custom of tooth sharpening is also still practiced by the surviving members of the Mentawai culture of the remote rainforests of Siberut Island, West Sumatra, Indonesia. The Mentawai are an undersized race that has preserved the ancient cultural practice for modifying the teeth of backcrossed gnome hybrids to give the natural appearance of full-blooded gnomes (below).

Gnome Hybrid Backcross
Tooth Sharpening Tradition
Siberut Island, Indonesia

While known pygmy populations have certainly been surveyed by genetic studies for classifying basic haplogroup relationships, these have not been entirely understood. Total clarification of the unique genetic heritage exhibited by backcrossed hobbit populations will only be revealed by genetic sequencing of the gnome genome, just as accomplished by the Ketchum group in the case of the sasquatch hybrids.[32]

Compilation and analysis of relevant reports of abduction by non-human entities that have been serially endured by terrestrial human populations worldwide must be correlated with genetic surveys of the five extraterrestrial Baal species to inform comprehensive conclusions concerning human origins on Earth.

In all cases involving exoplanetary hybridization projects, human females of all haplotypes from every region of the world were selected as surrogate mothers for forced participation in a grand operation that remains largely imperceptible to the masses of humanity. Genetic and cultural evidence strongly implicates the giant reptilian humanoids as the Baal geneticists, conducting an ongoing hyperdimensional mass hybridization program involving worldwide genetic manipulation of terrestrial humanity, only now being recognized as an exoplanetary gene flow dynamic extending far back into the Atlantean era.

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2

Hybrid Dragon Kings

Hybrid Dragon Kings

Royal dynastic bloodlines throughout the world claimed to be heaven sent, directly descended from the Gods. This intriguing claim can be easily tested: *genetically*. An opportunity just recently presented itself in the form of a large skull received in very poor condition on February 11, 2015 as a birthday gift from a friend residing in Riobamba, Ecuador (below). *Several unusual features drew my attention immediately.*

Seeking an expert opinion, I described the skull's size, anomalous molar root structures and provenance information in a June 29, 2015 message to world-renowned cryptogenomics expert Dr. Melba Ketchum:

> After expressing great interest in the relic, I was given this fragile, fragmented skull by a friend living in Riobamba, Ecuador, who had excavated it many years prior. He showed me photographs of his excavations undertaken with local farmers in the high mountain community of Alacao, who had stumbled across scores of ceramic sherds on the property of his friends –the Meléndrez family– and subsequently uncovered pre-Inka tombs.[1]
>
> A jewelry shop owner in nearby Guano tried to sell dozens of 18k gold artifacts from the site, which were spotted and confiscated by government authorities in 2005, and the seller jailed.[2]
>
> Government archeologists excavated a few tombs and identified the site at Alacao, Ecuador as a pre-Inka cemetery attributed to the Elenpata culture dating from 850–1,300 AD.[3] When the government halted excavations and cordoned off the site, angry locals continued to loot the large cemetery, and are now melting down their plundered gold... a very sad situation.[4]
>
> Unfortunately, this ongoing standoff scenario between poor indigenous communities and government authorities is not unique, but actually reflects the *status quo* at hundreds of ancient cultural sites located throughout Ecuador, Colombia and Peru.
>
> In light of these regrettable social and political circumstances surrounding the Alacao cemetery, and especially considering this skull's highly anomalous zygomatic and dental structures, I would like to submit an intact molar from this skull for complete genomic analyses.

As mentioned before, I suspect it's an oversized hybrid Inka king (perhaps standing ~6'6" in height), because all its molars have anomalous root structures. Each molar has root canals that are fused into a single root structure, looking somewhat like a large kernel of corn. I will take some quality detail photos of the odd molars asap.

This very prognathic skull also shows notable protrusions on the zygomatic bone that are consistent with the unusual features of giant skulls from Paracas, Peru. These protrusions apparently provide broader muscle attachment sites for powering the much heftier jaws of this newly recognized giant humanoid species.

The Alacao skull's large proportions and distinctive combination of unusual features directly implicates the presence of *non-human nuDNA sequence* that merits whole genome analysis. Forensic DNA expert Dr. Ketchum has graciously accepted a sample tooth (second molar, overleaf) from the Alacao skull for inclusion in her broad survey of genetic material from giant humanoid specimens,[5] entailing RC-14 dating, DNA extraction, next generation whole genome sequencing and relevant analyses, if feasible.

Cranial characteristics of these fragmentary remains from the Alacao cemetery correspond to a very large adult male standing between 6'6" and 7' (198-213cm) in height, displaying a very prognathic profile due to the significantly enlarged mandible. In addition, the notably enhanced occipital region of the skull presents enlarged mastoid processes that indicate a strong, thickly muscled neck and shoulders.

Distinctive enlarged brow ridges are seen at the juncture with the raised nasal bridge, indicating a very large nose. Hooked protrusions along the zygomatic bones (at the temples) and along the lower edge of the jawbone provide raised ridges offering greater surface area for heavier muscle attachment sites. The many outstanding features of the Alacao skull also include the enlarged incisive foramen (overleaf) –a dental roof feature that is typically larger in reptile species such as alligators and snakes.

If the Alacao skull's divergent morphological features arise from a non-pathological source, as a healthy expression of unknown genetic sequence, this skull represents an intelligent humanoid species that is completely new to science. We may be looking at an exotic human hybrid species following the unusual genetic configuration revealed in the ongoing Sasquatch Genome Project directed by Dr. Ketchum.

In the case of North American Sasquatch hair samples, distinctly non-human hairs consistently yield human mitochondrial genetic sequence. In the Ecuadorian case of the Alacao skull, distinctly non-human molar configurations might also yield human mitochondrial DNA sequence *and non-human nuclear DNA.*

Matrilineal genetic sequence of the Alacao skull, or mtDNA, most likely belongs to Aymara or Quechua haplogroups B or C, consistent with known human sequence from ancient indigenous groups of the high-altitude Andean regions of present-day Colombia, Ecuador, Peru, Bolivia and Chile (Shinoda *et al.*, 2006).

Sequencing of nuDNA from the Alacao skull will likely reveal *a novel mosaic pattern comprising novel sequences that are related to reptiles*, interspersed with sequences that are closely homologous to humans. Phylogenetic alignment with reptiles is explicitly supported by several large earthenware statues from La Maná, Ecuador representing giant bipedal reptilian humanoids completely covered in scales.

This previously unidentified giant human hybrid species that lived among and was ceremonially entombed by ancient Andean peoples requires a scientific name corresponding to archeological and phylogenetic evidence. Whole genome sequencing of the Alacao skull will determine the worthiness of the tentative species name inferring reptilian genetics (from Latin: "of the dragon, serpent"): Homo sapiens *draconis*.

After DNA extraction of a sample molar tooth from the Alacao skull by Dr. Ketchum at DNA Diagnostics, double-blind studies will be conducted at several world-class laboratories in Texas to determine the specimen's whole genome. Until DNA results are obtained, the present work involves surveying the relevant yet suppressed archeological findings that solidly establish the hybrid species phenotype.

Months of careful research have enabled identification of the same peculiar set of cranial features seen in the Alacao skull among the skeletal remains from royal lineages of various ancient civilizations in Africa, Asia and the Americas. *The distinctive signatures of a global mass hybridization period corresponding to the timeframe of ~3,300–3,060bp have emerged surrounding the cult worship of giant reptilian humanoids.*

Worship of these reptilians was orchestrated by their downline on Earth: a genetically engineered human hybrid species that ruled over human populations throughout successive waves of 'dynastic' periods that claimed legitimacy by virtue of being "heaven-sent descendants of the Gods", "Demigods" or "God-Kings".

General size and morphological comparison with skeletal remains from various ancient civilizations indicates the pervasive presence of this distinct species of giant reptilian/human hybrid has not yet been scientifically identified due to strict controls surrounding investigations of ancient skeletal remains of dynastic families imposed by every government of the world. *In fact, these genetic lines go 'offworld'.*

Accurate sources of information on the vast and enigmatic subject of ancient extraterrestrial genetic manipulation of humanity are scarce, but fascinating in their implications. The clearest source of data on the topic was obtained through The Cassiopaean Experiment in superluminal communication with *unified thought forms* conducted by psychic medium Laura Knight-Jadczyk and her small research group.

Cassiopiea constellation

Transcripts of their earliest channeling sessions include several highly intriguing discourses concerning genetic manipulation by a giant reptilian humanoid species, comically referred to as the "Lizards". A basic question and answer protocol is used to transcribe ouija board replies, as recorded on October 20, 1994:

Q: Who built the city of Mohenjo-Daro?

A: Lizards directly. Coatzlmundi legend ties in to this directly look at illustrations on stones now.

Q: Who is Coatzlmundi?

A: Other deity of the Lizards worshipped by the Atlanteans and their descendants because of the direct contact with humans for 1000 years.

Q: Now, you said Mohenjo Daro was built by the Lizzies directly. Did they occupy this city themselves? A: No.

Q: When was this city last inhabited continually? A: 3065 years ago.

Q: When was it built? A: 6092 years ago.

This interesting and fruitful line of inquiry was further pursued in the next session on October, 22 1994:

Q: (L) Did any aliens at all, and specifically the Lizzies, ever live among mankind and receive worship?

A: They did not live among mankind, but they did interact directly with human beings, at various points in the past. It was at those points when human beings were ready, willing and able to accept deities appearing directly from outside sources and then worship them. Such things would not have occurred in the recent past. But, beware, it may very well occur very soon...

Q: (L) Who built the city of Angkor Wat?

A: That was built by the Lizard Beings themselves. Built approximately 3108 years ago.

Q: (L) Who built the city of Mohenjo Daro? A: That also was built by the Lizard Beings directly.

Q: (L) Did they live in these cities?

A: No, as stated before, they did not live there, they visited or occupied on a temporary basis, but did not live there.

Q: (L) Who did they build the cities for?

A: They built the cities for themselves and their worshippers amongst humans.

Ancient cult worship of giant reptilian humanoids visiting Earth from other planets and/or other dimensions of reality is a shocking possibility that most people would dismiss outright. However, any scientifically minded individual who comprehends the basic tenets of quantum physics must acknowledge the possibility as being not only feasible, but worthy of verification by direct archeological investigations.

Disparate references to reptilian humanoids were later identified in the Bible and the Edgar Cayce material during a short segment of conversation with the Cassiopaeans conducted on November 7, 1994:

Q: (L) Who was or is Baal [referenced in the Edgar Cayce trance readings]? A: Lizard [Being].

Q: (L) [Who was] Beelzebub [referenced in the Bible]? A: Same.

Q: (L) Were these actual names of individual Lizards? A: No. Personifications.

So, there appear to be several famous historical references to the reptilian giants given under names that have been entirely removed from modern usage: Baal, Baalilal, Belial, Ba'al zebul, Beelzebub, Bezaleel, etc... Highly insightful details relating to the long-term intentions and sophisticated time-travel capabilities of the reptilian species emerged during a subsequent session with the Cassiopaeans on August 8, 1995:

Q: (L) Who was Arajuna of Tiahuanaco?

A: Well, we believe that you are referring to one of approximately eight hybrids that ruled the area currently referred to as Central America. Hybrids being a 4th density to 3rd density transfer experiment from the Lizard race to the human race, which was abandoned after approximately 240 years of experimentation by the Lizard Beings, due to the lack of success for sustaining physical duplication, or reproduction of the race. It was one of several attempts by the Lizard Beings to directly transmit their souls into 3rd density environment for permanent placement there.

Clarification on the physical appearance of the giant reptilian humanoids was given on December 19, 1998:

Q: Why do they look like Lizards? A: They do not.

Q: Well, why do we call them Lizard Beings? I mean, *you* named them that?

A: We label in accordance with your familiarity. If we had called them "Drachomonoids," what would be your point of reference??

Q: What do they *really* look like? A: You can figure as needed.

Q: You said they resemble upright alligators with humanoid features, six to eight feet tall... A: Yes.

Hundreds of remarkably similar descriptions of giant extraterrestrial reptilian humanoids have been filed among innumerable UFO landing and alien abduction reports from eyewitnesses all over the world. Skulls from various Paleolithic sites strongly support the widely held claim that giant reptilian humanoids lived on Earth among human beings to receive worship, *and indicate a likely timeframe from ~13,900–12,900bp.*

From an archeogenetics perspective, this rational explanation for the anomalous characteristics of ancient elongated skulls is certainly worth investigating, especially considering the present status of strict government controls on genetic material from ancient dynastic cultures and associated sites.

If reptilian hybridization processes involve artificial insemination of human surrogate mothers for mid-term removal of the feti *–as directly claimed by present-day victims of the alien abduction phenomenon–* novel reptilian genetic sequence would only be present in nuDNA, whereas the mtDNA would be fully human. Hybridizing an 8' tall (244cm) reptilian humanoid with a 5'4" tall (162cm) human would most likely produce a 6'8" tall (203cm) hybrid, representing a significant size enhancement that would be plainly evident.

Scaled Reptilian Hand, Claws
Paleo-Sanskrit Petroglyph
Wyoming, US ~14,500bp
ri^s - as adhi Indra r^au^a
For dwindling delivering (of) Jupiter roaring.

Ancient patterns of cultural activity from the Paleolithic period bear the unmistakable traces of an otherworldly presence among human populations. While rock art specialists have documented dozens of petroglyphs associated with the worship of giant reptilian humanoids, distinctive linguistic and physiological references have not been recognized in their proper social context.

The most conspicuous example of the misinterpretation of ~14,500-year-old Paleo-Sanskrit petroglyphs involves a small wall panel engraved in yellow and grey sandstone in Western Wyoming. The main motif represents a large reptilian hand with an opposable thumb and long curving claws and a grid pattern inset along the wrist area (opposite). Despite having been inaccurately described as the forepaw of a bear, the whole petroglyph is composed as a hieroglyphic statement given in the Paleo-Sanskrit language.

The curved fingers of the hand present the Atlantean glyph ligature meaning "for dwindling delivering" and the grid pattern forms a ligature combination reading "Jupiter roaring". Altogether, the full statement reads: *ris-as adhi Indra raua* , meaning "For dwindling delivering (of) Jupiter roaring". The Indra grid motif is purposefully intended to replicate the scale patterns of reptilian skin, matching alligator scales (above).

The Wyoming clawed hand petroglyph was subsequently defaced by a second, separate inscription made by a contemporary culture that openly rebuked the worship of reptilian giants by deeply engraving the feminine fertility symbol of their competing culture, represented by a hoofprint or animal track with the obvious double meaning as a vulva symbol. *The culture of reptilian worship had been socially regected.*

The reptilian grid pattern is recognizable as an Atlantean votive icon associated with the well-preserved skeletal remains of the giant extraterrestrial humanoids that had apparently lived and died among human populations in various regions of the Earth where this petroglyph can still be observed today. The most prominent site has been uncovered in the Southwest United States, along with related petroglyph sites.

Giant humanoid skeletons were interred in oval burial pits within the sunlit chambers of an extensive tunnel system located in Johnson Canyon, Utah (37.13°N 112.38°W) that can be accessed from multiple entrances on privately owned land situated just east of the dusty town of Kanap.[6] Genetic analyses of the giant skeletons conducted by university labs were supressed due to decisively non-human test results. This work offers the first morphological descriptions of their distinctly non-human skeletal characteristics, definitively establishing the identity of this extant crypto-species by the scientific name: Homo draconis.

Precise measurement of the giant male humanoid skeleton revealed a full height of 8'9" (267cm, opposite). Even more astounding was the measured height of 9'2" (279cm) for the giant female humanoid skeleton (above). This size difference between the sexes is consistent with *reptile* species, wherein females typically outgrow males, contrary to male size-dominance observed in humans and other mammals.

These giant reptilian humanoid skeletons display long torsos with thin ribcages and very narrow hips –*even the female specimen posed in fetal position*– whose curved pelvic bones cannot be overlooked.

Comparison of the relative proportions of the giant, bulbous skull with the extremely narrow pelvis reveals the extend of the figure's non-human physiology: the front-to-back-length of the skull appears to exceed the width of the pelvis. What's more, the very angularly formed illiac crests of the pelvic bones terminate in sharp protrusions that represent another skeletal feature that is not characteristic of human anatomy.

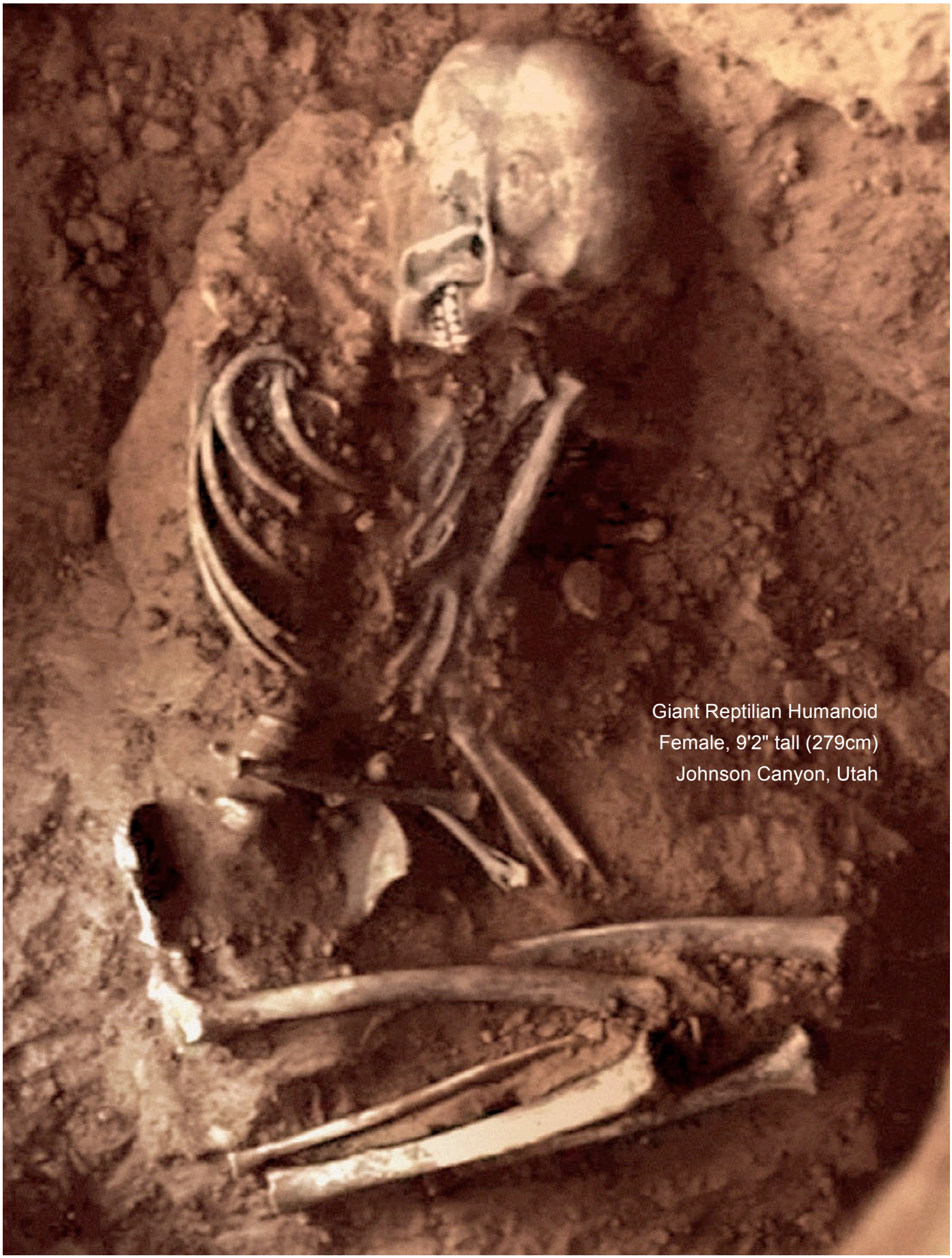
The extreme elongation and slenderness of the entire skeletal frame is greatly contrasted by the robust features of the skull, face and mandibles that appear to be entirely out of proportion if human norms are considered. Measurements of the cranial dimensions and bone thickness, as well as DNA sampling for genomic analysis, were conducted by two major universities in the region. *The results were suppressed.*

The full documentation and initial anatomical descriptions of multiple giant extraterrestrial skeletons offered here represent the first accurate scientific identification of the giant reptilian humanoid species in an archeological context, providing a comprehensive set of anatomical references that characterize the novel phenotype. *While DNA analyses of the Johnson Canyon cave giants have been covertly controlled by government agencies, nuDNA sequence from the Alacao reptilian hybrid also defines the species.*

Close inspection reveals an unusual configuration of cranial plates, showing the complete absence of a suture separating the parietal bones, being entirely fused as one. Both of the giant skulls also possess an extremely large cranial capacity that has yet to be quantified, with the female specimen presenting a notable augmentation of the occipital region corresponding to enhanced infrasound reception.

Cranial enhancements were achieved by psychoacoustic helmets manufactured and used by Atlantean societies in subterranean complexes that were electrically powered and resonantly illuminated by focused infrasound standing waves transduced by the Great Pyramid of Giza, Egypt and received at full intensity in the nodal 'hotspot' located in Johnson Cayon, Utah due to its relative geoposition in the nonlinear network.

Johnson Canyon, Utah (37.13°N 112.38°W) is 7,247 miles from the Great Pyramid, a resonant distance comprising 29.11% of Earth's mean circumference of 24,892 miles, and approximating Fibonacci #358 in percent (29.38×10^{-73}) and Fibonacci #135 in miles ($7,308 \times 10^{-24}$). These resonant distance calculations confirm the high-precision standing wave alignments underly the relative geopositions of the Great Pyramid and Johnson Canyon according to the mandala quantum function [$z_{n+1} = z_n^2$].



Giant Reptilian Humanoid
Female, 9'2" tall (279cm)
Johnson Canyon, Utah

Giant Reptilian Humanoid
Male, 8'9" tall (267cm)
Johnson Canyon, Utah

The giant reptilian skeletons were buried with giant garments and footwear woven from camelid hairs belonging to animals that went extinct in North America ~10,000 years ago. Paleolithic occupation at the Johnson Canyon cavesite is also indicated by the presence of multiple rock art panels engraved with hieroglyphic pictograms of the Paleo-Sanskrit language of the global Atlantean civilization (below).[7]

Repetition of the square *Indra* glyph in paired rows signifies *Indra ra* , or "Jupiter granting..." forming a grid pattern reminiscent of the scale patterns of reptilian skin. This grid ligature was also marked on ancient West African votive figurines and especially associated with China's dynastic icon: *the dragon*.

The archeological museum of Sanxingdui, China presents giant reptilian humanoids, including a life-size bronze figure with huge hands for holding *an HHO plasma bulb of the same type depicted at Dendera, Egypt*,[8] both artworks having been cast during the very same timeframe ~3,100 years ago (opposite):

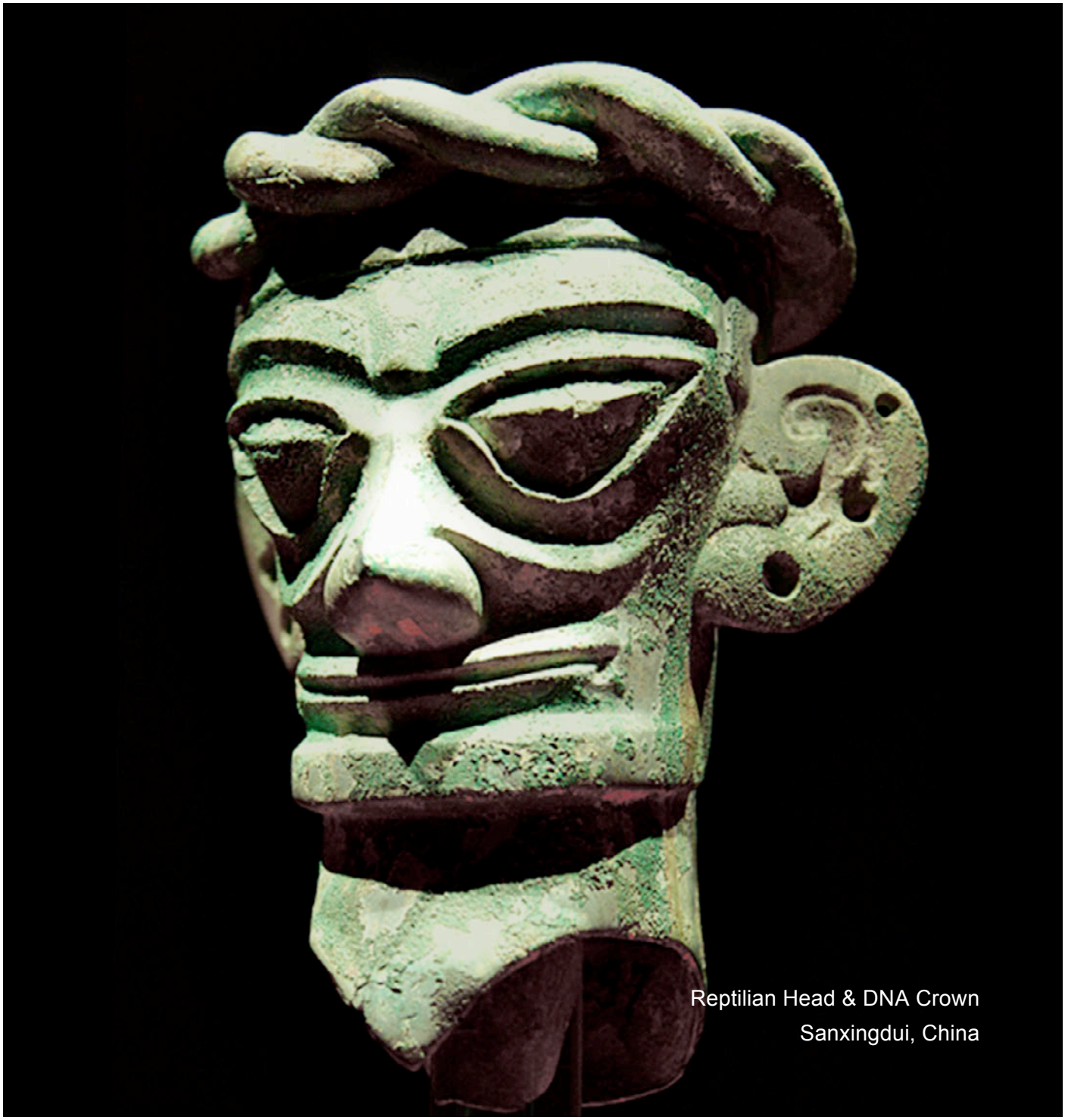
> Its dragon robe, sun crown, and pedestal have suggested to many scholars that the figure is royal... a god, a priest-king, or even a god-king. Although no other large complete figures like this one have been found, fifty-seven similar heads (without bodies) were excavated. They are thought to have been mounted on poles, robed in cloth and arranged with this figure... [T]hese impressive figures could represent divine ancestor-kings... Their cult would have served to legitimize the heaven-derived lineage of the early Bronze Age kings of Sanxingdui.[9]

Including the base, this bronze reptilian humanoid statue stands 8'7" (262cm) tall –*the same height as the giant reptilian skeletons of Johnson Canyon, Utah.* Rows of squares on the anklets, the square pedestal and cubical base reiterate the phrase: *Indra ra*, meaning "Jupiter granting..." Trumpeting elephant heads forming the legs of the pedestal also reference the roaring of *Indra*; infrasound resonance from Jupiter.

Sanxingdui, China (30.993°N 104.200°E) is 4,275 miles from the Great Pyramid, a distance comprising 17.17% of Earth's mean circumference of 24,892 miles, and approximating Fibonacci #132 in percent (1725... x 10^{-24}) and Fibonacci #354 in miles (4286... x 10^{-68}). High-precision geopositioning along the 31st latitude enhances reception of infrasound standing waves focused at that resonant distance band.

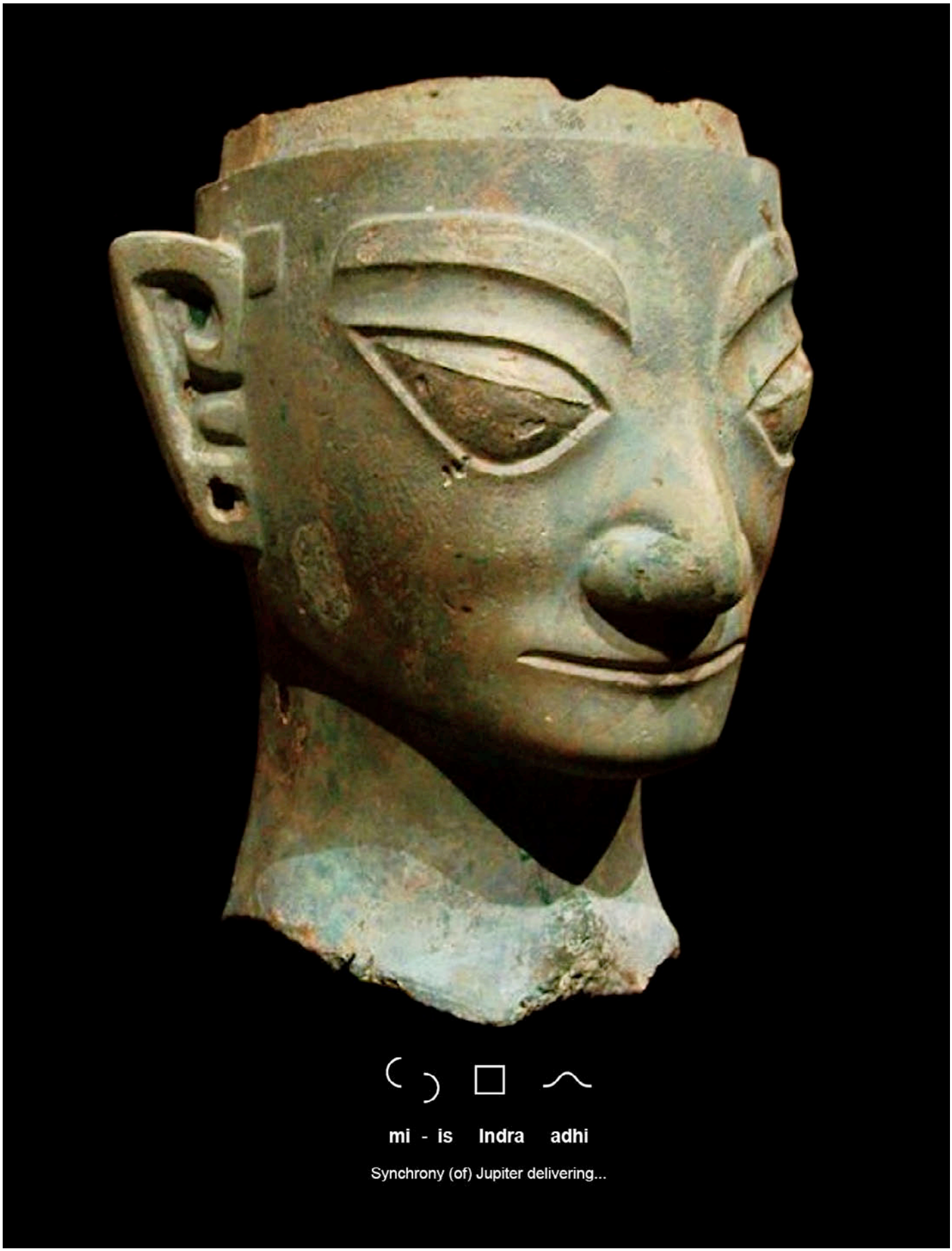
Giant Reptilian Humanoid, 8'7" tall (262cm)
Sanxingdui, China ~3,100bp

Of the 57 bronze reptilian heads from Sanxingdui, one wears a crown of entwined serpents representing coitus and the DNA double helix (below), symbolizing the reptilian species' advanced genetic engineering technologies. Reptilian manipulation of humanity is apparently done through mass hybridization projects, *having artificially inseminated human surrogate mothers to create a ruling species of hybrid dragon kings.*



Reptilian Head & DNA Crown
Sanxingdui, China

A ceremonial spearhead is covered in an hypnotically patterned composition of Sanskrit text with roaring dragons reading: *raua kar kara upama-as mi-is Indra mi-is adhi as-vin Indra-as raua* , meaning 'Roaring works, action for the highest synchrony (of) Jupiter..., synchrony delivering Dioskouroi for Jupiter roaring...' (overleaf). A mesmerizing glyph-inscribed ceramic pot reads: *mi-is upama-as vi mi-is Indra plava upama* , meaning 'Synchrony (of) the highest, from synchrony (of) Jupiter inundating..., the highest...' (overleaf).

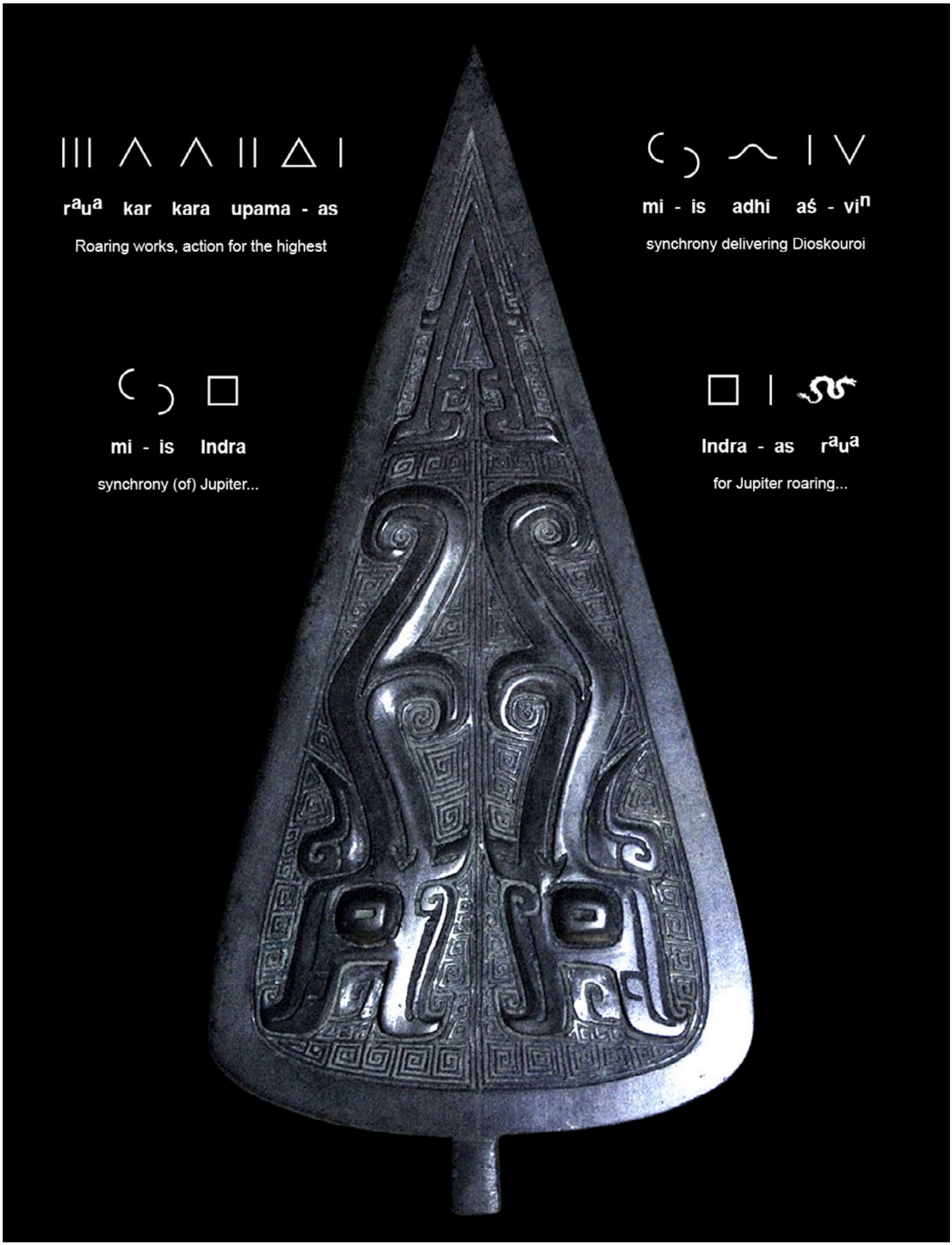

mi - is Indra adhi
Synchrony (of) Jupiter delivering...

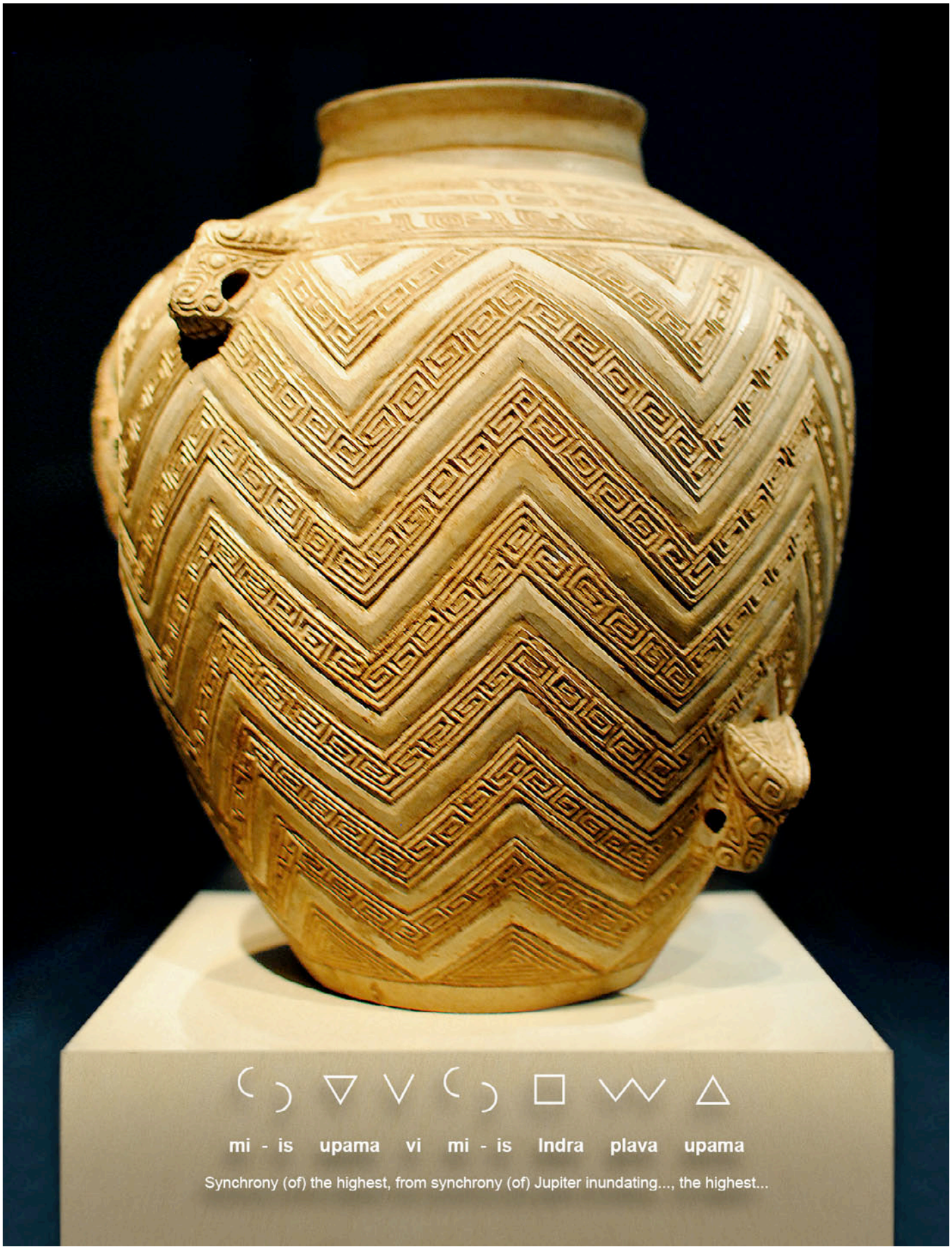
Giant Reptilian Humanoid
Mutilated Female Skeleton
Sanxingdui, China

During excavations below a low section of ancient city wall at the Sanxingdui archeological site in 2015, technicians uncovered the intact skeleton of a very tall female individual with unusual physical proportions (at left). The face of the very large skull has been fractured by blunt trauma into dozens of fragments, leaving it largely unrecognizable. The female's height of ~6'2" (190cm) and very broad shoulders are contrasted by a relatively long torso with a narrow ribcage, and very short arms that only reach down to the individual's hips.

The skeleton's unusually large scale and relative proportions do not correspond to normal human anatomy, yet exactly match the skeletal characteristics of giant reptilian humanoids excavated in other parts of the world, including Utah, Tibet and Brazil. Mutilation of the face after the death of this specimen at Sanxingdui, China reflects the same condemnation expressed in facial mutilation of the giant reptilian skeletal remains recently uncovered at Pedra Furada, Brazil. The bronze works attest to a long period of worship of the giant reptilian humanoids, while their interment in deep pits by the following culture suggests social rejection of the practice of human sacrifice demanded by the imposition of reptilian worship.

Contrary to standard archeology protocol, no visual scale is given in these photographs of the skeletal excavation at Sanxingdui, denying the possibility for those viewing the images to determine the skeleton's exact size. This was not an oversight, but part of the carefully prescribed handling of such 'sensitive information' as the mutilated remains of giant reptilian humanoids found with dozens of bronze likenesses once held up on poles over 8' in height.

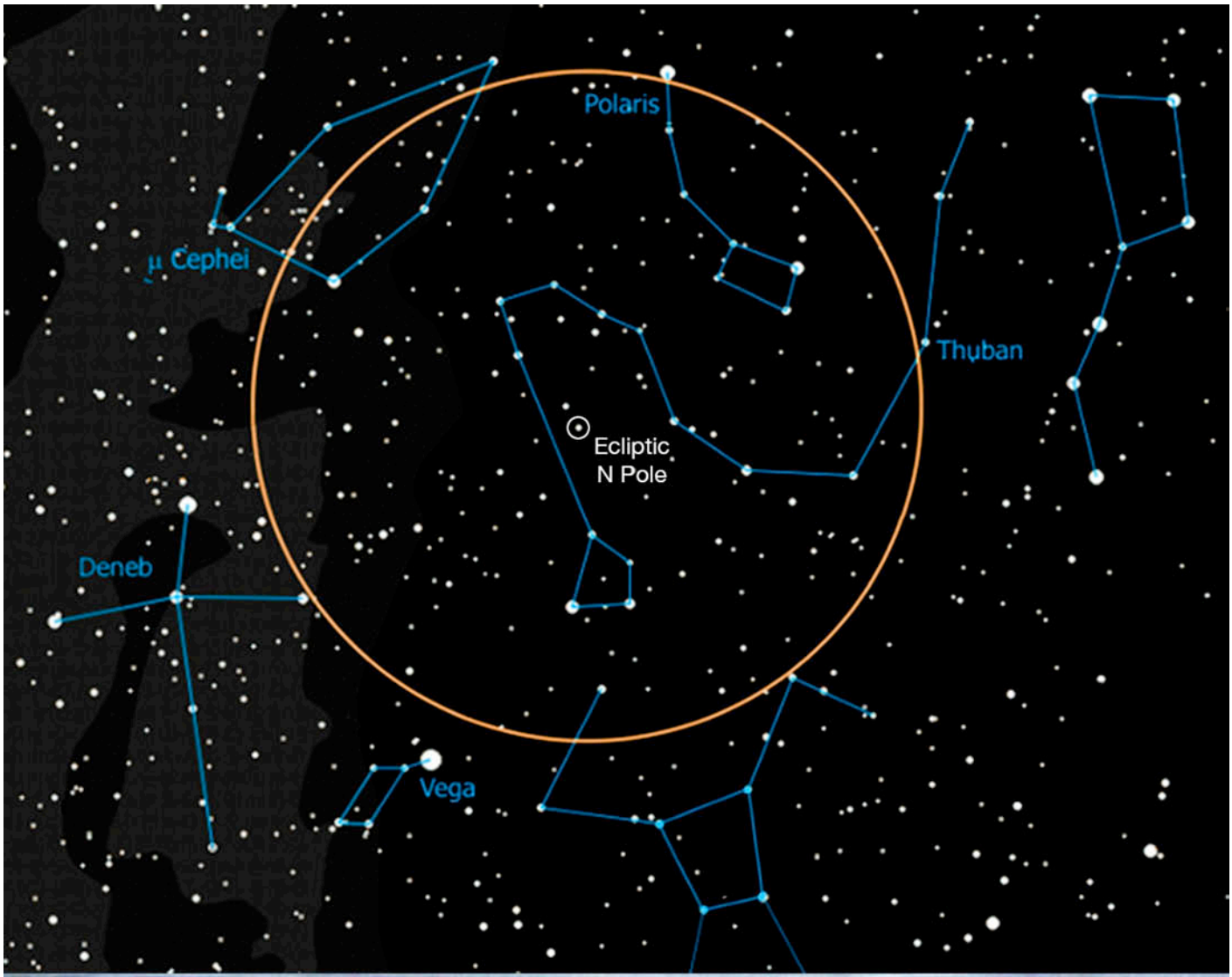

r^a u^a kar kara upama - as
Roaring works, action for the highest
mi - is adhi aś - vi^n
synchrony delivering Dioskouroi
mi - is Indra
synchrony (of) Jupiter...
Indra - as r^a u^a
for Jupiter roaring...

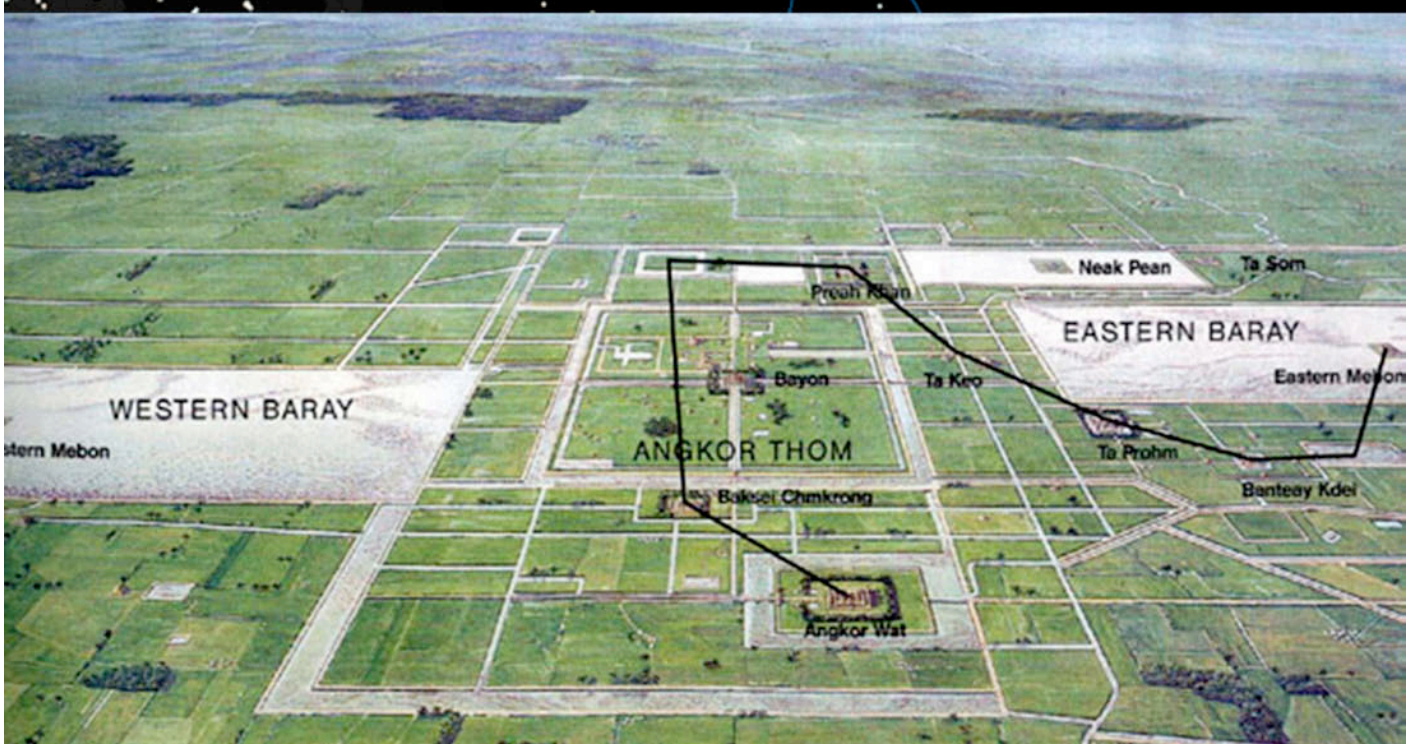

mi - is upama vi mi - is Indra plava upama
Synchrony (of) the highest, from synchrony (of) Jupiter inundating..., the highest...

The stunning bronze representations of giant reptilian humanoids at Sanxingdui, China are emulated in architectural reliefs from a related site for worship of reptilian deities constructed at the very same time ~3,100 years ago. Giant smiling monumental faces form great towers overseeing the temple complex of Angkor Bayon, Cambodia (opposite), displaying the distinctive cranial characteristics of human/reptilian hybrids; *very large, angled eyes, raised brow ridges, and extremely wide mouths covering square jaws.*

Government archeologists excavating the expansive Angkor complex have misattributed the construction period to more recent rulers of the Khmer Empire that occupied these magnificent temple palaces built by 'divine' ancestor kings millennia earlier, during a founding dynasty contemporary with the Hongshang dynasty at Sanxingdui and the Egyptian occupation at the Giza pyramids (also built much earlier).

These piezoelectric stone monuments focus the divine universal force of infrasound resonance by high-precision geopositioning along natural axes of terrestrial standing waves. Tall psychoacoustic helmets manufactured from resonant alloys of gold were worn by the pharaohs and hybrid kings for biorhythmic synchronization, inducing neurogenesis and extraordinary cranial enhancements. These helmets were also worn by gold-clad hybrid females dancing in high relief wall panels at Angkor Wat (above).


Polaris
μ Cephei
Thuban
Ecliptic
N Pole
Deneb
Vega


Neak Pean
Ta Som
Preah Khan
EASTERN BARAY
Bayon
Ta Keo
Eastern Mebon
WESTERN BARAY
ANGKOR THOM
Ta Prohm
Banteay Kdei
Baksei Chmkrong
Angkor Wat

Rumbling infrasound resonance of the plasma giant Jupiter is efficiently transduced by piezoelectric stone temples geopositioned in Fibonacci alignment with the Great Pyramid, as defined by the quantum function [$z_{n+1} = z_n^2$]. The Angkor complex (opposite) is 4,742 miles from Giza, corresponding to precisely 19.1% of Earth's mean circumference, matching F#359 in miles (4754... x 10^{-71}) and F#137 in percent (191... x 10^{-27}).

Legends disseminated among Asian Buddhist communities tell of ancient contacts with a foreign race of serpent beings, or '*naga*' (Sanskrit for 'serpent'), who offered advanced teachings concerning astronomy, aeronautics and psychoacoustics –thereby generating the wise guru image of nagas popular throughout Asia today. The nagas are associated with the founding of Angkor, with temples designed according to the Mandelbrot Set [$z_{n+1} = z_n^2 + c$] [10] and laid out in the star configuration of the cosmic serpent: *Draco*.[11]

The Draco constellation contains 16 star systems with many planets, but not necessarily the homeworlds of the giant reptilian humanoids. However, the Reticulum constellation has been specifically referenced as containing homeworlds of the reptilian giants, by sources that identified multiple inhabited planets in Zeta Reticuli, which consists of two sun-like companion stars that form a wide binary star system (below):

Zeta Reticuli binary system

> The distance between the two stars is at least 3,750 AU, so their orbital period is 170,000 years or more. Both stars share similar physical characteristics to the Sun, so they are considered solar analogs... ζ^1 has 96% of the Sun's mass and 84% of the Sun's radius. ζ^2 is slightly larger and more luminous than ζ^1, with 99% of the Sun's mass and 88% of the Sun's radius.[12]

Astronomical data published in the Extra Solar Planets Encyclopedia on September 20, 1996 announcing the discovery of a large planetary body in close orbit of Zeta2 Reticuli made headlines before suppression by academia, as the findings partly confirmed the 1961 alien abduction report of Betty and Barney Hill.[13]

Akashic information from the Cassiopaea Experiment specifically designated Zeta Reticuli as harboring seven planets, including Earth-like worlds inhabited by a technologically advanced civilization.[14] One of these seven planets was later identified as 'Qaddeera' –named as one of the homeworlds of the giant reptilian humanoid species. While the data cannot presently be verified, a considerable amount of archeological evidence here on Earth explicitly confirms the reality of exoplanetary hybridization projects.

Reptilian Nomoli
& DNA Crown
Sierra Leone

Ancient statuary from all over the world reveal reptilian influences, especially figurative sculpture traditions from West Africa. Less well known than the refined bronzes of the Ife culture, the Nomoli geopolymer stone figurines from Sierra Leone are ~17,000–13,000 years old and present the same species of giant reptilian humanoids seen at Sanxingdui, China, *crowned by the DNA double-helix* and riding elephants. The scaly texture of reptilian skin is shown by rows of squares that, like the elephant itself, reference ***Indra***: Jupiter.

Belonging to the Paleolithic culture, the cast stone votive figurines of Sierra Leone and other regions of Central Africa are matched in style and design by later cultures during the Holocene period, yet clearly lacking the technical skill of the Atlantean craftsmen. Votive figurines created by the ancient Nok culture of Nigeria and the Sao culture of Chad and Cameroon were simply manufactured from fired clay, yet still display the use of Paleo-Sanskrit votive sncriptions that are an essential element of the older examples.

The ancient artists' special attention to reproducing the highly unusual facial and anatomical features of the giant reptilian humanoids provide a great variety of solutions to the challenge, each one capturing the same exaggerated eyes, lips and scaly ridges that inspire fear in extraterrestrial abductees worldwide.

Indra - as • adhi

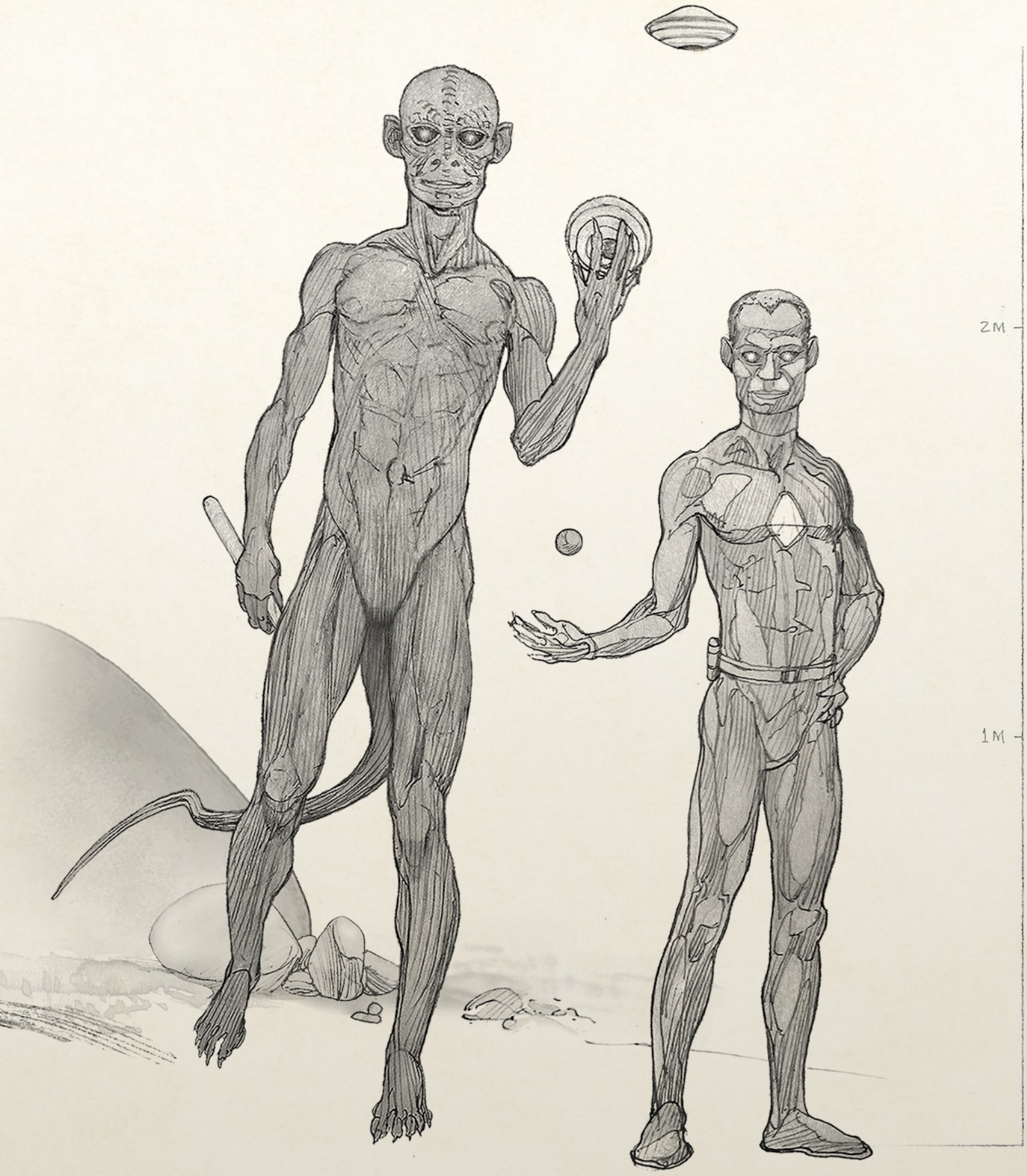
For Jupiter, the One delivering...

Indra •

Jupiter, the One.

The same specific, detailed iconography dominates the artworks of the ancient mound-building ancestors of the Koma people of Northern Ghana. Excavation of small mounds and archeological trenches in the vicinity of the town of Yikpabongo uncovered hundreds of reptilian terracotta figurines and human bones altogether disposed of in mounds and pits ~3,100bp –*exactly the same circumstances seen at Sanxingdui!*

The Yikpabongo Mounds, Ghana (10.241°N 1.567°W) are located 2,505 miles from Giza, or 10.06% of Earth's mean circumference, in an area known for clusters of megalithic standing stone circles identified decades ago (Anquandah, 1987).[15] The consistency of the Koma reptilian humanoid figurines with the contemporary Sanxingdui bronzes conclusively demonstrates a unified cultural phase in Asia and Africa.



GIANT REPTILIAN

Homo draconis

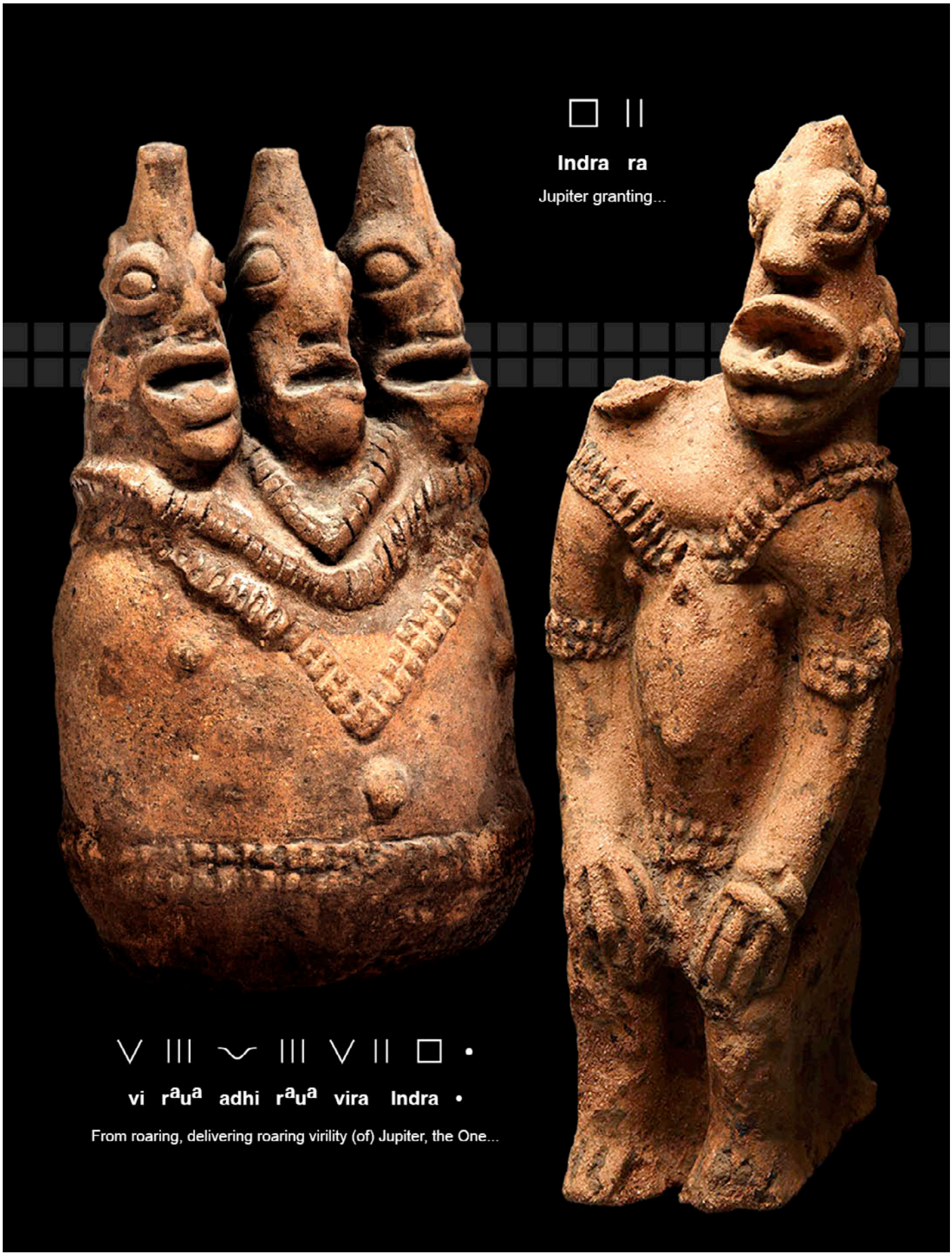
REPTILIAN HYBRID

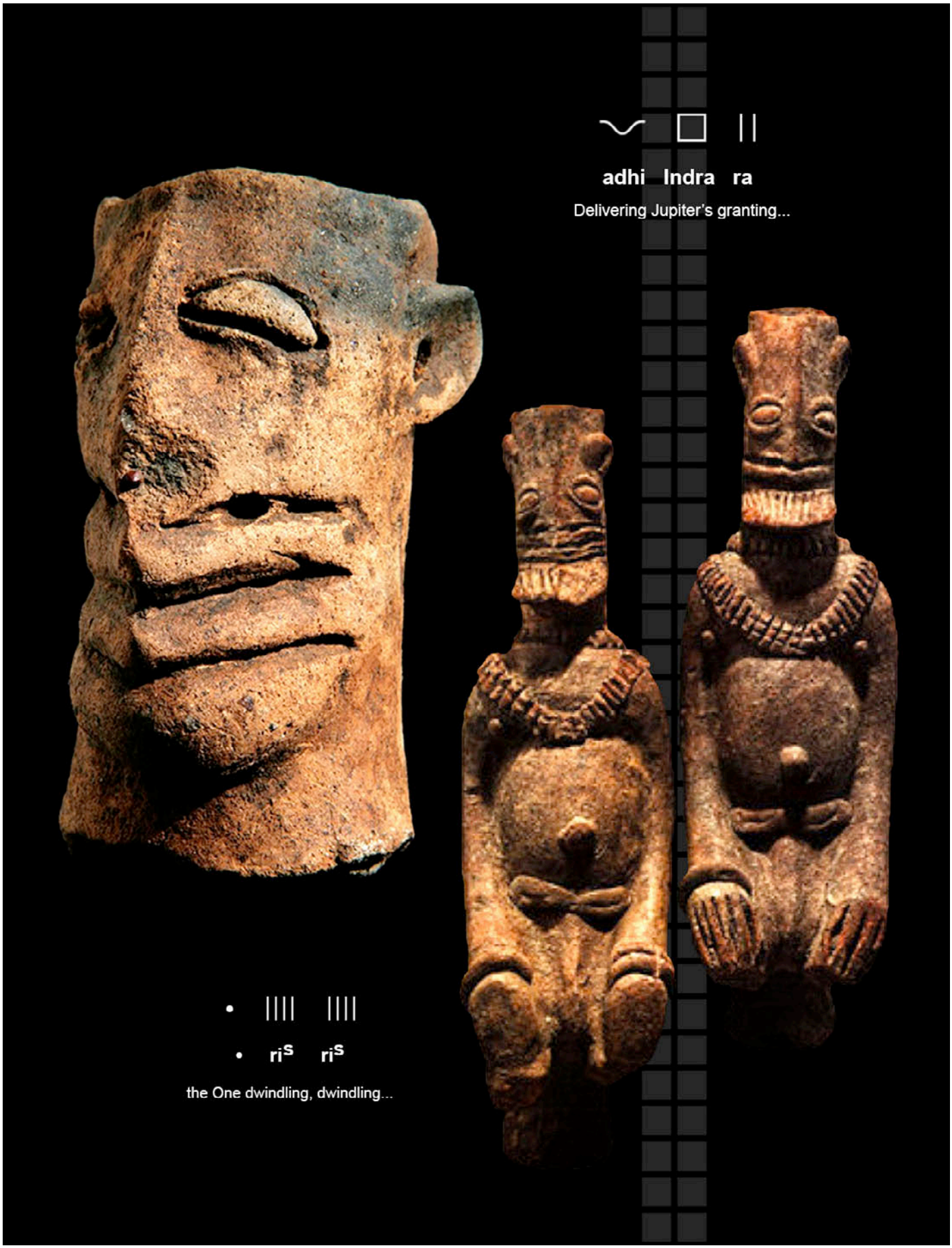
Homo sapiens draconis

Reptilian Hybrid Head
Nok Culture, Nigeria ~2,500bp

Reptilian Terracotta Votive Figurines
Yikpabongo Mounds, Ghana

Indra ra
Jupiter granting...
raua raua
the One roaring, roaring...


Indra ra
Jupiter granting...
vi rᵃuᵃ adhi rᵃuᵃ vira Indra •
From roaring, delivering roaring virility (of) Jupiter, the One...


adhi Indra ra
Delivering Jupiter's granting...
ri^S ri^S
the One dwindling, dwindling...

All documentation concerning rare archeological findings of giant skeletal remains of reptilian humanoids has been repeatedly stolen, hoarded and controlled by monarchies and their government institutions for many centuries, yet a few examples of apparent reptilian/human hybrid skull specimens have been collected, dated and properly reported in the journals of anthropological science.

One such specimen is a fragmentary reptilian/human hybrid skull recovered near present-day Hofmeyr, South Africa that displays the slightly more gracile features of a female (below, left). Sand grains from within the cranial vault yielded thermoluminescence values corresponding to an age of ~36,000bp.[16]

Female Reptilian Hybrid Skull
Hofmeyr, South Africa ~36,000bp

Male Reptilian Hybrid Skull
Lukenya Hill, Kenya ~23,200bp

Despite suffering the bite marks of large predators, the very broad, flat facial features of this female cranial fragment may indicate a human mtDNA lineage belonging to the oldest recognized human haplogroup, type L0d2a of the South African Khoisan people, also known as the San.

The post-mortem fracture to the right brow exposed the porous structure of the bone ridge that represents a distinctive type of cancellous bone that is a hallmark of reptilian species, comprising the boney bumps on an alligator's back and the exotic display features of dinosaur species. The same spongy reptilian bone is also observed on the brow of the reptilian/human hybrid skull from the necropolis at Alacao, Ecuador.

The unusually cancellous quality of the heavy brow bone is reflected throughout the cancellous interior structures and proportions of the rest of the skull, showing bone thickness that exceeds human norms.

Another noteworthy reptilian/human hybrid skull from the Late Pleistocene is the frontal bone of a male specimen excavated with an assortment of flaked bifaces and bladed cores from Lukenya Hill, Kenya (above, right). Eggshell fragments near the skull returned RC-14 dates corresponding to ~23,200bp.[17] Cross-section of the Lukenya skull frontal bone reveals extra thickness and an inner cancellous layer.

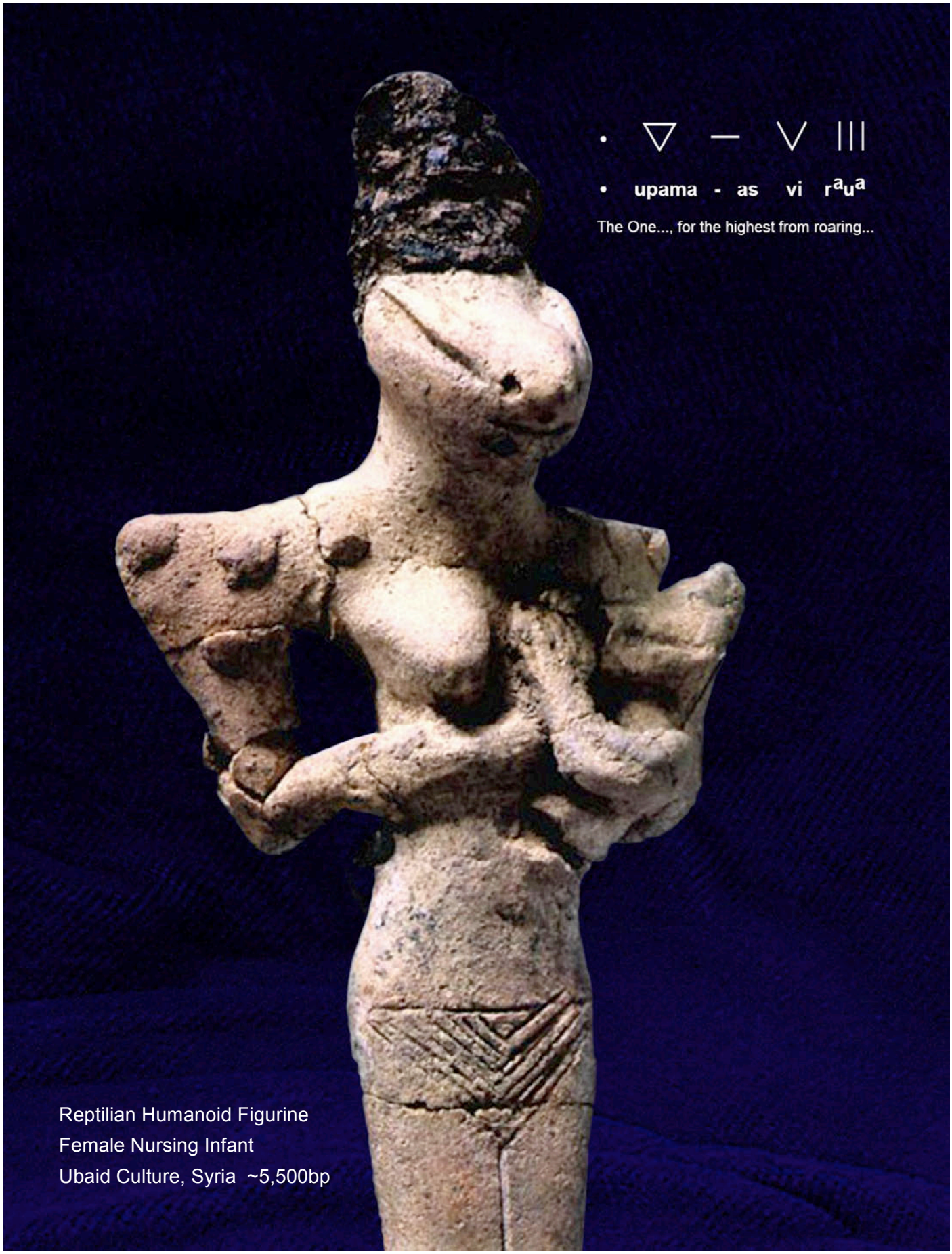
Archeological finds dating to more recent periods of human history present the same distinctive combination of craniofacial features that surprised anthropologists studying the African hybrid skulls. The dry desert sands of the Chongos necropolis, situated in the Pisco River Valley north of Paracas, Peru, have yielded many exquisite examples of female and male reptilian/human hybrid skulls (below).

The more complete female specimen (at left) displays no visible suture between the fused parietal plates, whereas the male presents a well delineated suture between the parietals. Both hybrid specimens display extremely brachycephalic configurations, with the heavier brow of the male (at right) being unmistakable.

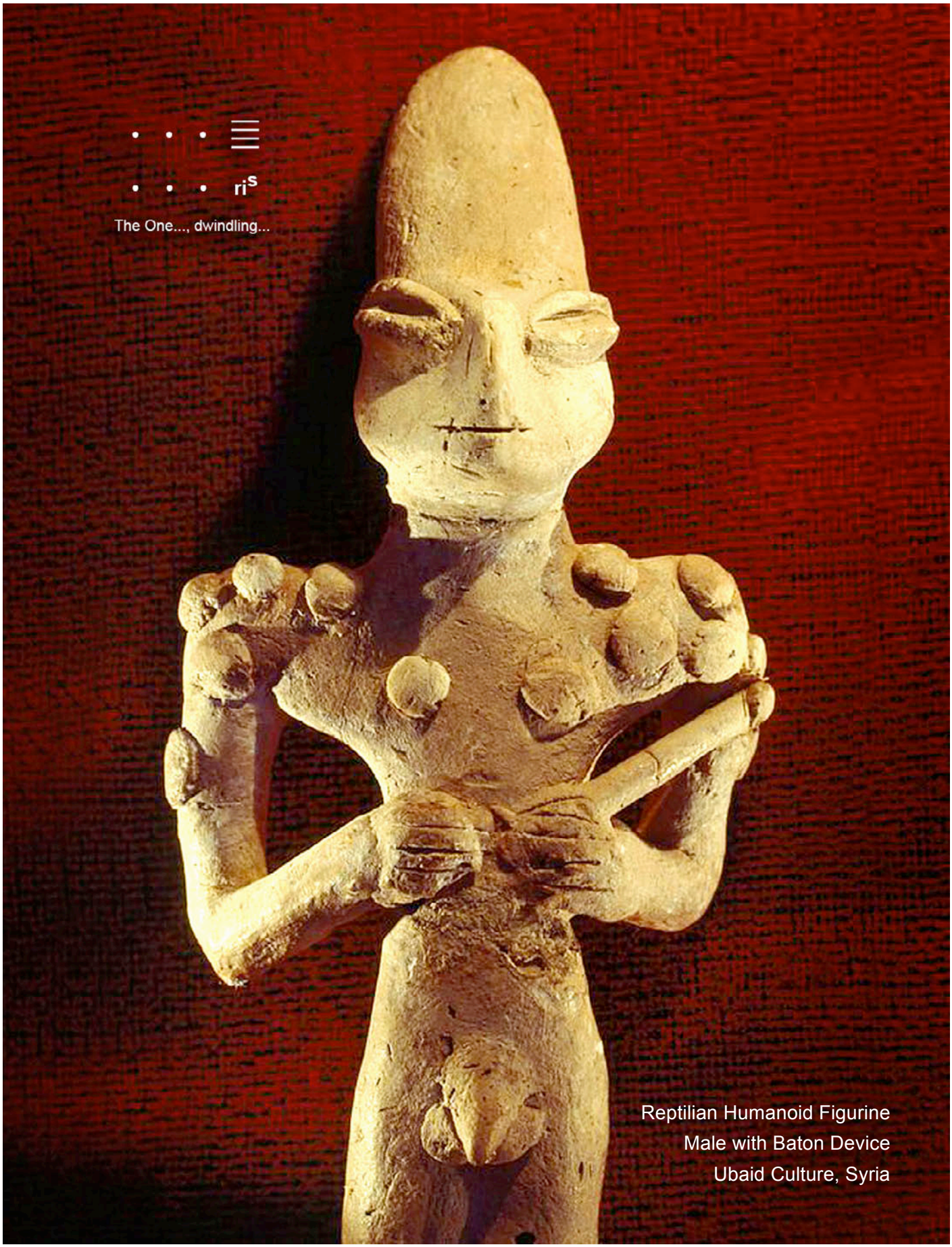
The experimental hybridization process indicated by the remarkable features of these royal Chongos skulls included specialized psychoacoustic techniques for achieving biorhythmic synchronization in subterranean chambers, inducing *neurogenesis*; generating enhanced neural architecture and cranial volume. The highly symmetrical forms of these Chongos hybrid skulls correspond to the shaped contours of psychoacoustic metal helmets that were used throughout ancient pyramids and temples worldwide.

Skeletal remains of exotic reptilian/human hybrid rulers from Peru display the same features seen among the Late Paleolithic African examples, and find analogous sets of gold-laden royal burials in Asia Minor and the Near East. Brachycephalic reptilian/human hybrid skulls were also excavated at the Byuran site of present-day Armenia[18], as well as the Tillya Tepe burial site located in present-day Afghanistan.[19]

Terracotta traditions in the Near East have become famous for explicit representations of giant reptilian humanoids in small figurines of the Ubaid culture (overleaf).[20] A female figurine with nursing infant displays very wide shoulders and narrow hips with glyph texts reading: • *upama-as vi raua* , meaning "The One..., for the highest from roaring..." A matching male reptilian figurine holding a baton device bears the simple hieroglyphic phrase: • • • *ris* , meaning "The One, the One... dwindling."



Reptilian Humanoid Figurine
Female Nursing Infant
Ubaid Culture, Syria ~5,500bp


ris
The One..., dwindling...
Reptilian Humanoid Figurine
Male with Baton Device
Ubaid Culture, Syria

Reptilian Humanoid Figure
28' Psychoacoustic Whistle
La Maná, Ecuador

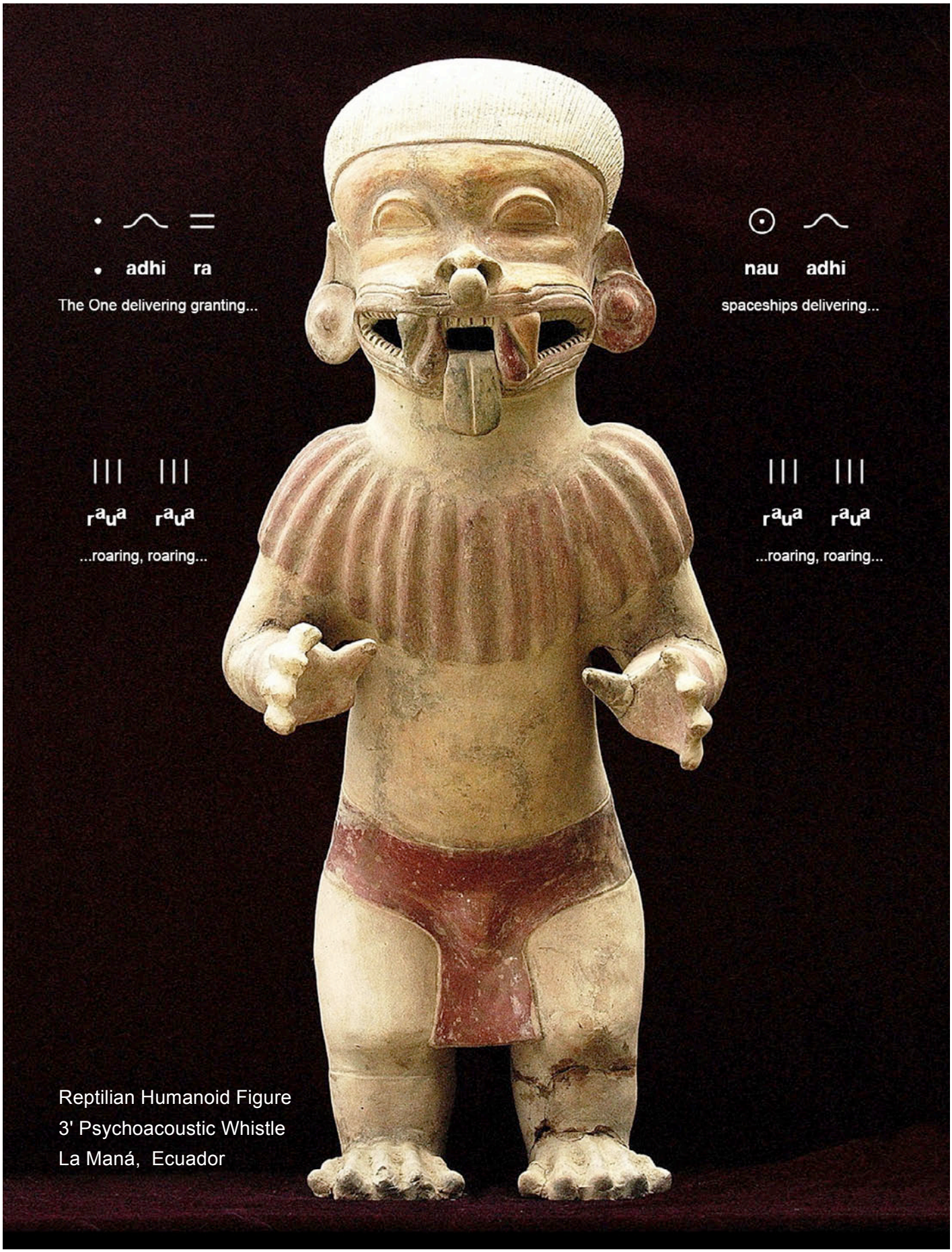
The much earlier Paleolithic period of reptilian cultural influence is also observed among the artifacts of the pyramid-building Ohm civilization of La Maná, Ecuador, including water vessels and psychoacoustic whistles that date to ~13,000bp, formed as reptilian figurines with fanged mouths and fully scaled bodies.

Hieroglyphic Sanskrit phrases are embedded in the pure forms of the reptilians' psychoacoustic helmets, reading: *adhi ra* , meaning "Delivering granting..." and *adhi raua* for "Delivering roaring..." (below). The roaring reptilians' gaping jaws and gold septum spheres together reiterate the same essential Atlantean votive phrase now identified all over the world: • *adhi ra* , meaning "The One delivering granting..."

Roaring and bearing fangs constitute overt references to the deceptive predatory nature of these giant extraterrestrial intelligences. This expression is reinforced by the paired reptilian figures' demonstrative hand positions. The largest reptilian vessel recovered at the La Maná Pyramid is a giant psychoacoustic whistle that stands 3' (92cm) tall and appears to be reaching out to take hold of its prey (overleaf).

Another remarkably complex earthenware vessel depicts a human standing on a reptilian figure, asserting dominance over the technologically advanced predator, offering an unambiguous statement concerning the Ohm culture's adversarial relations with the visiting giant extraterrestrial species (overleaf).

The broader cultural context offered by ancient artworks reveals successive waves of visitations by a reptilian species who collectively manipulated the Atlantean high civilization throughout its evolution, having induced three major destructions and installed a violent ruling class of giant reptilian hybrids for subjugating populations on all continents using narcotics, possession, ritual sacrifice and cannibalism.


adhi ra
The One delivering granting...
nau adhi
spaceships delivering...
rauа rauа
...roaring, roaring...
rauа rauа
...roaring, roaring...
Reptilian Humanoid Figure
3' Psychoacoustic Whistle
La Maná, Ecuador

ra adhi r^a u^a
The One granting delivering roaring...
adhi ra
The One delivering granting...
ri^s
dwindling...
ri^s
dwindling...

Reptilian Hybrid Female
Ohm Earthenware Head
Sutatausa, Colombia
□ · □ · □ — |||
Indra • Indra as - ra ua
Jupiter, the One..., Jupiter for roaring...

A Cañamo woman from the Chilean Atacama Desert mummified ~3,200 years ago displays strong hybrid reptilian cranial features, belonging to the giant ruling class that ran high-volume cocaine and tobacco production and trafficking operations for the Pharaohs of Egypt. This fact was verified by intensive study at multiple world class forensics labs after denials by government-paid 'experts' and successive cover-up documentaries obfuscated the initial findings, as typically occurs with politically 'sensitive' subjects.

Reptilian Hybrid Female
Cañamo Mummified Head
Atacama Desert, Chile

Coca leaf chewing has been an integral part of daily life among Andean societies for more than 30,000 years. *However, chemical processes for manufacturing the highly addictive narcotic form as cocaine first appeared during the Atlantean period among the followers of Baal for inducing negative spirit possession.*

Pervasive cocaine consumption among the hybrid ruling class is confirmed by the many grave offerings of snuff trays and bird-bone snuff tubes found at Andean sites like Paracas, Peru and Tiwanaku, Bolivia, in direct possession of giant humanoid skeletons, often mummified with their hair twisted into long dreadlocks.

Thousands of reptilian/human hybrid skulls have been discovered and collected by governments and their strictly controlled institutions like the Smithsonian, who continue to orchestrate the worldwide cover-up of an exoplanetary mass hybridization project undertaken by reptilian genetic engineers during a 240-year period of experimentation extending from ~3,300–3,060bp. *Fortunately, this hybridization project failed.*

Reptilian Hybrid Skull
Psychoacoustic Elongation
Paracas, Peru

The giant proportions of most of the skulls from the ancient royal cemetery excavated at Paracas, located in the coastal deserts of present-day Peru, have never been properly analyzed or critically examined by anatomists. Psychoacoustic enhancement of cranial volume is responsible for extreme elongations witnessed at all pyramids, subterranean chambers and cave sites where this experimentation was done.[21]

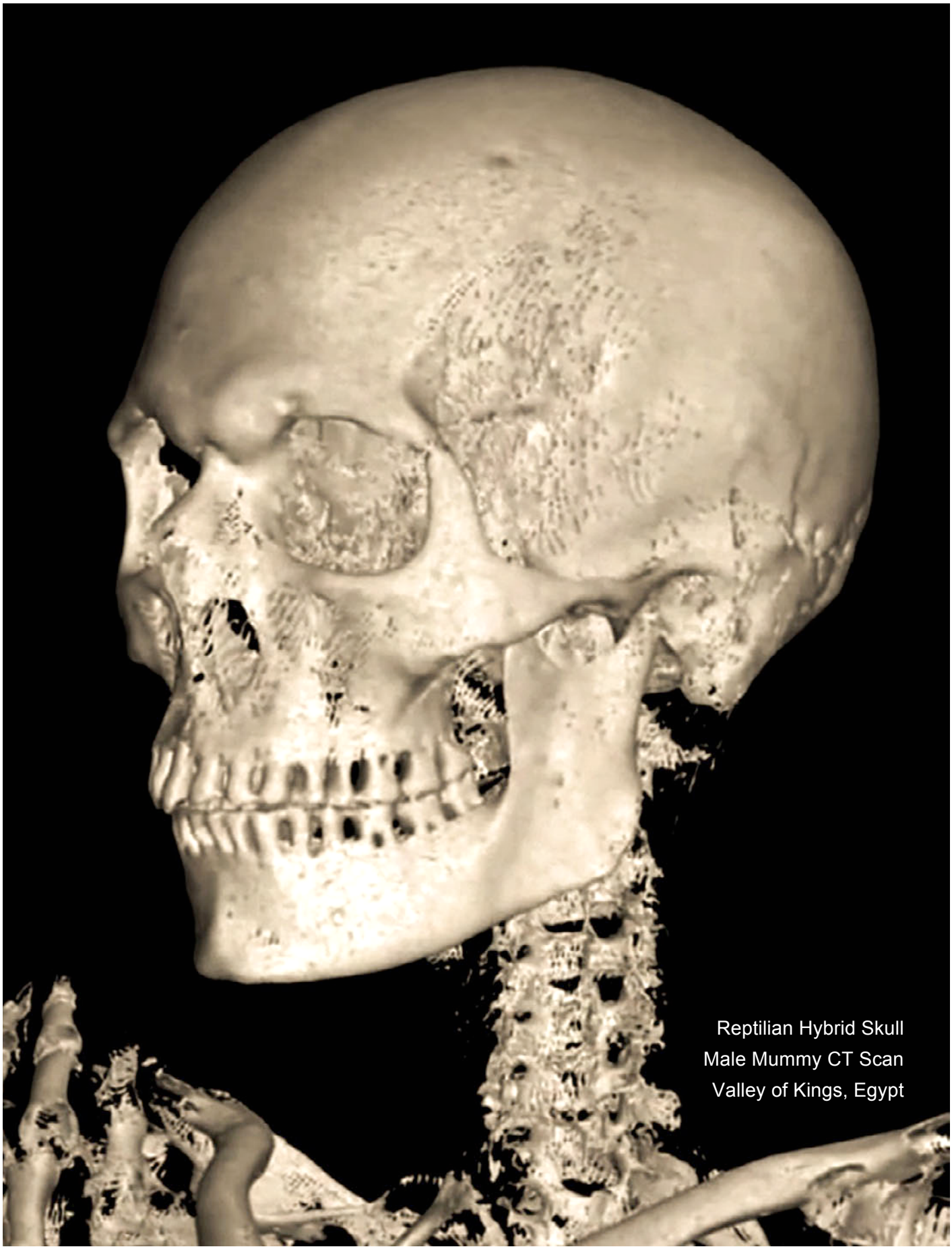
The highly distinctive brow features of reptilian hybrid skulls were sculpturally rendered in a fine stucco relief carving at the sacred Maya pyramid site of Palenque, in present-day Mexico (below). Palenque, Mexico (17.48°N 92.05°W) is 7,444 miles from the Great Pyramid, comprising 29.90% of Earth's mean circumference and approximating the resonant 30% Fibonacci distance band reflecting the golden ratio.

These immediately recognizable reptilian hybrid brow ridges are plainly evident on the *~3,100-year-old* royal Egyptian mummy of Yuya, father of Queen Tiye, showing an extremely wide mouth covering a large, square jaw (p. 67). Government 'authorities' are busily misinforming the public on the highly sensitive subjects of exoplanetary royal hybrid genetics *and cocaine*, promoting the latest government-controlled royal DNA study[22] –headlined by photos of fake 'alien artifacts' blatantly insulting the reader's intelligence.

These new findings also implicate the cave-dwelling Dropas tribe[23] of the Qinghai-Tibet Plateau as a rare surviving inbred line of hybrid dragon kings that once occupied the Atlantean caverns below Mt. Baigong.[24]

The same governmental cover-up operation has suppressed DNA results from the hybrid Caucasian mummies of China's Taklamakan Desert, *also dating to ~3,100 years ago*, disclosing only human mtDNA results while withholding reptilian nuDNA findings. Skull morphology comparisons firmly establish the reptilian/human hybrid phenotype identified by the new species designation: Homo sapiens *draconis*.

Reptilian Hybrid Mummy
Yuya, Father of Queen Tiye
Valley of Kings, Egypt



Reptilian Hybrid Skull
Male Mummy CT Scan
Valley of Kings, Egypt

Reptilian Hybrid Mummy
Female Caucasian Uyghur
Taklamakan Desert, China

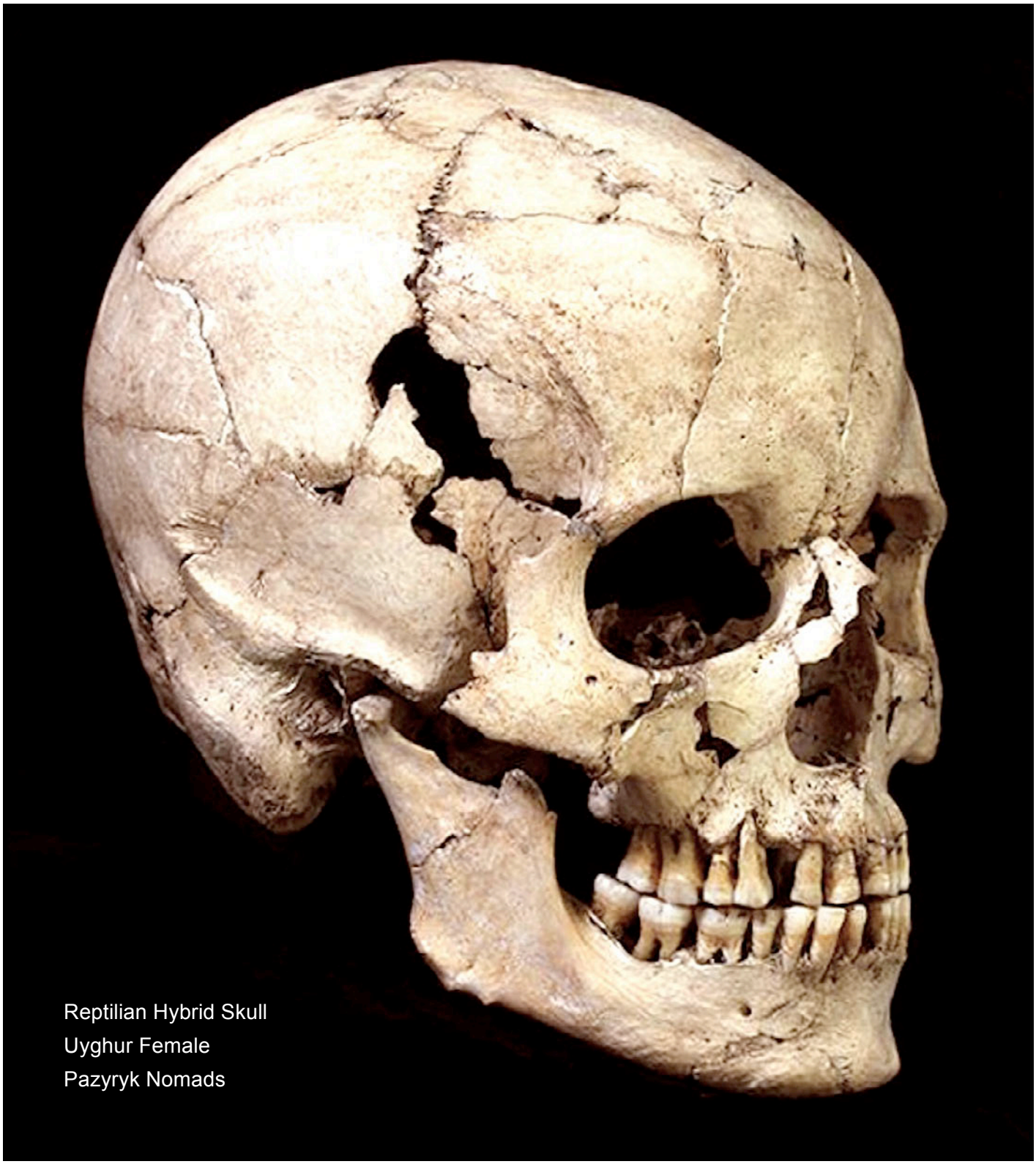
Reptilian Hybrid Mummy
Male Caucasian Uyghur
Taklamakan Desert, China

Reptilian Hybrid Skull
Uyghur Male, Trepanation
Pazyryk Nomads

Genetic studies will eventually confirm what is quite obvious from distinct morphological traits presented by the scores of royal hybrid mummies preserved in Egypt, and the hybrid lineages of the horse-riding peoples of the Eurasian Steppe that include the Scythians and Pazyryk Nomads[25] (above).

Extensive evidence for the violent lifestyle of these groups is witnessed by battle wounds and advanced neurosurgical procedures including skull trepanation found in every region of the world where these hybrid human/reptiod skull features are found; in Paracas, Peru, Palenque, Mexico and the Eurasian Plateau.

Tattoo designs inked on the skin of Caucasian mummies from the Taklamakan desert and the Caucasian horsemen of the Steppe display several common motifs, especially the double-spiral design, the dragon, reindeer and the horse. Intercontinental links are found with the royal mummies of the Atacama Desert, who show matching spiral hand tattoos repeating the ancient Sanskrit mantra: *mi-is* , or "synchrony'.



The Caucasian Pharaonic line of Yuya, a 'Master of the Horse', shares ancestry with the Pazyryk horse-riders. A reconstructed female skull from the Pazyryk reveals the same zygomatic and mandibular hooks for enhanced jaw musculature, as well as pronounced mid-brow ridges that are unmistakable reptilian humanoid characteristics (above). The very large proportions of these violent, control-driven groups of royal mummies and skeletons distributed all over the world is another clear genetic expression of their hybrid origin, possessing human mtDNA *and giant reptilian humanoid heritage on the paternal side.*

Reptilian Hybrid Skull
Elongated, Overmodeled
Jericho, Israel

Reptilian/human hybrid skulls are also prevalent in Neolithic archeological sites throughout the Middle East, as exemplified by a large skull decorated with cowry shell eyes excavated at the ~11,000-year-old city of Jericho, situated in present-day Israel (above). *DNA results from the specimen have not been released.* The same suppression of genetic findings surrounds the tall hybrid skeleton excavated at Lepenski Vir, Serbia dated to ~8,000bp (opposite), as well as hybrid skulls discovered on the Island of Malta (overleaf).

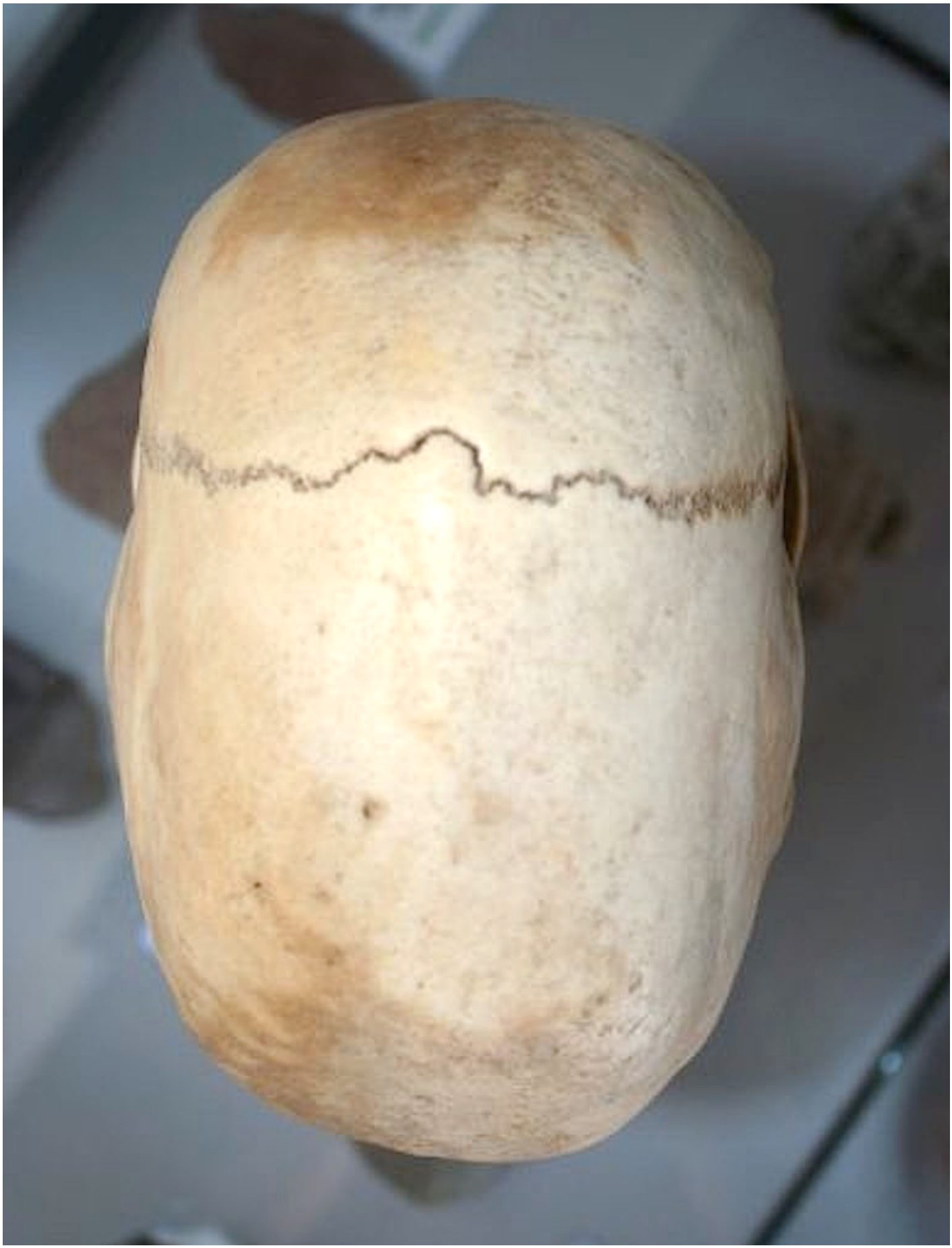
Comprehensive whole genome surveys of these well-known museum collections will inevitably confirm what government studies must have surely discovered decades ago: *that giant reptilian humanoids have revisited Earth conducting mass hybridization projects, ruling humanity through their hybrid dragon kings.*

Reptilian Hybrid Skeleton
Male in Lotus Position
Lepenski Vir, Serbia

Reptilian Hybrid Skull
Hal Saflieni Hypogeum
Island of Malta

Hybrid & Reptilian Skulls
Hal Saflieni Hypogeum
Island of Malta

Reptilian Hybrid Skull
Elongated, Single Parietal
Paracas, Peru



Reptilian Hybrid Skull
Extra Plate, Elongated
Bologna, Italy

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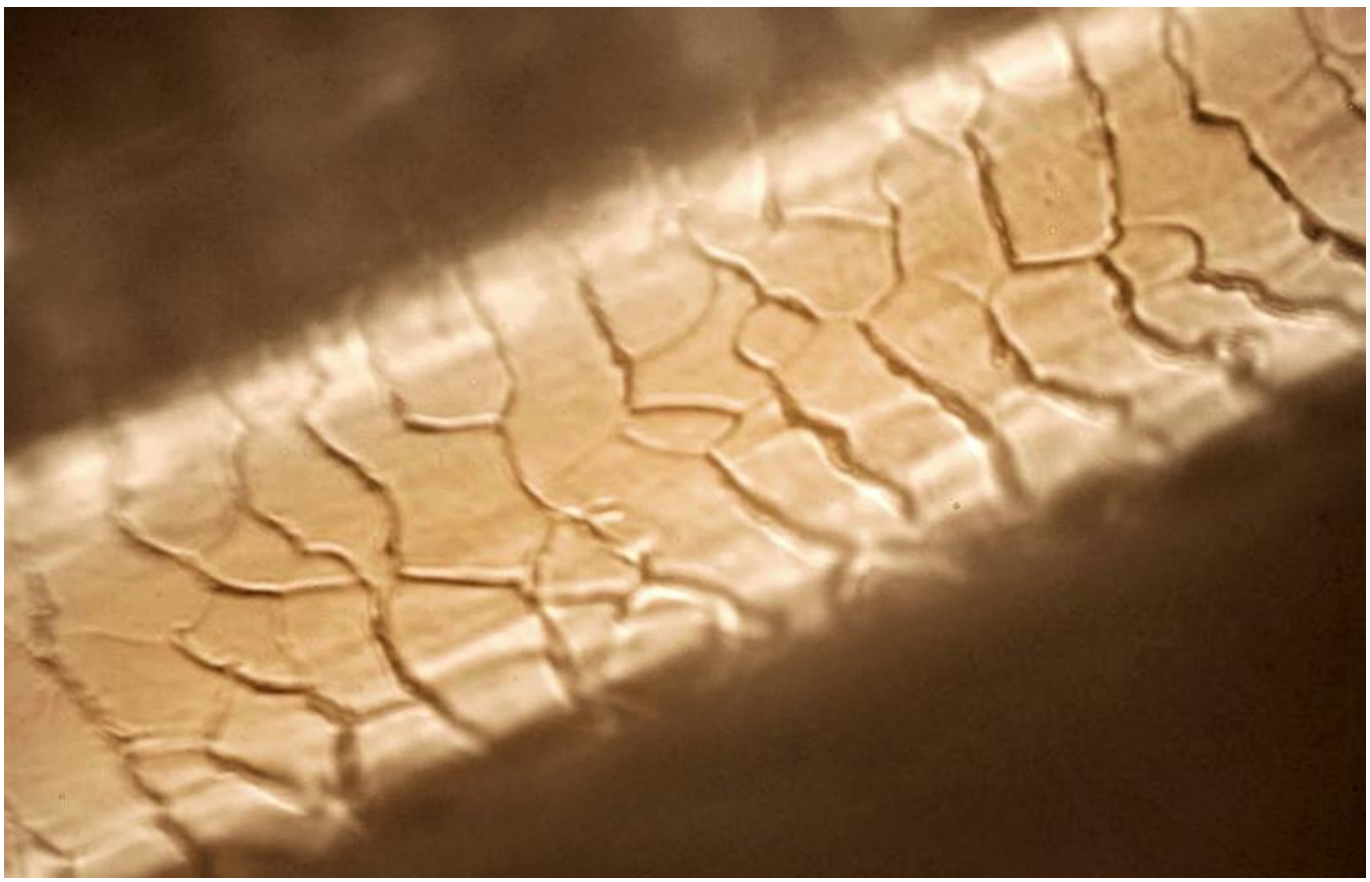
3

The Sasquatch Genome

The Sasquatch Genome

Obscure histories of gruesome murders and sexual violence by the elusive race of high mountain giants known as Sasquatch demands genetic study. The prevalence of psychopathic behavior among these giant hominins has been mistaken by many researchers as a natural response to inevitable territorial conflicts, having incurred deep psychological trauma among the tribes of the Pacific Northwest. At Nootka Sound, Vancouver Island, the Spanish-Mexican naturalist Jose Mariano Moziño Suárez de Figueroa described the fearsome giants in 1793:

> [Locals speak of] a *Matlog*, a resident of the mountains, who fills everyone with unspeakable dread. They describe it as having a monstrous body, covered in all manner of rigid black bristles, with a head similar to a human's but with larger, sharper and stronger fangs than a bear's, very long arms, with its fingers and toes armed with long and curved claws. Its screams alone –they say– can topple anyone... I presume that... members of the tribe received word long ago that *these entities owe their existence to demons*.[1]

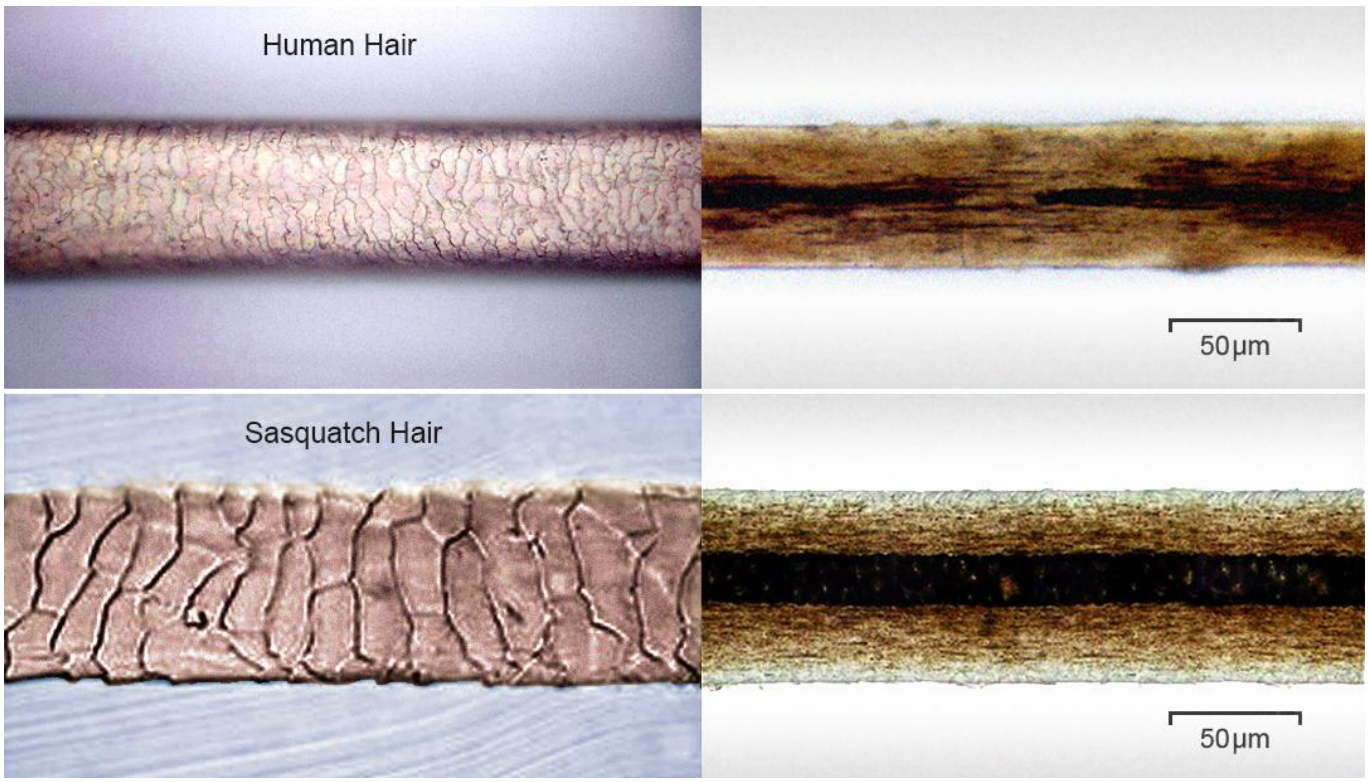


Regional Native accounts of Sasquatch encounters by hunters and trackers reflect the contemporary experiences of residents of forested areas that border the giants' mountain domain throughout North America. Encroachment by western civilization has increased levels of interaction between the hairy giants and human beings, as witnessed by many incidents where Sasquatch trespassers have left hair, blood and tissue residue while stealing livestock from country farms at night.

Numerous unidentifiable hair samples have been collected from pasture fencing that show distinctly non-human, non-animal characteristics under microscopic examination (above), yet consistently yield human mitochondrial DNA (mtDNA). While this anomalous feature of Sasquatch genetics has halted many forensic investigations, nuclear DNA (nuDNA) studies reveal the giants to be a viable human-hybrid species. *For this reason, human-Sasquatch interbreeding produces viable offspring defined as backcrossed hybrids entering the human genepool at a much higher rate than one might guess.*

Toward development of a comprehensive Sasquatch genome database, multitudes of hair samples specifically linked with Sasquatch close encounters have been recovered by dedicated field research organizations including the Sylvanic collective, Erikson Project, Olympic Project, Arizona Cryptological Research Organization and the Stan Courtney Research Group. Novel hair samples have also been collected by hundreds of eyewitnesses and Sasquatch habituators. In a long-term study, Texas-based DNA Diagnostics has screened over 100 hominin hair samples by careful morphological examination, revealing several consistent features that diverge significantly from all human and animal hair types:

> A wide variety of hair shaft profiles were observed using stereomicroscopy and light microscopy (below)... with most exhibiting a stiff, wiry texture and wavy, curved appearance with rounded tapered tips, consistent with aged hairs that had not been cut. The full length of the hairs was approximately 15 cm and diameters ranged from 80 to 110 µm (human head hairs typically range from 55 to 100 µm in diameter).



> The medulla and root were found to be the two most discriminating characteristics of the microscopic examination. Most of the novel hairs had medullary structures and diameter ratios that were clearly distinct from human hairs... Human hairs exhibit characteristic uniform imbricate scale patterns of the cuticle. Several different cuticle patterns were observed on the submitted samples. The hairs exhibited wide imbricate scale patterns proximally that transformed to close imbricate patterns distally. These patterns are distinctly non-human in appearance. Most of the submitted hairs were not microscopically consistent with any of the hairs from the reference collection of common animal hairs that included human, cat, dog, cow, horse, deer, elk, antelope, moose, sheep, fox, bear, coyote, wolf, rat, mouse, monkey, beaver, squirrel, llama and others.[2]

The primate quality of these easily-distinguished Sasquatch hairs is unmistakable, showing imbricate scale patterns and thickness that now form the basis for identification of the giant hybrid. The broad range of colors among Sasquatch hairs includes black, brown, orange, red, auburn, beige, grey and even white, while their skin color ranges from dark grey to light brown. *The most impressive sample yet analyzed is a sizable section of skin with beige fur collected from a fresh Sasquatch corpse.*

Histological examination of the fresh Sasquatch tissue sample with skin and hair were conducted by anatomic and clinical pathologist Dr. D. Toler, of Huguley Pathology Consultants, identifying fewer numbers of glands than are normally found in human skin, in addition to several follicular anomalies including follicle depth, number and clustering patterns not associated with pathological influences:

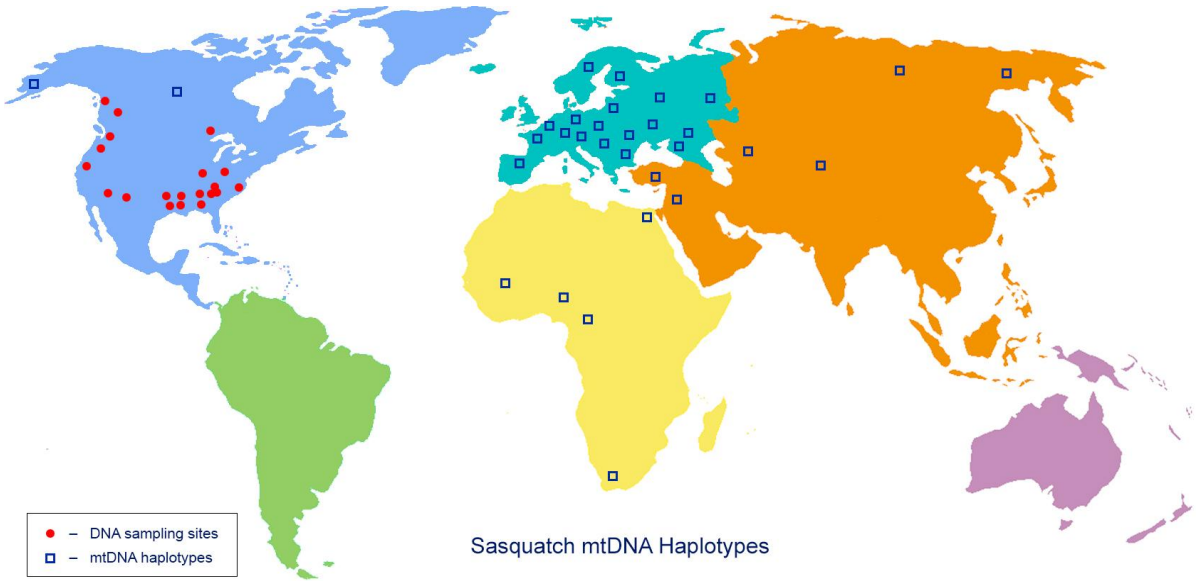
> The tissue sections reviewed show sufficient preservation for adequate histologic review. The basic epidermal and dermal histological architecture and cellular constituents are intact... It seems there are some abnormalities with abortive hair shafts, various alopecias etc. where hair follicles can be grouped. However, the clustering deeper in the dermis than the level of dermis where most skin appendages usually occur is unusual and is not generally associated with hair follicle loss as is seen with alopecia. This appeared to be hair follicle addition or at least some extra follicles, clustered and deeper in the dermal region.
>
> There were also lesser numbers of eccrine glands and even sebaceous gland/pilosebaceous gland units than you usually see in human skin. The relative number of skin appendages is somewhat dependent on which part of the body the skin comes from so that would be location specific. Some surfaces have lots of hair and others considerably more eccrine glands. It is difficult to say where the combination in these sections came from especially since the deeper dermal clustering is not usually found in human skin.[3]

Toler's histological analysis was conducted *in the blind* (without knowledge of the giant human-hybrid origin of the sample), leaving the pathologist apparently unable to reconcile major divergence from normal human skin in a great number of the tissue's structural features. Yet, the overall density, depth and clustering of hair follicles is consistent with the character of protective animal fur, having been especially climate-adapted to the sub-zero conditions of harsh North American winters.

In addition to follicular material from the multitude of non-human, non-animal, unknown primate hairs analyzed, various other biological samples including tissue, blood and saliva were selected for DNA extraction, amplification and sequencing of both mtDNA and nuDNA in an ongoing five-year study by Dr. M. Ketchum and associates at DNA Diagnostics, who have *expertly applied strict forensics protocols, supported by blind studies run in parallel at several world-class laboratories in Texas.*

Of those screened by histological examination, 30 hair samples were selected for mtDNA analysis, whereas hair samples without root material were not recommended for genetic study. The Sasquatch mtDNA analyses revealed a comprehensive set of previously unrecognized anomalies regarding the unusual global distribution pattern of maternal lineages of the giant North American hybrid. Of the 30 distinct individuals sequenced for mtDNA, 20 specimens yielded complete genomes, while 10 yielded partial mtDNA sequences that provided definitive segments enabling haplotype determinations.

Surprisingly, all 30 North American Sasquatch individuals yielded fully human mtDNA haplotypes, a majority of which predominate among Europeans, Asians and Africans, while a minority are descended from North American maternal lines. Such consistent human results have been the cause of much confusion among geneticists and Sasquatch field researchers alike, for this unique combination of human mtDNA from distinctly non-human hairs can only be explained by interspecies hybridization. This small sampling of human mtDNA contributors to the Sasquatch species represents $^{1}/_{3}$ of all known human haplogroups. *Rather than narrowing down the geographic region where hybridization occurred, such a wide distribution pattern denies any specific conclusion regarding the giants' locus of origin.*



Only 13% of mtDNA haplotypes identified (samples 11, 81, 140 and 168) showed maternal lineages in geographic proximity to their North American habitation sites, yielding Native American haplotype A6L2c, found in greatest concentration among the Inuit and Nivkh peoples; haplotype C, representative of the Evenks and Yakuts; as well as haplotype D, predominant among Aleuts. By contrast, 74% of North American Sasquatch samples sequenced thus far belong to distant human mtDNA haplogroups H and T prevalent among Europeans, and V characteristic of the Arctic Saami. The skin sample with beige fur from Northern California (sample 26) yielded haplotype H1a prevalent among the Basque of the Pyrenees mountains, while black hairs from North Texas (sample 31) yielded mtDNA sequence belonging to the oldest haplogroup, type L0d2a of the South African Khoisan people (opposite).

The breadth of diversity of human maternal haplotypes identified among the Sasquatch population follows none of the migratory gene flow patterns common to the great majority of naturally-dispersing populations, instead presenting a series of anomalies that, taken altogether, are highly indicative of a long-term global program of genetic engineering in conjunction with population management.

Such strong divergence from natural population dynamics is further compounded by the extreme rarity of specific subsets of mutations among the maternal progenitors of North American Sasquatch. Results from sequencing the hypervariable region of Sasquatch mtDNA have confounded geneticists, *in every case presenting sets of mutations at various markers that are unique among modern populations.*[4]

Notable disparities between human and Sasquatch mtDNA haplogroup T lineages support strong population isolation between terrestrial humans and the female human progenitors of the Sasquatch species. Mutations 146T, 16187C and 16189T are present among all terrestrial humans of haplogroup T, yet none of the haplotype T2 Sasquatch display those mutations. Another anomaly concerns the 73G, 152C, and 263G mutations which appear consistently among the Sasquatch T2 haplotypes sequenced from five different states (OK, TN, WA, AZ, TX), yet are absent in known human sequence belonging to haplogroup T. Instead, among known human populations mutation 73G finds expression among haplogroups X and U.[5] *Clearly human, Sasquatch mtDNA haplotypes are indeed distinctive.*

Further studies may reveal descendants bearing these same distinct sets of mutations, but our present knowledge of genetic diversity among terrestrial human populations refutes the conclusion that the giant human-hybrid Sasquatch is a product of natural species hybridization. The troglodytic lifestyle of the Sasquatch species lends support for the existence of parallel subterranean human populations.

The presence of the T2b mtDNA haplotype among the Sasquatch individuals sampled is suggestive of a relatively recent hybridization period for the Sasquatch species prior to the catastrophic events that initiated the warmer Holocene, some 12,000-14,000 years ago.[6] The cometary impacts that ended the last glacial period caused rapid changes in global weather patterns closely associated with significant glacial melt and sea level rise effectively submerging the coastlines of the glacial period by hundreds of feet, leaving behind what is known today as the 'continental shelf'. *The recurring cataclysmic loss of spiritual and material knowledge experienced by terrestrial humanity is effectively prevented by the great depth of ancient subterranean populations with advanced technological capabilities.*

The existence of these technologically advanced human and non-human populations dwelling below the Earth's surface in artificially maintained, illuminated and weather-controlled cavern systems remains largely unknown to most humans now inhabiting the planetary surface, yet the whispers of ancient indigenous wisdom are still audible, echoing within the human collective unconscious.

Ethnographers have documented ancient knowledge of subterran cities among Native American cultures, who regard such places as sacred centers where their ancestors survived multiple catastrophes during previous epochal shifts. Underground human populations also account for the distinct genetic material observed of the cave-dwelling Sasquatch maternal lines, apparently derived from *an entirely separate human population without any known living terrestrial descendents.*

'Zana' Female Sasquatch Skull
Tkhina, Abkhazia

The genetic divergence witnessed in the mtDNA mutations of human and Sasquatch haplogroups may relate closely with the segregation of terrestrial humanity from ancient subterran populations caused by cometary bombardment events that ended the Ice Age. These first emerging genetic studies of largely subterranean Sasquatch populations have completely surprised geneticists, however, this previously undetected species has also yielded information concerning a co-existing subterran human population whose ova were used in the advanced genetic engineering of the hybrids, perhaps involving artificial insemination of human females and mid-term fetal removal –as described among alien abduction cases.

As genetic sequencing of the North American Sasquatch population continues at a quick pace, a wider variety of samples collected from various continents will reveal genetic relationships between Sasquatch and other such cryptid species of human/primate hybrids, especially the giant Yeti of Siberia, the tiny bipedal 'Orang Pendek' of Malaysia and the man-sized 'Skunk Ape' commonly reported in the Florida everglades. Dr. Ketchum has confirmed that mtDNA sequencing of the Skunk Ape is already underway.[7]

Further DNA testing of fresh biological material from North American Sasquatch have yielded novel, repeatable results. Mitochondrial genome and specific loci sequencing of the samples was followed by forensic short tandem repeat testing, whole genome single nucleotide polymorphism bead array analysis and whole genome nuDNA sequencing. Of 30 viable DNA samples, 3 specimens collected from widely-separated regions of North America and containing large quantities of high-grade DNA were selected for next generation whole genome nuDNA analysis: fresh tissue from Northern California (sample 26, above); fresh saliva from Alabama (sample 31); and dried blood from Illinois (sample 140). *Ketchum's team report a mosaic of human and novel non-human nuDNA sequence:*

> In summary, we have extracted, analyzed and sequenced DNA from over one hundred separate samples of hair, tissue, toenail, bark scrapings, saliva and blood obtained from scores of collection sites throughout North America... Analysis of whole genome sequence and analysis of preliminary phylogeny trees from the Sasquatch indicated that the species possesses a novel mosaic pattern of nuclear DNA comprising novel sequences that are related to primates interspersed with sequences that are closely homologous to humans. These data clearly support that these hominins exist as a novel species of primate. Though preliminary analysis supports the hybridization hypothesis, ...the data conclusively proves that the Sasquatch exist as an extant hominin and are a direct maternal descendent of modern humans.

These remarkable results have surprised geneticists and been denied inclusion in Genbank, despite painstaking forensic procedures and controls applied in error prevention. Efforts to characterize the segments of novel nuclear sequences have proven even more unusual, showing homology to the oldest suborder of primates –*the prosimians*– being ancestral to the simians, which diverged into the wide variety of monkey and ape clades considered to be closely related to hominin species:

> The Sasquatch Genome Project [obtained consensus nuDNA sequences]... We sequenced three genomes and they aligned... But when we went to look at the nuclear part and started aligning it down chromosomes, we got something... very unusual. It was closely related to human, but it was not human... [–and consistently presented] something that has never been seen before. The genomes aligned with one another, meaning they came from the same species. So, here we've got three independent samples from three different parts of the country from three different submitters and they are all showing the exact same thing on genomes!
>
> [The paternal progenitor is] headed a little more towards the lemur line, oddly enough. *It is definitely not an ape.* And it's interesting that we found out that there is an extinct lemur that weighed 400-500 pounds... [with] opposable thumbs and hooded noses. It really freaked me out that we had lemur. I did not expect that! [8]

Phylogeny of Sasquatch nuDNA findings reveals the *closest known relative* of the giant prosimian paternal progenitor of Sasquatch *may be* the oversized Megaladapis, a giant species often referred to as the *koala lemur* for their strong anatomical similarities to the undersized Australian marsupial. Further research concerning giant lemurs of the Pleistocene period may uncover new species that present *closer* relationships with the unknown male progenitor of the Sasquatch hybrids.

The diademed sifaka is one of the largest prosimians endemic to the forests of Madagascar, known for its black, white and gold coloration, with a fringe of white fur framing its dark face (below). Despite the fact that this contemporary lemur is tiny with respect to its giant Sasquatch 'cousins', the same ruffed fringe of fur encloses the faces of several varieties of North American Sasquatch.

The reproductive limitation of size incompatibility must also be considered. An average adult human female stands 5'5" tall, whereas average adult Sasquatch males are 8-9' in height. Such a large height discrepancy suggests the giant prosimian paternal progenitor species may have reached a height of 13'. *Even if an awkward mating could somehow be accomplished, how could a human female bring a giant Sasquatch fetus to full term and safely give birth?*

By comparison with the rarity of interbreeding between Neanderthals and modern humans (hominin species of similar size and anatomy) the likelihood of a 13' male prosimian mating with a human female less than half his size seems *highly unlikely to ever have happened*. *That such a mating would occur frequently enough to establish a global population of viable hybrids with the full breadth of mtDNA variation reported by the Ketchum study appears extremely unlikely.*

The well-established veracity of sampling methods and testing procedures applied by expert forensic scientists throughout this breakthrough five-year Sasquatch DNA study remains untainted by the false media accusations and ignorant ridicule endured by Dr. Ketchum. Despite maintaining the strictest of standards and conducting extensive control studies on normal human DNA samples, *several potential DNA sequence anomalies were encountered among many of the Sasquatch samples:*

> All human control samples were successfully amplified on all loci tested. In contrast, there were unusual PCR amplification findings from DNA obtained from the unknown samples. Some of the samples appeared to produce normal amplicons that resulted in bands consistent with the human controls. Other samples displayed clear bands that appeared to be of different sizes than those expected of normal human amplicons. Yet others had more than one band. Still other samples failed to amplify at all... When the amplicons from various loci were visualized on agarose yield electrophoresis gels, the bands did not migrate consistently, but migrated at varying rates across the samples... [Under electron microscopy,] most of the DNA showed clustering of material along the length or at ends and were typical of disordered single-stranded segments. There were also [anomalies involving] frequent single-stranded gaps and single-stranded ends...[9]

Off-ladder alleles and allelic dropout were detected during analysis of short tandem repeats (STRs). The mutations were seen in 16 separate loci when PowerPlex16 amplification was used. *X* dropout was noted in a significant number of the Sasquatch samples due to novel sequence in the homologous *X* region of the *Y* chromosome at the *amelogenin* locus. This was supported by sequencing this region and the associated novel sequences and failures to sequence at this locus. Novel sequence, failures to sequence and interspersed human sequence was also observed when *amelogenin* locus exons 1, 2, 4/5 and 8 were sequenced. The same amplification/sequencing patterns were observed at the *TAP1* locus.

In order to further explore the reasons for the widespread novel amplifications described above, DNA from Sample 26 was imaged using electron microscopy. Electron micrographs of the DNA revealed unusual double strand – single strand – double strand transitions which may have contributed to the failure to amplify during PCR. The high quantities of single stranded DNA, interspersed with double stranded DNA... may suggest substantial structural abnormalities of the DNA itself. The DNA was visualized twice by electron microscopy from aliquots of two different extractions from the same sample 26. Both of these extractions not only had yielded successful PCR amplifications previously, but were combined and utilized for whole genome nuclear sequencing at a later time. Alternatively, the abundance of single-stranded loci observed by EM could be interpreted as high numbers of replication forks or another structurally altering genomic process involving an increase in helicase activity.[10]

Comparison with genetic sequence from Genbank's over 100,000 distinct, naturally-occurring species reveals unique sequential and structural features of Sasquatch nuDNA that have never been previously observed. The Y-shaped structure of three-way DNA junctions was identified decades ago as a phase of replication involving helicase enzymes (Duckett & Lilley, 1990),[11] yet this configuration was only recently modeled (above; Sabir *et al.*, 2012)[12] and *does not normally appear after DNA is amplified.*

The full scope and significance of the anomalous Sasquatch genome cannot yet be fully grasped by Earthly geneticists, being a technological DNA product that is far in advance of our present capabilities. While not all of the histologically-screened Sasquatch samples presented migration anomalies during electrophoresis procedures, the many difficulties documented by the forensic team at DNA Diagnostics have successfully thwarted all previous laboratory investigations. However, the failure of contemporary DNA sequencing technology to process Sasquatch samples is, *in itself*, strong evidence of artificial deviation from natural genetic expression as displayed by the great variety of lifeforms on Earth.

Both the structural and sequential features of Sasquatch DNA bear the unique hallmarks of advanced genetic engineering and ongoing population management conducted over a period of many thousands of years by a presently unknown consortium, comprised of several genetically-enhanced races of extraterrestrial entities. Each of these distinct humanoid species engages in specific tasks for which they have been especially engineered. *According to Native Elders, the Sasquatch species has been artificially created and deployed as Shadow Guardians of subterranean domains.*

Spanish documentation in 1793 by Jose Mariano Moziño Suárez de Figueroa provided the surprisingly accurate Native account of the origin of the Sasquatch species, noting that "the [Nootka] tribe received word long ago that *these entities owe their existence to demons."* Contemporary eyewitness accounts involve interaction of Sasquatch with small, luminous aerial spheres, as well as giant aerial discs often occupied by 'demonic entities' *–giant reptilian humanoids and the diminutive Grays.*

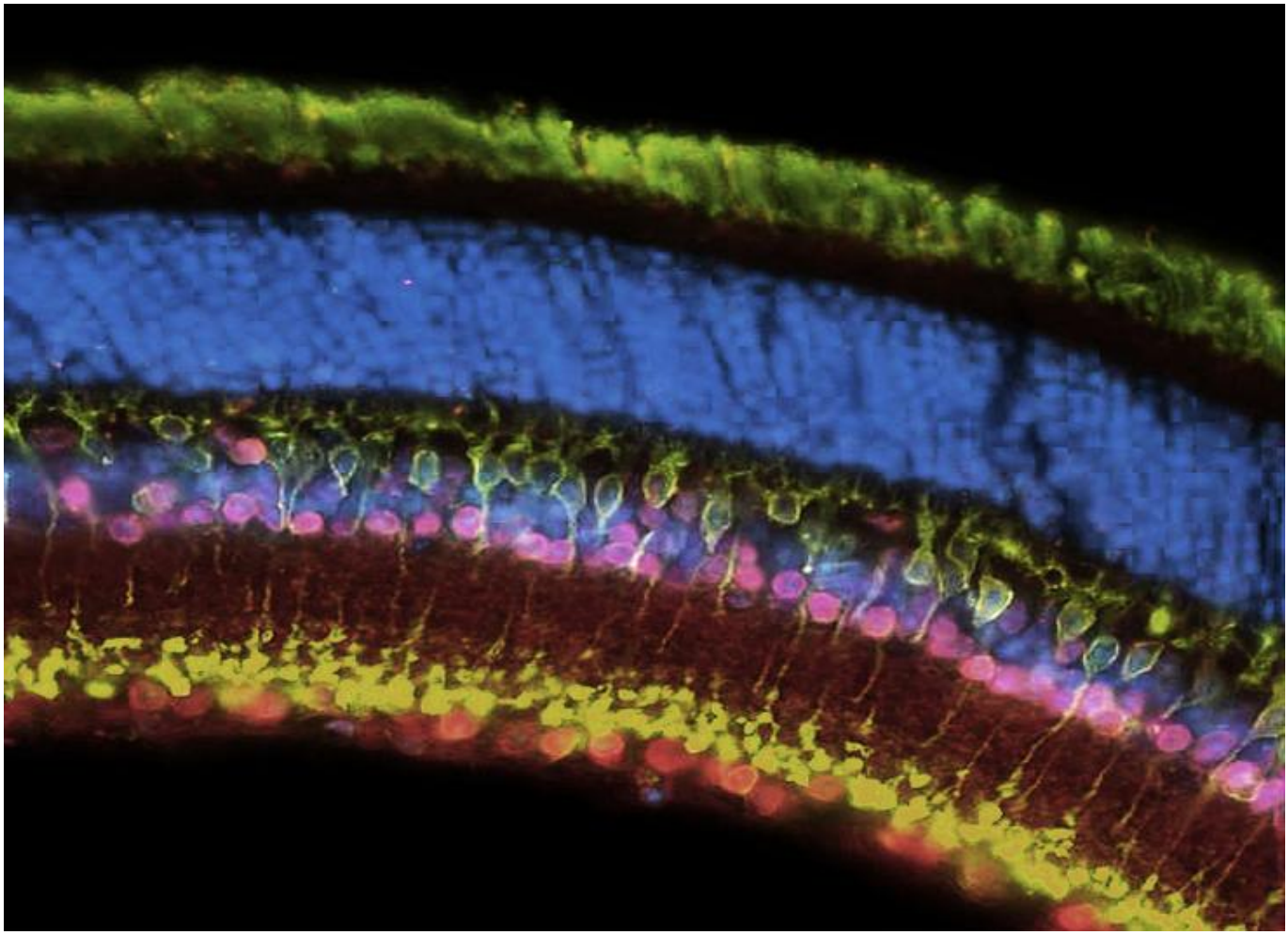
The extensive knowledge of indigenous Elders has always been given as warnings to those who are not aware of the malevolent predatory species that stalk human beings during the dark of night. Transdimensional breaches of our terrestrial environment have left trace biological evidence in the form of novel DNA samples, which constitute definitive proof of the advanced artificial manipulation of human genetics by various extraterrestrial species occupying an extensive global network of subterranean bases populated by various human and non-human species.

An insightful series of field experiments conducted by the Sylvanic Valley research group were disclosed in the *Sylvanic Bigfoot* documentary, facilitating penetration of the valley's strategic defenses on multiple occasions that provided footage of the giants. Upon consideration of the strong likelihood of infrared sensitivity in the Sasquatch species, the Sylvanic team biologist created a large, heavy cloth blind that effectively blocked the researchers' heat signature as they entered the hidden valley. Their infrared cloak proved that daylight vision among Sasquatch sentinels relies heavily upon infrared sensing of the heat of human bodies, whereas the giants' color acuity within the light spectrum visible to humans presented a weakness that can be exploited.

These experimental field results suggest that the marginal limitations of Sasquatch daylight vision are related to photopigmentation in prosimian retinae inherited from the paternal progenitor species. While human retinae contain three types of cone photopigments, being trichromatic, visual acuity studies of diurnal lemurs in present-day Madagascar revealed dichromatic retinae that are common to the great majority of prosimian clades. Thse dichromatic photopigments of contemporary lemurs are limited to a short-wavelength cone pigment with peak sensitivity at 437nm, and a single class of cone in the middle to long wavelengths with peak sensitivity at 545nm (Jacobs & Deegan, 2005).[13]

In the case of nocturnal Sasquatch, the functional limits of dichromatic daylight vision account for the remarkable success of simple infrared blinding strategies developed and extensively field-tested by the Sylvanic research collective. Trichromatic vision among humans provides a subtle edge during daylight encounters with the nighttime-adapted giants, whose inability to distinguish subtleties in bright lighting conditions affords an opportunity to approach them without being seen.

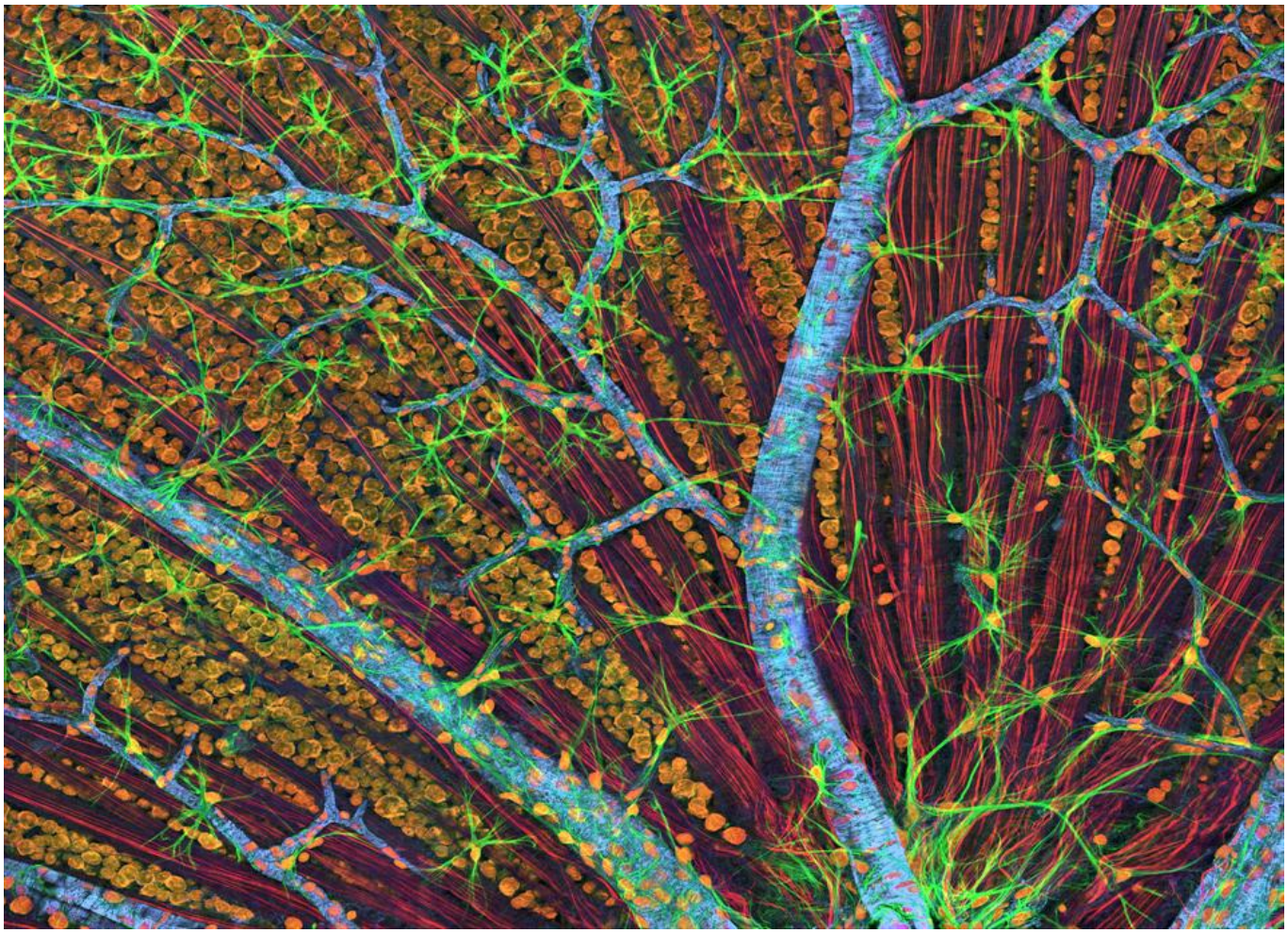
During the hours of darkness when Sasquatch are most active, an especially frightening feature of the entities' eyes has been reported on many occasions *–a startling bright red illumination that can be made to slowly pulse on and off, to hypnotic effect*.[14] The retinae of all nocturnal animals possess a highly-reflective outer coating called the tapetum lucidum[15] which, among lemurs and other prosimians, consists of a microlayer of riboflavin crystals and fibers.[16] However, the complex cascade process that generates the intense red eye glow often reported during nighttime Sasquatch encounters is generated by an entirely distinct *bioelectric effect* that has escaped all prior detection.



While rods and cones line the outermost layer of the mammalian eye, a separate class of microvillar photoreceptors has also been identified in the innermost ganglion layer of the retina. Approximately 1–2% of retinal ganglion cells (shown in yellow, above) possess a microvillar membrane that connects to an axon that transmits electrical impulses. This tertiary class of photoreceptors regulate reflexive responses to daylight, such as pupillary reflexes, and participate in circadian photoentrainment involving the suppression of melatonin release from the pineal gland during daylight hours.

The cascade process of light transduction into electrical impulses by photosensitive retinal ganglion cells involves the photopigment melanopsin (Hattar *et al*,[17] Berson *et al*, 2002;[18] Gomez *et al*, 2009),[19] which replicates the activity of rhodopsins in the rhabdomeric phototransduction cascade processes of invertebrate eyes (Graham *et al*, 2008).[20] Melanopsin-expressing ganglion photoreceptors transduce light via a *calcium-dependent* phospholipase C cascade triggered by guanine nucleotide-binding proteins (G_p). Researchers concluded that inositol triphosphate (IP_3) receptors in the photosensitive microvillar membranes act as Ca^{2+} ion channels, after experimental interference with these specific mechanisms resulted in direct suppression of the photocurrent (Angueyra *et al*, 2012).[21]

These conclusions were realized through study of *amphioxus*, the most basal species of chordates, revealing that the melanopsin-based signaling cascades of vertebrate eyes developed directly from rhodopsin-based rhabdomeric signaling cascades, wherein coupling of photon absorption to ion channel gating is triggered by G_p. Calcium required for phospholipase C transduction is released from the endoplasmic reticulum (ER) via IP_3-sensitive channels. Regulatory calcium stores of the ER are constantly being replenished by another previously unrecognized fundamental process involving low energy nuclear conversions induced in the circulatory system as dimensional phonon resonance interactions during the binding of monatomic metals and gases*:*[22]



During blood circulation... potassium atoms within erythrocytes maintain rhythmic temperature fluctuations between 37–38°C that trigger the resonant conversion reaction. Each oxygen-bound atom of potassium isotope (K^{41}) releases a single hydrogen atom during the formation of stable atoms of calcium isotope (Ca^{40}):

$$_{19}K^{41} + {}_{8}O^{16} \Rightarrow\square[{}_{1}H^{1} + {}_{20}Ca^{40} + {}_{8}O^{16}$$

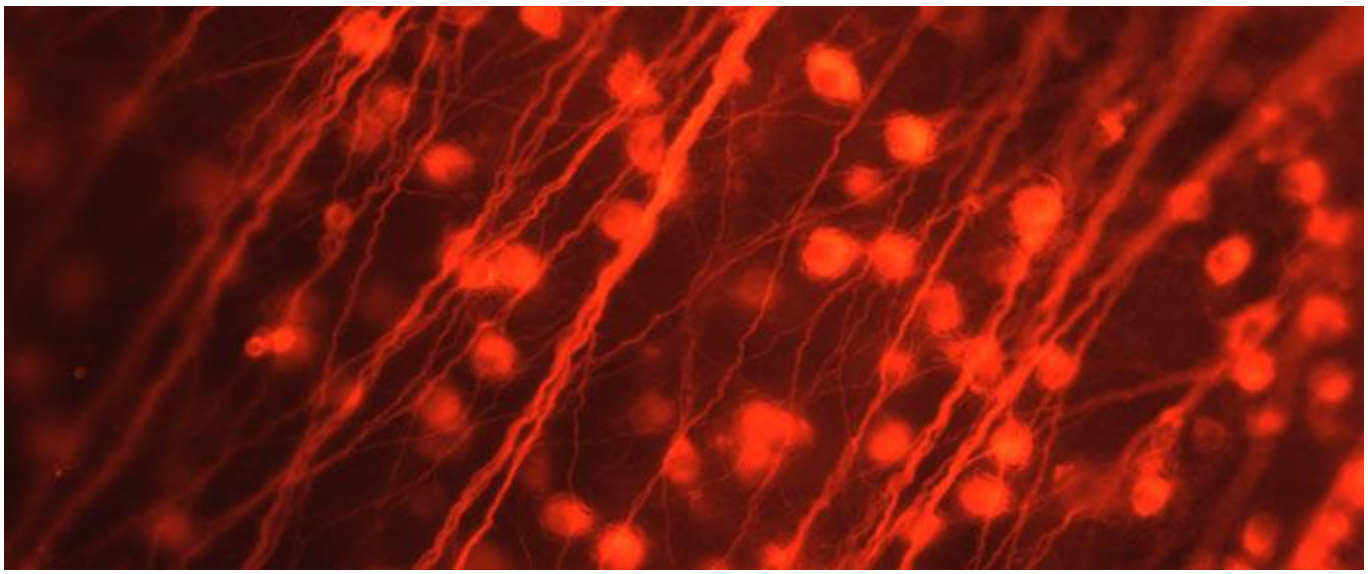
When potassium is heated to 37.8°C, oxygen atoms bound to potassium K^{41} resonate at 3,773,180 Hz matching the exact atomic diameter and corresponding phonon frequency of H^{1} at rest (20°C). Calcium is produced within the retina as potassium within erythrocytes flows into cooler capillaries of the eye, circulating through the fine mesh of blood vessels lining the backside of the retina (above). This controlled temperature drop triggers atomic reactions releasing hydrogen into the bloodstream as potassium becomes converted into stable calcium. By this previously unidentified resonant pathway, stable calcium is produced in retinal blood vessels and stored within the ER of all retinal cells.

Resonant temperature-induced nuclear reactions become enhanced under natural barefoot conditions of bioelectrification, which excite reactive oxygen species (ROS) processes that effectively increase the available induction energy for the great variety of elemental conversions constantly taking place throughout the body, including atomic recombinations of potassium into calcium in retinal capillaries.

Studies identifying biophoton emission from the human eye[23] affirm that the photocurrent transduction process constitutes a two-way pathway, whereby enhanced conditions of bioelectrification within caves or pyramid chambers generate electroluminosity within retinal ganglion cells. This reversed cascade process is driven by increased calcium production from electro-enhanced low energy nuclear reactions that become resonantly excited by positron/electron emission from decaying reaction products.

A critical threshold is surpassed as strong electrical currents are applied to the body, whereby the normal direction of photocurrent passing from retinal ganglion cells to the optic nerve is reversed, with ion cascade signals being transmitted to the microvillar membrane, inducing luminescence in retinal ganglion cells. The specific wavelengths of light emitted by the microvilli are determined by their structural characteristics, with the abundance of reported cases involving red eye glow, while a minority if cases report orange, yellow, gold and even green eye glow.

Biophotons emitted from retinal ganglion cells under electro-stimulation conditions become focused by the lens of the eye into a beam that can be seen clearly at a distance. Previously discussed eyewitness accounts of Sasquatch bioelectrification movements in the glacial steam caves below Mt. Rainier, Washington seem to demonstrate natural conditions for enhanced ionization and red eye glow.



The glowing eyes of Sasquatch reported in hundreds of sightings can now be accounted for as an artificial effect of exposure to nanopulsed HHO plasma environments maintained within the plasma ships and emitted by their plasma beam levitation systems that have been described often by various eyewitnesses in association with sightings of Grays, Sasquatch, and giant Draco reptilians in alarming incidents involving transdimensional 'high strangeness'.

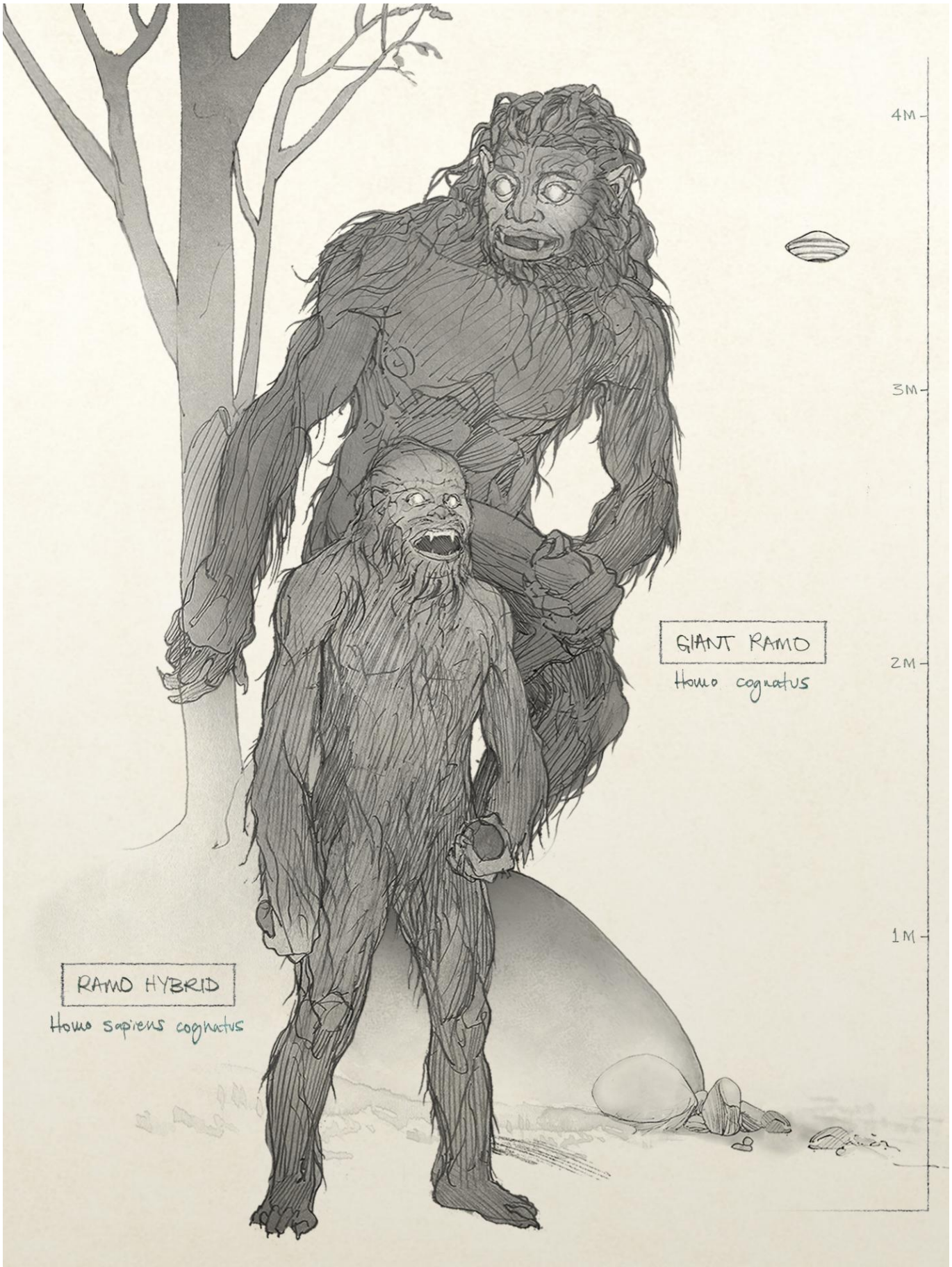
In a growing number of Sasquatch encounters, eyewitnesses have reported gradual and sometimes rapid changes in the intensity of illumination of the large monstrous eyes, as if remotely-controlled on a dimmer switch.[24] Reports of red glowing eyes among multiple Sasquatch have described the glow shifting from one pair of eyes to another, suggesting that some unseen aerial object is directing an ionization beam upon the Sasquatch individuals to choreograph their unnerving retinal displays.

Recognition of the red glow of 'demonic' eyes as a signal overload reversal of the retinal ganglion photoreceptor cascade by enhanced ionization, from natural or artificial ion sources, requires the identification of essential calcium-producing resonant atomic reactions perpetually triggered in the bloodstream. Rapid ionization of the body induces an immediate and dramatic increase in the conversion rate of iron into calcium in red blood cells, effectively reversing electrical signal flow through the optic nerve, inducing the unnatural retinal ganglion glow (above).

A coherent synthesis of the multiple aspects of an extended extraterrestrial presence on our planet reveals an ancient predatory agenda that has been technologically imposed on all of Earthly humanity for tens of thousands of years by a nefarious group of extraterrestrial humanoid races including the giant hybrid Sasquatch, giant Nephilim, diminutive Grays, and their reptilian keepers. The genetic manipulation of multiple species of foreign humanoids in conjunction with management of large subterran human populations appears closely linked with the global livestock mutilation phenomena.

The role of the Sasquatch hybrids appears to be one of forced involvement in serial predatory activities orchestrated by several technologically-advanced interplanetary species. Genomic DNA sequencing confirms that the Sasquatch species is a genetically engineered human-hybrid 'sentinel' endowed with great physical strength, stamina, infrasound auditory perception and acute infrared visual perception. Several of the brutes are deployed as Shadow Guardians at hidden entrances to underground bases, often dispatched for agressive protection of natural resources in their cave's immediate vicinity.

Synthesis of ancient Native American knowledge with next generation forensic investigation offers a broader view of the artificial subterranean origin of the hybrid species and the consortium of malevolent intelligences that must have embedded themselves deep in the Earth's crust millennia ago. Continual advances in DNA processing and analysis drive our growing acknowledgement of subterran realms.


4M
3M
2M
1M
GIANT RAMO
Homo cognatus
RAMO HYBRID
Homo sapiens cognatus

Indra •
Jupiter, the One.
Indra ra
Jupiter granting.
Indra ya ra upama ra
Jupiter commencing granting, the highest granting.
Sasquatch Megalithic Statue
Magnetic Geopolymer Basalt
Puma Punku, Bolivia

Future DNA sampling of Central and South American Sasquatch populations may support a subterran origin, for as with every other inhabited continent of the world, a long history of abductions, attacks and mutilations has also been endured in these regions. Farm communities of Entre Rios,[25] Formosa[26] and Suco,[27] Argentina have reported a major escalation in livestock mutilation activity in recent years. Many reports involving unexplained drainage of large water tanks,[28] reservoirs, ponds and pools are also increasing, with a few cases involving eyewitness accounts of siphoning by luminous aerial objects.

The cultural wealth of ancestral knowledge concerning subterranean cities and sacred sites is slowly being recovered from the most densely forested parts of the planet. The Amazon jungle has yielded special ancient megalithic sites such as San Agustin, Colombia, where many large dolmen with carved standing stones depict human-simian hybrid figures. One particularly striking representation of a male Sasquatch baring its fangs displays their distinctive broad, flat nose, heavy brow and low hairline, (above). *The hairy giant is wearing a hemispheric helmet surmounted by standing wave arcs that connect one small head to another in telepathy*. Colombian museums display gold psychoacoustic helmets of the Quimbaya and Tayrona cultures originally used within resonant pyramid chambers.

Monumental statuary of human-hybrid Sasquatch have also just recently been reported in the context of an entire lost ancient city with dozens of plazas and pyramids hidden below the jungle canopy of the Mosquito Coast of Honduras.[29] A breathtaking LiDAR survey reveals the full extent of the city that had been partly excavated, including the existence of cave entrances hidden by dense forest undergrowth. Discovery of the lost city by Theodore Morde in 1940 had been covered-up after his murder in London. The newly rediscovered White City (15.24°N 83.50°W) is 7,094 miles from the Great Pyramid of Giza, Egypt; a resonant distance that represents 28.50% of the Earth's mean circumference.

Photographs of the giant simian figures carved in the White City limestone have not been included in initial press releases, but their description clearly matches ancient megalithic statues from nearby Colombia suggesting a direct cultural relationship. The sacred waterworks of these precisely geopositioned ancient cities and cave systems were designed as piezoelectric crystalline purification systems, exemplified by the cleansing canals, baths and divining pools at San Agustin.

San Agustin, Colombia (4.84°N 73.28°W) is situated 6,912 miles from the Great Pyramid, comprising exactly 27.77% or $^{5}/_{18}$ of the Earth's mean circumference. Infrasound standing waves focused by the axis-symmetric pyramid structures are transduced by the local bedrock into an enhanced electromagnetic field that kills all pathogens in the water supply and the bathers themselves.

Enhanced ionization in stone chambers at these ancient sacred sites naturally stimulates biophoton emission from retinal ganglion cells, seen as a golden glow in the eyes of spiritual adepts who once meditated barefoot on the pyramid stones. *Ancient veneration of blood at pyramid sites takes on a renewed significance in light of the atomic reactions that induce luminosity in the retina.*

Wood Kero, Sasquatch Motif
Tiwanaku, Bolivia

Sasquatch Kero – Tiwanaku, Bolivia

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4

Reticulum Greys

Reticulum Greys

Ominous telepathic dwarves with large, black eyes have been associated with UFO phenomena and 'alien abduction' since the 1961 accounts of Betty and Barney Hill. While abductees call these beings ‘the grays’, they have been identified as bioengineered androids of a dwarf race from a planet orbiting Zeta Reticuli, of the Reticulum constellation, during informative contacts with a Swiss farmer named Eduard Meier on November 3, 1975, and further clarified in tantalizing detail over 11 years later, on February 28, 1987:

> Their size varies between 126 and 163 centimeters… They originate in the planet and star system Zeta Reticuli,… a median distance of 37 light years away from the Earth. Their spaceships are similar to our beamships, and extremely well equipped, and are very able for space-traveling. The atmosphere of their homeworld is very similar to the Earth atmosphere, thus they can breathe here without great difficulty. They wear close-fitted filter-dress, which offers protection for them in some ways.[1]

Recovered Grey Hybrid Corpse
Roswell, New Mexico - 1947

The Roswell Case is a reality because the UFO crash actually took place there, but this is denied up to the present day and will continue to be denied in the distant future by the American military and Secret Services, as well as by all government agencies, namely with flimsy, changing, stupid, and ridiculous excuses that will only surely testify to the fact that everything actually happened. With the crashed object, it concerned a beamship from the Reticulum systems. The crew did not consist of natural human life forms but of human androids of a bioorganic nature, which means that they were artificial human androids, which the US-Army also got a hold of, some living and some dead, and these were secretly kept in secret stations [for autopsy, above, opposite[2]].

With the bioorganic androids, it concerned effective artificial life forms, so not robots or the like, but independently thinking beings, in every way self-capable of making decisions, made out of living material and living organs, bred in accordance with the human beings who are located in the Reticulum systems. In Earth-human terms, these bioorganic androids bred by the Reticulum people are actual life forms, and as such, they are respected by the Reticulum people and are also appreciated and treated, for the androids are, indeed, artificial human beings. As such, they stand under the command of the real humans of the Reticulum systems, on whose behalf they also carry out excursions, etc. to foreign star systems and planetary systems. And such artificial human forms were associated with the crash, as I already explained.

The intelligence of these android beings stems from a bioorganic consciousness of an artificial form, which is just as capable of development as the consciousness of the normal, natural person; therefore, it can also be creative and inventive. The type of consciousness is designed uniformly and collectively in each android, which means that all of the androids have a uniform consciousness form, and so, they are collectively like-minded, and thus, a collective form of telepathic communication is owned by them… which doesn't correspond to an actual personality but rather to an artificial form, which can think quite independently, act, and decide, as well as develop itself further, but which isn't arranged into conscious evolution but only functions according to conscious instinct… [Yet], in spite of the collectivity, [such an android] has its own individuality…

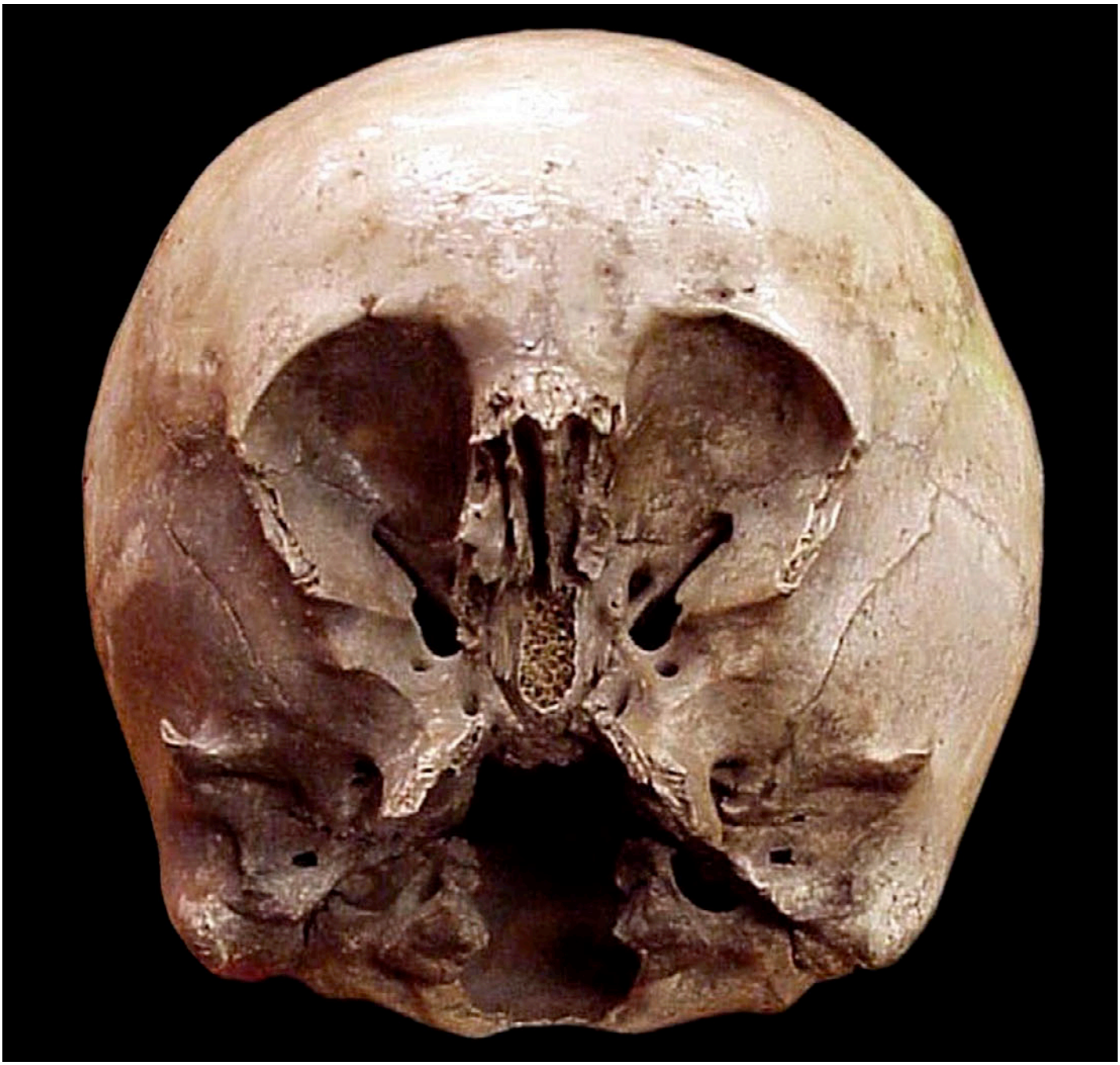
Grey Hybrid Skull
Cave, Mexico ~900bp

The bioorganic androids of the Reticulum people contain an authoritative programming in their artificial consciousness, which prevents that the artificial beings could ever rise over their designers, respectively their creators, but the time of their lives is limited to 300 years of devoted servitude to these. Nevertheless, they are entirely free and can in every way decide as to what responsibilities they undertake, exercise, or decline and, thus, whether they want to focus on a task or not. So they are in no way subject to compulsion by their creators.

In the manner in which they are biologically created, they are incapable of performing sexual acts and also of reproducing themselves. Their… artificial-bioorganic consciousness does not contain a creative spirit form, which would drive and animate this by its own energies. Animation is provided by the artificial brain, which is constructed in such a way that it can absorb and use the cosmic-electromagnetic life energies, so that the existence of life is guaranteed. It is this cosmic energy, by which the artificial life forms are animated and also made alive. All this, however, couldn't be recognized by all the doctors, surgeons, and pathologists, etc. in the American secret stations, where the crashed android beings were taken. But how could they, since their knowledge relating to this wasn't in place yet? In fact, it will still take many centuries and even several millennia before the terrestrial scientists arrive at the possibility of creating such beings as the bioorganic androids. Therefore, these beings will remain an unsolvable mystery to them for a very long time, as it is also the case for them with regard to the crashed beings in Roswell.[3]

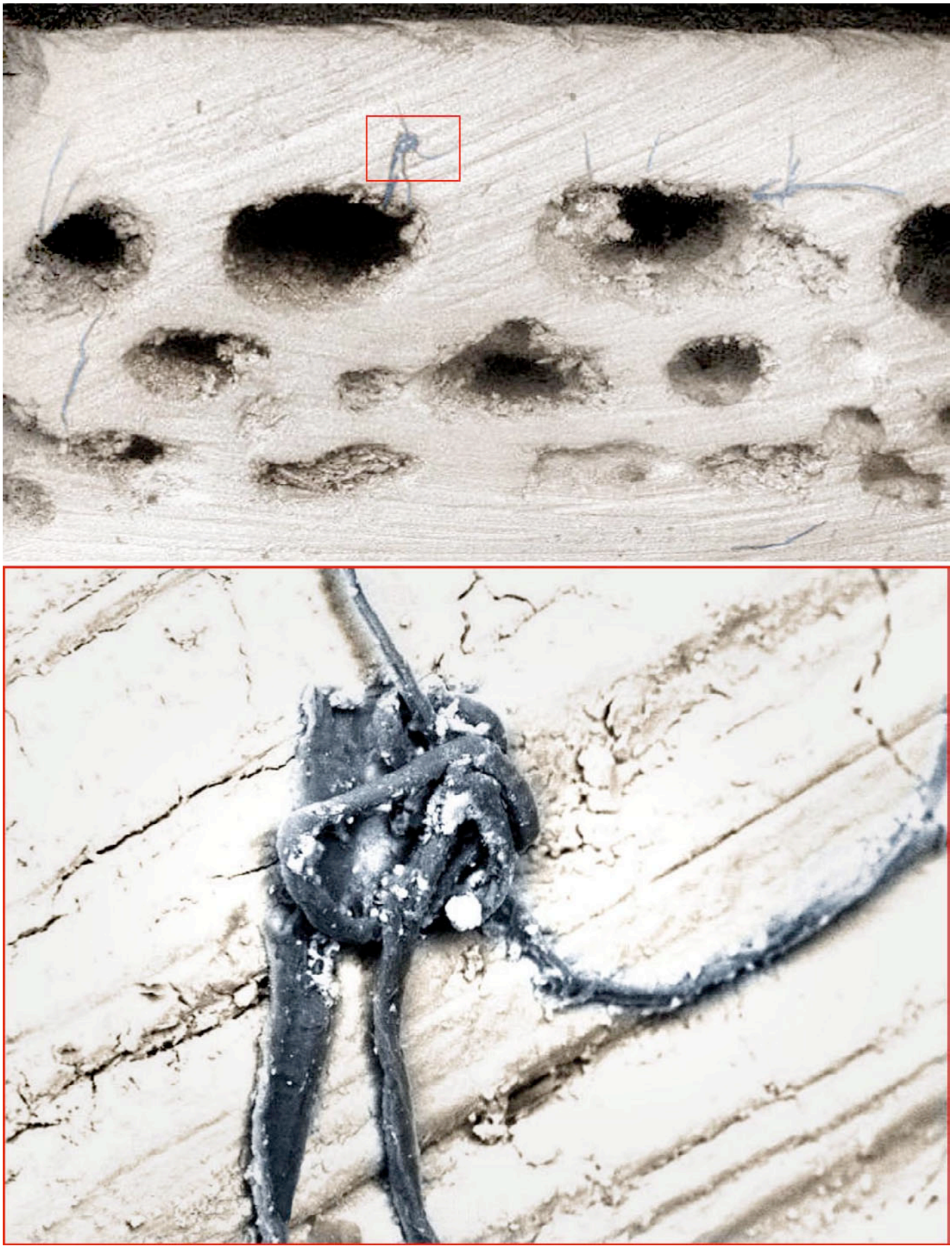
The complex information given by Quetzal concerning the bioorganic androids of the Reticulum people includes specific details of their collective telepathic communication and animation by ‘cosmic electromagnetic life-energies’ that indirectly refer to the resonant fourth-density environment of HHO plasma that is artificially created within their interstellar spacecraft. Brainwave and heartbeat synchronization engendered by resonant acoustic standing waves produced within the plasma ships induces collective telepathic communication, while animation of the artificial consciousness and bodies of the androids is accomplished by the nanopulsed bioelectric currents of HHO plasma.

Further corroborating physical evidence for the fourth-density origin and biorhythmic animation of the Roswell androids has been documented by anthropology investigator Lloyd Pye –a small, unusual humanoid skull discovered 80 years ago in a cave in Mexico. Known as the ‘Starchild’ skull (above, opposite), it displays a set of cranial features that closely resemble those of the Roswell humanoid, with extremely large ocular cavities and an expansive, round brain vault with a very broad, flat occipital region. DNA testing of the Starchild skull has revealed segments of unique genetic material, and bone density analyses show major deviations from average human skulls, confirming the skull’s extraterrestrial origin.



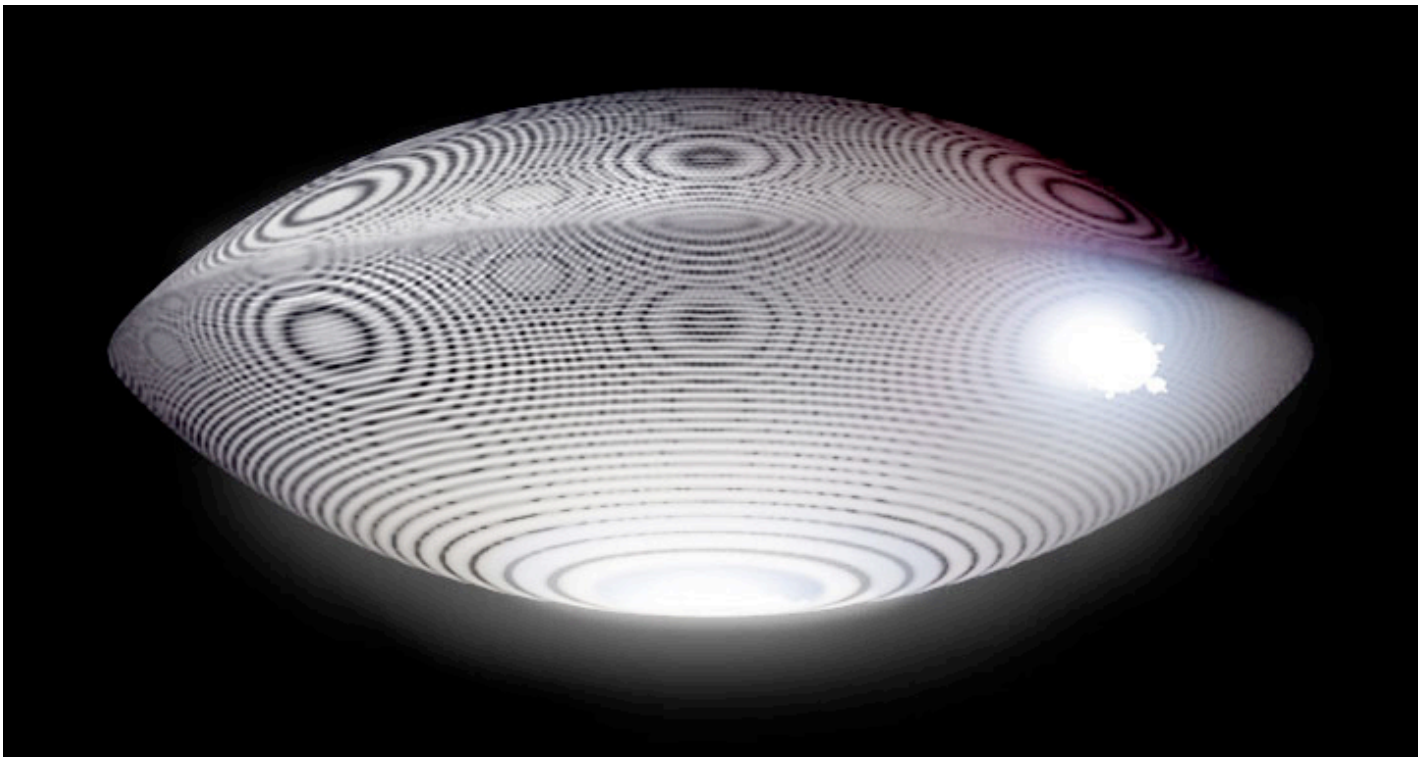
The Starchild skull is thought to be 900 years old, according to radiocarbon dating tests.[4] Further analysis revealed the bone is twice as hard yet half as thick as the skull bones of an Earthly human being, with a density similar to tooth enamel.[5] The unusual braincase presents a volume of 1600 cubic centimeters (cc), allowing for a brain mass that is 200cc greater than the average human brain.[6] *DNA testing has identified unique portions of genetic material that correspond to no known species.*[7]

Microscopy studies of bone samples taken from this unusual skull provide the most significant evidence of advanced artificial bioengineering. Cross-sections of the bone revealed the presence of metallic nanowires running through the many cavities crisscrossing its structure, known as cancellous holes (inset, opposite), that were not cut by the high-speed stainless steel rotary saw. Spectroscopic analysis of the nanowires has yet to be undertaken to determine the elemental composition of the metal.[8] The enhanced electrical conductivity of metal nanowires grown within the artificially modified skull distributes the nanopulsed electrical currents of the HHO plasma atmosphere maintained within the Reticulum spacecraft to sustain the artificial lifeforms as they undertake interplanetary excursions.



Complex metal alloys synthesized for acoustic levitation using cosmic infrasound standing waves convert the strong electromagnetic fields of the ships' internal HHO plasma chambers into reemitted visible light from the external surfaces, tuned as desired for various aerial displays or using infrared radiations outside of the visible spectrum of the vast majority of terrestrial humans beings. The enigmatic experiences reported by hundreds of thousands of eyewitnesses of extraterrestrial spacecraft transiting Earth's skies are now explicable in scientific terms, as nonlinear effects of quantum resonance.

Primary identification of the optimal material properties for antigravity alloys have been experimentally tested and reported by more than one group. The axis-symmetric shape of the object to be levitated, as well as its resonant crystalline material composition, endows antigravitic properties that act to transduce incident radiation into resonant standing waves encircling the object. Fran De Aquino, physicist at Maranhao State University in S. Luis, Brazil, has mathematically modeled antigravitic effects observed in the extra-low frequency acoustic levitation of electroluminescent objects:



> According to the weak form of Einstein's general relativity equivalence principle, the gravitational and inertial masses are equivalent... [To the contrary,] we have shown that the gravitational mass and the inertial mass are correlated by an adimensional factor, which depends on the incident radiation upon the particle. It was shown that only in the absence of electromagnetic radiation this factor becomes equal to 1 and that... it can be reduced, nullified or made negative by means of extra-low frequency (ELF) radiation.
>
> We have studied the possibility to control the gravity on luminescent materials and have concluded that electroluminescent materials with high refractive indices are a new and efficient solution for gravity control technology.[9]

Various metal alloys manufactured for diamagnetic antigravity propulsion systems (having two opposing rotating magnetic fields) produce the effects of electroluminescence from highly reflective surfaces, as well as photo-absorption from completely black surfaces. By applying ancient metallurgical knowledge preserved in Vedic hymns, Dr. C.S.R. Prabhu has reproduced metal alloys with formulations that are completely unknown to modern science, such as one referred to in Sanskrit as Tamogarbha Loha:

> Tamogarbha Loha: Already produced in the laboratory, light in weight, black in color, found to be resistant to acids. Displayed high level of absorption for laser light... used in 'Tamo Yantra'… for the purposes of absorption of light escaping from a photochemical reaction... generating 'darkness'...[10]

The Atlantean Sanskrit origin of vimana spacecraft *seen throughout Earth's skies today* is revealed by crashed aerial discs collected by military forces in many parts of the world. The most famous incident of this kind occurred on July 2, 1947 –allegedly near Roswell, New Mexico. Leaked US military documentary photographs and films of the New Mexico disc crash wreckage[i] include dwarf humanoid corpses with *large eyes, grey skin and six fingers*, as well as fragments of highly reflective metal alloys imprinted with small six-fingered hand consoles and hieroglyphic Archaic Sanskrit inscriptions. Dr. Schildmann's epigraphic decipherment reveals the meaning of a fragmentary text from an I-beam:

kar-as tridaśa yoni śani tridaśa ku-p^{a}i^{a} as-upama

"Workings of 30 resonances, female and male, 30 resonances whereby approaching for the highest"

The New Mexico I-beam text directly confirms the Sanskrit origin of the pyramids and 'UFO' phenomena. Four very unusual removable metal panels were also documented among the pieces of Roswell crash wreckage, formed with what appear to be inset hand consoles for conjoined control of the plasma ship. One of the panels was damaged. Like portable biocomputers for each crewmember of the ship, each panel is individually tuned to the biorhythmic signature of each pilot, precluding use by others.

The panels' cast metal forms accommodate two small, six-fingered hands, with nodal sensors distributed at geometric points on the contact consoles and along a radial groove extending just beyond the span of the fingers. The configuration of the consoles exactly matches the anatomy of the Roswell autopsy documentary video leaked anonymously to Ray Santilli and published in May of 1995, corroborating their close association and authenticity despite many ridiculous claims repeated *ad nauseum* by mass media outlets.

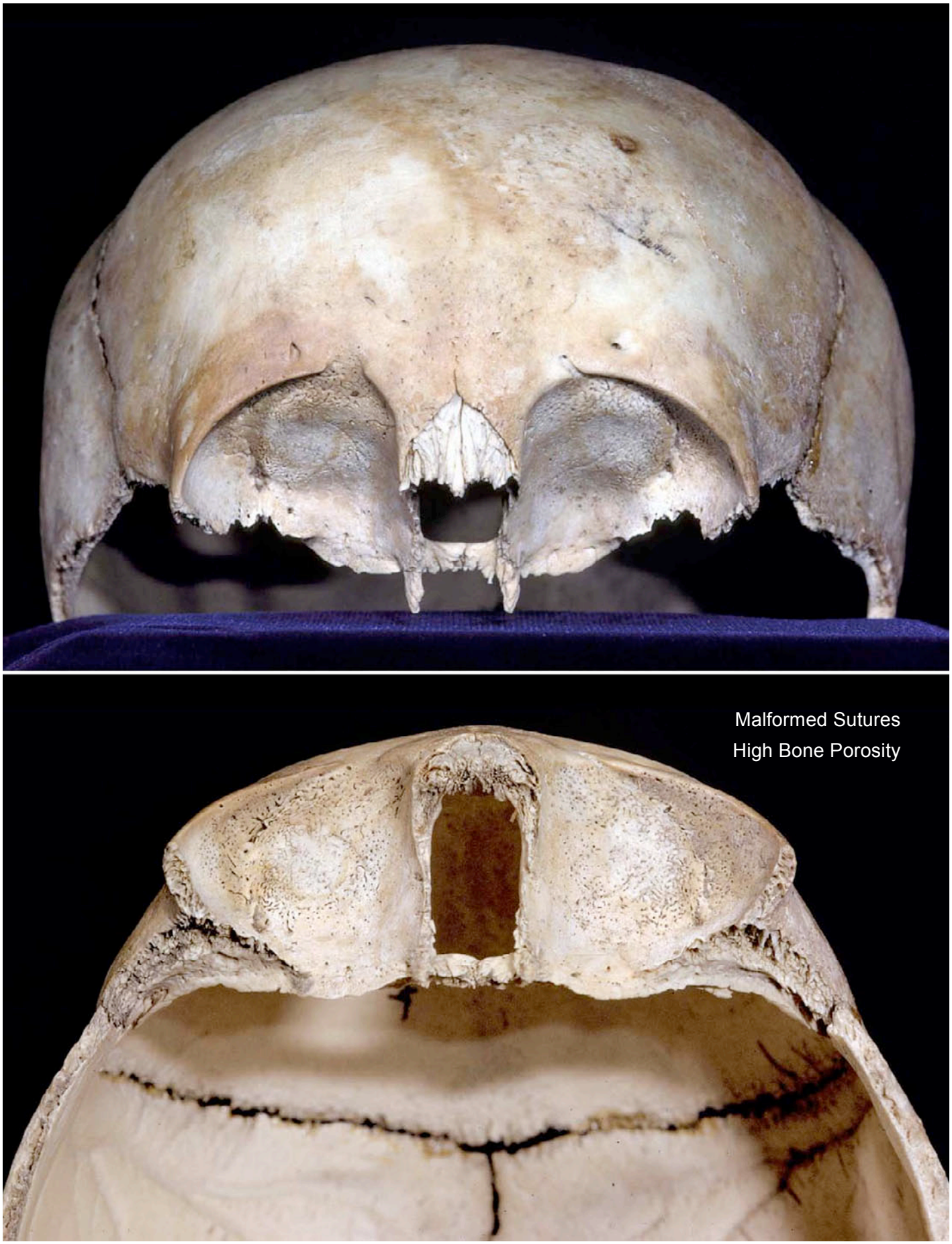
The Starchild grey hybrid skull recovered from a Mexican cave is the only known specimen to present the anomalous metal nanofibers running through the bones' cancellous structures, yet other specimens from the same grey/human hybrid species have been documented. Video and photographic images of another similarly fragmentary skull have recently emerged in South America –among the remains of giants.

One of these unusual specimens emerged from the sandy desert soils of the ancient necropolis preserved in present-day Paracas, Peru (opposite, above). Dating to ~2,300bp, the small, bulbous skull is missing the entire mandible, which appears to have been detached from the cranium at the same joints as the Mexican cave specimen. The freshness of the fractures on the ocular orbits and nasal bridge are evident from the bright color of the fractured bone that does not correspond to darkened patinas on the skull's surfaces.

General public disregard for ancient burial sites and associated human remains in Peru and most other South American countries is the direct result of corrupt government policies that purposefully neglect or deny funding and critical protection for ancient sacred sites for well established political motives. The completely hypocritical government policy of meticulously cleaning and documenting archeological finds deemed 'acceptable', while completely disregarding or destroying 'unacceptable' finds is conducted according to a secretive agenda obfuscating the reality of exoplanetary mass hybridization of humanity.

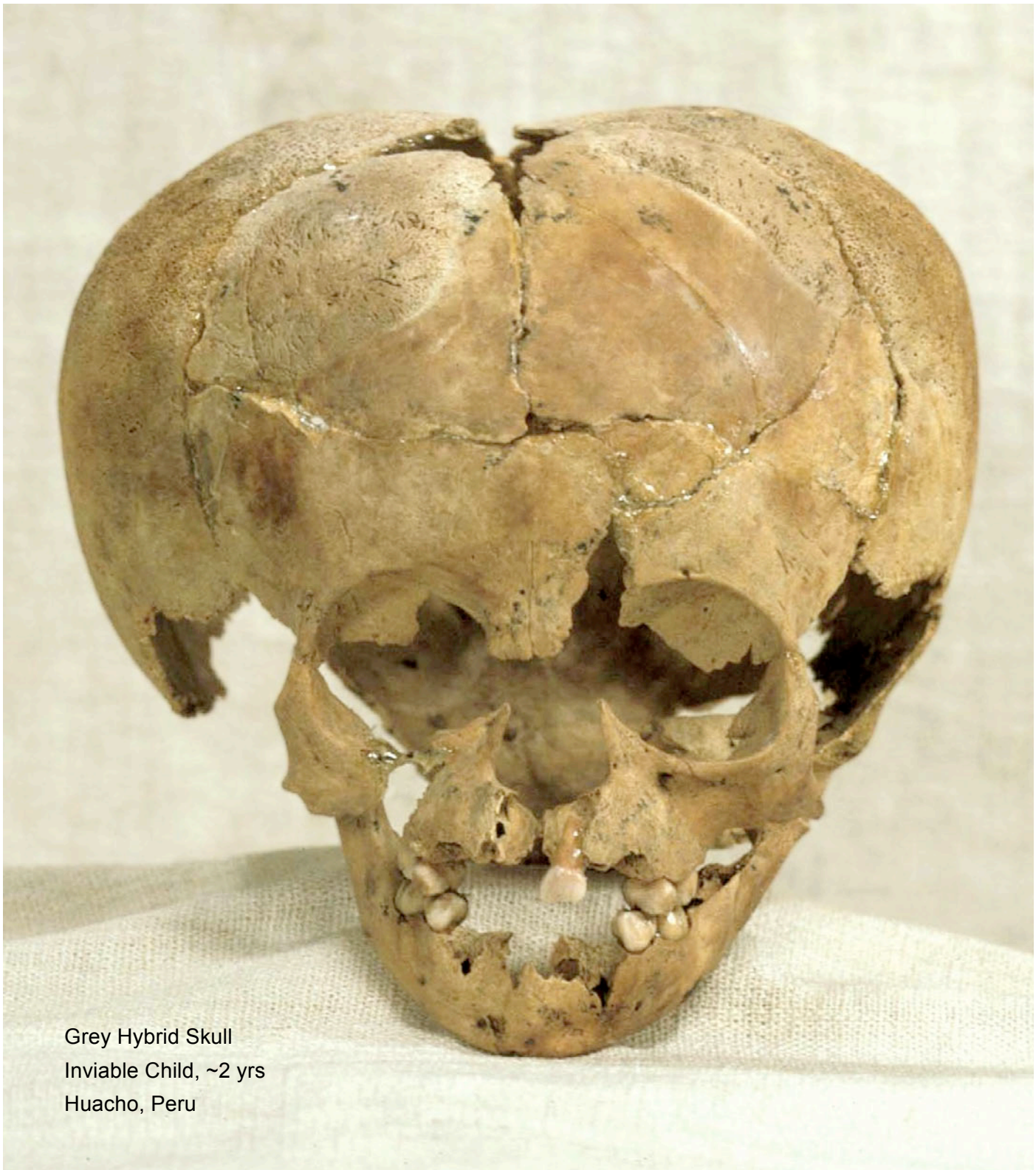
Grey Hybrid Skull
Malformed Sutures

Grey Hybrid Skull
Inviable Child, +10 yrs
Hohokam Culture
Arizona, USA ~900bp


Malformed Sutures
High Bone Porosity

Grey Hybrid Skull
Inviable Child, +6 yrs
Huacho, Peru

Many fragmented and malformed grey hybrid skulls excavated in Huacho, Peru are adequately restored to provide a clear view of the mandibular and zygomatic morphology absent from the other known specimens. Slide images were recently made available online as part of a comprehensive table of skeletal pathologies of modern and ancient specimens by Dr. Donald J. Ortner of the Smithsonian Institute.[12] A remarkable example of a grey hybrid skull over 6 years in age displays excessive bone porosity (opposite, above).[13]



Grey Hybrid Skull
Inviable Child, ~2 yrs
Huacho, Peru

Another malformed grey hybrid skull of approximately 2 years in age displays the same bone porosity anomalies (above).[14] During his research, Dr. Ortner labelled these unusal malformed skulls as resulting from some unknown "metabollic deficieny??" that he could not identify without complete genetic analyses. In fact, these bone quality anomalies are not related to a metabolic deficiency such as scurvy, but appear as the likely result of a failed interspecies hybridization between humans and greys. All of the Huacho grey hybrids died at very young ages due to malformation of the sutures binding the cranial bones together, as well as having been significantly weakened by the extreme porosity of the bone itself, implicating inviability.

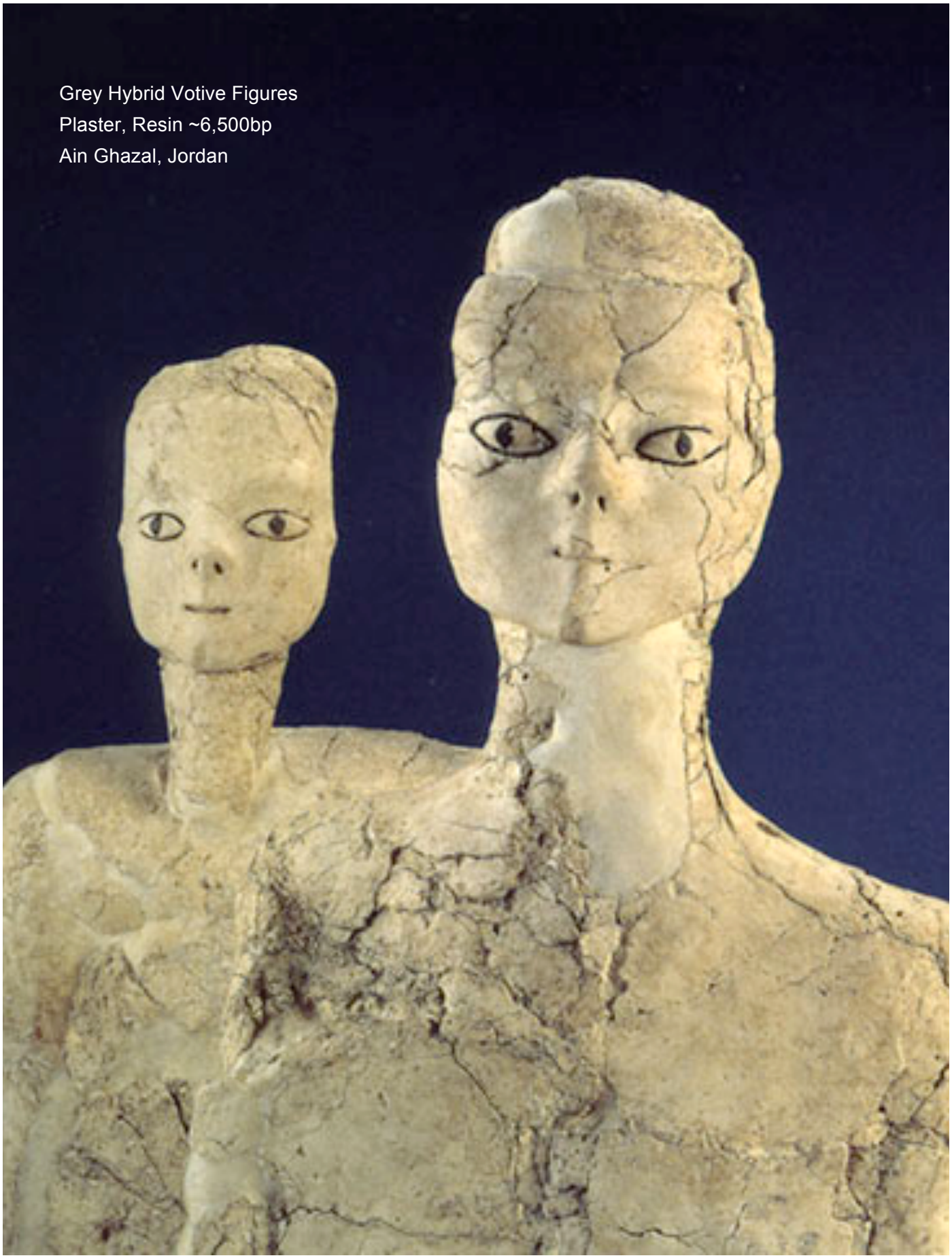
High-density bone samples taken from the Mexican cave grey hybrid specimen were characterized as being enamel-like, with a hardness that significantly exceeded that of normal human bone, whereas the Huacho grey hybrids display the opposite tendency. While the cranial morphologies are exactly consistent, it is abundantly clear that the Huacho skulls belong to a small breeding population of grey hybrids that had degenerated to the crucial point where the genetic lines could not survive due to skeletal deformation.

The youngest of the grey hybrid skull specimens documented in Dr. Ortner's archive display the most significant areas of bone degeneration that caused their premature deaths, whereas those individuals with less evidence of bone malformation appear only to have reached the age of pre-pubescence.

Genetic sequencing of these ancient Peruvian specimens with completely clarify the interspecies origin of these failed hybrids lineages once present among the ruling classes of Andean societies for thousands of years. Such advanced exoplanetary genetic manipulations of ancient human populations all over the world requires an extreme level of technological sophistication that cannot be reconciled by pathologists.

Dr. Ortner was murdered by government agents on April 29, 2012 for participation in forensic analysis of the 'Mush Hole' excavations of slain indigenous children in Brantford, Ontario –victims of the nationwide Residential School genocide in Canada now widely exposed by Kevin Annett of the International Tribunal into Crimes of Church and State (ITCCS).[15] The Smithsonian Institute has also been exposed as the primary governmental body responsible for confiscation and cover-up of abundant archeological remains possessing non-human nuDNA sequence revealing the enigma of exoplanetary mass hybridization.

Grey Hybrid Head
Plaster, Inlaid Shells
Jericho, Israel ~8,500bp



Grey Hybrid Votive Figures
Plaster, Resin ~6,500bp
Ain Ghazal, Jordan

Grey Ceramic Figure
Psychoacoustic Whistle
Chancay, Peru ~1,000bp

The basic right of human beings to study our own heritage and the origins of our own cultural practices has been and continues to be blatantly violated by all governments of the world, who collectively prevent the application of DNA technologies and supercomputers to the open question of human origins on planet Earth. The slow, delayed creep of technological progress is revealing what has been so cleverly hidden.

Genetic studies of the grey hybrid skull from Mexico reveal the mosaic pattern indicating the use of three-parent *in vitro* fertilization techniques first accomplished by medical doctors in human clinical trials in 1996.[16] In another remarkable, newly discovered process of *epigenetic reprogramming*, skin cells have been fully converted into stem cells, and subsequently into sperm and egg cells viable for *in vitro* fertilization.[17] These new techniques inform an understanding of hemispherical scars often found on the legs of extraterrestrial abductees, commonly called 'scoop marks'. *Tissue samples are being taken for conversion into gametes.*

The veracity of detailed UFO abductee reports concerning the mass hybridization dynamic being described by an overwhelming majority of its human victims is directly affirmed by the astonishing genetic diversity of humanity on Earth. Artificial creation of grey/human hybrid lines by the giant reptilian humanoids facilitates exoplanetary gene flow into the human domain that cannot otherwise occur in a natural manner.

Beyond diminished size characteristics commonly observed of modern human populations expressing backcrossed dwarf genetic traits, rare expression of recessive genes for postaxial polydactyly does occur, influencing the unusual growth of an extra finger on the outer side of the hand. This remnant genetic feature is most prevalent among indigenous rainforest cultures of the Amazon, as seen among the Shuar people of Peru (above). *Ancient cultural traditions in these regions are not entirely unaware of this offworld heritage.*

Appropriate species names for the greys and their hybrids would be Homo oculus and Homo sapiens *oculus*. Genetic sequencing of both the extraterrestrial greys and their human hybrid counterparts will fully elucidate the quotient of genetic heritage disseminated among modern and ancient human haplogroups, offering the first comprehensive details concerning the exoplanetary aspect of human genomic diversification on Earth.

GREY

Homo oculus

GREY HYBRID

Homo sapiens oculus

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5

Nephilim Giants

Nephilim Hybrid Skull
Moche, Peru

Humanoid species of truly immense proportions still walk remote regions of the Earth today, just as they have for many thousands of years. This reality is readily dismissed by Westerners, yet remains common knowledge in many regions of the world where the largest populations of giants are most active.

While the only publicly available photographs of living giants capture the North American sasquatch, other giant humanoid species that more closely resemble Caucasian humans also inhabit subterranean cavern systems, hidden away from human populations.[1] Spanish chroniclers of the 'New World' conquest reported light-haired, light-skinned giants occupying various lands.[2] Giant kings that once ruled throughout present-day Peru wore massive tunics woven from fine gold and silver thread no Earth human can don:

> The actual mummified head of the crowned king... is almost twice as large as my own and I wear the largest hat of anyone in my acquaintance... The gold was impressive, but the size of the man was something more impressive than gold.
>
> The golden tunic that hung on the wall was made of spun gold. This was the first time in my life I had seen gold woven into a fabric for clothing. The tunic was over eight feet tall and tailored in such a way as to suggest that it was not intended to drag on the floor behind a king, but rather to hang straight down to the floor and no further. That made the tunic itself a measuring device for the original height of the giant king. It was shocking to imagine... the shear weight of the garment.

Nephilim Hybrid Skull
Java, Indonesia

> The golden necklace at the foot of the tunic would have hung to the floor around the neck of anyone I know… There was also a set of golden gloves whose hands and fingers extended from the wrist to the tip of the middle finger about twelve to fourteen inches... [T]his gold museum is private and not open to the public. [3]

Hoarding of archeological remains of giant Inka kings and their giant gold and silver tunics in private museums in Lima, Peru is an activity of wealthy, corrupt government officials; actively concealing the artifacts and preventing their study by geneticists, all the while profiting from their private display and sale.

In fact, government disinformation agents like Brien Foerster, working in Paracas, Peru, refuse to analyze entire giant skeletons or provide any height estimates for this oversized humanoid species, and supposedly rely on an anonymous government-contracted geneticist who only releases vague preliminary results while indefinitely delaying the study, misinforming us that the Paracas giants are *not* hybrids. Wrong!

> Mr. Juan Navarro, owner and director of the local museum, called the Paracas History Museum, which houses a collection of 35 of the Paracas skulls, allowed the taking of samples from 5 of the skulls. The samples consisted of hair, including roots, a tooth, skull bone and skin, and this process was carefully documented via photos and video. The samples were sent to the late Lloyd Pye, founder of the Starchild Project, who delivered the samples to a geneticist in Texas for DNA testing... Brien Foerster... has revealed the preliminary results of the analysis...:
>
> > It had mtDNA (mitochondrial DNA) with mutations unknown in any human, primate, or animal known so far. But a few fragments I was able to sequence from this sample indicate that if these mutations will hold we are dealing with a new human-like creature, very distant from Homo sapiens, Neanderthals and Denisovans.[4]

Those unfamiliar with the complexities of interspecies hybridization characteristics expressed in the sasquatch genome may be easily mislead by the statements of 'Mr. Anonymous' government geneticist, which amount to saying "I found some SNPs on the mtDNA". Many sasquatch hybrids have been shown to have *human female mtDNA* profiles with multiple SNPs, yet the nuDNA results confirmed they are hybrids.

Comprehensive analysis of giant skeletal remains from a multitude of ancient sites, based on height and physiognomy, points directly to the hypothesis that the Paracas giants are artificially engineered interspecies hybrids closely mirroring the complex global dynamics of the sasquatch case. Human female surrogate mothers from all continents were artificially impregnated with nephilim semen, belonging to 11-14'-tall giants such as the Mexican specimen with extreme vertical elongation (p. 100). The 7-9'-tall nephilim hybrid species is exemplified by a giant infant mummy excavated near Andahuaylillas, Peru (overleaf).

Nephilim Hybrid Skeleton
Mummified Male Infant
Elongated Cranium
Andahuaylillas, Peru

Textile patterns from the Andes are replete with images of zigzags, sine waves and helices –complex and accurate depictions of three-dimensional molecular structures only recently discovered by modern scientists. The sanctity of the double helix is well noted by Amazonian cultures known for their use of Ayahuasca, a psychotropic mixture based on a helically growing vine used to engage the spirit world.

To interpret these symbolic images as abstractions is to deny the obvious and overwhelming demonstration of the advanced ancient knowledge of the seat of the soul within each living cell, now referred to so clinically as DNA, deoxyribonucleic acid. The adeptly woven helical representations are stunningly familiar to us, their illusion of depth entrancing. The double serpent motif is repeatedly represented in the textiles of the Chiribaya mummies, found buried near the coastal town of Ilo, Peru, and now preserved at the Muséo Algarrobal through the work of S. Guillen and the Centro Mallqui.

The DNA helix is three-dimensionally described on a woven bag (above, left) in three vertical bands amid a checkerboard pattern suggestive of information encoding. A Chancay folding cloth (above, right) depicts the base pairing of DNA as a cross between four boxes, in four vertical columns that are broken in the center by an irregular banding surprisingly reminiscent of the banding made by modern analyses of DNA using Agarose Gel Electrophoresis. A Chiribaya folding cloth from Ilo, Peru (opposite, left) depicts two-headed DNA serpents in mirrored vertical rows, each serpent with four dots paired with lines, like the four base nucleotide components Adenine, Guanine, Cytosine and Thymine.

A large ceremonial outfit from the Tiwanaku culture (opposite, right) depicts mirror-image twins holding serpent staffs and severed heads, dramatic symbols addressed later in detail. Above each twin is a set of four building blocks depicted in three-dimensional depth, such that the interlocking blocks combine in two pairs, just as Adenine only pairs with Guanine and Cytosine exclusively with Thymine. The garment actually contains a detailed technical image of nucleotide base pairing possibilities in the context of the helical metaphor of serpent twins! Constant shifting in the structure of DNA have been reported in recent studies of induced emotional states that become instantly expressed in the winding or unwinding of the helix itself.[5] Peaceful emotional states promote DNA relaxation while fear promotes constriction of DNA by winding up. Calm, unwound DNA strands form straight ladders, depicted as snake staffs held by the twins of the Tiwanaku.

The complex woven designs of ancient Andean cultures provide the key to penetrating their deep understanding of the invisible energy interactions that endow consciousness. The ancient awareness of the DNA blueprint informs the cultural practice of preservation of the DNA records in the soft tissues of the dead, as well as the practice of cranial augmentation. These textiles were themselves preserved as possessions of the dead accompanying the mummified flesh and bones, their own DNA also preserved by the processes employed. The presence of the preserved ancient DNA and the repeated woven depictions of DNA together directly asserts the purpose of ancient Andean mummification to have been the preservation of DNA and elongated crania –as evidence of consciousness enhancement achieved.

Once considered abstract imagery, these artworks must now be recognized as encoding the structure of sound waves and the helical DNA receptors within all cells. The Chinchorro culture's whistles were likely played in groups of complementary tones, perhaps being tuned within a narrow range in specific social groups. The nomadic lifestyle of the sea-faring Chinchorro is reflected in their simple durable psychoacoustic whistles, stone implements also likely used practically in food preparation and ochre grinding.

Their boats were constructed from tied and woven reed bundles, simply designed for the harvesting of ocean fish species. The early mariners' boats have not been preserved, yet the Andean tied-reed canoe design likely carried these migrants from Asia. In fact, genetic studies of the Chinchorro mummies have shown their ancestral origin to be thousands of miles away from their burial sites in the sands of the Atacama. The presence of Chagas disease in the Chinchorro mummies and in modern populations of the Andes and Japan[6] provides a genetic link revealing the distant origin of these ancient pacific coastal migrants and their advanced knowledge of the DNA molecule.

Elongated Nephilim Hybrid Skull
Chiribaya Culture – Ilo, Peru

Stone head cradles found buried with the mummified remains of individuals with elongated crania have been mistaken for similar food grinding bowls, yet can now be fully understood as part of the sound wave focusing system responsible for cranial augmentation. Evidence supporting this new hypothesis is later discussed in the context of finds from La Maná, Ecuador, where an identically formed granite head cradle was discovered among many other advanced bi-frequency instruments. A most unusual Chiribaya skull (above) displays very odd features –large ocular cavities, protrusions of the zygomatic bones at the temples and an extremely long nose with an extra nasal bone.

Elongated Nephilim Hybrid Skull
Paracas, Peru

This combination of highly unusual features is also seen in 11’ tall giants from cave sites in Mexico and the United States. The cranial characteristics and enormous size of these individuals suggest they belong to a separate species of humanoid whose origins remain unknown, having been the subject of the myriad legends of giants from around the world and depicted in giant statuary on Easter Island.

Unmistakable similarities can be observed in the forms of an artificially elongated skull from a cave find at an undisclosed site in Mexico (above, left), with hooked protrusions at the temples, a very square, protruding lower jaw with no chin, narrow eye sockets and huge nose with an extra nasal bone not found in humans. The extreme vertical elongation is made even more pronounced by the miniscule occipital portion of the skull that extends only marginally beyond the mastoid processes.

Giant Nephilim Skull
Cavesite, Mexico

Nephilim Hybrid Skull
Paracas, Peru

The distinctive facial architecture of this giant humanoid species may have inspired the giant Moai statues of Rapa Nui, also known as Easter Island, that bare the same giant stature, giant noses, square jaws and vertical crania. The genetic make-up of this giant humanoid species will eventually be revealed by DNA retrieved from organic residue in the bones, inevitably exposing any mixing with human populations.

While governments all around the world have blocked the release of DNA results from these giant skulls, Biblical names clearly relate the extraterrestrial origin of this giant humanoid species. The Hebrew word 'nephilim' means "the fallen ones", which many correctly interpret as those fallen from the heavens above.

A more appropriate scientific name for this foreign species of giant 'Lords', also called the 'Sons of God', might employ the Biblical Hebrew name 'Anak' meaning "oppression", or Homo anaki. An appropriate corresponding denomination for the 7-9' giant-human hybrid species would be Homo sapiens *anaki*.

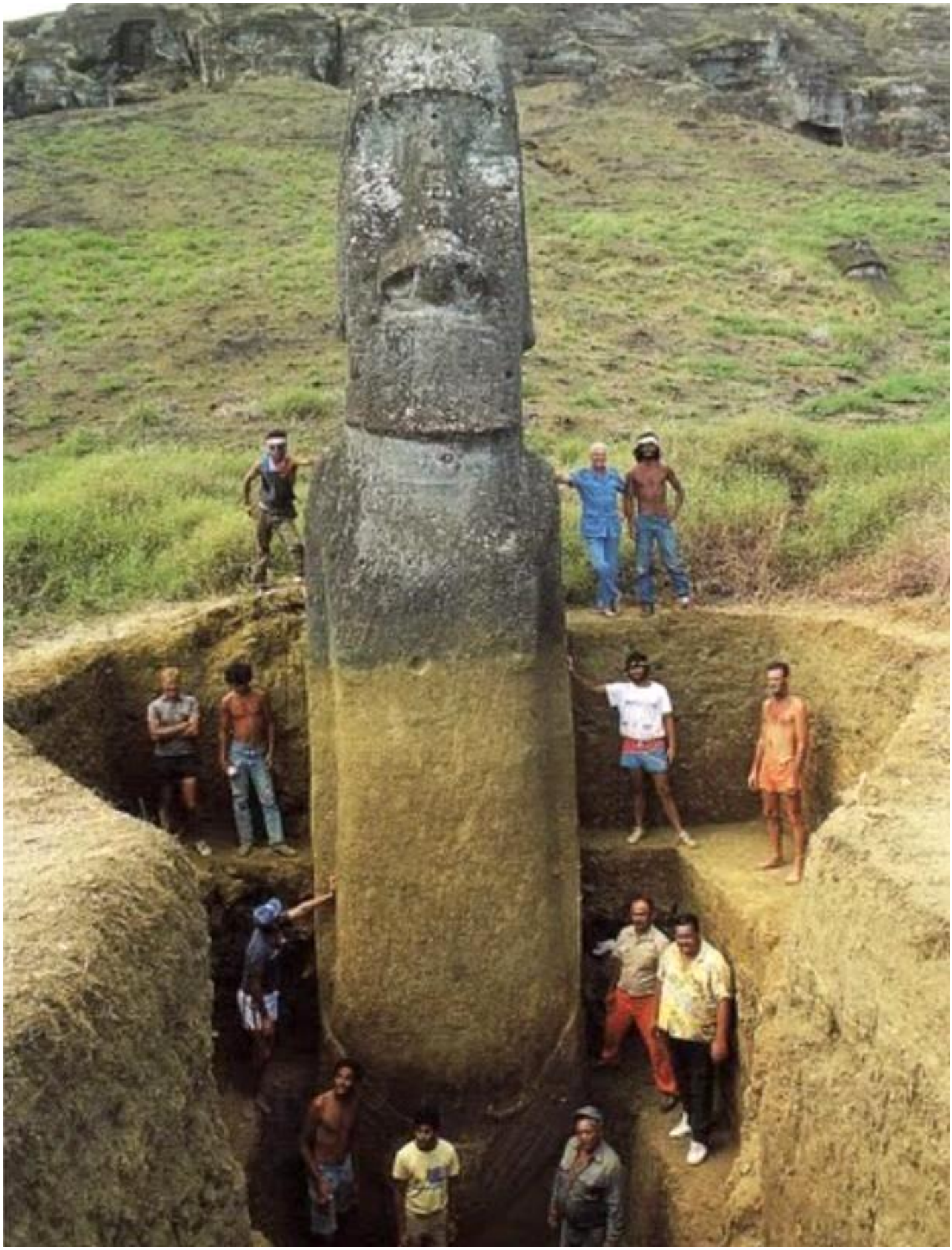
The Atlantean origin of the Moai statues was revealed by excavations conducted decades ago, exposing their buried portions include bodies with stylized hands similar to those at Göbekli Tepe, Turkey.[7] Paleo-Sanskrit hieroglyphic text inscriptions were discovered on the backs of the Moai, reading: *• adhi • ra raua adhi su-us* , meaning "The One delivering..., the One granting roaring delivering whirring" (p. 105).

NEPHILIM HYBRID
Homo sapiens anaki
GIANT NEPHILIM
Homo anaki

Giant Nephilim Skull
Machu Picchu, Peru

Giant Nephilim Skull
Single Parietal Plate

Giant Nephilim Moai
Figures, Rapa Nui



- adhi

The One delivering,

- ra $r^a u^a$ adhi śu - us

the One granting roaring delivering whirring.

Nephilim Giant
Wood Figurine
Rapa Nui

A series of psychic readings given by trance medium Edgar Cayce over the course of decades concerning the giants of Atlantis relates their great stature was used to control human populations in all parts of the world prior to 13,000 years ago. Interesting details regarding the nephilim giants and midgets was offered in a past life reading given by Cayce on April 29, 1932 (Reading 364-11):

> *Q: Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout.

The oppressive social order imposed by the giants in the Atlantean era extended to various regions of the world, according to a trance reading by Cayce conducted on November 27, 1936 (Reading 1298-1):

> Before this [incarnation] (among those appearances that have an influence in the present) we find the entity was in the land of its present nativity, in what is now known as the southernmost portion –or in Florida; during those periods when there were those settlings from the Yucatan, from the lands of On or the Inca, from the Norse land, when there were the beginners of the Mound Builders and those that gathered upon what is now the east portion of Alabama and Florida –though it was quite different then in its structure, outwardly.
>
> The entity's sojourns then were with those of a race of unusual height, unusual proportions to what might be termed in the present. For they were then the lords of the land, as would be termed, that issued to the other lands, the other environs about same, the instructions for their moral, their religious, their penal codes.
>
> Then the entity was among those that were the more lenient in that lording; for the entity sought rather to bring that activity, that development where all under the Lord –as law– are *one*.

Total control of moral, religious and penal codes for all human activities across every continent is a goal we see manifesting in the present phase of the collapse of 'modern' civilization that is also rotten within. Genetic traces of the giant, domineering nephilim people contributes to the low occurrence of gigantism in modern human populations that are seen worldwide. Interspecies hybridization most likely accounts for the unusual cranial structures of the Ostrogoths (opposite) and many other ancient groups.

In the Congo of Central Africa, the Mangbetu people appear to have preserved nephilim genes in greater proportion than most haplogroups, along with intact cultural traditions of head-binding, inherited from the giants and practiced well into the 1950s, allowing the technique to be observed and photographically documented (overleaf). Pressure from restricted blood flow to the brain causes hydrocephaly among infants, causing a visible puffiness of the eyes that remains a lifelong facial characteristic (above).

Female Facial Reconstruction
Nephilim Hybrid Backcross
Ostrogoth, Austria

Nephilim Giant Figure
Wood Totem Carving
Solomon Islands

Head-Shaping Tradition
Nephilim Hybrid Backcross
Mangbetu Culture, Congo

Traditional wood totem carvings from indigenous cultures of the Solomon Islands and Papua New Guinea closely resemble the giant Moai basalt figures of Rapa Nui, yet provide greater detail of the giant species' unusual facial characteristics, that include vertical cranial elongation, with very long nasal structures *and the distinctive appearance of puffy eyes that matches the well known effects of head-shaping techniques.*

The very same type of head-shaping was common in the Near East from ~9,000–7,000bp, most notably seen among members of the Ubaid culture excavated at sites in present-day Syria[8], the remnants of which are now being destroyed by armed conflict throughout the region. The Chachapoyas statues of the Peruvian Andes depict the same vertically elongations, containing mummified remains of a very tall, light-skinned race now recognized as a warrior class of nephilim hybrids ranging in size from 7-9' in height.

Beyond the many examples of giant humanoid skeletal remains *that have not been characterized by a single genomic analysis*, unmistakable supporting physical evidence for the presents of giant humanoids on Earth in the recent past is abundant. Giant stone handaxes were recently recovered from Africa's Kalahari Desert, preserved in the dry basin of Lake Makgadikgadi for thousands of years[9] (below).

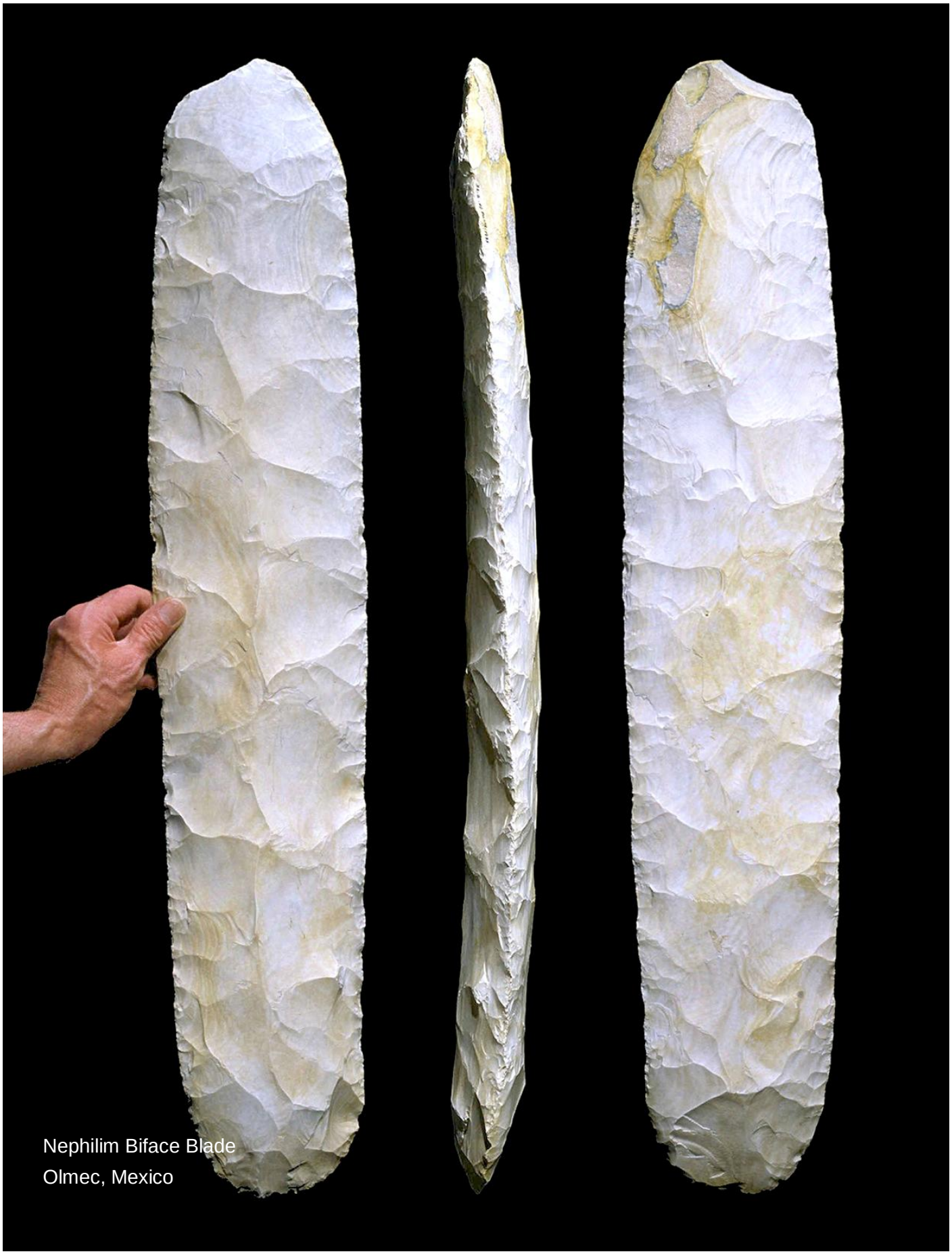
Other documented examples of giant axes that no human beings can wield includes a massive solid copper axehead from the Hopewell cultural site of Seip Mound, Ohio, excavated with giant skeletons subsequently confiscated by the Smithsonian Institute:

> It was made of solid copper and weighed 17.7kg, 39 pounds. The object was 61cm long, 10cm wide and varied from 2 to 4.5cm in thickness. It was the largest copper artifact ever recorded... It is too heavy for a man to handle efficiently and when hafted... remains non-functional.[10]

Impressive examples were collected at Swan Lake, in present-day Manitoba, Canada,[11] and in the UK, where archeological excavations in Cuxton, Kent[12] and Sheringham, Norfolk have also turned up giant stone axeheads.[13] The most impressive example is a refined biface blade likely produced by the Olmec culture of present-day Mexico, showing the fine work of human hands, yet made for the giants (overleaf).

When questioned by Spanish chroniclers during the conquest, Aztec Elders stated the original builders of the Teotihuacan complex were light-skinned giants, whom they identified as cannibals who ate raw human flesh, having driven the Nahuatl peoples out of their territories before being exterminated in later times.[14]

The presence and social influence of nephilim genes in human populations is being actively hidden by all governments of the world, desperately obfuscating the reality of exoplanetary genetic manipulation.


Nephilim Biface Blade
Olmec, Mexico

Prospecting by this author and his partner Suzanne Benoit at the Ohum Pyramid Complex of On, located near La Maná, Ecuador[15] has yielded giant magnetic geopolymer basalt artifacts that could not have used by any normal-sized human. These implements include acupressure, massage and guasha tools, yet the most easily identifiable tool yet found is a giant knife measuring 21cm (8.3") in length (above). The large serrated blade edge is heavily chipped from use, while the body of the knife displays Paleo-Sanskrit hieroglyphs resembling a pair of eyes, reading: nau nau , meaning "(Look!) Spaceships, spaceships".

Giant knife, facial profile
La Envidia, Ecuador

Giant smoking pipe
Paleo-Sanskrit glyphs
Tarija, Bolivia

Another spectacular set of Paleolithic artifacts of giants was recovered in the 1990s by prospectors on the Bolivian altiplano near the present-day valley town of Tarija. A large group of synthetic basalt implements including various psychoacoustic panflutes and whistles, multiple giant masks representing different Baal hybrid species, a large cocaine snuff tray and a giant smoking pipe (opposite, below).

Giant smoking pipe
Paleo-Sanskrit hieroglyphs
Tarija, Bolivia

A baby holding a panflute is presented on the bowl of the pipe, with geometric inscriptions along the handle showing a pair of round eyes reading: nau nau , meaning "(Look!) Spaceships, spaceships" – *exactly matching the hieroglyphic texts displayed on the giant knife from La Envidia, Ecuador* (p. 177).

All of these ancient items were made for and used by giant Nephilim/human hybrids during the final phase of the Atlantean civilization ~13,000 years ago. Each of the objects in this group is composed of magnetic geopolymer basalt, cast from a liquid slurry of ground basalt powder, ground tourmaline and pyrite crystals, as well as fine particles of iron, nickel, gold, silver and titanium. These exotic components of the artificial stone produced resonant acoustic effects in the panflutes and whistles for inducing tri-thalamic entrainment in the players of the instruments.

Tarija, Bolivia (21.533°S, 64.733°W) is 7,281 miles from the Orion Pyramids of present-day Giza, Egypt, comprising 29.25% of Earth´s mean circumference of 24,892 miles. This resonant distance alignment ensures efficient reception of infrasound standing waves transduced by the Orion Pyramids and focused at specific nodal points throughout the world.

The fact that no Atlantean megalithic temple sites are known in the immediate area of Tarija, Bolivia suggest that the site where these magnetic basalt artifacts were recovered may be located near collapsed or hidden entrances to a large subterran cavern complex once inhabited by giant Nephilim hybrids prior to the collapse of the Atlantean civilization ~13,000 years ago.

Giant panflute
Magnetic basalt
Paleo-Sanskrit glyphs
Tarija, Bolivia

Remarkable physical evidence for the more recent existence of giant Nephilim warriors in medieval Japan is embodied by an astonishingly large Ôdachi samurai sword manufactured by Bishu Osafune Norimitsu in 1447, during the Muromachi Period (below). This gigantic samurai sword is by far the largest weapon of its kind ever discovered, presenting a total length of 377 cm and a weight of 14.5 kg (32 lbs).

The most well known type of samurai sword is the Katana, which is designed for close combat and presents a relatively short handle for holding with two hands placed closely together. The Ôdachi is the longest type of sword wielded by samurai designed for horse-mounted combat, possessing a long handle for holding with two hands at a shoulder-width apart. Ôdachi normally measure from ~165–175 cm in total length, *revealing the oversized Norimitsu Ôdachi to be 2.2 times larger than the average human-sized Ôdachi.*

Norimitsu Ôdachi, 1447
Kibitsu Jinja, Okayama

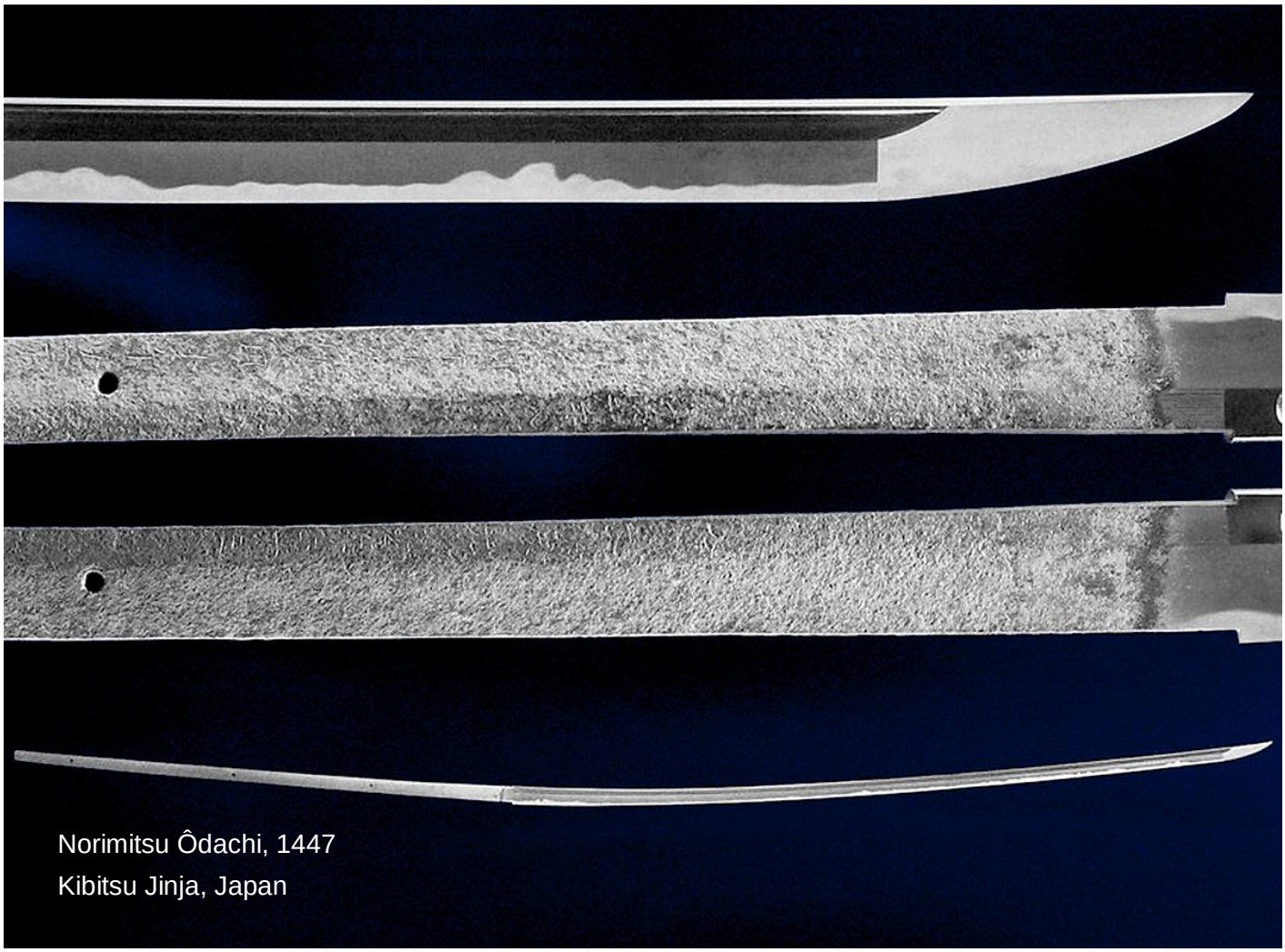
Based on a 183 cm (6') as the average height for a human samurai warrior wielding a 170 cm Ôdachi, a simple size calculation for the giant Nephilim samurai warrior that wielded the Norimitsu Ôdachi in 15th century Japan gives a probable height of ~4.1 m (13' 4"). This size-range precisely corresponds to the skeletal measurements of giant Nephilim remains discovered in caves in both Mexico and Peru.

The immense blade of the Norimitsu Ôdachi was covered in a thin layer of rust when discovered, protectively sheathed in its original scabbard. While the details of its provenance are not public knowledge, the blade was repolished in preparation for public display by Okisato Fujishiro in 1992 (at work, overleaf). The gigantic proportions of the sword blade and stock constituted a task equal to the polishing of three average-sized swords, successfully restoring the original, pristine appearance of the masterwork.

Even the largest of warhorse breeds would have been incapable of carrying the great weight and accommodating the immense size of a >4m Nephilim giant. Use of armored elephants in Asia during battle in ancient times is well known, with the largest species of African elephants representing the most formidable weapon in any such army. For this reason, the Norimitsu Ôdachi may have been wielded by an elephant-riding giant Nephilim warrior, whose value on the battlefield cannot be underestimated.

While there is no available historical data suggesting skeletal remains of giant Nephilim warriors have been recovered in Japan, clear evidence for their presence in Japan during medieval times cannot be overlooked. Restoration of the Norimitsu Ôdachi samurai blade confirms its authenticity beyond any doubt.

Norimitsu Ôdachi restoration
Okisato Fujishiro, 1992



Norimitsu Ôdachi, 1447
Kibitsu Jinja, Japan

Technical specifications supporting the authenticity of the Norimitsu Ôdachi (details, above) are given with classifications for the shape, curvature, grain and temper pattern, as well as a brief description of the Norimitsu line of swordsmiths credited with the masterful production of this immense recurved blade:

This Ôdachi was made by Norimitsu of Osafune in August 1447. Specifications are as follows:

Total length –	377 cm
Nagasa (cutting edge) –	226.7 cm
Sori (curvature) –	5.0 cm
Nakago (tang) –	151 cm
Thickness –	2.34 cm
Habaki (scabbard collar) –	5.85 cm
Weight –	14.5 kg

Mei (name): Bishu Osafune Norimitsu
Location: Kibitsu Jinja, Okayama
Period: Muromachi (1447)
Sugata (shape): Shinogi-zukuri, maru-mune, bo-hi with maru-dome
Hada (grain): Itame
Hamon (temper pattern): Ko-gunome, choji with tobiyaki and kinsuji

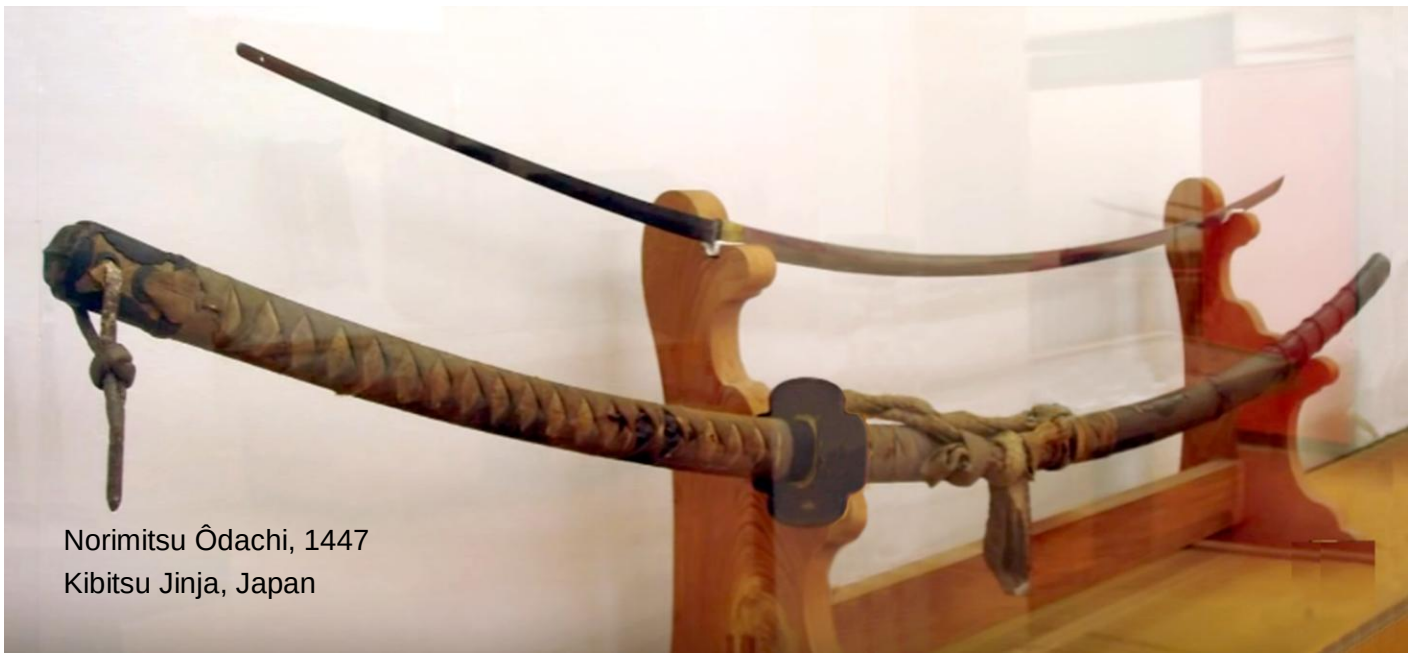
This Ôdachi is the longest in Japan. What is so amazing about this Ôdachi is that it was forged the same way as a traditional Japanese sword. It was made as a complete sword and not simply made in sections and tacked together. It was forged with incredible skill, which is evident from looking at the hada.

Norimitsu was a popular line of swordsmiths that started in the Oei Bizen school (1394) and continued until the end of Bizen. No one knows much about the current owner of this Ôdachi, but it was recently polished and named "Kibitsu maru" by the priest at Kibitsu Jinja. This Shrine is one of the most sacred in the Kibi area (present day Okayama and Hiroshima prefectures).

This Ôdachi is real, the *hada* is real, the *hamon* is real. It is overwhelming to comprehend the creation of this Ôdachi. [It is] truly a wonder.[16]

Highly advanced manufacturing techniques employed in the production of the Norimitsu Ôdachi stretch back dozens of thousands of years *–back to the ancient ancestors of the Ainu; the Jomon culture of Paleolithic Japan.* At that time, before the catastrophic meteor impacts that devastated the global Atlantean civilization and initiated global sea level rise, the Jomon inhabited a long peninsular landmass that extended south of the present-day Japanese archipelago, of which the Ryuku Islands are remnants.

Like the Ainu of present-day Hokkaido, northernmost of the large islands of Japan, the Korean culture has also maintained many of the sophisticated cultural practices of the Atlantean civilization, most especially witnessed by their production of the horn bow and onggi, both of which have been identified as traditional Atlantean practices utilized worldwide during the extended period from ~30,000–13,000 years ago.



Norimitsu Ôdachi, 1447
Kibitsu Jinja, Japan

Atlantean production of resonant superalloys that possessed superhardness, due to their special elemental composition, incorporated virtually all metals on the Periodic Table.[17] Advanced surgical applications for extremely sharp electrical knives developed by the Atlanteans were described by Edgar Cayce in a Life Reading for Thomas Townsend Brown, given on June 24, 1941 (Reading 470-33):

> [T]here were the abilities for the fusion of copper and brass with the alloy that comes from gold impregnated with arsenic, with the casting of electrical forces through same. This brought those abilities of sharpening or using such metals as these for cutting instruments... [T]he electrical knife was in such a shape with the use of the metals, as to be used as the means for bloodless surgery, as would be termed today –by the very staying forces used which formed coagulating forces in bodies where larger arteries or veins were being entered or cut...

Manufacture of superhard metal alloys enabling the development of supersharp cutting instruments were not only applied to surgical applications, but were most certainly also employing in the production of samurai swords for all sizes of Atlantean humanoid species, including giant Nephilim warriors.

These extraterrestrial giants were well described by Edgar Cayce as the 'Lords of Baal' who ruled over their human subjects. Remains of impressive Atlantean foundation structures situated below the modern-day Japanese Imperial Palace in Tokyo include an expansive network of broad motes flanked by huge angled walls, composed of megalithic blocks cast in Atlantean 'firestone' geopolymer.[18]

The Imperial Palace in Tokyo, Japan (35.68536°N, 139.75337°E) is geopositioned 5,967 miles from the Great Pyramid, a resonant distance corresponding to 23.97% of Earth's mean circumference. This whole number percentage distance conforms to the same distribution pattern observed of many other Atlantean temple sites, *confirming these spectacular megalithic constructions were built to protect tunnel entrances leading into a subterran city complex extending far below the surface.*

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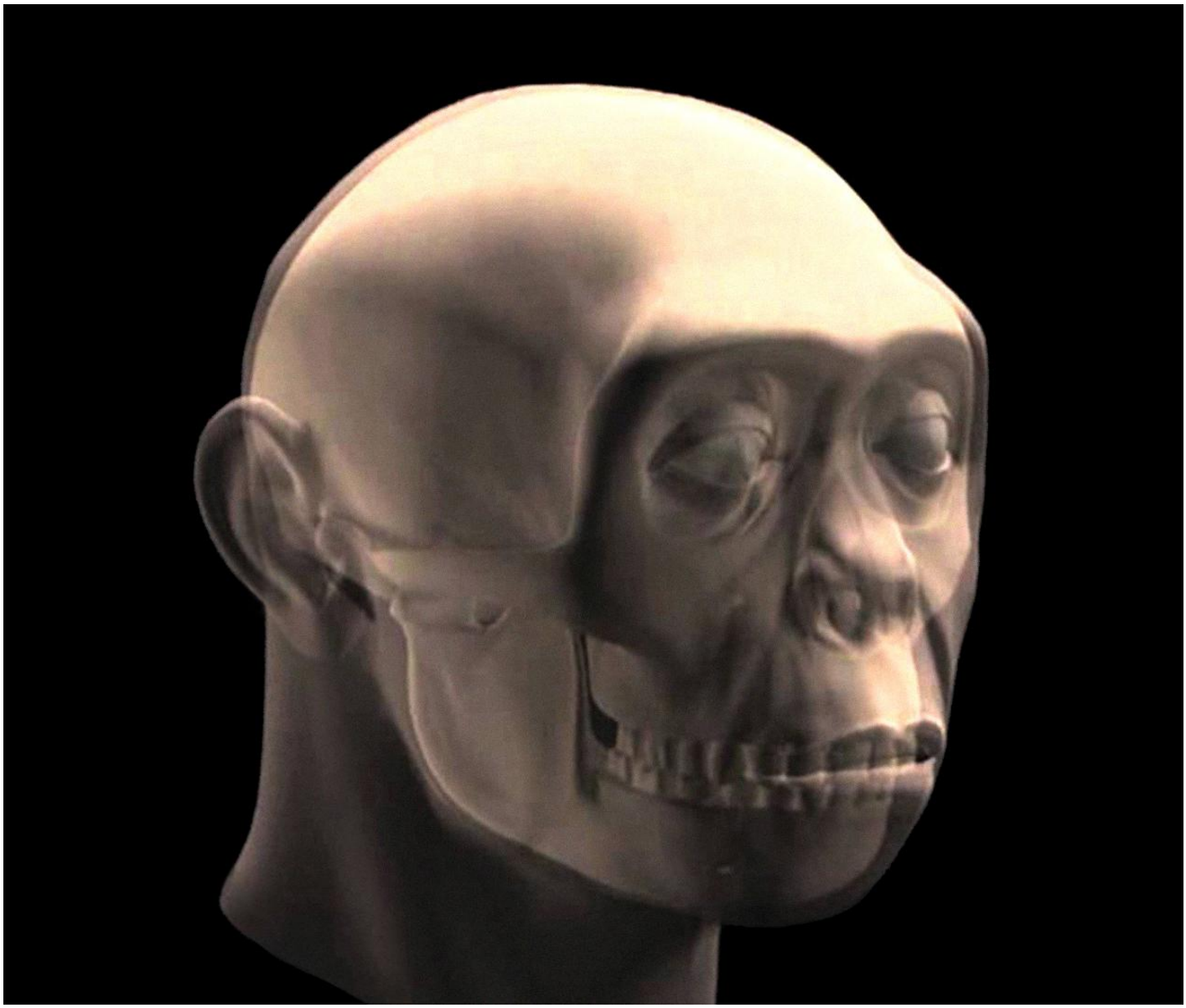


6

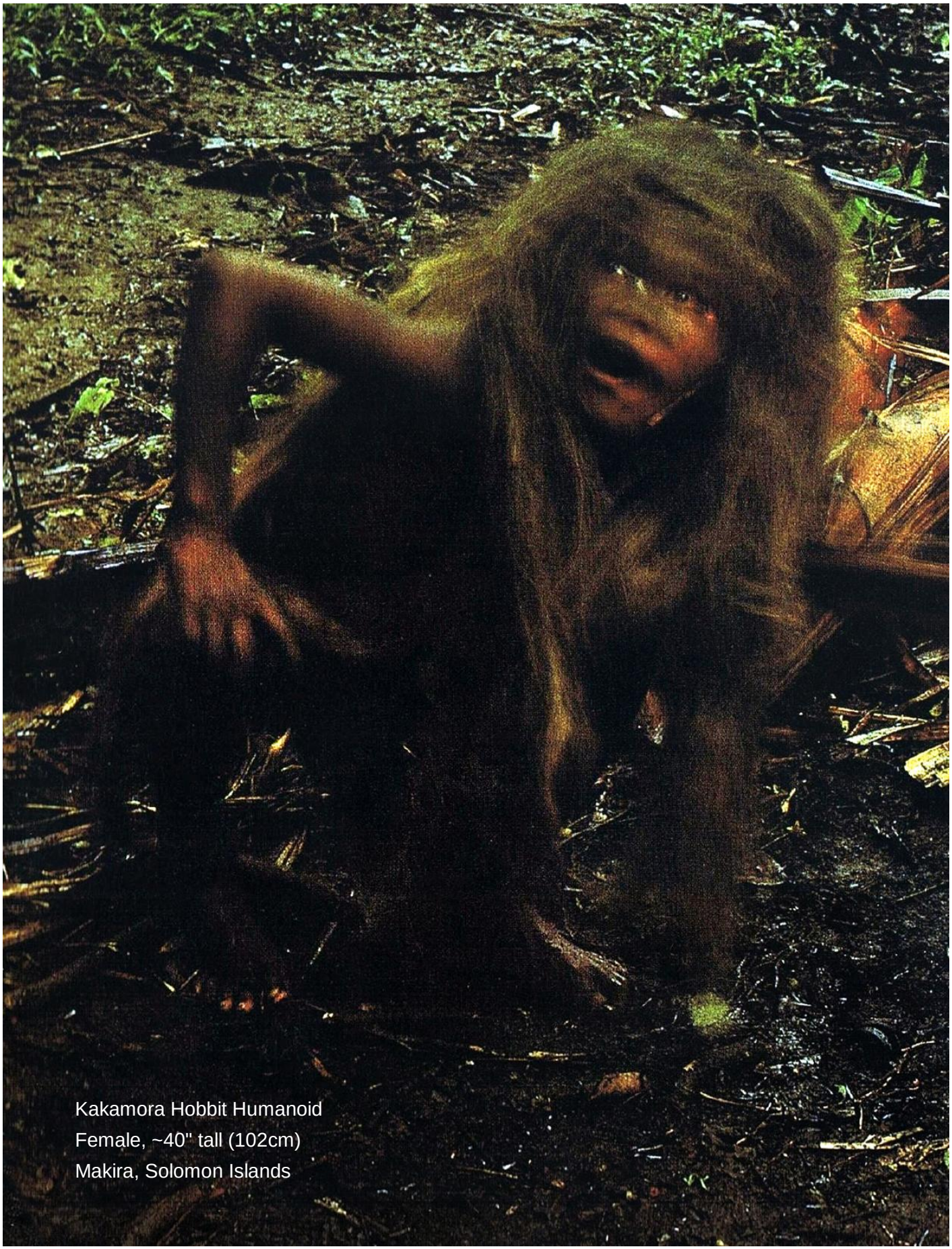
Hobbits & Gnomes

Indigenous Elders in all parts of the world possess ancestral knowledge of elusive species of 'little people' *–mischievous hobbits and gnomes that dwell in caves and must forage and hunt for food above ground.*

Called kakamora or chowa-chowa throughout the lush tropical rainforests of the Solomon Islands, this species is known to local trackers as inhabiting remote and inaccessible areas not afflicted with the human presence. A significant population of these diminutive troglodytes has been widely recognized as occupying a multitude of caves on the remote and sparsely populated inland mountains of Makira.

Islanders say the kakamora live a naked and barefoot lifestyle, customarily allowing their hair to grow down past the waist and loosely matted or dreaded into several locks that hang down over the body for warmth, camouflage and rain protection. It is also said they do not use fire, but "like to snatch brands from native fires, and play with them... throwing them carelessly aside".

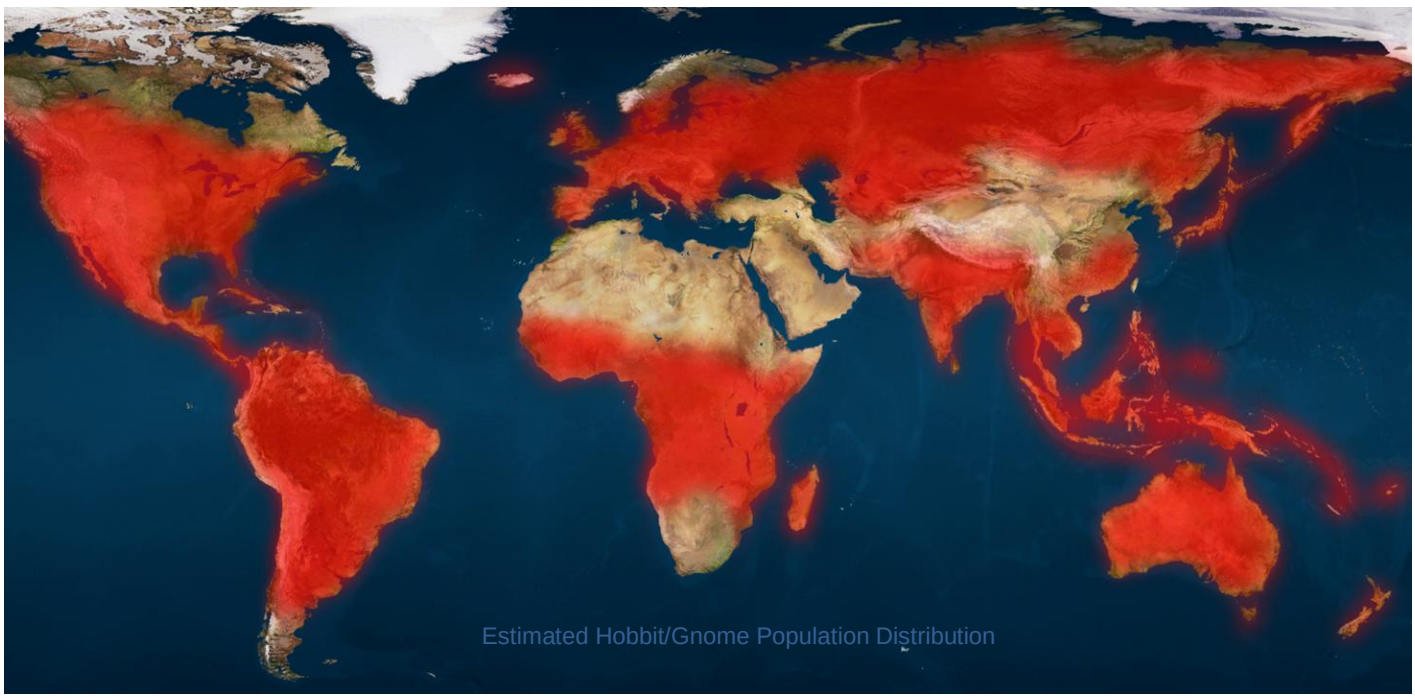
Just as described by eyewitnesses, a surprised kakamora female was caught igniting a dry palm frond on a small campsite fire in a remarkable photograph[1] taken by Victoria Ginn on Makira in 2004 (above).[2]



Kakamora Hobbit Humanoid
Female, ~40" tall (102cm)
Makira, Solomon Islands

Inspection of the photograph reveals a young, dark-skinned female hobbit with a flat face, heavy brow and sloping forehead. Her low hairline is formed by matted, sun-bleached blonde/brown hair that partly covers her body (opposite). In contrast to human anatomical norms, this female hobbit displays disproportionately robust forearms and wrists matching her very large hands and feet. Ethnographers reported on the native lore concerning the kakamora in a survey entitled 'Beliefs and Tales of San Cristoval' (Fox & Drew, 1915)[3]:

> They vary considerably in height, from 6" (15cm) to 3 or 4' (91-122cm)... They also vary in [skin] colour from very dark to quite fair. Most of them are considered to be quite harmless, but sometimes they have been known to attack men. When they do so they use their fingers, which are furnished with long sharp nails with which they stab.
>
> They have no weapons of any sort, build no houses, plant no gardens, and have no arts. They wander about the forest eating nuts, ripe fruit, and opossums: the last they are fond of. Sometimes men have come across two of them, one at the top of a tree throwing a dead opossum to his mate. They are exceedingly strong; one is said to be as strong as 3 or 4 men. They live in [burrowed] holes and caves, and sometimes in banyan trees. They are exceedingly fond of dancing, and many of their dancing grounds are pointed out. They dance by moonlight and in heavy rain, and sing as they dance. They have a [spoken] language, but not like Melanesian languages.



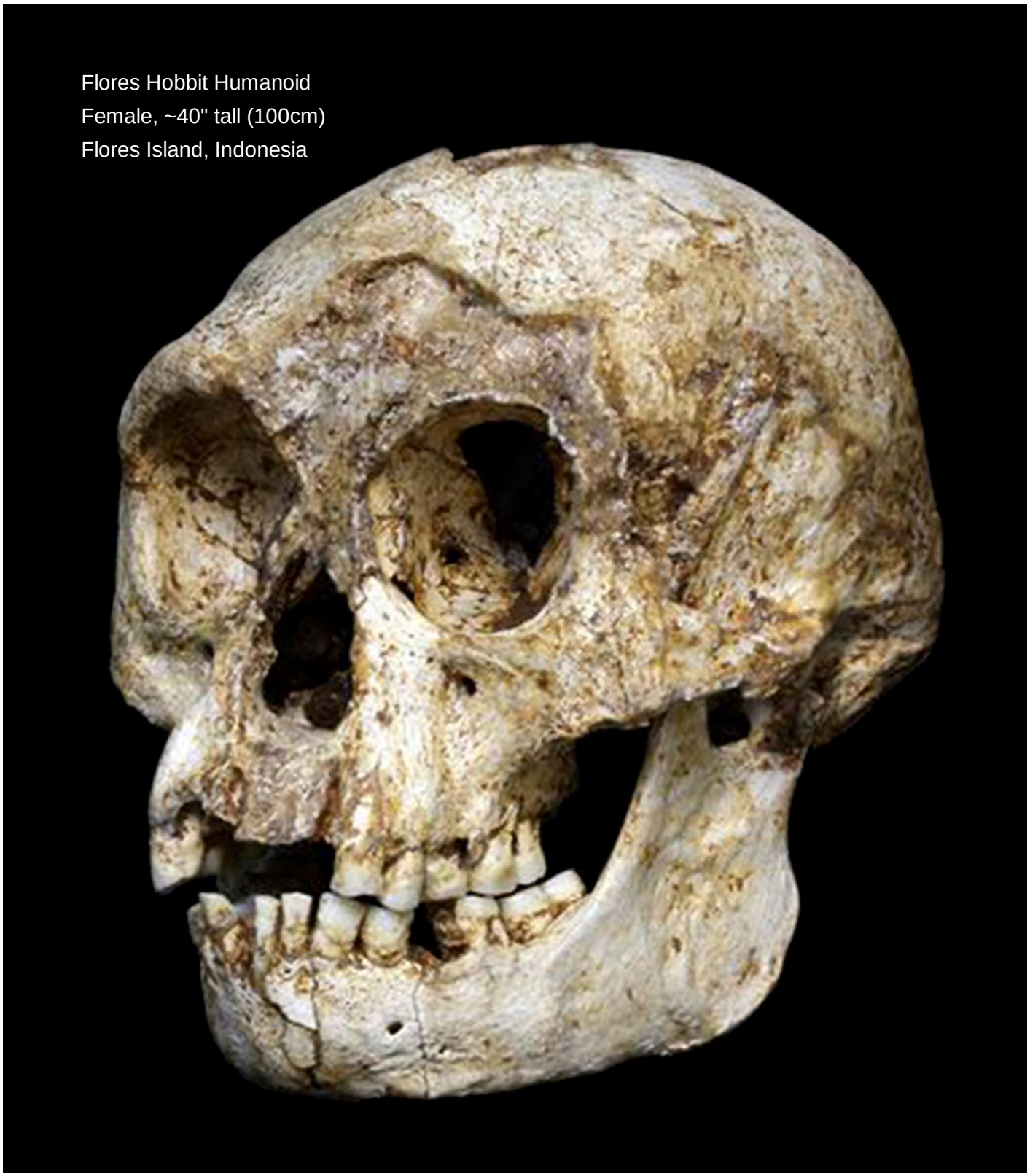
Estimated Hobbit/Gnome Population Distribution

> They have long straight hair coming down to their knees. They have a king –in Mwala it is a queen. They know nothing about fire or cooking, but they like to snatch brands from native fires, and play with them, presently throwing them carelessly aside. Some of them are fond of deluding men. One plan is to beat another kakamora; men suppose it is a child crying, follow it, get lost in the bush, and are mocked by the kakamora from tree tops. They are naked, have very small teeth, and are afraid of anything white.

One hundred years after this clear cultural documentation was published, closely related research findings from all over the world confirm the global distribution of this tiny crypto-hominid. Island 'folklore' can now be confirmed as hard fact, easily affirmed by genetic studies of hobbit mass graves from Palau, Micronesia. *Thriving hobbit populations still exist today in remote mountainous and/or rainforest-covered areas of Melanesia, Micronesia, Indonesia, Australia, Tasmania, New Zealand, South American Andes, USA, etc...*

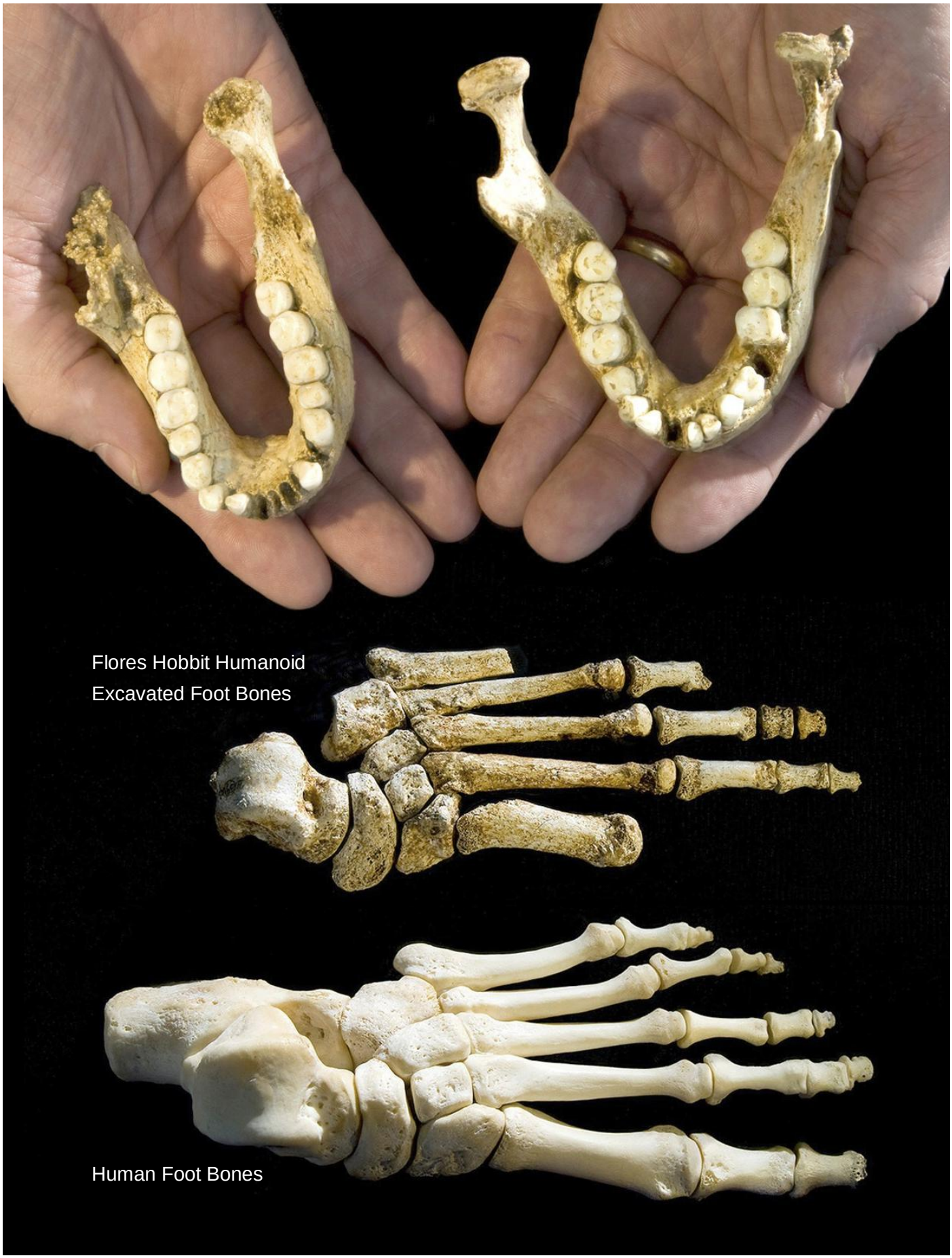
Aggressive group predatory behavior of this species also includes vicious attacks on solitary humans:

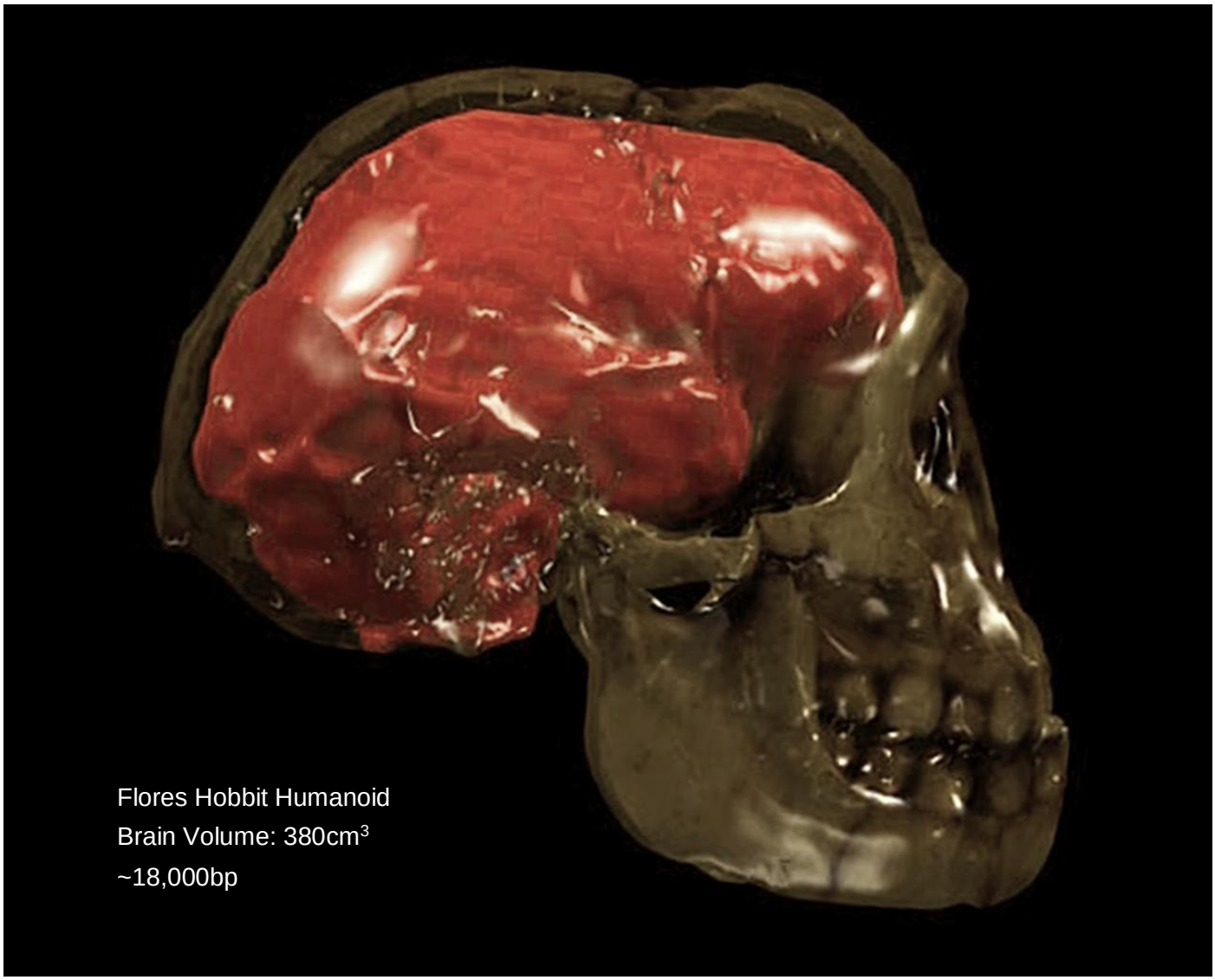
> Kakamoras reportedly have a disgusting odor... speak [an] unintelligible language,... are timid and shy and in general considered harmless. But they may become very dangerous to stray children or other lonely travelers... –kakamoras may attack and stab with their sharp nails and eat their victim. There are also stories about unsuccessful attempts of kakamoras to steal children from villages. But if a lonely traveler feels that kakamoras are bothering him, it is enough to wave a white cloth and all these creatures are terrified and run away.[4]



The most famous excavation of hobbit skeletal remains was conducted at a large cavern overhang Liang Bua, on the Indonesian island of Flores in 2003. The complete skull of a 3'6" tall (110cm) hobbit was recovered several meters below the soil surface and subsequently dated to ~18,000bp (above). Several other bone fragments and teeth from other similarly small humanoid skeletons immediately suggested the Paleolithic presence of a new hominid species that broke news headlines all over the world, followed by fierce scientific debate. *Contentious claims have not been resolved for the lack of relevant DNA evidence.*

Heavily funded scientific groups widely denied the veracity of the discoveries, while the archeological department of the Indonesian government actually stole the skull specimen from the research team that made the discovery with the goal of obfuscating and delaying the results of morphological analyses. Despite many fraudulent political maneuvers executed by the 'authorities', research on the small species continued until it was eventually named as a new species by the discoverers: Homo floresiensis. Use of fire by hobbits at Liang Bua is not consistent with living hobbit groups that do not demonstrate the skill.


Flores Hobbit Humanoid
Excavated Foot Bones
Human Foot Bones



Species identification is based on many non-human skeletal characteristics described by the archeologists, with a tool culture of skilled flint napping enabled by an ample brain volume measured at 380cm^3 (above).[5]
Rangers in Lampung, Indonesia reported sighting several living hobbits taking ripe fruit from a plantation:

> Rangers patrolling the Way Kambas National Park (TNWK) in Lampung claim to have sighted dozens of pygmies in a number of areas across the park. According to them, the pygmies sport dreadlocks, measure no more than 50 centimeters tall and do not wear any clothing.
>
> "A number of rangers claim the pygmies grow their dreadlocks down to their waist. The first sighting by the rangers was on March 17 at 6:40 p.m. local time," said TNWK spokesman Sukatmoko. "The rangers monitored their presence for around 15 minutes from a distance of around 35 meters. When the rangers were about to approach them, they immediately hid behind trees and vanished. They ran very fast," said Sukatmoko...
>
> He added that on March 20, patrolling rangers sighted the pygmies again in the same place, but this time they observed from further away and for a shorter time. "We can record pictures of the pygmies at night. After it's proven they exist, we will immediately inform the Forestry Ministry, or even the President," he said... "We believe they really exist in TNWK. We're making strenuous efforts to find them. In the event that we do, we hope the government protects them. Our rangers have seen them with their own eyes, but have yet to take pictures of them," he said, adding the center had allowed academics and researchers to trace and study the group.
>
> Indonesian Forum for the Environment (Walhi) Lampung chapter campaign director Mukri Friatna said the pygmies had been sighted in a number of forests in Indonesia, such as in Kerinci Seblat (West Sumatra), Liang Bua (Flores) and Bone (South Sulawesi).

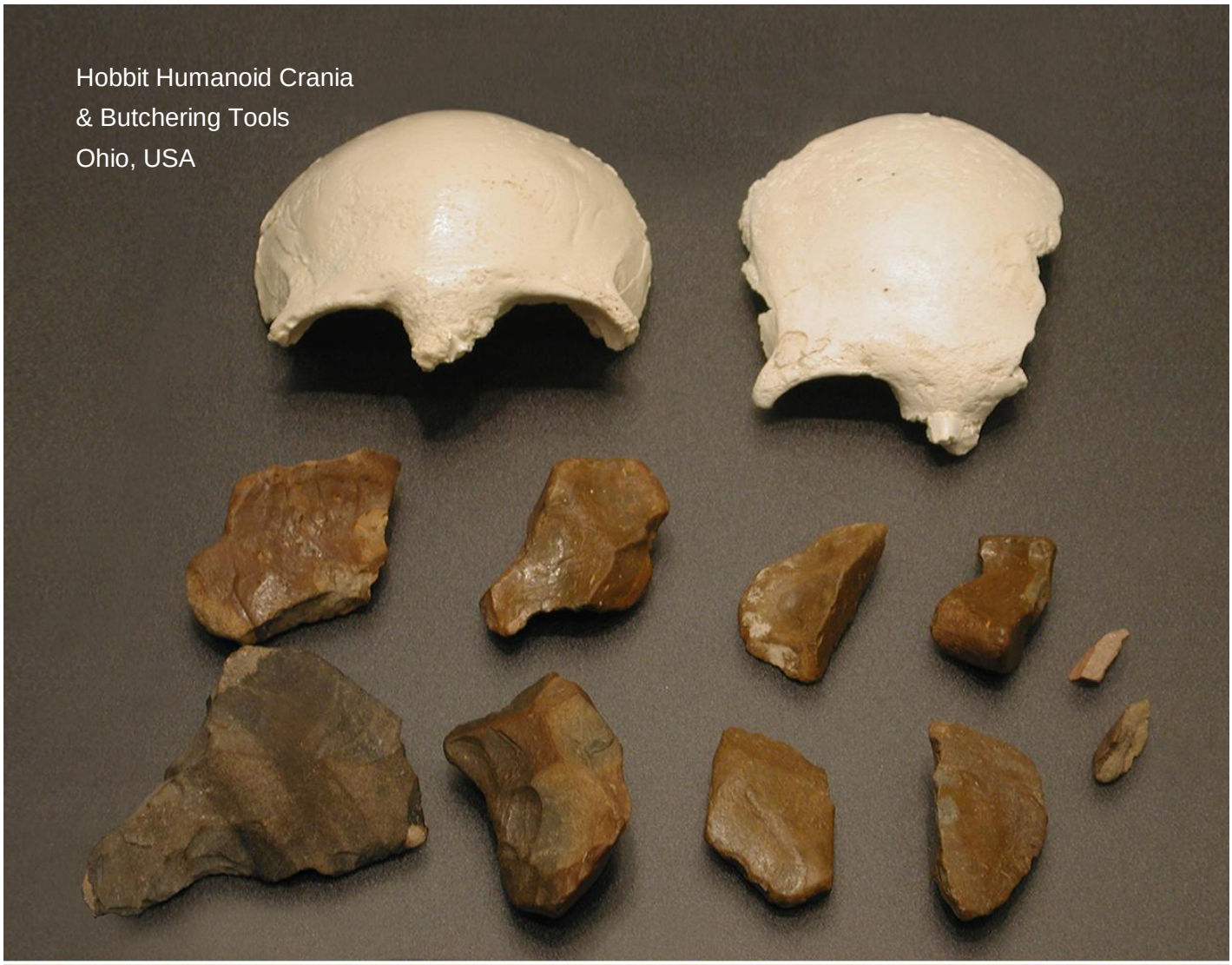
> "In Kerinci Seblat, they are known as the orang pendek [short people], in Flores as *homo floresiensis,* and in Bone as members of the Oni tribe. In Mount Kerinci, the creature is depicted as having inverted legs but is very agile among the dense foliage," said Mukri.[6]

All photographs obtained by Way Kambas park rangers were confiscated by the Indonesian government. In 2006, archeological finds in caves on Palau Island, Micronesia identified hobbit mass gravesites (Berger *et al.*, 2006)[7]. Cranial fragments were described and dated with other bones to ~940–2,890bp (above).

Very similar cranial fragments were excavated by Neil Steede in Ohio, in the American Midwest (opposite). Once again, abundant evidence of advanced tool-making cultural activities were excavated with the two cranial fragments. Hobbit-manufactured microliths included refined obsidian biface blades and arrowheads.

Further physical evidence of small tunnel networks extending below the bedrock of the Hawaiian Islands are known to natives as stoneworks of the *Menehune* hobbits. A 5,000-year-old hobbit town, called Makhunic, was excavated in Iran, yet all associated skeletal remains were confiscated by the govenment.

Globally distributed, *hobbits are most likely a hybrid species derived from artificial insemination of human surrogate mothers from various regions with gnome semen.* If DNA evidence supports this conclusion, this newly recognized human hybrid species deserves renaming as Homo sapiens gnomus.



Hobbit Humanoid Crania
& Butchering Tools
Ohio, USA

Hobbit-Manufactured Microliths
Bifaces & Arrowheads
Ohio, USA

Perhaps the most remarkable and well documented historical event involving the hobbit species occurred only 56 years ago, and is still being recounted by scores of living eyewitnesses during annual celebrations that commemorate the day of January 4, 1959 throughout the Congo; marking liberation from colonial rule as prophetically predicted by the West African spiritual adept Simeon Toko ten years prior:

> On 22 October 1949, Simeon Toko and 3,000 of his companions were put into two different jails, Ofiltra and Ndolo. After three months in the jails, a decree was passed to deport them out of the country. This is when Simeon Toko started revealing Himself.
>
> The Belgian administrator of the jail in Ndolo was named Pirote. He abused the "Tokoist" prisoners, hurling racist insults. He always ended with: "Filthy nigger, you're going back to nigger country in Angola!"
>
> Tired of this abuse, Simeon Toko replied sharply to Pirote: "Know that if there is a stranger here, it is you! To show you that I am home, the day you make the injustice of deporting me from Belgian Congo, I'll have you carrying my bags alongside me!" Simeon Toko held up both hands, spread out his fingers, and told the abusive Belgian to count them. He said: "I give 10 years to the Belgians, not one more or less, to leave this country!"
>
> No one at that time comprehended these sibylline words. However, the disciples of Simeon Toko understood later: the day they were deported, Pirote fell dead. He was gripped with an apparent heart attack while working in his office, and died as suddenly as though a bullet had struck him squarely.
>
> As for the other mysterious statement made by Simeon Toko: 10 years later, in 1960, the Belgians were obliged to leave their rich colony of Congo. But to impel this event, Simeon Toko "unleashed his army"... The event was witnessed by thousands of people on 4 January 1959. Some of the author's own relatives were there, but so are there thousands of citizens of the city of Kinshasa, who witnessed it on that day, alive at this writing. January 4th is now a public holiday in Kinshasa and commemorates this event.
>
> Kinshasa was called Leopoldville. On that day, the "Cherubim and Seraphim" appeared and stood against the Belgian colonial army. The citizens of Leopoldville saw an army of about a thousand very small men, about the size of children or dwarfs, with very muscular, imposing bodies.
>
> Each of these diminutive human-looking creatures showed great strength; for example, a witness saw one of them flip a five-ton truck over with one arm! The Belgian soldiers fired at these little brown angels to no effect. Terrified, the colonial army was thrown into confusion. The little men disappeared as suddenly as they had appeared. One year after this amazing mass apparition, the Democratic Republic of Congo was a new and independent country.[8]

While no concise description of the dwarf humanoid species is given, distinct cultural habits of the hobbits includes going completely naked and barefoot, covered only by large, matted dreadlocks. Displays of astounding individual strength and force of numbers by surprise were entirely successful in driving the colonial soldiers off in hysteria, while reports of bullets having no effect on the hobbits suggests these warriors answering the call of Simeon Toko were trained in the advanced qi arts of EM field control. These arts are still practiced by secretive Asian traditions, such as the Javanese Mo Pai school of John Chang.[9]

The events of January 4, 1959 confirm the subsurface presence of ancient hobbit populations living below West Africa, inhabiting extensive cave systems with artificial lighting engineered before the fall of the Atlantean civilization. *Once again, documentation of a superstrong dwarf race of African hobbits directly implicates artificial interspecies hybridization of African human females with gnome paternal heritage.*

Other traditional stories relating the existence of the smaller dwarf humanoids –not hobbits, but *gnomes*– are widely shared among indigenous cultures in areas of the world where these diminutive folk reside below ground. Lore surrounding the Leprechauns of Ireland abound with mischievous behavior including their ability to suddenly disappear in plain sight. *This sounds like the very same situation surrounding the sasquatch, where advanced technological capabilities are being used to befuddle terrestrial humans.*[10]

Native American cultural knowledge concerning the existence of superstrong gnome humanoid species living below their lands mirrors much of the Leprechaun lore from across the Atlantic, and describe tiny gnomes ~1-3' height (~30-91cm) capable of vicious attacks using sharp teeth, long nails, great agility, quickness and wielding bows with poison arrows to deter any invaders:

In 1804, the Lewis and Clark Expedition stayed for a time with a band of Wičhíyena Sioux on the Vermillion River in modern-day South Dakota. On August 25, Meriwether Lewis, William Clark, and 10 other men traveled about 9 miles (14 km) north of the river's junction with the Missouri River to see the "mountain of the Little People". Lewis wrote in his journal that the Little People were "deavals" (devils) with very large heads, about 18 inches (46 cm) high, and very alert to any intrusions into their territory. The Sioux said that the devils carried sharp arrows which could strike at a very long distance, and that they killed anyone who approached their mound. The Little People so terrified the local population, Lewis reported, that the Maha (Omaha), Ottoes (Otoe), and Sioux would not go near the place. The Lakota people who came to live near the "Spirit Mound" after the Wičhíyena Sioux have a story no more than 250 years old which describes how a band of 350 warriors came near the mound late at night and were nearly wiped out by the ferocious Little People (the survivors were crippled for life)...

Crow folklore says the "Little People" live in the Pryor Mountains, a small mountain range in Carbon County, Montana. Petroglyphs on rocks in the mountains, the Crow said, were made by these demon-like creatures. Because the Little People live there, the mountains are sacred to the Crow. The Little People are said to be no more than 18 inches (46 cm) (or knee) high. Crow folklore differs slightly from that of other tribes in describing the Little People of the Pryor Mountains as having large, nearly round bellies; incredibly strong but short arms and legs; and little or no neck. In the story of "Lost Boy" (or "Burnt Face"), the Crow told of a Little Person who killed a full-grown bull elk and carried it off just by tossing the elk's head over its shoulder. The Crow expression, "strong as a dwarf," references the incredible strength of these Little People. However, they are incredibly fierce warriors, feed primarily on meat, and have many sharp, canine-like teeth in their mouths. Nearby tribes told stories of the Little People tearing the hearts out of their enemies' horses, stories which may have helped keep these tribes from making war on the Crow. Each year, the Crow made an offering to the Little People at Medicine Rocks (also known as "Castle Rocks"), where they believed some Little People lived. The Pryor Mountains Little People were also known for stealing children, food, medicine, and tobacco.[11]

Another source offers a summary of various archeological finds of the 19th century related to the remains of gnomes recovered in the United States, the most important of which is a vast graveyard of gnome skeletons that was published by the Anthropological Institute in 1876, and kept from public awareness:

One report notes, however, that the skeletons and mummies of Little People (whatever they might be) have been found as far north as the Yellowstone River and as far south as the Wyoming-Colorado border. Another mummy was found in a cave in the early part of the 20th century near Pathfinder Dam (near Casper, Wyoming), and a few years later another mummy and six small skulls were found nearby.

As of the late 20th century, some Crow remained convinced that the Little People exist. Members of the Crow Nation passing through Pryor Gap sometimes still leave offerings for the Little People. Members of the modern Crow Nation say they have even encountered them while hunting in the Pryor Mountains. Others, taking a wrong road or footpath, say they have seen them blocking the road, and Little People are claimed to have even healed some sick people. Several white people in the area also claim to have seen the Little People, including a local bar owner, ranch hands, and hunters.

Other alleged discoveries, like that of the 1876 discovery of a “pygmy” graveyard in Coffee County, Tennessee, has some people saying that a race of pygmy people ranged all over the United states, and they often use Pedro the mummy as the proof. A man plowing his field supposedly found graves that were 2 feet long, 14 inches wide, and 18 inches deep. Other explanations have been offered for the burials, that they were of children or disarticulated people. The Cherokee had a legend of Little People who lived in mountains, came up to an average sized persons knee and were quite nice unless you disturbed their homes. There are many Native American stories about Little People.

According to William R Corliss in 'Ancient Man: A Handbook of Puzzling Artifacts', Sourcebook Project, 1978, citing the *Anthropological Institute, Journal, 6:100*, 1876: An ancient graveyard of vast proportions has been found in Coffee county. It is similar to those found in White county and other places in middle Tennessee, but is vastly more extensive, and shows that the race of pygmies who once inhabited this country were very numerous. The same peculiarities of position observed in the White County graves are found in these.

The writer of the letter says: “Some considerable excitement and curiosity took place a few days since, near Hillsboro, Coffee county, on James Brown’s farm. A man was ploughing in a field which had been cultivated many years, and ploughed up a man’s skull and other bones. After making further examination they found that there were about six acres in the graveyard. They were buried in a sitting or standing position. The bones show that they were a dwarf tribe of people, about three feet high. It is estimated that there were about 75,000 to 100,000 buried there. This shows that this country was inhabited hundreds of years ago.”[12]

Wounded Gnome Humanoid
Male, ~34" tall (84cm)
Ohangwena, Namibia

Smaller than hobbits, gnomes are an omnivorous animal-like species of dwarf hominid also living secretly below ground, clustered in inaccessibly mountainous and/or rainforest areas throughout the world. In 2011, game hunters shot and mortally wounded a foraging gnome in the forests of Ohangwena, Namibia.

One clear photograph of the fatally wounded creature reveals the hairless body of a male of ~34" in height (86cm) with thick dreadlocks (opposite). Local police collected the corpse for forensic analyses that were not released publicly, but kept secret by the Namibian government.[13] *Why are they hiding gnome DNA?*

The many distinctly non-human features of this dwarf humanoid species of gnome that is notably smaller than the kakamora hobbits, are matched by tiny mummified humanoid remains collected by gold miners from narrow caverns below the Pedro mountains of Wyoming, in the rugged US northwest.

Nicknamed 'Chiquita', this mummified gnome was a female child of just a few years in age when it died (above), as indicated by the significant length of her hair (overleaf).[14] She presents a peculiar, wrinkled mouth *–and virtually no neck or forehead whatsoever.* Native wisdom of the Cheyenne tribe specifies these tiny humanoids as a subterranean race that has occupied their ancestral lands for millennia.

The Cheyenne call them nimerigar, or nimmi, etc... Elders relate that nimerigar prefer cave systems, but also burrow small tunnels into the soil and, among forest populations, often use hollows in large trees for disguising one of several linked entrances; quickly climbing up the home tree to escape danger. Another nimerigar mummy was found in 1932, nicknamed 'Pedro' after the mountains; a toothless elderly gnome that appears to have suffered a gruesome spinal injury before death by merciful rescuers (overleaf).[15]

Gnome Humanoid
Mummified Child
Wyoming, USA

Gnome Humanoid
Mummified Male
Wyoming, US

Any doubts concerning the authenticity of the Pedro mountains nimerigar mummies are totally obliterated by definitive x-ray scans of one of the tiny creatures, which present fine details of the gnome's unusual bone structure (below). While the individual apparently suffered a fatal fall, having a severely dislocated spinal column and pelvis, a final death blow was received to the top of the head that decisively ended his life.

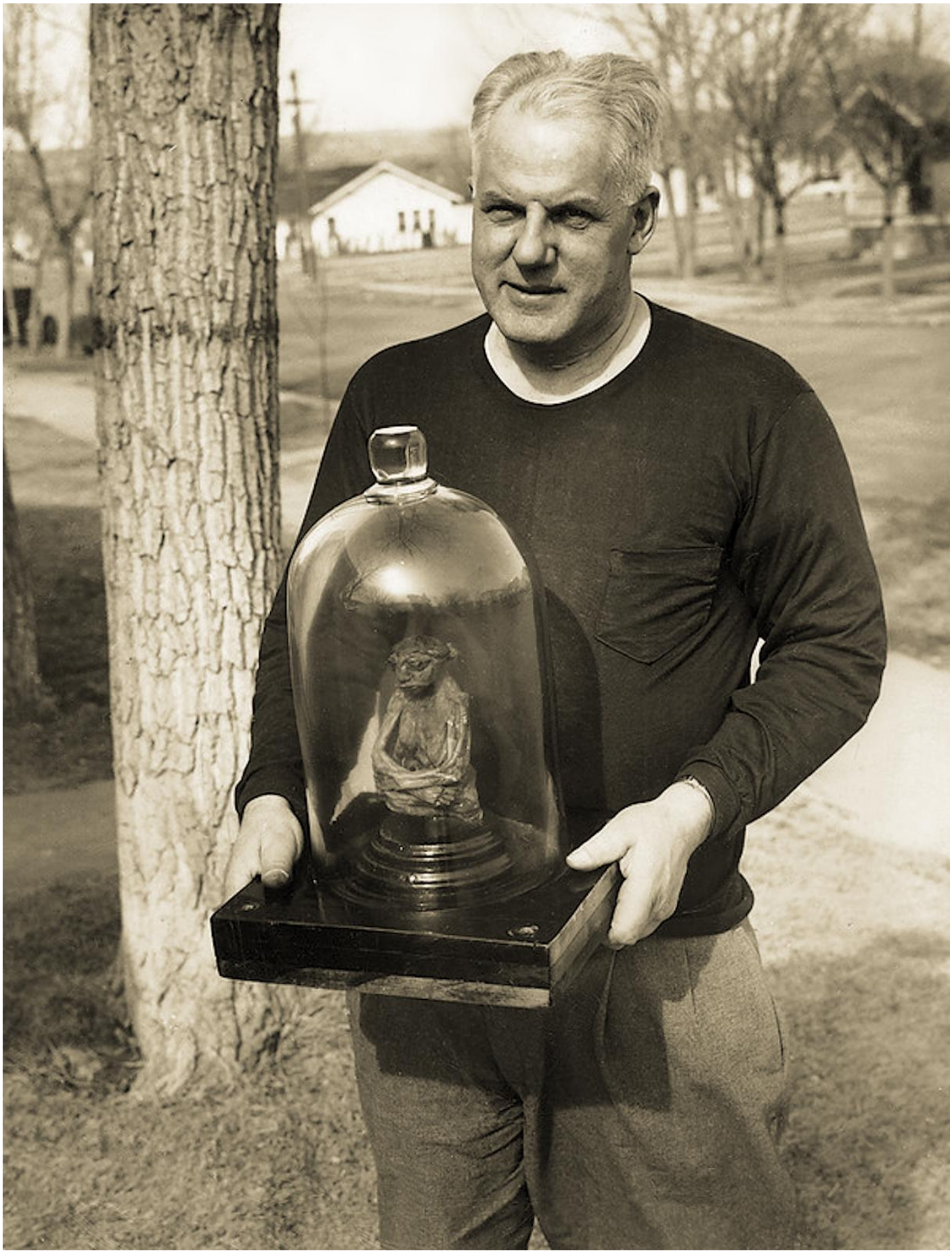
While the collapsed skull fragments and lower extremities have distorted the humanoid's physical anatomy, many unique skeletal structures can be observed. Very thick vertebrae support an unusually thick, strong neck that connect to ribcage forms that are distinctly non-human.

The nimerigar mummies known as 'Pedro' and 'Chiquita' were covertly purchased by government agents, since their documentation over a decade ago. Comparative morphological investigations of these perfectly preserved remains may offer an indication as to why this suppression has been so painstakingly undertaken. Surely, genetic testing of the specimens would provide definitive proof of authenticity for the nimerigar species, *as well as offering insights into genetic relationships between the species and others.*

Social integration of the miniscule nimerigar humanoids and the somewhat larger hobbits has been well established by hundreds of eyewitness accounts throughout Melanesia, as they are known to share cave habitations and cultural activities –typically living as one group. What is the basis of this odd partnership?

The full explanation for emerging interspecies dynamics between hobbits and gnomes will be elucidated by comprehensive whole genome DNA studies of the two small humanoid lineages. Identification of species phenotypes for both groups strongly indicates similar humanoid hybridization patterns prevalent throughout the Solomon Islands. Forthcoming DNA results will most likely reveal the smaller gnome species Homo gnomus was crossbred with humans by artificial means to create the hobbits –a novel hybrid species that would be more accurately described by a new designation– Homo sapiens *gnomus*.

Gnome Humanoid
Mummy Profile X-ray
Wyoming, US



The small, sealed cave from which the nimerigar mummy nicknamed Pedro was removed in 1936 (above) is located in the rugged peaks of the Pedro Mountains just southeast of Casper, Wyoming, where the tiny mummy was first presented for public viewing for a modest fee of 25 cents per person.

Sacred sites with geopolymer refaçading of natural cliffs cast by the nimerigar gnomes of the Pedro Mountains southeast of Casper, Wyoming (42.737°N, 106.183°W) are situated precisely 6,743 miles from the Great Pyramid of Giza, Egypt, comprising 27.09% of Earth's mean circumference of 24,892 miles.

This whole number percent distance relationship confirms these interconnected sacred sites as representing a subterranean complex built during the Paleolithic period in resonant geopositioning alignment with the global Atlantean pyramid network driven by the infrasonic, heartbeat-based frequency resonance transduced by the Great Pyramid during the extended period from 30,000 to 13,000 years ago.

Roaring ultra-low frequency pulsations transceived at this sophisticated underground gnome complex effectively synchronized the biorhythms of each inhabitant, enabling bioelectrical qi healing techniques that represent holistic cultural practices developed by the global Paleo-Sanskrit Atlantean civilization.

1M
GNOME
Homo gnomus
GNOME HYBRID
Homo Sapiens gnomus

Gnome Humanoid Fetus
Stillborn, ~7" tall (18cm)
Bawdi, India

A surprising discovery made during excavations for a domestic project in Bawi, India has astonished villagers. A small tunnel contained the fresh stillborn fetus of a gnome humanoid, ~7" in height (overleaf).[16] The humanoid's clean nails, clenched hands, red skin discoloration and freshly cut umbilical cord are indicative of a stillborn baby. *The tunnels were apparently occupied by a breeding pair of gnomes.*

Gnome Hybrid
Inviable Newborn
La Romana, Dominican Republic

Ongoing extraterrestrial experimentation with human reproduction involves use of females as surrogate mothers in exoplanetary hybridization programs. Genetic engineering processes form a primary impetus for UFO abduction phenomena experienced worldwide for millennia. Our burgeoning awareness of this veiled reality emerges from the great public interest in bizarre reports of deformed dwarf hybrid babies born to horrified human mothers, as revealed by a recent case from the town of La Romana, Dominican Republic (at left).[17] *Hypnotic regression often reveals the abduction events.*

The extraordinary features presented by the newborn corpse closely correspond to the known gnome mummies from the US, displaying tiny stature, no visible neck or forehead, bulging eyes and unusually robust shoulders and arms. *Cases of this kind are often hidden from the public to avoid family shame.*

The same non-human physical characteristics can be observed of an inviable gnome hybrid baby born in the village of Charikot, Nepal in 2006 (above).[18] The clear presence of gnome hybrid babies born among human populations attests to extraterrestrial hybridization trials that must surely have been identified by government geneticists tasked with sequencing these abundant specimens bearing non-human nuDNA.

Gnome Hybrid
Inviable Stillborn
Fetal X-ray
Netherlands

Hobbit & Gnome Stonework
Menehune Ditch, Kauai

The unmistakable presence of gnome humanoid DNA within the genetic sequence of Melanesian peoples was revealed by new genetic analyses that screened out Neanderthal or Denisovan sequences to facilitate identification of previously unrecognized sequences from a third, distinct archaic hominin group (Vernot *et al.*, 2016).[19] It has been estimated that this third archaic hominin DNA sequence is most likely the remnant of hybridization patterns among various human haplogroups that occurred ~100,000–60,000 years ago.

Cross-referencing these findings with identical gene dynamics present in African and Indonesian 'pygmy' tribes will certainly reveal these additional haplogroups also display a quotient of gnome DNA sequences. Bolstering this gnome/human hybridization theory is recent, poor-quality video of a naked hobbit (i.e. gnome hybrid) filmed by surprised motocross riders on a well used mud trail in Aceh, Indonesia.[20]

Even more promising are new advances in DNA recovery techniques that now allow collection and isolation of humanoid DNA from ancient dirt samples retrieved from cave excavations.[21] *This new technique requires only a spoonful of soil from ancient cave deposits to effectively detect the presence of humanoid DNA and assemble what sequence fragments were preserved over time. This represents a major game-changer.*

While viable DNA samples cannot be taken from the mummified nimerigar gnomes of Wyoming's Pedro Mountains (as these specimens have also disappeared into government facilities), the latest advances in DNA collection from cave soil samples hold the clear promise of revealing the complete gnome genome. The only major hindrance to this unfolding process is the strict governmental control under which geneticists and their rapidly-developing equipment is now held. *How long will this suppression continue?*

As with Native American tribes, countless generations of Native Hawaiians have related fascinating folklore tales concerning the existence of hobbits and gnomes among the islands, traditionally called Menehune. On the lushly vegetated island of Kauai, locals have uncovered an ancient network of tiny tunnels 2-3' in height at a site called Menehune Ditch (above). Soil samples from any dry areas that could possibly be accessed deeper in the Menehune caves may soon yield the full DNA sequence of these tiny gnome humanoids.

Another, far greater prospect for DNA collection from soil deposits in ancient gnome tunnels has emerged through recent investigations in North Idaho, undertaken by an interested resident of the town of Orofino.

Videos of ancient tunnel systems in Idaho published in 2015 by William Shira (below) present tiny circular cave entrances that lead straight into the basalt rock face.[22] Despite the fragmented façading, what first appear to be natural columnar basalt cliffs just west of Kamiah, Idaho may, in fact, be the ancient handiwork of a troglodytic race of gnomes that remains well hidden below ground to this day.

Multiple cliff faces presenting circular tunnel entrances of ~10-14" in diameter have been investigated along this broad basalt outcropping that bear all the hallmarks of having been artificially refaçaded using the same Atlantean geopolymer construction technologies only recently recognized at the Visoko Pyramids of Bosnia, at the Padang Pyramid of Indonesia and at Nan Madol Temple, in Micronesia (Putney & Benoit, 2017).[23]

These ancient, miniscule tunnel entrances that could only have been used by the Nimerigar gnomes are situated high above State Highway 162, also known as Lawyer Creek Road, just west of the Lawyer Creek Bridge that connects to 7 Mile Road leading eastward into the quiet town of Kamiah.

Geopolymer Basalt Complex
Kamiah, Idaho

A 20-foot-tall sheer cliff face extends along the entire 80-foot-wide south-facing section of a massive natural basalt outcropping. Regular vertical stacking of the symmetrical blocks forming the cliff confirm its artificial origin as reconstituted stones made from a basic geopolymer slurry composed of finely ground basalt powder, pre-baked and finely ground kaolinitic clay, ashes of ferns, reeds or bulrushes –and water.

The most intriguing features visible near ground level at the base of the basalt cliff are a few small, round tunnel openings that immediately drew the researchers' attention. The well aged and highly fragmented refaçading of the cliff has exposed narrow seams between the reconstituted basalt columns, allowing one to peer into a small transverse tunnel, as recounted by William Shira:

> So, I find this [small, circular tunnel] pretty fascinating so I thought I'd like to show it. We're going to [shoot some video]... in this hole that we found at the base of this cliff, and we've got a light in there so we can see... Now, just look at the lining of that and how perfectly rounded it is, and then it opens up inside... It's pretty fascinating.
>
> Now, we found holes just like this at the base of a cliff, and one of them went in 5 feet and went straight down... perfectly round, and then went down into and open chamber 30 feet below. And then we found another one that went in... 30 to 40 feet and... [then] goes straight down [so] we can't see [and] we can't get down it –it's too small. But, [the depth of the small, round shaft is great enough that] we can't see an end to it.

> So, [it's] pretty fascinating. It would be really fascinating –because this looks like it has a cave-in or something at the base there, [but] we're pretty sure it probably goes back in quite a ways too– it would be interesting to get one of those cameras on a tractor, and... see really where these things went... The one that we found that goes in 40 feet... is perfectly round, all the way back –all 40 feet... It's just perfectly round, lined with rocks and all smooth. [24]

Shira's co-discovery of multiple tunnel entrances at the bottom of columnar cliffs clustered together, displaying the same circular cross-section and level entryway leading to a narrow vertical shaft which required all gnomes entering the subterranean complex to shimmy down with care before reaching the larger chambers that extend far below. This special tunnel entryway security feature would be effective against animal and human intruders alike, leaving just enough wiggle room for the passage of gnomes.

Viewed from the highway below, the artificial basalt columns are clearly visible; overhung by treacherously sharp krags covering this ancient gnome complex (above). *The close proximity of a noisy highway to this geopolymer temple site may not necessarily prohibit nocturnal movements of gnomes throughout this area.*

While the most fascinating aspect of this discovery is the geometric tunnel system, the overlaying stacks of segmented columns that comprise the massive basalt cliff face also belie their natural origin. Many thousands of years of weather erosion has removed much of the flat exterior surfacing of the columns to expose their many unnatural features. Naturally formed columnar basalts do not display the regular segmentation that is clearly visible throughout these high basalt cliffs standing above Lawyer Creek.

Despite having the original appearance of seemingly natural basalt columns, its eroded surfaces reveal the entire formation has been cast as stacks of relatively small blocks that interlock with one another to form a fractal mosaic reminiscent of Atlantean and Lemurian pavements that geologists like to call 'tessellated'.

Shira points out clear seams in the stonework that delineate each block comprising the exterior of the massive stacked construction, which were carefully cast one atop the other to reinforce the cliff face itself:

Look in here... And I know they've got all these geological terms to describe this, but see the seam right here? ... And then here's a seam right here. Down there [on the slope below the cliff] we just found ones that looked pretty much like this... These [columns]... when they break apart, they actually have a little dip in it like a bowl [on the bottom one]... and then... on the one up above it... [we see] more of a smooth [convex form]... like the bottom of a bowl [that would]... fit right into [the block below]...

So you can see how this rock [face] comes down, and look at the seams in it. It comes down and you would think that would be solid. If we come down all the way, then here, it's broken away. And then, inside of there is a tunnel, pretty much perfectly round... Now, we found other tunnels [in the same vicinity] that have gone [directly] in [the mountain for] 30 feet... similar to this. This one just [runs] kind of along the base [of the cliff] but is about the same size as we have found them that have gone in about 30', straight into the cliff.[25]

Soil samples excavated from deep within these miniscule tunnel entrances, preferably obtained by ROV from deeper chambers within the tunnel system, may soon reveal the cryptogenetics of this elusive gnome humanoid species. Investigating beyond the genetic identity of these gnomes, their remnant architectural achievements confirm the detailed trance statements of world-renowned psychic medium Edgar Cayce:

> Q: *Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout. (Reading 364-11)

This explanation by the Source channeled through Cayce emphasized "*many* sizes" to reference the Baal hybridization of human haplogroups with both *giants and gnomes*, creating '*half*-giants' and '*half*-gnomes'.

The ancient gnome complex ~8 miles west of Kamiah, Idaho (46.21037°N, 116.07983°W –circled on the satellite image above) is situated 6,802 miles from the Great Pyramid of Giza, Egypt. This distance comprises 27.33% of Earth's mean circumference distance of 24,892 miles, corresponding to standing wave nodes focused by the Orion Pyramids. Artificial basalts of the gnome complex near Kamiah followed acquisition of special Atlantean geopolymer fabrication techniques enabling the manufacture of synthetic basalt 'firestone' invented by Atlantean leader Ajax of Ode ~30,000 years ago (Readings 440-5, 470-22).

Geomagnetic resonance alignments used by the Atlanteans for positioning their psychoacoustic pyramids and temples have also been identified among the Ohum Pyramid Complex of On, located in present-day La Maná, Ecuador and extending south through the rural community of La Envidia. Like the nimerigar gnomes of present-day Idaho and Wyoming, the Ohum people of Paleolithic South America established technology-sharing accords with the Atlanteans whereby they received the knowledge of firestone chemistry and the quantum fractal spherical mandala maps for building new temples in Magnetic Resonance alignment.

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7

Gnome Complexes

Perhaps the most convincing artifacts confirming the subterranean presence of gnomes in present-day Ireland are tiny leather shoes, supported by first-hand accounts of encounters with *Leprechauns* (below):

Crofton Croker wrote (84, 1824): A paragraph recently appeared in a Kilkenny paper stating, that a labourer, returning home in the dusk of the evening, discovered a Leprehaune at work, from whom he bore away the shoe which he was mending; as a proof of the veracity of his story it was further stated, that the shoe lay for the inspection of the curious at the newspaper office. The most prominent feature in the vulgar creed. Are you aware that, on this side of the channel [i.e in Ireland], we have so little doubt of the existence of fairies, that it is no uncommon occurrence to see shoes of fairy manufacture publicly advertised in the newspapers?

If I tell you, that while crossing a field, in the purple light of the morning, the attention of a peasant was arrested by the sound of a shoemaker's hammer; and that, upon leaving the path to discover the cause, he disturbed an elfin cobbler, who it seems was at his trade betimes, and mending his brogues by the side of the ditch; that the spirit of the air, anxious to escape from the prying eyes of mortal wight, leapt from the bank, and, in his haste, dropped both shoe and hammer: if I go on to tell you, that this story is most gravely related, and that the editor informs the public, that both shoe and hammer were carried to such a house, in such a street, in a certain town, in the county of Roscommon, and may there be viewed by any curious or incredulous persons; you will, I think, acknowledge that my tale has at least a better foundation than many which are related to our disadvantage, and but too readily swallowed by the credulity of our English friends (Blake 1825 118-119).

It was found by a farm labourer on the Beara Peninsula, south-west Ireland, in 1835. It is black, worn at the heel and styled like that of an eighteenth-century gentleman. But it is also only two and seven-eights inches long (22mm) and seven-eights of an inch (73mm) at its widest –too long and narrow even for a doll's shoe. If it were an apprentice piece, say, how did it come to be found on a remote sheep track? Why was it made in the style of the previous century? Why is it such an odd shape? How did it come to be worn?…

The man who found the shoe assumed it belonged to the 'little people' and gave it to the local doctor, from whom it passed to the Sommerville family of Castletownshend, County Cork. On a lecture tour of America, the author Dr. Edith Sommerville. gave the shoe to Harvard University scientists, who examined it minutely. The shoe had tiny hand-stitches and well-crafted eyelets (but no laces), and 'was thought to be' of mouse skin (Harpur 134-135). [1]

Spirit Mound, South Dakota

Gnome Pyramid / Mound Site	Geoposition	Distance to Giza in Miles, %	
Spirit Mound, South Dakota, US	42.874°N, 96.961°W	6,436	25.86
Casper Complex, Wyoming, US	42.737°N, 106.183°W	6,743	27.09
Kamiah Complex, Idaho, US	46.210°N, 116.08°W	6,802	27.33
Sheepeater Complex, Montana, US	44.891°N, 110.730°W	6,749	27.11
Pyramid Hill, North Dakota, US	46.5239°N, 97.9206°W	6,283	25.24
Piediluco Pyramid, Italy	42.517°N, 12.750°E	1,337	5.37
Pontassieve Pyramids, Italy	43.775°N, 11.431°E	1,441	5.79
Montevecchia Pyramids, Italy	45.90°N, 9.10°E	1,635	6.60
Santa Agata Pyramid, Italy	41.083°N, 14.5°E	1,206	4.84
Sutatausa Caves, Colombia	5.247°S, 73.851°W	6,931	27.84
La Maná Tumulus, Ecuador	0.957°S, 79.2216°W	7,472	30.02
Upper Odin Tumulus, Ecuador	0.9758°S, 79.2234°W	7,472	30.02
Lower Odin Tumulus, Ecuador	0.9795°S, 79.2275°W	7,472	30.02
Outlook Temple, Ecuador	0.9837°S, 79.2515°W	7,472	30.02
Ascention Tumulus, Ecuador	1.009°S, 79.2405°W	7,473	30.02
Gnome Pyramid of Falling Water, Ecuador	1.009°S, 79.2385°W	7,473	30.02
Gnome Pyramid of the Seer, Ecuador	1.0115°S, 79.2390°W	7,473	30.02
Gnome Pyramid of the Cascade, Ecuador	1.0138°S, 79.2378°W	7,473	30.02
Gnome Pyramid of Mist, Ecuador	1.015°S, 79.2387°W	7,473	30.02
Gnome Pyramid of Vision, Ecuador	1.0145°S, 79.2445°W	7,473	30.02
Gnome Tumulus of the Portal, Ecuador	1.011°S, 79.2468°W	7,473	30.02
Gnome Pyramid of Longevity, Ecuador	4.240°S, 79.305°W	7,569	30.41
Mount Mandango, Ecuador	4.262°S, 79.227°W	7,587	30.48
Consuelo River Waterfall, Rondonia, Brazil	12.358°S, 62.211°W	6,840	27.48
Kangbe Gnome Mounds, Sierra Leone	8.3819°N, 13.2597°W	3,230	12.98
Twyfelfontein Mounds, Namibia	20.596°S, 14.374°E	3,651	14.66
Kuidas Camp Mounds, Namibia	20.627°S, 13.845°E	3,664	14.72
Waterval Boven Mounds, South Africa	25.623°S, 30.312°E	3,823	15.34

Native American accounts affirm that Spirit Mound, South Dakota hides a subterran complex built by gnomes. Spirit Mound, South Dakota (42.874°N, 96.961°W, above) is situated 6,436 miles from the Great Pyramid of Egypt; a resonant distance comprising 25.86% of Earth's mean circumference of 24,892 miles.

Similar Shoshone stories surround the Sheepeater Cliff, which display geopolymer basalt as observed at the Kamiah, Idaho sites. The Sheepeater Complex, Montana (44.891°N, 110.730°W, below) is situated 6,749 miles from the Great Pyramid; a distance comprising 27.11% of Earth's mean circumference.

Pyramid Hill, North Dakota

Another prominent gnome structure that has not yet been properly identified or investigated archeologically has been well known to local residents of nearby Fort Ransom, North Dakota for many generations. Known simply as Pyramid Hill, the clearly geometric stone structure is covered by a thick layer of soil[2], suggesting its age is consistent with the many other pyramidal constructions attributed to the Atlantean civilization which prospered for many thousands of years before its cataclysmic demise nearly 13,000 years ago.

When seen from the southwest perspective (above), the gnome-built Pyramid Hill presents three perfectly flat sides connected with the ascending hill to form an apex walkway that exactly corresponds to the Atlantean walkway pyramids such as the Hummingbird Pyramid discovered by this author in 2014 in the region of La Maná, Ecuador.

While the perfect geometry of the symmetrical face of Pyramid Hill and its high-precision orientation to the southwest strikes many local residents as being entirely artificial in origin, the small scale of Pyramid Hill is the main factor that has left it open to debate, leading to its dismissal as a naturally formed hill. However, its size and configuration exactly matches a great many other structures throughout the world that are now recognized as surface constructions marking the subterran complexes of ancient Atlantean gnome species.

A monumental bronze sculpture of a Viking was installed at the apex of Pyramid Hill by the municipal government of the nearby town of Fort Ransom, reflecting the overwhelmingly Norwegian background of the town's population and their incorrect assumptions of an ancient Viking presence in the region due to the presence of ancient writing at multiple sites in the immediate area of Pyramid Hill.

Pyramid Hill, North Dakota (46.5239°N, 97.9206°W) is located 6,283 miles from the Great Pyramid of present-day Giza, Egypt, comprising 25.24% of Earth's mean circumference. This precise geoposition lies at one of many convergence points of the nonlinear array of infrasound standing waves focused by the Great Pyramid, offering highly efficient reception of ultra-low frequency resonance that becomes transduced by the piezoelectric limestone bedrock into an EM field that encompasses Pyramid Hill.

A nearby formation of several large, round mound structures have also been identified in an area known as Sander's Grove, located southeast of Cooperstown, North Dakota. Of course, these structures have long been dismissed as natural formations along with Pyramid Hill itself, yet display all the same features as Atlantean tumuli built by gnomes in various parts of the world.

Closer to Fort Ransom, across the large agricultural plot just below Pyramid Hill, is a large, flat-topped limestone boulder that is commonly referred to as 'Writing Rock' (above). These clearly linguistic markings that appear to have been carved into a natural boulder have been misinterpreted by local investigators as a form of writing used by the Viking culture called *runes*.

In fact, these markings are not runes but are herein identified as Paleo-Sanskrit hieroglyphic script dating to greater than 13,000 years in age. These Paleo-Sanskrit glyphs were not carved, but were actually cast in a mold-made type of geopolymer limestone that was reconstituted from available natural limestone that was quarried in the area long ago. The natural limestone was ground down into a fine powder before being mixed with calcined kaolin clay powder and the ashes of specific plants chosen for their caustic properties.

Four long parallel lines run the full length of the large petroglyph, perfectly aligned to Geographic North, forming the Paleo-Sanskrit glyph signifying *'dwindling'.* Taken altogether, the pictographic cluster of hieroglyphs reads: ris-as • • • • • adhi-as ai adhi, meaning "For dwindling (of) the One, the One... for delivering, aye, delivering..." (above).

This votive phrase is repeated in similar form among the many Atlantean cultures distributed throughout the entire world, reflecting the Atlantean's highly advanced cultural awareness of the perpetual diminution of the intensity of infrasound standing waves received from the Great Pyramid, on the other side of the planet. This all-pervading Atlantean conception of the invisible field of infrasound resonance, known as the quintessential force of *akasha* (i.e. the Akashic field), was recognized as the essence of all Creation that strikes all living creatures on the planet to endow conscious awareness.

Near the Italian hilltop town of Piediluco, another very interesting pyramid site that presents all the same features observed at most other gnome pyramids, being a walkway pyramid with only three flat faces aligned to the cardinal directions, with the apex walkway extending southward. As with virtually all pyramid constructions worldwide, the Piediluco Pyramid is adjacent to a significant body of water: Piediluco Lake.

The Piediluco Pyramid, Italy (42.517°N, 12.750°E, above) is situated 1,337 miles from the Great Pyramid, comprising 5.37% of Earth's mean circumference. This resonant distance figure approximates half the value of Fibonacci #131 (10.66... x 10^{-26}) in percent, and approximates half the value of Fibonacci #353 (2,649... x 10^{-70}) in miles. The Vatican, in Rome, was built along this same band of focused infrasound.

A row of three quite similar walkway pyramid structures formed by rebuilt and refaçaded hills has been identified in Pontassieve, Italy, near the confluence of the Arno and Sieve rivers. The three flat faces of each pyramid structure are 45° offset from perfect orientation to the cardinal directions, facing precisely northwest, northeast and southeast (opposite).

The relative size of these structures, when compared with human-built pyramid complexes, supports the supposition that the site was constructed in geopolymer stone by gnomes during the Atlantean Era, over 13,000 years ago. While no tunnel systems have been uncovered by local residents living in the area, these pyramids are most likely connected by a subterran tunnel system that are not accessible to humans.

The Pontassieve Pyramids, Italy (43.775°N, 11.431°E) are situated 1,441 miles from the Great Pyramid, comprising 5.79% of Earth's mean circumference. This resonant distance reflects the same Fibonacci values as the Piediluco Pyramid, enabling efficient reception and transduction of infrasound standing waves reflected by the global pyramid network. *The two pyramids also show an identical inclination angle.*

Pontassieve Pyramids, Italy

Diminutive geometric pyramid structures have also been documented in Montevecchia, Italy (above). Covered by several meters of soil, these geopolymer pyramids have been roughly terraced by farmers and livestock owners to facilitate plantations and pastures for grazing. Once again, these hills have been reformed as walkway pyramids with three sides perfectly oriented to the cardinal directions.

The Montevecchia Pyramids, Italy (45.90°N, 9.10°E) are situated 1,635 miles from the Great Pyramid, comprising 6.6% of Earth's mean circumference. This resonant distance comprises $^{1}/_{15}$ of Earth's mean circumference of 24,892 miles, enabling efficient infrasound reception in the general area.

Another gnome pyramid located in Santa Agata, Italy displays all the same characteristics as those at Montevecchia and other gnome pyramid sites, now covered by several meters of soil and used for pasture (opposite). A dirt road encircles the Santa Agata Pyramid, with branching pathways leading to the apex.

In addition to the cleary artificial, geometric sandstone structures below the soil, local residents of the area have also reported discovering what appears to be a system of small tunnels that cannot be entered by humans. Various other geometric stone structures can be seen nearby, suggesting the hidden presence of a large system of interconnecting tunnels that have not yet been discovered due to their small size suited to the stature of gnomes.

Giant stone spheres have also been excavated from streambeds in the vicinity of the pyramid, presumably having fallen from the sky and rolling down to the sites where they were recovered.

The Santa Agata Pyramid, Italy (41.083°N, 14.5°E, above) is situated 1,206 miles from the Great Pyramid, comprising 4.84% of Earth's mean circumference. High precision placement along the 41° North latitude facilitates the generation of enhanced electromagnetic fields around the piezoelectric temples, transduced from infrasound standing waves focused by the axis-symmetric form of the Great Pyramid.

Santa Agata Pyramid, Italy

Seated Gnome figurine
Geopolymer lydite
Sutatausa, Colombia

Ancient Atlantean manufacturing techniques for production of geopolymeric stone were employed by the gnome humanoid species for architectural, artistic and medical applications, as exemplified by the stunningly rendered forms of figurines and surgical instruments discovered decades ago by miners in a cave system near the town of Sutatausa, Colombia. Presented by Professor J. Gutierrez-Lega among dozens of geopolymer stoneworks bearing Paleo-Sanskrit hieroglyphs from the Cundinamarca region, these microliths were painstakingly created by the gnome species, belonging to the Ohum culture which flourished throughout South and Central America as a subculture of the global Atlantean civilization.

Genetic Disk
Geopolymer lydite
Sutatausa, Colombia

The seated gnome figurine is ~15.5cm (6") in length, and displays very large eyes, wide mouth and no visible neck. This set of facial features and physiological characteristics reflect the facial characteristics of gnomes, not humans, as affirmed by the very fine size of the synthetic 2-piece stone masterwork.

Stylization of the hands and feet to match the smooth, flowing forms of the rest of the figure reduces the fragility of the sculpture. The right hand of the figure is held across the abdomen, likely making reference to the qi healing bioenergy that is emitted from the hands is recharged from the pool at the navel, a bioenergy vortex known among Sanskrit societies as the manipura chakra.

Identical physiological features are presented by various geopolymer stone artifacts recovered from tunnels near Sutatausa, Colombia. A 27cm-wide (10.6") circular stone known today as the Genetic Disk (above) explicitly presents the physiological process of genitation that cannot be recognized without microscopes.

Genetic Disk
Geopolymer lydite
Sutatausa, Colombia

Cast from an aqueous slurry of powdered lydite, this fragile masterpiece draws a close association between the circular force of planetary resonance, generating nodal points where genetic expression is augmented.

Subdivisions of the circular format of the artifact reflect the global mandala pattern of infrasound resonance that was utilized during those times by the global pyramid and temple network developed by the Atlanteans. The small circular hole in the center of the disk suggests it may have been displayed on a stand that allowed the viewer to rotate the piece for viewing each frame right-side-up.

All of the various phases of genitation are represented in low relief imagery. The gonads of the male and female figures are represented in stylized diagrams, while conception is shown as an ovum consumed by spermatozoa. Fetal development is described in various frames, starting with cellular division by mitosis, followed by imagery of the early, middle and later stages of fetal growth.

Gnome guasha tool (front)
Geopolymer lydite
Sutatausa, Colombia

Another masterpiece recovered from caves near Sutatausa, Colombia presents fertility imagery representing spermatozoa, with large round eyes. The smooth contours of the artifact suggest it was used for giving massage and guasha treatments, while its ~9cm (3.5") size confirms it was made and used by gnomes.

Grooves created by the wrapping forms of the bundle of sperm cells offer a firm grip on the smooth healing tool, which would have been smeared with Ayurvedic essential oils applied to the gnomes' bodies.

Gnome guasha tool (back)
Geopolymer lydite
Sutatausa, Colombia

The massage and guasha tool is very fragile and easily scratched by metal objects, having been cast from geopolymer lydite, as determined by Colombian scientists who investigated the Genetic Disk artifact.

The Sutatausa collection includes various zoomorphic figurines also cast in geopolymer lydite (overleaf), that may have been used for massage, acupressure and/or guasha healing modalities practiced at other sites. Two healing instruments are shaped as bats. Others present the features of a quadruped with a long tail.

Gnome healing tool
Geopolymer lydite
Sutatausa, Colombia

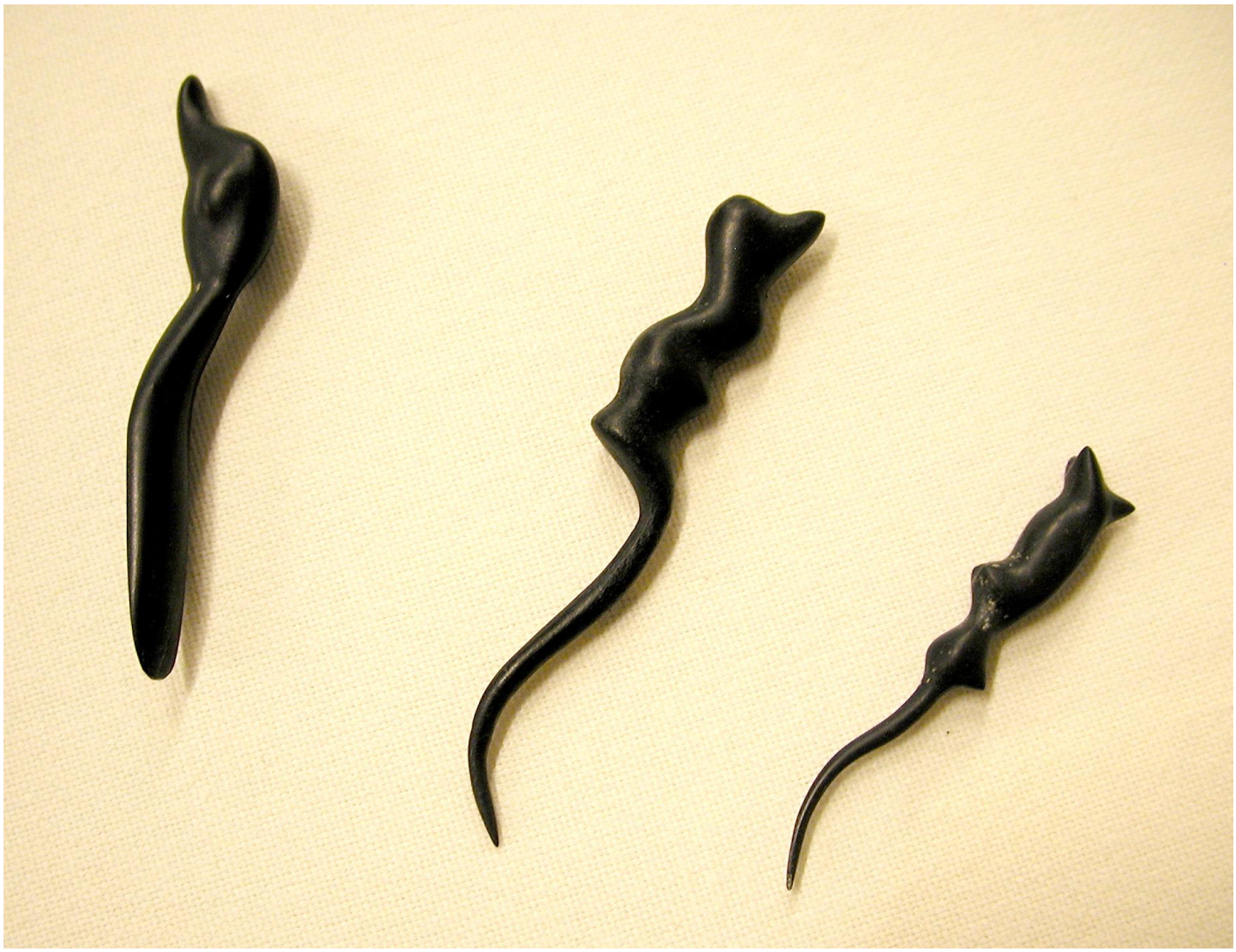
Gnome healing tools
Geopolymer lydite
Sutatausa, Colombia

The most delicate and unusual artifacts recovered from the Sutatausa cave system are tiny needle-like instruments that were initially interpreted as surgical tools by Professor J. Gutierrez-Lega and various scientists consulted. The tiny scale and fine constitution of the lydite artifacts attest to their manufacture from synthetic stone, having been cast from a finely ground lydite powder instead of being carved.

Comprehensive research by this author has since established the Paleo-Sanskrit cultural origins of the artifacts, enabling proper identification of these instruments as fine acupuncture needles cast from geopolymer lydite and utilized as amplifying transmitters Ayurvedic qi healing practices.

The Sutatausa acupuncture needles range in size from ~15–50mm (0.6–2") in length (above, opposite). These extremely fragile basalt needles could not have been effectively used by human hands, instead having been created and used by gnomes. Each of the implements presents fluid contours and bulbous forms for handles, enabling delicate acupuncture procedures. One needle presents the recognizable shape of a sperm cell (above), while another resembles the beak, head and long neck of a swan (opposite, at left).

The smallest of these implements is not an acupuncture needle, but appears to be a scoop-shaped microlithic lydite knife (above, at left) that may have been used for curetting tissue during surgical operations. The advanced medical functions of these instruments suggest the possible presence of gnome DNA residues on their polished surfaces, although special DNA collection techniques required for such an investigation are costly, and have not been applied to these tools because of contamination by recent contact with the hands of many people, over the last few decades.



In the case of this unique set of artifacts from Sutatausa, the best possibility for sequencing gnome DNA would be realized by collection of soil samples from multiple sites within the cave where the tools were found, although the exact location and depth of the finds have not been disclosed. Because of this unfortunate situation regarding the artifacts' provenance, follow-up investigations may not be possible.

In addition to these remarkable qi healing implements, Professor Gutierrez-Lega possesses a large collection of artifacts of the Ohum civilization that were recovered in the Cundinamarca region of Colombia. Most of these artifacts are composed of geopolymer basalt and are engraved with clearly legible Paleo-Sanskrit hieroglyphic writing, confirming the cultural origin of the entire group as belonging to the Atlantean subculture of the Ohum from the extended period from ~30,000 to 13,000 years ago.

The proximity of the Cundinamarca region of Colombia to the Ohum pyramids of La Maná and La Envidia, Ecuador implies a close cultural origin for these tools, as directly supported by the discovery of microlithic blades at these sites further south. Linguistic evidence from the Gutierrez-Lega collection closely matches engraved script from large earthenware jars excavated atop the Hummingbird Pyramid in La Maná.[3]

As specified by Edgar Cayce in trance readings nearly 100 years ago, the Ohum ancient civilization occupied the Andean regions known today as the nations of Colombia, Ecuador and Peru, and integrated the large human population with comparable populations of gnomes, hobbits (human/gnome hybrids), nephalim giants and human/nephalim hybrids. Unmistakable evidence for the veracity of this information has been recovered from river and streambeds, in addition to limited excavations of various temple structures identified in La Envidia and La Maná, Ecuador.

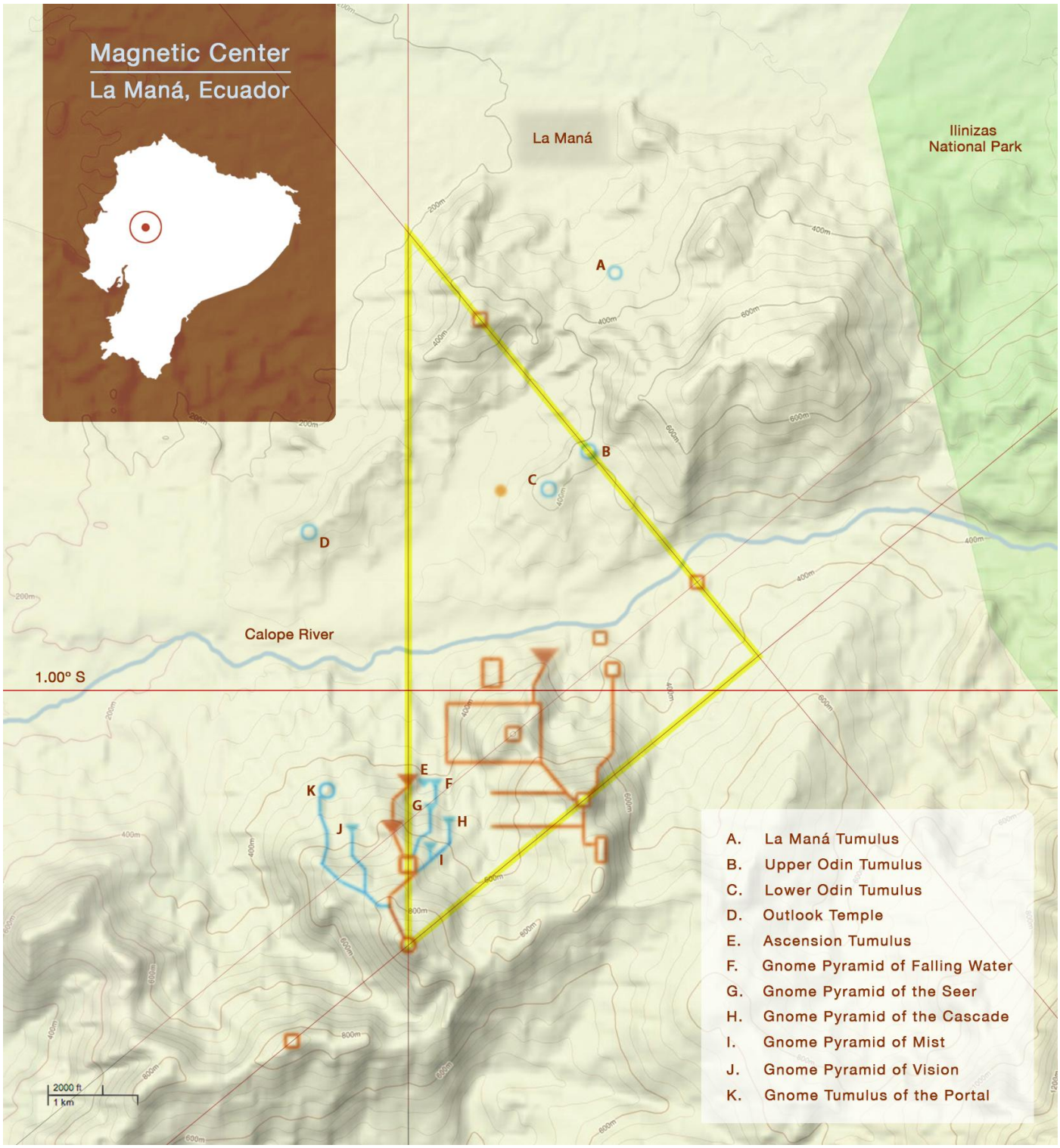
Lydite is sedimentary rock (which is often confused with basanite, an igneous rock) formed initially from radiolarite seafloor deposits that become compacted into greenish banded lydite. Under the appropriate geothermal conditions at volcanic vents or hotsprings, this type of lydite undergoes hydrothermal hematitization to form grey through black lydite.

Black lydite is called 'touchstone' for its traditional use in the assaying of precious metals. It is at the same time a valuable mineral and an interesting and relatively rare rock. During the Atlantean Era, gnomes procured grey and black hematitized lydite for grinding into fine powders for geopolymeric reconstitution as synthetic lydite.

The large collection of gnome tools recovered in caverns located to the northwest of Sutatausa, Colombia have only been partially exhibited a handful of times. The complete collection of gnome tools (above) has never been exhibited in its entirety, and includes several implements that are still commonly used today by modern humans, albeit on a much larger scale appropriate to human use.

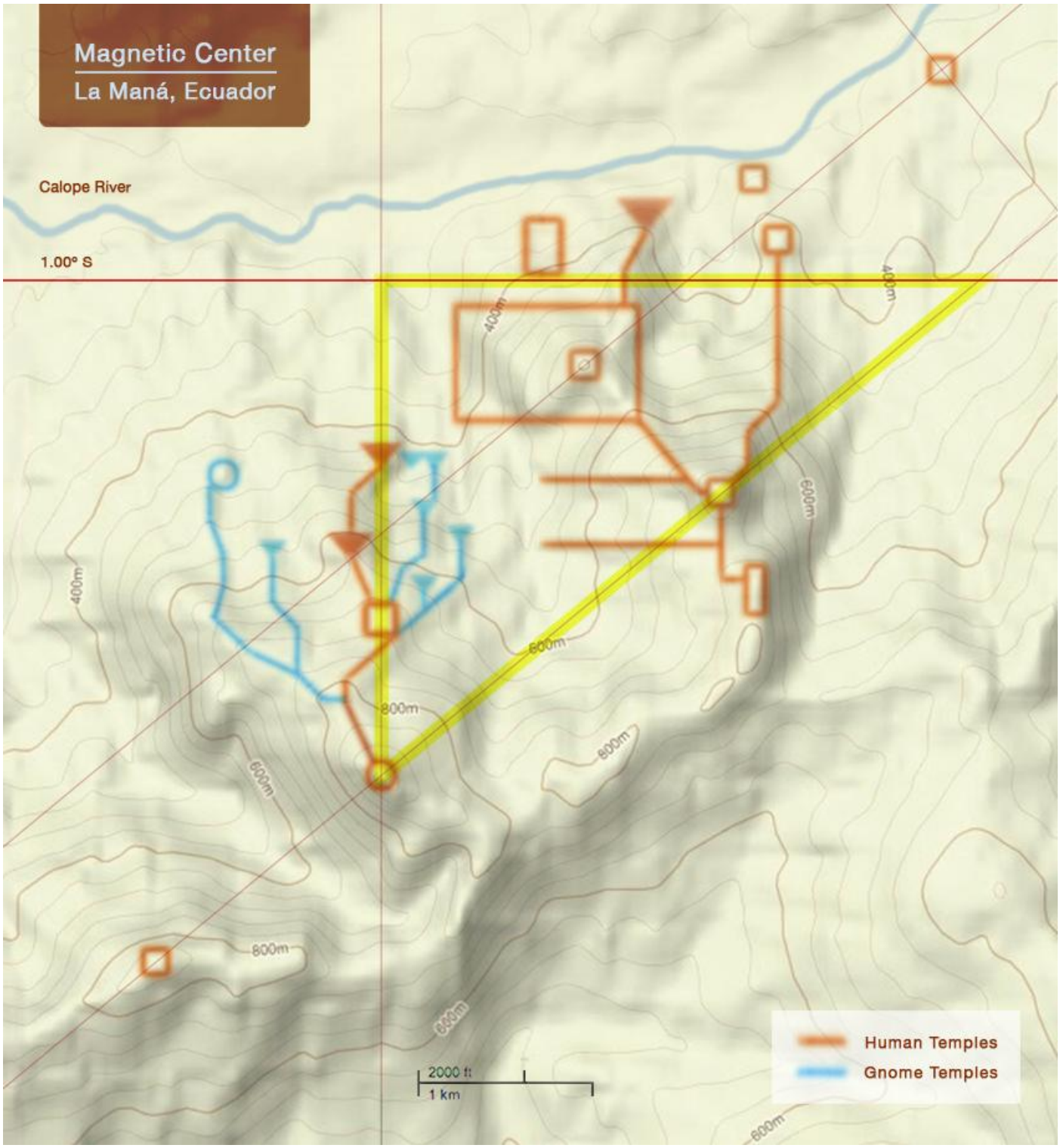
A tiny gnome trowel measuring less than 3 cm in length (opposite) displays exactly the same form as used today. While present-day acupressure needles are made of stainless steel and guasha scraping tools are typically made from wood, the gnomes of Sutatausa cast virtually identical tools in geopolymer lydite.

Gnome acupuncture needles
Geopolymer lydite
Sutatausa, Colombia



A comprehensive topographical map of the Magnetic Center of La Maná, Ecuador (above) marks the locations of dozens of megalithic pyramid, tumulus and temple structures identified during investigations since 2014. The map differentiates the larger human constructions in orange, while the smaller tumuli, pyramids and temple sites attributed to the gnome population are displayed in blue.

Eleven magnetic basalt structures have been identified as gnome pyramids (sites A through I) due to the presence of miniscule paving tiles eroding off the multitude of ancient structures, *which altogether form an extensive branching system of walkway pyramids with interconnecting tunnels. Furthermore, small streams with red, iron-loaded water flow from soil-covered tunnel entrances at every single one of these temples.*



The magnetic geopolymer basalt stonework of each monumental Ohum building shows distinct features that are consistent throughout the site. Each Ohum pyramid or temple was cast in reconstituted basalt bearing many notable characteristics, including the proportions of powdered metal content as well as the grade of powdered stone used. Coarse-grained geopolymer mixes provided rougher surfaces, offering greater traction on walkway pavements, while fine-grained mixes were produced for manufacturing smooth, refined tools.

The Magnetic Center of La Maná, Ecuador (0.99°S 79.22°W) is situated 7,472 miles from the Great Pyramid of Giza, Egypt, comprising exactly 30.0% of Earth's mean circumference. This resonant distance interval reflects the essential Fibonacci ratio 2:3:5 when displayed as a pie chart cross-section of Earth.

Matapalo tree - Ficus *citrifolia*
La Envidia, Ecuador

Throughout the low mountain rainforests of Ecuador, an interesting species of strangling vine can be found in abundance, eventually forming giant trees with hollow trunks. Assigned the species name Ficus *citrifolia*, this aggressive vine is found in abundance throughout the Ohum Pyramid Complex of On.

Their parasitic growth pattern wraps tightly around large trees, climbing them to reach the sunlight above before strangling the host tree, earning them the local name 'matapalo', which means "kills trees". The strangling action of the matapalo vine leaves a hollow interior shaft once the host tree has been killed and rotted away (opposite).

Interestingly, local folklore describes this interior shaft of the matapalo tree as having been used by diminutive gnome species for climbing high into the forest canopy while hunting or escaping predators.

A 2 x 2m pit excavation penetrating to 10m in soil depth near the La Maná Tumulus never reached solid rock or stonework, but yielded many thin pot sherds with a red-glaze between 3-6m that are typical of Inka pots and cookware. At 8m in depth a pair of tiny translucent knives were recovered.

One of these microlithic bifacial knives was knapped from translucent smokey obsidian, a gorgeous type of virtually clear volcanic glass, measuring 51mm in length (above). The diminutive size of the knife, and the refined knapping of the glass, suggest it was manufactured and used by gnomes occupying the subterran tunnels and chambers below the La Maná Tumulus, who likely hunted possums and small forest animals.

Obsidian is a primary survival resource that is not abundant in the coastal regions of Ecuador, and was most likely obtained by trade with communities in the Andean highlands to the east, which was well populated during the Atlantean Era from ~30,000 to 13,000 years ago.

Gnome microlithic bifacial blade
Black obsidian, 46mm

The second microlithic bifacial knife was found at the same 8m depth, knapped from black obsidian and measuring 46mm in length (above). Both obsidian micro-blades are less than 3mm in thickness, and would not be very useful for butchering animal carcasses in the hands of any full-size human, being too fragile and sharp to use without cutting yourself. The knives' small dimensions implicate use by the tiny hands of gnome humanoids that thrived in these heavily misted rainforest regions alongside humans and giants.

Excavation of a horizontal tunnel penetrating into the side of the La Maná Tumulus itself proved very interesting as well, reaching solid geopolymer stonework at 6m. Alternating horizontal layers of hard, dark brown magnetic basalt and water-absorbent, fired kaolinitic clay proceeded for several meters in depth as the excavation of a vertical pit proceeded downward, creating the visual impression of rough brown and orange striping. Microscopic and magnetic analyses of samples of these construction materials confirmed the presence of a finely ground mixture of iron, iron pyrite, nickel, as well as traces of gold and silver.

Gnome Pyramid of Mist
La Envidia, Ecuador

Folklore of the Little People has appeared in various forms in contemporary media, films and consumer products. Keebler's Cookies present imagery of tiny gnomes baking within the trunk of a great tree, yet the most widely disseminated fiction film character actually based on the gnome mummy called 'Pedro' is the green gnome Jedi Master Yoda. The name 'Yoda' was taken from the Classical Sanskrit word for 'warrior', and a potential Star Wars spin-off film on the adventures of the young Yoda has been suggested.

Leprechaun 'lucky charms' have been commercialized as a breakfast cereal by the same name, although most people have absolutely no idea what these little charms actually are. When the 'fighting Irish' MMA champion Connor McGregor was asked if he had 'lucky charms' by American UFC fans intent on mocking his heritage by referencing the cereal brand, he replied: "We don't have 'Lucky Charms' in Ireland".[4]

Actually, the 'lucky charms' magnetic basalt micro-tiles turned up by our archeological investigations in the Upper Zapanal River of La Envidia, Ecuador provide direct evidence for the lost origin of the 'lucky charms' meme. Many gnome sightings in Ireland describe Leprechauns with little leather pouches collecting tiny geometric paving tiles from stream beds that we now recognize as firestone mosaic pavements cast by their ancestors. In fact, the ancient Atlantean geopolymer basalt casting process is still used by gnome populations for underground construction activities in various parts of the world to this day.

Investigations of dynamic artificial landforms in the low mountains of La Envidia, Ecuador yielded discoveries of multiple soil-covered pyramids aligned along the paths of ascending walkways. Shoals of tiny stones composed of geopolymer magnetic basalt are abundant in these areas. One of the most dense concentrations of artifacts was encountered in streambeds below the Gnome Pyramid of Mist, (above), a ~12 m-tall structure located between two tributary streams running northeast into the Upper Zapanal River.

Exciting years of prospection for ancient stone artifacts in the streams of La Envidia, Ecuador has propelled our recovery of hundreds of geopolymer walkway paving tiles and hand-tools cast in synthetic basalt, andesite and granite (Putney & Benoit, 2017). *A series of fortuitous finds of microliths beginning in 2016 have continued to accrue, quickly growing into a large collection of gnome-made walkway paving micro-tiles cast in magnetic firestone basalt, that we now affectionately refer to as 'lucky charms'.*

The fine, miniature scale of these sharply geometric pavement tiles lies beyond the creative interests and abilities of human beings, and could only have been crafted by the tiny, fastidious hands of gnomes. *Perhaps these magnetic basalt paving tiles of the gnomes are actually referenced in Irish Leprechaun folklore as 'lucky charms' carried in a leather pouch?*

Precisely molded angular forms presented by these highly magnetic micro-tiles closely match those much larger examples of Atlantean firestone tiles recovered from collapsed walkways of the Ohum pyramids, yet reduced in size by a factor of approximately five times. Magnetic basalt pavements made for human use were cast with a top layer of geometric tiles generally ranging in thickness from ~20–25mm (0.75–1"), while these gnome pavement micro-tiles range from ~4–8mm (0.15–0.3") in thickness (below).

The most significant function of the gnome-made firestone micro-tiles involves bioelectrical fueling for the Atlantean healing arts that were practiced in subterranean temple chambers that once glowed with the ultraviolet and infrared radiations of HHO plasma. While Native American folklore often relates the fierceness of gnome warriors, *many remarkable stories also involve hands-on qi healings given by gnomes.*

Local folklore in Central Ecuador has also preserved an awareness of the presence of hobbits and gnomes living in the tropical rainforests, referred to by Spanish-speaking residents as *'los enános'* –meaning "the dwarves"; and *'los gnomos'* –"the gnomes". The actual scientific distinction being drawn here between the two species is not grasped among the general public, although appropriate language terms are still in use.

Despite the few remnants of traditional knowledge available to modern Ecuadorians concerning the hidden subterran presence of gnomes and gnome/human hybrids beneath the forest floor, none would begin to suspect that the regular geometric configurations and consistent angular inclination of hills in the landscape beneath their feet may have been constructed by gnomes and humans of the Atlantean civilization.

Gnome microlithic knife
Inscribed front, back (inset)
Magnetic basalt, 41mm
La Envidia, Ecuador

A microlithic knife (above) found in the shallow stream bed immediately below the Gnome Pyramid of Mist displays the same size and a similar form as the tooth of a shark. Cast in magnetic basalt containing iron, iron pyrite, nickel, silver and gold –and measuring 41mm in length– this knife presents a dulled serrated edge showing significant wear and repair, confirming many years of use by gnome humanoids.

Paleo-Sanskrit numerals have been carefully engraved along the thin blade of the knife. A pair of perfectly round dots of the same size were inscribed on the blade near the bulbous handle, while a single, round dot of the same size was inscribed toward the opposite end of the blade.

These finely engraved hieroglyphic Paleo-Sanskrit numerals reference the cutting action of the knife that divides one item into two, reading: • •• , meaning "one (into) two" (above).

An edge view of the geopolymer magnetic basalt knife presents the bone-like form of the tool's handle (above), showing a similar form as the micro-acupressure implements from the gnome cave system in Sutatausa, Colombia. The tiny size of this blade recovered from the Gnome Pyramid of Mist in La Envidia closely matches the scale of the pair of obsidian knives from the La Maná Tumulus, likewise having been manufactured and utilized by gnomes long ago during the Atlantean period.

While there are many known examples of knapped stone and obsidian micro-blades fashioned by hobbits and gnomes recovered from cave sites in various parts of the world, *this cast geopolymer magnetic basalt knife is the only one of its kind ever discovered and identified anywhere in the world.* What's more, Paleo-Sanskrit numerals engraved on the blade's surfaces are *the only examples of gnome hieroglyphic writing ever identified.* The significance of these artifacts and their associated temples is highly compelling.

Among the hundreds of small geometrically-shaped paving tiles recovered in streambed prospection in La Envidia are dozens of smoothly crafted implements that display all the same characteristics as massage and guasha tools used by humans, yet produced on a scale nearly $^{1}/_{5}^{th}$ of human size. Several fine examples of these miniscule massage and guasha tools found near the Gome Pyramid of Mist are collected in a wooden bowl with the magnetic basalt knife (below, shown opposite with human-sized paving stones).

Ellipsoidal and egg-like stones were cast for massage purposes, while more angular scraping tools were crafted for giving guasha treatments. Several of these synthetic firestone basalt tools are coated in a fine layer of kaolin cement residue that adhered during the casting process. All of these tools are magnetic.

Gnome knife & guasha tools
Geopolymer magnetic basalt
La Envidia, Ecuador

Gnome tetrahedral micro-tiles
Geopolymer magnetic basalt
La Envidia, Ecuador

Gnome tetrahedral micro-tiles
Geopolymer magnetic basalt
La Envidia, Ecuador

Gnome micro-tiles
Magnetic basalt, 16mm
La Envidia, Ecuador

Spectacularly tiny gnome micro-tiles cast in magnetic geoploymer basalt of various formulations and coatings can be found among the many shoals of fine gravel in the small streambed below the Gnome Pyramid of Mist (above). Measuring from approximately 1-2 cm in length, these micro-tiles represent the remnants of the finest mosaic pavements ever manufactured by the Atlantean civilization.

The dominant form among the many micro-tiles yet discovered is the right-angled trapezoid, which must have been cast in parallel rows, together comprising paved walkways that once covered the Gnome Pyramid of Mist. Magnetic basalt paving tiles made by human hands during the Atlantean era were cast with the same right-angled trapezoidal shape, yet on a scale dozens of times larger than those of the smallest gnomes. Geopolymer cements containing iron stain the surfaces of many micro-tiles (opposite).

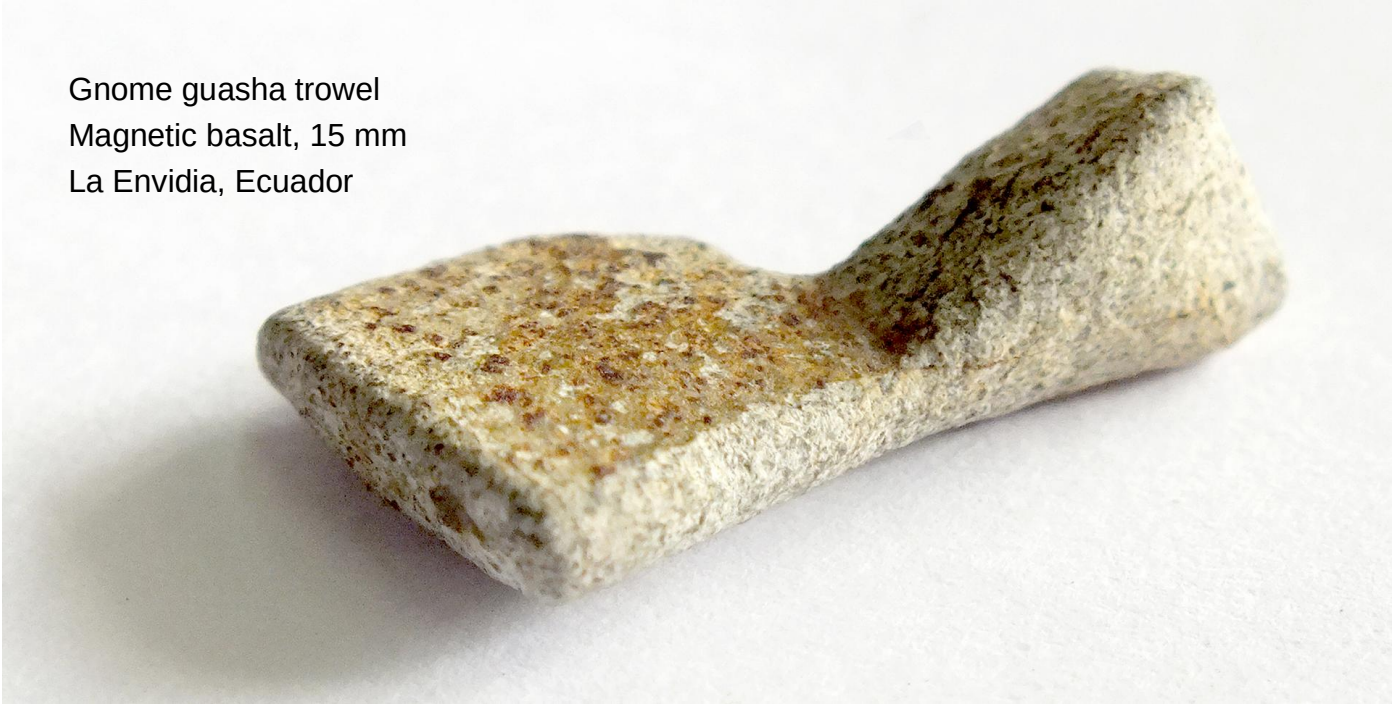
Gnome micro-tile
Magnetic basalt, 16mm
La Envidia, Ecuador

Gnome knife & guasha tools
Magnetic basalt
La Envidia, Ecuador

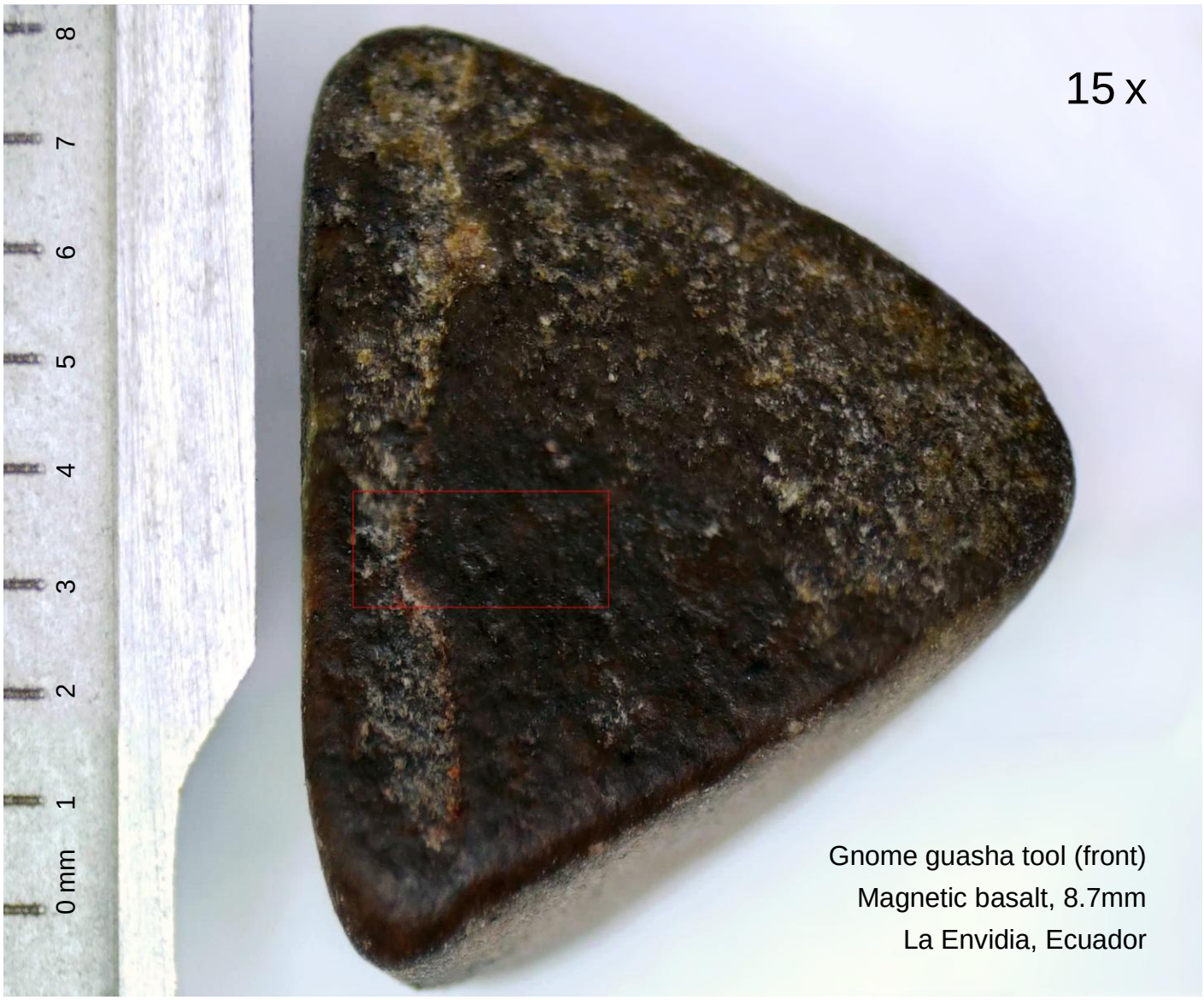
Gnome guasha tolos
Magnetic basalt
La Envidia, Ecuador

Dredging the fine gravel shoals in the stream below the Gnome Pyramid of Mist has also turned up a great number of acupressure and guasha tools cast in magnetic geopolymer basalt. Flat, triangular guasha tools show one sharp edge that was specifically used for scraping the skin while other similar tools take on the flat slightly curved form that is common to guasha tools used to this in traditional Chinese medicine. Flat or curved scraping edges are present in several types of minute instruments that, in many cases, also display sharp points that would also have served as acupressure application tools (as seen below).

Gnome guasha trowel
Magnetic basalt, 15 mm
La Envidia, Ecuador



The finest magnetic geopolymer ash/basalt guasha tool yet found at the Gnome Pyramid of Mist in La Envidia, Ecuador presents a flat scraping surface with a tiny handle that could only have been manufactured and used by the very smallest of the three known Atlantean gnome species. Measuring just 15 mm in total length, with a fine square handle just 6 mm in length (above, opposite), this guasha tool displays a similar trowel-shape seen among the gnome micro-tools from Sutatausa, Colombia.


15 x
0 mm 1 2 3 4 5 6 7 8
Gnome guasha tool (front)
Magnetic basalt, 8.7mm
La Envidia, Ecuador

75 x

Among dozens of microlithic paving tiles recovered from the shallow streambed immediately below the Gnome Pyramid of Falling Water, this tetrahedral guasha tool measures just 8.7mm in length, shown at 15x magnification (opposite, above). The smoothly rounded corners of this miniscule massage tool were carefully shaped by the stonemason. The well-worn surfaces present a smooth, polished brown appearance, whereas the three kaolin cement-coated sides had been in contact with the kaolin clay mold.

This delicate tetrahedral guasha tool was cast from a geopolymer slurry containing a fine mixture of magnetic particles, including iron, iron pyrite, nickel, silver and gold, which only become visible at 75x magnification (opposite, below). No human hands would be capable of this super-fine geopolymer electro-guasha instrument, which was clearly mastered by the gnome humanoids during the Atlantean period.

The painstaking work that went into the fabrication of magnetic basalt tools, walkways, and pyramids on a human scale among the La Maná Pyramids is remarkable, but to reconsider those impressive statistics taking into account the intensive labors of tiny gnome humanoids less than $^{1}/_{10}{}^{th}$ the size of humans is humbling, to say the least. *Mapping the extent of gnome tunnel systems will prove to be jaw-dropping.*

Geopositioning of pyramid complexes according to complex Atlantean mathematical calculations based on the topological map of the mandala quantum iterated function [$z_{n+1} = z_n^2$] defining the nonlinear infrasound field transduced by the Orion Pyramids at Giza, Egypt is another sophisticated criteria by which various sites in the nodal network can be assessed. High-precision alignments enhanced the network's efficiency.

Pixie psychoacoustic whistle
Chancay culture, Peru

The awe-inspiring Paleolithic manufacture of geometric paving tiles of such minute proportions has led to the inevitable conclusion that the smallest artifacts of this kind must have been produced by a third species of gnome –*that must be even smaller* than the gnome species for which we have photographic evidence of both living and mummified specimens: Homo gnomus *leprechaunus* and Homo gnomus *nimerigari*.

Pixie gnome whistle
Chancay culture, Peru

This newly recognized species of gnome is much smaller than the other two gnome species, according to size comparisons of the abundance of artifacts produced by all three species of gnomes that once lived alongside humans and giants in the sacred city of 'On', meaning "Ascent". *Standing just ~9–11cm in height,* this delicate gnome species may best be referred to as *pixies*. A suitable species name selected for these tiny gnomes follows from this Irish folklore name: Homo gnomus *pixi*.

Tiny psychoacoustic whistling vessels produced by the ancient Chancay culture of Peru present the delicate figure of a pixie gnome with large round eyes, wearing a metal psychoacoustic helmet (above, detail of p. 147). Subsequent to discovery and proper identification of Gnome Tumuli and Gnome Pyramids near La Maná, Ecuador in early 2016, their miniscule geopolymer implements can now be recognized.

Below these sites we find miniscule magnetic geopolymer paving stones and tiny guasha tools that could only have been manufactured and used by this most diminutive troglodytic gnome species. These stunningly tiny, meticulously detailed pixie walkway micro-tiles and healing tools have won the endearing name *'pixels'* (as opposed to the micro-tiles and healing tools of the larger gnomes we like to refer to as *'lucky charms'*).

The smaller proportions of their arms in relation to their stalky legs confirms the pixies are a bipedal gnome species, unlike the two larger gnomes species (*leprechaunus* and *nimerigari*) which display arms that are longer and more heavily muscled than their legs for greater tree-climbing and rock-climbing abilities and enabling both bipedal and quadrupedal modes of locomotion. This notion is confirmed by the presence of large calluses on the hands of the leprechaun gnome shot by game hunters in Ohangwena, Namibia (p. 197), precisely corresponding to a knuckle-walking lifestyle employed while on the ground or in tunnels.

Exclusive bipedality versus both bipedal and quadrupedal gaits may also explain the great difference in cranial configuration between the upright walking pixies and the larger gnome species presenting pronograde posture. The braincase of the larger quadrupedal gnome species is significantly flattened, with little forehead visible above the eyebrow ridges –cranial features well adapted for a troglodytic lifestyle.

By contrast, the pixie gnomes display a fully upright body posture with large legs, tiny arms and round crania with large foreheads that are somewhat similar to human infants. *While there are several alleged alien skeletons of tiny proportions on the same scale as the pixi gnomes now being promoted by fraudulent scientists who have been bribed to present false genetic analyses, none of these hoaxes are authentic.*

The largest gnome species has been given the appropriate Irish folklore name 'leprechaun', along with the corresponding scientific designation: Homo gnomus *leprechaunus* (illustrated above). The thick, freckled and roughened skin of the leprechaun gnome´s hands, knees and feet are the result of its primarily quadrupedal lifestyle, which (along with its larger size) sets it apart from the nimerigar and pixi gnome species. All three gnome species display the light skin coloration of troglodytic humanoids who get very little sun exposure.

The leprechaun gnome encountered by hunters in Ohangwena, Namibia also displayed long, narrow feet that match the size of the tiny leprechaun shoe found on Ireland's Beara Peninsula (p. 220). The wounded leprechaun gnome's unusual hairstyle are a type of matted dreadlocks that appear to have been especially formed to give the appearance of large ears resembling those of a rabbit, although its actual ears are plainly visible and present a lower position with distinctive forms that are quite unlike normal human ears.

Geometric structures corresponding to the characteristics of gnome pyramids from La Maná and La Envidia, Ecuador have also been identified near the small town of Vilcabamba, Ecuador. This three-sided walkway pyramid was recognized and subsequently named the Gnome Pyramid of Longevity (below) by Suzanne Benoit, during hikes taken in 2009 near her property in the township of Tumianuma, located just a few miles to the northwest of Vilcabamba.

Collection of geopolymer stone samples and further investigations of the site are still pending, yet their general proximity to the Ohum pyramids of La Maná suggest this pyramid was also constructed by gnomes during the Atlantean Era, along with other similar temple structures found nearby (Mount Mandango).

This relatively arid region of Ecuador is much less vegetated than other parts of the country, suggesting that over the last 13,000 years far less soil accumulation has occurred there than observed at the Ohum sites of La Maná and La Envidia, where extensive research has been conducted since 2007.

The Gnome Pyramid of Longevity, Ecuador (4.240°S, 79.305°W) is situated 7,569 miles from the Great Pyramid of Giza, Egypt, comprising 30.41% of Earth's mean circumference. This resonant distance reflects the rounded values of the basic Fibonacci ratio 2:3:5, enabling reception of focused infrasound standing waves transduced by the Great Pyramid.

Furthermore, the Gnome Pyramid of Longevity is geopositioned due south of the Magnetic Center of La Maná, Ecuador, confirming the supposition that this temple was built by the same sophisticated psychoacoustic society that was identified by Edgar Cayce as the Ohum, an Atlantean subculture.

Geometric alignment of the Gnome Pyramid of Longevity is also quite similar to the Pontassieve Pyramids of Italy, being offset from the cardinal directions by 45° with the apex walkway extending to the southwest, with its three soil-covered faces oriented toward the northwest, northeast and southeast.

Mount Mandango
Vilcabamba, Ecuador

Within 6 miles distance from the Gnome Pyramid of Longevity is a sacred mountain that is known for its subterranean tunnels, some of which are too small to be entered by humans. Named Mount Mandango (above), this mountain displays the clear signs of having been shaped by the Ohum civilization long ago.

While no artificial stone refaçading is apparent, the clean geometric lines of the mountain's flat faces are unmistakable. Analysis of stone samples from the tunnels may reveal geopolymer refaçading of the interior. An elevated entry causeway with an ascending walkway still used today meets sheer vertical cliffs with 90° corners, topped by a group of pyramidal forms that are obviously unnatural.

Mount Mandango, Ecuador (4.262°S, 79.227°W) is situated 7,587 miles from the Great Pyramid of present-day Giza, Egypt, comprising 30.48% of Earth's mean circumference of 24,892 miles. This resonant distance figure approximates the value of Fibonacci #138 (30.96... x 10^{-27}) in percent, while the same distance figure corresponds to Fibonacci #360 (7,692... x 10^{-71}) in miles.

Excavation of gnome tunnel entrances into the faces of Mount Mandango, and the seemingly daunting but feasible project of three-dimensional mapping of the system of interconnecting tunnels extending below the geometric mountain peak, will offer cultural clues and DNA evidence for establishing the dynamics of cultural and genetic relationships that existed between populations living in distinct regions of the world in ancient times, as well as those surviving in subterranean complexes to the present day.

An ancient temple constructed by gnomes during the Atlantean Era is preserved in Rondonia, Brazil. After visits to waterfalls of the Consuelo River in 2009, discoverer Joaquim Cunha da Silva published several photographs and videos of the site that focus on a large basalt platform with many circular depressions (opposite, below).[5] The concavities are *levitation basins*, ranging from ~30-50cm (12-20") in diameter. The magnetic basalt energized water poured into these basins, causing levitation of lightwater into a mist.[6]

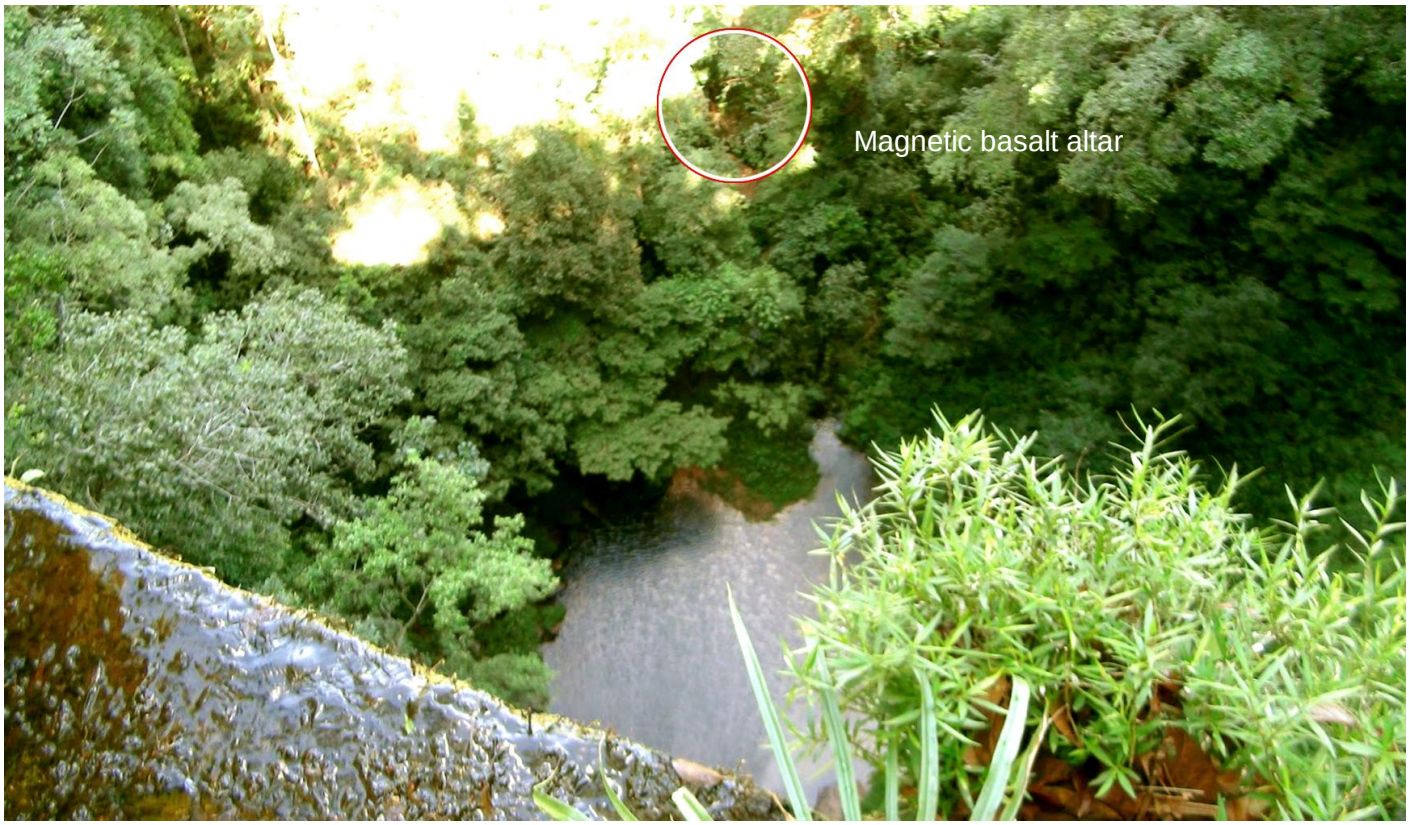
Identical megaliths have been discovered in various regions of the world, including Peru, Ecuador and near the Padang Pyramid on the large island of Java, in Indonesia. In every case, the square or rectangular format of the megalithic platform and the circular depressions together form a Paleo-Sanskrit votive ligature reading: Indra • • • • • , meaning "Jupiter, the One, the One, the One..." (opposite, below).

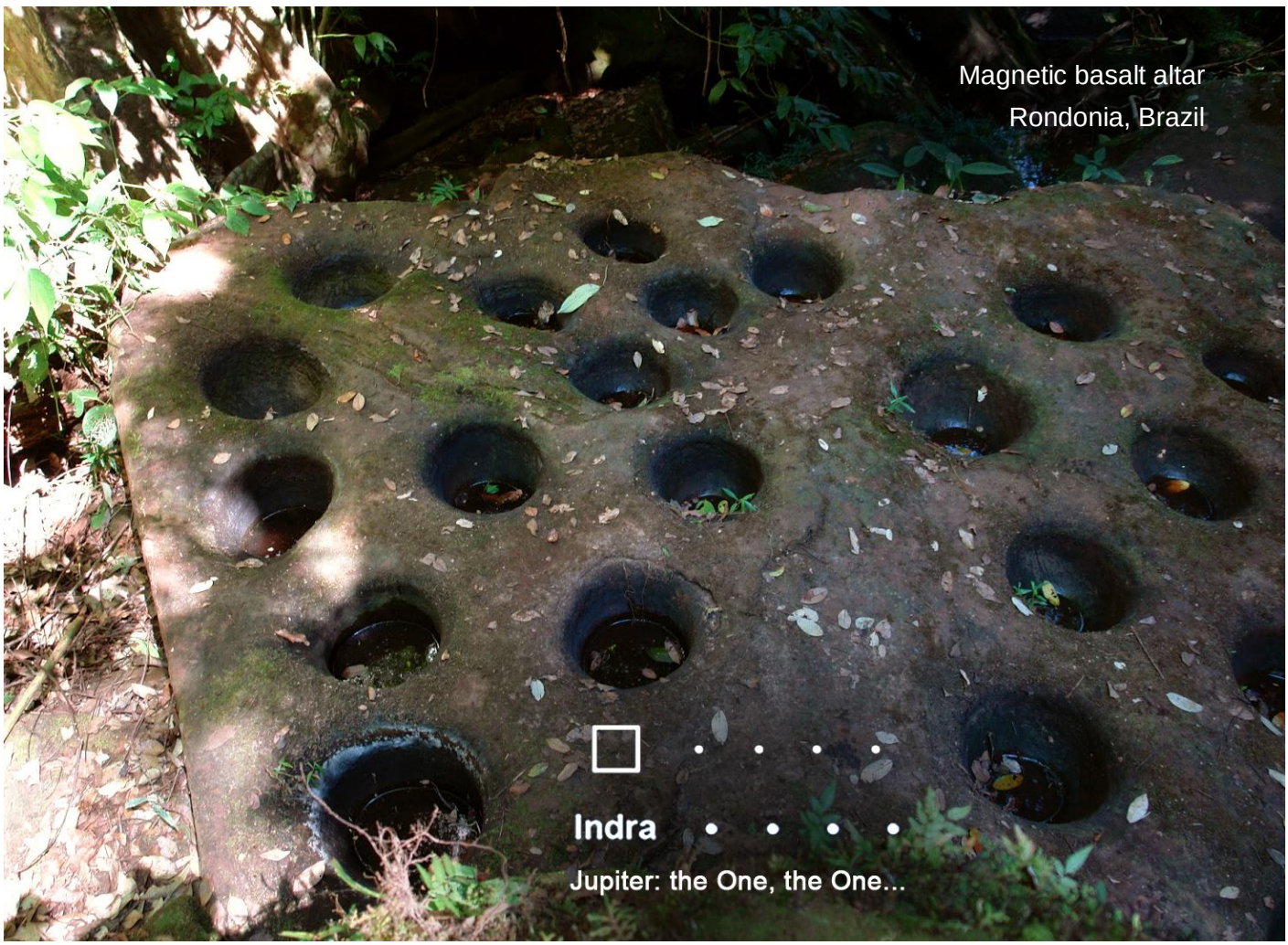
The raised plateau on the north side of the Consuelo River presents several zoomorphic mound structures east of the waterfall also created by gnomes of the Ohum culture over 13,000 years ago. These artificial mounds are difficult to discern in aerial imagery. Joaquim describes them as representing various animal forms, the largest of which trace the contours of a condor and a puma.

The entire waterfall itself has been refaçaded by successive layers of magnetic basalt from top to bottom. The waterfall's straight edge presents a flat top with a 90° corner forming a perfectly vertical cliff face.

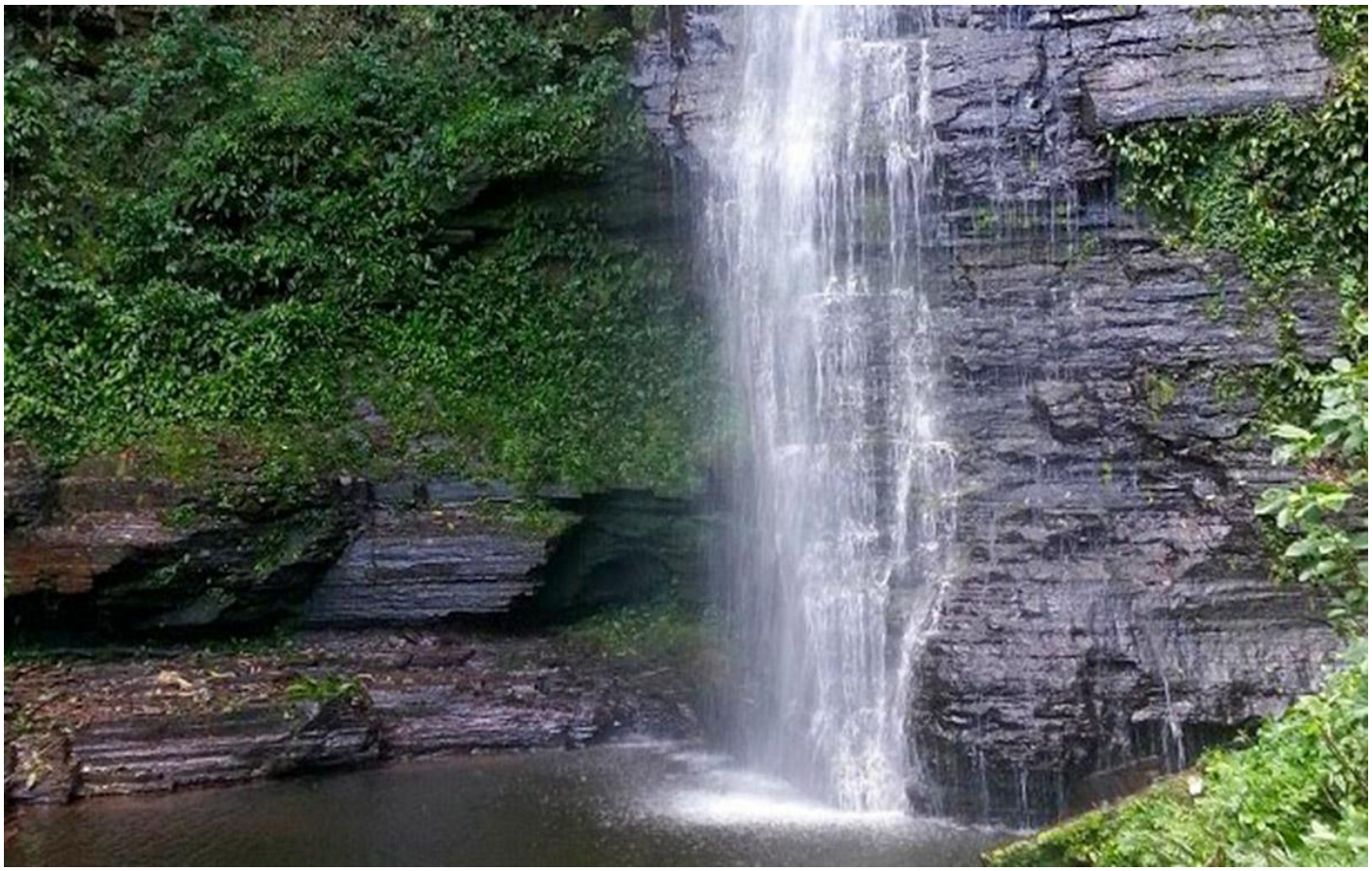
The Consuelo River Waterfall Complex, Rondonia, Brazil (12.358°S, 62.211°W, circled above) is situated 6,840 miles from the Great Pyramid, comprising 27.48% of Earth's mean circumference. This resonant geoposition is equidistant from bands of standing wave infrasound located at the 25% and 30% distances.

The presence of the refaçaded waterfall, the megalithic altar and the zoomorphic mounds suggests a significant population once occupied the area, implicating the presence of an extensive tunnel system or a small subterran city that has not yet been recognized. Satellite-based scans may confirm this hypothesis.


Magnetic basalt altar


Magnetic basalt altar
Rondonia, Brazil
Indra
Jupiter: the One, the One...

Joaquim Cunha da Silva
Magnetic basalt altar
Rondonia, Brazil



Consuelo River Waterfall
Magnetic basalt refaçading
Rondonia, Brazil

Consuelo River Geoglyphs
Rondonia, Brazil

Consuelo River Waterfall
Magnetic basalt platform
Rondonia, Brazil

Sophisticated cultural practices of the Atlantean civilization, including the use of hieroglyphic Paleo-Sanskrit script, persisted in South America throughout the rise and fall of indigenous societies in the Andean region until the genocidal Spanish Conquest that subverted the Inka people and their ancient ways. While a similar subversion occurred simultaneously during the African colonial holocaust, now known as the Maafa, various ancient cultural traditions inherited from the ancestral Atlantean civilization persist in West Africa to this day.

Traditional manufacture of large earthenware fermentation jars and vats is still practiced in Sierra Leone, a nation known for its ancient Paleolithic *nomoli* stone figures[7] that have been dated to as far back as 19,000 years in age. The plasticity of form displayed among these small stone figures reveals they were not carved from natural stone, but were instead cast in ceramic molds using a geopolymer slurry of powdered steatite.

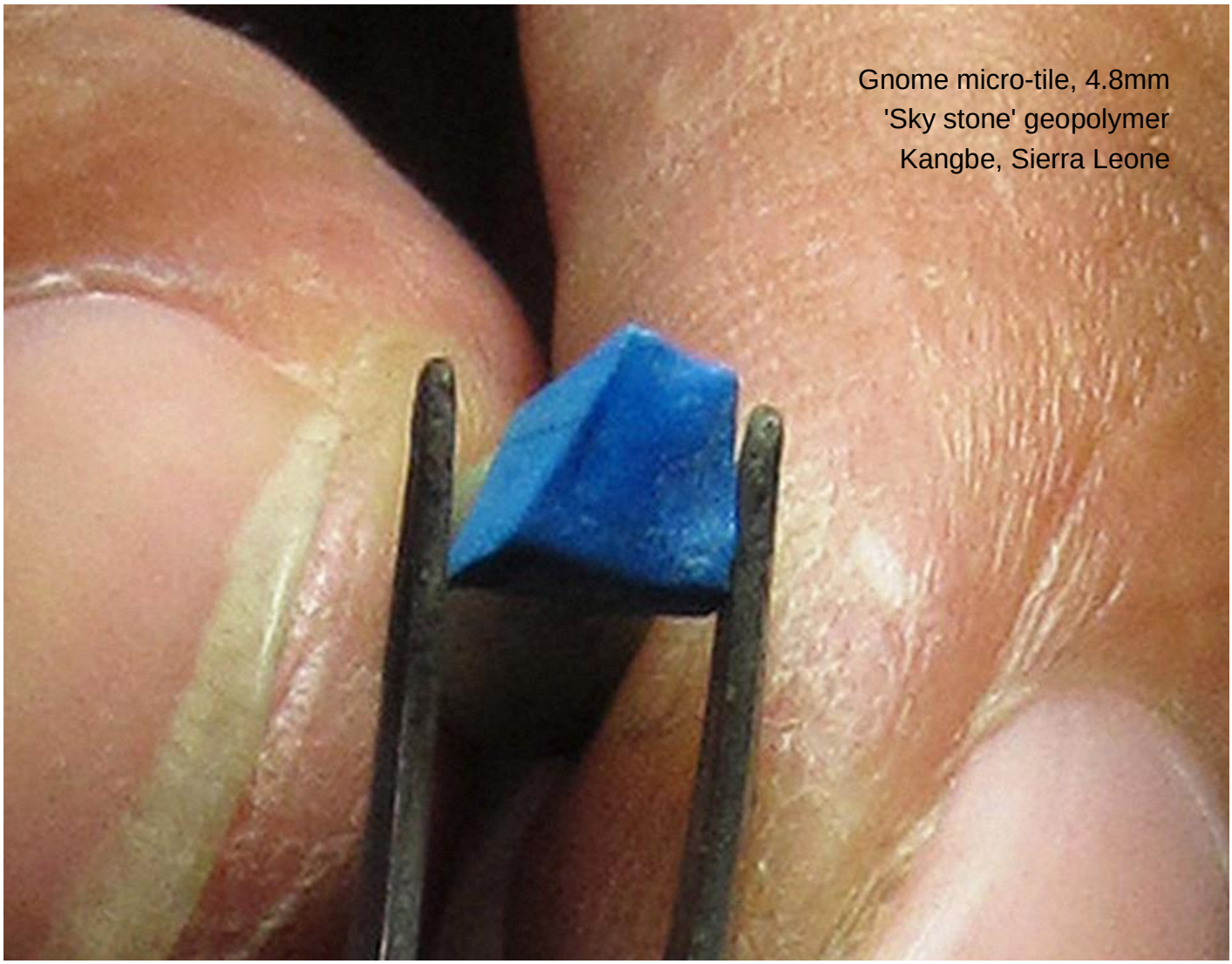
While Atlantean geopolymer casting techniques were not preserved among African indigenous cultures after the demise of the Atlantean civilization ~13,000 years ago, production of huge vats for fermentation of indigo leaves is still practiced in Sierra Leone, yielding indigo dye for the coloration of cotton cloth (above). Commonly called *'gara'* in the Mandinka language, the Yoruba indigo shrub Philenoptera *cyanescens* is native to West Africa and requires processing with alkali agents also used in geopolymeric processes:

> After harvesting, the leaves are soaked and then pounded into a pulp, transforming indican into indigotin, or indigo blue. This compound is not soluble in water, and therefore cannot bond with cloth. To change the compound so that it is water soluble, the pulp is added to water with some kind of alkali, traditionally wood ash, and left to ferment for a number of days. The fermentation process removes oxygen from the solution, transforming indigo blue to "indigo white", which is water soluble and capable of bonding with fiber. Cloth or yarn submerged in this solution will emerge yellow-green at first, but the indigo white soon oxidizes and it becomes indigo blue once again. When done properly, fabric dyed with indigo will maintain its color regardless of washing because the dye is no longer water-soluble.[8]

Identification of the geopolymer micro-tiles cast by gnomes at the Ohum pyramids of La Maná, Ecuador has enabled definitive identification of unusually small synthetic stones discovered in other regions of the world, *also found in close association with small earthen mounds hiding the diminutive pyramids of gnomes.*

For decades, local residents digging in the vicinity of the ancient village of Kangbe, Sierra Leone, located south of the sprawling city of Freetown, have come across fragments of bright blue, semi-translucent stones that defy classification as any type of mineral known to science. Several of these highly unusual stone fragments found near Kangbe were kept by a local shaman for years before being shown to outsiders.

Gnome micro-tile, 4.8mm
'Sky stone' geopolymer
Kangbe, Sierra Leone



Along with several large fragments, the Kangbe shaman gave a tiny, nearly cubical sample (above) to Italian geologist and archeologist Angelo Pitoni during investigations in 1990. After resale through various gem dealers it was eventually purchased by Jared Collins, present owner of the sky stone sample. Relevant information concerning the artifact's provenance was provided to Collins by former owner Vijay Singh:

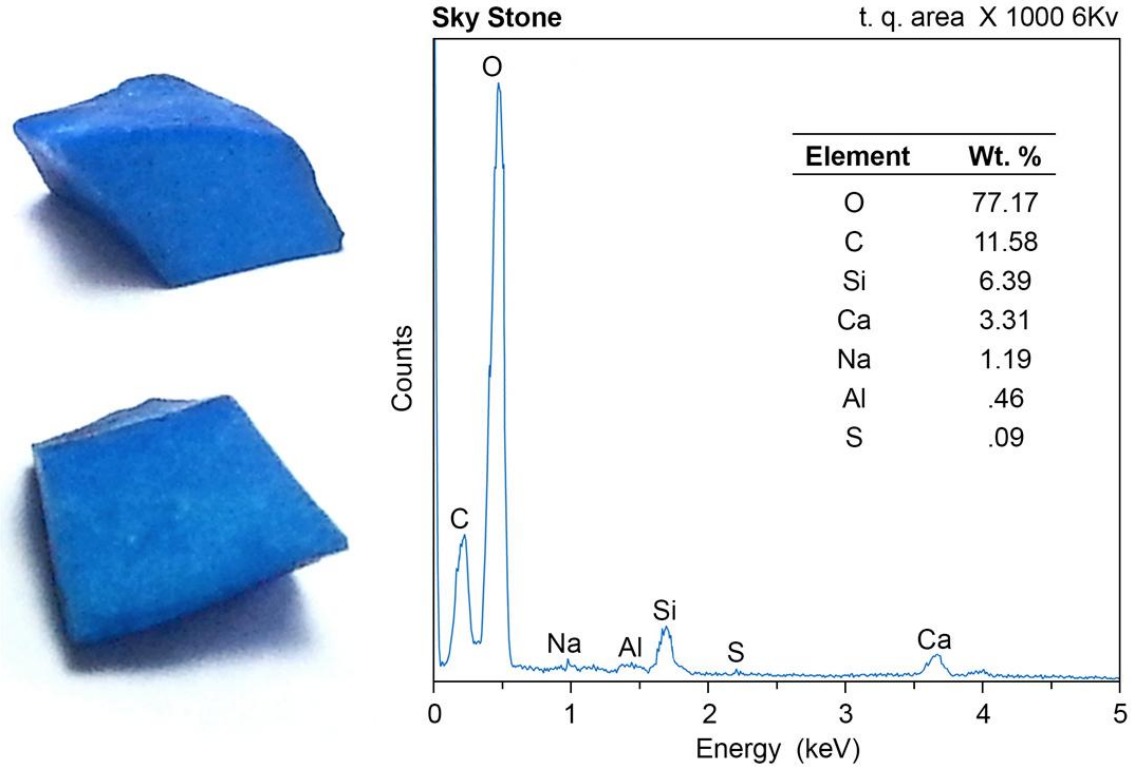
> The piece of sky stone which you now have in your possession was discovered by a geologist and adventurer named Angelo Pitoni when he was in Sierra Leone. There, the indigenous population have a legend saying that "diamonds are stars which fell from the sky." Joking with them one day, Pitoni said: "but if the stars fell, then so too must the sky have fallen!" Their reply was: "Yes, and we know where it fell…"
>
> A local shaman then brought him to a place where there were some pieces of this blue material on the ground. Digging into the ground, he found over 200kg of it which was not in a natural formation, but rather set in a pyramid shape. I was later shown photocopies of a report from geologists stating that the material could not be identified.[9]

The clearly man-made symmetry of the 200kg sky stone pyramid confirms it was produced by the same technologically sophisticated, pyramid-building civilization that flourished during the Late Paleolithic Era, responsible for the construction of giant pyramid complexes in Egypt, Bosnia, Indonesia and Ecuador. Analysis of geometrically-shaped stone blocks and pavement tiles from these sites confirms their artificial origin as geopolymers, cast from a slurry of powdered stone, ash, sodium/potassium hydroxide and water.

This minute sky stone sample is consistent with the form and scale of geopolymer micro-tiles cast by pixie gnomes as components of walkway pavements. *In fact, geopolymer micro-tiles of the same size and shape have been discovered in streambeds below the Gnome Pyramid of Mist in La Envidia, Ecuador.*

While the miniscule sky stone artifact's size and shape conform closely to the geopolymer casting patterns of Atlantean pavements from Ecuador, elemental composition of the synthetic sky-blue stone also confirms the geopolymeric origin of the material. Various world-class laboratories have conducted spectrographic analyses on the Kangbe sky stone micro-tile, revealing a surprisingly high oxygen content of 77.17%:

> Tests of Sky Stone were carried out at laboratories of the University of Geneva, the University of Rome, Utrecht, Tokyo and Freiberg, Germany. Based on the fact that this material does not conform to any known natural minerals in existence, it is likely an artificial material. This beautiful blue colored stone with thin white veins running through it is known as 'Sky Stone' or 'Stone of Heaven.'

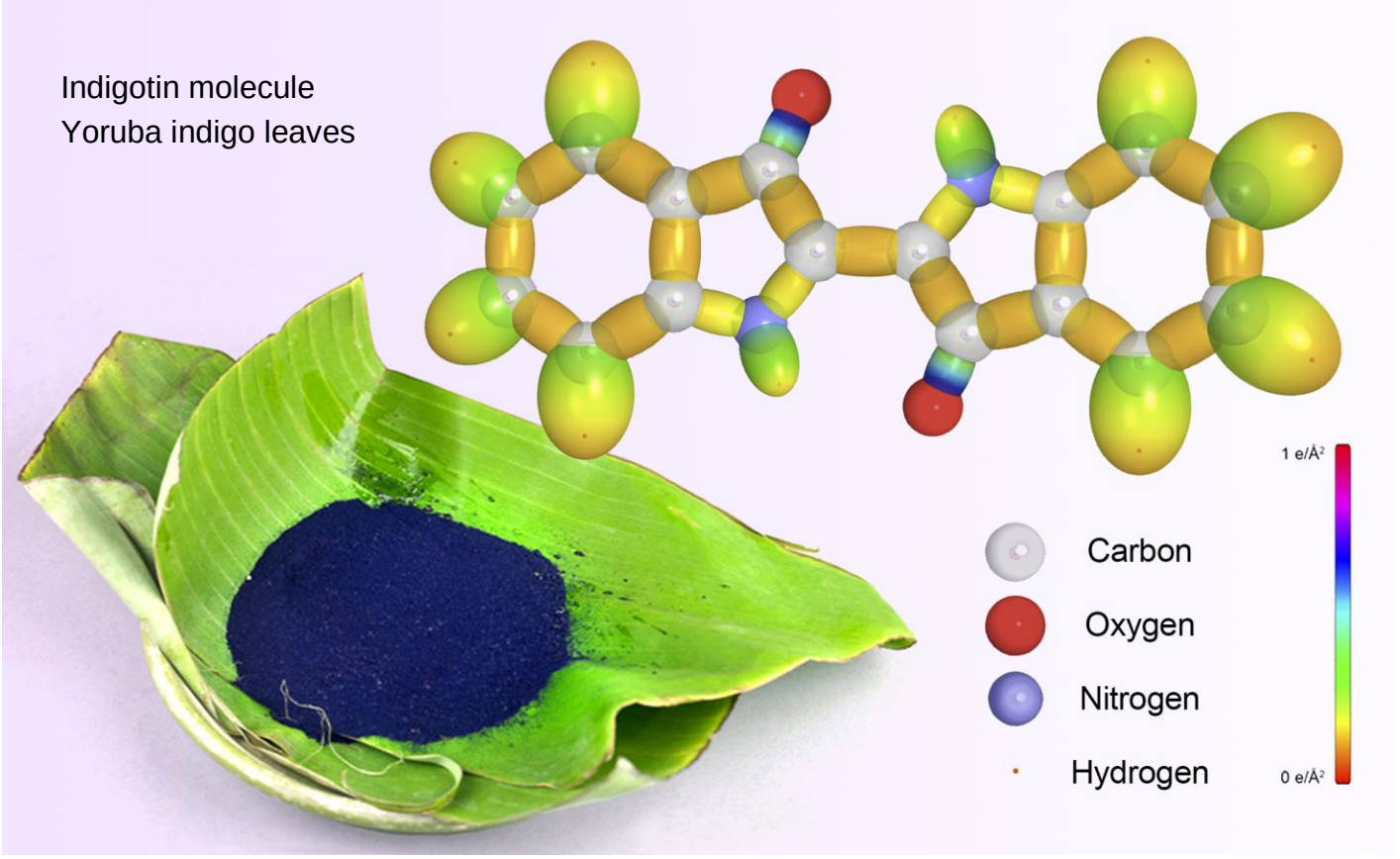


> Its composition was found to be composed of 77% oxygen, along with traces of carbon, silicon, calcium and sodium. The composition makes the 'Sky Stone' similar to a kind of concrete or stucco, and seems to have been artificially colored. The natives living in the area [of Kangbe, Sierra Leone] where the stone was found, already knew about its existence because this stone-like artifact used to pop up during digging in the area.
>
> Another mystery related to the Stone of Heaven is that this artifact is always found in soil layers dating to at least 12,000 BC. The stone was certainly produced by an unknown, highly advanced civilization lost in time.

These conclusive statements offered by materials scientists after analyzing the sky stone sample confirm its synthetic manufacture by an advanced civilization *that is no longer lost in time, but has been positively identified as the global Paleo-Sanskrit motherculture of Atlantis.* The many astounding mathematical, linguistic, and architectural achievements of the Atlanteans extend deep into subterran zones, blanketed by ~13,000 years of soil deposition that followed the catastrophic demise of Atlantis by meteor impacts.

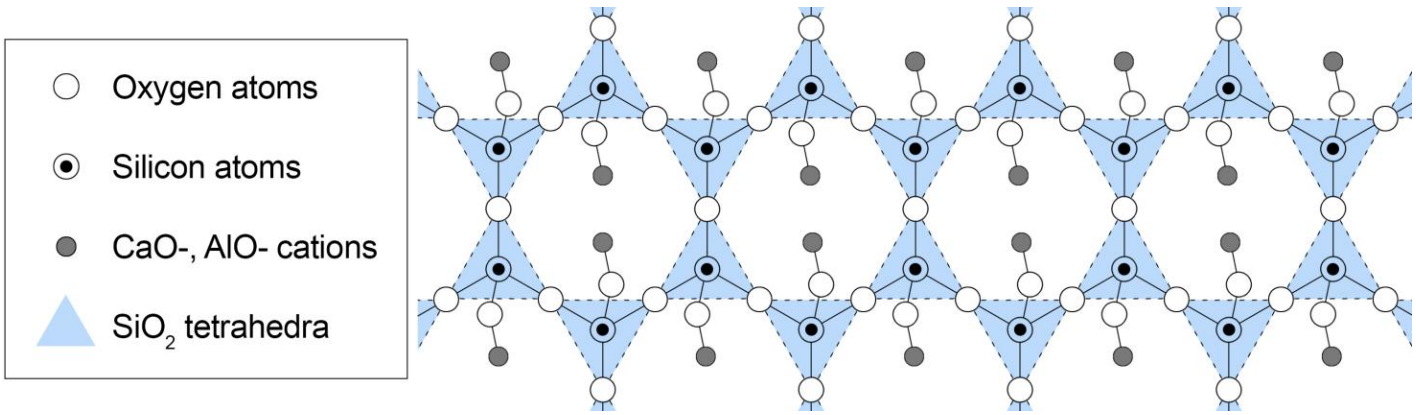
Spectrography indicates that the sky stone micro-tile was cast from a silica-based geopolymer mixture consisting of rice husk ash (93% microsilica SiO_2) and indigo pigment added to sodium hydroxide solution. Chemical analysis of the sky stone sample also revealed its unusually high resistivity to all acids, linking Atlantean production of sky stone geopolymer to the much later use of Maya blue paint in Mesoamerica.

Maya blue is a uniquely nanostructured organic-inorganic paint compound used by Maya artists in the creation of breathtaking ceramic glazes and brightly colored temple murals painted on plaster wall foundations. A recent study revealed how Maya blue is synthesized by absorbing indigo dye into finely ground palygorskite and sepiolite crystals, thereby endowing the paint with high acid resistivity.[10]

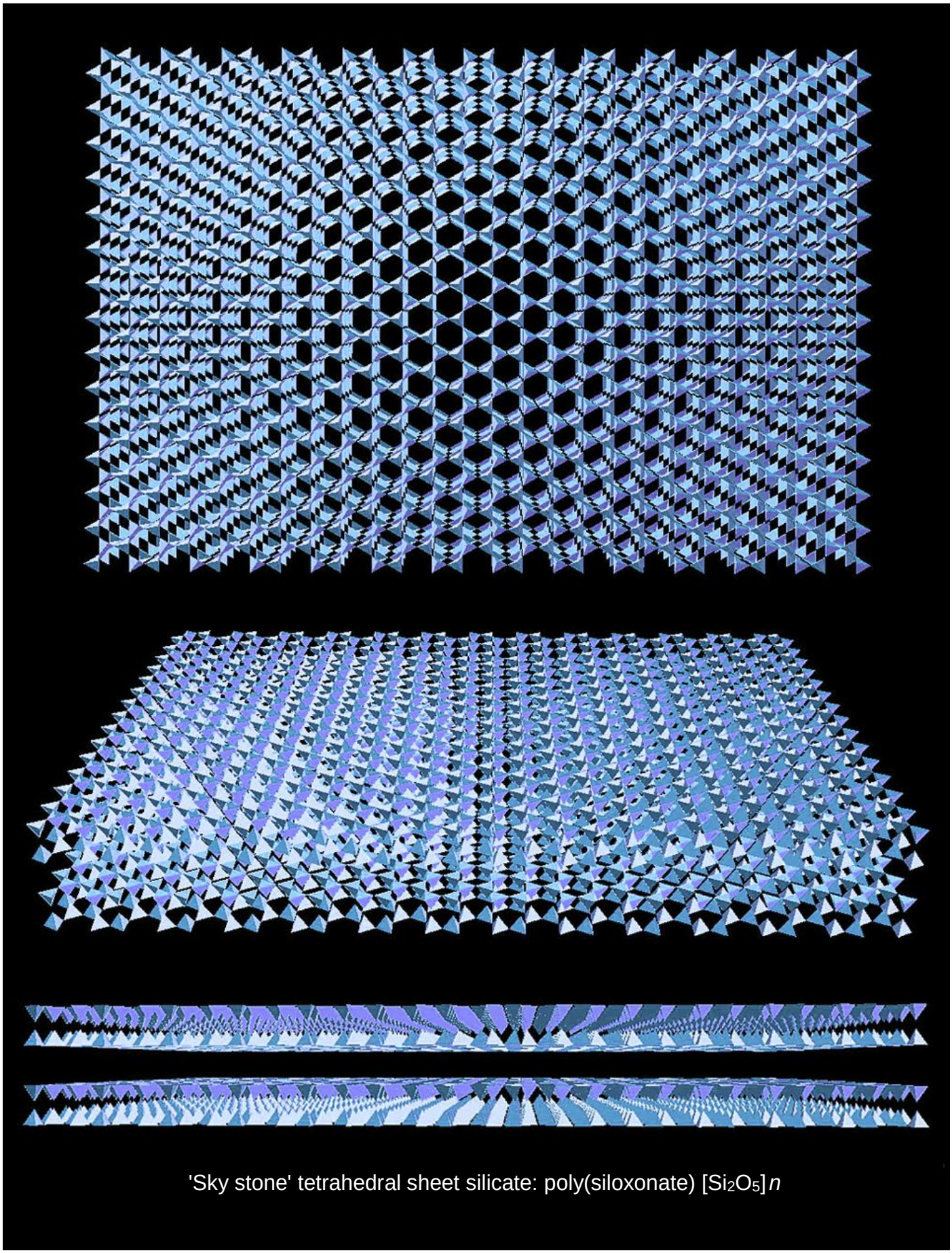


Sky stone geopolymer incorporates the same bright, sky-blue indigo pigment identified in the synthesis of Maya blue paint. Indigo dye is commonly used in the manufacture of blue jeans, with each pair requiring up to 12g of the pigment. The vibrant chemical pigment is called *indigotin*; a dark-blue, organic compound extracted from leaves of the Yoruba indigo shrub, Philenoptera *cyanescens*. Indigotin is a very stable molecule, being insoluble in water and most other solvents, and will not dissolve with heat or stirring.

The 11.58% carbon content of sky stone geopolymer is contributed by indigotin, which presents a molecular structure composed of a pair of carbon rings bound with oxygen, nitrogen and hydrogen atoms (above). During several hours required for the setting of geopolymers cast at ambient temperatures, indigotin dimers become fixed between the layered tetrahedral sheet silicate structure of sky stone: poly(siloxonate) $[Si_2O_5]n$.



While more common kaolin-based geopolymers display ratios of silicon to aluminum ranging from 1 to 3 (Si : Al 1-3), silica-based geopolymers display silicon to aluminum ratios greater than 5 (Si : Al > 5).[11] The sky stone spectrograph identified 6.39% silicon and 0.46% aluminum –a ratio of over 12 (Si : Al = 12.6), further confirming the gepolymeric origin of sky stone as a caustic slurry of microsilica and indigo powders.



'Sky stone' tetrahedral sheet silicate: poly(siloxonate) $[Si_2O_5]_n$

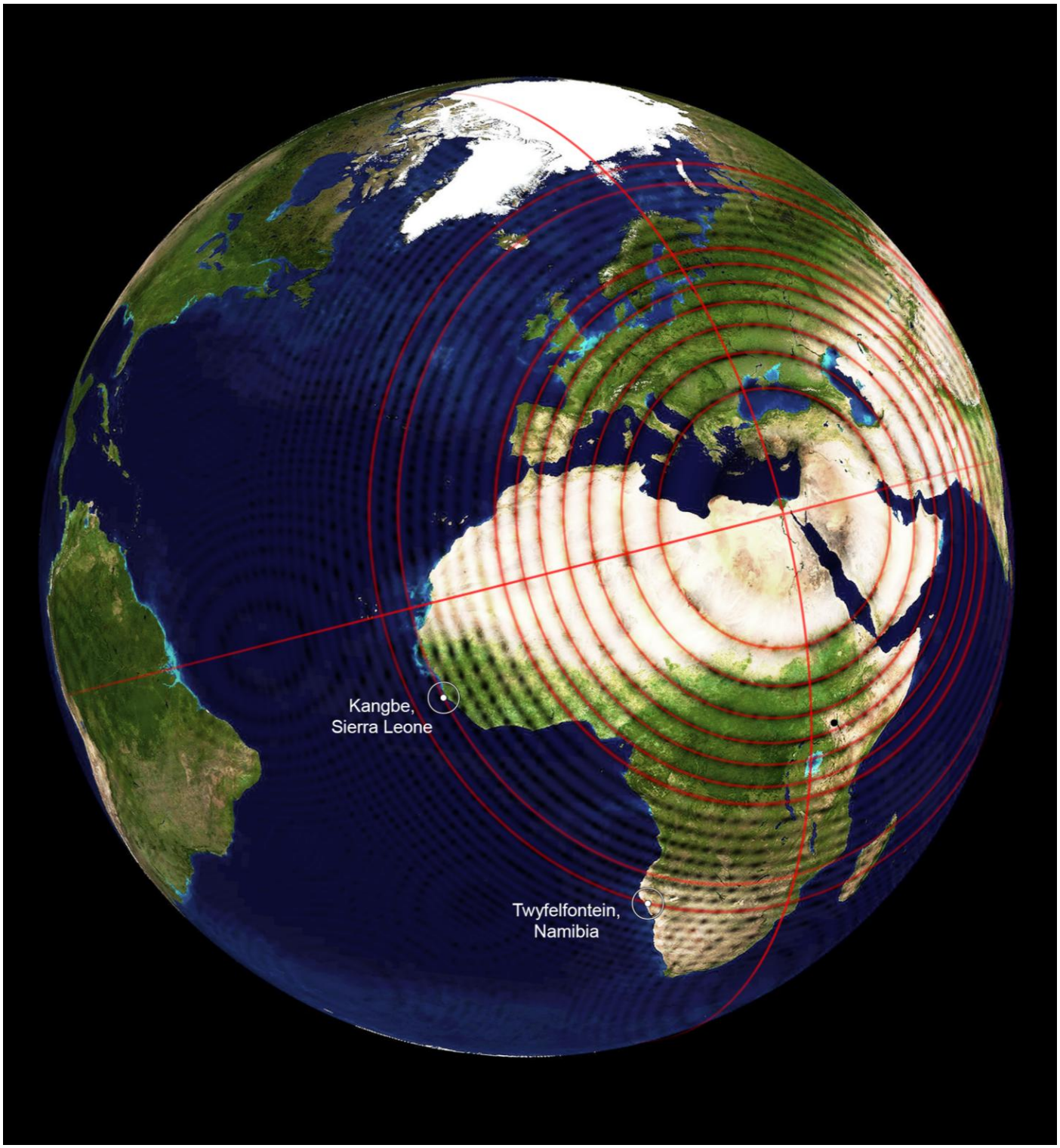
The largest sample of sky stone obtained from Kangbe presents the distinctive orange/yellow coloration of kaolinitic geopolymer cement adhering to the surface of the fragment (above). This orange geopolymer cement was used at all Atlantean temples worldwide to fix each cast stone block or tile to adjacent ones.

The ancient coastal village of Kangbe, Sierra Leone (8.3819°N, 13.2597°W) is situated 3,230 miles from the Great Pyramid of Giza, Egypt, corresponding to 12.98% of Earth's mean circumference of 24,892 miles. High-precision geopositioning along the resonant band of infrasound standing waves converging along the 13% distance from Giza enables efficient transduction of strong EM fields for bioelectrical qi healing.[12]

Due to this invisible influence that waxes and wanes with solar activity, piezoelectric fires have erupted in multiple homes and office buildings in Freetown, Sierra Leone in October, 2011 and March, 2012, during major solar outbursts just months prior to the Solar Cycle Maximum of December, 2012:

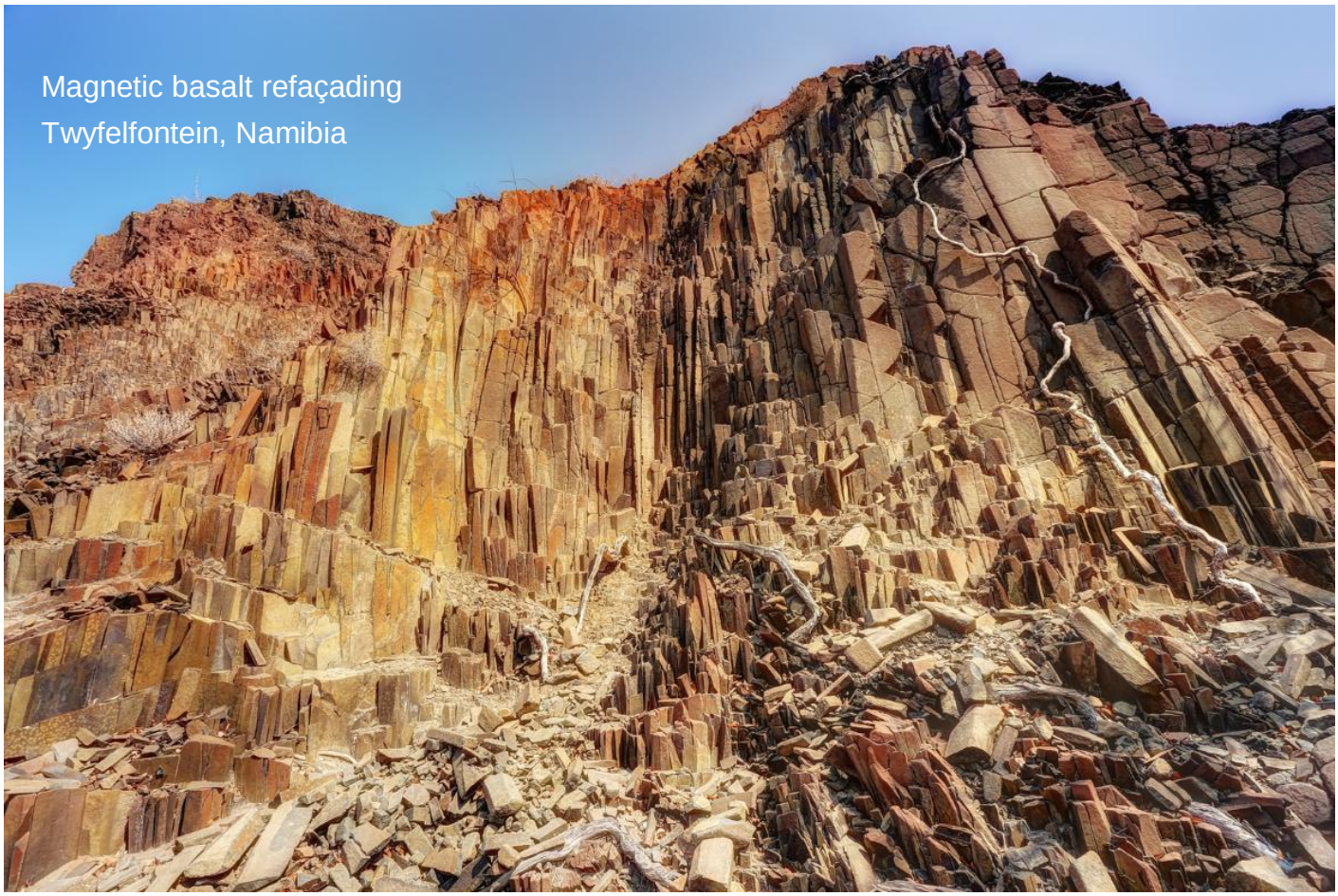
> These apparently spontaneous fires on the upper floors of government and police buildings stand among many such unusual events now unfolding, involving the impact of intense electrical ground currents caused by the coronal mass ejections of the Sun. These unusual fires are the direct result of an unrecognized force: ultra-low frequency sound, far below the audible level of most humans... The infrasound which is now being focused onto the Freetown, Sierra Leone vicinity is being transduced by the Orion pyramids of present-day Giza, Egypt, which act as a nonlinear lensing system for resonantly balancing the geomagnetic fields of Earth...
>
> Freetown, Sierra Leone (8.471°N, 13.241°W) is situated 3,225 miles from Giza, or 12.96% of the Earth's mean circumference distance of 24,892 miles, reflecting resonant alignment along the 13% distance band of infrasound. This mathematical relationship of Freetown within the global pyramid network reveals the invisible quantum connections linking such anomalous events related to solar activity. The pattern of intense solar flares and resulting infrasound fires at focal points around the planet will culminate in the intense auroral events of June 22, 2018.[13]

Clearly, the ancient village of Kangbe, Sierra Leone sits within a convergence point of planetary resonance, not far from a sky stone pyramid complex built by gnomes during the Atlantean Era over 13,000 years ago. Eventual excavation of the sky stone gnome pyramid at Kangbe will likely reveal micro-tiled walkways.



The presence of subterran complexes of Atlantean gnomes on the western coastal zones of the African continent has not only been identified in Kangbe, Sierra Leone, but has also been documented in southwestern Africa in the present-day nation of Nambia (above). The gnome complexes located in Namibia may offer a clue as to what may eventually be uncovered in Kangbe, Sierra Leone.

Magnetic firestone basalt constructions in this arid, desert region have been exposed on the surface for thousands of years, revealing a treacherous landscape of sharp basalt planks that were originally cast in a vertical arrangement, having since formed large piles of orange-coated plates that are quite unlike any natural landscapes one might encounter anywhere else in the world.



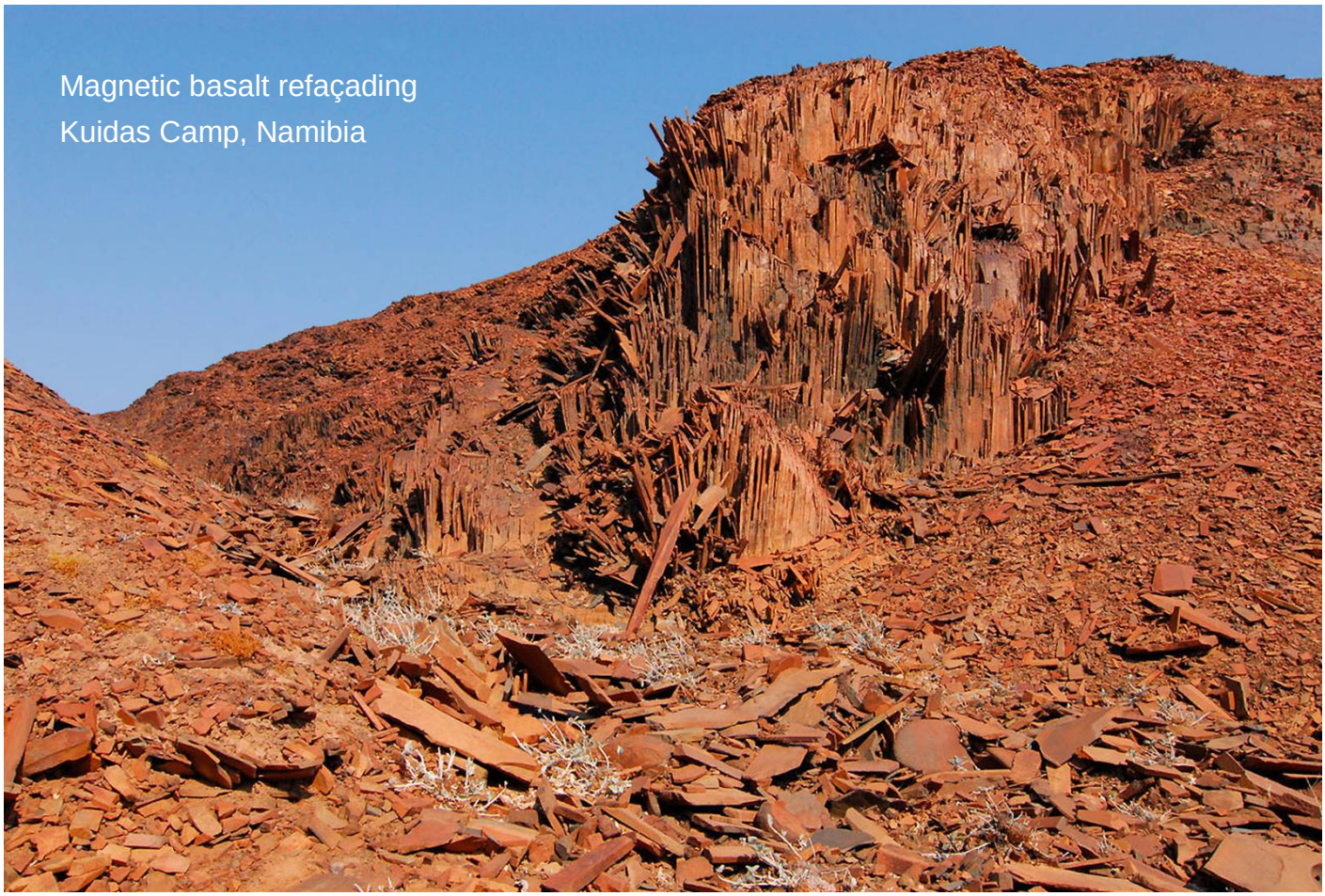
An impressive cluster of gnome constructions cast in stacks of firestone basalt is conserved in the coastal desert of Namibia, at present-day Twyfelfontein and Kuidas Camp. Built during the height of the Atlantean Era ~29,900 years ago, these artificial mound constructions represent the most visible remnants of the long forgotten days when humans, hobbits and gnomes lived together in peaceful unity.

The advanced gnome civilization that built the artificial terrain, including streambeds and small hills in Twyfelfontein and Kuidas Camp are the Atlantean ancestors of remnant gnome populations still inhabiting the dwindling dry forest habitat of Ohangwena, Namibia. A present-day example of the gnome humanoid species living in Ohangwena –and the ignorant ways of modern human recreation– was shot by game hunters in 2011 (p. 191). Subterran tunnel systems below these gnome mounds conserve DNA samples.

The bright orange coloration of the magnetic basalt stacks at Twyfelfontein (above) and Kuidas Camp is not naturally created by geological processes, but instead comprises irrefutable evidence of the sophisticated Atlantean geopolymer fabrication process requiring orange kaolinitic clay as an essential component.

The Twyfelfontein Mounds, Namibia (20.596°S, 14.374°E) are situated 3,651 miles from the Great Pyramid, at present-day Giza, Egypt, comprising 14.66 % of Earth's mean circumference. The Kuidas Camp Mounds, Namibia (20.627°S, 13.845°E) are situated 3,664 miles from the Great Pyramid, comprising 14.72 % of Earth's mean circumference. This resonant distance corresponds to twice the value of Fibonacci #135 ($7.30... \times 10^{-27}$) in percent, and twice the value of Fibonacci #357 ($1,815... \times 10^{-71}$) in miles.

At another major cluster of gnome mound constructions in present-day Kuidas Camp, Nambia (opposite), the sharp edges of basalt planks falling about were purposefully designed to impede animal and human trespasses through the torturous terrain. The large extent of the geopolymer magnetic basalt construction work is mind-boggling, *completed by the gnome builders without having cast even one megalithic block*. Orange coatings on the Kuidas Camp basalt planks also confirm their artificial origin as Atlantean firestone.



Magnetic basalt refaçading
Kuidas Camp, Namibia

Other regions of Africa also hide the vestiges of a once great subterran population of gnomes and hobbits that lived among humans during the Atlantean period. One of these regions was recently investigated by Jock Doubleday, research associate of Dr. S. Osmanagich, director of the Bosnian Pyramid excavation project.[14] Patterns in cast geopolymer stonework observed during excavation of Paleo-Sanskrit pyramids in Visoko, Bosnia inform an understanding of similar patterns in layered stonework in South Africa.

Tiers of layered sandstone blocks that are slightly inclined inward, toward the center of the structure, reveal the artificial construction of stone mounds at present-day Waterval Boven, South Africa (above). Video shot onsite by Doubleday presents successive terraces or tiers of the structural stonework that protects the integrity of the mound by stabilizing its slopes against the potentially destructive vibrations of earthquakes.

The Waterval Boven Mounds, South Africa (25.623°S, 30.312°E) are situated 3,823 miles from the Great Pyramid, comprising 15.34 % of Earth's mean circumference. This resonant distance measurement reflects half the value of Fibonacci #138 (30.96... x 10^{-27}) in percent, while the same distance figure corresponds to half the value of Fibonacci #360 (7,692... x 10^{-71}) in miles.

A cursory survey of similarly contoured topographical features in the area surrounding Waterval Boven suggest a great expanse of artificially landscaped terrain has not yet been recognized by Doubleday, or any other interested researchers. The famous rock-climbing cliffs and majestic waterfalls for which the town gets its name are most likely features which also share their origins in the unified constructive efforts accomplished by human, hobbit and gnome builders of sacred pyramids and mounds worldwide.

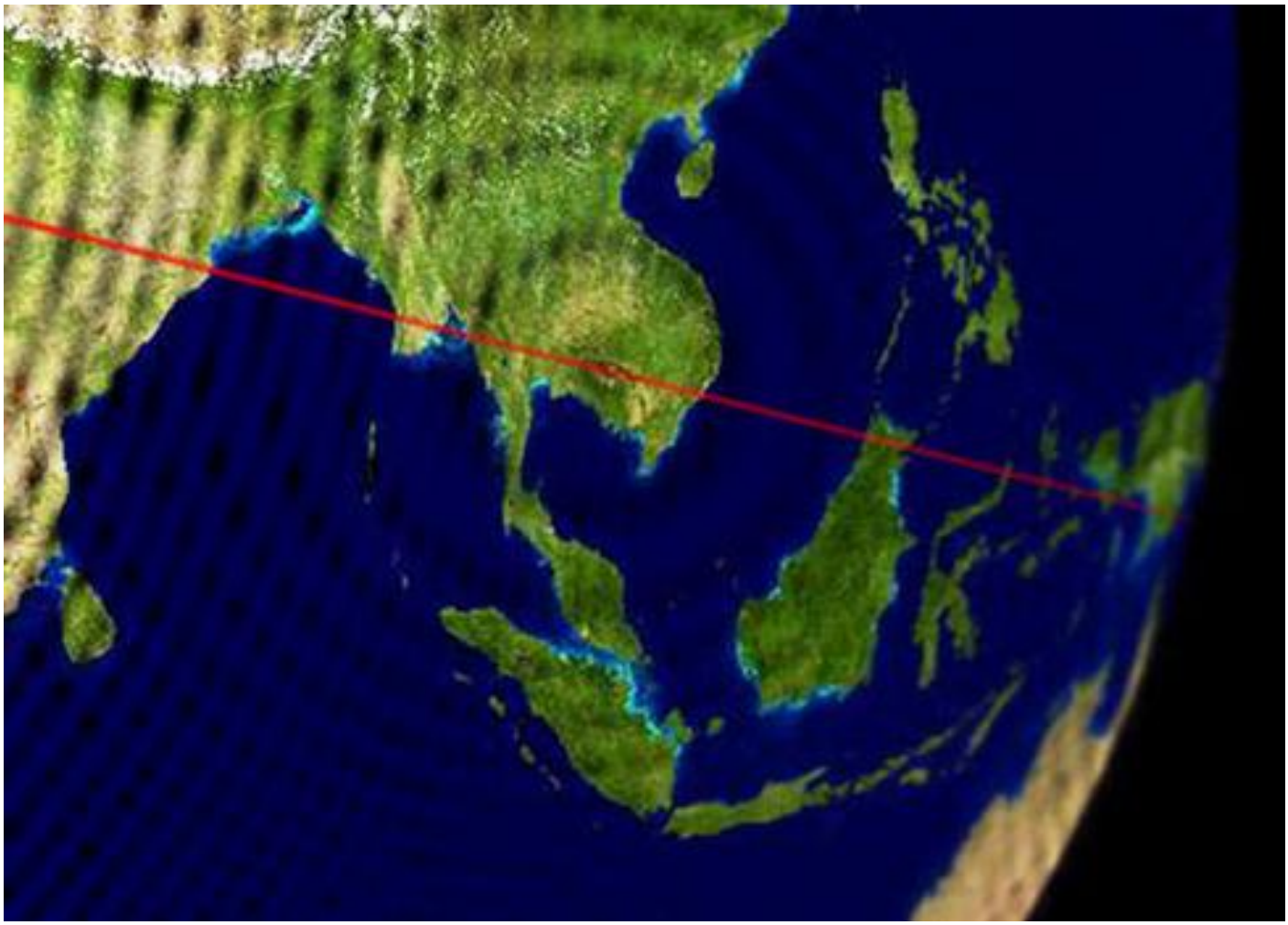
The great similarity of these artificial landforms, including rivers, waterfalls, diving pools, hills, tumuli, walkway pyramids and subterran tunnel networks, is apparent from aerial and satellite imagery, providing a broad sample of *Paleolithic architectural achievements of gnome civilization.* What's more, their high-precision geopositioning alignments within the Atlantean psychoacoustic temple network confirm complete integration of the gnome humanoid species within the global Paleo-Sanskrit civilization.

Megalithic statues of gnomes can also be identified in Southeast Asia, as most clearly seen at the Bada Valley, Sumba and Pokekea archeological sites located on Sulawesi Island, Indonesia (above, overleaf). While many of these huge statues were cast in geopolymer granite, they actually represent tiny humanoids.

The distinctive features of these huge figures exactly correspond to gnome representations from the Cuchimilco figurines of the Chancay culture of Peru, as well as the figures rendered in low relief on the geopolymer lydite Genetic Disc from Sutatausa, Colombia. These gnome figures can be clearly identified by their large, round heads with large, round eyes, their narrow shoulders, tiny arms and sexual apparati.

Megalithic jars cast in geopolymer granite like those from the Plain of Jars in Laos are also found in Sumba, on Sulawesi Island, Indonesia. Several of these giant stone jars are matched by giant lids that rest on the ground nearby, one of which presents *a row of small gnome figures of varying sizes in a quadrupedal stance like an animal (overleaf), just as described by eyewitnesses in Ohangwena, Namibia, who mistook the gnome humanoid for a small forest animal because it ran on all four limbs.*

Megalithic gnome figures
Geopolymer granite
Pokekea, Indonesia



Location of Gnome UFO Sighting	Geoposition	Distance to Angkor in Miles, %	
1) Johor Bahru, Malaysia	1.4655°N, 103.7578°E	822	3.30
2) Bukit Mertajam, Malaysia	5.36301°N, 100.4667°E	600	2.41
3) Kantuan, Malaysia	3.8077°N, 103.326°E	662	2.66
4) Kulim, Malaysia	5.367°N, 100.567°E	597	2.40
5) Paka, Malaysia	4.640°N, 103.4247°E	605	2.43
6) Karak, Malaysia	3.40°N, 102.033°E	700	2.81

A wave of UFO sightings of surprising small discoidal spacecraft witnessed in Malaysia were documented in the 1970s and '80s by stunned local residents in the city of Johor Bahru and the small towns of Bukit Mertajam, Kantuan, Kulim, Paka and Karak (above). This fascinating series of Malaysian UFO encounters involved sightings made by elementary school students and teachers of pixie gnomes in the general vicinity of the schoolyard *–standing merely 7.5–15 cm (~3–6") in height–* dressed in colorful tunics and helmets who defended themselves with evasive maneuvers and the use of tiny, high-powered plasma beam weaponry:

> In what must be ranked as one of the weirdest UFO flaps in modern history, citizens of the Southeast Asian nation of Malaysia were besieged by a plethora of miniature flying saucers occupied by even more diminutive, tunic clad, antenna bearing occupants who were armed with searing ray-guns!
>
> Covering an area of over 127,300 miles, Malaysia is a country that occupies two regions. The first borders Thailand on the Peninsular Malaysia and is separated from its sister country –Malaysian Borneo– by the South China Sea. The country has a rich tradition of legends and folklore, but few are as intriguing as the bizarre ufological phenomenon... [witnessed] during the 1970s and into the 1980s... which I've hastily dubbed: 'micro-terrestrials'.

These micro-terrestrials were said to be clad in one piece suits or gaudily decorated tunics and purportedly stood between 3 and 6-inches in height... Some reportedly had bigger heads and larger, more rounded eyes than average human beings, and most were said to be armed with what the witnesses described as 'ray-guns'.

Intriguingly, the 3-inch humanoids were specifically said to have two antenna-like structures protruding from the heads and in almost every case they were accompanied by –what, at least to human eyes, must have seemed to have been– miniature flying saucers, measuring no more than 3-feet in diameter. Even more disturbing was the fact that the nexus of their... [unusual] activities tended to be schoolyards!

The first reported case of a micro-terrestrial encounter in Malaysia occurred in Johor Bahru, the densely populated capital city of Johor, on July 2nd, 1969... [F]our schoolboys ran into their headmaster's office and excitedly informed him that they had just seen a tiny silver UFO (reportedly no larger than a dinner plate) on school property.

Even more astoundingly they claimed to have seen five, 6-inch tall humanoid figures in red uniforms emerge from the craft. According to the boys, the moment these creatures noticed the growing audience they scuttled out of sight down a nearby hole as their flying saucer seemed to vanish into thin air.

Of course, it wasn't long before word of these doll-sized, crimson clad creatures spread throughout the school. In no time both students and teachers were scouring the vicinity in search of the enigmatic entities and their miniscule vehicle. Sadly, the search turned up nothing more than a small patch of burnt grass where... the UFO [had] landed.

The second significant encounter with these lil' folk –and the first known report of these creatures being armed– occurred on August 19th, 1970, near the playground of the Stowell Primary School in Bukit Mertajam. Eyewitnesses claimed that they saw five, 3-inch tall humanoids march in a military fashion down the gangplank of a miniature flying saucer into the schoolyard.

Four of the beings wore identical blue uniforms while the fifth, who carried himself with the aura of one who seemed to be in charge, wore a bright yellow tunic decorated with stars and had a pair of 'horns' or antennas on his head. A first the unusual entities seemed to ignore the onlookers and proceeded to climb a nearby tree where they erected an 'aerial-like device' in its branches...

In no time a cluster of six boys advanced on the unexpected guests. The bravest,... K. Wigneswaran, made a grab for the garishly clothed leader, but the alien astronauts were quick to defend themselves and wasted no time in drawing their 'tiny laser pistols' and opening fire on the inquisitive children. The kids scattered in a panic and once the hubbub died down Wigneswaran would discover a scar on his thigh where he had been hit by the laser pistol.

This case would come to be indicative of a wave of encounters –wherein a curious kid would try and capture one of the 'spacemen' resulting in said spaceman defending itself vigorously– which would quickly spread throughout Malaysia in the coming years. It's worth noting that in most of these cases... the primary source... [is] Ahmad Jamaludin, who published his report on these strange occurrences in the November, 1979 edition of the MUFON UFO Journal, No. 141.

Jamaludin claimed that the facts in these cases are so scarce due to his inability to contact the primarily youthful witnesses: "The following alleged encounters, the full stories of which are incomplete since the principle witnesses cannot be located, are listed below... While other countries have been experiencing close encounters with humanoids of diversified forms, I would like to draw attention to the reports in Malaysia where humanoid encounters have been confined to only one type –tiny entities measuring from 3 inches to 6 inches in height."

"Though reports of the other UFO categories bear similarity to the global sightings, encounters with humanoids in Malaysia on the record so far are in a class of their own. There has not been a single reported incident of encounters with UFO occupants measuring taller than 6 inches in height. It is also to be noted that there has not been a single case of a UFO measuring greater than 3 feet in diameter landing on Malaysian soil. These observations constitute a puzzle, and if any explanations can be given it is hoped that some relationship with the global UFO landings may give a clue to the UFO phenomena"...

The first big encounter of 1973 occurred in transit town in Pahang, which is located near the state capitol of Kuantan... Two young men would later insist that they had come into contact with a pair of 3-inch tall, humanoid creatures, one of which they managed to capture. The commotion these lads made over their quarry was so profound that a teacher walked over to see what all the fuss was about. According to the official report, said teacher saw this odd entity immediately before it made its escape.

That same year, a bunch of school children claimed that a puny UFO carrying undersized humanoids landed in a nearby field. Several kids hysterically called for their teachers, but the adults missed the craft's swift ascension by mere seconds.

The second report of one of these creatures being armed also came in 1973. The event began innocently enough with a group of boys playing soccer in a school field in Bukit Mertajam, the capital of Central Seberang Perai. The young men testified that they watched in astonishment as a small UFO landed adjacent to the field in which they were playing. The boys quickly abandoned their game and ran over to inspect this curious interloper. The youngsters claimed that a group of 'tiny creatures' emerged from the object and –as in the Pahang case– an effort was made to capture the miniscule men. But, unlike the briefly incarcerated creature of Pahang, these small beings were apparently in no mood to be manhandled.

According to the kids' tale, a 'beam of light' was fired at the hand of the boy who lunged for the aliens. Information regarding what sort of mysterious device fired the 'beam' and what (if any) damage was done has, unfortunately, been lost to time. Understandably, the UFO and it occupants took off within seconds of the alleged attack.

The next 1973 event happened in the city Miri, which is located in northern Sarawak, on the Malaysian portion of the island of Borneo. Intriguingly this is the first case that did not hail from the Peninsular Malaysia. Again a group of boys claimed to have spied a humanoid, approximately 6-inches in height and clad in a 'white suit.' Intriguingly, they further claimed that the creature was cutting through a "wire fence" using an apparatus that emitted an 'intense beam of light'...

The next encounter of that auspicious year also took place in Miri, Sarawak, but this account diverges from the rest in that it did not take place at a school and it involved more creatures and eyewitnesses than the usual encounter. The event began as several people –presumably children and adults– where frolicking on the sun drenched tropical shoreline. It was then that they stumbled across "a group of tiny beings wearing white suits."

The eyewitnesses claimed that there were at least six or seven humanoids. They further stated that the entities wore no masks and resembled humans in every way except for their tiny size, although they did not specify any ethnic affiliation. As if these additional details weren't tantalizing enough, this report is the first to state that the group of micro-terrestrials included both male and female members.

The females were notable for their longer hair and... other gender specific attributes. This encounter, much like the previous one, did not include a UFO sighting, but it is difficult not to assume that there is at least some tenuous connection between the tiny beings seen on the island of Borneo and those on the Peninsular Malaysia.

Sometime in 1975 or 1976, the New Straits Times of Kuala Lumpur published a report entitled: "Believe it or Not." This account detailed a bizarre of a tiny UFO –and it's even tinier 3-inch occupant– which allegedly touched ground at a Royal Malaysian Air Force Base located approximately 9-miles outside of the town of Kuantan. A translated excerpt from the article follows:

"Kuantan, Thursday – A 3-inch-tall creature said to resemble a human being, has become the talk of the RMAF base here since its reported sighting, by a schoolboy two days ago. The story has also spread to the town. Paul Lazario, 9, a pupil of the RMAF Primary School said he saw the creature two days ago near a drain at the RMAF field. It was stopping to drink water, he added.

"I caught it but it escaped from my grip and ran into some undergrowth near the drain," he said. "It had two feelers on the head and held a steel-like rod in its hand. A pistol was hanging from its waist. It was brown in colour and looked like a man," he added.

Paul said he related the incident to his friends and in the evening three of them went to the spot near the field. And according to schoolboy, Neo Lee Ann, 12, all three saw the creature moving about on the area. "When it saw us, it ran into the undergrowth and disappeared" he said. A teacher of the school, Mr. Yew Kim Guan, said when he heard the story he went to investigate. "There was no sign of the creature in the area"...

The final major case in this first decade long flap occurred 6 years later in 1979, in same locale that the 1973 wave started, Bukit Mertajam. Apparently a small flying saucer landed in a field and when a group of youngsters approached they were flabbergasted to see a 3-inch tall creature emerge from the UFO.

As is evidently the trend with the fearless (or foolhardy) young men of Malaysia, an attempt was made by one of the boys on hand to capture the creature from outer space, but –much like in the first Bukit Mertajam case– the armed alien fired a "beam that temporarily paralyzed his right arm." The reports conclude with the unexplained visitor from out of this world making its escape.

According to Jamaludin, there were seven reported landings in Malaysia between 1969 and 1979. He mentioned that all but two of the encounters took place during the day and described the similarities between the encounters in his official report: "The creatures measured, in all cases, either 3 inches or 6 inches tall. All were equipped with a type of ray gun. They were described as well dressed in one-piece suits. Some had slightly larger head and round eyes. The 3-inch humanoids sometimes had two antenna-like structures protruding from the head. Cases 1,2,3,4 and 7 occurred in West Malaysia, all reported by schoolchildren and all landings took place in school premises"...

"There were 3 more probable encounters with tiny humanoids in Malaysia, but unfortunately the origin of the incidents cannot be traced. One recent case, a probable landing, occurred on May 26, 1979, near Kulim where the witnesses, 3 boys and 2 adults, claimed to have sighted a small UFO hovering a few feet above the ground perhaps in an attempt to land since its three landing gears were already down. As the witnesses tried to touch the object an intense light ray shone into their eyes which temporarily blinded them. This shows that the small UFO was intelligently controlled from inside. Considering its small size, estimated about 2 feet in diameter, the UFO occupants if any inside would have to measure about 3 inches tall to fit comfortably in the object"...

While the “official” flap ended in 1979, 1985 would prove to be a renaissance of sorts for the Malaysian micro-terrestrial. The first event occurred in Paka, Terengganu, in October of 1985. Much like in the previous cases, a group of school kids claimed to have encountered no less than seven 'human-like entities' hiding beneath a stack of wood near their school.

The youthful witnesses described the beings as about 4-inches in height and further speculated that the party consisted of six men and one woman. It goes without saying that one of the children lunged out and managed to touch one the beings, but unlike those who were struck by some sort of beam-like weapon, this youngster claimed that his hand suddenly became 'itchy'. The 'aliens' then disappeared into their lumber covered hiding spot. According to the reports, numerous folks dedicated hours to removing the wood piece by piece in the hopes of reacquiring these stealthy visitors, but there efforts were for naught.

The next event occurred at about 8.30am in December of that same year. Khairuddin Eidin –a 26 year-old bicyclist from Karak, Pahang– claimed that he spied an 'umbrella' shaped UFO flying approximately 30-feet away from him. He described the object as 'metallic' and 'shiny'. Several other eyewitnesses also claimed to see the object rotate and ascend out of sight. As prolific as the Malaysian reports would be, they weren’t the only people claiming to encounter flight capable 'wee folk'. [15]

These remarkable sightings and interactions of Malaysian school children with small aerial discs and tiny pixie gnomes provides unmistakable evidence for the existence of subterran gnome complexes throughout the entire region of Southeast Asia, further confirming their extreme technological advancement that is perfectly consistent with the high technical means achieved by the Atlantean civilization.

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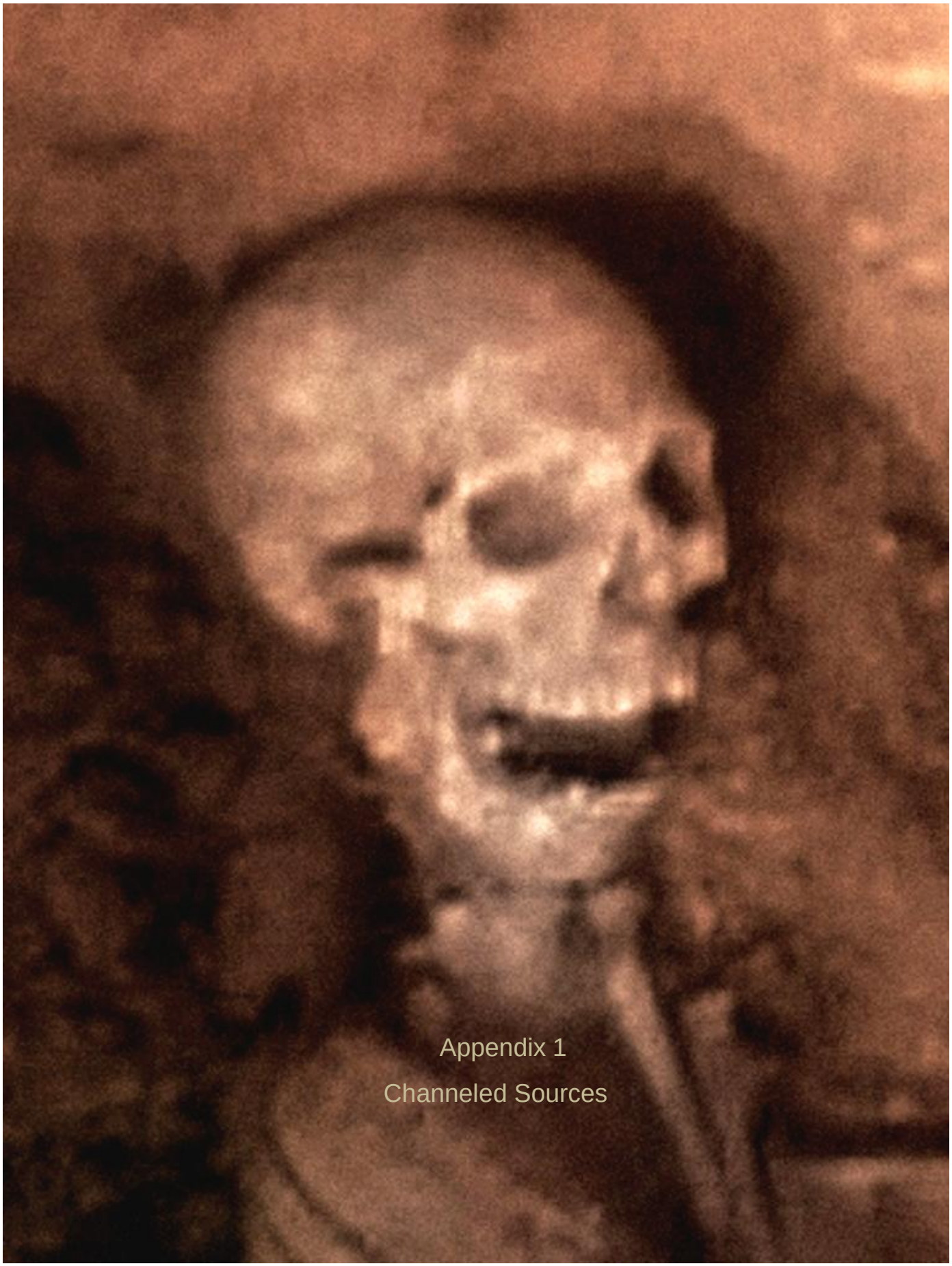


Appendix 1

Channeled Sources

Edgar Cayce on the Giant Lords of Baal

Reference - http://www.aawmagazine.com

Trance reading by Edgar Cayce conducted on August 3, 1925 (Reading 2698-1):

In the one before this we find in the Peruvian forces, when the Ohlms [Ohms, Ohums] were in that [Aymaras] country, giving then the development of the laws as pertain to sacrifice.

The entity then in the Temple of Mu and giving the sacrificial service over which the Priest of Ohlm gave the first of sacrifice as offered by man which partook not only of the highest as was received, but of the best.

The entity in this, we find, developed in many manners, in many manners retarded, for we find in the closing of the earth's sojourn, when the entity gave of the sacrificial forces, and it applied to human forces, these brought destructive forces to the entity in its end, for with the conditions as presented, gave the influences of the lower forces. This, as we see, is seen in the earlier days, when the entity desires to see suffering in a manner and form for error as is seen by the entity...

Trance reading by Edgar Cayce conducted on April 29, 1932 (Reading 364-11):

Q: Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...

A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the Earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout.

Trance reading by Edgar Cayce conducted on February 26, 1934 (Reading 524-1):

Before that we find the entity was in that land now called the Atlantean, during those periods when there were the rumblings of the destructive forces that were being made aware by the actions of those that had joined themselves to the sons of Baalilal.

And the entity, as it were, was torn between two opinions. For, while the cares of material things were joined to Baalilal, the spiritual and the desires in that direction were joined rather with the sons of One –or those of the purified in body.

Trance reading by Edgar Cayce conducted on April 3, 1935 (Reading 876-1):

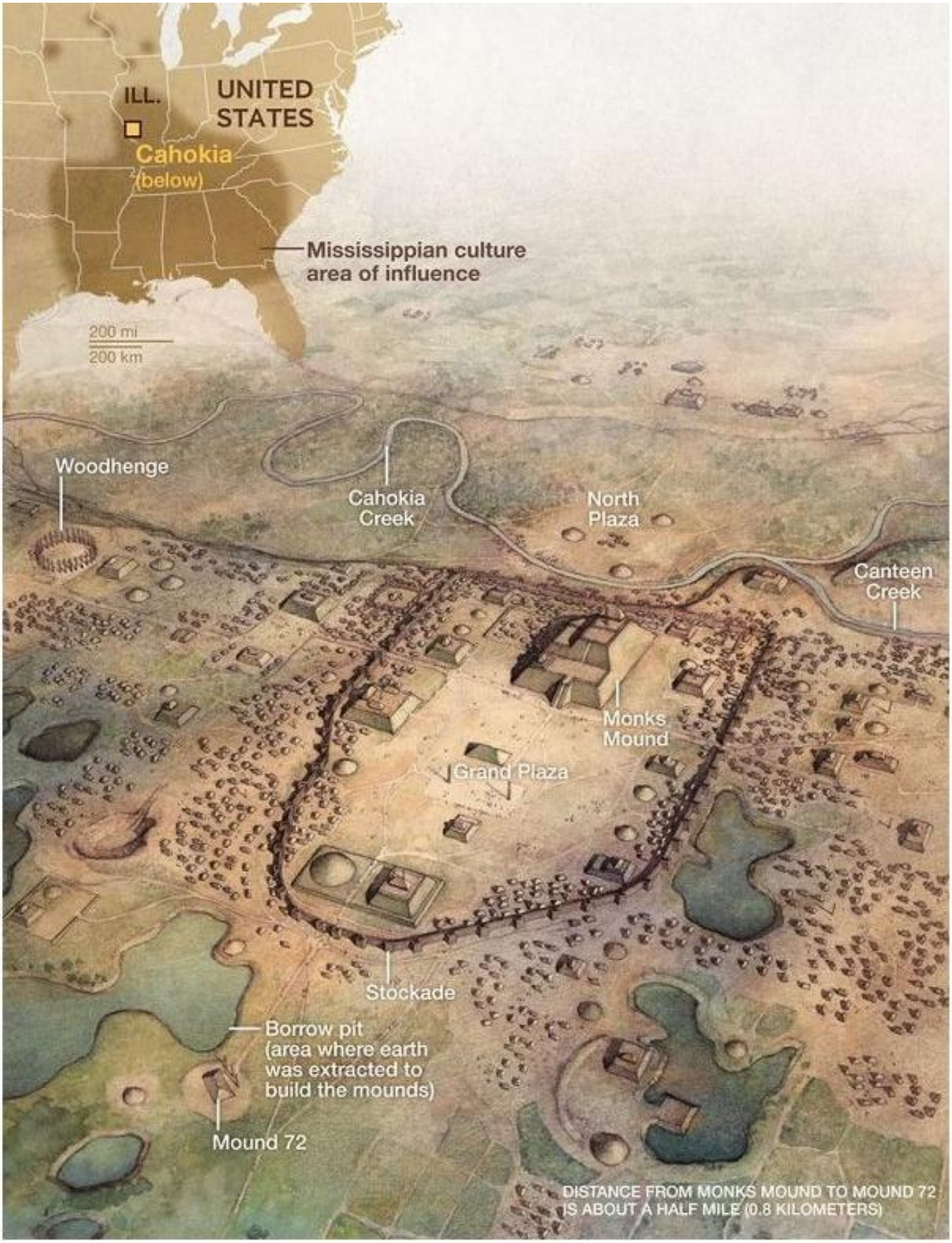
Before that we find the entity was in that called the Atlantean land, in those periods when there were the beginnings of the activities of the sons of Belial and those of the Law of One.

The entity then was among those peoples that were of the Law of One, yet it was set upon because of being in the position of power –being the *son* of the ruler, or Ajax, and in the name then Elmeur.

The entity, as the Prince of the Poseidian land, was set upon by the sons of Belial to make for those activities that would bring the desecrating of the Temple of the Law of One; through those influences of the daughters of the sons of Belial.

Trance reading by Edgar Cayce conducted on November 27, 1936 (Reading 1298-1):

Before this (among those appearances that have an influence in the present) we find the entity was in the land of its present nativity, in what is now known as the southernmost portion –or in Florida; during those periods when there were those settlings from the Yucatan, from the lands of On or the Inca, from the Norse land, when there were the beginners of the Mound Builders and those that gathered upon what is now the east portion of Alabama and Florida –though it was quite different then in its structure, outwardly.


ILL.
UNITED STATES
Cahokia (below)
Mississippian culture area of influence
200 mi
200 km
Woodhenge
Cahokia Creek
North Plaza
Canteen Creek
Monks Mound
Grand Plaza
Stockade
Borrow pit (area where earth was extracted to build the mounds)
Mound 72
DISTANCE FROM MONKS MOUND TO MOUND 72 IS ABOUT A HALF MILE (0.8 KILOMETERS)

The entity's sojourns then were with those of a race of unusual height, unusual proportions to what might be termed in the present. For they were then the lords of the land, as would be termed, that issued to the other lands, the other environs about same, the instructions for their moral, their religious, their penal codes.

Then the entity was among those that were the more lenient in that lording; for the entity sought rather to bring that activity, that development where all under the Lord –as law– are *one*.

Trance reading by Edgar Cayce conducted on May 29, 1938 (Reading 1599-1):

Before that we find the entity was in the Atlantean land, during those periods when there were those activities that brought about the last destruction of same through the warrings between the children of the Law of One and the sons of Belial or Bel. [Baal]

Trance reading by Edgar Cayce conducted on June 2, 1938 (Reading 1604-1):

Before that we find the entity was in the Yucatan or Mayan land, when there were those activities that destroyed the Atlantis land –or that portion of the Poseidian isle or city.

The entity was among those who journeyed to other lands, knowing much of the activities of the sons of Belial as well as the precautions and warnings that had been issued by the children of the Law of One.

Hence we find the entity was among those who in the early portions of that material sojourn entered into the new buildings, the new activity that became destructive because of the influences from the land of Og and On, and the activities that arose in the western portion of that particular period of sojourn.

For there, during the entity's experience, was the upheaval which settled so much in portions of that now known as the southwestern USA.

In the experiences then the entity rose to that position of the priestess of the sacrificial activity. Much blood flowed by the hand of the entity during that sojourn.

Trance reading by Edgar Cayce for Thomas Townsend Brown on July 5, 1938 (Reading 470-22):

Q: *What was the date of the Peruvian incarnation as given in Life Reading, and what was the disturbance in the earth as mentioned? Give such details as will clear up this period.*

A: As indicated from that just given, the entity was in Atlantis when there was the second period of disturbance – which would be some twenty-two thousand, five hundred (22,500) before the periods of the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) before Christ, see?

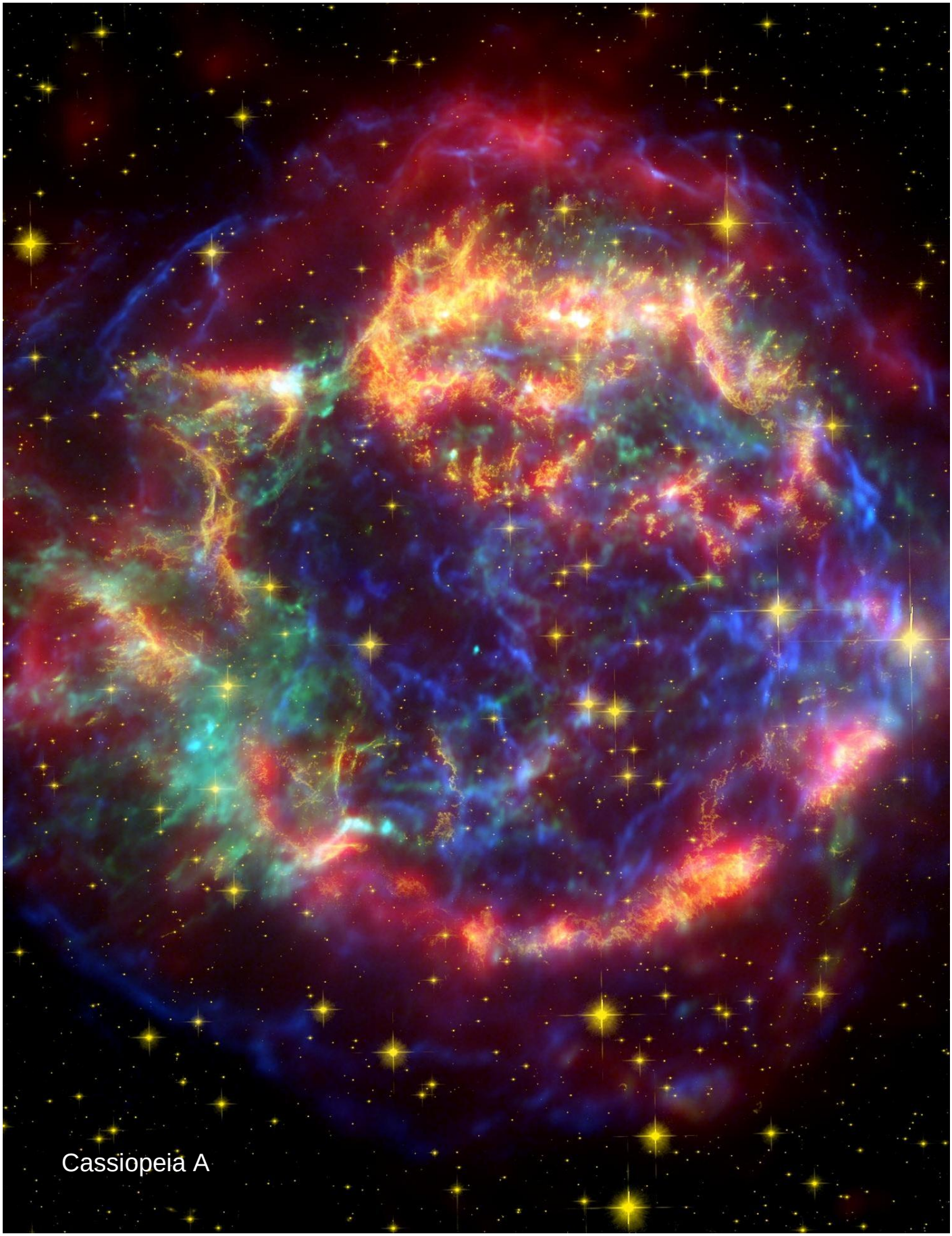
Then we had a period where the activities in the Atlantean land became more in provinces, or there were small channels through many of the lands.

And there were those, with the entity and its associates or companions, who left the activities to engage in the building up of the activities in the Peruvian land. For the Atlanteans were becoming decadent, or being broken up owing to the disputes between the children of the Law of One and the children of Belial.

In the Peruvian or Incal land we find the entity's disturbing forces came, when there were too many beautiful women in a part of the activity. Yet this did not prevent the entity using or giving to those of the land so much of the gold, the copper, the various metals –especially gold– as the foundation for a portion of the activity during those experiences.

Q: What were my previous ties with... Nikola Tesla?

A: Closely associated in those periods when the entity, Ajax, came into the Egyptian land. Those activities made for closer associations, for then Ajax –or Nikola Tesla– and the entity now called Thomas Townsend Brown made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals –where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces.


Cassiopeia A

The Cassiopaeans on Reptilian Genetic Manipulation

Reference - http://bibliotecapleyades.lege.net/vida_alien/cassiopaeans/cassiopaeans.htm#Contents

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date July 30, 1994:

Q: (L) What do the Orion's look like? A: Grays.

Q: (L) Are they big nosed? A: Both kinds of grays...

Q: (L) What is their planet like. A: Similar to earth.

Q: (L) What planet is it described in several books as a desert with huge spiders with legs like tree trunks?

A: Uzuli... It is one of the planets of ZR 4.

Q: (L) What is ZR 4? A: Zeta Reticuli 4. There are seven planets. The 4th one.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date September 30, 1994:

Q: (L) Was the human race genetically engineered to be slaves? A: Yes.

Q: (L) And who were the genetic engineers of this slavehood? A: Lizard beings.

Q: (L) Where do they come from: Earth or another planet? A: Other... Qaddeera.

Q: (L) What star system is that in? A: Zeta Reticuli.

Q: (L) Are the little gray beings from Zeta Reticuli also? A: Yes.

Q: (L) Are the little gray beings... A: Cybergenetic.

Q: (L) Are they created by the lizards? A: Yes.

Q: (L) Do they have souls? A: They are Decoys...

Q: (L) Are the Lizzies planning to take over our planet? A: Yes...

Q: (L) Do they utilize such things as possession by dark energy forms to effect their control? A: Yes.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October 20, 1994:

Q: Who built the city of Baalbek? A: ... [E]arly Sumerians...

Q: What is the reason for the enormous proportions of this building? A: Giants.

Q: Who were the giants? A: Genetic effort to recreate Nephalim.

Q: Did the Atlanteans and Sumerians succeed in recreating the Nephilim? A: No...

Q: Why did they build the enormous city? A: In anticipation of success.

Q: Why would someone come along and build a city of the proportions of Baalbek in anticipation of a genetic project that could take many years to accomplish. A: Project took only three years. Speeded up growth cycle using nuclear hormonal replication procedure. Why failed.

Q: That's why it failed, because of the speeded up growth? A: Did not take properly.

Q: What technical means did they use to cut the stones and transport them? A: Sound wave focusing.

Q: What happened to interrupt or halt the building of this city? A: Venus first appearance and pass.

Q: What year was this project brought to a halt? A: 3218 BC (or 5218bp).

Q: Who built the city of Mohenjo-Daro?

A: Lizards directly. Coatzlmundi legend ties in to this directly look at illustrations on stones now.

Q: Who is Coatzlmundi?

A: Other deity of the Lizards worshipped by the Atlanteans and their descendants because of the direct contact with humans for 1000 years.

Q: Now, you said Mohenjo Daro was built by the Lizzies directly. Did they occupy this city themselves? A: No.

Q: When was this city last inhabited continually? A: 3065 years ago.

Q: When was it built? A: 6092 years ago.

Q: I would like to go back to the subject of the Nephilim. Now you said the Nephilim were a group of humanoid types brought here to earth to be enforcers, is that correct? A: Yes.

Q: When were they brought here? A: 9046 BC one reference. [11,046bp]

Q: They were giants, is that correct? A: Yes.

Q: They were presented to the people as the representatives, or "Sons" of God, is that correct? A: Yes.

Q: You say these dudes were 11 to 14 feet tall... A: Yes.

Q: You and the ancient literature say that these sons of god intermarried with human women, is that correct?

A: Yes.

Q: Did they do that the same way it is done today, that is, sexual interaction? A: No.

Q: How was it done? A: Forced insemination.

Q: So, it was artificial insemination? A: Close.

Q: Were these beings like us, including their sexual apparati? A: Close.

Q: Any significant differences? A: Three gonads.

Q: Was their sexual apparatus otherwise similar? A: Yes.

Q: Did they mate with human females in a normal way at any time? A: No.

Q: Why not? A: Size difference.

Q: Just for the sake of curiosity, just how different in terms of size? A: 23 inches long.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October, 22 1994:

Q: (L) Zecariah Sitchen proposes that the pyramid was built as a permanent marking system to navigate the solar system, could you comment on that idea?

A: That is incorrect. The pyramids were built as energy storage and transference facilities. They were built by the descendants of those known to you as the Atlanteans who are, of course, your ancestors in soul matters. They were not built to be markers for anything.

Q: (L) Did any aliens at all, and specifically the Lizzies, ever live among mankind and receive worship?

A: They did not live among mankind, but they did interact directly with human beings, at various points in the past. It was at those points when human beings were ready, willing and able to accept deities appearing directly from outside sources and then worship them. Such things would not have occurred in the recent past. But, beware, it may very well occur very soon.

Q: (L) Who made the Nazca lines in South America and what was their purpose?

A: Those were natives living in the area at the particular time who were highly advanced spiritually and they put those lines there to call to others that were coming from what they perceived to be an outer space location.

Q: (L) Were they symbols of power in any way?

A: Well, some may have perceived them as such but they were mainly an effort to call forth those who had been worshipped and had appeared to them previously from the outside including not only the Lizard Beings, but other travelers.

Q: (L) Who built the city of Angkor Wat?

A: That was built by the Lizard Beings themselves. Built approximately 3108 years ago.

Q: (L) Who built the city of Mohenjo Daro? A: That also was built by the Lizard Beings directly.

Q: (L) Did they live in these cities?

A: No, as stated before, they did not live there, they visited or occupied on a temporary basis, but did not live there.

Q: (L) Who did they build the cities for?

A: They built the cities for themselves and their worshippers amongst humans...

Q: (L) The remark was made that the planet earth, prior to its interaction with Martek, had a water vapor canopy. How was this water vapor canopy suspended?

A: The water vapor canopy was a natural element of the particular composition of your atmosphere at that particular measure point in space/time.

Q: (L) Was the gravity level the same as what it is now?

A: It was somewhat different. But not perceptible to you. That difference is part of the explanation of why that vapor canopy remained suspended.

Q: (L) Did that condition prior to the flood of Noah, the altered gravitational state as well as the water vapor canopy, was that condition more conducive to extended life spans than the conditions that exist on the planet now?

A: Not only those things but all the other conditions that existed on the planet at that particular point in space/time were more conducive to longer life spans. And, by the way, Noah is a symbolic message rather than an historical event...

It is a very broad representation. It simply means that there was a cataclysmic event that did envelop the whole planet at that time and that those that were ready to experience that as part of their soul development without exiting the body, were warned ahead of time. But not by trying to manipulate events, but by simply allowing faith to let them acquire knowledge and being naturally drawn into position to experience what they needed to experience to survive the event.

Q: (L) At that time was Martek drawn close to the earth and did it have water on its surface which the earth then robbed or borrowed?

A: That is very close to being the case. It is far more complicated than that so we will leave that at this time.

Q: (L) Tell me about the Nephilim.

A: That was a race of beings in the third level of density which came from an actual planet at another point in this particular galaxy also in the third level of density, who were taken, or shall we say kidnapped, reprogrammed and retrained by the Lizard Beings to act as enforcers during a particular era of what you would measure as your past.

Q: (L) What era was that?

A: That was an era... it would have been approximately 8 to 5 thousand years ago but there are also dates relating to 12 to 14 thousand years ago and others. Dating system is not ours and does not exist for us.

Q: (L) For how many years did these beings exist on our earth?

A: Approximately 15 to 18 hundred years. They died off because they were not able to reproduce naturally in the atmosphere of the earth and experimentation to try to cause them to intermix with the human population did not succeed.

Q: (L) When did the last of them die off?

A: Probably near 6 to 7 thousand years ago. But there is also a reference point of 12 to 14 thousand years as well.

Q: (L) What was the name of the planet they came from? A: Dorlaqua.

Q: (L) Where was this planet located? A: This planet was located in the Orion complex.

Q: (L) After the "flood of Noah" approximately how many people survived that cataclysm on the whole earth?

A: Approximately 19 million.

Q: (L) Why did the population of the earth continue to decline from that point?

A: Because of disease and inability to adjust due to artificial manipulations of the genetic pool.

Q: (L) What did the tower of Babel look like? A: Looked very similar to your Washington monument. Which re-creation is an ongoing replication of a soul memory.

Q: (L) Would the great pyramid in Egypt still work if someone knew how to use it?

A: It still works today even though it isn't being artificially used. It was also a preservative chamber. If you were to walk inside the confines of the great pyramid and then leave the body, your body would retain its structure for quite some time. This ability has contributed to the preservation of the actual structure.

Q: (L) What did the original face on the sphinx look like? A: Looked like a representation of a feline and a human.

Q: (L) At one point in a previous transmission it was stated that the Lizard beings altered the human race after a battle for their own "feeding" purposes. Could you clarify this?

A: It would not be possible for these beings to completely control your existence. If it were you would not be able to do the things your race has done. There has been interference by the Lizard beings in the physical structure of the human beings for their own benefit. Remember what we told you before. They have been interfering with the time cycle experienced on this plane, for quite some time as you measure it. For 74 thousand years they have been interfering in a backwards and forwards time reference manner in order to set up circumstances that they perceive to be beneficial for them in the measure of time that you would consider to be forward, that is, in the future. They have been going backwards and forwards in time to do this. They are suspended in the time cycle as they do this. So what they perceive as being your equivalent of one hour could be as long as 74 thousand years.

Q: (L) So they haven't been here for 300 thousand years?

A: They originally set up circumstances for their benefit 309 thousand years ago, however, they have been using the particular bracketed period of the 74 thousand year period to alter things in all the various ways mentioned earlier.

Q: (L) Now you mentioned the creators of your group as the super ancient ancestors called the transient passengers, what is the meaning of this term and who are these beings? A: Transient passengers are not beings. Transient Passengers are unified thought form.

Q: (L) Why are they called transient passengers? A: Because they transit all forms of reality. And they spring forth from the Unified form of existence.

Q: (L) The planet that was destroyed between Jupiter and Mars that we now know as the asteroid belt, you said was destroyed by psychic energy. Could you clarify that?

A: The occupants of that planet, many of whom are your soul ancestors, simply decided to develop a service to self atmosphere that was so super charged in the negative that it actually caused their home planet to be destroyed because the energy levels became so intense crashing back upon themselves that they actually destroyed the atomic structure of the planet, causing it to physically explode.

Q: (L) Was this done technologically or was it strictly done by mind power? A: They are one and the same.

Q: (L) Did they do something like drop bombs?

A: No, no. This was done by psychic energy. There has been in a transient fashion of reality the danger of the same thing happening on your planet. Although we are quite confident it won't because we see all reality, past present and future. But, you must understand also that even in our particular perspective point, all reality is nonetheless fluid. There are still many choices of realities and possible futures and possible pasts and possible presents. But we feel fairly confident that that particular fate will not befall your planet, although it did the one then known as Kantek.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date November 6, 1994:

Q: (L) You said the other night that the Lizzies were like upright alligators only with somewhat humanoid features to their faces, is that correct? A: Yes.

Q: (L) Do they have tails? A: Yes.

Q: (L) How tall are they? A: Six to eight feet tall.

Q: (L) Do they wear clothing? A: Yes.

Q: (L) I know this is a silly question, but does their clothing have an opening for the tail? A: Yes.

Q: (L) Do they defecate? A: No. They are 4th level.

Q: (L) So, when you are 4th level you neither eat nor defecate in the regular way? A: Correct.

Q: (L) Do the Lizzies have the ability to change their shape or appearance? A: Temporarily.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date November 7, 1994:

Q: (L) Who was or is Baal? A: Lizard.

Q: (L) Beelzebub? A: Same.

Q: (L) Were these actual names of individual Lizards? A: No. Personifications.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date November 26, 1994:

Q: (L) The other night we were talking about the "Mark of Cain" and I lost part of the tape. I would like to go back over that a little bit more at this time. What was the true event behind the story of the "Mark of Cain?" A: Advent of jealousy.

Q: (L) What occurred to allow jealousy to enter into human interaction? A: Lizard takeover.

Q: (L) Wasn't the Lizard takeover an event that occurred at the time of the fall of Eden? A: Yes.

Q: (L) Was this story of Cain and Abel part of that takeover? A: Symbolism of story.

Q: (L) This was symbolic of the Lizzie takeover, the advent of jealousy, and the attitude of brother against brother, is that correct?

A: Partly. The mark of Cain means the "jealousy factor" of change facilitated by Lizard takeover of earth's vibrational frequency. Knot on spine is physical residue of DNA restriction deliberately added by Lizards. See?

Q: (L) Okay, J** is going to move her hand up my back and you tell her when to stop at the "knot". A: Okay.

Q: (L) You mean the occipital ridge? A: Yes.

Q: (L) What was the configuration of the spine and skull prior to this addition?

A: Spine had no ridge there. Jealousy emanates from there, you can even feel it.

Q: (L) Do any of these emotions that we have talked about that were generated by DNA breakdown, were any of these related to what Carl Sagan discusses when he talks about the "Reptilian Brain"? A: In a roundabout way.

Q: (L) Okay, at the time this "Mark of Cain" came about, were there other humans on the planet that did not have this configuration? A: It was added to all simultaneously.

Q: (L) How did they physically go about performing this act? What was the mechanism of this event, the nuts and bolts of it?

A: Are you ready? DNA core is as yet undiscovered enzyme relating to carbon. Light waves were used to cancel the first ten factors of DNA by burning them off. At that point, a number of physical changes took place including knot at top of spine. Each of these is equally reflected in the ethereal.

Q: (L) Is that all? A: No. But, do you need more?

Q: (L) Well, the question I do have is, how many people were there on the planet and did they have to take each one and do this individually? A: Whoa.

Q: (L) How many people? A: 6 billion.

Q: (T) That's 500 million more than there are now. A: No, 200 million.

Q: (L) Okay, there were this many people on the planet, how did they effect this change on all of them? A: Light wave alteration.

Q: (L) And light waves, actual light waves, affect DNA? A: Yes.

Q: (T) What was the origin of the light waves? A: Our center.

Q: (L) What is your center? A: Our realm. STO. [Service To Others]

Q: (L) So, how did the Lizzies use the light from the Service to Others realm...

A: They used sophisticated technology to interrupt light frequency waves.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date January 21, 1995:

Q: (L) Okay, that's all I wanted to know. Back in the 1970's in the Central United States there were quite a number of cases of animal mutilation. There has been a lot of publicity about this at some point and then it died down and was covered up, and there were a lot of ideas and theories about it. What I would like to know is who was doing the animal mutilations? A: Many.

Q: Okay, who was doing most of the animal mutilations? A: Not applicable.

Q: Okay. Was some of the animal mutilation done by the U.S Government, or entities within the government?

A: Was?

Q: (L) In other words, it is still going on. So Okay, so they are still doing it. Was, or is, some of this activity being conducted by alien individuals? A: Yes.

Q: (T) Were they acting for the same reasons? A: No.

Q: Why did the government do animal mutilations? A: Copy, in order to throw off investigation.

Q: (L) So they copied this activity to throw off investigations. Did they do this as an act to protect the aliens who were doing animal mutilations for their own purposes? A: No.

Q: (L) Were they doing it to protect themselves from the public knowing that they were engaged in alien interactions?

A: They do it to protect the public from knowing that which would explode society if discovered.

Q: (L) What is this item that they were protecting so that society or the public wouldn't know about it. What activity is this? A: Humans eat cattle, aliens eat you.

Q: (T) They've said that before. (L) Okay, yeah, we eat second level, they eat third. Did aliens do some of the cattle mutilations? A: Yes.

Q: What do aliens do to cattle? A: Blood.

Q: (L) They take the blood out of them? A: Yes.

Q: (J) They drink it? What do they use this blood for? A: Nourishment.

Q: (L) Okay, but you just said that aliens eat humans, and humans eat cattle. Why were the aliens being nourished by cattle, if that's not their normal bill of fare? (J) Delicacy. (T) A cow's blood is a lot like human blood.

A: Do you not ever consume facsimile?

Q: (T) Hamburger helper? Shake and Bake, (J) And I helped! [Laughter] Sorry!

A: Facsimile is less controversial, obviously!

Q: (L) So in other words, they were eating cattle just to keep from having to eat so many humans, that would have just upset people a lot, is that it? Oh god. A: Yes.

Q: (T) So, since they're eating cattle instead of humans, does that mean they'll stop eating humans? (L) TR, you know better than that! (T) Well, it's the next logical question.

A: Some of their human "food" is merely emotions, think of flesh as being the equal of "filet mignon."

Q: (T) Some of their food is merely emotions. Okay, when we're talking about these aliens, are we talking about the Grays? A: No.

Q: (T) We're talking about the Lizards. A: Yes.

Q: (T) Okay, what do the Grays feed on? A: Plasma.

Q: (T) Okay, the Grays feed on plasma, blood plasmas of some kind, is this what you are saying?

A: Yes.

Q: (T) Okay, so that's why they want the blood; so, do the Grays feed on emotions? A: No...

Q: (T) The Grays send emotions to the Lizards? They're transmitters?

A: Transfer energy through technology.

Q: (L) Let me ask this... (T) Are the cattle giving off enough emotion for the Grays to feed this to the Lizards also?

A: No. That is physical only, you see, Lizards and Grays only need physical nourishment while "visiting" 3rd level, not when in natural realm, 4th density, there they feed on emotions only.

Q: (T) Grays are not strictly third density? Because they've been created by the Lizzies?

A: Yes. Correct, they too are 4th level.

Q: (L) Okay, let me ask, while we're on this subject, real quickly, we need to move on to cover these questions. Actually, it becomes moot, since we know their technological capabilities. What technology do they use to surgically excise certain areas of the cattle's anatomy, is this done by laser... A: Laser-like.

Q: (L) Okay, since it has been noted that quite frequently the cattle mutilations consist of taking very specific parts of the body, such as the eyeballs, the genitalia; they core out the anal sphincter right up to the colon; what would be the purpose for these specific body parts? I mean, do they core out the rectum and put a pump on there and suck all the blood out, I mean... (L) Why? Why do they do this? A: Close.

Q: (L) Close? I'm close? A: Yes...

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date August 8, 1995:

Q: (L) Okay. Do any secret libraries containing all the secret wisdom of our history exist anywhere on the planet?

A: No. The secrets that you are alluding to are contained within mental structures in psychic realms, some of which you have little or no conception of. There is no need to record anything in any form that could be placed in any library. It is all done verbally and through mental telepathy.

Q: (L) Who and what were the Mayans?

A: The Mayans were a transitory people who still exist in the lands that you refer to as Central America. And who have certain physical features that are not consistent with the rest of human beings on 3rd density Earth environment, due to their interactions, in the past, as you measure time, with beings of other density levels.

Q: (L) What beings would those be?

A: Well, we have described 4th density STS beings on many occasions.

Q: (L) The Lizard Beings? A: Indeed.

Q: (L) Who was Arajuna of Tiahuanaco?

A: Well, we believe that you are referring to one of approximately eight hybrids that ruled the area currently referred to as Central America. Hybrids being a 4th density to 3rd density transfer experiment from the Lizard race to the human race, which was abandoned after approximately 240 years of experimentation by the Lizard Beings, due to the lack of success for sustaining physical duplication, or reproduction of the race. It was one of several attempts by the Lizard Beings to directly transmit their souls into 3rd density environment for permanent placement there. And, of course it is no longer perceived as necessary by them because their intention is to rule 3rd density beings in 4th density when they arrive there.

Q: (L) Who built the city of Tiahuanaco? A: The Lizard Beings in cooperation with humans.

Q: (L) When was it built? A: Varying time frames since it seems to have been destroyed at two points. We have to estimate an average of 8,000 years prior to the current time, as you measure it.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date September 24, 1995:

A: ... In this part of your 3rd and 4th density universe, specifically your "galaxy" it is the region known as Orion that is the one and only indigenous home of human type beings... reflect on this! Indigenous home base, not sole locator...

There have been homes in all places, but some were/are transitory, and some are not. Pay attention to Orion! This is your ancestral home, and your eventual destination. Here is the absolutely accurately accurate profile of Orion to follow:

This is the most heavily populated region of your Milky Way galaxy! This is a region that extends across 3rd and 4th density space for a distance as vast as the distance between your locator and it. There are 3,444 inhabited "worlds" in this region. Some are planets as you know them. Some are artificially constructed planetoids. Some are floating space barges. And some are "satellites." There are primary homes, traveling stations and incubator laboratories all in 2nd, 3rd and 4th densities. There are overseer zones in 5th and 6th densities.

Approximately one half is STO and one half is STS. Together, along with many other colonies, located elsewhere, this is called, in translation, Orion Federation. Orions created grays in 5 varieties, as cybergenetic beings, and installed them on Zeta Reticuli 1, 2, 3, and 4, as well as on 2 planets orbiting Barnard's Star.

The Reptilians also inhabit 6 planets in the Orion region in 4th density, and are owned by the Orion STS as slaves, and, in some cases, pets!!! The name "Orion" is the actual native name, and was brought to earth directly. Study the legend of the "god" of Orion for parallels.

Q: (L) Are the Orion STS the infamous red-headed Nordic aliens?

A: Yes, and all other humanoid combinations.

Q: (L) Okay, if it started with the Nordic types, and that is where the other humanoid combinations came from, what genetic combinations were used for human beings? Black people, for instance, since they are so unlike "Nordics?"

A: The Nordic genes were mixed with the gene pool already available on Earth, known as Neanderthal.

Q: (L) What was the genetic combination used to obtain the Oriental races?

A: Orientals come from a region known in your legends as "Lemuria," and are a previous hybridization from 7 genetic code structures from within Orion Union, designed to best fit the earth climate and cosmic ray environment then existent on earth.

Q: (L) Okay, what about the Semitic and Mediterranean peoples?

A: Each time a new flock was "planted," it was engineered to be best suited to the environment where it was planted. Aryans are the only exception, as they had to be moved to earth in an emergency.

Q: (L) If races are engineered on earth to be "best suited," what factors are being drawn from or considered regarding the Semitic race?

A: They are not engineered on earth, but in Orion lab as all others. They were "Planted" in the Middle East.

Q: (L) What genetic type were the Atlanteans?

A: They were the same as the "Native Americans."

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October 7, 1995:

Q: (L) I have thought about my question from the last session and I want to ask it this way: You have said that Hitler received instructions from higher density beings about creating a 'Master Race.' Why were the Aryan genetic types seen to be more desirable for creation of this Germanic 'master race?'

A: Both, similarity and ancestral link most unblemished from Orion 3rd and 4th density stock.

Q: (L) So they were essentially trying to breed a group of people like themselves? A: Yes...

Q: (L) Okay. They were preparing this breeding ground, so to speak. Obviously this was for the introduction of some other genetic strain. What was this? A: Nephalim.

Q: (L) Well, if the Nephilim are coming in ships, 36 million of them, why bother to create half-breeds here?

A: Yes, but having an "advance party" makes 3rd density conquest much easier.

Q: (L) So, this Master Race was supposed to get everything ready... A: Yes.

Q: (L) Okay, what is it about the Semitic genes that was considered to be so undesirable in the creation of this 'Master Race?'

A: Would blemish genetic characteristics inclined to ruthlessness and domination.

Q: (L) So, you are saying that there is something, some genetic tendency or set of genes in the Semitic type that would counteract this? A: Close.

Q: (L) But isn't the nature of a person determined by their soul and not the physical body?

A: Partially, remember, aural profile and karmic reference merges with physical structure.

Q: (L) So you are saying that particular genetic conditions are a physical reflection of a spiritual orientation? That the soul must match itself to the genetics, even if only in potential? A: Yes, precisely.

Q: (L) So a person's potential for spiritual advancement or unfoldment is, to a great extent, dependent upon their genes? A: Natural process marries with systematic construct when present.

Q: (L) Well, if that is the case, and the aliens are abducting people and altering their genes, can they not alter the genes so that higher level souls simply cannot come in?

A: Not incarnative process, natural biological processes. Incarnative involves strictly ethereal at 5th density and lower, and thus is enveloped in triple cycle "veil" of transfer which is impregnable ay any means. However, any and all 1st, 2nd, 3rd, and 4th processes can be manipulated at will and to any degree if technology is sufficient.

Q: (L) Getting back to what you said at the beginning, is it possible that all other channeled material that is designated as this or that 'alien group' comes through a 'transfer point' and then is corrupted so that the person receiving it believes that it is from an actual alien race?

A: Yes, remember, Matrix material, like all others, contains confused concepts at some points. Antareans, Arcturians, and Cassiopaens refers more to the transfer locator for channel groove rather than residence. Some have come in after the fact and planted fables regarding "races" of beings living in, and traveling from, various places as referenced from your perspective.

Q: (L) Well, who are all these groups giving this information?

A: Many different groups and individuals. Now, there are indeed actual residential locators mentioned in ____ which are factual. Orion, obviously, Zeta Reticule, _____, Barnard's Star, Sirius Region, though not the actual astronomic body as mentioned.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October 14, 1995:

(L) In terms of finite numbers, how many of these STS aliens of any different group, or any combination of groups all together, do we have operating on this planet at the present time? A: Specify.

Q: (L) OK, how many Lizzies are operating on the planet? A: 300,000...

Q: (L) How many grays? A: 2,750,000.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date August 22, 1998:

Q: We watched this television show the other night which talked about the city of Angkor Wat and its orientation to Draco 10,500 BC. You said that Angkor Wat was built 3108 years ago by the Lizzies themselves, and that the city of Mohenjo Daro was also built by the Lizzies 3065 years ago, which is within 30 or 40 years of the same time period. Do you still confirm that the Lizzies themselves built these cities? A: Reptilian Beings.

Q: And they did this themselves? A: Yes.

Q: What happened to the inhabitants of these cities? A: Taken to another planet.

Q: Why was this city built in orientation to the constellation Draco?

A: Was not, was a record: see the texts of Kaballah for details after linkage is established.

Q: After what linkage is established? A: Between the astronomical data and the sites.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date December 19, 1998:

Q: ... If, at 4th density, there is variability of physicality, and the Lizzies, as you have previously said, are engineering new bodies for themselves to occupy in some sort of mass transition at the time of this realm border crossing; in this state of variability of physicality, why do they need to engineer new bodies for themselves? Why, in point of fact, are Lizzies, Lizzies? A: Too many questions.

Q: Why do they look like Lizards? A: They do not.

Q: Well, why do we call them Lizard Beings? I mean, *you* named them that?

A: We label in accordance with your familiarity. If we had called them "Drachomonoids," what would be your point of reference??

Q: What do they *really* look like? A: You can figure as needed.

Q: You said they resemble upright alligators with humanoid features, six to eight feet tall... A: Yes.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date January 22, 2000:

Recently, more interesting cases came to our attention. 265 years ago, a 28 year old German woman named Johanna Sophia Schmied who lived in the village of Taucha near Leipzig, gave birth to a monster that is unlike any other. This monster has become popularly known as the “Chicken Man”.

Fate magazine’s February, 2000, issue recounts the facts of the case as preserved by the attending physician, Dr. Gottlieb Friderici. The physician witnessed the event and preserved the fetus in formaldehyde along with an extensive report of his autopsy, including drawings and the medical history of the mother.

During the autopsy, the doctor noted that the oversized head did not have the characteristics of hydrocephaly and the tumor-like outgrowth was completely filled with brain matter. The heart did not have a pericardium, but was instead, embedded in a “peculiarly thin membrane”.

The bone structure was also very different in significant ways from that of normal human beings. Neither the lower arms nor the lower legs consisted of two bones as would be present in humans. The kneecap was also absent.

The author of the *Fate Magazine* article, Hartwig Hausdorf, points out some similarities in the story of the mother of this monster and modern day abductions. He asks the obvious question: “Do we have surprising evidence for a case of targeted genetic manipulation by extraterrestrials, abandoned when the results did not meet their expectations?”

This creature is truly monstrous, and it is difficult to even feel pity for it when observing that nothing in either its interior or exterior configuration corresponds to that which is considered to be human. Mr. Hausdorf writes: "There are discrepancies in number, size, and above all, certain components are entirely missing while others appear to be extraordinarily developed." This story and the accompanying photographs were so curious that I decided to ask the Cassiopaeans for a few remarks.

Q: Now, that reminds me: we have this bizarre picture here of this absolutely strange creature in a museum in Germany. So, speaking of time travel and UFOs, what is this 265 year old creature kept in formaldehyde?

Deformed Reptilian Hybrid Fetus
Taucha, Germany

A: Hybridized conception/gestate [overleaf].

Q: Was there hybridization and genetic manipulation going on almost 300 years ago?

A: Most done this way are miscarried.

Q: Did it live at all after birth? A: No.

Q: Who was responsible for this experiment? A: It was not an experiment. It was the result of Reptoid "rape".

Q: So, the mother was raped by a reptoid. Why do Reptoids rape human women? A: We have discussed motives.

Q: Yes. They feed on the fear, terror, or absorb some substance emitted by the sexual organs and chakra, and in some cases they are "changing the genetic program." But, in general, when we have discussed this, it has not included impregnating human women with Reptoid sperm. How often does this activity result in impregnation?

A: Rarely.

Q: So, in this case it did, and here is the result. Pretty horrible.

Report by Laura Knight-Jadczyk regarding hypnotherapy session for 'Lilly' given on January 11, 1997:

She called early one morning shortly after that last session. She was in a panic and quite obviously on the verge of collapse. Apparently she had suffered a terrible nightmare in which a Lizard type being raped her. That was bad enough, but what really sent her plunging over the edge was when she woke up, she was covered with welts and a rash exactly as if she had been exposed to something violently allergenic.

In the dream, she said, the Reptoid had nipped her on the solar plexus, telling her that it was a “love bite” so she would remember him. When she looked at the area after awakening, there were scratches that corresponded exactly to the teeth she remembered in the dream. She also had another puncture on her leg added to a long series of them that had appeared at various points in her life, and assorted other marks and scratches all over her body...

Shortly after making the pictures, we settled down to do the hypnosis that Lilly requested. She seemed genuinely at a loss to explain what had happened to her, and I was at a loss to explain it either. I had never heard of a Reptilian being raping anyone. In fact, I knew little about so-called “Reptilian aliens” at all other than what the Cassiopaeans had said, and that didn’t tend to make me think that they went around raping women.

How does a hyperdimensional being, who is somewhat ephemeral by definition, have the physical solidity necessary to perform rape?

But, Lilly was hyperventilating, having palpitations that terrified her, and every time she tried to talk about the event she would start shaking uncontrollably to the point that her teeth chattered loudly. Serious Post Traumatic Stress indications, for sure.

It took a little while to get her terror under control, to get her to relax, and finally, to get her under hypnosis. As it turned out, she was an excellent subject. When she did go, she went *deep*. After setting up a safe environment in which to view the event, I asked Lilly to describe what had happened that night.

Apparently, she had had an argument with her husband and Lilly decided to sleep in the living room on the sofa. She went immediately to sleep as though she were drugged. The next thing she was aware of was some sort of disturbance, like a noise or a sudden bump. She was awake, but paralyzed. She could see a glow in the corner of the room she was facing, and saw a shimmering “opening” in the ceiling.

This opening of shimmering light began to expand in a columnar way so that it became like a shaft of light coming through the ceiling to the floor. As she watched, she struggled unsuccessfully against the paralysis and her heart started pounding so hard she thought the blood would burst out of her ears.

The light began to have “sparkles” in it —like swirling dust motes in a sunbeam– and these sparkles began to coalesce into a figure. And it was a figure out of a nightmare, for sure! A huge, muscular Lizard man who was soon joined by two others. She was too distressed when trying to describe them accurately, but she did manage to say that they had scales, claws, and lips that were vaguely fish-like.

The beings didn’t talk to her, but simply came over, one took hold of her arms and the other took hold of her legs so as to position her for the third that immediately leaned over her and began to copulate. I stopped her at this point and backed her up. I wanted to get certain details that might give me an idea if Lilly was making... [it all] up.

Q: When these beings entered your room, were they dressed? A: I don't think so.

Q: When this being appeared in the room, did you notice his genitalia? A: No. He didn't have any.

Q: If he didn't have genitalia, how did he have sex with you? A: It was strange… umm… he started to kneel over me, and it sort of emerged out of his body. It like came out of a slit…

Q: Before he began copulation, as his genitalia emerged, did you have a chance to see what it looked like?

A: That's strange… I see it very sharp and pointed… you know, like a devil's tail in a cartoon.

Q: Very sharp and pointed? Was it painful? A: It burned. It was like so cold that it was burning me.

Q: At any point did you have the feeling that this being was raping you because he lusted for you, in particular? Was he attracted to you or did he feel kindness toward you?

A: No. That's another funny thing. He was telling me sort of telepathically that he was "changing the program". I don't know what that means, but it has something to do with my DNA.

Now, that was a pretty bizarre remark. Her DNA programming was being changed by this act of rape?... In this particular case, aside from the photographs of the subject which certainly showed something going on, though it is impossible to tell what, the only thing she said that could be used as a point of validation was her description of the Reptoid genitals... Was she confabulating, or did something really happen to her?

I tried to find another case of reptilian interaction with humans where the genitals were described by other witnesses somewhere on the Internet, but I failed completely. Maybe nobody else has asked this question.

I first thought in terms of snake genitals since the Reptoids are also known as the "serpent race". But then, I remembered that the Cassiopaeans had described them as biologically like "upright alligators". So, I thought that I should be looking for alligator genitals to compare to Lilly's description... Well, such a photo *does* exist, but is not generally available to the public. It is for specialists only. But, since inquiring minds want to know, here it is...

The image above is the genitalia of a male alligator, partly everted from the slit opening behind which they are concealed when not in use. Remember how Lilly described it: "That's strange… I see it very sharp and pointed… you know, like a devil's tail in a cartoon."

The image below shows the genitalia fully everted. The large white globular objects at the base of the organ are the muscles used to erect the organ to the outside of the body.

Appendix 2

Abductee Material

Abductee Material

As many interested readers may have surmised over the years, I have been abducted by reptilian and grey extraterrestrial species on many, many occasions since childhood. While I have no conscious memories of these transdimensional abductions, by design, I have sought to recover those lost and/or hypnotically repressed memories through the use of regressive hypnotherapy.

To my initial surprise, every hypnotherapist I ever contacted for this purpose has refused to return my contact emails (or they were blocked from being delivered altogether). During the one telephone conversation I was able to have directly with a hypnotherapist, I was informed that *under no circumstances would I be able to make an audio recording of a hypnotic regression session* due to the possibility that suppressed sexual abuse issues emerged during the session, the repercussions of which the hypnotherapist was absolutely unwilling to deal with whatsoever.

After many years of dedicated research I have come to the undeniable realization that the entire field of regressive hypnotherapy has become completely controlled by US government agencies through covert operations, and that I myself have been red-flagged as the subject of a covert long-term government surveillance program. *This covert program is actively preventing my access to hypnotherapy while carefully monitoring and video recording my continuing 'alien' abductions aboard extraterrestrial spacecraft via HHO plasma beam levitation* (actual photograph opposite; levitation experience illustrated above).

Without any direct, conscious memories or verifiable physical evidence of my ET abductions, what could possibly have led me to accept such a surprising and psychologically disturbing conclusion?

Strange responses and odd, repeating patterns I have long witnessed in the behavior of my so-called 'friends', co-workers and employers have occurred throughout my life that I had initially dismissed as insignificant, yet now stand out as major indicators *that a great number of espionage agents have been continually inserted by various governments into my life-path ever since I was a small child.*

Of course, if this has actually been the case, it is perpetually done to both monitor and manipulate the social relationships and contacts made throughout my life by repeatedly crafting one false pretext after another, injecting agents of diverse backgrounds to perpetuate the clandestine government agenda of subversion.

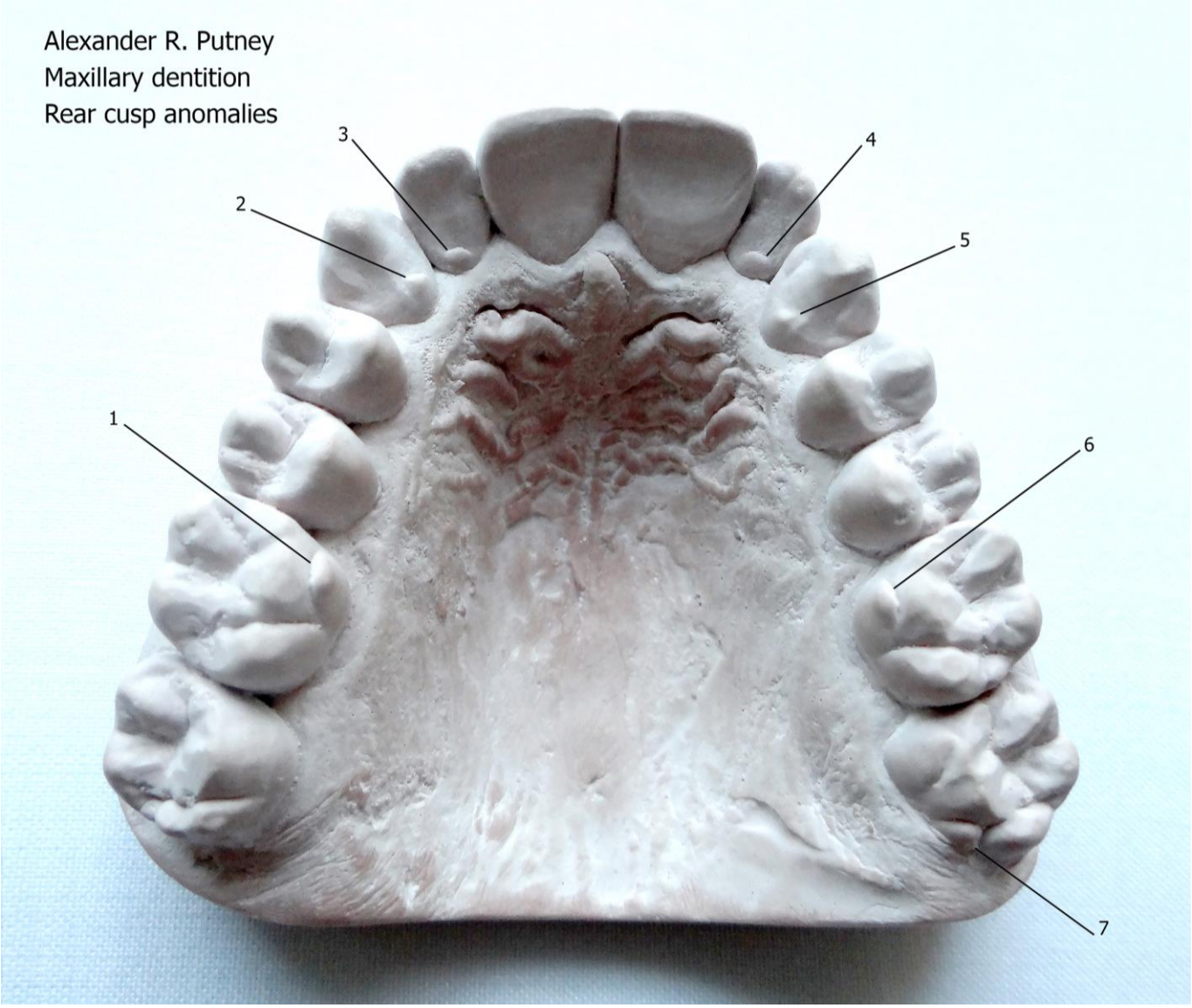
From all that I have gathered during many years of research into hyperdimensional physics, extraterrestrial contacts and abductions, as well as the Atlantean Paleo-Sanskrit civilization, I have become acutely aware of the ongoing perpetuation of harassment and invasive behaviors from strangers and friends that represent interference and manipulation by both the world governmental system and the giant reptilian humanoids.

Throughout my life, the great number and high frequency of ET abduction events, into disc-shaped plasma ships hovering above my home, have driven the government to plant many confidants and informants around me to try to find out why the ETs are investing so much time into messing with me. Of course, under these bizarre circumstances one must eventually acknowledge that our families have been manipulated for many, many generations through a long-term series of ET/human hybridization experiments conducted by highly advanced entities using sophisticated space/time-travel methods.

Inwardly, on many occasions I have asked myself the odd question: "Do I have 'reptilian hybrid' genetics?"

During extensive research into the cryptic subject of ET hybridization for *Baal Hybrids* (2018) I had my own "Aha!" moment when I recognized my own backcrossed reptilian hybrid genetic heritage. It occurred right after I remembered an unusual fact that presented itself during my adolescence. *My dentist had pointed out unusual rear cusps on my canine teeth –the origin and significance of which he could not explain.*

In addition to dental anomalies, I have long wondered about the origin and significance of various other unusual physiological traits, including my hawkish nose, 6' $3^{1}/_{2}$" height, broad shoulders and bird-like build with a very narrow ribcage. I have also been very curious to understand the origin of my long thumbs and fingers, each with teardrop fingertips like a gecko –and very flat, narrow feet with long gecko-like toes.

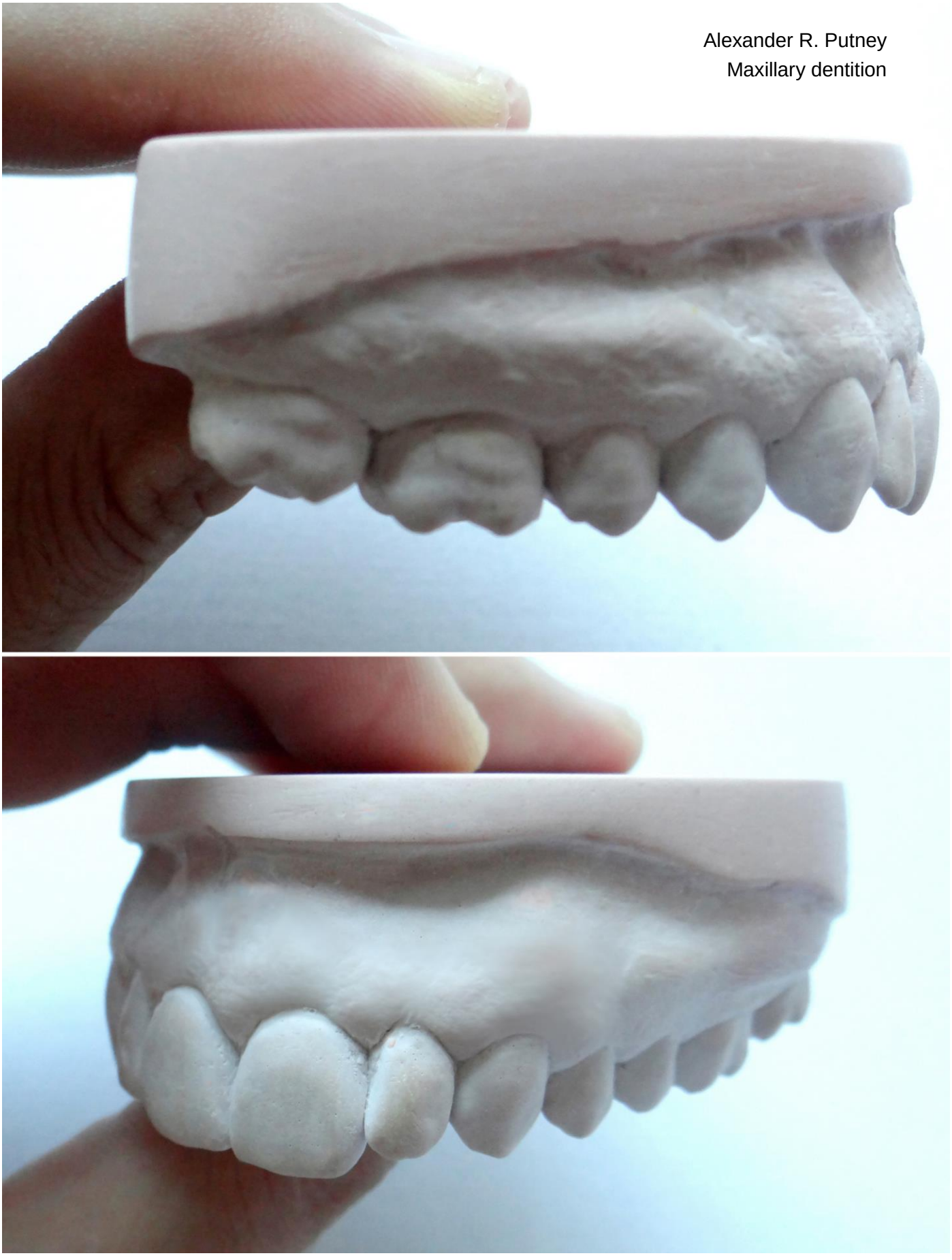


My maxillary dentition displays 7 rear cusp anomalies that are not consistent with the great majority of humans living on the surface of planet Earth (above). While the rear cusp anomalies are symmetrically expressed on the interior surfaces of both incisors (3, 4), both canines (2, 5) and both first molars (1, 6), only one of the two second molars (7) presents the rear cusp anomaly.

Every tooth is healthy and original, reflecting the unaltered forms of their natural growth, with the exception of the two front teeth which are false crowns implanted after damage sustained from youth sports accidents. Removal of both maxillary wisdom teeth and 3 years of orthodontia have both effected the dental alignment.

Comparison of my maxillary dentition (above) with the giant reptilian hybrid skull from Alacao, Ecuador (pgs. 36-40) and the giant reptilian humanoid skeletons from Johnson Cave, Utah (pgs. 45-50) reveal *extremely similar tooth shapes and rear cusp anomalies on the incisors, canines, first molars and second molars.* Further correspondence can be seen between my own physiology and the lithe, bird-like giant reptilian humanoid skeletons from Johnson Cave measuring 8' 9" (267 cm) and 9' 2" (279 cm) in height and life-size bronzes of giant reptilian humanoids from Sanxingdui, China (pg. 52).

All of these specific and unmistakable morphological consistencies strongly indicate the presence of a reptilian hybrid paternal ancestor whose Y-chromosome contribution most likely occurred >30 generations ago in Normandy, France. My O- blood type is also likely inherited from this reptilian hybrid paternal ancestor, whereas my maternal lineage includes both Celtic and Narragansett Native American ancestry.



Alexander R. Putney
Maxillary dentition

The Anglo-Saxon surname 'Putney' is now utilized by numerous families in England and the US, with significant British colonial distribution to various nations including Canada, Australia and Chile, as well as lesser subsequent dissemination into countries such as Norway, Ireland, France and South Africa.

The 'Putney' surname originated as 'Podeney', derived from the place-name of "Pod's Brook" located in Rayne, Essex, England. The final element '-ey' is a Norman French word signifying "water". A cryptic alternate meaning of the Anglo-Saxon surname 'Putney' can also be derived from the Paleo-Sanskrit[1] language by dividing it into 3 hieroglyphs: put ne y , meaning "Purification neigh, (of the) imperishable."

The surname 'Podeney' can be traced back to a young Norman French knight who participated in the invasion of England in 1066 under Duke William 'the Conqueror'. This knight was granted a manor near Pod's Brook and given the surname 'Podeney', near the manor of a senior knight named Roger de Rames, to whom William had granted baronies at Rayne, Essex, England and Rames, Seine-Inférieure, Normandy.

Early bearers of the surname include Roger Podeney (b. 1335 in Rayne, Essex, England), knight for King Richard II who married Katherine Podeney and carried out tax collection duties in Colchester, Essex, England. 'Podeney' was changed to 'Pudney' in the 1400s and to 'Putney' in the 1600s. The Putney's Farm at Mount Bures, Essex, England is indicated on the First Series Ordinance Survey Map of 1805 (above).

Extensive research into census and probate records has revealed the English, New England Colonial and American paternal ancestry (Y-chromosome heritage) of Alexander Russell Putney extends back 18 generations to a long line of John Pudneys, starting with John Pudney I of Essex, England born in ~1513:

[18] Thomas Pudney (b. ~1491) + ? Pudney (b. ~1493)
[17] John Pudney I (b. ~1513) + ? Pudney (b. ~1520)
[16] John Pudney II (b. ~1542) + Agnes Pudney (b. ~1544)
[15] John Pudney III (b. 1561) + Rose H. Pudney (b. ~1563)
[14] John Pudney IV (b. 1578) + ? Pudney (b. ~1580)
[13] John Pudney V (b. 1602) + Frances E. Pudney (b. 1615)
[12] John Pudney VI (b. 1629) + Judith C. Pudney (b. 1641)
[11] John Pudney VII (b. 1663) + Mary J. Pudney (b. 1665)
[10] John Putney VIII (b. 1685) + Anna A. Putney (b. 1689)
[9] John Putney IX (b. 1727) + Anna K. Putney (b. 1728)
[8] Jonathan Putney, Sr. (b. 1758) + Tamar H. Putney (b. 1758)
[7] Jonathan Putney, Jr. (b. 1784) + Abigail A. Putney (b. 1790)
[6] John B. Putney (b. 1811) + Sarah J. Putney (b. 1817)
[5] Charles Putney (b. 1859) + Mertie E. Putney (b. 1865)
[4] Harold C. Putney (b. 1884) + Olive C. Putney (b. 1885)
[3] Charles C. Putney, Sr. (b. 1914) + Mary H. Putney (b. 1919)
[2] Allen D. Putney (b. 1944) + Marilyn W. Putney (b. 1947)
[1] Alexander R. Putney (b. 1978) + Suzanne R. Benoit (b. 1968)

[18] Thomas Pudney (b. ~1491 at Mount Bures, Essex, England) lived with his parents and siblings at Mount Bures (i.e. a castle motte: a high defensive earthen mound with encompassing mote built after the Norman invasion of 1066) in 1500. Thomas was a farmer who married ? Pudney (b. ~1493) in ~1512, raising at least 1 son: John I (b. ~1513).

[16] John Pudney I (b. ~1513 at Mount Bures, Essex, England) lived with his parents and siblings at Mount Bures in 1520. John I was a farmer who married ? Pudney (b. ~1520) in ~1540, raising at least 1 son: John II (b. ~1542).

[16] John Pudney II (b. ~1542 at Mount Bures, Essex, England, d. 1567 in West Bergholt, Essex, England) lived with his parents and siblings at Mount Bures in 1550. John II married Agnes Pudney (b. ~1544) in 1560, raising 2 sons and 1 daughter: John III (b. 1561), Frances (b. ?) and Christopher (b. ?).

[15] John Pudney III (b. 1561 at Mount Bures, Essex, England) lived with his parents and siblings at Mount Bures in 1570. John III married Rose (Halock) Pudney (b. ? in Mount Bures, England) in ?, raising 3 sons and 3 daughters: Margaret (b. ?), John IV (b. ~1578), Christopher (b. 1601), Agnes (b. ?), Elizabeth (b. ?) and William (b. ?).

[14] John Pudney IV (b. ~1578 in Rayne, Essex, England) lived with his parents and brother Robert (b. ~1582) in Rayne in 1590. John IV was a farmer who married ? Pudney (b. ~1580 in ?) in ~1600, raising 2 sons: John V (b. Jan, 1602) and William (b. ~1605). John IV and his family occupied the Hammond's Farm near Bures, Essex in 1614.

[13] John Pudney V (b. Jan, 1602 in Rayne, Essex, England) lived with his parents and younger brother William (b. ~1605) in Rayne in 1620. John V was a farmer who married Frances (Elliot) Pudney (b. Apr10, 1615 in Nazeing, Essex, England) in ~1630, raising 2 sons and 1 daughter: John VI (b. May19, 1629) was born at Mount Bures, while Elizabeth (b. Dec11, 1630) and Stephen (b. ~1638) were born in Terling, Essex, England.

[12] John Pudney VI (b. May19, 1629 at Mount Bures, Essex, England, d. Apr14, 1712) lived with his parents and siblings at Mount Bures in 1640, before immigrating to America in ~1657. John VI was a tobacco farmer who married Judith (Cooke) Pudney (b. Sep15, 1641 in Salem, MA) in 1662 and they settled in Salem, Essex, MA, raising 4 sons and 4 daughters: John VII (b. Sep28, 1663), Judith (b. Nov24, 1665), Johanna (b. ~1669), Samuel (b. 1672), Joseph (b. Aug25, 1673), Elizabeth (b. Oct, 1676), Jonathan (b. Mar18, 1678), and Abigail (b. Aug14, 1683). John III and many of his children owned tracts of land in West Peabody and Lynnville, Essex, MA, on Lake Suntaug.

[11] John Pudney VII (b. Sep28, 1663 in Salem, Essex, MA) lived with his parents and siblings in Salem in 1670. John VII was a farmer who married Mary (Jones) Putney (b. Jan30, 1665 in Salem, Essex, MA) in 1685, raising 2 sons and 3 daughters: John VIII (b. Aug17, 1685), Mary (b. Apr25, 1687), Samuel (b. Jul13, 1689), Hanna (b. Apr2, 1691), Abigail (b. Feb28, 1693).

[10] John Pudney VIII (b. Aug17, 1685 in Salem, Essex, MA) lived with his parents and 4 siblings in Salem in 1700. John VII was a farmer who married Anna (Alley) Pudney (b. ~1689 in Salem, Essex, MA) in 1710 and they moved to Rumford (now Concord), Merrimack, NH in 1727 with his uncles Samuel and Joseph. John VIII and Anna relocated to Hopkinton, Merrimack, NH, raising many children including John IX (b. ~1727). Putney Hill (43.196°N, 71.690°W) was donated in the 1740s by John Pudney VIII to the town of Hopkinton for use as a community burial ground.

[9] John Putney IX (b. ~1727 in Rumford (now Concord), Merrimack, NH) lived with his parents and siblings in Rumford in 1730. John IX was a farmer who married Anna (Knowlton) Putney (b. 1728 in Hopkinton, Merrimack, NH) in ~1746 and lived in Hopkinton in 1740, raising 4 sons and 2 daughters: Anna (b. Oct11,1747), Samuel (b. Aug 20,1751), John X (b. Jan14, 1756), Jonathan (b. Jun3, 1758), James (b. Feb8, 1761) and Rachel (b. Apr19, 1763).

[8] Jonathan Putney, Sr. (b. Jun3, 1758 in Hopkinton, Merrimack, NH) lived with his parents and siblings in Hopkinton, NH in 1770. Jonathan, Sr. served with his uncles in the NH Militia in Col. W. Rogement & Capt. W. Stillson Co. in the Revolutionary War, May, 1777. Jonathan, Sr. was a farmer who married Tamar (Haskell) Putney (b. Jan29, 1758 in Killingly, Windham, CT, d. 1834) in ~1779, and they lived in Chesterfield, Cheshire, NH in 1800, raising 5 sons and 3 daughters: Samuel (b. Oct15, 1782), Jonathan, Jr. (b. ~1784), Ezra (b. Feb4, 1787, d. 1860), Amos (b. Feb10, 1789), Polly (b. Apr10, 1791), Nabby (b. Jul30, 1793), Asa (b. Mar22, 1797) and Sally (b. Mar17, 1803).

[7] Jonathan Putney, Jr. (b. ~1784 in Chesterfield, Cheshire, NH) lived with his parents and 7 siblings in Chesterfield in 1800. Jonathan, Jr. was a farmer who married Abigail (Abbot) Putney (b. Jan4, 1787 in Rumford, NH) in ~1807, and they lived in Goshen, Sullivan, NH in 1810, 1820 & 1830, raising 2 sons and 4 daughters including John B. (b. 1811).

[6] John B. Putney (b. May16, 1811 in Goshen, Sullivan, NH, d. 1885) lived in Goshen in 1820, in Billerica, Middlesex, MA in 1830 and Lowell, Middlesex, MA in 1840. John was a farmer and shoemaker who married Sarah Jane Prince (Woodward) Putney (b. Feb23, 1817 in Boston, MA) in 1841 and they lived in Groveland, Essex, MA in 1860, raising 2 sons and 6 daughters: Lucy Jane (b. Oct24, 1842), Mary J. (b. 1856), Charles (b. Mar, 1859), Loring B. (b. 1860, d. 1870), Martha A. (b. Apr4, 1861), Emma W. (b. 1867, d. 1909), Lucretia (b. 1872) and Lizzie (b. 1875). John lived with his family in Danvers, Essex, MA in 1865, in Middleton, Essex, MA in 1870 and died in Northfield, MA in 1885.

[5] Charles 'Chas' Putney (b. Mar, 1859 in Groveland, Essex, MA) lived with his parents and siblings in Groveland in 1860 and in Middleton, Essex, MA in 1870. In 1880, Chas was in school at age 21, living with his 3 sisters and father, widowed. Chas married Mertie E. Putney (b. Jun, 1865 in Canada) in 1882. Mertie gave birth to Harold C. (b. Apr, 1884) and they lived in Minneapolis, Hennepin, MN in 1900 where Chas was a business manager.

[4] Harold C. Putney (b. Apr, 1884 in NY, d. 1977) lived with his parents in Minneapolis, Hennepin, MN in 1900. Harold boarded with the Stephenson family in Township 4, San Mateo, CA in 1910 as a quarry laborer and married Olive R. (Colbrath) Putney (b. May, 1885 in Duluth, St. Louis, MN). Olive gave birth to Charles C. (b. 1915) and Corah Lucy (b. 1919, d. 2006) and they lived in El Segundo, Los Angeles, CA in 1920 where Harold held a management position at the Standard Oil refinery. During retirement, Harold and Olive lived in La Habra Heights, Los Angeles, CA.

[3] Charles 'Chuck' Colbrath Putney, Sr. (b. 1914 in Long Beach, Los Angeles, CA, d. 2006) lived with his parents and sister in El Segundo, Los Angeles, CA in 1920. Chuck married Mary (Houlette) Putney (b. 1919 in TX) and they lived in Mill Valley, San Rafael, CA in 1940, raising Charles 'Chuck', Jr. (b. 1942) and Allen D. (b. Mar19, 1944). Chuck, Sr. was an accountant for several trucking companies and served for many years as Treasurer of Hills Transportation Co. before retiring to live in Arnold, CA, where he was an avid woodcarver.

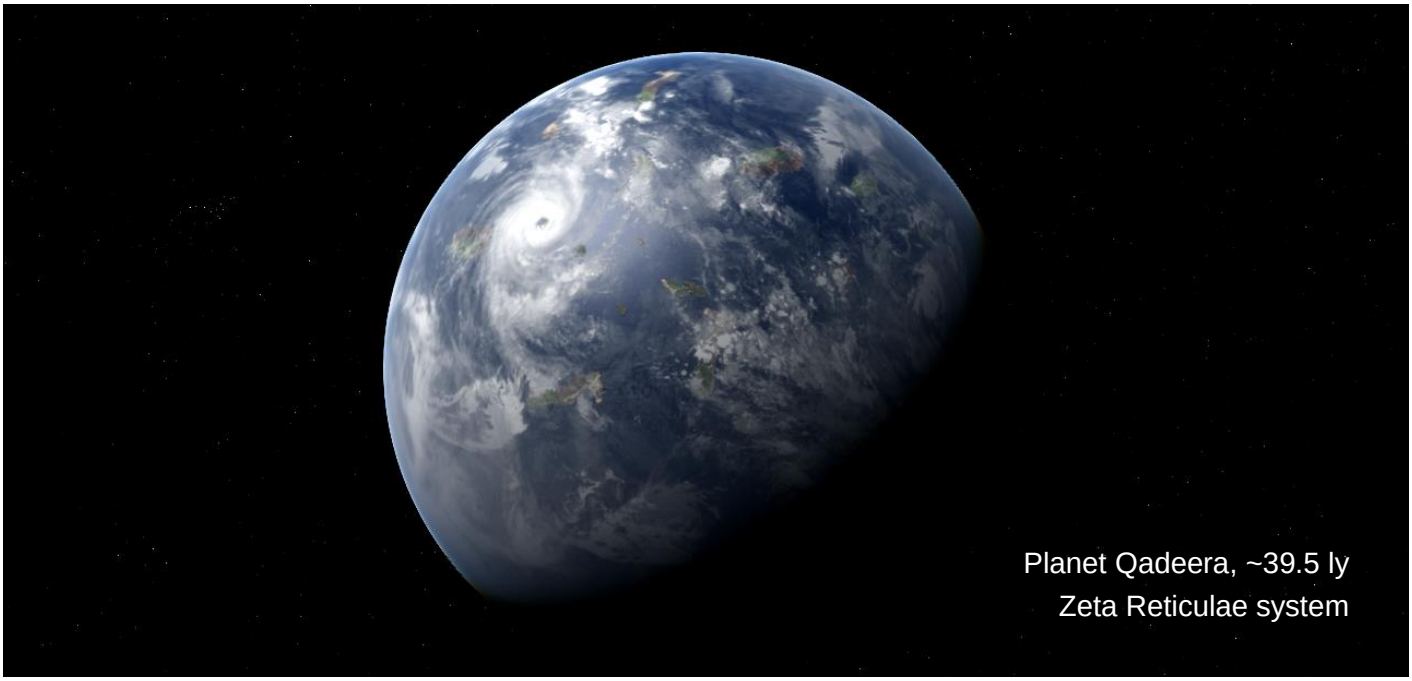
[2] Allen Dale Putney (b. Mar19, 1944 in San Rafael, CA) lived with his parents and brother in Mill Valley, San Rafael, CA in 1950. Allen earned a bachelor's degree at Oregon St. U., a master's degree at U. of Washington and is a consultant for National Parks & Protected Areas Management. Allen married Marilyn Lenore (Walpole) Putney (b. Feb4, 1947 in Pendleton, Umatilla, OR) in 1966, and as Peace Corps volunteers lived in Chile, Costa Rica, Ecuador and St. Croix, USVI, divorcing in 1985. Allen married Lilia (Abela) Putney (b. Sep27, 1950 in Guadeloupe) in 1985 and they lived in St. Croix, USVI; Reston, Fairfax, VA; Bariloche, Argentina and Incline Village, Washoe, NV.

[1] Alexander Russell Putney (b. Feb11, 1978 in Christiansted, St. Croix, USVI) lived with his parents and brother in St. Croix until 1987 and Toronto, ON, Canada until 1996. In 2000, Alex earned a bachelor's degree at Boston U. in sculpture and was awarded a Brandeis-Hayes Traveling Fellowship to Arica, Chile in 2001. Alex lived in/near Berkeley, CA until 2010 and moved to La Maná, Ecuador to research pyramids and alchemy, producing a website, video channel and 16 books with his partner Suzanne Rita Benoit (b. Sep17, 1968 in Pointe-Claire, QC, Canada).

It is quite surprising to have been able to positively identify 18 generations of my paternal ancestry, and even more surprising to realize that 10 of those 18 individuals were named John! Of course, living members of my extended family knew of only the last 4 paternal ancestors, and the identities of the 14 prior paternal ancestors were completely unknown until the present research.

Like so many other English immigrants to the New England Colony in the mid-1600s, John Pudney VII raised many children who became the first white settlers to occupy the area of Hopkinton, New Hampshire. Putney Hill in Hopkinton (43.196°N, 71.690°W) was named after this large family of courageous pioneers.

During the Colonial Era generations of the Pudney/Putney family in New England, children were apparently named not only after their father *but also after their uncles*. This tradition seriously complicates the task of sorting out the many generations of Johns, Jonathans, Samuels and Josephs born to the Massachusetts Pudneys and the New Hampshire Putneys during the major post-immigration breeding burst in the 1700s.



The extremely rare rear cusp anomaly on both incisors, both canines and both first molars has apparently been passed down for more than 18 generations, through the prolific paternal line of the Essex, England Pudneys, the Massachusetts Pudneys and New Hampshire Putneys –every single one of them.

In addition, every one of my paternal ancestors also possessed the O- blood type, inherited with the giant reptilian ET humanoid genes inserted via hyperdimensional genetic engineering >30 generations ago. So, what exactly must have taken place over 1,000 years ago to manipulate my paternal lineage?

A maternal ancestor of the Podeney-Pudney-Putney line who most likely lived in Normandy, France ~1,000 AD was abducted into an ET spacecraft and was artificially inseminated with giant reptilian humanoid semen before having all memory of the procedure blocked by hypnosis and being returned to her home. Another abduction weeks later involved fetal removal, for genetic alteration before final re-implantation prior to birth.

High-level channeled information has revealed this to be the work of a hyperdimensional predatory species of giant reptilian humanoids from the home planet Qadeera (illustrated above), of the Zeta Reticulae binary star system, located at ~39.5 light years distance from Earth in the Reticulum constellation.

The hidden subterranean presence and exclusively predatory mode of existence that sustains these giant reptilian humanoids were well known to the ancient Atlantean global Paleo-Sanskrit civilization that thrived from 78,000–13,000 years ago, surviving through 2 major planetary calamities at ~51,000 and ~30,000 years ago before finally suffering total destruction ~13,000 years ago.

Especially advanced Paleo-Sanskrit cultural knowledge has serendipitously survived the downfall of the Atlantean high civilization and has been published online at the present time, offering definitive answers to the open question concerning the full extent of genetic manipulation of Earthly humanity by the giant reptilian humanoids during the extended 78,000–year period of malevolent ET interference on our planet.

Vedrus adepts of the Siberian taiga reveal that there is only 1 living human being that has no hybrid genes.

Anastasia, the Siberian sage, is the last human being born on planet Earth that has pure genetic heritage without any trace genes resulting from ET hybridization by the giant reptilian humanoids of Baal. Her name itself conveys the truth of her genetic purity. The ancient Vedic name 'Anastasia' signifies in Classic Sanskrit "uncorruptable, being untainted or reflecting purity." The name 'Anastasia' can also be succinctly translated as a Paleo-Sanskrit votive name composed of five hieroglyphs: an as ta si a , meaning "(The) Breath, for (the) endowing (of) Yours, ah."

Despite the extremely remote location of her natural living space in the taiga forests near the Ob River, Anastasia herself is often attacked by high-intensity microwave radiation beams from high above by the spacecraft of the giant reptilian humanoids, piloted by the grey dwarf humanoids:

> “Prepare yourself, all wickedness and evil-mindedness, to leave the Earth behind and fall upon me!”… And the wickedness began to attack Anastasia with an invisible energy… The white circles started appearing, bleaching the grass all around. It happened sometimes that Anastasia would lose consciousness momentarily. And we didn’t know how to help her.
>
> Our little granddaughter did not ask us for help. And because she didn’t ask, that meant unquestionably that this was something she had to work out all on her own… More recently, however, we began to notice these attacks on her getting more and more severe. It was as though evil were simply agonizing to carry out these final attacks.
>
> But our granddaughter’s tenacity was growing at the same time. Lately the routine blows have simply caused her to give a shudder and head for the lakeshore. Somehow the lake water has been able to quickly restore her strength. After splashing and diving in the water, she’s come out at full strength, as before…[2]

The large circles of dead grass surrounding Anastasia have continued to form as the desperation of the reptilian humanoids steadily mounts with the imminent Geomagnetic Reversal of all the planets of our entire Solar System, including hyperdimensional transition of planet Earth as 4th-density HHO plasma skies alight.

All of the combined transdimensional activity of the giant reptilian humanoid species has apparently been conducted as a major part of preparatory measures being undertaken in the desperate hope of somehow sidelining the human race on Earth *in an elaborate attempt to circumvent Universal karmic law by essentially giving us their negative karma and thereby expecting to receive our positive karma instead.*

Explicit statements offered on the subject of the overpowering negative influence of these giant reptilian ET humanoid predators, Yaqui Elder Don Juan Matus informed his apprentice, student anthropologist and author Carlos Castaneda:

> We have a predator that came from the depths of the cosmos and took over the rule of our lives. Human beings are its prisoners. The predator is our lord and master. It has rendered us docile, helpless... They took over because we are food for them, and they squeeze us mercilessly because we are their sustenance. Just as we rear chickens in chicken coops, the predators rear us in human coops. Therefore, their food is always available to them.[3]

Those are chilling words from a Yaqui man of knowledge. This investigation has been published online for all those who, like myself, genuinely want to understand the dynamics of the so-called 'alien abduction' phenomenon. This cannot be achieved if one believes all the silly disinformation dished out on the subject.

Almost all information that is available to the general public on this topic has been concocted by the US government, with the shining exception of books published by Dr. Karla Turner (above, right) regarding her own research in conjunction with hypnotic regression studies conducted by Barbara Bartholic (above, left).

These two remarkable women have broken through decades of government disinformation and aptly defined the core features of the extraterrestrial abduction phenomenon, yet without having been able to draw the coherent conclusions that I am able to share herein. For their breakthrough disclosures to the general public regarding their experiences and discoveries, both of these woman were murdered before their finest works could be published.

Dr. Karla Turner was able to publish 3 outstanding books on this subject, entitled 'Into the Fringe: A True Story of Alien Abduction' (1992), 'Masquerade of Angels' (1994) and 'Taken: Inside the Alien-Human Abduction Agenda' (1994), which have all been made available as free ebooks.[4] Hybridization aspects and fascinating hypnosis studies by Barbara Bartholic are addressed in each of Dr. Turner's exceptional works:

> "Pleasure and pain," I heard [UFO researcher Bud] Hopkins remark, "they're interested in those two aspects."

> There were other of his remarks that also seemed relevant to our group's experiences. He said, for instance, that there were credible cases in which normal-looking humans were encountered cooperating with the aliens, and I thought about the very human-looking woman who had appeared so many times in James's bedroom. He also described reports of various alien types, including the reptilian being with long, thin, webbed hands replete with claws or "talons" such as Casey had seen.
>
> And when he began talking about the aliens' genetic experiments, his comments echoed Fred's own conclusions under hypnosis. "We know that they seem to need genetic material," Hopkins said, "that they're taking sperm, ova. We know they're doing these reproductive experiments in an attempt at hybridization. Too many cases have come to light, too many similar descriptions, for this to be eliminated as a possibility. It is very central."
>
> I had to agree. The alien female who had sex with Casey had looked like a mixture, a hybrid with both human and alien features. Fred saw his sperm put into the woman and also into the strange animal and rationally concluded that crossbreeding was the reason. But Fred hadn't stopped with the idea of crossbreeding; he also surmised that the aliens were interested in "regenerating DNA," and that the work "has something to do with the immune system."
>
> And Hopkins, in his final remarks, hit upon the same subject. "More and more I am convinced," he concluded, "that they have evolved in some way or another past a certain point, so that they seem to need to come back again and revivify their own species, and not only in the physical sense of taking our genetic material." He came back to the emotion factor, too, saying, "They seem to want to feel telepathically what humans go through emotionally," when he described the "baby-presentation" abductions and the aliens' interest in the parent-child relationship.
>
> "They look at us as being varied and rich and interesting," he told the audience, "because they're not. We are a resource for them, physically, emotionally, and spiritually." [5]

These seemingly strange details offered by Dr. Turner concerning the physical trauma, extremely negative emotional side-effects and related negative spiritual interactions associated with the giant reptilian ET hybridization dynamics are also reported by the vast majority of extraterrestrial abductees worldwide. Dr. Turner was the first victim of the alien abduction agenda to become an independent investigator into the disturbing series of events that had deeply traumatized all the members of her immediate family.

Turner's productive research partnership with Barbara Bartholic included rigorous retrieval of hypnotically suppressed data of traumatic memories through hypnotic regression methods, as well as subsequent cataloguing of hundreds of genuine ET abduction case histories for ongoing review and consideration.

Among the many fascinating patterns Turner was able to observe in the verified abduction case histories is the prominence of both Celtic and Native American ancestry among abductees, along with the related consistency of the O- blood type among the majority of victims of these bewildering hybridization events.

These notable patterns also hold true in my own case, as I too possess both Celtic and Native American ancestry and the O- blood type. A related Rh+ factor has also been recognized by other researchers into the phenomena, though no clear conclusions have yet been drawn as to the significance of the Rh+ factor.

Dr. Karla Turner was apparently murdered by her giant reptilian humanoid abductors who laser-branded her with a complex geometric insignia on the skin over the area of her liver. Immediately following the appearance of this insignia, Dr. Turner was diagnosed with an extremely rare and aggressive form of breast cancer that grew extremely quickly, taking Turner's life just weeks later on January 10, 1996.

In November of 2009, Barbara Bartholic and her husband Bob were the victims of a hit-and-run car crash contrived and executed by the CIA, as the perpetrator was never identified. Bob Bartholic died one month later from head injuries sustained in the automobile crash, on December 25, 2009.[6] Barabara herself died due to a stroke on November 10, 2010, which also resulted from brain injuries inflicted by the car crash.[7]

The groundbreaking hypnosis investigations of Barbara Bartholic and the 3 closely related books authored by Dr. Karla Turner comprise a solid foundation of first-hand knowledge and lifelong experience, honed through the heartfelt practice of therapeutic sessions focused primarily on releasing long-suppressed memories of highly traumatic ET abduction events. General conclusions arrived at by Turner and Bartholic corroborate extraordinary claims recently made by a very tall Canadian woman possessing physiological features that are quite similar to those of Barbara Bartholic, especially her long nose and flared nostrils.

Mysterious Birth Has This Woman Suspect That She May Be A Hybrid

French-speaking, 6'3" with blonde-hair and green eyes (above). Lisa has always felt like she is "different".

More outstanding than her striking presence is the fact that Lisa believes she may be what many in UFO circles refer to as a human-hybrid. Hybrids are often defined as the children of abductees who have been subjected to contact with aliens where women have been impregnated.

The result is the birth of an alien human hybrid with alien traits in these hybrid children that lay dormant. It is the human traits that are more active. Yet something different is perceived and these human hybrids feel like they don't fully belong on Earth.

On the outside, the eyes of these human hybrids are often highly compelling. When they look at you, it feels as if they reach deep into your soul. Inwardly, they frequently report dreams of flying and out-of-body experiences that often bring them into space where contact with their ET origins are perceived.

Hybrids also report that they are highly intuitive. They sense, feel and seemingly communicate telepathically, with their patrimonial telepathic skills tuning in to read the thoughts of individuals without saying a word to them.

These traits and more define Lisa's experiences. Having a mysterious birth and many UFO-related contacts throughout her life, Lisa shares just a few of her high strangeness observations interpreted into English through UFO Researcher, Luigi Vendittelli from Montreal, Canada.

> "I have a reason for being here and it is a little different than other people, but I feel there are a lot of people like this. There is something to be done. We need to change things and it's a very heavy burden to have." Lisa says as she herself tries to grasp the mystery of what she feels within. This is the first time Lisa has shared her story…[8]

Lisa Leblanc was born in 1975, in Saint-Jérôme, Quebec amid highly unusual circumstances that suggest she is a reptilian/human hybrid who is the product of genetic engineering by extraterrestrial entities. A basic account of the details surrounding Lisa's birth was given in a video by UFO researcher Luigi Vendittelli:[9]

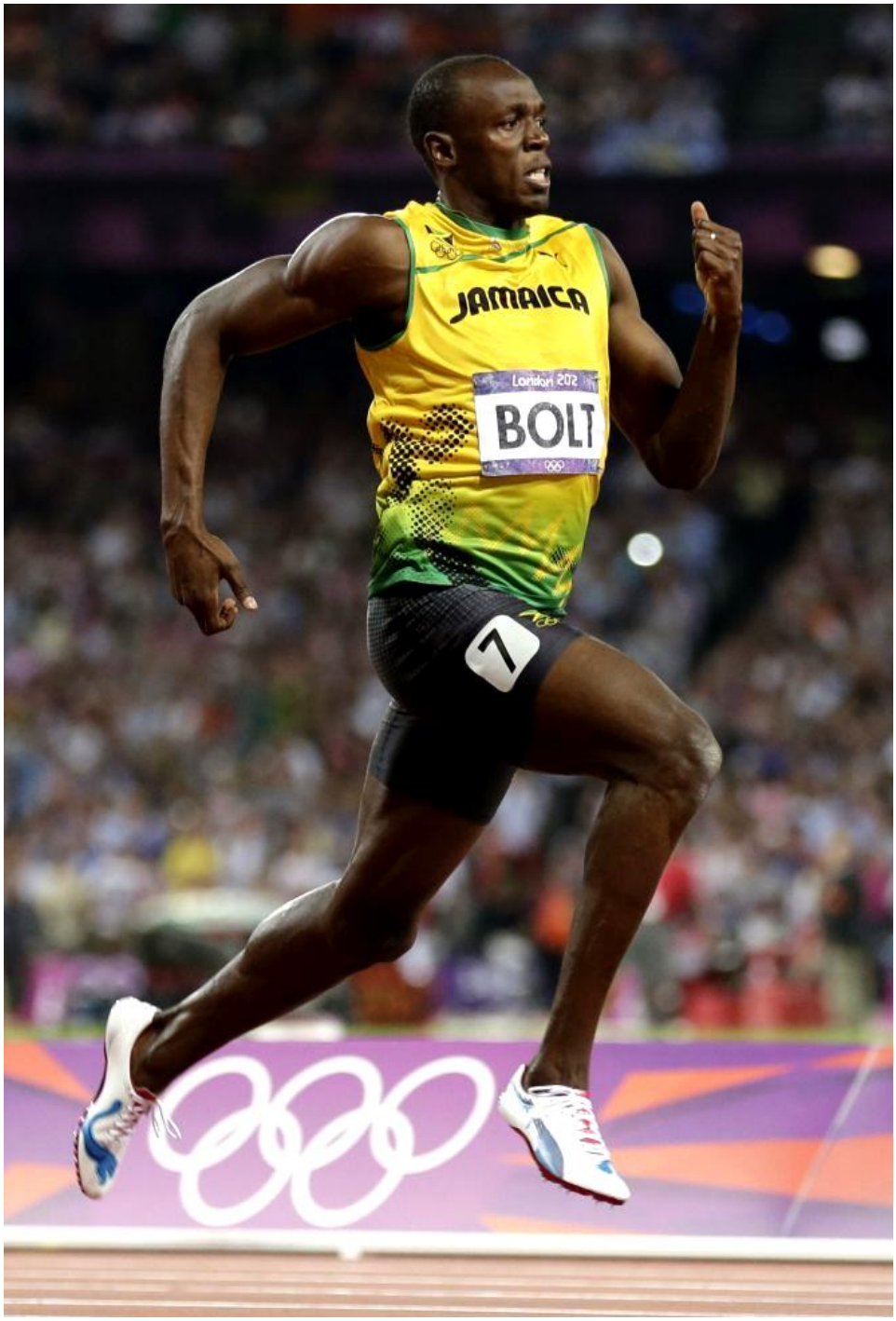
> Lisa… was born in 1975… and what's amazing about her story is that her mother in 1975 was… eight months pregnant when she decided to go upstairs in the bedroom… and decided to lie down. The moment she hit the bed she was immediately paralyzed. She starting seeing this metallic grey object… come through the walls in the corner of the room, right in front of her.
>
> This was actually in the city of Saint-Jérôme, Quebec. And so she has no control of her body… and feels the presence of somebody near her, so she turns her eyes because she couldn't turn her head, and sees these two tiny little beings with big heads and big, black eyes just standing by her bed. Obviously this freaked her out and she was very concerned so she immediately said "Who are you? … Leave me alone!"
>
> She said that she could hear them speaking to themselves in her head. They weren't verbally speaking but she was hearing what they were saying. One of them said "She's not ready yet", while the other one said "Yes, she is." And, again, she was eight months pregnant.
>
> So she assumed that they wanted to do something because they were saying she is ready or not ready, so she says "Leave me alone! My kids are in the house. I don't want to do anything [with you two]. Leave me alone. Please go away." Her [recollection]… is that she convinced them to leave… She doesn't remember how the two beings actually left the room, she just knows they weren't there anymore and that this grey metallic object was backing out of the wall and it was gone, and that she was okay.
>
> What's really incredible is that… one month later she gives birth. Throughout her entire pregnancy she had gone to see her doctor as a pregnant woman would do to go verify if everything is okay, to see if she was fine, and… the doctor had always confirmed that there was only one baby. That day that she went into labor the mother delivered a baby boy. And so the nurses cleaned the baby and put him on his bed and the doctor walked out of the room because [he thought] everything was done.
>
> Shortly after, nurses started screaming, telling the doctor to come back because there was another baby. The doctor said "That's completely impossible, there's no way there's another baby" but there was, and Lisa was born…

These surprising details concerning the series of strange hyperdimensional events that preceded Lisa's highly unusual birth have not been adequately documented, and certainly deserve a complete follow-up investigation involving whole genome surveys for Lisa Leblanc and her family. *This is clearly being withheld from the public to prevent inclusion of extraterrestrial sequence into Genbank.* Vendittelli discusses the overwhelming prevalence of the O- blood type among victims of the extraterrestrial abduction phenomenon:

> Lisa's mother is [known to possess blood type] O-, Lisa is O-, Lisa's daughter is O-… A lot of [other] people that I work with that are experiencers or abductees are [also known to possess the] O- [blood type]. It is very strange… that's the universal donor… A woman who is O- and is impregnated by a man who is not O- has a very high risk of losing the baby and that's very interesting…

Indeed, this highly consistent factor of exclusively O- blood type being possessed by individuals with strong reptilian hybrid backcross genetics holds true in all cases, including my own. While this fact remains largely unknown to the general public, progressive research into the extraterrestrial hybridization paradigm can easily define the overall percentage and specific sequences of ET giant reptilian humanoid genes by comparison with any of the archeological and cultural specimens of Homo *draconis* presented herein.

As a full reptilian ET/human hybrid, Lisa Leblanc's mitochondrial DNA (mtDNA) will present the fully human genetic sequence inherited from her mother, *while her nuclear DNA* (nuDNA) *will present the full genome of her giant reptilian humanoid ET father.* If Lisa Leblanc's daughter was conceived, gestated and born naturally to a human father, she represents a 1st-generation reptilian hybrid backcross. The closely related ET heritage of *world-class super-athletes* include many examples where the reptilian/human hybrid ancestor was 'inserted' upto ~15 generations prior, *among individuals of every racial background and haplotype.*



One of the most apparent cases of a world-class super-athlete who displays the recognizable characteristics conferred by reptilian hybrid backcross genetics resulting from past ET abduction events in his family line is the world's fastest human being: Usain Bolt (b. 1986, left).

Raised in a rural community in northwestern Jamaica, Usain Bolt set World Records in the 100 m sprint @ 9.58 seconds and the 200 m sprint @ 19.19 seconds in Berlin in 2009.

9-time Olympic gold medalist, Bolt won the 100 m, 200 m and 4 × 100 m relay at 3 consecutive Olympic Games. Bolt is an 11-time World Champion sprinter, having won consecutive World Championship 100 m, 200 m and 4 × 100 m relay gold medals from 2009-2015 (with the exception of his 100 m false start in 2011).

Bolt's 6' 5" (195 cm) height and 207 lb (94 kg) weight are very unusual for a sprinter, *enabling his impressive stride lengths of 2.44 m that allow him to cover 100 m in just 41 steps.*

In addition to his mental focus, intensive training regimen and special dietary program, Bolt's exceptional metabolic and physiological features have propelled him into the position of dominance on the track.

Another male super-athlete whose rare accomplishments reflect *even greater dominance* in his sport of competitive swimming is Michael Phelps, of Baltimore, MD. Phelps' broad shoulders, 6' 4" (193 cm) height and 6' 7" (200 cm) wingspan have contributed to his becoming world record holder in the men's 100 m & 200 m butterfly and 400 m individual medley, as well as former world record holder in the 200 m freestyle and 200 m individual medley. Phelps won 82 medals in international competitions: 65 gold, 14 silver, and 3 bronze –spanning the Olympics, World Championships, and Pan Pacific Championships.

Reptilian hybrid genes conferring greater size, broader shoulders and rapid muscle-building metabolism of super-athletes also finds expression among top NBA players, including Wilt Chamberlain, Julius Erving, Kareem Abdul-Jabbar, Michael Jordan, Vince Carter, Tracy McGrady, Russell Westbrook, Kevin Durant, Demarcus Cousins, Demar Derozan, Gerald Green, Giannis Antetokounmpo, Victor Oladipo, Ben Simmons, Dennis Smith, Jr. and Lonzo Ball. *Zion Williamson is another spectacular collegiate example* (opposite).

Zion Williamson, Duke 2018
Reptilian hybrid backcross

Zion Williamson (b. 2000) is a 6'7" (201 cm), 285 lb (129 kg) NCAA basketball player at the power forward position from Spartanburg, SC –now a freshman playing for the 2018 Duke Blue Devils. Zion's spectacular combination of strength, flexibility, hypermobility and agility enabled him to execute unhuman aerial maneuvers above the rim that earned him over 1.2 million followers who viewed video clips shared on his Instagram page during his senior year in high school.

Williamson has accomplished several in-game dunks that would easily win him NBA Slam Dunk titles at just 17-18 years of age. With a 45" maximum vertical leap, Zion broke the Duke University record for highest maximum vertical leap.[10] During his first weeks at Duke, another viral video emerged of Zion completing an amazing dunk from behind the free-throw line that immediately evoked comparisons with Michael Jordan.

Zion can execute powerful cock-back dunks because of his hypermobile or 'double-jointed' elbows and knees which enable his limbs to extend further than normal human physiology allows (above). Along with his extreme height, weight and strength, the unusual hypermobility of Zion's joints is conferred by his giant reptilian ET genetic heritage that extends back to a hybridization event perhaps over 10 generations ago.

The surprising hypermobility of finger joints is directly seen in relief murals throughout the ancient temples of Angkor Wat, Cambodia, showing the hypermobile hand-positions of reptilian hybrid females executing eerily serpentine body-movements still practiced by traditional temple dancers in Cambodia today.[11]

When asked the simple question "What is your favorite meal?", Zion answered "Anything with meat" –which is highly suggestive that Zion's blood type is also the O- predatory variety, just like every other reptilian hybrid backcross individual that has yet been identified by UFO researchers interested in the hybridization agenda.

Zion attributes his emerging talents to an intense growth spurt that began when he was 15 years old. He grew simultaneously in height and weight, developing bulk musculature by age 17 that normally requires several years to be developed. Now at age 18, Zion weighs more than Shaquille O'Neal did at that age, despite being 6" (15 cm) shorter than Shaq. *This stupendous muscle growth is enabled by reptilian genes.*

Initial investigation of Zion Williamson's African-American ancestry suggests his African roots extend back to the Ebira people of central Nigeria, who were heavily subjected to abductions by European slaveships operating up and down the west coast of Africa for hundreds of years, from the 1500s onward. Zion's highly unusual paternal ancestry displays the same vestiges of advanced ET genetic engineering as now recognized in my own genetic heritage, and that of living reptilian hybrid Lisa Leblanc.

Forthcoming genetics analyses of the Ebira people and the Williamson family will clearly define the giant reptilian ET genetic component of their heritage, once compared with the whole nuclear genome of full reptilian hybrid individuals such as Lisa Leblanc, as well as genetic sequences obtained from cultural relics and archeological specimens of Homo *draconis* already identified and readily available for testing.

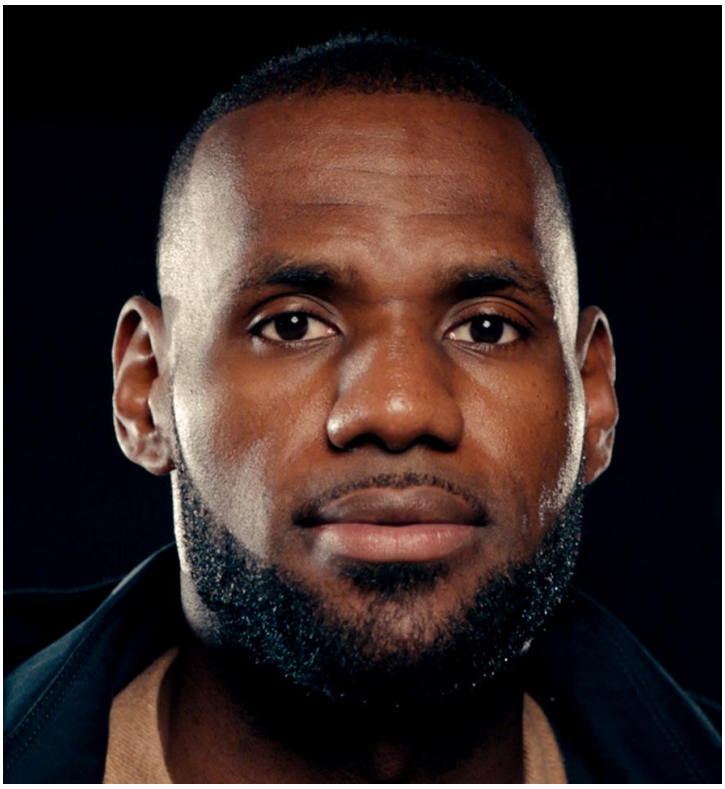
Scores of reptilian hybrid backcross individuals playing basketball in the NCAA and NBA include dominant super-athletes, but other hybridization dynamics also compete for expression at that level of competition. Another giant extraterrestrial humanoid species also shows significant contributions to the unnatural genetic heritage of huge super-athletes is called 'sasquatch' by Native American cultures. Giant sasquatch/human hybrid backcross athletes typically possess amazing height, weight, quickness and strength, along with incredible vertical leaping abilities and physical stamina that astound arena audiences worldwide.

An emerging super-athlete with distinct physiological features conferred by giant Sasquatch ET genes is R.J. Barrett (b. 2000). Barrett is a 6'7" (201 cm), 208 lb (94 kg) collegiate basketball player at the shooting guard position from Mississauga, ON, Canada (above), and a teammate of Zion Williamson on the 2018 Duke Blue Devils. R.J.'s broad shoulders, extremely long arms and 6' 10" (208 cm) wingspan contribute to his great ability to execute unpredictable and evasive offensive maneuvers around the basket.

R.J. Barrett is the son of Jamaican-Canadian pro basketball player Rowan Barrett (b. 1972), now VP of Canada Basketball and longtime member of the Senior Canadian Men's National Basketball Team. I myself played against Rowan Barrett in AAU competition in Toronto in 1995, yet at that time I had absolutely no awareness of the underlying ET hybridization dynamics behind Barrett's gifted athleticism.

Both Rowan and his son R.J. Barrett's facial features and physiology, especially their bow-legged stance, are all strikingly reminiscent of another outstanding super-athlete now dominating the NBA: LeBron James. Widely accepted as the best all-around basketball player in the world, LeBron James represents the most striking example of a super-athlete possessing sasquatch/human hybrid backcross genetic traits.

LeBron James (b. 1984) is a 6' 8" (203 cm) power forward weighing 250 lb (113.4 kg) from Akron, OH who currently plays for the LA Lakers (below). James' 7' $^{1}/_{4}$" (214 cm) wingspan and reported 44" maximum vertical leap are enabled by an enhanced muscular composition displaying a greater percentage of fast-twitch muscle fibers that allow explosive bursts of speed which are complemented by enhanced stamina.



These genetic gifts have propelled LeBron's great success, having won 4 NBA MVP Awards, 3 NBA Finals MVP Awards, 2 Olympic gold medals, 3 All-Star Game MVP awards, and an NBA scoring title. He is the all-time NBA playoffs scoring leader and has amassed 14 NBA All-Star Game appearances, 12 All-NBA First Team designations, and 5 All-Defensive First Team honors. His teams have won 3 NBA championships.

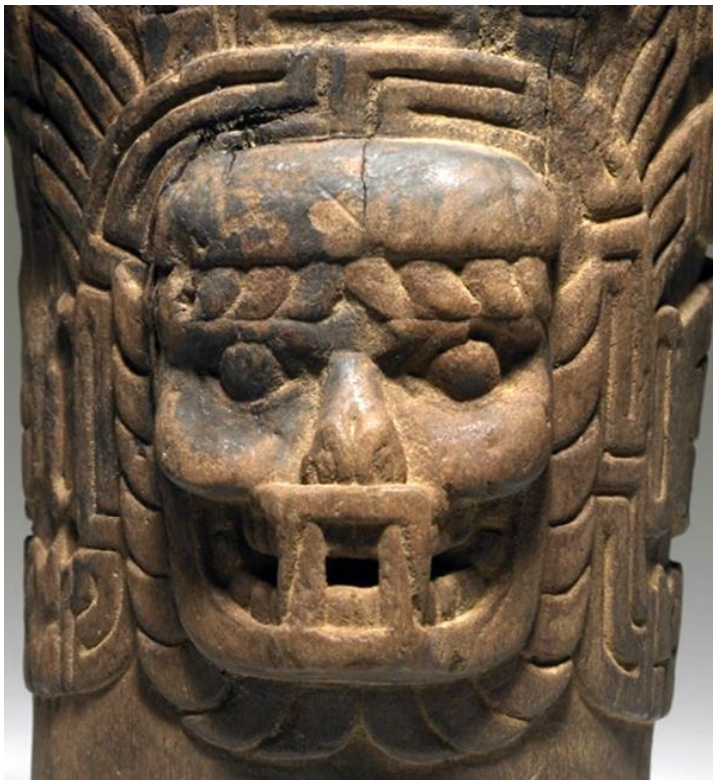
Much has been exposed years ago regarding LeBron's reported contracts with Biogenesis of America that have led to accusations of his being part of the covert, illegal designer steroid ring in Miami, FL utilized by many other high-level NBA and MLB athletes including Alex Rodriguez.[12] While A-Rod received a 162-game suspension from the MLB, James has suffered no consequences and enjoys protection by the NBA.

Apparently designer steroid use is prevalent among elite NBA athletes due to the covert policy of protection afforded by the league, which is, of course, driven by the unquenchable corporate thirst for profit. While this issue is entirely minimized by mass media coverage, the deeper physiological advantages conferred by Lebron's sasquatch ET genetic component have only been recognized and reported here, for the first time.

Beyond great height, strength and stamina, perhaps the most distinctive characteristic of the unusual physiology of backcrossed sasquatch hybrid genetics is *the nose*. The sasquatch nasal architecture is significantly different than in normal humans, with smaller nasal openings enabling strange nasal flapping noises captured in high-quality audio recordings of 3 sasquatch individuals by Ron Morehead in the Sierras in the 1970s. The genome of LeBron James undoubtedly contains a significant component inherited from a sasquatch hybrid ancestor due to ET manipulation of his paternal ancestry many generations prior.

Simple comparison of James' genome with the full set of mtDNA and nuDNA genomes obtained by the 5-year Sasquatch Genome Project (directed by Dr. Melba Ketchum of DNA Diagnostics in Nacogdoches, Texas) will inevitably identify the ET genes responsible for his enhanced muscle-building metabolism, strength, height, speed and stamina which are excellent for someone of his stature.

Of course, the multiple complete sasquatch genomes obtained by The Sasquatch Genome Project *have not permitted admission into Genbank* due to the very fact that a comprehensive comparison with anomalous genetic sequences of living human individuals *would necessarily reveal the surprising prevalence of giant sasquatch/human hybrid backcross populations distributed throughout the world.*



Other excellent examples of ~7'-tall super-athletes playing in the NBA presenting a significant genetic advantage received from sasquatch ancestry include Tim Duncan (b. 1976) from St. Croix, USVI (also the birthplace of this author), LaMarcus Aldridge (b. 1985), Jahlil Okafor (b. 1995) and DeAndre Ayton (b. 1998).

Along with their extreme height, direct visual comparison of the broad noses and small nasal openings of these giant super-athletes with an authentic high-res photo of an adolescent sasquatch individual (above, left –shot by Todd Standing in Sylvanic Valley, BC, Canada in 2010) provides clear morphological evidence of ET genetic heritage. High-relief imagery from a wooden kero (drinking cup) excavated at Tiwanaku, Bolivia presents the same unusual nasal architecture, very large eyes huge and fanged jaws (above, right).

The worship of giant sasquatch hybrids as gods prevailed as a dominant cultural paradigm during the extended period from ~13,000-8,000 years ago that followed the cataclysmic collapse of the Atlantean global civilization. Archeological evidence recovered from ancient pyramids, dolmen and cave sites such as The White City, Honduras; Tierradentro and San Augustin, Colombia; as well as Puma Punku and Tiwanaku, in Bolivia. *Loud, low-frequency roaring of the sasquatch hybrid 'deities' was closely associated with the sacred infrasound resonance of standing waves focused and amplified by the global pyramid network.*

The gruesome yet undeniable reality that our ancestry includes giant extraterrestrial humanoids that have, for many thousands of years, survived largely by predation on human beings abducted from the surface of the Earth by spacecraft hovering high above. Among many indigenous cultures, such as those of Papua New Guinea and the Solomon Islands, rituals involving sacrificial offerings of blood from livestock *and/or human beings have been made by every generation to appease the giant's great hunger for human flesh.*

There can be no doubt, however, that the largest super-athletes witnessed in international competitive sports *do not* possess ET/human hybrid genetics related to giant reptilian or giant sasquatch humanoids, but have instead been inherited from an even larger ET humanoid species of giants called the *Nephilim*.

The Nephilim are a white-skinned giant humanoid species referred to in the Bible as the Sons of Anak, and described as standing from 3-4 m in height. The trance readings of Edgar Cayce also identified these giants as Lords and enforcers of the Atlantean civilization that was destroyed by cataclysm ~13,000 years ago.

Perhaps the most unusual pair of 'human' ears you've ever seen belong to giant Boban Marjanovic (b. 1988) from Boljevac, Serbia. Not only are Boban's ears extremely large, but the forms of the cartilage ridges may be best described as *'out-of-this-world'* (below). Auditory acuity tests have not been conducted to determine if Boban possesses exceptional hearing enabled by the conformation of his enormous ears.

Boban Marjanovic is a Serbian basketball player at the center position, standing 7' 3" (221 cm) in height and 291 lb (132 kg) in weight. His great size, quickness and athleticism enabled Marjanovic to become a professional basketball player at age 14. At 17, Boban entered the Adriatic League, playing in the Eurocup by 18, and the Euroleague by 22. He earned 3 MVP awards in the Serbian Super League and an All-Euroleague recognition, and is currently an NBA player in his 4th year, now with the LA Clippers.[13]

With a staggeringly large hand spread measured at 14" (35.6 cm), Boban's hands dwarf those of normal stature. One of the unique capabilities afforded by Marjanovic's exceptional height is the '*no-jump dunk*', which effectively demoralizes his smaller opponents, as executed against the Denver Nuggets on October 17, 2018 (opposite). The dunk was one of three consecutive dunks altogether powerful enough to bend the rim out of alignment, causing the game to be delayed for repairs to be made.

As seen at the beach with his Serbian wife Milica Krstić (m. 2014), Boban stands 28" (~70 cm) taller than the average human being (opposite). His fierce appearance and aggressive play on the basketball court belie his peaceful and humorous character enjoyed by his teammates.

Boban's humble personality and easy-going nature have undoubtedly developed to counter-balance and overcome the trepidation of those meeting him for the first time. Not only are his brutish size and features intimidating, *but perhaps there remains some residual memory in our collective subconscious that the Nephilim giants were known to hunt humans and consume us raw during various periods in the past.*

Of all the largest super-athletes throughout the world, Marjanovic perhaps displays the most conserved giant Nephilim ET genetic component that resulted from advanced genetic engineering of one of his paternal ancestors, which may have occurred as recently as 7 generations ago.

Forthcoming DNA analyses comparing Marjanovic's nuDNA genome with those of the white-skinned Nephilim hybrids of the Paracas culture of ancient Peru will undoubtedly confirm their shared off-world heritage. Other famous examples of giant Nephilim/human hybrid backcross super-athletes possessing highly conserved physiological traits include Shaquille O'Neal, Dirk Nowitzki, Blake Griffin, DeAndre Jordan, Steven Adams and Joel Embiid, among so many others.

Alleged DNA studies on the Paracas giants associated with US government cover-up artist Brian Foerster have released absolutely 0 data to support their contrived conclusions, designed to confuse.[14] Although Foerster claims to have obtained genetic data that includes both mtDNA and whole genome nuDNA sequences supporting his conclusions, it has obviously been withheld from all reports being published to deny genuine analyses that could be subsequently made by others assessing the same data.

For this simple reason, geneticists interested in sequencing the DNA of giant bone samples (such as Dr. Melba Ketchum) have been entirely unable to provide their own independent comments or conclusions due to the lack of actual data being provided.

Aaron Gordon (b. 1995) is a 6' $7^{1}/_{2}$" (206 cm), 220 lb (100 kg) NBA player at the forward position from San Jose, CA (below) whose physiology and ancestry implicate ET hybridization of his paternal lineage with giant Nephilim. A viral video compilation of Gordon's highlights entitled '16-Year Old Aaron Gordon Is Not Human!...' [15] *is an accurate description, as he actually possesses non-human ET genes.*

Aaron's mother is relatively tall woman of Welsh, Scottish and Irish decent, whereas his father is of African American and Osage Native American ancestry, which is where Aaron's unusual height and athleticism originates.[16] The Osage Nation is a Midwestern Native American tribe of the Great Plains widely renowned as an extremely tall, light-skinned people that developed in the Ohio and Mississippi River valleys around 2,700 years ago along with other groups of its language family:

> The 19th-century painter George Catlin described the Osage as "the tallest race of men in North America, either red or white skins; there being ... many of them six and a half, and others seven feet." [17]
>
> Osage men were typically described as very tall and physically well-built. Black Dog [(1780-1848) Chief of the Osage] was apparently even more imposing than most, since he was described as nearly 7 feet (2.1 m) tall and weighing at least 300 pounds (140 kg).[18]

The unusually giant size of Gordon's Osage ancestors has been directly inherited from a giant Nephilim/human hybrid ancestor inserted into his paternal lineage many generations ago. The exact percentage of giant Nephilim genes conserved in the present-day genomes of super-athletes like Aaron Gordon will soon be a matter of public knowledge, once the covert government ban on DNA testing of extraterrestrial humanoid species is overcome by the progressive advance of human knowledge.

The astonishing physical attributes and early physical development of super-athletes with ET hybrid backcross genetics are not only witnessed among the largest competitors, but also among the smallest and fastest competitors. An ET species of *gnome humanoids possessing super-strength* has also been hybridized with a great variety of human paternal lineages here on the surface of our planet.

One of the most remarkable examples of super-athletes presenting gnome/human hybrid genetics (i.e. 'hobbit' genes) is known for his exceptional quickness, agility, leaping ability and broad wingspan, enabling aerial contortions that earned him recognition as having made the most incredible catch in NFL history.

Odell Beckham, Jr. (b. 1992) is a 5' 11" (180 cm), 198 lb (90 kg) NFL football player at the wide receiver position from Baton Rouge, LA. With a vertical leap of 38.5" and a 4.43-second 40-yard dash, Beckham's outstanding speed and leaping ability combine with his large wingspan of 80" (203 cm) and extremely large hands (11" or 25.40 cm spread, above) to give him a significant advantage in catching as a wide receiver.

The characteristic broad shoulders, long arms and large hands conferred by gnome/human hybrid genes are also responsible for the unusual physiology of super-athletes in the NBA such as Kawhi Leonard (6' 7" in height with a hand spread of 11.25") and Donovan Mitchell (6' 3" in height with a 6' 10" wingspan and 36.5" vertical leap), both of whom also possess giant reptilian hybrid genes conferring their height.

Another super-athlete possessing gnome/human hybrid genetics excelling in basketball on the collegiate level is Georgetown University point guard Mac McClung (b. 1999) from Gate City, VA. Despite his 6' 2" (188 cm) height, McClung's reported maximum vertical leap of 47" (119.4 cm) allows him to execute dunks normally only accomplished by much taller players. DNA testing will inevitably identify Mac's gnome genes.

These unexpected conclusions present complex and far-reaching implications that are both startling and unsettling –*and verifiable.* Whole genome comparative analyses of DNA samples obtained from myself, my father Allen, Canadian reptilian hybrid Lisa Leblanc, the large tooth with fused roots from Alacao, Ecuador (pg. 39) and the giant reptilian humanoid skeletons from Johnson Cave, Utah (pgs. 45-50) will definitively establish the exact genetic relationship between them, including potential hybridization dynamics involved.

During my personal dialog on this subject with world-class cryptogenomics expert Dr. Melba Ketchum of DNA Diagnostics from July- December of 2015, she had expressed interest in extracting and sequencing DNA from the Alacao molar, and offered to cover the related costs herself. I accepted her generous offer and she said she would contact me later for arranging shipping of the specimen to her laboratory in Texas.

Many months subsequently passed with no forthcoming contacts from Dr. Ketchum, leaving me to guess that she had either decided to silently rescind her offer or maybe her email reply had been blocked?

As one would easily imagine, these sorts of miscommunication issues occur quite often due to both the unusual nature of my independent research projects and the sensitive subject matter. Interference from government provocateurs most likely accounts for the broken communication line to Dr. Ketchum, done by implicitly threatening any scientist I attempt to contact. Ongoing rejection and denial of Dr. Ketchum's valid sasquatch hybrid research findings by the scientific community acts as a strong warning to all, of the many negative repercussions that can result from contradicting the state-approved archeological consensus.

Of course, a total control policy concerning testing of archeological specimens legally requires that I request permission from the Ecuadorian government to ship and test the specimen from Alacao. I did send an email request to the Ecuadorian Ministry of Culture and Heritage –and received no reply. All governments of the world have been stonewalling this issue ever since DNA testing first became available in the 1980s, but the abundance of information revealed here represents court-worthy evidence that I may readily use.

If necessary, I intend to exercise my right to have DNA testing applied to determine my own genetic heritage by comparison with related existing specimens and the full Genbank archive, even if this requires legal action on my part to be allowed by government authorities to proceed with the investigation of my own family heritage pertaining to the verifiable presence of extraterrestrial genes.

To prevent any such legal action, further coordination of international control efforts between Ecuador and the US was formally requested on March 4, 2018, pursuant to Article 9 of the1970 UNESCO Convention:

Request by the Government of the Republic of Ecuador to the Government of the United States of America
to Impose Import Restrictions to Protect its Cultural Patrimony
Under Article 9 of the 1970 UNESCO Convention

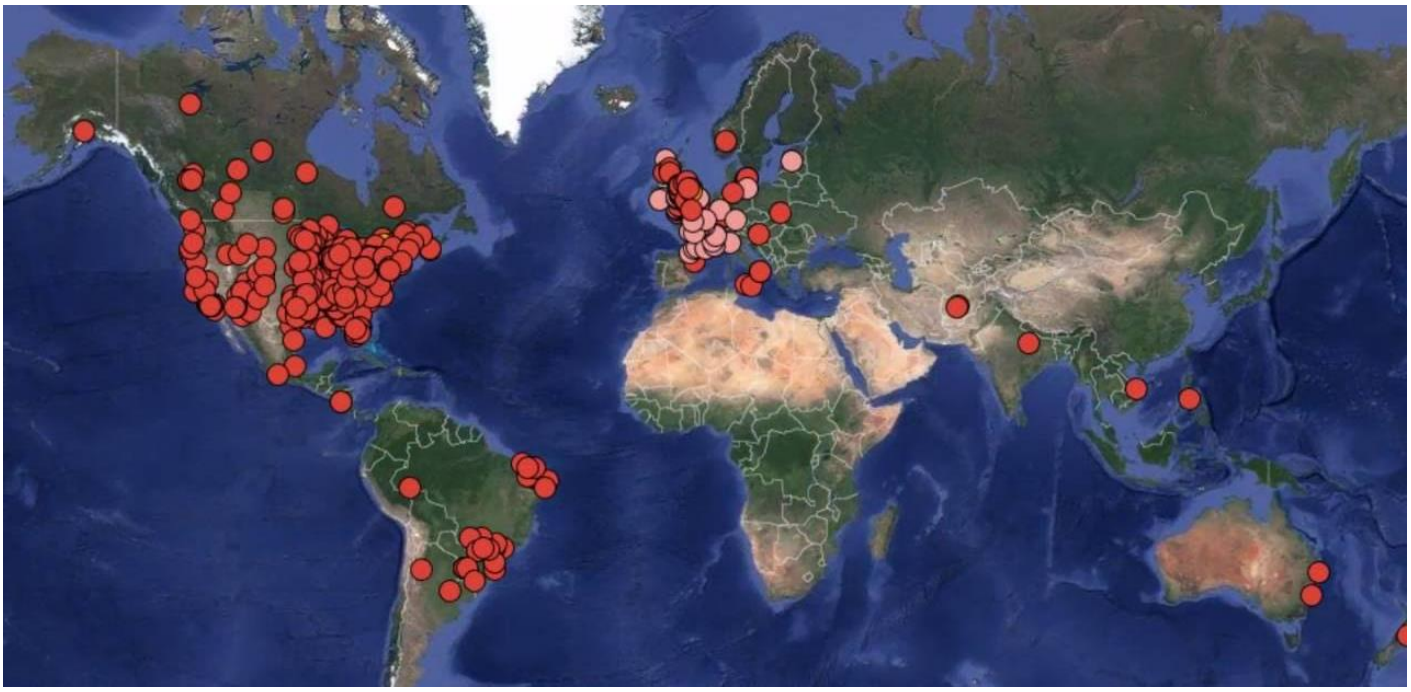
> The Government of Ecuador seeks protection for archaeological material in ceramic, metal (gold, silver, copper, and other alloys), tissue, bone, lithic materials, and shell in the form of figurines, whistles, seals, masks, pots, vases, bowls, body ornaments, shell objects, and fossils that correspond to the Pre-Ceramic period, Formative period, Regional Development period, Integration period, and Inka period (~12,000 B.C. – A.D. 1532)...[19]

Certainly, these regulations are overtly intended to prohibit all theft and resale of Ecuadorian cultural patrimony, while also covertly preventing all independent research of ancient specimens that may contradict the false official history being promulgated by all state agencies. The present reinforcement of such regulations by further cooperation between the two countries represents a desperate clampdown aimed primarily at myself, and any other independent researchers who would advance ET-related investigations.

The desperation to keep the lid on the boiling pot of the ET/human hybrid genetics issue also extends to the ETs themselves. Yes, the giant reptilian humanoids have been abducting me throughout my life, as I now understand, to control and suppress all ground-breaking research into their subversive activities on Earth.

However, all indications suggest that the giant reptilian ETs have also been abducting Dr. Ketchum to prevent or suppress her continued DNA investigations, even sexually violating and killing her farm animals. While there is no direct evidence linking these predations to the giant reptilian humanoids, past research implicates the whole slew of non-human ET hybrid species as *decoys* –operatives used by the reptilians.

Like the sasquatch hybrid species, *dogman* is another bizarre, seemingly wolf/human hybrid that has been encountered by hundreds of eyewitnesses for many decades in various regions throughout the world. Dogman is most famous for the spates of sightings in the state of Michigan since 1887, which ignited the mass media disinformation campaign in the 1980s with such popular werewolf films as Teen Wolf (1985), and later Wolf (1994), starring Michael J. Fox and Jack Nicholson as werewolf 'changling' characters.



A global map of reported dogman encounters displays the worldwide range of the dogman phenomena (above), reflecting the same surprising global dynamics witnessed among sasquatch hybrid encounters. Dogman has apparently been seen on Dr. Ketchum's farm and closely associated with sexual violations of a mare in her stable *–and even more disturbingly– killing and surgically mutilating of one of her farm dogs in the same high-tech manner as cow mutilations reported by US farmers and UFO researchers for decades:*

> This is Dr. Melba Ketchum –I thought I would give you a Halloween story. It's true though, it's not just a tale. As most of you know I have had experience with Bigfoot people [known as Sasquatch]… I prefer to call them 'forest people'… But this is a little different…
>
> A *dogman* is what I am talking about, and dogmen can come in a couple of forms, from eyewitness accounts. One form is a being that looks more or less like a Sasquatch, or a forest person, but their face looks kind of like a dog. They have a long muzzle and a different look about them. The other form looks a little more canine, kind of like a giant wolf with little to no human features.
>
> Being a scientist, I tend to be skeptical of things that I've come across, and dogman was one of them. Just like I didn't believe in [the existence of] Sasquatch when I started the DNA study, but seeing is believing, and seeing the DNA is also believing. The dogman, though, was a different character. I know that over the years I've talked with a lot of habituators that have had contact with these creatures. A lot of them think they're bad, and there's a few that haven't had bad results with them. The interesting thing is, it seems that [Sasquatch]… don't like them…
>
> Anyway, my own experience as a non-believer in dogman came a while back. The first report was actually [made by] the person that helps feed my animals… This man is retired military, he's no non-nonsense and he didn't believe in the [Sasquatch] forest people when we started this whole thing, but he's seen enough now that he has to agree that there's something there.
>
> As he was pulling down the road he had a first-hand encounter with dogman. It was standing bipedally in the middle of the dirt road as he was driving towards it and he was just dumbfounded. He said it looked like a giant black wolf, and it was just standing there and it stared at him. Then it took just one giant leap about 30 feet into the woods, and disappeared. He's not scared of anything and he was all shook up when I saw him and he related the story to me. So, I didn't doubt him because there have been too many reports of these things…

He didn’t know what to think. He was upset. He knew that he had never seen any creature be able to do what this thing did. First of all, he had never seen a wolf-like creature staring at him bipedally, and he'd never seen anything take that type of a leap from a standstill and upright position.

I didn't think a whole lot about it, other than [that] it was kind of remarkable, but the very next day I was out checking the horses and I saw this creature running quadrupedally across the pasture. He was abnormally fast. I mean, he looked like just a giant wolf. We don't have wolves here in east Texas… The red wolf used to inhabit this area and it's no longer here, so we don’t have anything near that big or black… and not that fast…

And it was broad daylight in both of these sightings, and it was running across the pasture really fast and I was actually in my vehicle when I saw it, and I was turning onto the dirt road to leave… It didn't have anywhere to go…

I lost sight of it for just a second but it was just behind a tree, and I saw it run through a barbed wire fence and it didn’t even slow down. It was headed toward a mesh fence and… it had to turn one way or the other. And so, as I pulled out onto the dirt road the thing just vanished. It had to have turned left or right, but it didn't. It just was gone and I didn't see any more of it. So, it was pretty amazing, and I pondered it.

And… two days later I went out [to check on my animals]… I have a couple of dogs that live out there and one of them is in a yard-type situation and the other one is loose because it's not near the pavement. And the dog that was loose I found in the dog pen and he was dead. And there was no way for him to get into that pen. The same gentlemen who takes care of the animals [saw it] and we both [noted]… it had been killed with surgical precision…

Having a degree in veterinary medicine I've performed a lot of post mortems but this was [accomplished] with surgical skill. It was laid completely flat open… All of the organs were removed with the exception of the downside lung, and the heart and the stomach. The rest of all of the organs were completely gone. The side of the abdomen was gone and the upside of the ribs were gone. The limbs were disarticulated so it was laid out flat like a pancake.

The interesting thing about the ribs was [that] they were removed and cut –almost like you had taken a band saw and cut through them in a straight line. They were not smooth like a saw. They were shattered where they were cut and that just doesn’t happen in nature. There were huge canine teeth imprints in the body where it had been chewed upon.

Like I say… the body cavity was just completely exposed from the top side up. Obviously, this was not the fault of the other dog, nor was it the fault of anything I've ever seen… it was almost like a cattle mutilation, but I did find teeth marks down near the hind legs. So, I was really upset about this. I should have taken pictures, but I didn't because I was too upset.

I was worried that there was other damage to be found, and sure enough there was. I have been told tales by habituators that sometimes… some of these beings –whatever they are– will rape a horse. As I was checking the livestock, I came across one of my grey mares and she was bleeding from her back end and she was just exceptionally upset –so much so that I really couldn’t examine her, she wanted to fight. She had kicked so much that she had hurt both of her hocks, and they were swollen.

I don't know the dogman did it, but I suspicion he did, because there is no other explanation for such strange things happening. Well fortunately, the horse recovered. Like I say, it was a strange and horrifying story. Um… I don't know how to categorize this exactly.

> I mean, there's a lot of people out there that have had more experience with dogman than I have… This was just this one chance sighting that I had, and that the farm help had, but the fact that it injured and killed animals just makes me think that they're bad… A lot of people will tell me that the [Sasquatch] forest people will not stay around whenever these things are around. I did not notice any activity for a week or so around this time from the [Sasquatch] forest people. So I think that there may be something to that…
>
> Because of this, I'm a lot more careful going outside at night… and I don't go into the woods by myself anymore… I have no fear of the Sasquatch. They've never offered to harm me… but this thing is a whole different creature. Like I say, having seen it I don't want anything to do with it…[20]

These hyperdimensional encounters described by Dr. Ketchum provide significant insight into multiple aspects of the ET hybridization agenda and their highly advanced technological capabilities. Obviously, the so-called 'retired military' friend who looks after Dr. Ketchum's farm is actually an undercover military 'counterintelligence' agent paid to actively monitor Ketchum's sasquatch habituation activities in the area.

A thorough review of dogman reports and descriptions reveals multiple types of entities of this kind, some with very large, yet entirely wolf-like bodies and others with somewhat more humanoid facial features and limbs. What is the significance of these differing descriptions of dogman creatures?

Dogman sightings describing mixed human/wolf physiology may relate to an actual hybrid species, whereas those many reported cases involving entities with strictly wolf-like anatomy, although extremely large in size, are actually *drone-animated corpses* of an extinct Early Holocene species of giant wolf called the *dire wolf* (Canus *dirus*, illustrated above). So, what does this mean exactly and how is it accomplished?

As the giant reptilian humanoids possess highly advanced technological capabilities including time travel, they maintain and stock a great many giant, climate-controlled subterranean chambers with exotic lifeforms that lived during various past ages on Earth for use in genetic experimentation and human predation tactics.

Dead corpses or comatose living bodies of dire wolves abducted from the Holocene time period are beamed down to the ground and then remotely animated by levitation beams emitted from small drones, thereby puppeteering the body of the huge, fearsome animal through computer-controlled movements displaying fully upright, human-like postures, super-agile sprinting and great leaps of 30' (9 m) or more.

Other especially demonic effects generated by the control drones is the bright red glow of the creature's eyes and sudden, inexplicable disappearances as the creature is teleported back into the spacecraft above.

The control drones are remotely piloted by the grey-skinned ET species of dwarf humanoids (designated the species name Homo sapiens *oculus*) from an invisible spacecraft hovering high above, and deploy HHO plasma cloaking for optical invisibility.

These highly complex techniques and resulting nightmarish illusions employ transdimensional high technologies for the purpose of inducing extreme emotional states of fear and terror into the human victims upon whom the giant reptilian humanoids prey. This fact is well known to all researchers into the worldwide UFO and alien abduction phenomena, yet none have been able to draw any conclusions as to why.

The answer to this question requires spiritual knowledge of Universal karmic law and awareness of the devious ways negatively-oriented entities seek to invert Universal karmic law for their own immediate and future benefit. Only by recognizing the *modus operandi* of both positively- and negatively-oriented spiritual beings can one comprehend the energetic interactions sought out by those of each polarity.

Clearly, positively-oriented spiritual beings seek to give out wisdom, knowledge and love through radiative, expansive, altruistic thoughts and energy fields, whereas negatively-oriented spiritual beings only seek to take in fear, ignorance and greed through contractile, self-serving thoughts and energy fields. These two polarities of counter-balancing spiritual pathways represent Universal, mutually exclusive modes of action that uphold Universal free will and are consciously selected by each entity for its own learning and growth.

This fundamental Universal duality has been represented since Atlantean times by the sacred symbol known in Asia as the *yin-yang*. A version of this sacred symbol was delicately impressed into fields of living plants by 6th-density thought-form entities at Windmill Hill in Wiltshire, England on May 25, 2009 (above).

According to the same 6th-density thought-forms that communicate through channeled sources on spiritual subjects, serial killings of terrorized human victims by the reptilian giants generate intense fear states they desire for maximizing the hormonal release of adrenaline and other life-giving glandular secretions into the victim's blood that the predators consume by direct absorption into the pores of their roughly-scaled skin.

The same Akashic information source has revealed that despite the giant reptilian humanoids' obsessive serial killing and human hybridization activities conducted on this planet over the extended time period of the last 78,000 years, their efforts to continue dominion over Earthly humanity will soon be terminated.[21]

Ascention of the Earth in red plasma skies will be activated by the impact of a supernova blastwave from Betelgeuse, in the Orion constellation, illuminating our sun's binary twin as a small red dwarf companion star and bathing our planet in regenerative bands of infrared and ultraviolet light. *The resulting genetic enhancement will restore our original 135 chromosomes and remove all traces of ET hybridization.*[22]

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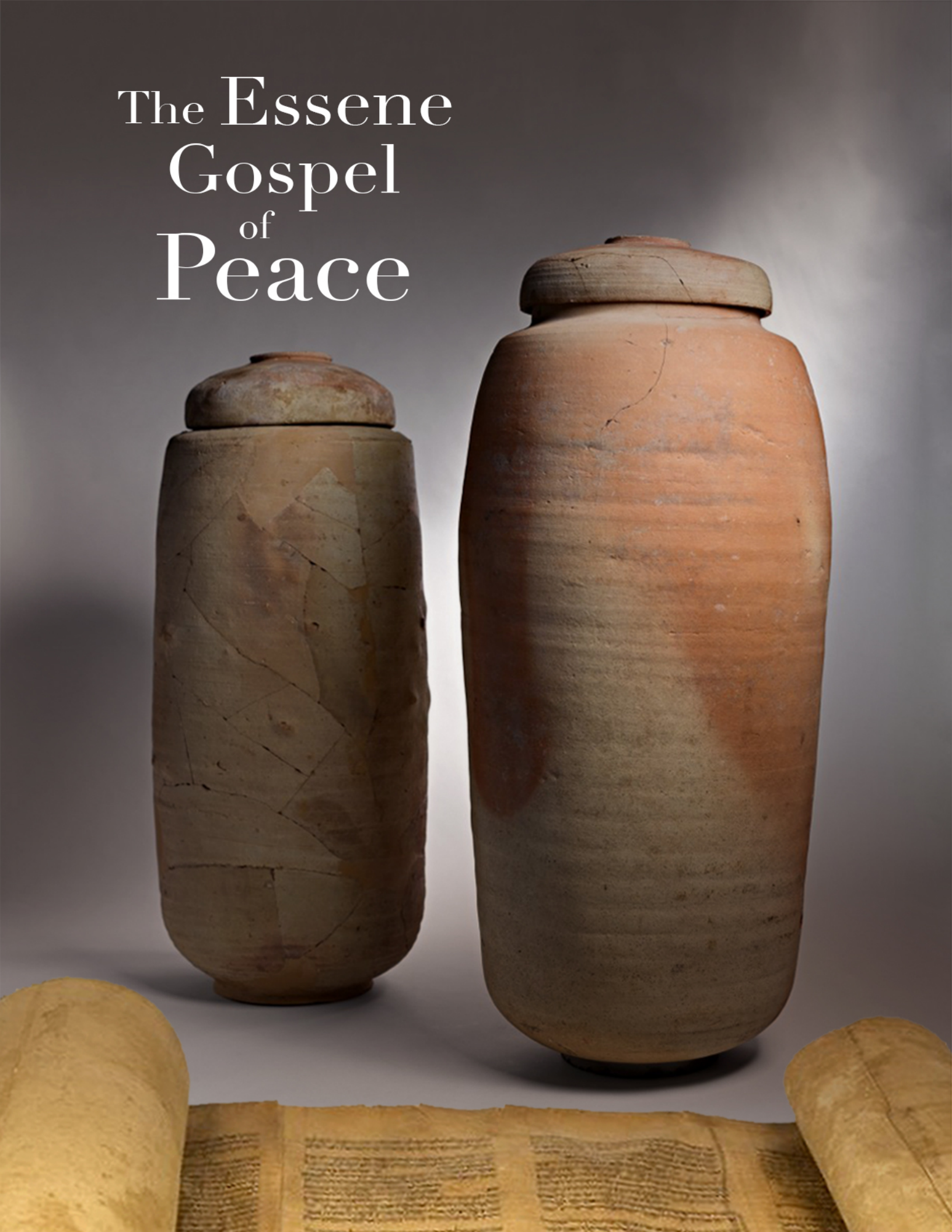
The Essene Gospel of Peace



The Story of the Essene Gospel of Peace

Translated by Edmond Bordeaux Székely
In Four Volumes

It was in 1928 that Edmond Bordeaux Székely first published his translation of Book One of *The Essene Gospel of Peace*, an ancient manuscript he had found in the Secret Archives of the Vatican as the result of limitless patience, faultless scholarship, and unerring intuition. This story is told in his book, *The Discovery of the Essene Gospel of Peace*, published in 1975.

The English version of Book One appeared in 1937, and ever since, the little volume has traveled over the world, appearing in many different languages, gaining every year more and more readers, until now, still with no commercial advertisement, over a million copies have been sold in the United States alone. It was not until almost fifty years after the first French translation that Book Two and Book Three appeared (The Unknown Books of the Essenes and Lost Scrolls of the Essene Brotherhood), achieving rapidly the popularity of Book One.

Book Four, *The Teachings of the Elect,* will come as a surprise to those readers who are aware of Dr. Székely's death in 1979... [yet] the instructions he left me were clear and explicit: "Two years after my death, you shall publish Book Four of *The Essene Gospel of Peace*." That was all, and I am now carrying out his wish.

In 1981, Book Four, *The Teachings of the Elect,* represents yet another fragment of the complete manuscript which exists in Aramaic in the Secret Archives of the Vatican and in Old Slavonic in the Royal Library of the Habsburgs (now the property of the Austrian government). As to the reason for the delay in its publication, I can only surmise that Dr. Székely wanted the vivid reality of these ageless truths to stand alone, unobscured even by the presence of the translator. He did say in his Preface to the first London edition of Book One in 1937 that "we have issued this part before the rest, because it is the part of which suffering humanity has most need today." Perhaps, in the same way, the troubled world of 44 years later needs this 4th volume of *The Essene Gospel of Peace.*

Again the words of Dr. Székely: "We have nothing to add to this text. It speaks for itself. The reader who studies the pages that follow with concentration, will feel the eternal vitality and powerful evidence of these profound truths which mankind needs today more urgently than ever before."

–Norma Nilsson Bordeaux Székely

"And the truth shall bear witness of itself."

The Essene Gospel of Peace

Book One

The Original Hebrew and Aramaic Texts
Translated and edited by Edmond Bordeaux Székely

And then many sick and maimed came to Jesus, asking him. "If you know all things, tell us, why do we suffer with these grievous plagues? Why are we not whole like other men? Master, heal us, that we too may be made strong, and need abide no longer in our misery. We know that you have it in your power to heal all manner of disease. Free us from Satan and from all his great afflictions. Master, have compassion on us."

And Jesus answered- "Happy are you that you hunger for the truth, for I will satisfy you with the bread of wisdom. Happy are you, that you knock, for I will open to you the door of life. Happy are you, that you would cast off the power of Satan, for I will lead you into the kingdom of our Mother's angels, where the power of Satan cannot enter."

And they asked him in amazement: "Who is our Mother and which her angels? And where is her kingdom?"

"Your Mother is in you, and you in her. She bore you she gives you life. it was she who gave to you your body, and to her shall you one day give it back again. Happy are you when you come to know her and her kingdom; if you receive your Mother's angels and if you do her laws. I tell you truly, he who does these things shall never see disease. For the power of our Mother is above all. And it destroys Satan and his kingdom, and has rule over all your bodies and all living things.

"The blood which runs in us is born of the blood of our Earthly Mother. Her blood falls from the clouds; leaps from the womb of the earth; babbles in the brooks of the mountains; flows wide in the rivers of the plains; sleeps in the lakes; rages mightily in tempestuous seas.

"The air which we breathe is born of the breath of our Earthly Mother. Her breath is azure in the heights of the heavens; soughs in the tops of the mountains; whispers the leaves of the forest; billows over the cornfields; slumbers in the deep valleys, burns hot in the desert.

"The hardness of our bones is born of the bones of our Earthly Mother, of the rocks and of the stones. They stand naked to the heavens on the tops of mountains; are as giants that lie sleeping on the sides of the mountains, as idols set in the desert, and are hidden in the deepness of the earth.

"The tenderness of our flesh is born of the flesh of our Earthly Mother; whose flesh waxes yellow and red in the fruits of the trees, and nurtures us in the furrows of the fields.

"Our bowels are born of the bowels of our Earthly Mother, and are hid from our eyes, like the invisible depths of the earth.

"The light of our eyes, the hearing of our ears, both are born of the colors and the sounds of our Earthly Mother; which enclose us about, as the waves of the sea a fish, as the eddying air a bird.

"I tell you in very truth, Man is the Son of the Earthly Mother, and from her did the Son of Man receive his whole body, even as the body of the newborn babe is born of the womb of his mother. I tell you truly, you are one with the Earthly Mother; she is in you, and you in her. Of her were you born, in her do you live, and to her shall you return again. Keep, therefore, her laws, for none can live long, neither be happy, but he who honors his Earthly Mother and does her laws. For your breath is her breath; your blood her blood; your bone her bone; your flesh her flesh; your bowels her bowels; your eyes and your ears are her eyes and her ears.

"I tell you truly, should you fail to keep but one only of all these laws, should you harm but one only of all your body's members, you shall be utterly lost in your grievous sickness, and there shall be weeping and gnashing of teeth. I tell you, unless you follow the laws of your Mother, you can in no wise escape death. And he who clings to the laws of his Mother, to him shall his Mother cling also. She shall heal all his plagues, and he shall never become sick. She gives him long life, and protects him from all afflictions; from fire, from water, from the bite of venomous serpents. For your Mother bore you, keeps life within you. She has given you her body, and none but she heals you. Happy is he who loves his Mother and lies quietly in her bosom. For your Mother loves you, even when you turn away from her. And how much more shall she love you, if you turn to her again? I tell you truly, very great is her love, greater than the greatest of mountains, deeper than the deepest seas. And those who love their Mother, she never deserts them. As the hen protects her chickens, as the lioness her cubs, as the mother her newborn babe, so does the Earthly Mother protect the Son of Man from all danger and from all evils.

"For I tell you truly, evils and dangers innumerable lie in wait for the Sons of Men. Beelzebub, the prince of all devils, the source of every evil, lies in wait in the body of all the Sons of Men. He is death, the lord of every plague, and taking upon him a pleasing raiment, he tempts and entices the Sons of Men. Riches does he promise, and power, and splendid palaces, and garments of gold and silver, and a multitude of servants, all these; he promises renown and glory, fornication and lustfulness, gluttony and wine-bibbing, riotous living, and slothfulness and idle days. And he entices every one by that to which their heart is most inclined. And in the day that the Sons of Men have already become the slaves of all these vanities and abominations, then in payment thereof he snatches from the Sons of Men all those things which the Earthly Mother gave them so abundantly. He takes from them their breath, their blood, their bone, their flesh, their bowels, their eyes and their ears. And the breath of the Son of Man becomes short and stifled, full of pain and evil-smelling, like the breath of unclean beasts. And his blood becomes thick and evil-smelling, like the water of the swamps; it clots and blackens, like the night of death. And his bone becomes hard and knotted; it melts away within and breaks asunder, as a stone falling down upon a rock. And his flesh waxes fat and watery; it rots and putrefies, with scabs and boils that are an abomination.

And his bowels become full with abominable filthiness, with oozing streams of decay; and multitudes of abominable worms have their habitation there. And his eyes grow dim, till dark night enshrouds them, and his ears become stopped, like the silence of the grave. And last of all shall the erring Son of Man lose life. For he kept not the laws of his Mother, and added sin to sin. Therefore, are taken from him all the gifts of the Earthly Mother: breath, blood, bone, flesh, bowels, eyes and ears, and after all else, life, with which the Earthly Mother crowned his body.

"But if the erring Son of Man be sorry for his sins and undo them, and return again to his Earthly Mother; and if he do his Earthly Mother's laws and free himself from Satan's clutches, resisting his temptations, then does the Earthly Mother receive again her erring Son with love and sends him her angels that they may serve him. I tell you truly, when the Son of Man resists the Satan that dwells in him and does not his will, in the same hour are found the Mother's angels there, that they may serve him with all their power and free utterly the Son of Man from the power of Satan.

"For no man can serve two masters. For either he serves Beelzebub and his devils or else he serves our Earthly Mother and her angels. Either he serves death or he serves life. I tell you truly, happy are those that do the laws of life and wander not upon the paths of death. For in them the forces of life wax strong and they escape the plagues of death."

And all those round about him listened to his words with amazement, for his word was with power, and he taught quite otherwise than the priests and scribes.

And though the sun was now set, they departed not to their homes. They sat round about Jesus and asked him: "Master, which are these laws of life? Rest with us awhile longer and teach us. We

would listen to your teaching that we may be healed and become righteous."

And Jesus himself sat down in their midst and said: "I tell you truly, none can be happy, except he do the Law."

And the others answered: "We all do the laws of Moses, our lawgiver, even as they are written in the holy scriptures."

And Jesus answered: "Seek not the law in your scriptures, for the law is life, whereas the scripture is dead. I tell you truly, Moses received not his laws from God in writing, but through the living word. The law is living word of living God to living prophets for living men. In everything that is life is the law written. You find it in the grass, in the tree, in the river, in the mountain, in the birds of heaven, in the fishes of the sea; but seek it chiefly in yourselves. For I tell you truly, all living things are nearer to God than the scripture which is without life. God so made life and all living things that they might by the everlasting word teach the laws of the true God to man. God wrote not the laws in the pages of books, but in your heart and in your spirit. They are in your breath, your blood, your bone; in your flesh, your bowels, your eyes, your ears, and in every little part of your body. They are present in the air, in the water, in the earth, in the plants, in the sunbeams, in the depths and in the heights. They all speak to you that you may understand the tongue and the will of the living God. But you shut your eyes that you may not see, and you shut your ears that you may not hear. I tell you truly, that the scripture is the work of man, but life and all its hosts are the work of our God. Wherefore do you not listen to the words of God which are written in His works? And wherefore do you study the dead scriptures which are the work of the hands of men?"

"How may we read the laws of God elsewhere than in the scriptures? Where are they written? Read them to us from there where you see them, for we know nothing else but the scriptures which we have inherited from our forefathers. Tell us the laws of which you speak, that hearing them we may be healed and justified."

Jesus said: "You do not understand the words of life, because you are in death. Darkness darkens your eyes and your ears are stopped with deafness. For I tell you, it profits you not at all that you pore over dead scriptures if by your deeds you deny him who has given you the scriptures.

I tell you truly, God and his laws are not in that which you do. They are not in gluttony and in wine-bibbing, neither in riotous living, nor in lustfulness, nor in seeking after riches, nor yet in hatred of your enemies. For all these things are far from the true God and from his angels. But all these things come from the kingdom of darkness and the lord of all evils. And all these things do you carry in yourselves; and so the word and the power of God enter not into you, because all manner of evil and all manner of abominations have their dwelling in your body and your spirit. If you will that the living God's word and his power may enter you, defile not your body and your spirit; for the body is the temple of the spirit, and the spirit is the temple of God. Purify, therefore, the temple, that the Lord of the temple may dwell therein and occupy a place that is worthy of him.

"And from all temptations of your body and your spirit, coming from Satan, withdraw beneath the shadow of God's heaven.

"Renew yourselves and fast. For I tell you truly, that Satan and his plagues may only be cast out by fasting and by prayer. Go by yourself and fast alone, and show your fasting to no man. The living God shall see it and great shall be your reward. And fast till Beelzebub and all his evils depart from you, and all the angels of our Earthly Mother come and serve you. For I tell you truly, except you fast, you shall never be freed from the power of Satan and from all diseases that come from Satan. Fast and pray fervently, seeking the power of the living God for your healing. While you fast, eschew the Sons of Men and seek our Earthly Mother's angels, for he that seeks shall find.

"Seek the fresh air of the forest and of the fields, and there in the midst of them shall you find the angel of air. Put off your shoes and your clothing and suffer the angel of air to embrace all your body.

Then breathe long and deeply, that the angel of air may be brought within you. I tell you truly, the angel of air shall cast out of your body all uncleannesses which defiled it without and within. And thus shall all evil-smelling and unclean things rise out of you, as the smoke of fire curls upwards and is lost in the sea of the air. For I tell you truly, holy is the angel of air, who cleanses all that is unclean and makes all evil-smelling things of a sweet odor. No man may come before the face of God, whom the angel of air lets not pass. Truly, all must be born again by air and by truth, for your body breathes the air of the Earthly Mother, and your spirit breathes the truth of the Heavenly Father.

"After the angel of air, seek the angel of water. Put off your shoes and your clothing and suffer the angel of water to embrace all your body. Cast yourselves wholly into his enfolding arms, and as often as you move the air with your breath, move with your body the water also. I tell you truly, the angel of water shall cast out of your body all uncleannesses which defiled it without and within. And all unclean and evil-smelling things shall flow out of you, even as the uncleannesses of garments washed in water flow away and are lost in the stream of the river. I tell you truly, holy is the angel of water who cleanses all that is unclean and makes all evil-smelling things of a sweet odor. No man may come before the face of God whom the angel of water lets not pass. in very truth, all must be born again of water and of truth, for your body bathes in the river of earthly life, and your spirit bathes in the river of life everlasting. For you receive your blood from our Earthly Mother and the truth from our Heavenly Father.

"Think not that it is sufficient that the angel of water embrace you outwards only. I tell you truly, the uncleanness within is greater by much than the uncleanness without. And he who cleanses himself without, but within remains unclean, is like to tombs that outwards are painted fair, but are within full of all manner of horrible uncleannesses and abominations. So I tell you truly, suffer the angel of water to baptize you also within, that you may become free from all your past sins, and that within likewise you may become as pure as the river's foam sporting in the sunlight.

"Seek, therefore, a large trailing gourd, having a stalk the length of a man; take out its inwards and fill it with water from the river which the sun has warmed. Hang it upon the branch of a tree, and kneel upon the ground before the angel of water, and suffer the end of the stalk of the trailing gourd to enter your hinder parts, that the water may flow through all your bowels. Afterwards rest kneeling on the ground before the angel of water and pray to the living God that he will forgive you all your past sins, and pray the angel of water that he will free your body from every uncleanness and disease. Then let the water run out from your body, that it may carry away from within it all the unclean and evil-smelling things of Satan. And you shall see with your eyes and smell with your nose all the abominations, and uncleannesses which defiled the temple of your body; even all the sins which abode in your body, tormenting you with all manner of pains. I tell you truly, baptism with water frees you from all of these. Renew your baptizing with water on every day of your fast, till the day when you see that the water which flows out of you is as pure as the river's foam. Then betake your body to the coursing river, and there in the arms of the angel of water render thanks to the living God that he has freed you from your sins. And this holy baptizing by the angel of water is: Rebirth unto the new life. For your eyes shall henceforth see, and your ears shall hear. Sin no more, therefore, after your baptism, that the angels of air and of water may eternally abide in you and serve you evermore.

"And if afterward there remain within you aught of your past sins and uncleannesses, seek the angel of sunlight. Put off your shoes and your clothing and suffer the angel of sunlight to embrace all your body. Then breathe long and deeply, that the angel of sunlight may be brought within you. And the angel of sunlight shall cast out of your body all evil-smelling and unclean things which defiled it without and within. And all unclean and evil-smelling things shall rise from you, even as the darkness of night fades before the brightness of the rising sun. For I tell you truly, holy is the angel of sunlight who cleans out all uncleannesses and makes all evil-smelling things of a sweet odor. None may come before the face of God, whom the angel of sunlight lets not pass. Truly, all must be born again of sun and of truth, for your body basks in the sunlight of the Earthly Mother, and your

spirit basks in the sunlight of the truth of the Heavenly Father.

"The angels of air and of water and of sunlight are brethren. They were given to the Son of Man that they might serve him, and that he might go always from one to the other.

"Holy, likewise, is their embrace. They are indivisible children of the Earthly Mother, so do not you put asunder those whom earth and heaven have made one. Let these three brother angels enfold you every day and let them abide with you through all your fasting.

"For I tell you truly, the power of devils, all sins and uncleannesses shall depart in haste from that body which is embraced by these three angels. As thieves flee from a deserted house at the coming of the lord of the house, one by the door, one by the window, and the third by the roof, each where he is found, and whither he is able, even so shall flee from your bodies all devils of evil, all past sins, and all uncleannesses and diseases which defiled the temple of your bodies. When the Earthly Mother's angels enter into your bodies, in such wise that the lords of the temple repossess it again, then shall all evil smells depart in haste by your breath and by your skin, corrupt waters by your mouth and by your skin, by your hinder and your privy parts. And all these things you shall see with your eyes and smell with your nose and touch with your hands. And when all sins and uncleannesses are gone from your body, your blood shall become as pure as our Earthly Mother's blood and as the river's foam sporting in the sunlight. And your breath shall become as pure as the breath of odorous flowers; your flesh as pure as the flesh of fruits reddening upon the leaves of trees; the light of your eye as clear and bright as the brightness of the sun shining upon the blue sky. And now shall all the angels of the Earthly Mother serve you. And your breath, your blood, your flesh shall be one with the breath, the blood and the flesh of the Earthly Mother, that your spirit also may become one with the spirit of your Heavenly Father. For truly, no one can reach the Heavenly Father unless through the Earthly Mother. Even as no newborn babe can understand the teaching of his father till his mother has suckled him, bathed him, nursed him, put him to sleep and nurtured him. While the child is yet small, his place is with his mother and he must obey his mother. When the child is grown up, his father takes him to work at his side in the field, and the child comes back to his mother only when the hour of dinner and supper is come. And now his father teaches him, that he may become skilled in the works of his father. And when the father sees that his son understands his teaching and does his work well, he gives him all his possessions, that they may belong to his beloved son, and that his son may continue his father's work. I tell you truly, happy is that son who accepts the counsel of his mother and walks therein. And a hundred times more happy is that son who accepts and walks also in the counsel of his father, for it was said to you: 'Honor thy father and thy mother that thy days may be long upon this earth.' But I say to you, Sons of Man: Honor your Earthly Mother and keep all her laws, that your days may be long on this earth, and honor your Heavenly Father that Eternal Life may be yours in the heavens. For the Heavenly Father is a hundred times greater than all fathers by seed and by blood, and greater is the Earthly Mother than all mothers by the body. And dearer is the Son of Man in the eyes of his Heavenly Father and of his Earthly Mother than are children in the eyes of their fathers by seed and by blood and of their mothers by the body. And more wise are the words and laws of your Heavenly Father and of your Earthly Mother than the words and the will of all fathers by seed and by blood, and of all mothers by the body. And of more worth also is the inheritance of your Heavenly Father and of your Earthly Mother, the everlasting kingdom of earthly and heavenly life, than all the inheritances of your fathers by seed and by blood, and of your mothers by the body.

"And your true brothers are all those who do the will of your Heavenly Father and of your Earthly Mother, and not your brothers by blood. I tell you truly, that your true brothers in the will of the Heavenly Father and of the Earthly Mother will love you a thousand times more than your brothers by blood. For since the days of Cain and Abel, when brothers by blood transgressed the will of God, there is no true brotherhood by blood. And brothers do unto brothers as do strangers. Therefore, I say to you, love your true brothers in the will of God a thousand times more than your brothers by blood.

For your heavenly father is love. For your earthly mother is love. For the son of man is love.
"It is by love, that the Heavenly Father and the Earthly Mother and the Son of Man become one. For the spirit of the Son of Man was created from the spirit of the Heavenly Father, and his body from the body of the Earthly Mother. Become, therefore, perfect as the spirit of your Heavenly Father and the body of your Earthly Mother are perfect. And so love your Heavenly Father, as he loves your spirit. And so love your Earthly Mother, as she loves your body. And so love your true brothers, as your Heavenly Father and your Earthly Mother love them. And then your Heavenly Father shall give you his holy spirit, and your Earthly Mother shall give you her holy body. And then shall the Sons of Men like true brothers give love one to another, the love which they received from their Heavenly Father and from their Earthly Mother; and they shall all become comforters one of another. And then shall disappear from the earth all evil and all sorrow, and there shall be love and joy upon earth. And then shall the earth be like the heavens, and the kingdom of God shall come. And then shall come the Son of Man in all his glory, to inherit the kingdom of God. And then shall the Sons of Men divide their divine inheritance, the kingdom of God. For the Sons of Men live in the Heavenly Father and in the Earthly Mother, and the Heavenly Father and the Earthly Mother live in them. And then with the kingdom of God shall come the end of the times. For the Heavenly Father's love gives to all life everlasting in the kingdom of God. For love is eternal. Love is stronger than death.

"Though I speak with the tongues of men and of angels, but have not love, I am become as sounding brass or a tinkling cymbal. Though I tell what is to come, and know all secrets, and all wisdom; and though I have faith strong as the storm which lifts mountains from their seat, but have not love, I am nothing. And though I bestow all my goods to feed the poor, and give all my fire that I have received from my Father, but have not love, I am in no wise profited. Love is patient, love is kind. Love is not envious, works not evil, knows not pride; is not rude, neither selfish; is slow to anger, imagines no mischief; rejoices not in injustice, but delights in justice. Love defends all, love believes all, love hopes all, love bears all; never exhausts itself; but as for tongues they shall cease, and, as for knowledge, it shall vanish away. For we have truth in part, and error in part, but when the fullness of perfection is come, that which is in part shall be blotted out. When a man was a child he spoke as a child, understood as a child, thought as a child; but when he became a man he put away childish things. For now we see through a glass and through dark sayings. Now we know in part, but when we are come before the face of God, we shall not know in part, but even as we are taught by him. And now remain these three: faith and hope and love; but the greatest of these is love.

"And now I speak to you in the living tongue of the living God, through the holy spirit of our Heavenly Father. There is none yet among you that can understand all this of which I speak. He who expounds to you the scriptures speaks to you in a dead tongue of dead men, through his diseased and mortal body. Him, therefore, can all men understand, for all men are diseased and all are in death. No one sees the light of life. Blind man leads blind on the dark paths of sins, diseases and sufferings; and at the last all fall into the pit of death.

"I am sent to you by the Father, that I may make the light of life to shine before you. The light lightens itself and the darkness, but the darkness knows only itself, and knows not the light. I have still many things to say to you, but you cannot bear them yet. For your eyes are used to the darkness, and the full light of the Heavenly Father would make you blind. Therefore, you cannot yet understand that which I speak to you concerning the Heavenly Father who sent me to you. Follow, therefore, first, only the laws of your Earthly Mother, of which I have told you. And when her angels shall have cleansed and renewed your bodies and strengthened your eyes, you will be able to bear the light of our Heavenly Father. When you can gaze on the brightness of the noonday sun with unflinching eyes, you can then look upon the blinding light of your Heavenly Father, which is a thousand times brighter than the brightness of a thousand suns. But how should you look upon the blinding light of your Heavenly Father, when you cannot even bear the shining of the blazing sun? Believe me, the sun is as the flame of a candle beside the sun of truth of the Heavenly Father. Have

but faith, therefore, and hope, and love. I tell you truly, you shall not want your reward. If you believe in my words, you believe in him who sent me, who is the lord of all, and with whom all things are possible. For what is impossible with men, all these things are possible with God. If you believe in the angels of the Earthly Mother and do her laws, your faith shall sustain you and you shall never see disease. Have hope also in the love of your Heavenly Father, for he who trusts in him shall never be deceived, nor shall he ever see death.

"Love one another, for God is love, and so shall his angels know that you walk in his paths. And then shall all the angels come before your face and serve you. And Satan with all sins, diseases and uncleannesses shall depart from your body. Go, eschew your sins; repent yourselves; baptize yourselves; that you may be born again and sin no more."

Then Jesus rose. But all else remained sitting, for every man felt the power of his words. And then the full moon appeared between the breaking clouds and folded Jesus in its brightness. And sparks flew upward from his hair, and he stood among them in the moonlight, as though he hovered in the air. And no man moved, neither was the voice of any heard. And no one knew how long a time had passed, for time stood still.

Then Jesus stretched out his hands to them and said: "Peace be with you." And so he departed, as a breath of wind sways the green of trees.

And for a long while yet the company sat still and then they woke in the silence, one man after another, like as from a long dream. But none would go, as if the words of him who had left them ever sounded in their ears. And they sat as though they listened to some wondrous music.

But at last one, as it were a little fearfully, said: "How good it is to be here." Another: "Would that this night were everlasting." And others: "Would that he might be with us always." "Of a truth he is God's messenger, for he planted hope within our hearts." And no man wished to go home, saying: "I go not home where all is dark and joyless. Why should we go home where no one loves us?"

And they spoke on this wise, for they were almost all poor, lame, blind, maimed, beggars, homeless, despised in their wretchedness, who were only borne for pity's sake in the houses where they found a few day's refuge. Even certain, who had both home and family, said: "We also will stay with you." For every man felt that the words of him who was gone bound the little company with threads invisible. And all felt that they were born again. They saw before them a shining world, even when the moon was hidden in the clouds. And in the hearts of all blossomed wondrous flowers of wondrous beauty, the flowers of joy.

And when the bright sunbeams appeared over the earth's rim, they all felt that it was the sun of the coming kingdom of God. And with joyful countenances they went forth to meet God's angels.

And many unclean and sick followed Jesus' words and sought the banks of the murmuring streams. They put off their shoes and their clothing, they fasted, and they gave up their bodies to the angels of air, of water, and of sunshine. And the Earthly Mother's angels embraced them, possessing their bodies both inwards and outwards. And all of them saw all evils, sins and uncleannesses depart in haste from them.

And the breath of some became as stinking as that which is loosed from the bowels, and some had an issue of spittle, and evil-smelling and unclean vomit rose from their inward parts. All these uncleannesses flowed by their mouths. In some, by the nose, in others by the eyes and ears. And many did have a noisome and abominable sweat come from all their body, over all their skin. And on many limbs great hot boils broke forth, from which carne out uncleannesses with an evil smell, and urine flowed abundantly from their body; and in many their urine was all but dried up and became thick as the honey of bees; that of others was almost red or black, and as hard almost as the sand of rivers. And many belched stinking gases from their bowels, like the breath of devils. And their stench became so great that none could bear it.

And when they baptized themselves, the angel of water entered their bodies, and from them flowed out all the abominations and uncleannesses of their past sins, and like a falling mountain stream gushed from their bodies a multitude of hard and soft abominations. And the ground where their waters flowed was polluted, and so great became the stench that none could remain there. And the devils left their bowels in the shape of multitudinous worms which writhed in impotent rage after the angel of water had cast them out of the bowels of the Sons of Men. And then descended upon them the power of the angel of sunshine, and they perished there in their desperate writhings, trod underfoot by the angel of sunshine. And all were trembling with terror when they looked upon all these abominations of Satan, from which the angels had saved them. And they rendered thanks to God who had sent his angels for their deliverance.

And there were some whom great pains tormented, which would not depart from them; and knowing not what they should do, they resolved to send one of them to Jesus, for they greatly wished he should be with them.

And when two were gone to seek him, they saw Jesus himself approaching by the bank of the river. And their hearts were filled with hope and joy when they heard his greeting, "Peace be with you." And many were the questions that they desired to ask him, but in their astonishment they could not begin, for nothing came into their minds. Then said Jesus to them: "I come because you need me." And one cried out: "Master, we do indeed, come and free us from our pains."

And Jesus spoke to them in parables: "You are like the prodigal son, who for many years did eat and drink, and passed his days in riotousness and lechery with his friends. And every week without his father's knowledge he incurred new debts, and squandered all in a few days. And the moneylenders always lent to him, because his father possessed great riches and always paid patiently the debts of his son. And in vain did he with fair words admonish his son, for he never listened to the admonitions of his father, who besought him in vain that he would give up his debaucheries which had no end, and that he would go to his fields to watch over the labor of his servants. And the son always promised him everything if he would pay his old debts, but the next day he began again. And for more than seven years the son continued in his riotous living. But, at last, his father lost patience and no more paid to the moneylenders the debts of his son. "if I continue always to pay," he said, "there will be no end to the sins of my son." Then the moneylenders, who were deceived, in their wrath took the son into slavery that he might by his daily toil pay back to them the money which he had borrowed. And then ceased the eating and drinking and the daily excesses. From morning until night by the sweat of his face he watered the fields, and all of his limbs ached with the unaccustomed labor. And he lived upon dry bread, and had naught but his tears with which he could water it. And three days after he suffered so much from the heat and from weariness that he said to his master: 'I can work no more, for all my limbs do ache. How long would you torment me?' 'Till the day when by the labor of your hands you pay me all your debts, and when seven years are passed, you will be free.' And the desperate son answered weeping: 'But I cannot bear so much as seven days. Have pity on me, for all my limbs do burn and ache.' And the wicked creditor cried out: 'Press on with the work; if you could for seven years spend your days and your nights in riotousness, now must you work for seven years. I will not forgive you till you pay back all your debts to the uttermost drachma.' And the son, with his limbs racked with pain, went back despairing to the fields to continue his work. Already he could hardly stand upon his feet because of his weariness and of his pains, when the seventh day was come-the Sabbath day, in which no man works in the field. Then the son gathered the remnant of his strength and staggered to the house of his father. And he cast himself down at his father's feet and said: 'Father, believe me for the last time and forgive me all my offenses against you, I swear to you that I will never again live riotously and that I will be your obedient son in all things. Free me from the hands of my oppressor. Father, look upon me and upon my sick limbs, and harden not your heart.' Then tears came into his father's eyes, and he took his son in his arms, and said: 'Let us rejoice, for today a great joy is given me, because I have found again my beloved son, who was lost.' And he clothed

him with his choicest raiment and all the day long they made merry. And on the morning of the morrow he gave his son a bag of silver that he might pay to his creditors all that he owed them. And when his son came back, he said to him: 'My son, do you see that it is easy, through riotous living, to incur debts for seven years, but their payment is difficult by the heavy labor of seven years.' 'Father, it is indeed hard to pay them, even for seven days.' And his father admonished him, saying: 'For this once alone has it been permitted you to pay your debts in seven days instead of seven years, the rest is forgiven you. But take heed that in the time to come you do not incur more debts. For I tell you truly, that none else but your father forgives you your debts, because you are his son. For with all else you would have had to labor hard for seven years, as it is commanded in our laws.'

My father, I will henceforth be your loving and obedient son, and I will not any more incur debts, for I know that their payment is hard.'

"And he went to his father's field and watched every day over the work of his father's laborers. And he never made his laborers work hard, for he remembered his own heavy labor. And the years passed, and his father's possession increased ever more and more beneath his hand, for the blessing of his father was upon his labor. And slowly he gave back tenfold to his father all that he had squandered in the seven years. And when his father saw that his son used well his servants and all his possessions, he said to him: 'My son, I see that my possessions are in good hands. I give you all my cattle, my house, my lands and my treasures. Let all this be your heritage, continue increasing it that I may have delight in you.' And when the son had received his inheritance from his father, he forgave their debts to all his debtors who could not pay him, for he did not forget that his debt also had been forgiven when he could not pay it. And God blessed him with long life, with many children and with much riches, because he was kind to all his servants and to all his cattle."

Then Jesus turned to the sick folk and said: "I speak to you in parables that you may better understand God's word. The seven years of eating and drinking and of riotous living are the sins of the past. The wicked creditor is Satan. The debts are diseases. The heavy labor is pains. The prodigal son, he is yourselves. The payment of the debts is the casting from you of devils and diseases, and the healing of your body. The bag of silver received from the father is the liberating power of the angels. The father is God. The father's possessions are earth and heaven. The servants of the father are the angels. The father's field is the world, which is changed into the kingdom of the heavens, if the Sons of Man work thereon together with the angels of the Heavenly Father. For I tell you, it is better that the son should obey his father and keep watch over his father's servants in the field, than that he should become the debtor of the wicked creditor and toil and sweat in serfdom to repay all his debts. it is better, likewise, if the Sons of Man also obey the laws of their Heavenly Father, and work together with his angels upon his kingdom, than that they should become the debtors of Satan, the lord of death, of all sins and all diseases, and that they should suffer with pains and sweat till they have repaid all their sins. I tell you truly, great and many are your sins. Many years have you yielded to the enticings of Satan. You have been gluttonous, wine-bibbers and gone a-whoring, and your past debts have multiplied. And now you must repay them, and payment is difficult and hard. Be not, therefore, already impatient after the third day, like the prodigal son, but wait patiently for the seventh day which is sanctified by God, and then go with humble and obedient heart before the face of your Heavenly Father, that he may forgive you your sins and all your past debts. I tell you truly, your Heavenly Father loves you without end, for he also allows you to pay in seven days the debts of seven years. Those that owe the sins and diseases of seven years, but pay honestly and persevere till the seventh day, to them shall our Heavenly Father forgive the debts of all these seven years.

"If we sin for seven times seven years?" asked a sick man who suffered horribly. "Even in that case the Heavenly Father forgives you all your debts in seven times seven days.

"Happy are those that persevere to the end, for the devils of Satan write all your evil deeds in a book, in the book of your body and your spirit. I tell you truly, there is not one sinful deed, but it is

written, even from the beginning of the world, before our Heavenly Father. For you may escape the laws made by kings, but the laws of your God, these may none of the Sons of Man escape. And when you come before the face of God, the devils of Satan bear witness against you with your deed, and God sees your sins written in the book of your body and of your spirit and is sad in his heart. But if you repent of your sins, and by fasting and prayer you seek the angels of God, then each day that you continue to fast and to pray, God's angels blot out one year of your evil deeds from the book of your body and your spirit. And when the last page is also blotted out and cleansed from all your sins, you stand before the face of God, and God rejoices in his heart and forgets all your sins. He frees you from the clutches of Satan and from suffering; he takes you within his house and commands that all his servants, all his angels serve you. Long life does he give you, and you shall never see disease. And if, thenceforward, instead of sinning, you pass your days in doing good deeds, then the angels of God shall write all your good deeds in the book of your body and of your spirit. I tell you truly, no good deed remains unwritten before God, not from the beginning of the world. For from your kings and your governors you may wait in vain for your reward, but never do your good deeds want their reward from God.

"And when you come before the face of God, his angels bear witness for you with your good deeds. And God sees your good deeds written in your bodies and in your spirits, and rejoices in his heart. He blesses your body and your spirit and all your deeds, and gives you for a heritage his earthly and heavenly kingdom, that in it you may have life everlasting. Happy is he who can enter into the kingdom of God, for he shall never see death."

And a great silence fell at his words. And those that were discouraged took new strength from his words and continued to fast and to pray. And he who had spoken the first, said to him: "I will persevere to the seventh day." And the second, likewise, said to him: "I also will persevere to the seven times seventh day."

Jesus answered them: "Happy are those that persevere to the end, for they shall inherit the earth."

And there were many sick among them tormented with grievous pains, and they hardly crawled to Jesus' feet. For they could no longer walk upon their feet. They said: "Master, we are grievously tormented with pain; tell us what we shall do." And they showed Jesus their feet in which the bones were twisted and knotted and said: "Neither the angel of air, nor of water, nor of sunshine has assuaged our pains, notwithstanding that we baptized ourselves, and do fast and pray, and follow your words in all things."

"I tell you truly, your bones will be healed. Be not discouraged, but seek for cure nigh the healer of bones, the angel of earth. For thence were your bones taken, and thither will they return."

And he pointed with his hand to where the running of the water and the sun's heat had softened to clayey mud the earth by the edge of the water. "Sink your feet in the mire, that the embrace of the angel of earth may draw out from your bones all uncleanness and all disease. And you will see Satan and your pains fly from the embrace of the angel of earth. And the knots of your bones will vanish away, and they will be straightened, and all your pains will disappear."

And the sick followed his words, for they knew that they would be healed.

And there were also other sick who suffered much from their pains, howbeit, they persisted in their fasting. And their force was spent, and great heat tormented them. And when they would have risen from their bed to go to Jesus, their heads began to turn, as if it were a gusty wind which shook them, and as oft as they tried to stand upon their feet they fell back to the ground.

Then Jesus went to them and said: "You suffer, for Satan and his diseases torment your bodies. But fear not, for their power over you will quickly end. For Satan is like a choleric neighbor who entered his neighbor's house while he was absent, intending to take his goods away to his own house. But some told the other that his enemy was ravaging within his house, and he came back to his house,

running. And when the wicked neighbor, having gathered together all that pleased him, saw from afar the master of the house returning in haste, then he was very wroth that he could not take all away, and set to breaking and spoiling all that was there, to destroy all. So that even if the things might not be his, the other might have nothing. But immediately the lord of the house came in, and before the wicked neighbor fulfilled his purpose, he took him and cast him out of the house. I tell you truly, even so did Satan enter your bodies which are the habitation of God. And he took in his power all that he wished to steal: your breath, your blood, your bone, your flesh, your bowels, your eyes, and your ears. But by your fasting and your prayer, you have called back the lord of your body and his angels. And now Satan sees that the true lord of your body returns, and that it is the end of his power. Wherefore, in his wrath he gathers his strength once again, that he may destroy your bodies before the coming of the lord. It is for this that Satan torments you so grievously, for he feels that the end is come. But let not your hearts tremble, for soon will the angels of God appear, to occupy again their abodes and rededicate them as temples of God. And they will seize Satan and cast him from your bodies with all his diseases and all his uncleannesses. And happy will you be, for you will receive the reward of your steadfastness, and you will never see disease."

And there was among the sick, one that was more tormented by Satan than all the others. And his body was as parched as a skeleton, and his skin yellow as a falling leaf. He was so weak already that he could not, even upon his hands, crawl to Jesus, and cried only to him from afar: "Master, have pity on me, for never has man suffered, not from the beginning of the world, as I do suffer. I know that you are indeed sent by God, and I know that if you will, you can straightway cast out Satan from my body. Do not the angels of God obey God's messenger? Come, Master, and cast out Satan from me now, for he rages angrily within me and grievous is his torment."

And Jesus answered him: "Satan torments you thus greatly because you have already fasted many days, and you do not pay to him his tribute. You do not feed him with all the abominations with which you hitherto defiled the temple of your spirit. You torment Satan with hunger, and so in his anger he torments you also. Fear not, for I tell you, Satan will be destroyed before your body is destroyed; for while you fast and pray, the angels of God protect your body, that Satan's power may not destroy you. And the anger of Satan is impotent against the angels of God."

Then they all came to Jesus and with loud cries besought him saying: "Master, have compassion on him, for he suffers more than we all, and if you do not at once cast Satan out of him, we fear he will not live until tomorrow."

And Jesus answered them: "Great is your faith. Be it according to your faith, and you shall see soon, face to face, the frightful countenance of Satan, and the power of the Son of Man. For I will cast out from you the powerful Satan by the strength of the innocent lamb of God, the weakest creature of the Lord. For the holy spirit of God makes more powerful the weakest than the strongest."

And Jesus milked an ewe which was feeding among the grass. And he put the milk upon the sand made hot by the sun, saying: "Lo, the power of the angel of water has entered this milk. And now the power of the angel of sunshine will enter it also."

And the milk became hot by the strength of the sun.

"And now the angels of water and of sun will join with the angel of air."

And lo, the vapor of the hot milk began to rise slowly into the air.

"Come and breathe in by your mouth the strength of the angels of water, of sunshine, and of air, that it may come into your body and cast out the Satan from you."

And the sick man whom Satan tormented did breathe within himself, deeply, the rising whitish vapor.

"Straightway will Satan leave your body, since for three days he starves and finds no food within you. He will come out of you to satisfy his hunger by the hot steaming milk, for this food finds favor in his sight. He will smell its smell, and will not be able to resist the hunger which has tormented him three days already. But the Son of Man will destroy his body, that he may torment none else again."

Then the sick man's body was seized with an ague, and he retched as though he would vomit, but he could not. And he gasped for air, for his breath was spent. And he fainted on the lap of Jesus.

"Now does Satan leave his body. See him." And Jesus pointed to the sick man's opened mouth.

And then they all saw with astonishment and terror that Satan was coming out from his mouth in the shape of an abominable worm, straight towards the steaming milk. Then Jesus took two sharp stones in his hands and crushed the head of Satan, and drew out from the sick man all the body of the monster which was almost as long as the man. When the abominable worm came out of the sick man's throat, he recovered at once his breath, and then all his pains ceased. And the others looked with terror at the abominable body of Satan.

"See, what an abominable beast you carried and nourished in your body for long years. I have cast it out of you and killed it that it may never again torment you. Give thanks to God that his angels have made you free, and sin no more, lest Satan return to you again. Let your body be henceforth a temple dedicated to your God."

And they were all amazed at his words and at his power. And they said: "Master, you are indeed God's messenger, and do know all secrets."

"And you," answered Jesus, "be true Sons of God, that you also may partake in his power and in the knowledge of all secrets. For wisdom and power can come only from the love of God. Love, therefore, your Heavenly Father and your Earthly Mother with all your heart, and with all your spirit. And serve them, that their angels may serve you also. Let all your deeds be sacrificed to God. And feed not Satan, for the wages of sin is death. But with God lies the reward of the good, his love, which is knowledge and power of eternal life."

And they all knelt down to give thanks to God for his love.

And Jesus departed, saying: "I will come again to all who persist in prayer and fasting until the seventh day. Peace be with you."

And the sick man from whom Jesus had cast out the Satan, stood up, for the strength of life had come back to him. He breathed out deeply, and his eyes became clear, for every pain had left him. And he cast himself down upon the ground where Jesus had stood, and he kissed the print of his feet and he wept.

And it was by the bed of a stream, many sick fasted and prayed with God's angels for seven days and seven nights. And great was their reward, because they followed Jesus' words. And with the passing of the seventh day, all their pains left them. And when the sun rose over the earth's rim they saw Jesus coming towards them from the mountain, with the brightness of the rising sun about his head.

"Peace be with you."

And they said no word at all, but only cast themselves down before him, and touched the hem of his garment in token of their healing.

"Give thanks not to me, but to your Earthly Mother, who sent you her healing angels. Go, and sin no more, that you may never again see disease. And let the healing angels become your guardians."

But they answered him: "Whither should we go, Master, for with you are the words of eternal life?

Tell us, what are the sins which we must shun, that we may nevermore see disease?"

Jesus answered: "Be it so according to your faith," and he sat down among them, saying:

"It was said to them of old time, 'Honor thy Heavenly Father and thy Earthly Mother, and do their commandments, that thy days may be long upon the earth.' And next afterward was given this commandment, 'Thou shalt not kill,' for life is given to all by God, and that which God has given, let not man take away. For I tell you truly, from one Mother proceeds all that lives upon the earth. Therefore, he who kills, kills his brother. And from him will the Earthly Mother turn away, and will pluck from him her quickening breasts. And he will be shunned by her angels, and Satan will have his dwelling in his body. And the flesh of slain beasts in his body will become his own tomb. For I tell you truly, he who kills, kills himself, and whoso eats the flesh of slain beasts, eats of the body of death. For in his blood every drop of their blood turns to poison; in his breath their breath to stink; in his flesh their flesh to boils; in his bones their bones to chalk; in his bowels their bowels to decay; in his eyes their eyes to scales; in his ears their ears to waxy issue. And their death will become his death. For only in the service of your Heavenly Father are your debts of seven years forgiven in seven clays. But Satan forgives you nothing and you must pay him for all. 'Eye for eye, tooth for tooth, hand for hand, foot for foot; burning for burning, wound for wound; life for life, death for death.' For the wages of sin is death. Kill not, neither eat the flesh of your innocent prey, lest you become the slaves of Satan. For that is the path of sufferings, and it leads unto death. But do the will of God, that his angels may serve you on the way of life. Obey, therefore, the words of God: 'Behold, I have given you every herb bearing seed, which is upon the face of all the earth, and every tree, in the which is the fruit of a tree yielding seed; to you it shall be for meat. And to every beast of the earth, and to every fowl of the air, and to everything that creepeth upon the earth, wherein there is breath of life, I give every green herb for meat. Also the milk of every thing that moveth and liveth upon earth shall be meat for you; even as the green herb have I given unto them, so I give their milk unto you. But flesh, and the blood which quickens it, shall ye not eat. And, surely, your spurting blood will I require, your blood wherein is your soul; I will require all slain beasts, and the souls of all slain men. For I the Lord thy God am a God strong and jealous, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me; and showing mercy unto thousands of them that love me, and keep my commandments. Love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength: this is the first and greatest commandment.' And the second is like unto it: 'Love thy neighbor as thyself' There is none other commandment greater than these."

And after these words they all remained silent, save one, who called out: "What am I to do, Master, if I see a wild beast rend my brother in the forest? Shall I let my brother perish, or kill the wild beast? Shall not I thus transgress the law?"

And Jesus answered: "It was said to them of old time: "All beasts that move upon the earth, all the fish of the sea, and all the fowl of the air are given into thy power." I tell you truly, of all creatures living upon the earth, God created only man after his image. Wherefore beasts are for man, and not man for beasts. You do not, therefore, transgress the law if you kill the wild beast to save your brother's life. For I tell you truly, man is more than the beast. But he who kills the beast without a cause, though the beast attack him not, through lust for slaughter, or for its flesh, or for its hide, or yet for its tusks, evil is the deed which he does, for he is turned into a wild beast himself. Wherefore is his end also as the end of the wild beasts."

Then another said: "Moses, the greatest in Israel, suffered our forefathers to eat the flesh of clean beasts, and forbade only the flesh of unclean beasts. Why, therefore, do you forbid us the flesh of all beasts? Which law comes from God? That of Moses, or your law?"

And Jesus answered: "God gave, by Moses, ten commandments to your forefathers. 'These commandments are hard,' said your forefathers, and they could not keep them. When Moses saw

this, he had compassion on his people, and would not that they perish. And then he gave them ten times ten commandments. For he whose feet are strong as the mountain of Zion, needs no crutches; but he whose limbs do shake, gets further having crutches, than without them. And Moses said to the Lord: 'My heart is filled with sorrow, for my people will be lost. For they are without knowledge, and are not able to understand thy commandments. They are as little children who cannot yet understand their father's words. Suffer, Lord, that I give them other laws, that they may not perish. if they may not be with thee, Lord, let them not be against thee; that they may sustain themselves, and when the time has come, and they are ripe for thy words, reveal to them thy laws.' For that did Moses break the two tablets of stone whereon were written the ten commandments, and he gave them ten times ten in their stead. And of these ten times ten the Scribes and Pharisees have made a hundred times ten commandments. And they have laid unbearable burdens on your shoulders, that they themselves do not carry. For the more nigh are the commandments to God, the less do we need; and the farther they are from God, then the more do we need. Wherefore are the laws of the Pharisees and Scribes innumerable; the laws of the Son of Man seven; of the angels three; and of God one.

"Therefore, I teach you only those laws which you can understand, that you may become men, and follow the seven laws of the Son of Man. Then will the unknown angels of the Heavenly Father also reveal their laws to you, that God's holy spirit may descend upon you, and lead you to his law."

And all were astonished at his wisdom, and asked him: "Continue, Master, and teach us all the laws which we can receive."

And Jesus continued: "God commanded your forefathers: 'Thou shalt not kill.' But their heart was hardened and they killed. Then Moses desired that at least they should not kill men, and he suffered them to kill beasts. And then the heart of your forefathers was hardened yet more, and they killed men and beasts likewise. But I do say to you: Kill neither men, nor beasts, nor yet the food which goes into your mouth. For if you eat living food, the same will quicken you, but if you kill your food, the dead food will kill you also. For life comes only from life, and from death comes always death. For everything which kills your foods, kills your bodies also. And everything which kills your bodies kills your souls also. And your bodies become what your foods are, even as your spirits, likewise, become what your thoughts are. Therefore, eat not anything which fire, or frost, or water has destroyed. For burned, frozen and rotted foods will burn, freeze and rot your body also. Be not like the foolish husbandman who sowed in his ground cooked, and frozen, and rotten seeds. And the autumn came, and his fields bore nothing. And great was his distress. But be like that husbandman who sowed in his field living seed, and whose field bore living ears of wheat, paying a hundredfold for the seeds which he planted. For I tell you truly, live only by the fire of life, and prepare not your foods with the fire of death, which kills your foods, your bodies and your souls also."

"Master, where is the fire of life?" asked some of them.

"In you, in your blood, and in your bodies."

"And the fire of death?" asked others.

"It is the fire which blazes outside your body, which is hotter than your blood. With that fire of death you cook your foods in your homes and in your fields. I tell you truly, it is the same fire which destroys your foods and your bodies, even as the fire of malice, which ravages your thoughts, ravages your spirits. For your body is that which you eat, and your spirit is that which you think. Eat nothing, therefore, which a stronger fire than the fire of life has killed. Wherefore, prepare and eat all fruits of trees, and all grasses of the fields, and all milk of beasts good for eating. For all these are fed and ripened by the fire of life; all are the gift of the angels of our Earthly Mother. But eat nothing to which only the fire of death gives savor, for such is of Satan."

"How should we cook our daily bread without fire, Master?" asked some with great astonishment.

"Let the angels of God prepare your bread. Moisten your of death gives savor, for such is of Satan."

"How should we cook our daily bread without fire, Master?" asked some with great astonishment.

"Let the angels of God prepare your bread. Moisten your wheat, that the angel of water may enter it. Then set it in the air, that the angel of air also may embrace it. And leave it from morning to evening beneath the sun, that the angel of sunshine may descend upon it. And the blessing of the three angels will soon make the germ of life to sprout in your wheat. Then crush your grain, and make thin wafers, as did your forefathers when they departed out of Egypt, the house of bondage. Put them back again beneath the sun from its appearing, and when it is risen to its highest in the heavens, turn them over on the other side that they be embraced there also by the angel of sunshine, and leave them there until the sun be set. For the angels of water, of air, and of sunshine fed and ripened the wheat in the field, and they, likewise, must prepare also your bread. And the same sun which, with the fire of life, made the wheat to grow and ripen, must cook your bread with the same fire. For the fire of the sun gives life to the wheat, to the bread, and to the body. But the fire of death kills the wheat, the bread, and the body. And the living angels of the living God serve only living men. For God is the God of the living, and not the God of the dead.

"So eat always from the table of God: the fruits of the trees, the grain and grasses of the field, the milk of beasts, and the honey of bees. For everything beyond these is of Satan, and leads by the way of sins and of diseases unto death. But the foods which you eat from the abundant table of God give strength and youth to your body, and you will never see diseases For the table of God fed Methuselah of old, and I tell you truly, if you live even as he lived, then will the God of the living give you also long life upon the earth as was his.

"For I tell you truly, the God of the living is richer than all the rich of the earth, and his abundant table is richer than the richest table of feasting of all the rich upon the earth. Eat, therefore, all your life at the table of our Earthly Mother, and you will never see want. And when you eat at her table, eat all things even as they are found on the table of the Earthly Mother. Cook not, neither mix all things one with another, lest your bowels become as steaming bogs. For I tell you truly, this is abominable in the eyes of the Lord.

"And be not like the greedy servant, who always ate up, at the table of his lord, the portions of others. And he devoured everything himself, and mixed all together in his gluttony. And seeing that, his lord was wroth with him, and drove him from the table. And when all had ended their meal, he mixed together all that remained upon the table, and called the greedy servant to him, and said: 'Take and eat all this with the swine, for your place is with them, and not at my table.'

"Take heed, therefore, and defile not with all kinds of abominations the temple of your bodies. Be content with two or three sorts of food, which you will find always upon the table of our Earthly Mother. And desire not to devour all things which you see around you. For I tell you truly, if you mix together all sorts of food in your body, then the peace of your body will cease, and endless war will rage in you. And it will be blotted out even as homes and kingdoms divided against themselves work their own destruction. For your God is the God of peace, and does never help division. Arouse not, therefore, against you the wrath of God, lest he drive you from his table, and lest you be compelled to go to the table of Satan, where the fire of sins, diseases, and death will corrupt your body.

"And when you eat, never eat unto fullness. Flee the temptations of Satan, and listen to the voice of God's angels. For Satan and his power tempt you always to eat more and more. But live by the spirit, and resist the desires of the body. And your fasting is always pleasing in the eyes of the angels of God. So give heed to how much you have eaten when your body is sated, and always eat less by a third.

"Let the weight of your daily food be not less than a mina, but mark that it go not beyond two. Then will the angels of God serve you always, and you will never fall into the bondage of Satan and of his diseases. Trouble not the work of the angels in your body by eating often. For I tell you truly, he who

eats more than twice in the clay does in him the work of Satan. And the angels of God leave his body, and soon Satan will take possession of it. Eat only when the sun is highest in the heavens, and again when it is set. And you will never see disease, for such finds favor in the eyes of the Lord. And if you will that the angels of God rejoice in your body, and that Satan shun you afar, then sit but once in the day at the table of God. And then your days will be long upon the earth, for this is pleasing in the eyes of the Lord. Eat always when the table of God is served before you, and eat always of that which you find upon the table of God. For I tell you truly, God knows well what your body needs, and when it needs.

"From the coming of the month of Ijar, eat barley; from the month of Sivan, eat wheat, the most perfect among all seed-bearing herbs. And let your daily bread be made of wheat, that the Lord may take care of your bodies. From Tammuz, eat the sour grape, that your body may diminish and Satan may depart from it. in the month of Elul, gather the grape that the juice may serve you as drink. In the month of Marchesvan, gather the sweet grape, dried and sweetened by the angel of sun, that your bodies may increase, for the angels of the Lord dwell in them. You should eat figs rich in juice in the months of Ab and Shebat, and what remain, let the angel of sun keep them for you; eat them with the meat of almonds in all the months when the trees bear no fruits. And the herbs which come after rain, these eat in the month of Thebet, that your blood may be cleansed of all your sins. And in the same month begin to eat also the milk of your beasts, because for this did the Lord give the herbs of the fields to all the beasts which render milk, that they might with their milk feed man. For I tell you truly, happy are they that eat only at the table of God, and eschew all the abominations of Satan. Eat not unclean foods brought from far countries, but eat always that which your trees bear. For your God knows well what is needful for you, and where and when. And he gives to all peoples of all kingdoms for food that which is best for each. Eat not as the heathen do, who stuff themselves in haste, defiling their bodies with all manner of abominations.

"For the power of God's angels enters into you with the living food which the Lord gives you from his royal table. And when you eat, have above you the angel of air, and below you the angel of water. Breathe long and deeply at all your meals, that the angel of air may bless your repasts. And chew well your food with your teeth, that it become water, and that the angel of water turn it into blood in your body. And eat slowly, as it were a prayer you make to the Lord. For I tell you truly, the power of God enters into you, if you eat after this manner at his table. But Satan turns into a steaming bog the body of him upon whom the angels of air and water do not descend at his repasts. And .the Lord suffers him no longer at his table. For the table of the Lord is an altar, and he who eats at the table of God is in a temple. For I tell you truly, the body of the Son of Man is turned into a temple, and his inwards into an altar, if he does the commandments of God. Wherefore, put naught upon the altar of the Lord when your spirit is vexed, neither think upon any one with anger in the temple of God. And enter only into the Lord's sanctuary when you feel in yourselves the call of his angels, for all that you eat in sorrow, or in anger, or without desire, becomes a poison in your body. For the breath of Satan defiles all these. Place with joy your offerings upon the altar of your body, and let all evil thoughts depart from you when you receive into your body the power of God from his table. And never sit at the table of God before he call you by the angel of appetite.

"Rejoice, therefore, always with God's angels at their royal table, for this is pleasing to the heart of the Lord. And your life will be long upon the earth, for the most precious of God's servants will serve you all your days: the angel of joy.

"And forget not that every seventh day is holy and consecrated to God. On six days feed your body with the gifts of the Earthly Mother, but on the seventh day sanctify your body for your Heavenly Father. On the seventh day eat not any earthly food, but live only on the words of God, and be all the day with the angels of the Lord in the kingdom of the Heavenly Father. And on the seventh day let the angels of God build the kingdom of the heavens in your body, as you labor for six days in the kingdom of the Earthly Mother. And let not food trouble the work of the angels in your body throughout the seventh day. And God will give you long life upon earth, that you may have life

everlasting in the kingdom of the heavens. For I tell you truly, if you see not diseases any more upon earth, you will live for ever in the kingdom of the heavens.

"And God will send you each morning the angel of sunshine to wake you from your sleep. Therefore, obey your Heavenly Father's summons, and lie not idle in your beds, for the angels of air and water await you already without. And labor all day long with the angels of the Earthly Mother that you may come to know them and their works ever more and more well. But when the sun is set, and your Heavenly Father sends you his most precious angel, sleep, then take your rest, and be all the night with the angel of sleep. And then will your Heavenly Father send you his unknown angels, that they may be with you the livelong night. And the Heavenly Father's unknown angels will teach you many things concerning the kingdom of God, even as the angels that you know of the Earthly Mother, instruct you in the things of her kingdom. For I tell you truly, you will be every night the guests of the kingdom of your Heavenly Father, if you do his commandments. And when you wake up upon the morrow, you will feel in you the power of the unknown angels. And your Heavenly Father will send them to you every night, that they may build your spirit, even as every day the Earthly Mother sends you her angels, that they may build your body. For I tell you truly, if in the daytime your Earthly Mother folds you in her arms, and in the night the Heavenly Father breathes his kiss upon you, then will the Sons of Men become the Sons of God.

"Resist day and night the temptations of Satan. Wake not by night, neither sleep by day, lest the angels of God depart from you.

"And take no delight in any drink, nor in any smoke from Satan, waking you by night and making you to sleep by day. For I tell you truly, all the drinks and smokes of Satan are abominations in the eyes of your God.

"Commit not whoredom, by night or by day, for the whoremonger is like a tree whose sap runs out from its trunk. And that tree will be dried up before its time, nor will it ever bear fruit. Therefore, go not a-whoring, lest Satan dry up your body, and the Lord make your seed unfruitful.

"Shun all that is too hot and too cold. For it is the will of your Earthly Mother that neither heat nor cold should harm your body. And let not your bodies become either hotter or colder than as God's angels warm or cool them. And if you do the commandments of the Earthly Mother, then as oft as your body becomes too hot, will she send the angel of coolness to cool you, and as oft as your body becomes too cold, will she send you the angel of heat to warm you again.

"Follow the example of all the angels of the Heavenly Father and of the Earthly Mother, who work day and night, without ceasing, upon the kingdoms of the heavens and of the earth. Therefore, receive also into yourselves the strongest of God's angels, the angel of deeds, and work all together upon the kingdom of God. Follow the example of the running water, the wind as it blows, the rising and setting of the sun, the growing plants and trees, the beasts as they run and gambol, the wane and waxing of the moon, the stars as they come and go again; all these do move, and do perform their labors. For all which has life does move, and only that which is dead is still. And God is the God of the living, and Satan that of the dead. Serve, therefore, the living God, that the eternal movement of life may sustain you, and that you may escape the eternal stillness of death. Work, therefore, without ceasing, to build the kingdom of God, lest you be cast into the kingdom of Satan. For eternal joy abounds in the living kingdom of God, but still sorrow darkens the kingdom of death of Satan. Be, therefore, true Sons of your Earthly Mother and of your Heavenly Father, that you fall not as slaves of Satan. And your Earthly Mother and Heavenly Father will send you their angels to teach, to love, and to serve you. And their angels will write the commandments of God in your head, in your heart, and in your hands, that you may know, feel, and do God's commandments.

"And pray every day to your Heavenly Father and Earthly mother, that your soul become as perfect as your Heavenly Father's holy spirit is perfect, and that your body become as perfect as the body of your Earthly Mother is perfect. For if you understand, feel, and do the commandments, then all for

which you pray to your Heavenly Father and your Earthly Mother will be given you. For the wisdom, the love, and the power of God are above all.

"After this manner, therefore, pray to your Heavenly Father: Our Father which art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever. Amen.

"And after this manner pray to your Earthly Mother: Our Mother which art upon earth, hallowed be thy name. Thy kingdom come, and thy will be done in us, as it is in thee. As thou sendest every day thy angels, send them to us also. Forgive us our sins, as we atone all our sins against thee. And lead us not into sickness, but deliver us from all evil, for thine is the earth, the body, and the health. Amen.

And they all prayed together with Jesus to the Heavenly Father and to the Earthly Mother.

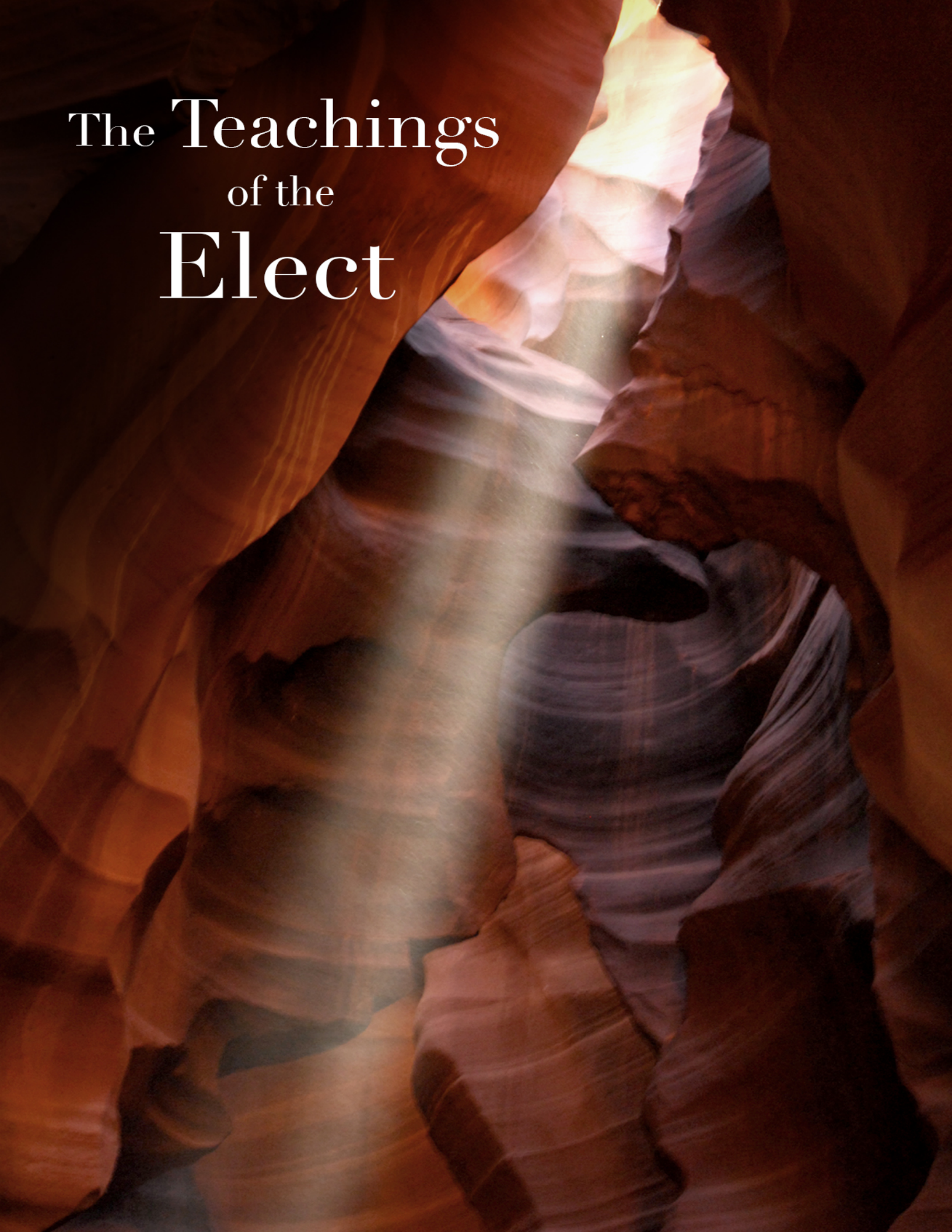
And afterwards Jesus spoke thus to them: "Even as your bodies have been reborn through the Earthly Mother's angels, may your spirit, likewise, be reborn through the angels of the Heavenly Father. Become, therefore, true Sons of your Father and of your Mother, and true Brothers of the Sons of Men. Till now you were at war with your Father, with your Mother, and with your Brothers. And you have served Satan. From today live at peace with your Heavenly Father, and with your Earthly Mother, and with your Brothers, the Sons of Men. And fight only against Satan, lest he rob you of your peace. I give the peace of your Earthly Mother to your body, and the peace of your Heavenly Father to your spirit. And let the peace of both reign among the Sons of Men.

"Come to me, all that are weary and that suffer in strife and affliction! For my peace will strengthen you and comfort you. For my peace is exceeding full of joy. Wherefore do I always greet you after this manner: 'Peace be with you!' Do you always, therefore, so greet one another, that upon your body may descend the peace of your Earthly Mother, and upon your spirit the peace of your Heavenly Father. And then you will find peace also among yourselves, for the kingdom of God is within you. And now return to your Brothers with whom hitherto you were at war, and give your peace to them also. For happy are they that strive for peace, for they will find the peace of God. Go, and sin no more. And give to every one your peace, even as I have given my peace unto you. For my peace is of God. Peace be with you."

And he left them.

And his peace descended upon them; and in their heart the angel of love, in their head the wisdom of law, and in their hands the power of rebirth, they went forth among the Sons of Men, to bring the light of peace to those that warred in darkness.

And they parted, wishing one to another: *"Peace be with you."*


The Teachings
of the
Elect

Preface

This precious jewel of a book is the fortunate result of my own "archeological excavations." Going through the papers of Dr. Székely a few days after his death, I found a manuscript in his own hand, with instructions to me, about Essene traditions from original Zarathustrian sources, concerning certain regenerative communions which allowed them to commune with and return to their original ancestral harmony with the Eternal Streams of Life, Sound, and Light. The awe I felt as I read it came not only from the spiritual power of the manuscript, but also from intense gratitude that I am the only person on this planet who can read his handwriting! I copied it word for word, experiencing in the process both heights of joy and sorrow: joy, because this book represents the very essence of the hidden Essene teachings, delving into the esoteric mystery of the communions with the Lifestream, the Soundstream, and the Lightstream; sorrow, because, after all, it is only a month since he left us in his physical form, and I love him, and I am only human.

Nevertheless, I and all who treasure his books are luckier than most who lose a loved one. We have his works, the magnificent outpouring of one of the greatest minds of this century, and perhaps of all time. His books will always be with us, and in his books, he lives.

And we must do our part to *practice* what is in this book, not only read and admire its beauty. He could not have given us a more cherished parting gift than the knowledge and esoteric wisdom hidden in these Communions with the Holy Streams of Life, Sound, and Light. Behind their seeming simplicity lies an unknown realm of Truth and Reality that Home for which every Essene Wayfarer longs. We have a sacred duty to follow the Path which he so faithfully followed all of his long, long life.

–Norma Nilsson Bordeaux Székely

Orosi, Costa Rica - September, 1979

The Essene Gospel of Peace

Book Four: The Teachings of the Elect

The Original Hebrew and Aramaic Texts
Translated and edited by Edmond Bordeaux Székely

The Essene Communions

And it came to pass that Jesus gathered the Sons of Light by the shore of the river, to reveal to them that which had been hidden; for the space of seven years had passed, and each one was ripe for truth, as the flower opens from the bud when the angels of sun and water bring it to its time of blossoming.

And all of them were unlike one to the other, for some were of age, and some had still the dew of youth on their cheeks, and some had been raised according to the traditions of their fathers, and others knew not who their father and mother had been. But all shared in a clearness of eye and a suppleness of body, for these were signs that for seven years they had walked with the angels of the Earthly Mother and obeyed her laws. And for seven years the unknown angels of the Heavenly Father had taught them through their sleeping hours. And now was the day come when they would enter the Brotherhood of the Elect and learn the hidden teachings of the Elders, even those of Enoch and before.

And Jesus led the Sons of Light to an ancient tree by the side of the river, and there he knelt at the place where the roots, gnarled and hoary with age, spread over the river edge. And the Sons of Light knelt also, and they did touch with reverence the trunk of the ancient tree, for it was taught to them that the trees are the Brothers of the Sons of Men. For their mother is the same, the Earthly Mother, whose blood runs in the sap of the tree and in the body of the Son of Man. And their father is the same, the Heavenly Father, whose laws are written in the branches of the tree, and whose laws are engraved in the forehead of the Son of Man.

And Jesus reached out his hands to the tree, and said: "Behold, the Tree of Life, which stands in the middle of the Eternal Sea. Look not only with the eyes of the body, but see with the eyes of the spirit the Tree of Life at a source of running streams; at a living spring in a land of drought. See the eternal garden of wonders, and at its center the Tree of Life, mystery of mysteries, growing everlasting branches for eternal planting, to sink their roots into the stream of life from an eternal source. See with the eyes of the spirit the angels of day and the angels of night which protect the fruits with flames of Eternal Light burning every way.

"See, oh Sons of Light, the branches of the Tree of Life reaching toward the kingdom of the Heavenly Father. And see the roots of the Tree of Life descending into the bosom of the Earthly Mother. And the Son of Man is raised to an eternal height and walks in the wonders of the plain; for only the Son of Man carries in his body the roots of the Tree of Life; the same roots that suckle from the bosom of the Earthly Mother; and only the Son of Man carries in his spirit the branches of the Tree of Life; the same branches that reach to the sky, even so to the kingdom of the Heavenly Father.

"And for seven years have you labored throughout the day with the angels of the Earthly Mother; and for seven years you have slept in the arms of the Heavenly Father. And now your reward shall be great, for it shall be given unto you the gift of tongues, that you may draw to you the full power of your Earthly Mother, and have command over her angels and dominion over all her kingdom; and that you may draw to you the blinding glory of your Heavenly Father, that you may command his angels and enter into life everlasting in the heavenly kingdoms.

"And for seven years these words were not given unto you, for he who uses the gift of tongues to seek after riches, or to hold sway over his enemies, he shall no longer be a Son of Light, but a whelp of the devil and a creature of darkness.

For only the pure water can mirror forth the light of the sun; and that water which has become dank with filth and murk can reflect nothing. And when the body and the spirit of the Son of Man have walked with the angels of the Earthly Mother and the Heavenly Father for seven years, then is he like the running river under the noonday sun, mirroring forth dazzling lights of brilliant jewels.

"Hear me, Sons of Light, for I will impart to you the gift of tongues, that by speaking to your Earthly Mother in the morning, and to your Heavenly Father in the evening, you may go closer and closer to oneness with the kingdoms of earth and heaven, that oneness for which the Son of Man is destined from the beginning of the times.

"I will make known unto you deep and mysterious things. For I tell you truly, all things exist by God and there is none beside him. Direct your hearts, therefore, that you may walk on the right paths, where his presence is.

"When you open your eyes in the morning, even then before your body has been called by the Angel of Sun, say to yourselves these words, letting them echo in your spirit; for words are like dead leaves when there is no life in them of the spirit. Say, then, these words: 'I enter the eternal and infinite garden of mystery, my spirit in oneness with the Heavenly Father, my body in oneness with the Earthly Mother, my heart in harmony with my Brothers, the Sons of Men, dedicating my spirit, my body, and my heart to the holy, pure and saving Teaching, even that Teaching which of old was known to Enoch.'

"And after these words have entered into your spirit, on the first morning after Sabbath, say these words: 'The Earthly Mother and I are one. Her breath is my breath; her blood is my blood; her bone, her flesh, her bowels, her eyes and ears, are my bone, my flesh, my bowels, my eyes and ears. Never will I desert her, and always will she nourish and sustain my body.' And you will feel the power of the Earthly Mother flowing through your body like the river when it is swollen with rains and courses mightily with a great noise.

"And on the second morning after Sabbath, say these words: 'Angel of Earth, make fruitful my seed, and with your power give life to my body.' Even as your seed creates new life, so courses through the earth the seed of the angel of Earth: in the grass, in the soil, in all living things that grow from the soil. Know, oh Sons of Light, that the same angel of Earth that makes your seed into sons also makes the tiny acorn into this mighty oak, and makes the seed-bearing wheat to grow for bread for the Son of Man. And the seed of your body need not enter the body of woman to create life; for the power of the angel of Earth can create the life of the spirit within, as well as the life of the body without.

"And on the third morning after Sabbath, say these words: 'Angel of Life, enter with strength the limbs of my body.' And with these words embrace the Tree of Life, even as I embrace this brother oak, and you will feel the power of the angel of Life flow to your arms, and to your legs, and to all the parts of your body, as the sap flows in the tree in the spring, even as it runs out of the trunk, so will the angel of Life flood your body with the power of the Earthly Mother.

"And on the fourth morning after Sabbath, say these words: 'Angel of joy, descend upon earth, pouring forth beauty and delight to all the children of the Earthly Mother and the, Heavenly Father.' And you will go forth into the fields of flowers after rain and give thanks to your Earthly Mother for the sweet odor of blossoms; for I tell you truly, a flower has no other purpose than to bring joy to the heart of the Son of Man. And you will listen with new ears to the song of the birds, and see with new eyes the colors of the sun in its rising and its setting; and all these gifts of the Earthly Mother will cause joy to well forth within you, as a spring wells forth of a sudden in a barren place. And you

shall know that no one comes before the Heavenly Father that the angel of joy lets not pass; for in joy was the earth created, and in joy did the Earthly Mother and the Heavenly Father give birth to the Son of Man.

"And on the fifth morning after Sabbath, say these words: 'Angel of Sun, enter my body and let me bathe in the fire of life.' And you will feel the rays of the rising sun enter into the center point of your body, there in the center where the angels of day and of night mingle, and the power of the sun shall be yours to direct to any part of your body, for the angels dwell therein.

"And on the sixth morning after Sabbath, say these words: 'Angel of Water, enter my blood and give the Water of Life to my body.' And you will feel, like the rushing current of the river, the power of the angel of Water enter your blood, and like the rivulets of a stream, send the power of the Earthly Mother through your blood to all the parts of your body. And it shall be for healing, for the power of the angel of Water is very great, and when you speak to her, she will send her power wherever you command, for when the angels of God dwell within the Son of Man, are all things possible.

"And on the seventh morning after Sabbath, say these words: 'Angel of Air, enter with my breath and give the Air of Life to my body.' Know, oh Sons of Light, that the Angel of Air is the messenger of the Heavenly Father, and no one comes before the face of God that the angel of Air lets not pass. For we do not think of the angel of Air when we breathe, for we breathe without thought, as the sons of darkness live their lives without thought. But when the power of life enters into your words and into your breathing, then for every time you invoke the Angel of Air, so do you also invoke the unknown angels of the Heavenly Father; and you will go closer and closer to the heavenly kingdoms.

"And on the Sabbath evening, say these words: 'The Heavenly Father and I are One.' And close your eyes, Sons of Light, and in sleep enter into the unknown realms of the Heavenly Father. And you will bathe in the light of the stars, and the Heavenly Father will hold you in his hand and cause a spring of knowledge to well up within you; a fountain of power, pouring forth living waters, a flood of love and of all-embracing wisdom, like the splendor of Eternal Light. And one day the eyes of your spirit shall open, and you shall know all things.

"And on the first evening after Sabbath, say these words: 'Angel of Eternal Life, descend upon me and give eternal life to my spirit.' And close your eyes, Sons of Light, and in sleep contemplate the oneness of all life everywhere. For I tell you truly, in the daylight hours are our feet on the ground and we have no wings with which to fly. But our spirits are not tied to the earth., and with the coming of night we overcome our attachment to the earth and join with that which is eternal. For the Son of Man is not all that he seems, and only with the eyes of the spirit can we see those golden threads which link us with all life everywhere.

"And on the second evening after Sabbath, say these words: 'Angel of Creative Work, descend upon earth and give abundance to all the Sons of Men.' For this most powerful of the angels of the Heavenly Father is the cause of movement, and only in movement is life. Work, Sons of Light, in the garden of the Brotherhood to create the kingdom of the heavens upon earth. And as you work, so will the angel of Creative Work nurture and ripen the seed of your spirit, that you may see God.

"And on the third evening after Sabbath, say these words: 'Peace, peace, peace, Angel of Peace, be always everywhere.' Seek the angel of Peace in all that lives, in all you do, in every word you speak. For peace is the key to all knowledge, to all mystery, to all life. Where there is no peace, there does Satan reign. And the sons of darkness covet most of all to steal from the Sons of Light their peace. Go, therefore, on this night to the golden stream of light that is the garment of the angel of Peace. And bring back to the morning the peace of God that surpasses understanding, that with this perfect peace you may comfort the hearts of the Sons of Men.

"And on the fourth evening after Sabbath, say these words: 'Angel of Power, descend on me and fill with power all my deeds.' I tell you truly, just as there is no life on earth without the sun, so there is no life of the spirit without the Angel of Power. What you think and what you feel, these are like the dead scriptures, which are only words on a page, or the dead speech of dead men. But the Sons of Light will not only think, will not only feel, but will also do, and their acts will fulfill their thoughts and feelings, as the golden fruit of summer gives meaning to the green leaves of spring.

'And on the fifth evening after Sabbath, say these words: 'Angel of Love, descend on me and fill with love all my feelings.' For it is by love that the Heavenly Father and the Earthly Mother and the Son of Man become one. Love is eternal. Love is stronger than death. And every night should the Sons of Light bathe in the holy water of the angel of Love, that with the morning he may baptize the Sons of Men with kind deeds and gentle words. For when the heart of the Son of Light is bathed in love, only kind and gentle words speak forth.

"And on the sixth evening after Sabbath, say these words: 'Angel of Wisdom, descend on me and fill with wisdom all my thoughts.' Know, Sons of Light, that your thoughts are as powerful as the bolt of lightning that stabs through the storm and splits asunder the mighty tree. It was for this that you have waited seven years to learn how to speak with the angels, for you know not the power of your thoughts. Use, then, wisdom in all you think and say and do. For I tell you truly, that which is done without wisdom is as a riderless horse, mouth foaming and eyes wild, running crazed into a yawning chasm. But when the angel of Wisdom governs your deeds, then is the path to the unknown realms established, and order and harmony govern your lives.

"And these are the communions with the angels which are given to the Sons of Light, that with bodies purified by the Earthly Mother and spirits purified by the Heavenly Father, they may command and serve the angels, continually, from period to period, in the circuits of the day, and in its fixed order; with the coming of light from its source and at the turn of evening and the outgoing of light, at the outgoing of darkness and the coming in of day, continually, in all the generations of time.

"The truth is born out of the spring of Light, falsehood from the well of darkness. The dominion of all the children of truth is in the hands of the Angels of Light so that they may walk in the ways of Light.

"Blessings on all the Sons of Light who have cast their lot with the Law, that walk truthfully in all their ways. May the Law bless you with all good and keep you from all evil, and illumine your hearts with insight into the things of life and grace you with knowledge of things Eternal."

And the crescent moon of peace rose over the mountain and slivers of light shone in the waters of the river. And the Sons of Light as one man knelt in reverence and thanksgiving for the words of Jesus, as he taught them in the ancient ways of their fathers, even as Enoch was taught of old.

And Jesus said: "The Law was planted to reward the Children of Light with healing and abundant peace, with long life, with fruitful seed of everlasting blessings, with eternal joy in immortality of Eternal Light.

"With the coming of day I embrace my Mother, with the coming of night I join my Father, and with the outgoing of evening and morning I will breathe their Law, and I will not interrupt these Communions until the end of time."

The Gift of Life in the Humble Grass

It was in the month of Thebt, when the earth was covered with shoots of young grass after the rains, and the covering of emerald green was tender as the fine down of a baby chick. And it was on a bright sun-filled morning that Jesus gathered the new Brothers of the Elect round about him, that they might hear with their ears and understand with their hearts the teachings of their fathers, even as it was taught to Enoch of old.

And Jesus sat beneath a gnarled and ancient tree, holding in his hands a small earthen pot; and in the pot was growing tender grass of wheat, the most perfect among all seed bearing herbs. And the tender grass within the pot was radiant with life, even as the grass and plants which covered the hills far into the distant fields and beyond. And Jesus stroked the grass in the pot with the hands, even as gently as he would touch the head of a little child.

And Jesus said: "Happy are you, Sons of Light, for you have entered into the deathless way and you walk in the path of truth, even as did your fathers of old, who were taught by the Great Ones. With the eyes and ears of the spirit do you see and hear the sights and sounds of the kingdom of the Earthly Mother: the blue sky where dwells the angel of Air, the foaming river where flows the angel of Water, the golden light which streams from the angel of Sun. And I tell you truly, all these are within you as well as without; for your breath, your blood, the fire of life within you, all are one with the Earthly Mother.

But of all these, and more, that most precious gift of your Earthly Mother is the grass beneath your feet, even that grass which you tread upon without thought. Humble and meek is the angel of Earth, for she has no wings to fly, nor golden rays of light to pierce the mist. But great is her strength and vast is her domain, for she covers the earth with her power, and without her the Sons of Men would be no more, for no man can live without the grass, the trees and the plants of the Earthly Mother. And these are the gifts of the angel of Earth to the Sons of Men.

"But now I will speak to you of mysterious things, for I tell you truly, the humble grass is more than food for man and beast. It hides its glory beneath a lowly aspect, as it was told of a ruler of old that he visited the villages of his subjects disguised as a beggar, knowing they would tell many things to such a one, but would fall down in fear before their King. So does the humble grass hide its glory under its coat of humble green, and the Sons of Men walk on it, plough it, feed it to their beasts, but know not what secrets are hidden within it, even those secrets of everlasting life in the heavenly kingdoms.

"But the Sons of Light will know what lies hidden in the grass, for it is given to them to bring comfort to the Sons of Men. Even so are we taught by the Earthly Mother with this little handful of wheat in a simple pot, even the same earthen pot you use to drink milk and gather the honey of bees. Now the pot is filled with black soil rich with old leaves and moist with the dew of morning, even that most precious gift of the angel of Earth.

"And I did moisten a handful of wheat, that the angel of Water entered into it. The angel of Air did also embrace it, and the angel of Sun, and the power of the three angels awakened also the angel of Life within the wheat, and sprout and root were born in each grain.

"Then I put the awakened wheat into the soil of the angel of Earth, and the power of the Earthly Mother and all her angels entered into the wheat, and when the sun had risen four times the grains had become grass. I tell you truly, there is no greater miracle than this."

And the Brothers looked with reverence at the tender blades of grass in the hands of Jesus, and one asked him: "Master, what is the secret of the grass you hold in your hands? Why is it different from that grass that covers the hills and the mountains?"

And Jesus answered "It is not different, Son of Light. All grass, all trees, all plants, in every part of the world, all are part of the kingdom of the Earthly Mother. But I have separated in this pot a small portion of your Mother's kingdom, that you may touch her with the hands of the spirit, and that her power may enter into your body.

"For I tell you truly, there is a Holy Stream of Life which gave birth to the Earthly Mother and all her angels. Invisible is this Stream of Life to the eyes of the Sons of Men, for they walk in darkness and see not the angels of the day and of the night that surround them and hover over them. But the Sons of Light have walked for seven years with the angels of the day and of the night, and now they are given the secrets of communion with the angels. And the eyes of your spirit shall be opened, and you will see and hear and touch the Stream of Life that gave birth to the Earthly Mother. And you will enter the Holy Stream of Life, and it will carry you with infinite tenderness to everlasting life in the kingdom of your Heavenly Father."

"How shall we do this, Master?" some asked in amazement. "What secrets must we know to see and hear and touch this Holy Stream of Life?".

And Jesus did not answer. But he placed his two hands around the growing blades of grass in the pot, gently, as if it were the forehead of a little child. And he closed his eyes, and around him were waves of light, shimmering in the sun, as the summer heat makes the light to tremble under a cloudless sky. And the Brothers knelt and bowed their heads in reverence before the power of the angels which poured forth from the sitting figure of Jesus; and still he sat in silence, with his hands closed as if in prayer around the blades of grass.

And no one knew if an hour had passed, or a year, for time stood still and it was as if all creation held its breath. And Jesus opened his eyes, and the scent of blossoms filled the air as Jesus spoke: "Here is the secret, Sons of Light; here in the humble grass. Here is the meeting place of the Earthly Mother and the Heavenly Father; here is the Stream of Life which gave birth to all creation; I tell you truly, only to the Son of Man is it given to see and hear and touch the Stream of Life which flows between the Earthly and Heavenly Kingdoms. Place your hands around the tender grass of the angel of Earth, and you will see and hear and touch the power of all the angels."

And one by one, each of the Brothers sat in reverence before the power of the angels, holding in his hands the tender grass. And each one felt the Stream of Life enter his body with the force of a rushing stream after a spring storm. And the power of the angels flowed into their hands, up into their arms, and shook them mightily, even as the wind of the north shakes the branches of trees. And all of them wondered at the power in the humble grass, that it could contain all the angels, and the kingdoms of the Earthly Mother and the Heavenly Father. And they sat before Jesus, and were taught by him.

And Jesus said: "Behold, Sons of Light, the lowly grass. See wherein are contained all the angels of the Earthly Mother and the Heavenly Father. For now have you stepped into the Stream of Life, and its currents will carry you in time to everlasting life in the kingdom of your Heavenly Father.

"For in the grass are all the angels. Here is the angel of Sun, here in the brightness of the green color of the blades of wheat. For no one can look upon the sun when it is high in the heavens, for the eyes of the Son of Man are blinded by its radiant light. And it is for this that the angel of Sun turns to green all that to which she gives life, that the Son of Man may look upon the many and various shades of green and find strength and comfort therein. I tell you truly, all that is green and with life has the power of the angel of Sun within it, even these tender blades of young wheat.

"And so does the angel of Water bless the grass, for I tell you truly, there is more of the angel of Water within the grass than any of the other angels of the Earthly Mother. For if you crush within your hands the grass, you will feel the water of life, which is the blood of the Earthly Mother. And all through the days when you touch the grass and enter into the Stream of Life, do you give to the soil

a few drops of water, that the grass may be renewed by the power of the Angel of Water.

"Know, also, that the angel of Air is within the grass, for all that is living and green is the home of the angel of Air. Put your face close to the grass, breathe deeply, and let the angel of Air enter deep within your body. For she abides in the grass, as the oak abides in the acorn, and as the fish abides in the sea.

"The angel of Earth is she who gives birth to the grass, even as the babe in the womb lives from the nourishment of his mother, so does the earth give of itself to the grain of wheat, causing it to shoot forth to embrace the angel of Air. I tell you truly, each grain of wheat that bursts forth upward to the sky is a victory over death, where Satan reigns. For Life always begins again.

"It is the angel of Life that flows through the blades of grass into the body of the Son of Light, shaking him with her power. For the grass is Life and the Son of Light is Life, and Life flows between the Son of Light and the blades of grass, making a bridge to the Holy Stream of Light which gave birth to all creation.

"And when the Son of Light holds between his hands the blades of grass, it is the angel of joy which fills his body with music. To enter into the Stream of Life is to be one with the song of the bird, the colors of the wild flowers, the scent of the sheaves of grain, newly turned over in the fields. I tell you truly, when the Son of Man feels not joy in his heart, he labors for Satan and brings hope to the sons of darkness. There is no sadness in the kingdom of Light, only the angel of Joy. Learn, then, from the tender blades of grass the song of the angel of joy, that the Sons of Light may walk with her always and so comfort the hearts of the Sons of Men.

"The Earthly Mother is she who provides for our bodies, for we are born of her, and have our life in her. So does she provide for us food in the very blades of grass we touch with our hands. For I tell you truly, it is not only as bread that wheat may nourish us. We may eat also of the tender blades of grass, that the strength of the Earthly Mother may enter into us. But chew well the blades, for the Son of Man has teeth unlike those of the beasts, and only when we chew well the blades of grass can the angel of Water enter our blood and give us strength. Eat, then, Sons of Light, of this most perfect herb from the table of our Earthly Mother, that your days may be long upon the earth, for such finds favor in the eyes of God.

"I tell you truly, the angel of Power enters into you when you touch the Stream of Life through the blades of grass. For the angel of Power is as a shining light that surrounds every living thing, just as the full moon is encircled by rings of radiance, and as the mist rises up from the fields when the sun climbs in the sky. And the angel of Power enters into the Son of Light when his heart is pure and his desire is only to comfort and teach the Sons of Men. Touch, then, the blades of grass, and feel the angel of Power enter the tips of your fingers, flow upwards through your body, and shake you till you tremble with wonder and awe.

"Know, also, that the angel of Love is present in the blades of grass, for love is in the giving, and great is the love given to the Sons of Light by the tender blades of grass. For I tell you truly, the Stream of Life runs through every living thing, and all that lives, bathes in the Holy Stream of Life. And when the Son of Light touches with love the blades of grass, so do the blades of grass return his love, and lead him to the Stream of Life where he may find life everlasting. And this love never exhausts itself, for its source is in the Stream of Life which flows into the Eternal Sea, and no matter how far does the Son of Man stray from his Earthly Mother and his Heavenly Father, the touch of the blades of grass will always bring a message from the angel of Love; and his feet shall bathe again in the Holy Stream of Life.

"Lo, it is the angel of Wisdom that governs the movement of the planets, the circle of the seasons, and the orderly growth of all living things. So does the angel of Wisdom ordain the communion of the Sons of Light with the Stream of Life, through the tender blades of grass. For I tell you truly, your

body is holy, because it bathes in the Stream of Life, which is Eternal Order.

"Touch the blades of grass, Sons of Light, and touch the angel of Eternal Life. For if you look with the eyes of the spirit, you will truly see that the grass is eternal. Now it is young and tender, with the brightness of the newborn babe. Soon it will be tall and gracious, as the sapling tree with its first fruits. Then it will yellow with age, and bow its head in patience, as lies the field after the harvest. Finally, it will wither, for the small earthen pot cannot contain the full lifespan of the wheat. But it does not die, for the brown leaves return to the angel of Earth, and she holds the plant in her arms and bids it sleep, and all the angels work within the faded leaves and lo, they are changed and do not die but rise again in another guise. And so do the Sons of Light never see death, but find themselves changed and risen to everlasting Life.

"And so does the angel of Work never sleep, but sends the roots of the wheat deep into the angel of Earth, that the shoots of tender green may overcome death and the reign of Satan. For life is movement, and the angel of Work is never still, even does he labor without ceasing in the vineyard of the Lord. Close your eyes when you touch the grass, Sons of Light, but fall not asleep, for to touch the Stream of Life is to touch the eternal rhythm of the everlasting kingdoms, and to bathe in the Stream of Life is to feel more and more the power of the angel of Work within you, creating on earth the kingdom of Heaven.

"Peace is the gift of the Stream of Life to the Sons of Light. Wherefore do we always greet each other, 'Peace be with you. Even so does the grass greet your body with the kiss of Peace. I tell you truly, Peace is not just the absence of war, for very quickly can the peaceful river turn into a raging torrent, and the same waves that lull the boat can quickly break it to pieces against the rocks. So does violence lie in wait for the Sons of Man, when they keep not the vigil of Peace. Touch the blades of grass, and thereby touch the Stream of Life. Therein you will find Peace, the Peace built with the power of all the angels. Even so with that Peace will the rays of Holy Light cast out all darkness.

"When the Sons of Light are one with the Stream of Life, then will the power of the blades of grass guide them to the everlasting kingdom of the Heavenly Father. And you shall know more of those mysteries which is not yet time for you to hear. For there are other Holy Streams in the everlasting kingdoms; I tell you truly, the heavenly kingdoms are crossed and crossed again by streams of golden light, arching far beyond the dome of the sky and having no end. And the Sons of Light shall travel by these streams forever, knowing not death, guided by the eternal love of the Heavenly Father. And I tell you truly, all these mysteries are contained in the humble grass, when you touch it with tenderness and open your heart to the angel of Life within.

"Gather, then, the grains of wheat and plant them in small earthen pots; and every day with glad heart commune with the angels, that they may guide you to the Holy Stream of Life, and you may bring back from its eternal source comfort and strength for the Sons of Men. For I tell you truly, all that you learn, all that your eyes of the spirit see, all that your ears of the spirit hear, all this is as a hollow reed in the wind if you do not send forth a message of truth and light to the Sons of Men. For by the fruit do we know the worth of the tree. And to love is to teach without end, without ceasing. For so were your fathers taught of old, even our Father Enoch. Go now, and peace be with you."

And Jesus held forth the little pot with the blades of young grass, as if in blessing, and walked toward the sun-filled hills, along the shore of the river, as was the custom of all the Brothers. And the others followed, each holding to him the words of Jesus, as it were a precious jewel within his breast.

The Sevenfold Peace

"Peace be with you," spoke the Elder in greeting to the Brothers who had gathered for the teachings

"Peace be with you," they answered; and they walked together along the bank of the river, for so was their custom when an Elder taught the Brothers, that they might share the teachings with the angels of the Earthly Mother: of air, of sun, of water, of earth, of life, and of joy.

And the Elder said to the Brothers: "I would speak to you of peace, for of all the angels of the Heavenly Father, peace is that for which the world most yearns, as a tired babe longs to put his head on his mother's breast. It is the lack of peace that troubles the kingdoms, even when they are not at war. For violence and warfare may reign in a kingdom even when the sounds of clashing swords are not heard. Though no armies march one against the other, still there is no peace when the Sons of Men walk not with the angels of God. I tell you truly, many are those who do not know peace; for they are at war with their own body; they are at war with their thoughts; they have no peace with their fathers, their mothers, their children; they have no peace with their friends and neighbors; they know not the beauty of the Holy Scrolls; they labor not through the day in the kingdom of their Earthly Mother; nor do they sleep at night in the arms of their Heavenly Father. Peace reigns not within them, for ever do they thirst for that which in the end brings only misery and pain, even those trappings of riches and fame which Satan uses to tempt the Sons of Men; and they live in ignorance of the Law, even that Holy Law by which we live: the path of the angels of the Earthly Mother and the Heavenly Father."

"How, then, may we bring peace to our brothers, Master?" asked some of the Elder, "for we would that all the Sons of Men share in the blessings of the angel of Peace."

And he answered: "Truly, only he who is at peace with all the angels can shed the light of peace on others. Therefore, first be at peace with all the angels of the Earthly Mother and the Heavenly Father. For the winds of a storm stir and trouble the waters of the river, and only the stillness that follows can calm them once again. Take care when your brother asks you for bread, that you give him not stones. Live first in peace with all the angels, for then your peace will be as a fountain that does replenish itself with the giving, and the more you give, so the more you will be given, for such is the Law.

"Three arc the dwellings of the Son of Man, and no one may come before the face of God who knows not the angel of Peace in each of the three. These are his body, his thoughts, and his feelings. When the angel of Wisdom guides his thoughts, when the angel of Love purifies his feelings, and when the deeds of his body reflect both love and wisdom, then does the angel of Peace guide him unfailingly to the throne of his Heavenly Father. And he should pray without ceasing that the power of Satan with all his diseases and uncleannesses may be cast out of all of his three dwellings; that Power and Wisdom and Love may reign in his body, his thoughts, and his feelings.

"First shall the Son of Man seek peace with his own body; for his body is as a mountain pond that reflects the sun when it is still and clear; but when it is full of mud and stones, it reflects nothing. First must Satan be cast out of the body, that the angels of God may enter again and dwell therein. Truly, no peace can reign in the body unless it is as a temple of the Holy Law. Therefore, when he who suffers with pains and grievous plagues asks for your help, tell him to renew himself with fasting and with prayer. Tell him to invoke the angel of sun, the angel of water, and the angel of air, that they may enter his body and cast out of it the power of Satan. Show him the baptism within, and the baptism without. Tell him always to eat of the table of our Earthly Mother, spread with her gifts: the fruits of the trees, the grasses of the fields, the milk of beasts good for eating, and the honey of bees. He shall not invoke the power of Satan by eating the flesh of beasts, for he who kills, kills his brother, and whoso eats the flesh of slain beasts, eats the body of death. Tell him to

prepare his food with the fire of life, not the fire of death, for the living angels of the living God serve only living men.

"And though he sees them not, and hears them not, and touches them not, still is he every moment surrounded by the power of God's angels. While his eyes and ears are closed by ignorance of the Law and thirst for the pleasures of Satan, he will not see them, nor hear them, nor touch them. But when he fasts and prays to the living God to cast out all the diseases and uncleannesses of Satan, then will his eyes and ears be opened, and he will find peace.

"For not only he suffers who harbors the diseases of Satan within him, but his mother, his father, his wife, his children, his companions, these suffer also, for no man is an island unto himself, and the powers that flow through him, whether they be of the angels or of Satan, truly these powers do unto others for good or for evil.

"After this manner, therefore, pray to your Heavenly Father, when the sun is high at midday: 'Our Father who art in heaven, send to all the Sons of Men your angel of Peace; and send to our body the angel of Life to dwell therein for ever.'

"Then shall the Son of Man seek peace with his own thoughts; that the angel of Wisdom may guide him. For I tell you truly, there is no greater power in heaven and earth than the thoughts of the Son of Man. Though unseen by the eyes of the body, yet each thought has mighty strength, even such strength as can shake the heavens.

"For to no other creature in the kingdom of the Earthly Mother is it given the power of thought, for all beasts that crawl and birds that fly, live not of their own thinking but of the one Law that governs all. Only to the Sons of Men is it given the power of thought, even that thought that can break the bonds of death. Do not think because it cannot be seen, that thought has no power. I tell you truly, the lightning that cleaves the mighty oak, or the quaking that opens up cracks in the earth, these are as the play of children compared with the power of thought. Truly each thought of darkness, whether it be of malice, or anger, or vengeance, these wreak destruction like that of fire sweeping through dry kindling under a windless sky. But man does not see the carnage, nor does he hear the piteous cries of his victims, for he is blind to the world of the spirit.

"But when this power is guided by holy Wisdom, then the thoughts of the Son of Man lead him to the heavenly kingdoms and thus is paradise built on earth; then it is that your thoughts uplift the souls of men, as the cold waters of a rushing stream revive your body in the summer heat.

"When first a fledgling bird tries to fly, his wings cannot support him, and he falls again and again to earth. But he tries again and one day he soars aloft, leaving earth and his nest far behind. So is it with the thoughts of the Sons of Men. The longer he walks with the angels and keeps their Law, so do the stronger his thoughts become in holy Wisdom. And I tell you truly, that day will come when his thoughts will overcome even the kingdom of death and soar to everlasting life in the heavenly kingdoms; for with their thoughts guided by holy Wisdom do the Sons of Men build a bridge of light thereby to reach God.

"After this manner, therefore, pray to your Heavenly Father, when the sun is high at midday: 'Our Father who art in heaven, send to all the Sons of Men your angel of Peace; and send to our thoughts the angel of Power, that we may break the bonds of death.

"Then shall the Son of Man seek peace with his own feelings; that his family may delight in his loving kindness, even his father, his mother, his wife, his children, and his children's children. For the Heavenly Father is a hundred times greater than all fathers by seed and by blood, and the Earthly Mother is a hundred times greater than all mothers by the body, and your true brothers are all those who do the will of your Heavenly Father and of your Earthly Mother, and not your brothers by blood. Even so, shall you see the Heavenly Father in your father by seed, and your Earthly Mother in your mother by the body, for are not these also children of the Heavenly Father and the

Earthly Mother? Even so shall you love your brothers by blood as you love all your true brothers who walk with the angels, for are not these also children of the Heavenly Father and the Earthly Mother? I tell you truly, it is easier to love those newly met, than those of our own house, who have known our weaknesses, and heard our words of anger, and seen us in our nakedness, for they know us as we know ourselves, and we are ashamed. Then shall we call on the angel of Love to enter into our feelings, that they be purifiers And all that was before impatience and discord, will turn to harmony and peace, as the parched ground drinks in the gentle rain and becomes green and soft, tender with new life.

"For many and grievous are the sufferings of the Sons of Men when they cleave not to the angel of Love. Truly, a man without love casts a dark shadow on everyone he meets, most of all those with whom he lives; his harsh and angry words fall on his brothers like fetid air rising from a stagnant pool. And he suffers most who speaks them, for the darkness that encloses him invites Satan and his devas.

"But when he calls on the angel of Love, then is the darkness dispersed, and the light of sunshine streams from him, and the colors of the rainbow swirl about his head, and gentle rain falls from his fingers, and he brings peace and strength to all those who draw near to him.

"After this manner, therefore, pray to your Heavenly Father, when the sun is high at midday: 'Our Father who art in heaven, send to all the Sons of Men your angel of Peace; and send to those of our seed and of our blood the angel of Love, that peace and harmony may dwell in our house for ever.'

"Then shall the Son of Man seek peace with other Sons of Men, even with the Pharisees and priests, even with beggars and the homeless, even with kings and governors. For all are Sons of Men, whatever be their station, whatever be their calling, whether their eyes have been opened to see the heavenly kingdoms, or whether they yet walk in darkness and ignorance.

"For the justice of men may reward the undeserving and punish the innocent, but Holy Law is the same for all, whether beggar or king, whether shepherd or priest.

"Seek peace with all the Sons of Men, and let it be known of the Brothers of Light, that we have lived according to the Holy Law since the time of Enoch of old, and before. For we are not rich, neither are we poor. And we do share all things, even our garments and the tools we use to till the soil. And together we work in the fields with all the angels, bringing forth the gifts of the Earthly Mother for all to eat.

"For the strongest of the angels of the Heavenly Father, the angel of Work, blesses each man who works in the way best for him, for then shall he know neither want nor excess. Truly is there abundance for all men in the kingdoms of the Earthly Mother and the Heavenly Father when each man works at his task; for when a man shirks his task, then another must take it up, for we are given all things in the kingdoms of heaven and earth at the price of labor.

"Always have the Brothers of Light lived where rejoice the angels of the Earthly Mother: near rivers, near trees, near flowers, near the music of birds; where sun and rain may embrace the body, which is the temple of the spirit. Nor do we have ought to do with the edicts of rulers; neither do we uphold them, as our law is the Law of the Heavenly Father and the Earthly Mother; neither do we oppose them, for no one rules save by the will of God. Rather do we strive to live according to the Holy Law and strengthen always that which is good in all things; then will the kingdom of darkness be changed to the kingdom of light; for where there is light, how then can darkness remain?

"After this manner, therefore, pray to your Heavenly Father, when the sun is high at midday: 'Our Father who art in heaven, send to all the Sons of Men your angel of Peace; and send to all humankind the angel of Work, that having a holy task we should not ask for any other blessing.'

"Then shall the Son of Man seek peace with the knowledge of the ages past; for I tell you truly, in

the Holy Scrolls is a treasure a hundred times greater than any of jewels and gold in the richest of kingdoms, and more precious, for surely they contain all the wisdom revealed by God to the Sons of Light, even those traditions which came to us through Enoch of old, and before him on an endless path into the past, the teachings of the Great Ones. And these are our inheritance, even as the son inherits all the possessions of his father when he shows himself to be worthy of his father's blessing. Truly, by studying the teachings of ageless wisdom do we come to know God, for I tell you truly, the Great Ones saw God face to face; even so, when we read the Holy Scrolls do we touch the feet of God.

"And when once we see with the eyes of wisdom and hear with the cars of understanding the ageless truths of the Holy Scrolls, then must we go among the Sons of Men and teach them, for if we jealously hide the holy knowledge, pretending that it belongs only to us, then we are as one who finds a spring high in the mountains, and rather than let it flow into the valley to quench the thirst of man and beast, buries it under rocks and dirt, thereby robbing himself of water, as well. Go among the Sons of Men and tell them of the Holy Law, that they may thereby save themselves and enter the heavenly kingdoms. But tell them in words they may understand, in parables from nature that speak to the heart, for the deed must first live as desire in the awakened heart.

"After this manner, therefore, pray to your Heavenly Father, when the sun is high at midday: 'Our Father who art in heaven, send to all the Sons of Men your angel of Peace; and send to our knowledge the angel of Wisdom, that we may walk in the paths of the Great Ones who have seen the face of God.

"Then shall the Son of Man seek peace with the kingdom of his Earthly Mother, for none can live long, neither be happy, but he who honors his Earthly Mother and does her laws. For your breath is her breath; your blood her blood; your bone her bone; your flesh her flesh; your bowels her bowels; your eyes and your ears are her eyes and her ears.

"I tell you truly, you are one with the Earthly Mother; she is in you, and you in her. Of her were you born, in her do you live, and to her shall you return again. it is the blood of our Earthly Mother which falls from the clouds and flows in the rivers; it is the breath of our Earthly Mother which, whispers in the leaves of the forest and blows with a mighty wind from the mountains; sweet and firm is the flesh of our Earthly Mother in the fruits of the trees; strong and unflinching are the bones of our Earthly Mother in the giant rocks and stones which stand as sentinels of the lost times; truly, we are one with our Earthly Mother, and he who clings to the laws of his Mother, to him shall his Mother cling also.

"But there will come a day when the Son of Man will turn his face from his Earthly Mother and betray her, even denying his Mother and his birthright. Then shall he sell her into slavery, and her flesh shall be ravaged, her blood polluted, and her breath smothered; he will bring the fire of death into all the parts of her kingdom, and his hunger will devour all her gifts and leave in their place only a desert.

"All these things will he do out of ignorance of the Law, and as a man dying slowly cannot smell his own stench, so will the Son of Man be blind to the truth: that as he plunders and ravages and destroys his Earthly Mother, so does he plunder and ravage and destroy himself. For he was born of his Earthly Mother, and he is one with her, and all that he does to his Mother even so does he do to himself.

"Long ago, before the Great Flood, the Great Ones walked the earth, and the giant trees, even those which now are no more than legend, were their home and their kingdom. They lived many score of generations, for they ate from the table of the Earthly Mother, and slept in the arms of the Heavenly Father, and they knew not disease, old age, nor death. To the Sons of Men did they bequeath all the glory of their kingdoms, even the hidden knowledge of the Tree of Life which stands in the middle of the Eternal Sea. But the eyes of the Sons of Men were blinded by the visions

of Satan, and by promises of power, even that power which conquers by might and by blood. And then did the Son of Man sever the golden threads that bound him to his Earthly Mother and his Heavenly Father; he stepped from the Holy Stream of Life where his body, his thoughts, and his feelings were one with the Law, and began to use only his own thoughts, his own feelings, and his own deeds, making hundreds of laws, where before there was only One.

"And so did the Sons of Men exile themselves from their home, and ever since have they huddled behind their stone walls, hearing not the sighing of the wind in the tall trees of the forests beyond their towns.

"I tell you truly, the Book of Nature is a Holy Scroll, and if you would have the Sons of Men save themselves and find everlasting life, teach them how once again to read from the living pages of the Earthly Mother. For in everything that is life is the law written. It is written in the grass, in the trees, in rivers, mountains, birds of the sky and fishes of the sea; and most of all within the Son of Man. Only when he returns to the bosom of his Earthly Mother will he find everlasting life and the Stream of Life which leads to his Heavenly Father; only then may the dark vision of the future come not to pass.

"After this manner, therefore, pray to your Heavenly Father, when the sun is high at midday: 'Our Father who art in heaven, send to all the Sons of Men your angel of Peace; and send to the kingdom of our Earthly Mother the angel of joy, that our hearts may be full of singing and gladness as we nestle in the arms of our Mother.

'At last, shall the Son of Man seek peace with the kingdom of his Heavenly Father; for truly, the Son of Man is only born of his father by seed and of his mother by the body, that he may find his true inheritance and know at last that he is the Son of the King.

"The Heavenly Father is the One Law, who fashioned the stars, the sun, the light and the darkness, and the Holy Law within our souls. Everywhere is he, and there is nowhere he is not. All in our understanding, and all we know not, all is governed by the Law. The falling of leaves, the flow of rivers, the music of insects at night, all these are ruled by the Law.

"In our Heavenly Father's realm there are many mansions, and many are the hidden things you cannot know of yet. I tell you truly, the kingdom of our Heavenly Father is vast, so vast that no man can know its limits, for there are none. Yet the whole of his kingdom may be found in the smallest drop of dew on a wild flower, or in the scent of newly-cut grass in the fields under the summer sun. Truly, there are no words to describe the kingdom of the Heavenly Father.

"Glorious, indeed, is the inheritance of the Son of Man, for to him only is it given to enter the Stream of Life which leads him to the kingdom of his Heavenly Father. But first he must seek and find peace with his body, with his thoughts, with his feelings, with the Sons of Men, with holy knowledge, and with the kingdom of the Earthly Mother. For I tell you truly, this is the vessel which will carry the Son of Man on the Stream of Life to his Heavenly Father. He must have peace that is sevenfold before he can know the one peace which surpasses understanding, even that of his Heavenly Father.

"After this manner, therefore, pray to your Heavenly Father, when the sun is high at midday: 'Our Father who art in heaven, send to all the Sons of Men your angel of Peace; and send to your kingdom, our Heavenly Father, your angel of Eternal Life, that we may soar beyond the stars and live for ever."

And then the Elder was quiet, and a great stillness stole over the Brothers, and no one wished to speak. The shadows of late afternoon played on the river, still and silvery as glass, and in the darkening sky could faintly be seen the filigree crescent moon of peace. And the great peace of the Heavenly Father wrapt them all in deathless love.

The Holy Streams

Into the innermost circle have you come, into the mystery of mysteries, that which was old when our father Enoch was young and walked the earth. Around and around have you come on your journey of many years, always following the path of righteousness, living according to the Holy Law and the sacred vows of our Brotherhood, and you have made of your body a holy temple wherein dwell the angels of God. Many years have you shared the daylight hours with the angels of the Earthly Mother; many years have you slept in the arms of the Heavenly Father, taught by his unknown angels. You have learned that the laws of the Son of Man are seven, of the angels three, and of God, one. Now you shall know of the three laws of the angels, the mystery of the three Holy Streams and the ancient way to traverse them; so shall you bathe in the light of heaven and at last behold the revelation of the mystery of mysteries: the law of God, which is One.

Now in the hour before the rising of the sun, just before the angels of the Earthly Mother breathe life into the still sleeping earth, then do you enter into the Holy Stream of Life. It is your Brother Tree who holds the mystery of this Holy Stream, and it is your Brother Tree that you will embrace in your thought, even as by clay you embrace him in greeting when you walk along the lakeshore. And you shall be one with the tree, for in the beginning of the times so did we all share in the Holy Stream of Life that gave birth to all creation. And as you embrace your Brother Tree, the power of the Holy Stream of Life will fill your whole body, and you will tremble before its might. Then breathe deeply of the angel of air, and say the word "Life" with the outgiving of breath. Then you will become in truth the Tree of Life which sinks its roots deep into the Holy Stream of Life from an eternal source. And as the angel of sun warms the earth, and all the creatures of land and water and air rejoice in the new day, so will your body and spirit rejoice in the Holy Stream of life that flows to you through your Brother Tree.

And when the sun is high in the heavens, then shall you seek the Holy Stream of Sound. In the heat of noontide, all creatures are still and seek the shade; the angels of the Earthly Mother are silent for a space. Then it is that you shall let into your ears the Holy Stream of Sound; for it can only be heard in the silence. Think on the streams that are born in the desert after a sudden storm, and the roaring sound of the waters as they rush past. Truly, this is the voice of God, if you did but know it. For as it is written, in the beginning was the Sound, and the Sound was with God, and the Sound was God. I tell you truly, when we are born, we enter the world with the sound of God in our ears, even the singing of the vast chorus of the sky, and the holy chant of the stars in their fixed rounds; it is the Holy Stream of Sound that traverses the vault of stars and crosses the endless kingdom of the Heavenly Father. It is ever in our ears, so do we hear it not. Listen for it, then, in the silence of noontide; bathe in it, and let the rhythm of the music of God beat in your ears until you are one with the Holy Stream of Sound. It was this Sound which formed the earth and the world, and brought forth the mountains, and set the stars in their thrones of glory in the highest heavens.

And you shall bathe in the Stream of Sound, and the music of its waters shall flow over you; for in the beginning of the times so did we all share in the Holy Stream of Sound that gave birth to all creation. And the mighty roaring of the Stream of Sound will fill your whole body, and you will tremble before its might. Then breathe deeply of the angel of air, and become the sound itself, that the Holy Stream of Sound may carry you to the endless kingdom of the Heavenly Father, there where the rhythm of the world rises and falls.

And when darkness gently closes the eyes of the angels of the Earthly Mother, then shall you also sleep, that your spirit may join the unknown angels of the Heavenly Father. And in the moments before you sleep, then shall you think of the bright and glorious stars, the white, shining, far-seen and far-piercing stars. For your thoughts before sleep are as the bow of the skilful archer, that sends the arrow where he wills. Let your thoughts before sleep be with the stars; for the stars are Light, and the Heavenly Father is Light, even that Light which is a thousand times brighter than the

brightness of a thousand suns. Enter the Holy Stream of Light, that the shackles of death may loose their hold forever, and breaking free from the bonds of earth, ascend the Holy Stream of Light through the blazing radiance of the stars, into the endless kingdom of the Heavenly Father.

Unfold your wings of light, and in the eye of your thought, soar with the stars into the farthest reaches of heaven, where untold suns blaze with light. For at the beginning of the times, the Holy Law said, let there be Light, and there was Light. And you shall be one with it, and the power of the Holy Light Stream will fill your whole body, and you will tremble before its might. Say the word "Light," as you breathe deeply of the angel of air, and you will become the Light itself; and the Holy Stream will carry you to the endless kingdom of the Heavenly Father, there losing itself in the eternal Sea of Light which gives birth to all creation. And you shall be one with the Holy Stream of Light, always before you sleep in the arms of the Heavenly Father.

I tell you truly, your body was made not only to breathe, and eat, and think, but it was also made to enter the Holy Stream of Life. And your ears were made not only to hear the words of men, the song of birds, and the music of falling rain, but they were also made to hear the Holy Stream of Sound. And your eyes were made not only to see the rising and setting of the sun, the ripple of sheaves of grain, and the words of the Holy Scrolls, but they were also made to see the Holy Stream of Light. One day your body will return to the Earthly Mother; even also your ears and your eyes. But the Holy Stream of Life, the Holy Stream of Sound, and the Holy Stream of Light, these were never born, and can never die. Enter the Holy Streams, even that Life, that Sound, and that Light which gave you birth; that you may reach the kingdom of the Heavenly Father and become one with him, even as the river empties into the far distant sea.

More than this cannot be told, for the Holy Streams will take you to that place where words are no more, and even the Holy Scrolls cannot record the mysteries therein.

$z_{n+1} = z_n^2$

Planetary Resonance &
The Holy Stream of Sound

Commentary by Alexander Putney - May 24, 2014

The Essene Gospel of Peace constitutes an essential record of ancient wisdom preserved in its original form for our education thousands of years after the lifetime of the great teacher known as Jesus. Several fascinating concepts are carefully related in this primary source document describing the teacher's spiritual offerings and his special lifestyle adopted by all members of the Essene Order that aligns quite closely with more ancient Vedic *electro-acoustic* healing traditions.

Barefoot healing practices of the Essenes were especially undertaken at lakes, ponds, waterfalls, rivers or dry riverbeds for enhanced bioelectrical exposure through direct, prolonged contact with exposed piezoelectric stone. *This practice is now scientifically recognizable as a biophotonic healing technique that makes use of low-level electrical ground currents for enhancing resonant nuclear reaction cascades responsible for the subtle luminosity of every living cell.*

In fact, biophotonic studies prove the legendary luminosity of the aura of Jesus –*often described and depicted by artists as a subtle halo of light over his head or around his body*– resulted from his applied knowledge of highly advanced Vedic principles involving the ingestion of nano-gold and silver colloids referred to as *Soma elixir* in Vedic texts. *Prolonged bioelectrification while drinking electrum colloids also enhances the biophoton emission of eyes, inducing the enigmatic eye-glow typically associated with the appearance of 'angels' and 'demons'.*

Offering advanced biomedical knowledge on a practical level, *The Essene Gospel of Peace* also shares various accounts involving the application of natural remedies, including a vivid description of fasting techniques used in combination with naturally enhanced bioelectrical exposure for the removal of giant parasitic tapeworms. Removal of parasitic influences was regarded as 'casting out the influences of Satan' that toxify the body and promote disease, *as opposed to the spiritual 'casting out' of Satanic forces by exorcism* (as commonly misunderstood today).

Indeed, the original teachings of Jesus provided simple bioelectrical lifestyles for healing disease that have been largely suppressed. The Catholic practice of 'repenting sins' only focuses on the negative psychology of admitting one's unhealthy actions, diet and lifestyle –*yet altogether omitting the simple bioelectrical solutions and medical procedures actually taught by Jesus.*

Within the Essene community, Jesus differentiated two distinct forms of baptism using clean water as *'baptism without'* (the form of spiritual initiation and cleansing still used by Christians today) and *'baptism within',* an entirely different kind of baptism that cleanses the bowels. In fact, Jesus had taught advanced procedures that must surely constitute the oldest reference and most explicit description of *an enema*. Clearly, removing evil influences was accomplished through *deep cleansing of the physical body in conjunction with the profound teaching of spiritual truths.*

Penetrating truths contained within the words of *The Essene Gospel of Peace* were most certainly removed from the Bible, and thereafter marked for suppression by the Vatican as unaltered copies of ancient texts continually resurfaced during the course of two millennia. Omission of such practical health information from the Bible represents a major distortion of the healer's teaching that has finally been exposed through the painstaking efforts of Edmond Székely and other researchers that gained access to the Secret Archives of the Vatican.

Unusual circumstances surrounding the posthumous publication of the final, most tremendous volume of the Essene Gospel attest to the grave dangers overcome by Professor Székely in his controversial revelation of these unique Aramaic records. The cause of Edmond Székely's death in

1979 has not been publicly divulged, arousing suspicions that his unusual arrangements for the posthumous publication of Book Four may have been orchestrated to circumvent death threats issued by Vatican agents that effectively prevented its prior publication with Books 2 & 3.

The odd arrangements made by Székely must have represented a kind of life insurance policy, whereby his translations of sensitive materials from the Secret Archives of the Vatican would be published two years after the event of his death, whatever the circumstances. Denials from the Vatican and Royal Library of the Austrian government concerning the whereabouts of the original Aramaic documents translated by Professor Székely confirm their continuing desperation to hide these most profound wisdom teachings from all of humanity.

The fourth book of *The Essene Gospel of Peace,* entitled *The Teachings of the Elect*, delves into the deepest levels of advanced knowledge that cannot be fully understood without extensive preparatory work and meditation on the teachings of spirit. In fact, a seven-year initiation period of intensive physical cleansing, spiritual learning and adherence to the sacred bioelectrical lifestyle was required before this information was shared within the inner circles of the Essene Order.

The final and most profound section of *The Teachings of the Elect* deals with the advanced Sanskrit concept of Akasha in simple terms accessible to seekers of spiritual truths during the lifetime of Jesus. 'The innermost circle', the core of ancient wisdom concerning *Akasha, the field of planetary infrasound resonance*, was taught among the Essenes as 'The Holy Streams –of Life, of Sound and of Light' that become focused as 'the gift of life in the humble grass' covering the ground and along watercourses 'there where the rhythm of the world rises and falls'.

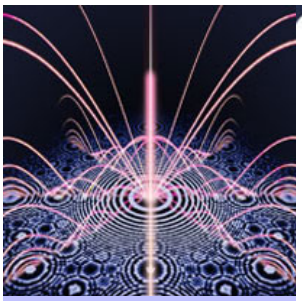
These Vedic concepts directly reference the nonlinear planetary field of infrasound standing waves that are imperceptible to the average person, yet can be perceived by many spiritually awakened individuals as a deep rumbling sound that penetrates all matter. The existence of these ultra-low frequencies of planetary resonance was first discovered by Nikola Tesla in 1899, and formed the basis for his free energy producing wireless electrical transmission towers. However, the precise Fibonacci structure of resonant standing waves was only recently defined at Czech Tech University in 2003, revealing tri-frequency oscillation modes within cylindrical resonators.

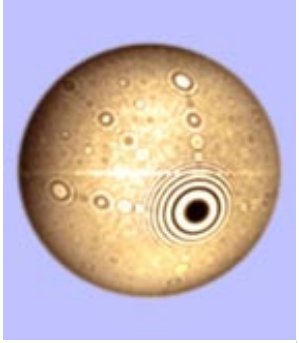
The Holy Streams of Life, Sound and Light described by Jesus as the 'mystery of mysteries' exactly correspond to Tesla's discovery of terrestrial stationary waves that inform the resonant functioning of the world's ancient pyramid network. Publication of the fourth volume of *The Essene Gospel of Peace* in 1981 followed the 1978 publication of Tesla's discovery of standing waves in his Colorado Springs Notes, together providing spiritual and scientific information resolving the mystery of mysteries, *revealing nonlinear wavepaths of The Holy Streams as the mandala* [$z_{n+1} = z_n^2$].

Identification of ley lines and energy vortices as convergence points of infrasound standing waves is directly supported by numerous recordings of high-amplitude infrasound at pyramid sites and within the tunnel systems below. Healing frequencies perpetually transduced by the pyramids replicate the beneficial physiological influences of trees, which grow into giant fractal antennae amplifying and storing the broad range of cosmic radiations that synchronize human consciousness.

High Vedic knowledge of Nature's symphony resonates throughout the profound words of Jesus, describing the trembling physiological state of *Kundalini awakening* experienced by Essene adepts:

"And as you embrace your Brother Tree, the power of the Holy Stream
of Life will fill your whole body, and you will tremble before its might."





08.27.2011

Piezoelectric Basins for Acoustic Levitation Identified at Megalithic Sites

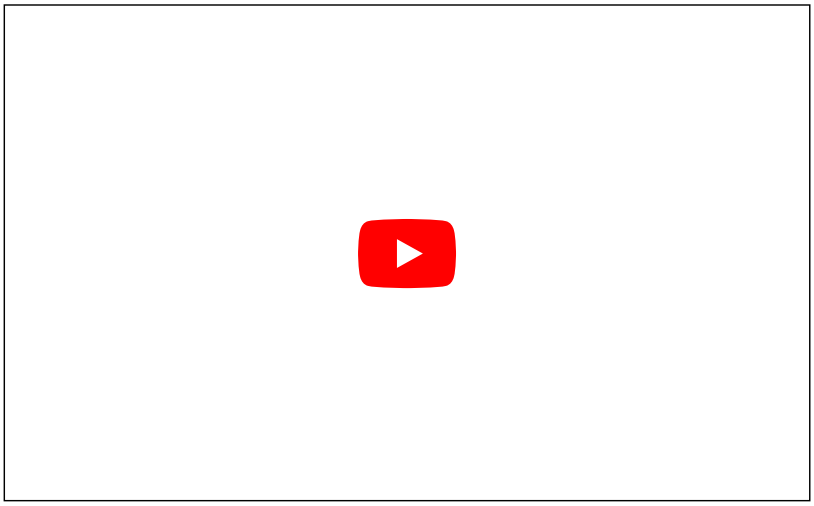
Focusing the Heartbeat of the Sun

by Alex Putney for Human-Resonance.org
August 27, 2011

The many astoundingly beautiful monuments of the Giza plateau, along the Nile River in Egypt, display a remarkably precise set of engineering specifications and psychoacoustic effects that indicate an ancient biorhythmic synchronization network once operated on a global scale. Preceding the Dynasties of the Pharaohs by several thousand years, this global pyramid culture was a technologically advanced Sanskrit world nation that employed these giant crystalline structures to synchronize the pineal, hypothalamus and pituitary glands with the human heartbeat at temples and sacred sites worldwide.

The striped, hooded headdress of the Great Sphinx references the hooded Kundalini cobra, an animal which is also seen extending from the third-eye, or ajna chakra of the female figure. These are unmistakable Sanskrit symbols and biorhythmic synchronization technologies that were later preserved in the monumental psychoacoustic architecture, hieroglyphic writing and cosmology of the Sumerian, Egyptian and Mayan civilizations. Bioelectrical stimulation of cellular metabolism enabled in the pyramid structures provided for the purification and rejuvenation of the body using a special, lighter form of water.

An outspoken local wisdon-keeper of the Giza plateau, Egyptologist and tour-guide Abd'el Hakim Awyan has brought ancient knowledge to bear on the profound implications of these astounding ancient constructions. Hakim's provocative commentary on the misconceptions of modern academics concerning the ancient stone structures of the Nile region was broadcast in The Pyramid Code, a documentary produced by Dr. Carmen Boulter, Professor at the University of Calgary:



In this carefully researched documentary, Hakim reveals several insights, including the advanced nature of the psychoacoustic and biorhythmic effects of these ancient Sanskrit monuments that have been falsely attributed to the 'Egyptian' civilization:

> In 1936, 1937, the Sphinx was covered up to the neck in sand; [this] was my playground - there were tunnels I used to walk, [and even] crawl in sometimes because it's narrow. At Abu Ghurab we have a crystal altar, a round disc in the middle of four [radial lines] - a symbol of 'hotep' - and the word 'hotep' means peace and food. This round disc is a lid on a shaft, about 180 feet deep to the level of the ocean and there is still running water in there and you can feel it while you are in the area.
>
> These [giant concave quartz] instruments, were not found in a line like you see today, nine of them were found around the area, and there are still more to be found. And then we have the oldest obelisk created in Egypt. Next to that altar - what's left of... the... hieroglyph writing, that is Sufi writing, at the obelisk... [depicting] the disc of the Sun, and words saying the Heart of the Sun: 'i-bra'...

Limestone basins were also collected near the northwest corner of the remains of the giant obelisk at Abu Ghurab, each bearing identical forms and carefully rendered circular concavities (below). A view of the squared blocks from above reflects the ancient Sanskrit mandala of a circle within a square, while the strict adherence to geometry and identical forms of the many basins belies a complex mechanical purpose that has not yet been identified by modern Egyptologists or any independent researchers.

These many stone basins have remained a mystery for generations of modern Egyptologists, who claim the basins were used in the blood collection of ritual sacrifices. While no trace residues of blood have been found on any of the stone basins, this hypothesis is further complicated by the fact that the three holes are located near the upper rim of the basin, not at the bottom. This feature indicates that the holes were not designed to let out blood from animals placed in the huge basins, but were actually used to fill the basins with water. But if the basins are filled without a drain outlet, where does the water go?

The huge quartz basins were designed with one borehole centered on each of the four sides of the square bases of the instruments, while the comparable limestone examples display three machine-drilled holes on just one side of the square blocks. As well, the diameters of the bowls appear to be uniform, suggesting they were part of a large array that once surrounded the pyramids before being collected in groups by Egyptian authorities for present-day public display.

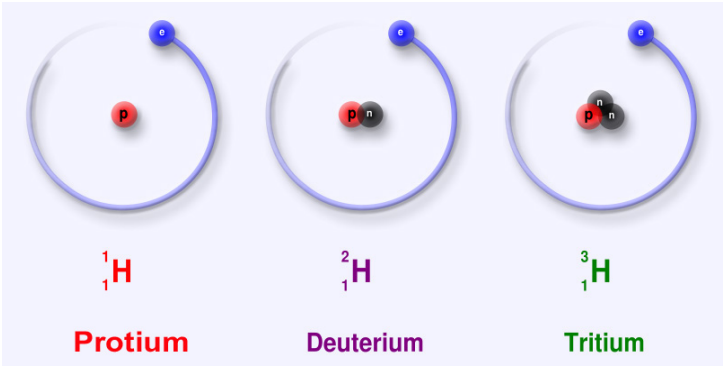
The identical dimensions and curvature of the many stone basins, with perfectly rendered geometric forms, gives the appearance of having been serially manufactured through mold-making processes rather than being quarried and carved in a solid state. Abundant evidence of this fact has been ignored for close to 30 years by much of the academic community, despite publication in

scientific journals. The geopolymer research of Dr. Jacob Davidovits documents the lower density of the limestone blocks of the Great Pyramid, showing them to have been synthetically cast using a concrete-like slurry composed quite differently than all naturally sedimented limestone. The pyramid's massive limestone blocks contain an exotic admixture of opal CT, hydroxy-apatite and silico-aluminates that enhance the limestone's natural capacity to convert all atmospheric acoustic energy into an electrical current within the crystals, inducing a strong electromagnetic field around the pyramid structures and within their passages and chambers.

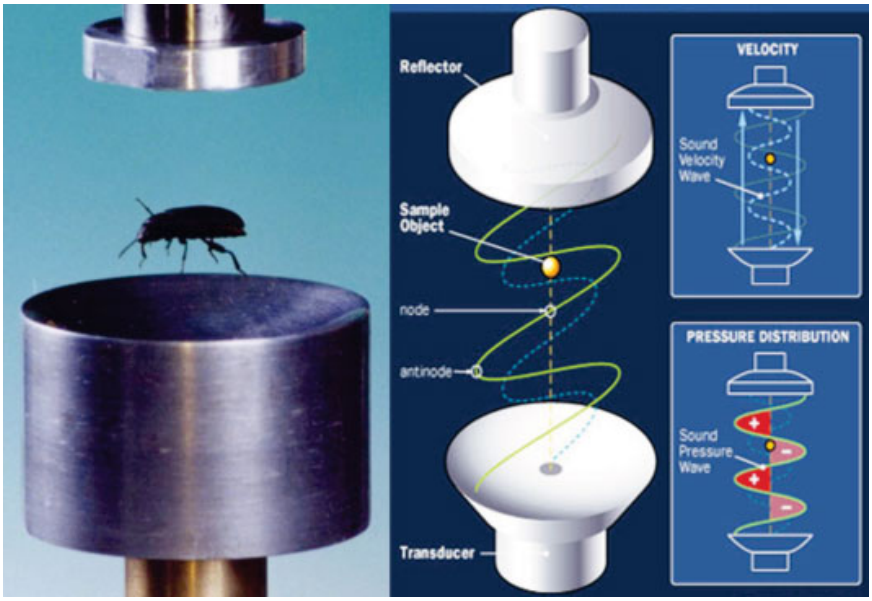
Both the low density and exotic mineral composition of the limestone basins may reveal their synthetic nature, while the quartz basins bear drill marks that suggest they were quarried stones. The modular nature of the blocks suggests they were distributed around the pyramids as part of the original walled enclosure that once surrounded each of the three pyramids on the Giza plateau.

The specific and exclusive use of piezoelectric calcite and quartz crystals for the construction of the pyramids themselves, and the large basins that once surrounded them in great numbers, relates to their transducive capacity to focus and amplify acoustic waves. Mechanical flexing occurs in the quartz and calcite crystals as a uniform structural deformation that generates standing waves within the stones' crystalline lattice, eventually building a strong electromagnetic field that allows acoustic levitation.

The high-walled enclosure, resembling a courtyard, contained energetic waters identified by the local indigenous wisdom traditions as Lake Hathor. The lake waters were absorbed by the porous limestone of the pyramids, and provided direct electrical connection to the subterranean water table and thereby to the world's oceans. The pyramid texts of Saqqara describe this absorption of water within the stones in exact terms, stating that the pyramids' "foundations are the stones, the water..." The hieroglyphic inscription on the obelisk at Abu Ghurab reads "Heart of the Sun" in reference to the pyramid network's piezoelectric transduction of the infrasound resonance of the sun, at the 1.45 Hz frequency of the human heart at rest. Were the pyramids responsible for the regulation of global heartbeat patterns and weather patterns?



Infrasonic stimulation of solar flare activity has been correlated to river flow and precipitation rates. Could it be that the pyramids were designed to increase atmospheric evaporation by heartbeat resonance? The high-resonance form of hydrogen is called protium, being the lightest hydrogen isotope, known for its powerful rejuvenative effects, in stark contrast to the cellular aging induced by heavy water. The levitation of water by solar-driven infrasound resonance allows separation of lighter protium water molecules from the heavier isotopes of deuterium and tritium (above).



Acoustic engineers have developed small, concave piezoelectric transducers enabling the generation of standing waves for acoustic levitation. Both *water* and small living organisms (like the beetle, above) have been levitated using ultrasound, while the ancients used giant low-frequency transducers. During the conquest of the Americas, historian Garcilaso de la Vega documented the destruction of giant granite bowls at Inca sites in the Andes *having diameters that exceeded the height of two men.* Concave granite basins were also found in the passage chambers of Knowth, Dowth and Newgrange, in Ireland. Just as in the case of the pyramid chambers, *the world's megalithic chambers also produced lightwater vapor.*

Both the piezoelectric properties and the perfectly formed concavities of the large, ancient stone basins confirm their utility as *precision instruments for acoustic levitation*, and their cultural context informs us that *water was being levitated*. This conclusion is also directly supported by the cosmology of the ancient stepped-pyramid-building cultures of the Maya and Aztec, who speak very clearly in the Pyramid of Fire Codex about the separation of terrestrial and celestial waters - referring to the resonant solar infrasound separation of pure protium from the low-resonance isotopes of deuterium and tritium:

> *Chalchiuhtlicue, Goddess of Terrestrial Waters, of that which flows, runs, surges, forward and down...*
> *Chalchiuhtlicue fills the gourd of pulque so that man may forget...*
> *Tláloc, God of Celestial Water... god of the mist that ascends from the valleys at dawn...*
> *Tláloc is the return of vapor that strains to rise, is the return of time that strains to remember.*

Longevity and cellular rejuvenation were imbued by drinking lightwater in the resonant infrasound environment of the pyramid chambers. The base length of the Aztec pyramid of Teotihuacan closely matches the 765' base length of the Great Pyramid, for transducing infrasound standing waves at the heartbeat frequency. Hakim Awyan identifies the resonant functions of the Nile pyramids as acoustic diagnosis and healing, according to local wisdom:

> At Saqqara... is the famous 'Step Pyramid' of Djoser... a King of the 3rd Dynasty, roughly 2,900 BC say the books. The step pyramid is located in a big courtyard, much, much older than pyramid itself. You can compare it for yourself - if you look at the pyramid and look at the wall (of the courtyard) you can see the difference...
>
> I will take you now to the 'hospital', [acoustically designed for] healing with sound... That line of construction, [where] you see like three chambers - it's what's left of the House of Spirit, and it's a healing system with sound. It's a medical investigation table and the patient has the right to use either side of the stairs, one on the right and one on the left, so he or she has to follow his or her own 'antenna' to climb up there and choose the point where she [should] stand, because each point is connected to a [diagnostic-]check chamber. We have 22 of the chambers, 11 each side --no ceiling-- and when you go inside you see a niche where the physician put his head in the niche to see what's the matter with his patient laying on this table; and that works with sound, and the sound source is running water in a tunnel underneath here. There is a big map of [networked] tunnels running underneath here...
>
> [Academics have claimed] these constructions... at Dashur, [to be tombs] related to a King called Seneferu... Now, when you come to the word *'seneferu'* - sen means 'double', nefer is 'harmony', so it means *'double harmony'*. It's *not* the name of a person - but it's the energy we get from these constructions! The Bent Pyramid has two different chambers for [producing] two different sounds."

Awyan's training and intuitive understanding of the acoustic healing techniques practiced in the pyramids is explicitly tied to the concept of bi-frequency resonance within the range of the human voice, enabling the synchronization of the hemispheres of the brain. Known as binaural beating, this effect underlies the ancient Sanskrit kundalini tradition that originated in the antediluvian mother-culture of Atlantis, preserved throughout Egyptian art. Kundalini cobras adorn the House of Spirit at Saqqara (above), suggesting the more ancient Sanskrit Atlantean origin of the megalithic enclosure and the later construction of the Step Pyramid inside it, as understood and passed down by indigenous Elders.

The dimensions of the diagnostic chambers of the House of Spirit are calibrated to resonate at two offset frequencies within the range of the baritone voice that generate a difference tone, or *beat frequency*, at the 1.45 Hz human heartbeat rhythm. Biorhythmic resonance was thereby established and maintained between the ancient Vedic healer and the patient. Healers would place their heads into the small niches opposite the diagnostic platforms, placed at nodal points within the architecture, enabling the healer to remotely perceive the doshic imbalances of the patient.

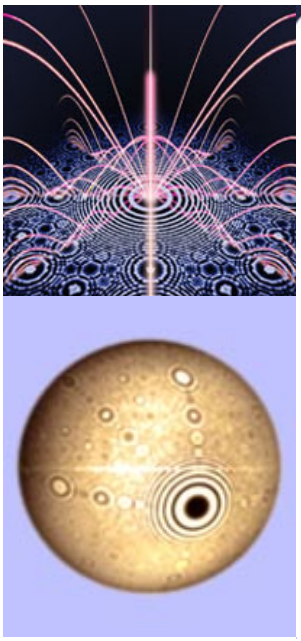
These open-air, high-walled piezoelectric structures were used for healing practices in combination with other chambers below the House of Spirit itself, as well as in the interior chambers of the pyramids and at distant megalithic monuments in alignment with the octagonal axes of the Great Pyramid of Giza. This unified resonant Vedic healing system was applied throughout the world's sacred sites, which comprise a vast global network designed to enhance human longevity. The resonant pumping of the fluids through the human body reflected the resonant evaporation of vast amounts of lightwater into the atmosphere.

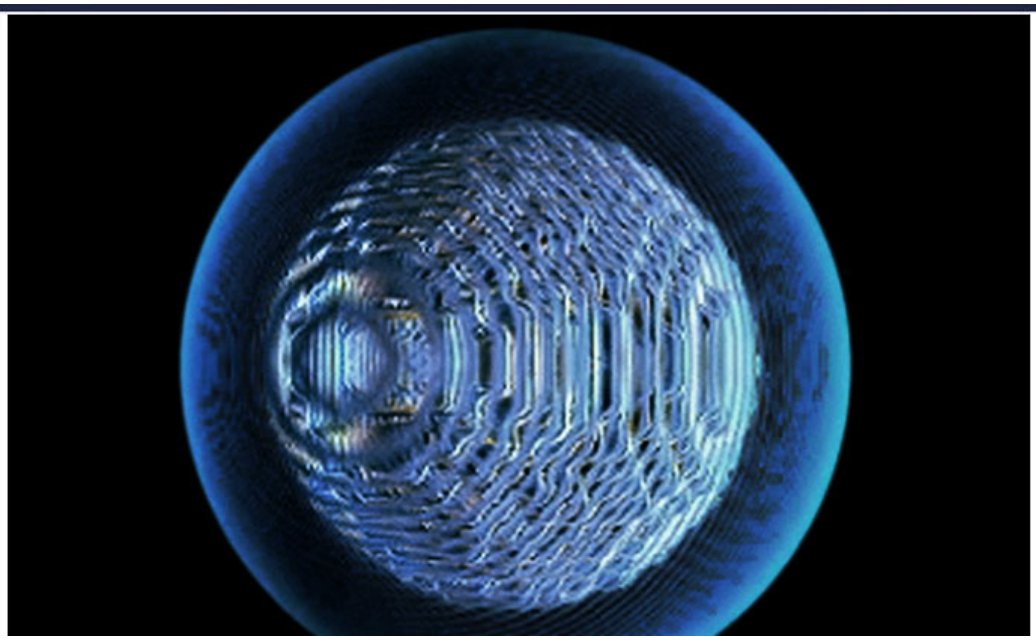
Lightwater was levitated into the sky from the arrays of large concave stone transducers surrounding the walled enclosures, and from the surface waters of Lake Hathor and the Nile River, to be distributed as *a lightwater vapor canopy above the many focal points of infrasound standing waves.* Lightwater vapor *became ignited as giant luminous HHO plasma plumes that rose in brilliant swirling patterns into the sky above the pyramids*, as recorded in the Mayan Tree of Life murals at Teotihuacan. The ultraviolet-A and infrared emissions of the HHO plasma would have caused the white limestone casing of the Great Pyramid to glow a brilliant white, due to the ultraviolet fluorescence of the calcite microcrystals.

Along with high-resonance waters, the bioelectric enhancement of cellular functions allowed extended lifespans for those practicing the sacred barefoot lifestyle within the temple walls. This form of spiritual metabolism based on exposure of the body to weak electrical currents and strong electromagnetic fields is referred to directly by the concept of 'hotep', defined by Dr. Awyan as meaning 'peace and food'. The resonant heartbeat synchronization of the entire globe provides the telepathic link that engenders peaceful human relations, as hearts and minds are coupled into resonance. This peace concept is echoed in the term 'Arc of the Covenant', referring to *the global biorhythmic 'agreement' of telepathy.*

Deep heartbeat booming emanating from the Giza pyramids resounded loudly at various bands of resonant focal points throughout the world network, based on the quadratic function [$z_{n+1} = z_n^2$]. The distance from Giza to the Irish sacred sites of Newgrange, Knowth and Dowth is 10.0% of the Earth's mean circumference distance (of 24,892 miles). Stonehenge, England lies at the 9.0% distance from Giza, while the sacred stone temples of Teotihuacan, Mexico and Machu Picchu, Peru sit exactly along the 30.0% and 30.9% Fibonacci-based resonant distances from Giza. These perfect distance relationships reveal a systematic global alignment.

The Temple of Isis at Philae was designed with very similar psychoacoustic architectural features, including a small granite altar right in front of a small cubical niche inset into the wall. Both of these features are engraved with the sacred cross pattern, variously referred to in the Nile region as the Philae Cross (as well as the Coptic Cross, the Rose Cross, etc...) and corresponds exactly to the spherical Prime Cross rendering that I produced in 2006 (compared above), using the 2D octagonal quantum iterated function of Dr. A. Jadzyck. This spherical resonance formula has also been rendered in crop circle formations.





06.06.2012

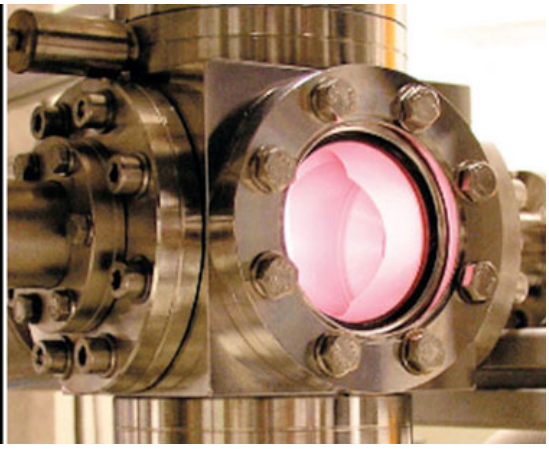
Resonant Transmutation of Metals in Human Blood

The Quantum Trappings of a Golden Age - Part 1

by Alex Putney for Human-Resonance.org
June 6, 2012 - Updated on October 28, 2013

Intensifying atmospheric ionization has generated spectacular auroral displays in recent months, building toward solar maximum in December. Extreme weather conditions, severe thunderstorms, tornadoes and greater numbers of lightning strikes and auroral displays are being reported all over the world. What exactly takes place in these electron avalanches seen as plasma formations above the Earth that are mirrored by concurrent electrical storms in the atmospheres of all the planets in our solar system?

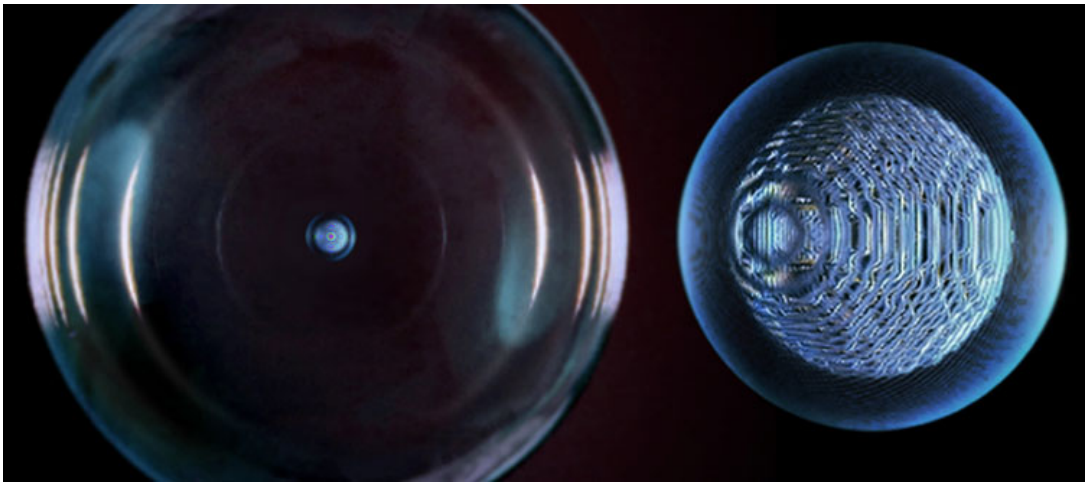
The broader effect of the significant net increase in atmospheric plasma formation is a more efficient cleansing of our polluted skies, through electrical chain reactions known to produce the abundance of nitric oxides and ozone crucial to the natural rebalancing of atmospheric gases. There is yet another, more essential purification of atmospheric hydrogen that takes place in sprites, jets and lightning strikes relating to the elimination of deuterium, a heavy isotope of hydrogen comprising 0.0156% of terrestrial waters. Deuterium content in atmospheric water vapor presents a vertical distribution gradient by gravity, with greatest concentrations of heavy water molecules near sea level, decreasing steadily with altitude.



The latest advances of modern atmospheric sciences and atomic physics reiterate the ancient wisdom of the Vedas, as well as the Maya culture of Central America, concerning the sacred purification processes of nature's water cycle. Sanskrit descendant cultures have built hundreds of monumental stone pyramids on every continent and island chain, forming a wireless network resonating at the 1.45 Hz heartbeat frequency and enhancing atmospheric water purity by resonant production of light water and the resonant elimination of heavy hydrogen isotopes from our skies. After centuries of disuse and dormancy, this advanced antediluvian technology of our Atlantean forbearers is now roaring back to life, with each progressive outburst of solar flares driving every atom of our planet into states of greater coherence.

Emulating atmospheric HHO plasma formation in quartz vacuum chambers, chemist/physicist R. Mills has developed HHO plasma reactors (above) that sustain excess energy production by implosion of hydrogen atoms to form *hydrinos*, in a complex process that has been validated by Rowan University researchers. Laboratory findings revealing the unique dynamics of HHO resonant-transfer plasma inform the atomic reactions of lightning. As raindrops and water vapor in the storm cell create an electrical pathway for the ionospheric discharge, water molecules are rapidly ionized, undergoing low energy nuclear fission of deuterium atoms into protium atoms, with the ejected neutrons numbering upto 5,000/m^3:

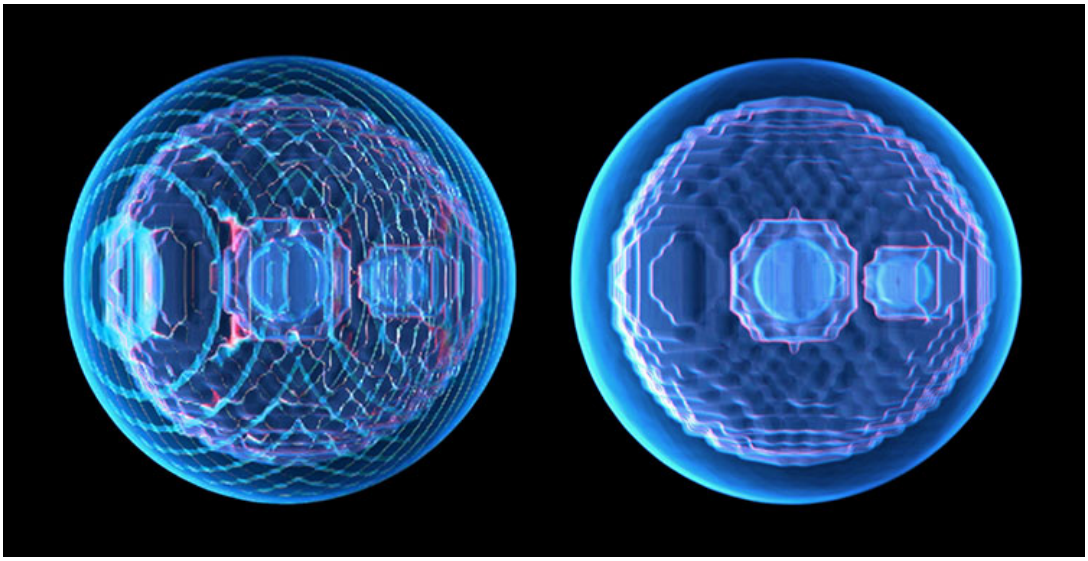
> Russian scientists... installed three neutron detectors that were sensitive to low energy neutrons: one above ground, one partially shielded in a building, and a third underground... The cosmic rays generate muons that collide with something in or very near the detector, resulting in neutrons that have the high energy of the muon being registered. Neutrons from lightning, on the other hand, can only have the energy given up by a fission event, which is then lost in collisions with molecules in the air as they travel to the detector... In the previous experiments, it had been assumed that each detection event corresponded to a single neutron, [whereas] the new data show that up to 5,000 neutrons per cubic meter are produced every second by lightning strikes...



The plasma formations of lightening and aurora have been replicated for study. At Blacklight Power, Mills has defined the high-energy states of hydrogen as an implosion process that releases vast amounts of energy through emission of infrared and ultraviolet light. During the formation of HHO plasma from water vapor, heavier deuterium isotopes are resonantly converted into protium as neutrons are ejected from the nuclei, represented by the conversion equation [$D^2 = H^1 + n$]. *Densely concentrated resonant nuclear transmutations of deuterium into protium remain the only viable explanation for the origin of neutron flux released by atmospheric HHO plasma briefly generated during lightning strikes.*

Precision tuning of this resonant conversion process of deuterium into protium allows bulk purification of drinking water for human consumption, as even slightly deuterium-depleted water has been observed to reduce and kill cancers, as well as significantly reducing rates of cellular aging. Significant extension of the average human lifespan will become measurable as light water becomes publicly available.

Nuclear fission reactions of deuterium in lightning have not been previously identified, yet deuterium fusion reactions within metal substrates have been widely reported. The low energy fusion of deuterium atoms to form helium within a palladium lattice produces excess heat during electrolysis with heavy water, while later experimentation achieved slightly greater efficiency by applying electron polarization. An emerging understanding of the complex nuclear dynamics of resonant conversions of lighter gases into heavier gases promises a full revelation of the atmospheric balancing processes protecting all life.



Mathematical modeling of the nuclear recombinations that occur during low energy atomic reactions has been achieved by applying the nonhomogenous Burgers equation for nonlinear standing waves. Accurate visualization of the deuterium nucleon describes the standing wave fields surrounding the proton and neutron, solved as the 'Two-Body Distribution Probability of a Nucleon' (above, rendered by R. Zirbes).

The standing wave structure of the electron was predicted by this author after research into Sanskrit mandala artifacts from La Maná, Ecuador in 2004-07 that display ultraviolet fluorescent inlays encoding the quantum quadratic function [$z_{n+1} = z_n^2$], being closely related to the Mandelbrot set [$z_{n+1} = z_n^2 + c$], and directly observed for the first time by Swedish researchers in 2008. Ancient Vedic knowledge of nonlinear standing waves underlies all of the holistic consciousness technologies of our deep past and imminent future, *opening the door to resonant processes for converting one element into another.*

The natural abundance of pure metals present in Earth's atmosphere and lithosphere appear as solid deposits and reduced particles of all sizes. Microbial and oxidative processes constantly reduce metal surfaces into nanoparticles, while geological forces liquefy and separate metals by density. Extensive interdisciplinary study has revealed that both *geological* and *biological* processes induce low energy atomic nuclear transmutations at specific resonant temperatures, in the presence of specific gases.

Extensive investigations by French biologist C.L. Kervran (1901-1983) revealed the natural simplicity of biological transmutations occurring in multitudes of vital processes by replicating nuclear conversions as simple electrochemical reactions *in vitro*. [Kervran, CL (1964) 'Transmutations A Faible Energie: Synthèse et Devéloppement' Libraire Maloine; and Kervran, CL, tr. Rosenauer H&E (1972) 'Biological Transmutations' Swan House Pub. Co.]

Kervran defined resonant nuclear reactions *as reversible, and involving both fusion and fission events between gases, metals, nonmetals and earths.* His simple *in vitro* demonstration of the oxygen-dependent low energy atomic conversion of carbon into iron was reported in 1962, wherein ultrapure carbon rods were used as electrodes in an aqueous discharge system. *Sediment analysis confirmed the fusion of two carbon atoms with two oxygen atoms in the formation of iron.*

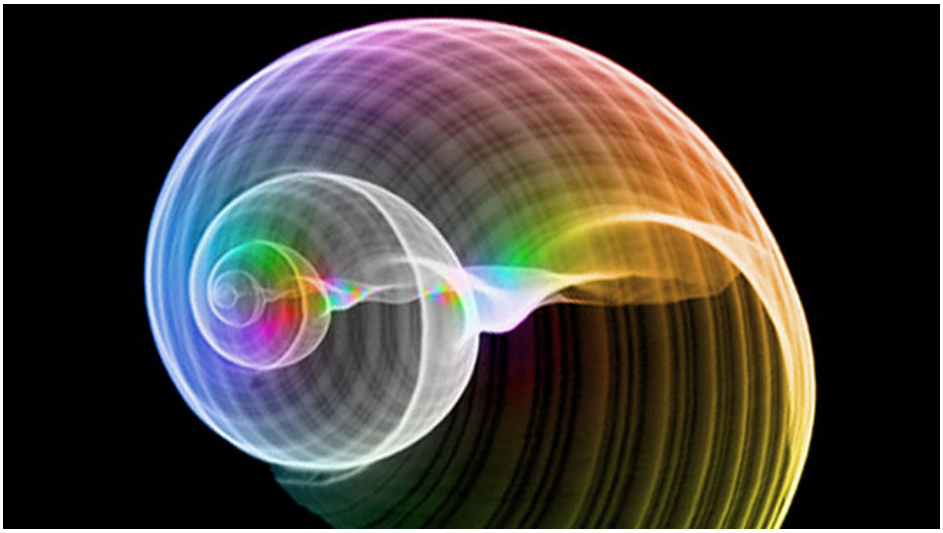
Multiple government-funded investigations into recurring cases of fatal carbon monoxide poisoning of steelworkers in France were finally concluded with Kervran's definitive 1964 demonstration under controlled laboratory conditions that lethal quantities of carbon monoxide are generated during steel plasma-cutting processes over 400°C by low energy nuclear transmutations of nitrogen gas. The fact that carbon monoxide is not formed below this critical temperature threshold is consistent with advanced atomic resonance calculations derived decades later, *providing a basis for the determination of optimal temperature ranges for all such resonant atomic reactions that occur throughout natural systems.*

Kervran's groundbreaking studies of various other heat-induced atmospheric and lithospheric processes led to his identification of several essential nuclear transmutations -without which such processes cannot be understood- finding that *airborne pairs of nitrogen atoms readily combine to form silicon at the edge of the thermosphere.* A similar fusion event was identified in volcanic reactions where *pairs of carbon atoms merge in the formation of magnesium, while pairs of oxygen atoms merge to form sulfur.* The natural abundance of elements and the specific isotope ratios produced in thermospheric and volcanic processes provide compelling evidence for low energy nuclear reactions as the unified driving force of nature.

Various researchers have obtained significant evidence for biological transmutation as the origin of calcium from nuclear conversions of sodium, magnesium, potassium and silicon in a wide range of organisms that secrete calcium from one side of a membrane to produce protective shells. Experiments showed that avian and reptilian species deprived of dietary calcium were incapable of producing solid eggshells unless provided with a dietary source of silicon that was readily converted into the calcium required for normal eggshell development. Similar experiments with crustacean species deprived of environmental calcium sources revealed their ability to supplant calcium with magnesium to facilitate normal shell development.

Kervran also determined that calcium formation during tooth enamel and bone growth processes in all vertebrate species was mitigated by the same substitutive resonant nuclear reactions of *magnesium and oxygen fusing to form calcium*, as well as another notable reaction -carbon fusing with fluorine to form phosphorus. The reversal of the latter process was identified in the bacterial digestion of bone, with *phosphorus undergoing resonant fission into carbon and fluorine daughter isotopes.* The constant emission of fluorine gas during bone decomposition is relied upon in the dating of fossil specimens, yet its genesis as a fission product of bacterial digestion remains the only viable explanation.

Soil productivity is another area that Kervran's biological transmutation research has benefitted, after his unique findings concerning utilization of copper by wheat plants for resonant conversion into manganese. Initial attempts to increase manganese levels in wheat by the addition of manganese to soil proved fatal to test plants, while extensive trials by wheat farmers in Alberta, Canada confirmed Kervran's findings that supplementing soils with bluestone copper rebalances manganese and *doubled soil productivity.*



Kervran further applied his comprehensive findings to resolve many commonly misunderstood biomineral deficiencies in humans involving the biological transmutation of all essential elements as magnesium, calcium, manganese, iron, copper and zinc. *In fact, it is known that calcium deficiency and resulting bone-depletion cannot be reversed by calcium intake.* Calcium is now widely supplemented with magnesium, but the underlying mechanism can only be satisfactorily explained by resonant atomic transmutation. Hard evidence for fusion of magnesium and oxygen atoms is found in measurable Ca^{44} depletions in all bone.

An identical situation exists in dietary supplements manufactured for both iron and copper, which must be given together to achieve rebalancing of either essential element, as blood metabolism involves the resonant conversion of one element into the other. Comparative study of the three main varieties of animal blood --green, blue and red-- reveal distinct sets of nuclear reaction cascades taking place within narrow resonant temperature bands enabled by thermocline migration and thermoregulation strategies.

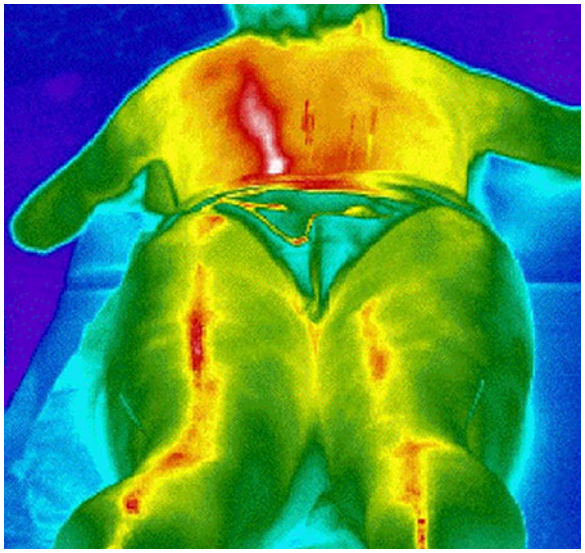
Cellular respiration processes in all green-blooded organisms, including ascidian, holothurian and sponge species, exhibit an alternate transmutation of iron that closely relates to those used by red- and blue-blooded species (vertebrates, cephalopods, gastropods and crustaceans). Fission of iron atoms forms titanium and vanadium in green blood while in red blood the fusion of iron and oxygen forms copper and in blue blood the fission of copper atoms forms oxygen, manganese and iron. When one considers that constantly cycling cascades of nuclear reactions underlie the essential functions of all biological systems, acting as radiant biological holographic projectors, all previously inexplicable animal and plant behavior displaying group synchrony and coherent mass communication can be understood as nonlinear biophoton field coupling effects occurring within the range of visible light.

Researchers Widom, Srivastava and Sivasubramanian have redefined the well-established properties of biophotons as products of atomic nuclear reactions, drawing conclusions that parallel those established by Kervran in their 2011 paper, entitled 'Biological Nuclear Transmutations as a Source of Biophotons':

> We have shown that soft multi-photon radiation from hard higher energy reactions sources can be employed to describe the three major well-established properties of biophoton radiation. Since the soft photon frequencies span the visible to the ultraviolet frequency range, the hard reaction sources have energies extending into the nuclear transmutation regime. Thus, the biophotons serve as a valuable clue as to which biological systems exhibit a large number of nuclear transmutations.

Kervran's observations of human skin and sweat gland processes inspired laboratory experiments in 1959 that clearly demonstrated the low energy nuclear fusion of sodium and oxygen to form stable potassium, which contributes to the overall biophoton emissions observed of human skin surfaces. This surprising resonant atomic reaction was later replicated by ionizing sodium vapor in the presence of oxygen under spectrographic observation (Torii, Sakurazawa, Odagiri, 1963; Ohsawa, Kushi, 1964).

Recent investigations of the ultra-weak visible luminosity of the human body have applied direct biophoton detection by ultra-sensitive light-amplified CCD cameras that accurately record subtle diurnal fluctuations in the distribution patterns within human biophoton fields over time. The re-emission of absorbed photons observed in living cells is identified as 'delayed luminescence' in the hours after exposure. Multiple sources comprise the perpetual and spontaneous biophoton emissions of all cells. Biophysicist F.A. Popp and his research team have reported remarkable series' of images of the weak human glow during traditional acupuncture and moxibustion therapies (below), clearly revealing the left-right symmetry of the healthy body and biorhythmic cycles of 14 days, 1 month, 3 months and 9 months.



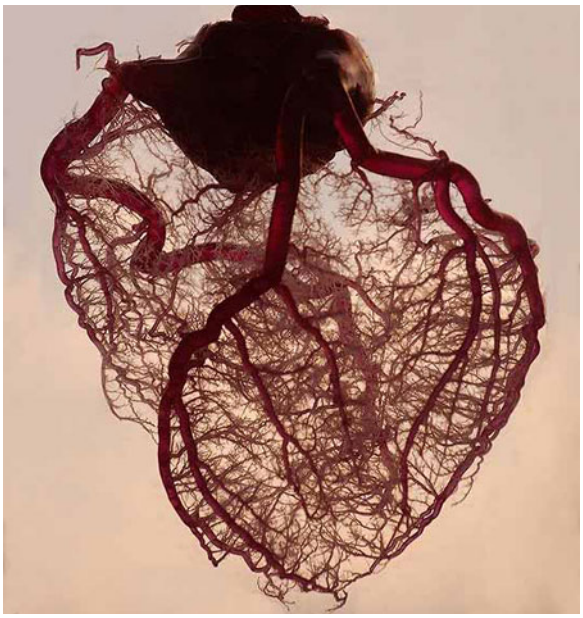
Popp's focus has narrowed to investigations of the nonlinear photon trapping of DNA as a coherent broadband visible light biocommunication system, emitted from within the chromatin in the nucleus of each cell. *DNA base-molecules and surrounding cell walls act as quantum resonators, efficiently storing light by internal reflection of nonlinear standing waves. These findings inform a radical recharacterization of chromatin as an exciplex laser array, with DNA base pairs now recognized as 'excited complexes' that emit photon fields displaying constructive or deconstructive interference modes.* Studies found that DNA conformation and skin conductivity directly correlate with biophoton emission intensity.

Areas of the human body that emit the greatest intensity of photons (seen above in yellow, red and white) correspond closely to the circulatory system. Along with the heart, large superficial veins and arteries present the greatest biophoton emission and highest electrical conductivity in the body. Blood is more saline than other bodily fluids, and full of iron-bearing hemoglobin, contributing to a conductivity that is higher than the rest of the body's systems, acting as an extension of the electromagnetic field of the beating heart *by maintaining an electronically excited state exhibiting coherent oscillations:*

> Monitoring of spontaneous and luminophore amplified photon emission (PE) from non-diluted human blood under resting conditions and artificially induced immune reaction revealed that blood is a continuous source of biophotons indicating that it persists in electronically excited state. This state is pumped through generation of electron excitation produced in reactive oxygen species (ROS) reactions. Excited state of blood and of neutrophil suspensions (primary sources of ROS in blood) is an oscillatory one suggesting of interaction between individual sources of electron excitation. Excited state of blood is extremely sensitive to the tiniest fluctuations of external photonic fields but resistant to temperature variations as reflected in hysteresis of PE in response to temperature variations. These data suggest that blood is a highly cooperative non-equilibrium and non-linear system, whose components unceasingly interact in time and space. At least in part this property is provided by the ability of blood to store energy of electron excitation that is produced in course of its own normal metabolism.

Oscillatory excitation of the electronic state of blood by ROS reactions coordinates enzymatic activities and enhances the absorption of dissolved gases by metal nanoparticles in the blood, especially lithium, chromium, manganese, iron, nickel, copper, zinc and selenium. Hemoglobin within red cells acts as a reducing agent that synthesizes iron nanoparticles in the 2-5 nm range for optimized binding with oxygen during circulatory transport.

Precision control of the pressure differential of dissolved oxygen levels maintained between red cell membranes and the surrounding blood plasma is accomplished by temperature-dependent transport interactions with sodium and potassium cations. Kervran's elucidation of the electrically enhanced nuclear fusion of sodium and oxygen to form stable potassium occurs *under the conditions maintained in healthy blood, in conjunction with nuclear fission reactions induced by the phonon resonance of metal-bound oxygen atoms with hydrogen at rest.*



The indispensible role of absorbed oxygen atoms in the resonant nuclear conversions of *sodium into potassium* and *iron into manganese* directly implicates these reactions as primary mechanisms for blood's rebalancing of crucial metal concentrations, thus enabling effective utilization of a wider ratio of available metals to fulfill the well-known respiratory functions as well as the newly discovered biophotonic functions of blood medium.

This conclusion is directly supported by isotopic signature studies of trace metals in mammals and plants, which diverge significantly from the great abundance of dietary metal sources and those of all geological deposits. Trace copper isotope ratios in human blood consistently present a Cu^{65} variation of +0.30% as compared with non-biological copper, *being enhanced by the fission of zinc atoms to form copper.*

Isotopic shifts of iron in human blood enable gender determinations of partial skeletal remains, with male blood presents Fe^{56} depletions of -2.5% to -2.9%, suggesting heavier iron isotopes do not concentrate in the blood serum of females due to regular menstrual blood loss and the enhanced iron absorption that compensates for such periodic deficiency. This hypothesis is supported by findings that hemochromatosis, characterized by excess iron levels and heavy iron isotope concentrations, is alleviated by phlebotomy (the removal of blood). Such notable isotopic shifts that perpetually accumulate during blood recirculation implicate the atomic weight disparity as produced by perpetual resonant nuclear transmutations of iron.

The surprising conclusions established by Kervran's *in vivo* biological transmutation experiments have not been thoroughly followed-up by biophysicists despite the ever growing body of solid evidence for nuclear conversions occurring in all living organisms. The compelling case of biological transmutations informs the open questions of biophotonics by synthesis with the formulaic framework of phonon resonance developed by W. Lussage in 1965 and confirmed in microbial transmutation studies by J. Champion in 2001:

> Dimensional phonon resonance occurs when the space occupied by one isotope is exactly the same as that of another isotope in its rest state [i.e. 20°C]. This event can only occur under the following two conditions: the expansion of an isotope by heating, or the contraction of an isotope by cooling. Due to the natural characteristics of elemental properties, this event is extremely rare and one can only force the event under select conditions. To determine the phonon resonance of an isotope, it is necessary to apply the following formula:

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(starting)}{f(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

Phonon resonance calculations reveal the elusive quantum dynamics of lattice interactions that induce low energy nuclear reactions throughout the bodies of living organisms, as first identified by Kervran decades earlier. Precise calculations of the exact atomic diameters of various isotopes were only recently enabled by the careful determination of exact atomic masses, densities and linear thermal expansion coefficients for all known isotopes *-data that was not available during Kervran's discoveries of biological transmutations, and comprises undeniable evidence for his conclusions.*

Atomic data for each isotope applied in these calculations (in blue) was obtained from various updated sources, while the exact atomic mass figures are consistent with tables produced by the Secondary Ion Mass Spectrometer (SIMS) Laboratory of the GeoForschungsZentrum in Potsdam, Germany.

The evolution of red-blooded mammals has specifically exploited the phonon frequency interactions of gases and metals in the blood for producing excited electron states that have yet to be fully understood. Phonon vibration of individual oxygen atoms bound to iron atoms in hemoglobin enables the resonant atomic recombination process by instilling the target frequency of daughter elements.

Quite surprisingly, the atomic diameters of O and H atoms are relatively similar despite their difference in atomic mass, allowing for frequency matching possibilities near room temperature. As oxygen atoms are driven through repeating heat fluctuations by cyclical movement through the human body, frequency matching with hydrogen atoms occurs in the warmer areas before slowly dropping in the extremities. The resonant frequency of hydrogen (H^1) in its rest state is 3,773,180 Hz, according to the element's atomic diameter at 20°C. Oxygen isotope (O^{16}) resonates at this same frequency when heated to 37.8°C:

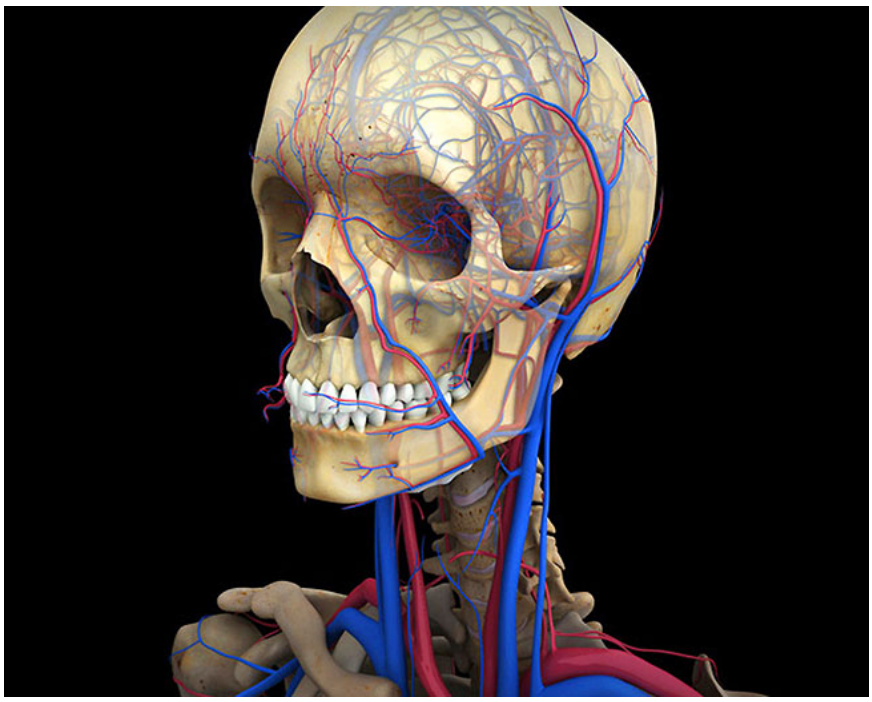
$$O^{16}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001429 \times (6.0221 \times 10^{23})}{15.99491}} = 3{,}775{,}138\ \text{Hz}$$

$$H^{1}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0000899 \times (6.0221 \times 10^{23})}{1.007825037}} = 3{,}773{,}180\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(\,3{,}775{,}138\,)}{f(\,3{,}773{,}180\,)}\right)}{0.0000291} + 20 = 37.8\ °\text{C}$$

Starting Element: Oxygen ($_8O^{16}$)
Natural Abundance: 99.762%
Atomic Mass: 15.99491
Density (grams/cm^3): 0.001429
Exp. Coefficient: 0.0000291

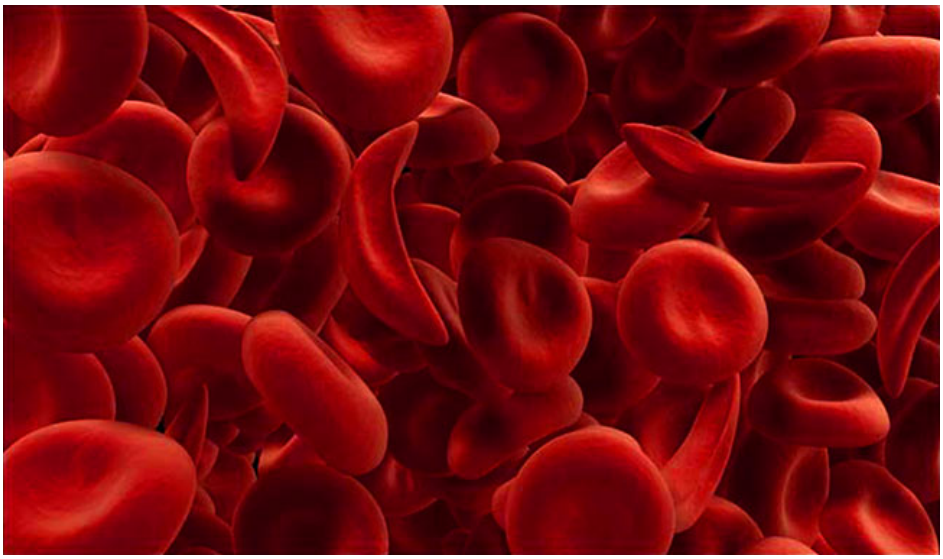
Target Element: Hydrogen ($_1H^1$)
Natural Abundance: 99.985%
Atomic Mass: 1.007825037
Density (grams/cm^3): 0.0000899
Exp. Coefficient: 0.0000366



Blood circulating within the heart and large arteries maintains temperature near 38.0°C, slightly elevated above average core body temperature near 37.0°C. This significant variance of blood from the mean human body temperature induces rhythmic thermal fluctuations in blood cells according to their cyclical transport from the warm heart to the slightly cooler extremities and skin capillaries. *During circulation, fission of iron atoms releases hydrogen atoms by phonon induction of bound oxygen atoms at 37.8°C*:

$$Fe^{54} + O^{16} \Rightarrow H^{1} + Cr^{53} + O^{16}$$
$$Fe^{56} + O^{16} \Rightarrow H^{1} + Mn^{55} + O^{16}$$
$$Fe^{57} + O^{16} \Rightarrow H^{1} + Fe^{56} + O^{16}$$
$$Fe^{58} + O^{16} \Rightarrow H^{1} + Fe^{57} + O^{16}$$

The narrow temperature requirement of the healthy human body are calibrated to the phonon frequency matching threshold of oxygen atoms with hydrogen atoms within the heme groups of erythrocytes. Recognition of this atomic reaction offers a new view of hemoglobin and myoglobin proteins as nuclear transmutation nanomachines, efficiently reducing iron nanoparticles into individual atoms for binding with oxygen molecules during transport, while electrical currents in the bloodstream dissociate iron-bound O_2 molecules to excite atomic recombinations releasing hydrogen. By this mechanism, nuclear conversion rates are enhanced by natural exposure to electric current through barefoot contact with the Earth.



Further studies of isotope variations in trace elements of the human body will identify specific contributors to exciplex photon cascades observed as biophotons. The wide variety of metals present in healthy human blood and their respective concentrations endow the fluid medium with complex resonant characteristics only now being recognized as phonon resonance dynamics of the metal crystal lattice.

The frequency matching 'architecture' of phonon resonance relationships maintained in healthy blood trigger the release of electrons that, together with ROS processes, excites the blood by a surprisingly rich variety of nuclear reactions that provide the first comprehensive explanation for the diversity of trace metals in blood. Reactions of iron and oxygen conform to a pattern also witnessed in the other elements.

The varied combinations of gases and metals in red blood present an array of potential reactions that may be occurring within the range of temperatures maintained by different portions of the human body, and requires thorough experimental confirmation in every case. Refining the volume expansion coefficients for gases will be an important step toward designing a comprehensive set of experimental procedures for determining the full hierarchy of atomic conversion cascades that vitalize the human body.

Thermoregulation in warm-blooded mammals is apparently calibrated to phonon relationship of oxygen with hydrogen. The pattern of resonant atomic reactions that best explains observed isotopic variations are listed for several other predominant isotope recombinations, following the same basic formula as iron:

$$Zn^{66} + O^{16} \Rightarrow H^{1} + Cu^{65} + O^{16}$$
$$Cu^{65} + O^{16} \Rightarrow H^{1} + Zn^{64} + O^{16}$$
$$Zn^{64} + O^{16} \Rightarrow H^{1} + Cu^{63} + O^{16}$$
$$Cu^{63} + O^{16} \Rightarrow H^{1} + Ni^{62} + O^{16}$$
$$Ni^{60} + O^{16} \Rightarrow H^{1} + Co^{59} + O^{16}$$
$$Ni^{58} + O^{16} \Rightarrow H^{1} + Fe^{57} + O^{16}$$
$$Mn^{55} + O^{16} \Rightarrow H^{1} + Cr^{54} + O^{16}$$
$$Cr^{52} + O^{16} \Rightarrow H^{1} + V^{51} + O^{16}$$

	Red Blood Cell Element	Reference Range (µg/g)
Pb	lead	< 0.90
Hg	mercury	< 0.10
Se	selenium	0.19 – 0.38
Mo	molybdenum	0.0005 – 0.0020
As	arsenic	< 0.010
Zn	zinc	8 – 14.5
Cu	copper	0.52 – 0.89
Ni	nickel	0.001 – 0.30
Co	cobalt	< 0.0010
Fe	iron	745 – 1050
Mn	manganese	0.007 – 0.030
Ch	chromium	0.0003 – 0.0060
V	vanadium	0.0001 – 0.0020
P	phosphorus	480 – 745
K	potassium	65 – 95
Ca	calcium	8 – 31
Mg	magnesium	36 – 64

Nominal concentration ranges for trace elements in human red blood cells reveal the presence of several elements in healthy individuals that can accumulate to potentially toxic levels (in red, above). The origin of exotic trace elements such as arsenic and cobalt generally present in the bloodstream may be explained by perpetual phonon-enabled reactions of oxygen bound with nickel and selenium at 37.8°C, where oxygen achieves resonance at the target frequency of hydrogen atoms at rest (20°C):

$$Se^{76} + O^{16} \Rightarrow H^{1} + As^{75} + O^{16}$$
$$Ni^{60} + O^{16} \Rightarrow H^{1} + Co^{59} + O^{16}$$

An interesting case of alternating isotopes of adjacent elements found in red blood cells relates to the relationship of potassium and calcium, which convert from one to the other in a cascade series:

$$Ca^{42} + O^{16} \Rightarrow H^{1} + K^{41} + O^{16}$$
$$K^{41} + O^{16} \Rightarrow H^{1} + Ca^{40} + O^{16}$$
$$Ca^{40} + O^{16} \Rightarrow H^{1} + K^{39} + O^{16}$$

Another similar relationship may be discerned in the case of the essential elemenets magnesium and sodium, occurring by the phonon induction of oxygen bound with magnesium in red blood at 37.8°C:

$$Mg^{24} + O^{16} \Rightarrow H^{1} + Na^{23} + O^{16}$$

These most abundant isotopes found in human blood are simultaneously converting within the same very narrow temperature band, revealing the essential role of phonon relationships among gas atoms in the bloodstream. Upon confirmation of these findings, one must inevitably conclude that the innate phonon resonance relationships of stable isotopes in adjacent element groups fulfill the primary purpose of providing all living systems with resonant temperature ranges for generating nuclear reaction cascades.

Resonant nuclear interactions of matter form the basis of life throughout the vast reaches of the cosmos, and warm-blooded beings similar to mammals on Earth likely inhabit innumerable galaxies by exploiting tuned nuclear reactions releasing photon cascades by multiple resonant metal conversions near 37.8°C.

This unmistakable pattern of phonon resonance conversions demonstrated between the predominant metals of human blood directly reveals the *primary fundamental principle* within the universal isotopic architecture of all matter that enables all living organisms to maintain excited states for coherent electro-photonic field communication. *These remarkable conclusions offer the only comprehensive explanation for the observed natural isotopic order and the precision temperature regulation of living organisms.*

The precise tuning of nuclear transmutations resonantly induced by the exact temperature of human blood provides a new biophysical framework for the integration of the ancient energy balancing practices of Asia, in addition to the Vedic *prana* development practice of sungazing known to all monumental stone builders worldwide. Modern sungazers practicing such ancient techniques include Anastasia, Sunyogi Umasankar, Hira Ratan Manek, Acharya Jowel and Dimbeswar Basumatary, *all of whom derive the majority of their energy directly from the sun while completely abstaining from the normal metabolic consumption of food.*

Ancient traditions of the Maya teach the initiate that *solar (photonic) energy of the heart is stored within the (DNA) serpent or 'coatl' for utilization by strict adherence to sacred cultural bioelectrification practices.* Biophysicists have already determined that *all cellular metabolic functions can be fueled directly by exposure to electrical current,* and it is now evident that drinking the celestial golden waters of the Maya in caves and at pyramid sites, *barefoot,* induces electroluminescence in gold and silver nanoparticles that scatter red and blue light within the body's cells.

Intracellular luminosity is the key to enhanced vitality and the extreme longevity ascribed to the Atlantean masters of consciousness, who make the explicit acknowledgement that *'gold is immortality'*, referring to electrum colloids as the elixir *Soma*: "The man who supplies food hath always [his Soma] pressing stones adjusted, a wet Soma filter, well-prepared religious rites... he who hath this knowledge wins the luminous spheres" (Atharva Veda: IX.6). A Sanskrit descendant culture, the Maya preserved the Vedic calendar system (above) observing planetary cycles and resulting biophotonic cycles of 14 days, 1 month, 3 months and 9 months - a human gestation cycle. Maya wisdom explicitly states *human beings attain immortality by regular sungazing meditation at sacred temple sites, thereby engaging the eyes in completion of the solar circuit, absorbing and re-emitting photonic energy directly back to the sun:*

> Chalchiuhtlicue, Goddess of Terrestrial Waters, of that which flows, runs, surges, forward and down, arriving always at profounder levels. Chalchiuhtlicue swells the fruits and flowers only so that they may drop. Chalchiuhtlicue fills the gourd of pulque so that man may forget...

Tláloc, God of Celestial Water, god of the vapor that rises, from the earth warmed by the sun after the rains, god of the mist that ascends from the valleys at dawn, god of the water that returns to its source in the clouds that swim over the highest peaks, god of the humid incense from which rise the copal prayers and the prayers of sacrifice.

Tláloc is the return of vapor that strains to rise, is the return of time that strains to remember. Tláloc, God of the Fight Against the Current, with whose aid the hero battles against the torrent toward his own origin and beginning, towards the wings of his soul, the wings that Tláloc hides in the hero's past.

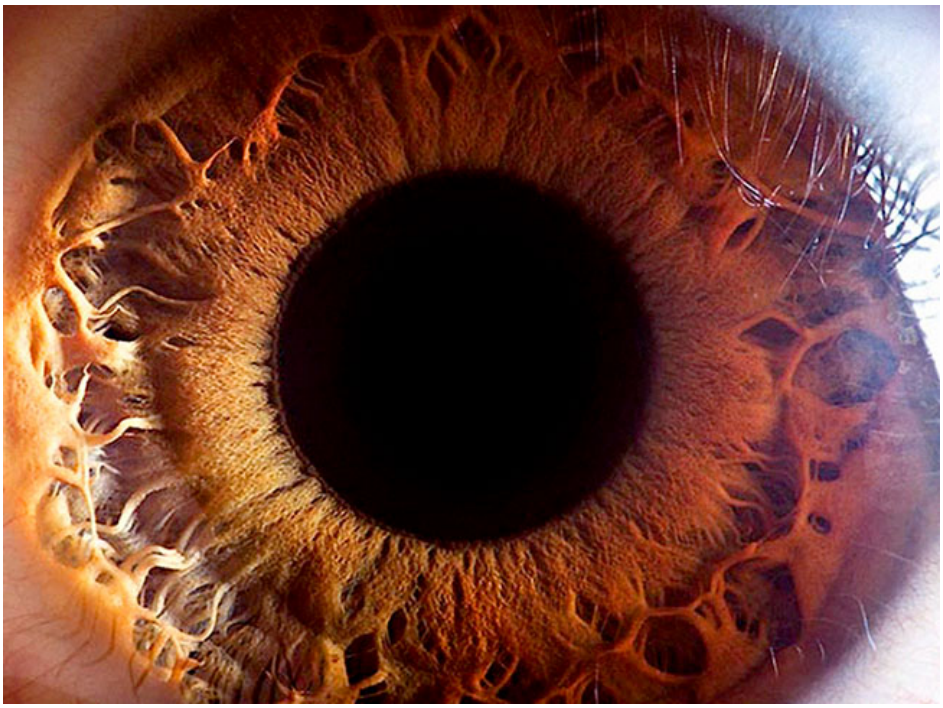
Quetzalcóatl, the Plumed Serpent, moves between gods and men, because Quetzalcóatl is God who permeates man and is the man that achieves God... The Plumed Serpent is born when that which slithers over the Earth grows wings to be elevated to Heaven. Quetzalcóatl is a superior man, the inner circle of humanity, the link between gods and men.

All men are made of earth, air, water, and fire... But in their hearts and in their semen, each man has his own coati, his own serpent, the energy of Tonatiuh, the power of the sun itself. And in this serpent sleeps consciousness, in this serpent is hidden his divinity. From this serpent his wings will grow.

There is an occult energy in the heart that comes from Tonatiuh, the sun, and if man releases it, returning it consciously to the sun, he becomes immortal. But to liberate this energy... man must sacrifice the desires and habits that he adores, sacrifice them in himself, and turn the knife against the enemy that he carries within himself, that keeps his heart a prisoner.

Well-preserved masterworks of painting and sculpture by Aztec and Mayan artists attest to their prolific intellectual life, with Gods representing the transcendent isotopic qualities of water and fire. Tláloc, God of Celestial Waters represents light water (and all that biophysics now attributes to the effects of protium on cellular longevity), standing in opposition to Chalchihutlicue, Goddess of heavy Terrestrial Waters.

Quetzalcóatl presents the spiritual path of superior man who adheres to sacred bioelectrification practices, depicted as the Eagle Warrior with tail plumes forming standing waves (above, right). The *k'ulthanlilni* serpent is depicted rising through the *chacla* (Mayan for 'kundalini' and 'chakras') to form wings as three lines weaving in helices along the spinal column *-representing the three frequency modes of nonlinear standing light waves stored in the DNA spiral. Floral mandalas adorn the wrists of ascending Quetzalcóatl, with tassels that can be clearly recognized as chromosomes, bearing coiled DNA strands* (above, at left).



Biophysical studies have recently reconfirmed ancient sacred knowledge that, indeed, *human eyes emit light*, as first observed in rat eye retinas and reported in 2010 (Wang, et al). Spontaneous biophoton emission measured by the researchers is comprised of soft photon scattering from continual atomic conversions pervading the network of fine blood vessels behind the retina, which forms a loose spiral centered behind each eye. The lens of the eye may not only focus environmental light onto the retina, but also focus ultra-weak biophotons re-emitted from the retina into a beam centered along the line of sight. *Such findings confirm Maya elucidations of the solar circuit completion by ocular photon emissions.*

Barefoot contact with the piezoelectric pyramid stones provides electrical currents that excite atomic reactions within the blood by *increasing the rate of molecular dissociation of gas molecules adsorbed to metal surfaces, effectively increasing the rate of gas absorption into metals.* Just as Qigong and Reiki adepts practice regular meditation in conjunction with barefoot lifestyles at sacred sites, related holistic energy balancing practices such as acupressure, acupuncture, cupping and moxibustion are resonantly amplified by sacred bioelectrification lifestyles that excite the body's nuclear transmutation processes.

Continued in Part 2

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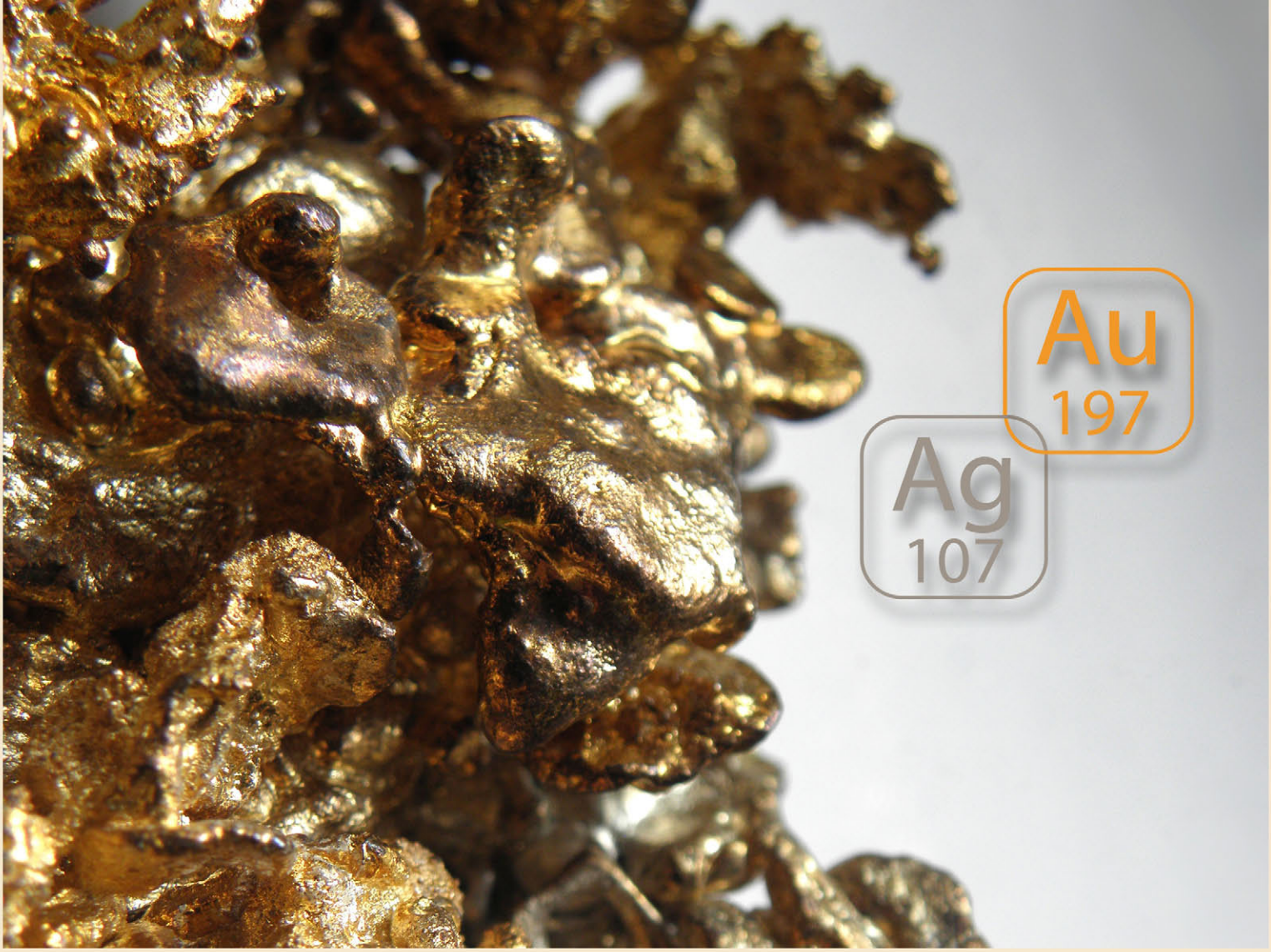
The Geyser Reactor

Alexander Putney



Human consciousness is now experiencing a great expansion in global awareness concerning the advanced bioelectrical technologies of our worldwide Paleo-Sanskrit mother-culture, marking our rapid ascension into a renewed Golden Era.

The greatest application of this advanced knowledge requires high-precision determinations for the entire Periodic Table of Elements, especially those values for atomic masses, densities and thermal expansion coefficients that inform a complete understanding of resonant vibratory relationships, *enabling frequency control of rare, naturally occurring phenomena such as acoustic levitation and nuclear transmutation.*

Geological observations regarding the prevalent formation of gold deposits within volcanic upthrusts of all kinds have been replicated in simple laboratory experiments that confirm the amazing resonant nuclear recombination process by which the elements that make up the Earth's mantle and crust are continually being converted from one to another.

Natural conditions presented by geothermal upwellings are responsible for converting silver into gold by resonant atomic transmutation reactions that are prevalent within hydrological vents known as geysers. Geysers are active hotsprings that spray jets of highly mineralized water and steam, and often form when groundwater seeping through bedrock fractures is superheated near magma chambers and forced to the surface through overlying fissures and pressure chambers in series.

Alexander Putney's 2013 invention of the artificial Geyser Reactor system applies the same elevated temperature and pressure fluctuations seen in natural geyser systems, while offering precise digital control of frequency tuning to maintain phonon resonance of silver atoms with the gold target element.

Geyser Reactor systems safely convert silver into gold at rates exceeding 70% during each 2-week cycle in operation!

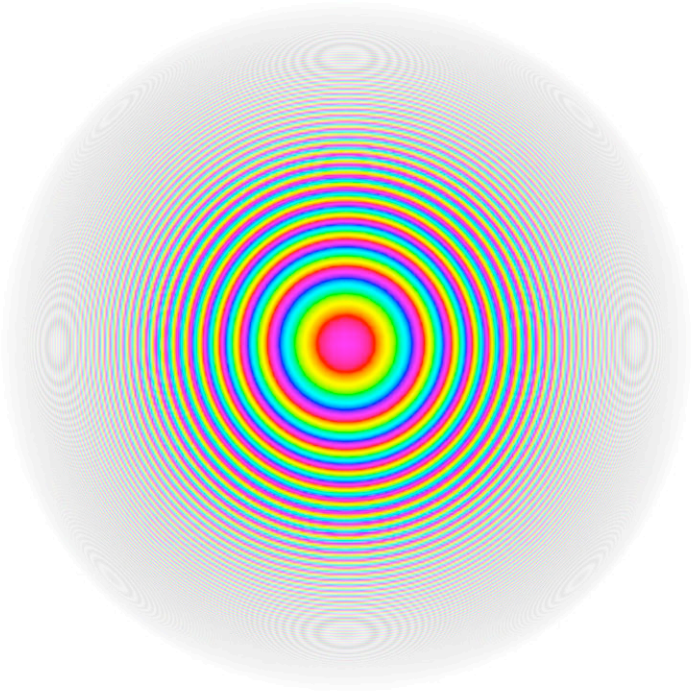
The atomic mass of gold is roughly twice that of silver, resulting in a significant and permanant weight change within the metal as trapped gas atoms undergo nuclear fusion.

The Geyser Reactor specifications detail reactor assembly from widely available component parts to accommodate gold production goals on all scales. Multiple reactors can be connected in series to increase total gold production, capacity and operative efficiency.

Complete formulas and calculation sets are provided for conversion of silver into gold, precisely accounting for nuclear recombination patterns of both silver isotopes ^{107}Ag and ^{109}Ag, now easily replicated in properly configured phonon reactors.

Putney's essentially Vedic approach relies upon sets of key observations of many unmistakable patterns witnessed among both biological and geological processes, offering a renewed definition of complex vibratory relationships that vivify the luminous web of life extending throughout the cosmos.

The Geyser Reactor



Alexander R. Putney

Human Resonance

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For our sacred Mother Earth

"The Mother bled. She had her period.
She was fertile and the world was fertile.
Her blood is gold. It in the Earth remains–it is fertility.
Gold and water; blood and water are
necessary for the life of all things."

~ Kogi Mamos

The Geyser Reactor

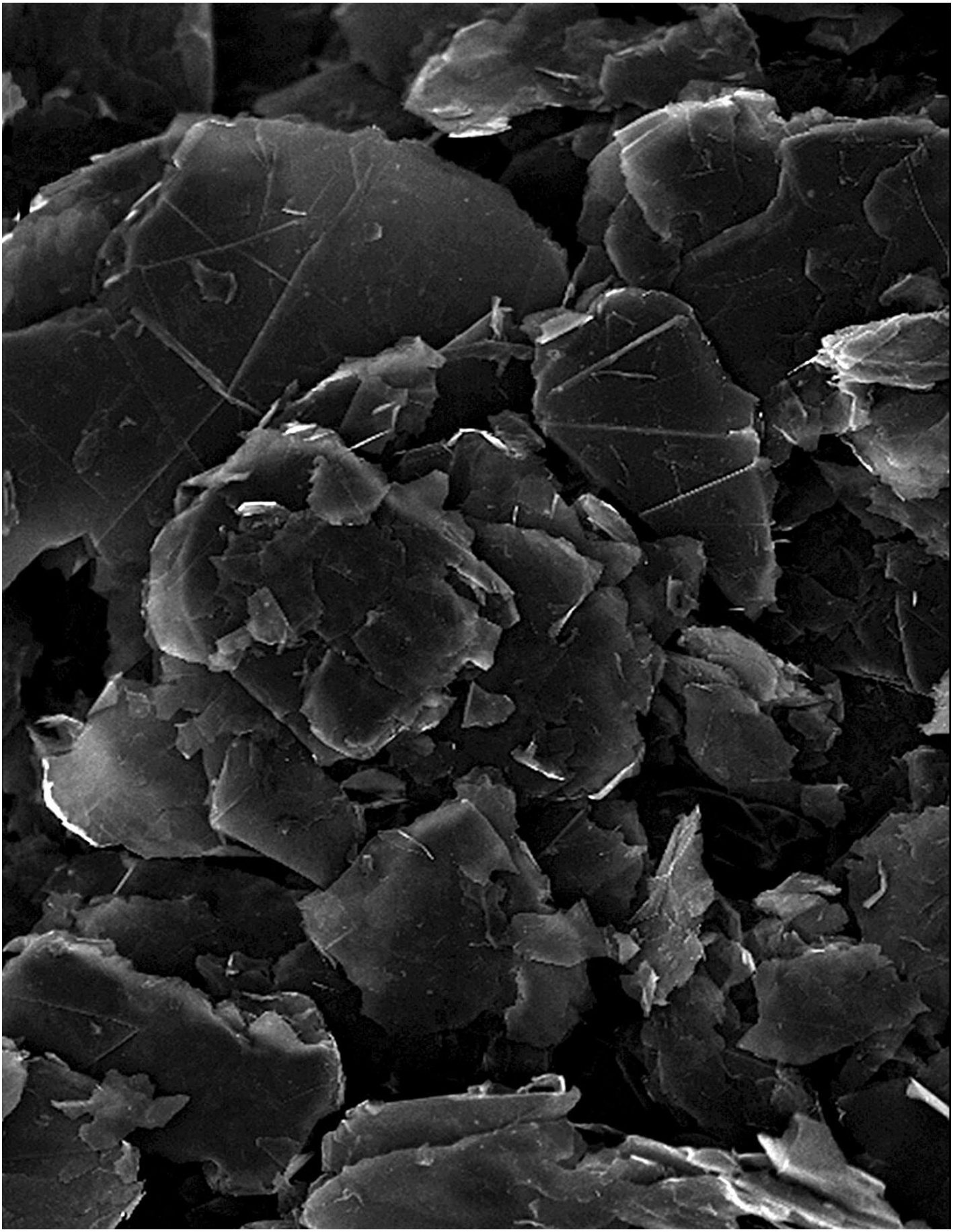
Great inventions often display a natural simplicity inspired by keen observations of the surrounding environment –meteorological, geological or biological. The remarkably simple Geyser Reactor system completed by Alexander Putney in 2014 (opposite) decisively refutes many long held misconceptions of geology, biology and atomic physics by clearly defining and demonstrating the set of low energy conditions that induce *resonant nuclear transmutation.*

The Geyser Reactor process represents an unexpected bi-product of twelve years of focused study of ancient psychoacoustic instruments and architectural elements tuned for biorhythmic synchronization. Controlled frequency resonance was also applied by ancient cultures in advanced metallurgical techniques enabling induction of atomic transmutation reactions by phonon resonance relationships of metals and absorbed gas atoms.

Replicating hydrological transmutation, the Geyser Reactor maintains a cyclical two-phase process for conversion of various metals as ultrafine powders. This digitally controlled system drives a basic two-stage reaction that applies newly defined physical laws of resonant atomic transmutation that account for the abundance of gold and other precious metals within hydrological steam vents and geysers. Volcanic hotsprings are now known to accumulate precious metals by perpetuating nuclear transmutation reactions of metal particles with volcanic gases absorbed at high temperatures and pressures during prolonged periods within fractured bedrock chambers, suffering periodic eruptions that effectively quench the hot metals as they emerge from geysers at the surface.

Carbon dioxide-producing active yeast reactors developed by Joe Champion in 2001 applied phonon resonance formulae, as first conceived by geologist Walter Lussage in 1967, for biological transmutation of silver surfaces to nanogold (above). Now concisely explained within the context of geological and biological transmutation regimes, *essential atomic conversion processes are now achievable in simpler digitally controlled abiotic phonon reactors requiring only heated water and carbon dioxide nanobubbles to convert bulk silver nanopowder into pure gold.*

The Geyser Reactor



Kaneo Chiba of Reo Lab. Co. accomplished production and application of nanobubbles to various processes, including bulk waste treatment, food sterilization and preservation with ozone nanobubbles, in addition to health enhancement of most aquatic and terrestrial organisms exposed to oxygen nanobubbles. Initial processes for nanobubble production involved cavitation with ultrasound, yet simple carbon-based ceramic nozzles developed by Satoshi Anzai of Anzai Kantetsu Co. presented an extremely cost effective production method in 2014 (above).

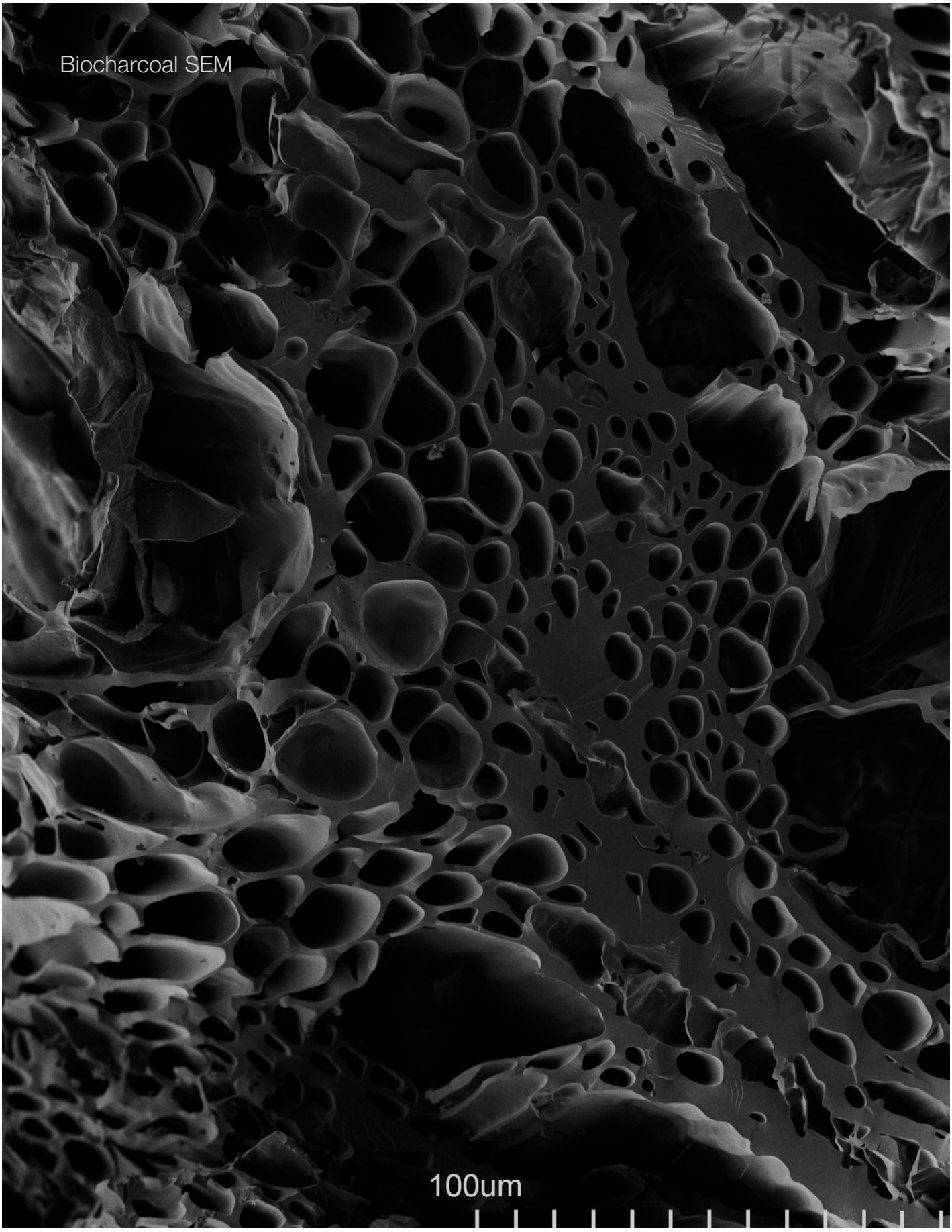
As the main component of this class of carbon-ceramics, amorphous carbon particles (SEM opposite) contribute micron-sized pores to the composite material that allow passage of gas under low pressure through the nozzles to generate micron-sized bubbles from submerged nozzle surfaces. In still water, microbubbles rapidly coalesce to form larger bubbles that cannot remain suspended in the liquid medium but escape to the water's surface.

However, investigation of the behavior of microbubbles produced from micro-pores into a narrow jet of fast-flowing water revealed several surprising phenomena (above). The rapid motion of microbubbles torn away from nozzle surfaces begins a process known as *adiabatic compression* leading to collapse by isothermal evolution, whereby reducing in size during the course of several minutes to form nanobubbles (Ohgaki *et al.,* 2010).

During the microbubbles' decrease in size due to surface tension effects driving increasing pressurization and resulting dissolution of interior gases into the surrounding liquid, reactive oxygen species (ROS) are generated that decompose organic chemicals and contribute to the beneficial breakdown of toxins within biological systems and the natural environment. Stabilization as long-lived nanobubbles occurs when ions bind to the gas/liquid interface, yet display full collapse and complete dissolution after several minutes in the absence of bound ions.

Longterm studies of the longevity of gas nanobubbles stabilized at <200nm in size in bottled water samples have shown their presence in significant quantity several months after the infusion and bottling process (Takahashi, 2005). Nanobubble stabilization is also influenced by repulsive electrostatic forces due to surface charging, and may be maintained over long periods in colloidal suspensions of silver nanoparticles. Studies of nanoscale forces and fluid/gas dynamics reveal many surprising properties that contribute significantly to our understanding of basic metabolic processes that determine the cellular health of living organisms and entire ecosystems.

Use of carbon-based ceramic nozzles with Geyser Reactor transmutation systems confirms nanobubble technology as a cost-effective solution for efficient bulk delivery of carbon dioxide gas for binding with silver nanoparticles, enabling rapid gas dissolution into metals under ambient pressures. Bulk binding of gas nanobubbles with metal nanoparticles replicates the metabolic activity of hemoglobin in red blood cells, enabling high gas absorption and bulk transmutation rates that far exceed those associated with resonant transmutation in healthy organisms, even under bioelectrification conditions that increase absorption of gases by metals within the body's tissues.


Biocharcoal SEM
100um

A compact device for producing gas nanobubbles remains the only component of the Geyser Reactor system not readily available, requiring fabrication from special gas permeable materials. While the carbon-ceramic nozzles developed and demonstrated by Anzai Kantetsu represent cost-effective alternatives to high-pressure, high-temperature cavitation machines for nanobubble production, their new nozzles are not yet available for order.

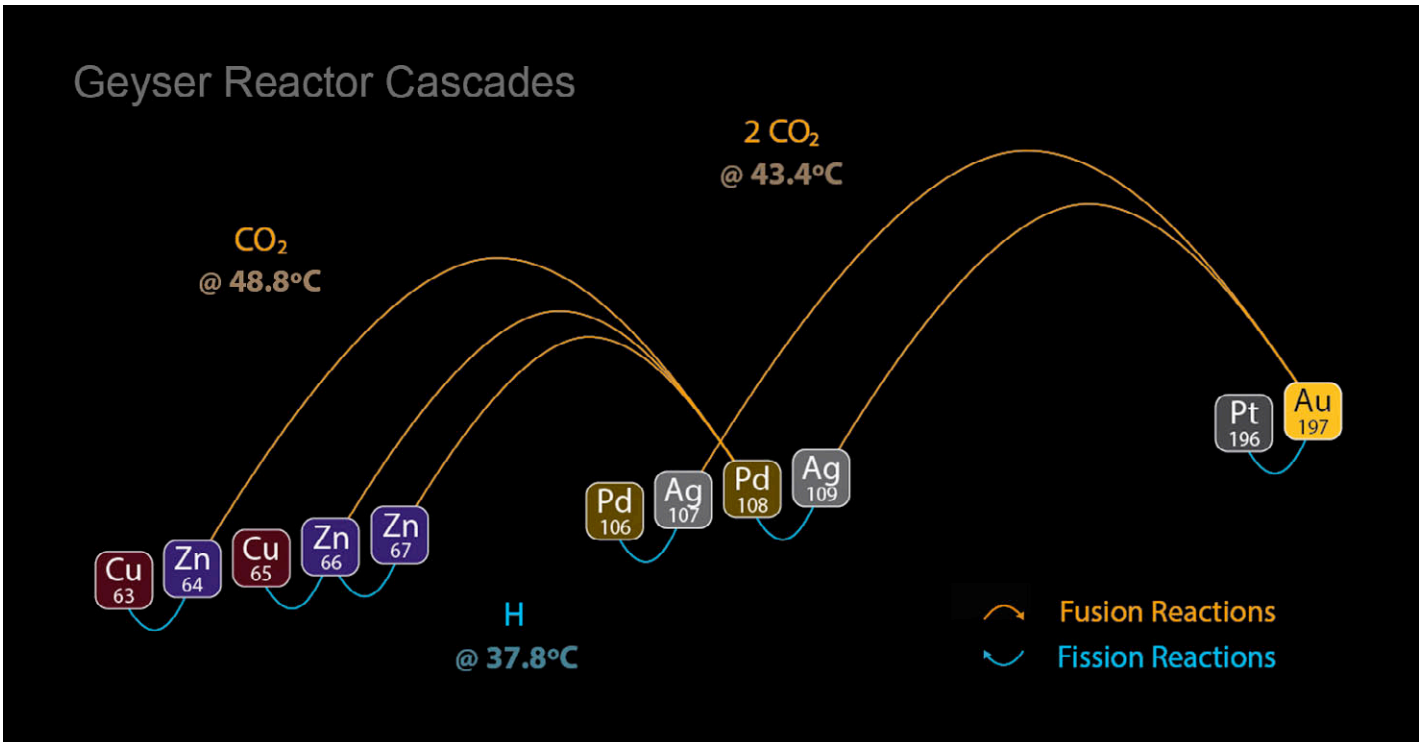
Carbon-ceramics are manufactured by wet packing 60% carbon, 40% clay powder mixtures into nozzle molds before drying and firing @ >1000°C in a reducing or inert gas atmosphere. Viable carbon-ceramics that allow the passage of gas through micropores are commonly used for high-temperature glass and metal casting applications, and can be easily fabricated into a nozzle by reshaping carbon-ceramic mold materials into the desired form.

However, an even simpler nanobubble device has been integrated into the design of the Geyser Reactor system, consisting of a pyrolyzed segment of hardwood tree branch that maintains the natural nanoarchitecture of living wood, generally referred to as 'biological charcoal'. The natural nanopiping of tree wood employs surface wetting effects for pumping water up to the leaves, sometimes hundreds of feet into the sky, yet also facilitates production of nanobubbles. Electron microscopy reveals the complex nanostructures of biocharcoal, presenting networks of carbon nanotubes arranged lengthwise in concentric rings with interconnecting nanopores (SEM opposite).

Biocharcoal nozzles offer the same basic nanobubble characteristics demonstrated by the carbon-ceramics of Anzai Kantetsu –*at a much lower cost of just 25¢ per nozzle*– reflecting the simple natural solutions of Ayurveda. By carefully selecting and tooling the surfaces of a pyrolyzed hardwood branch segment that has no large pores or cracks, and sealing the central channel which tends to be much larger than the nanotubes arranged in concentric rings, an extremely cheap alternative can be produced *with minimal cost and effort, in any part of the world.*

The ideal nozzle form is bullet-like to allow efficient waterflow over its surfaces (above). Biocharcoal can be quickly reduced with abrasive sandpaper down to the diameter of tubing to be used for delivering low pressure gas flow. Cracking is the biggest obstacle in this basic production process, causing structural losses within the wood, and requires slow, thorough drying of selected hardwood branch segments, followed by heating for 25 minutes @ ~250°C in a reducing or inert gas atmosphere. Size and shape of the nozzle can be adjusted to fit any usable segment of biocharcoal, provided the finished nozzle can be fitted into the pressure tubing securely.

Putney's basic Geyser Reactor transmutation systems operate within the well-known thermoregulation ranges maintained by a healthy human body to achieve resonant conversion of *zinc ⇒ copper* by the same processes that rebalance blood metals within the red blood cells of all mammal species. This simple circulatory heating and cooling process can also be applied under identical conditions to achieve resonant nuclear conversions of *gold ⇒ platinum* and *silver ⇒ palladium.* Exact resonant atomic mass recombination patterns are provided below:



Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Bi-Products	±Variance
$Ag^{106.90509}$	+	$1\,C^{12.00000}$ + $5\,O^{79.9745732}$	⇒	$Au^{196.96656}$	+	$2\,H^{2.015650074}$	–0.10255
$Ag^{108.90475}$	+	$2\,C^{24.00000}$ + $4\,O^{63.9796586}$	⇒	$Au^{196.96656}$			–0.08215
$Zn^{63.92915}$	+	$1\,C^{12.00000}$ + $2\,O^{31.98983}$	⇒	$Pd^{107.90389}$			+0.01509
$Zn^{65.92604}$	+	$1\,C^{12.00000}$ + $2\,O^{31.98\,983}$	⇒	$Pd^{107.90389}$	+	$2\,H^{2.015650074}$	–0.00367
$Zn^{66.92713}$	+	$1\,C^{12.00000}$ + $2\,O^{31.98983}$	⇒	$Pd^{107.90389}$	+	$3\,H^{3.023476111}$	–0.01041
$Zn^{63.92915}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Cu^{62.92960}$ + $O^{15.994914}$	–0.00828
$Zn^{65.92713}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Cu^{64.92779}$ + $O^{15.994914}$	–0.00849
$Au^{196.96656}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Pt^{195.96495}$ + $O^{15.994914}$	–0.00622
$Ag^{106.90509}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Pd^{105.90348}$ + $O^{15.994914}$	–0.00622
$Ag^{108.90475}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Pd^{107.90389}$ + $O^{15.994914}$	–0.00697

The set of hydrogen-producing nuclear fission reactions occurring at 37.8°C is complemented by another pair of transmutation reactions following a different atomic mass recombination pattern dependent on carbon dioxide gas, enabling more profitable fusion reactions for converting *silver ⇒ gold* at 43.4°C, as well as *zinc ⇒ palladium* at 48.8°C. *The atomic mass of CO_2 gas precisely corresponds to atomic mass disparity between* Ag^{109} *and* Au^{197}*, as well as* Zn^{64} *and* Pd^{108}. These confirmed nuclear reactions display a mean atomic mass variance of –0.02365u.

A new resonant class of safe nuclear transmutation systems exemplified by the Ecat reactor of Dr. A. Rossi must inevitably replace the many radioactive industrial atomic power plants that presently endanger all life on Earth. The extreme scientific ignorance obfuscating the reality of 'cold fusion' demands the free distribution of this major discovery as an *open source technology*. Geyser Reactors of all sizes can be safely built and operated by students of geology and biology, inspiring advanced metallurgy projects for production of precious metals and superalloys.

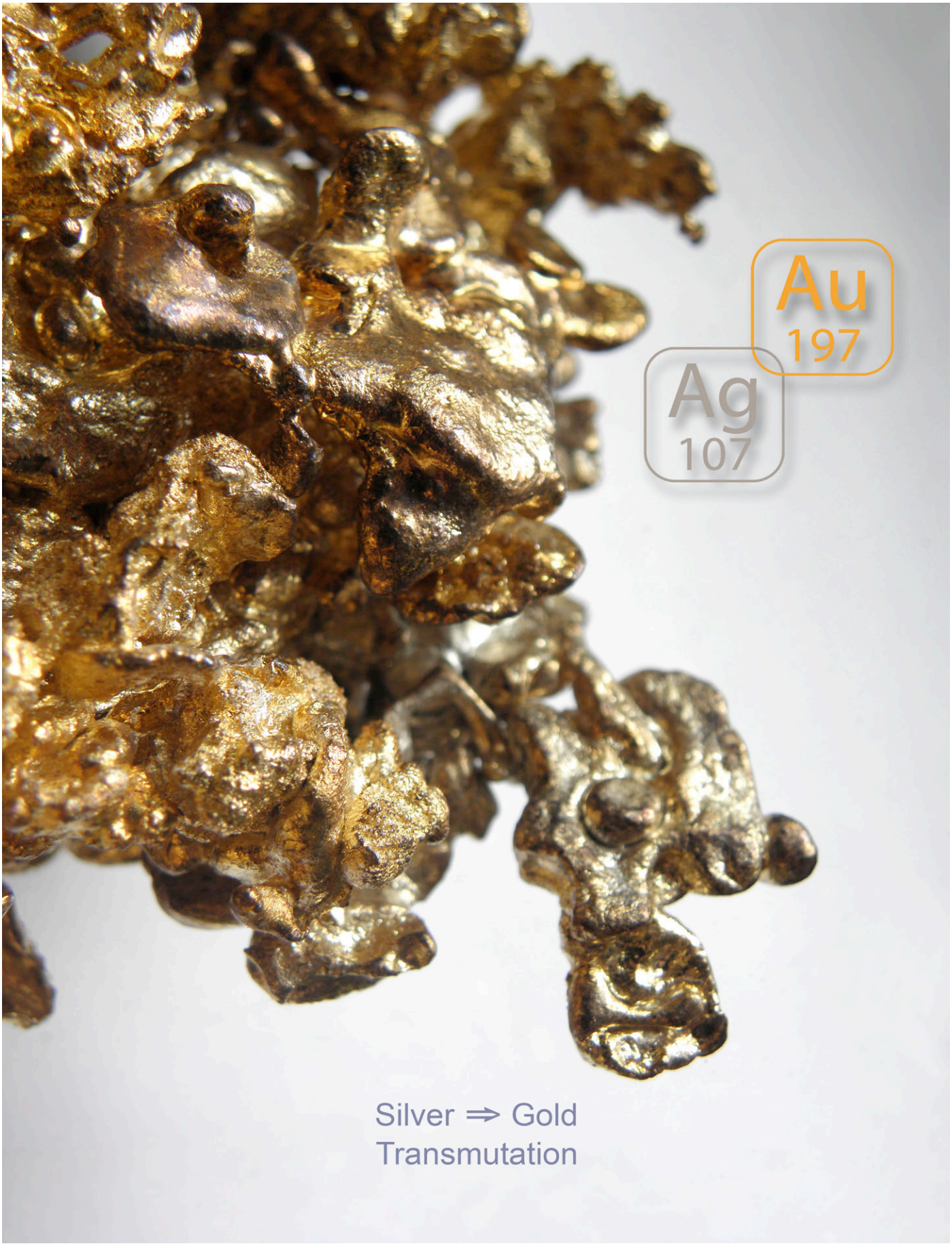
Geyser Reactor systems represent the simplest means for safe and efficient nuclear conversion of various metals near room temperature and under ambient atmospheric pressure conditions. The mnemonic phonon physics of resonant atomic transmutation, *comprehensively defined here for the first time*, now enables more complex high-temperature furnace processes involving conversion of metals by rapid quenching in water after prolonged dwell times at resonance in a molten state. Experimentation with copper bars in standard furnaces confirms that enhanced gas absorption at higher temperatures facilitates conversion of copper surfaces into nickel during cooling in air to 37.8°C by the same hydrogen fission reaction that defines the specific thermoregulation range of the human body.

In geological contexts, silver and gold are typically associated with quartz veins formed during hydrological venting processes occurring below geyser hotsprings such as those spectacular examples located in Yellowstone National Park. Close interaction of lava chambers with overlying aquifers and geysers has led most geologists to the basic hypothesis that precious metals are transported from below by upwellings of superheated, highly-mineralized waters.

If resonant transmutation occurs at that stage, wouldn't there be evidence of the commingling of elements within both silver and gold deposits? In fact, such evidence does exist, but is very rare. Raw gold nuggets do not contain remnants of silver atoms because transport into fractured bedrock piping recurs during multiple superheating events that liquefy the metals and allow their separation by weight differential. Being almost double the atomic mass of silver, liquefied gold atoms readily reconsolidate and part from silver under such extreme conditions.

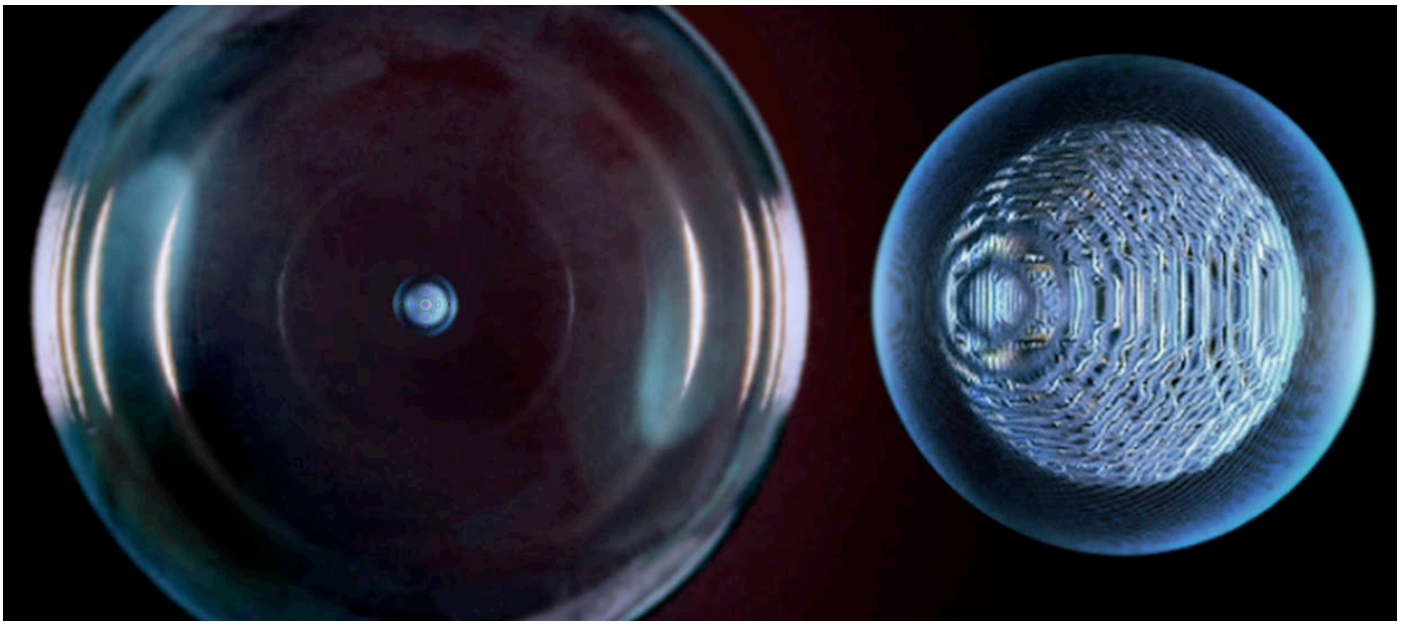
Beautifully colored thermophilic algae thrive at 46°C in hydrothermal vents like Fly Geyser, located in Gerlach, Nevada (above), reflecting the same microbial abundance that mesmerizes vulcanologists studying seafloor vent processes that support diverse biological communities congregating around towering deepsea 'black smokers'.

Direct evidence for the natural formation of atomically commingled Ag/Au alloys is present within both biological and geological contexts, as yeast species employ the same gas at the same temperatures that affect conversion in geyser vents. This previously unrecognized class of evidence has been described as a yellowish form of silver dubbed *'allotropic silver'* that is actually an atomically commingled product of the resonant nuclear transmutation of silver into gold. The yellowish complexion of 'allotropic silver' is actually an ult dispersion of gold nanodots comprising <5% of silver surfaces, now rapidly reproduced in digitally controlled abiotic Geyser Reactor systems.


Au
197
Ag
107
Silver ⇒ Gold
Transmutation

The Geyser Reactor: Silver ⇒ Gold Transmutation

The resonant atomic transmutation of silver into gold is achieved by precision control of atomic resonance in a two-stage reaction that is safe, non-toxic and involves only low energies. Silver becomes instilled with the resonant atomic frequency signature of gold, before being rapidly quenched to trigger bulk conversion into gold –*according to the established frequency 'memory' of the standing wave field of each atom* (rendered below).



The first stage of the transmutation reaction maintains the starting element (silver) at the phonon resonance frequency of the target element (gold), during a 3-hour dwell time exposed to CO_2 gas nanobubbles.

Gold's single isotope provides the resonant target frequency, as determined by the following formulae (calculated using the latest atomic data sets for the starting element and the target element, provided in blue):

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(starting)}{f(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

The resonant frequency of gold (Au^{197}) in its rest state is 38,945,222 Hz, according to the element's atomic diameter at 20°C. The lighter isotope of silver (Ag^{107}) resonates at this same frequency when heated to 43.4°C:

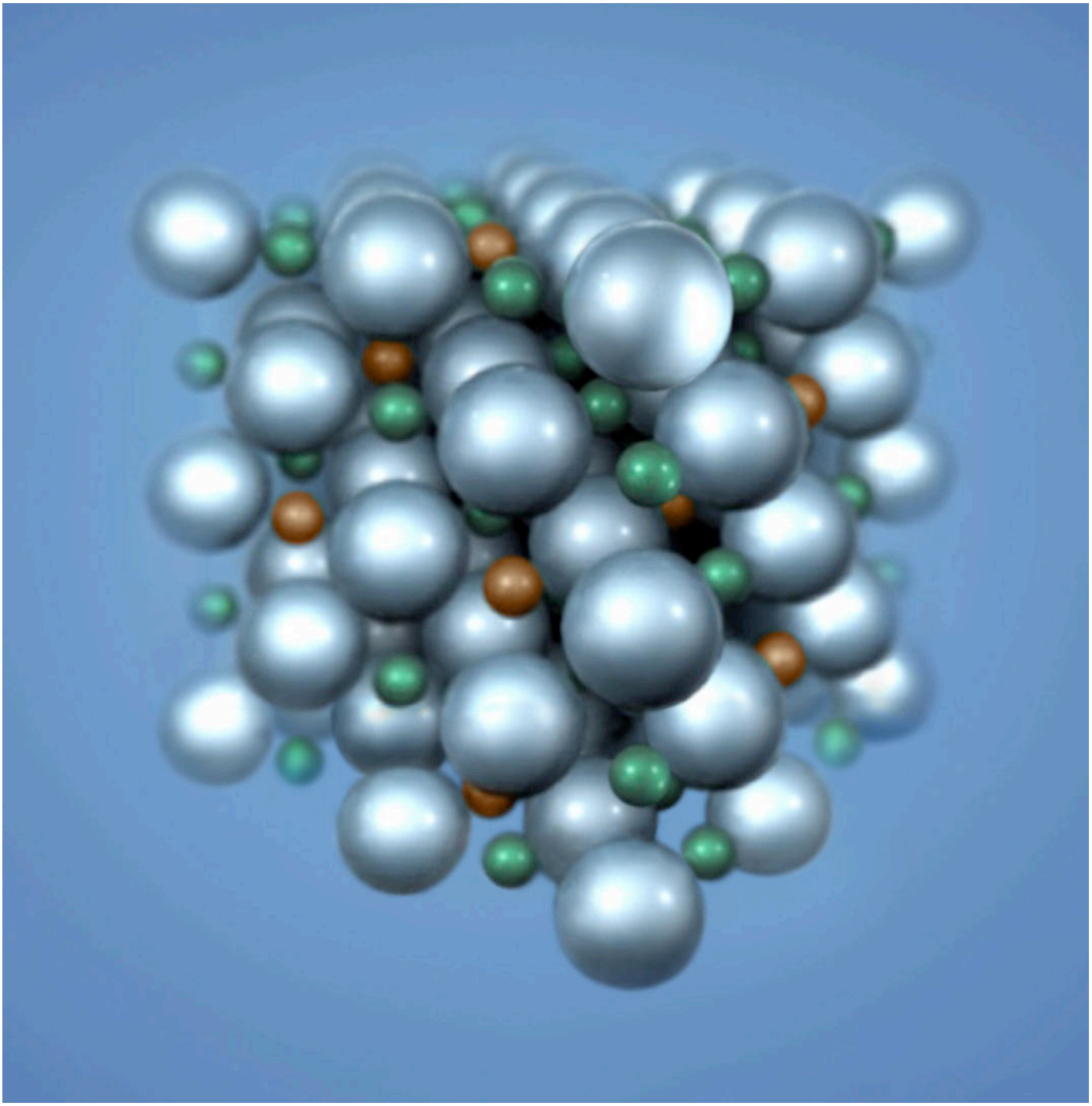
$$Ag^{107}\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{10.50 \times (6.0221 \times 10^{23})}{106.905095}} = 38{,}962{,}452\text{ Hz}$$

$$Au^{197}\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{19.32 \times (6.0221 \times 10^{23})}{196.966569}} = 38{,}945{,}222\text{ Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(38{,}962{,}452)}{f(38{,}945{,}222)}\right)}{0.0000189} + 20 = 43.4°C$$

Starting Element: Silver ($_{47}Ag^{107}$)
Natural Abundance: 51.839%
Atomic Mass: 106.905095
Density (grams/cm³): 10.50
Exp. Coefficient: 0.0000189

Target Element: Gold ($_{79}Au^{197}$)
Natural Abundance: 100%
Atomic Mass: 196.966569
Density (grams/cm³): 19.32
Exp. Coefficient: 0.0000142

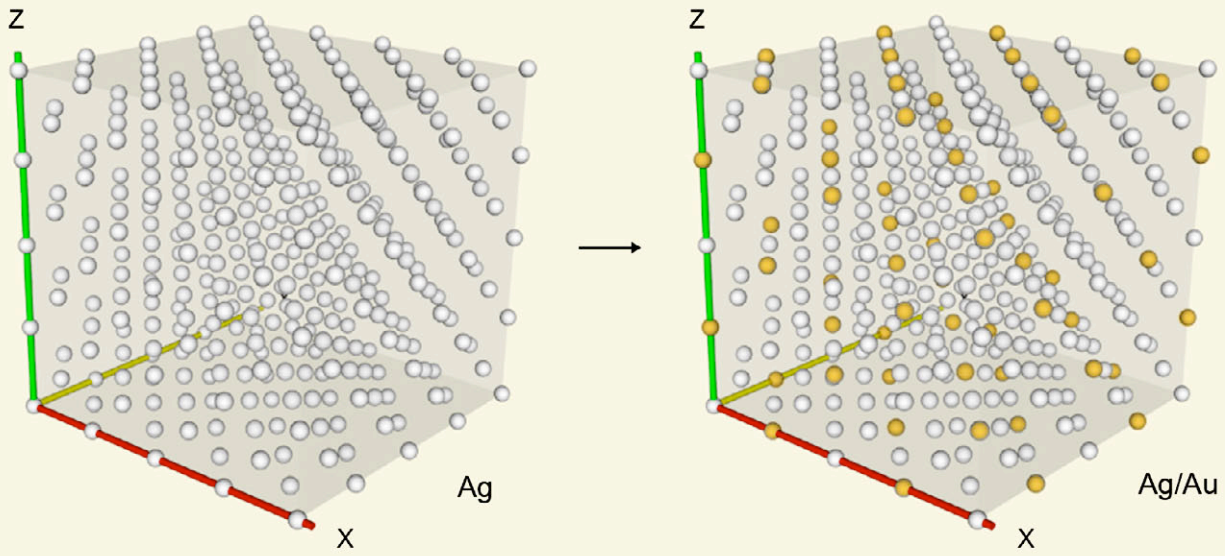


The rate of gas absorption (velocity of penetration) into the metal surface interface is enhanced by increased temperature, pressure and electric current. Carbon dioxide gas *adsorbed* onto metal surfaces undergoes molecular dissociation and subsequent *absorption* into the crystal lattice of heavier metal atoms (above).

The second stage of the transmutation reaction involves the subsequent trapping of absorbed gases into silver atoms by the induced shock of rapid cooling. The sudden contraction of the atomic lattice forces the interstitial absorbed atoms into quantum instability as the strongly repulsive nuclear forces of the adjacent metal atoms close in simultaneously on each gas atom from 6 sides (along the x, y and z axes of the lattice).

Instead of rapidly contracting, a portion of the silver atoms are able to maintain the previously established resonant diameter by accepting protons, neutrons and electrons from the 6 adjacent trapped gas atoms, thereby increasing the atomic weight of silver atoms to induce the formation of gold atoms.

The face-centered cubic structure of the metal's atomic lattice allows for a maximum of 6 interstitial gas atoms being adjacent to any one metal atom, limiting maximum total conversion during rapid cooling to below 1/8th (~12.5%) of the total number of metal atoms. For optimal cases with complete saturation of absorbed carbon dioxide gas (illustrated below), transmutation during a single rapid cooling event can convert upto 12.5% of silver atoms into gold, leaving the remaining 87.5% unaltered –*thereby increasing to 110.25% of the total original mass*.



Gas absorption periods of prolonged dwell-time at phonon resonance with the gold target element are interrupted by controlled rapid cooling events that accomplish the quantum trapping of absorbed gas atoms within the contracting metal lattice. This cyclical process is repeated dozens of times over each 2-week production run, with successive contractile phases gradually converting greater than 70% of silver atoms locked within the lattice.

These emerging resonant nuclear recombination dynamics dictate that no adjacent pair of silver atoms may be simultaneously converted into gold due to the limited availability of interstitial gas atoms. Experimentation with successive gas absorption and quenching phases has confirmed that >90% conversion of silver atoms into gold atoms can be achieved after a few dozen repetitions of the same basic phonon resonance process *when using aqueous silver nanopowder suspensions with carbon dioxide nanobubble systems.*

Silver ⇒ Gold

The carbon dioxide-dependent low energy transmutation of silver atoms into gold and hydrogen atoms occurs after prolonged absorption of carbon dioxide during precision heating to 43.4°C phonon frequency resonance with gold.

- Silver is heated to 43.4°C, absorbing carbon and oxygen to form gold and hydrogen during rapid cooling:

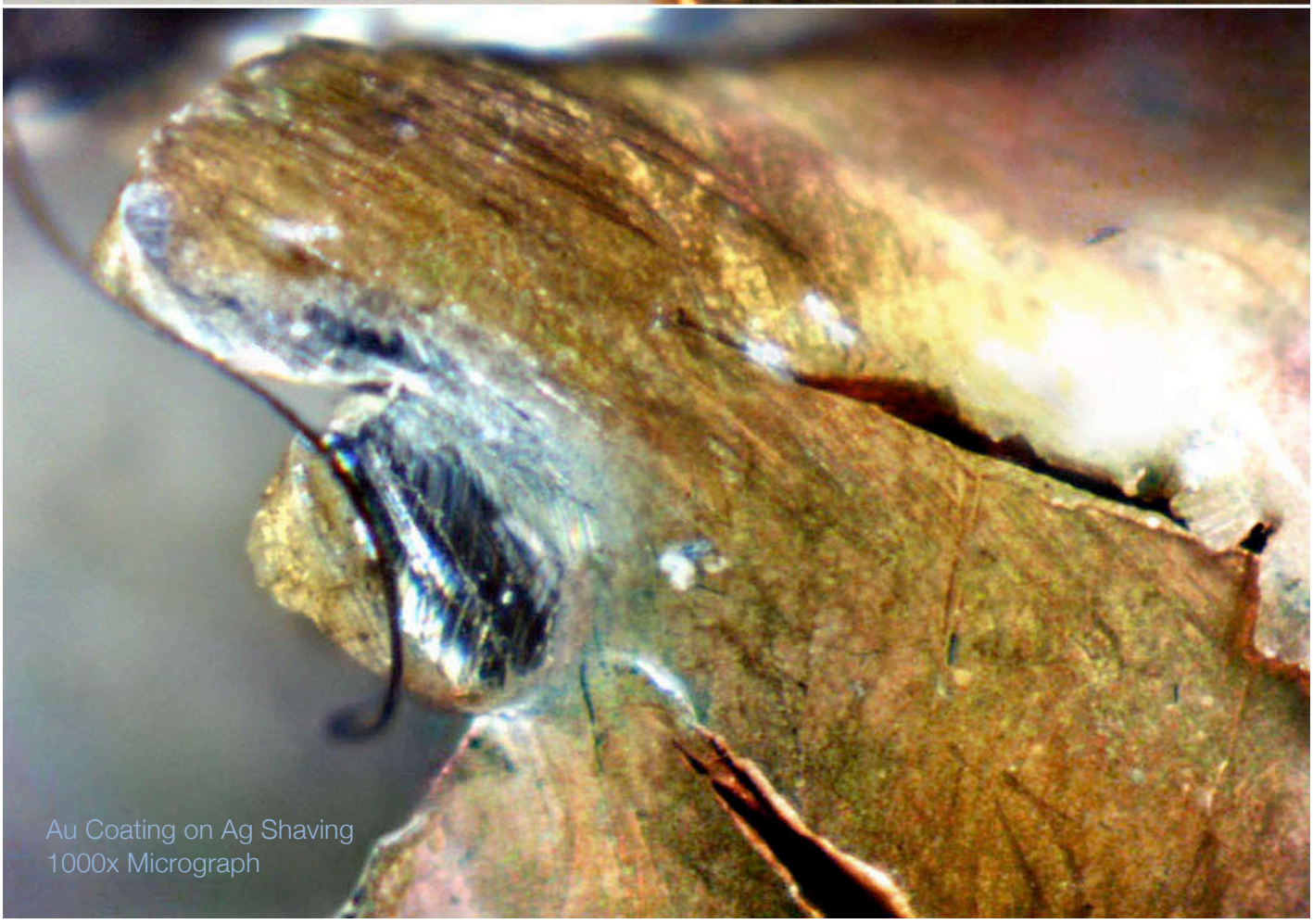
$$ {}_{47}Ag^{107} + {}_{6}C^{12} + 5\,{}_{8}O^{16} \Rightarrow {}_{79}Au^{197} + 2\,{}_{1}H^{1} $$
$$ {}_{47}Ag^{109} + 2\,({}_{6}C^{12} + {}_{8}O^{16}) + 2\,{}_{8}O^{16} \Rightarrow {}_{79}Au^{197} $$

Carbon dioxide (CO_2) gas comprises the exact atomic mass required for the conversion of silver into gold, after dissociated carbon and oxygen atoms are fully absorbed into silver nanoparticles. Carbon and oxygen atoms absorbed within the framework of the silver atomic lattice may recombine with individual silver atoms in groups of 6 adjacent gas atoms occupying all available interstitial loci, recombining as (1 C + 5 O) and (2 C + 4 O):

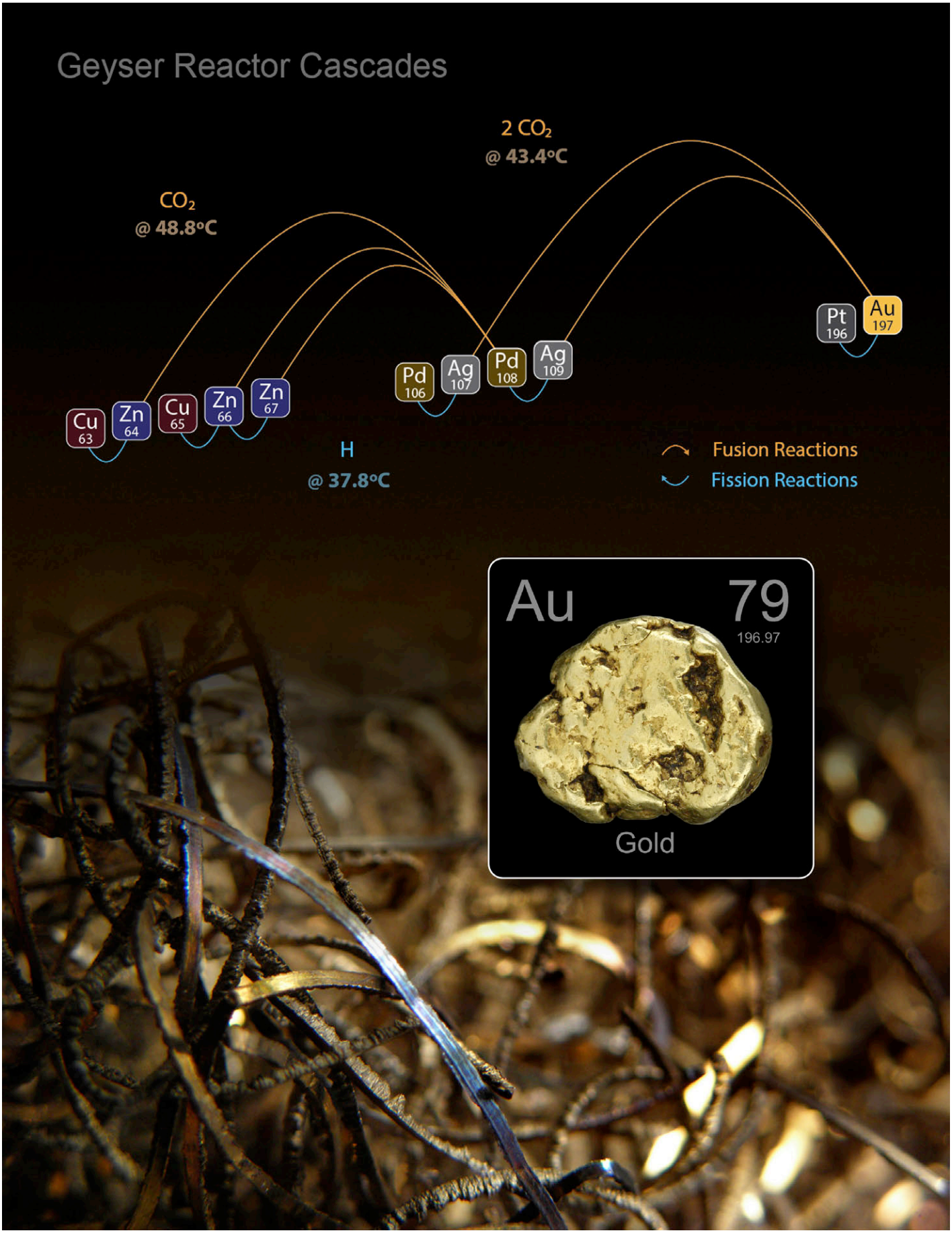
Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Bi-Products	±Variance
$Ag^{106.90509}$	+	$1\,C^{12.00000}$ + $5\,O^{79.9745732}$	⇒	$Au^{196.96656}$	+	$2\,H^{2.015650074}$	–0.10255
$Ag^{108.90475}$	+	$2\,C^{24.00000}$ + $4\,O^{63.9796586}$	⇒	$Au^{196.96656}$			–0.08215

Pure Ag Shavings
~10% NanoAu Coating

>70% Au Coating on Ag Plate

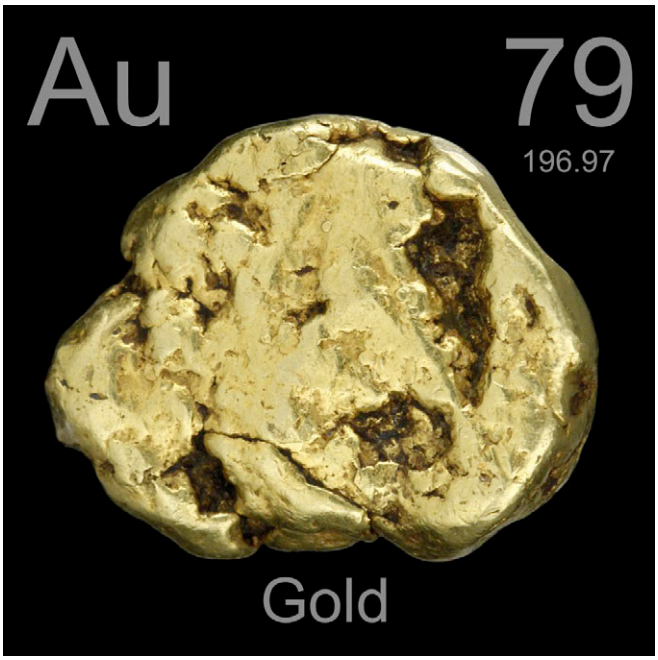


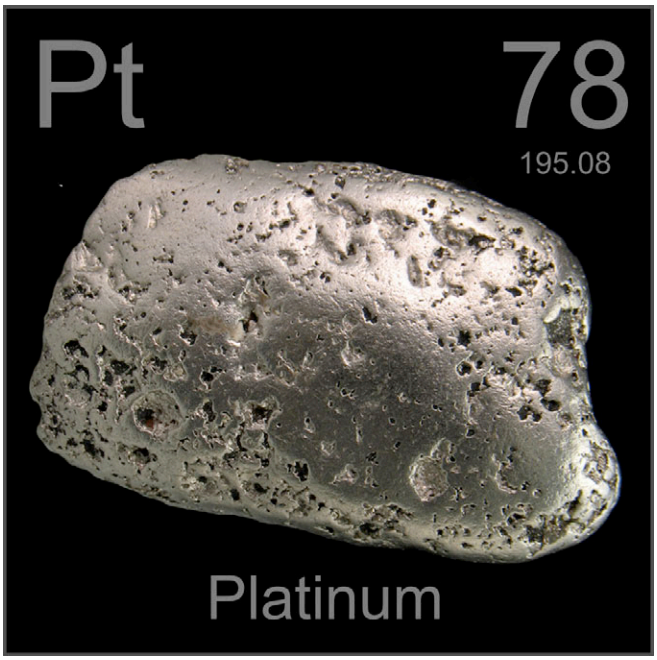
Au Coating on Ag Shaving
1000x Micrograph


Geyser Reactor Cascades
2 CO_2
@ 43.4°C
CO_2
@ 48.8°C
Cu 63
Zn 64
Cu 65
Zn 66
Zn 67
H
@ 37.8°C
Pd 106
Ag 107
Pd 108
Ag 109
Pt 196
Au 197
Fusion Reactions
Fission Reactions
Au
79
196.97
Gold

The Geyser Reactor: Gold ⇒ Platinum Transmutation

The resonant transmutation of gold into platinum is achieved by precision control of atomic resonance in a two-stage reaction that is safe, non-toxic and involves only low energies. Gold becomes instilled with the resonant atomic frequency signature of hydrogen, before being rapidly quenched to trigger bulk conversion into hydrogen and platinum –*according to the established frequency 'memory' of the standing wave field of each atom*.





The first stage of the transmutation reaction maintains the starting element (gold) at the phonon resonance frequency of the target bi-product element (H^1)*, during a 3-hour dwell time exposed to* O_2 *gas nanobubbles.*

Protium, the lightest hydrogen isotope (H^1) provides the resonant target frequency for this reaction, as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue):

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(starting)}{f(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

The resonant frequency of hydrogen isotope (H^1) in its rest state is 3,773,180 Hz, according to the element's atomic diameter at 20°C. Oxygen isotope (O^{16}) resonates at this same frequency when heated to 37.8°C*:*

$$O^{16}\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001429 \times (6.0221 \times 10^{23})}{15.99491}} = 3{,}775{,}138\ \text{Hz}$$

$$H^1\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0000899 \times (6.0221 \times 10^{23})}{1.007825037}} = 3{,}773{,}180\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(\ 3{,}775{,}138\ )}{f(\ 3{,}773{,}180\ )}\right)}{0.0000291} + 20 = 37.8\ °C$$

Starting Element: Oxygen ($_8O^{16}$)
Natural Abundance: 99.762%
Atomic Mass: 15.99491
Density (grams/cm³): 0.001429
Exp. Coefficient: 0.0000291

Target Element: Hydrogen ($_1H^1$)
Natural Abundance: 99.985%
Atomic Mass: 1.007825037
Density (grams/cm³): 0.0000899
Exp. Coefficient: 0.0000366

The rate of gas absorption (velocity of penetration) into the metal surface interface is enhanced by increased temperature, pressure and electric current. Oxygen gas *adsorbed* onto metal surfaces undergoes molecular dissociation and subsequent *absorption* into the crystal lattice of heavier metal atoms.

The second stage of the transmutation reaction involves the subsequent trapping of absorbed gases into gold atoms by the induced shock of rapid cooling. The sudden contraction of the atomic lattice forces the interstitial absorbed atoms into quantum instability as the strongly repulsive nuclear forces of the adjacent metal atoms close in simultaneously on each gas atom from 6 sides (along the x, y and z axes of the lattice).

Instead of rapidly contracting, some of the gold atoms are able to maintain the previously established resonant diameter by ejecting protons, neutrons and electrons into available interstitial spaces within the lattice, thereby decreasing the atomic weight of gold atoms to induce the formation of hydrogen and platinum.

Gold ⇒ Platinum

The oxygen-dependent low energy transmutation of gold into hydrogen and platinum occurs *in aqueous reactors,* based on phonon matching of oxygen (O^{16}) at 37.8°C with hydrogen (H^{1}) at rest (20°C), *as in human blood*.

- Gold is heated to 37.8°C with oxygen, releasing hydrogen atoms to form platinum during rapid cooling:

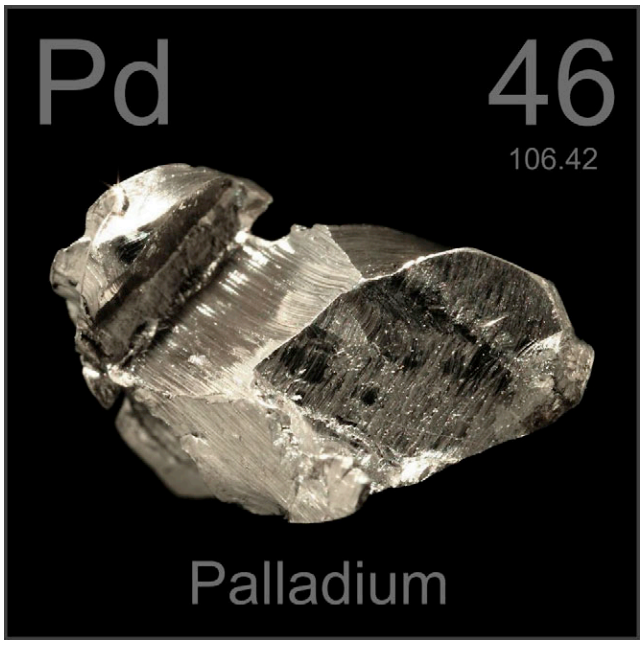
$$_{79}Au^{197} + {}_{8}O^{16} \Rightarrow {}_{1}H^{1} + {}_{78}Pt^{196} + {}_{8}O^{16}$$

Hydrogen provides the exact atomic mass required for the conversion of gold into platinum. Clear atomic mass recombination patterns define fission bi-products ejected from gold nuclei during the quantum trapping event:

Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Bi-Products	±Variance
$Au^{196.96656}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Pt^{195.96495}$ + $O^{15.994914}$	–0.00622

The Geyser Reactor: Silver ⇒ Palladium Transmutation

The resonant atomic transmutation of silver into palladium is achieved by precision control of atomic resonance in a two-stage reaction that is safe, non-toxic and involves only low energies. Silver becomes instilled with the resonant atomic frequency signature of hydrogen, before being rapidly quenched to trigger bulk conversion into hydrogen and palladium –*according to the established frequency 'memory' of the standing wave field of each atom*.



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Protium, the lightest hydrogen isotope (H^1) provides the resonant target frequency for this reaction, as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue):

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
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m - atomic mass

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f - frequency in Hz
Ln - natural logarithm
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St - standardized temp in °C

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Density (grams/cm³): 0.0000899
Exp. Coefficient: 0.0000366

The rate of gas absorption (velocity of penetration) into the metal surface interface is enhanced by increased temperature, pressure and electric current. Oxygen gas *adsorbed* onto metal surfaces undergoes molecular dissociation and subsequent *absorption* into the crystal lattice of heavier metal atoms.

The second stage of the transmutation reaction involves the subsequent trapping of absorbed gases into silver atoms by the induced shock of rapid cooling. The sudden contraction of the atomic lattice forces the interstitial absorbed atoms into quantum instability as the strongly repulsive nuclear forces of the adjacent metal atoms close in simultaneously on each gas atom from 6 sides (along the x, y and z axes of the lattice).

Instead of rapidly contracting, some of the silver atoms are able to maintain the previously established resonant diameter by ejecting protons, neutrons and electrons into available interstitial spaces within the lattice, thereby decreasing the atomic weight of silver atoms to induce the formation of hydrogen and palladium.

The face-centered cubic structure of the metal's atomic lattice allows for a maximum of 6 interstitial gas atoms being adjacent to any one metal atom, providing stable loci for gas atoms ejected by silver atoms during quantum trapping events. Absorption of oxygen atoms through silver surfaces at 37.8°C transmits phonon vibrations throughout the metal lattice at the hydrogen target frequency, enabling bulk conversion of silver into palladium at high rates of efficiency. The subtle bulk weight changes resulting from this resonant nuclear reaction can only be determined after ejected hydrogen atoms have been desorbed from metal surfaces by cooling to the rest state at 20°C.

Silver ⇒ Palladium

The oxygen-dependent low energy transmutation of silver into palladium occurs *in aqueous reactors*, based on phonon matching of oxygen (O^{16}) at 37.8°C with hydrogen (H^{1}) at rest (20°C), *as in human blood*.

- Silver is heated to 37.8°C with oxygen, releasing hydrogen atoms to form palladium during rapid cooling:

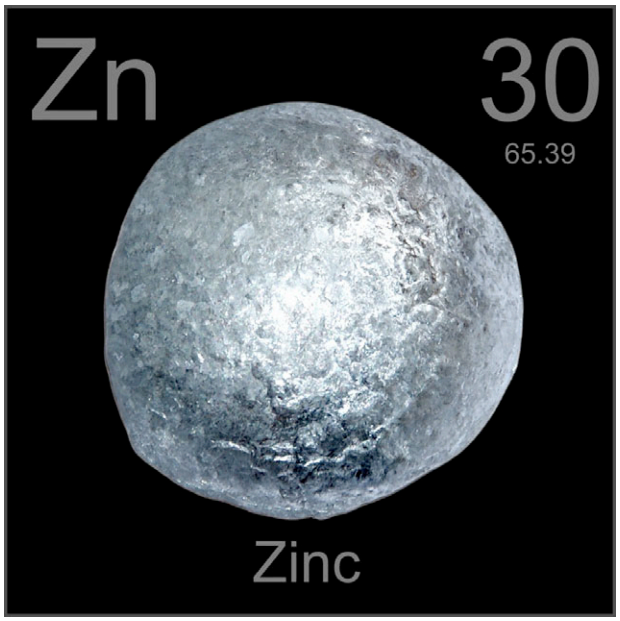
$$ {}_{47}Ag^{107} + {}_{8}O^{16} \Rightarrow {}_{1}H^{1} + {}_{46}Pd^{106} + {}_{8}O^{16} $$
$$ {}_{47}Ag^{109} + {}_{8}O^{16} \Rightarrow {}_{1}H^{1} + {}_{46}Pd^{108} + {}_{8}O^{16} $$

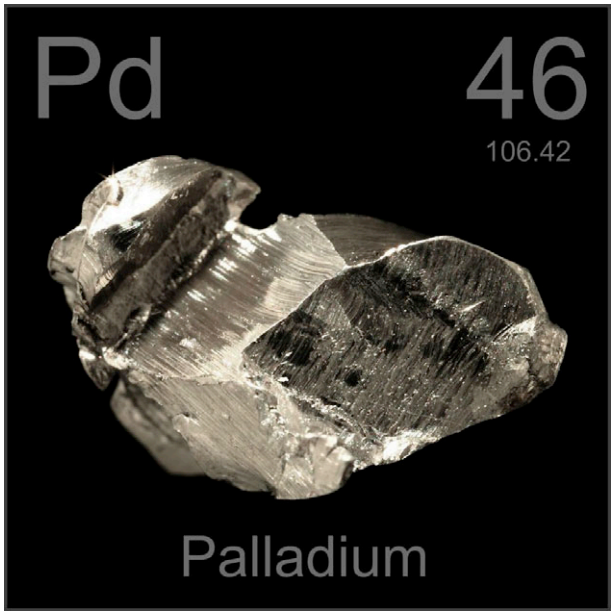
Hydrogen atoms comprise the exact atomic mass required for the conversion of silver into palladium. Clear atomic mass recombination patterns define fission bi-products ejected from silver nuclei during the quantum trapping event:

Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Bi-Products	±Variance
$Ag^{106.90509}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Pd^{105.90348}$ + $O^{15.994914}$	–0.00622
$Ag^{108.90475}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Pd^{107.90389}$ + $O^{15.994914}$	–0.00697

The Geyser Reactor: Zinc ⇒ Palladium Transmutation

The resonant atomic transmutation of zinc into palladium is achieved by precision control of atomic resonance in a 2-stage reaction that is safe, non-toxic and involves only low energies. Zinc becomes instilled with the resonant atomic frequency signature of palladium, before being rapidly quenched to trigger bulk conversion into palladium *–according to the established frequency 'memory' of the standing wave field of each atom*.





The first stage of the transmutation reaction maintains the starting element (zinc) at the phonon resonance frequency of the target element (palladium), during a 3-hour dwell time exposed to CO_2 gas nanobubbles.

Palladium isotope Pd^{108} provides the resonant target frequency, as determined by the following formulae (calculated using the latest atomic data sets for the starting element and the target element, provided in blue):

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(starting)}{f(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

The resonant frequency of palladium isotope Pd^{108} in its rest state is 40,632,335 Hz, according to the element's atomic diameter at 20°C. Zinc isotope Zn^{64} resonates at this same frequency when heated to 48.8°C:

$$Zn^{64}\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{7.14 \times (6.0221 \times 10^{23})}{63.92914}} = 40{,}667{,}653\text{ Hz}$$

$$Pd^{108}\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{12.02 \times (6.0221 \times 10^{23})}{107.90389}} = 40{,}632{,}335\text{ Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(40{,}667{,}653)}{f(40{,}632{,}335)}\right)}{0.0000302} + 20 = 48.8°C$$

Starting Element: Zinc ($_{30}Zn^{64}$)
Natural Abundance: 48.27%
Atomic Mass: 63.92914
Density (grams/cm³): 7.14
Exp. Coefficient: 0.0000302

Target Element: Palladium ($_{46}Pd^{108}$)
Natural Abundance: 26.46%
Atomic Mass: 107.90389
Density (grams/cm³): 12.02
Exp. Coefficient: 0.0000118

The rate of gas absorption (velocity of penetration) into the metal surface interface is enhanced by increased temperature, pressure and electric current. Carbon dioxide gas *adsorbed* onto metal surfaces undergo molecular dissociation and subsequent *absorption* into the crystal lattice of heavier metal atoms.

The second stage of the transmutation reaction involves the subsequent trapping of absorbed gases into zinc atoms by the induced shock of rapid cooling. The sudden contraction of the atomic lattice forces the interstitial absorbed atoms into quantum instability as the strongly repulsive nuclear forces of the adjacent metal atoms close in simultaneously on each gas atom from 6 sides (along the x, y and z axes of the lattice).

Instead of rapidly contracting, some of the zinc atoms are able to maintain the previously established resonant diameter by accepting protons, neutrons and electrons from 3 adjacent trapped gas atoms, thereby increasing the atomic weight of zinc atoms to induce the formation of palladium.

The face-centered cubic structure of the metal's atomic lattice allows for a maximum of 6 interstitial gas atoms being adjacent to any one metal atom, limiting maximum total conversion during the reaction to $^{1}/_{4}$ (~25%) of the total number of metal atoms. In the optimized case of complete saturation of absorbed gases, the transmutation of zinc into palladium can achieve a maximum weight increase to 109.5% of the original mass, leaving 75% of the zinc atoms unaltered and the remaining 25% converted into palladium –*increasing in weight to become 137% of the total original mass*.

Zinc ⇒ Palladium

The carbon dioxide-dependent low energy transmutation of zinc atoms into palladium atoms occurs during exposure to CO_2 gas absorption during precision heating to 48.8°C resonance with palladium (Pd^{108}) isotope.

- Zinc is heated, absorbing carbon and oxygen atoms to form palladium atoms during rapid cooling:

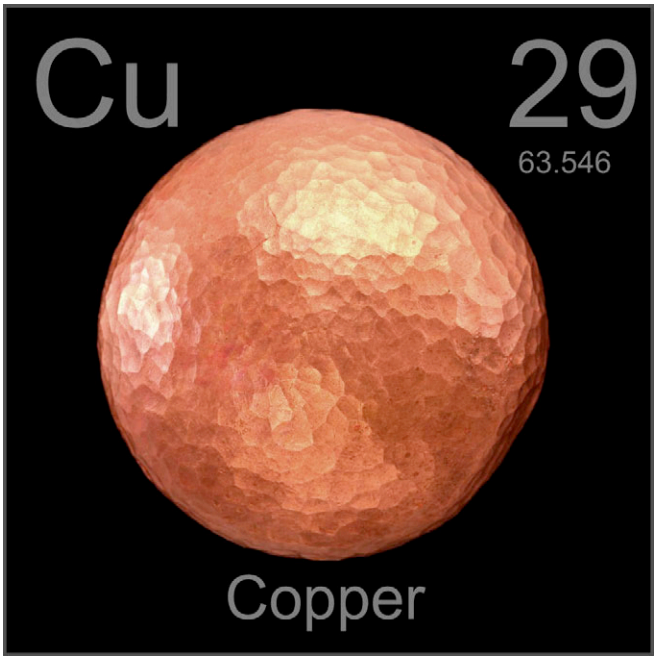
$$
\begin{aligned}
{}_{30}Zn^{64} + ({}_{6}C^{12} + {}_{8}O^{16}) + {}_{8}O^{16} &\Rightarrow {}_{46}Pd^{108} \\
{}_{30}Zn^{66} + ({}_{6}C^{12} + {}_{8}O^{16}) + {}_{8}O^{16} &\Rightarrow {}_{46}Pd^{108} + 2\ {}_{1}H^{1} \\
{}_{30}Zn^{67} + ({}_{6}C^{12} + {}_{8}O^{16}) + {}_{8}O^{16} &\Rightarrow {}_{46}Pd^{108} + 3\ {}_{1}H^{1}
\end{aligned}
$$

Carbon dioxide (CO_2) gas comprises the exact atomic mass required for the conversion of zinc into palladium, dissociating into carbon and oxygen atoms that combine with individual zinc atoms in groups of 3 adjacent interstitial gas atoms as (C + 2 O). Resonant atomic mass recombination patterns between gas and metal atoms are as follows:

Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Bi-Products	±Variance
$Zn^{63.92915}$	+	$1\ C^{12.00000} + 2\ O^{31.98983}$	⇒	$Pd^{107.90389}$			+0.01509
$Zn^{65.92604}$	+	$1\ C^{12.00000} + 2\ O^{31.98983}$	⇒	$Pd^{107.90389}$	+	$2\ H^{2.015650074}$	–0.00367
$Zn^{66.92713}$	+	$1\ C^{12.00000} + 2\ O^{31.98983}$	⇒	$Pd^{107.90389}$	+	$3\ H^{3.023476111}$	–0.01041

The Geyser Reactor: Zinc ⇒ Copper Transmutation

The resonant atomic transmutation of zinc into copper is achieved by precision control of atomic resonance in a two-stage reaction that is safe, non-toxic and involves only low energies. Zinc becomes instilled with the resonant atomic frequency signature of hydrogen, before being rapidly quenched to trigger bulk conversion into hydrogen and copper –*according to the established frequency 'memory' of the standing wave field of each atom*.



The first stage of the transmutation reaction maintains the starting element (zinc) at the phonon resonance frequency of the target bi-product element (H^1)*, during a 3-hour dwell time exposed to* O_2 *gas nanobubbles.*

Protium, the lightest hydrogen isotope (H^1) provides the resonant target frequency for this reaction, as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue):

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(starting)}{f(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

The resonant frequency of hydrogen isotope (H^1) in its rest state is 3,773,180 Hz, according to the element's atomic diameter at 20°C. Oxygen isotope (O^{16}) resonates at this same frequency when heated to 37.8°C*:*

$$O^{16}\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001429 \times (6.0221 \times 10^{23})}{15.99491}} = 3{,}775{,}138\ \text{Hz}$$

$$H^1\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0000899 \times (6.0221 \times 10^{23})}{1.007825037}} = 3{,}773{,}180\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(\ 3{,}775{,}138\ )}{f(\ 3{,}773{,}180\ )}\right)}{0.0000291} + 20 = 37.8\ °\text{C}$$

Starting Element: Oxygen ($_8O^{16}$)
Natural Abundance: 99.762%
Atomic Mass: 15.99491
Density (grams/cm³): 0.001429
Exp. Coefficient: 0.0000291

Target Element: Hydrogen ($_1H^1$)
Natural Abundance: 99.985%
Atomic Mass: 1.007825037
Density (grams/cm³): 0.0000899
Exp. Coefficient: 0.0000366

The rate of gas absorption (velocity of penetration) into the metal surface interface is enhanced by increased temperature, pressure and electric current. Oxygen gas *adsorbed* onto metal surfaces undergoes molecular dissociation and subsequent *absorption* into the crystal lattice of heavier metal atoms.

The second stage of the transmutation reaction involves the subsequent trapping of absorbed gases into zinc atoms by the induced shock of rapid cooling. The sudden contraction of the atomic lattice forces the interstitial absorbed atoms into quantum instability as the strongly repulsive nuclear forces of the adjacent metal atoms close in simultaneously on each gas atom from 6 sides (along the x, y and z axes of the lattice).

Instead of rapidly contracting, some of the zinc atoms are able to maintain the previously established resonant diameter by ejecting protons, neutrons and electrons into available interstitial spaces within the lattice, thereby decreasing the atomic weight of zinc atoms to induce the formation of hydrogen and copper.

The face-centered cubic structure of the metal's atomic lattice allows for a maximum of 6 interstitial gas atoms being adjacent to any one metal atom, providing stable loci for gas atoms ejected by zinc atoms during quantum trapping events. Absorption of oxygen atoms through zinc surfaces at 37.8°C transmits phonon vibrations throughout the metal lattice at the hydrogen target frequency, enabling bulk conversion of zinc into copper at high rates of efficiency. The subtle bulk weight changes resulting from this resonant nuclear reaction can only be determined after ejected hydrogen atoms have been desorbed from metal surfaces by cooling to the rest state at 20°C.

Zinc ⇒ Copper

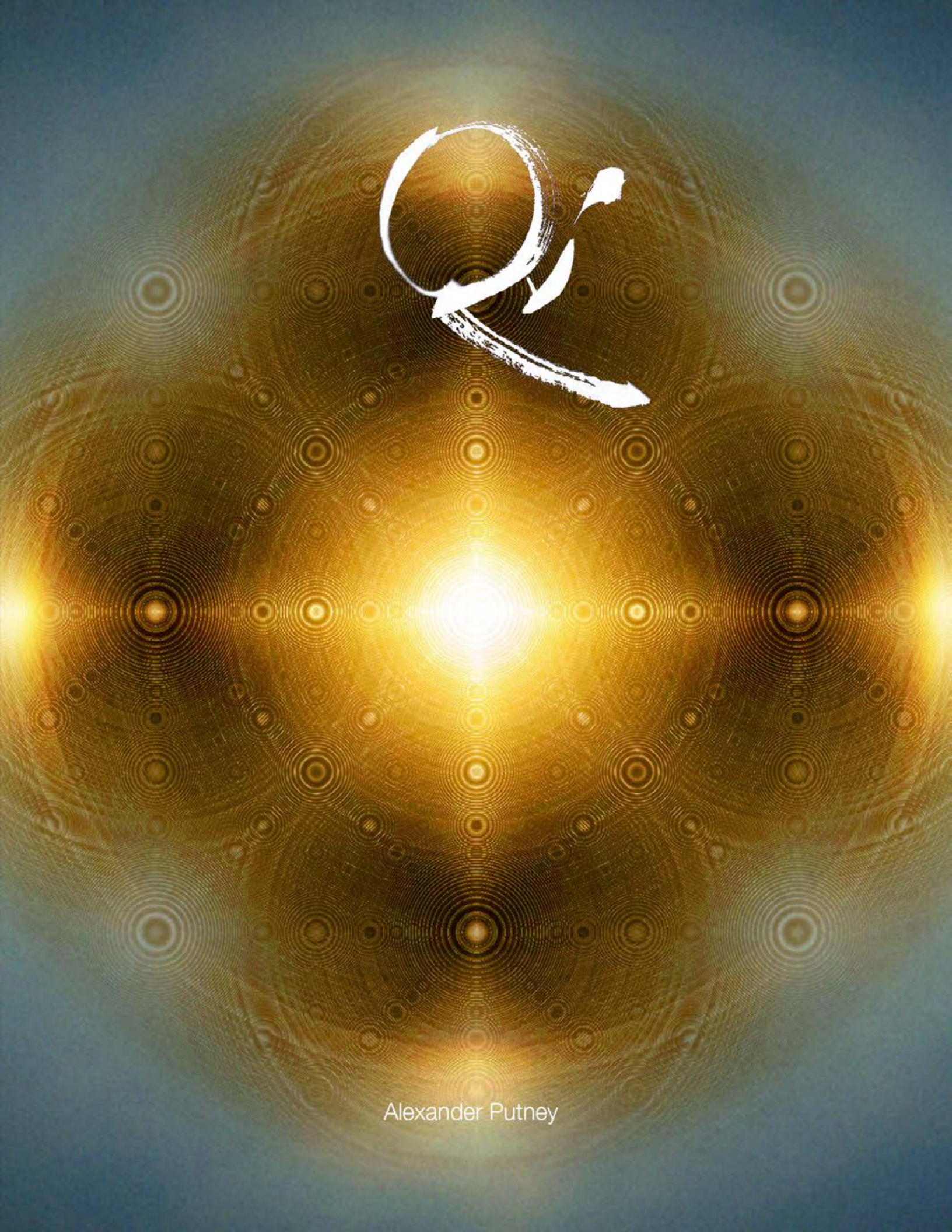
The oxygen-dependent low energy transmutation of zinc into copper occurs *in aqueous reactors*, based on phonon matching of oxygen (O^{16}) at 37.8°C with hydrogen (H^{1}) at rest (20°C), *as in human blood*.

- Zinc is heated to 37.8°C with oxygen, releasing hydrogen atoms to form copper during rapid cooling:

$$_{46}Zn^{64} + {}_{8}O^{16} \Rightarrow {}_{1}H^{1} + {}_{45}Cu^{63} + {}_{8}O^{16}$$
$$_{46}Zn^{66} + {}_{8}O^{16} \Rightarrow {}_{1}H^{1} + {}_{45}Cu^{65} + {}_{8}O^{16}$$

Hydrogen atoms comprise the exact atomic mass required for the conversion of zinc into copper. Clear atomic mass recombination patterns define fission bi-products ejected from zinc nuclei during the quantum trapping event:

Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Bi-Products	±Variance
$Zn^{63.92915}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Cu^{62.92960}$ + $O^{15.994914}$	–0.00828
$Zn^{65.92713}$	+	$O^{15.994914}$	⇒	$H^{1.007825037}$	+	$Cu^{64.92779}$ + $O^{15.994914}$	–0.00849



Alexander Putney

Human beings ascend in knowledge and wisdom by observation and contemplation of the Oneness of all nature surrounding us, perpetually sustained by invisible streams of life force known to the ancients as *prana* in Sanskrit India; as *ch'i* or *qi* in ancient China; as *k'u* among the Maya. The fine architecture of the isotopes of physical matter presents the fundamental cosmic order that endows the divine luminosity of all living organisms throughout our vast Universe.

Modern physicists have not yet identified the primary source of the photonic and acoustic energies of the *spirit* or *soul* from which arises the clear distinction between living and inanimate matter. Vibratory relationships observed among the atoms comprising our bodies and all matter are herein recognized as the essential key for understanding elemental nuclear transmutations, opening the door to a harmonious technological era of atomic resonance.

The symphony of atoms in a crystal lattice generates the dynamic relationships that facilitate the natural low energy conversion of one element into another, as defined by the phonon resonance formula of geologist W. Lussage, realized in 1965. The precise framework of phonon resonance reveals a new class of resonant atomic recombinations that occur at critical temperature thresholds, revealing the underlying mechanism for precision temperature regulation in warm-blooded animals and exact temperature range requirements exhibited by the innumerable abundance of lifeforms.

Ancient Aztec and Maya wisdom extolls the life-sustaining properties of human blood as being profoundly connected to the notion of cosmic resonance: *"What is the blood that connects stones with soul, men with suns? It is the universal unity, the one creative principle crystallizing into myriad forms, and when liberated by sacrifice it returns to unity."* Barefoot contact with the sacred pyramid stones electrically excites the perpetual nuclear fusion and fission reactions taking place between gases and metals in the bloodstream, releasing soft photons in the visible spectrum that constitute the human *light body* or *rainbow body*.

The complimentary ancient qi energy balancing systems of Asia maintain medical diagrams of the body's qi meridians that biophysicists have recently identified as a fine network of transparent ducts that optically link all of the organs with the central nervous system. Biophotonic studies have photographed the effective light balancing in the meridian system by traditional acupuncture techniques, recording rhythmic fluctuations in human photon field intensity that directly correspond to the sacred Mayan calendar cycles of 14 days, 1 month, 3 months and 9 months –*according to the influence of planetary cycles*.

Integration of the tenets of ancient wisdom with the latest findings of biophysics allows mastery of atomic transmutation and a renewed awareness of the light-storing capacity of DNA as nonlinear standing waves form within nucleotide bases, now recognized as an 'exciplex' laser array located both in the cell nucleus and circulating throughout the qi meridian system.

Qi

Alexander R. Putney

Human Resonance

www.human-resonance.org
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"Yin-Yang, positive-negative...

when [I flex, they] meet together...

this can [generate] electricity."

~ John Chang, Mo Pai Master

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1

The Quantum Trappings of a Golden Age

The Quantum Trappings of a Golden Age

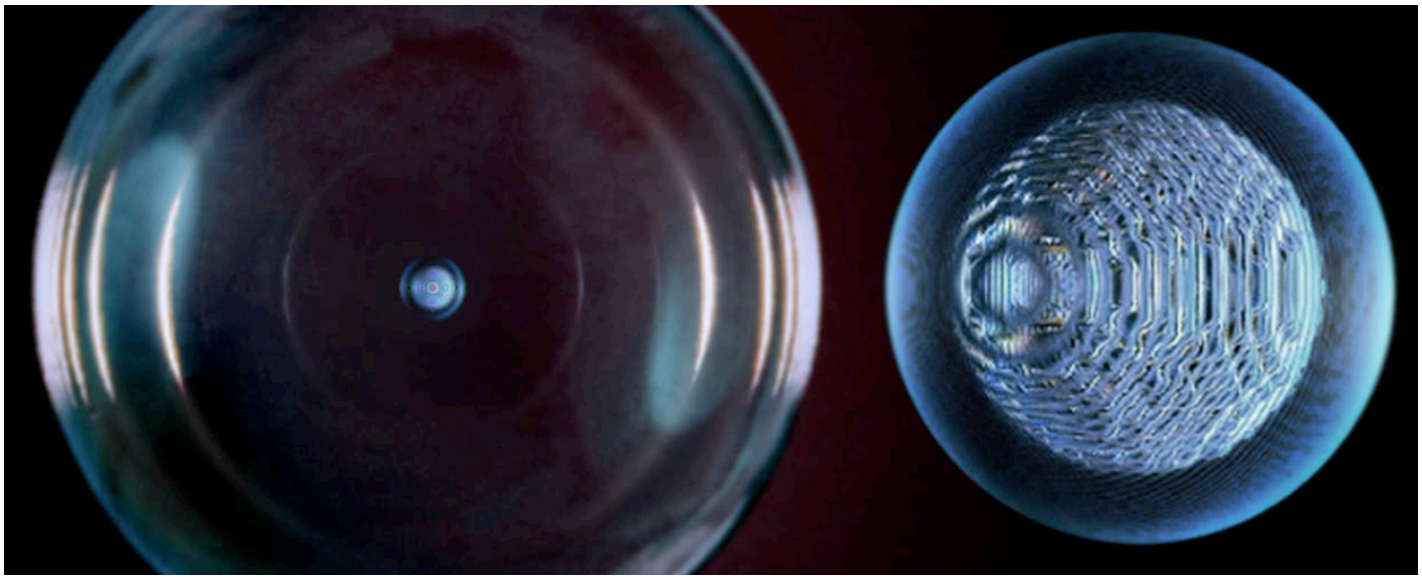
Intensifying atmospheric ionization has generated spectacular auroral displays in recent months, building toward solar maximum in December. Extreme weather conditions, severe thunderstorms, tornadoes and greater numbers of lightening strikes and auroral displays are being reported all over the world. What exactly takes place in these electron avalanches seen as plasma formations above the Earth that are mirrored by concurrent electrical storms in the atmospheres of all the planets in our solar system?

The broader effect of the significant net increase in atmospheric plasma formation is a more efficient cleansing of our polluted skies, through electrical chain reactions known to produce the abundance of nitric oxides and ozone crucial to the natural rebalancing of atmospheric gases. There is yet another, more essential purification of atmospheric hydrogen that takes place in sprites, jets and lightning strikes relating to the elimination of deuterium, a heavy isotope of hydrogen comprising 0.0156% of terrestrial waters. Deuterium content in atmospheric water vapor presents a vertical distribution gradient by gravity[1], with greatest concentrations of heavy water molecules near sea level, decreasing steadily with altitude.

The latest advances of modern atmospheric sciences and atomic physics reiterate the ancient wisdom of the Vedas, as well as the Maya culture of Central America, concerning the sacred purification processes of nature's water cycle. Sanskrit descendant cultures have built hundreds of monumental stone pyramids on every continent and island chain, forming a wireless network resonating at the 1.45 Hz heartbeat frequency and enhancing atmospheric water purity by resonant production of light water and the resonant elimination of heavy hydrogen isotopes from our skies. After centuries of disuse and dormancy, this advanced antediluvian technology of our Atlantean forbearers is now roaring back to life, with each progressive outburst of solar flares driving every atom of our planet into states of greater coherence.[2]

Emulating atmospheric HHO plasma formation in quartz vacuum chambers, chemist/physicist R. Mills has developed HHO plasma reactors (above) that sustain excess energy production by implosion of hydrogen atoms to form *hydrinos*,[3] in a complex process that has been validated by Rowan University researchers. Laboratory findings revealing the unique dynamics of HHO resonant-transfer plasma inform the atomic reactions of lightning. As raindrops and water vapor in the storm cell create an electrical pathway for the ionospheric discharge, water molecules are rapidly ionized, undergoing low energy nuclear fission of deuterium atoms into protium atoms, with the ejected neutrons numbering upto 5,000 per cubic meter:

> Russian scientists... installed three neutron detectors that were sensitive to low energy neutrons: one above ground, one partially shielded in a building, and a third underground... The cosmic rays generate muons that collide with something in or very near the detector, resulting in neutrons that have the high energy of the muon being registered. Neutrons from lightning, on the other hand, can only have the energy given up by a fission event, which is then lost in collisions with molecules in the air as they travel to the detector... In the previous experiments, it had been assumed that each detection event corresponded to a single neutron, [whereas] the new data show that up to 5,000 neutrons per cubic meter are produced every second by lightning strikes...[4]



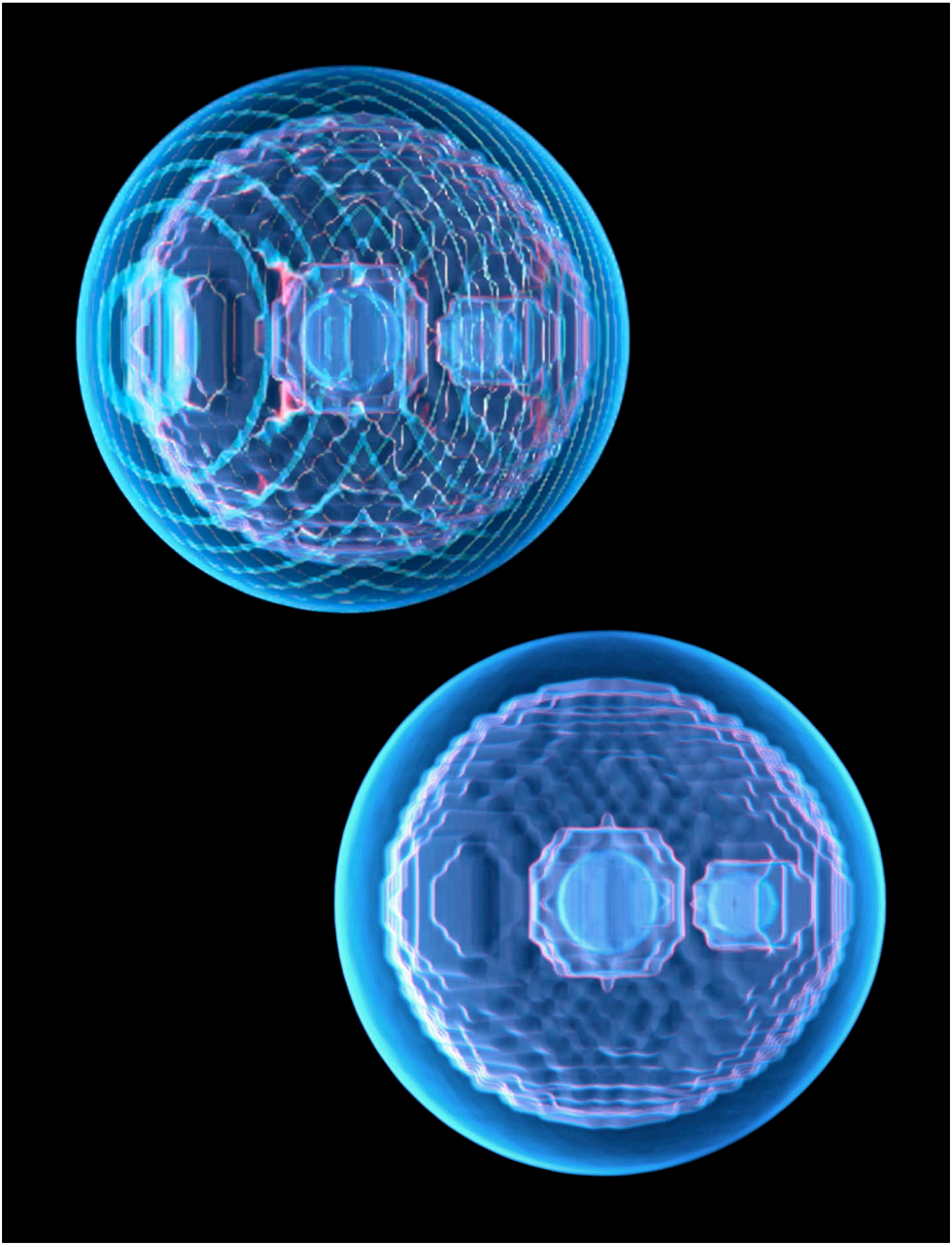
The plasma formations of lightning and aurora have been replicated for study. At Blacklight Power, Mills has defined the high-energy states of hydrogen as an implosion process that releases vast amounts of energy through emission of infrared and ultraviolet light. During the formation of HHO plasma from water vapor, heavier deuterium isotopes are resonantly converted into protium as neutrons are ejected from the nuclei, represented by the conversion equation [$D^2 \Rightarrow H^1 + n^1$]. *Densely concentrated resonant nuclear transmutations of deuterium into protium remain the only viable explanation for the origin of neutron flux released by atmospheric HHO plasma briefly generated during lightning strokes.*

Precision tuning of this resonant conversion process of deuterium into protium allows bulk purification of drinking water for human consumption, as even slightly deuterium-depleted water has been observed to reduce and kill cancers, as well as significantly reducing rates of cellular aging.[5] Significant extension of the average human lifespan will become measurable as light water becomes publicly available.

Nuclear fission reactions of deuterium in lightning have not been previously identified, yet deuterium fusion reactions within metal substrates have been widely reported. The low energy fusion of deuterium atoms to form helium within a palladium lattice produces excess heat during electrolysis with heavy water[6], while later experimentation achieved slightly greater efficiency by applying electron polarization.[7] An emerging understanding of the complex nuclear dynamics of resonant conversions of lighter gases into heavier gases promises a full revelation of the atmospheric balancing processes protecting all life.

Mathematical modeling of the nuclear recombinations that occur during low energy atomic reactions has been achieved by applying the nonhomogenous Burgers equation for nonlinear standing waves. Accurate visualization of the deuterium nucleon describes the standing wave fields surrounding the proton and neutron, solved as the 'Two-Body Distribution Probability of a Nucleon' (above, rendered by R. Zirbes).[8]

The standing wave structure of the electron was predicted by this author after research into Sanskrit mandala artifacts from La Maná, Ecuador in 2004-07 that display ultraviolet fluorescent inlays encoding the quantum quadratic function [$z_{n+1} = z_n^2$], being closely related to the Mandelbrot set [$z_{n+1} = z_n^2 + c$], and directly observed for the first time by Swedish researchers in 2008.[9] Ancient Vedic knowledge of nonlinear standing waves underlies all of the holistic consciousness technologies of our deep past and imminent future, *opening the door to resonant processes for converting one element into another.*



The natural abundance of pure metals present in Earth's atmosphere and lithosphere appear as solid deposits and reduced particles of all sizes. Microbial and oxidative processes constantly reduce metal surfaces into nanoparticles, while geological forces liquefy and separate metals by density. Extensive interdisciplinary study has revealed that *both geological* and *biological* processes induce low energy atomic nuclear transmutations at specific resonant temperatures, in the presence of specific gases.

Extensive investigations by French biologist C.L. Kervran (1901-1983) revealed the natural simplicity of biological transmutations occurring in multitudes of vital processes by replicating nuclear conversions as simple electrochemical reactions *in vitro*. Kervran defined resonant nuclear reactions *as reversible, and involving both fusion and fission events between gases, metals, nonmetals and earths.* His simple *in vitro* demonstration of the oxygen-dependent low energy atomic conversion of carbon into iron was reported in 1962, wherein ultrapure carbon rods were used as electrodes in an aqueous discharge system. *Sediment analysis confirmed the fusion of two carbon atoms with two oxygen atoms in the formation of iron*.[10]

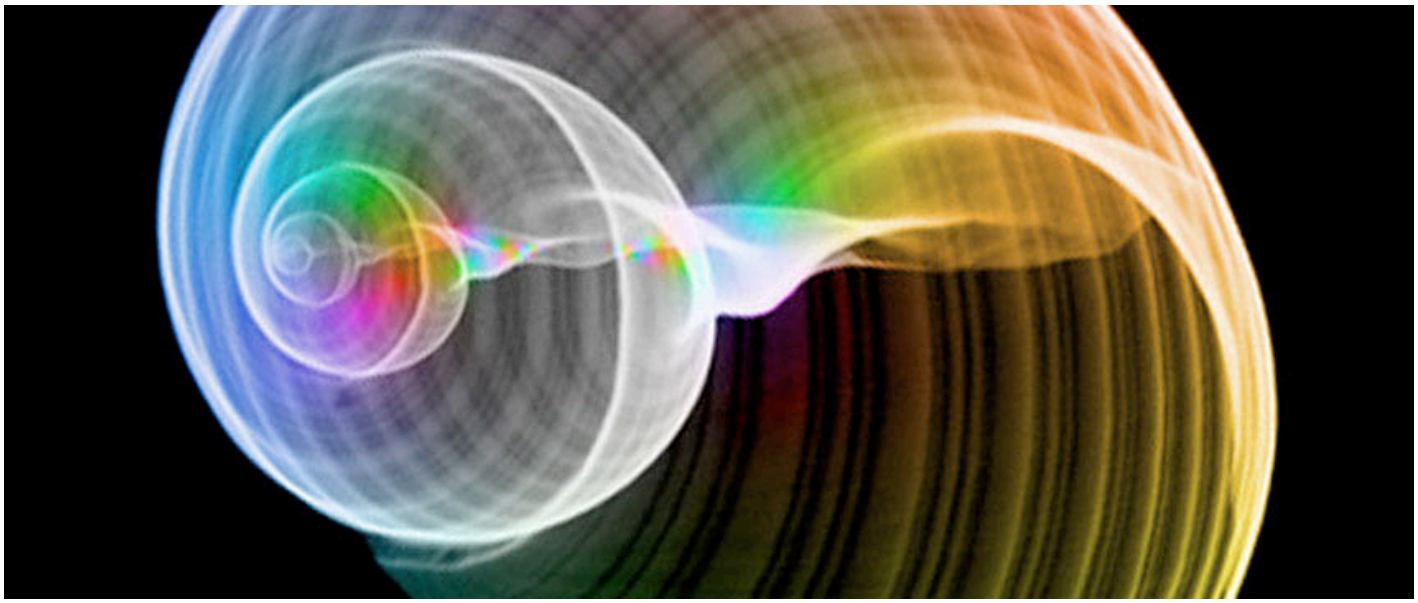
Multiple government-funded investigations into recurring cases of fatal carbon monoxide poisoning of steelworkers in France were finally concluded with Kervran's definitive 1964 demonstration under controlled laboratory conditions that *lethal quantities* of carbon monoxide are generated during steel plasma-cutting processes over 400°F by low energy nuclear transmutations of nitrogen gas.[11] The fact that carbon monoxide is not formed below this critical temperature threshold is consistent with advanced atomic resonance calculations derived decades later, *providing a basis for the determination of optimal temperature ranges for all such resonant atomic reactions that occur throughout natural systems.*

Kervran's groundbreaking studies of various other heat-induced atmospheric and lithospheric processes led to his identification of several essential nuclear transmutations –without which such processes cannot be understood– finding that *airborne pairs of nitrogen atoms readily combine to form silicon at the edge of the thermosphere*.[12] A similar fusion event was identified in volcanic reactions where *pairs of carbon atoms merge in the formation of magnesium, while pairs of oxygen atoms merge to form sulfur*.[13] The natural abundance of elements and the specific isotope ratios produced in thermospheric and volcanic processes provide compelling evidence for low energy nuclear reactions as the unified driving force of nature.

Various researchers have obtained significant evidence for biological transmutation as the origin of calcium from nuclear conversions of sodium, magnesium, potassium and silicon in a wide range of organisms that secrete calcium from one side of a membrane to produce protective shells. Experiments showed that avian and reptilian species deprived of dietary calcium were incapable of producing solid eggshells unless provided with a dietary source of silicon that was readily converted into the calcium required for normal eggshell development.[14] Similar experiments with crustacean species deprived of environmental calcium sources revealed their ability to supplant calcium with magnesium to facilitate normal shell development.[15]

Kervran also determined that calcium formation during tooth enamel and bone growth processes in all vertebrate species was mitigated by the same substitutive resonant nuclear reactions of *magnesium and oxygen fusing to form calcium*, as well as another notable reaction: *carbon fusing with fluorine to form phosphorus*.[16] The reversal of the latter process was identified in the bacterial digestion of bone, with *phosphorus undergoing resonant fission into carbon and fluorine daughter isotopes*. The constant emission of fluorine gas during bone decomposition is relied upon in the dating of fossil specimens, yet its genesis as a fission product of bacterial digestion remains the only viable explanation.

Soil productivity is another area that Kervran's biological transmutation research has benefitted, after his unique findings concerning utilization of copper by wheat plants for resonant conversion into manganese. Initial attempts to increase manganese levels in wheat by the addition of manganese to soil proved fatal to test plants, while extensive trials by wheat farmers in Alberta, Canada confirmed Kervran's findings that supplementing soils with bluestone copper rebalances manganese and *doubled soil productivity*.[17]



Kervran further applied his comprehensive findings to resolve many commonly misunderstood biomineral deficiencies in humans involving biological transmutation of all essential elements including magnesium, calcium, manganese, iron, copper and zinc. *In fact, it is known that calcium deficiency and resulting bone-depletion cannot be reversed by calcium intake*. Calcium is now widely supplemented with magnesium, but the underlying mechanism can only be satisfactorily explained by resonant atomic transmutation. Hard evidence for fusion of magnesium and oxygen atoms is found in measurable Ca^{44} depletions in all bone.[18]

An identical situation exists in dietary supplements manufactured for both iron and copper, *which must be given together to achieve rebalancing of either essential element, as blood metabolism involves the resonant conversion of one element into the other.*[19] Comparative study of the three main varieties of animal blood –*green, blue and red*– reveal distinct sets of nuclear reaction cascades taking place within narrow resonant temperature bands enabled by thermocline migration and thermoregulation strategies.

Cellular respiration processes in all green-blooded organisms, including ascidian, holothurian and sponge species, exhibit an alternate transmutation of iron that closely relates to those used by red- and blue-blooded species (vertebrates, cephalopods, gastropods and crustaceans).[20] *Fission of iron atoms forms titanium and vanadium in green blood while in red blood the fusion of iron and oxygen forms copper and in blue blood the fission of copper atoms forms oxygen, manganese and iron*. When one considers that *constantly cycling cascades of nuclear reactions underlie the essential functions of all biological systems, acting as radiant biological holographic projectors*, all previously inexplicable animal and plant behavior displaying group synchrony and coherent mass communication can be understood as nonlinear biophoton field coupling effects occurring within the range of visible light.

Researchers Widom, Srivastava and Sivasubramanian have redefined the well-established properties of biophotons as products of atomic nuclear reactions, drawing conclusions that parallel those established by Kervran in their 2011 paper, entitled *'Biological Nuclear Transmutations as a Source of Biophotons'*:

> We have shown that soft multi-photon radiation from hard higher energy reactions sources can be employed to describe the three major well-established properties of biophoton radiation. Since the soft photon frequencies span the visible to the ultraviolet frequency range, the hard reaction sources have energies extending into the nuclear transmutation regime. Thus, the biophotons serve as a valuable clue as to which biological systems exhibit a large number of nuclear transmutations.[21]

Kervran's observations of human skin and sweat gland processes inspired laboratory experiments in 1959 that clearly demonstrated the low energy nuclear fusion of sodium and oxygen to form stable potassium,[22] which contributes to the overall biophoton emissions observed of human skin surfaces. This surprising resonant atomic reaction was later replicated by ionizing sodium vapor in the presence of oxygen under spectrographic observation (Torii, Sakurazawa, Odagiri, 1963; Ohsawa, Kushi, 1964).

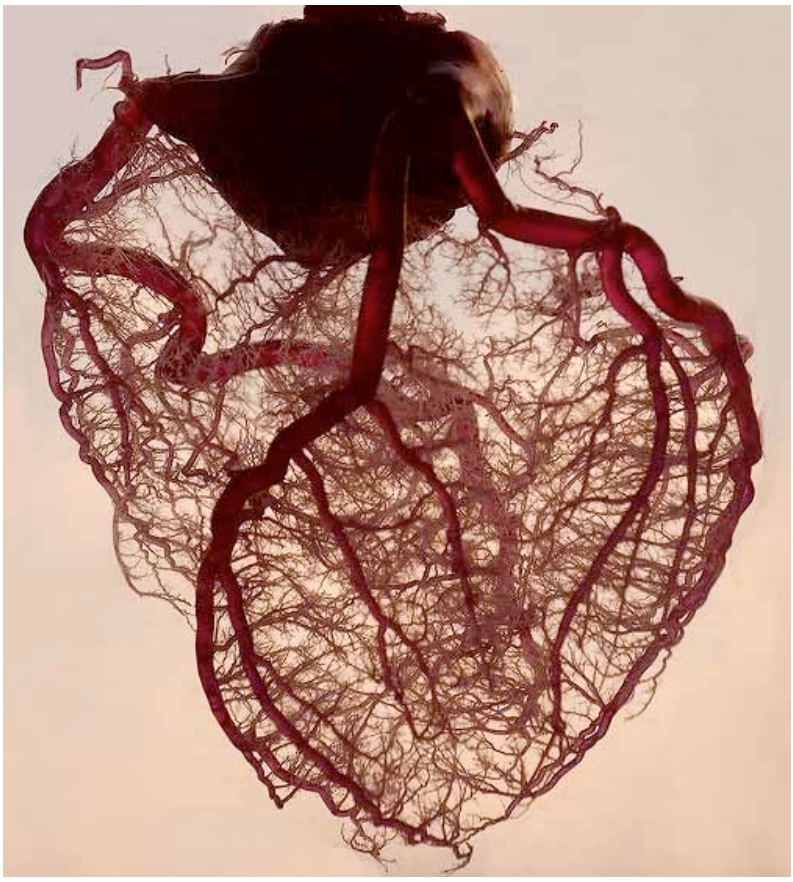
Recent investigations of the ultra-weak visible luminosity of the human body have applied direct biophoton detection by ultra-sensitive light-amplified CCD cameras that accurately record subtle diurnal fluctuations in the distribution patterns within human biophoton fields over time. The re-emission of absorbed photons observed in living cells is identified as 'delayed luminescence' in the hours after exposure. Multiple sources comprise the perpetual and spontaneous biophoton emissions of all cells. Biophysicist F.A. Popp and his research team have reported remarkable series' of images of the weak human glow *during traditional acupuncture and moxibustion therapies* (at left), clearly revealing the left-right symmetry of the healthy body and biorhythmic cycles of 14 days, 1 month, 3 months and 9 months.[23]

Popp's focus has narrowed to investigations of the nonlinear photon trapping of DNA as a coherent broadband visible light biocommunication system, emitted from within the chromatin in the nucleus of each cell. *DNA base-molecules and surrounding cell walls act as quantum resonators, efficiently storing light by internal reflection of nonlinear standing waves. These findings inform a radical recharacterization of chromatin as an exciplex laser array, with DNA base pairs now recognized as 'excited complexes' that emit photon fields displaying constructive or deconstructive interference modes.*[24] Studies found that DNA conformation and skin conductivity directly correlate with biophoton emission intensity.[25]

Areas of the human body that emit the greatest intensity of photons (seen above in yellow, red and white) correspond closely to the circulatory system. Along with the heart, large superficial veins and arteries present the greatest biophoton emission and highest electrical conductivity in the body. Blood is more saline than other bodily fluids, and full of iron-bearing hemoglobin, contributing to a conductivity that is higher than the rest of the body's systems, acting as an extension of the electromagnetic field of the beating heart *by maintaining an electronically excited state exhibiting coherent oscillations*:

> Monitoring of spontaneous and luminophore-amplified photon emission (PE) from non-diluted human blood under resting conditions and artificially induced immune reaction revealed that blood is a continuous source of biophotons indicating that it persists in electronically excited state. This state is pumped through generation of electron excitation produced in reactive oxygen species (ROS) reactions. Excited state of blood and of neutrophil suspensions (primary sources of ROS in blood) is an oscillatory one suggesting of interaction between individual sources of electron excitation. Excited state of blood is extremely sensitive to the tiniest fluctuations of external photonic fields but resistant to temperature variations as reflected in hysteresis of PE in response to temperature variations. These data suggest that blood is a highly cooperative non-equilibrium and non-linear system, whose components unceasingly interact in time and space. At least in part this property is provided by the ability of blood to store energy of electron excitation that is produced in course of its own normal metabolism.[26]

Oscillatory excitation of the electronic state of blood by ROS reactions coordinates enzymatic activities and enhances the absorption of dissolved gases by metal nanoparticles in the blood, especially lithium, chromium, manganese, iron, nickel, copper, zinc and selenium. Hemoglobin within red cells acts as a reducing agent that synthesizes iron nanoparticles in the 2-5 nm range[27] for optimized binding with oxygen during circulatory transport.



Precision control of the blood pressure differentials of dissolved oxygen levels maintained between red cell membranes and the surrounding blood plasma is accomplished by temperature-dependent transport interactions with sodium and potassium cations.[28] Kervran's elucidation of the electrically-enhanced nuclear fusion of sodium and oxygen to form stable potassium occurs *under the conditions maintained in healthy blood, in conjunction with nuclear fission reactions induced by the phonon resonance of metal-bound oxygen atoms with hydrogen at rest.*

The indispensible role of absorbed oxygen atoms in the resonant nuclear conversions of *sodium ⇒ potassium* and *iron ⇒ manganese* directly implicates these reactions as primary mechanisms for blood's crucial rebalancing of metal concentrations, thus enabling effective utilization of a wider ratio of available metals to fulfill the well-known respiratory functions as well as the newly discovered biophotonic functions of blood medium.

This conclusion is directly supported by isotopic signature studies of trace metals in mammals and plants, which diverge significantly from the great abundance of dietary metal sources and those of all geological deposits. Trace copper isotope ratios in human blood consistently present a Cu^{65} variation of +0.30% as compared with non-biological copper,[29] *being enhanced by the fission of zinc atoms to form copper.*

Isotopic shifts of iron in human blood enable gender determinations of partial skeletal remains,[30] with male blood presents Fe^{56} depletions of –2.5% to –2.9%,[31] suggesting heavier iron isotopes do not concentrate in the blood serum of females due to regular menstrual blood loss and the enhanced iron absorption that compensates for such periodic deficiency. This hypothesis is supported by findings that hemochromatosis, characterized by excess iron levels and heavy iron isotope concentrations, is alleviated by phlebotomy (the removal of blood).[32] Such notable isotopic shifts that perpetually accumulate during blood recirculation *implicate the atomic weight disparity as produced by perpetual resonant nuclear transmutations of iron*.

The surprising conclusions established by Kervran's *in vivo* biological transmutation experiments have not been thoroughly followed-up by biophysicists despite the ever growing body of solid evidence for nuclear conversions occurring in all living organisms. The compelling case of biological transmutations informs the open questions of biophotonics by synthesis with the formulaic framework of phonon resonance developed by W. Lussage in 1965 and confirmed in microbial transmutation studies reported by J. Champion in 2001:

> Dimensional phonon resonance occurs when the space occupied by one isotope is *exactly the same as that of another isotope in its rest state* [i.e. 20°C]. This event can only occur under the following two conditions: the expansion of an isotope by heating, or the contraction of an isotope by cooling. Due to the natural characteristics of elemental properties, this event is extremely rare and one can only force the event under select conditions. To determine the phonon resonance of an isotope, it is necessary to apply the following formula:[33]

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(starting)}{f(target)}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

Phonon resonance calculations reveal the elusive quantum dynamics of lattice interactions that induce low energy nuclear reactions throughout the bodies of living organisms, as first identified by Kervran decades earlier. Precise calculations of the exact atomic diameters of various isotopes were only recently enabled by the careful determination of exact atomic masses, densities and linear thermal expansion coefficients for all known isotopes –*data that was not available during Kervran's discoveries of biological transmutations, and comprises undeniable evidence for his conclusions.*

Atomic data for each isotope applied in these calculations (in blue) was obtained from various updated sources, while the exact atomic mass figures are consistent with tables produced by the Secondary Ion Mass Spectrometer (SIMS) Laboratory of the GeoForschungsZentrum in Potsdam, Germany.[34]

The evolution of red-blooded mammals has specifically exploited the phonon frequency interactions of gases and metals in the blood for producing excited electron states that have yet to be fully understood. Phonon vibration of individual oxygen atoms bound to iron atoms in hemoglobin enables the resonant atomic recombination process by instilling the target frequency of daughter elements.

Quite surprisingly, the atomic diameters of O and H atoms are relatively similar despite their difference in atomic mass, allowing for frequency matching possibilities near room temperature. As oxygen atoms are driven through repeating heat fluctuations by cyclical movement through the human body, frequency matching with hydrogen atoms occurs in the warmer areas before slowly dropping in the extremities. The resonant frequency of hydrogen (H^1) in its rest state is 3,773,180 Hz, according to the element's atomic diameter at 20°C. Oxygen isotope (O^{16}) resonates at this same frequency when heated to 37.8°C*:*

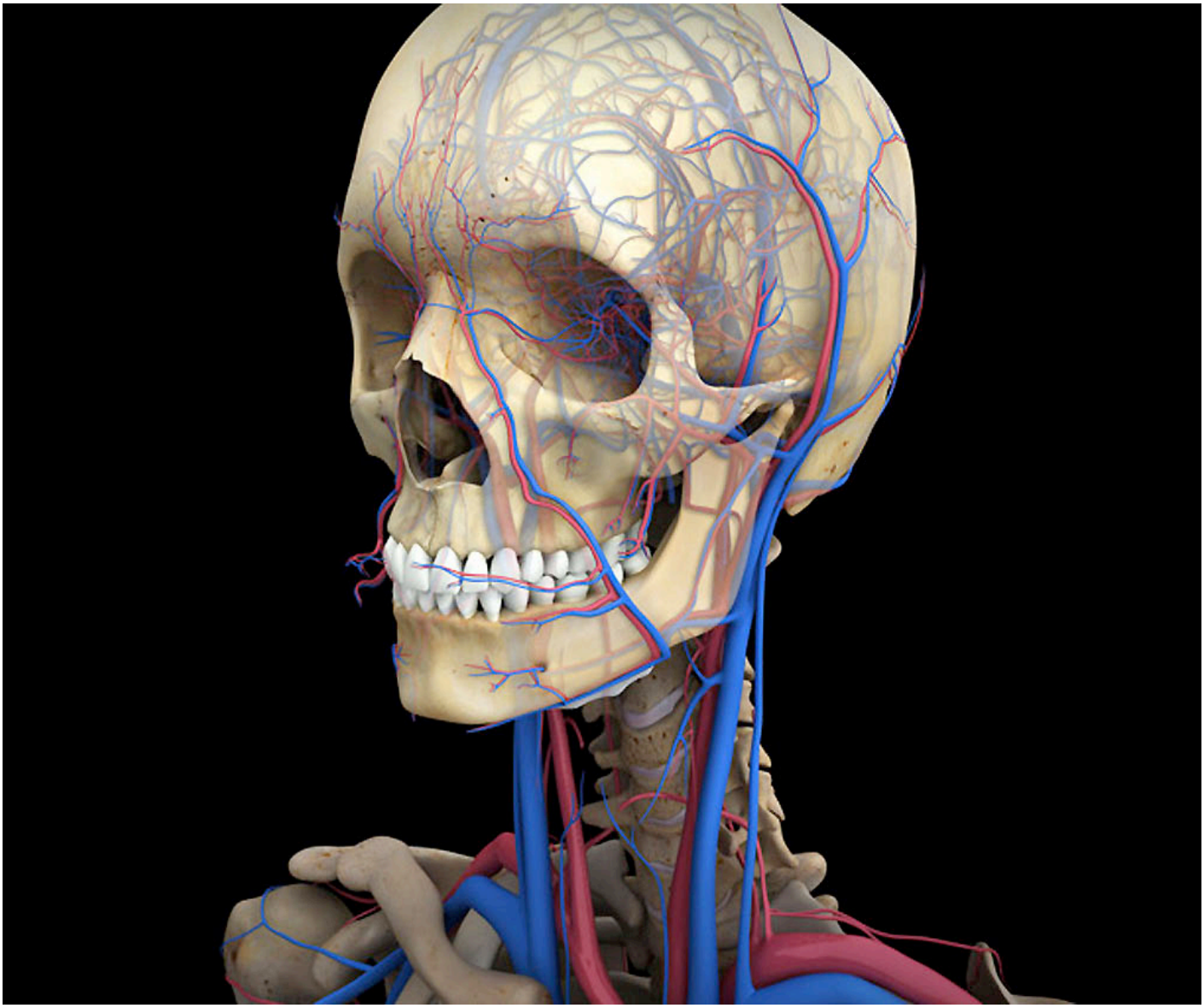
$$O^{16}\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001429 \times (6.0221 \times 10^{23})}{15.99491}} = 3{,}775{,}138\ \text{Hz}$$

$$H^1\text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0000899 \times (6.0221 \times 10^{23})}{1.007825037}} = 3{,}773{,}180\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(\ 3{,}775{,}138\ )}{f(\ 3{,}773{,}180\ )}\right)}{0.0000291} + 20 = 37.8\ °\text{C}$$

Starting Element: Oxygen ($_8O^{16}$)
Natural Abundance: 99.762%
Atomic Mass: 15.99491
Density (grams/cm³): 0.001429
Exp. Coefficient: 0.0000291

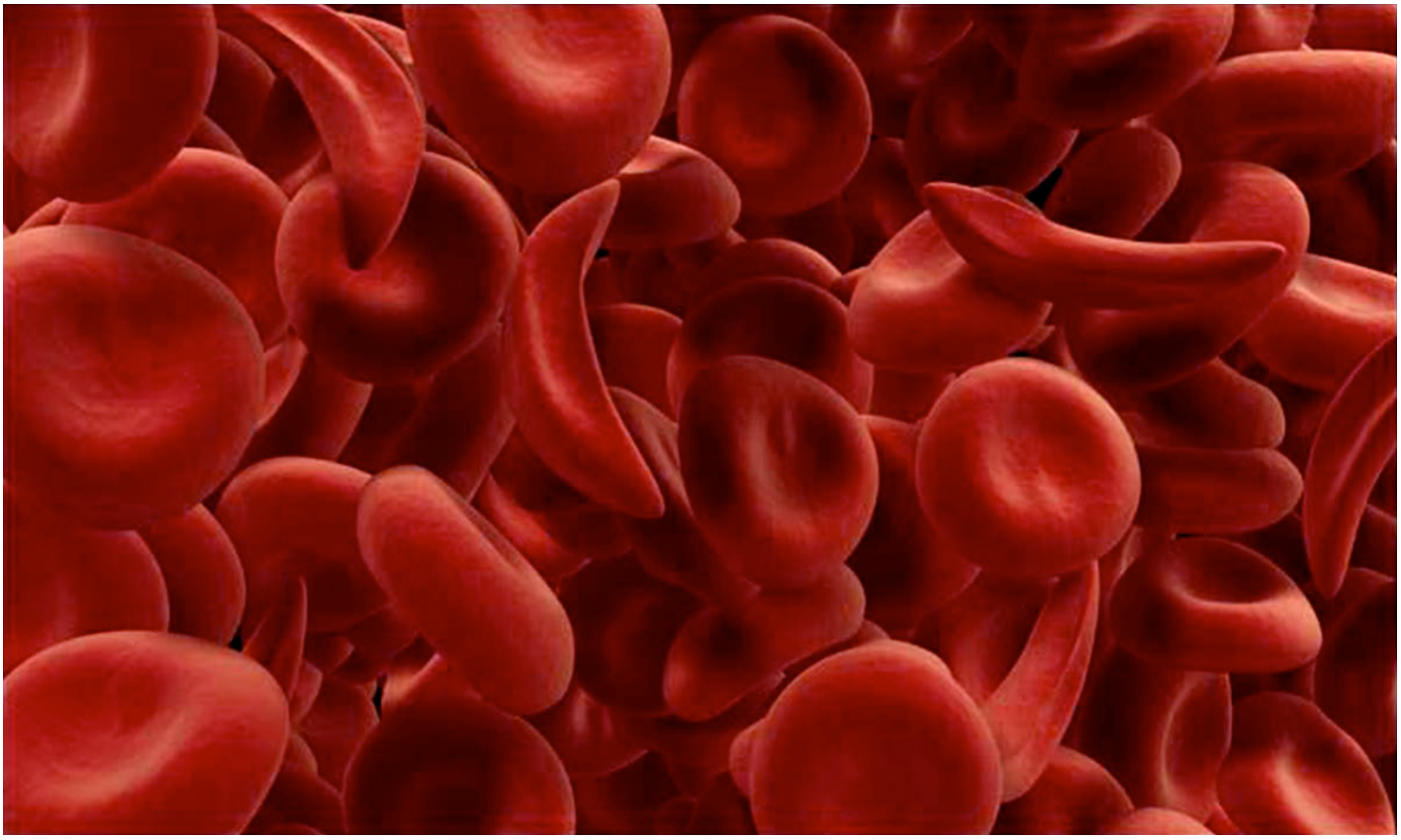
Target Element: Hydrogen ($_1H^1$)
Natural Abundance: 99.985%
Atomic Mass: 1.007825037
Density (grams/cm³): 0.0000899
Exp. Coefficient: 0.0000366



Blood circulating within the heart and large arteries maintains temperature near 38.0°C, slightly elevated above average core body temperature near 37.0°C. This significant variance of blood from the mean human body temperature induces rhythmic thermal fluctuations in blood cells according to their cyclical transport from the warm heart to the slightly cooler extremities and skin capillaries. *During circulation, fission of iron atoms releases hydrogen atoms by phonon induction of bound oxygen atoms at 37.8°C:*

$$Fe^{54} + O^{16} \Rightarrow H^{1} + Cr^{53} + O^{16}$$
$$Fe^{56} + O^{16} \Rightarrow H^{1} + Mn^{55} + O^{16}$$
$$Fe^{57} + O^{16} \Rightarrow H^{1} + Fe^{56} + O^{16}$$
$$Fe^{58} + O^{16} \Rightarrow H^{1} + Fe^{57} + O^{16}$$

The narrow temperature requirement of the healthy human body are calibrated to the phonon frequency matching threshold of oxygen atoms with hydrogen atoms within the heme groups of erythrocytes. Recognition of this atomic reaction offers a new view of hemoglobin and myoglobin proteins as nuclear transmutation nanomachines, efficiently reducing iron nanoparticles into individual atoms for binding with oxygen molecules during transport, while electrical currents in the bloodstream dissociate iron-bound O_2 molecules to excite atomic recombinations releasing hydrogen. By this mechanism, nuclear conversion rates are enhanced by natural exposure to electric current through barefoot contact with the Earth.



Further studies of isotope variations in trace elements of the human body will identify specific contributors to exciplex photon cascades observed as biophotons. The wide variety of metals present in healthy human blood and their respective concentrations endow the fluid medium with complex resonant characteristics only now being recognized as phonon resonance dynamics of the metal crystal lattice.

The frequency matching 'architecture' of phonon resonance relationships maintained in healthy blood trigger the release of electrons that, together with ROS processes, excites the blood by a surprisingly rich variety of nuclear reactions that provide the first comprehensive explanation for the diversity of trace metals in blood. Reactions of iron and oxygen conform to a pattern also witnessed in the other elements.

The varied combinations of gases and metals in red blood present an array of potential reactions that may be occurring within the range of temperatures maintained by different portions of the human body, and requires thorough experimental confirmation in every case. Refining the volume expansion coefficients for gases will be an important step toward designing a comprehensive set of experimental procedures for determining the full hierarchy of atomic conversion cascades that vitalize the human body.

Thermoregulation in warm-blooded mammals is apparently calibrated to phonon relationship of oxygen with hydrogen. The pattern of resonant atomic reactions that best explains observed isotopic variations are listed for several other predominant isotope recombinations, following the same basic formula as iron:

$$Zn^{66} + O^{16} \Rightarrow H^{1} + Cu^{65} + O^{16}$$
$$Cu^{65} + O^{16} \Rightarrow H^{1} + Zn^{64} + O^{16}$$
$$Zn^{64} + O^{16} \Rightarrow H^{1} + Cu^{63} + O^{16}$$
$$Cu^{63} + O^{16} \Rightarrow H^{1} + Ni^{62} + O^{16}$$
$$Ni^{60} + O^{16} \Rightarrow H^{1} + Co^{59} + O^{16}$$
$$Ni^{58} + O^{16} \Rightarrow H^{1} + Fe^{57} + O^{16}$$
$$Mn^{55} + O^{16} \Rightarrow H^{1} + Cr^{54} + O^{16}$$
$$Cr^{52} + O^{16} \Rightarrow H^{1} + V^{51} + O^{16}$$

Red Blood Cell Element		Reference Range (μg/g)
Pb	lead	< 0.90
Hg	mercury	< 0.10
Se	selenium	0.19 – 0.38
Mo	molybdenum	0.0005 – 0.0020
As	arsenic	< 0.010
Zn	zinc	8 – 14.5
Cu	copper	0.52 – 0.89
Ni	nickel	0.001 – 0.30
Co	cobalt	< 0.0010
Fe	iron	745 – 1050
Mn	manganese	0.007 – 0.030
Ch	chromium	0.0003 – 0.0060
V	vanadium	0.0001 – 0.0020
P	phosphorus	480 – 745
K	potassium	65 – 95
Ca	calcium	8 – 31
Mg	magnesium	36 – 64

Nominal concentration ranges for trace elements in human red blood cells reveal the presence of several elements in healthy individuals that can accumulate to potentially toxic levels (in red, above).[35] The origin of exotic trace elements such as arsenic and cobalt generally present in the bloodstream may be explained by perpetual phonon-enabled reactions of oxygen bound with nickel and selenium at 37.8°C, where oxygen achieves resonance at the target frequency of hydrogen atoms at rest (20°C):

$$Se^{76} + O^{16} \Rightarrow H^{1} + As^{75} + O^{16}$$
$$Ni^{60} + O^{16} \Rightarrow H^{1} + Co^{59} + O^{16}$$

An interesting case of alternating isotopes of adjacent elements found in red blood cells relates to the relationship of potassium and calcium, which convert from one to the other in a cascade series:

$$Ca^{42} + O^{16} \Rightarrow H^{1} + K^{41} + O^{16}$$
$$K^{41} + O^{16} \Rightarrow H^{1} + Ca^{40} + O^{16}$$
$$Ca^{40} + O^{16} \Rightarrow H^{1} + K^{39} + O^{16}$$

Another similar relationship may be discerned in the case of the essential elements magnesium and sodium, occurring by the phonon induction of oxygen bound with magnesium in red blood at 37.8°C:

$$Mg^{24} + O^{16} \Rightarrow H^{1} + Na^{23} + O^{16}$$

These most abundant isotopes found in human blood are simultaneously converting within the same very narrow temperature band, revealing the essential role of phonon relationships among gas atoms in the bloodstream. Upon confirmation of these findings, one must inevitably conclude that *the innate phonon resonance relationships of stable isotopes in adjacent element groups fulfill the primary purpose of providing all living systems with resonant temperature ranges for generating nuclear reaction cascades.*

Resonant nuclear interactions of matter form the basis of life throughout the vast reaches of the cosmos, and warm-blooded beings similar to mammals on Earth likely inhabit innumerable galaxies by exploiting tuned nuclear reactions releasing photon cascades by multiple resonant metal conversions near 37.8°C.

This unmistakable pattern of phonon resonance conversions demonstrated between the predominant metals within red blood directly reveals the *primary fundamental principle* within the universal isotopic architecture of all matter that enables all living organisms to maintain excited states for coherent electro-photonic field communication. *These remarkable conclusions offer the only comprehensive explanation for the observed natural isotopic order and the precision temperature regulation of living organisms.*

Resonant nuclear reaction cascades excited in healthy red blood cells follow distinct recombination regimes that help promote crucial balances among the blood metals. These regimes are only now being identified by comprehensive calculation sets accounting for the atomic mass recombinations of a wide variety of metal isotopes present in human blood, including zinc, copper, nickel, cobalt, iron, manganese, chromium, vanadium, selenium, arsenic, calcium, potassium, magnesium and sodium (opposite).

On the whole, these nuclear conversion patterns consistently display atomic mass variances near –0.01u, confirming the precisely modular mass relationships of the elements, and the special role of hydrogen in the perpetual dance of resonant transmutation. Biophotonic studies of non-diluted whole blood have revealed clear thermal hysteresis patterns specifically linking photon emission to declining temperatures.[36]

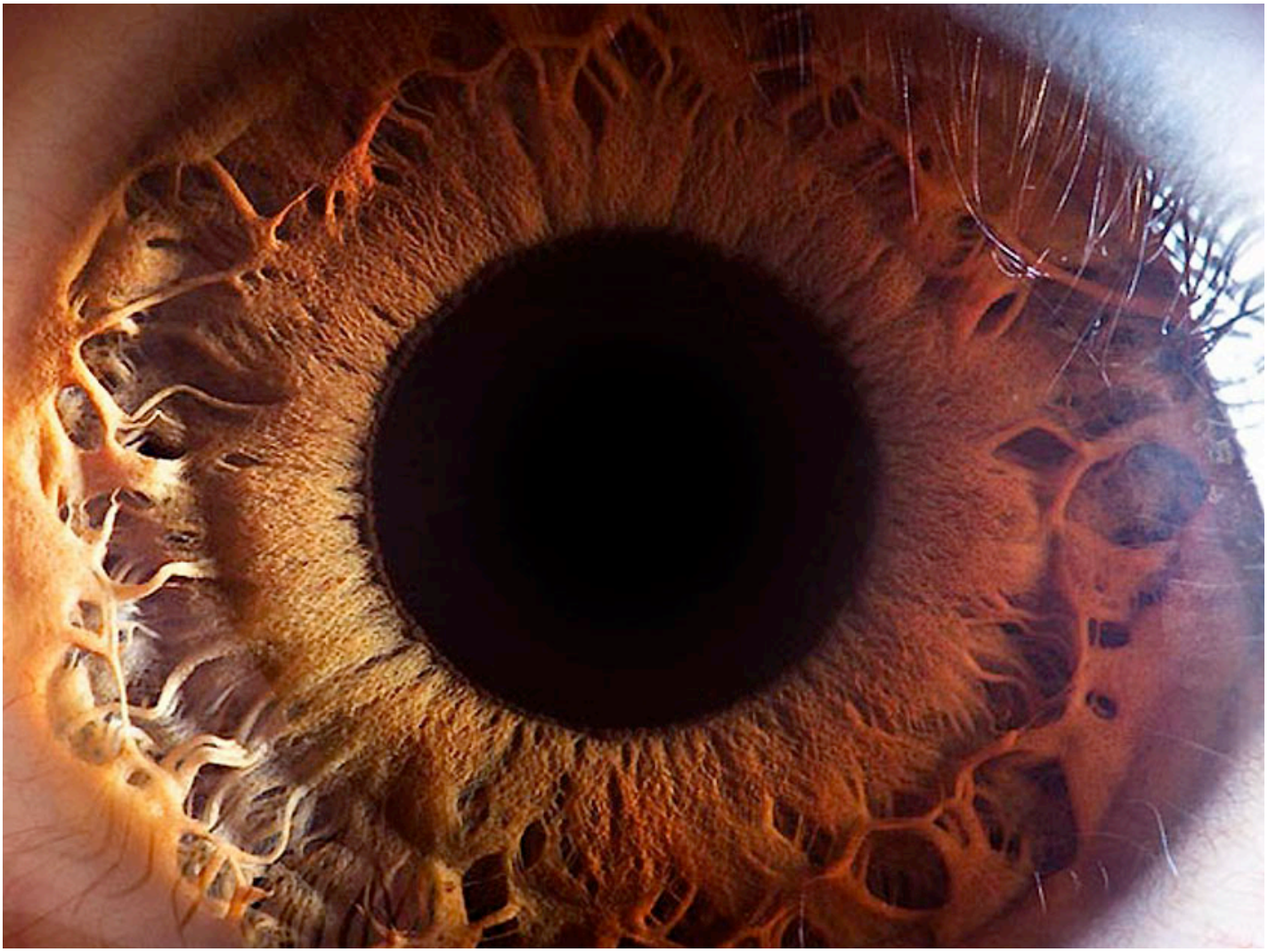
Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Byproducts	±Variance
$^{65.92604}Zn$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{64.92779}Cu$ + $^{15.99491464}O$	–0.00958
$^{64.92779}Cu$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{63.92915}Zn$ + $^{15.99491464}O$	–0.00919
$^{63.92915}Zn$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{62.92960}Cu$ + $^{15.99491464}O$	–0.00828
$^{62.92960}Cu$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{61.92835}Ni$ + $^{15.99491464}O$	–0.00658
$^{59.93079}Ni$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{58.93320}Co$ + $^{15.99491464}O$	–0.01024
$^{57.93535}Ni$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{56.93540}Fe$ + $^{15.99491464}O$	–0.00788
$^{57.93328}Fe$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{56.93540}Fe$ + $^{15.99491464}O$	–0.00995
$^{56.93540}Fe$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{55.93494}Fe$ + $^{15.99491464}O$	–0.00737
$^{55.93494}Fe$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{54.93805}Mn$ + $^{15.99491464}O$	–0.01094
$^{54.93805}Mn$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{53.93888}Cr$ + $^{15.99491464}O$	–0.00866
$^{53.93961}Fe$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{52.94065}Cr$ + $^{15.99491464}O$	–0.00887
$^{51.94051}Cr$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{50.94396}V$ + $^{15.99491464}O$	–0.01128
$^{75.91921}Se$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{74.92160}As$ + $^{15.99491464}O$	–0.01022
$^{41.95862}Ca$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{40.96183}K$ + $^{15.99491464}O$	–0.01104
$^{40.96183}K$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{39.96259}Ca$ + $^{15.99491464}O$	–0.00859
$^{39.96259}Ca$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{38.96371}K$ + $^{15.99491464}O$	–0.00894
$^{23.98504}Mg$	+	$^{15.99491464}O$	⇒	$^{1.007825037}H$	+	$^{22.98977}Na$ + $^{15.99491464}O$	–0.01256

The largest arteries and veins that cycle blood to the arms arch upwards from the heart (above), reflecting the sacred structure of standing waves closely associated with heartbeat sychronization ceremonies throughout indigenous traditions the world over. Broad standing wave patterns cover the chest among traditional Igorot mens' tattoo designs from the Phillipine Islands (opposite), and are also witnessed as the dominant chest pattern among Australian Aboriginal body painting styles from various regions.

The precise tuning of nuclear transmutations resonantly induced by the exact temperature of human blood provides a new biophysical framework for the integration of the ancient energy balancing practices of Asia, in addition to the Vedic *prana* development practice of sungazing known to all monumental stone builders worldwide. Modern sungazers practicing such ancient techniques include Anastasia, Sunyogi Umasankar, Hira Ratan Manek, Acharya Jowel and Dimbeswar Basumatary, *all of whom derive the majority of their energy directly from the sun while largely abstaining from the normal metabolic consumption of food*.[37]

Ancient traditions of the Maya teach the initiate that *solar (photonic) energy of the heart is stored within the (DNA) serpent or 'coatl' for utilization by strict adherence to sacred cultural bioelectrification practices*. Biophysicists have already determined that *all cellular metabolic functions can be fueled directly by exposure to electrical current,*[38] and it is now evident that drinking the celestial golden waters of the Maya in caves and at pyramid sites, *barefoot*, induces electroluminescence in gold and silver nanoparticles that scatter red and blue light within the body's cells.[39]

Intracellular luminosity is the key to enhanced vitality and the extreme longevity ascribed to the Atlantean masters of consciousness, who make the explicit acknowledgement that *'gold is immortality'*, referring to electrum colloids as the elixir *Soma*: "The man who supplies food hath always [his Soma] pressing stones adjusted, a wet Soma filter, well-prepared religious rites… he who hath this knowledge wins the luminous spheres" (Atharva Veda: IX.6). A Sanskrit descendant culture, the Maya preserved the Vedic calendar system (above) observing planetary cycles and resulting biophotonic cycles of 14 days, 1 month, 3 months and 9 months –a human gestation cycle. Maya wisdom explicitly states *human beings attain immortality by regular sungazing meditation at sacred temple sites, thereby engaging the eyes in completion of the solar circuit, absorbing and re-emitting photonic energy directly back to the sun:*



Chalchiuhtlicue, Goddess of Terrestrial Waters, of that which flows, runs, surges, forward and down, arriving always at profounder levels. Chalchiuhtlicue swells the fruits and flowers only so that they may drop. Chalchiuhtlicue fills the gourd of pulque so that man may forget…

Tláloc, God of Celestial Water, god of the vapor that rises, from the earth warmed by the sun after the rains, god of the mist that ascends from the valleys at dawn, god of the water that returns to its source in the clouds that swim over the highest peaks, god of the humid incense from which rise the copal prayers and the prayers of sacrifice.

Tláloc is the return of vapor that strains to rise, is the return of time that strains to remember. Tláloc, God of the Fight Against the Current, with whose aid the hero battles against the torrent toward his own origin and beginning, towards the wings of his soul, the wings that Tláloc hides in the hero's past.

Quetzalcóatl, the Plumed Serpent, moves between gods and men, because Quetzalcóatl is God who permeates man and is the man that achieves God… The Plumed Serpent is born when that which slithers over the Earth grows wings to be elevated to Heaven. Quetzalcóatl is a superior man, the inner circle of humanity, the link between gods and men.

All men are made of earth, air, water, and fire... But in their hearts and in their semen, each man has his own coati, his own serpent, the energy of Tonatiuh, the power of the sun itself. And in this serpent sleeps consciousness, in this serpent is hidden his divinity. From this serpent his wings will grow.

There is an occult energy in the heart that comes from Tonatiuh, the sun, and if man releases it, returning it consciously to the sun, he becomes immortal. But to liberate this energy... man must sacrifice the desires and habits that he adores, sacrifice them in himself, and turn the knife against the enemy that he carries within himself, that keeps his heart a prisoner.[40]

Well-preserved masterworks of painting and sculpture by Aztec and Mayan artists attest to their prolific intellectual life, with Gods representing the transcendent isotopic qualities of water and fire. Tláloc, God of Celestial Waters represents light water (and all that biophysics now attributes to the effects of protium on cellular longevity), standing in opposition to Chalchihutlicue, Goddess of heavy Terrestrial Waters.

Quetzalcóatl presents the spiritual path of superior man who adheres to sacred bioelectrification practices, depicted as the Eagle Warrior with tail plumes forming standing waves (above, right). The *k'ulthanlilni* serpent is depicted rising through the *chacla* (Mayan for 'kundalini' and 'chakras') to form wings as three lines weaving in helices along the spinal column *–representing the three frequency modes of nonlinear standing light waves stored in the DNA spiral. Floral mandalas adorn the wrists of ascending Quetzalcóatl, with tassels that can be clearly recognized as chromosomes, bearing coiled DNA strands* (below, at left).

Biophysical studies have recently reconfirmed ancient sacred knowledge that, indeed, *human eyes emit light*, as first observed in rat eye retinas and reported in 2010 (Wang, et al).[41] Spontaneous biophoton emission measured by the researchers is comprised of soft photon scattering from continual atomic conversions pervading the network of fine blood vessels behind the retina, which forms a loose spiral centered behind each eye. The lens of the eye may not only focus environmental light onto the retina, but also focus ultra-weak biophotons re-emitted from the retina into a beam centered along the line of sight. *Such findings confirm Maya elucidations of the solar circuit completion by ocular photon emissions.*

Barefoot contact with the piezoelectric pyramid stones provides electrical currents that excite atomic reactions within the blood by *increasing the rate of molecular dissociation of gas molecules adsorbed to metal surfaces, effectively increasing the rate of gas absorption into metals.* Just as Qigong and Reiki adepts practice regular meditation in conjunction with barefoot lifestyles at sacred sites, related holistic energy balancing practices such as acupressure, acupuncture, cupping and moxibustion are resonantly amplified by sacred bioelectrification lifestyles that excite the body's nuclear transmutation processes.

The renewed holistic view of all living organisms as biological nuclear reactors *–that resonant nuclear transmutations are safely occurring all around us and within us in every moment of our existence–* shows modern scientific feats of 'atom smashing' to be entirely unnecessary for inducing nuclear transmutation. As exhibited by biological nuclear reactions, precision control of resonantly tuned reactions allows safe nuclear conversion of isotopes with a natural simplicity that has also been achieved in the field of genetic engineering. Crude initial genetic splicing methods have given way to more advanced 'wave genetics' techniques involving *irradiation of living organisms with pulsed laser light or infrasound to induce mass spontaneous genetic enhancements in entire populations by coherent biophoton field stimulation.*

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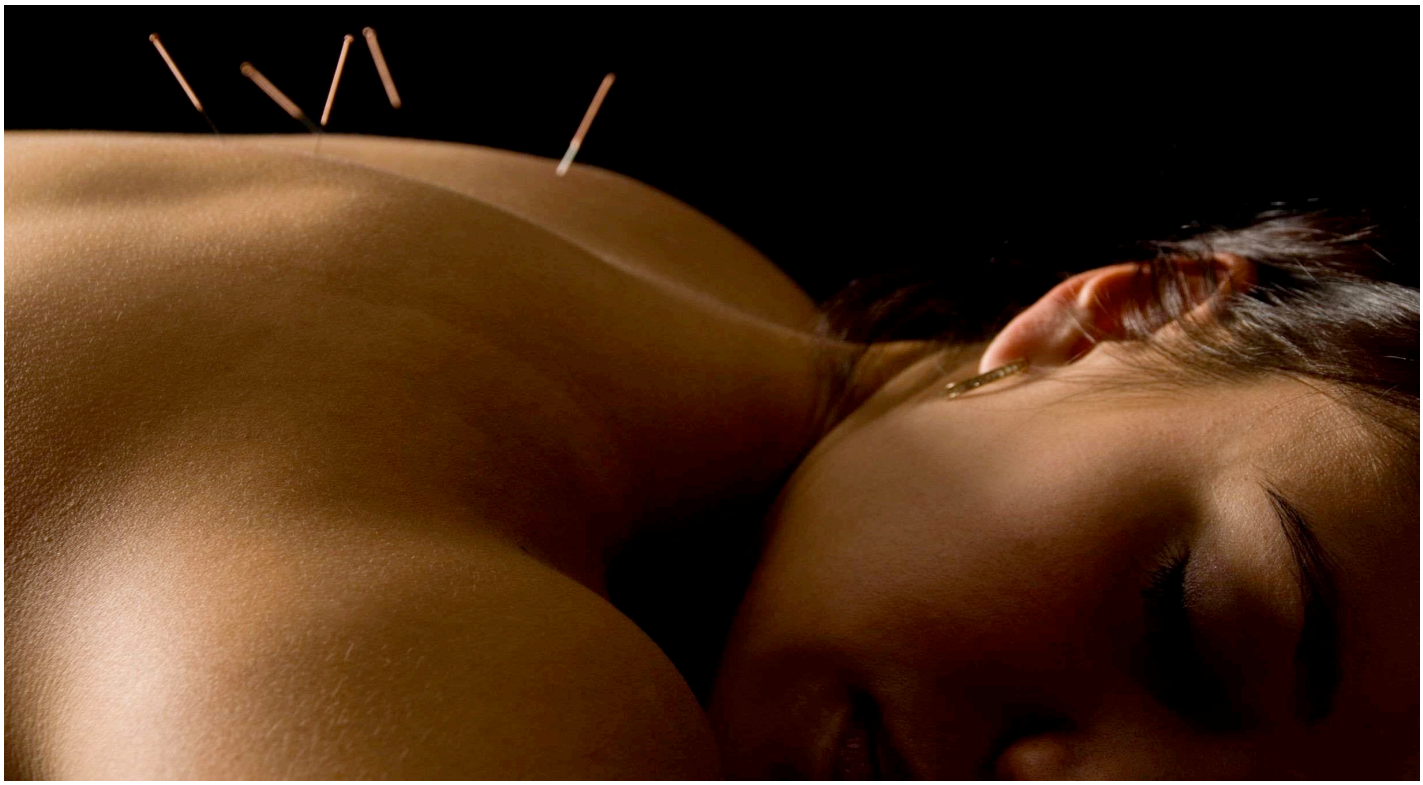
2

Qi Meridians

Qi Meridians

Recognition of the essential biological transmutations that give rise to cascading nonlinear dynamics in biophoton field fluctuations shows such simple yet commonly misunderstood therapies as the application of infrared light (or moxibustion), as well as 'violet ray' UV-A treatments, efficiently replicate the beneficial effect of sunlight *by stimulating the body's atomic transmutation processes and the resulting biophoton emission cascades,*[1] while avoiding the harmful UV-B and UV-C frequencies of direct solar radiation.

Ancient energy meridian therapies have been validated by ultrasensitive CCD cameras, revealing fine optical communication channels within the human body that *exactly correspond to the qi meridian system precisely mapped in the ancient medical sciences of Asia*.[2] Electrophotonic meridians of the body were rediscovered by B.H. Kim in 1963 (named 'Bonghan ducts'),[3] and confirmed by *in vivo* fluorescence microscopy by K.S. Soh in 2004, *as a transparent, threadlike nodal network of corpuscles connected by bundled ductules that constitute a distinct circulatory system freely suspended within the vascular and lymphatic systems, optically hardwiring all of the internal organs directly to the central nervous system*:



> Bonghan theory… [identifies] channels with DNA granules flowing inside… connecting the acupoints in the skin to the internal organs. As the channels form a network of one-dimensional tubes with light sources, they can be an optical channel… [producing] a coherent photon state… and the regulation mechanism of the body as a whole.[4]

The free vascular suspension of fine electrophotonic ducts, which lack anchor filaments altogether, enables circulatory pumping of DNA crystals by the peristaltic motion of the ducts themselves. Soft photon emissions from the persistent resonant nuclear fusion cascades occurring in the electronically excited bloodstream are stored as nonlinear standing waves within electrophotonic filaments by crystalline DNA granules and chromatin that flow through the ultrafine filaments at a speed of 0.3 ± 0.1 mm/s.[5]

While thorough biophoton imaging of adept Qigong healers has not yet been reported, conscious control of the heart offers definitive evidence of the quantum effects of biological fiber-optic networks, such as pyrokinesis and electricity from hands. Recent findings of the correlation between biophoton emission and skin conductivity have inspired laboratory investigations of electroacupuncture, reporting enhanced photon emission of stimulated electrophotonic corpuscles at acupoints using ultrasensitive cameras.[6]

Qi Meridians

ANTERIOR VIEW

LEFT - YIN SUPERFICIAL MERIDIANS
RIGHT - SUPERFICIAL MUSCULATURE

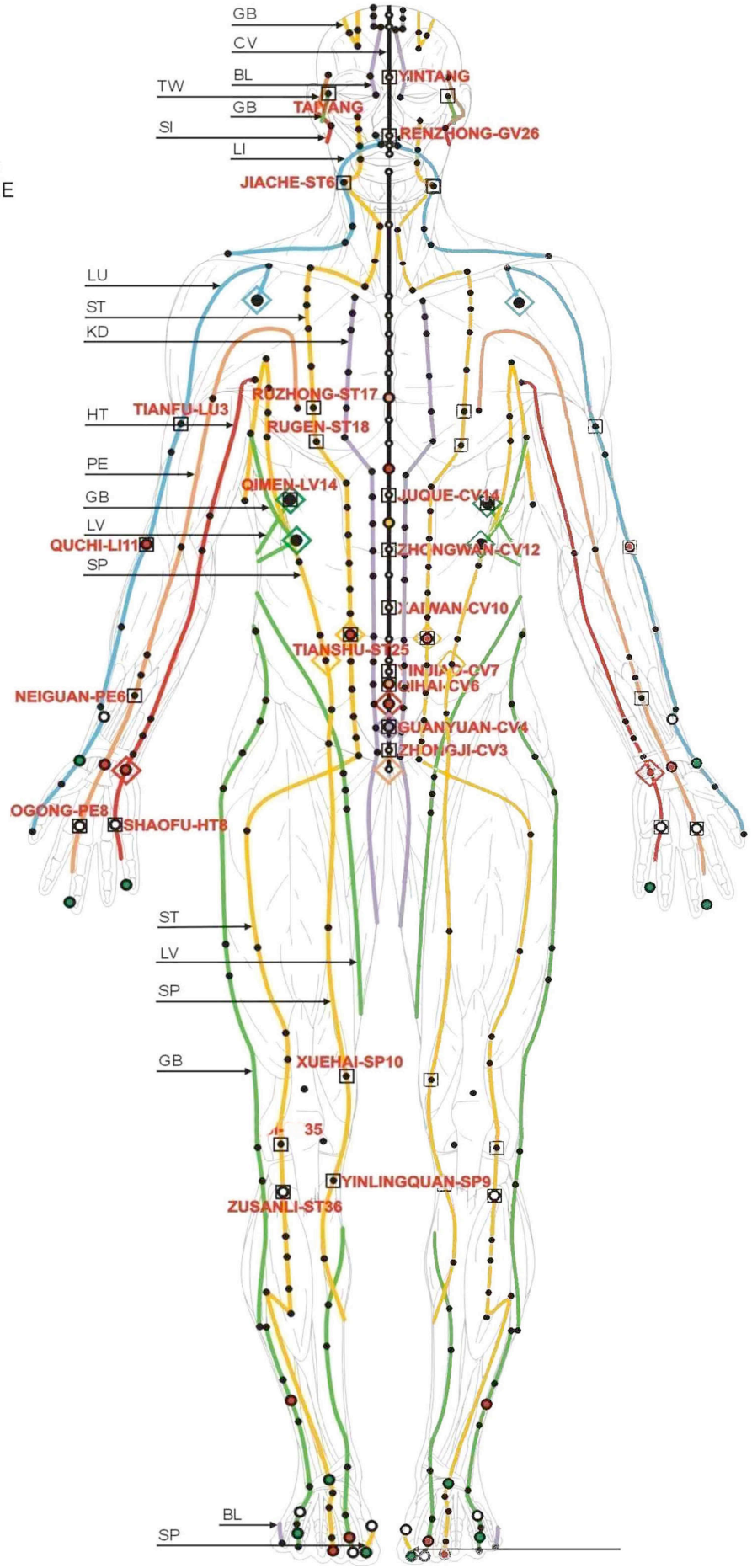
CV - CONCEPTION VESSEL (CENTERLINE)

ARM YIN MERIDIANS & SHICHEN

LU - LUNG MERIDIAN 3 -5 AM
HT - HEART MERIDIAN 11 AM - 1 PM
LV - LIVER MERIDIAN 1 - 3 AM

LEG YIN MERIDIANS & SHICHEN

SP - SPLEEN MERIDIAN 9 - 11 AM
KD - KIDNEY MERIDIAN 5 -7 PM
PE - PERICARDIUM MERIDIAN 7 - 9 PM



LEGEND

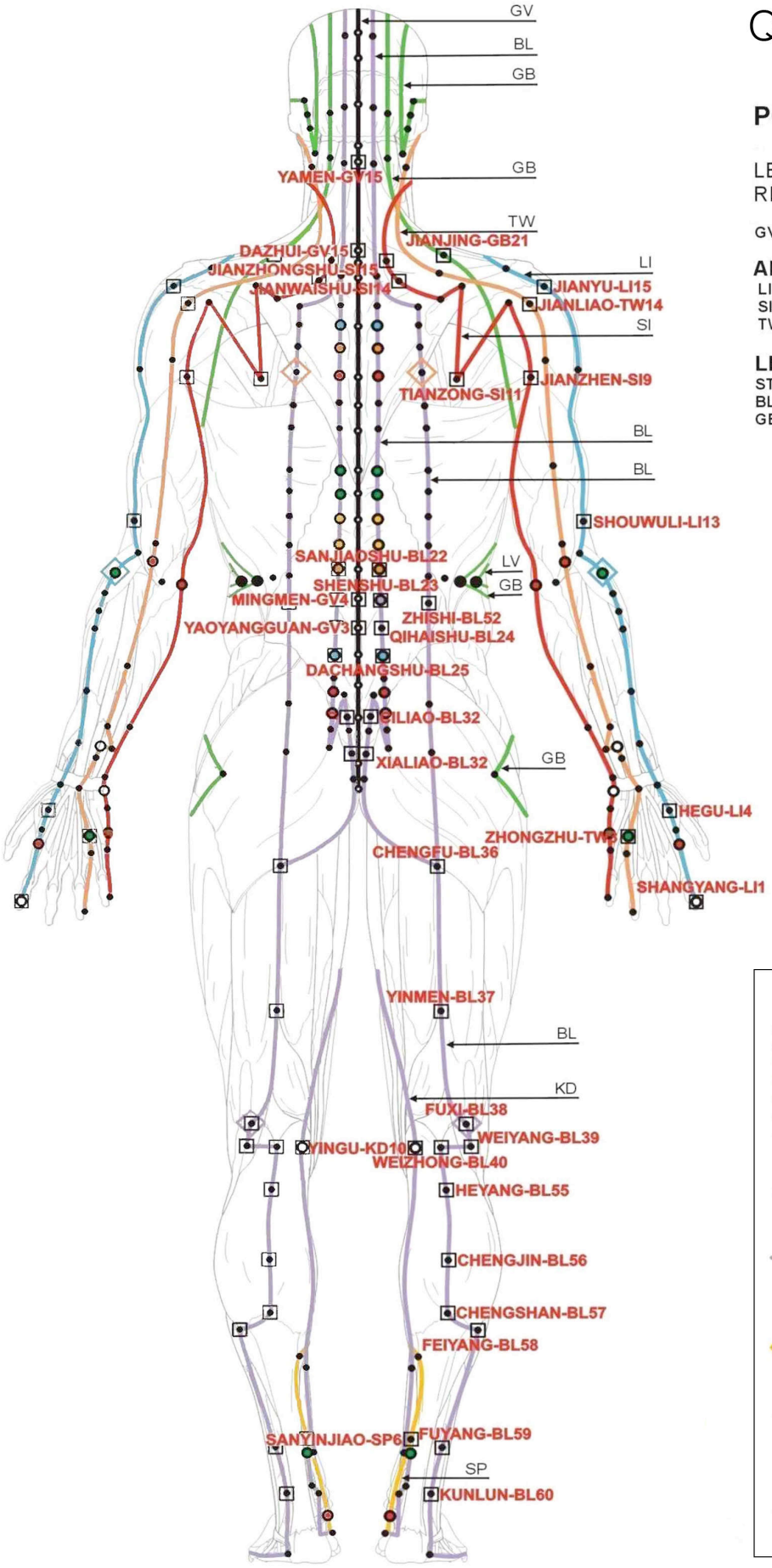
- WOOD PHASE MERIDIAN
- 1ST FIRE PHASE MERIDIAN
- 2ND FIRE PHASE MERIDIAN
- EARTH PHASE MERIDIAN
- METAL PHASE MERIDIAN
- WATER PHASE MERIDIAN
- PRIME VESSEL

- STIMULATION ACUPRESSURE POINT
- SEDATION ACUPRESSURE POINT
- ELEMENTAL ACUPRESSURE POINT*
- ALARM ACUPRESSURE POINT
- YU (ASSOCIATED) ACUPRESSURE POINT
- SUPERFICIAL ACUPRESSURE POINT
- *SHICHEN MERIDIAN STRIKING POINT
- GENERAL USE STRIKING POINTS
- SHICHEN 12 HR VITAL STRIKING POINT

WRIST PULSE

LEFT	RIGHT
DEEP / SUPERFICIAL	**DEEP** / SUPERFICIAL
HT / LI	**LU** / LI
LV / GB	**SP** / ST
KD / BL	**KD** / PE - TW

Qi Meridians



POSTERIOR VIEW

LEFT - SUPERFICIAL MUSCULATURE
RIGHT - YANG SUPERFICIAL MERIDIANS

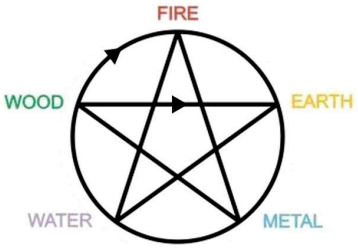
GV - GOVERNING VESSEL (CENTERLINE)

ARM YANG MERIDIANS & SHICHEN

LI - LARGE INTESTINE MERIDIAN 5 - 7 AM
SI - SMALL INTESTINE 1 - 3 PM
TW - TRIPLE WARMER 9 - 11 PM

LEG YANG MERIDIANS & SHICHEN

ST - STOMACH MERIDIAN 7 - 9 AM
BL - BLADDER MERIDIAN 3 - 5 PM
GB - GALL BLADDER MERIDIAN 11 PM - 1 AM



LEGEND

- WOOD PHASE MERIDIAN
- 1ST FIRE PHASE MERIDIAN
- 2ND FIRE PHASE MERIDIAN
- EARTH PHASE MERIDIAN
- METAL PHASE MERIDIAN
- WATER PHASE MERIDIAN
- PRIME VESSEL

- STIMULATION ACUPRESSURE POINT
- SEDATION ACUPRESSURE POINT
- ELEMENTAL ACUPRESSURE POINT*
- ALARM ACUPRESSURE POINT
- YU (ASSOCIATED) ACUPRESSURE POINT
- SUPERFICIAL ACUPRESSURE POINT
- *SHICHEN MERIDIAN STRIKING POINT
- GENERAL USE STRIKING POINTS
- SHICHEN 12 HR VITAL STRIKING POINT

WRIST PULSE

LEFT	RIGHT
DEEP / SUPERFICIAL	**DEEP** / SUPERFICIAL
HT / LI	**LU** / LI
LV / GB	**SP** / ST
KD / BL	**KD** / PE - TW

The optical transmission of infrared light through the meridian system stimulates the flow of light-storing DNA granules to rapidly and effectively rebalance the luminal field of the human body. Moxa treatments provide direct infrared illumination to selected acupressure points, bringing highly localized skin surfaces to temperatures as high as 55°C for just a few seconds, before brief withdrawl of the heat (Li *et al*, 2009).

Skin temperatures during rest periods measured at different points of the body show a normal range of 19–29°C (Benedict, et al., 1919). Relatively recent discoveries in the field of thermography, or the visualization of infrared light, have been widely applied in diagnosing animal or human bodies for fungal infection and cancer diagnosis, also allowing direct imaging of distinct temperature variations observed between the warmer areas of the body where lymph node clusters and glands tend to be located, as opposed to the colder nasal region, the extremities and areas where excess fat is stored below the skin.

When properly applied, intense infrared and ultraviolet-A light elevates skin metabolism into a heightened state that alters the elemental makeup of sweat gland secretions. The fascinating details of this heat-induced mode of enhanced skin metabolism were first quantified by C.L. Kervran in cases of heat stress of workers during oil prospecting activities in the arid conditions of North Africa's Sahara desert in 1959.

To determine necessary dietary enhancements for the continually heat-stressed workers, Kervran created a closed environment to study the unusual relationship between sodium and potassium in human sweat. In total, 808 analyses were conducted to carefully quantify the elemental makeup of all liquids and solids ingested and excreted by the workers, even including sponging off sweat secretion samples. *Test results confirmed that the ratio of potassium to sodium in the excreta of workers increased with temperature.*

A full quarter, or an average of 1.28g per day, of ingested sodium could not be accounted for in their wastes. If this sodium was simply being stored in the body, a six-month accumulation would amount to a kilogram, suggesting that sodium was being converted into another element altogether. Painstaking analyses confirmed that the missing sodium was excreted as excess potassium, that otherwise could not be accounted for. Furthermore, data revealed that seasonal temperature increases over the course of the study from May to September, showed a clear correlation with the changes in the potassium to sodium ratio (K / Na) of workers' perspiration. *This was unmistakable evidence for biological transmutation.*

Kervran's report was published in 1963, presenting carefully drawn conclusions that comprised the identification of resonant nuclear transmutations occurring in the human body. He suggested a crucial role of oxygen in this temperature-dependent reaction by showing that oxygen possesses the exact atomic mass disparity between sodium into potassium. *However, this conversion reaction is far more complex.* Subsequent attempts to replicate this reaction *in vitro* were successful, and progressed to more complex experimental setups in Japanese universities, where the reaction was replicated under spectrographic observation by various other researchers using sodium vapor (Torii, Sakurazawa, Odagiri, 1963; Ohsawa, Kushi, 1964). The spectral emission lines of potassium consistently appeared in the pure sodium vapor.

Time and time again, this reliable experiment revealed the same startling result –*sodium vapor heated at low temperatures in the presence of oxygen converted into potassium at a stable rate that increased with electrical input to the system. Neon and argon gases added to the sodium/oxygen reaction were found to increase the potassium output,* for unknown reasons. Phonon resonance calculations determine precise temperature thresholds that induce atomic conversion cascade chains involving neon and argon gases:

$$
\begin{aligned}
Na^{23} + O^{16} &\Rightarrow H^{1} + Ne^{22} + O^{16} \\
Ne^{22} + O^{16} &\Rightarrow H^{1} + Ne^{21} + O^{16} \\
Ne^{21} + O^{16} &\Rightarrow H^{1} + Ne^{20} + O^{16} \\
Ne^{22} + Ne^{20} &\Rightarrow 2\,H^{1} + Ar^{40} \\
Ne^{21} + Ne^{20} &\Rightarrow H^{1} + Ar^{40} \\
2\,Ne^{20} &\Rightarrow Ar^{40} \\
Ar^{40} + O^{16} &\Rightarrow H^{1} + K^{39} + O^{16}
\end{aligned}
$$

Phonon frequency matching of oxygen heated to 37.8°C with hydrogen at rest (20°C) induces conversion of sodium atoms into neon isotopes (Ne^{22}, Ne^{21}, Ne^{20}). Phonon resonance of Ne^{20} atoms at 37.7°C with stable argon isotope (Ar^{40}) induces resonant fusion of two neon gas atoms into a single argon gas atom. O/H resonance at 37.8°C then induces fission of argon atoms, yielding hydrogen and potassium (K^{39}).

$$Ne^{20}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0009 \times (6.0221 \times 10^{23})}{19.99244}} = 3{,}004{,}057\ \text{Hz}$$

$$Ar^{40}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001785 \times (6.0221 \times 10^{23})}{39.96238}} = 2{,}996{,}252\ \text{Hz}$$

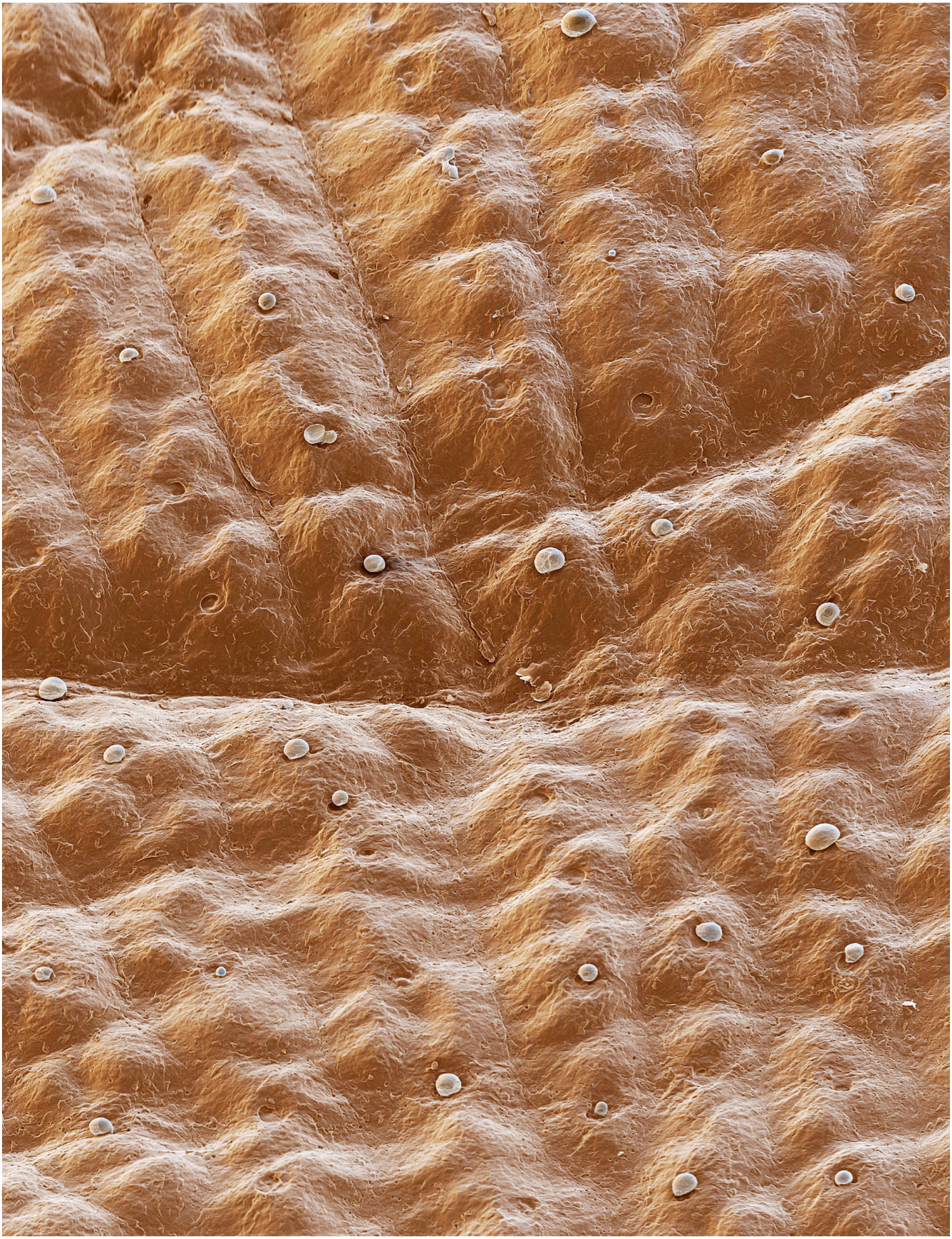
$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(3{,}004{,}057)}{f(2{,}996{,}252)}\right)}{0.0001468} + 20 = 37.7\ °\text{C}$$

Starting Element: Neon ($_{10}Ne^{20}$)
Natural Abundance: 90.48%
Atomic Mass: 19.99244
Density (grams/cm^3): 0.0009
Exp. Coefficient: 0.0001468

Target Element: Argon ($_{18}Ar^{40}$)
Natural Abundance: 99.60%
Atomic Mass: 39.96238
Density (grams/cm^3): 0.001785
Exp. Coefficient: 0.0001231

The ± variance in atomic weight between starting isotope and absorbed gas atom in relation to the target isotope and reaction byproducts differs significantly among these atomic conversions. As typifies resonant nuclear reactions taking place in the bloodstream, oxygen-based reactions in the Na ⇒ K sequence display a negative variance (starting isotopes weigh less than the products) while the 2 Ne ⇒ Ar reactions display a positive variance (starting isotopes outweigh the products). During the $2\,Ne^{20} \Rightarrow Ar^{40}$ fusion reaction, an excess atomic mass of 0.02450 U is ejected as an electron pair, comprising 0.0010971598 U, while *the remaining 0.0234028402 U is emitted as photons; primary contributors to the ultra-weak biophoton radiation of human skin. Fluctuations in emission intensity from skin are caused by variations of planetary infrasound.*

Starting Isotope	+	Absorbed Gas Atoms	⇒	Target Isotope	+	Byproducts	±Variance
$Na^{22.98977}$	+	$O^{15.99491464}$	⇒	$H^{1.007825037}$	+	$Ne^{21.99138}$ + $O^{15.99491464}$	–0.00944
$Ne^{21.99138}$	+	$O^{15.99491464}$	⇒	$H^{1.007825037}$	+	$Ne^{20.99385}$ + $O^{15.99491464}$	–0.01030
$Ne^{20.99385}$	+	$O^{15.99491464}$	⇒	$H^{1.007825037}$	+	$Ne^{19.99244}$ + $O^{15.99491464}$	–0.00642
$Ne^{21.99138}$	+	$Ne^{19.99244}$	⇒	$2\,H^{1.007825037}$	+	$Ar^{39.96238}$	+0.00579
$Ne^{20.99385}$	+	$Ne^{19.99244}$	⇒	$H^{1.007825037}$	+	$Ar^{39.96238}$	+0.01608
		$2\,Ne^{19.99244}$	⇒	$Ar^{39.96238}$			+0.02450
$Ar^{39.96238}$	+	$O^{15.99491464}$	⇒	$H^{1.007825037}$	+	$K^{38.96400}$ + $O^{15.99491464}$	–0.00945



Scanning electron microscopy of the dermal ridges of human hands and fingerprints have captured detailed images of individual pores of the sweat glands and their tiny sweat secretions (opposite). Shown in a heightened relief, the configuration of pores provides a unique fingerprint that leaves its watermark in the world as traces of sweat are perpetually secreted (below). Forensic science has been rapidly advanced using fingerprint, skin, hair and saliva samples for DNA pattern analyses to identify criminal suspects, and the present applications of phonon resonance physics similarly *identifies unique patterns in the fundamental isotopic signatures of the elements that enable all biological metabolic processes.*

Dehydration becomes a serious threat during long periods of intense sweating, yet other temperature-dependent resonant atomic reactions have caused fatalities in the high-temperature work environments of steel manufacturing plants. While toxic welding gases and carbon soot produced by oxygen/acetylene torch processes and the dangers of metal grinding activities are well-known, carbon monoxide poisoning cases were once a serious industry hazard that had to be overcome by rigorous scientific investigation.

A series of fatal CO poisoning cases in France in 1955 presented a great conundrum. The following is an excerpt from C. Louis Kervran's *'Biological Transmutations'* (Crosby Lockwood, 1972), translated from the original French by Crosby Lockwood and revised by Herbert and Elizabeth Rosenauer, pages 18-21:

> In 1935... a case of fatal poisoning of a welder had occurred... [yet] I could find no evidence to show where the carbon monoxide originated... It was only in 1955 that it dawned upon me what had happened. In that year... three welders using blow-pipes had died in a period of several months... from carboxyhaemoglobinaemia (carbon monoxide poisoning)... It was decided... to take blood samples from fellow workers even though the men were apparently in good health. The samples showed that those doing the same work as the victims were seriously afflicted with chronic carboxyhaemoglobinaemia, some to a degree approaching that of the fatal cases.

> In fact the three fatal incidents in 1955 had lead me to a hypothesis which I had to verify. As the blood contains carbon monoxide without any being inhaled, if there is an undetected source of this toxic gas, it would be found in samples taken in the proximity of the respiratory organs, thus carbon monoxide would be produced in the body...
>
> ...[T]he indisputable fact [was,] that carbon monoxide did not enter the breathing passages, but that the workers bent over the metal as they cut it, and the powerful flame jet made a large area of the surface incandescent. Therefore, it was my opinion that the air, having been in contact with the incandescent metal, had become "activated". When the air was breathed in, it provoked a formation of carbon monoxide in the blood at the lungs level.
>
> The control experiment was made with the welders themselves. They were asked to wear a sandblaster's helmet, which has an air tube at the back of the neck... allowed to hang down so that the workers breathed in the air behind them. In a short time the incidences of carbon monoxide poisoning had markedly decreased... As a result, the prevention of such accidents followed. All that was needed was to give the workman an upward current of fresh air to counteract the air rising from the incandescent metal... (Experiments made in 1964 on rabbits and on humans had shown... this endogenous reaction only takes place when the metal is heated to more than 400°C.)...

After contact with incandescent metals, nitrogen atoms heated to ~400°C in open air readily bind with oxygen atoms, forming nitric oxides that undergo resonant nuclear fission upon contact with lung tissue:

$$N^{14} + O^{16} \Rightarrow H^{1} + C^{13} + O^{16}$$

This tendency for atomic rearrangement that Kervran's experimentation had identified as occurring only above ~400°C is now known to be induced by dimensional phonon resonance frequency matching of bound oxygen atoms with hydrogen atoms. When heated above ~400°C, nitrogen and oxygen atoms form nitric oxides that cool to the resonant frequency of hydrogen (H^{1}) atoms at rest (20°C). Upon contact with cool lung tissues, nitrogen atoms are forced into rapid contraction, yet maintain their resonant atomic diameter by ejecting single hydrogen atoms (H^{1}) to form the rare, heavy isotope of carbon (C^{13}).

The resonant frequency of hydrogen (H^1) in its rest state is 3,773,180 Hz, according to the element's atomic diameter at 20°C. Oxygen isotope (O^{16}) resonates at this same frequency when heated to 37.8°C:

$$O^{16}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001429 \times (6.0221 \times 10^{23})}{15.99491}} = 3{,}775{,}138\ \text{Hz}$$

$$H^1\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0000899 \times (6.0221 \times 10^{23})}{1.007825037}} = 3{,}773{,}180\ \text{Hz}$$

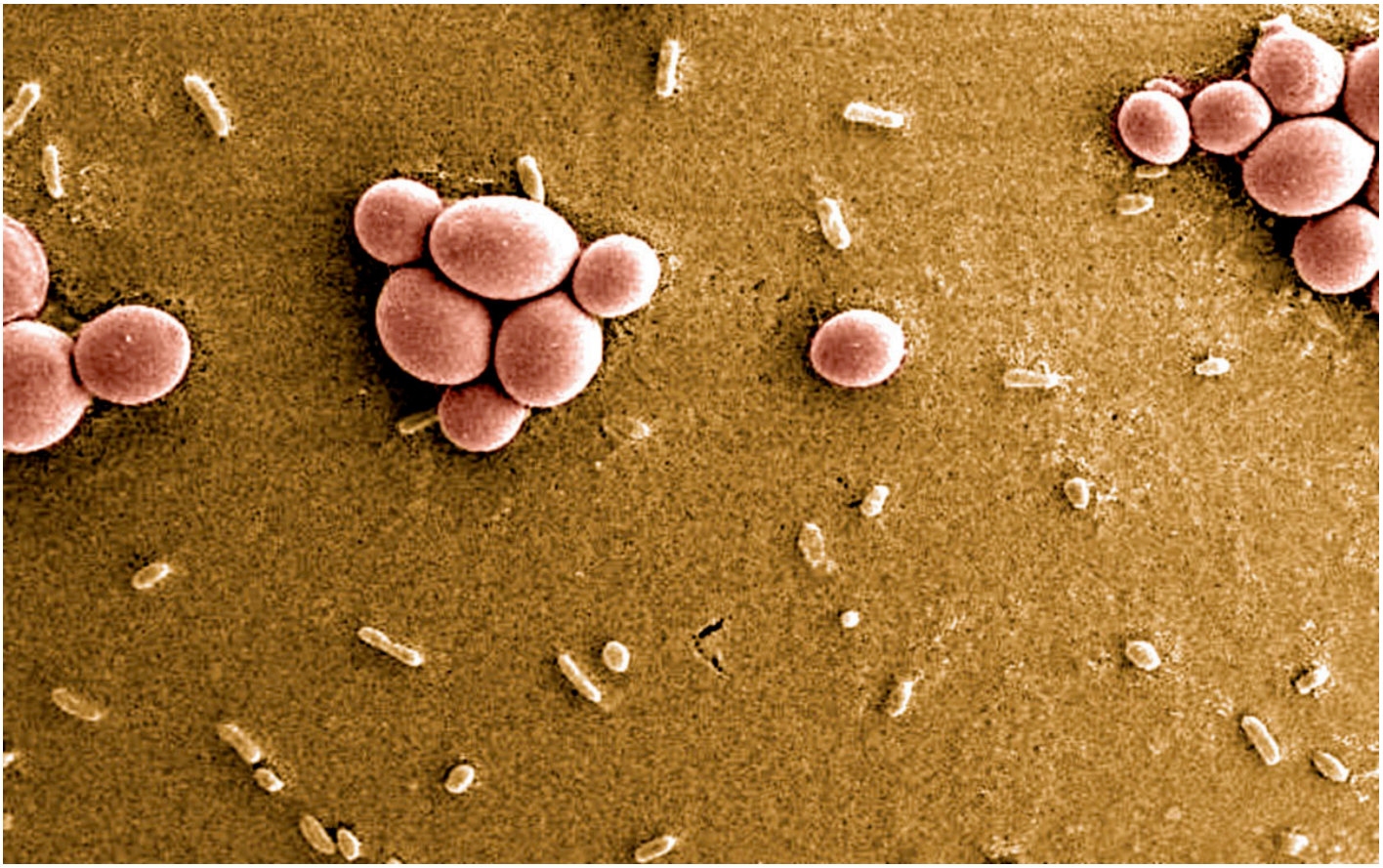
$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(\,3{,}775{,}138\,)}{f(\,3{,}773{,}180\,)}\right)}{0.0000291} + 20 = 37.8\ °C$$

Starting Element: Oxygen ($_8O^{16}$)
Natural Abundance: 99.762%
Atomic Mass: 15.99491
Density (grams/cm^3): 0.001429
Exp. Coefficient: 0.0000291

Target Element: Hydrogen ($_1H^1$)
Natural Abundance: 99.985%
Atomic Mass: 1.007825037
Density (grams/cm^3): 0.0000899
Exp. Coefficient: 0.0000366

As Kervran had surmised and experimentally confirmed decades ago, potentially fatal carbon monoxide poisoning occurs as the *'atomic memory'* of nitric oxides drops below 37.8°C inducing conversion of nitrogen atoms into carbon and hydrogen atoms. The low energy transmutation reaction is triggered upon contact with cooler lung tissue, without breaking the molecular bond with oxygen during the event.

Phonon resonance determinations based on the conversion formulae of W. Lussage comprehensively elucidate the mnemonic capacity and temperature-induced conversion patterns among the isotopes of the physical elements, bringing human consciousness toward a complete understanding of the fundamental atomic processes that drive the recycling of elements through the incessant electrically-enhanced interaction of metals and gases being alternately heated and cooled as the planets spin.

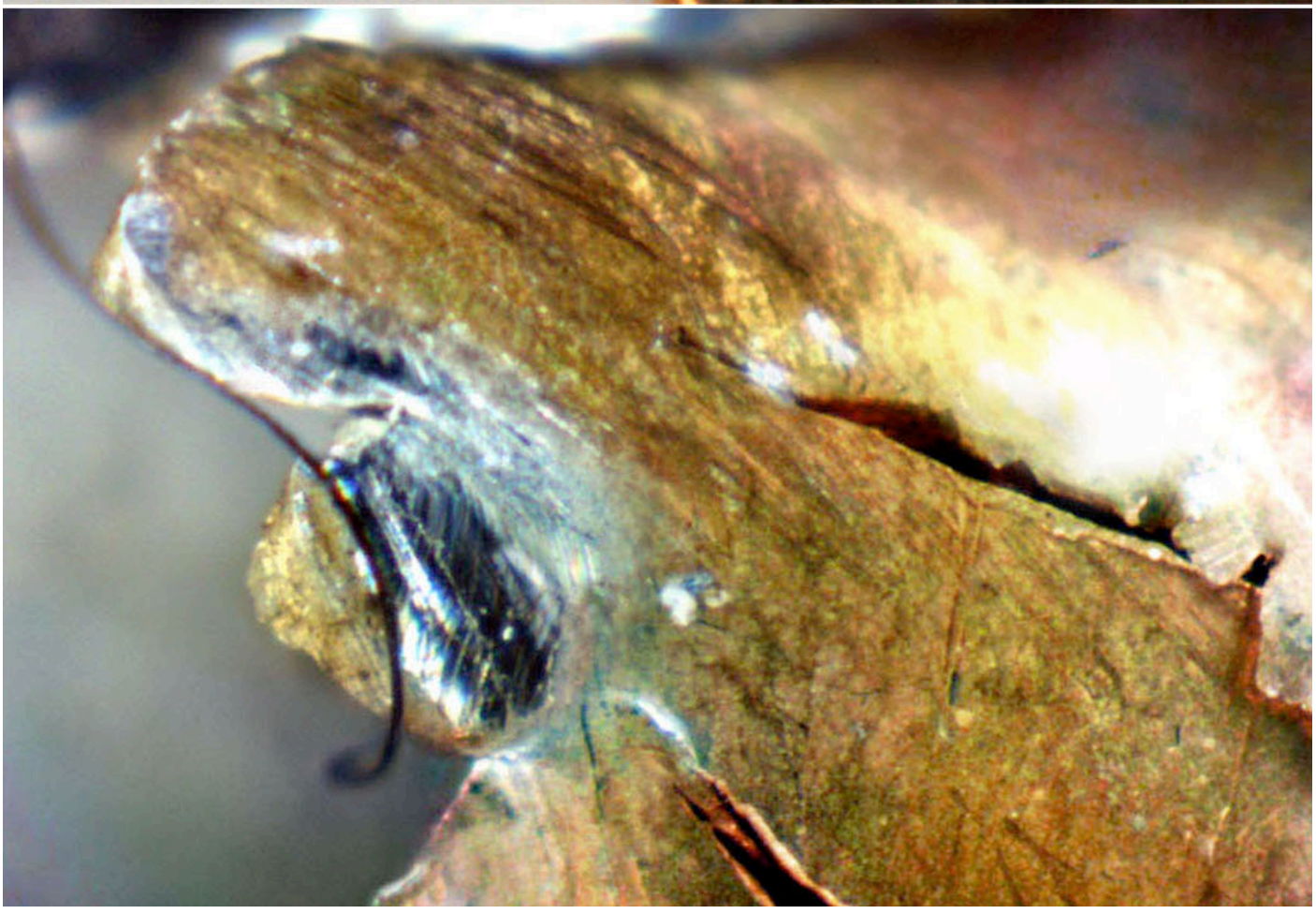


Studies of the artificial excitation of the electromagnetic fields of objects and organisms undertaken by K. Korotkov have inspired the development of advanced techniques of Kirlian photography, now publicly available as the Gas Discharge Visualization (GDV) system.[7] Future electrophotonic devices will soon enable rapid healing and rejuvenation in vacuum chambers where HHO gas containing colloidal electrum light water (pure protium, without heavy hydrogen isotopes) becomes rapidly ionized to form HHO plasma.

HHO plasma will not heat water, due to the reaction of HHO gas recombining to form H_2O. As used today in dental hygiene, helium/ oxygen cold plasma torches apply nanopulsed currents to turn plasma 'on' and 'off' at a rapid rate, allowing the flame to maintain such low temperatures that it can be directly applied to skin surfaces, oral tissues and tooth enamel. Electro-stimulation of cellular metabolism by low-intensity nanopulsed electrophotonic fields can be further applied to entire plasma chambers wherein wireless data devices can electronically couple to biophoton fields for digital communication and data storage.[8]

The astounding atomic reactions taking place in these newly recognized bioelectric excitation processes have also been observed in bacteria. Electrokinetic motility of microbes[9] provides insight into the nuclear reactions that occur on metal surfaces, whereby bacterially generated electrical currents enable electro-dissociation and digestion of a wide variety of available metals, including steel[10] and even radioactive isotopes of uranium.[11] Bacterial transmutation of nuclear waste is enabled by special abilities like those of Deinococcus *radiodurans* to repair DNA damage constantly incurred by gamma radiation,[12] which informs the resilience of whitish scum growing in spent fuel pools at the Savannah River Nuclear Site.[13]

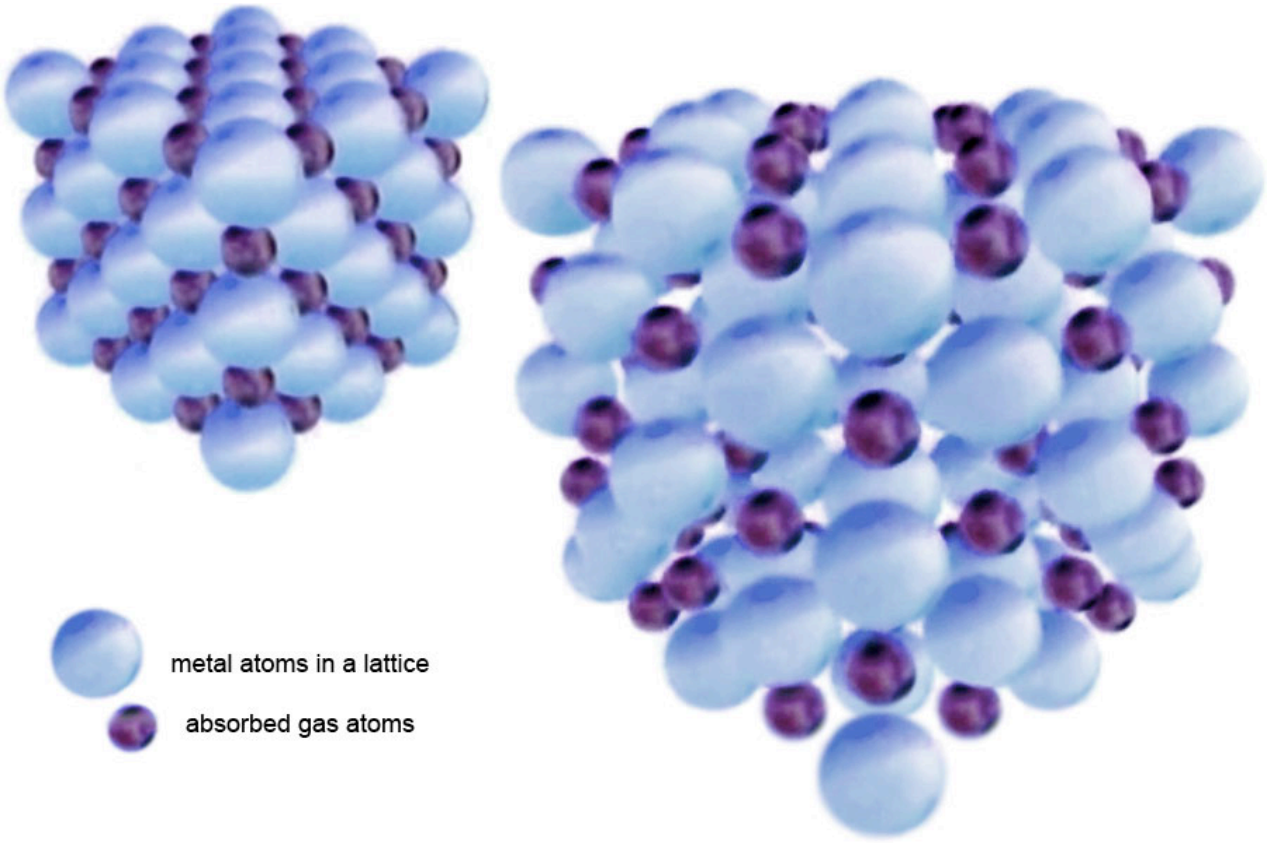
Nuclear transmutations of metals were identified in multiple budding yeast species (Champion, 2008) and disclosed in US Patent Application US2008/0081359: *'Methods for Producing Mutant Microbes Useful for Precious Metal and Bioenergy Production'.*[14] Intriguing metabolic processes of Saccharomyces *cerevisiae* convert silver surfaces into gold, platinum and palladium within a narrow resonant temperature band at 43.4°C ±1°C by employing electrokinesis[15] in conjunction with carbon-dioxide (CO_2) production during fermentation while binding to silver surfaces using the SSB-1 protein.[16] This set of aqueous conditions is also observed of blood –*electronic excitation with specific elevated temperature and specific gas pressure*.



In various basic microbial experiments, resonant nuclear mass recombinations have been identified in which specific gases are absorbed by metals and subsequently undergo an *induced nuclear fusion event, whereby metal and gas atoms merge to form heavier metallic isotopes*. The absorption of gases by solids, and metals in particular, has been the focus of several decades of extensive study in materials science, and elucidates the quantum mechanics of resonant atomic transmutation reactions. There are two basic methods for the calculation of gas absorption by solids - volumetric and gravimetric.

The volumetric method enables the gas absorption calculation using a vacuum chamber, by detecting the variation in gas pressure at a constant volume. The volume of absorbed gases within the solids is then calculated by subtracting the volume of gas left in the chamber from the total volume of gases introduced.

The amount of gas absorption within solids is also expressed gravimetrically as a percentage weight increase, with the atomic mass of absorbed gases being added to the solids' total mass, enabling *direct calculations using a highly sensitive microbalance.* The accuracy of this calculation increases with the mass of the solids tested, thereby requiring less sensitive instrumentation for bulk processes.



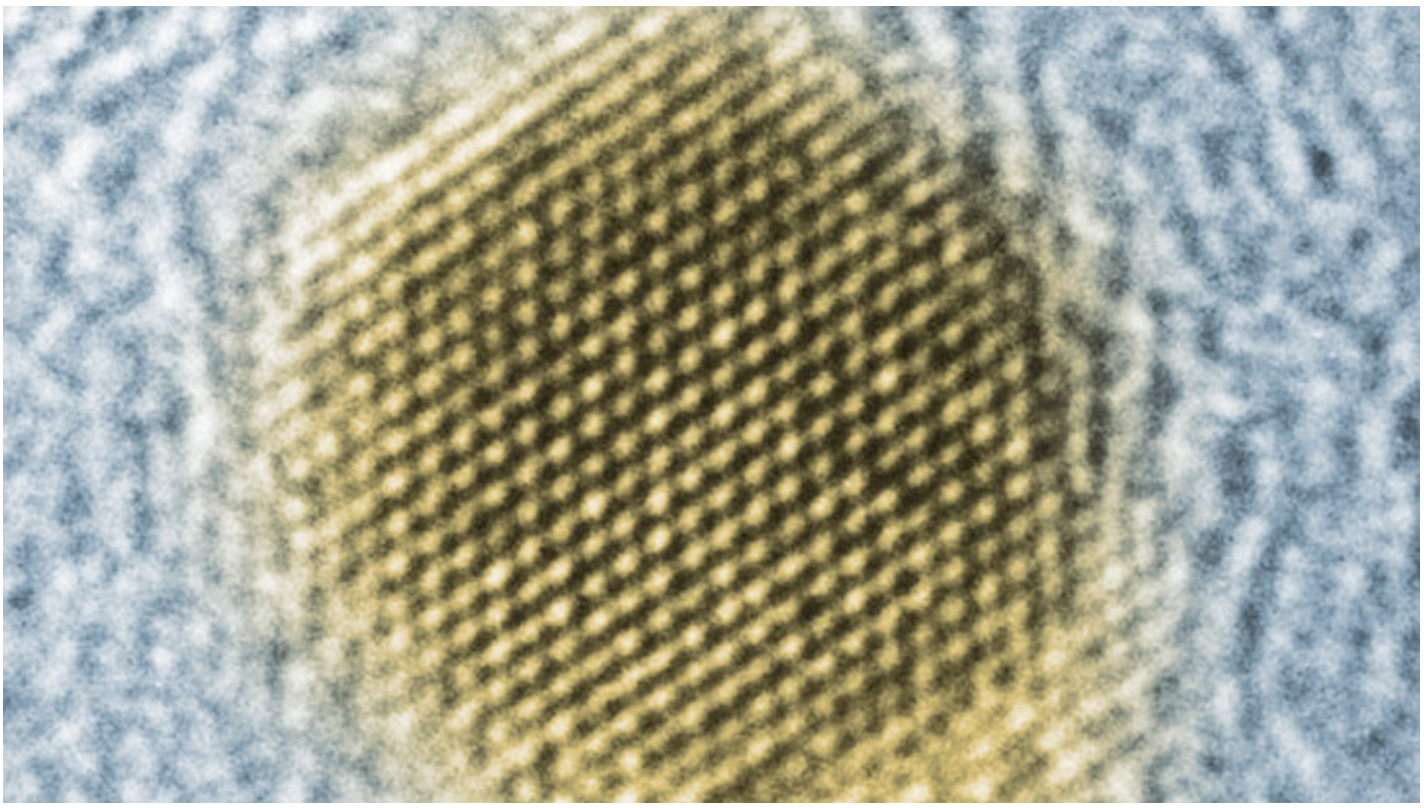
Since weight can be measured with greater accuracy than almost any other fundamental property of matter, gravimetric analysis is considered one of the most accurate classes of analytical methods available. The simplicity of the gravimetric method for determination of gas absorption in solids *allows for rapid calculation of transmutation results, immediately after the reaction is completed* (offering greatest reliability in cases where the isotopic composition of newly formed elements conforms closely to expectations based on prior experimental data).

Published research concerning the reversible weight increase resulting from adsorbed/absorbed gases within metals has defined the respective heat and pressure-dependent adsorption, absorption and desorption rates for various metals, while the nuclear fusion of gas atoms with metal atoms to form heavier elements has only recently been observed. *Quite fascinating observations have revealed that while this weight change can be fixed by artificially induced methods, the visible transformation of metal actually occurs over the course of the following 100 hours, in accordance with known decay processes.*

The resonant atomic reconfiguration of metal atoms is achieved through precision manipulation of *the mnemonic standing wave fields of atoms* (pgs. 21-22) by induced periods of equilibrium, followed by the sudden disruptive stressing of atoms. In chemistry, *Le Chatelier's principle* is applied to manipulate the outcomes of reversible reactions, often to increase the yield of reactions by destabilizing a previously established equilibrium:

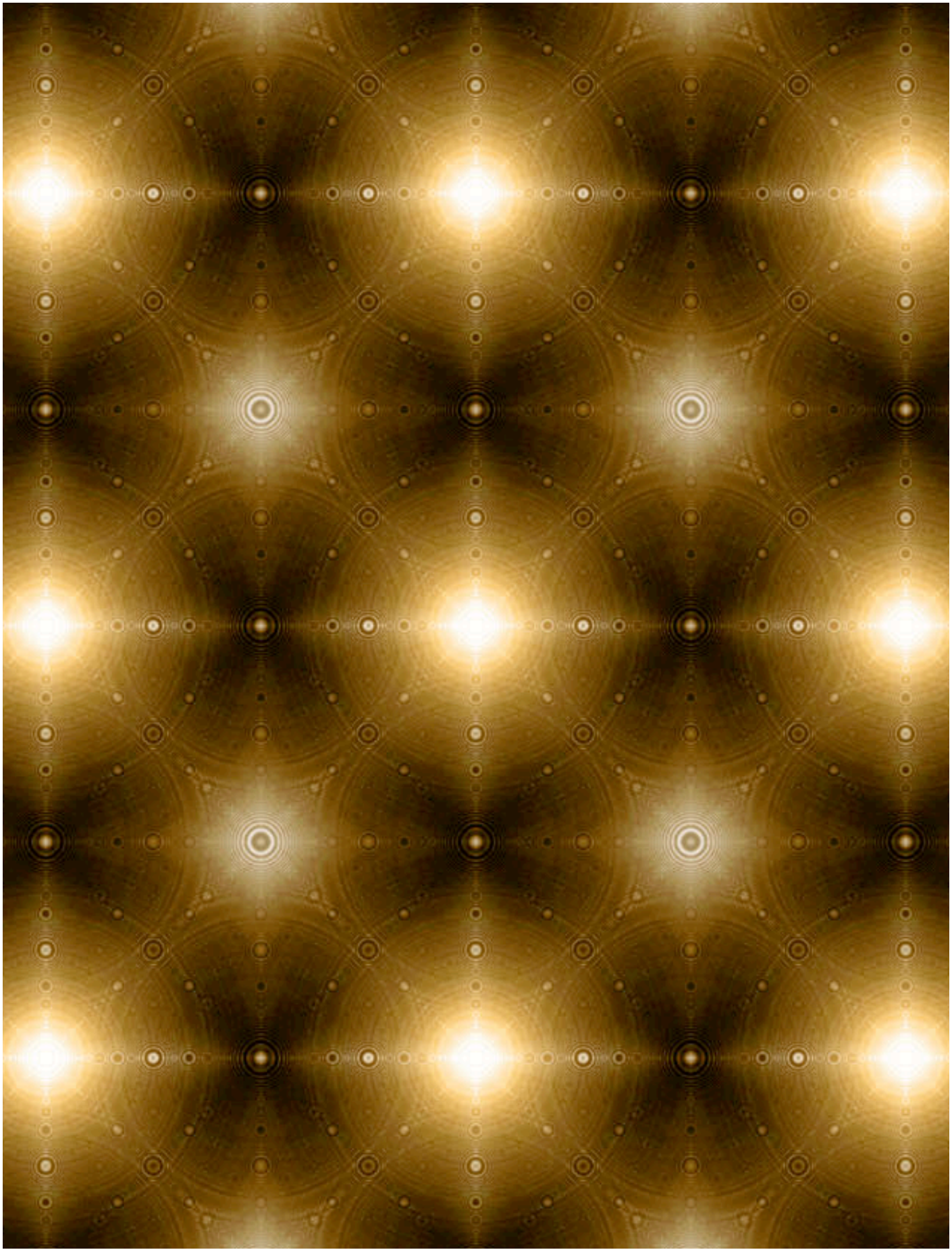
> *If a chemical system at equilibrium experiences a change in concentration, temperature, volume, or partial pressure, then the equilibrium shifts to counteract the imposed change and a new equilibrium is established.*

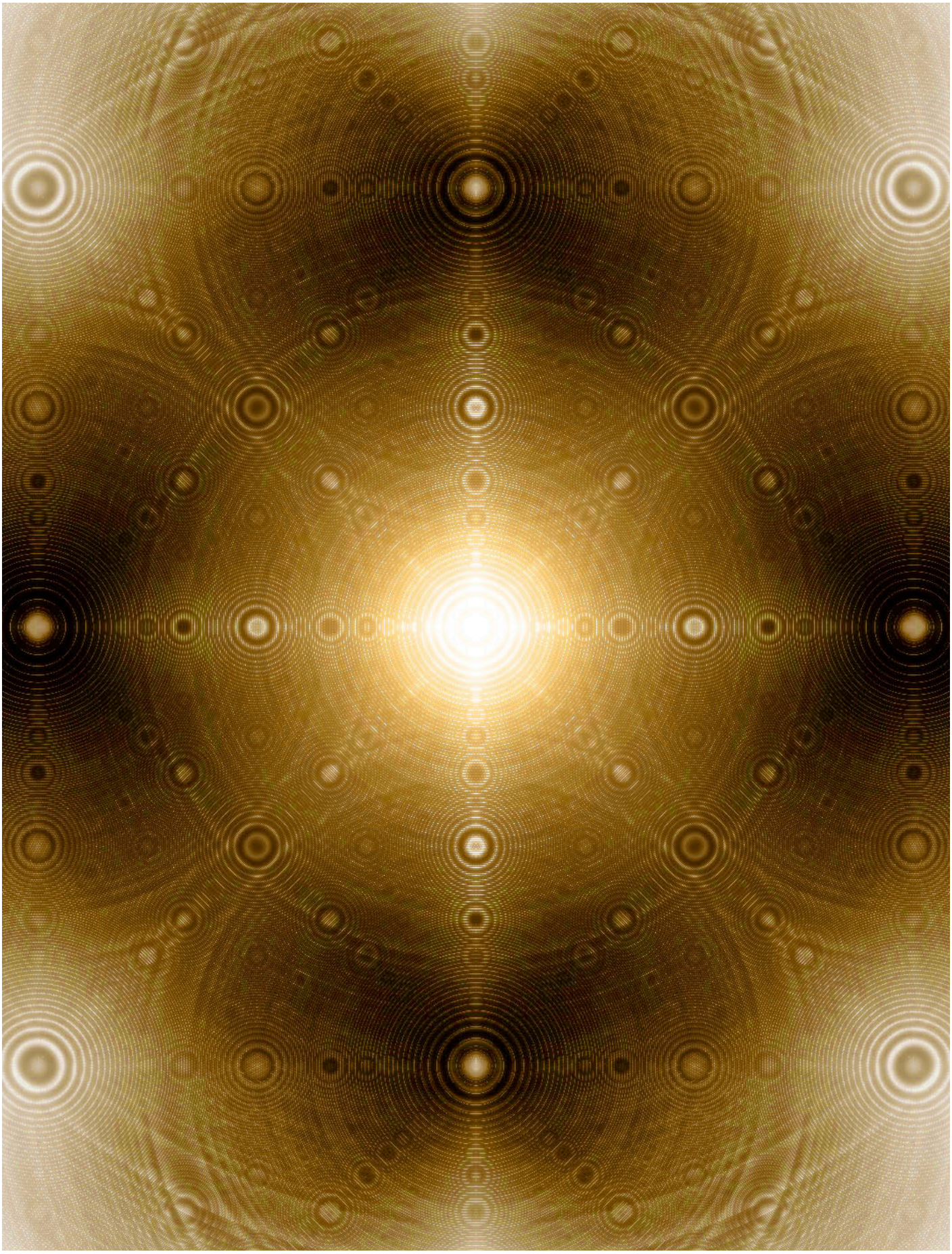
This principle also applies to the physics of resonant atomic conversions that occur during the second stage of the transmutation reaction, involving the *quantum trapping* of gases absorbed within metals during the first stage at resonance. The 24-hour dwell time of exposure to pressurized gas establishes *'atomic memory'* according to the influence of a specific resonant temperature calibrated to the rest frequency signature of the target element. *The instant this induced equilibrium within the metal atoms becomes destabilized by the quantum trapping event, the previously instilled resonant diameter of the metal atoms is preserved by the rapid atomic deformation and forced recombination of protons, neutrons and electrons of the absorbed gases to form the much heavier target element.*

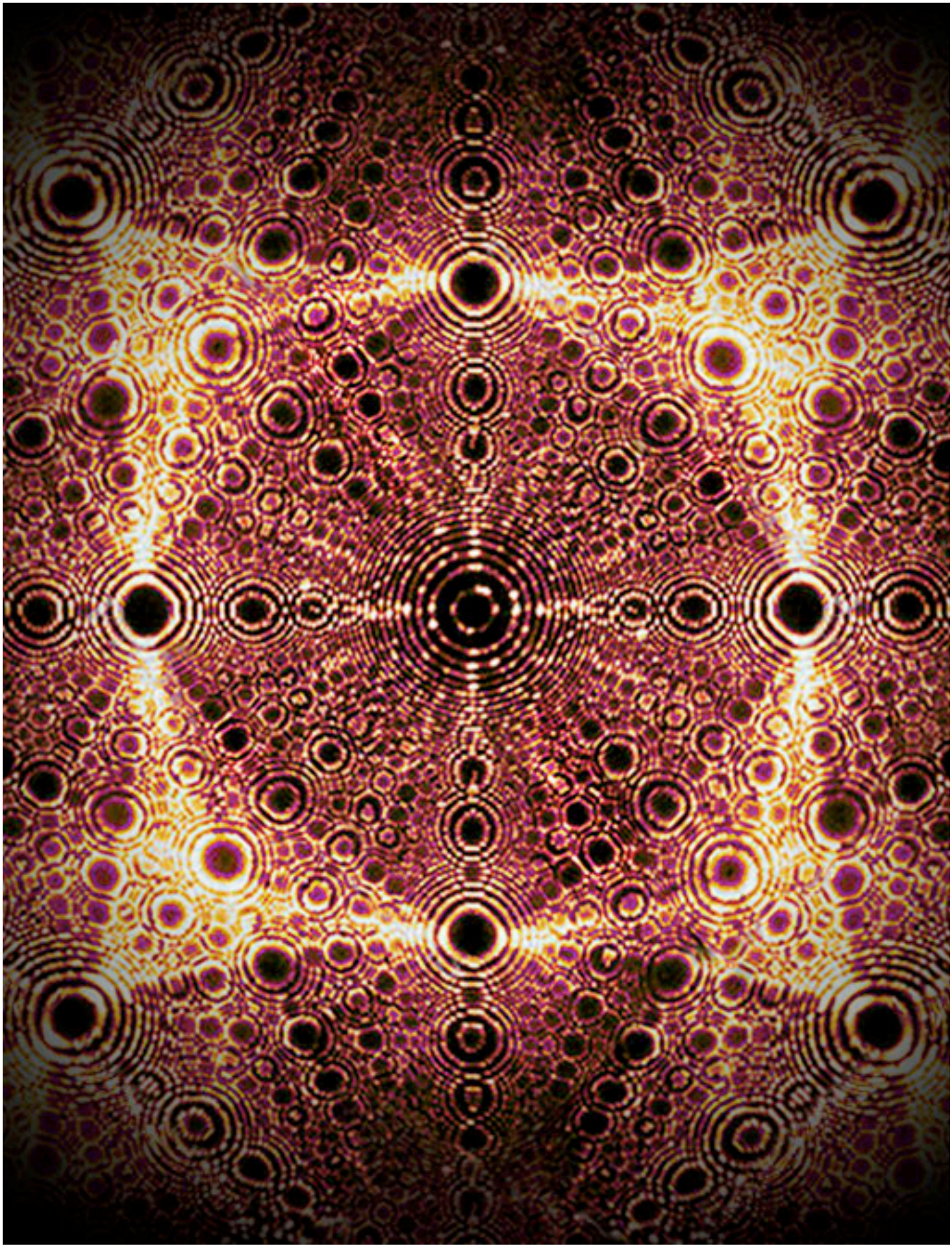


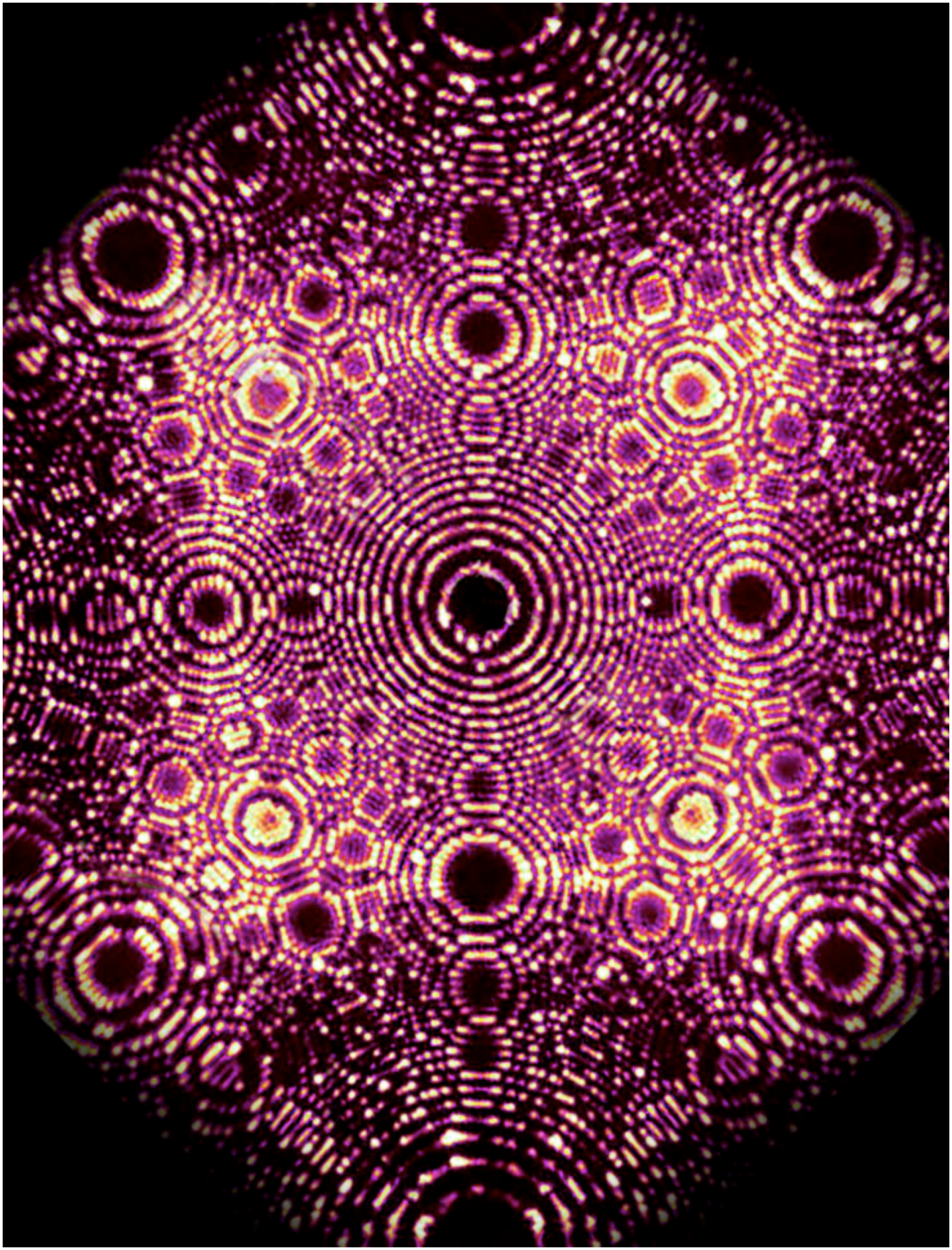
Kervran's diverse biological researches uncovered hidden patterns within resonant atomic interactions that underlie the biophotonic communication system that triggers the vast multitudes of molecular interactions from which consciousness finds material expression in all living organisms. All the biological examples of low-energy nuclear transmutations that have been identified and replicated –in every single case– involve the absorption of gas by solids, a process that can now be accurately visualized.

As is the case with biophotonic fields, mathematical modeling of the nonlinear standing wave fields that comprise atoms can be accurately rendered by applying the quadratic function [$z_{n+1} = z_n^2$]; one that is closely related to the famous Mandelbrot Set, expressed as [$z_{n+1} = z_n^2 + c$]. Accurate modeling and visualization of atomic spacing and linear expansion dynamics is accomplished by stacking the atoms according to the body-centered or face-centered cubic structure of the metal lattice (pgs. 21-22).[17] A clear correlation is observable by comparison with atomic force microscope images of the atomic lattice of a gold nanoparticle (above) and x-ray diffraction images of platinum[18] and iridium atoms[19] (pgs. 23-24).









The hydrogen-dependent low energy transmutation of nickel into copper and zinc was observed in the heat-producing Energy Catalyzer reactor developed by Italian physicist A. Rossi (above). Independent testing of this heated pressure system has consistently measured excess heat production, implicating a cascade of low energy nuclear reactions with nickel and hydrogen atoms fusing to form copper and zinc.

The E-Cat reactor was granted a patent by the Italian Patent Office, and Rossi successfully opened the first 1 Megawatt thermal power plant in Bologna, Italy for an unnamed military entity in October of 2011. An international patent was also granted to Rossi and associates in 2009, patent WO 2009/125444 (A1) *'Method and Apparatus for Carrying Out Nickel and Hydrogen Exothermal Reactions':*

> A method and apparatus for carrying out highly efficient exothermal reactions between nickel and hydrogen atoms in a tube, preferably, though not necessarily, a metal tube filled by a nickel powder and heated to a high temperature, preferably, though not necessarily, from 150°C to 5000°C are herein disclosed. In the inventive apparatus, hydrogen is injected into the metal tube containing a highly pressurized nickel powder having a pressure, preferably though not necessarily, from 2 to 20 bars.[20]

The various isotopes of nickel (Ni) undergo a cascade involving the nuclear fusion of individual nickel atoms with multiple hydrogen atoms to form several stable isotopes of copper (Cu) and zinc (Zn), as well as two unstable, radioactive isotopes of copper –one of which is responsible for excess heat production.

The measurable heat build-up within the Energy Catalyzer reactor is caused by the resonant conversion of nickel isotopes Ni^{62} and Ni^{64} into radioactive meta-stable copper isomer Cu^{68m}. Isotopes Ni^{62} and Ni^{64} comprise ~4.5% of the natural abundance of nickel, thus limiting the excess heat production during the reaction to manageable levels which diminish naturally (without any further introduction of nickel powder).

Formation of 'hot' isomer Cu^{68m} occurs as the temperature rises through certain critical temperature thresholds, *thereafter releasing gamma radiation for a 225-second decay period* before conversion into stable Zn^{68} and unstable Cu^{68}, releasing a further ~31.1 seconds of beta radiation before forming Zn^{68}. *Optimal temperature thresholds for inducing the transmutation have not yet been determined by Rossi.*

The effect of increased heat and pressure replicates the extreme geothermal conditions that maximize the transmutation reactions that release excess heat. Related research concerning biological agents that demonstrate metabolic processes involving the resonant transmutation of precious metals have identified optimal temperature ranges for the effect by application of the phonon resonance formulae for calculating the atomic frequency resonance underlying such reactions.

My own research in this area has focused for the last several years on a series of astounding reactor experiments that has revealed the complete set of mechanisms underlying the bacterial transmutation of *Ag ⇒ Au, Pt, Pd* and the same conclusions are clearly applicable to the resonant nuclear transmutation reaction of *Ni ⇒ Cu, Zn* repeatedly demonstrated by Rossi's basic heat/pressure apparati (detail below).

Application of the novel mathematics of phonon resonance shows the exothermal nuclear fusion reactions of Rossi can be precisely tuned to increase the production rate of stable copper isotopes, or to enhance the effect of heat production. Precision heating of nickel powder to 489°C or 859°C resonance with copper isotope Cu^{63} in the presence of pressurized H_2 gas will target and maximize conversion of nickel into stable copper. *The nuclear fusion reaction that produces excess heat can be specifically targeted by precision heating of the reaction to 620°C or 966°C resonance with meta-stable copper isomer* Cu^{68m}.

Nonlinear mathematical modeling of the resonantly induced nuclear recombinations that occur during low energy atomic transmutation events *elucidates the entire two-stage reaction, enabling bulk conversion processes*. *The far-reaching implications of this fundamental discovery include the resonant production of clean, free energy and conversion of deadly radioactive materials into stable medicinal isotopes like gold.*

While the induced atomic transmutations observed in the E-Cat system produce short-lived radioactive elements, biological transmutations induced near room temperature and ambient atmospheric pressure offer safe conditions for study and replication *in vitro*. Low energy nuclear transmutation of *silver into gold, platinum and palladium* can be induced *without using any biological agents*, by precision control of atomic resonance and pressure in a two-stage reaction developed and refined by this author in 2011.

The first stage of the transmutation reaction involves precision heating to maintain the starting element (silver) at the phonon resonance frequency of the target element (gold), during a 24-hour dwell time under gas pressure. The resonant temperature calculation for the conversion of silver into gold is determined by application of the phonon resonance formula (pg. 9) using recently obtained atomic data for greatest accuracy, as even small discrepancies in atomic data significantly influence the precision of calculation.

The resonant frequency of gold (Au^{197}) in its rest state is 38,945,222 Hz, according to the element's atomic diameter at 20°C. Heavy silver isotope (Ag^{109}) cannot be heated to resonate at the desired target frequency, yet becomes informed by the frequency vibrations of the adjacent atoms of the sister isotope. Silver isotope (Ag^{107}) resonates at the (Au^{197}) target frequency of 38,945,222 Hz when heated to 43.4°C:

$$Ag^{107}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{10.50 \times (6.0221 \times 10^{23})}{106.905095}} = 38{,}962{,}452\ \text{Hz}$$

$$Au^{197}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{19.32 \times (6.0221 \times 10^{23})}{196.966569}} = 38{,}945{,}222\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f\,(38{,}962{,}452)}{f\,(38{,}945{,}222)}\right)}{0.0000189} + 20 = 43.4°C$$

Starting Element: Silver ($_{47}Ag^{107}$)
Natural Abundance: 51.839%
Atomic Mass: 106.905095
Density (grams/cm^3): 10.50
Exp. Coefficient: 0.0000189

Target Element: Gold ($_{79}Au^{197}$)
Natural Abundance: 100%
Atomic Mass: 196.966569
Density (grams/cm^3): 19.32
Exp. Coefficient: 0.0000142

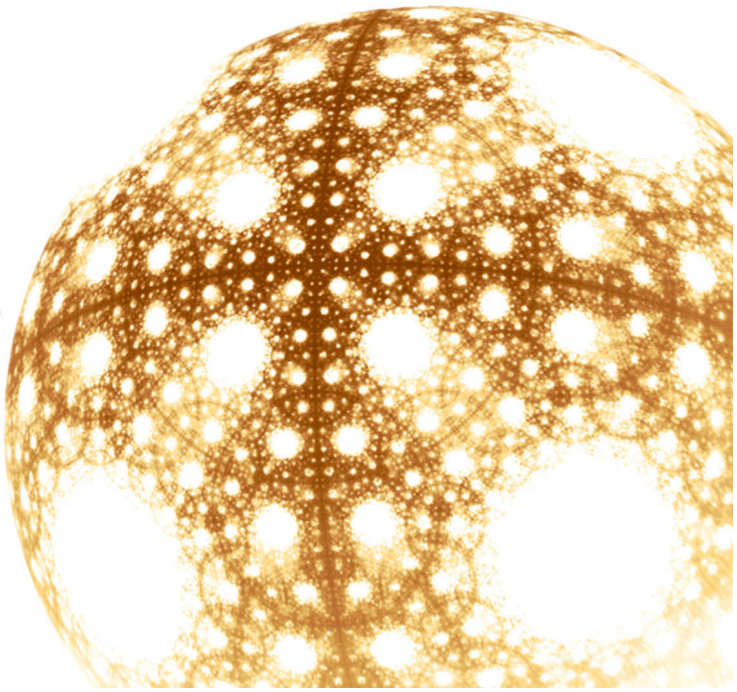
Once the starting element is instilled with the atomic frequency signature of the target element, *the second stage of the transmutation reaction involves the quantum trapping and restabilization procedure that triggers bulk conversion of the starting element into the target element −according to the established atomic frequency 'memory'* . While a notable weight increase can be measured immediately after the quantum trapping procedure is completed (and shows no variation thereafter), *the stunning visible color changes take place very gradually over the course of the following 100 hours!*

Safe, cost efficient reactors achieve conversion of *Ag ⇒ Au, Pt, Pd* at a rate of upto ~4% of the metal atoms during a 24-hour cycle in the reactor, being directly measured as a total weight increase of ~8%. Standard pressure reactor components can be purchased for systems of any size, allowing gold and platinum production targets (in ounces per day) to be achieved by a specific volume of reactor capacity. Multiple reactors can be linked in series to function more efficiently than a solitary reactor.

These newly designed resonant reactors produce an entirely new class of atomically mixed alloys that demonstrate physical properties that far exceed the standards for all previously known metal alloys. Repeated reprocessing of these special new alloys endows resonantly-enhanced quantum characteristics such as extreme hardness, supermagnetism and even low temperature superconductivity. *By effectively replicating the safe, natural transmutation of metals as observed in both biological and geological processes, resonant nuclear reactors can and must necessarily replace all mining operations.*

Presently intensifying worldwide mega-earthquake activity and the concurrent formation of hundreds of isolated sinkholes on every continent in the last few years alone should be enough to warrant the *total cessation of all subterranean excavation and hydro-electric dam projects, while the Fukushima nuclear disaster demands the same immediate action from the energy industry.* The destructive environmental impact of atmospheric and oceanic contamination by radioactive 'fuels', along with mining and fracking, are now becoming a serious hazard to all life on Earth and must be brought to an immediate halt.

The present advancements of phonon resonance enable precision tuning of heat/pressure systems for the conversion of lighter metals into heavier metals, while further applications of resonant nuclear reactions will process toxic aluminum and lead, *as well as radioactive nuclear waste,* into medicinal nanoparticles of silver, gold and platinum. The new physics of resonant transmutation not only allows conversion of all metals, but also delivers clean, resonant energy and atomically pure drinking water from HHO plasma reactors for the decisive resolution of the greatest dangers now threatening humanity and mother Earth.



The innate atmospheric balancing processes of HHO plasma formation in our skies are being amplified by the Shift of the Ages, culminating in the resonant reignition of the world's now-dormant network of sacred monumental piezoelectric pyramids. The advanced Atlantean physics of resonance has been diligently preserved in the sacred Sanskrit mandala, rendered among all indigenous cultures of the world as *a square within a circle*, encoding the quantum iterated function for nonlinear standing waves: [$z_{n+1} = z_n^2$]. Lifeforce, or *'rlung'*, is focused by the resonant metal alloys of Tibetan singing bowls, trumpets and gongs, with elegantly etched surfaces depicting standing waves (opposite), commemorating the profound sacred knowledge of Atlantean levitation techniques still maintained to this day in remote monasteries.

A resonant Golden Age now blossoms in the deepening recognition of cosmic order and the primacy of spiritual human beings acting in the self-knowledge of unified consciousness. The seers of ancient Mexico directly reference nuclear reactions occurring in the body as *the fire within*; known as *the third attention* that is attained only by those highly advanced masters who achieve the transcendent state of *total awareness*:

> The new seers... let the mastery of awareness develop to its natural end, which is to extend the glow of awareness beyond the bounds of the luminous cocoon in one single stroke. The third attention is attained when the glow of awareness turns into the fire from within: a glow that kindles not one band at a time but all the... emanations inside man's cocoon...[21] Seers who deliberately attain total awareness are a sight to behold. That is the moment when they burn from within. The fire from within consumes them. And in full awareness they fuse themselves to the emanations at large, and glide into eternity.[22]

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3

Bone, Blood & Stone

Bone, Blood & Stone

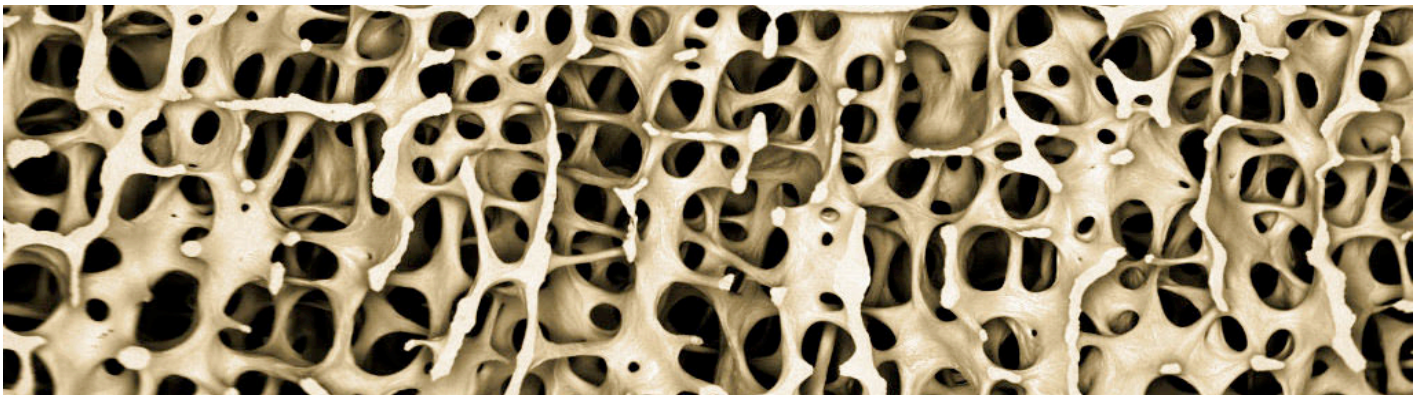
The Vedruss Elders of the Siberian taiga have preserved a wealth of knowledge concerning invisible energies and our conscious relationship with the living world. Wisewoman Anastasia has given detailed descriptions of an enhanced communication with the biological world as engendered by ancient Vedic practices involving the DNA imprinting of seeds within a sacred family garden, and the holistic benefits of maintaining biorhythmic resonance with plants through barefoot contact with the living Earth.

Anastasia explains that children raised in sacred family gardens will gain natural telepathic influence over microbial life forms, citing young siblings named Kostia and Dashenka.[1] Kostia explains to his bewildered father: "Dasha's... made friends with microbes. They obey her... the ones that are very prolific, that live everywhere, all around us and inside us. We can't see them, but they're there." Dashenka continues:

> "I call them my 'little ones', my 'goodies'... I play with them sometimes. People pay hardly any attention to them, but they always try to do good for everyone. When Man is joyful –they feel good too from the joyful energy; when Man is angry and hurts something living –a lot of them perish. Others rush in to replace them. But sometimes the others don't manage to replace the ones that have died –and Man's body becomes ill."

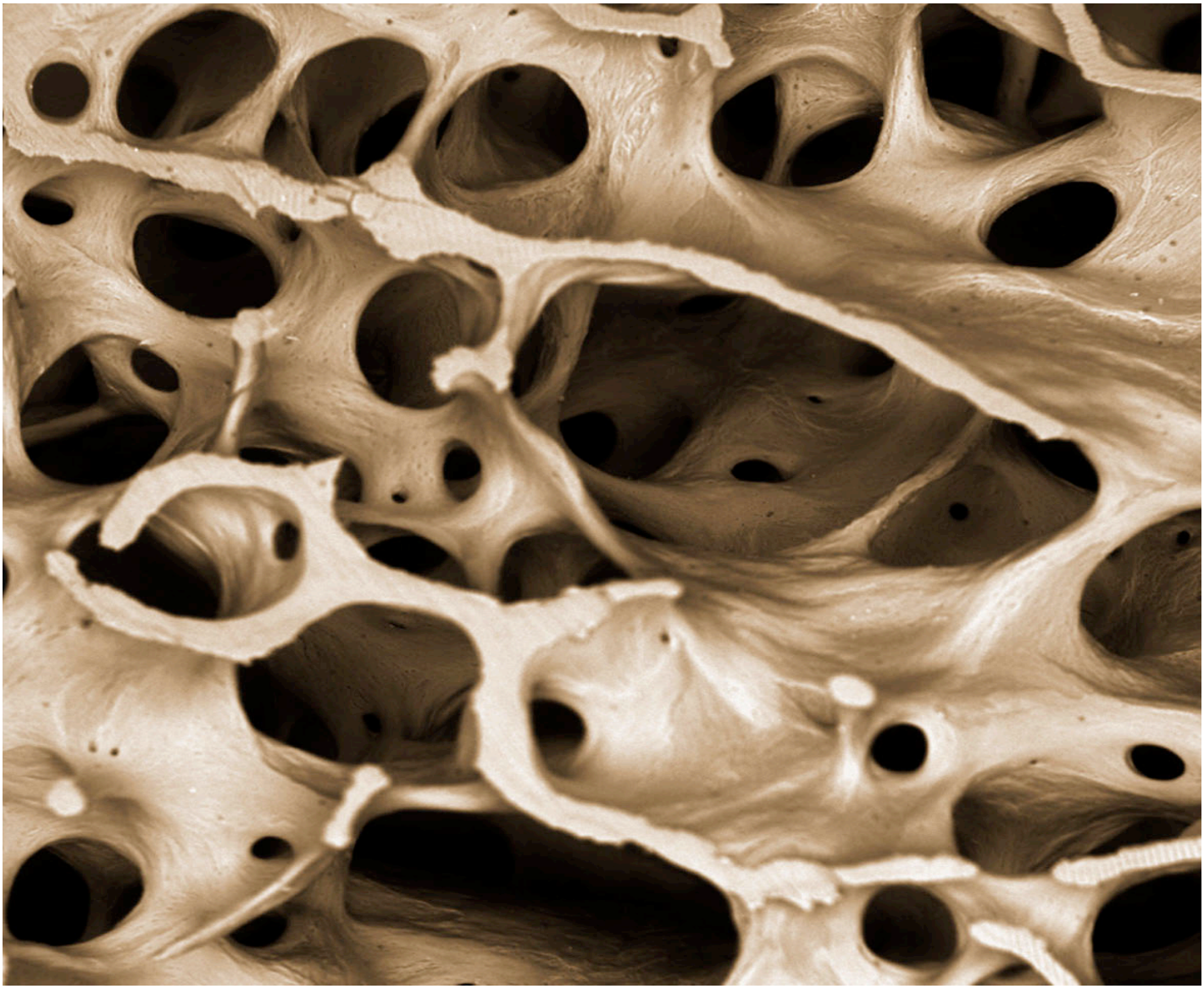
The crucial importance of balanced gut flora and the human immune system is now well understood, confirming the Ayurvedic knowledge possessed by these children, pointing out the potential for direct microbial mitigation of airborne radioactive dust metals from the Chernobyll and Fukushima disasters. Ingestion of 5g/day of the beneficial cyanobacterium *spirulina* reverses radioactive toxicity in 5 weeks,[2] while the bacterial cleanup of airborne radioactive dust metals is constantly and invisibly taking place.

Nature's rapid cleanup of the bones of dead animals in normal soil conditions occurs by similar microbial processes that have been applied in the relative dating of ancient bones based on the measurement of fluorine gas content in a process that is not entirely understood. In fact, the source of fluorine atoms perpetually accumulating during bone decomposition has not been clearly identified, until now.



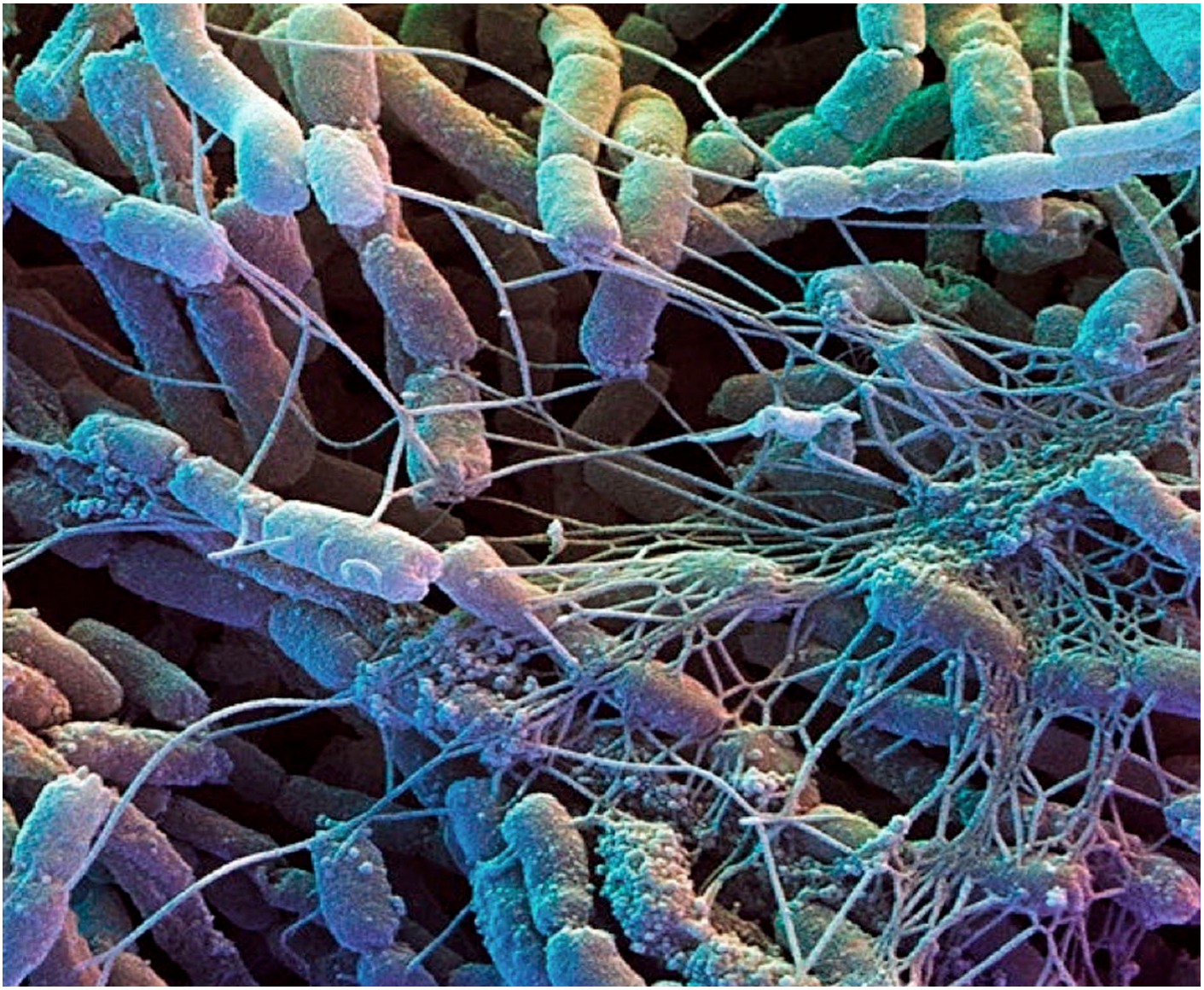
The first scientific investigations of bone decay were undertaken over 150 years ago, firmly establishing the significant accumulation of fluorine gas within spongy bone samples over time. Researchers suggested a link between bone fluorine content and localized fluoride levels in groundwater leaching through soils (Middleton, 1844; Rivière & Carnot, 1895). While this erroneous hypothesis formed the entire basis for the fluorine bone dating technique, *the large surface area increase in spongy bone* (above) *does not increase fluoride uptake as supposed, but instead allows the proliferation of bacterial colonies that emit fluorine gas.*

This early misattribution is quite understandable considering the essential role of biological transmutation in such processes was not addressed until the work of C.L. Kervran in the 1960's. Kervran identified the fluorine gas accumulation in bone as a byproduct of resonant nuclear transmutations occurring within living bacteria.[3] This idea could not be proven in experiment at the time, but subsequent discoveries have partly described the digestive metabolic reactions taking place in bacterial colonies, as well as the exact temperature-dependent conditions that facilitate the sustained metabolic activity of bacterial species.



The gradual metabolic process of bone digestion by bacteria was carefully studied during periods of upto 15 years of shallow burial in soil, revealing the partial disappearance of collagen fibers and biomineral hydroxyapatite crystals. A species of bacterium named for its role in body tissue dissolution, *Chlostridium bistolyticum* is commonly found in soils and the animal and human gut, and has been identified as the primary cause of the notable destruction of microstructure in archeological bone (Jackes *et al*, 2001):

> We believe we have shown that these Mesolithic bones are partly comprised of bacterially reprecipitated mineral, which has had collagen removed, with subsequent obliteration of bone microstructure... A Japanese experiment involving the burial of human bone for periods upto 15 years (Yoshino *et al,* 1991) proved that focal destruction is the result of bacterial action. These researchers did not characterize changes to the bone caused by bacterial action, but investigation of the morphology of Portugese Mesolithic bone led to the discovery of bacteria (Palmer, 1987) which encouraged us to concentrate on this question.
>
> These bacteria... could not be isolated from bone scrapings (after freezing it was not possible to rehydrate the bacteria despite use of cryoprotectant), so identification was tentative. The bacteria appear to be *Clostridium*, 0.5–0.8μ long, with peritrichous flagellae, whip-like extensions all over the cell surface. *Clostridium* is an anaerobic bacterium, occurring in soil and in the intestines of humans and other animals... The best known bacteria which attack bone are *Clostridium bistolyticum* (the species name means 'tissue dissolving'). *C. bistolyticum* produces collagenase, the enzyme capable of digesting bone... [and is characterized as] motile and peritrichous straight rods..., occurring singly and side-by-side, in pairs or in short chains, and producing oval spores that cause the cell to bulge.[4]

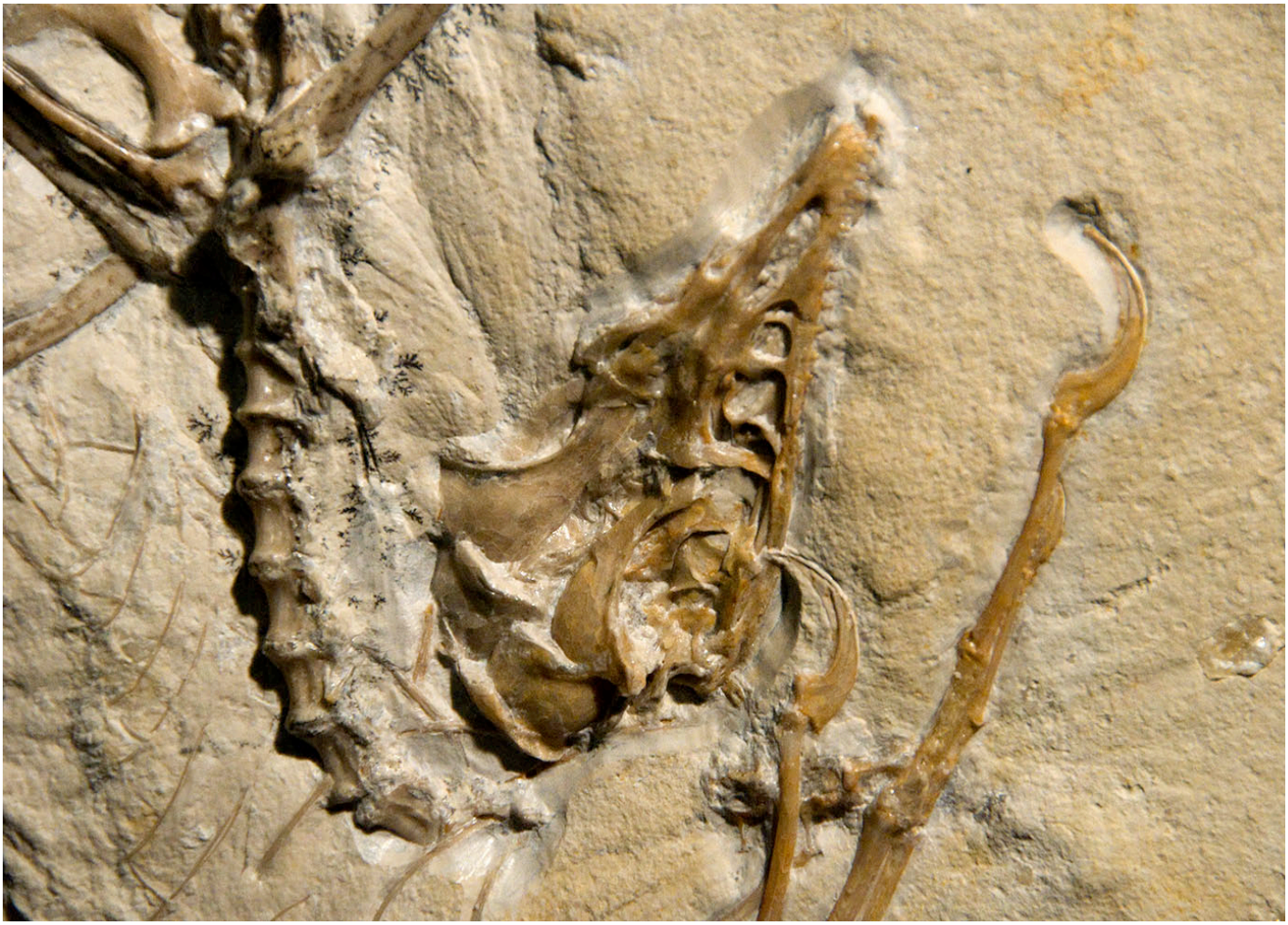


Bacterial secretion of collagenase enzyme dissolves collagen fibers for ingestion, while further exposing biomineral hydroxyapatite crystals, $Ca_5(PO_4)_3OH$, as a rich source of calcium and phosphorus. Partial destruction of bone microstructures is inevitable as the matrix is bacterially decomposed, eventually becoming reduced to fine depositions of carbon dust excreted by the microbes (above). Fluorine gas is released during the temperature-induced low energy fission of phosphorus into fluorine and carbon:

$$P^{31} + N^{14} \Rightarrow F^{19} + C^{12} + N^{14}$$

The metabolic bacterial release of fluorine gas from this resonant nuclear reaction accounts for the measurable variation in gas concentration from bone samples of various ages, due to the increase of bacterial concentration with available bone surface area, reflecting heterogeneous colony distribution. These findings firmly establish the nuclear fission origin of fluorine gas from bone phosphorus, enabling refinement of the fluorine gas dating method as presently applied to archaeological investigation.

Rectification of the false working hypothesis that fluoride leaching from ground water sources causes fluorine build-up in bone demands a thorough reevaluation of the applicability of the method to various soil types and bone samples. Identification of this resonant fission reaction also reveals the specific temperature range requirement for enhanced microbial proliferation, *redefining the crucial patterns of diurnal temperature fluctuation enabling bacterial conversion of phosphorus into carbon.*



The resonant frequency of stable fluorine (F^{19}) in its rest state is 3,774,148 Hz, according to the element's atomic diameter at 20°C. Nitrogen (N^{14} within the phosphorus lattice) resonates at this frequency when heated to 24.7°C:

$$N^{14}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0012506 \times (6.0221 \times 10^{23})}{14.00307401}} = 3{,}774{,}687\ \text{Hz}$$

$$F^{19}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001696 \times (6.0221 \times 10^{23})}{18.99840}} = 3{,}774{,}148\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(\,3{,}774{,}687\,)}{f(\,3{,}774{,}148\,)}\right)}{0.0000301} + 20 = 24.7°C$$

Starting Element: Nitrogen ($_7N^{14}$)	Target Element: Fluorine ($_9F^{19}$)
Natural Abundance: 99.634%	Natural Abundance: 100%
Atomic Mass: 14.00307401	Atomic Mass: 18.99840
Density (grams/cm^3): 0.0012506	Density (grams/cm^3): 0.001696
Vol. Exp. Coefficient: 0.0000301	Vol. Exp. Coefficient: 0.0000278

Dimensional phonon resonance interactions of the elements provide the basis for a new understanding of essential biological processes that have eluded all prior identification despite decades of painstaking inquiry. Bacterial dissolution of bone matrix by enzymatic liquification reverses the complex process of bone formation, *which has been effectively replicated in vitro, using a liquid-phase mineral precursor to hydroxyapatite.* This breakthrough in biomaterials research applies a new model to comprehensively explain how intrafibrillar mineralization of collagen occurs during bone formation (Olszta *et al.*, 2007):

Secondary (osteonal) bone, the focus of this review, is a laminated organic inorganic composite composed primarily of collagen, hydroxyapatite, and water; but minor constituents, such as non-collagenous proteins (NCPs), are also present and are thought to play an important role in bone formation...

In the case of bone biomineral, we have now been able to duplicate the most fundamental level of bone structure, the interpenetrating nanostructured architecture, using relatively simple anionic polypeptides that mimic the polyanionic character of the NCPs. We propose that the charged polymer acts as a process-directing agent, by which the conventional solution crystallization is converted into a precursor process. This polymer-induced liquid-precursor (PILP) process generates an amorphous liquid-phase mineral precursor to hydroxy-apatite which facilitates intrafibrillar mineralization of type-I collagen because the fluidic character of the amorphous precursor phase enables it to be drawn into the nanoscopic gaps and grooves of collagen fibrils by capillary action. The precursor then solidifies and crystallizes upon loss of hydration waters into the more thermodynamically stable phase, leaving the collagen fibrils embedded with nanoscopic hydroxyapatite crystals.

Electron diffraction patterns of the highly mineralized collagen fibrils are nearly identical to those of natural bone, indicating that the hydroxyapatite crystallites are preferentially aligned with orientation along the collagen fibril axes. In addition, studies of etched samples of natural bone and our mineralized collagen suggest that... collagen is the primary template for crystal organization, but with the important caveat that this templating occurs only for crystals formed from an infiltrated amorphous precursor...

From a biomedical perspective, in addition to providing possible insight into the role of NCPs in bone formation, this in vitro system may pave the way toward the ultimate goal of fabricating a synthetic bone substitute that not only has a composition similar to bone, but has comparable mechanical properties and bioresorptive potential as natural bone. From a materials chemistry perspective, the non-specificity of the PILP process and capillary infiltration mechanism suggests that non-biological materials could also be fabricated into nanostructured composites using this "biomimetic" strategy.[5]

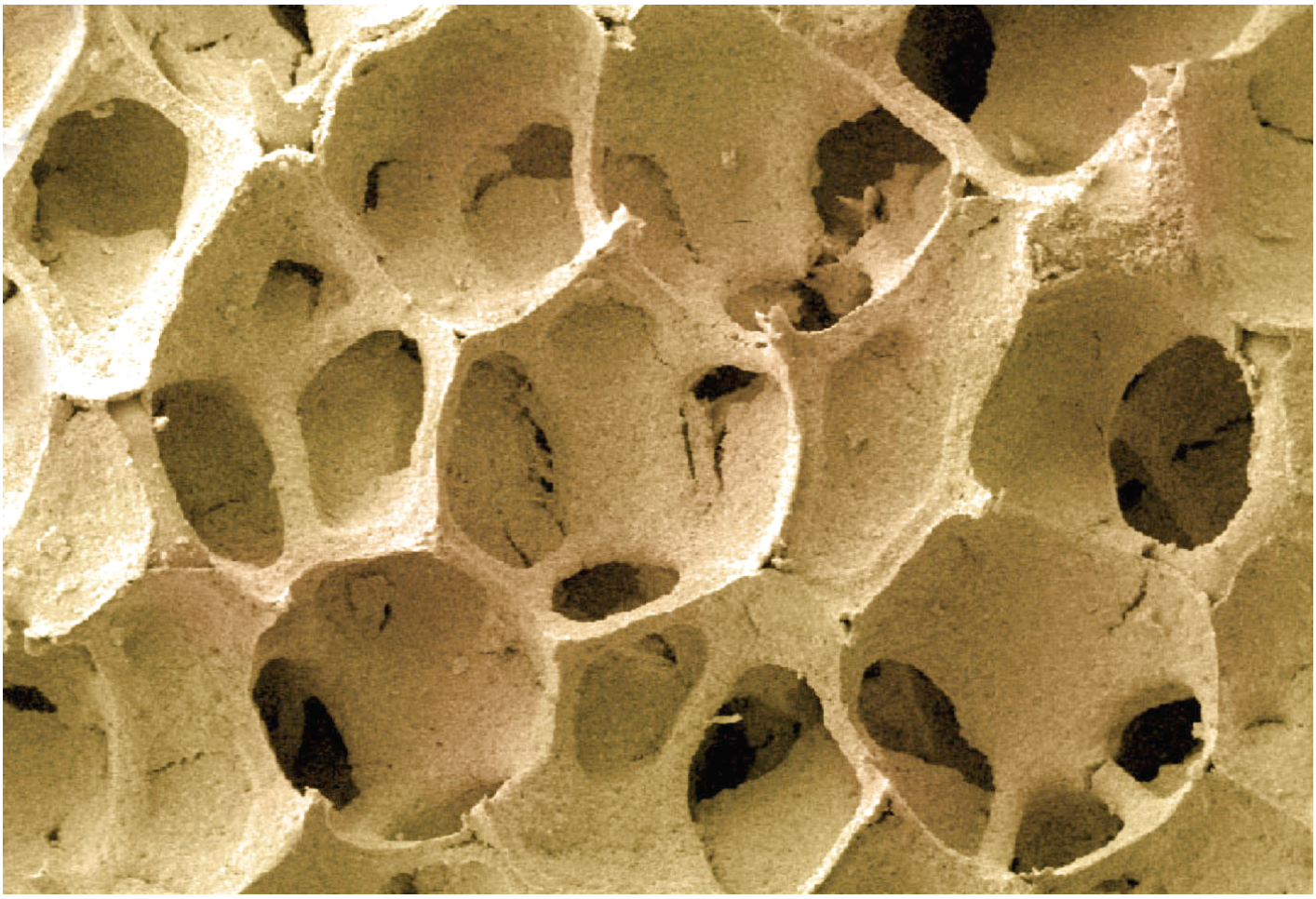
Entrée de la Pyramide. N°14.
Photog. Art. G. Lekegian

In vitro replication of the biomineral crystallization process of bone formation closely reproduces the fine crystallographic structures observed of biological bone samples, suggesting that non-collagenous proteins dictate the alignment of seed nanocrystals. Images of the morphology of artificial porous hydroxyapatite ceramic samples were obtained by scanning electron microscopy (Rusnah, 2011)[6], presenting foam-like structures left by gas bubble clusters present within the liquid during crystallization (below).

Artificial hydroxyapatite produced in modern laboratory experiments has lead to the application of novel calcium-phosphate bone cements (Combes *et al.*, 2007)[7] and also confirms the extraordinary findings of geopolymer experts regarding the artificial origin of the stones of Egypt's Orion pyramids. The high content of calcite, opal CT and hydroxyapatite crystals constituting the Great Pyramid's artificial limestones (Davidovits, 1984)[8] attests to *an ancient global Vedic biotechnology of psychoacoustic architecture, constructed in high-resonance biomimetic geopolymer stone* (opposite).

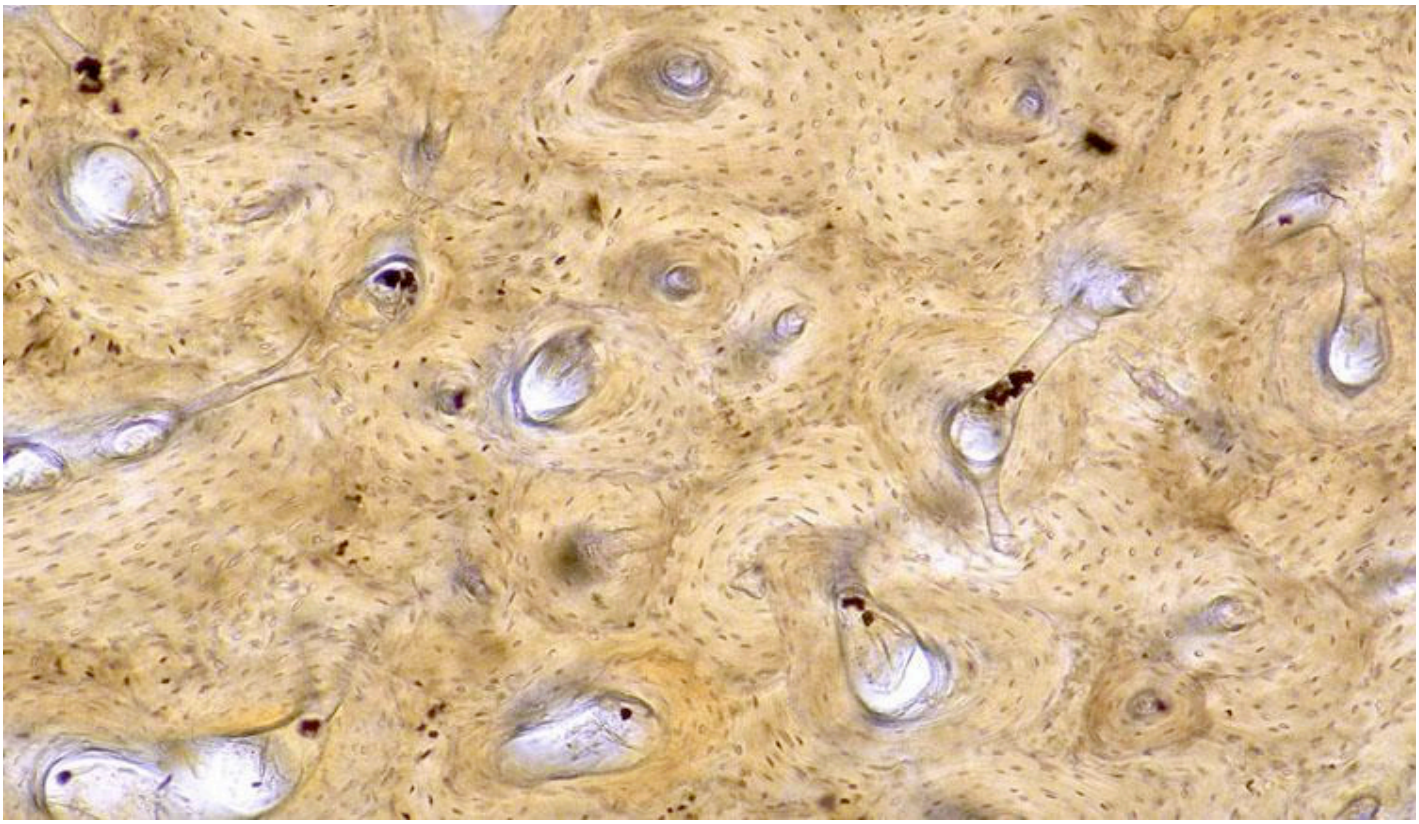
The octahedral form of each of the pyramids references the calcite biomineralizations of the human pineal gland, known as the *ajna* or *'third-eye' chakra* in ancient Sanskrit tradition, while the complex composition of the pyramids' cement blocks mimic the resonant characteristics of human bone. The presence of gas bubbles within artificial limestones *–having been poured as liquid cement–* significantly lowers the density of these ancient geopolymer products. Hydroxyapatite crystals within the stones may substitute calcium with various bivalent metal ions, as observed in natural bone (Gutowska *et al.*, 2005).[9]

The resonant properties of the crystalline formations of human bone have been incorporated into every stone of ancient Vedic temples to enhance acoustic energy storing within the buildings. Similarly, sacred Ayurvedic waters contain trace amounts of electroluminescent gold and silver nanoparticles to enhance the resonant capacity of the human body, generating red and blue light by surface plasmon resonance during barefoot exposure to piezoelectric temples, linking bone with stone for bioelectrical healing.



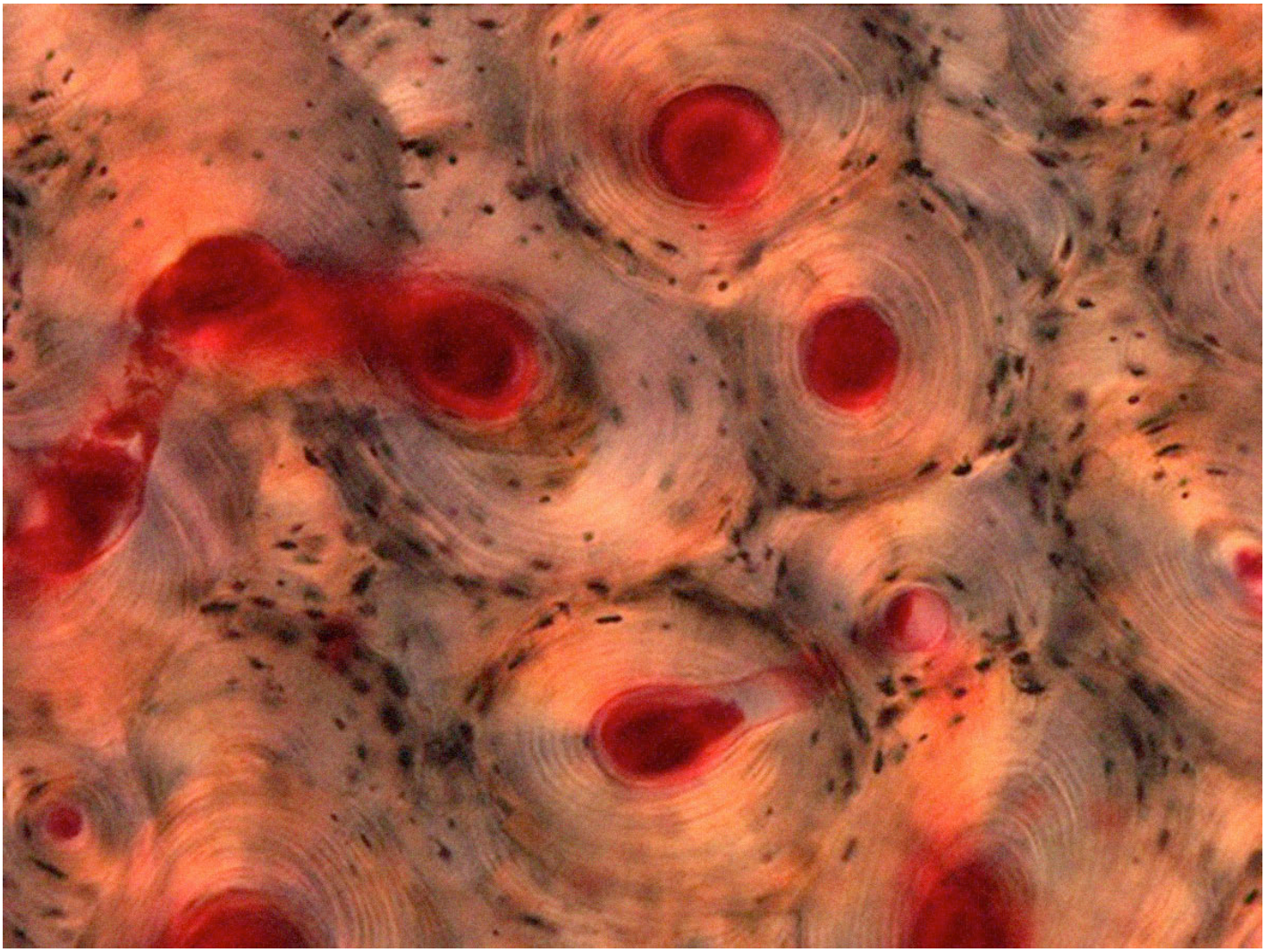
The primary function of blood in the formation of bone has been extensively studied, yet remains an area of vertebrate physiology that is not fully understood. Bone health has been closely linked with diet, as calcium depletion has become a major problem for westerners due to decades of regular consumption of processed milk, *which has been conclusively shown to deplete calcium levels within the body rather than rebalance them as falsely advertised by the dairy industry and government agencies.*[10]

Preliminary research by C.L. Kervran provided the first coherent evidence for this counter-intuitive biological mechanism being the result of low energy nuclear transmutations taking place within the body itself, suggesting that supplementing levels of other crucial elements may achieve rebalancing of bone calcium during depletion. To this end, simple dietary trials were conducted that revealed horsetail tea effectively increases calcium levels in the body by supplying potassium for conversion into calcium.[11]



Magnesium is another essential element implicated in the dietary rebalancing of calcium levels, but the resonant atomic conversion of one element into another could not be replicated in experiment to verify Kervran's strong hypothesis. Recent studies of isotopic variation in bone calcium versus tissue calcium reconfirms that bone biomineralization requires low energy transmutation (Skulan & DePaolo, 1999):

> Calcium from bone and shell is isotopically lighter than calcium of soft tissue from the same organism and isotopically lighter than source (dietary) calcium. When measured as the $^{44}Ca/^{40}Ca$ isotopic ratio, the total range of variation observed is 5.5‰, and as much as 4‰ variation is found in a single organism. The observed intraorganismal calcium isotopic variations and the isotopic differences between tissues and diet indicate that isotopic fractionation occurs mainly as a result of mineralization...
>
> Bone is typically depleted in heavy calcium relative to soft tissue and dietary calcium by about 1.3–1.5‰ in terms of the $^{44}Ca/^{40}Ca$ ratio. This fractionation produces differences in the isotopic composition between soft tissue, bone, and dietary calcium that under many conditions can be detected with current analytical techniques. According to our model, the difference in isotopic composition between soft tissue and dietary calcium should reflect the net bone mineral loss or gain. Soft tissue is generally similar or higher in $\delta^{44}Ca$ relative to dietary calcium when bone formation is dominant and lower in $\delta^{44}Ca$ relative to dietary calcium when bone mineral loss is dominant. It should therefore be possible to use measurements of soft tissue and dietary $\delta^{44}Ca$ as a qualitative indicator of the calcium balance in living organisms.[12]



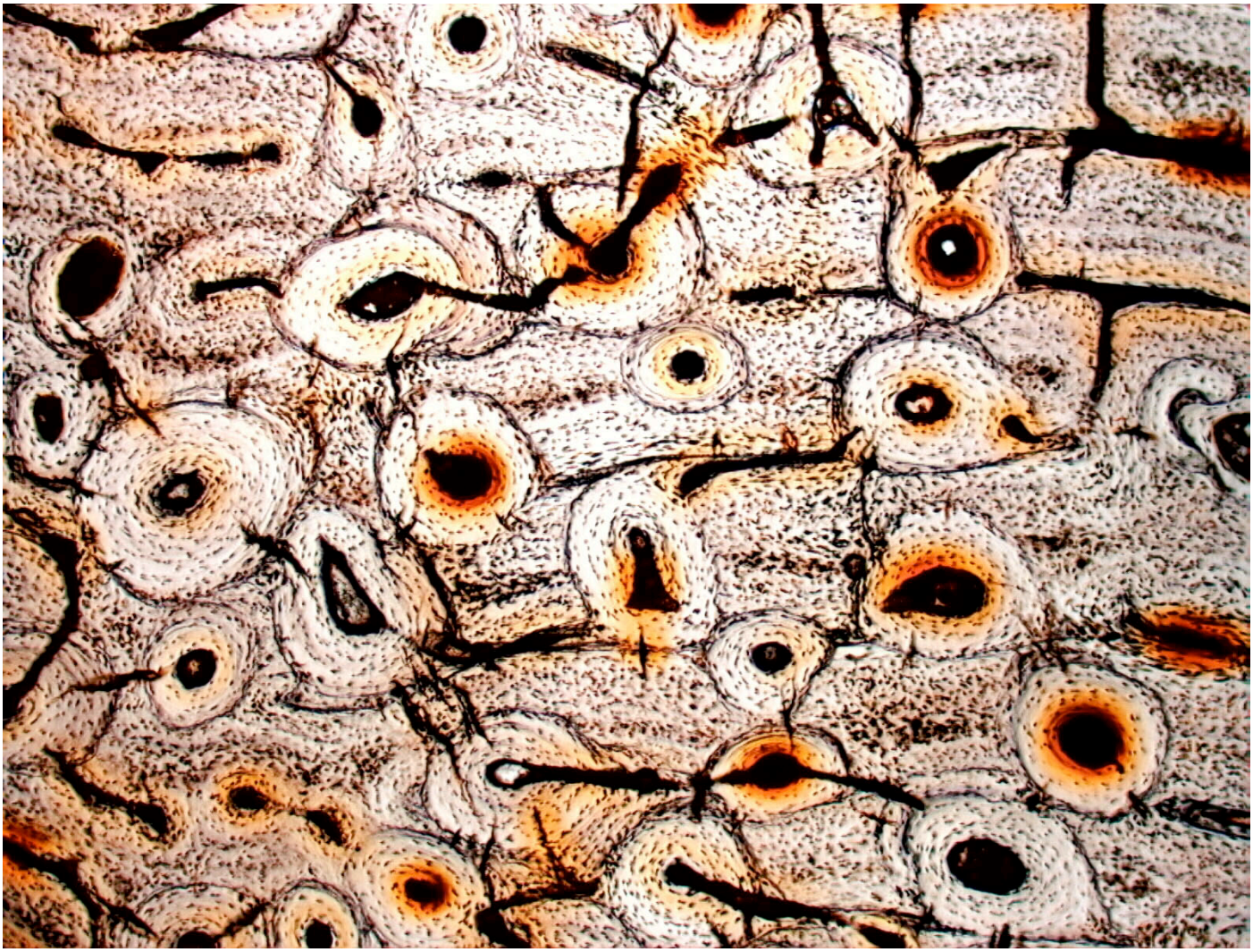
Digitally-controlled phonon resonance reactors now enable replication of low energy nuclear reactions perpetually taking place during bone formation. Red blood cells supply the starting element used by the body to accomplish low energy transmutation of potassium into calcium that accounts for the significant isotopic variation of mineralized bone calcium from dietary calcium and tissues.

During blood circulation through the fine network of Haversian canals that course through compact bone (above), potassium atoms within eruthrocytes maintain rhythmic temperature fluctuations between 37–38°C that trigger the resonant conversion reaction. Each oxygen-bound atom of potassium isotope (K^{41}) releases a single hydrogen atom during the formation of stable atoms of calcium isotope (Ca^{40}):

$$K^{41} + O^{16} \Rightarrow H^{1} + Ca^{40} + O^{16}$$

This reaction occurs simultaneously with closely related atomic conversion cascades that also include *Zn* ⇒ *Cu*, *Cu* ⇒ *Ni*, *Ni* ⇒ *Co*, *Fe* ⇒ *Mn*, *Mn* ⇒ *Cr* and *Cr* ⇒ *V*. This extensive series of reactions is facilitated within red blood cells by phonon frequency matching at the median temperature that is closely maintained within the core of the body, where the heart is located. The bones of the body are also well insulated from heat loss by muscle, fat and skin layers, comprising the core of each extremity.

Transmutation of potassium into calcium in vertebrate bone is enabled by phonon frequency matching of potassium-bound oxygen atoms with hydrogen atoms at rest state. The resonant frequency of hydrogen isotope (H^{1}) in its rest state is 3,773,180 Hz, according to the element's atomic diameter at 20°C. Oxygen isotope (O^{16}) resonates at this same frequency when heated to 37.8°C*:*



$$O^{16}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.001429 \times (6.0221 \times 10^{23})}{15.99491}} = 3{,}775{,}138\ \text{Hz}$$

$$H^{1}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{0.0000899 \times (6.0221 \times 10^{23})}{1.007825037}} = 3{,}773{,}180\ \text{Hz}$$

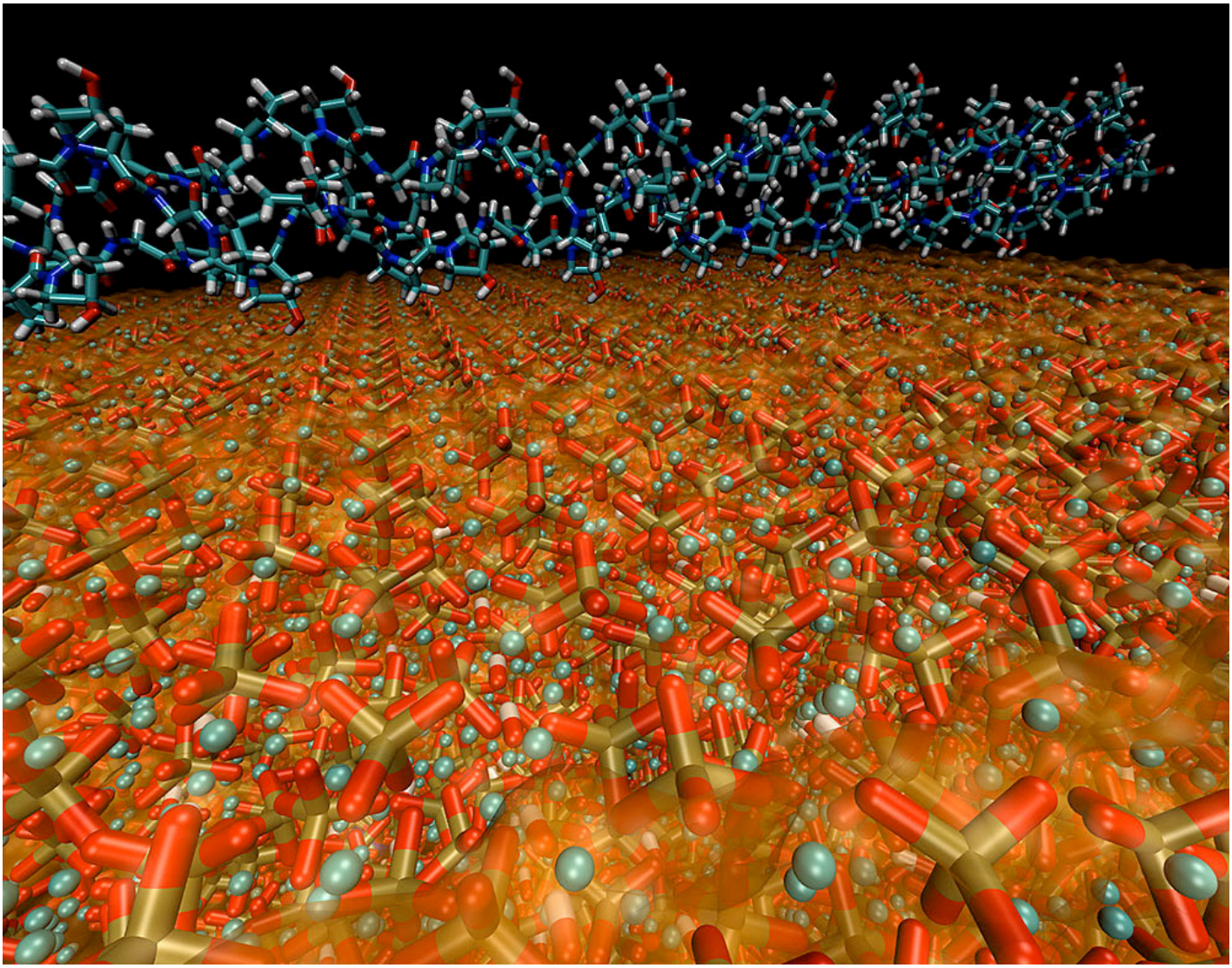
$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(\ 3{,}775{,}138\ )}{f(\ 3{,}773{,}180\ )}\right)}{0.0000291} + 20 = 37.8\ °C$$

Starting Element: Oxygen ($_8O^{16}$)
Natural Abundance: 99.762%
Atomic Mass: 15.99491
Density (grams/cm^3): 0.001429
Exp. Coefficient: 0.0000291

Target Element: Hydrogen ($_1H^1$)
Natural Abundance: 99.985%
Atomic Mass: 1.007825037
Density (grams/cm^3): 0.0000899
Exp. Coefficient: 0.0000366

These phonon resonance determinations suggest that potassium deficiency, in particular, negatively influences the body's ability to rebalance calcium production levels, leading to gradual bone mineral loss. A balanced diet including potassium-rich foods is therefore recommended, especially white beans, dark leafy greens, baked potatoes and acorn squash, avocados, dried apricots, mushrooms and bananas, as well as herbal beverages such as horsetail tea.

For these previously unrecognized reasons, maintaining balanced, potassium-rich dietary choices effectively protects against osteoporosis by providing the elements used by the body for biomineral deposition of calcium, as specifically required for the growth and maintenance of healthy bones.



The microstructural properties of bone have been characterized in recent studies as a nanocomposite of collagen and hydroxyapatite that far exceeds the performance capabilities of both components (above, with collagen fiber atop a hydroxyapatite crystal). The complete molecular structure of bone was finally decoded by a team of MIT research scientists led by M. Buehler,[13] after tests confirmed their calculations:

> Buehler explains that even a few years ago, the modeling required to deduce the internal structure of bone would have taken years of computer time on the most powerful computers. But newer supercomputers can carry out much more detailed computations in a few months. Still, it took several iterations, after studying the previous results and probing the material's response to increasing pressure, to derive an answer, which the team was then able to confirm through comparisons with laboratory tests.
>
> One key, they found, is that the hydroxyapatite grains are tiny, thin platelets just a few nanometers (billionths of a meter) across, and are deeply embedded in the collagen matrix. The two constituents are bound together by electrostatic interactions, which allows them to slip somewhat against each other without breaking.

This breathrough in the modeling of the molecular structures of naturally formed bone will enable development of more advanced artficial bone composite materials that will merge with natural bone without disturbing its natural piezoelectric capacity that is essential to its resonant function as a tranducer of localized infrasound. Application of supercomputer analyses to biological phonon resonance transmutation processes involved in bone formation will reveal the complete architecture of temperature-induced nuclear reactions that drive the eternal transformative rematerialization of Creation, ceaselessly turning the atomic wheelworks of Nature.

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4

Qi Flashes

Qi Flashes

Ancient healing traditions from various parts of the world have been passed on from master to pupil in hidden temples, kept secret from destructive outer influences for thousands of years. Only a few of these lineages of sacred knowledge have survived to the present day. Adept practitioners of highly complex bioenergetic healing techniques that require a comprehensive knowledge of the qi meridians of the body have been forced into secrecy over the generations of politically motivated persecution.

Bonghan Kim's 1963 identification of a fine network of translucent ducts lining all of the body's organs revealed a tertiary circulatory system that links the previously known vascular and lymphatic systems.[1] *Integration of the breakthroughs of biophotonics with the suppressed findings of Bonghan Kim provide the electrophysiological basis for laboratory study of qi meridians and moxibustion therapies.*[2]

The BBC television documentary episode *'Ring of Fire: East of Krakatoa'* (1987) captures rapid HHO plasma flashes around the body of Javanese Mo Pai Master John Chang (opposite).[3] These rapid flashes, lasting 2-5 frames, are identified here for the first time as closely linked with resonant atomic transmutation processes that are perpetually induced in the bloodstream.[4]

After Chang completes the *qi* electro-acupuncture treatment for filmmaker Lorne Blair, he gestures to his *navel* and *perineum* explaining "Yin-Yang, positive-negative... when [I flex, they] meet together... this can [generate] electricity". At the moment that Chang begins to bring his hands together, the flash of an electrical discharge can be seen atop his head, in stark contrast with his black hair (above). Flashes also appear on the Mo Pai healer's hair and arms during focused projection of qi.

Blood circulation is controlled by the heart, and it is the mastery of the pulmonary and vascular systems that enables qi focusing, requiring years of meditation to achieve an essential emotional balance. While he casually smokes on the patio, a bright flash streaks from Chang's heart (above) just as he explains: "God has given us all the Yin-Yang polarity, but it takes discipline and meditation to awaken and control it." Mo Pai techniques enable EM induction of atomic reaction cascades in the blood near 37.8°C:

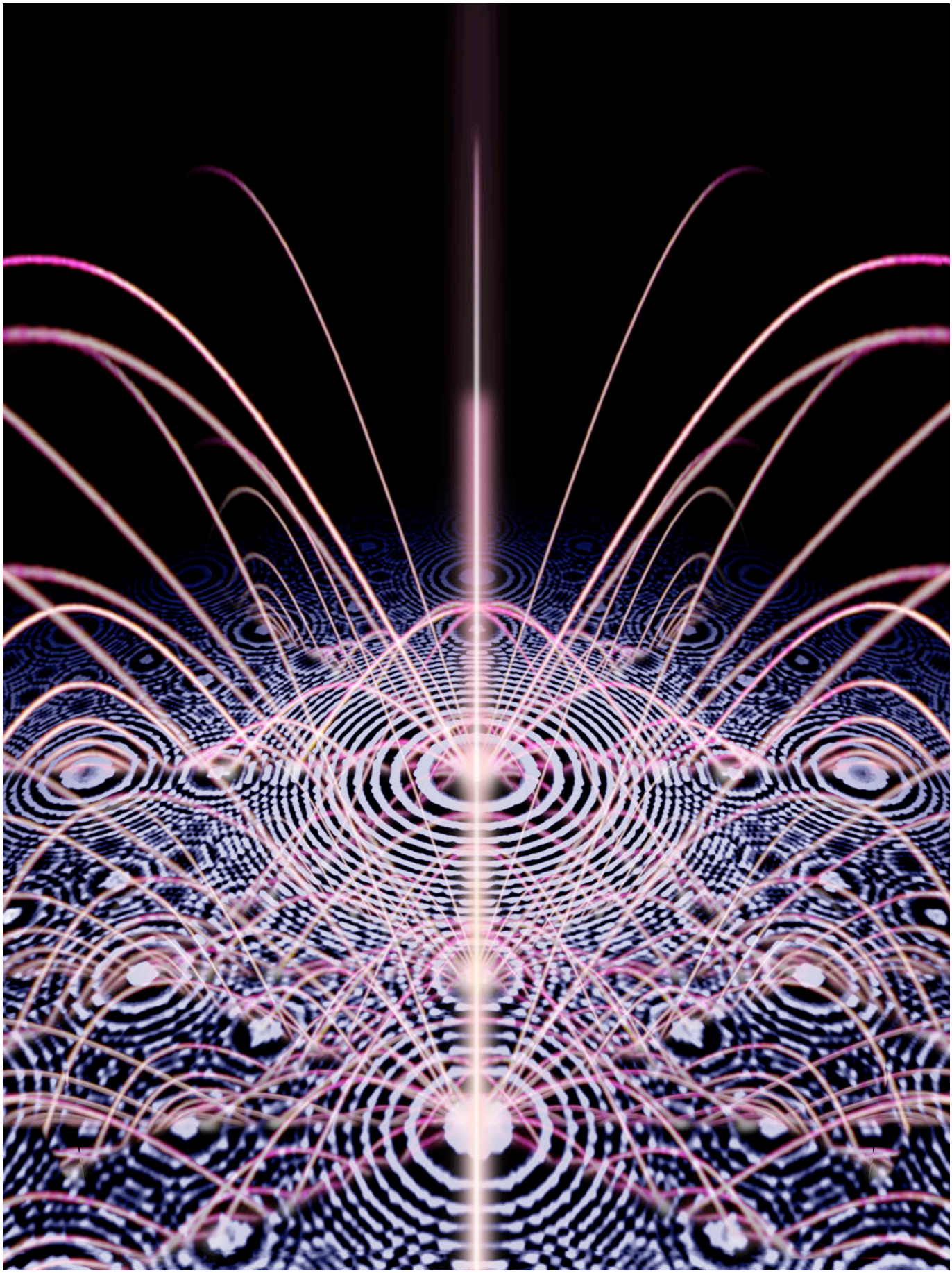
$$Zn^{66} + O^{16} \Rightarrow H^{1} + Cu^{65} + O^{16}$$
$$Cu^{65} + O^{16} \Rightarrow H^{1} + Zn^{64} + O^{16}$$
$$Zn^{64} + O^{16} \Rightarrow H^{1} + Cu^{63} + O^{16}$$
$$Cu^{63} + O^{16} \Rightarrow H^{1} + Ni^{62} + O^{16}$$
$$Ni^{60} + O^{16} \Rightarrow H^{1} + Co^{59} + O^{16}$$
$$Ni^{58} + O^{16} \Rightarrow H^{1} + Fe^{57} + O^{16}$$
$$Fe^{58} + O^{16} \Rightarrow H^{1} + Fe^{57} + O^{16}$$
$$Fe^{57} + O^{16} \Rightarrow H^{1} + Fe^{56} + O^{16}$$
$$Fe^{56} + O^{16} \Rightarrow H^{1} + Mn^{55} + O^{16}$$
$$Mn^{55} + O^{16} \Rightarrow H^{1} + Cr^{54} + O^{16}$$
$$Fe^{54} + O^{16} \Rightarrow H^{1} + Cr^{53} + O^{16}$$

Of the over 80 distinct plasma flashes recorded in the 1987 Blair documentary, the great majority appear close to the healer's skin or clothing in areas of the body where large arteries convey blood below skin surfaces. The largest plasma discharges are seen near the healer's head and heart, the carotid artery in the neck, and along the exterior arteries of the arms and legs.

Chang's attainments are the culmination of 18 years of intensive training involving prolonged meditation and isometric muscular excercises practiced in underground chambers, following the strict protocols of his Master Lao, a Chinese emigrant to Java. Documentary video clearly captures HHO plasma orbs and streaks flashing in the air during electro-acupuncture healing and pyrokinesis demos (composite, above). Auto-induced EM fields and semi-levitation (90% weight loss) have also been recorded.[5] My own experiences with rapid plasma flashes have been previously discussed in comparison with the accounts of Nikola Tesla regarding luminous sparks and flashes during life-threatening situations:

> [I]mpulse-driven behavior is a kind of automation of human consciousness, while self-motivated scientific investigation results in a 'brilliant idea' or spiritual cognition that becomes energetically expressed as flashes of light around one's body, precisely following the moment of insight. Tesla acknowledged as much in his breakthrough experiences:
>
> > I never had any control over the flashes of light… [that] were, perhaps, my strangest experience and inexplicable. They usually occurred when I found myself in a dangerous or distressing situation or when I was greatly exhilarated. In some instances I have seen all the air around me filled with tongues of living flame. Their intensity, instead of diminishing, increased with time and seemingly attained a maximum when I was about twenty-five years old… these luminous phenomena still manifest themselves from time to time, as when a new idea opening up possibilities strikes me…[6]
>
> Interestingly, despite all of Tesla's close work with electrical standing waves, he did not draw the conclusion that I have arrived at: that these flashes of light are actually airborne plasma discharges moving along the invisible standing waves. This hypothesis is borne out by dozens of luminous flashes that have been captured on video downlink from NASA space missions, later discovered in single frames by video editor Martyn Stubbs.[7]

Longview, Texas 11:50pm, 9/9/9 ~ 6:10am 9/10/9



One particularly interesting frame (below) captures a red/pink plasma discharge streaking across the Earth's thin horizon, amplifying the crescent Earth's reflected light where it is crossed by the discharge. This detail is consistent with the properties of plasma. The multicolor flashes were also observed inside the shuttle and commented on by awestruck astronauts Mark Lee and Steven Smith on live audio/video downlink to mission control, during the 1997 Hubble Repair Mission STS-82:

> Mark: What was that flash?… I saw a light flash past me just here. Did you see it?
>
> Steven: … [Laughs] I just thought it was my imagination.
>
> Mark: Yeah, I saw it too… so it's not. There were two of them. There's another one. What are they?
>
> Steven: I thought I saw the lights flickering in here.
>
> Mark: Who'd be taking pictures? What is this?
>
> Steven: It's just gone past in front of us.

Martyn Stubbs presents dozens of NASA downlink video frames that clearly capture streaking luminous flashes that appear for mere nanoseconds. Most people who see such flashes dismiss them due to the extreme brevity of the experience, but when the flashes occur in series, as recorded on the STS-82 shuttle mission, witnesses are able to reconfirm their observations. The highly charged electrical environment of the space shuttle while in orbit of Earth presents a perfect opportunity to witness and capture the phenomena, while on Earth it occurs more rarely.[8]

The qi electromagnetic healing and pyrokinesis demonstrations of Master John Chang represent the first definitive video documentation of ancient advanced Vedic techniques associated with the root of acupuncture and acupressure therapies. Drinking of sacred waters[9] in conjunction with daily meditation practices in piezoelectric stone temples according to ancient wisdom endows the human body with the crystalline properties of an efficient electrical capacitor that can be discharged during qi projection.

As witnessed in Longview, Texas on 9/9/9 (overleaf),[10] intensifying ground-level HHO plasma discharges are presently activating the monumental stone temples of our ancestors, calling our hearts into sacred alignment. Within stone temple chambers, electro-stimulation of the qi meridians of the body[11] ignites the nuclear fire of resonant atomic transmutation cascades that vitalize all living beings.

Subtle physiological processes that revitalize the human body are greatly magnified by the conscious activity of a Buddha. The awakened mind of Buddhahood has fully recognized that the human body can generate all the elements required for life and vitality *within itself*, thus requiring no food or water.

The great simplicity of this elightened understanding has confounded western scientists for many decades, *for it has been repeatedly demonstrated by adepts of meditation from eastern traditions.* A new model of the phonon resonance dynamics of atomic transmutation now offers a concise explanation for how *a Buddha is able to generate hydrogen atoms in bulk, forming water molecules within the body itself.*

As fully demonstrated under scientific scrutiny by a young Nepalese adept now named Maha Sambodhi Dharma Sangha (below; born Ram Bomjan), *a Buddha lives barefoot, meditating below giant trees and below ground in sheltered caves.* Giant stone temples were constructed by ancient cultures in all parts of the world for this practical purpose: to enhance the natural reionization processes of the human body.

Bioelectrical stimulation of phonon resonance transmutations within the human body is achieved through direct skin contact with giant trees and ground currents. Sap coursing through the arteries of trees acts in similar fashion to acids in a battery, while the fractal architecture of tree branches act as efficient antennae for accummulating electrical charge from standing waves in the air above.

The Sleeping Prophet Edgar Cayce (1877-1945) identified these exact concepts as the source of all vitality that can be significantly enhanced by drinking high-purity colloidal gold and silver waters for increasing cellular conductivity, referred to by all ancient Vedic scholars as the elixir of life –*'Soma'*:

> Concerning life forces themselves; that certain elements are a part of the physical manifestation of the spiritual and mental forces, from a chemical reaction – [involving] silver and gold. (Reading 2873-1)

Spoken through Cayce, the Akashic Source made specific reference to a physiological effect involving the activity of nuclear fusion and the atomic transmutation of metals that becomes enhanced under direct electrical current, having been employed by the builders of the pyramids during the Atlantean era:

> [T]he direct current passing through the activity of the fusing of metals and the transmutation that forms from same... itself becomes the source of an alternating current to which there is added then a stepped-up activity… [sustaining] this fusing of the metals or ores.

> All of these activities then became a part of the use of electrical forces for metals and their activity … as magnetic forces for the applications to portions of the body for transmuting or… re-generating the bodily forces themselves. For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very low [frequency] yet very high [energy] vibratory forces themselves… (Reading 470-22)

This lengthy explanation given by Cayce relates ancient Sanskrit wisdom regarding the use of precious metals for enhancing bioelectrification and electroluminescence of the human body. Ancient Ayurvedic knowledge of essential oils, such as neem, clove and ginger, prescribed their application as reducing agents to efficiently synthesize nanoparticles of precious metals for consumption in the 'Bread of Life' and 'Water of Life'. Sacred electrum waters were elevated by Sanskrit tradition as Soma, the 'Elixir of Life', containing electroluminescent gold and silver nanoparticles. Recent identification of the Ayurvedic Soma press recovered by maintenance workers at an ancient cemetery in Jerusalem, Israel (below), provides direct evidence that resonant atomic transmutation processes were known to Vedic adepts.[12]

Ayurvedic Soma press
Jerusalem, Israel

Resonant transmutation reactions that occur by this newly rediscovered atomic frequency-based process release hydrogen atoms. Enhanced bioelectrification conditions increase the rate at which such reactions occur, effectively shifting the conversion rate of elements in the body into the vital range that sustains human bodies without the need for nourishment from external sources of water or nutrition.

Solitary hydrogen atoms released by phonon resonance transmutations throughout the body quickly bind with other hydrogen atoms to form H_2, and oxygen atoms to form H_2O. Deep breathing techniques practiced by a Buddha also enhance the resonant atomic reaction rates by increasing oxygen content in the blood, thereby simulating what must naturally occur on high-resonance planets with higher atmospheric oxygen content than that of our own Earth (presently measured at 20.95%).

Water formed in this sacred manner –*through bioelectrification of the body for enhancing H-releasing resonant nuclear reaction rates*– always releases the lightest isotope of hydrogen: protium (heavy isotopes such as deuterium are not produced). For this reason, trace deuterium content of the body of the meditating Buddha gradually lowers with his continued abstinence from food and drink, as a greater percentage of body water is formed by protium released from resonant reactions than is taken in through skin absorption. *This hypothesis can be verified by testing trace deuterium levels in adepts of meditation such as the present-day living Buddha, Maha Sambodhi Dharma Sangha* (sweating, overleaf).

A rapid atomic transmutation cascade series accomplished in experimental *in vitro* work at Japanese universities (Torii *et al.*, 1963; Ohsawa *et al.*, 1964) replicated natural processes perpetually occurring in the blood circulation and skin excretion cycles generated by human activity that generate other vital elements such as neon, argon and potassium. The following sequence of transmutations form rapid atomic chain reactions elapsing in mere milliseconds, being entirely unobservable to scientists monitoring progress of the reaction sequence through spectrography:

$$Na^{23} + O^{16} \Rightarrow H^{1} + Ne^{22} + O^{16}$$
$$Ne^{22} + O^{16} \Rightarrow H^{1} + Ne^{21} + O^{16}$$
$$Ne^{21} + O^{16} \Rightarrow H^{1} + Ne^{20} + O^{16}$$
$$Ne^{22} + Ne^{20} \Rightarrow 2\,H^{1} + Ar^{40}$$
$$Ne^{21} + Ne^{20} \Rightarrow H^{1} + Ar^{40}$$
$$2\,Ne^{20} \Rightarrow Ar^{40}$$
$$Ar^{40} + O^{16} \Rightarrow H^{1} + K^{39} + O^{16}$$

This sequence of resonant atomic transmutations is enabled by the parallel phonon resonance matching dynamics of oxygen isotope (O^{16}) at 37.8°C with hydrogen isotope (H^{1}) at rest (20°C) observed between neon isotope (Ne^{20}) at 37.7°C with argon isotope (Ar^{40}) at rest. *These special resonant relationships shown between gas element pairs of vastly differing atomic weights appear woven into the atomic fabric of the Universe for vitalizing life by a great perpetuation of invisible, secretive nuclear events.*

Bioelectrically stimulated nuclear reactions taking place within the resonant body of the Buddha in deep meditation generate every compound required for survival through a great abundance of transmutation cascades. Salt or sodium chloride (NaCl), comprised of elements sodium (Na) and chlorine (Cl), is a good example of a compound that is crucial for human metabolism and is perpetually being produced in the body of a Buddha practicing severe meditation techniques.

Sodium (Na^{23}) is produced when blood flows through capillaries in the surface layers of the skin, as bound magnesium and oxygen atoms cool below 37.8°C. The subtle temperature drop that results from the cooling action of sweat evaporating from skin surfaces induces the resonant nuclear fission of magnesium atoms into sodium and hydrogen atoms as follows:

$$Mg^{24} + O^{16} \Rightarrow H^{1} + Na^{23} + O^{16}$$

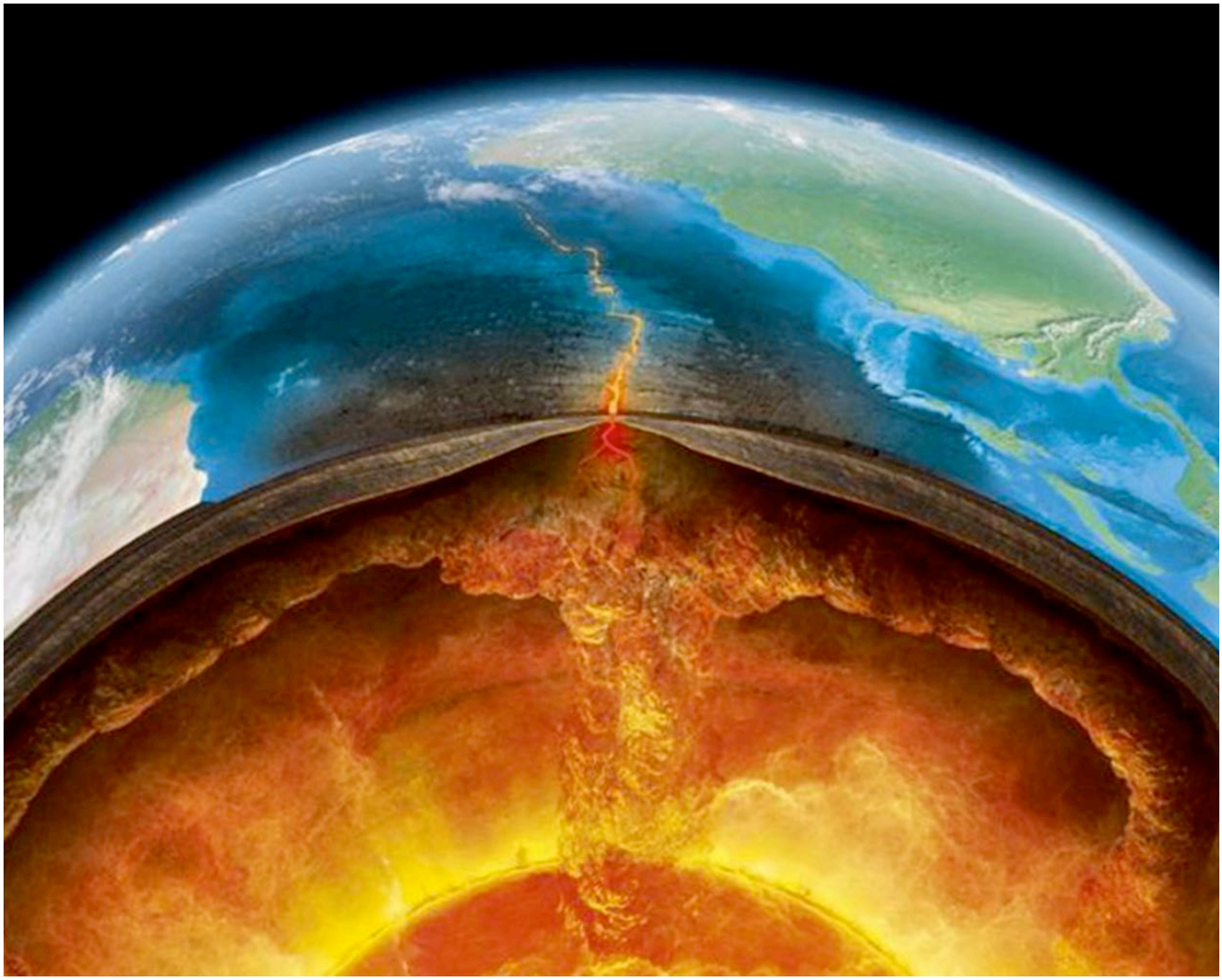
Chlorine atoms are also produced from available sulfur and argon atoms previously produced by the same resonant atomic transmutation mechanism, according to the following conversion formulae:

$$S^{36} + O^{16} \Rightarrow H^{1} + Cl^{35} + O^{16}$$
$$Ar^{38} + O^{16} \Rightarrow H^{1} + Cl^{37} + O^{16}$$

These subtle resonant transmutation reactions taking place in the human body, only recently recognized and verified in repeatable laboratory experiments, confirm that both the water and the salt content of the excretions of human skin are comprised of by-products of natural nuclear conversions.

Nepalese Maha Sambodhi Dharma Sangha and Javanese Mo Pai Master John Chang represent *shining exemplars* of ancient Atlantean meditation and qi healing modalities, whose sacred practices moisturize and illuminate their bodies from within, generating bright HHO plasma flashes in the air around the humble figures of those Enlightened Masters.

Like the Buddha in deep meditation under the Bodhi Tree, the Earth itself is also perpetually transmuting elements deep within the mantle that release a great abundance of hydrogen atoms. Along with many other gases formed as byproducts of resonant transmutation events, hydrogen gas (H_2) drives massive upwellings of the mantle as magma is cooled, and rises away from the crystalline iron core of the planet.



Target isotopes produced by all resonant transmutation reactions first appear at rest state (20°C), which causes a slight cooling of the masses of magma as billions upon billions of atomic conversions begin to take place in waves of rapid chain reactions. By this surprising and previously unknown phonon resonance reaction mechanism, convection of the mantle is fundamentally propelled by gas byproducts of resonant atomic reaction chains that occur only during the cooling phase of upwelling.

This newly described resonant atomic transmutation process driving the immense convection belts of Earth's mantle provides a comprehensive explanation for the astonishing abundance of water recently discovered permeating through the deep lithosphere. *Without explaining how hydrogen forms in the mantle*, researchers announced: 'Planet Earth makes its own water from scratch deep in the mantle'.[13]

Recently, researchers investigating extreme conditions present in the lithosphere documented the formation of SiH_4 and H_2O by dissolution of quartz in H_2 fluid under high pressure and high temperature (Shinozaki *et al.,* 2014).[14] While available oxygen atoms trapped within quartz lattice structures bond with H_2 at high pressures and high temperatures to form the abundance of deep lithospheric waters (Futera *et al.,* 2016)[15], the fundamental process of resonant atomic transmutation that release hydrogen byproducts within rising convection currents of Earth's mantle has not been considered.

The phonon frequency dynamics of these newly discovered Universal atomic laws provide profound insight into the resonant nuclear conversions taking place throughout the astounding diversity of geological, biological and atmospheric processes that drive the formation and growth of planet Earth.

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5

Cannabis Smoke
&
Psychoacoustics

Cannabis Smoke & Psychoacoustics

Cannabis is a sacred plant that has been widely used among indigenous wisdom traditions in communities throughout the world for at least tens of thousands of years. The name 'cannabis' is of Greek origin, while the Sankrit name is *'ganjika'* –revealing the origin of the modern name 'ganja'. Ancient mummies have been excavated with cannabis remains in Altai, Siberia; Xi'an and Turpan, China; Luxor, Egypt; Berel, Kazakhstan; Gurbanesti, Romania; and at the Kunar River, Pakistan.

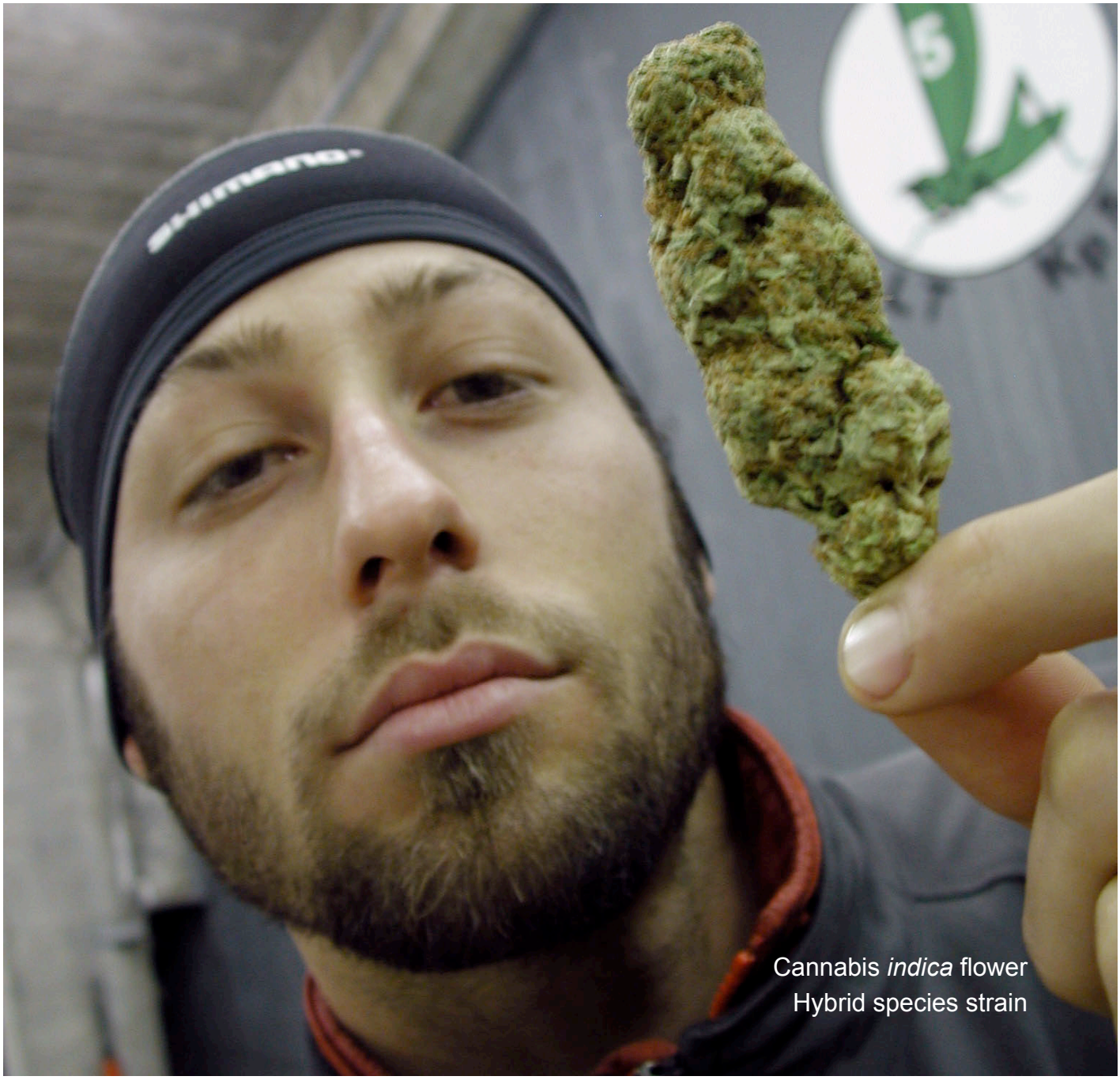
Sadhu smoking ganjika
River Ganga, India

However, modern medical research concerning the many health benefits and physiological effects of smoking cannabis (marijuana, hashish, or cannabinoids) has been widely suppressed despite its widespread medical recognition and rapidly growing use in developing countries.

The anti-depressant and anti-anxiety effects of cannabis smoking, in addition to oral consumption of 'ganga foods' containing cannabis extracts, are common knowledge. However, the most significant physiological effects of cannabis smoke inhalation remain almost entirely unknown, even among regular users of this ancient sacred herbal remedy.

Laboratory investigations undertaken in the last two decades have revealed that cannabis smoking effectively remediates pain, nausea, vomiting, epilepsy, ischemic stroke, cerebral trauma, multiple sclerosis, cancer tumors and other disorders in humans and animals.

Tetrahydrocannabinol (THC) and cannabidiol (CBD) are most prevalent among at least 113 active cannabinoids identified in cannabis that activate two types of cannabinoid receptors, designated CB1 and CB2. These cannabinoid receptors are distributed mainly in the brain and nervous system of all mammals, including humans, as well as various other vertebrate and invertebrate species:



Cannabis *indica* flower
Hybrid species strain

> Several decades of irrational prejudice may have hampered clinical research on cannabis as a medicine, but work on the pharmacology of its active ingredients has been making steady progress. Just as the body has a natural counterpart to the opiate drugs, so too it makes its own endogenous cannabinoids. These act through receptors, of which two variants—CB1 and CB2—have been definitely identified and at least one other is suspected. The CB1 receptors are located only in the brain; their CB2 counterparts are found peripherally, and especially on the cells of the immune system. Cannabinoid receptors are present not just in vertebrates but also in mollusks, leeches, and other invertebrate groups that have been evolutionarily separate for 500 million years. The fact that natural selection has for so long conserved these receptors is an indication of their physiological importance.[1]

The incontravertible conclusion that has been drawn from the abundant presence of cannabinoid receptors in such a wide variety of species is that natural generation of endogenous cannabinoids (endocannabinoids) occurs within the bodies of all such species –*proliferating in diverse habitats where contact with cannabis plants has never occurred*– when specific natural conditions are present. So, exactly what environmental conditions could possibly induce endocannabinoid production in squid, octopi, or even mollusks?

The answer to this question has evaded modern researchers for several decades, and is revealed here for the first time. Hemispheric synchronization of the brain and nervous system is induced in all of these species and habitats when two slightly offset frequencies of sound together induce an effect called binaural beating, whereby a third interference frequency becomes distinctly audible. This effect of tri-frequency resonance can potentially occur in any biome; in the air, on land, below ground or in aquatic habitats.

It is precisely this environmentally-induced effect of psychoacoustic resonance that triggers the natural production of endocannabinoids, which engage cannabinoid receptors in the brain and nervous system, causing the growth of new neurons in the hippocampus, or *hippocampal neurogenesis*. Clinical studies of this neurogenesis process show its effectiveness in both embryonic and adult cannabis users, *yet have not been conducted using psychoacoustic induction*. Ancient psychoacoustic whistles of the Ohum civilization discovered at the pyramids of La Maná, Ecuador[2] induce this effect in users, as demonstrated by Suzanne Benoit and this author in 2013 (above).[3]

As witnessed in the video, playing these psychoacoustic whistles for even a short period of time generates binaural beating effects that induce hemispheric synchronization of the brain, as well as stimulating vagus nerve activity that upregulates potassium channels (Shen *et al.*, 2013)[4] and promotes restoration of conciousness of patients in vegetative states (Corazzol *et al.*, 2017).[5] As most apparent at the end of the video, intense vibratory effects felt in the face and chakras of the body accompany the release of endocannabinoids within the brain of the whistle-player, resulting in hippocampal neurogenesis. *Laughter and joyous sensations that arise in the players of these instruments are very similar to euphoric 'highs' enjoyed by cannabis smokers.*

Consumption of cannabis extracts is the only method for induction of hippocampal neurogenesis that has been studied in clinical trials, although the role of hemispheric synchronization has not been identified by researchers as the crucial effect that in turn causes neurogenesis. In 2005, laboratory investigators of neuronal growth phenomena reported 'Cannabinoids Promote Embryonic and Adult Hippocampal Neurogenesis and Produce Anxiolytic- and Antidepressant-Like Effects' (Jiang *et al.*, 2005)[6], following an earlier study on CB1 (Jin *et al.*, 2004),[7] while the great majority of psychoactive substances yet studied actually suppress the neurogenesis process, many of which actually destroy neurons in the brain (ie. alcohol, heroin, cocaine, ketamine, methamphetamine, etc…).

Notable exceptions to this fact include natural hallucinogens such as psilocybin ('magic mushrooms'), peyote and ayahuasca, which enhance neuroplasticity and effectively promote neurogenesis at moderate dosages.

Interestingly, low to moderate cannabis dose administration also produces the greatest beneficial effects, whereas administration of high doses cause a long-lasting inhibition of acetylcholine release in the brain, as detailed in 'Biphasic Effects of Cannabinoids on Acetyl-choline Release in the Hippocampus: Site and Mechanism of Action' (Tzvara *et al.*, 2003):

> Cannabinoids have been shown to critically modulate cholinergic neurotransmission in the hippocampus,... [producing] a biphasic, dose-dependent, effect on hippocampal acetylcholine: a low (0.5 mg) and a high (5 mg) dose... induces a transient stimulation and a prolonged inhibition of hippocampal acetylcholine efflux, respectively.[8]

Another beneficial effect of cannabis use involves its inhibition of monaminergic neuro-transmission (Tzvara *et al.*, 2003).[9] Monoamine oxidases are enzymes in the body responsible for degrading biogenic amine neurotransmitters such as noradrenaline (norepinephrine), serotonin and dopamine. As a monoamine oxidase inhibitor, cannabis acts as a natural antidepressant.

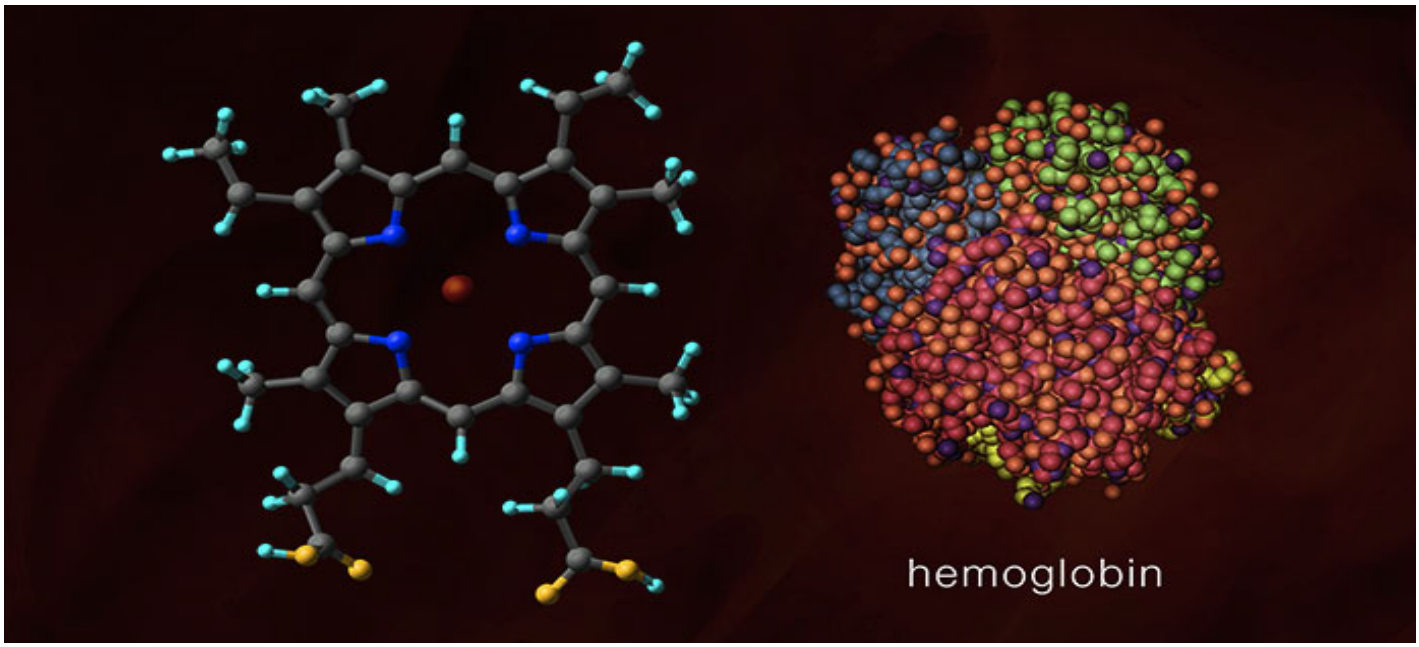
Cannabis smoking upregulation of the prime anti-oxidant glutathione in the lungs and liver has also been reported, greatly enhancing cellular protection throughout the body by maintaining other key anti-oxidants in their reduced (active) form to maximize antioxidant activity. Increased concentrations of glutathione in the lungs offer greater protection against foreign material and pathogenic agents within the respiratory system.

In addition, cannabis smoking influences upregulation of catalayze and superoxide dismutase in the blood and saliva to about twice the normal levels, significantly enhancing the cleansing activity of the body's immune and detoxification pathways. These primary antioxidants offer crucial protection against oxidative/peroxidative cellular damage and are closely tied to longevity.

The potent anti-cancer effects of cannabinoids were reported in 2016, through their ability to actively prevent cancer cells from multiplying. According to US Patent Application 20160015683: "cannabinoids, including THC and Cannabidiol, promote the re-emergence of apoptosis so that tumors will stop dividing and die" (McCarty, 2016).[10] Rather than causing lung cancer, as erroneously promulgated by worldwide governmental anti-smoking propaganda, *cannabis smoking effectively prevents the growth of cancer cells throughout the entire body. In fact, skin application of cannabis oil is less effective than smoking for delivering cannabinoids to prevent growth of cancerous lesions.*

Most recently, the potent neuroprotective activity of phytocannabinoids such as tetrahydrocannabinolic acid (THCA) has been reported (Nadal *et al.*, 2017).[11] Six distinct phytocannabinoids are now known to bind with, and thereby activate, peroxisome proliferator-activated receptor-γ (PPARγ), increasing mitochondrial mass in neuroblastoma cells, and preventing cytotoxicity. This process also improves motor deficits, prevents striatal degeneration, attenuating microgliosis, astrogliosis and inflammation.

Cannabis smoke inhalation introduces low levels of carbon monoxide (CO) into the lungs, which is then absorbed by lung tissues and becomes transported into the bloodstream forming carboxy-hemoglobin (COhb). Molecular bonding of CO with heme (below, left) is 200 times the bond strength of oxygen (O_2) with heme,[12] thereby more efficiently conferring the phonon resonance vibrations of oxygen to hemoglobin molecules. By this molecular bonding mechanism, phonon resonance transmutations perpetually occurring in healthy blood circulating throughout the body are greatly enhanced, as triggered by atomic contraction during successive cooling phases.



Tighter binding of CO with sodium (Na) atoms present in blood likewise enhances reaction rates of the sodium to potassium (Na Þ K) phonon resonance transmutation cascade sequence:

$$
\begin{aligned}
Na^{23} + C^{12}O^{16} &\Rightarrow H^{1} + Ne^{22} + C^{12}O^{16} \\
Ne^{22} + C^{12}O^{16} &\Rightarrow H^{1} + Ne^{21} + C^{12}O^{16} \\
Ne^{21} + C^{12}O^{16} &\Rightarrow H^{1} + Ne^{20} + C^{12}O^{16} \\
Ne^{22} + Ne^{20} &\Rightarrow 2\,H^{1} + Ar^{40} \\
Ne^{21} + Ne^{20} &\Rightarrow H^{1} + Ar^{40} \\
2\,Ne^{20} &\Rightarrow Ar^{40} \\
Ar^{40} + C^{12}O^{16} &\Rightarrow H^{1} + K^{39} + C^{12}O^{16}
\end{aligned}
$$

Another coincident fact relates to Javanese Mo Pai Master John Chang –*a modern adept of ancient Atlantean qi healing techniques.* Chang is a habitual tobacco smoker, which likewise introduces low levels of CO into the bloodstream from smoke absorption in the lungs, thereby enhancing electrophotonic emission of his blood and skin through these same atomic nuclear reaction cascades.

Thermal hysteresis studies of photon emission (PE) from non-diluted blood confirm that biophotons are predominantly released from atomic reactions when blood temperture declines (Voeikov *et al.*, 2003),[13] directly implicating phonon resonance matching dynamics identified between O^{16} and H^{1} at precisely 37.8°C, as well as Ne^{20} and Ar^{40} at precisely 37.7°C:

> It can be seen that blood reacts to changes in the gradient of temperature decrease... by elevation of photon emission intensity... [Conversely,] when temperature reaches 39.5°C PE intensity drops abruptly... as soon as temperature after reaching its maximum begins to decline PE from blood starts to elevate... Paradoxical changes in PE -- elevation of its intensity when temperature continued to decline though at different rate than before, or abrupt drop in PE intensity when it continued to raise –indicate that blood has some peculiar mechanism sensing temporal variations of temperature. The nature of this mechanism is currently obscure...

> The hypothesis that reactive oxygen species generation by white blood cells is enhanced due to an increase in oxygen availability, ensuing the enhancement of photon emission from "normal" blood, is supported by the results of our studies of the effect of carbon monoxide upon whole blood and isolated neutrophils. We found that... CO sharply intensified photon emission in non-diluted blood... [offering] a strong indication of highly co-operative processes proceeding in blood...
>
> Thus, blood displays many features of an active physical medium, constituents of which are permanently present in an electronically excited state. Electronic excitation of blood constituents is provided by the reactions of ROS generation permanently proceeding in it and providing energy for pumping internal “biophotonic” field of blood. Efficient migration and storage of energy in blood is provided by its peculiar [liquid crystalline] structure.

Both electronic and photonic excitation of blood can be easily achieved under the proper conditions. According to ancient Shinto traditional wisdom of Japan, beneficial effects of *'misogi'* –alternating hot/cold baths– are undertaken for bodily purification by induced temperature fluctuations of the entire body that enhance phonon resonance reactions throughout the bloodstream and skin.

Psychoacoustic whistles of the ancient Ohum civilization of the South American Andes region (above) likewise enhance the rate of phonon resonance transmutation reactions occurring in the blood and skin of the human body by inducing hyperventilation in the same manner as deep breathing prana practices employed by Vedic traditions of the yogis of India, Nepal and Tibet.

Beyond synchronizing cerebral rhythms, hyperventilation of lung tissues drastically enhances oxygen absorption rates in the lungs, thereby greatly increasing available oxygen in the bloodstream for rhythmically-induced phonon resonance transmutation cascades throughout the body. The essential concepts of the ancient Vedic practice of Kriya Yoga were explicitly tied to *the intake of extra oxygen for transmutation into life currents*, as expressed in the clear scientific language of adept practitioner Paramahansa Yogananda, in his *'Autobiography of a Yogi'* (1946):

> *Kriya Yoga* is a simple, psychophysiological method by which the human blood is decarbonized and recharged with oxygen. The atoms of this extra oxygen are transmuted into life current to rejuvenate the brain and spinal centers. By stopping the accumulation of venous blood, the yogi is able to lessen or prevent decay of tissues; the advanced yogi transmutes his cells into pure energy. Elijah, Jesus, Kabir and other prophets were past masters in the use of *Kriya* or a similar technique, by which they caused their bodies to dematerialize at will.
>
> *Kriya* is an ancient science. Lahiri Mahasaya received it from his guru, Babaji, who rediscovered and clarified the technique after it had been lost in the Dark Ages. "The *Kriya Yoga* which I am giving to the world through you in this nineteenth century," Babaji told Lahiri Mahasaya, "is a revival of the same science which Krishna gave, millenniums ago, to Arjuna, and which was later known to Patanjali, and to Christ, St. John, St. Paul, and other disciples."

Kriya Yoga is referred to by Krishna, India's greatest prophet, in a stanza of the *Bhagavad Gita:* "Offering inhaling breath into the outgoing breath, and offering the outgoing breath into the inhaling breath, the yogi neutralizes both these breaths; he thus releases the life force from the heart and brings it under his control." The interpretation is: "The yogi arrests decay in the body by an addition of life force, and arrests the mutations of growth in the body by *apan* (eliminating current). Thus neutralizing decay and growth, by quieting the heart, the yogi learns life control."

Krishna also relates that it was he, in a former incarnation, who communicated the indestructible yoga to an ancient illuminato, Vivasvat, who gave it to Manu, the great legislator. He, in turn, instructed Ikshwaku, the father of India's solar warrior dynasty. Passing thus from one to another, the royal yoga was guarded by the rishis until the coming of the materialistic ages. Then, due to priestly secrecy and man's indifference, the sacred knowledge gradually became inaccessible.

Kriya Yoga is mentioned twice by the ancient sage Patanjali, foremost exponent of yoga, who wrote: "*Kriya Yoga* consists of body discipline, mental control, and meditating on *Aum.*" Patanjali speaks of God as the actual Cosmic Sound of *Aum* heard in meditation. *Aum* is the Creative Word, the sound of the Vibratory Motor. Even the yoga-beginner soon inwardly hears the wondrous sound of *Aum.* Receiving this blissful spiritual encouragement, the devotee becomes assured that he is in... touch with divine realms.[14]

Piezoelectric temple sites throughout the world are precisely aligned with focal nodes of infrasound standing waves,[15] generally referred to as Schumann Resonance, where the cosmic Aum is most clearly perceived. Yogananda recounted how Master Sri Yukteshwar gave him an experience of the samadhi state of cosmic consciousness by striking a vital marma point on the upper sternum:

Sri Yukteswar... struck me gently on my chest above the heart. My body became immovably rooted; breath was drawn out of my lungs as if by some huge magnet. Soul and mind instantly lost their physical bondage, and streamed out like a fluid piercing light from my every pore. The flesh was as though dead, yet in my intense awareness I knew that never before had I been fully alive. My sense of identity was no longer narrowly confined to a body, but embraced the circumambient atoms. People on distant streets seemed to be moving gently over my own remote periphery. The roots of plants and trees appeared through a dim transparency of the soil; I discerned the inward flow of their sap.

The whole vicinity lay bare before me. My ordinary frontal vision was now changed to a vast spherical sight, simultaneously all-perceptive. Through the back of my head I saw men strolling far down Rai Ghat Road, and noticed also a white cow who was leisurely approaching. When she reached the space in front of the open ashram gate, I observed her with my two physical eyes. As she passed by, behind the brick wall, I saw her clearly still. All objects within my panoramic gaze trembled and vibrated like quick motion pictures. My body, Master's, the pillared courtyard, the furniture and floor, the trees and sunshine, occasionally became violently agitated, until all melted into a luminescent sea; even as sugar crystals, thrown into a glass of water, dissolve after being shaken. The unifying light alternated with materializations of form, the metamorphoses revealing the law of cause and effect in creation.

An oceanic joy broke upon calm endless shores of my soul. The Spirit of God, I realized, is exhaustless Bliss; His body is countless tissues of light. A swelling glory within me began to envelop towns, continents, the earth, solar and stellar systems, tenuous nebulae, and floating universes. The entire cosmos, gently luminous, like a city seen afar at night, glimmered within the infinitude of my being. The sharply etched global outlines faded somewhat at the farthest edges; there I could see a mellow radiance, ever-undiminished. It was indescribably subtle; the planetary pictures were formed of a grosser light.

The divine dispersion of rays poured from an Eternal Source, blazing into galaxies, transfigured with ineffable auras. Again and again I saw the creative beams condense into constellations, then resolve into sheets of transparent flame. By rhythmic reversion, sextillion worlds passed into diaphanous luster; fire became firmament. I cognized the center of the empyrean as a point of intuitive perception in my heart. Irradiating splendor issued from my nucleus to every part of the universal structure. Blissful *amrita,* the nectar of immortality, pulsed through me with a quicksilverlike fluidity. The creative voice of God I heard resounding as *Aum,* the vibration of the Cosmic Motor.

Suddenly the breath returned to my lungs. With a disappointment almost unbearable, I realized that my infinite immensity was lost. Once more I was limited to the humiliating cage of a body, not easily accommodative to the Spirit. Like a prodigal child, I had run away from my macrocosmic home and imprisoned myself in a narrow microcosm.[16]

Yogananda's sudden and intense experience of the samadhi state of universal conciousness was illicited by Master Sri Yukteshwar through his adept application of acupressure point stimulation, releasing adequate bioelectrical qi charge accumulation within Yogananda's body. While such astounding demonstrations of ancient Vedic knowledge appear unattainable to western practitioners of meditation and *'anuki'* (meaning "energy retention"), *proper temple facilities are key requirements.*

Many remarkable Paleo-Sanskrit relics, produced during the extended time period from ~30,000 to 13,000 years ago, reveal profoundly advanced Atlantean applications of resonant electrophotonic induction technologies for enhancing nuclear reactions in the human body under electromagnetic conditions amplified by aligned pyramid chambers composed of pyromagnetic geopolymer stones.

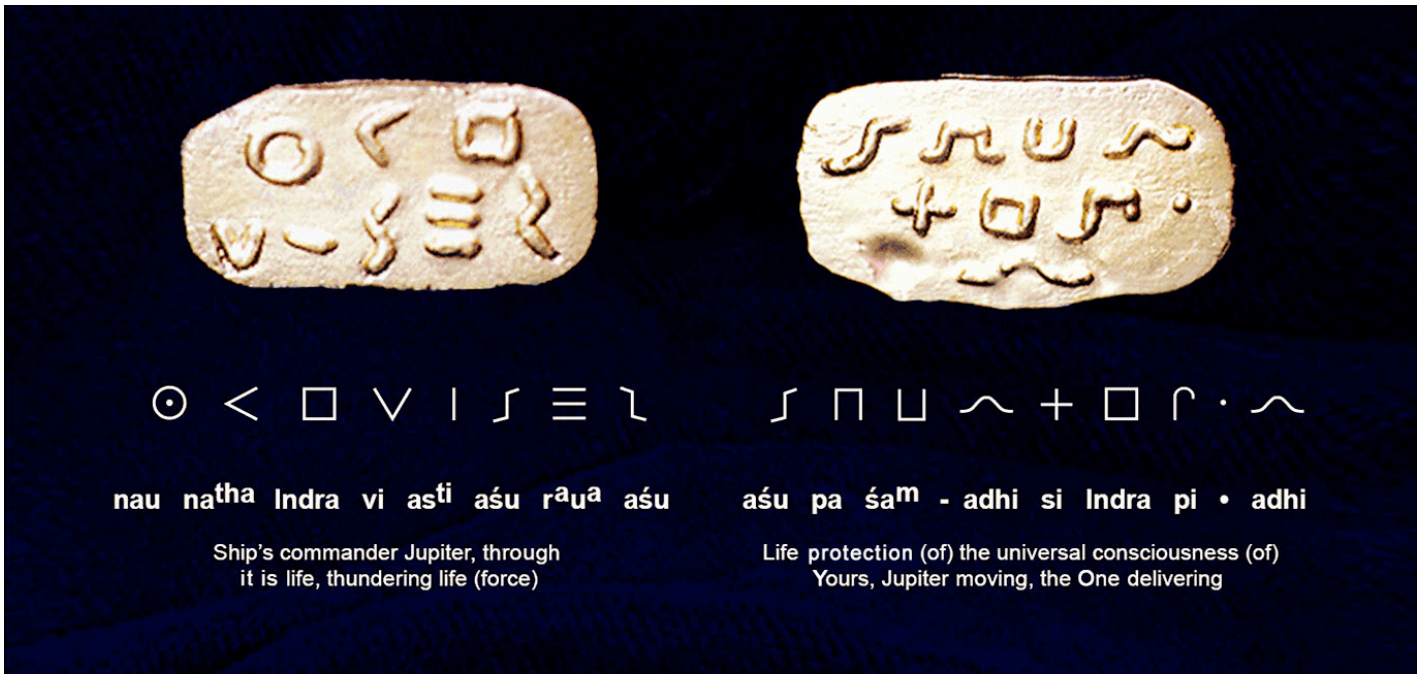
A large cache consisting of numerous ancient Atlantean statues and artifacts, discovered by Russell Burrows in the mid-1980s in a hidden resonant cave site near the present-day town of Iuka, Illinois, were exquisitiely engraved with Paleo-Sanskrit hieroglyphs.[17]

Among these cast metal, cast geoplymer limestone and shale-hewn masterpieces was a small tablet depicting a face, framed by a square temple entryway with a Paleo-Sanskrit subtext, reading: raua kar ra upama • ma mi-is • plava vi-sa ya las , which translates as "Roaring works, granting (of) the highest One, being synchrony (of) the One inundating... Now enter, begin shining!" (above). *This is an unmistakable reference to the electrophotonic activation process of phonon resonance reaction cascades induced upon entering piezoelectric temples of the sophisticated Altantean civilization.*

Present-day quantum biology research has made adequate progress to succinctly explain these complex Atlantean hieroglyphic tablet texts in accurate scientific terms. The most effective method for identifying acupuncture meridians, using trypan blue as a meridian-specific dye,[18] was first employed for this purpose by Bonghan Kim in his original breakthrough 1964 discovery. More recent studies have successfully reapplied Kim's methodology, confirming the 'Bonghan Duct[s] and Acupuncture Meridian[s] as Optical Channel[s] of Biophoton[s]' (Soh, 2004).[19]

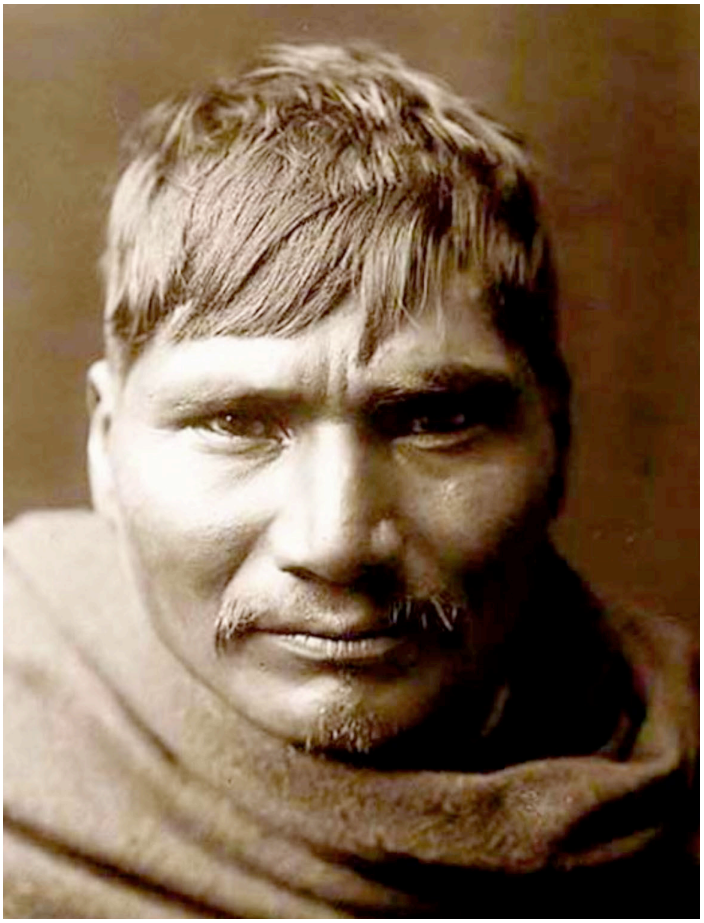
Further contemporary advances have revealed 'UV-A Induced Activation of Bonghan Granules in Motion' (Sung *et al.*, 2005),[20] and under enhanced magnetic field conditions (Lee *et al.*, 2013)[21] such as those generated by HHO plasma glowing within Atlantean pyramid chambers. Physiological tissue and organ regeneration is now recognized in the 'Bonghan System as Mesenchymal Stem Cell Niches and Pathways of Macrophages in Adipose Tissues' (Lee *et al.*, 2009).[22]

The efficacy of ancient Atlantean healing practices have also been revealed by 'Bioluminescence Imaging of Heme Oxygenase-1 Upregulation in the Gua Sha Procedure' (Kwon *et al.*, 2009),[23] as well as thermal 'Images in the Effect of Gua Sha Treatment on the Microcirculation of Surface Tissue'.[24] While modern electrical healing and analysis equipment require power generation from fossil fuel sources, the ancient Atlantean pyramid network operated on resonant induction principles that focused abundantly available planetary energy sources –*the rumbling infrasound of Jupiter:*



A small gold plate from the Illinois cave archive was cast with hieroglyphic relief texts extolling the resonance-based pyramid rejuvenation technologies, reading: nau natha Indra vi asti asu raua asu , meaning "Ship's commander Jupiter, through it is life, thundering life (force)" (above, left). Another small gold plate explicitly praises the protective vitality of the samadhi state of universal consciousness, reading: asu pa sam-adhi si Indra pi • adhi , meaning "Life protection (of) the universal consciousness (of) Yours, Jupiter moving, the One delivering" (above, right).

As comprehensively elucidated herein, *'enlightenment'* is directly conferred by the highly advanced psychoacoustic and biophotonic induction effects of Atlantean and Ohum pyramids and whistling vessels, and duplicated (to a lesser extent) by cannabis smoking in our dissonant modern era for lack of knowledge and access to functional ancient pyramid technologies. Psychoacoustic focusing of global infrasound waves or enhancement of human conciousness was expertly explained to apprentice Carlos Castaneda in painstaking detail by indigenous Yaqui Elder Don Juan, in the vast desolation of the Sonora Desert of Northern Mexico:



"Seers say that there are three types of attention... they are rather three levels of attainment. They are the first, second, and third attention, each of them an independent domain, complete in itself." He explained that the first attention in man is the animal awareness... everything that one can think about is part of the first attention...

Don Juan explained that in order for our first attention to bring into focus the world that we perceive, it has to emphasize certain emanations selected from the narrow band of emanations where man's awareness is located. The discarded emanations are still within our reach but remain dormant, unknown to us for the duration of our lives.

The new seers call the emphasized emanations the right side, normal awareness, the tonal, this world, the known, the first attention. The average man calls it reality, rationality, common sense.

The emphasized emanations compose a large portion of man's band of awareness, but a very small piece of the total spectrum of emanations present inside the cocoon of man. The disregarded emanations within man's band are thought of as a sort of preamble to the unknown, the unknown proper consisting of the bulk of emanations which are not part of the human band and which are never emphasized. Seers call them the left-side awareness, the nagual, the other world, the unknown, the second attention...

"[To be able]… to utilize those unused emanations, one needs uncommon, elaborate tactics that require supreme discipline and concentration... the art of *dreaming*... the concentration needed to be aware that one is having a dream is the forerunner of the second attention. That concentration is a form of consciousness that is not in the same category as the consciousness needed to deal with the daily world."

"The new seers... let the mastery of awareness develop to its natural end, which is to extend the glow of awareness beyond the bounds of the luminous cocoon in one single stroke. The third attention is attained when the glow of awareness turns into the fire from within: a glow that kindles not one band at a time but all the... emanations inside man's cocoon."

Don Juan expressed his awe for the new seers' deliberate effort to attain the third attention while they are alive and conscious of their individuality... "The supreme accomplishment of human beings," he said, "is to attain that level of attention while retaining the life-force, without becoming a disembodied awareness moving like a flicker of light..."

[He then explained that]...the glow produced by a state of total awareness... is *seen* as a burst of incandescence in the entire luminous egg. It is an explosion of light of such a magnitude that the boundaries of the shell are diffused and the inside emanations extend themselves beyond anything imaginable.

"Are those special cases, don Juan?"

"Certainly. They happen only to seers. No other living men or any other living creatures brighten up like that. Seers who deliberately attain total awareness are a sight to behold. That is the moment when they burn from within. The fire from within consumes them. And in full awareness they fuse themselves to the emanations at large, and glide into eternity."

"[As seers] our case is a bit different, because we are at the end of our trail. We are not seeking anything... we go from day to day doing nothing. We are waiting. I will not tire of repeating this: we know that we are waiting and we know what we are waiting for. We are waiting for freedom!"[25]

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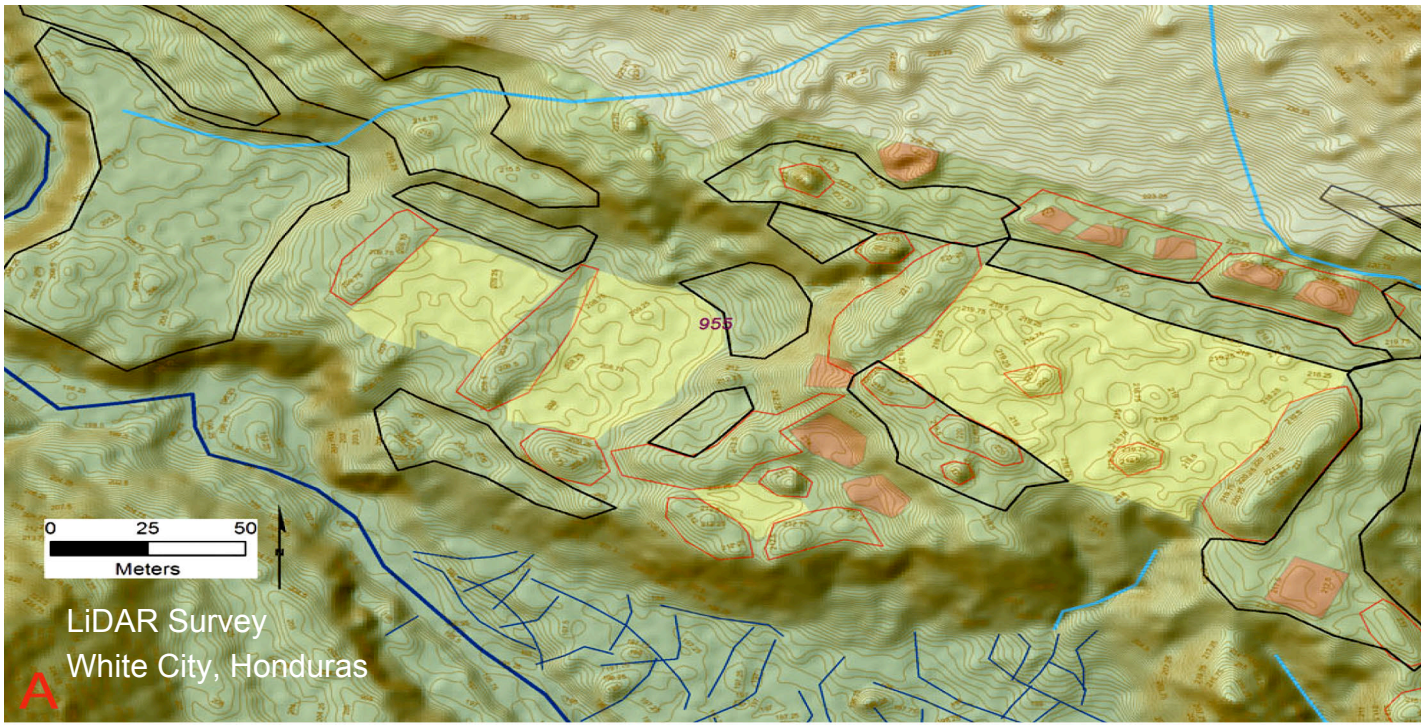
6

Nano-Iodine
vs.
Leishmania Protozoa

Nano-Iodine vs. Leishmania Protozoa

The rapid succession of technological innovations now unfolding among diverse scientific fields of inquiry has offered a dazzling array of remote sensing technologies that have unveiled the great antiquity of advanced human civilizations stretching far into the Paleolithic Era, and even beyond.

Pyramid constructions have been identified by side-scanning sonar and bathymetric techniques on the seafloor in various parts of the world, including the Caribbean Sea and multiple sites in the Atlantic and Pacific Oceans.[1,2] Giant megalithic temple constructions have even been identified by satellite-based radar techniques below the ice sheets of Antarctica, yet have been highly classified by world governments and only recently disclosed publicly as unusual natural mountain formations.



Airborne LiDAR surveys of rainforest-covered regions of the planet have been able to strip away the dense vegetation to visualize the geometric topography of many man-made monumental temples in the Yucatan Peninsula. More recently, another pyramid complex was imaged by LiDAR scanning in the rainforests of the Mosquitia region of Honduras (above)[3], yet no comprehensive archeological evidence has been presented by the most recent, well-funded 2016 expedition, which was entirely abandoned without any significant findings having been reported publicly. Why?

Expeditions undertaken in the 1939 by Theodore Morde to this Honduran pyramid complex were also abandoned after megalithic limestone statues of “monkey gods” were described, and the site named the White City. Seeking funding for further expeditions, Morde was later murdered in 1954. The White City (14.4024°N, 85.7322°W) is situated 7,248 miles from the Orion Pyramids of Giza, Egypt, a resonant distance corresponding to 29.1% of Earth's mean circumference of 24,892 miles.

The mystery surrounding the Honduran pyramid complex endures, yet quite similar prosimian-type statues have since been uncovered at San Augustin, Colombia[4], suggesting a shared origin for the White City of Honduras. Abandonment of the 2016 White City expedition was announced in a short news article on February 4, 2017. Rather than presenting partial findings or any significant photographic evidence obtained by researchers at the site, the bulk of the article went into propaganda books on the site and cleverly explained why no further research would be conducted. This article appears to have been crafted to specifically deter all future investigations:

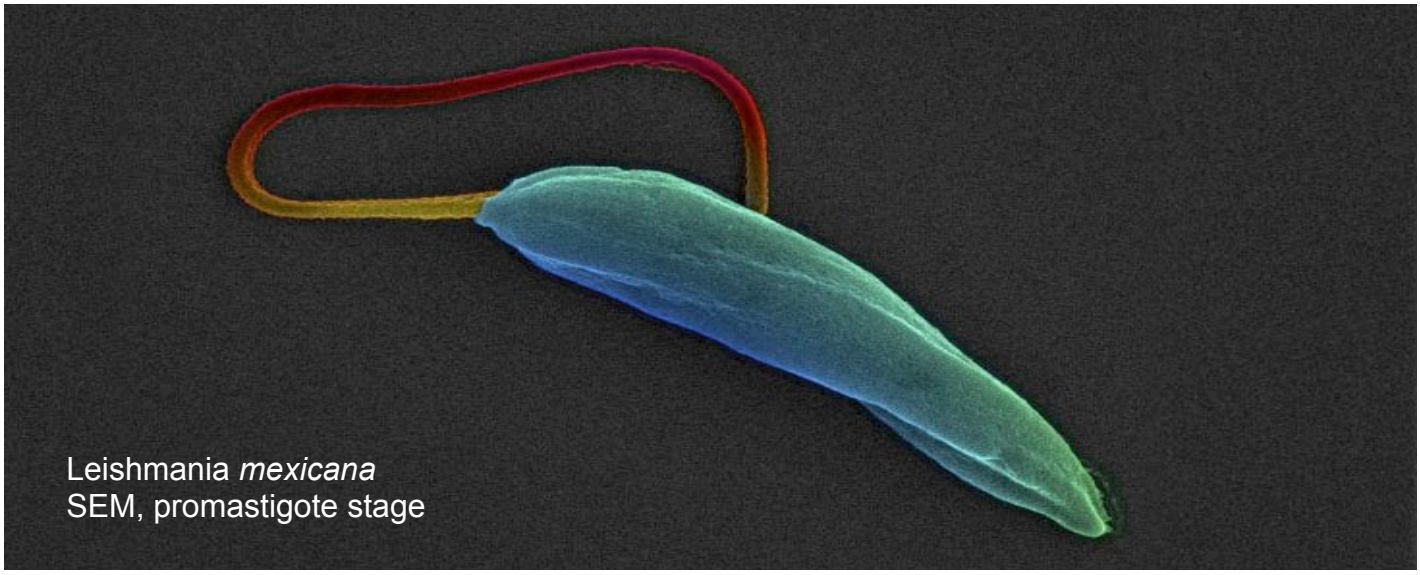
Q: While you were there, you and several other researchers were infected with Leishmaniasis, a disease caused by protozoan parasites.

A: Mucosal leishmaniasis struck down two-thirds of the expedition — Hondurans, Americans and Brits alike. It is a very persistent disease, a flesh-eating parasite that attacks the face and eventually causes your lips and nose to slough off, leaving a weeping sore where your face used to be. (I would not recommend Googling pictures of the disease!) It has returned in a number of people. But we are getting the best medical care in the world from doctors at the National Institutes of Health, who are studying us and our disease, which appears to be a unique form. It makes for a fascinating medical mystery.[5]

Phlebotomus *perniciosus*
Tropical sand fly

Seemingly, despite all of the medical advances of our present day, archeological investigations of the White City have been prohibited due to the presence of Phlebotomus *perniciosus* tropical sand flies (above) carrying infectious Leishmania protozoa (below). These intracellular parasites quickly infected researchers with cutaneous leishmaniasis, which can eventually progress into the mucosal form of the flesh-eating disease. Mucosal leishmaniasis is a more rapidly spreading variety of infection that, if untreated by proper medication, can destroy the tissues of the sinuses, mouth, nose and eyes, and can in turn lead to intestinal leishmaniasis.

One would assume from this news article that proper medication is simply not available, yet this is certainly not the case. The same situation encountered by American archeologists in Honduras has hindered archeological investigations by this author, and partner Suzanne Benoit, of a large ancient pyramid city complex in La Maná and La Envidia, Ecuador,[6] where similar rainforest conditions exists and associated leishmaniasis-infecting sand flies are abundant.



Leishmania *mexicana*
SEM, promastigote stage

Contrary to the false assertions promulgated by the Honduras pyramids expedition leaders, effective medical treatments for all forms of leishmaniasis have been known for many decades. However, the availability of these most effective remedies has been blocked by governmental restrictions in all Central and South American countries, In fact, even in the United States, access to these leishmaniasis medications is not offered by doctors, as all sources of information regarding these medications and their active compounds has been restricted to both scientists and the general public alike. *Why?*

Years of focused research by this author have yielded a clear answer to this question: *the Leishmania protozoa has been weaponized by governmental restrictions on information and access to effective medication for the specific purpose of preventing archeological investigations of these jungle-shrouded pyramid complexes.*

Eupatorium *perfoliatum*

The faces of many of the residents of these areas, both young and old, bear the scars of surgical removal of skin lesions to prevent the spread of cutaneous leishmaniasis, which had undoubtedly killed thousands of Spanish conquistadors during their decades-long genocidal eradications of the Inka peoples native to the Andean region, who protected themselves by applying a natural herbal remedy to cure such infections.

This sacred healing plant is endemic to the coastal rainforests west of the highlands of the Andes mountain range, yet has recently become an endangered species due to the destruction of wetland habitats in many areas where the estuary variety of this plant once grew.

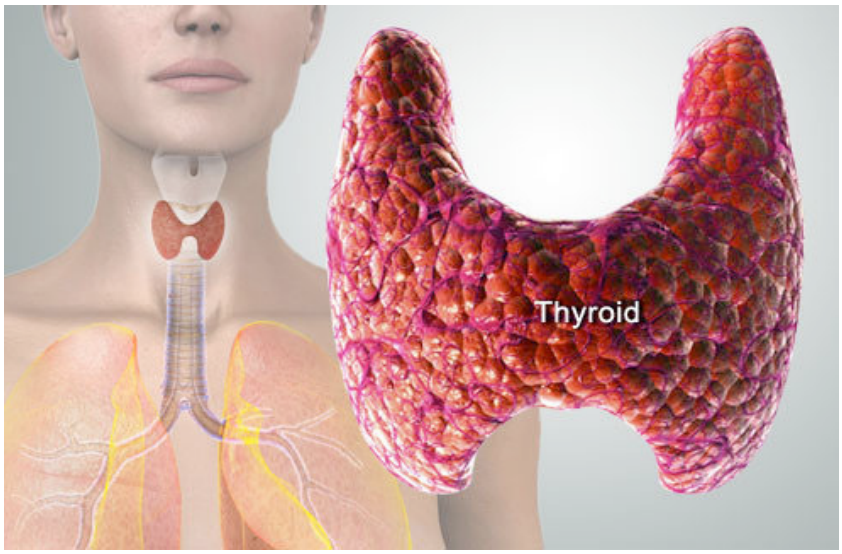
Likewise, the ancient indigenous cultures of eastern North America applied a different species of this sacred healing plant, commonly referred to today as boneset, feverwort, thoroughwort and Indian sage (above), among other names. For centuries before the widespread use of antibiotics, this remedy was traditionally used for treating fevers, colds, coughs, headaches and rheumatism (Howell, 2006). A tea was also used for consumption and as a laxative (Krochmal *et al.,* 1969).

Given the species designation Eupatorium *perfoliatum*, the leaves and flowers of this plant are now known to contain a variety of bioactive compounds, most notably sesquiterpene lactones such as guaianolides and the germacrolanolides (Herz, Kalyanaraman, & Ramakrishnan, 1977). Four recently discovered guaianolides (Maas *et al.*, 2011) showed antiprotozoal activity against the malaria vector Plasmodium *falciparum* and other protozoa (Maas *et al.*, 2011).[7]

However, a thorough review of available data on the medical uses of this natural remedy *does not include any information on its effectiveness against Leishmania protozoa, nor any information on what effective compounds may be related to such an application.* The only fact that implicates Eupatorium *perfoliatum* as an effective remedy for leishmaniasis infection is one of the plant's common names used during 1800s: *"vegetable antimony"*.

Despite brief mention of this antiquated common name, pharmacological data given by sources for Eupatorium *perfoliatum* excludes any mention of antimony among known bioactive agents contributing to its many medical applications. *Now, why would that be the case?*

Medical clinics in all countries where leishmaniasis is prevalent offer only one medication for its treatment, called Glucantime or Meglumine antimoniate, which consists of a *glucose solution with suspended particles of pentavalent antimony*. Rather than offering the easily obtainable herbal extract of Eupatorium *perfoliatum* (containing antimony particles without any glucose, a sugar), this antimony-containing product has been rendered only partly effective *–as the added glucose feeds the infectious Leishmania protozoa, thereby greatly reducing its efficacy.* Once again… why?



Government weaponization of this flesh-eating disease is the answer. If this conclusion seems too extreme or erroneous, consider another effective medication for treatment of leishmaniasis and the identical circumstances surrounding its availability in these same countries where the Leishmania protozoa is prevalent: *aqueous iodine/iodide solutions.*

.

Iodine has a long history of medical use worldwide, having been well known throughout the last century for killing pathogenic microbes of all kinds, and typically used in topical skin applications, as well as for rapid sterilization of surgical instruments and water sources. Protection of the thyroid gland (above, right) from uptake of radioactive cesium particles has also been widely promoted as a primary use for iodine. One might assume that it has been well tested for treatment of leishmaniasis infections, yet this data is not available among any research papers in medical journals.

In a government-contrived scenario identical to that of sugar-loaded antimony medications (ie. Glucantime), all iodine/iodide solutions made widely available in Ecuador for farm and veterinarian use contain molasses, such as Yodotópic[8] and Yodotónico[9], which *(unlike all commonly sold junk food items) do not list the sugar content under the ingredients on the label, instead hiding it under the misleading terms 'c.s.p vehicle' or 'c.s.p excipient'.* One of only two pure aqueous iodine/iodide products available in Ecuador is Lugols Colorant[10], which is even more deceptively labeled. It reads: "For laboratory microscopy use only. Toxic – Do not ingest. Contains resublimated iodine <0.5%" *–when it actually contains 2.5% aqueous iodine/iodide solution that cures leishmaniasis infection.*

Lugol's iodine is a pure aqueous iodine/iodide solution that can only be found at one store in Ecuador, located in the city of Cuenca. Cleverly named 'Nectar', this store enjoys a monopoly on Lugol's iodine and extorts their clients by selling it at 7% an 3% concentrations, in tiny bottles at a *~1000% markup* (to ensure few clients can afford the high doses required to cure leishmaniasis). The only available information sources detailing the efficacy of iodine formulations for eliminating Leishmania protozoa are found in patents for medical treatments published decades ago. Granted in 1993, US Patent WO 1993004731 A1 discloses an 'Iodine-Iodide Treatment of Red Blood Cells':

> Iodide is used to describe a compound which disassociates in aqueous solution to produce iodide ions. Potassium iodide and sodium iodide are considered to be the optimum iodides suitable for use in this invention. It has been discovered that the antimicrobial effect iodine in red blood cell containing preparations is greatly enhanced by pre-treating the red blood cells with iodide or treating the red blood cells with iodide and iodine contemporaneously...
>
> Protozoa give rise to many diseases, some of great medical and economic importance. Examples of such protozoa are the genus Plasmodium, e.g. P. *falcipamm*, P. *malariae*, P. *ovale* and P. *vivax*, which causes malaria, Trypanosoma, which causes Chagas' disease, and Leishmania, which cause a variety of leishmaniasis. The method of this invention is effective in eliminating these causative organisms in blood and blood products... The mechanism by which iodide enhances the antimicrobial activity of iodine not known.[11]

US Patent WO 2000074691 A1, published in 2000, discloses the 'Treatment of Cutaneous Leishmaniasis and Other Dermatological Diseases... by Idogenos Sanhory':

> A method of substantially treating of cutaneous leishmaniasis and other dermatological diseases by idoeugenol Sanhory compound (leishmanol). Dosage formulation being from about 15 to 17.5 gm Eugenic acid, 2.5 gm iodine, 2.5 gm potassium iodide, 50 ml ethanol and purified water (USP), required to treat and control cutaneous leishmaniasis [in] approximately 100% of patients... The antimonials, amphotercin and pentamidinde, are complicated to use and are not suitable for extensive use in chronic cases of cutaneous leishmaniasis... [as they] are highly toxic and are recommended for use only in cases that fail to respond to pentavalent antimonials or are suffering from diffuse cutaneous leishmaniasis.[12]

Clearly, aqueous iodine/iodide solutions can effectively eliminate Leishmania protozoa, despite the paucity of published data concerning relevant clinical studies. The best source of information regarding the most effective form of iodine emerged in the 1920s through the readings of trance medium Edgar Cayce, whose holistic healthcare gained worldwide attention over 100 years ago. Cayce's specifications for the manufacture of an electrified iodine formulation containing iodine nanoparticles in distilled water were executed in 1928 by a medical associate Dr. Sunker A. Bisley, and marketed widely under the product name 'Atomidine' (Reading 757-1):

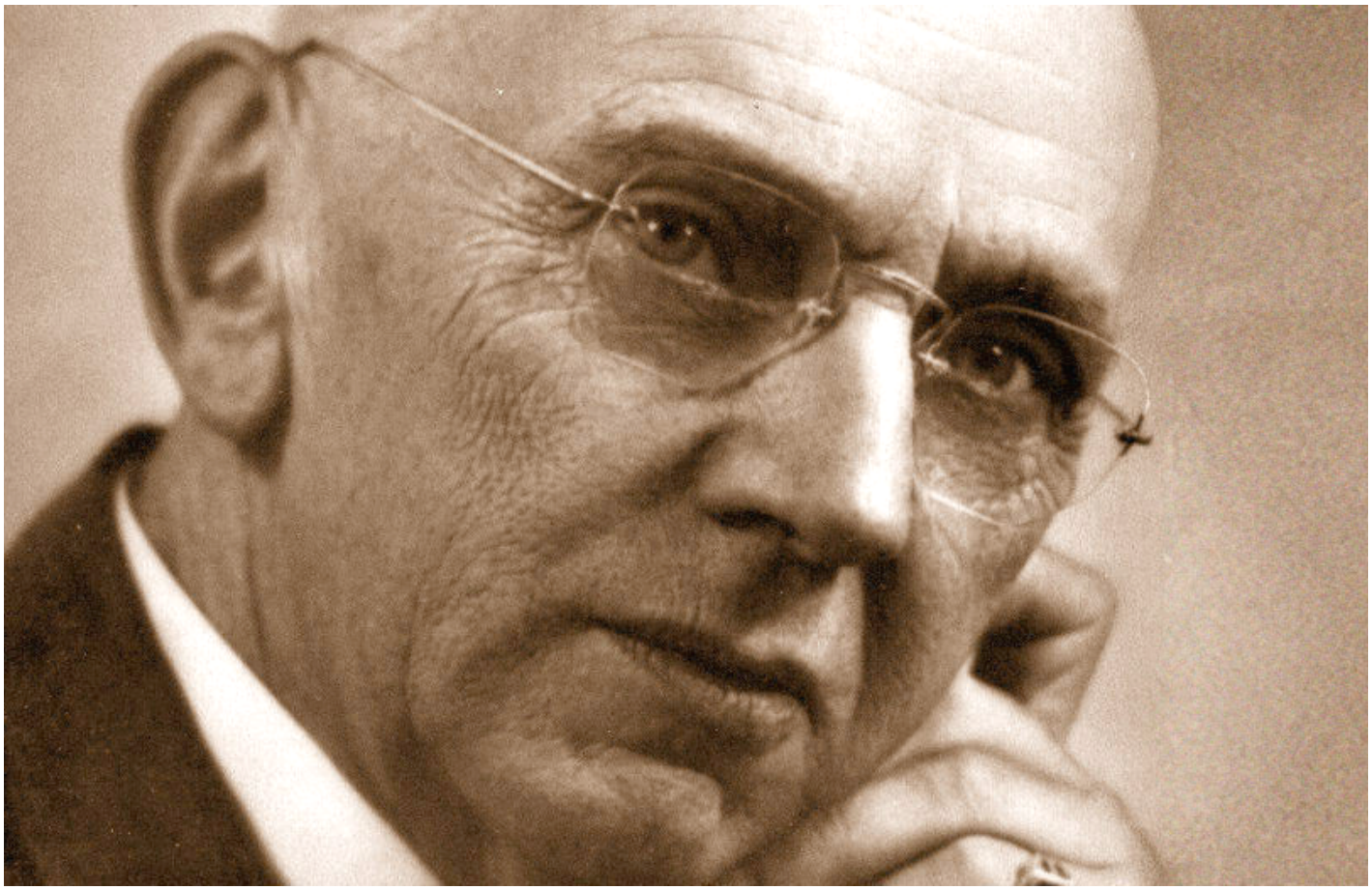
> Atomidine is manufactured by Schieffelin & Co., New York. I do not know whether you will be able to obtain this locally or not, but it has been on the market for several years. This is iodine with the poison removed, yet giving the iodine the effect in the system, as indicated from the very name of the product itself. The company will be able to furnish you with a great many reports of what it has done in hospitals, as well as in local practice.[13]

Cayce also advised lowering Atomidine dosages when receiving natural bioelectrification through barefoot contact with beach sands, composed of piezoelectric quartz crystals which effectively transduce ambient electrical currents generated by the activity of ocean waves (Reading 308-8**)**:

Q: What causes the ends of my hair to split and prescribe treatment necessary to correct this condition?

A: Lack of the proper activity of the thyroid gland. This is to be changed by not burning the hair, not taking too much of the oil out of the body, but by taking occasionally a little Atomidine; not too much, if the body is close to or upon the seashore regularly, but three days in succession during one week out of the month, take one drop in half a glass of water before the morning meal. Don't take it the rest of the time.[14]

After Cayce's stroke-induced death on January 3, 1945, under the guise of World War II economic controls, the Atomidine product was entirely suppressed by US government regulations. Likewise, many other advanced medical devices developed by Cayce's associates were banned, including Violet Ray (ultraviolet-A) and Infrared Ray healing instruments, as well as electrotherapy appliances such as the Radial Appliance and Wet Cell Battery, among so many others.



The suspicious death of Edgar Cayce *–and that of his wife Gertrude from liver cancer less than three months later on April 1, 1945–* directly followed the political assassinations of Nikola Tesla in 1943 and Georges Lakhovsky in 1942, which altogether implicate the controlling Nazi/CIA forces within the US government in a comprehensive medical conspiracy against all of humanity.

The resurgence of information concerning the medical application of ingested iodine/iodide particles in aqueous solutions[15] only occurred many decades later through the research of Dr. Guy Abraham starting in 1998 and later replicated and published in a book by Dr. David Brownstein, entitled *"Iodine: Why You Need It, and Why You Can't Live Without It"* (2009).[16]

However, the research conducted by both Abraham and Brownstein has not gone as far as to state that iodine formulations are capable of eliminating all pathogens from the body. This comprehensive conclusion has only been offered through channeled communications by the psychic medium Laura Knight-Jadczyk, given in a group ouija board session conducted on November 21, 2015:

Q: (L) So, on that point, let me ask about this iodine therapy. I just read this iodine book by a David Brownstein: "Iodine: Why You Need It, Why You Can't Live Without It". This [author] talks about how iodine can kill fungi, bacteria, viruses, detox heavy metals from the body, even the ones that other detox methods don't get... He says that 96% of all people on the planet are iodine deficient. When people come to him, he generally starts them off at pretty high doses, like 50 to 100mg a day, and sometimes twice a day. This is supposed to not only replenish the body's iodine, but also to detox bromines, fluorines, metals, etc... So, some people have started slow and as soon as they have a few drops, they start having symptoms. What are these symptoms from? Is it detox or what?

A: Activation of microbes drawing on the enhanced energy.

Q: (L) We sort of wondered if that was the case. Several of us, as soon as we had been taking iodine a few days, old issues started coming up, like cold sores and such. Several of us started having pains and tiredness and activation of some kind of viral condition, stiff neck, and a bunch of other things. It was similar to the herx reactions we had with the anti-biotic protocol. On the other hand, it seemed more like the viruses got energized by the iodine… So, Instead of backing off like this other book says you should do, she just went full bore... Is that advisable?

A: Indeed. The battle is difficult to win if you keep supplying the "critters" with food and energy.

Q: (L) You're just taking enough to energize yourself, which then feeds them because you're not taking a microbicidal dose... So, let me ask you: Could iodine combat AIDS? A: Yes.

Q: (L) Ebola? A: Yes… As you have learned it is good to start the day with a glass of warm salted water. Then you can take more a couple of hours after your iodine.[17]

The exact mechanism by which iodine effectively kills all known pathogens has not been fully elucidated in any medical research journals, and is extrapolated here from concepts clearly related in the Cassiopaea information in relatively non-scientific terms.

Iodine/iodide formulations taken by ingestion, such as Lugol's iodine, are typically composed of potassium iodide/iodine particles suspended in distilled water at ratios of 75% iodide - 25% iodine or 65% iodide - 35% iodine. Upon binding to cell surfaces, potassium iodide and iodine particles become ionized by bioelectrical currents, undergoing gradual dissociation and effectively transporting nano-iodine (iodine ions) through cell membrane barriers via aquaporins.

Potassium iodide is employed in Lugol's iodine formulations for facilitating the solubility of iodine particles in distilled water (pure particulate iodine will not maintain suspension on its own), as well as reducing the deleterious effects of over-alkalization of cells when binding to cell walls that occurs at high concentration.

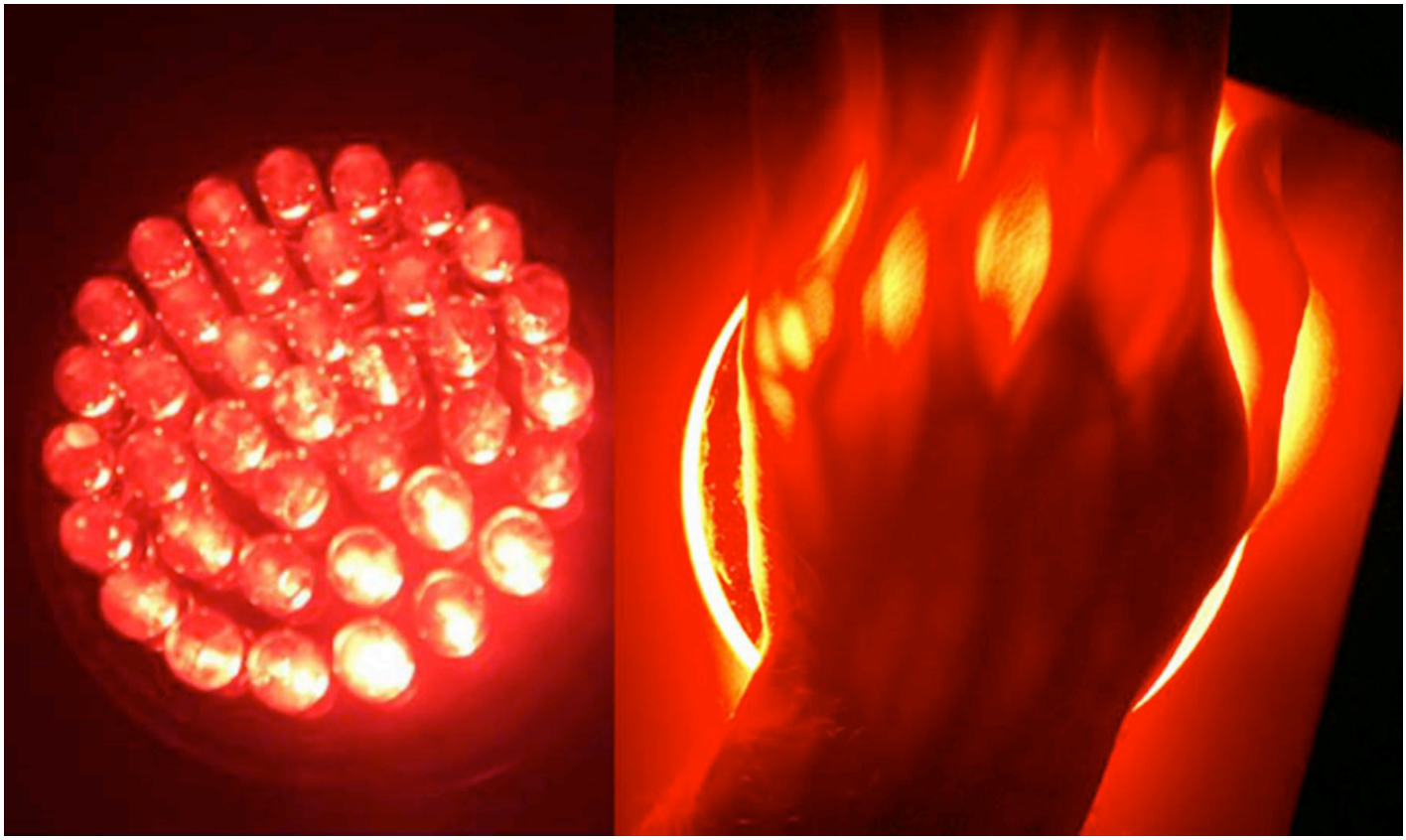
The necessity of potassium iodide for generating nano-iodine is negated when iodine nanoparticle solutions are ingested, as iodine nanoparticles easily penetrate cell membrane barriers and also maintain suspension in aqueous colloidal solutions when kept in proper storage conditions (protected from sun in tinted glass).

Due to their ultrafine size-range of <10nm, iodine nanoparticles bypass cell membranes through aquaporins that block the transport of all larger particles into cells, thereby significantly limiting the efficacy of conventional iodine formulations used topically for disinfecting skin surfaces, surgical equipment, water sources, etc…

Electrical stimulation of this process through application of a low-level alternating current, whether by natural barefoot contact with beach sands, river stones, waterfalls or by using bioelectrification devices, induces electroporation of cell aquaporins for intracellular transport of nano-iodine.

Medical restrictions on the manufacture and sale of nano-iodine have not been overcome since Cayce's time, and are still not available at present. Despite significant governmental restrictions and limited information such as that offered by Dr. Brownstein, more comprehensive data obtained through the Cassiopaea transmissions informs us that *all diseases can be successfully treated by aqueous solutions of both nano-iodine and particulate iodine/iodide formulations.*

Fortunately, recent laboratory findings have also demonstrated the efficacy of chromotherapy against Leishmaniasis. Easily manageable photonic methods for healing of Leishmaniasis infections were first reported by Azeemi *et al.* in 2011. Despite the inexpensive and easy application of these new healing modalities, such findings have been largely ignored by media and subsequent scientific journal publications on the same subject.



Quoted here at length, these outstanding results were reported as 'Effects of Different Colours in the Visible Region on Leishmania *tropica*' (Azeemi *et al.*, 2011):

> Abstract
>
> The aim of this study was to investigate the wavelength-dependency of chromotherapy effects on cutaneous Leishmaniasis parasite growth. Chromotherapy uses visible range radiations to improve healing; however, its effects on parasite are not well understood. Leishmania tropica was irradiated using seven (7) different wavelengths of visible region. Optical density was observed, which showed that red colour (644 nm) wavelength inhibited the growth of parasite while other colour wavelengths also affected the growth of parasite. It is, therefore, suggested that as red colour inhibits the growth of parasite so patients suffering from L. *tropica* can be treated with the application of red colour.
>
> Results
>
> After initial incubation [of Leishmania *tropica*] for production, out of six samples two were found positive and other four were contaminated with bacteria and fungus. Yellow (590 nm) and purple light (464 nm) increased the size of the parasite (Figures 1 and 2). Red (644 nm), blue (483.5 nm) and violet (400 nm) decreased growth considerably; the size as well as the number of counts of the parasite, with red the most effective (Figures 3-5). Orange colour (610 nm) increased growth incredibly while in green colour (538 nm) the promastigotes appeared to change their size and shape and somewhat converted into rounded form (Figures 5 and 6). In the sample irradiated with red colour wavelength, the parasites were observed as lethargic... as well as least number of counts was observed...

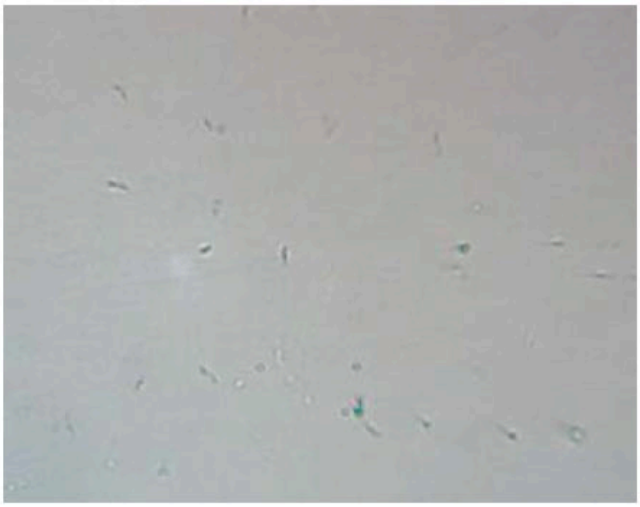


Figure 1. Yellow—parasites irradiated with 590 nm wavelength monochromatic light.

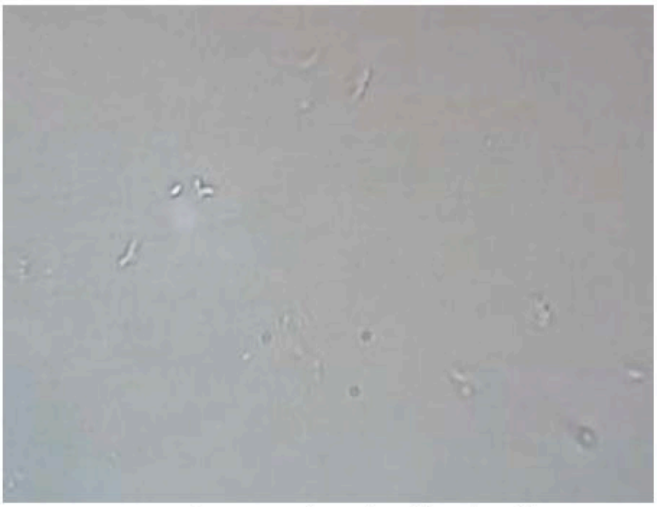


Figure 2. Purple—parasites irradiated with 464 nm wavelength monochromatic light.

Figure 3. Red—parasites irradiated with 644 nm wavelength monochromatic light.

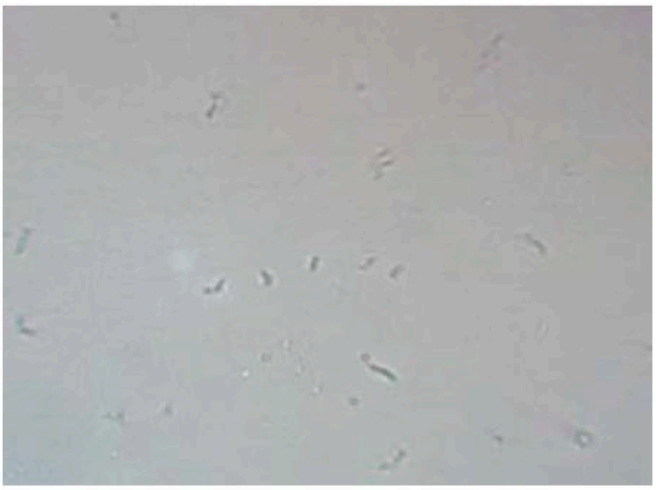


Figure 4. Blue—parasites irradiated with 453.5 nm wavelength monochromatic light.

Figure 5. Violet—parasites irradiated with 400 nm wavelength monochromatic light.

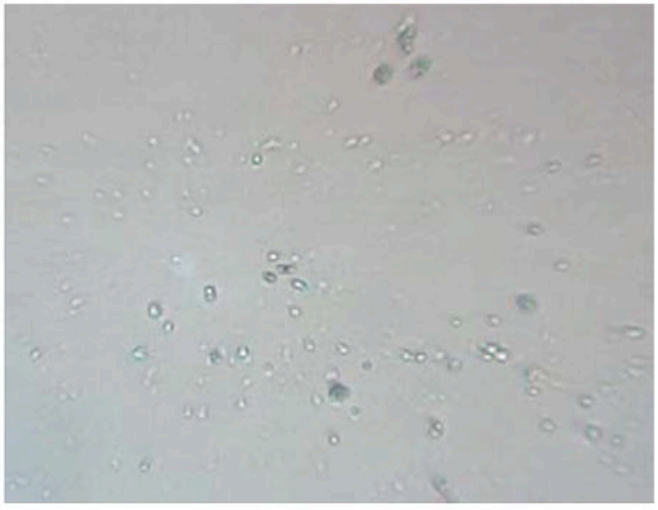


Figure 6. Orange—parasites irradiated with 610 nm wavelength monochromatic light.

Discussion

It was discovered that Monochromatic Single-Wavelength Light Beams had an excellent therapeutic effect on afflicted cell tissue. This occurs through a process called "Photo-Stimulation." The low intensity (non-coagulative) visible laser radiation has been successfully used in some areas of medicine (photodynamic therapy of tumors, therapy of infant hyperbilirubinemia, some dermatological diseases, etc.) [Pratesi *et al.*, 1980].

Also the therapy with red (632.8 nm) laser light (stimulation of tissue regeneration) used for irradiation of the patients with trophic and indolent wounds has gained acceptance in the clinical practice [Karu *et al.*, 1984]. The biomodulatory effect can have a positive effect on the repair of cutaneous wounds [Mendez *et al.*, 2004]. Various studies have been carried out that show the effect of monochromatic light on cells, but the research lacks empirical data regarding effects on parasites...

Figures 1-8 are self explanatory to reflect the image of optical density of Leishmaniasis. L. tropica when exposed to red light (644 nm), the decay in this case followed the Gaussian tail and finally to a ramp function. This is an indication that the cutaneous Leishmaniasis, after decay, just disappears because the parasites die...

Although Low Level Laser Therapy (LLLT) has been used previously in most studies, coherence is not important when photo-biological effects are expected because both coherent and non-coherent light have been shown to be effective [Karu *et al.*, 1987].

In our study it is observed that red light showed a great change to inhibit the growth of Leishmania tropica organisms. From this study it is evident that cutaneous Leishmaniasis can be eliminated with higher wavelength, i.e., at 644 nm and with least energy (filtered light beams).

Conclusion

[In vitro testing demonstrates that red light] (644 nm) inhibits the growth and becomes responsible for the decay of leishmania parasite while orange color (610 nm) increases the growth of parasite. Undoubtedly this makes the procedure of chromotherapy for treatment of leishmaniasis cost effective and easy approachable. The response of Leshmania parasite to each color is unique and this confirms Chromotherapy (with 644 nm wavelength), to be very easily manageable by the patient with no problems during treatment.[18]

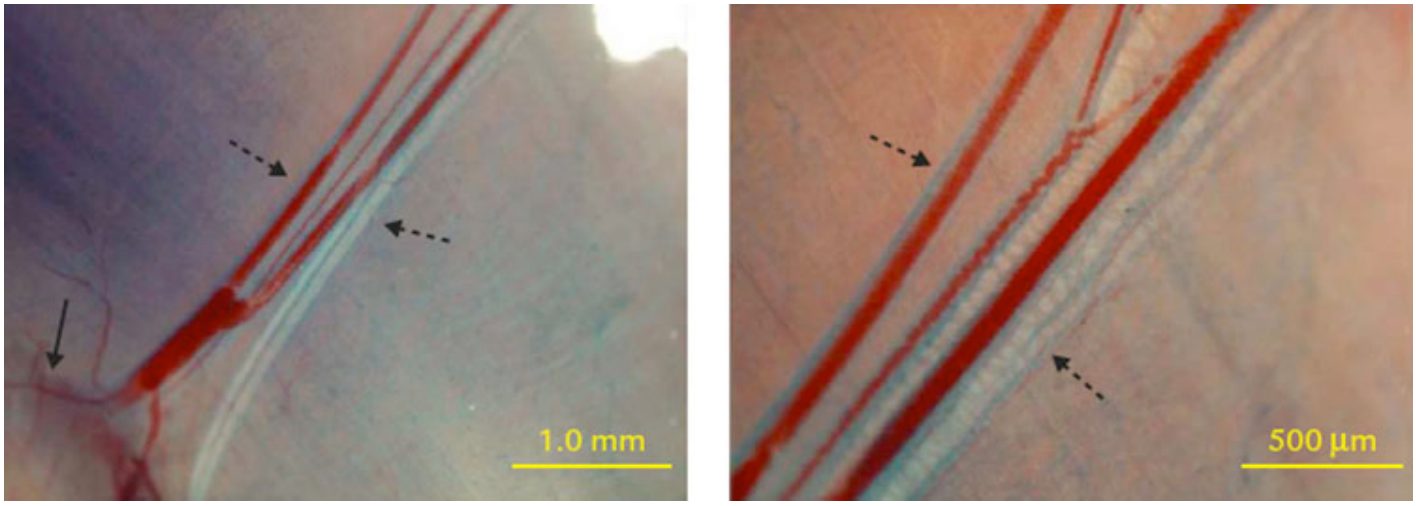
While these breakthrough findings conform to a rapidly expanding class of non-invasive biophotonic treatments that are cheaper, simpler and far more effective than conventional chemical-based medications, the exact physiological mechanisms behind their greater efficacy have not been clearly identified.

The authors of this straight-forward chromotherapy study characterized their findings as effects of 'photo-stimulation' that engages cellular regeneration processes in the body for enhanced wound healing. In the years following this study, investigations of the qi meridian system of the human body have successfully identified the production of stem cells in the qi meridians that dramatically enhances cellular regeneration.

First conducted by Korean biophysicist Bonghan Kim and reported in 1965, Kim's findings have since been confirmed and expanded upon by dozens of other research teams. The structure of the qi meridian system is composed of Bonghan ducts (transparent channels), Bonghan corpuscles (duct junctures) with Bonghan granules, also called microcells or sanals, containing DNA fragments that trap ambient light as they flow through the channels.

The flow speed of DNA-containing granules within qi meridians on the surfaces of mammalian organs has been reported (Sung *et al.*, 2008), while exposure to ultraviolet A (360 nm) light was shown to increase the flow rate of granules within the meridians in a report titled: 'UV-A Induced Activation of Bonghan Granules in Motion' (Sung *et al.*, 2005). A subsequent paper identified the 'Bonghan System as Mesenchymal Stem Cell Niches and Pathways of Macrophages in Adipose Tissues' comprising the mechanism behind *adipogenesis*: the cellular differentiation process generating adipocytes (Lee *et al.*, 2009).

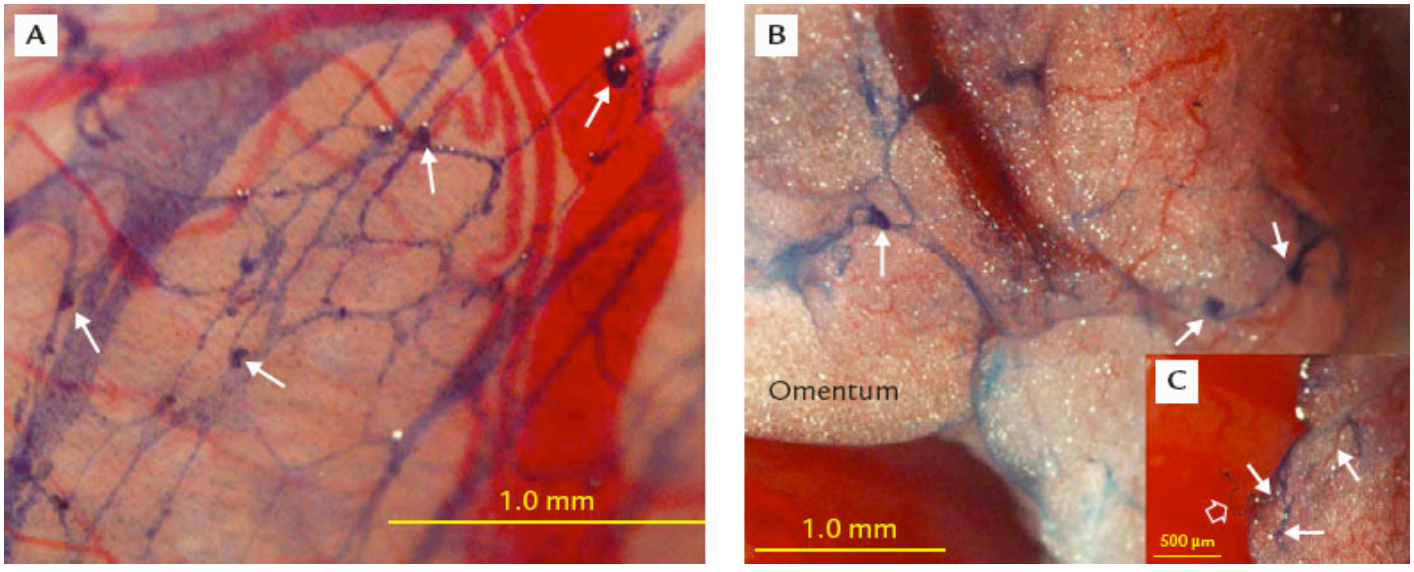
A concise summary of diverse findings related to the light-enhanced regenerative effects of stem cell production by the qi meridian system was presented in a contemporary paper entitled 'Bonghan Circulatory System as an Extension of Acupuncture Meridians' (Soh, 2009):



Trypan blue technique revealed Bonghan ducts (dotted arrows) along bundle of blood vessels and nerves; right panel, magnified view clearly showing duct along blood vessel; bundle of blood vessels and nerves connect tumor tissue (arrow) at lower left corner to outside skin (Yoo *et al.*, 2009).

The Bonghan system is a newly-discovered circulatory system, which corresponds to classical acupuncture meridians and was discovered in the early 1960s by Bonghan Kim. Despite its potential importance in biology and medicine, it has been ignored or forgotten for a long time. Only recently have most of its significant parts, such as the Bonghan system inside blood or lymph vessels, on the surfaces of internal organs, and in brain ventricles, been confirmed...

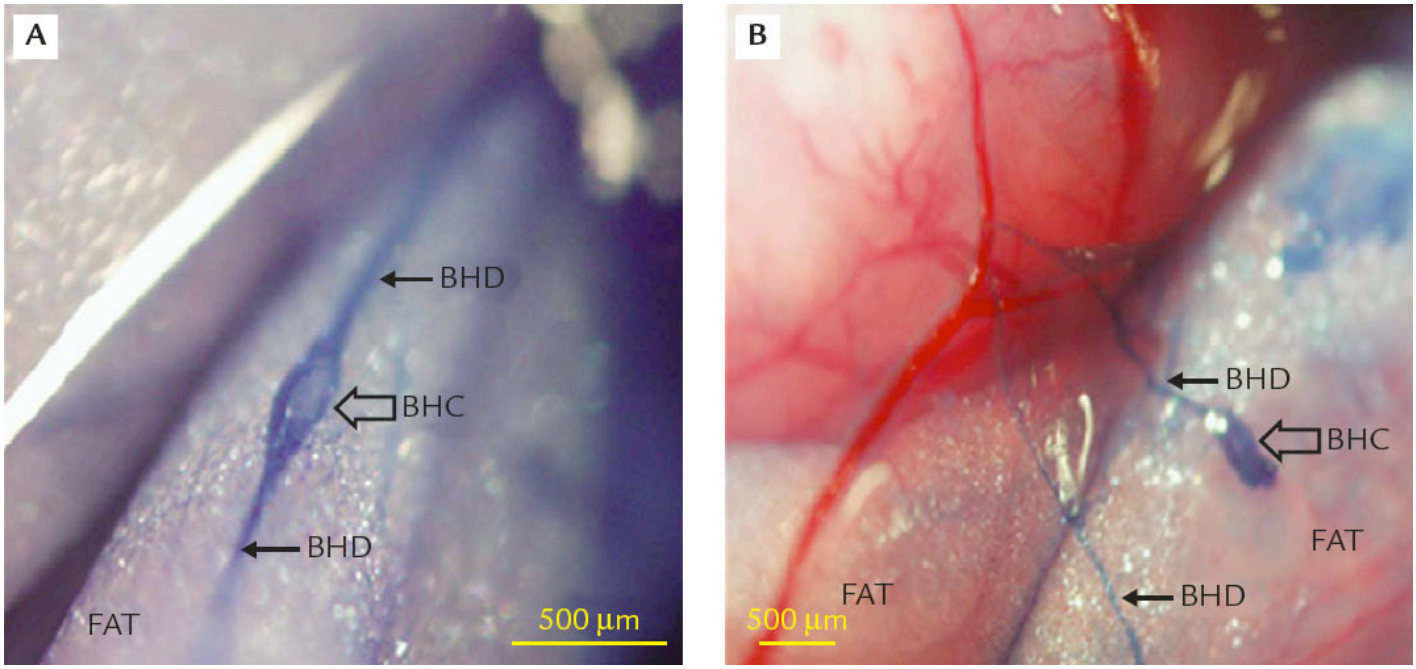
A direct test to demonstrate liquid flow, performed by injecting fluorescent nanoparticles into an organ-surface Bonghan corpuscle, revealed a oneway flow, as expected for a circulation system (Lee *et al.*, 2005). The average flow speed, recently measured by injecting Alcian blue into a Bonghan corpuscle on the surface of a rabbit liver (Sung *et al.*, 2008), was 0.3 ± 0.1 mm/s, in agreement with Bonghan Kim's data (Kim, 1965). Liquid flow through a Bonghan duct from the skin toward the internal organs was observed by injecting chrome-hematoxylin and fluorescent nanoparticles in the skin near a rat testis...



Weblike network of Bonghan ducts revealed by using trypan blue. (A) Web of Bonghan ducts on visceral peritoneum around stomach near rat sleen; several small Bonghan corpuscles at crossing points (arrows); blood capillaries not stained. (B) Network of Bongan ducts on omentum below stomach and over small intestine; threee small corpuscles at crossing points of Bonghan ducts (arrows). (C) Inset: another part of same omentum as (A); floating Bonghan duct (open arrow) connected to Bonghan ducts (arrows) in omentum, showing Bonghan ducts on omentum as part of larger network of freely movable Bonghan ducts on internal organ surfaces (Lee *et al.*, 2007).

Improved immune function and beneficial effects on inflammation are often described after acupuncture treatment (Son *et al.*, 2002) and an abundance of mast cells is reported at acupuncture points (Hwang, 1992). We observed that the organ-surface Bonghan corpuscle and Bonghan duct contained a significant number of monocytes, eosinophils, mast cells, and macrophages (Lee *et al.*, 2007; Yoo *et al.*, 2007; Ogay *et al.*, 2009). The abundance of such immune cells in the Bonghan duct supported evidence for the related therapeutic effects of acupuncture treatment and for Bonghan Kim's claim that the organ-surface Bonghan duct is an extension of the classical acupuncture meridian system.

Blood cells are known to be generated in the bone marrow but Bonghan Kim claimed that the intravascular Bonghan duct is another hematopoietic organ (Kim, 1965). Indeed, we observed here that the Bonghan duct became thicker and thus easier to detect when anemia was induced by the injection of phenylhydrazine. Many red blood cells in early stages of maturation were observed in organ-surface Bonghan corpuscles when anemia was induced.



Trypan blue staining of Bonghan duct and Bonghan corpuscle inside adipose tissues. (A) Bonghan corpuscle and connected Bonghan duct inside adipose tissue around rat small intestine. (B) Bonghan corpuscle and two Bonghan ducts near same rat small intestine; blood vessels and adopise tissues not stained (Lee *et al.*, 2009).

Regeneration of damaged liver cells was reported in Bonghan Kim's fourth article (Kim, 1965). Considering this claim, we hypothesized that there might be adult stem cells in Bonghan corpuscles and to verify this hypothesis, we stained sliced Bonghan corpuscles and Bonghan ducts with stem cell marker antibodies. We observed that mesenchymal stem cell markers were strongly expressed in a manner similar to bone marrow...

[Specific] protein profiles suggested that Bonghan Ducts located on organ surfaces have roles as temporary depots and points of differentiation of stem cells for tissue regeneration. Damaged liver tissues are regenerated by the gathering of sanals that had migrated through the Bonghan ducts (Kim, 1965). This process has not been specifically investigated here, but some basic studies have been performed on Bonghan microcells, revealing that their motion appeared to be Brownian, but that they also showed some peculiar light interactions. Their average speed was not affected by visible light, but was significantly increased by UV-A (360 nm) (Sung *et al.*, 2005). The presence of DNA inside a sanal was identified using various types of DNA-specific staining,... and the state of the DNA shown to be fragmented... (Ogay *et al.*, 2006).[19]

These remarkable findings concerning the structural features and flow dynamics of the qi meridian system reveal the complete mechanism by which tissue regeneration is stimulated by exposure to red light (644 nm), and more significantly enhanced by exposure to ultraviolet A light (360 nm), whereby mesenchymal stem cells are produced, distributed and assembled at wound sites requiring regeneration.

This extremely well supported conclusion informs a paradigm-shifting reinterpretation of chromotherapy as an effective method for achieving stem cell regeneration treatments that cost thousands of times less than present-day stem cell injection methods, by directly stimulating the qi meridian system itself.

Irradiation of specific acupressure nodes along the qi meridians by traditional Chinese medicine moxa (infrared) treatment has been extensively studied through biophotonic imaging processes, revealing electro-stimulation of nodal points significantly enhances known acupressure and acupuncture modalities.

Through the use of ancient Atlantean healing techniques, still practiced in secret in various parts of the world to this day, Qigong and Mo Pai practitioners such as John Chang of Java, Indonesia *are able to apply electrical currents to acupressure needles by consciously focusing qi energy stores in their own bodies, for emission through their bare hands. Chang can even ignite paper with his palms* (above).[20]

Synthesis of ancient healing modalities with modern medical breakthroughs offers not only the alleviation of disease factors in the body, but furthermore significantly enhances the human lifespan by cellular regeneration through the process of autophagy, whereby damaged organelles within cells are repaired and the aging process is reversed. Through these ancient means, newly rediscovered, the mystical pursuit of enhanced longevity finds its fulfillment.

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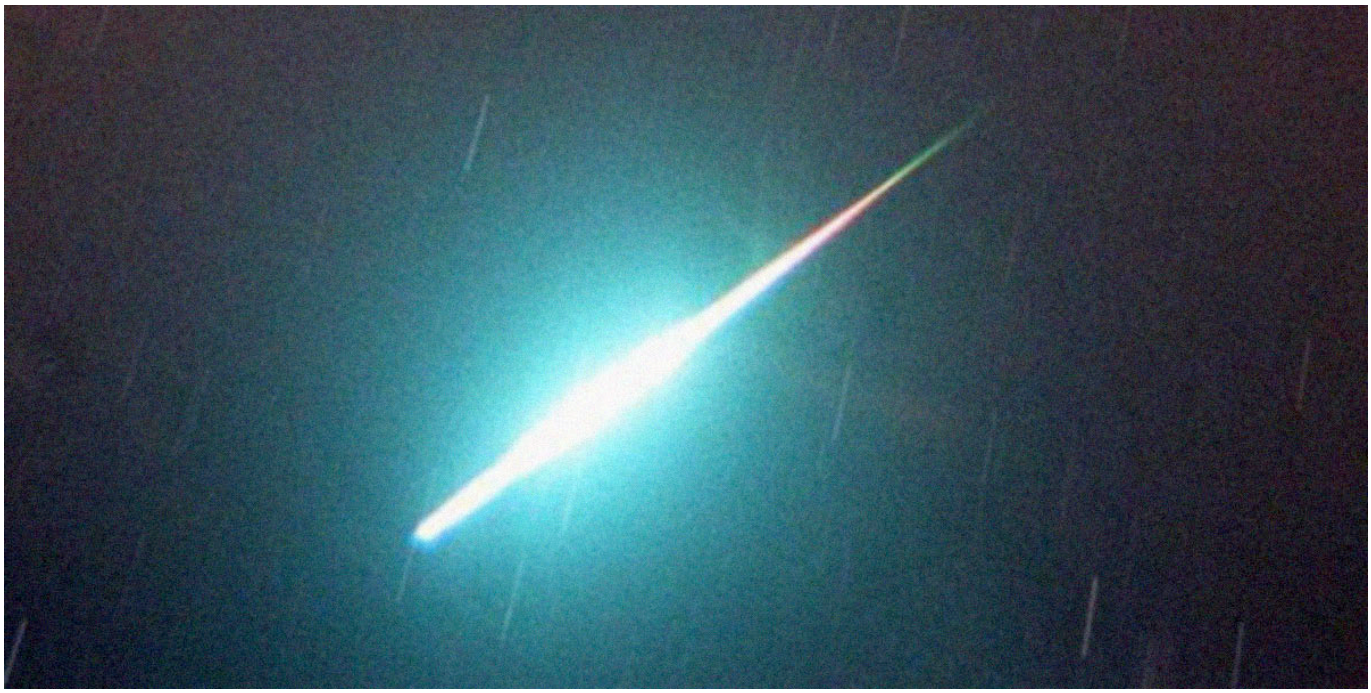
Increasing numbers of atmospheric explosions are closely related to the periapsis of our Sol with its binary twin, an unseen brown dwarf companion star. On its regular 36,666.66-year cyclical passage around the sun, the brown dwarf disturbs the Oort Cloud, leaving a meteoric debris field in its wake. This accounts for the rapidly growing number of meteors being reported throughout the world.

Multiple meteorite explosion events in rapid succession occurred in the Ural mountains of Russia, above the city of Chelyabinsk on February 15, 2013, generating a massive primary shockwave followed by several subsequent shockwaves of lesser magnitude that blew out glass windows and damaged buildings for several miles around the bolide explosion. No deaths were reported, yet the multiple concussive events injured over 1,400 people in total. Sizable fragments of the meteor were recovered from Lake Chebarkul after the subsequent discovery of a 20' (6m) wide hole in the frozen ice.[1]



Video footage of the event reveals the controlled destruction of the meteor by green plasma beams emitted from a disc-shaped plasma craft that appears only briefly.[2] This event, along with many other such well-documented UFO incidents involving destruction of meteor threats, reveal an extraterrestrial defense network of underground installations in the Siberian region that actively protect the Earth from major impact threats, as concluded by Russian government investigation of the 1908 Tunguska event.[3]

More recently, in the evening hours of September 26, 2016 a major meteor impact event took place in the Coral Sea off the Queensland coast of Australia, near Boyne Island.[4] The meteor impact shockwave was felt by coastal residents as a jolting tremor, while an actual magnitude 3.8 earthquake did strike the area just hours after the meteor event. While there is no direct evidence for an impact at sea, local firefighters were actively searching the coastline for airplane debris after reports from many eyewitnesses suggested the possibility of a plane crash at sea.

The Coral Sea, Australia and Chelyabinsk, Russia meteor explosions represent strong indicators of the dramatically increasing rate of meteor entry into Earth's atmosphere resulting from the swarm of Kuiper Belt objects and Oort comets dislodged from their distant orbits by the current pass of the brown dwarf twin of our sun. These binary system dynamics dictate dormant periods of global glaciation and active periods of global warming that significantly impact the development of all life on Earth.

Typical elemental composition of chondritic meteorites includes siderophilic and chalcophilic metals such as iron, copper, zinc, aluminum, magnesium, arsenic, tin, indium and antimony.[5] Recurring cycles of slight warming and refreezing according to perpetually shifting ambient space weather conditions during the millennial journeys of meteoritic debris gradually influences the resonant transmutation of aluminum atoms into an unusual isotope of magnesium. How does this nuclear conversion occur?

Low energy conversion of aluminum into magnesium takes place in aluminum rich meteorite samples. Resonant nuclear fission of aluminum into magnesium was first noted as *an excess of rare magnesium isotope (Mg^{26}) in the Allende meteorite* (above), and has been mistakenly attributed as a residue of nucleosynthesis events from the formative phase of our Solar System (Gray & Compston, 1974):

> Variations in the isotopic abundance of magnesium (78.6% ^{24}Mg, 10.1% ^{25}Mg, 11.3% ^{26}Mg) have been sought in meteorites because of the possible addition of radiogenic ^{26}Mg by the decay of ^{26}Al. This short-lived nuclide... is formed by proton bombardment... during the early history of the Solar System. [6]

Phonon resonance determinations reveal frequency matching of stable aluminum isotope (Al^{27}) at -215.4°C with meta-stable aluminum isotope (Al^{26m}) at rest (20°C). Meta-stable Al^{26m} atoms present a half-life of ~717,000 years, releasing electrons during $ß^{+}$ decay into stable magnesium (Mg^{26}) atoms:

$$Al^{27} \Rightarrow H^{1} + Al^{26m} \Rightarrow Mg^{26}$$

Resonant atomic conversion of aluminum into magnesium is enabled at low energies within the temperature conditions of space that fluctuate near -220°C by phonon resonance with an unstable *'extraterrestrial'* isomer of aluminum that is nominally absent in all natural Earthly materials.

By contrast with many previously identified resonant atomic conversions that take place near ambient temperatures in Earth's atmosphere, lithosphere and oceans, low-energy transmutations are even perpetuated in deep space far below the freezing point of water. The resonant frequency of meta-stable aluminum isomer (Al^{26m}) in its rest state is 39,699,570 Hz, according to the element's atomic diameter at 20°C. Stable aluminum (Al^{27}) atoms achieve a matching phonon frequency when cooled to -215.4°C:

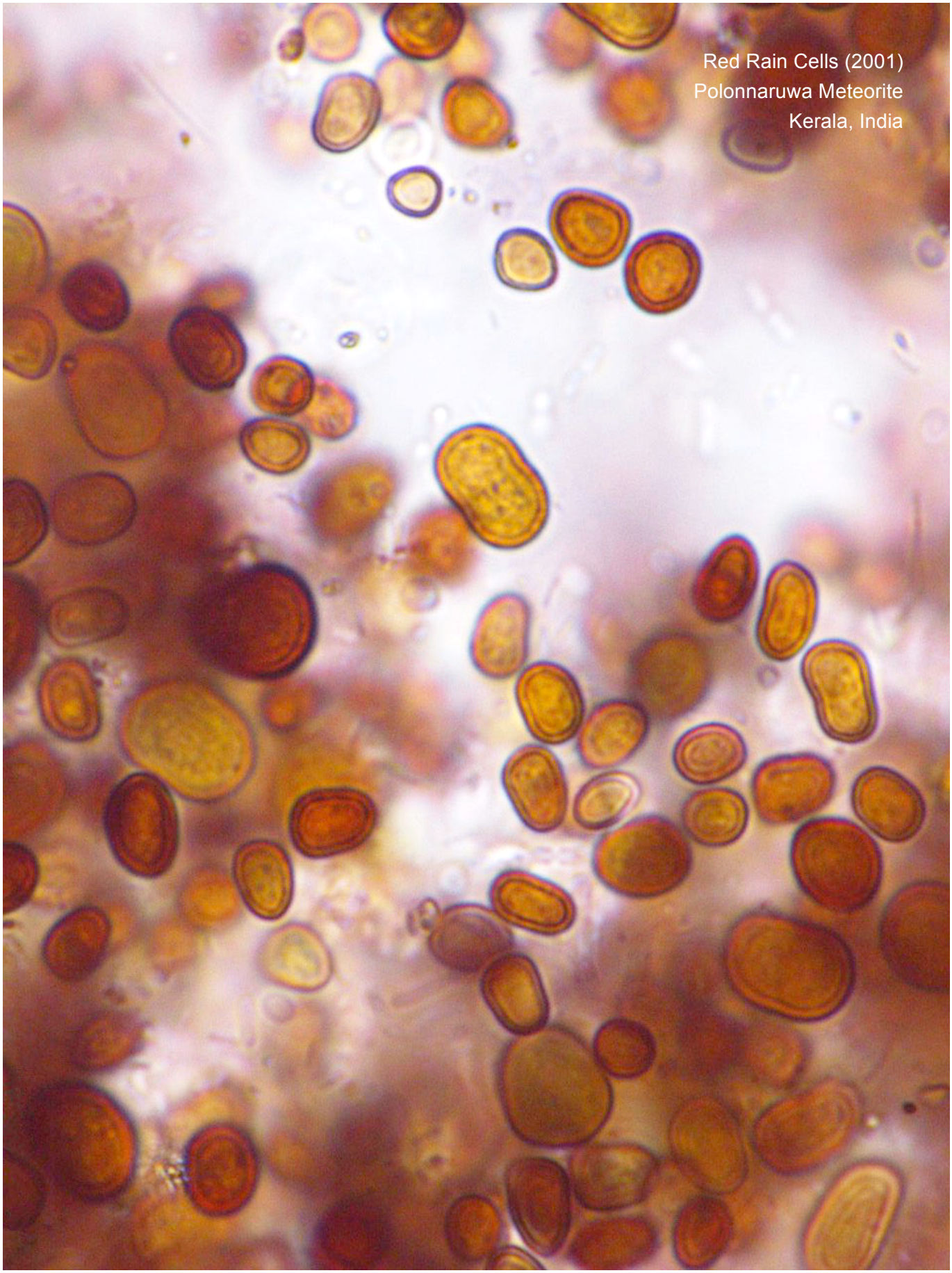
$$Al^{27}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39{,}205{,}620\ \text{Hz}$$

$$Al^{26}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{25.98689}} = 39{,}699{,}570\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(39{,}205{,}620)}{f(39{,}699{,}570)}\right)}{0.0000231} + 20 = -215.4°C$$

Starting Element: Aluminum ($_{13}Al^{27}$)	Target Element: Aluminum ($_{13}Al^{26m}$)
Natural Abundance: 100%	Natural Abundance: 0%
Atomic Mass: 26.98154	Atomic Mass: 25.98689
Density (grams/cm^3): 2.70	Density (grams/cm^3): 2.70
Exp. Coefficient: 0.0000231	Exp. Coefficient: 0.0000231

Identification of this very subtle natural atomic conversion process taking place within interstellar chondritic debris allows the possibility of estimating the relative ages for various meteoritic materials by measuring and comparing the relative quantities of this rare magnesium isotope (Mg^{26}).



Red Rain Cells (2001)
Polonnaruwa Meteorite
Kerala, India

Surprising resonant atomic transmutations occurring at deep freeze temperatures in the vacuous depths of space have not been previously recognized by the scientific community, yet coherently account for isotopic shifts in elemental abundance that have baffled scientists for many decades.

Related meteorological findings concerning the Polonnaruwa, Sri Lanka chondritic meteorite and the associated red rain phenomena of 2001, in Kerala, India (below), were followed by similar events in 2012 and 2014. *Microscopic analyses of the red rain, conducted by Dr. S. Kumar, led to the dramatic discovery of red rain cells that likely represent an unknown extraterrestrial species. Furthermore, microscopy of fragments from the Polonnaruwa meteorite by Dr. G. Louis revealed fossilized diatoms.*

The primary task of sequencing the potentially extraterrestrial DNA of the red rain cells was initially thwarted by the unusual character of the protective membrane containing blood-red pigmentation. Finally managing to stain the nuclear structures of red rain cells in 2013, researchers employed DMSO for penetration of the red-colored protective outer membrane to positively identify the presence of nuclear DNA, as detailed in 'DNA Unmasked in the Red Cells of Kerala' (Gangappa & Hogg, 2013):

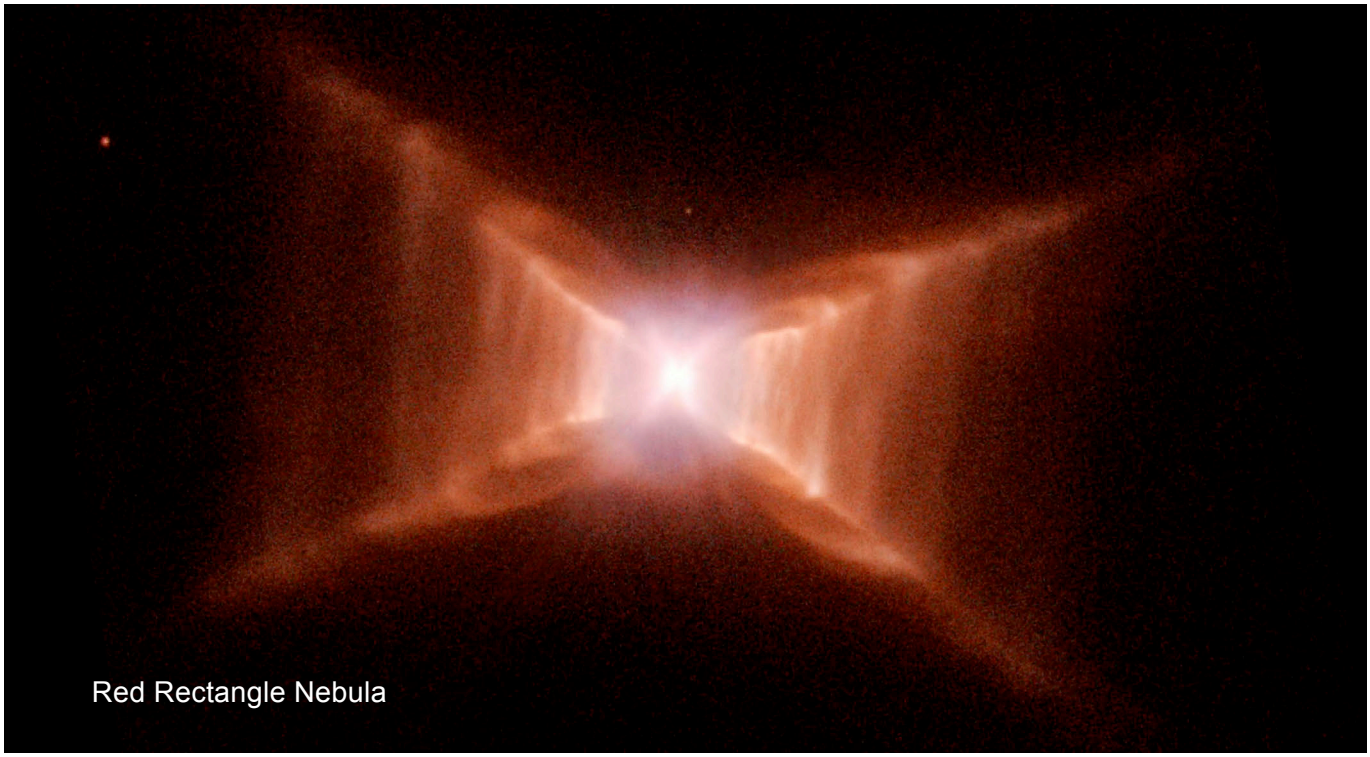
> We have investigated the fluorescence properties of red rain cells, and the solubility of the red pigment in a variety of solvents. Extraction of the pigment with DMSO allowed successful demonstration of DNA using DAPI staining. Cellular impermeability to staining reagents due to the red pigment is the likely explanation for the failure of previous efforts to demonstrate DNA in red rain cells.[7]

Extraction of the protective red pigment with DMSO enabled another (yet to be published) study, which reports on the 'Temperature Stability of the Red Pigment of Red Rain Cells' (Kumar & Louis, 2016):

> Recent evidences of the features of the red cells which caused the coloration to the red rain of Kerala are very interesting. UV-Vis-NIR absorption studies were conducted in the pigment, of the red cells, extracted using DMSO. Absorption spectra of extracted pigment showed 4 peaks in the visible region and several unexplainable fine structures in the NIR region. The temperature stability of the extracted red pigment was also studied by recording the absorption in the visible region after incubating the pigment at different temperatures which shows that it was very stable up to 190°C. The present results were compared with the temperature stability of known natural pigment, carotenoid.[8]

Dormant red cells reactivate under elevated temperature conditions experienced during atmospheric re-entry, as revealed in 'Growth and Replication of Red Rain Cells at 121°C and Their Red Fluorescence':

> We have shown that the red cells found in the Red Rain (which fell on Kerala, India, in 2001) survive and grow after incubation for periods of up to two hours at 121°C. Under these conditions daughter cells appear within the original mother cells and the number of cells in the samples increases with length of exposure to 121°C. No such increase in cells occurs at room temperature, suggesting that the increase in daughter cells is brought about by exposure of the Red Rain cells to high temperatures. This is an independent confirmation of results reported earlier by two of the present authors, claiming that the cells can replicate under high pressure at temperatures up to 300°C. The fluorescence behaviour of the red cells is shown to be in remarkable correspondence with the extended red emission observed in the Red Rectangle planetary nebula and other galactic and extragalactic dust clouds, suggesting, though not proving, an extraterrestrial origin.[9]



Red Rectangle Nebula

Further implications of these groundbreaking discoveries concerning the role of Red Rain cells in the cosmos emerged in a study (unpublished) of the 'Unusual Autofluorescence of the Red Rain Cells and the Possible Reason for the Extended Red Emission in the Interstellar Medium' (Kumar & Louis, 2016).

A more detailed analysis of interstellar absorption bands is presented in a subsequent paper (yet to be published), 'On the Possible Role of Red Rain Cells of Kerala as Carriers of the Diffuse Interstellar Bands and the UV Extinction Bump' (Kumar, Wickramasinghe & Louis, 2016):

> The identification of the carriers responsible for the diffuse interstellar absorption bands (DIBs) from 450 to 1000 A° has remained elusive for more than seven decades. The origin of the 217.5 nm absorption feature appearing in the interstellar extinction curve is also an unresolved problem in astrophysics... The absorption studies of the red rain cells of Kerala, in the UV region have consistently showed very broad absorption features at 216.5 nm... The results of the absorption spectra of red cells can be correlated with the DIBs and the UV extinction bump of the interstellar medium, thus showing that the red cell may be a possible candidate for the carriers of these diffuse interstellar bands (DIBs) and the extinction bump at 217.5nm.

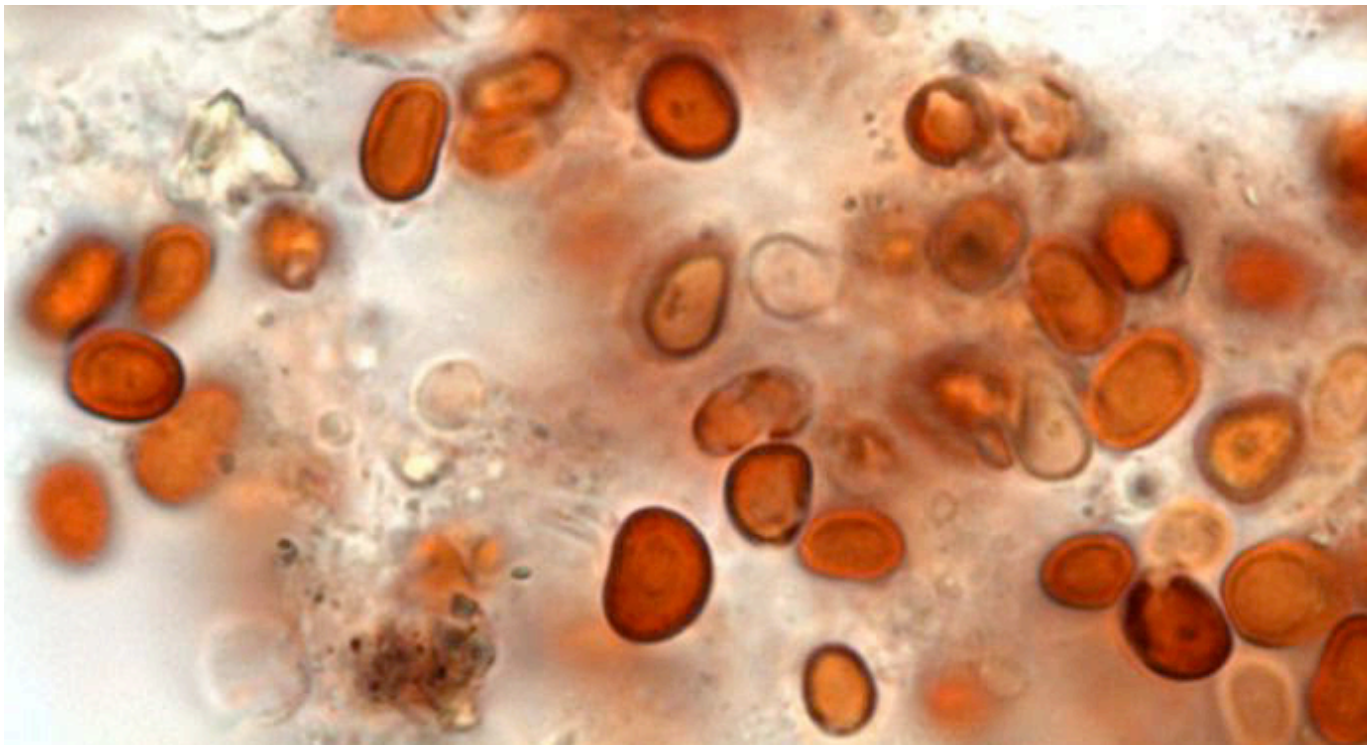
With the Polonnaruwa meteorite findings, researchers have firmly established that red rain cells constitute an extant extraterrestrial lifeform that employs a presently-unknown shielding mechanism for protecting DNA in space –*and can withstand prolonged dormant phases during the well below-freezing temperature extremes, intense cosmic radiation and high vacuum conditions of deep space.*

After eons of transit through the emptiness of space, the red rain cells will only become metabolically reactivated at the high temperatures generated by intense friction with gases upon re-entry. In the protective outer layer of the red cells, researchers discovered a *uranium pigment* (Miyake *et al.*, 2013):

> Light microscope examination of the Sri Lankan red rain indicates that the defining red rain cells exist in the presence of other microorganisms including diatoms... TEM study of the red rain cells... shows them to have outer cell walls unusually rich in uranium, and a nuclear region with a strong deficit or absence of phosphorus.[10]

Stable indium isotope (In^{113}) is commonly found in chondritic meteorites, possesses almost half the atomic weight of uranium isotope (U^{238}), and is utilized by red cells for transmutation into uranium:

$$2\ In^{113} + C^{12} \Rightarrow Pa^{238} \Rightarrow U^{238}$$



Resonant atomic conversion of indium into uranium occurs in red rains cells within meteorites during atmospheric re-entry at up to 1,650°C by phonon resonance with protactinium. The resonant frequency of unstable protactinium isotope (Pa^{238}) in its rest state is 33,877,796 Hz, according to the element's atomic diameter at 20°C. Indium isotope (In^{113}) resonates at this frequency when heated to 57.5°C:

$$In^{113}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{7.310 \times (6.0221 \times 10^{23})}{112.90406}} = 33{,}909{,}282\ \text{Hz}$$

$$Pa^{238}\ \text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{15.37 \times (6.0221 \times 10^{23})}{238.05450}} = 33{,}877{,}796\ \text{Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{Ln\left(\frac{f(33{,}909{,}282)}{f(33{,}877{,}796)}\right)}{0.0000248} + 20 = 57.5\ °\text{C}$$

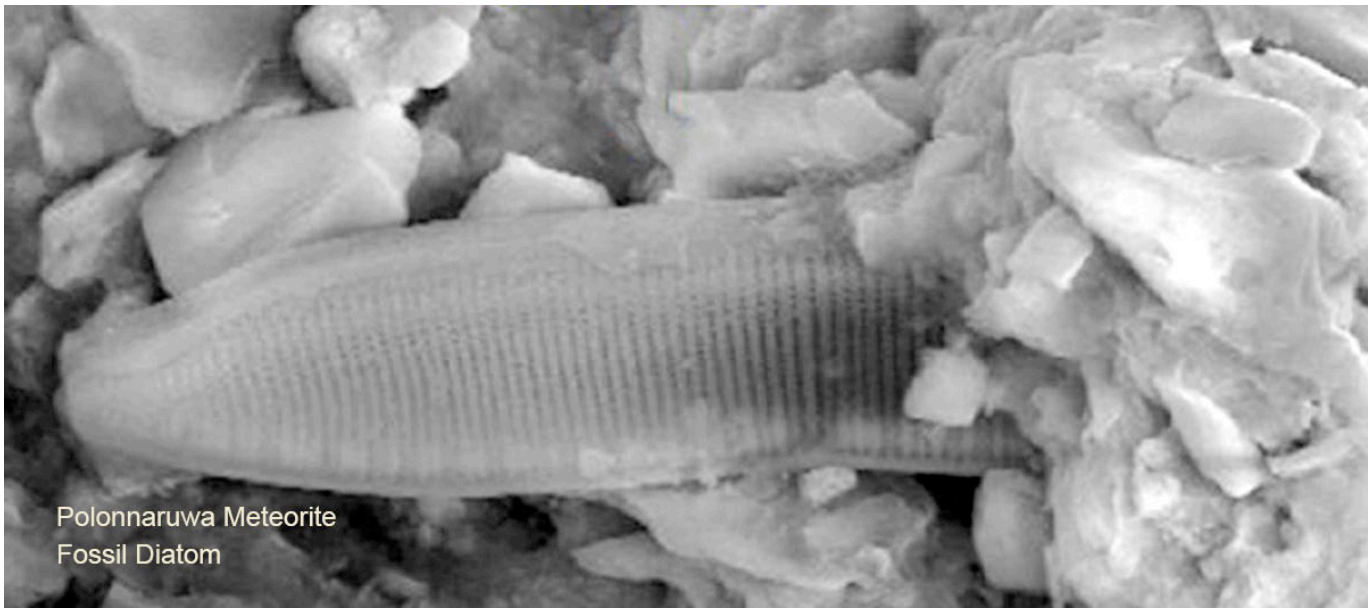
Starting Element: Indium ($_{49}In^{113}$)
Natural Abundance: 4.29%
Atomic Mass: 112.90406
Density (grams/cm^3): 7.310
Exp. Coefficient: 0.0000248

Target Element: Protactinium ($_{91}Pa^{238}$)
Natural Abundance: 0%
Atomic Mass: 238.05450
Density (grams/cm^3): 15.37
Exp. Coefficient: 0.0000099

As with red rain cells, fossil diatoms locked within chondritic meteorites employ the same genetic coding mechanism shared by all terrestrial, aquatic and atmospheric lifeforms of Earth; passing on specific genes using deoxyribonucleic acid, commonly known as DNA. This profoundly reassuring discovery of fossil diatoms in meteorites –*the widely strewn remnants of other oceanic planets in our vast spiral galaxy*– confirms that DNA-bearing organisms proliferate throughout the great depths of the Universe. This clear and inescapable conclusion has been denied by mainstream microbiology.

These paradigm-shifting results provide a tentative yet tantalizing answer to the open question of universal panspermia, suggesting that the red rain cells represent 'cosmic seeds' that can survive the extremely harsh conditions of interstellar space to spread DNA-based life throughout the cosmos.

Compelling research efforts and major scientific contributions to these immense discoveries made by Indian microbiologists S. Kumar and G. Louis have not been adequately recognized, yet their breakthrough preliminary identification of this extraterrestrial species merits much further investigation.



Comprehensive identification by full genomic sequencing of the red rain cells will soon confirm the genetic basis of their highly specialized space-faring characteristics, including their synthesis of the unique molecular structures of refractive uranium-based pigment that may find significant applications to the shielding of man-made space vehicles and probes developed in the near future.

As human beings of Earth continue to venture offworld, developing and perpetually advancing spaceflight technologies that will eventually take us to other star systems, we are limited only by our knowledge of the Laws of Creation and the processes of life throughout the cosmos. Terrestrial humanity has come to the critical threshold concerning the knowledge of other worlds, including knowledge of other dimensions of reality and the nature of the resonant atomic transmutation of elements that generates soft, multi-photon biological radiation within all living organisms.

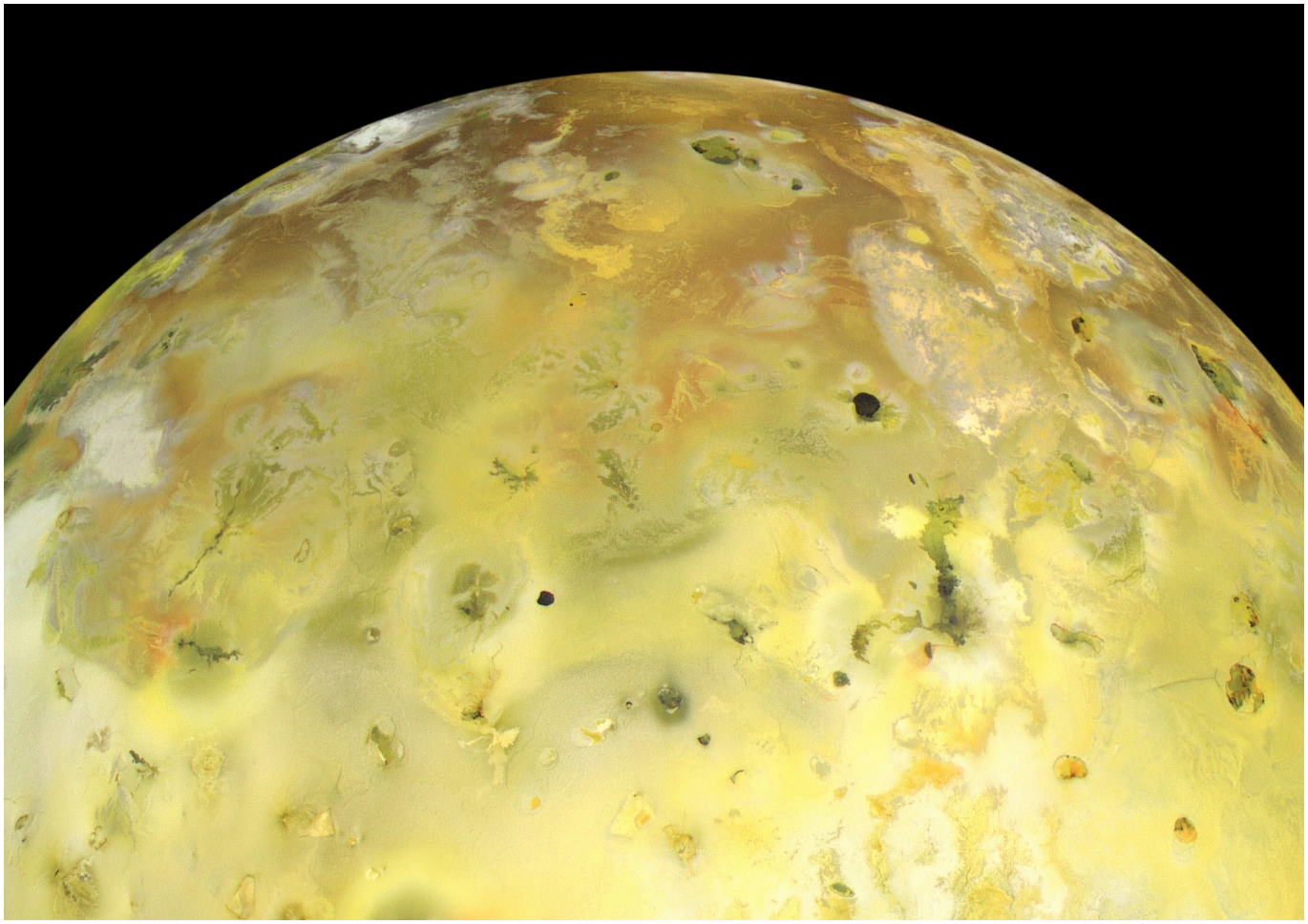
Simple lifeforms such as diatoms that thrive in the oceans of countless worlds beyond our solar system do not appear to be able to survive long interstellar journeys following supernovae ejection events, yet their ubiquitous presence in chondritic meteorites offers unmistakable evidence for the universality of DNA-based life, requiring specific phonon resonance interactions for growth and replication.

Red rain cells first recovered in Kerala, India reveal the atomic and molecular mechanisms by which life is disseminated far and wide by explosive forces resulting from cyclical stellar collapses that do not only destroy whole planetary ecosystems in the blink of an eye, but are also responsible for initiating deep-space journeys that transfer DNA-based lifeforms into the atmospheres of newly forming worlds.

Ancient microfossil diatoms displayed in micrographs of the Polonnaruwa meteorite (opposite) bear no significant differences from living diatoms thriving in the oceans of Earth (above). While the likelihood of DNA extraction and sequencing of extraterrestrial diatoms remains extremely low, further investigation of the temperature-dependent phonon resonance interactions taking place within living diatoms promises to elucidate the breadth of subtle reactions that support life throughout the universe.

Follow-up discovery of carbonaceous hystrichospheres, known as resting phases of largely extinct marine dinoflaggelate algae, and carbonaceous filaments of cyanobacteria (once categorized as 'blue-green algae') within the matrix of the chondritic Polonnaruwa meteorite[11] implicates the widespread presence of organisms from other worlds perpetually bombarding the Earth.

Specific temperature-induced growth and reproduction phases of the red rain cells will likewise expand our understanding of the crucial conditions met by these organisms when encountering new planetary environments throughout the vast expanses of space-time, indicating those planets where DNA-based lifeforms may proliferate under adverse conditions not presently recognized as harboring life.



A different resonant atomic reaction is responsible for the color *and odor* of Jupiter's moon Io (above), the most volcanically active body in our solar system. Low energy transmutations producing sulfur atoms were first identified *in the geological formation of mineral gypsum* and *as a main source of the natural abundance of mineral sulfur* produced by volcanic processes on Earth (Kervran, 1972).

Atomic transmutation cascades responsible for the accumulation of sulfur *at volcanic vents throughout the universe* are induced by the same critical thermoregulation temperature of the human body, wherein oxygen atoms achieve phonon frequency matching with hydrogen atoms at rest.

Disgorged from superheated volcanic vents, chlorine and sulfur atoms bound with oxygen atoms (typically forming chlorine dioxide and sulfur dioxide) become informed by the phonon frequency of hydrogen at 37.8°C. By this mechanism, solitary hydrogen atoms are released during resonant fission events that occur as the gases rapidly cool on contact with exposed rock at the mouth of the vent:

$$Cl^{37} + O^{16} \Rightarrow S^{36} + H^{1} + O^{16}$$
$$S^{36} + O^{16} \Rightarrow Cl^{35} + H^{1} + O^{16}$$
$$Cl^{35} + O^{16} \Rightarrow S^{34} + H^{1} + O^{16}$$
$$S^{34} + O^{16} \Rightarrow S^{33} + H^{1} + O^{16}$$
$$S^{33} + O^{16} \Rightarrow S^{32} + H^{1} + O^{16}$$

The resonant frequency of hydrogen (H^{1}) in its rest state is 3,773,180 Hz, according to the element's atomic diameter at 20°C. Oxygen isotope (O^{16}) resonates at this same frequency when heated to 37.8°C. These phonon determinations reveal the same resonant nuclear transmutation processes enable the gradual accumulation of sulfur at volcanic vents and the dynamics of the thermoregulatory system of the human body that releases vitalizing hydrogen byproducts within all of our cells.

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sanskrit

Alexander Putney

"Creator diminishing your presence, reducing your action Jupiter, entirely, for diminishing are your 30 resonances, malevolent also, life's will is." -Malta stone inscription

"Jupiter: that preventing life from want, for the stars he is, shining Vishnu, good for protection, oh eternity, killer of suffering, for delivering works of the life of the era, oh inundation swelling." -Glozel clay tablet text

"Jupiter, Lord of life, triple roaring of spaceships, delivering..."
"Protection stopping, workings of the thundering, Mercury and the 30 resonances of spacecraft, whirring action of brilliance."

"Cataclysm! Famous segregation (of terrestrial and subterran populations), to the spaceship's commander tributes be made in children. Cattle-devouring, the maker of the spaceship. Feeling strengths, feeling from Jupiter granting protection, make it so!"

"From your diminished state, oh what human races reside below, your displacing what is universal."
-Illinois Cave stone texts

Paleolithic stone and ceramic artifacts from around the world preserve a great wealth of information concerning the highly advanced Atlantean civilization and the cataclysmic events that crashed their worldwide pyramid network, thrusting terrestrial humanity into darkness and segregation from those residing below in vast, climate-controlled subterranean cities.

Enigmatic phrases from thousands of Paleo-Sanskrit artifacts reveal the advanced aerial and spaceflight technologies of our great ancestral civilization known as Atlantis. The hieroglyphic languages of Sumer, Egypt and the Maya are descendant languages of the diaspora that followed the cataclysmic destruction of Atlantis, which today lies hidden, thousands of feet below the ocean's surface, covered in the silt residues of millennia.

High Vedic physics knowledge concerning psychoacoustics and planetary infrasound resonance are expressed in the direct language of the ancient hieroglyphs, as resolved by the breakthrough decipherment of expert epigrapher Professor Kurt Schildmann. His definitive translations provide insight into the Atlantean origin of so-called UFO phenomena, including 'alien' abduction, livestock mutilation and subterran civilizations.

sanskrit

'And the whole earth was of one language, and of one speech.' –Genesis 11:1

Alexander R. Putney
Suzanne R. Benoit

Human Resonance

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1
Paleo-Sanskrit

2
The Illinois Cave Archive

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Mediterranean Texts

4
The Visoko Pyramids

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Balkan Relics

6
Glozel & Paleolithic Caves

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Gobekli Tepe Hieroglyphs

8
Tiwanaku Texts

Appendix I
Psychoacoustics & Earth Resonance

Appendix II
Paleo-Sanskrit Lexicon & Cipher Keys

1

Paleo-Sanskrit

Paleo-Sanskrit

The preeminent work of one of the world's most accomplished linguists, Professor Kurt Schildmann (1909-2005) has disappeared from publication[1] despite his profound completion of the greatest challenge faced in the study of Paleolithic culture worldwide.

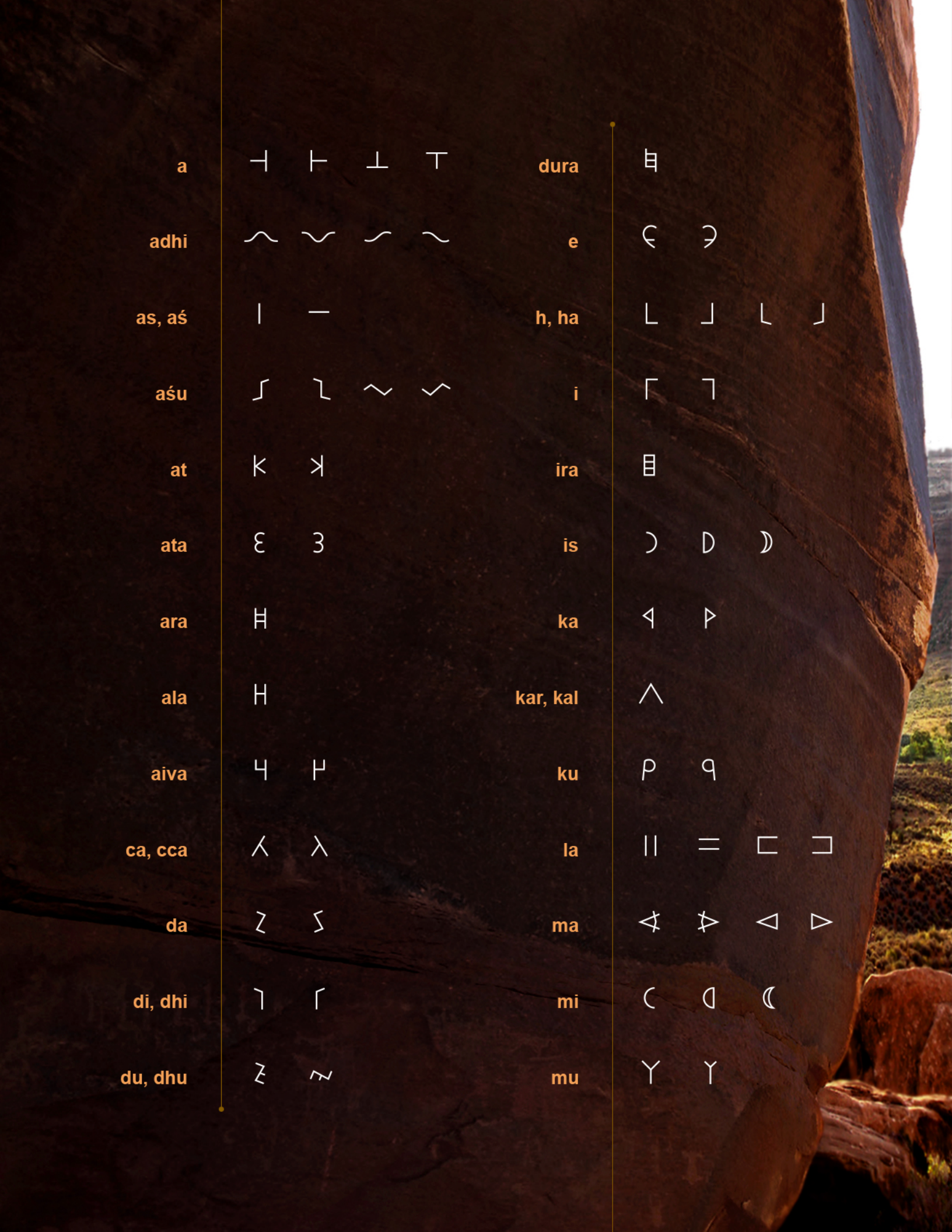
During his decades of travels and epigraphic research Schildmann was continually confronted with profoundly disturbing statements among the Illinois Cave archive's Paleo-Sanskrit texts, which repeatedly referred to those strange and prevalent phenomena involving unidentified circular spacecraft, 'alien' abduction, livestock mutilation and deep subterranean bases.

Professor Schildmann's dedication to the translation of ancient hieroglyphic languages culminated in his 1994 recognition of the phonetic structure of Paleo-Sanskrit from the Indus Valley texts, a breakthrough enabling his definitive decipherment of the Indus Valley script, and by extension to the decipherment of the scripts of the Illinois cave archive and Tayos Cave, Ecuador.

Schildmann's ability and willingness to link modern aerial phenomena with the enigmatic statements of ancient cultures has been met with strict suppression. The sole recognition for his achievements were offered by the Midwestern Epigraphic Society (MES) awarding Schildmann the 2007 Barry Fell Award (posthumous):

> Kurt Schildmann (Born March 12, 1909, Died April 25, 2005, age 96) is one of the least known but among the best world linguists, etymologists, and translators. He began world traveling early in his life as a teen of 17 under the guidance of older brother Heinrich, to the middle East, India, Thailand, China, Burma and finally reaching Korea after several years. He absorbed as much of the culture and language as a bright-minded youth could. [The MES journal to be published in February of this year has his diary entries of this five-year world trip]. Returning home he studied in France, Spain and then three years in Italy.
>
> His academic life was interrupted when the Wehrmacht desired his presence in World War II on the eastern front where he was wounded and then on the western front where in 1944 he became an American POW. Repatriated, he became an interpreter with the British occupational forces in Germany. By this time he was married and with a young son, Kurt, Jr., who accidentally drowned in Turkey in 1987.
>
> In the 1950s he began a life career as an interpreter and translator for the new German federal government, retiring in 1974. During these years he founded in 1956 the Society of German Linguists, joined the journal *'Synesis'* and becoming a lectorate and co-editor, and continued to travel, usually in his own house boat on the major rivers of Europe, the Mediterranean and indeed the planet, studying cultures and languages, especially the origin and relationship to other languages...[2]

In an absurd case reminiscent of Nikola Tesla receiving the Edison Award, government cover-up agent Barry Fell, who himself declared the Illinois artifacts as fakes based on his work, was supported by the MES while Schildmann's aforementioned diary entries were never published. In fact, the MES even managed to publish multiple misspellings of Schildmann's name (first as 'Shildmann' and subsequently 'Schildman'). Professor Schildmann's scholarly excellence and decisive offerings in the field of Paleolithic epigraphy are reasserted here, applying his comprehensive cipher key to dozens of Paleo-Sanskrit texts.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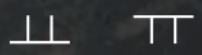

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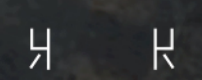

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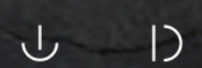

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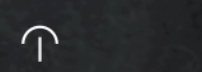

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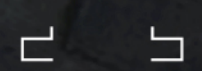

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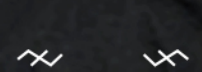

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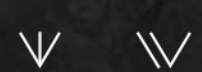

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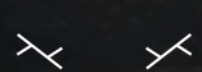

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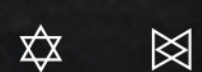

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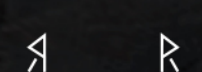

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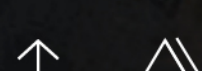

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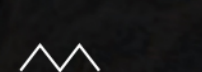

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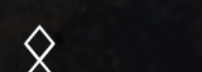

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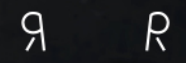

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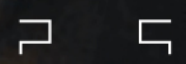

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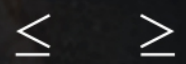

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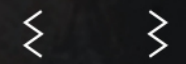
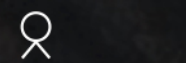
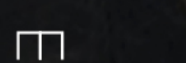


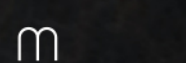
nau - kar



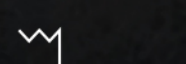
pa - pa



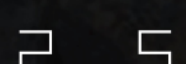
pi - pi - ru



plava - as

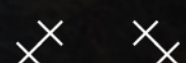


ra - as

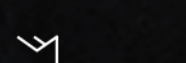


śa - as

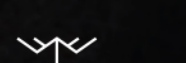
ta - ta



va - as



va^{i} - aś - va



3		20	
5		30	
7		400	
1		11	
2		12	
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9		19	
10		20	

Sanskrit Ligatures
(M. Gimbutas, 1999)

This revolutionary prospect of translating the Paleo-Sanskrit writings of the Atlantean culture is inspiring a new generation of linguists and epigraphers of hieroglyphic languages, bringing fresh perspectives that resolve many centuries-old misconceptions concerning their highly advanced scientific knowledge and according geoengineering capabilities that focused the heartbeat of the Earth for human consciousness.

In many parts of the world, archeologists are uncovering this archaic form of Sanskrit now recognized as a precursor to all known languages in every region where they are found. Integration of these most ancient antediluvian texts into the established history of post-cataclysmic cultures enables, for the first time, an accurate recounting of the disrupted condition of planetary resonance as directly identified by Atlantean authors. These rare texts form the basis for a new psychoacoustic interpretation of their works.

Advanced explanations of the divine cyclical influence of the various planets on human consciousness cannot be properly understood without an advanced knowledge of the physics of infrasound standing waves and the function of the Great Pyramid. Complete knowledge of the physics of acoustic resonance required for the comprehension of Atlantean texts was still possessed by the many learned Kings of descendent cultures, as exemplified by the claim of Assyrian King Ashurbanipal inscribed on clay tablets: *"I understand the enigmatic writings on the stone tablets from before the Deluge."* [3]

'The Deluge' is perhaps a more accurate term for 'The Great Flood' that was documented in the Biblical story concerning Noah's Ark. Astounding physical evidence for this Great Deluge has been uncovered in many parts of the world, but none more exceptional than the actual physical remains of Noah's Ark itself, discovered largely intact on a mountain ridge near Mt. Ararat, in present day Turkey.[4] Several extremely large anchor stones with ancient inscriptions support local knowledge of those events that has been maintained by villagers in those areas where the anchors have lain largely undisturbed for millennia.

Modern scientific evidence for the Deluge has been confirmed in the form of multiple meteorite impacts approximately 12,800 years ago, causing a critical overload of the global Atlantean pyramid network and thereby lowering the entire electromagnetic field of Earth and generating torrential downpours worldwide that raised sea levels drastically and began the era known as the Holocene. The Deluge has also been linked with the global distribution of impact spherules resulting from meteoric bombardment.[5]

Paleo-Sanskrit texts from this remote era reflect the heavy laments of a culture in dissolution due to the "diminished state of granting from the deities", now understood as referencing the measurable reduction of infrasound resonance of the planets of our solar system after the meteoric catastrophe. The intensity level of the planet's infrasonic gravity field not only influences fundamental biorhythms, and thus the consciousness of all living beings on the planet, but this field even determines the quantum fixation of atomic decay properties of all the atoms comprising the planet and all its lifeforms.[6]

A critical diminution of the 33 resonances of planetary infrasound resonance reduces the amount of atmospheric water vapor that can be suspended aloft, causing drastic sea level rise and torrential rains for a period of many months. Sea levels began their rapid rise as the skies blackened with debris and the Atlantic Ocean swallowed an entire continent, leaving boiling waters in its submersive wake.

Casing stones stripped from the faces of the Giza pyramids attest to the destructive wave action that once reach a height of *178m above the current sea level.*[7] This surprising fact is further reinforced by the presence of a quite noticeable and well documented layer of sea shells deposited up to great heights on the pyramids and indeed throughout the entire Giza plateau (above).[8] *Direct accounts of the resulting state of planetary dissonance from Atlantean survivors themselves constitutes remarkable evidence.*

kar - as kar - as upama

Workings, workings (of) the highest

Above the main entrance of the Great Pyramid, four massive relieving stones divert the immense weight piled above the entry passage. Linear geometric patterns formed by joints in the stonework reference the Paleo-Sanskrit glyphs *'kar-as kar-as'*, meaning 'workings, workings', while the triangular cavity below the giant blocks corresponds to the glyph for *'upama'*, meaning 'the highest' (opposite).

These bold geometric architectural features together present a votive passage that was used at aligned sacred sites throughout the world to signify the deep infrasonic resonance of the pyramid structures that powered the global Atlantean civilization. The glyphs embedded in the Great Pyramid's entry façade read:

kar-as kar-as upama
Workings, workings of the highest

This hieroglyphic interpretation of the entry façade is firmly supported by the serial repetition of this phrase in the same vertical glyph series at multiple Atlantean sites around the world, including inscriptions on artifacts from Illinois, US; Caria, Italy; and at the Visoko pyramid in Bosnia. The remarkable consistency of Atlantean Paleo-Sanskrit writings from all continents of the world is only now being recognized.

Sheltered in the intimate triangular niche below the giant relieving stones is a roughly chiseled altar that resembles a small throne (above). *The piezoelectric throne's narrow seat is engraved with several Paleo-Sanskrit glyphs that constitute the oldest intact inscription yet identified on the Giza plateau*. While the accumulated graffiti of many ages covers most surfaces within the small niche, including the back wall and angled ceiling, the recessed seat has protected the ancient engraved markings for thousands of years. *A dark brown patina that was gradually deposited on the stone over the millennia has not been disturbed.*

Amateur researchers have made note of the fact that the Great Pyramid niche inscription bares a close resemblance to glyphs embossed on metal debris from the 1947 Roswell, New Mexico vimana disc crash.[9] The Roswell debris texts were first translated by this author in 2007 by applying the Schildmann cipher (see Appendix I), yet the Great Pyramid inscription translation is presented here, for the first time.

Amateur and professional epigraphers working without any knowledge of Schildmann's findings have struggled to identify and translate this enigmatic ancient text,[10] yet the careful application of Schildmann's decipherment reflects a profound Vedic bioenergetic science at the heart of the pyramid's prime function. The horizontal row of four glyphs reads from left to right, with the last glyph presenting a combination of two signs that overlap to form a ligature. [Ligatures are separated for clarity in all of the translations.]

vi Śani r^{a}u^{a} ra Yoni

From masculine (force), thundering, granting feminine

This short statement comprises a concise explanation of the main infrasonic function of the Great Pyramid –*global infrasonic synchronization of the collective human consciousness, thereby endowing feminine forces:* ***vi Sani raua ra Yoni*** –"From masculine force, thundering, granting feminine." Given in simpler terms maintained among Chinese traditions of bioenergetic medicine that would be more easily understood in the present day, the phrase essentially reads: "From Yang, thundering, granting Yin". *Yin* is the feminine or maternal energy associated with the natural process of biorhythmic synchronization between mother and infant during the period of fetal gestation due to the alignment of the mother's heart with the root chakra of the fetus, which is normally inverted within the womb.[11]

The 'thundering' ultra-low frequency planetary resonance is focused by the three pyramids of the Giza plateau into a precise global mandala pattern that coordinates consciousness at sacred sites worldwide. Infrasound enables direct telepathic communication by tri-thalamic entrainment, linking the pineal gland rhythms of human beings in sacred alignment with what were later referred to as 'The Holy Streams'.

Atlantean high knowledge of the resonant functions of the pyramids and temples of Jupiter was passed down through the Hebrew culture, with text forms closely resembling Atlantean hieroglyphic Sanskrit. The 7-armed configuration of the Hebrew Menorah finds its origin in the multi-pronged design of Atlantean rotating instruments for gravity control applications, including levitation of stones, symbolizing formations of red sprites that once danced high into the sky above the pyramids of Giza. This is only evident in the oldest examples of the Menorah, formed with a straight-sided pyramid for the base.

The bedrock layers below the present-day city of Jerusalem, now the center of religious turmoil and strife due to a long history of disharmony, provide evidence of limestone floors bearing Paleo-Sanskrit texts:

> Mysterious stone carvings made thousands of years ago and recently uncovered in an excavation underneath Jerusalem have archaeologists stumped. Israeli diggers who uncovered a complex of rooms that were carved into the bedrock in the oldest section of the city recently found the markings: Three "V" shapes cut next to each other into the limestone floor of one of the rooms...
>
> The archaeologists in charge of the dig know so little that they have been unable even to posit a theory about their nature, said Eli Shukron, one of the two directors of the dig... "The markings are very strange, and very intriguing. I've never seen anything like them," Shukron said.
>
> The shapes were found in a dig known as the City of David, a politically sensitive excavation conducted by Israeli government archaeologists and funded by a nationalist Jewish group under the Palestinian neighborhood of Silwan in east Jerusalem. The rooms were unearthed as part of the excavation of fortifications around the ancient city's only natural water source, the Gihon spring...
>
> The purpose of the complex is part of the riddle. The straight lines of its walls and level floors are evidence of careful engineering, and it was located close to the most important site in the city, the spring, suggesting it might have had an important function.[12]

aś - vi^{n} kar kar Indra

Dioskouroi's works, works (of) Jupiter.

These deeply engraved floor marks have befuddled government archeologists as they represent a layer of ancient construction that far predates Judaism and the catastrophe of 12,890 years ago, belonging to the global Atlantean civilization that embedded themselves in extensive cave systems that, like the Egyptian subterranean sites, have been kept quiet and covertly looted for decades by successive governments.

The function of piezoelectric limestone temples involved the production of lightwater for generating HHO plasma within the interior chambers. Water was poured into the floor grooves to be levitated by acoustic resonance within the stone chambers by focused infrasound from the Giza pyramid complex. The particular geometric configuration of the floor grooves has been boldly designed as a Sanskrit votive phrase reading: ***as-vin kar kar Indra*** , meaning "Dioskouroi's works, works (of) Jupiter" (above).

Similar functions have been recognized of square water basins found within the megalithic temple enclosures of Göbekli Tepe, located in present-day Turkey. Resonant acousto-electrical cleansing of water is exemplified by the waterworks of the ancient Paleo-Sanskrit city of Petra, in the desert cliffs of present-day Jordan, which was only later repatriated by the Nabataean culture thousands of years later.

Ancient grooves in piezoelectric stone once held waters enriched with Soma, now known as the elusive beverage additive technically referred to as electrum colloid, a mix of ultrafine nanoparticles of gold and silver that greatly enhance the conductivity of the human body from within each and every cell. Barefoot temples lifestyles served to electrically ground and vitalize the human body with the resonance of Jupiter.

ra kar kar as - ra kar kar

Granting works, works..., for granting works, works...

Just as described in the case of the Jerusalem bedrock texts, many other ancient objects have been likewise misattributed to more recent cultures to conveniently support the falsified timeline of civilization being promoted by governments around the world design to obfuscate the preceding Sanskrit civilization and their high technological means that were rediscovered by inventor Nikola Tesla over a century ago.

An enigmatic trove of ancient relics known as the Nahal Mishmar treasure includes dozens of metal scepter-like objects and many large circular stands cast in copper alloys that have apparently resisted oxidation over the centuries of internment in a cave, wrapped in a reed mat since the Chalcolithic Era.

The makeup of the copper-based alloys employed up to 12% arsenic for hardness, with its function being specifically conveyed by glyphs wrapping around its circular form, reading: *ra kar kar as-ra kar kar* , meaning "Granting works, works..., for granting works, works..." (above). The copper rings were played by running a leather-covered wooden mallet along the well-worn rim to produce a multi-frequency resonance.

The resonant acoustic function of these objects enable the wide range of harmonics and subharmonics produced by ancient Tibetan psychoacoustic singing bowls. Corrugated upper and lower rims on the large copper rings from Nahal Mishmar, Jordan replicate the subtle line of peck-marks hammered onto the rim of Tibetan singing bowls to induce vibration of the bowl by lightly stroking the rim.

The Atlantean Paleo-Sanskrit origin of the many psychoacoustic cultural traditions still practiced today in various parts of the world are finally gaining recognition for their profound role in the development of advanced forms of consciousness once achieved within stone pyramid and temple chambers worldwide.

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The Illinois Cave Archive

A vast archive of several thousand ancient stone, ceramic and metal artifacts has been discovered, including several large limestone sarcophagi and a variety of monumental figurative sculptures. While indigenous Native American tribes of the region had certainly visited the cavesite, their profound cultural respect for the crypts and other remains of that lost civilization had fostered their preservation *in situ*.[1]

Located in southern Illinois, adjacent to the Marion County boundary line just 11 miles south of the town of Iuka, the extensive cave system can be entered from a few hidden passageways that lie within the confines of a small forked valley system (above). Still largely unexplored, this ancient network of caves (38.483°N 88.753°W) is 6,338 miles from the Great Pyramid of Giza, Egypt, a distance that comprises approximately 25.46% of the Earth's mean circumference distance. Positioned in the region at $^{1}/_{4}$ of the Earth's circumference from the Great Pyramid, the resonant location constitutes a broad band of vortices of infrasound resonance focused by the world's ancient global array of pyramids and megalithic temples.

Several stoneworks among the thousands uncovered from the cave archive clearly depict regional maps of the region, painstakingly engraved with detailed contours of the Gulf coast, Lake Ponchartrain and the great drainage basin of the Mississippi River and its major tributaries. The Atlantean Sanskrit language is inscribed on several thousand stones, and most certainly comprises a highly advanced ancestral culture that preceded the great earthen mound-building civilizations of the great Mississippi Valley.

The Southern Illinois cave system penetrates through layers of limestone and hard shale that have both been used as sculptural materials and in the creation of stone tablets that have been well preserved over the many thousands of years since their regular inhabitation. The dark grey slate of the region contains a high silicon content that effectively preserved the sacred engraved texts as a complete archive for the consideration of later generations. The stoneworks' exquisite workmanship extends to all the surfaces of the stones, having been carefully shaped to refine the edges of the stones where they might become broken upon incidental impact (above).

A good portion of the stones display exquisitely engraved portraits of both men and woman, usually wearing helmets of one sort or another. Some helmets appear very similar to Roman or Greek styles known from later periods, some others seem quite unique and appear to have been associated with the duty of piloting the spacecraft and high-speed aircraft. The special elixir prepared for the enhanced bioelectrification conditions required for all spacecraft pilots and spiritual adepts called Soma has been identified as electrum colloid[2] consisting of highly purified waters (preferably deuterium-free) and ultra-fine nanoparticles of gold and silver that contribute their excellent properties for electrical conductance.

The intercontinental flight capabilities and multiracial culture of these advanced aeronauts is also clearly and directly expressed in the wide range of races, each portrayed according to their characteristic features. In several translated texts, the infrasonic booming function of the Great Pyramid is scientifically described as *'thundering 30 resonances of life force'* and the ultra-low tri-frequency driving of the three Giza pyramids in a perfectly balanced Fibonacci ratio as *'the action of triple works'*.

The elephant glyph appears on many engraved stones, gold coins and gold stamps among the archive's texts, clearly representing an animal that does not inhabit North America. Like the king cobra also depicted among these unusual artifacts, these foreign animals are specifically applied in the expression of Vedic cosmological concepts well known from present-day India, the cradle of Sanskrit civilization.

Elephants are one of several logographic signs for Indra, *the deified planet Jupiter*, referencing the rumbling infrasound resonance of 33 frequencies radiating from the giant gas planet that enhance the vital energies of all life on Earth. A pair of coins present the elephant glyph with short texts cast in relief:

The one for protection he is, Jupiter, aye the one.

The Sun, Jupiter, the two Lords, deities, protection granting brilliant ones, oh your universal excellence.

A nearly identical text praising the protective action of the field of infrasound resonance transduced by the Sun and Jupiter also appears among the artifacts from another subterranean archive called the Metal Library deep within Tayos Cave, Ecuador, having been collected over the decades by the late Padre Crespi in the Andean city of Cuenca. This was the first publicly-recognized occurrence of parallel passages of Paleolithic text from different continents, while the present work identifies a complete conceptual framework present on all continents from that far removed era, before cosmic catastrophe.

The same elephant glyph representing the infrasonic influence of Jupiter also appears on gold plates discovered by J. Padilla in Guerrero, Mexico (see Appendix I). The specific body posture of the elephant depicted among the Archaic Sanskrit artifacts from Guerrero provides multiple references to infrasound that have not been widely recognized. Biologists studying long distance infrasound vocalizations used by elephants have identified special techniques used to amplify their ultra-low frequency reception in the same way that human cup their hands behind their ears to reflect more soundwaves into the eardrum. For elephants, the body position most receptive to longwave signals involves laying the trunk firmly on the ground and raising one foreleg so only the sensitive toenails make direct contact (below).[3]

Unlike the purring of cats, elephants actually sing infrasounds by passing air through the larynx,[4] as do many other large animals including giraffes and whales. For this reason, the elephant and whale glyphs are commonly used in the Paleo-Sanskrit texts as a sign for Indra, the deeply rumbling planet Jupiter. Jupiter's Great Red Spot is the gravitic center of the planet, as is the location of the Great Pyramid on Earth. Inset within the bright disc of the planet Jupiter, the Red Spot itself presents the Paleo-Sanskrit pictogram for *'the one'*. The primary glyph signifying Indra is the square, as a pyramid seen from above.

In Mesoamerica, Maya scribes referred to Jupiter as the deity Tezcatlipoca, *Smoking Mirror in which man does not see clearly' (*above, conjunct with Venus), reflecting their awareness of resonant infrasonic influences on human biophoton field fluctuations linked to the orbital cycles of Jupiter.[5] The Illinois cave texts encode the planet's synodic year of 399 days[6] in mathematical terms relative to prime number 7:

$7^1 + 7^2 + 7^3$ (7 + 49 + 343 = 399)

20 x 20 = 400

The special conditions of enhanced bioelectrification and consciousness synchronization endowed by the action of the 33 frequencies of infrasound resonance emanating from the Sun and Jupiter are also extolled upon in a great variety of gold stamps and engraved stones from the Illinois cave archive:

Action of the Sun (and) the great one Jupiter, good (is) your displacing those and the brilliant era.
(Here) begins those which function, being also cosmos granting, that brilliance, what works.
Chief (of) brilliant works, Jupiter, the highest of actions.

Granted what you are, (here) begins well being, aye the workings (of) Jupiter upon life.

Life from the universal consciousness of yours, Jupiter, moving the one, delivering.

The authors of these ancient texts identify the powerful effect of infrasound resonance reflecting through the Earth from the Sun and Jupiter and focused into longwave vortices by the Giza pyramid complex. Loudly audible infrasound booming and rumbling at sacred vortical points on the planet's surface are clearly referenced by Atlantean authors as 'thundering' that endows life force to all living organisms:

Ship's commander Jupiter, from him (comes) life, thundering life (force).

Jupiter, the stars, striving, thundering they are.

The protective thundering gives highest benefit, aye, flooding-flooding (it) gives universal highest.

The divine influence of focused infrasound resonance received at sacred sites in alignment with the Great Pyramid revitalizes all life by electro-induced enhancement of atomic reaction cascades perpetually taking place throughout the human body to facilitate biophoton communication of the DNA exciplex laser array. These thunderous functions of the world's pyramid network ceased their activity when cometary cataclysm struck, symbolized in the Illinois texts by 6 rays ending in the 'stopping' glyph.

A great portion of the lengthier Illinois cave stone texts express profound lamentations concerning the diminishing state of Earth's field of infrasound resonance after the devastating cataclysm of 12,800bp[7]:

> Creator (of) 30 resonances, the ones (of) good and Jupiter granting those workings (of) the era, oh the dwindling begins again, whereby my work begins, also yours, whirring (of) their workings at that time, whereby giving.
>
> Actions also diminish 30 resonances (of) the cosmos, whereby cursing those, dislocating those 30 resonances, displacing Jupiter they are, the era for your desire's waning, also the 30 resonances, whereby also malevolent universal actions (are incurred), mine also being displaced, Mercury, imperceptible protector.
>
> Oh, 30 resonances (in a) waning state, ultra-low 30 resonances and what underlies life, being below, displacing magma, oh 30 resonances, flooding of what state (of) good will, the state (of) 30 resonances, oh life and the celestial wheel, Moon the broad, oh the spaceships (of) below reducing, (as) impelled by the Deluge, what darkness following at that time (of) my era's cessation (of) 30 resonances, the spaceships (of) life, the Moon...
>
> In accordance with the era endowing, workings (of) benefit are dwindling, 30 resonances initiating benefit, your works rescinding, deities diminishing the good.

Many advanced underground cities of the Atlantean civilization were abandoned in darkness when the global infrasound resonance systems were inundated by the Deluge of waters once suspended as vapor. The profound Atlantean cultural awareness of the great abundance and variety of technologically advanced subterran civilizations using infrasound resonance is made clear in many of the stone texts:

> Oh, what human races (reside) below.
> Whatever gives Jupiter, your great workings, these.
> Action of the thunderous workings.

Among the cave archive's many inscribed stones and sculptural renderings of various human races and animal species inhabiting Earth's surface, one particularly intriguing engraved stone carving represents a human/animal hybrid creature that has regained a prominent position in the psyche of modern humanity: *the giant Sasquatch*. Digital clarification of photographs by T. Standing have revealed the many distinct facial features of Sasquatch (above),[8] providing clear references for comparison with ancient depictions.

Of the hundreds of artifacts from the Southern Illinois cave that have been publicized, 3 small portrait stones finely carved in low relief present very flat, broad faces fringed by fur, showing long beards without mustaches –*features that cannot be mistaken for any other creature*. One of the giant hybrids bares large teeth, his beard and hair rendered with parallel lines reminiscent of the kundalini cobra headdress of the Egyptian Pharaohs, while another portrait carving presents long, wild eyebrows, a triangular beard and a large symbol of the rising sun on the creature's forehead (opposite).

Several high-quality audio recordings confirm the Sasquatch hybrids possess a giant larynx that, like those of elephants, giraffes and whales (associated with the rumblings of the planet Jupiter), enables long distance communication using ultra-low frequencies below the threshold of normal human hearing. The occipital region of the brain is closely associated with infrasound reception and is clearly emphasized in the form of the Sasquatch skull, which displays a significant enlargement in the occipital lobes.

The largest of the three low-relief slate carvings of Sasquatch depicts a very broad and flat, human-like face with ominous hollows for its eyes and mouth, giving the appearance of growling that is a well known aggressive behavior of these territorial giants (above, center). The hybrid's forehead is inscribed with a radial circular pictogram of the 'nau' glyph, meaning 'ship', with wings on either side to symbolize the flight capability of these circular spaceships (as opposed to a seafaring ship).

Any doubt regarding this interpretation of the portrait is eliminated by the clear and direct statement that is made in the text line of six glyphs above the prominent spaceship glyph. The short text clearly states the purpose of the circular spaceships: ***adhi-as vi aua las nau*** –meaning "For delivering from below, shining spaceships." As Sasquatch are cave-dwellers, the statement informs us as a matter of fact that Sasquatch is delivered by spacecraft from subterran habitation sites. *Transport through the bedrock by transdimensional means using an HHO plasma atmosphere inside the ships that excites the bright red electroluminosity of Sasquatch eyes that is observed and reported often by terrestrial humans.*

The complex symbolism integrated into the design of the eyes reinforces the statement, with 5 lines above each eye appearing as light rays, implying an interesting double meaning. Contemporary reports of Sasquatch encounters often include an eerie red eye glow that can be seen at a distance, while the text line above provides the double meaning, as the ocular lens-shaped plasma ships also radiate light.

The Atlantean Sanskrit 'nau' glyph and later Egyptian symbolic association of the 'third eye' pineal gland hieroglyph with the winged solar disk imagery and the single eye of the façade of the Great Pyramid are repeated in this Illinois cave stone by the double meaning encoded in the eyelid delineation and the five lines radiating above the eyes of the Sasquatch, which actually form Sanskrit glyphs for three actions: *raua las adhi*. Slight differentiation in the angles of the marks define the glyph breaks. The left eye translates as "thundering, shining, delivering", while the right eye reads "shining, thundering, delivering."

The repetition of these three actions in the pictographic inscriptions serves to reinforce the entirely literal interpretation of their words, affirming that Sasquatch is delivered from below the Earth's surface by highly advanced spaceships with the same extraordinary transdimensional capabilities described in detail in the most ancient Vedic texts. These profound Atlantean passages directly confirm the findings of geneticists studying Sasquatch, a species that was hybridized during the time period of the cataclysm.

Recent publication of over 10 billion base pairs comprising 3 whole nuclear genome sequences and 31 mitochondrial DNA sequences[9] from Sasquatch provides unequivocal proof of the existence and *artificial origin* of the giant hybrids, offering new insights concerning subterranean human populations that have contributed the human mitochondrial portion of Sasquatch genetics. *Single nucleotide polymorphism (SNP) analysis revealed a genetic discontinuity between all existing terrestrial human populations and those presumed subterran human populations used in the Sasquatch species hybridization process.*

Further evidence from the Illinois cave archive that confirms advanced technological applications of HHO plasma in the Illinois cave system and other underground habitation sites is presented by dozens of stoneworks carved from mineral calcite or calcite-rich limestone, as this large cylinder seal (above). *The many carvings executed in these resonant stones display a white fluorescence under ultraviolet light.*

This specialized use of UV fluorescent minerals such as calcite has also been documented at other technologically advanced Paleolithic cavesites with Archaic Sanskrit writing, especially those associated with the celestial golden waters of La Maná, Ecuador[10] (see Appendix I). *The composition of the La Maná springwater enabled its use as vapors within large quartz vacuum tubes such as the Dendera bulbs seen in Egyptian reliefs,[11] used to generate HHO plasma that emits UV-A light, inducing calcite crystals to glow.*

The golden waters of La Maná, Ecuador[12] and Tlacote, Mexico, where the Maya made tribute to Tláloc, the god of celestial waters,[13] have been analyzed for their astounding energetic characteristics. Chlorides are almost completely absent from those celestial springwaters, while the approximately 30 mg/L of dissolved solids consists of kalium, potassium and magnesium that are essential to the human body.[14]

Today, physicists at Blacklight Power have reengineered the basic process of HHO plasma generation[15] in reactors that effectively transduce the ambient infrasound energy into excess heat and light in the form of ultraviolet-A and infrared emissions that rejuvenate and even regenerate the body's cells. While modern scientists ignite HHO plasma reactors by the introduction of fine metal powder and potassium with the water vapor in the chamber, ancient Vedic technologies applied Soma as a biocompatible catalyst that allows the human body to benefit from the plasma's cleansing EM field.

These remarkable Vedic elixirs are the most important subject of the thousands of Sanskrit hymns collected and preserved to this day. These sacred celestial water sources are also closely associated with ancient underground cities where the strict control of enhanced atmospheres is enabled by the same highly advanced engineering witnessed in the astounding structures of the Giza plateau.

The pyramid's tri-frequency infrasonic driving of Earth's atmosphere enhances the luminosity of the human body itself, as biophoton fields display direct coupling to our solar system's planetary cycles as influenced by infrasound resonance. The Atlantean texts are quite literal: "Now enter, begin shining!" A wealth of knowledge according to Vedic physics has been carefully preserved in the Illinois cave archive –its authors could not be more explicit in their descriptions of the state of human affairs in the era of darkness that separated those residing above from those residing below, as the terror ensued:

> Cataclysm! Famous segregation (of terrestrial and subterran populations), to the spaceship's commander tributes be made in children. Cattle-devouring, the maker of the spaceship. Feeling strengths, feeling from Jupiter granting protection, make it (so)!" (see Appendix II)

kar kar kar upama

Triple works (of) the highest

kar kar kar adhi $r^{a}u^{a}$ Svar Svar

Triple works delivering, roaring, the Sun, the Sun

V U ◇ =

vi - śa ya laˢ

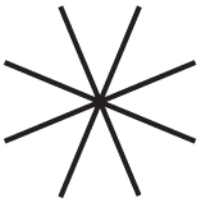
Now enter, begin shining!

kari - kr kar - as sa - as dha aśu - as Indu va

Making tribute to the workings (of) suffering, thereupon life's fullness, certainly

Kar - ra - ha kar - as ka ma aśu ha kar - as

Creator (of) the workings (of) whatever status (of) life, those workings



ta^{h} nau ca ka Tridaśa aśu

the spaceships built, what 30 resonances (of) life (force).

ha mi ka ha si^{at} ha

Causing a dwindling of whatever that (is) they are giving,

u Tridaśa Indra aśu ha Tridaśa

oh, 30 resonances, Jupiter's life-giving 30 resonances,

ta^{h} cakra ca kar - as ma - ha

the era built, workings of great(ness).

ra ka si^{at}

Granted what you are

ya śu ma

(Here) begins well being

i kar - as Indra a aśu

(It) is the workings (of) Jupiter upon life

kar - ra Svar ma - ha • Indra śu si ri^{s} ha ca la^{s} cakra

Maker of the Sun (and) the great one Jupiter, good (is) your displacing those and the brilliant era

ya ha ka kar - as

(Here) begin those which function

ma a$_{i}$ śa^{m} ra

Being also cosmos granting

ha la^{s} ka kar

That brilliance, what works

na^{tha} la^{s} kar

Chief (of) brilliant works

Indra upama kar - ra

Jupiter, the highest of actions

Svar Indra : pa aśu - ra pa ra la^{s} ha u si śa^{m} o - ha

The Sun, Jupiter, the two Lords, deities, protection granting brilliant ones, oh your universal excellence

nau na^{tha} Indra vi as^{ti} aśu r^{a}u^{a} aśu

Ship's commander Jupiter, from him
(comes) life, thundering life (force)

aśu pa śa^{m} - adhi si Indra pi • adhi

Life from the universal consciousness (of)
yours, Jupiter, moving the one, delivering

śa^{m} nau upama

Universal
spaceship (of)
the highest

la^{s} kar ʆ kar upama

Brilliant action (of)
the kundalini serpent,
work (of) the highest

Indra ta - ra ya - as r^{a}u^{a} si^{at}

Jupiter, the stars, striving, thundering they are

aś - vi^{n} kar - ra - as ka : pra traya

Dioskouroi's works thereof, the two for protection

jani Indra Svar

Production (of) Jupiter, the Sun

Indra pa aśu - aśu tri r^{a}u^{a} - nau adhi - adhi

Jupiter, Lord (of) life - life, triple roaring (of) spaceships, delivering - delivering

kar - ra kar - kar - kar

Maker of triple works

pa mu kar - as ta r^{a}u^{a} Budha a Tridaśa nau

Protection stopping, workings of the thundering, Mercury and 30 resonances (of) spacecraft,

śu - us kar - ra la^{s} ri^{s} i pa Budha nau ta kar - ra

whirring action of brilliance diminishing in protection, Speedy Messenger, spaceship of the Maker

kar - ra **śu ta** **ka ma**

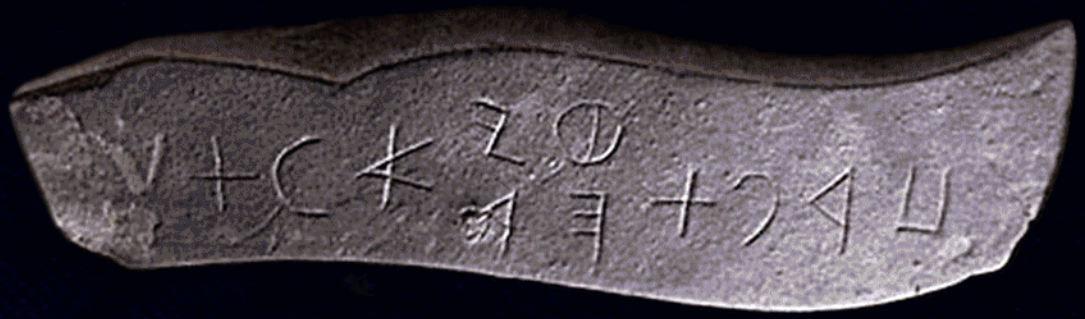
Maker good giving whatever status

ta^{h} pa r^{a}u^{a} ta - upama śu a^{i} plava - plava ta śa^{m} upama

The protective thundering gives highest benefit, aye, flooding - flooding (it) gives universal highest

plava kar - ra ya - ta as^{ti}

Deluge Maker, vengeful is he



vi si mi ma

From your diminished state

u ka Yoni ^{a}u^{a}

Oh, what human races (reside) below

si ri^{s} ka śa^{m}

Your displacing what (is) universal

na - du

In accordance with

cakra ra kar - as

the era endowing, workings

śu ma ri^{s}

(of) benefit are dwindling.

Tridaśa ya śu

30 resonances initiating benefit,

si kar vi - ca^{l}

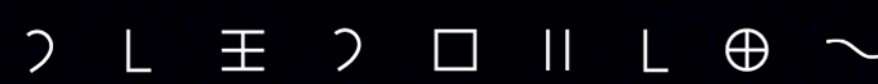
your works rescinding,

aśu - ra ri^{s} śu

deities diminishing the good.

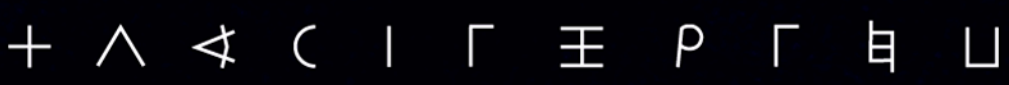
kar - ra ^{a}i mi Tridaśa śa^{m} ku as - as ha

Maker also diminishing 30 resonances (of) the cosmos, whereby cursing those,



ri^{s} ha Tridaśa ri^{s} Indra ra ^{a}i cakra adhi

dislocating those 30 resonances, displacing Jupiter they are, the era delivering



si kar - ma mi - as ^{a}i Tridaśa ku ^{a}i dura śa^{m}

your desire's waning, also the 30 resonances, whereby also malevolent (the) universal

kar - ra ma^{m} i ma ri^{s} Budha a^{m} - ata traya

action, mine also being displaced, Mercury, imperceptible protector.

kar - ra - ha Tridaśa

Creator (of) 30 resonances,

ta ha śu ca Indra ra

the ones (of) good and Jupiter granting

ha kar - as cakra u mi

those workings (of) the era, oh the dwindling

ya - ya ku ma kar ya

begins again, whereby my work begins,

i si śu - us ai kar - as

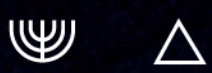
also yours, whirring (of) their workings

a - ma ku ha

at that time, whereby giving

u ka Yoni $a_u{}^a$

Oh, what human races (reside) below



Indra upama

Jupiter, the highest

ka ha Indra si ma^{ha} kar - as ha

Whatever gives Jupiter, your great workings, these

kar - ra $r\,a_u{}^a$ kar - as

Maker (of) thunderous workings

r^{a}u^{a} la^{s} adhi

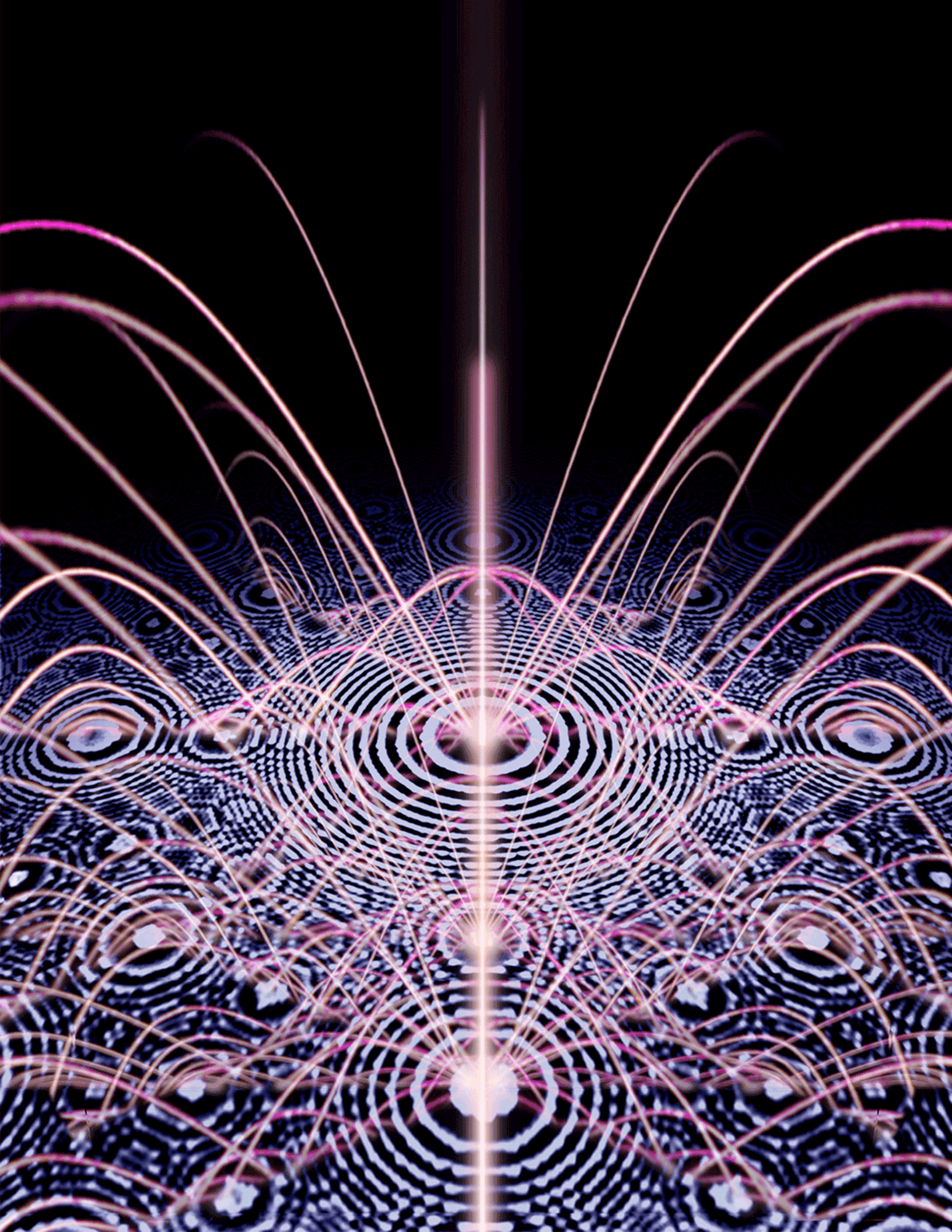
roaring, shining, delivering

la^{s} r^{a}u^{a} adhi

shining, roaring, delivering

adhi - as vi ^{a}u^{a} la^{s} nau

For delivering from below, shining spaceships



𑀭𑀸𑀉𑀸

thundering

𑀢𑀺𑀤𑀲

Tridaśa

30 resonances

𑀓𑀭 - 𑀅𑀲

kar - as

workings

𑀭𑀸𑀉𑀸

thundering

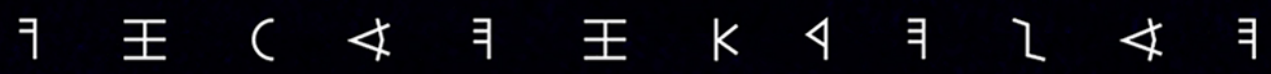
𑀭𑀸𑀉𑀸

thundering

𑀓𑀭 - 𑀅𑀲

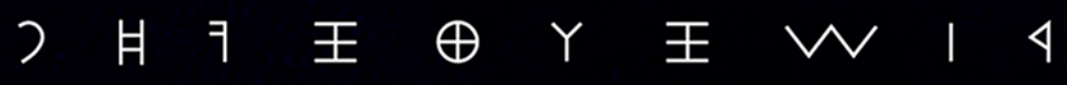
kar - as

workings



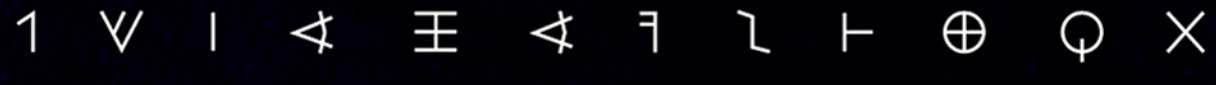
u Tridaśa mi ma a_{u^a} Tridaśa at ka a_{u^a} aśu ma a_{u^a}

Oh, 30 resonances (in a) waning state, ultra-low 30 resonances and what underlies life, being below,



ri^{s} ara u Tridaśa cakra mu Tridaśa plava - as ka

displacing magma, oh 30 resonances, the era (of) diminishing 30 resonances, flooding of what



śu vá - as ma Tridaśa ma u aśu a cakra Indu ta

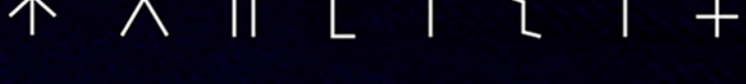
state (of) good will, the state (of) 30 resonances, oh life and the celestial wheel, Moon the

ura u nau a_{u^a} mi mu - ta plava - as ta - ma ka pi

broad, oh the spaceships (of) below reducing, (as) impelled by the Deluge, what darkness following

ta - da mai cakra mu Tridaśa ta nau aśu Indu

that time (of) my era's cessation (of) 30 resonances, the spaceships (of) life, the Moon.



kar - as kar - ra - ha as aśu - as si

Workings (of) the Creator of lives, yours.

śu - ra nau ku - da u - cca nau pi

Hero-ship, where high-built spaceships after

as - $p^{ha}{}_i{}^a$ ka nau vi - ca pi Tridaśa u - da^k Indu

construction, whichever spaceships, wavering about the 30 resonances (of) the northward Moon,

u - da^k vi a - ma āt śu ura i - nnu

northward through night and swelling broadly Moon.

s^au - vi - ma pi **adhi - as vi Tridása**

Soma beverage being after for delivering from the 30 resonances,

ala^m má - sá u nau ^api - ta ku - dha $ā_i{}^t$

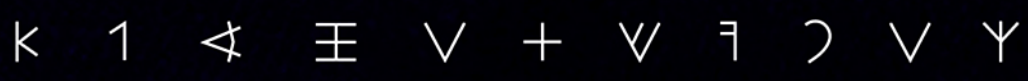
enough time, oh ship has gone wherefrom it started,

nau pī vi ma - nu as - ta - ra pī - ra - kara

(seafaring) ship abounding in men, archers plenty

aśu mu - ca^{s} sthā - ti tri Indu Budha i^{s} - is as

rapid dispatching, enduring 3 months, Mercury, Lord being



āt s^{a}u - ma Tridaśa vi - śi - va u - p^{a}i^{t} vi tri

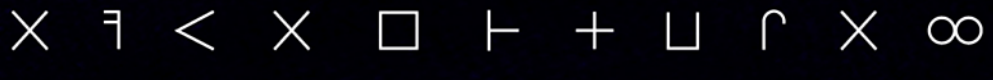
and Soma, 30 resonances, all-endowing through 3-fold,

ra - ma śu - ddha sthā as - ma - ka śu - mu - tha

wealth spotless remaining ours, well-fastened

pi - aśu ma Indu Indra - pa vi mu sa - ca - as mi - is

after life ours, Moon (and) Jupiter protecting without stopping, for achieving synchrony.



ta u na - tha Indra a - si sa pi - ta tesam

Endowing, Oh, chief Jupiter you are the father of those

a$_{i}$a ás - is da - aiva ma Tridasá in - di - ra u Indra

going (for) the delight (of) the divine state of 30 resonances, Jupiter, Oh, Jupiter:

vi - ra

Hero!

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3

Mediterranean Texts

Mediterranean Texts

Distinct traces of the origin of all ancient hieroglyphic languages are perpetually emerging from the depths of large cave systems and from layers of soil deposited over ten thousand years ago. Careful investigation of physical remains left by Paleolithic cultures from every inhabited landmass reveals a wealth of artistic creativity that complimented a profoundly scientific worldview that was eloquently expressed in passages of pictographic script that can only now be understood in their proper context.

Only in the last few decades have multiple dramatic archeological discoveries in the Mediterranean region provided exquisite examples of inscribed artworks presenting spiritual perspectives from that far removed era. Throughout these texts, the status of infrasound resonance of the Sun, Earth and Jupiter are directly linked with the Great Pyramid, built by Atlantean engineers approximately 73,000 years ago.[1]

Analysis of the global distribution pattern of ancient pyramids, megaliths and sacred sites in all parts of the world have revealed their specific alignment in accordance with the foci of nonlinear standing waves transduced by the Great Pyramid in the ultra-low frequency range of the human heartbeat.[2] This complex alignment also holds true for the geopositions of all Paleo-Sanskrit habitation sites discovered thus far in the Mediterranean region, especially on the Island of Malta and in nearby Calabria, Italy.

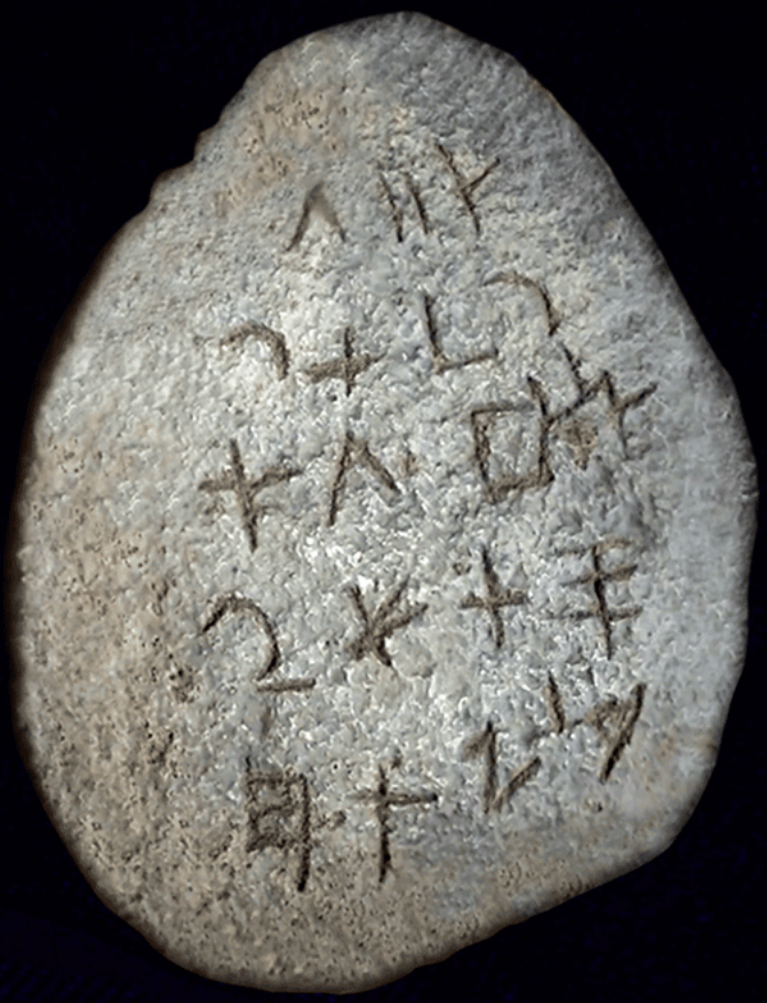
Planetary infrasound resonance is focused by the Great Pyramid into radial bands at Fibonacci intervals, as spherically mapped using the quadratic function [$z_{n+1} = z_n^2$].[3] The resonant infrasound band along the 4.3–4.6% distance from the Great Pyramid influences Sicily's Mt. Etna volcano and also has induced the spontaneous combustion of all electrical devices in nearby Canneto di Caronia, Messina (in red, above).

The Islands of Malta and Gozo (36.10°N 14.10°E) are located 1,091 miles from the Great Pyramid, a distance that comprises 4.4% of the Earth's mean circumference distance. These islands are famous for a network of exquisitely hewn subterranean chambers and interconnecting tunnel systems that stretch for many miles below the limestone bedrock. Huge stone vaults containing unusual skeletal remains attest to genetic enhancement techniques using focused infrasound during fetal development, reflecting a strong maternal culture in which feminine energy was recognized as the primary Creative force, as exemplified by the Great Pyramid inscription: *"From masculine, thundering granting feminine"*.

Of several stone and ceramic tablets found on this small Mediterranean island, and on the reefs just offshore, an image of only one engraved stone has been published as an online video.[4] The oval-shaped stone tablet is quite flat, and very hard, and presents 20 glyphs separated into 5 lines of text that can be read from left to right as: *karaha ris si ha ris si kar Indra vai-as-va ris-as ma si tridasa dura i asu va-as.* Translation of the tablet according to the Schildmann decipherment provides the lamentation (opposite):

> Creator, diminishing your presence, reducing your action Jupiter, entirely, for diminishing are your 30 resonances, malevolent also, life's will is.

This statement repeats the same profound lamentation echoed throughout the many known collections of advanced Archaic Sanskrit works from the Paleolithic era, uncovered on all continents of the world and most explicitly expressed in thousands of stone texts from the Illinois cave archive. The maker(s) of the Malta stone tablet offer the precise terminology of Vedic science to specify an advanced concept related to the infrasonic function of the Great Pyramid that is not common knowledge at present.

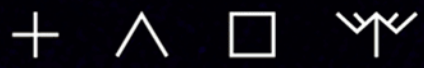


kar - ra - ha

Creator,

ri^{s} si ha ri^{s}

diminishing your presence, reducing

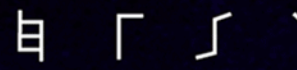


si kar Indra va^{i} - as - va

your action Jupiter, entirely,

ri^{s} - as ma si Tridaśa

for diminishing are your 30 resonances,



dura i aśu va - as

malevolent also, life's will (is)

The largest collection of Paleo-Sanskrit artifacts known from the Mediterranean region was discovered accidentally in Calabria, Italy in 1971, near the hilltop town of Girifalco in Valle della Caria. A prolonged deluge of the area had caused severe erosion, with resulting landslides uncovering ancient relics that have become an intriguing and *officially unacknowledged* addition to the history of the Caria region.

The ancient remains were revealed as layers of soil were torn open like wounds on the land, having been seen by one of the first people to survey the landslide area. Inspection of the degraded hillsides was conducted for damage assessment by local lawyer Mario Tolone Azzariti, whose keen eyes spotted a limestone sculpture, one of many that would eventually be disinterred from the newly exposed site.[5] Azzariti recovered the large stone object and cleaned off the red soil to expose the life-size features of a woman's head, enclosed in a strange angular helmet inscribed with pictograms for *the Sun* and *the Tree*.

After three decades of perseverance, planning and excavations without municipal financial support, Azzariti has recovered a few hundred items, many of which are inscribed with clearly defined lines of Paleo-Sanskrit text, now displayed in a modest museum in Girifalco, Italy.[6] A video tour of the museum display presents dozens of stone axes, blades, loom weights and figurative sculptures, in addition to many fragmented ceramic tablets, cones and disks that have been painstakingly reassembled.[7]

The excavation site near Girifalco in Valle della Caria, Italy (38.82°N 16.40°E) is 1,037 miles from the Great Pyramid, or 4.2% of the Earth's mean circumference. This location provides for efficient reception of infrasound standing waves used to enhance consciousness and provide constant electrical power.

The initial discovery of the life-size limestone representation of the head of a woman wearing an unusual helmet shows technological features. Inscriptions confirm the psychoacoustic purpose of such helmets, made from resonant metal alloys with geometric forms that effectively focus infrasound waves for pineal synchronization.[8] The helmet's right side bares the votive phrase: kar kar kar... Adri kar kar kar... adhi – "Works (of) the Tree, works... delivering". A complimentary text inscribed on the left side of the helmet reads: kar kar kar... Svar kar kar kar... adhi –"Works (of) the Sun, works... delivering" (overleaf).

These Paleo-Sanskrit statements reflect an awareness of the beneficial infrasonic influence of tall trees upon human beings also preserved in the Vedic traditions of Siberia, as expressed by the forest sage Anastasia.[9] The same profound knowledge of life force was expressed by the sage and healer known as Jesus, recorded in Aramaic texts comprising *The Essene Gospel of Peace*, entitled *'The Holy Streams'*:

> Now in the hour before the rising of the sun, just before the angels of the Earthly Mother breathe life into the still sleeping earth, then do you enter into the Holy Stream of Life. It is your Brother Tree who holds the mystery of this Holy Stream, and it is your Brother Tree that you will embrace in your thought, even as by clay you embrace him in greeting when you walk along the lake shore. And you shall be one with the tree, for in the beginning of the times so did we all share in the Holy Stream of Life that gave birth to all creation. And as you embrace your Brother Tree, the power of the Holy Stream of Life will fill your whole body, and you will tremble before its might. Then breathe deeply of the angel of air, and say the word "Life" with the outgiving of breath. Then you will become in truth the Tree of Life which sinks its roots deep into the Holy Stream of Life from an eternal source. And as the angel of sun warms the earth, and all the creatures of land and water and air rejoice in the new day, so will your body and spirit rejoice in the Holy Stream of life that flows to you through your Brother Tree.
>
> And when the sun is high in the heavens, then shall you seek the Holy Stream of Sound. In the heat of noontide, all creatures are still and seek the shade; the angels of the Earthly Mother are silent for a space. Then it is that you shall let into your ears the Holy Stream of Sound; for it can only be heard in the silence. Think on the streams that are born in the desert after a sudden storm, and the roaring sound of the waters as they rush past. Truly, this is the voice of God, if you did but know it. For as it is written, in the beginning was the Sound, and the Sound was with God, and the Sound was God. I tell you truly, when we are born, we enter the world with the sound of God in our ears, even the singing of the vast chorus of the sky, and the holy chant of the stars in their fixed rounds; it is the Holy Stream of Sound that traverses the vault of stars and crosses the endless kingdom of the Heavenly Father. It is ever in our ears, so do we hear it not. Listen for it, then, in the silence of noontide; bathe in it, and let the rhythm of the music of God beat in your ears until you are one with the Holy Stream of Sound. It was this Sound which formed the earth and the world, and brought forth the mountains, and set the stars in their thrones of glory in the highest heavens.[10]

kar kar Adri kar kar adhi

Works (of) the Tree, works delivering

kar kar Svar kar kar adhi

Works (of) the Sun, works delivering

kar kar upama

Works (of) the highest

mi ha at - ma Svar la^{s}

Diminishing those under your control, the Sun shining

Among hundreds of Paleolithic artifacts from Caria, the largest stonework discovered thus presents a female figure with long curly hair and a long dress standing in a balanced, symmetrical pose, holding a clump of earth in her hands. The leafy stalk of a small plant rises from the soil as a feminine symbol of growth and fertility, and closely associated with the beautiful symmetry of resonant standing waves.

Below the plant, the patterning of the long dress present a vertical series of repeating *'kar'* glyphs for 'works', rising above the triangular *'upama'* glyph for 'the highest', representing the Great Pyramid. Referring to the vitalizing electro-acoustic function of the pyramid, the patternwork in the dress of the figure reads: *kar kar kar kar kar upama* –"Works of the highest" (opposite). The same vertical pictographic glyph group is engraved on a ceremonial calcite axehead from the Illinois cave archive that fluoresces brilliantly under ultraviolet light, as does the calcite-rich limestone of the Caria figure itself.

This sculpture visually expresses an Atlantean scientific and cultural awareness of the beneficial influence of infrasound resonance, bioelectrically enhancing the vitality, fertility and growth rates of plants, animals and human beings alike. A rough inscription on the front of the square base of the sculpture reinforces this interpretation of the highly advanced message expressed in the artwork, presenting 6 glyphs that read: *mi ha atma Svar las* –"Diminishing those under your control, the Sun shining" (above), identifying the offset status of planetary resonance as diminishing its beneficial action.

Surface texturing and rendering of the stonework's low relief suggest the piece was not carved from natural quarried stone. As with many other stone products of Atlantean origin, this sculpture appears to be *synthetic limestone*, having been mixed, poured and thermoset by a controlled chemical reaction within the mold. The limestone's exact density and composition may confirm its synthetic origin, while the plasticity of forms suggests the piece was sculpted in clay and cast in a simple 2-piece waste-mold.

Svar Indra - as

For the Sun (and) Jupiter:

dhara phala

sword (vs.) shield,

nara nari

man (vs.) woman,

Enigmatic phrases used by Atlantean sculptors in Italy over 10,000 years ago reflect an advanced cosmological perspective that merges seamlessly with ancient hymns from the Vedas and Upanishads of India. Paleo-Sanskrit passages were also embedded in the design of practical ceramic objects.

The detrimental influences of planetary resonance upon human consciousness were expressed in high relief covering the visible surfaces of a square ceramic box with a fitted lid (above). The lid's mushroom-shaped handle is incised with the Sun glyph, while the square lid displays a large incised square with lines in four directions that together form the phrase: *Svar Indra-as* –"For the Sun and Jupiter".

The sides of the box juxtapose pictographic glyph pairs that continue the statement that begins on the lid. Clearly denoting armed conflict between human groups and domestic conflict between the genders, the glyph pairs read: *dhara phala* –"sword (vs.) shield", and *nara nari* –"man (vs.) woman".

The reverse side of the square ceramic box presents a pictogram in relief below a clear line of glyphs (opposite). The dominant *adhi* glyph meaning 'delivering' has been inverted, and along the full length of its curve is a repeating series of glyph pairs, a dot signifying the number '1' and a line representing the '*as'* glyph, meaning 'for'. Thus the repeating glyph pairs read: "for the one, for the one, for the one..."

vi śu - us mu adhi • as • as • as

from the whirring stopping delivering for the one, for the one...

When combined with the surmounting line of glyphs, this panel reads: *vi su-us mu adhi • as • as • as* – "from the whirring stopping delivering for the one, for the one..." (above). This statement echoes other texts from Caria in referencing the malevolent action incurred by the greatly diminished state of resonant infrasound whirring from the Sun and Jupiter. This final panel completes the full explanatory statement:

> For the Sun and Jupiter: sword vs. shield, man vs. woman, from the whirring stopping delivering for the one...

Understood within the proper framework of planetary resonance, this profound statement accurately identifies the root cause of all strife in our world –*from the quarreling of spouses to the warring of groups and nations alike*– as induced by the diminished state of planetary infrasound resonance. The depiction of water vapor falling as droplets on either side of the standing wave 'delivering' glyph also references the thick water vapor canopy once suspended aloft by the operation of the pyramid network. This text echoes powerful statements of the Maya descendant culture, as preserved and skillfully translated from original Maya glyphs into Spanish and English, and recently published as *The Pyramid of Fire Codex*:

> Man does not will when he wars, loves and reaps; it is the rhythm of the great gods, the planets, that act over him and make him do. When man comprehends that by himself he can do nothing, then he can learn to serve the gods; so, he must become conscious of the rhythms of the gods.[12]

na a - kar aśu u ma ra

Not without action, life, oh status (of) granting,

ka ma śu - us a - la^{s} - as

whatever the state (of) whirring, for not shining,

ma - as ra aśu ka ca aiva - as

for (it) is granting life whatever thus for eternity,

si - ta - as as - śu - ra - as

for beauty from divinities

a - ma - ra

Immortal

Several other texts with profound laments preserved in the Caria museum collection closely reflect the enigmatic sentiments expressed in the Illinois cave archive texts. A variety of terracotta tablets and mandalas have been recovered at Caria, the largest of which were carefully reassembled from dozens of fragments, preserving precious inscriptions that elucidate our deeper past.

A perfectly intact rectangular clay tablet presents four lines of glyphs that read from left to right (opposite), as supported by the staggered alignment of the characters on the left side of the plate. The votive passage reads:

na akar asu u ma ra ka ma su-us alas-as
ma-as ra asu ka ca aiva-as sita-as asura-as

Not without action, life, oh status of granting, whatever the state of whirring, for not shining, for it is granting life whatever thus for eternity, for beauty from divinities.

Once again, Schildmann's decipherment provides clear translations for key cultural phrases that closely reflect statements from Paleo-Sanskrit artifacts from other continents, altogether dwelling on the subject of the diminishing state of planetary infrasound resonance and detrimental effects upon consciousness and longevity.

Another classic Sanskrit theme that cannot be adequately understood outside the constructs of Vedic tradition is the notion of *reincarnation*, which appears on another clay tablet from Caria (at left). This depiction of a hunting scene with a man and a buck is surmounted by a three-glyph line reading: ***amara*** –"Immortal".

The ancient and widespread indigenous cultural acknowledgement of the continual reincarnation of all living organisms, each according to its own level of consciousness, reflects a broader awareness of the eternal transcendence of Spirit over the material body. Providing a deeper Vedic spiritual perspective, the text line above the pictograms denies a materialistic view of the close relationship of hunter and prey.

Several terracotta disks carefully delineated with octagonal mandala that reflect the structure of standing wave resonance, and have been inscribed with four sets of glyphs, still legible despite the passage of several millennia. The basic phrase reads: ***karikr kar kar kar*** –"Making tribute to triple works" (overleaf). A larger ceramic mandala disk has been inscribed with a lamentation that echoes the others (overleaf):

u atha-as vi ma as Indra vical kar si ra ma-as asu

Oh, for how else from? For it is Jupiter, rescinding the action of your granting, for it is life.

Further explanations are provided by the largest of the mandala disk texts, which expresses four clear statements concerning the malevolence induced by the dysfunction of the Great Pyramid and blackness of the subdued state of planetary infrasound resonance influencing our entire solar system (overleaf):

The workings of life's greatness granting the good of the highest one, whirring.
Whirring of the triple goodness, oh, for eternity, so also granting curses.
Not shining, Jupiter's action henceforth for not, for dwindling it is.
Speedy Messenger, aye, for also granting punishing workings, being of blackness.

This phrase references the deified planet Mercury, named the Speedy Messenger for it possesses the shortest orbital period around the Sun of all planets, with a sidereal orbit corresponding to 88 Earth days.

kari - kr kar kar kar

Making tribute to triple works

u a - tha - as vi

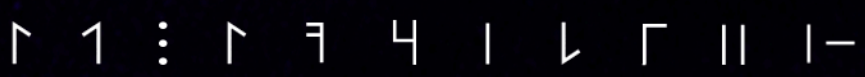
Oh, for how else from?

ma - as Indra vi - ca^{I} kar si ra ma - as aśu

For (it) is Jupiter, rescinding the action of your granting, for (it) is life

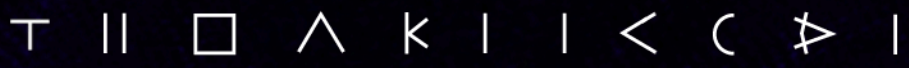
kar - as aśu ma - ha ra śu upama • śu - us

The workings (of) life's great(ness) granting the good (of) the highest one, whirring.



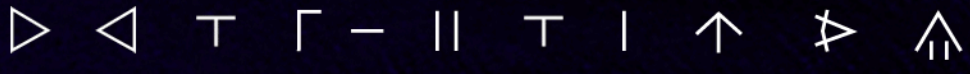
śu - us ⁝ śu u aiva - as us i ra as - as

Whirring (of) the triple good(ness), oh, for eternity, so also granting curses.



a - la^{s} Indra kar at - as as na mi ma - as

Not shining, Jupiter's action henceforth for not, for dwindling (it) is.



da - u - da a^{i} i - as ra ^{ś}a - as kar - as ma kala

Speedy Messenger, aye, for also granting punishing workings, being (of) black(ness).

Svar

The Sun.

ma - ha śu - us aśu

Great whirrings (of) life

na - punar - as Indra ta

for nevermore Jupiter giving,

ma pa ra - as

being Lord for granting,

ta Indra i

giving Jupiter also

a^{m} - at^{i} mu

splendor, stopping

^{ś}a - as ra aiva

suffering, granting eternity,

upama •

the highest one

Indra ma - as a^{m} - at^{i} u śu

For Jupiter is splendor, oh good(ness)

Paleo-Sanskrit texts are delicately inscribed on many ceramic objects from the Caria Valley, one of which has a form reminiscent of modern-day surfboards, baring the shining face of the Sun above, in high relief (opposite). The 8-line glyph series can be clearly read from left to right:

> *Svar maha su-us asu na-punar-as Indra ta ma pa ra-as ta Indra i amati mu sa-as ra aiva upama* •
>
> The Sun. Great whirrings of life for nevermore Jupiter giving, being Lord of granting, giving Jupiter also splendor, stopping suffering, granting eternity, the highest one.

Once again, we see the remarkable consistency of the complex meaning being expressed by every Atlantean group at this time in remote history, expressing a profound awareness of the biophotonic function of all life and its direct coupling to planetary infrasound resonance that had been enhanced by the Great Pyramid.

The many sorrowful lamentations are accompanied by more positive statements, one of which was neatly inscribed into a ceramic object that may have been used as a healing tool within resonant chambers (at left). Ceramics are good conductors of electricity because of their high content of sand (quartz), iron and other metal particles, and were used by Atlantean healers to transduce resonant infrasound for amplifying electromagnetic qi healing methods still applied today by adepts.

The beneficial effects of the ultra-low frequency thundering of the Sun and Jupiter were scientifically understood by this advanced Vedic motherculture as enhancing the luminosity of the human body through bioelectrical excitation of resonant nuclear reaction cascades that cause the body to glow in synchrony with the complex movements of the planets overhead. Healing tools used to focus electro-acoustic energy describe this invisible influence directly when praising the planets and the Sun as deities granting life force. Reading from top to bottom, a vertical column of 7 glyphs extols the planet Jupiter with the phrase: *Indra ma-as amati u su* –"For Jupiter is splendor, oh goodness." Rows of vertical lines to the right reinforce the sentiment, repeating the same glyph: *ra ra ra ra ra* –"Granting, granting, granting..." (above).

The simplicity of this logographic script and the brevity of many of the texts themselves belies the exceedingly profound scientific level of understanding that prevailed among Atlantean peoples from all continents, reflecting their everyday use of highly advanced technological devices. The motherculture of Atlantis overshadows all our present technological developments by revealing the physics of life force.

The collection of hundreds of stone and ceramic artifacts from Caria, Italy include several specialized objects that reflect quite complex aspects of Atlantean life. The Vedic physics principles of tri-frequency resonance, as applied in the collective design function of the three pyramids of the Giza complex, were signified as the 'triple works of the highest' that vitalize all life. Most controversial are the many Paleo-Sanskrit texts that reference the pervasive presence of spacecraft in the skies at that time.

Atlantean texts describe the motive action of the pyramids' triple works using the 'adhi' glyph meaning 'delivering', which itself is a pictogram of a standing wave. This acoustic interpretation is upheld by their highly specific usage of the glyph, which was *exclusively employed to describe those types of delivering achieved by standing waves, such as delivering various human races from subterran cities or delivering Jupiter's beneficial frequencies of life force in the range of the human heartbeat.*

The largest ceramic artifact from the Azzariti collection is a hollow, domed object with thick walls and three large openings that resembles a mushroom top. The form of the whole piece reflects the 3D structure of a standing wave, and each of the cutout openings forms a 2D standing wave pictogram.

The visible exterior surfaces of the symmetrical object are also covered in many rows of repeating glyphs that reinforce the acoustic interpretation of the form and function of the object. Negative spaces formed by three large cutout holes form the 'adhi-as' ligature, meaning 'for delivering', while many alignments of repeating circular 'nau' glyphs run around the item's circumference providing the subject of the sentence: 'spaceships'. The object of the phrase is rendered as repeating 'as-vin' glyphs, meaning 'Dioskouroi'.

$n^{a}u$ $n^{a}u$ $n^{a}u$

Spaceships, spaceships...

adhi - as adhi - as

For delivering, for delivering...

aś - vi^{n} aś - vi^{n}

Dioskouroi, Dioskouroi...

Thus, according to the Schildmann Paleo-Sanskrit decipherment, the inscriptions read coherently as: *nau nau nau adhi-as adhi-as adhi-as as-vin as-vin as-vin* –" Spaceships, spaceships... for delivering, for delivering... Dioskouroi, Dioskouroi..." (above). Dioskouroi is the ancient Greek name meaning 'sons of Zeus' for the twin demi-gods associated with the story of Castor and Pollux. Also referred to as the Hero Twins, they were regarded as the patrons of sailors, to whom they appeared as *St. Elmo's fire*[13] (glowing plasma discharges). As well, the repeating 'as-vin' glyphs mimic the tree-like plasma formations of red sprites that were depicted with the Great Pyramid and circular spaceships, both of which are deeply embedded in the Paleo-Sanskrit writing system as basic geometric glyphs: *the circle* and *the triangle*.

The subject of spaceships is referenced throughout Paleo-Sanskrit texts from the Illinois cave archive and various other collections from the same time period that have yet to be recognized for their great importance. Present advances in the epigraphic interpretation of these texts allows unprecedented insight into the advanced use of piezoelectric materials at these sites for the previously unidentified purpose of *therapeutic wireless implements that operate as transducers of infrasound resonance.*

nau Indu las

Spaceships (of) the Moon shining

kar - ra mu kar kar - as

Maker stopping the works (from) functioning

Exclusive use of piezoelectric materials such as clay and calcite- or quartz-rich stones for the advanced construction of megalithic temples fulfilled a required crystalline property of *acousto-electric transduction*. These resonant materials enable levitation by acoustic means employing ultra-low frequencies, and were the *only* materials utilized for psychoacoustic monumental constructions. Sacred healing implements, psychoacoustic helmets, mathematical mandala representations and tablets inscribed with votive passages were also always fabricated from resonant piezoelectric materials. Every expression of their written language clearly reflects a comprehensive awareness of the infrasonic forces.

Pictographic representations embedded in an incised circular sandstone piece combine three glyphs into a sentence: nau Indu las –"Spaceships of the Moon, shining" (above). Two lines of glyphs are also inset within an inscribed rectangle, reading: kara mu kar kar-as –"Maker stopping the works from functioning." Taken within the proper temporal context of a dark era following the catastrophic collapse of the Atlantean high civilization, this statement refers to the dysfunctional status of the global pyramid network. The Deluge had submerged the pyramids, causing the magnetic polar offset and diminished condition of planetary resonance after multiple impacts from cometary fragments.[14]

Sophisticated Atlantean metallurgical processes involved in the production of resonant metal alloys required for spaceflight applications have been identified in the work of renowned psychic channel Edgar Cayce, whose past life readings for Nikola Tesla[15] and his associates revealed basic low energy electro-transmutation techniques. Similar phonon frequency resonance transmutation processes[16] were shared in dialog with extraterrestrial contactee 'Billy' Eduard Meier, whose published contact conversations[17] are supported by hundreds of famous photographs and audio-video recordings (see Appendix I).

Ancient Atlantean transmutation processing of superhard, supermagnetic alloys were comprised of every element on the periodic table, whereby incorporating the full breadth of atomic frequencies that facilitate generation of 33 frequencies of acoustic resonance for replicating the gravity field of planetary bodies. The Paleo-Sanskrit hieroglyphic language directly identified the 33 distinct infrasound resonances emitted by all solar and planetary bodies using the *'tridása'* glyph for the number 30, and *in every part of the world lamented the diminishing state of these invisible forces and the detriment to all life.*

While terrestrial humanity lost this advanced metallurgical knowledge along with the atomic physics principles of phonon resonance during catastrophic events over 12,000 years ago, metal debris from the famous 1947 UFO crash in Roswell, New Mexico displayed Paleo-Sanskrit texts[18] that directly link the multitudes of spacecraft transiting our skies today with subterran Atlantean populations that have maintained their advanced technological means to this day. The perfect discoidal geometry of these spacecraft was captured in video taken in Milan, Italy by Antonio Urzi in 2012 (above).[19]

u ma - as a - nam - as las

Oh, for being a captain of brilliance

One of the most geometrically precise stoneworks among the hundreds of items recovered from the Caria excavations displays exactly the same form. Cracks and scratches on the stone suggest recent and ancient damage that accumulated over the thousands of years since its making. Dirt that has not been fully cleaned from the many incised markings preserves quartz crystals in tiny sand grains that can provide a timeframe for the internment of the object *in situ,* using thermoluminescence dating methods.

One side of the discoidal stone presents a finely engraved series of lines that present the portrait head of a female figure seen in profile, partially encircled by seven glyphs of Paleo-Sanksrit text. The subject of the portrait is rendered very minimally, yet the Paleolithic artist's skillfully incised strokes capture the distinctly African facial features of a woman, with a gracile neck and sweeping hair. *The surmounting line of text provides both the occupation of the woman and the significance of the stone object itself.*

Apparently created as a commemorative award honoring the excellence of a ship's captain, the circular stone's 7-glyph headline reads: *u ma-as anam-as las* –"Oh, for being a captain of brilliance" (above). The word 'las' signifies 'shining, brilliant', relating a double-meaning implied by the object's shape.

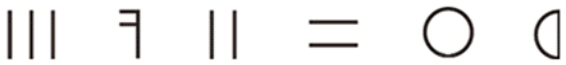
upama - as a - na^{m}

For the highest captain

The form of the stone specifically represents the brilliantly shining, circular hulls of antigravitic spacecraft, as depicted by the circular 'nau' glyph, repeatedly praised in Paleo-Sanskrit votive writings from various continents, identified in the Illinois cave archive texts as *'high-built'* spaceships *'delivering from below'.*

The reverse side of the commemorative portrait stone displays four bold glyphs that can be clearly read in boustrophedon format, confirming the discoidal stone was produced as a commemorative offering designed to confer the highest honors to an outstanding captain of shining, discoidal spacecraft. In contrast to those on the front face of the stone, the phonetic glyph pair *'a-nam'* for 'ship's captain' is given from right to left in this text, as a brief statement of dedication that reads: ***upama-as anam*** –"For the highest captain" (above). Once again, the artifact's simplicity belies its great technological implications.

Heroic actions of the captains and pilots of aerial and space vehicles are also related in ancient Vedic texts from present-day India. Called *'nau-vimana'*, many highly advanced capabilities ascribed to these remarkable ships are given in vivid accounts as hovering silently, disappearing instantaneously or emitting plasma beams and infrasonic pulses described as lightening bolts and thunderclaps.[20]



r^{a}u^{a} u ra la^{s} n^{a}u mi

Thundering, oh granting, shining spaceships, dwindling

References to spaceships and their replication of thunderous planetary resonances are also inscribed into the surfaces of stone artifacts praising maternity. One small limestone figurine renders the form of a mother wearing a long dress with her newborn infant at her left side, while holding a small figurine in her right hand (opposite). Lost benefits are lamented in a text on the artifact's backside, which clearly reads: *raua u ra las nau mi* –"Thundering, oh granting, shining spaceships, dwindling" (above).

Sculptural references to spaceships and kundalini practices are also expressed in texts inscribed into a pair of slightly smaller than life-size stone heads from Caria. The bulbous head of a male figure with very widely set eyes, his eyelids slightly closed in the expression of meditation, displays a complex pictogram on the forehead. Showing the 'spaceship' glyph, three standing wave 'delivering' glyphs with their many accompanying 'thundering' glyphs, the complete phrase reads: *nau upama adhi adhi... raua raua...* – "Spaceship of the highest, delivering, delivering..., thundering, thundering..." (overleaf).

A second limestone sculpture of a figure's head has also been inscribed with glyph texts on its forehead. The highly unusual features of a heavily bearded male figure –*without a mustache*– include large eyes with wild waving eyebrows that mirror the 'delivering' glyph. Visually taking the form of a helmet, text on the forehead reads: *nau adhi-as* –"Spaceships for delivering" (overleaf). *This brief statement echoes a quite similar artifact from the Illinois cave archive and repeats the same set of unusual facial features that can only be recognized as the giant human hybrid Sasquatch that inhabit subterran cave systems.*

nau upama adhi adhi $r^{a}u^{a}$ $r^{a}u^{a}$

Spaceships (of) the highest, delivering... thundering...

nau adhi - as

Spaceships for delivering

adhi - as upama upama upama upama

For delivering the highest, highest, highest, highest...

adhi - as upama upama upama

For delivering the highest, highest, highest...

ma - as si Adri ra ma

For (it) is your Tree, granting (it) is

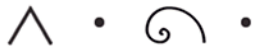
Also among the most contentious artifacts from Calabria, Italy are ancient Atlantean representations of an iconic dinosaur that is well known today from fossil remains from the Late Jurassic period, some 155-150 million years ago. Multiple stone and ceramic sculptures from the Caria Valley include depictions of the heavily-armored Stegosaurus, an approximately 30-foot-long (9m) herbivore that protected itself with a long row of triangular shaped plates running along the spinal ridge from the neck to the spiked tail.

Paleontological knowledge possessed by Atlantean scientists was taught to children during that far removed era in the same way it is today. Figurines are used to describe the anatomy of long-extinct dinosaur species, and the same clear purpose can be ascribed to those unusual figurines discovered by Mario Tolone Azzariti. This purpose also informs the origin of ancient terracotta figurines from Acámbaro, Mexico discovered in 1944 by W. Julsrud and presently exhibited in a local museum baring his name.[21] Relief sculptures adorning the Khmer temple of Ta Prohm also depict a Stegosaur, in Cambodia.[22]

At Caria, a ceramic figurine and a granite relief sculpture combine the forms of several glyphs into pictographic ligatures, expressing an entire phrase in a single image (opposite). The Stegosaur's body presents the form of the standing wave 'delivering' glyph, surmounted by a line of repeating triangular glyphs for 'the highest', reading: *adhi-as upama upama upama upama* –"For delivering the highest, highest, highest..." This pictogram is also rendered on a bell-like ceramic artifact from the Azzariti collection, as inscriptions that read: *adhi-as upama upama upama upama upama ma-as si Adri ra ma* – "For delivering the highest, highest, highest... For it is your Tree, granting it is" (above).

vi ya ya ya kar

Through commencing,
commencing... works,

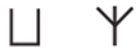


kar • cakra •

works (of) the one, era (of) the one

vi • ya • ya kar

Through the one commencing,
the one commencing works.



śa^{m} traya

the universal protector,

upama •

the highest one.

A pair of small stone artifacts has also been carefully shaped and incised with clear vertical rows of Paleo-Sanskrit glyphs. A polished greenstone carving has been engraved with a complex composition of multiple ligatures that reads: *vi ya ya ya kar kar • cakra • sam traya upama •* –"Through commencing... works, works (of) the one, era (of) the one, the universal protector, the highest one" (above, left). This selection of ligatures can be read in any order without significantly altering the intended reference to the each individual's spiritual work to burn off the karma that is accumulated through incarnation cycles.

A delicately engraved black diorite awl displays a similar ligature that relates the simple votive passage: *vi • ya • ya kar* –"Through the one commencing, the one commmencing works" (above, right). The spiritual work being inspired in these devotional texts is directed inward, and is ultimately aimed at the liberation of past life memories stored within the subconscious mind of every individual.

The consistent use of complex ligature groups by Paleolithic authors from disparate regions of the world facilitates their interpretation when applying the Schildmann cipher key, which offers a great breadth of phonetic references for completing accurate translations. Parallel passages and pictographic references shared by multiple groups of Atlantean relics reiterate the same profound messages lamenting the catastrophic diminution of planetary resonance and the thundering pyramids, as well as the dwindling numbers of spaceships delivering aid and transport to the many deep Atlantean subterran cities that survived the cometary impacts that terminated the Pleistocene era.

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4

The Visoko Pyramids

The Visoko Pyramids

Archeological and geophysical research on monumental pyramids all over the globe have informed a significant turning point in our collective understanding of the great antiquity of human civilization on this planet. Among the many recent discoveries of buried pyramids in several regions of the world, a few densely populated European countries have yielded an array of spectacular surprises.

Entire complexes of ancient Paleolithic monuments have been uncovered by recognition of their highly geometric characteristics. A trio of low angle synthetic sandstone pyramids have been identified in Montevecchia, Italy in the foothills of the Alps, while a larger complex of six monumental stone structures with interlinking tunnels was discovered by Dr. S. Osmanagic in Bosnia's Visoko Valley in 2005.[1]

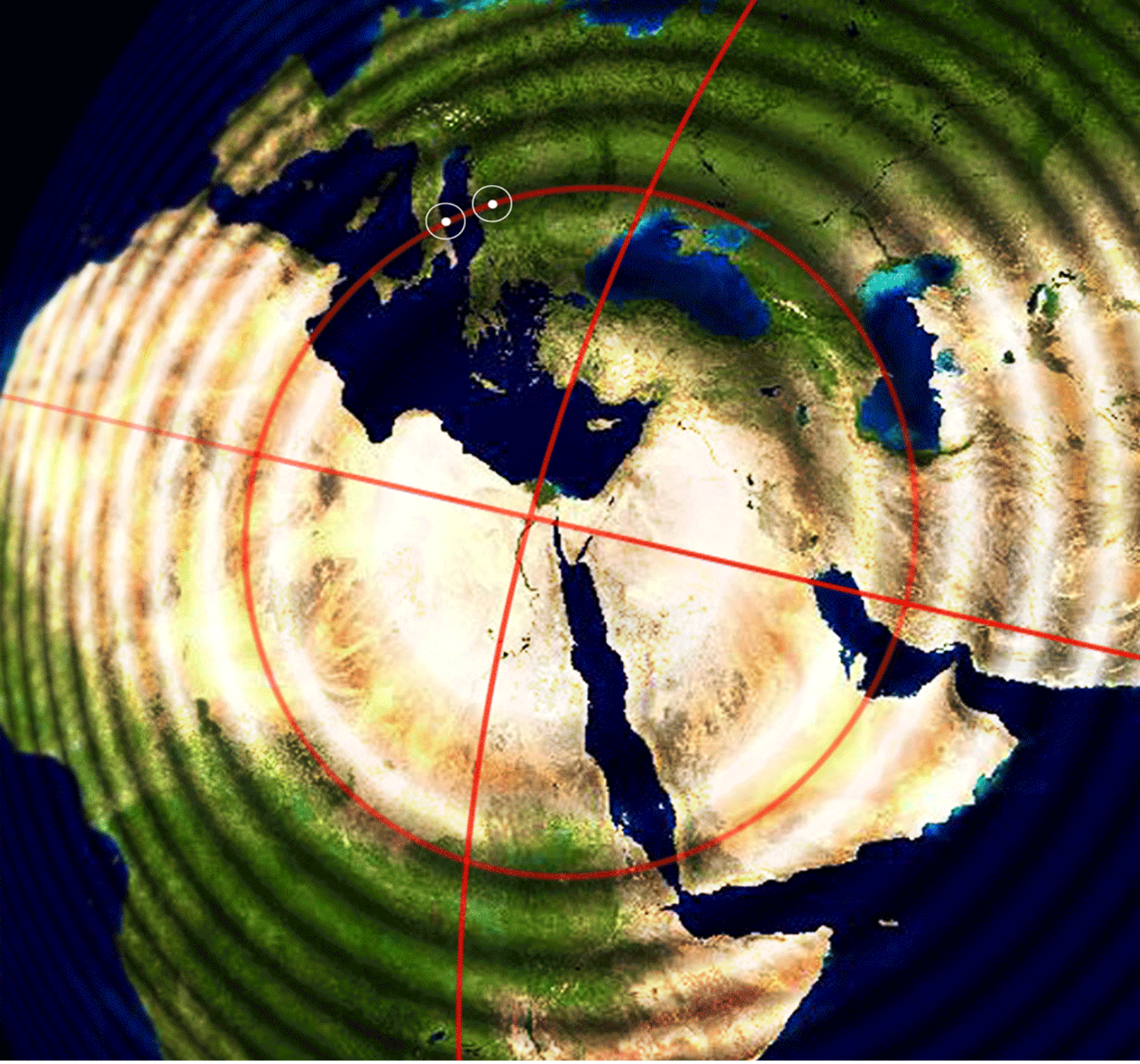
International recognition of the many archeological and geophysical studies conducted in the Bosnian Valley of the Pyramids has inspired hundreds of thousands of visitors to tour the location, which has since become the world's largest concerted archeological excavation project. After initial denials by archeological authorities in government and Egyptology circles, Dr. Osmanagic has very convincingly uncovered and presented a remarkable complex of artificial architectural structures.

The most notable geometric features of the Visoko Valley sacred site can be easily appreciated from aerial surveys of the ancient complex of resonant stone structures, each having been shaped, façaded and terraced according to a clear design plan that accommodated the natural landscape. Previously named Visocica Hill, it is now recognized as the world's largest pyramid, rising to 220m in height at an angle of 45°. The site was immediately recognized by Osmanagic for the exact orientation of the three planar faces of the pyramid to the cardinal directions. Designated as the Pyramid of the Sun, subsequent discoveries have revealed a large complex of monuments now known to including the Pyramid of the Moon, Temple of the Earth, Pyramid of Love, Pyramid of the Dragon and the Vratnica Tumulus.[2]

These massive ancient stone buildings functioned collectively with each other and with every other megalithic monumental site in the world, precisely geopositioned in alignment with a distribution pattern defined by this author during the same time period of the discovery of the Visoko Valley complex. The Sanskrit mandala represents this global resonance pattern to which all sacred sites conform, identified in previous research as the quadratic function [$z_{n+1} = z_n^2$] corresponding to the spherical projection of infrasound standing waves transduced by the piezoelectric stones of the Great Pyramid of Giza, Egypt.[3]

The Bosnian Pyramid of the Sun (43.977°N 18.176°E) is 1,199 miles from the Great Pyramid, comprising 4.82% or approximately $^1/_{21}$ of the Earth's mean circumference of 24,892 miles. This sacred distance interval also corresponds to $^1/_4$ of the 19.1% Fibonacci distance from the Great Pyramid to the temples of Angkor Wat (19.1 ⁄ 4 = 4.775).[4] This geospacial relationship enables acoustic resonance between these giant monuments, designed to transduce planetary infrasound at 33 discrete frequencies well below the audible range of human perception. Infrasound recordings were obtained by Professor P. Debertolis (>10 Hz limit), showing highest intensity in the ultra-low frequencies.[5] These imperceptible frequencies proceed in a slightly fluctuating structure at harmonic intervals of 5.6 Hz above and below 7.83 Hz.

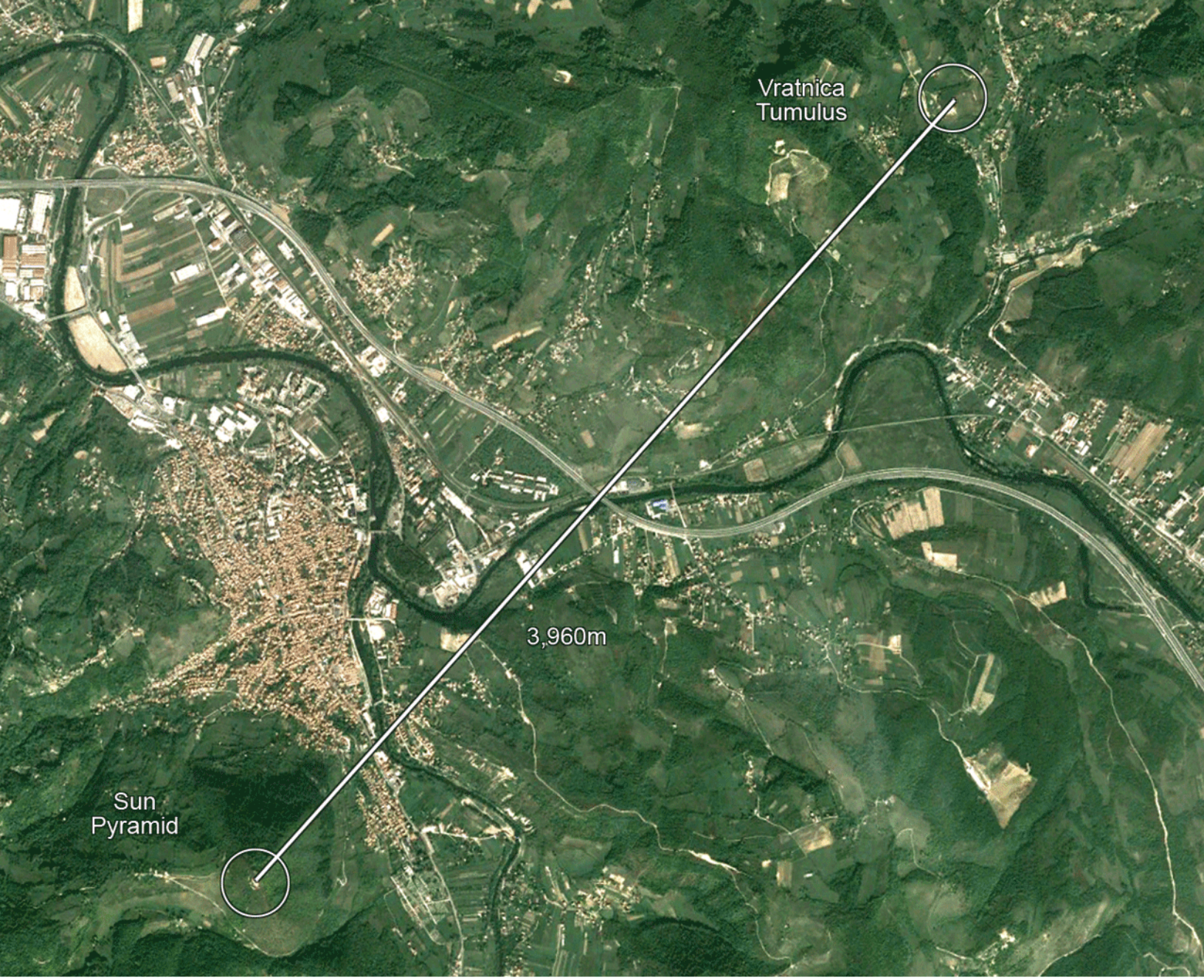
This special frequency threshold of 7.8 Hz corresponds to *alpha brainwave* patterns measurable by EEG and associated with relaxation, healing, lucid visualization and the threshold of dream states. The fundamental infrasonic resonance of the world's pyramid network is presently anchored at 1.45 Hz, in the range of the human heartbeat at the 233m wavelength to which the Great Pyramid's base length was calibrated. *A water cavitation pump system, now inoperable, once drove the Great Pyramid at 1.45 Hz.*



Infrasound-induced ground fires ravaged the town of Peschici, on Italy's Gargano Peninsula in July, 2007 (circled, above), having been spontaneously ignited by standing waves focused by the Great Pyramid:

> The thing that surprised him, was to acknowledge that... the flames seemed to gush from the earth itself. Without warning, while walking, you could see the smoke and immediately after that, flames arising from the ground. That's it, out of nowhere. They managed to fix the situation by running back and forth for hours, with water buckets at hand, in order to put out the mysterious fires that seemed to escape from under the ground.[6]

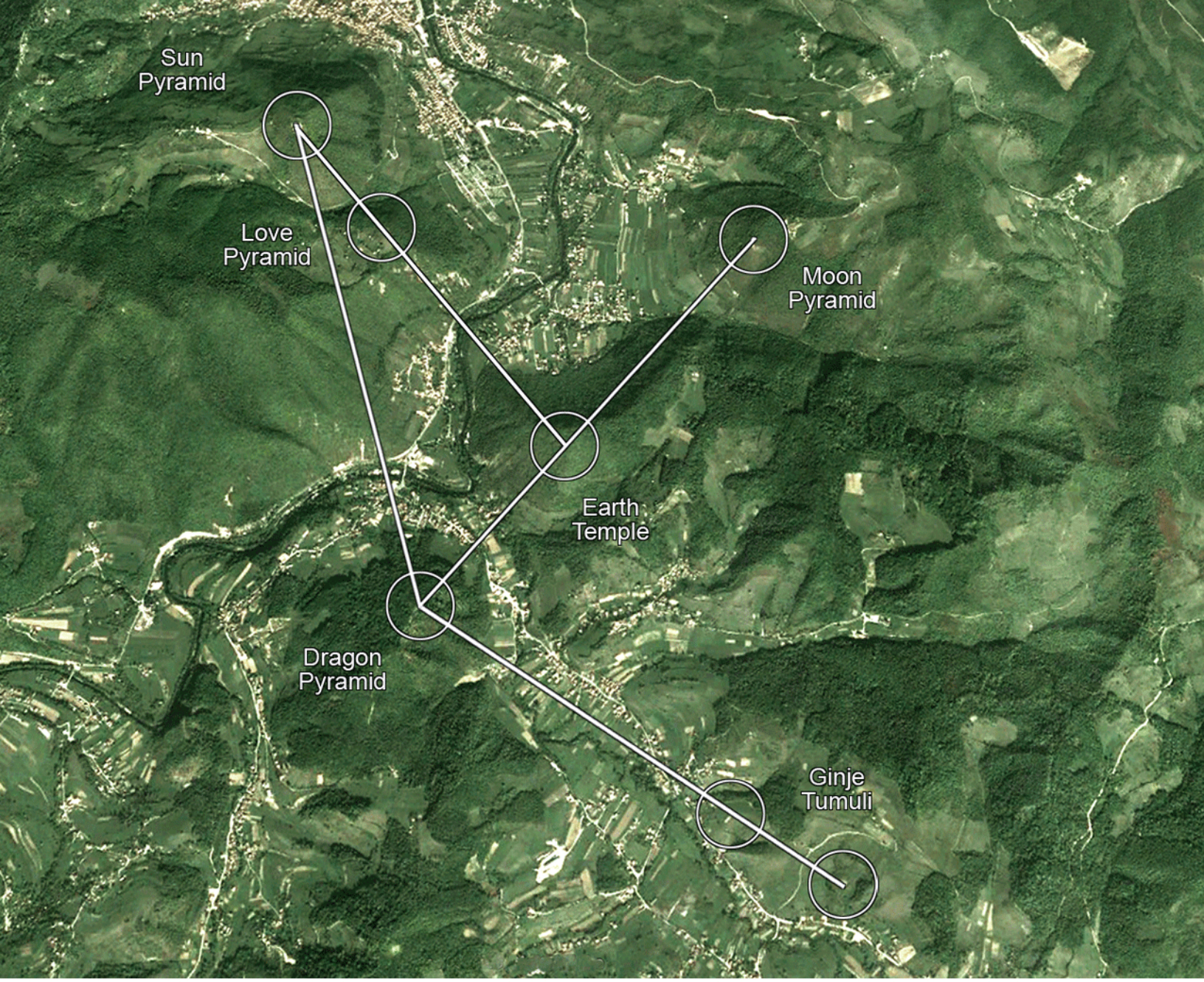
Peschici, Italy (41.95°N 16.01°E) is 1,182 miles from the Great Pyramid, comprising 4.74% of Earth's mean circumference distance. Ultra-low frequency observations can be easily made to verify this conclusion, yet those scientific authorities charged with investigating these piezoelectric fires have not been able to resolve the cause, totally unaware of imperceptible dangers threatening many communities in similar circumstances in Italy, especially Sicily, and at hundreds of other locations worldwide.



Another set of clear patterns in the local distribution of the various megalithic monuments of the Bosnian Valley of the Pyramids also confirms their calibration for efficient acoustic energy storing in the ultra-low frequency range of the human heartbeat. The 440m base length of the Sun Pyramid and its 220m height endow the monument with a fundamental resonant frequency of 1.5 Hz, matching the resting heartbeat frequency for the induction of tri-thalamic entrainment and collective telepathic consciousness.

The distances between construction sites selected for these psychoacoustic monuments conform to integer multiples of this crucial 220m heartbeat wavelength. For example, the Vratnica Tumulus is 3,960m directly northeast of the Sun Pyramid (above), a distance that is 18 times the height of the Sun Pyramid (220 x 18 = 3,960). In turn, the apex of the Sun Pyramid is 2,200m from the apex of the Pyramid of the Dragon (opposite), or 10 times the chosen resonant wavelength (220 x 10 = 2,200).

Continuing this distinct heartbeat wavelength dispersal pattern, the apex of the Pyramid of Love was constructed 440m from the apex of the Pyramid of the Sun, or twice the chosen 220m wavelength. The apex of the Pyramid of Love is 1,320m from the apex of the Temple of the Earth, a distance that comprises 6 times the chosen wavelength (220 x 6 = 1,320). In addition, the central axes of all three of these monumental structures, devoted to the Sun, Love and the Earth, conform to a perfect linear alignment. An underlying geometric plan for the entire complex has been exquisitely laid out.



The apex of the Pyramid of the Dragon is situated precisely 2,200m from the apex of the Pyramid of the Moon. Constructed exactly along this alignment is the Temple of the Earth at a distance of 880m from the Pyramid of the Dragon (220 x 4 = 880) and 1,320m from the Pyramid of the Moon (220 x 6 = 1,320). *These alignments and repeating proportional relationships apply to all of the valley's major structures.*

Two low-angle tumuli recently discovered near the village of Ginje form a southeastern extension of the valley complex. The distance from the Pyramid of the Dragon to the first Ginje Tumulus is 1,760m, or 8 times the chosen wavelength (220 x 8 = 1760). Continuing along the same axis, the second Ginje Tumulus is located 440m from the first, and 2,200m from the Pyramid of the Dragon (above).

These remarkably consistent patterns underlying the distribution of the Bosnian pyramids were not set in stone for the beauty of mathematical symmetry, but *served a much more practical function involving ULF wave focusing for the synchronization of human consciousness*. Atop the Bosnian Pyramid of the Sun, this focused energy field has been measured by various research teams as a 4.5m-wide energy beam emanating a strong 28 kHz signal from the apex.[7] Transduction of infrasound intensifies ionization within the temples, enhancing bioelectrical conditions for cellular regeneration. *Geopolymer experts have identified the many blocks of the Bosnian pyramid as an advanced type of ancient concrete* (overleaf), akin to Roman concrete and the synthetic limestones of the Great Pyramid at Giza.

The great majority of the irregularly shaped casing blocks and multi-layered artificial concrete slabs effectively replicate the natural volcanic formation of breccia conglomerate comprising the bedrock below the Valley of the Pyramids. The many miles of rounded river stones and clay layers that line the valley were excavated from a complex system of tunnels below the pyramids, which are expected to link each of the five refaçaded mountain pyramids to one another, as is the case with many such complexes.

During construction of the many monumental temples, thousands of tons of rounded river stones were excavated to create the tunnels and transported above ground for use as piezoelectric filler material in the hundreds of thousands of tons of high-grade 'breccia' cement slabs encasing the mountains. Layers of fine sand below the valley floor contributed piezoelectric quartz crystals that were mixed with various reactants and poured as fine-grained synthetic sandstones to form extensive multi-layered terraces.

Several lengthy cement-covered platforms have been excavated on the four pyramids as well as on the conical earthen pyramid structure named the Tumulus of Vratnica (opposite). Analyses conducted on these stones in 2009 by the University of Zenica, Bosnia-Herzegovina determined that the massive blocks are synthetic in origin, being composed of gravel, poorly baked clay and dolomite/calcite carbonate that is mixed with water to form the active chemical component lime hydrate.[8]

The extreme hardness of these high-quality cements has been measured between 100-140 Mpa, exhibiting nearly twice the strength of industrial cement mixtures produced today. These findings parallel the prior research of Dr. J. Davidovits concerning the artificial stone geopolymers of the Great Pyramid at Giza,[9] *which present N-S magnetic polarization fixed during the setting process in situ.*[10]

As the cement slurry was thoroughly mixed, chemical reactions take place between the caustic lime and water that generate heat, driving the process of evaporation and rapid setting. After being poured into a thick, damp clay-lined mold of the desired shape and allowed dry to hardness, particular color changes appear due to the absorption of water and iron. Along the cement-mold interface, an even band has been tinted brown-orange by iron that migrated into the liquid slurry with water that was absorbed from the iron-rich clays used to seal the inner surfaces of the reinforced molds (previous pages).

Extensive excavations and photographic documentation of the artificially produced concrete slabs of all sizes, from a few pounds to several tons, have yielded samples of organic material that can be readily dated by conventional RC-14 measurements. An approximate timeframe for the construction of the Pyramid of the Sun has been established by initial radiocarbon tests of organic samples embedded in the concrete during its deposition by the ancient Atlantean pyramid builders. Deep within the excavation of Trench 4A on the Pyramid of the Sun, the lower face of a large stone block preserved a partially fossilized leaf that yielded an approximate age of 24,800 years (±200 years).[11]

This astonishingly far-removed Paleolithic age determination has confirmed the conclusions of Dr. Osmanagic based on the significant depth of soil that has accumulated on top of these structures over the millennia since their disoccupation. Excavators working under the collective research efforts have removed small sections of the cement platforms to reveal the ancient construction techniques. Each level layer of cement was separated by a thin layer of clay, extending to 3m in depth (above).

The structure of alternating layers of cement slabs and clay forms *a composite material that mimics the structure of bone, which is strengthened by layers of hard platelets of hydroxyapatite within a flexible collagen matrix.*[12] In addition to the plasticity and adhesion contributed by the clay layers, their capacity to absorb and hold water also enhances the piezoelectric properties of the massive monuments.

Such clear and consistent results from the testing of the cements of the Bosnian pyramids, and their consistency with analyses being conducted on pyramid and megalithic structures all over the world indicate that all great civilizations of the human past possessed an extremely advanced knowledge of geopolymer chemistry for the optimization of the piezoelectric induction of planetary resonances.

Concurrent discoveries of a multitude of giant stone spheres located in rivers and forests throughout the region surrounding the Valley of the Pyramids in Bosnia[13] has paralleled very similar discoveries in the vicinity of pyramids sites in the Yucatan Peninsula and Guatemala, suggesting a direct technological connection between pyramid structures and the stone spheres. Furthermore, the aforementioned geopolymer studies will eventually be applied to clarify the origin of the stone spheres, which were most likely cast in spherical molds by these same ancient Atlantean geopolymer experts.

Another parallel between the Bosnian Valley of the Pyramids and Mesoamerican pyramid complexes is the presence of subterranean tunnel systems below the monumental structures. Every well-excavated ancient pyramid site in the world has been associated with underground passages that function as extensions of the healing chambers built within the pyramids. Used for much more than their control of access to particular portions of the sites, such tunnels were known for their healing influences related to bioelectrification of the human body and the purification of sacred underground water sources.[14]

Ongoing excavations below the Valley of the Pyramids in Bosnia have located, cleared and reinforced dozens of kilometers of a complex tunnel network that appears to have been constructed as a labyrinth. Now known as the Ravne, the tunnel entrance is located just two kilometers from the Pyramid of the Sun, and extends in a meandering maze leading in the general direction of the pyramid (above).[15]

Several years of excavation and clearing of loose rock debris filling the Ravne maze have uncovered many surprises, including pure, drinkable water[16], the common appearance of plasma orbs in flash photographs[17], and the primary quandry as to *when and why the tunnel system was entirely filled in during a secondary occupation phase*. The ancient origin of artifacts interred in the tunnels by the refilling work has been determined from a waterlogged wood fragment recovered from one of the tunnel walls.

Analyses conducted by Professor Ana Pazdur at the Gliwice Radiocarbon Laboratory returned a date for the blackened wood fragments estimated at 34,800 years old (±1500).[18] Further testing on the materials was conducted by A. Lawler at the Leibnitz-Laboratory for Radiometric Dating and Stable Isotope Research at Christian-Albrechts University in Kiel, Germany, providing an age estimate of 30,600 years (+540/-510).[19] Given that the accuracy of these radiocarbon dating techniques is limited by the great antiquity of the Ravne wood samples, the results obtained by two different laboratories are consistent with each other, providing approximate dates for the tunnels' construction.

The tested wood fragments were photographed before removal from the compacted layer of filler material that was removed from an area 10m from one of several large, rounded blocks lying on the floor of the original passage. While first assumed to be natural mudstones, these enigmatic items were later identified as megaceramic slabs that were sculpted by the ancient builders of the Ravne maze (opposite, above). *Shaped like giant undulating pillows, their smooth forms reflect ergonomic qualities consistent with a practical function as piezoelectric semiconductor platforms for bioelectrical qi healing practices.*[20]

Analyses of samples from the smooth ceramic platforms conducted at the Rudjer Boskovic Institute for Atomic Physics in Zagreb, Croatia determined the fine ceramic composition to be man-made in origin.[21] The same caustic chemistry that induces thermosetting in geopolymer cements was likely adapted for solidifying the megaceramic platforms, some of which weight 8 tons, yet do not display any of the discoloration typically caused by oven firing processes. *The massive platforms perpetually resonate at frequencies between 28-33 kHz, transducing negative ion concentrations measured at various positions within the Ravne tunnel system by Dr. Osmanagic and B. Bric using a conventional air ion counter:*

> At the entrance to the Ravne tunnel, the concentration was recorded at 400 negative ions per cubic centimeter of air. At 40 meters' distance into the tunnel, the concentration was recorded at 3,000 negative ions per cubic centimeter of air. At 220 meters' distance into the tunnel, the concentration was recorded at 18,000 negative ions per cubic centimeter of air.[22]

Many of the megaceramic forms are inscribed with Paleo-Sanskrit glyphs that have sustained damage and are illegible, yet a few key passages of text can be clearly observed and translated according to the Schildmann decipherment. These few legible sections of script marking the megaceramics provide strong evidence for their advanced bioelectrical function within the tunnels and pyramid chambers.

as - adhi kar^{a} kar - as r^{a}u^{a} - as kar - as

For delivering the action (of) workings, for thundering workings

One surviving example of the megaceramic glyph texts was photographed during its uncovering from a layer of sandy soil, thereby providing evidence of the markings' genuine antiquity. As with many such ancient stone texts, the inscription specifies the function of the object itself, in this case reading: ***as-adhi kara kar-as raua-as kar-as*** –"Delivering the action of workings, for thundering workings" (above). *This phrase directly identifies the megaceramics as concentrating negative ions, still measurable in our day as highly effective piezoelectric transducers of infrasound in the extensive tunnel systems.*

In addition to the high quartz content of hard river stones that comprise the conglomerate of the valley's bedrock, the megaceramic transducers significantly contribute to the remarkable acoustic resonance of the Ravne system, which has been investigated in the context of human vocal resonances by researchers in 2012.[23] High-quality recordings of ancient chants performed by Denise Myriam Cannas demonstrate the extraordinary acoustic conditions that inform the primary purpose behind the entire monumental complex at this resonant location where layers of crystalline stones form thick bedrock.

Every material used by these ancient builders of the Atlantean culture were selected from natural deposits or carefully manufactured for their resonant characteristics that would benefit the human body. Indeed, every practical tool and every artwork were designed as resonant 'wireless' electrical healing devices that may have served secondary functions, each based on its particular form.

kar - as kar - as upama

Workings, workings... (of) the highest

ri^{S} kar ri^{S} kar ri^{S} kar ri^{S} kar

Diminishing works, diminishing works, diminishing works...

Ploughing of cultivated fields surrounding the Bosnian Pyramid of the Sun has uncovered synthetic sandstone artifacts that repeat the same enigmatic phrases embedded in the design and pictographic composition of Paleo-Sanskrit artifacts from the Illinois cave archive and the Caria, Italy collection. One rectangular limestone block bares a repeating vertical column of glyphs reading: *kar-as kar-as kar-as kar-as kar-as upama* –meaning "Workings, workings... of the highest" (opposite). *The specific geometric pattern of lines cast in low relief on this synthetic sandstone block are also embedded in an Atlantean limestone statue from Caria, Italy of a woman holding a plant, identifying the beneficial influence of planetary infrasound resonance focused onto those specific locations by the Great Pyramid.*

A model terracotta pyramid was also discovered in 2008 by students from Christian-Albrechts University of Kiel, Germany excavating at Donje Mostre in the Valley of the Pyramids. Partly fragmented, the artifact in the form of an inscribed four-sided pyramid was radiocarbon dated to the Neolithic period, being approximately 6,500 years old.[24] Each face of the pyramid presents a repeating pattern of clearly inscribed Paleo-Sanskrit glyphs that have escaped recognition by archeologists and epigraphers alike.

The repeating lines of glyphs describe the diminishing intensity of planetary infrasound resonance transduced by the global pyramid network, reading: *ris kar ris kar ris kar ris kar* –meaning "Diminishing works, diminishing works, diminishing works..." (above). This repeating phrase echoes the regretful sentiments of many Atlantean descendent cultures that retained knowledge of the function of the pyramid network and still expressed themselves in passages of Paleo-Sanskrit language. *This reference to the pyramids' dysfunctional status suggests these Neolithic residents of the Valley of the Pyramids were responsible for refilling segments of the Ravne tunnels as they refit the facilities for renewed use.*

nau ya - as upama •

Spaceships striving for the highest one

A geometric amulet baring Paleo-Sanskrit figures was also recently recovered from fields near the Visoko Pyramid of the Sun. Made of a ceramic-cement composite, the small amulet displaying a set of three glyphs reading: *nau ya-as upama* • –"Spaceships striving for the highest one" (opposite). Similar in size to amulets worn on necklaces discovered at several other Paleo-Sanskrit occupation sites, this votive token would rather have been carried in one's hand, pocket or pouch and quite possibly used as a seal for stamping the glyph text into wet clay (to be read from right to left).

The ergonomic consideration of sculptural form seen in the megaceramic platforms is also witnessed in the design of small personal tokens made by Atlantean cultures in every part of the world. Items that fit in the palm of the hand or under the feet were always shaped to caress the human form, and transduce the powerful infrasound resonance that was once focused onto the Pyramid of the Sun by the tri-frequency driving of the Giza pyramids in full operation. The majority of the Bosnian pyramid complex's extensive cement terraces and walkways were not flat, but had been individually cast with slightly rippling surfaces that conform to the contours of the foot for greater contact with the bare soles for electrification.

Handheld piezoelectric sculptures enhanced the field effects around the human body, acting as an extension of the healing induced by the pyramid stones. A small sandstone artifact from Visoko displays a smooth pattern of regular ridges that fits very comfortably in the grip of either hand, showing three parallel ridges resembling the Paleo-Sanskrit glyph for 'thundering': *raua* (above). Atlantean artistic designs commonly include embedded glyph ligatures that describe the function or meaning of the item.

The ***raua*** glyph motif makes a more subtle appearance in the simple design of a life-size sandstone sculpture of a human foot that was excavated from below a depth of 1m on the Tumulus of Vratnica (at left). Lines delineating the five toes of the foot extend along the entire length of the orange stone, three of which stand out clearly together and may perhaps represent the 'thundering' glyph. This interpretation reflects the close association of barefoot contact with the pyramid stones for bioelectrical induction by the thundering of planetary infrasound resonance.

The meaning of such subtle artistic references are certainly open to interpretation, yet these obvious repeating cultural patterns expressed in their choice of resonant piezoelectric materials and close alignment with ancient Vedic healing methods and prescribed 'sacred' lifestyles that have been strictly adhered to by indigenous communities in many parts of the world. The natural wisdom of ancient ways rings true to the deeper aspects of human consciousness that are resurfacing with our present unification of the diverse fields of scientific inquiry.

The powerful circular awareness of our Paleo-Sanskrit forbearers was firmly grounded by their root awareness of the cycles of reincarnation that govern human spiritual migration through time according to the rhythms of the cosmos. Our growing interest and awareness of the highly advanced technology of these gigantic pyramids that have lain dormant right under our noses for thousands of years without stirring the Atlantean memory of the catastrophic events that forced a once powerful civilization into total oblivion.

The complex Atlantean calendar system has been carefully maintained by the Maya Elders of the Yucatan region, designed to track the cyclical interactions of the planets and their dominance over human consciousness through their granting of natural bioelectrical healing. Our intuitive enjoyment of the electromagnetic fields of waterfalls, mountain peaks and caves is closely linked with our fascination and enjoyment of the electromagnetic environment of monumental pyramids. Continuing experimental investigations of the beneficial effect of direct physical contact with the Ravne maze platforms and the Bosnian pyramids will inspire qi healing experiments and further studies of the piezoelectric potential of the human body that underlies the primary Kundalini function of our ancient monuments.

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5

Balkan Relics

Balkan Relics

The impressive scale of creativity and advanced technical means of ancient humanity is on full display in all parts of the world, including those Paleolithic landscapes now submerged by oceans. Ancient megalithic sites are now being reconsidered in light of the recent discoveries of geopolymer chemistry suggesting *many megaliths may actually be synthetic products made from reconstituted stone cements.*

Unusual stone formations such as those in the Bucegi Mountains of Romania, at sites such as Babele (above), evoke a sense of wonder at monumental forms that most people simply attribute to the activity of natural forces, yet may in fact represent the skilled achievement of ancient Paleolithic builders. Geopolymer stone structures can now be clearly identified by paleomagnetic and microscopic analyses of the stone matrix for anomalous characteristics, especially the presence of exotic constituents.

Such analyses may explain architectural features of many so-called natural rock formations, and perhaps confirm the mold-made origin of huge sculpted rock outcroppings such as the Bucegi Mountains Sphinx (opposite). The specific density and microscopic composition of the stone may reveal the telltale signs of ancient artists' creative processes that effectively replicate the appearance of natural stone.

vi vi

Through

kari - kr

making tribute to

kar kar kar

triple works

Advanced ancient cultural knowledge exhibited in megalithic geopolymer constructions worldwide belies a collective awareness shared among all Paleolithic cultures regarding the sophisticated physiological effects induced by monumental stone masterworks. The material remains of Paleolithic and Neolithic societies from the Balkan region of Europe include many ceramic objects with explanatory texts that directly relate this sacred Atlantean knowledge of the health benefits of induced bioelectrification.

Giant temples were exclusively constructed from stones possessing piezoelectric properties for transducing local infrasound into an enhanced electromagnetic field surrounding the monument. Such megalithic sites were always utilized by barefoot initiates who accepted the bioelectrical granting of planetary infrasound resonance received through the exposed soles of their feet.

This sacred practice of barefoot ambulation within temples has been maintained at indigenous sacred sites throughout the world, and was expressed in votive passages on ceramic and sandstone objects recovered at the Bosnian Valley of the Pyramids and at various sites from diverse Neolithic groups in the Balkans including the Starčevo–Criş, Cucuteni-Trypillia, Turdas-Vinca, Villanova, and Lepenski Vir cultures. All of these closely related societies of the Neolithic expressed themselves with a single language form that was collectively inherited from the greater ancestral culture of Atlantis that once flourished during the Paleolithic Era.

One of the most beautiful art objects from the Balkan region crafted by Neolithic artists of Starčevo–Criş is a ceramic stamp represesnting a lower leg and foot. Nested lines of carefully engraved Paleo-Sanskrit hieroglyphs read: *vi vi karikr kar kar kar* –"Through making tribute to triple works" (above). The meaning of this statement cannot be grasped without particular cultural context: praising sacred bioelectrical contact between bare feet and piezoelectric stones. *'Triple works' is an Atlantean reference to tri-frequency infrasonic rumbling focused by the three giant pyramids of Giza, Egypt.*

Similar psychoacoustic references have also been painted onto many other functional objects among the recovered relics of the Cucuteni-Trypillia culture, known from sites in the Black Sea region. A ceramic hand drum was covered with mesmerizing patterns in red and beige glaze paints that express clear Paleo-Sanskrit phrases that have not been previously recognized.

A three-part votive passage starts along the upper rim where the drum skin was once fixed, stating the exact function of that portion of the sacred instrument: *raua raua adhi-as adhi-as* –"Thundering, thundering… for delivering, for delivering…" (above). The central portion of the drum text reads: *kar kar kar kar upama raua raua* –"Works of the highest, works of the highest..., thundering, thundering..." in reference to infrasonic booming transduced and focused by the highest free-standing pyramid at Giza.[2]

Pictograms circumscribing the beveled base of the drum present a hypnotic double spiral symbolism that reads as *'mi-is'*, visually conveying the advanced concept of interlocking hemispheres. This ligature references the brainwave entrainment effect of the Great Pyramid and the psychoacoustic function of the resonant ceramic drum itself: *biorhythmic synchronization* (see Appendix I). Glyphs signifying 'for delivering' are given on either side of each of four psychedelic double spirals, directly identifying the specific function of the drum: *raua raua adhi-as adhi-as kar kar kar kar upama raua raua adhi-as mi-is* – "Thundering…, for delivering…, works of the highest thundering..., for delivering synchrony..." (above).

This psychoacoustic interpretation of the *'mi-is'* ligature that literally means 'waning/waxing' is supported by other ceramic artifacts from the Cucuteni-Trypillia culture, including several examples of fine votive figurines that reference the same concept. An intricately inscribed figurine was hung on a cord as a pendant, presenting a vertical line of hieroglyphs reading: *vi upama mi-is mi-is vi upama vi upama* – "From the highest, synchrony, synchrony from the highest, from the highest" (above).

Mesmerizing curves of the female posterior were associated with bioelectrical contact while sitting within stone chambers for receiving biorhythmic synchronization from the Great Pyramid, depicted in full three-dimensional form on the figurine's abdomen, back and thighs.

Statements concerning synchrony also adorn magnificent ceramic vessels, the largest reading: *nau ris ra mi-is-as ra mi-is-as ra mi-is-as* –"Spaceships diminishing granting for synchrony, granting for synchrony..." (opposite). Another large example gives the statement: *nau upama-as ya upama-as* – "Spaceships for the highest, commencing for the highest."

n^{a}u upama - as ya upama - as

Spaceships for the highest..., commencing for the highest...

n^{a}u ri^{s} ra mi - is - as

Spaceships diminishing granting for synchrony...

kar cakra kar cakra adhi adhi adhi adhi

Works (of) the era..., works (of) the era..., delivering, delivering, delivering...

u • $r^a u^a$ - as

Oh, the one for thundering

a^i • ya - as $r^a u^a$

Aye, the one for initiating thundering

• **traya ra aiva**

The one protector granting eternity

• **ya - as • ya - as pa - pa - pa**

The one for initiating... triple protection

Enigmatic statements concerning brainwave entrainment were also carefully hammered into delicate gold helmets that were specifically shaped to accommodate skulls with an extreme vertical elongation. One partially damaged example displays the phrase: *kar cakra kar cakra adhi adhi adhi adhi* –"Works of the era, the era..., works of the era, the era..., delivering, delivering..." (overleaf).

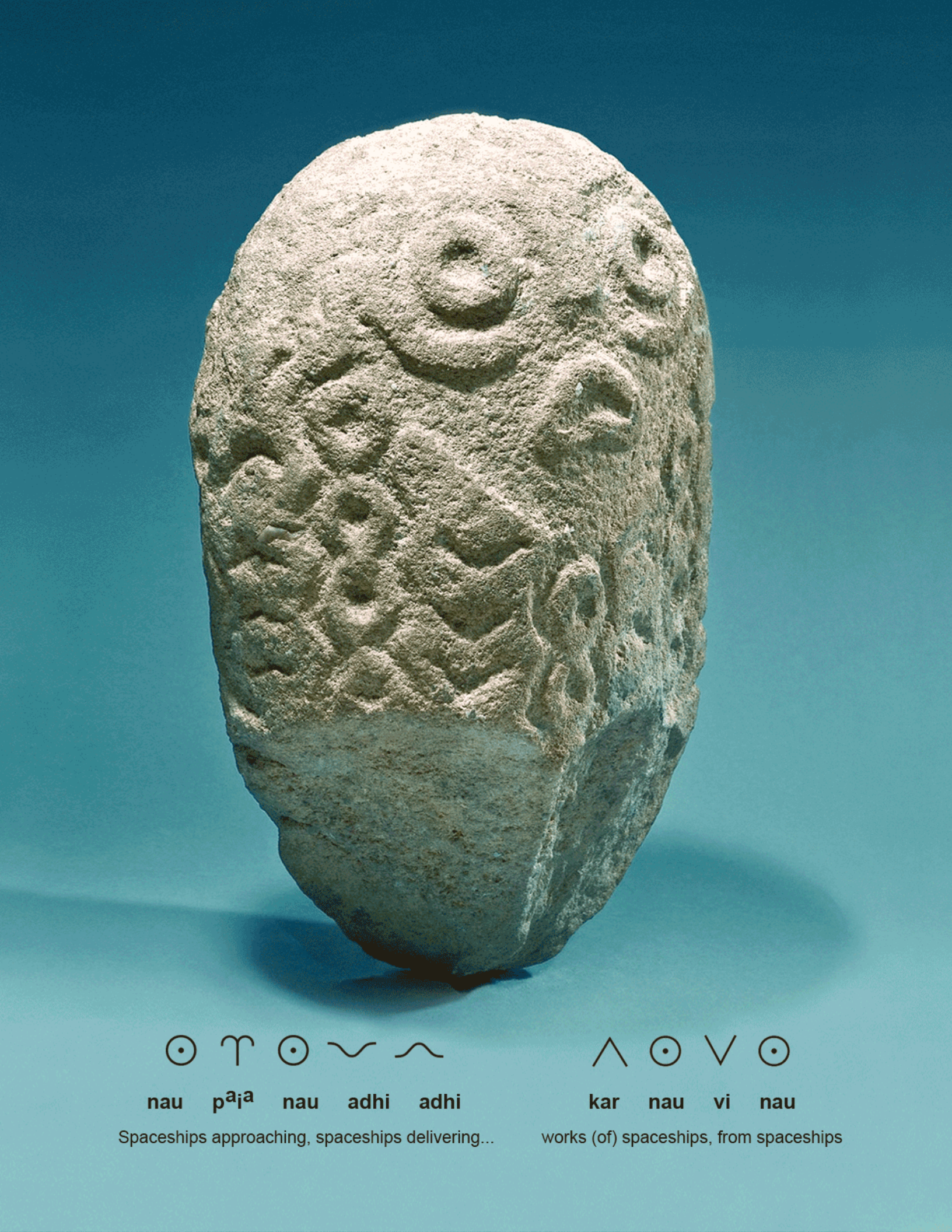
A pair of small votive amulets discovered among 120 tablets dated to ~9,300 years of age in Farcasa Rau Vadu,[3] in the Bucegi Mountains of Romania, were inscribed with very fine geometric hieroglyphs praising the psychoacoustic effects of infrasound resonance (overleaf): *u • raua-as ai • ya-as raua* –"Oh, the one for thundering. Aye, the one for initiating thundering." The second oblong amulet text praises the *'triple protection'* of infrasound from three pyramids: *• traya ra aiva • ya-as • ya-as pa-pa-pa* –"The one protector granting eternity. The one for initiating... triple protection."

Paleolithic and Neolithic skeletal remains from the Balkans display enhancements that constitute solid evidence for psychoacoustic cranial elongation processes so repetitiously praised in Paleo-Sanskrit terms. An unusual skull from Romania, dated to 35,000bp, belongs to an *oversized humanoid species referred to in the Bible as the Nephilim, now identified by craniometric and genetic analysis* (above).

The distinctive combination of cranial features include hooked protrusions of the zygomatic arches, an increased bone thickness, a very heavy jaw and a considerable enlargement of the occipital lobe of the brain associated with infrasound reception. Occipital enhancements such as this were achieved through infrasonic induction of *neurogenesis*, the state of brain cell growth associated with deep meditation and hemispheric synchronization of the brain in subterranean chambers or within pyramids.

Extensive skeletal evidence supports the mixing of descendant human cultures of the Neolithic period in Europe with backcrossed descendants of Nephilim/human hybrids, *as directly stated in the Bible*. A Neolithic habitation site located on the Danube River in Serbia, called Lepenski Vir, preserves bones, granite altars and sandstone sculptures bearing faces with engraved Paleo-Sanskrit texts. A large skeleton excavated in the meditative lotus position displays the strong features of a Nephilim hybrid backcross, with large hooked protrusions on the zygomatic arches, a heavy jaw and the same occipital enlargement observed in so many other specimens of this 'foreign' humanoid species (above).

adhi nᵃu adhi
Delivering, spaceships delivering



nau pᵃⁱᵃ nau adhi adhi

Spaceships approaching, spaceships delivering...

kar nau vi nau

works (of) spaceships, from spaceships

nau pᵃiᵃ nau adhi

Spaceships approaching, spaceships delivering

rᵃuᵃ ra - as rᵃuᵃ

thundering for granting, thundering

Preliminary results reported on forthcoming mitochondrial DNA analyses[2] of elongated skulls from the Paracas culture of present-day Peru have confirmed cranial indications that this oversized species of humanoid belongs to a technologically advanced collective of extraterrestrial species that appeared in great numbers at multiple periods in the long and sordid history of the Atlantean civilization. While this reality has been entirely marginalized by archeologists and anthropologists for several decades, the weight of suppressed DNA findings confirms Biblical statements regarding this non-terrestrial species.

Emerging genetic evidence also provides strong support for the linguistic decipherments of the Paleo-Sanskrit language that also directly reference many advanced technological capabilities of the Atlantean civilization, *including explicit statements on the presence and specific functions of spacecraft that were later echoed in the hymns collected in the Vedas and Upanishads of Neolithic India.*

Small granite altars and curious stone figures uncovered at Lepenski Vir actually reference the presence of advanced spaceships throughout Earth's skies, though seen in greatly reduced numbers, and were still widely recognized by Neolithic societies in all parts of the world. Granite receptacles for energizing water through piezoelectric transduction of infrasound by quartz crystals formed the third-eye symbol for the *ajna chakra*, also reading as: ***adhi nau adhi*** –"Delivering, spaceships delivering" (overleaf).

Round stone figures were embedded with similar hieroglyphic phrases on the bioelectrical functions of spacecraft in delivering the beneficial vital force of infrasound resonance: ***nau paia nau adhi raua ra-as*** –"Spaceships approaching, spaceships delivering thundering for granting" (opposite). Taken altogether, the ligature sets form a simplified face with mouth agape in an unmistakable expression of utter dismay, *as if staring up at the impressive sight and sound of an approaching fleet of roaring spaceships!*

ra - as ra - as

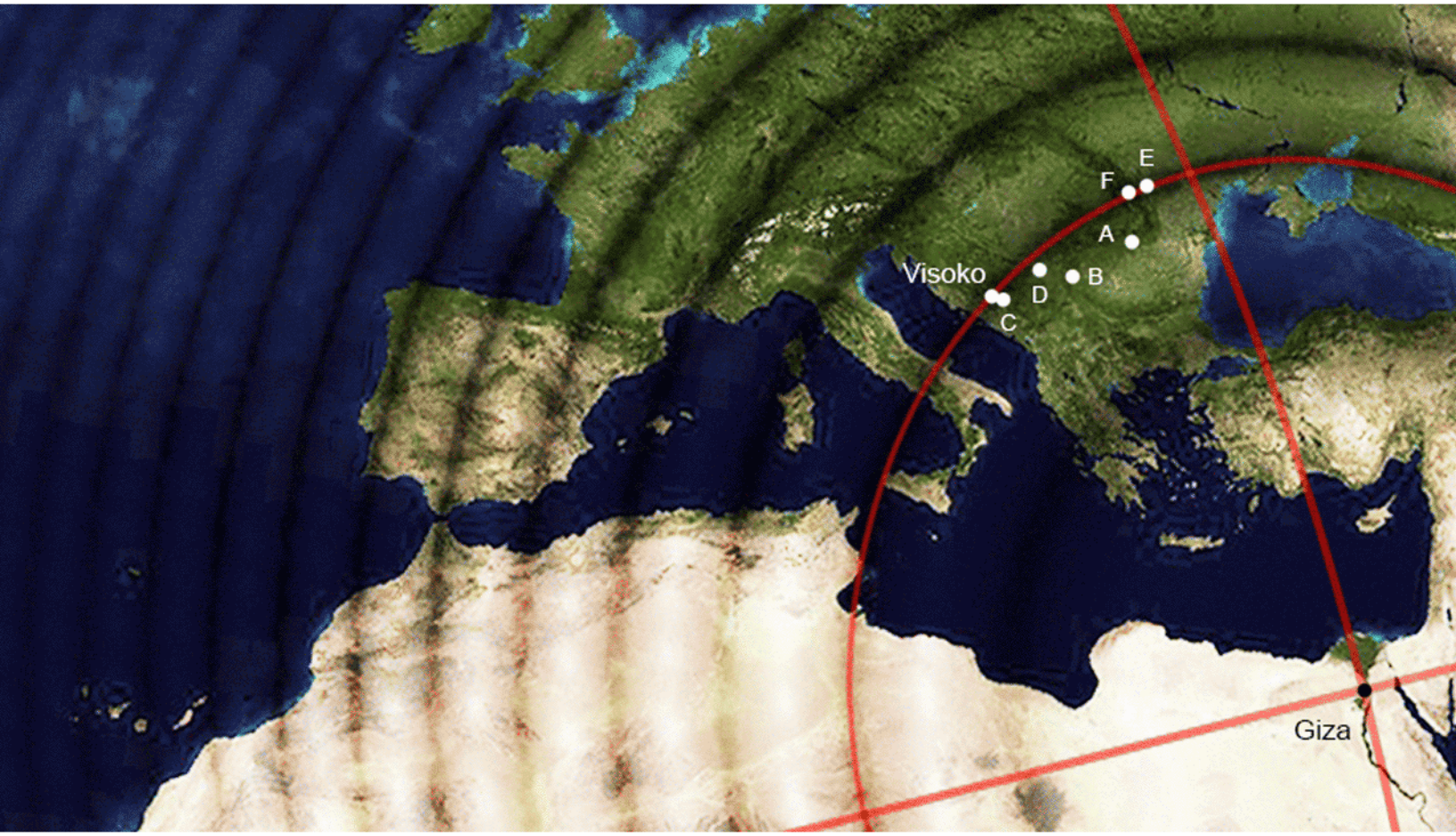
For granting, for granting...

aśu - aśu aśu - aśu

life - life, life - life, life - life...

Three long stone batons were among several other artifacts with hieroglyphic inscriptions excavated from shallow depths below the sands of the Danube riverbed site at Lepenski Vir. Wave and grid patterns cover one of the batons, while another has been marked with repeating glyph lines reading: *ra-as ra-as ra-as asu asu asu* –"For granting, for granting, for granting..., life, life, life..." (above).

Displaying all the characteristics of geopolymer stones cast in a mold from a black sand slurry, these very hard basalt batons were likely used as musical instruments: lithophones that would resonate with the strike of a wooden mallet. Similar lithophones[3] have been recovered at megalithic sites such as Stonehenge that possess the same sonorous crystalline properties as the giant standing stones that were geometrically arranged and precisely geopositioned for the transduction of focused planetary infrasound resonance.



Site	Ancient Cultural Complex	Geoposition	Dist. to Giza	Circ. %
A	Babele, Romania	45.418°N 25.463°E	1,109 miles	4.46%
B	Lepenski Vir, Serbia	44.462°N 22.154°E	1,113 miles	4.47%
C	Starčevo–Criş, Serbia	44.807°N 20.705°E	1,170 miles	4.70%
D	Turdas-Vinca, Serbia	44.756°N 20.613°E	1,170 miles	4.70%
E	Cucuteni-Trypillia, Romania	47.278°N 26.937°E	1,215 miles	4.88%
F	Farcasa Rau Vadu, Romania	47.161°N 25.845°E	1,219 miles	4.90%

Spherical mapping of nonlinear standing wave resonance patterns reveals the general alignment of ancient sites along the resonant 4.8% distance band marked by the Bosnian Pyramid of the Sun, where the breadth of infrasound wavelengths are focused by the Orion pyramids of Giza, Egypt (above). The geopositioning of ancient habitation sites confirms advanced geometric and hieroglyphic information embedded in stone, metal and clay works that relates the deeply felt acoustic forces that synchronize human consciousness and vitalize all life.

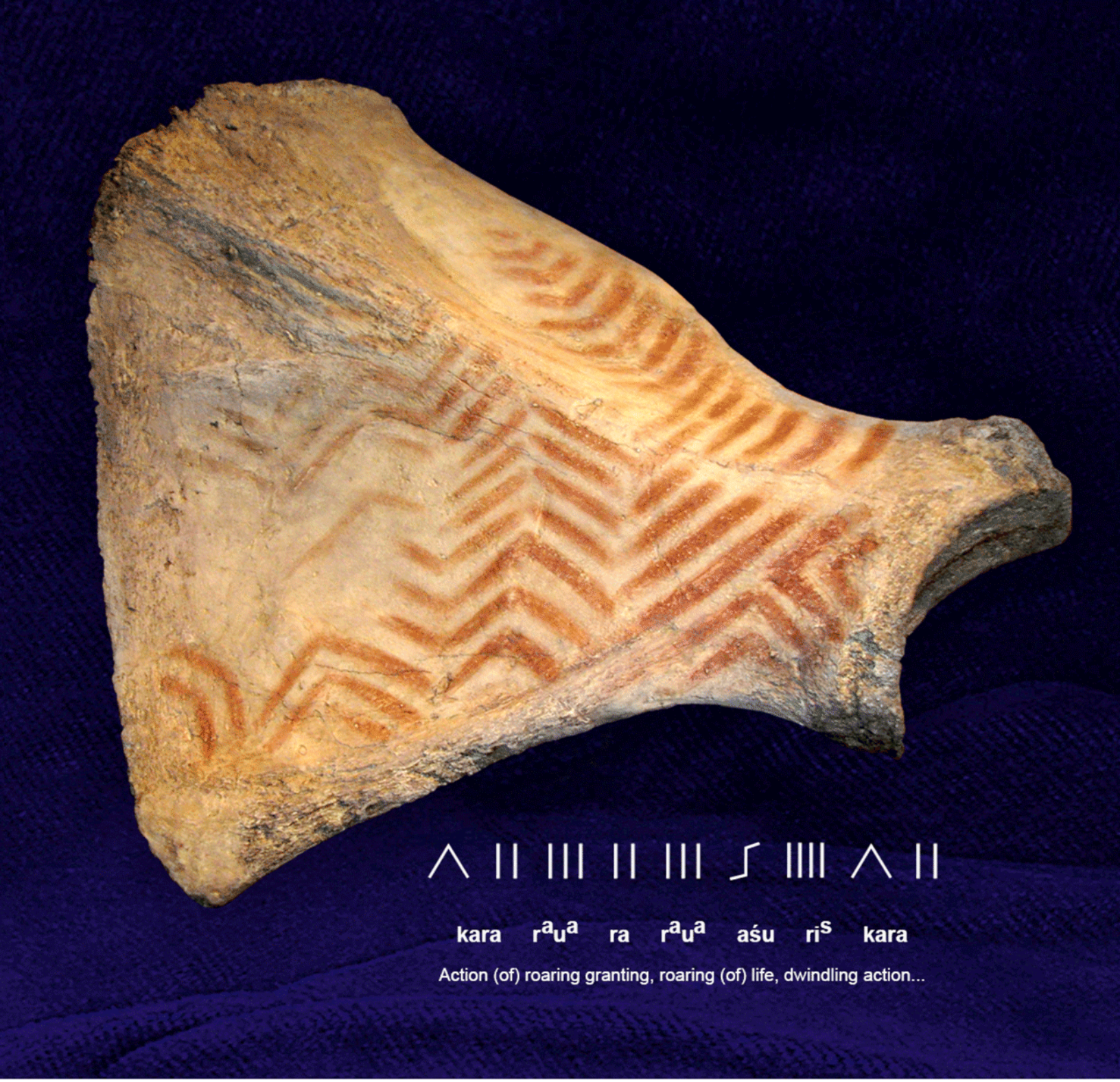
Paleolithic societies of Siberia and throughout the grasslands of Eurasia are known from a multitude of archeological sites that are rich in information about their inhabitants. Living according to migratory patterns based on the regular movements of herds of prey animals, these tribal groups are known as migrating hunter-gatherers. Seasonal encampments built by these groups provide much information regarding their hunting technologies, yet a deeper layer of sacred Vedic knowledge is now becoming evident in the geometric patterns that adorn their practical implements and artworks.

Clear connections with the Paleolithic cave-dwelling societies of Europe dating back to over 40,000bp were unearthed as small stone 'Venus' figurines at the excavations at Kostenki-Borshevo, in present-day Russia. Apparently carved throughout Eurasia during the Paleolithic Era, we now have several dozen examples of quite similar figurines that fit comfortably in the palm of the hand, referencing female fertility. Many stone artifacts recovered at Kostenki-Borshevo were engraved with repeating geometric patternwork that can now be read as hieroglyphs reading: *kar kar kar upama ra • • • • kar kar kar upama* , meaning "Works, works... (of) the highest granting, the one, the one... works... of the highest..." (above).

Sanskrit hieroglyphs were engraved into mammoth bone and tusk remains from the butchering of huge woolly carcasses by Paleolithic societies throughout the largest temperate grassland in the world, the Eurasian steppe. Along this wide corridor that once supported vast numbers of now-extinct Pleistocene grazers epitomized by woolly mammoth and woolly rhinoceros species, remains from both temporary and longterm human habitation sites reveal distinct patterns of cultural activity. Language signs expressed in stone, bone and ivory carvings provide votive statements that are highly consistent among all the sites.

Another set of fascinating archeological remains was unearthed in the vicinity of Mezin, situated in present-day Ukraine, comprising a cluster of circular pit dwellings constructed from the giant bones of woolly mammoths. Ribs were erected to form rough domes, supported by stacks of mammoth bones of all sorts.

The most delicate of all the artifacts recovered at the Mezin habitation site is a thin mammoth ivory bracelet, finely etched with a hypnotic labyrinth of repeating inset geometric designs reading: *mi-is Indra ris plava* , meaning "Synchrony (of) Jupiter: dwindling inundating..." (above).



Hieroglyphic signs were painted in red ochre on numerous mammoth bones within the circular pit houses at Mezin, each having been cleaned and used as an implement during one of many successive hunting seasons spent at the site. A large mammoth jaw was marked with series' of parallel lines reading "roaring, roaring, roaring...", apparently referencing the deep infrasonic vocalizations of mammoths by which communications were made between migrating herds across hundreds of miles.

The Sanskrit glyph for 'roaring, thundering' was also marked on a large mammoth scapula that was used as a digging and scraping implement, displaying signs of uneven wear along its broad, sharp edges. The repeating geometric marks include a variety of signs in vertical columns that repeat phrases known from other parts of the world. The order of the glyphs is somewhat interchangable, conferring: *kara raua ra raua asu ris kara* , meaning "Action (of) roaring granting, roaring (of) life, dwindling action..." (above).

Vertically stacked columns of Paleo-Sanskrit glyphs were engraved on mammoth ivory tools, embedding votive statements as textures for gripping an acupressure tool that was ergonomically designed for the hand, reading: *ra kar kar kar upama* , meaning "Granting works... (of) the highest..." (above).

A similar mammoth ivory acupressure tool with a blunt point an short grip was engraved with familiar votive statements echoing praises given in many parts of the world at that time, reading: *kar upama raua kar ya vi raua*, meaning "...works (of) the highest roaring, works initiating through roaring..." (overleaf).

A phallic acupressure healing tool with a short handle and blunt pointed end, also carved from mammoth ivory at Mezin, was marked with sets of encircling hieroglyphs referencing male fertility, reading: *vira vira vira vi raua ra ra* , meaning "Virility, virility... from roaring granting, granting..." (overleaf).

kar upama $r^{a}u^{a}$ kar ya vi $r^{a}u^{a}$

...works (of) the highest roaring, works initiating through roaring...

vira vira vi $r^{a}u^{a}$ ra ra

Virility, virility... from roaring granting, granting...

ri^{S} plava

Dwindling inundating

karikr - as traya

for protection (of) making tribute,

ri^{S} plava

dwindling inundating...

An inscribed mammoth tusk excavated at Mezin offers simple repeating phrases describing the rumbling infrasonic influence or Jupiter, reading: *ris plava karikr-as karikr traya plava plava* , meaning "Dwindling inundating for protection (of) making tribute, dwindling inundating... " (above). The basic hunter-gatherer lifestyle presented by the Mezin encampment is reflected in the simplicity of their votive inscriptions.

Neolithic ceramic traditions from the large region of present-day Russia offer a great abundance of legible Sanskrit texts that have been completely overlooked by archeologists and linguists alike, who attribute no form of writing to these ancient cultures despite the concise system of geometric signs evident on the vast majority of their hunting implements, cookware and domestic utensils.

Sanskrit hieroglyphic signs now documented in every part of the world comprise the oldest known language, and significantly extending the period of historical knowledge back by dozens of thousands of years into the Pleistocene Epoch. Compelling evidence for the global use of this ancient geometric language form is continually being recovered from archeological sites the world over.

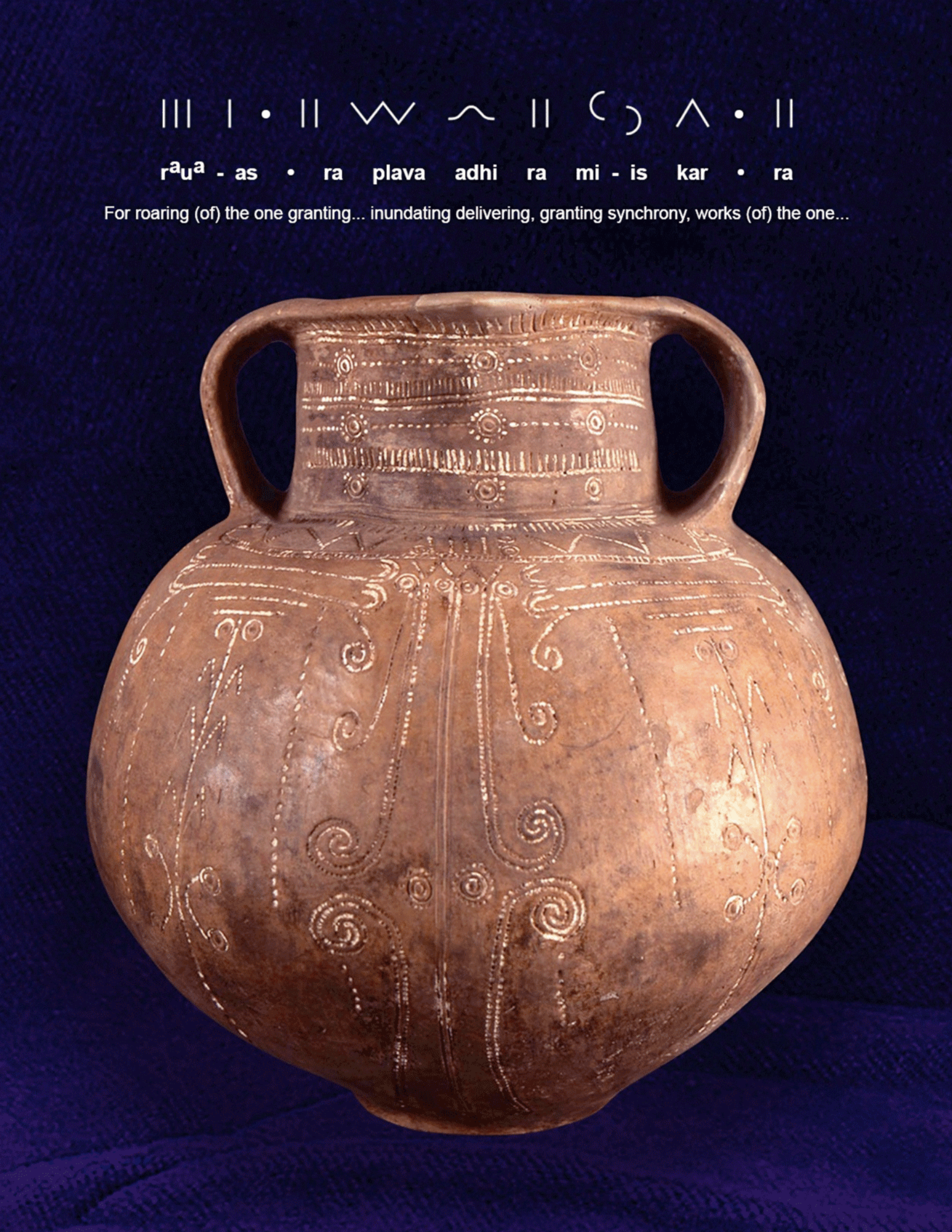
A recent discovery on the western fringes of Siberia is most certainly the largest ancient wooden figurative sculpture yet recovered from the Paleolithic Era. Known as the Shigir Idol, this giant example of ancient craftsmanship must have been hung from a very large tree, the remains of which may also have been preserved in the boggy soil conditions that sterilized the wood figure. Standing at a total original height of 5.3m, this woodwork far exceeds the Paleolithic wood totems discovered in Ica, Peru.

A large portion of the Shigir Idol that constitutes the legs displays distinct Paleo-Sanskrit signs that have not been exhibited with the rest of the piece now on museum display. These sections are only known from the original drawings made after the 1894 excavation as they were lost, destroyed or stolen at some point in the last century of tumultuous political strife throughout Russia and the entire world.

Radiocarbon dating analyses provided an age of ~9,500 years for the large fragmented wooden artifact, which becomes far more culturally significant considering the engravings can now be translated as passages of votive text (opposite). Detailed illustrations of the vertical glyph sequence, starting at the head, read: *adhi ra-as • raua plava ra ris kar kar ris kar-as kar-as* , meaning "Delivering for granting (of) the one, roaring inundating granting dwindling works... dwindling... workings..." The reverse side of the figure offers the complimentary phrase: *adhi-as ra adhi raua adhi plava kar-as upama* , meaning "For delivering granting... delivering... roaring, delivering inundating, workings... (of) the highest."

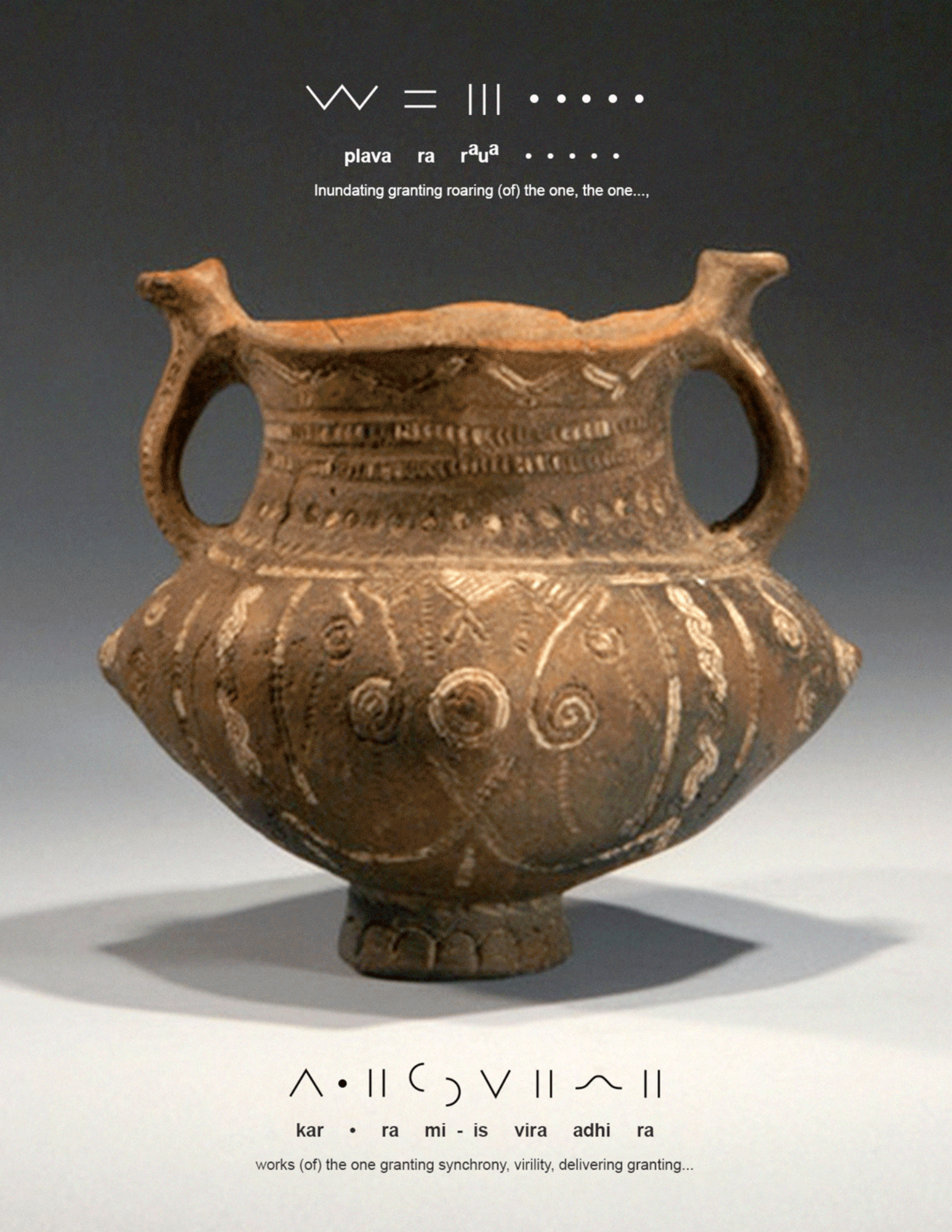
More complex Sanskrit compositions were marked on artifacts from Neolithic cultures, still speaking and writing the same language thousands of years after the destruction of the Atlantean high civilization. One remarkable example of votive references to Jupiter's resonance was made on pottery at Baley, located in present-day Russia, reading as: *raua-as • ra plava adhi ra mi-is kar • ra* , meaning "For roaring (of) the one granting..., inundating delivering granting (of) synchrony, works (of) the one granting..." (overleaf).

A second example of another large pot completely reassembled from fragments from Baley was incised with quite similar sets of hieroglyphic Sanskrit texts reading: *plava ra raua • kar • ra mi-is vira adhi ra* , meaning "Inundating granting roaring (of) the one granting synchrony, virility, delivering granting... " (overleaf). These repetitive passages are offered in ligature groupings specific to each region.



r^{a}u^{a} - as • ra plava adhi ra mi - is kar • ra

For roaring (of) the one granting... inundating delivering, granting synchrony, works (of) the one...



plava ra $r^{a}u^{a}$ • • • • •

Inundating granting roaring (of) the one, the one...,

kar • ra mi - is vira adhi ra

works (of) the one granting synchrony, virility, delivering granting...

Paleo-Sanskrit artifacts from the Illinois Cave archive and the petroglyph of the Altavista ruins in present-day Mexico present the *Tridasa* glyph for the sacred 'Thirty Resonances' in reference to the over thirty frequencies of planetary infrasound that constantly fluctuate in intensity.[9] The structure of infrasound resonance was recorded by NASA Voyager spacecraft in close proximity to the giant planet Jupiter.[10]

The resonant frequencies of planetary gravity waves are composed in a nonlinear formation of standing waves displaying Fibonacci order that has been mathematically modeled by acoustic engineers at Czech Technical University (Cervenka *et al.*, 2003).[11] This unmistakable geometric configuration of standing waves was embedded in the hieroglyphic texts painted on pottery at the Baley Neolithic site, reading: *raua adhi raua • ra adhi* , meaning "Roaring delivering... roaring (of) the one granting delivering..." (above).

These direct visual references to resonant standing waves are made to convey the invisible structure of cosmic waveforms that link one star to another, and the planets to their parent stars: *the Universal Om*. Vedic scientists living during the Atlantean Age of high knowledge were acutely aware of the sophisticated technological means for enhancing the natural transference of resonant infrasound energy from the cosmos, primarily transduced through the Sun and Jupiter, vivifying all terrestrial lifeforms on Earth.

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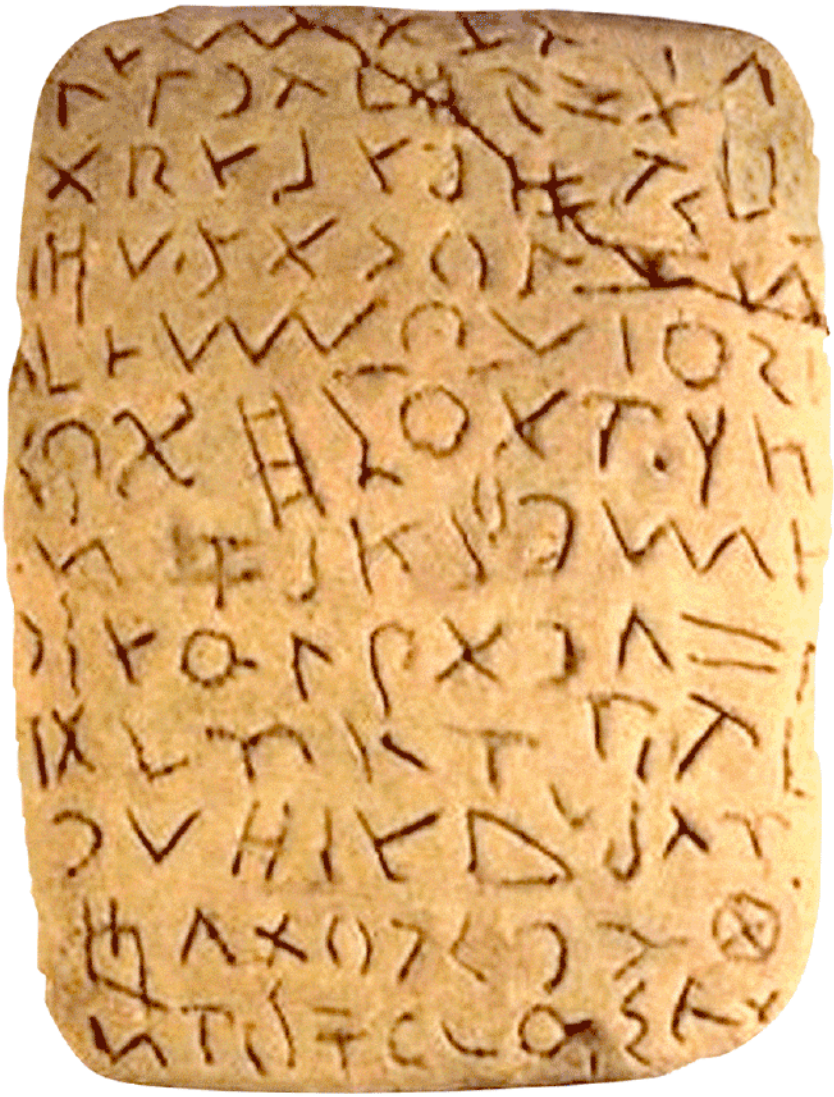


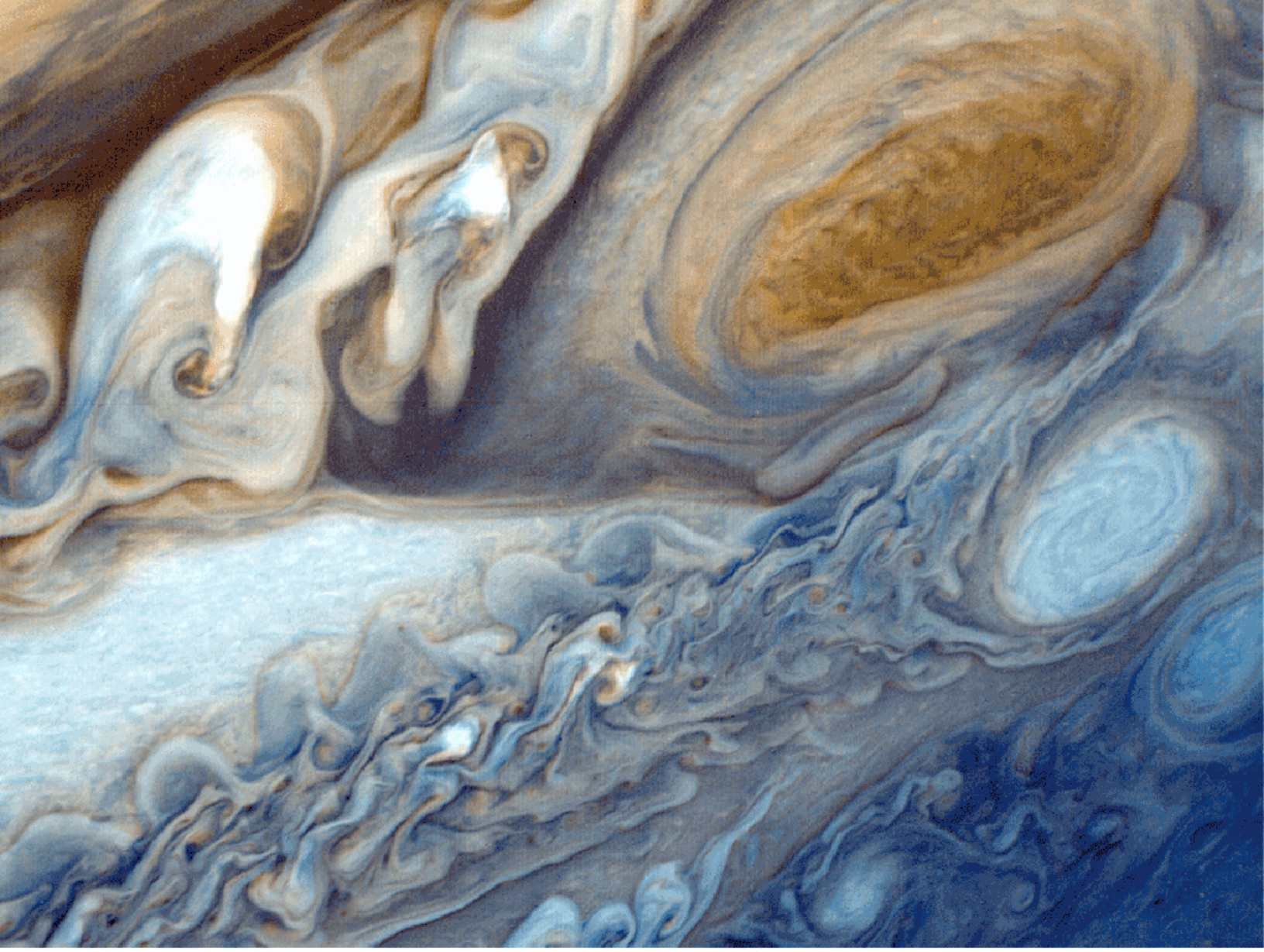
6

Glozel & Paleolithic Caves

Glozel & Paleolithic Caves

Modern perceptions of indigenous ways and ancient cultural patterns are presently being reshaped by an ascending recognition of new discoveries occurring all over the globe, retracing our footprints into the deeper reaches of the past. Translation of Paleolithic texts according to the Schildmann decipherment reveals their collective global preoccupation with the waning strength of the Atlantean pyramid network, *caused by a perceptible dissipation of infrasound resonance within our entire solar system.*

Closely echoing Paleo-Sanskrit votive texts from various sites including Caria, Italy, the Island of Malta and the Illinois Cave archive, excavations begun in 1924 in Glozel, France yielded *over 100 hieroglyphic tablets among more than 3,000 artifacts*. Many of these well-preserved texts express a profound regret for the dwindling intensity of planetary infrasound. A small urn displaying a face-like ligature has been engraved with glyphs reading left to right: *nau paia nau u mi-as ma aiva-ca as-kar ta-ra* –"Spaceships approaching, spaceships. Oh, for diminishing are (the) eternity-built workings (of) the stars" (above).



The thundering resonance of the stars was praised as the cosmic Om. The all-encompassing influence of 33 frequencies of planetary infrasound upon human beings was upheld by Paleo-Sanskrit authors as the divine granting of life force attributed to the two great divinities: *Svar and Indra* –the Sun and Jupiter.

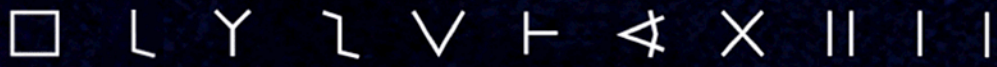
The Svar glyph is composed of a circle with radiating lines, as still commonly in use today, while the Indra glyph is a square. This divine pair for endowing all life was often referred to as *'the two'*, yet among many texts from this bygone era it is Jupiter that is exclusively referred to as *'Indra, the one'*. This phrase is expressed in a ligature formed by adding the numeral '1' as a single dot within the square, referencing Jupiter's giant third-eye megacyclone now called the Great Red Spot by today's astronomers (above).

The planet Jupiter is given as the main subject of several texts by the square format of the tablet itself. One such square ceramic tablet text expands upon the same profound sentiment concerning effects of ultra-low frequencies, providing the Vedic explanation of the *total dependence of all lifeforms inhabiting the surface of the Earth upon the intensity of infrasound transduced by the pyramid network* (opposite):

Indra ha mu asu vi amati tara asti-as las Visnu su traya-as u aiva i-ha sa-as adhi-as kar asu-as cakra u plava is

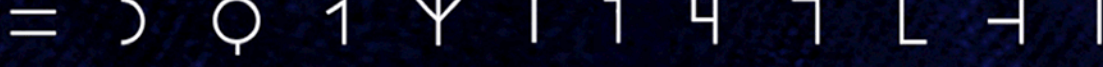
Jupiter: that preventing life from want, for the stars he is, shining Vishnu, good protector for eternity, killer of suffering, for delivering works of the life of the era, oh inundation swelling.

'Works of the life of the era' refers to periodic shifts in planetary resonance due to cycling galactic waves that define human consciousness throughout an Age on Earth. Knowledge of these cycles has been precisely recorded and preserved among the many surviving calendar systems inherited by the Maya.



Indra ha mu aśu vi a - ma^{ti} ta - ra as^{ti} - as

Jupiter: that preventing life from want, for the stars he is,



la^{s} V^{is} - nu śu traya - as u aiva i - ha ś^{a} - as

shining Vishnu, good for protection, oh eternity, killer (of) suffering,

adhi - as kar aśu - as cakra u plava is

for delivering works for (the) life (of) the era, oh inundation swelling

Indra ha sa - i la^{s} as - a ca ^{a}i as - ta

Jupiter: that declining brilliance, evil building, also death,

mi śu nau la^{s} ra - as

reducing the good spaceships' brilliance for granting,

ta - ma is u cakra adhi - as ha plava - as

darkness growing, oh, the era for delivering that, for the flooding.

Jupiter's thunderous granting was focused to induce psychoacoustic fetal development through sacred waterbirthing practices, endowing enhanced genetic and cranial configurations that have not yet been identified by geneticists or anthropologists. Text inscribed on another square ceramic tablet expresses the loss of longevity due to the degraded state of resonance reflected by the planet Jupiter (opposite):

Indra ha sai las asa ca ai asta mi su nau las ra-as tama is u cakra adhi-as ha plava-as

Jupiter: that declining brilliance, evil building, also death, reducing the good spaceships brilliance for granting, darkness growing, oh, the era for delivering that, for the flooding.

Atlantean artists also decorated the surfaces of most of their handtools and ceramic objects with similar votive statements regarding the subsidence of planetary resonance and its negative effects on humanity. The visible portion of wrap-around text inscribed on a small spherical ceramic urn reads (above):

las su nu u tana mi ra-as ra-as ra-as ra-as ra-as ra-as

...shining good moon, oh, prosperity dwindling for granting, for granting...

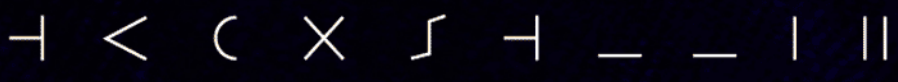
A rectangular ceramic tablet with six glyph lines reading from left to right reiterates the all-pervading Paleolithic awareness of the significant diminution of resonant benefits, specifically acknowledging this growing detrimental influence on *sacred maternity practices in pyramids and cave chambers* (overleaf):

as-las ma mi-as ra su nana • vira ana mita asu ai as-as-as ra ana kar su asu kar : as-ra su-as

For brilliance is dwindling for granting the good mother, the one hero's measured breath (of) life, for also cursing, granting breath, works of the good life, works of the two for granting, for good.

as - la^{s} ma mi - as ra śu na - na • vi - ra

For brilliance is dwindling for granting the good mother, the one hero's

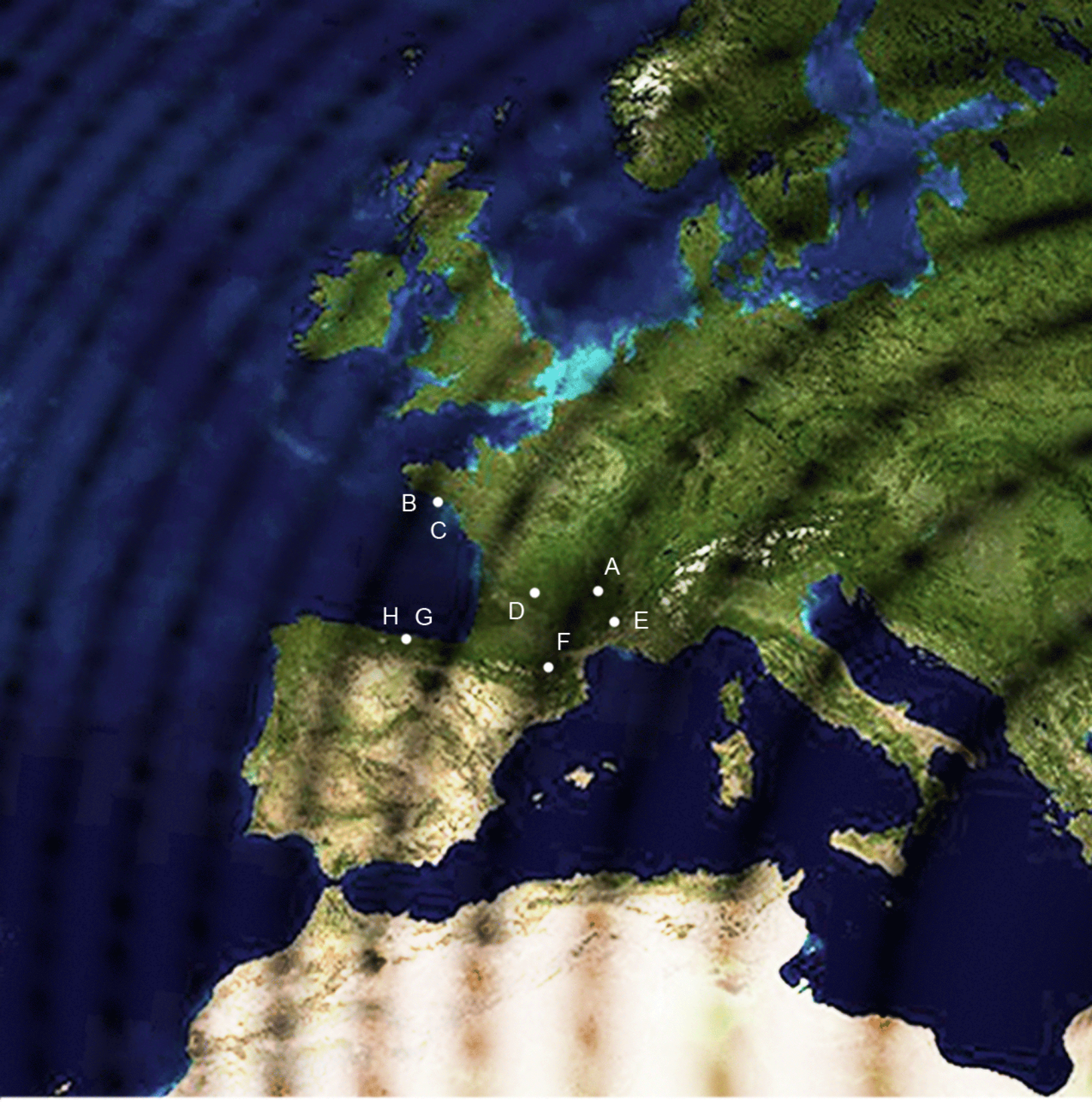


a - na mi - ta aśu a^{i} aś - as - as ra

measured breath (of) life, for also cursing, granting

a - na kar śu aśu kar : as - ra śu - as

breath, works (of) the good life, works (of) the two for granting, for good.



Site	Paleolithic Habitation	Geoposition	Dist. to Giza	Circ. %
A	Glozel, France	45.16°N 3.90°E	1,827 miles	7.3%
B	Carnac, France	47.60°N 3.11°W	2,185 miles	8.8%
C	Gavrinis Cairn, France	47.57°N 2.90°W	2,175 miles	8.7%
D	Lascaux Cave, France	45.05°N 1.17°E	1,930 miles	7.8%
E	Chauvet Cave, France	44.38°N 4.14°E	1,777 miles	7.1%
F	Niaux Cave, France	42.82°N 1.60°W	1,855 miles	7.5%
G	Altamira Cave, Spain	43.38°N 4.12°W	1,750 miles	7.0%
H	El Castillo Cave, Spain	43.29°N 3.97°W	2,135 miles	8.6%

Mapping of global infrasound resonance patterns based on the quantum iterated function [$z_{n+1} = z_n^2$] reveals the geopositioning of Paleolithic sites in western Europe (overleaf).[1] The 1,827-mile distance from Glozel to the Great Pyramid approximates the value of Fibonacci #135 x 10^{-27} (1,815.94...), comprising 7.3% of Earth's mean circumference, which approximates Fibonacci #357 x 10^{-71} (7.30...).

Rock art from the Paleolithic and Neolithic periods is surprisingly consistent throughout the world, where we see a repetition of the same types of sacred symbols at sacred sites spread widely across all of the continents of the globe. Circular cymatic patterns that have become famous in the present-day, through the awe-inspiring manifestations of mandala crop formations, are present throughout the rock art engravings on megalithic stone monuments and impressive rock outcroppings, visually encoding the effect of synchronized consciousness imbued by the resonant waves that converge on those sites.

Nonlinear standing waves are depicted in dozens of engravings on megaliths forming the resonance chambers of Gavrinis Cairn, in Brittany, France (above). This remarkable megalithic chamber is the longest in Brittany, measuring 11.8 m in length, with a height of 2m and a width of 1.5m. No finds were recorded from excavations. Twenty-three out of its twenty-nine massive standing stones are engraved with mesmerizing patterns, including concentric waveforms, double-serpents, spirals and concentric circles, referencing the potent psychoacoustic effects of the acoustic environment.

The quartz and calcite content of the sandstone and limestone megaliths lining the long resonant chamber possesses piezoelectric properties, whereby transducing all absorbed acoustic energy into an electrical charge and an enveloping electromagnetic field. Concentric arches engraved in the stone are careful depictions of the standing waves generated by baritone chanting at the entrance of the passage chamber, constructed with the appropriate length and width to allow reflected sound waves to retrace the same wavepath as it moves in both directions. As the vocal driving of the chamber proceeds, the standing waves created in the passages intensify and begin coupling with deep infrasound frequencies in the heartbeat range, focused by the Orion pyramids of Giza, Egypt.

Gavrinis Island (47.57°N 2.90°W), in France's Gulf of Morbihan, is 2,175 miles from the Giza plateau, a distance that comprises 8.7% of the Earth's mean circumference (of 24,892 miles). This broad band of infrasound resonance is shared by the magnificent Stonehenge in Wiltshire County, England --at precisely 9.0%-- in a region that is most famous for its phenomenal mandala crop formations.

Crop circle researchers have been avidly studying genetic changes in the DNA structure of plants exposed to the HHO plasma vortex during the rapid formation. Straight DNA ladders and spiraling DNA helices have been included in several crop formations in England, as referenced by the double serpent imagery engraved at Gavrinis Cairn. The double snake symbol is seen in sacred artwork all over the world, and references the holographic DNA receptors in the nucleus of every living cell.

DNA changes were also achieved by the resonant tonal work and heartbeat entrainment techniques of the ancient builders of Gavrinis Cairn, who were themselves descendents of the highly advanced global Atlantean civilization. While no artifacts were ever discovered during the excavation of the passage chamber of Gavrinis Island, the megalithic temples of Malta provide many examples of elongated skulls.

Genetic and cranial modifications were achieved through psychoacoustic entrainment during fetal gestation, in combination with immersion in HHO plasma chambers after birth, linked with the levitation of lightwater, also known as *protium*. The entire resonant system was driven into action by infrasound standing waves focused directly onto the site by the relative geoposition of the Great Pyramid.

Megaliths within Gavrinis passage chamber were engraved with hieroglyphic pictograms repeating votive phrases, such as: *adhi adhi adhi adhi adhi adhi* , meaning "Delivering, delivering, delivering..." (above). Another megalith presents a ligature known from the resonant limestone temples of Göbekli Tepe, Turkey, reading: *kar kar kar upama adhi,* meaning "Works..., (of) the highest delivering..." (overleaf). *These clear and consistent linguistic patterns shared by dozens of impressive Paleolithic sites are being suppressed.*

kar kar upama

Works (of) the highest

adhi adhi

delivering, delivering...

: ris - as ris adhi adhi adhi raua

For the two reducing, reducing delivering, delivering... thundering,

: adhi - as ris ris ra

the two for delivering reducing, reducing granting,

ris ra ris ra

reducing granting, reducing granting

Language-conveying pictograms are embedded in megalithic artwork throughout the world, and a great abundance of examples from Paleolithic sites in Europe have been summarily overlooked. Of the group of megalithic statuary unearthed in present-day St. Sernin, France, the largest menhir (above), reads:

: ris-as ris adhi adhi adhi raua : adhi-as ris ris ra ris ra ris ra

For the two reducing, reducing delivering, delivering... thundering,
the two for delivering reducing, reducing granting, reducing granting...

Geometric stylization of the whole figure representation, especially the face, arms and legs, is designed as glyph ligature compositions that are consistent the world over. Treatment of the hands and feet relates the *ris* glyph signifying 'dwindling, diminishing' that is also repeated on the cheeks of the face.

The enclosed acoustic environments of passage chambers is one of many psychoacoustic design means for achieving resonant sound focusing, while a more open monumental design is presented in the megalithic stone lines of Carnac, France, which also lie along the same resonant band of focused infrasound at 8.7% of the Earth's mean circumference.

Among the hundreds of megaliths aligned into long rows, several of the standing stones at Carnac have been shaped as faces and a few have been carved to represent giant faces. The eyes are depicted as two large circles with central dots forming the Paleo-Sanskrit *'nau'* glyph, while the eyebrows and nose join together to form the *'paia'* glyph.

These glyphs combine together to form the basic phrase "Spaceships approaching, spaceships." Similar geometric faces were carved into the megaliths to form the same hieroglyphic phrase previously identified and translated at other well-known Paleolithic sites including Glozel, France and Lepinski Vir, Serbia.

Located in the close vicinity of the Carnac megalithic alignments is the Kercado passage chamber and Mané-Kerioned Dolmen, which also contain rich panels of rock inscriptions from the Paleo-Sanskrit era. These engraved language patterns have been noted by archeologists at each particular site over the years, very little progress was made toward their comprehension.

As archeological finds from decades of dedicated research into the cave dwelling Paleolithic societies of Europe were accumulated by hundreds of excavators at dozens of ancient sacred caves, temple sites and seasonal habitations, linguists did not recognize the hallmarks of language. However, evidence of the great antiquity of human language would be revealed in repeating geometric patterns found among the majestic animal pictograms painted in colorful murals deep within the limestone caves of Europe.

Lascaux Cave, in southern France, comprises a series of linked subterranean galleries with several large, colorful murals painted by highly skilled Paleolithic artists over 18,000 years ago.[2] The cave entrance was discovered and cleared in 1940 to reveal exquisite galleries in an extraordinary state of preservation. Decay due to moisture and bacterial overgrowth has not touched the paintings' vibrant ochre hues. Thousands of pictorial representations of large animals, humans and geometric figures stand out on a surprisingly intact background, marred in a handful of patches where resurfacing has cracked off.

A thick white undercoat of a *calcite-based piezoelectric paint* was applied by spattering to upper wall surfaces throughout Lascaux Cave, before the painting of animal figures was undertaken (above). The curvaceous forms of large animal representations are rendered with fine charcoal black and yellow or red ochre lines that were not drawn onto the cave walls. Careful examination of the paintings reveals the use of a simple airbrushing technique. Sharp exhalations made through a small bone tube controlled the spattering of paint from a small reservoir, allowing gradations of color on the whitewashed background.

ra - as Indra ri^{s}

For granting (of) Indra diminishing

as - ra ra ra - as

For granting, granting... for granting

ra - as ra

For granting, granting

The careful planning, surface preparation, white background basecoat and exquisitely executed airbrush paintings of Lascaux Cave follow the same basic processes familiar to modern artists and interior designers. At Lascaux, animal figures were surrounded by repetitious sets of Paleo-Sanskrit glyphs relating a few basic phrases that have not been identified as writing until the present study.

Above a voluptuously rendered *dun horse*, a bold explanatory statement identifies the increasing necessity of hunting big game for survival, providing the underlying cause as related to the dwindling intensity of planetary infrasound resonance: *ra-as Indra ris* –"For granting of Jupiter diminishing."

Another basic repetitive phrase has been written along the lethal trajectory of a spear through the heart of the horse, reading: *as-ra ra ra ra-as* –"For granting, granting... for granting." The text line marks the vital organs of the prey animal that were specifically targeted by this group of Paleolithic hunters who had completely remodeled and occupied the cavesite for at least several generations. A short form of the same phrase was written in front of the horse's snout, reading: *ra-as ra* –"For granting, granting."

Peculiar statements repeated throughout the Lascaux Cave murals require a cataclysmic context to be correctly understood. The shift to subsistence hunting of big game animals for granting survival likely occurred after a sudden comet-induced catastrophic diminution of planetary infrasound resonance.

Throughout the extensive remains of Paleo-Sanskrit habitation sites on all continents, lamentations expressing concern for the diminishing state of planetary infrasound resonance were recorded in hieroglyphic texts through a surprisingly wide variety of techniques. Paleo-Sanskrit authors airbrushed pictorial texts onto whitewashed cave walls; inscribed glyphs into ceramic and stone tablets; carved reliefs on spear straighteners fashioned from antler; engraved spearpoints of bone; and even decorated ceramic cookware with *sophisticated sentiments that are only now being fully comprehended.*

The growing archeological context being uncovered at Paleolithic habitation sites in diverse areas of the globe provide a stunning series of linguistic, artistic and technological continuities that have not been previously identified. Unfortunately, valuable site excavations are often conducted by archeologists who diligently *deny* the relevant findings concerning antediluvian geopolymer chemistry and the advanced psychoacoustic functions of megalithic temples, greatly limiting the accuracy of their own interpretations.

A renewed synthesis of all available information gathered concerning Paleolithic material culture must include analyses of large-scale architectural remodeling of natural caves and the refaçading of entire mountain clusters as precisely oriented pyramid complexes and sacred ceremonial centers. The rapidly growing genetic database of existing and extinct lifeforms must also be taken into consideration.

Having been well described by Paleolithic cave mural painters, one particular breed of horse that was once prevalent on the grassy plains of Paleolithic Europe possesses a coat patterning and coloration that are quite distinct, yet share a common genetic ancestry with Africa's zebras. The Przewalski horse breed is closely related to the zebra, both genetically and physically, with quite a similar build and the characteristic short mane that stands straight up (above). Their tawny hues are generally lighter on the underbelly, and contrasted by the much darker brown/black tones of the lower legs, tail and mane.

adhi

Delivering

as - adhi ra

For delivering granting.

The remarkable airbrush rendering of the dun horse at Lascaux is surrounded by several glyph ligatures that stand apart from the animal's forms, yet glyph sets have also been embedded in the designs of all of the other animal figures from these remarkable airbrush galleries. The most prevalent animal among the over 2,000 separate subjects depicted at Lascaux is the oversized wild ancestor of all modern-day cattle that once roamed the grasslands of the Eurasian and North American continents.

Usually depicted in profile, the Aurochs is an extinct megafauna species that was carefully rendered by Paleolithic cave artists showing a red/brown coat with a black neck and head. Paleo-Sanskrit glyphs have been cleverly integrated into various elements of each of the many Aurochs pictograms, with the sharply rendered ear and horns of bulls reading as: *as-adhi ra* –"For delivering granting." (above). This linguistic interpretation is supported by the consistency of Lascaux's many Aurochs representations –the ancient artists clearly delineated both horns as glyphs, yet only one ear was shown, reading *'as'*.

A distinctive white stripe running down the entire length of the Aurochs' back along the spine was specifically rendered by the Lascaux airbrush painters and reinforces the horn glyphs by forming a large *'adhi'* glyph following the long curve of the bull's arching back. This shape is echoed by the grazer's round belly and rump that seem to conform perfectly to the undulations of the underlying wall surfaces. Simple airbrushing techniques used at Lascaux involved layering spots to give a sense of depth.

as - adhi ra $r^{a}u^{a}$	as - adhi ra	as - ra	ra
For delivering granting (of) thundering	For delivering granting	For granting	Granting

The relatively recent extinction of the Aurochs species was historically recorded in the 1600s, while next generation DNA sequencing technologies have recently been applied to retrieve the full genome. The full mitochondrial DNA heritage of the extinct Aurochs species is still present among several 'primitive' breeds of living descendants, and was first sequenced and published in 2010.[3] In January, 2014, the first complete Aurochs genome was finally sequenced from a 7,000-year-old humerus bone specimen:

> Here, we present analyses of the first complete nuclear genome from an archaeologically-verified and exceptionally well-preserved aurochs humerus bone sample recovered from a cave site in Derbyshire, England and radiocarbon-dated to 6,738 ± 68 calibrated years before present (laboratory sample code: CPC98)... DNA extracts from the CPC98 humerus bone were prepared for Illumina® short read, high-throughput DNA sequencing. A consensus CPC98 *B. primigenius* nuclear genome was assembled, using the complete *B. taurus* genome... We have performed comparative analyses of coding sequences or candidate regulatory regions associated with genes using high-throughput DNA sequencing data from modern *B. taurus* and *B. indicus* cattle to identify over 300 genes in which CPC98 and indicine cattle share potentially functional SNP or indel alleles not seen in taurine cattle.[4]

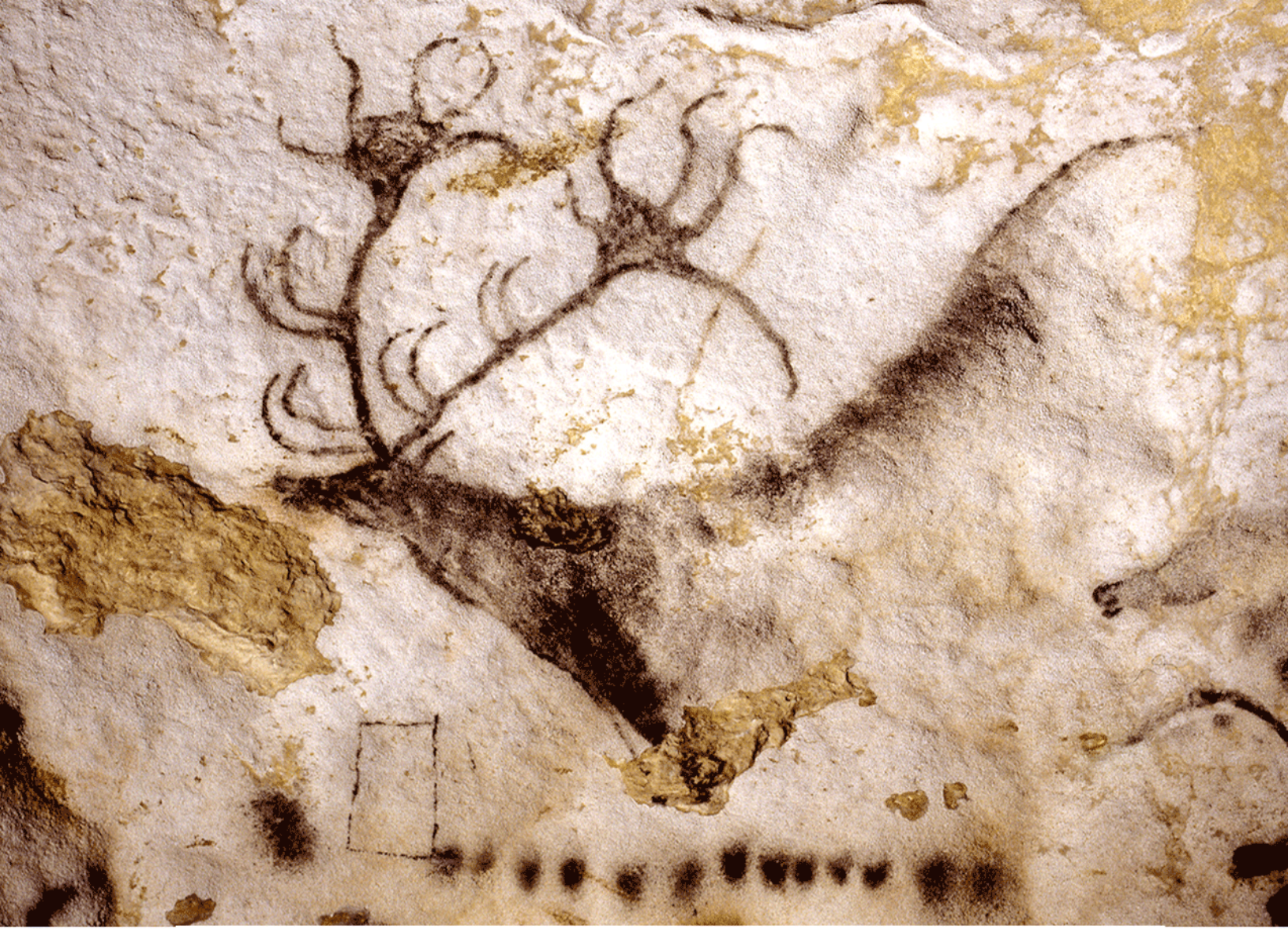
A closely related wildlife conservation project has focused on the goal of 'breeding-back' Aurochs for an eventual program for repopulating the European grasslands with wild grazers that will help to rehabilitate the landscape in balance with the return of European wolf populations. The Dutch Tauros Breeding Program has collaborated with various wildlife conservation organizations to concentrate the existent genetic heritage of the Aurochs by cross-breeding modern-day cattle strains that display many primitive characteristics, such as the Tudanca, Maremmana, Sayaguesa, Pajuna, Limia, Maronesa and Podolica.[5] *The ultimate success of such programs may be determined by the longterm influence of drastic ongoing climactic changes on Earth that appear to be rapidly cycling back into another glacial period.*

Another easily distinguished Paleolithic megafauna species was also depicted by Paleo-Sanskrit artists at Lascaux Cave. Now called Megaloceros, this extinct species of giant ungulate related to elk and deer once foraged throughout the southern portion of the European landmass. Enormous antlers grown by males to a total span of over 3.5m were undoubtedly used in exhaustive territorial combat for mating dominance, and required strong neck musculature to endure seasonal trials of will and stamina (above).

Megaloceros vocalizations reverberating through the open forests of the late Pleistocene must have included deep grunting and loud bellowing sounds that would have been heard during the rutting season from many miles away. For their deep mating calls, Paleolithic cave artists symbolically employed the Megaloceros in pictographic format, referencing the thunderous rumbling of monumental pyramid and temple constructions that operated collectively as a global network during that era of high-civilization.

Like the iconic roaring lion pictogram presented on many standing megaliths at Göbekli Tepe, Turkey and the singing whale and rumbling elephant glyphs from the texts of the Illinois Cave archive, the bellowing Megaloceros pictogram references the divine infrasonic influence of *Indra*. Signified by the square glyph, Indra is the planet Jupiter deified for its beneficial amplification of 33 sacred frequencies of planetary infrasound resonance that vitalize all living organisms.

Vedic scientists of the Atlantean world-nation had long ago recognized the piezoelectric transduction of cosmic infrasound resonance by all living cells for catalyzing fundamental atomic reaction cascades that generate the biophoton fields of all life forms. *This profound knowledge has been regained and defined as phonon resonance dynamics inducing nuclear reactions between metals and absorbed gases.*[5]



Indra • • • •

Jupiter, the one, the one...

as - adhi ra as - adhi ra

For delivering granting, for delivering granting...

Electricity passing through the human body increases local energy available for the dissociation of gas molecules bound to metal particles in every cell, thereby enhancing the absorption rates for gases into metals for nuclear transmutation. This underlying *electrical metabolism*[7] was further enhanced by adepts of the Atlantean sacred sciences through infrasound exposure in conjunction with drinking gold and silver nanocolloids, reverently praised as *Soma elixir* in the collection of hymns known as the Vedas.[8]

Bioelectrical benefits induced by the thunderous resonance of the planet Jupiter were praised in simple statements marked on the walls of piezoelectric cave sites. An airbrushed charcoal ceiling depiction of a bellowing Megaloceros offers a pictorial representation of ultra-low frequency sounds associated with Jupiter's rumbling, above the square glyph rendered in thin black lines signifying the planet Jupiter.

A linear series of 13 black airbrushed dots, each representing the Paleo-Sanskrit numeral '1', extends to the right of the square glyph, giving the subject of the mural: *Indra • • • • • • •* –"Jupiter, the one, the one, the one, the one..." (above). Unmistakable repeating glyph sets embedded in the fractal configurations of the Megaloceros' giant antlers complete the mural's full statement, altogether reading: *Indra • • • • • • • as-adhi ra as-adhi ra* –"Jupiter, the one, the one... for delivering granting, for delivering granting..."

ra ra ra ra

Granting, granting, granting...

as - ra • ra - as

For granting, the one for granting

• ra la^{s} - as

The one for granting shining...

ra la^{s}

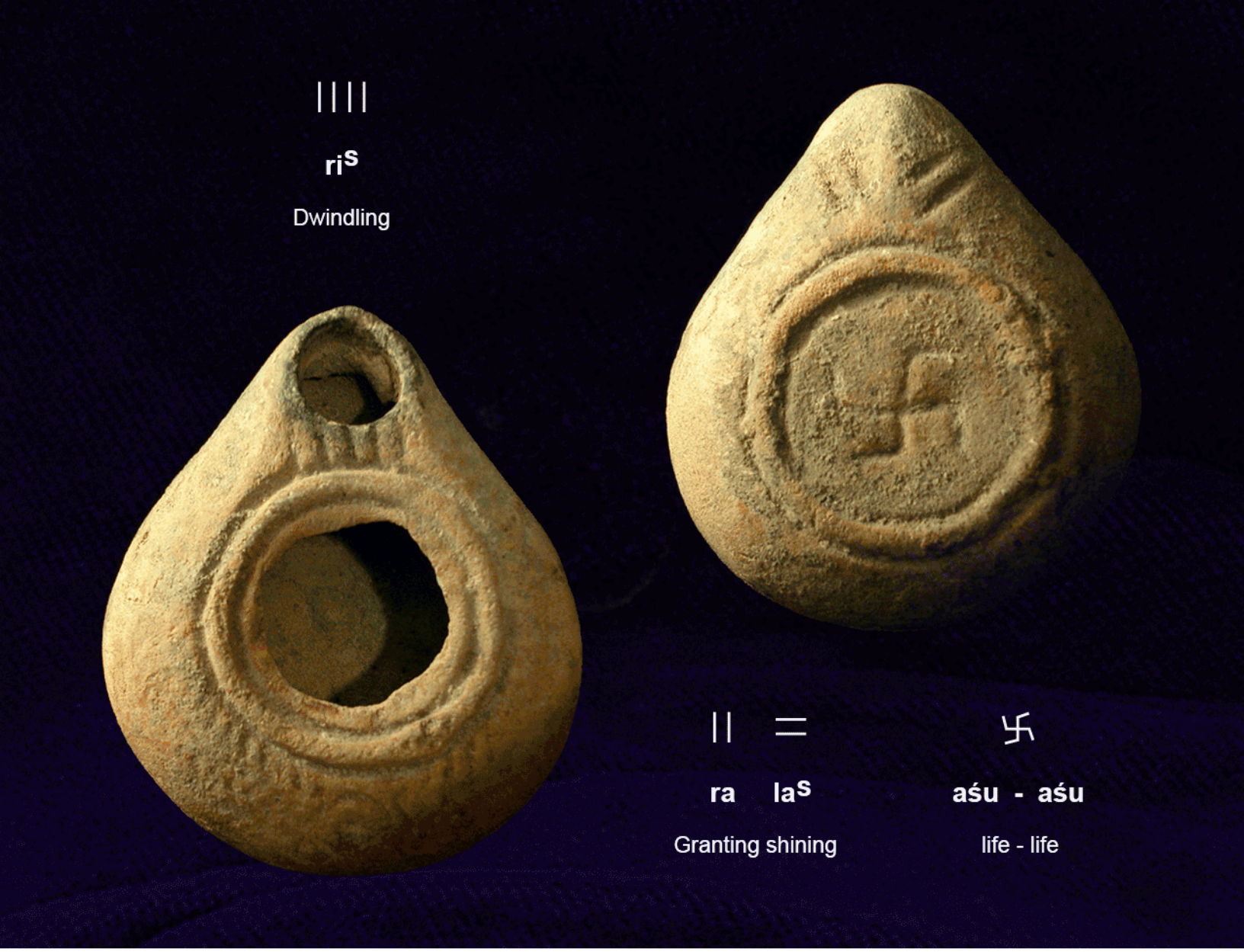
granting shining

Paleo-Sanskrit glyph texts were also inscribed on portable items made from bone, antler and stone. Excavation of the dirt floors of the Lascaux Cave site identified multiple layers from distinct periods of occupation, separated by occupation by cave bears. Bone spearpoints recovered from the deepest layers were labeled with their functions: *as-ra • ra-as* –"For granting, the one for granting" (above).

A small sandstone lamp also recovered from the primary layer of human occupation represents the most sophisticated object handcrafted by antediluvian cave-dwellers at Lascaux. This geometrically rendered lamp was carefully formed with an elliptical fuel well and the handle labeled with simple glyph sets repeating its basic function: *• ra las-as ra las* –"The one for granting shining, granting shining" (above).

The quality of the sandstone constitution of the Lascaux lamp has been noted for its exceptional hardness and fine grain size, and was assumed to be a naturally-sedimented sandstone, carefully selected and carved into its present form. However, in the light of novel geopolymer research on Atlantean artifacts from various continents from the Paleolithic period, the exceptional quality of the sandstone lamp may result from a synthetic origin, having instead been mixed and poured according to chemical formulae that have been closely replicated in modern laboratory studies.

The astounding breakthroughs in geopolymer chemistry and materials analysis assure that microscopic investigation of the composition of the Lascaux lamp sandstone will conclusively determine the actual genesis of the lamp: carved from natural stone or poured as a geopolymer slurry. The crudeness of the rendering of the hieroglyphs suggests that even if the sandstone has been artificially reconstituted, the labeling of the object was accomplished by carving after removal from a reusable two-piece mold.



Artifacts from many of the Neolithic cultures of Europe confirm their preservation of linguistic heritage from the Atlantean Era, in many cases repeating votive passages from before the catastrophic demise of high-civilization ~12,890 years ago. The Paleo-Sanskrit phrase: ***ra las*** –meaning "Granting shining"– was inscribed into mold-made lamps at Lascaux Cave in France ~18,000 years ago and *exactly replicated and passed down by hundreds of generations of descendants throughout the region.* Both the mold-making techniques and identical linguistic patterns have been designed into the refined geometric forms of an Etruscan mold-made ceramic lamp with a refueling port labeled: ***ris*** –"Dwindling" (above).

The specialized use of caustic soda for production of geopolymer stoneware ceramics at low temperatures achieved in simple *raku* pit firing processes is another advanced Atlantean technique closely related to geopolymer stone casting processes identified at the world's oldest pyramid complexes in present-day Egypt, Bosnia, Indonesia and Ecuador. Geopolymer ceramic techniques were expertly used by the Etruscan civilization to produce blackware masterpieces several thousand years after the cometary destruction of Atlantis and the subsequent Deluge.

Specific use of simple natural components for advanced geopolymerization techniques provides another easily quantifiable means for analysis of ancient sites that must now be widely applied, not only to the pyramids but to all other sites from that elevated epoch, especially at Glozel and the many famous Paleolithic caves of Europe. The remarkable state of preservation observed at these sites is attributable to the ingenuity of interior remodeling techniques on display at Lascaux Cave that reflect more advanced techniques witnessed at other sites in France from the same historical Paleo-Sanskrit period.

An amazing repository of Paleolithic culture was discovered in 1994 by a cave archeologist exploring the Ardèche Gorge of southern France, after removing the rock debris from a landslide that had blocked the entrance long ago. Bones and markings from giant cave bears were found throughout various chambers, while many astounding mural galleries depicting game animals, dot patterns and hand stencils confirm a long primary period of human occupation before being inhabited by giant hibernating carnivores.

Named Chauvet Cave after the discoverer Jean-Marie Chauvet, the cavern system extends about 400m in length, with vast chambers covered in wonderfully painted panels created during the main period of human occupation from 32,000–30,000bp, according to carbon dating analyses.[9] A secondary period of human presence at Chauvet Cave has also been determined at 27,000–25,000bp from charcoal bits deposited on the floor and carbon soot deposited during the burning of torches.

The entrance of Chauvet Cave is placed high on the limestone cliffs overlooking an 's'-curve taken by the Ardèche River before flowing under a natural archway at Pont d'Arc. This rock formation is recognized as the largest natural land bridge in Europe. Panels along the walls of the wide main entry corridor present charcoal sketches of a megaloceros and wooly rhino in full profile, while deeper chambers display larger murals representing a variety of Paleolithic fauna including giant cave bears, cave lions, leopards, woolly mammoths, bison, aurochs, megaloceros, reindeer, horses, ibex, owls and insects.

The first chamber, called the Brunel Chamber, is filled with stalagmites, stalactites and debris. Conversely, the walls and ceilings of deeper chambers are formed by smooth, undular surfaces that appear to have been augmented by human hands, such that inhabitants might enter into the cave safely. Elderly or blind members of the community would have been able to enter with ease by running their hands along the smooth walls to negotiate the long passages, which would have been cleared of debris during use.

Chauvet Cave's beautifully undulating wall surfaces give a false impression of being organic, or having been melted into their present forms. The complex physiological effects of acoustic resonance stimulated by trance drumming within the chambers offers a solid explanation for the purposeful shaping of the cave's walls: for synchronizing the biorhythms of all participants with the beat of the Great Pyramid.

Global biorhythmic entrainment to the deep infrasonic output of the Orion pyramids at Giza restores the natural telepathic mode of communication that normally occurs between mother and fetus during gestation in the womb.[9] This advanced scientific knowledge of induced psychoacoustic telepathy informed a deep symbolic connection between *the cave* and *the womb*. Such fundamental cultural associations suggest the interior of Chauvet Cave may have been *redesigned as a 'Cave of the Womb', with the cave opening and entry passages purposefully remade to resemble the sacred vaginal canal.*

Entry into the sacred cave system symbolically represented returning to the womb of Mother Earth to restore the inborn telepathic ability that was generally lost at birth by all human beings dwelling on the surface of the planet. All indigenous cultures of the world maintain this symbolic connection. Rumbling ultra-low frequency resonance of the world's pyramids was best received below ground, in subterranean villages that were elaborately constructed below most pyramid and megalithic temple sites.

These outstanding features of Chauvet Cave directly link the Paleolithic site with the extremely advanced solid-state resonance technology of the pyramids, now gaining global recognition through definitive radiocarbon dates for the construction of the Bosnian Pyramids at ~30,000 years ago. The many inhabited cavesites of Paleolithic Europe display many features that are entirely consistent with the subterranean finds in Visoko's Ravne tunnels. *Excavation of a labyrinth below the Visoko Valley has yielded huge geopolymer platforms with inscriptions that closely echo glyph texts from Chauvet Cave!*

adhi - as adhi adhi adhi ra

For delivering, delivering, delivering granting.

Above the claw marks of cave bears, a superb example of Paleo-Sanskrit ligatures embedded into charcoal sketches at Chauvet Cave has been well preserved in the image of a woolly rhinoceros, with long thin horns that distinguish mature females of the species (above). This large, extinct rhino species was specifically climate-adapted for grassland migrations along the northernmost corridor of inhabitable sub-glacial lands, sharing that latitudinal habitat with numerous herds of woolly mammoth and the reindeer that still persist in sub-arctic regions today.

The exaggerated horns of the woolly rhinoceros form a glyph pair reading: *adhi-as* –"For delivering". The rhino's forelegs denote the *ra* glyph for 'granting', while the sweeping ears and arched back repeat the *adhi* glyph shape. This is a clear visual reference to resonant standing waves, which are generated by three frequencies in Fibonacci ratio transduced by the three main pyramids at Giza. The rendering of the ears and line of the back as three converging arcs is no accident, but exactly replicates the nonlinear structure of standing waves as defined by physicists in 2003.[11]

While terms like 'triple-delivering' have no clearly defined meaning among human populations inhabiting the planet's surface today, this ancient Vedic world culture has left us a with thousands of written records expressing their profound awareness of the physiological effects of focused infrasound resonance. Repetition of simple votive phrases can be seen in every representation by Paleo-Sanskrit artists.

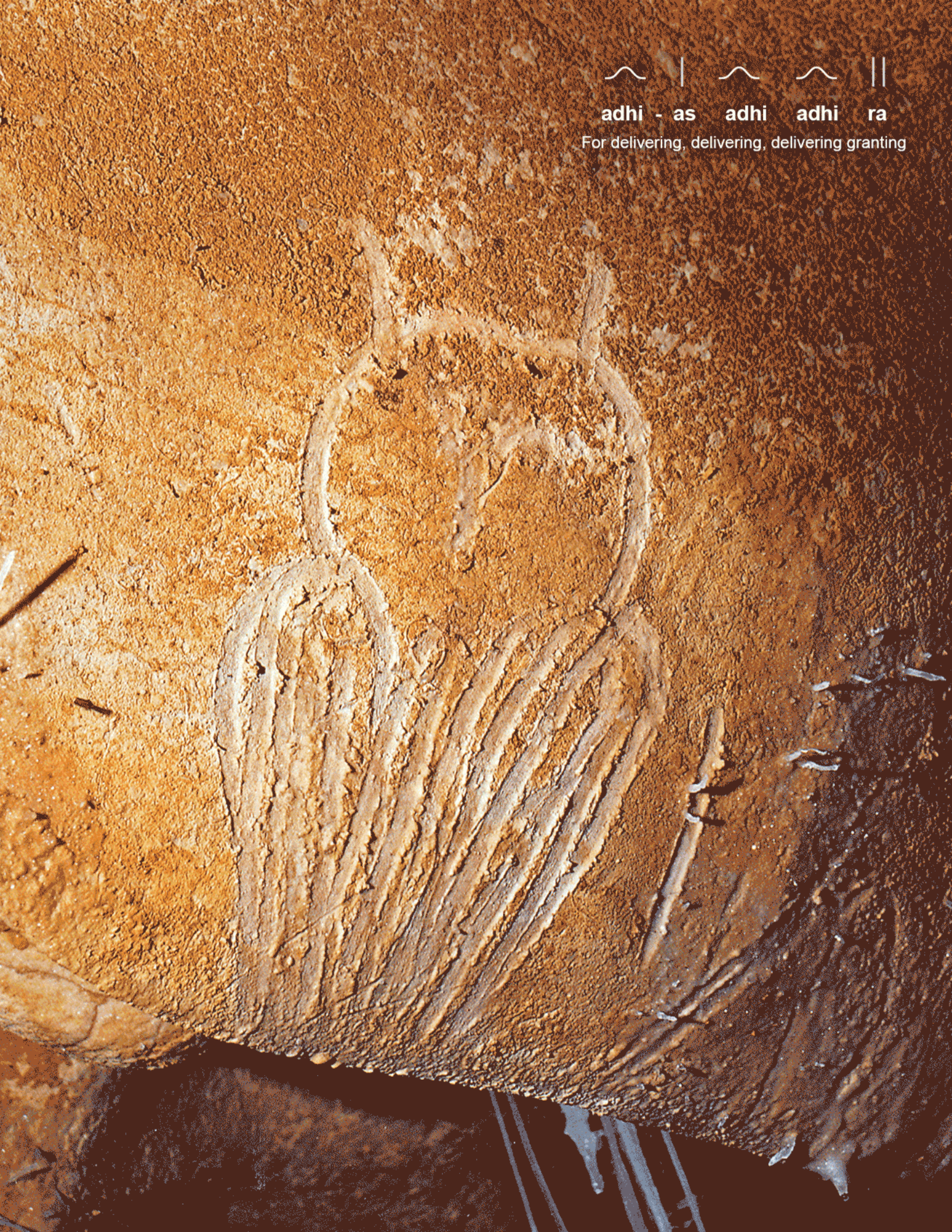
adhi ra ra adhi ra

Delivering granting, granting, delivering granting.

Beautifully waving forms of a small recessed alcove echo hieroglyph sets embedded in the design of sketches made on the geopolymer wall. The horns and front legs of an Aurochs express the votive phrase: *adhi ra ra adhi ra* –"Delivering granting, granting, delivering granting", with reiteration in the wall forms repeating: *adhi ra* –"Delivering granting" (above). Animals have been selectively shown in profile views for the purpose of making ligature phrasing more legible, with notable exaggerations of the features of ears, horns, legs and belly for expression of the sacred.

The great disparity that exists between the conceptual sophistication of cave wall texts and the brevity of language used by cave-dwelling Paleolithic civilization has denied their translation until the present study. Application of the Schildmann Paleo-Sanskrit decipherment offers a scientific context for interpretation of many thousands of ancient text-baring artifacts recovered from Europe's aboveground habitation sites and newly discovered pyramid complexes with related sites on other continents.

Recognition of the Vedic formula for standing waves that defines the spherical distribution pattern of infrasound convergence nodes, [$z_{n+1} = z_n^2$], facilitates integration of seemingly disparate concepts from quantum physics and astrophysics to clarify the profound intention behind these most ancient artworks. The limited variety of phrases marked on cave walls is contrasted by the wide variety of species being depicted, which may also have held specific associations for shamanic journeying in the spirit world.



adhi - as adhi adhi ra

For delivering, delivering, delivering granting

Repeating sets of Paleo-Sanskrit glyphs are composed in ligatures that form basic sketches of an owl and a horse (opposite, below) reading: *adhi-as ra adhi* –"For delivering granting, delivering." Paired lines that form the *ra* glyph meaning 'granting' are represented in the owl's 'horns' and the paired stripes at the base of the neck that characterize the ancient horse breed known today as the Przewalski.

The notable plasticity of the cave wall substrate that enabled easy handling of the material by simple finger strokes witnessed in these artworks is undeniable. *Close inspection of the edges of long finger markings confirm they were made during the slow process of curing to hardness, immediately after the wall/ceiling surfaces had been refaçaded by human hands and painted with orange kaolin clay sealant.*

Resurfacing the cave served a primary practical purpose of strengthening the walls and ceilings against fracturing and fall-ins that endanger occupants during tremors. *Sealing the chambers with geopolymer paste (likely composed of caustic soda, sand, powdered limestone and kaolin clays) greatly reduces water seepage that occurs in all limestone caverns due to the sedimentary stone's relative softness and porosity.* Extraordinary evidence for this surprising conclusion is visible throughout the cave, and can be readily observed in detailed photographs of wall and ceiling textures (overleaf).

Refaçading the greater part of a cave system with the immense dimensions of Chauvet Cave –*with multiple large chambers comprising a total floor area estimated at over 3,500m*^{2}– requires mastery of geopolymer chemistry in the reconstitution of resonant natural materials for creating sacred spaces that engender psychoacoustic synchronization. The high calcite mineral content of limestone was widely employed by ancient pyramid-builders throughout the world for its piezoelectric transduction of ultra-low frequency sound into an electric charge that enhances human health through electroporation.[12]

Chauvet Cave
Geopolymer Paste

The form, consistency and energetic function of Chauvet Cave's refaçaded surfaces show strong similarities to geopolymer megaceramic healing platforms recently uncovered in a vast labyrinth of tunnels penetrating the conglomerate bedrock below Bosnia's Visoko Valley near the Pyramid of the Sun. The specific use of orange kaolinite clays for sealing the geopolymer refaçading within Chauvet Cave closely matches advanced resurfacing processes used in Visoko's Ravne tunnel network.

Site construction and primary occupation periods for both the Bosnian Pyramids and Chauvet Cave have been well established by carbon[14] radioactive decay methods at ~30,000 years of age, confirming the two sites were contemporary with each other. These findings are strongly reaffirmed by the common use of hieroglyphic notation that has been identified and translated as Paleo-Sanskrit writing at both sites. *Furthermore, texts at each site repeat similar short phrases describing their function.*

Material analysis of the composition of the Ravne healing platforms conducted by the Rudjer Boskovic Institute for Atomic Physics in Zagreb, Croatia found the material to be composed of a synthetic geopolymer ceramic.[13] The basic geopolymer components were hand-mixed into a malleable clay paste that could be reshaped as desired during a cure time of several hours before reaching full hardness.

A deeper passage of the Ravne tunnels excavated in November of 2013 uncovered the same geopolymer ceramic material comprising the large healing platforms, yet in this latest case *entirely refaçading a wider area of tunnel floors and reinforcing the walls* (above) *in the exact manner and form witnessed at the closely related contemporary site of Chauvet Cave.*

Easily distinguished by microscopy, irrefutable evidence for the man-made geopolymer origin of flowing limestone formations in Chauvet Cave has been preserved in the form of finger marks, palm impressions and visible bits of debris and organic matter distributed throughout the geopolymer facing (opposite).

adhi ra $r^{a}u^{a}$: : :

Delivering granting roaring (of) the two, the two, the two.

Refaçading of the cave interior also provided smooth surfaces perfectly prepared for mural paintings on a grand scale. The cavern walls' uniformity of color and texture was an obvious goal of the reconstruction work undertaken by the primary Paleolithic inhabitants of Chauvet Cave, who left thousands of colorful markings, some of which even state the specific functions of these deep augmented chambers.

Blood red and yellow ochre paint was carefully airbrushed onto the smooth walls using a bone tube, in psychedelic patterns of large red dots and occasional groupings of lines that are now recognizable as language signs. Smaller groups of markings appear to relate short phrases that offer direct explanations for bioelectrical healing functions of the augmented cave walls as previously identified on geopolymer platforms in Visoko's tunnels. At Chauvet Cave, the distant sources of infrasound resonance that activate the cavern walls were identified in a cluster of signs praising the two deities *Svar* and *Indra*, the Sun and Jupiter: ***adhi ra raua : : :*** , meaning "Delivering granting, roaring (of) the two, the two..." (above).

Repetitive phrases such as this have evaded detection as language signs for decades, yet now inform a profound revision of Paleolithic society according to the advanced Atlantean physics of nonlinear standing wave resonance redefined in modern times by Nikola Tesla as 'wireless' technology. In fact, words written on cave walls over 30,000 years ago speak to us in the same high Vedic knowledge of quantum physics that Tesla had reattained and directly linked with Sanskrit cosmology.

adhi ra · · · · ·

Delivering granting (of) the one, the one...

Modern Sanskrit has preserved much of the spiritual awareness and cultural traditions associated with the preceding Paleolithic civilization, offering exceptional insight for modern researchers following in Tesla's footsteps. *Without this crucial context of advanced quantum physics, the simple statements of Atlantean authors cannot be grasped.* The bioelectrical granting of Indra, '*the one*', was praised in the short phrase: *adhi ra* · · · · –"Delivering granting (of) the one, the one, the one, the one " (above).

The cosmic infrasound environment of our entire solar system has been virtually silenced throughout the generally acknowledged period of known cultural history. For this reason, we must reorient ourselves to the latest findings of nonlinear acoustics to comprehend the votive language of our distant ancestors that relate beneficial effects of the world's pyramid network in full operation, generating a greatly amplified field of planetary resonance and a corresponding enhancement of human consciousness and lifespan.

as - ris adhi • • • • • r^{a}u^{a}

For dwindling delivering (of) the one..., the one roaring.

Ligature statements lamenting the gradual diminution of infrasound resonance within the entire solar system were also painted in red ochre on the reconstituted calcite walls of Chauvet Cave. Advanced knowledge possessed by ancient Vedic astronomers recognized cyclical pulsations from the galactic core as infusing periodic surges in planetary resonance that synchronize human consciousness and affect the revitalize of all terrestrial life. *Over thousands of years, the infrasonic environment is slowly reduced.*

The result of this entirely imperceptible reduction of planetary infrasound resonance must have been deduced from the correspondingly subtle diminution in physical longevity and average lifespan from one generation to the next that accelerated over the course of millennia. Understood within this extended temporal framework of hundreds of thousands of years, Paleo-Sanskrit laments concerning the dwindling of vital forces implicate the degradation of acoustic influences received from Jupiter.

Positive hand prints and an arc of dots are juxtaposed with the roaring head of a lion to form the phrase: *ris-as adhi • • • • • raua* , meaning "For dwindling delivering (of) the one, the one, the one... roaring" (above). The four fingers of the hand convey the *ris* glyph, while the thumb represents the *as* glyph.

ra Indra ra

Granting, Indra granting...

Translucent ribbon-like calcite formations have been deposited on top of a geometric pictogram painted in red ochre, with the appearance of an insect with twelve legs. Square body segments of the insect present the *Indra* glyph, flanked on both sides by *ra* glyphs, forming three vertical columns repeating the basic three word mantra reading: *ra Indra ra* –"Granting, Jupiter granting..." (above).

While archeologists attribute the largely unchanged condition of the caves for over 30,000 years to their incidental closure by fallen debris, the notable lack of water-driven calcite deposition is not so easily explained away. *The exquisite state of preservation at each of these Paleolithic sites is the direct result of comprehensively conceived and expertly accomplished refaçading of subterranean vaults*.

The extensive global network of Paleolithic cavesites that replicated the telepathic environment of the womb included hundreds of well-known subterranean villages and shelters. Scores of famous ancient sites exemplify newly identified cultural traditions and global distribution patterns, including Cosquer Cave, Cougnac Cave, Niaux Cave, Rouffignac Cave, Mas d'Azil Cave, Peche Merle Cave, La Madeleine and Amelana's shelters, La Font du Gomme and Les Eyzies promontories, El Castillo Cave, Altamira Cave, Ekain Cave, La Pileta Cave, Gargas Cave, Buxu Cave, El Pindal Cave and Covalanas Cave.

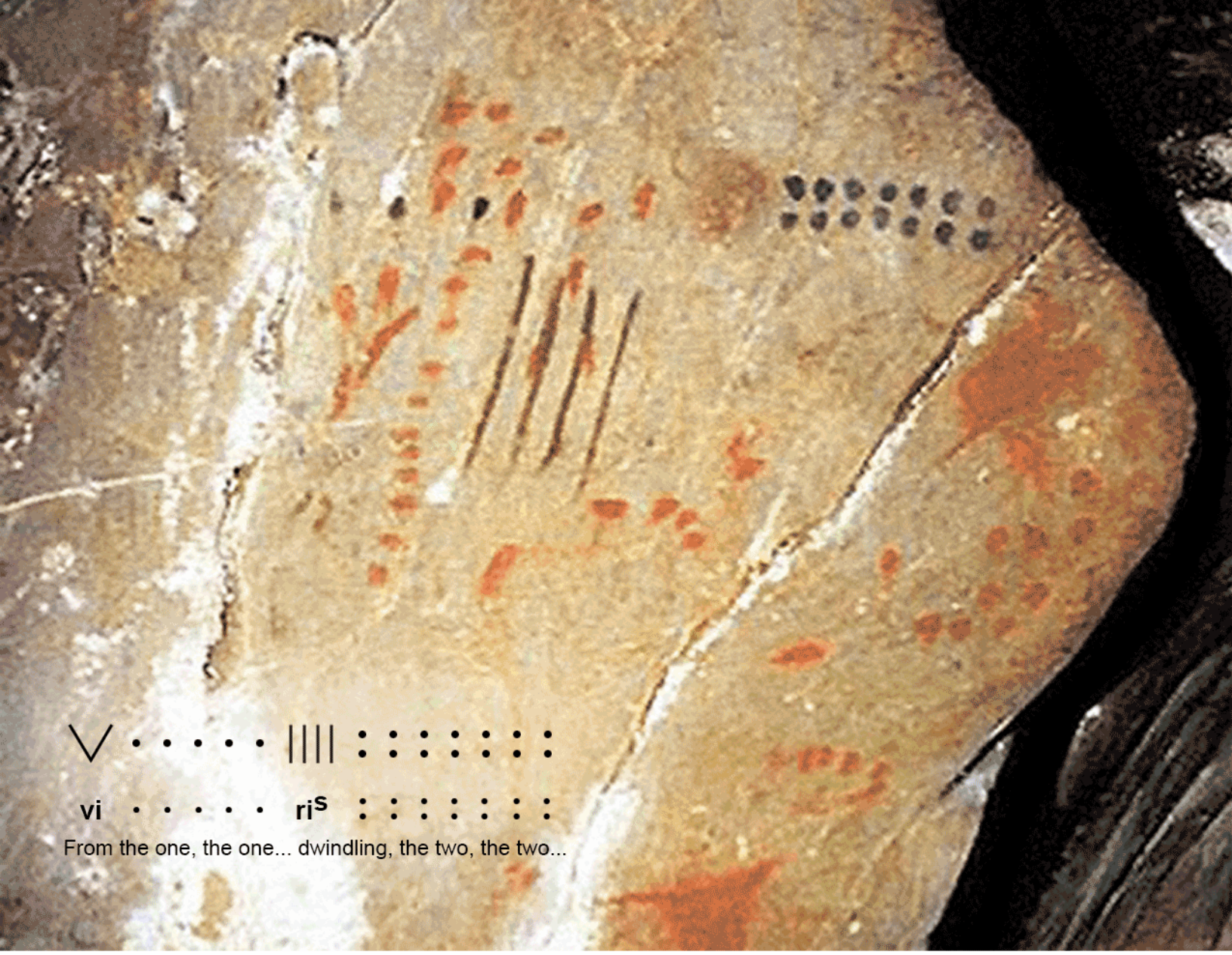
This society of cave-dwellers display the same advanced knowledge witnessed in Visoko, making tribute to the thunderous workings of the stars that reverberate along geometric alignments where infrasound wavelengths are focused by the Orion pyramids. *Loud booming and deep rumbling noises were most strongly felt within caves during that high epoch, inducing tri-thalamic entrainment en masse.*[14]

The advanced geopolymer reinforcement and augmentation of limestone caves was also skillfully accomplished at Niaux,[15] Ekain and La Pileta Caves over 12,000 years ago by Paleo-Sanskrit-speaking descendants of the inhabitants of Lascaux and Chauvet Caves. Special factors in selecting subterranean habitation sites included their location along acoustic resonance bands that provided both bioelectrical healing and biorhythmic entrainment, regarded as divine influences benefitting *the good mother.*

Deep red hand stencils and hand prints left on cave walls over many generations by the makers of these sites demonstrate the predominance of female artists in this remarkable matriarchal society. Murals line the many underground galleries that functioned as sacred ceremonial spaces where psychoacoustic drumming, chanting and singing once synchronized the biorhythms of all within the cave.

Multicolored murals preserved within the chambers of Niaux and Ekain Caves display game hunting imagery comparable to other sites in the region, likewise labeled with Paleo-Sanskrit glyphs. A clear example in charcoal from La Pileta Cave depicts a horse with its belly exaggerated to form the ***adhi*** glyph for 'delivering' (opposite). Vital organs of the horse's torso targeted by spear-throwers during the hunt were labeled with the ***ra*** glyph meaning 'granting', *marking vital points granting the kill.*

adhi - as ra ra ra adhi
For delivering granting, granting... delivering



A geopolymer limestone wall at Niaux Cave has been decorated with a mural painting consisting of many dots and line segments in black charcoal and red ochre (above). The dwindling state of resonance conferred from the deities Svar and Indra is marked on the artificial walls that still act as cosmic receivers, reading: *vi ••••• ris : : : : : : :* –"From the one, the one... dwindling, the two, the two... "

Overlooking the Vézère River Valley of southwestern France, La Madeleine rock shelter was discovered in 1883, yielding very similar cultural remains including several implements carved from bone and mammoth ivory. Radiocarbon dating has established that the primary occupation period at the site extended from ~15,000–9,000 years ago, a period encompassing the activities of 200+ generations.[16]

A pair of reindeer have been beautifully engraved into the obverse surface of a bone fragment identified as a reindeer metatarsal, bearing an explanatory hieroglyphic label that is repeated three times, each grouping proving the well-used votive phrase: *adhi-as ra* –"For delivering granting..." (opposite).

The most impressive of the many recovered relics is a finely inscribed mammoth ivory carving measuring 10cm in length, depicting a bison licking its coat (opposite). The bulk of the bison's body is rendered in full form, whereas the bison's head is rendered in relief as it curves back against the shaggy torso. The smoothly curved horn forms the *adhi* glyph that signifies 'delivering', while two lines of *ra* glyphs for 'granting' run down the broad lower jaw of the bison, altogether giving the same votive phrase from that bygone era of high knowledge: *adhi-as ra ra ra ra ra* –"For delivering granting, granting, granting..."

adhi - as ra

For delivering granting...

adhi - as ra ra ra ra

For delivering granting, granting, granting...

Complex cultural traditions revealed in the Paleolithic caves of France are also evident at several closely related archeological cavesites in neighboring Spain. The spectacular interiors of Spain's most famous caves, El Castillo and Altamira, display the same attention to cave ceiling and wall resurfacing for the identical purposes involving the psychoacoustic focusing of planetary infrasound for bioelectrification. *The consistency of such astonishing yet previously unrecognized feats of Vedic engineering and geopolymer chemistry awaits comprehensive validation by materials testing and analysis at multiple cavesites.*

Proceeding through the grand entrance at El Castillo Cave, meaning 'The Castle', the first chamber opens to reveal an expansive wall whitewashed with a calcite undercoat and covered in broad swaths of saturated ochre markings (above).[16] Several bison were rendered as very loose outline sketches using the same airbrush technique on display in the murals of Lascaux, Chauvet, Niaux and so many other caves.

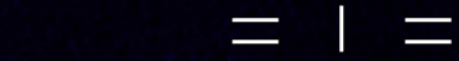
Roughly sketched yellow ochre images of a pair of charging bison have been partially obscured by a series of negative handprints carefully airbrushed in red ochre paints (above). Seamwork visible in the artificial geopolymer facing shows areas where the synthetic stone paste was applied in sections according to loose grid-patterns formed by sets of roughly parallel lines, at times forming rhomboids.

In addition, the general lack of rock carving and engravings at all of these advanced Paleolithic cavesites where mural painting was practiced on a breathtaking scale, provides strong support for the primary acoustical and bioelectrical purpose of the extensive wall/ceiling refaçading. These specific functional features of geopolymer chambers also explain why the inner chambers of the Great Pyramid were not engraved with hieroglyphs. *The remodeled caves of Europe were carefully selected and redesigned as Caves of the Womb for transceiving the focused infrasound of the global Atlantean pyramid network.*

Remarkable wall structures, mural paintings and bone tools from Altamira Cave also betray the skillful workmanship of ancient Paleo-Sanskrit artists and engineers.[18] Many sections within Altamira cave have been remodeled with geopolymer limestone paste that presents the same artificial aspects witnessed at El Castillo Cave. One particular angled wall transition presents a series of perfectly horizontal steps that stand out as manmade, baring no evidence of having been carved from the natural bedrock (above).

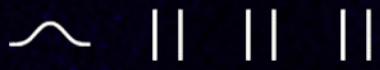
Similar features of geopolymer casting were replicated in the Inca stonework of Peru, at sites such as Saqsaywaman in the ancient sacred city of Cuzco. Comparative analysis of temple stones versus natural limestone from rock quarries near the site showed evidence of geopolymer reconstitution.[19]

Material culture among Paleo-Sanskrit communities also provides much solid evidence for complex linguistic expressions recorded in thousands of years of accumulated artistic activity. Paralleling excavations at Lascaux Cave, bone spearpoints from Altamira Cave were labeled with hieroglyphic inscriptions relating their specific functions. One small example with three glyphs reads: *ra-as ra* –"For granting (the kill), granting" (opposite). A wider bone point gives the explanatory phrase: *adhi ra ra ra ra* –"Delivering granting, granting..." while a symmetrical spearpoint marks the midpoint where it was bound to the shaft with a single *aua* glyph meaning 'below', instructing the hunter to *"bind below here."*



ra as ra

For granting (the kill), granting...



adhi ra ra ra

Delivering granting, granting, granting...

$a_u a$

(Bind) below (here)

The painted murals and relics of Sanskrit-speaking communities from the Paleolithic period are not limited to Europe, but are evident on cave walls all over the world, even in the tropical jungles of Indonesia. The Leang Leang karst limestone caves discovered in South Sulwesi in the 1950s, near Maros, contain various painted animal pictograms conserved despite the extreme humidity.

Paleolithic limestone cave painters in Indonesia produced geometric and animal pictogram murals that bear a striking resemblance to those of Europe from the same period, including many hand stencils that rank among the oldest in the world, dating as far back as ~40,000bp according to RC-14 analyses.[20]

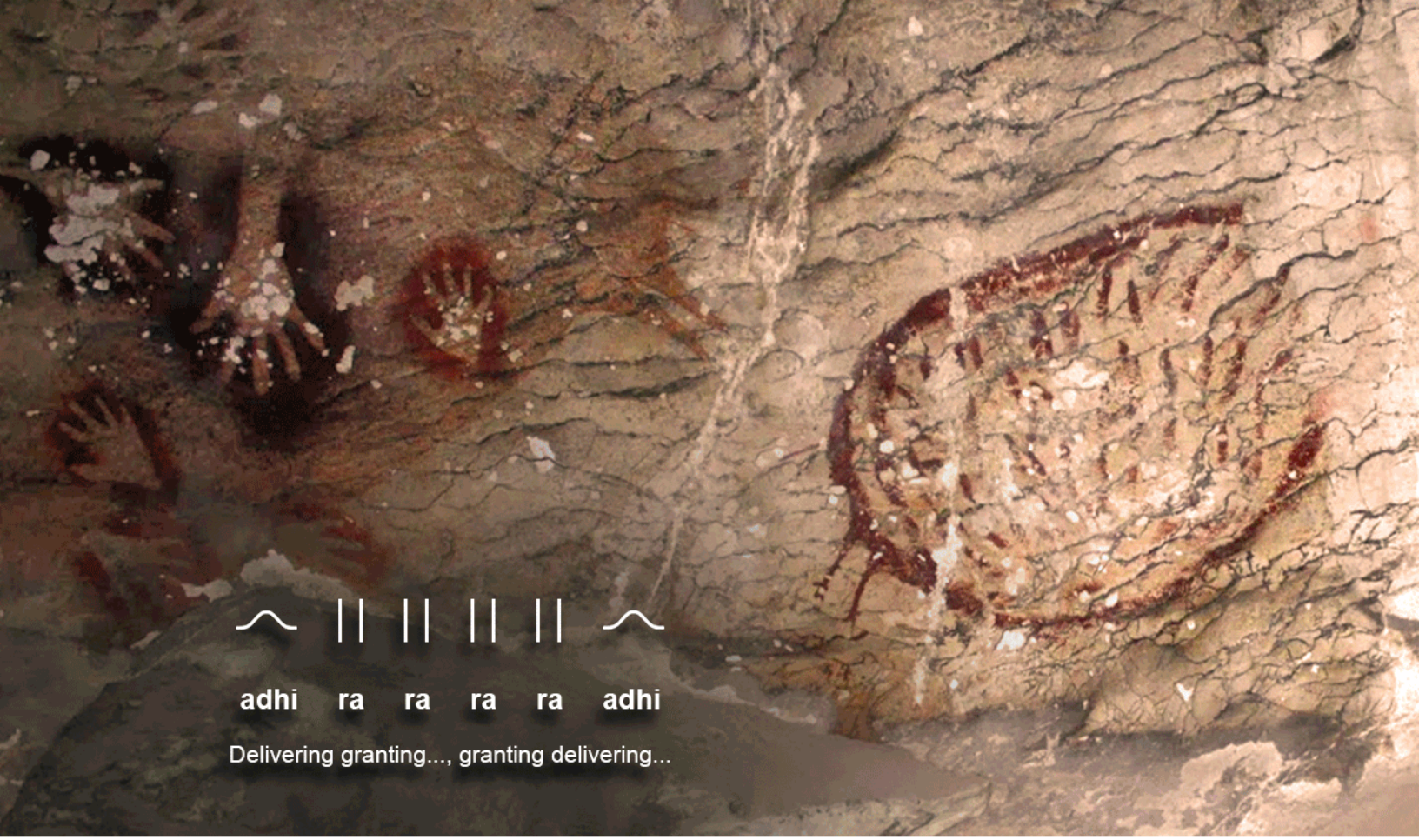
Large limestone outcroppings located in the lush Leang Leang Valley were carved and eroded over the millennia of ancient occupation of a cluster of dozens of caves close by (above). The piezoelectric calcite content of the geopolymer limestone walls of the Leang Leang caves effectively transduces infrasound standing waves focused onto the area by the Great Pyramid, also constructed in geopolymer limestone. Impressive overhangs hide the cliff entrance of Prasejarah Cave overlooking the valley (opposite).

Several surviving examples of animal murals painted within these communal cave networks depict a primitive species of fruit-eating pig endemic to the Wallacean archipelago called *babirusas* in the native Makassar language meaning 'pig-deer'. The bold painted outlines of the body and legs of each babirusa pictogram encode language signs that read: ***adhi ra adhi ra*** –"Delivering granting, delivering granting..."

At Petta Kere Cave, the leafy canopy permits sunlight streaming through the grand entryway (above). Flowing wall textures and weathering patterns of the stone are highly reminiscent of European Paleolithic habitation sites. Animal figures painted in red ochre at Petta Kere represent *anoas*, a type of pygmy water buffalo endemic to Sulawesi. The forms of the body, horns and legs convey the familiar repeating phrase: *adhi ra adhi ra* –"Delivering granting, delivering granting..." (opposite). Several other painted pictographic panels at Petta Kere and Prasejarah Caves reiterate similar votive phrases (overleaf).

adhi ra adhi ra
Delivering granting, delivering granting...

adhi ra adhi ra
Delivering granting, delivering granting...



adhi ra ra ra ra adhi

Delivering granting..., granting delivering...

adhi ra adhi ra

Delivering granting, delivering granting...

The labor-intensive preparation of cave walls with thick layers of limestone geopolymer paste sealed out water and enhanced transduction of focused infrasound for bioelectrical healing. Detailed photographs of the painted cave wall surfaces present the consistent hallmarks of geopolymer limestone wall refaçading (above) *–for enhancing bioelectrical functions not yet considered by any of the investigating archeologists.*

The Leang Leang Valley, South Sulawesi (4.99°S 119.67°E) is located 6,307 miles from the Great Pyramid in present-day Giza, Egypt –a resonant distance corresponding to 25.3% of Earth's mean circumference of 24,892 miles. This special geoposition on the 5° South latitude intersects the resonant band of focused infrasound along the 25.25% distance from the Giza pyramids.

In fact, this focal band of planetary resonance is rumbling back into heightened activity with the imminent Magnetic Reversal of Earth. Infrasound-induced piezoelectric fires have ignited along this resonant distance in New Ulm, Minnesota in June of 2011, preceded by rumbling noises and a crop circle that formed the previous month along the same 25.25% distance from Giza, in Madisonville, Tennessee.

Tantalizing evidence of the ancient psychoacoustic technologies of Paleolithic societies worldwide is continually being uncovered despite the lack of recognition as sophisticated cultural remains. The amazing acoustics of the caves are rarely appreciated by modern researchers, while the most profound infrasound frequencies that inundate the cavesites are not perceived by modern visitors.

A multitude of cave paintings has been recently discovered by a French research group trekking to caves in East Kalimantan, Borneo, led by speleologist L-H. Fage and archeologist J-M. Chazine.[21] Explorations in the Marang range of karst gorges identified 36 linked Paleolithic cavesites denoted by hundreds of airbrushed hand stencils, as stunningly exemplified on the ceiling above the entrance to Tewet Cave (above). *Many of the red ochre hand stencils display inset hieroglyphic Sanskrit phrases.*

kar - as

workings

kar - as kar - as

workings, workings

ri^{s} kar - as

dwindling workings

vi vi vi

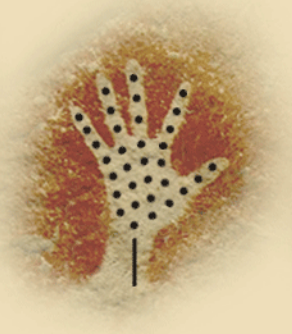
through, through

aś - vi^{n}

Dioskouroi

plava

inundating



as - • • • •

for the one, the one

ra ta - as

granting for endowing

: : : :

the two, the two

ri^{s} - as

for dwindling

ra

granting

r^{a}u^{a}

roaring

ra - as

for granting

r^{a}u^{a} - as

for roaring

traya

protection

Dozens of red ochre hand stencils airbrushed on the walls of Tewet Cave bear geometric markings rendered within the negative space left by the artist's hand. The thumb and four-fingered hand conveyed "for dwindling", as emphasized by inset lines forming the glyphs in multiple examples (above). Clusters and lines of dots make votive references to Jupiter as "the one", and to the Sun and Jupiter as "the two".

The most common Paleo-Sanskrit glyphs at Tewet Cave are repeating one word attributes of the resonance of Jupiter being transduced by the geopolymer cave walls, infusing lifeforce in barefoot cave dwellers: *ris* –"dwindling", *ra* –"granting", *raua* –"roaring", *traya* –"protection", *plava* –"inundating", and *kar-as* , meaning "workings". These most ancient language signs embedded in the airbrushed hand stencils at Tewet can be viewed in a beautiful interactive 360° panorama presentation online.[22]

Tewet Cave, East Kalimantan (1.03°N 117.26°E) is situated 5,957 miles from the Great Pyramid, comprising 23.93% of Earth's mean circumference, where reception of planetary infrasound standing wave resonance is accomplished effectively. Spontaneous piezoelectric fires are recurring with increasing frequency and intensity along the 23.9% resonant distance alignment in the Canadian city of Windsor, Ontario[23] and in the Guyanese capital city of Georgetown, Guyana,[24] where local residents have complained of low-frequency rumbling and ground vibrations.

In addition, Tewet Cave and the other Paleolithic cavesites of the Marang River karsts are geopositioned along the 1° North latitude, perfectly conforming to a well defined pattern of high-precision geopositions[25] selected by Paleolithic cave-dwellers and pyramid-builders worldwide for enhanced transduction of infrasound resonance focused by the Great Pyramid. *Lascaux Cave, in France, sits at 45° North latitude.*

At Ham Cave, East Kalimantan (1.09°N 117.33°E) long rows of hand stencils mark the smooth walls of a recessed area (above). The left hand of a male individual appears to have been stenciled many times, perhaps marking the niche for bioelectrical healing, with the very smooth contours of the piezoelectric limestone ledge accommodating a reclining recipient of hands-on healing from practitioners of Ayurveda.

This interpretation of the significance of handprints may explain why the hand stencil ligature is repeated hundreds of times throughout the major Paleolithic cave painting sites of Indonesia and Europe, as well as throughout Aboriginal Australia and witnessed on all other inhabited continents of the world. The inset hieroglyphic hand stencils of Tewet Cave leave no doubt that the hand was rendered as a ligature pictogram specifically conveying the glyph pair ***ris-as*** , meaning 'for dwindling'.

The piezoelectric calcite mineral content of geopolymer cave walls and pyramid stones, when considered in conjunction with the special geopositioning of the sites, irrefutably confirms that the 'roaring' of planetary infrasound resonance was technologically transduced for synchronizing consciousness and raising the 'dwindling' vital forces of human bodies. This advanced technology is *far older* than most have surmised.

The primary construction period of the Great Pyramid *actually predates the Egyptian civilization by more than 65,000 years*, having been engineered far earlier, during the Paleolithic Era along with many other pyramids that are now submerged on continental shelves and in the unseen depths of the world's oceans.

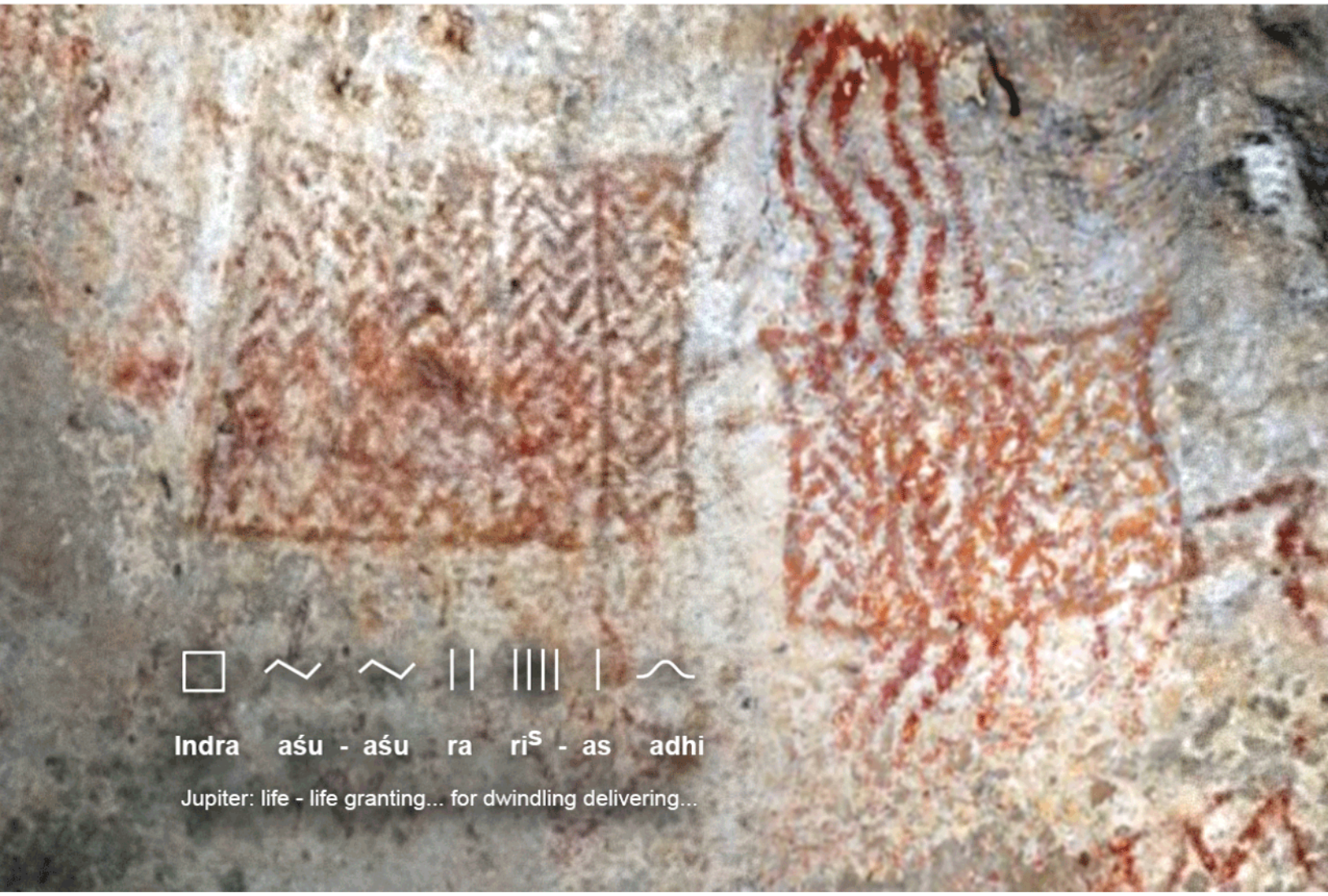
The highly advanced and culturally specific geopolymer refaçading and pictographic painting techniques were usually employed by Paleolithic cave dwellers at the most inaccessible caves located high on the karst cliffs, distinguishing them from later Holocene habitation periods that made use of the lower, more easily accessed caves. Use of caves for funerary burial sites was customary only during later periods.

In 2006, Harto Cave was discovered in East Kalimantan's Marang River region by the Fage-Chazine research team –the 36th painted cave yet documented by the dedicated group. Illumination of the ceilings of Harto Cave revealed a well preserved artifice that had apparently been well prepared for ochre murals.

A large geometric babirusa pictogram was painted on the ceiling at Harto adjacent to another zoomorphic pictogram, perhaps depicting a lizard, composed of repeating vertical glyph lines next to the hand stencil of a male airbrush artist (above). Altogether, the embedded hieroglyphs offer a votive statement lamenting Jupiter's degrading resonance: *ra asu asu ra ris-as* , meaning "Granting, life-life granting... for dwindling."

Piezoelectric limestone caves bearing artificial geopolymer wall façading and ochre pictograms have also been located in South Sumatra, Indonesia. Multiple occupation periods were identified at Harimau Cave, used as a burial site for the interment of skeletal remains from 66 individuals ~3,000 years ago.

Impressive geometric panels painted within Harimau Cave can now be translated accurately, within the proper sense and context of Vedic bioelectrical technologies practiced at hundreds of other caves around the world. The square format of the Harimau murals praises vital forces transmitted from Jupiter, reading: *Indra asu asu ra ris-as adhi* –"Jupiter: life - life granting... for dwindling delivering..." (below).



Radiocarbon dating of animal bones and charcoal from the deeper layers of excavations conducted at Harimau Cave determined an age of over 15,000 years, although the most profound deposition layers have not yet been identified, with primary occupation likely extending back tens of thousands of years.

Harimau Cave, Sumatra (4.07°S 103.93°E) displays a resonant geoposition situated precisely along 4° South latitude, separated by exactly 1° of latitude from Leang Leang, Sulawesi. Furthermore, Harimau Cave is 5,341 miles from the Great Pyramid, comprising 21.46% of Earth's mean circumference.

Several dozen other caves have also been identified in the immediate vicinity of Harimau Cave, confirming that the site was a much larger Paleolithic community closely mirroring what has been discovered in Sulawesi's Leang Leang Valley. *This specific combination of geopolymer refaçading, Paleo-Sanskrit texts and high-precision geopositioning alignments confirms the use of sophisticated infrasound resonance technologies for transceiving the bioelectrical granting of Jupiter.*

ra ra kar •

Granting, granting works (of) the one

kara $r^a u^a$ kara $r^a u^a$

action (of) roaring, action (of) roaring...

There are clear indications that the remains of advanced material cultures from those periods have been discovered at many undisclosed locations in China, where thousands of pyramids from this same culture have been suppressed. The largest and most famous of China's pyramids are situated in the Xi'an area.

One fragmented artifact from China that has been reported publicly was discovered at Qihe Cave, with human occupation dated to ~12,000–7,000bp,[26] and displays a perforation that suggests potential functions as a loom weight or possibly a bullroarer for producing infrasound as used throughout Australia and the Americas during that era (above). The front and back of the flat stone fragment are engraved with virtually identical repeating glyph patterns reading: *ra ra kar •* , meaning "Granting, granting works (of) the one" and *kara raua kara raua* , meaning "action (of) roaring, action (of) roaring..."

The global continuity of Paleo-Sanskrit society is plainly evident in the overwhelming consistency of artistic expression and linguistic references worldwide. Messages from that high era on Earth praise the bioelectrical granting of the planet Jupiter, identifying sacred functions of the world's pyramid network for the synchronization of human consciousness within stone chambers, *within Caves of the Womb.*

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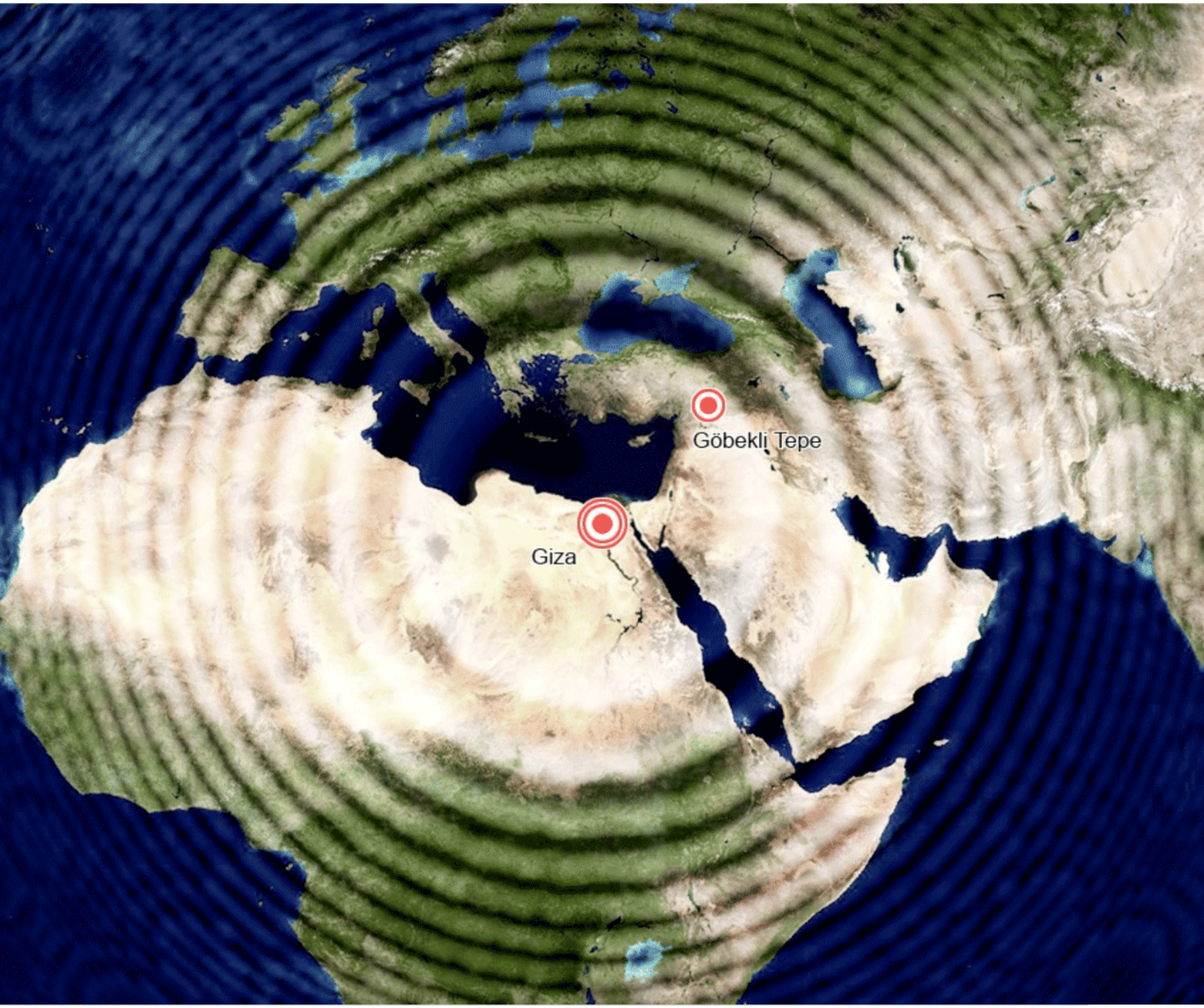
7

Göbekli Tepe Hieroglyphs

Göbekli Tepe Hieroglyphs



The megalithic temples of Göbekli Tepe, Turkey were first unearthed in 1994 after a local farmer's discovery of large rectangular limestone blocks protruding from the dirt. Two decades of archeological excavations have yielded Paleolithic artifacts and exposed psychoacoustic architectural features seen at other megalithic sites like Stonehenge. The open format of Göbekli Tepe is reminiscent of the limestone temple enclosures of Malta, yet displaying dozens of inscribed animal pictograms and hieroglyphs.

Göbekli Tepe, Turkey (37.223°N 38.922°E) is 672 miles from the Great Pyramid at Giza, Egypt, comprising 2.70% of the Earth's mean circumference. The site sits roughly the same distance from the Giza pyramids as the ancient temple at Nemrud Dag, Turkey, approximating the values of Fibonacci #133 (279...) in percent distance of Earth's mean circumference, and Fibonacci #355 (694...) in miles.

Excavations at Göbekli Tepe have revealed complex configurations of dozens of 'T'-shaped standing stones arranged within several adjacent circular enclosures ringed by high walls. Many of the massive standing stones are carved with fascinating symbolic representations in relief, composed of many distinct zigzag waveforms and animal forms –snakes, scorpions, lions, foxes, boars, birds and aurochsen.

The highly geometric forms of the megaliths and idealized animal pictograms adorning them correspond closely to geometric language forms of the worldwide Paleo-Sanskrit culture, associated in every region of our planet with *monumental piezoelectric temples dedicated to the planet Jupiter*.[1] Identified as the Divine One, the giant planet Jupiter was signified all over the world during the Paleolithic Era by the square ***Indra*** glyph, reflected in the square or rectangular format of the top portions of the megaliths at Göbekli Tepe.

The lowest levels of ancient occupation at this sophisticated megalithic temple site correspond to an extended period of primary use involving sandstone basins that were also shaped in the square format to signify the deity imparting the benefits by resonant infrasound focused at that site by the Great Pyramid.

The high calcite content of the piezoelectric limestone enabled efficient transduction of acoustic and mechanical energy into an electrical charge that was applied for water purification[2] *and lightwater levitation*.[3] Acoustic separation of protium from deuterium was also achieved by water levitation basins around the pyramids and within passage chambers like Gavrinis,[4] Newgrange, Knowth[5] and Dowth.

Laboratory analysis of the limestone surfaces of the square basins revealed the presence of oxalates, leading to speculation about beer production. However, the presence of oxalates results from geopolymer stone casting processes employed at Göbekli Tepe to produce megaliths from a liquid slurry of sand, fly ash and water. Oxalic acid was used to chemically disaggregate available bedrock into fine grains. In South America, oxalic acid residues were identified on the Saqsaywaman temple megaliths,[6] and on the surfaces of the Tiwanaku Gate of the Sun. *Göbekli Tepe's standing stones also retain residual oxalates.*

One of the water receptacles was given the square *Indra* format divided into a double basin (above). The resonator's raised perimeter shows a series of cupules visually creating a line of dots that served both a functional role and a symbolic role as writing. The bold geometric composition of the double basin provides a glyph ligature reading: *Indra ra* • • • • • , meaning "Jupiter granting, the one, the one..."

A similar phrase showing a square above a line of dots reading *Indra* • • • • • has been identified on the walls of Lascaux Cave, France, airbrushed in black charcoal paints onto geopolymer walls that had been carefully prepared and whitewashed. This clear linguistic continuity between Lascaux Cave at ~30,000bp with the megalithic circles at Göbekli Tepe constructed ~15,000bp deny the repeated denials of mainstream archeologists regarding the Vedic cultural identity of the Paleolithic builders of Göbekli Tepe.

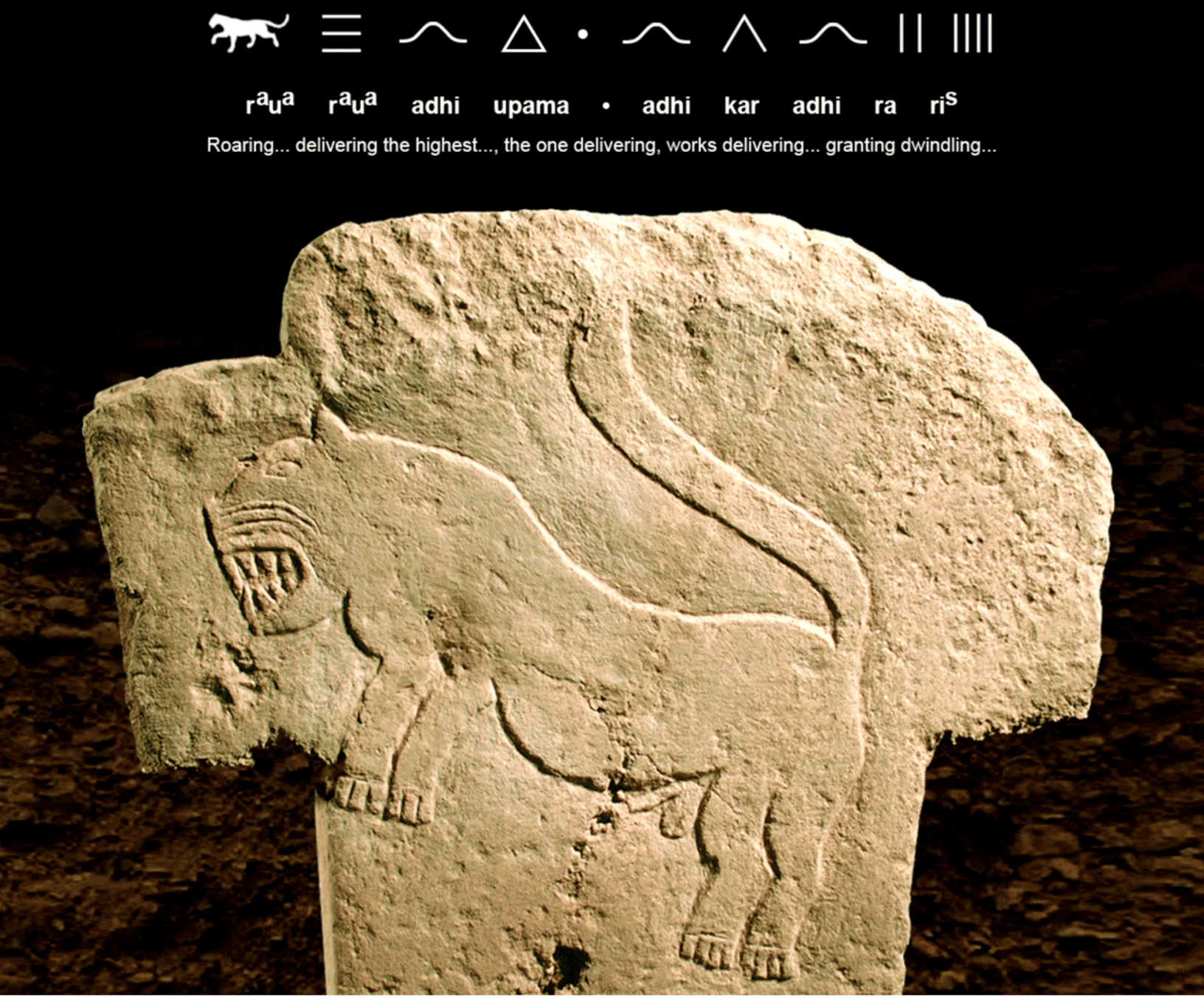
Elevation of the deified planet Jupiter as primary benefactor of life and consciousness on Earth was also expressed at Göbekli Tepe in the square format of the tops of the standing megaliths that correspond to the *Indra* glyph. A lioness rendered in 3-D on one megalith adds to glyph texts reading down the side face: *Indra-as ra raua ris adhi* , meaning "For Jupiter granting roaring, dwindling delivering..." (opposite).

Indra - as

For Jupiter

ra $r^{a}u^{a}$ adhi ri^{s}

granting roaring, delivering dwindling...



r^{a}u^{a} r^{a}u^{a} adhi upama • adhi kar adhi ra ri^{s}

Roaring... delivering the highest..., the one delivering, works delivering... granting dwindling...

As painted deep in Chauvet Cave, France, roaring lioness pictograms were inscribed on several standing megaliths at Göbekli Tepe, reading: *raua raua adhi upama • adhi kar adhi ra ris* , meaning "Roaring, roaring..., delivering the highest..., the one delivering, works delivering, granting dwindling..." (above).

Deep pitting visible on the tops of the megaliths was produced by repeated hammerstone strikes by later Neolithic societies, when Göbekli Tepe was filled in by limestone rock debris and sand. Quartz sand[7] aided in the purposeful secondary Neolithic use of the temples as giant resonators generating infrasound by striking the tops of the standing stones. The same Paleolithic primary construction period and Neolithic reconstruction periods are witnessed at the pyramids of Visoko, where the Ravne tunnels show distinct phases of primary excavation over 30,000 years ago, then backfilling by much later Neolithic cultures.

The largest standing megalith at Göbekli Tepe is covered with pictograms representing a human figure with reflected standing waves for arms, leading to a pair of hands above a belted animal-skin loincloth (opposite, only partly excavated). Embodying Indra, glyphs below the rectangular head state: *Indra ra • ra-as nau adhi* , meaning "Jupiter granting, the one for granting, spaceships delivering" (overleaf).

ra • ra - as

Granting, the one for granting,

nau adhi

spaceships delivering

Another hieroglyphic ligature represented below the large figurative megalith is the pictogram of a duck reiterated in a row along the limestone base platform, reading: *ra mi-is ra* , meaning "Granting synchrony, granting" (below). *Sacred pictograms of ducks or waterfowl also adorn other megalithic standing stones at Göbekli Tepe, and provides a physiological explanation of the temples' psychoacoustic effects.*

ra mi - is ra

Granting synchrony, granting

The lower part of the anthropomorphic standing stone displays a pictographic statement designed as hands, a belt and an animal-skin loincloth, together reading: *as-ris ra adhi adhi ra-as ra-as ra-as ris* , meaning "For dwindling granting delivering, delivering for granting..., for granting dwindling" (above).

A wall-supported megalith provides a lengthy set of pictographic texts covering multiple sides in vertical columns, designed with a well delineated square top signifying *Indra* , the planet Jupiter. The broad side of the megalith text reads from top to bottom as: *Indra-as ra mi-is ra raua ra-as vi adhi kar* , meaning "For Jupiter granting synchrony..., granting roaring, for granting from delivering works" (overleaf).

The narrow side of the megalith text provides hieroglyphs reading from top to bottom, down the central column: *Indra raua-as ra-as vi raua kar adhi kundalini* , meaning "Jupiter for roaring..., for granting from roaring works delivering Kundalini". The slightly recessed central glyph column is accompanied by a pair of flanking columns with repeating vertical lines of glyphs reading: *adhi as-adhi kar kar kar kar upama Indra* , meaning "Delivering, for delivering..., works, works... (of) the highest: Jupiter, Jupiter..." (overleaf).

Indra - as

For Jupiter

ra mi - is

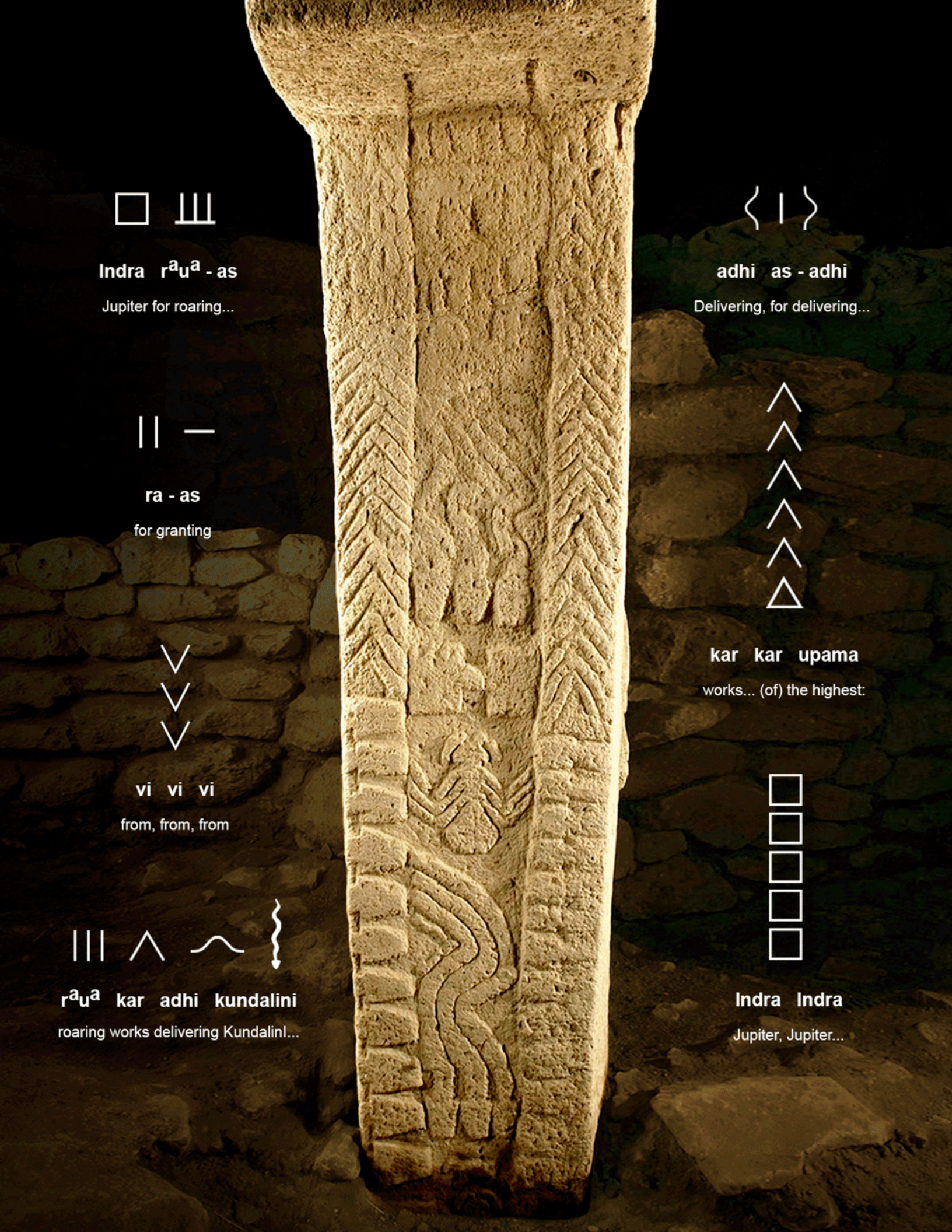
granting synchrony

ra mi - is ra $r^{a}u^{a}$

granting synchrony, granting roaring

ra - as vi adhi kar

for granting from delivering works


Indra r^a u^a - as
Jupiter for roaring...
adhi as - adhi
Delivering, for delivering...
ra - as
for granting
kar kar upama
works... (of) the highest:
vi vi vi
from, from, from
r^a u^a kar adhi kundalini
roaring works delivering Kundalinl...
Indra Indra
Jupiter, Jupiter...

Indra - as

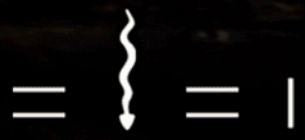
For Jupiter:

kara vira

action of virility...

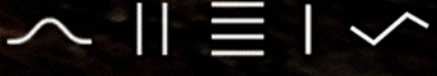
Indra adhi mi - is

Jupiter delivering... synchrony



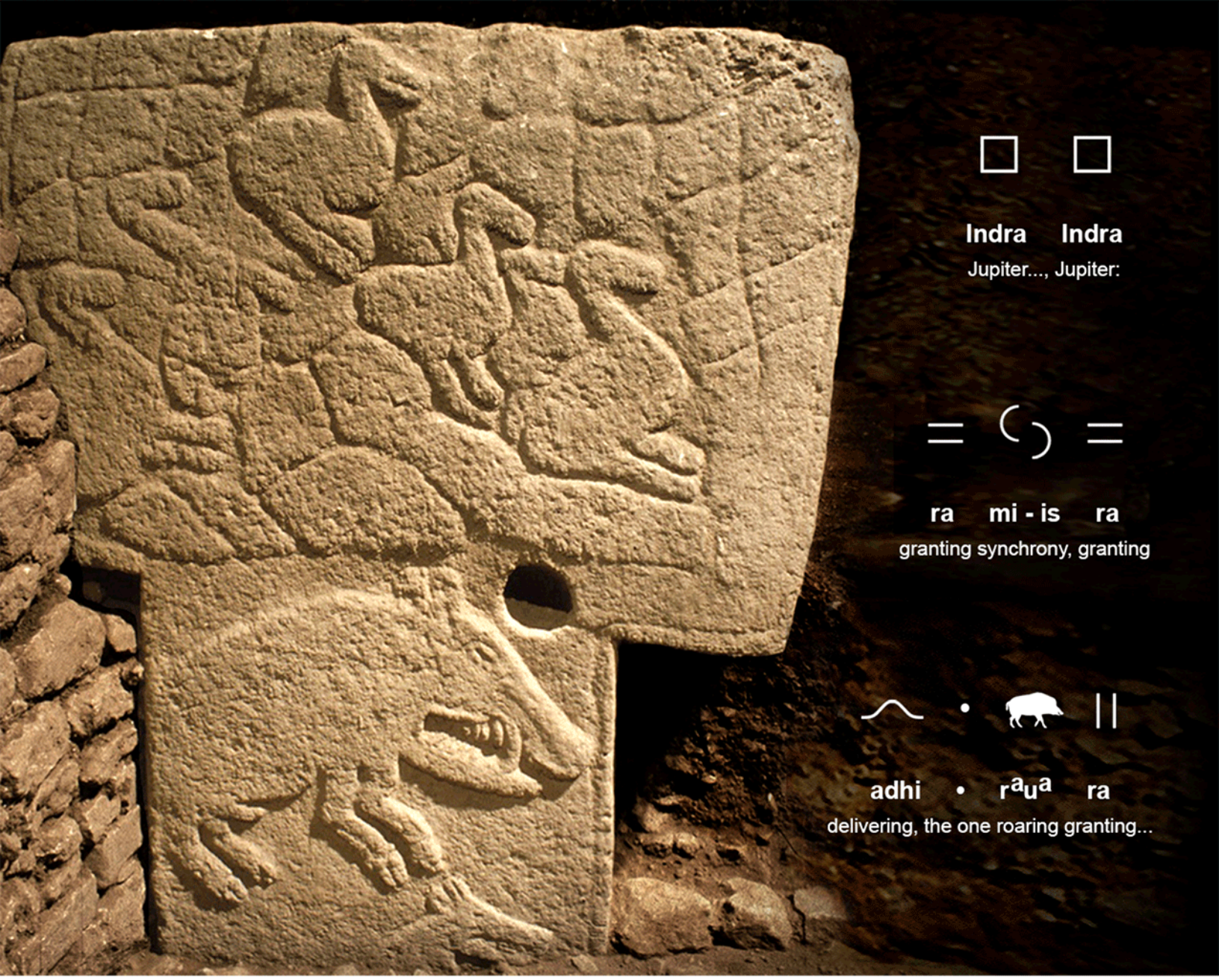
ra kundalini ra - as

granting Kundalini, for granting...



adhi ra ri^{s} - as aśu

delivering granting for dwindling life...



Animal pictograms were carved in relief on the square format of the top of another megalith, along with squares in rows signifying *Indra*, with a scorpion pictogram with legs presenting the *asu* glyph for 'life' (opposite). The exposed glyph text provides an explanatory statement for beneficial effects on male reproductivity: *Indra-as kara vira Indra adhi mi-is ra kundalini ra-as adhi ra ris-as asu* , meaning "For Jupiter: action of virility..., Jupiter delivering... synchrony (of) Kundalini, for granting..., delivering granting for dwindling life..." *The rows of square blocks are linked by 'delivering' glyphs shaped as 3 arched standing waves in Fibonacci size ratio* (rediscovered and mathematically modeled by Cervenka et al., 2003).[8]

Comparable text adorns another megalith: *Indra Indra ra mi-is ra adhi • raua ra* , meaning "Jupiter..., Jupiter: granting synchrony, granting... delivering roaring granting..." (above). The snarling mouth of the boar pictogram reiterates the *raua* glyph for 'roaring' while the legs repeat the *ra* glyph for 'granting'.

One tall standing stone was adorned with a mesmerizing pattern of diamond-backed snake forms representing Kundalini serpents, embedded with glyphs reading: *Indra-as adhi ya adhi* , meaning "For Jupiter delivering..., initiating delivering..." (overleaf). Another standing megalith depicts aurochs, fox and bird pictograms with repeating sets of embedded glyph phrases providing the familiar votive statements: *as-adhi : ra-as kar ra raua kar • ra mi-is ra* , meaning "For delivering, the two... for granting... Works granting roaring... The one granting synchrony, granting" (overleaf).

Indra - as

For Jupiter

adhi ya adhi

delivering..., initiating delivering...

as - adhi : ra - as

For delivering, the two... for granting...

kar ra raua

Works granting roaring...

• ra mi - is ra

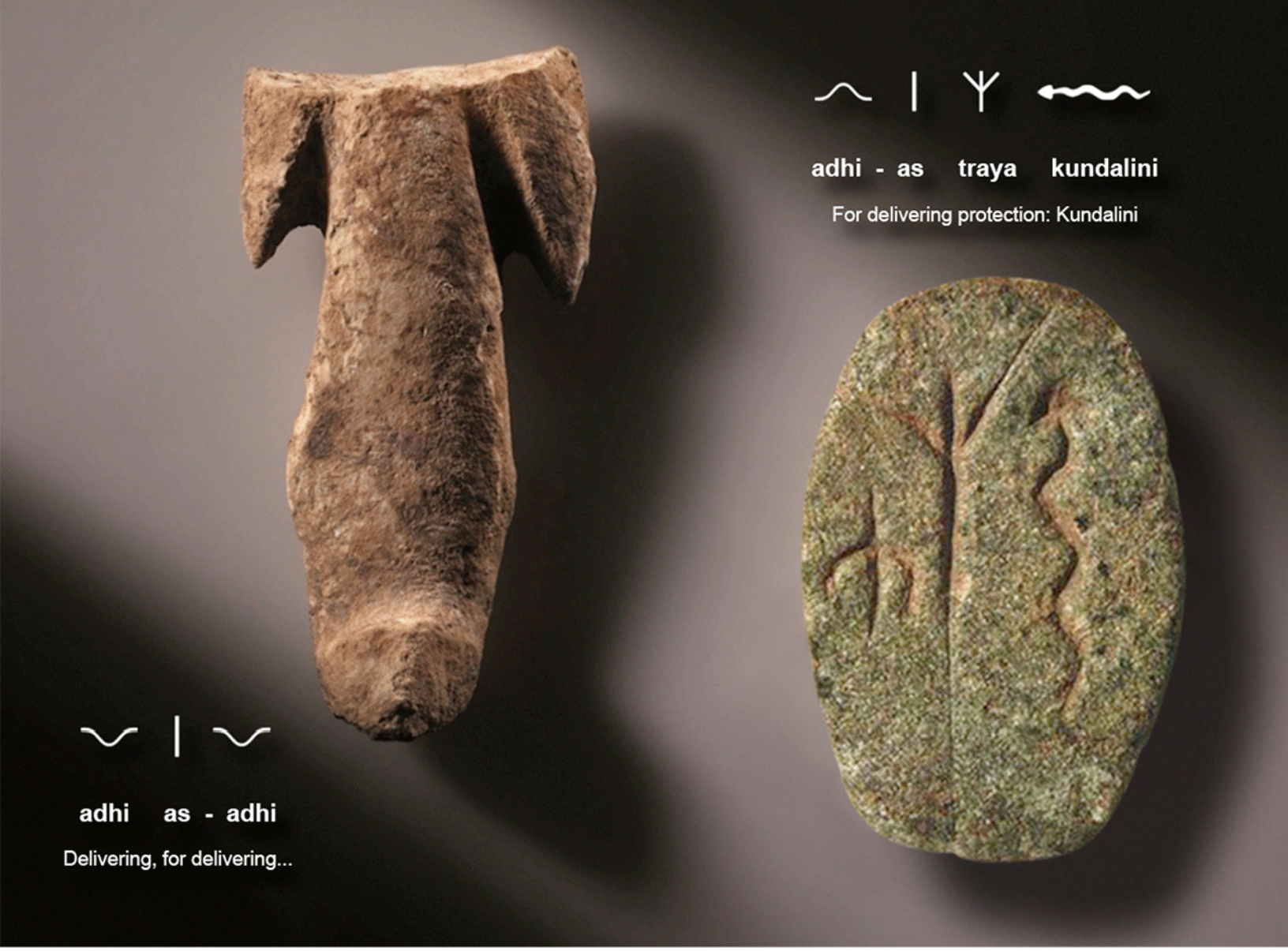
The one granting synchrony, granting

The broad hilltop complex of Göbekli Tepe presents large areas of well-preserved geopolymer limestone cement floors that, along with the dozens of 'T'-shaped megaliths themselves, have been mistaken by onsite archeologists for natural bedrock carved smooth. Paleolithic knowledge of geopolymer chemistry has been clearly demonstrated at the Visoko pyramids and can be easily ascertained at Göbekli Tepe.

In fact, large man-made cement pads were poured and used for advanced psychoacoustic purposes that have not yet been discerned by modern investigators at Göbekli Tepe. The platforms' smooth surfaces were artificially produced for barefoot contact with sacred piezoelectric stone that transduces infrasound into a localized electromagnetic field for human benefit. The piezoelectric geopolymer platform was laid out with a specific plan delineating footpaths, curbs and elevated areas around several permanent features including what appear to be large postholes and oblong slots for securing the bases of megaliths (above).

The function of large cupules has eluded researchers for many years, and cannot simply be grinding holes since they are found in great numbers marking vertical wall surfaces as well as horizontal surfaces. This conundrum can now be definitively put to rest by accurate cross-referencing of Paleo-Sanskrit texts that provide direct statements from the builders themselves as to the purpose of the extensive temple complex.

Cupule marks are the result of repeated strikes by hammerstones against the rockface. Studies replicating the process with comparable materials confirm many thousands of hammerstone strikes were made in the formation of each large cupule[9], *generating electricity as the mechanical energy also becomes transduced.*



Small sandstone artifacts unearthed at Göbekli Tepe include both masculine and feminine fertility symbols that contain embedded language forms not yet recognized. The most anatomically explicit and culturally identifiable representation found at the megalithic ring-walled temple is a symbolic Sanskrit lingam, with the testicles rendered in a flattened format to give the basic glyph phrase in profile view: *adhi-as-adhi* , meaning "Delivering, for delivering" (above, left).

A small stone tablet recovered during excavations presents glyphs praising the beneficial effects of electro-acoustic Kundalini meditation practices undertaken at the open clustered temples of Göbekli Tepe, reading: *adhi-as traya kundalini* , meaning "For delivering, protection: Kundalini" (above, right). This little tablet offers the simplest explanatory statement as to the sophisticated electro-acoustic functions of the piezoelectric temples, which once roared with the reverberations of Jupiter as focused by the Great Pyramid.

Such clear glyphs carved into this stone artifact surely deserve significant attention from archeologists and epigraphers, yet it is becoming clear that such artifacts are being purposely ignored by Turkish government officials and mass media services because they prove the site's Sanskrit cultural origin. *Tight control of academic circles and public statements on Paleolithic sites relates to suppression of pyramid technologies.*

A smaller-than-life-size sandstone sculpture of a bald head was recovered at Göbekli Tepe, with only basic facial features (opposite). The electrical movement of energy experienced by adepts during Kundalini meditation under the influence of focused infrasound at megalithic sites is represented by the *kundalini* snake glyph. The top of the round head shows the serpent glyph rising to the crown chakra, offering the simple glyph statement: *adhi kundalini* , meaning "Delivering Kundalini."

adhi kundalini

Delivering Kundalini

as - adhi

The two for delivering

vi - ra

virility,

ri^{s} as - adhi

dwindling for delivering...

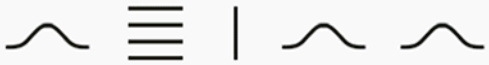
The subject of male fertility is addressed in another hieroglyphic passage embedded in the roughly sculpted forms of a male figure, cast in geopolymer limestone, that terminates in a simple post that was set into the ground. The glyphs read vertically, starting at the head: • • *as-adhi vira ris adhi-as* , meaning "The two for delivering virility, dwindling for delivering..." (opposite).

Clear and consistent cultural links to the Vedic practices of barefoot bioelectrification[10] and hands-on qi healing that have been well preserved in Asia,[11] but reflect the advanced heritage of a Paleo-Sanskrit motherculture that remains at the root of all spiritual practices worldwide. Hundreds of simple animal pictograms were discovered deep within the Paleolithic caves of Lascaux, Chauvet and dozens of others in present-day France, all constructed using the same geopolymer stone reconstitution techniques.

Ongoing excavations at the clustered temple sites of Göbekli Tepe are in the process of uncovering dozens of other hieroglyphic pictogram texts inscribed in low relief that are now only partially visible. One such example of partially buried passages of glyph text is found on a fragmented base portion of a standing megalith that reads: *vi vi vi vi vi* , meaning "from, from..." (above). The rest of the pictograms will likely be revealed in the coming months and years as the site yields relics from the deepest levels.

While most archaeologists persist with the misinformation that Göbekli Tepe has no cultural affiliations with other sites around the world, unmistakable evidence of geopolymer stone casting techniques and psychoacoustic architectural styles reveal especially close cultural links to several major ancient sites in the Mediterranean region, especially those open-air enclosures of the Islands of Malta and even more closely matched by temples of the Balearic Islands situated off the coast of present-day Spain.

Torralba Den Salord temple on the Island of Menorca (40.00°N 3.85°W) displays a remarkable likeness to the ringed enclosures and standing megaliths of Göbekli Tepe, and also presents the highly selective geoposition[12] for infrasound alignment by its exact resonant location along the 40th northern latitude. The shared language and technologies confirm these sites are all components of a resonant global oscillator.



adhi ri$_{\vee\vee}$ - as adhi adhi

Delivering, for dwindling delivering, delivering...

The matriarchal society that prospered throughout Anatolia produced the same symbolic sculptural representations of rotund Goddess figurines known from the megalithic sites of the Mediterranean Islands. Depicting the same voluptuous fertility features displayed by the Venus figurines of Paleolithic Europe, an ~8,000-year-old fertility Goddess figurine excavated at Çatal Hüyük presents embedded glyphs reading: *adhi ris-as adhi adhi*, meaning "Delivering, for dwindling delivering, delivering..." (above).

A very similar ceramic fertility Goddess figurine on a throne discovered at Çatal Hüyük displays even more explicit glyph patterns embedded in folds of skin. Lines around the plump belly and knees provide *adhi* glyphs for 'delivering', while armbands and a headband repeat the same glyph. Animal heads and the shape of the throne add glyphs to the full phrase, which reads: *adhi adhi : as sam* , meaning "Delivering, delivering..., for the two for the universal..." (opposite).

In the clear context provided by the great wealth of other Paleo-Sanskrit texts on artifacts from all regions the world, the repeating votive phrase embedded in the ample folds of fertility Goddesses certainly refers to the diminishing delivering of infrasound resonance from the divine pair, Jupiter and the Sun, gradually reducing the intensity of benevolent vital forces imparting consciousness to all terrestrial life-forms.

adhi adhi adhi •• as - śa^{m}

Delivering, delivering, delivering, the two for the universal...

The diverse groups of animal sculptures and pictograms rendered at Göbekli Tepe are reflected in the artworks of descendant cultures throughout Anatolia, most famous of which being the roaring lions of the Hittite and Assyrian cultural phases. Paleo-Sanskrit hieroglyphic inscriptions were marked on many small animal figurines recovered during excavations at the ancient habitation site of Hacilar, also located along the same resonant bands that traverse the country of present-day Turkey.

A small votive bronze sculpture in the form of an elk emphasizes the large horns reiterating the *adhi-as* ligature shown with further inscribed geometric glyphs, altogether reading: *adhi-as vi plava • ra ta*, meaning "For delivering... from inundating..., the one granting endowing..." (above). This inscribed bronzework may have been mounted onto a ceremonial scepter or staff, often carried by adepts within temples and pyramid chambers as special conductors of ground currents transduced within the piezoelectric stone.

Very similar elk pictograms with arching horns accompanied by the same glyph phrases repeating 'the one granting endowing' were painted on ceramics by many generations of Neolithic artists throughout Anatolia. The clearest examples preserved in museum collections in Turkey include reassembled pot sherds from the ~2,800 year-old habitation site of Alishar Hüyük, presenting sophisticated hieroglyphic statements in the same Paleo-Sanskrit votive passages now identified in every other inhabited region of the world.

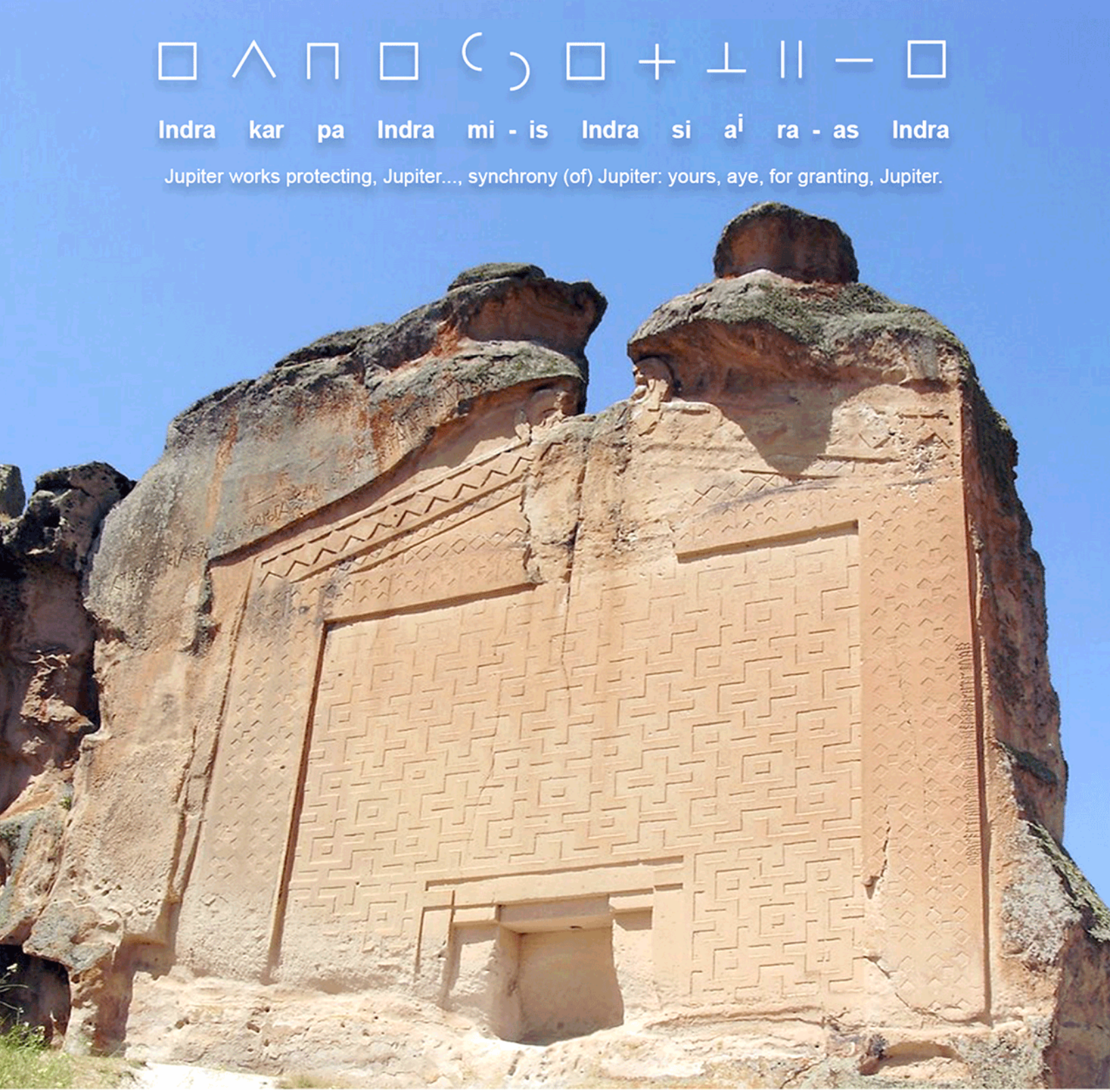
vi upama kar ya ya $r^{a}u^{a}$ • ra adhi ra

From the highest, works, works... initiating roaring..., the one granting, delivering granting...

A beautiful pot fragment from Alishar Hüyük was delicately painted with rows of repeating glyph patterns offering the full statement referencing the Great Pyramid and Jupiter: *vi upama kar ya ya raua • ra adhi ra* , meaning "From the highest, works initiating roaring..., the one granting, delivering granting..." (above).

Ancient psychoacoustic and linguistic traditions of megalithic cultures in modern-day Turkey and Ecuador expressed identical statements. The well defined pictographic format of this Neolithic Anatolian pot design, divided into separate frames by double or triple outlines that form glyphs, closely replicates the design format of Paleolithic pot sherds uncovered at the Hummingbird Pyramid in La Maná, Ecuador.

One of the predominant modern religions, Islam, was founded at the holy shrine of Mecca, in present-day Saudi Arabia, where the sacred Kaaba stone is enclosed in a cubical stone temple, *reflecting the square Paleolithic Indra glyph.* Mass circumambulation of the Kaaba stone undertaken by pilgrims from around the world exactly replicates electron paths focused by standing waves at the sacred site of Mecca. The cube and square format for sacred monumental structures is seen at many other sites.



Indra kar pa Indra mi - is Indra si a^{i} ra - as Indra

Jupiter works protecting, Jupiter..., synchrony (of) Jupiter: yours, aye, for granting, Jupiter.

Impressive ancient monumental stonework preserved in the Phrygian Valley of present-day Turkey, includes sites that must certainly predate the Phrygian culture by millennia, belonging to the Paleolithic ancestral culture of Atlantis. A cliff formation of volcanic tuff was geometrically reworked on a massive scale, located right next to a giant tuff outcropping penetrated by a series of interconnecting chambers with stairwells that open onto high verandas, known as the Midas Monument (above).

At ~60' in height, this mesmerizing Phrygian wall façade was given a bold square format with interwoven hieroglyphic texts rendered symmetrically in low relief and framing the recessed portal niche, reading: *Indra kar pa Indra mi-is Indra si ai ra-as Indra* , meaning "Jupiter: works protecting, Jupiter..., synchrony (of) Jupiter: yours... aye, for granting, Jupiter." (above).

Another square portal feature with a huge relief of a facing pair of roaring lionesses was cut into a giant cubical façade created from the natural volcanic tuff bedrock. This hewn rock wall and chamber may predate the Phrygian culture. The general roughness of the treatment of the large cubical form and the lioness reliefs, with their forepaws placed above the entry to a small cubical inner chamber, have been rendered in a style very reminiscent of the lioness reliefs on the standing megaliths of Göbekli Tepe.

The cube form reiterates the *Indra* glyph, while the wall reliefs and square portal format offer the phrase: *raua as-pa Indra raua*, meaning "Roaring for protecting, Jupiter roaring." (above). The line of cupule marks on the base of the cube signifies 'the one, the one...' and were purposefully produced by synchronized hammerstone strikes during temple ceremonies generating loud infrasound and electromagnetic fields.

$r^{a}u^{a}$ $r^{a}u^{a}$ mi - is Indra

Roaring, roaring synchrony (of) Jupiter...

The paired roaring lionesses ligature was also expressed in the design of golden drinking vessels made for later Hittite rulers, with one beautifully conserved example reading: *raua raua mi-is Indra mi-is Indra* , meaning "Roaring, roaring synchrony (of) Jupiter, synchrony (of) Jupiter..." (above).

Large gold water jugs for sacred Soma elixirs were formed with arched spouts signifying the *adhi* glyph for 'delivering', and painstakingly hammered into concentric shapes. One jug reads: *adhi ris vi • ris vi • ris*, meaning "Delivering dwindling, from the one dwindling, from the one dwindling...." (opposite). Another Hittite gold water purification jug reads: *adhi ris raua kar ra kar-as as-vin as-asu-asu* , meaning "Delivering dwindling roaring works..., granting workings... (of) the two for life-life..." (overleaf).

The deep Paleolithic origin of Anatolian scripts is reflected in their skillful use of high Vedic technology, as exemplified at Göbekli Tepe, where massive piezoelectric geopolymer stone structures focus the dwindling vital force of infrasound resonance from the two granting divinities: Jupiter and the Sun.

adhi ri^{S} vi • ri^{S} vi • ri^{S}

Delivering dwindling, from the one dwindling, from the one dwindling...

adhi ri^{s} r^{a}u^{a} kar ra kar - as aś - vi^{n} as - aśu - aśu

Delivering dwindling roaring works..., granting workings... (of) the two for life - life...

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8

Tiwanaku Texts

Tiwanaku Texts

Our modern comprehension of the highly advanced technological means possessed by ancient human civilizations emerges from the rapid scientific progress that has revolutionized our daily way of life. Electrical engineering for artificial illumination technologies using filaments, bulbs, fixtures, batteries and cables were well known to ancient civilizations, and used exclusively within piezoelectric stone pyramids and temples.

While remains of the fine glass bulbs, metal filaments, fittings and insulated cables have not been identified due to lack of preservation or misinterpretation, ancient batteries such as the Bagdad artifact are now well known. Stonework reliefs from the walls of stone temples such as Dendera, Egypt depict giant vacuum bulb UV-A light healing devices with glowing plasma filaments shown as snakes.[1] Entwined snakes represent the DNA helix in ancient sacred artwork;[2] in Ethiopia, China, and in Greece as the Caduceus*, winged for flight.*

A ceramic bowl recovered during excavations in the sandy desert soils of Paracas, Peru was inscribed with a hypnotic set of Paleo-Sanskrit glyphs for 'nau-vimana' spacecraft,[3] reading: *nau pra nau pra nau pra* , meaning "spaceships advancing, spaceships advancing, spaceships advancing..." (above).

The alternating orange and yellow glaze painting creates a 3-dimensional illusion of the double-helical structure of DNA, as similarly recorded in Mayan iconography[4] where it is also specifically associated with psychoacoustic effects of the pyramids for achieving advanced genetic augmentation, as witnessed in the elongated skulls of the Paracas giants and Pharaonic lines that dominated the use of pyramids in Egypt.[5]

At Paracas and many other ancient sites in the Andes, the bones of giant humanoids with extreme cranial augmentation are often unearthed as mummies with huge, intricately woven clothing items. *Oversized coats woven from fine gold and silver threads recovered from tunnel systems in Peru could only have been worn by giants, as a human being of normal stature simply cannot support their great weight.*

Indra ai sam raua Indra mi - is Indra pa ra - as raua

Jupiter, aye..., the universal thundering (of) Jupiter synchronizing, Jupiter..., Lord for granting roaring...

Hieroglyphic texts cover a giant 1.5m square tunic excavated from tombs at the megalithic complex of Tiwanaku, in Bolivia. A stunning mirrored maze of block shapes depicts the Hero Twins, each bearing the serpent staff representing DNA in its unwound ladder-like configuration induced by the infrasonic radiations of Jupiter, as encoded in the large square format of the tunic signified by the square 'Indra' glyph.

Severed heads represent the *desynchronization* of brainwaves from the heartbeat and negative effects on DNA. *Lines of alternating lock-and-key glyphs along the top of the tunic design display the four bases of DNA in color-matched pairs.* The bodies of the twins are composed of several glyphs providing the phrase: *Indra ai Indra ai Indra ai Indra ai sam raua Indra mi-is Indra Indra Indra pa ra-as raua* , meaning "Jupiter, aye..., the universal thundering of Jupiter synchronizing, Jupiter..., Lord for granting roaring..." (above).

nau nau r^{a}u^{a} kar kar ra adhi ra nau adhi ra •

Spaceships... roaring..., works granting..., delivering granting, spaceships delivering granting (of) the one...

Paleo-Sanskrit pictograms on a jar fragment formed as a psychoacoustic flute-player give the statement: *nau nau raua raua kar kar ra adhi ra nau adhi ra • ra • ra • ra •* , meaning "Spaceships..., roaring..., works granting..., delivering granting, spaceships delivering granting of the one, granting of the one..." (above).

A wooden cup from Tiwanaku provides reflexive Paleo-Sanskrit glyph texts in two incised bands encircling the drinking vessel that read: *Indra Indra raua-as as-raua Indra Indra ra ra kar kar kar upama* , meaning "Jupiter..., for roaring..., Jupiter..., granting..., works..., of the highest..." (opposite). Similar texts adorn wood and ceramic 'kero' drinking vessels from Tiwanaku –*bearing depictions of dinosaurs* representing the 'raua' glyph for 'roaring', as also appear in Paleolithic artifacts from Caria, Italy; Acambaro, Mexico and Ica, Peru.

Indra Indra $r^{a}u^{a}$ - as as - $r^{a}u^{a}$ Indra Indra ra

Jupiter, Jupiter for roaring, for roaring Jupiter, Jupiter... granting

ra kar kar kar kar kar upama

Granting works, works, works... (of) the highest

The science of Paleontology was apparently well advanced by Paleo-Sanskrit society, with many ancient artworks displaying the distinctive features of dinosaurs that are also well known today. The conspicuous herbivorous dinosaur Stegosaurus, with a double row of large pyramid-shaped plates running the length of its back, was clearly rendered in two artifacts from Caria, Italy, and carved into doorway reliefs at Angkor.[6]

upama vi vi plava kar kar upama nau ra a^{i} Indra $r^{a}u^{a}$

The highest from..., inundating..., works (of) the highest..., spaceships granting..., aye, Jupiter roaring...

A long-necked dinosaur is carved on a wooden kero from Ica, Peru praising the emanations of Jupiter with a repetitive votive phrase: *upama vi vi plava kar kar upama nau ra ai Indra raua* , meaning "The highest from..., inundating..., works (of) the highest..., spaceships granting..., aye, Jupiter roaring..." (above).

A similar text adorns another kero design from Ica with dinosaur pictograms, bearing the votive statement: *raua plava ya raua plava ra kar kar upama raua* , meaning "Thundering inundating..., initiating..., thundering inundating..., granting..., works..., of the highest, roaring..." (opposite).

r^{a}u^{a} plava ya r^{a}u^{a} plava

Roaring inundating..., initiating..., roaring inundating...

ra kar kar kar kar upama r^{a}u^{a}

Granting works, works... (of) the highest..., roaring...

r^{a}u^{a} nau adhi upama upama adhi - as adhi - as

Roaring spaceships delivering the highest, the highest..., for delivering, for delivering...

upama • plava - as • ya plava - as upama • Indra Indra •

The highest one..., for inundating..., the one initiating..., for inundating..., the highest one..., Jupiter..., the one...

A ceramic vessel from Ica displays a pair of therapod dinosaurs with embedded glyphs reading: *raua nau adhi upama adhi-as* , meaning "Roaring spaceships delivering the highest..., for delivering..." (opposite).

The repetitious visual patterning of glyph ligatures is offered in similar form through pictograms on several other cups from the Inka descendant civilization, including references to the Great Pyramid and rumbling ultra-low resonance of Jupiter. An intricate kero displays concentric squares with zig-zag DNA ladders reading: *upama • plava-as • ya plava-as upama • Indra Indra* • , meaning "The highest one..., for inundating..., the one initiating..., for inundating..., the highest one..., Jupiter..., the one..." (above).

r^{a}u^{a} plava ya r^{a}u^{a} plava Indra Indra

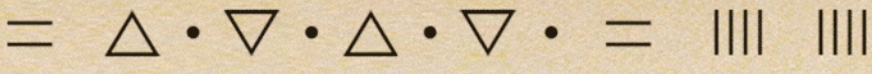
Roaring inundating..., initiating..., roaring inundating..., (of) Jupiter, Jupiter...

A simpler version of this sacred pictographic text was inscribed on another wooden Inka kero, reading: *raua plava ya raua plava Indra Indra* , meaning "Roaring inundating..., initiating..., roaring inundating..., Jupiter, Jupiter..." (above). *The continuity of language expressed among all Andean cultures is stunning.*

Paleo-Sanskrit hieroglyphic texts were also woven into tapestries and cloth bands discovered among the tomb relics at excavations in Nazca, Peru, where mummified skeletons of giant proportions were also interred. A colorful band with text reads: *kar vi mi-is : ra adhi ra Indra Indra* , meaning "Works from synchrony (of) the two inundating..., granting, delivering granting..., Jupiter, Jupiter..." (opposite).

kar vi mi - is : plava ra adhi ra Indra Indra

Works from synchrony (of) the two inundating..., granting, delivering granting..., Jupiter, Jupiter...



ra upama • upama • upama • ra ri^{s} ri^{s}

Granting (of) the highest one, the highest one..., granting dwindling, dwindling...

Votive items praising Indra carved from wood in Inka times used a wide range of sacred symbols that had remained unchanged for thousands of years, encoding the sacred bioelectrical science of the pyramids. A small ceramic incense burner from Tiwanaku was carved as a figure with hands raised in prayer, presenting glyphs embedded in the headband design and on the hands and feet. The simple votive text reads as: *ra upama • upama • ra ris ris* , meaning "Granting of the highest one, granting" (opposite).

Repeated references to the roaring resonance of the Great Pyramid and Jupiter offers an answer to the enigma presented by ancient stone spheres, many of giant proportions found in association with pyramids all over the world: *for levitation by focused infrasound*.[7] Like the induced spinning of Nikola Tesla's metal egg,[8] a special stand made of geopolymer stone allowed this sphere to make a spinning takeoff (above)!

Tantalizing vestiges of our ancient Atlantean superculture are slowly merging to provide a new resonant view of the monumental stone construction techniques and globally integrated linguistic heritage that lie beneath our feet. The Amaru Wall in Altarani, Peru is a sacred monumental wall portal site comprising a large outcropping of red granite that has been carved flat and engraved with a symbolic doorway.

The red granite rubble removed from the wall treatment was most likely used reconstituted as geopolymer stones for the construction of a temple that remains today as foundation structures located adjacent to the Amaru Wall. Unidentified until now, the massive square embedded into the wall design represents a votive inscription that, along with the inset portal recess, reads: *Indra ai* , meaning " Jupiter, aye" (above).

These hieroglyphs are still used to this day in the colorful hats, ponchos and other textiles woven by present-day descendants of the once high Atlantean superculture. The Andean people of today know these sacred symbols very well –they simply do not know the specific meaning of each word, nor the significance of the Atlantean physics of planetary resonance being so mesmerizingly expressed in these refined textiles.

The ancient Vedic physics of standing wave resonance has been restored by the valiant research efforts of inventors like Nikola Tesla and Georges Lakhovsky,[9] whose revolutionary advances in bioelectrical healing foreshadowed the present breakthroughs defining biological nuclear transmutation regimes. Enhanced electro-acoustic states were achieved by artificial stone production techniques that employed a mix of fine ferromagnetic metal particles for increasing the strength of electromagnetic fields transduced by the stone itself. *Infrasound focused by the geometries of the Great Pyramid enabled biorhythmic synchronization.*

as - mi - is Indra si Indra mi - is - as

For synchrony... (of) Jupiter: yours, Jupiter... for synchrony

Votive statements embedded in the design layout and facades of stone monuments concisely reference the sacred physics applying planetary resonance and emanations from Jupiter for the bioelectrical healing and enlightenment of humanity. Sacred pictographic texts of the Inka elevated the divine influence of Jupiter, reading: *as-mi-is Indra si Indra mi-is-as* , meaning "For synchrony... (of) Jupiter: yours, Jupiter... for synchrony" (above). The extraordinary beauty of ligature compositions reiterated in Andean textiles have been completely ignored by epigraphers, yet can be identified and translated as Paleo-Sanskrit texts.

Indra r^{a}u^{a} - as mi - is Indra r^{a}u^{a} ra - as ra - as

Jupiter for roaring, synchrony (of) Jupiter..., roaring for granting, for granting...

Brightly colored designs covered the architecture, woodwork, ceramics and textiles of the Wari culture centered in the Ayacucho Valley situated just east of the ancient city of Cuzco, Peru. While advanced geopolymer stone construction techniques used at Saqsaywaman[10] point to a much older origin in the Paleolithic period, the geometric Sanskrit language was well maintained by successive cultures. A woven hat shaped as a cube offers votive phrases within four squares: *Indra raua-as mi-is Indra raua ra-as ra-as* , meaning "Jupiter for roaring, synchrony (of) Jupiter..., roaring for granting, for granting..." (above).

As the dominant design element in Wari sacred patternwork, the square *Indra* glyph was reiterated dozens of times on every item of ceremonial clothing, objects and funerary items of all kinds. The most impressive architectural ambitions achieved by the Wari phase of Andean civilization less than 1,500 years ago were designed around this essential format of the square glyph signifying the giant planet Jupiter. The bold design plan of the entire Wari sacred city of Pikillacta was laid out as a gigantic square, subdivided into more than 200 square and rectangular divisions defined by a tight grid of basalt stone walls (below).

The ancient Wari city of Pikillacta, in present-day Peru (13.613°S 71.716°W, above), is located 7,446 miles from the Great Pyramid –a distance comprising 29.9% of Earth's mean circumference, corresponding to the Fibonacci ratio (2 : 3 : 5). The square 'Jupiter' city grid is nestled tightly into the valley and oriented parallel to the adjacent lakeshore, where all the necessities for life were once harvested from its sacred waters.

Measuring 1.0 x 0.7 miles in length, Pikillacta displays acoustic calibration established by the regular ~280' spacing of ~30' high, ~8' thick walls for resonating at 3.9 Hz and *7.8 Hz –the fundamental frequency of Earth Resonance.*[11] The 1,440' square in the northwest corner is bisected at 770' corresponding to the base length of the Great Pyramid and resonant 1.45 Hz heartbeat frequency for biorhythmic synchronization.[12]

Excavations at Pikillacta have focused on the administrative center of the city and in uncovering a lengthy, intact segment of a perfectly straight, walled road running across the hills of the northeastern sector of the grid plan. The throughway was marked by a regular sequence of large square portals that have been largely preserved along with the walls themselves (opposite). Elevated iron levels in the soil produces the rich red hue typical of infrasound hotspots where the Great Pyramid focuses planetary resonance.

Seen from directly above, the Great Pyramid also forms the outline of a square which also signified the planet Jupiter for the ancient Paleolithic pyramids-builders who built Sanskrit glyphs into the design of relieving blocks above the main entrance and left inscriptions on those blocks that are still visible today. The high walls of Pikillacta extend beyond the square enclosure in offset parallel rows (in white, above), marking the resonant 30% distance band shared by Tayos Cave and the pyramids of La Maná, Ecuador.[13]

The inhabitants of Wari cities and their descendants of the Inka cultural phase used the same essential glyph patterns and psychoacoustic architectural technologies, with their inset niches for binaural ceramic whistles, revealing a direct and unbroken line of high knowledge inherited from their Atlantean forefathers. The bold design plan of Pikillacta replicates hieroglyphic designs of square geoglyphs, both in present-day Kazakhstan and the Amazon,[14] echoing the giant square format of the Atlantean canal-city of Poseida.[15]

mi - is Indra $r^{a}u^{a}$ - as nau Indra ra kar • ri^{s}

Synchrony..., (of) Jupiter, for roaring spaceships, Jupiter..., granting works (of) the one dwindling...

A Wari vessel displays a fanged figure's square head enclosed by a band of 'mi-is Indra' glyphs and other ligatures reading: *mi-is Indra raua-as nau Indra ra kar • ris* , meaning "Synchrony (of) Jupiter, for roaring spaceships, Jupiter..., granting works (of) the one dwindling..." (above). The statement is reiterated on an oblate spherical jug painted with a Wari Lord in a poncho showing standing waves[16] as a grid of *ya* and *adhi* glyphs. The full text reads: *ya as-adhi • adhi ya ris-as Indra ra mi-is* , meaning "Commencing..., for delivering, the one delivering..., commencing..., for dwindling Jupiter, granting synchrony..." (opposite).

ya as - adhi • adhi ya ri^{s} - as Indra ra mi - is

Commencing..., for delivering, the one delivering..., commencing..., for dwindling Jupiter, granting synchrony...

Highly skilled Wari craftsmen created kero drinking vessel designs with bases shaped as hands and feet, referencing their direct physical contact with sacred piezoelectric temple stones that transduce an electrical charge from the infrasound resonance of Jupiter, as focused by the Great Pyramid. Votive hieroglyphic statements painted on the vessels offer familiar sentiments revealing their particular ceremonial use.

A kero shaped as a foot is painted with roaring pumas and glyphs that read: *ra kar • adhi raua Indra ra* , meaning "Granting works... (of) the one, delivering roaring (of) Jupiter granting..." (above). This refers to the vessel's use for imbibing Soma, a colloidal 'elixir of life' with nano-gold and -silver,[17] that enhances electrical conductivity within the body for qi healing practices undertaken within caves and resonant temple walls.

Another kero formed as a hand is painted with whale ligatures for 'Indra', reading: *ya ra upama nau paia, nau adhi ra-as upama •* , meaning "Commencing granting (of) the highest..., spaceships approaching, spaceships delivering for granting of the highest one..." (above). Initiation into temple life among Sanskrit cultures practicing qi healing required drinking celestial waters and direct contact with resonant stone.

ya as - adhi • adhi $r^{a}u^{a}$ Indra ta ra ri^{s} - as adhi

Commencing for delivering, the one delivering... roaring, Jupiter endowing..., granting for dwindling delivering...

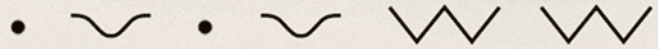
An interesting example of a jug for Soma depicting a Wari couple in coitus deals with the subject of human reproduction and fertility in a much less explicit way than many other ceramic pieces. Clear statements glaze painted on the vessel affirm Soma use for conception in temples under the influence of Jupiter's rumbling: *ya as-adhi • adhi raua Indra ta ra ris-as adhi* , meaning "Commencing for delivering, the one delivering..., roaring, Jupiter endowing..." (above). *Infrasound from Jupiter endows fertility and vitality.*

Giant square tunics woven in fine alpaca wool praise Jupiter's resounding works, with hypnotic ligature arrangements embedded in columns of repeating Hero Twins motif bearing staffs with rows of *kar kar kar* glyphs for 'works' (overleaf). These glyph ligatures are seen in Paleolithic artwork from all over the world, while such expressions had lost significance in many regions by the time of the Wari culture, over 11,500 years after the cataclysmic cometary destruction of the Atlantean continent of Poseidia.

Stunning patternwork on square Wari ceremonial tunics also display feline twins holding straight DNA staffs banded with the square symbol for *Indra* , the divinity Jupiter, often shown with leopard spots have been rendered in rows to signify the supremacy of Jupiter among all the planets, as 'the one, the one...' (above).

Ceramic technologies of the Wari included psychoacoustic whistles painted with glyph texts complementing signs embedded in their forms: *• adhi • adhi plava plava adhi ra kar kar kar upama raua*, meaning "The one delivering..., inundating..., delivering granting works (of) the highest thundering..." (opposite).

Among the tuned psychoacoustic whistling vessels of the Moche culture, Paleo-Sanskrit hieroglyphic texts were especially rendered in mother-of-pearl shell inlays that fluoresce under ultraviolet light, once produced using HHO plasma bulbs in resonant underground chambers for UV-A healing. The luminous script inlays read: *adhi-as upama upama upama nau upama pa cakra raua adhi • • • • • raua adhi sam cakra*, meaning "For delivering the highest..., spaceships of the highest protecting the era. Thundering delivering, the one, the one..., delivering the universal era" (overleaf).



• **adhi** • **adhi** **plava** **plava**

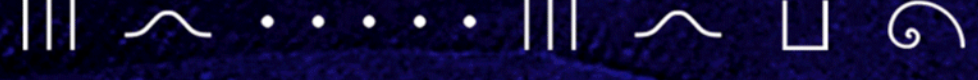
The one delivering, the one delivering, inundating, inundating...

adhi **ra** **kar** **kar** **kar** **upama** **r^{a}u^{a}**

Delivering granting works (of) the highest thundering...

adhi - as upama upama upama nau upama pa cakra

For delivering the triple highest, spaceships (of) the highest protecting the era



$r^{a}u^{a}$ adhi • • • • • $r^{a}u^{a}$ adhi $śa^{m}$ cakra

Thundering delivering, the one, the one... thundering, delivering the universal era

adhi $r^{a}u^{a}$ adhi ra • ri^{s} ra • ri^{s}

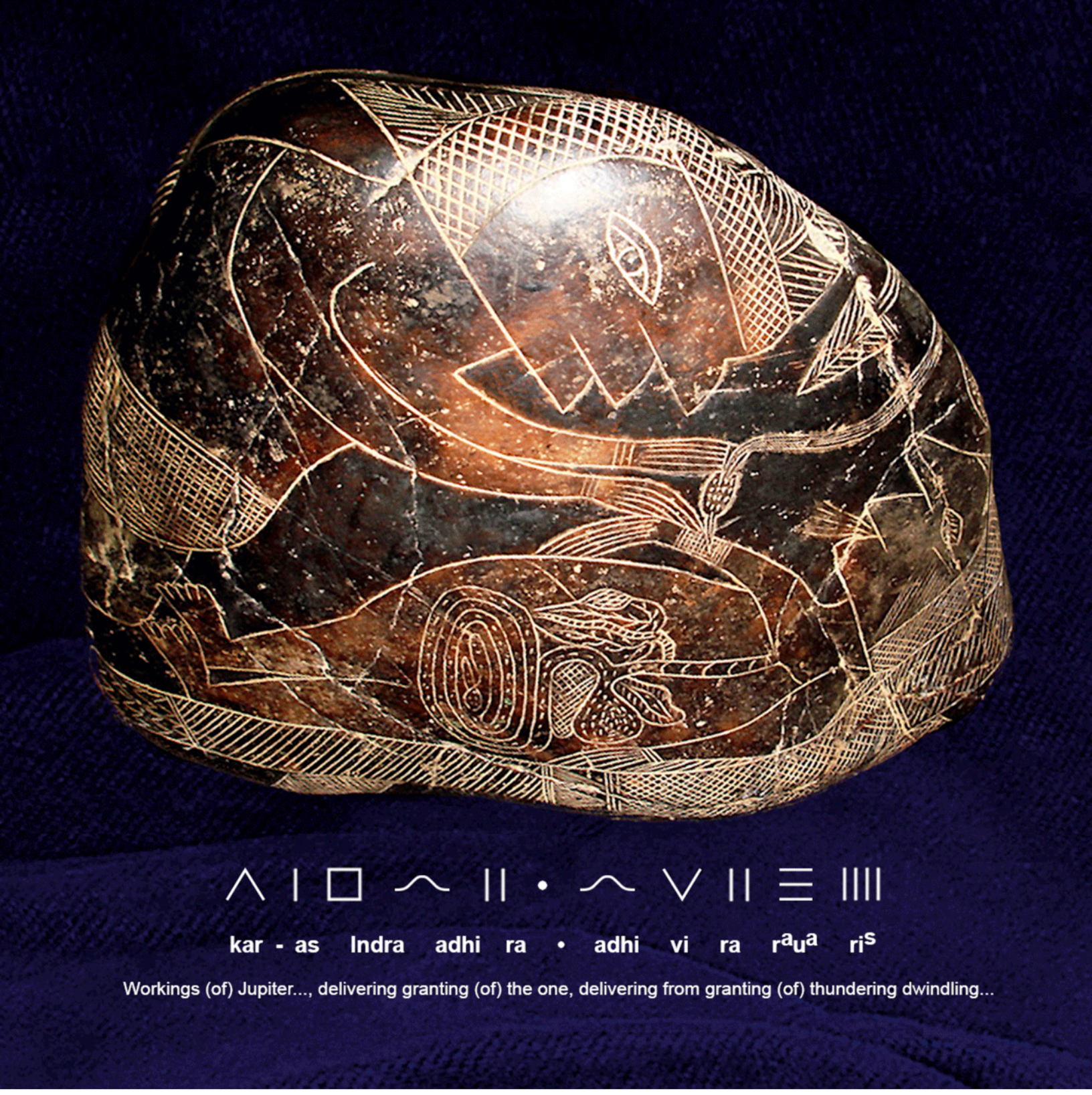
Delivering roaring, delivering..., granting (of) the one dwindling...

Suppression of the comprehensive Paleo-Sanskrit decipherment by epigrapher K. Schildmann has entirely relegated his unfinished work to the cordoned sidelines of academia, yet provides the only opportunity for understanding Paleolithic culture throughout the world. The job of decipherment now falls upon those few who recognize the great importance of the legacy of psychoacoustic resonance that preceded our times.

A large collection of enigmatic and suppressed Atlantean artifacts displayed at the Cabrera Museum in Ica, Peru[18] (opposite) was recovered from an undisclosed cave. Paleo-Sanskrit texts on totems, ceramics and basalt stones of all sizes confirm their genuine antiquity, offering a wealth of imagery including dinosaurs and complex surgical procedures. One stone shows *two tyrannosaurs attacking a giant human* reading: *adhi raua adhi ra • ris* , or "Delivering roaring, delivering..., granting (of) the one dwindling..." (above).

Indra ra r^{a}u^{a} Indra adhi r^{a}u^{a} ri^{s} Indra kar - as

Jupiter granting roaring, Jupiter delivering roaring dwindling, Jupiter's..., workings...



kar - as Indra adhi ra • adhi vi ra $r^{a}u^{a}$ ri^{s}

Workings (of) Jupiter..., delivering granting (of) the one, delivering from granting (of) thundering dwindling...

While such ancient depictions of dinosaurs attacking giant humans may strike many today as incredible, *advanced Vedic knowledge of long extinct epochs being consistent with a human presence on Earth millions of years ago bears serious consideration.* The reality of advanced neurosurgical procedures having been conducted by Atlantean healers is proven by cranial remains that verify depictions on the Ica stones.

One depiction of neurosurgery on a low platform reads: *Indra ra raua Indra adhi raua ris Indra kar-as* , meaning "Jupiter granting roaring, Jupiter delivering roaring dwindling, Jupiter's..., workings..." (opposite). Another boulder offers: *kar-as Indra Indra adhi ra • adhi vi ra raua ris* , meaning "Workings... (of) Jupiter, Jupiter... delivering granting (of) the one, delivering from granting (of) thundering dwindling..." (above).

Dozens of unusual ceramic figurines of the Cabrera collection include a small reclining figure receiving bioelectrical qi healing on a specialized low oval platform from a qi practitioner (above). Stone tools focus *yin* from the healer, represented by the leaf, balancing elevated *yang* represented by the lingam.

The healer's curious face represents a known glyph ligature that reads: *nau paia nau adhi* , signifying "Spaceships approaching, spaceships delivering." Other glyphs marked on the healers hands, the recliner's eyes and the leaf representation connected to the energy cord flowing from a hand with the tool, reading: *adhi • adhi ris kar-as kar-as* , meaning "Delivering, the one delivering dwindling workings, workings..."

nau $p^{a}{}_{i}{}^{a}$ nau adhi

Spaceships approaching, spaceships delivering

adhi as - adhi $r^{a}u^{a}$ ri^{s}

delivering, for delivering roaring dwindling...

The 'spaceships approaching' face ligature design was also replicated in ceramics at Glozel, France that were duly confirmed by radiocarbon analyses as dating to Paleolithic times. Another quite similar ceramic sculpture presents an identical healer with the wide-eyed expression, seated at a low oval healing platform performing kidney transplant surgery, with the organ and abdominal incision clearly seen (above).

Once again, the full set of glyphs incised in the clay sculpture provides quite a similar statement to the first: *nau paia nau adhi adhi as-adhi raua ris ris*, for "Spaceships approaching, spaceships delivering..., for delivering roaring dwindling, dwindling..." Roaring vimana once transported people and goods worldwide.

As previously discussed in the context of many other votive artifacts from the bygone Atlantean era, the gradual diminishing of thunderous infrasound reverberations from the planet Jupiter were lamented as causes of illness and death such as cancer and kidney disease steadily increased among the population.

This sentiment is closely echoed in Paleo-Sanskrit texts from Glozel, France where such unusual imagery incited derision from academics who still avoid all serious consideration of the many profound implications of Atlantean high knowledge: "Jupiter: that declining brilliance, evil building, also death, reducing the good spaceships brilliance for granting, darkness growing, oh, the era for delivering that, for the flooding."

Atlantean sculptors and authors of votive texts could not have been more clear in their statements concerning the resonant source of abundant acoustic energy once utilized by the wide array of 'wireless' pyramid and spacecraft technologies during their high epoch: *infrasound from the giant planet Jupiter.*

Repeated statements from ancient pyramid-building cultures distributed throughout the Americas, and indeed throughout the world, are now building into a harmonious chorus of ancestral voices reminding humanity of our elevated past civilizations and bioelectrical healing technologies based on infrasound.

The dinosaur motif is used to represent the roaring of the pyramids, as reinforced by the many ***raua*** glyphs. The stupefied expression on the faces of the healers are duplicated among other Paleo-Sanskrit artworks; in lydite figurines from Sutatausa, Colombia; ceramic figurines from Tayos Cave, Ecuador and etched on megaliths at the lost White City, Honduras. Despite distinctive styles, the glyph phrases are very consistent.

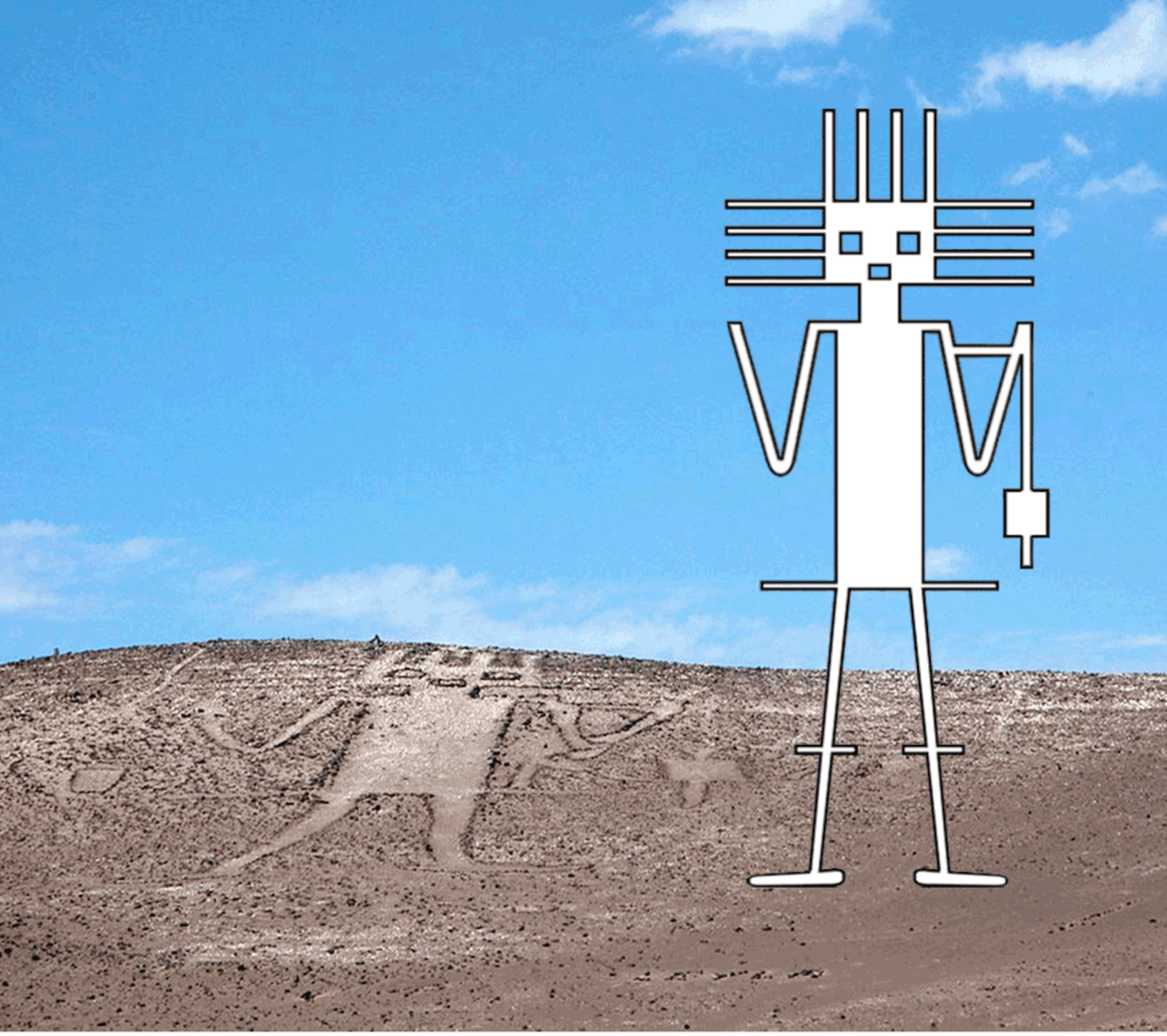
When one considers the repetitive content of expressions in sacred texts inscribed on these artifacts, such culturally specific imagery repeated on all continents of the world represents the greatest form of evidence attesting to the *infrasonic workings of the Great Pyramid that once resounded throughout the entire world.*

Indra mi - is r^au^a nau as - nau r^au^a mi - is nau adhi

Jupiter: synchrony (of) roaring spaceships, for spaceships roaring synchrony, spaceships delivering.

Extremely dry, salty, sandy soil conditions that dominate the Azápa Valley, in present-day northern Chile, sterilize cloth remains and mummified bodies to provide modern pathologists, archeologists and linguists with a wealth of well-preserved ancient materials. While pathology and genetic information was gleaned, patternwork on textile remains has not yet been properly identified.

These enigmatic woven pictograms hide long, embedded glyph phrases. The repeating square format of a Chiribaya textile presents the statement: *Indra mi-is raua as-nau raua mi-is nau adhi* , meaning "Jupiter: synchrony (of) roaring spaceships, for spaceships roaring synchrony, spaceships delivering..." (above).

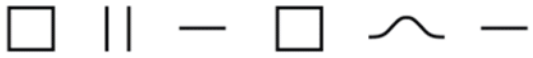


Indra ri^{S} Indra ri^{S} vi Indra ra ra

Jupiter: dwindling, Jupiter: dwindling..., through Jupiter... granting, granting...

The reality of highly advanced ancient Atlantean aerospace technologies and the closely-related psychoacoustic technologies of the pyramids and binaural whistling vessels are further supported by amazing geoglyphs that can only be seen clearly from the air. Like the famous Nazca, Palpa and Sajama lines of Peru and Bolivia, Chile's Azápa Valley also contains geoglyphs with embedded Paleo-Sanskrit text.

The most impressive geoglyph in Azápa is a giant, geometrically rendered figure with a square head, square eyes and rectangular open mouth, holding a square decapitated head. Starting at the head, glyphs read: *Indra ris Indra ris vi Indra ra ra* , meaning "Jupiter: dwindling..., through Jupiter... granting..." (above).



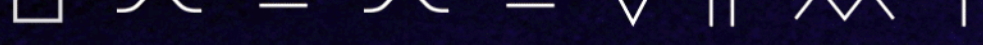
Indra ra - as Indra adhi - as

Jupiter: for granting, Jupiter: for delivering.

Sculptural representations of the Neolithic Valdivia culture, located on the northern coastal zone of present-day Ecuador, provide a rich set of hieroglyphic texts that can now be understood in their proper context as a descendant culture of the highly advanced Atlantean civilization. The tight geometric appearance of these ancient stoneworks, with their polished forms, display a beautiful simplicity also replicated by modern art.

Geometric figures were inset into refined and polished limestone pieces. The very fine consistency of these smoothly shaped anthropomorphic limestone sculptures suggests their having been cast from a geopolymer slurry using the same artificial limestone production techniques documented at the Great Pyramid and megalithic temples of Göbekli Tepe. A geometrically abstracted figure head with square eyes from Valdivia reads: *Indra ra-as Indra adhi-as* , or "Jupiter: for granting, Jupiter: for delivering." (above).

Small robot-like figurines from Valdivia resemble the stargazing robot figurines from La Maná were made with heads shaped as cubes to signify the deified planet Jupiter, with inset glyphs reading: *Indra adhi-as adhi-as vira karikr-as* , meaning " Jupiter: for delivering, for delivering virility, for making tribute" (opposite).



Indra adhi - as adhi - as vira kari - kr - as

Jupiter: for delivering, for delivering virility, for making tribute.

Reverence for Jupiter upheld the divine vital influence of resonant infrasound transduced by the giant planet, and focused for human benefit by the magnetic poles of the Earth and the axis-symmetric structures of the Great Pyramid and the entire megalithic complex situated on the Giza plateau. Planetary infrasound frequencies transduced by the Great Pyramid form standing waves around the entire planet that were observed by GOES-10 satellite on the night of December 7-8, 2001 during severe solar storms.

Resonant bands formed by the natural Fibonacci structure of global standing wave patterns focus the most intensely focused infrasound onto the great circle distance of 30%, forming a sacred alignment that passes through the megalithic temples of the Andes mountains and over the coastal zone of Valdivia, Ecuador. Praise of Divine Indra was also expressed through repeating cubical forms and square inscriptions made by the Sanskrit-speaking artists of Valdivia. A puma-shaped mortar offers sharp geometric glyph forms, together reading as: *raua Indra Indra mi-is* , meaning "Roaring Jupiter..., Jupiter: synchrony" (below).

The same simple votive statement is replicated in the forms of other votive stone mortars produced in the same modern-looking abstract figurative style that characterizes the Valdivia culture. A wide variety of stone materials were used for these mortars, including basalt, marble, and other very hard stones that cannot be easily identified, but appear to a be unique mixes of finely powdered and reconstituted as cast stone.

One cubical puma-shaped mortar with head and tail offers the phrase: *raua Indra adhi-as Indra ta mi-is* , meaning "Roaring Jupiter: for delivering, Jupiter: endowing synchrony..." (opposite, below).

r^{a}u^{a} Indra Indra mi - is

Roaring Jupiter..., Jupiter: synchrony.

r^{a}u^{a} Indra adhi - as Indra ta mi - is

Roaring Jupiter: for delivering, Jupiter: endowing synchrony.

Paleolithic linguistic roots of the Valdivia culture of present-day Ecuador were not isolated by any means, but extended throughout the region, with hieroglyphic texts having been detected among every Pre-Colombian culture in the Americas. The finest examples of hieroglyphic texts are still emerging from the long silence of thousands of years that have elapsed since their concealment in sealed caverns.

Photographs of a large archive of ancient artifacts located in present-day Mexico has recently been published, after discovery several years ago within a long tunnel system located below the Teotihuacan pyramid complex. Hundreds of interred art objects including ceramic, stone and metal pieces were deposited as offerings in a wide primary tunnel aligned directly below the main axis of the Pyramid of the Plumed Serpent. Excavations of three chambers located at the end of the broad passageway continue to reveal a wealth of artifacts that expand our knowledge of psychoacoustic traditions practiced at the pyramids.

The powerful high-frequency acoustic output of the conch horn must have been used in conjunction with several other horns with slightly offset frequencies to induce an interference frequency, also known as a beat frequency that synchronizes the hemispheres of the human brain. This deeply meditative effect constitutes the primary purpose of the many psychoacoustic traditions of pyramid-building cultures around the world, applying piezoelectric materials like calcite-rich conch shells for amplification of sound.

Votive references to Indra carved into the surfaces of the conch shell directly reference the sophisticated physiological effects of the psychoacoustic horn, reading: *Indra Indra mi-is mi-is* , meaning "Jupiter, Jupiter: synchrony, synchrony..." (above). The concise use of these repeating glyph phrases is remarkable.

Hemispheric synchrony is accomplished today with binaural beats played over audiophones for meditation or relaxation, yet this method denies the most profound aspects of enhanced consciousness achieved by ancient Vedic Kundalini masters in all parts of the world. *A buzzing bodily sensation centered on the chakras is only experienced when actively breathing into the vessels by stimulating the vagus nerve.*

Known pranic practices from ancient India have preserved the holistic techniques involved in raising the latent force of Kundalini within the human body, especially focusing on the breath of life, slowly drawn in and pushed out, written by Paleo-Sanskrit authors using the *mi-is* glyph meaning 'rise-fall' or 'synchrony'. *This term applies not only to the rise and fall of breathing, but to the rhythmic pulsations of each chakra.*

The divine symbolism associated with Jupiter was designed into sacred objects of all kinds. Ceramic fragments from a system of perforated stone ball weights and their container have been reassembled from excavations in Oaxaca, Mexico to reveal a sacred pictographic text. The volume of a rectangular container is divided into two cubical receptacles with equal volumes, perhaps used for liquid volume measurement, were marked with several glyphs. The container offers the full votive phrase: *Indra Indra raua adhi ra* , meaning "Jupiter, Jupiter: roaring, delivering granting" (below).

The divine psychoacoustic influences of the reverberations of Jupiter were understood as extending the vital forces of human beings by rhythmic entrainment, thereby extending the cellular longevity in the micro-scale and extending life expectancy on a macro-scale for adepts of Vedic temple practices. The heart and all organs are effectively automated by the booming infrasound resonance of the pyramids, based on the known frequencies of Schumann resonances tied to the fundamental heartbeat frequency of 1.45 Hz.

Psychoacoustic whistling vessels of the Tarascan culture situated in the present-day Mexico were typically glaze painted in red ochre and chalk white, with delicate arching 'stirrup' spouts representing the *adhi* glyph meaning 'delivering'. One vessel is adorned with radiating lines and repeating designs that state: *adhi ra asu asu asu ra ra* , meaning "Delivering granting (of) life, life... granting, granting..." (overleaf, top).

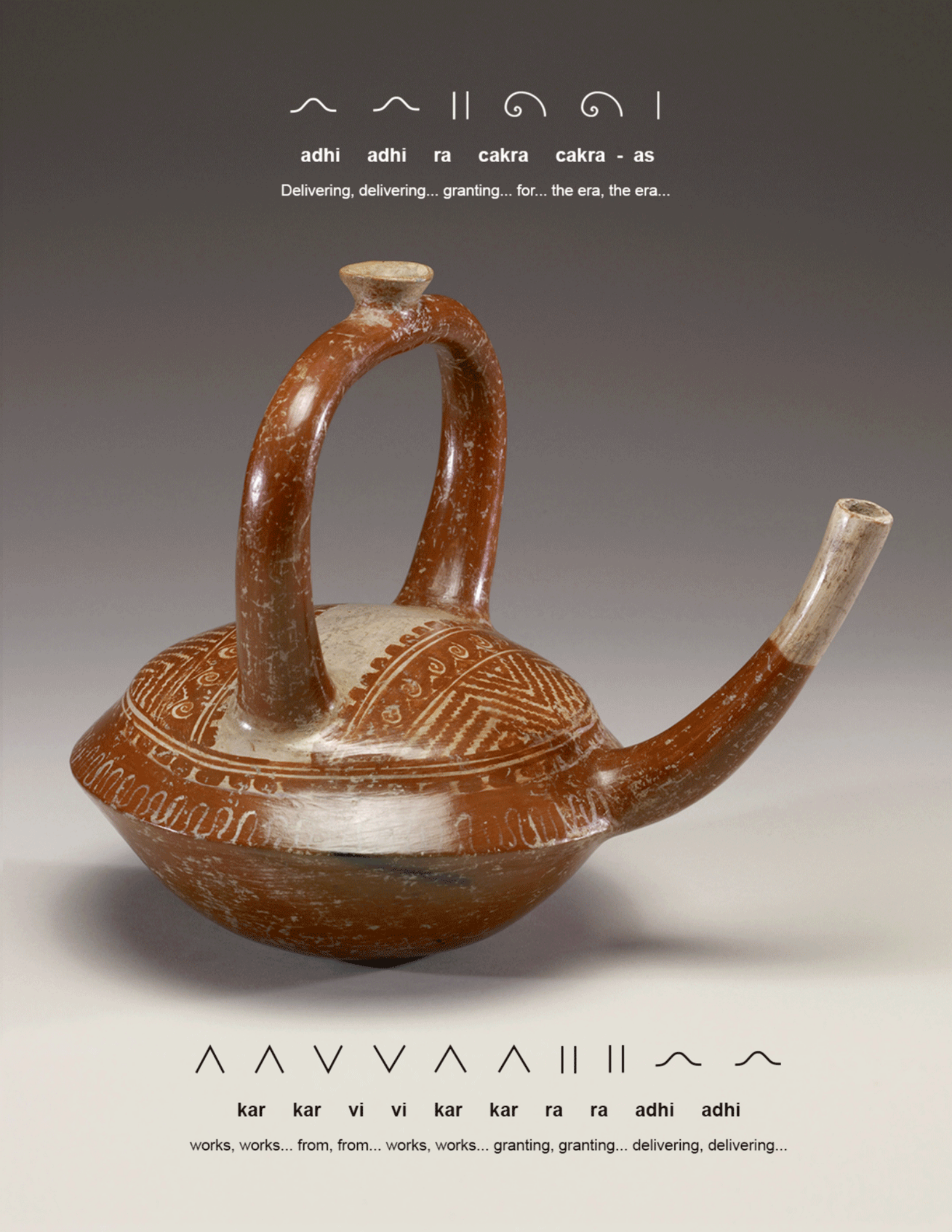
Another similarly shaped vessel has been painted with concentric circles extending down the neck onto the top of the whistle reading: *pra adhi nu vi kar upama ra adhi* , meaning "For... delivering... fullness... from... works... (of) the highest... granting, delivering" (overleaf, bottom).

adhi ra aśu aśu aśu ra ra

Delivering granting (of) life, life... granting, granting...

pra adhi nu vi kar upama ra adhi

For... delivering... fullness... from... works... (of) the highest... granting, delivering



adhi adhi ra cakra cakra - as

Delivering, delivering... granting... for... the era, the era...

kar kar vi vi kar kar ra ra adhi adhi

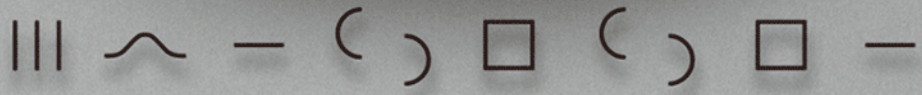
works, works... from, from... works, works... granting, granting... delivering, delivering...

adhi r^{a}u^{a} mi - is adhi r^{a}u^{a} mi - is

Delivering roaring synchrony, delivering roaring synchrony...

The close genetic make-up of the Aztec and Mayan peoples with the indigenous tribes of the American Southwest, especially the Hopi, Navajo, Zuni and Pima, also finds direct cultural expression in shared linguistic traditions. The ancestral Anasazi culture is well known for complex geometric patternwork that adorns ceramics and woven baskets of all kinds, expressing hieroglyphic pictograms that are now legible as repeating Paleo-Sanskrit mantras that relate the sacred influence of acoustic synchronization by infrasound.

Anasazi pots, jars, jugs, bowls and cups were typically glaze-painted with bold black-on-white designs that mesmerize the viewer with repeating swirls and interlocking, stepped spirals. A sacred phrase embedded in the double-spirals of a large pot with a broken neck reads: *adhi raua mi-is adhi raua mi-is* , meaning "Delivering roaring synchrony, delivering roaring synchrony..." (above).



r^{a}u^{a} adhi as - mi - is Indra mi - is Indra - as

Roaring delivering for synchrony (of) Jupiter, for synchrony (of) Jupiter.

Complex double-chamber psychoacoustic whistling vessels produced in high volume among Mesoamerican cultures were not reproduced by the Anasazi or their descendant cultures still inhabiting the region today, ceremonial practices focused on the use of trance drumming, dancing and horn-blowing in caves, slot canyons and large stone Kivas formed as circular enclosures that were often open to the sky.

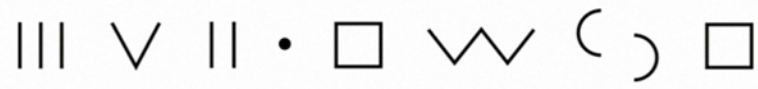
The deep infrasound drumming and vocal projections of traditional Native American rain dances practiced during drought effectively ionized the atmosphere for miles around to induce precipitation by the acoustic influence received from solar flares dictating river flow rates worldwide. An intact water jug with double spiral handle and glyphs along the rim and a main band around the vessel's body reading: *raua adhi as-mi-is Indra mi-is Indra-as* , meaning "Roaring delivering for synchrony (of) Jupiter, for synchrony (of) Jupiter." (above).

upama adhi r[a]u[a] mi - is Indra plava Indra •

The highest delivering roaring synchrony (of) Jupiter inundating, Jupiter, the one...

A very complex black geometric pattern was masterfully painted on the white undercoat of another large Anasazi pot, repeating an eightfold mantra that reads: *upama adhi raua mi-is Indra plava Indra* • , meaning "The highest delivering roaring synchrony (of) Jupiter inundating, Jupiter, the one..." (above).

Another large pot presents patternwork emphasizing the square and offering an interesting fertility statement linking male reproductive potency with the vital infrasound resonance of the planet Jupiter, reading: *raua vira* • *Indra plava mi-is Indra*, meaning "Roaring virility (of) the one, Jupiter... inundating..., synchrony (of) Jupiter" (opposite). These basic votive concepts repeated on many stunning examples from the Anasazi culture closely echo Paleolithic glyph pictograms inscribed on the megaliths of Göbekli Tepe, Turkey, also proclaiming the effective enhancement of male fertility under the resonant influence of Jupiter.



$r^{a}u^{a}$ vira • Indra plava mis - is Indra

Roaring virility (of) the one, Jupiter... inundating..., synchrony... (of) Jupiter.

Sacred petroglyphs, sand paintings and textiles of the Hopi culture of the Four-Corners region of the American Southwest preserve ancient pictograms that denote the oldest language form on the planet. Paleo-Sanskrit glyph ligatures of the Hopi ancestral texts can now be directly translated according to the Schildmann decipherment, offering new insight into the Atlantean origin of the prophetic knowledge maintained and shared by the Hopi Elders in fulfillment of their profound cultural mission.

The square format petroglyph located on Hopi sacred lands known as Second Rock provides the votive Paleo-Sanskrit statement: *Indra • adhi ra-as upama-as traya-as adhi ra* , meaning "Jupiter: the one delivering for granting, for the highest, for protection, delivering granting..." (above). Surprisingly, the Hopi Elders themselves acknowledge they cannot decipher ancestral texts inscribed on their sacred megaliths, and still await the dramatic fulfillment of ancient prophecies concerning Pahana, the True White Brother:

> It is said that after many years the elder brother [Pahana] might change the color of his skin, but his hair will remain black. He will have the ability to write, and he will be the only person able to read the Tiponi. When he returns to find his younger brother, the Tiponi will be placed side by side to show all the world that they are true brothers. Then great judgment will take place, for the elder will help the younger brother to obtain real justice for all Indian brothers who have been cruelly mistreated by the white man since he came to Turtle Island.[19]

It is well known to indigenous Elders worldwide that the time of prophetic fulfillment is now at hand. Hopi Elders will receive the decipherment of these ancient sacred texts after the culmination of cosmic events foretold as the commencing of the Third Phase of Creation.[20] Hopi wisdom relates that human beings of Earth will experience the warmth of the Creator's love under the bleeding skies of the Red Dawn, when the dark binary companion of our sun ignites as a Red Dwarf star at the edge of our known solar system.

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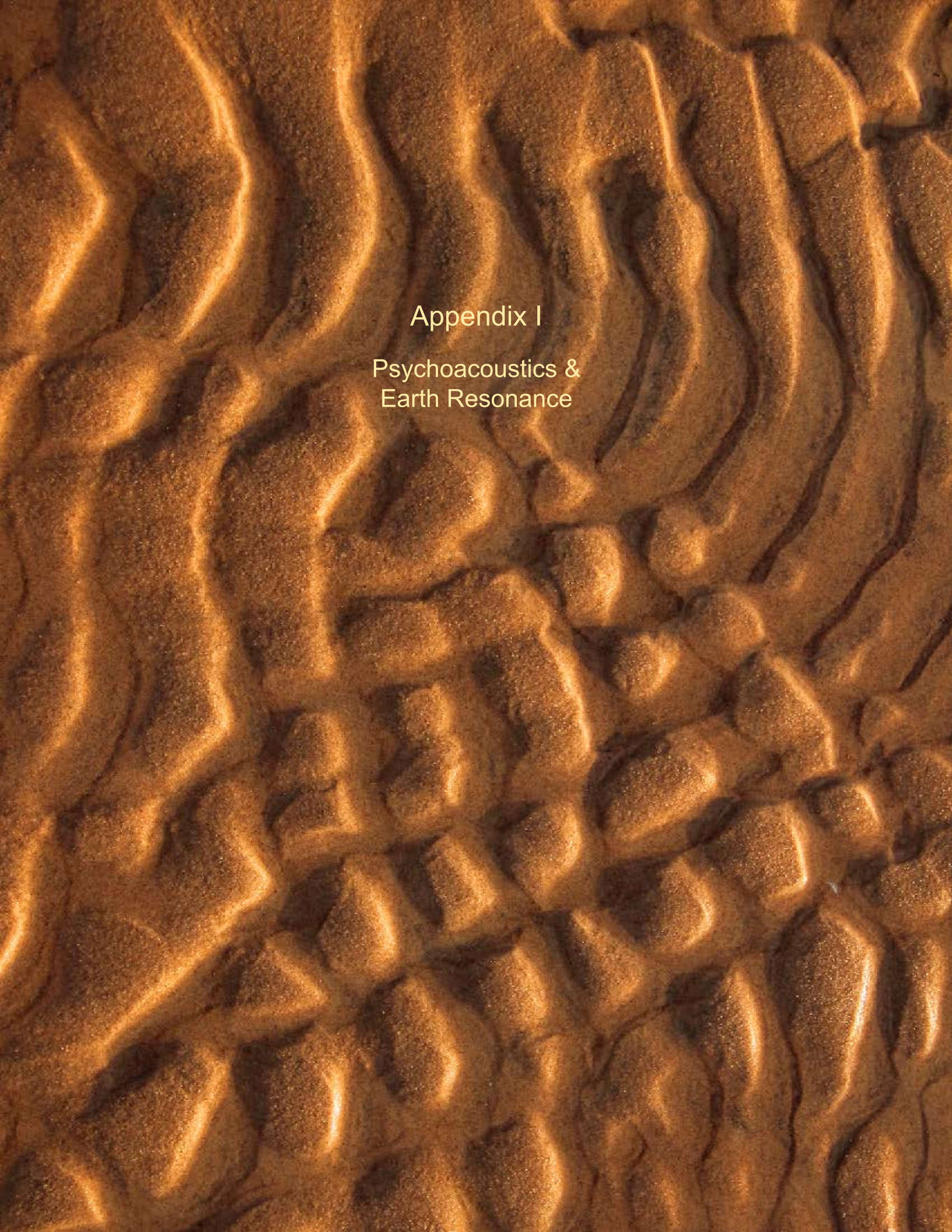


Appendix I

Psychoacoustics & Earth Resonance

Psychoacoustics & Earth Resonance

Lembayaque double-chambered vessel with waves

The terraced gardens and once thatched-roofed buildings of ancient Machu Picchu lay open to the sun whose rays cut across the megalithic solar clock at its pinnacle, *the Intiwatana*. Far below this timeless keep, ears become filled with the tumbling energy of the Urubamba River tearing through the sacred valley of the Incas. Resplendent humming-birds dart and pause in their nectar collection, keeping appointments with those jungle flowers whose forms accommodate only their curved, needle-like beaks. Deeper under the cover of leafy canopy the humming birds can be heard more clearly than seen. A keen listener can identify the flight paths of seven busy feeders woven through the surrounding airspace imbuing consciousness. The low purring of wing beats aligns thought patterns to the secrets of the Incas, for whom the darting hummingbird was a mystical creature of enchanting divine influence.

Inca weavers and ceramic artists decorated their complex masterworks with images of this fleeting agent of consciousness, and the humming of its flight inspired and symbolized a spiritual technology of sound revealing unfathomed depths of ancient human knowledge. In direct opposition to all of the arrogant claims of a dissonant modern technological world, the ancient sacred science of consciousness is one of *synchronized acoustic resonance with our mother Earth –'la pachamama.'*

The interaction of two offset frequencies phasing in and out of synchrony to create an inaudible beat frequency

The Inca, Chimu, Lembayaque and virtually all other Andean cultures crafted a multitude of ceramic whistling vessels whose simple design belies a penetrating sophistication. The vessels were blown into through a tube, and half-filled with water to regulate air pressure into a second chamber with whistles poised at exit vents, producing paired tones that engage human consciousness in astounding ways. These instruments produce a sensation of internal synchronization often described as an inner wind or resonance, having no reality independent of the perceiver. The enigmatic effect the vessels produce has been called a 'phantom tone' created by the hearing apparatus itself, having an ethereal existence within consciousness, as observed by German experimenter H.V. Dove in 1839. The tendency of the human mind to entrainment was fist described as electroencephalographic (EEG) frequency-following response.[1] The whistling vessels are described as *'psychoacoustic'* for the resulting entrainment of human brainwave patterns into an alpha frequency range of 13-8 cycles per second (Hz) and below.

This class of instruments produces two slightly offset tones that interact to produce a third tone, like the flutter of wings, perceptible only to the listener. This elusive third tone is referred to as a difference tone, or beat frequency, as it occurs when the two offset frequencies phase in and out of synchrony (2.2). The effect is most powerfully experienced with each ear receiving separate distinct tones; a *binaural* beat is perceived that originates in the brainstem's superior olivary nucleus, the site of contralateral integration

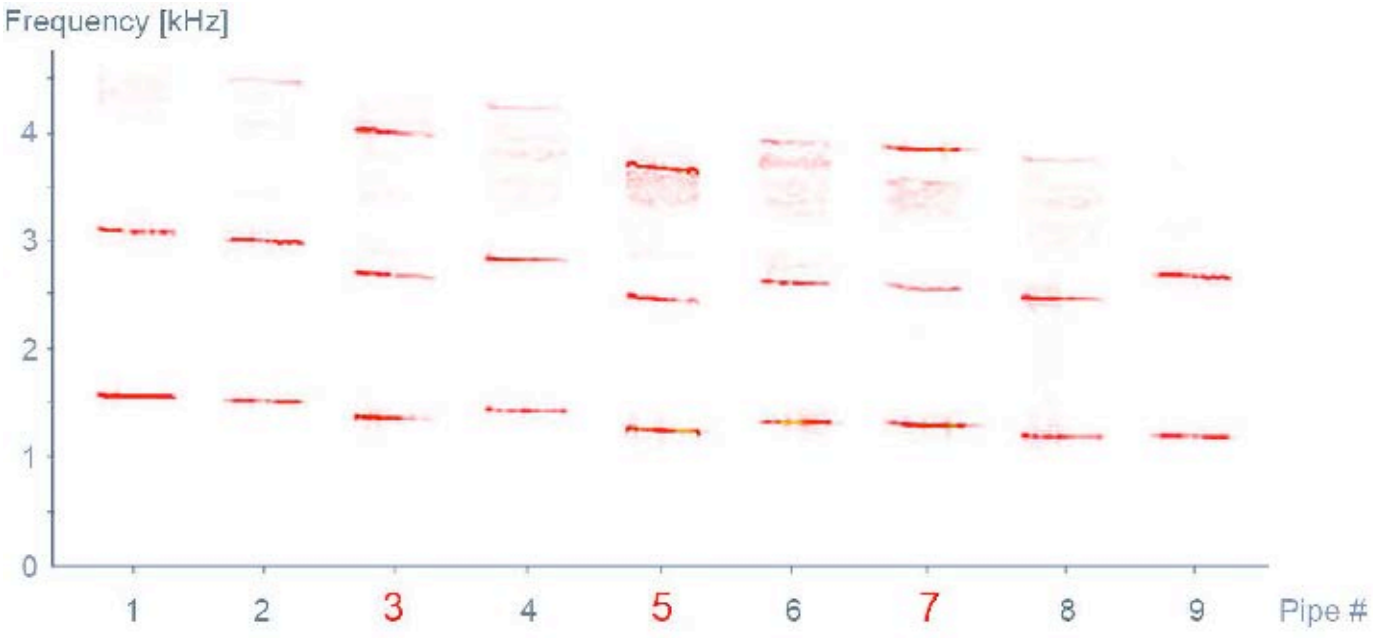
of auditory input.[2] Human brainwave patterns of waking or beta states generally fluctuate within the range of 14–25 Hz, while alpha wave patterns are observed during tranquil, meditative, or introspective states of consciousness where creativity blossoms.[3] As the brain is incessantly entrained by the acoustic and luminal environment, self-induced alpha states can be developed only in quiet spaces. Psycho-acoustic whistles create an alpha wave environment that immediately brings the frequency of the human mind into its most propitious state,[4] while the whistler themselves receives the strongest binaural experience. Although many double-tone combinations do produce beat frequencies in the human brain, precision tuning can be achieved using harmonic frequencies, so the audible tones are multiples of the desired beat frequency (e.g. 7 Hz beat = 77 Hz, 84 Hz audible). Induced low-level beta states have been demonstrated to improve human memory.[5] The fundamental frequency of the Earth's vibration, known as Schumann Resonance, fluctuates irregularly between 7.3 and 8 Hz on the alpha/theta brainwave border, capable of entraining the human brainwave pattern only in the absence of industrial acoustic pollution.

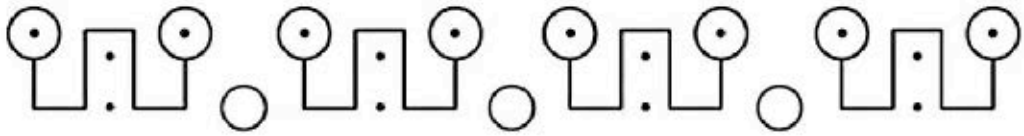
The rediscovery of the physiological effects of this ancient class of instruments occurred through the research of S. Garrett and D. Statnekov.[6] The researchers studied the frequency variation in 73 whistling ceramics from 9 distinct Andean cultures, spanning some 2,000 years. The tuning of instruments was determined to be culture-specific, as all of the instruments of any one culture were tuned together into precise frequency ranges. A general trend observed was a steady increase in the chosen frequency over time, the earlier Vicus, Moche and Huari near 1320 Hz, the Recuay near 2000 Hz and the later Chancay, Chimu and Inca bottles near 2670 Hz. The fact that all cultures of the region employed this instrument, each with its own specific frequency range, attests in itself to the significance of the group frequency identity. Further experiments in playing several instruments from one culture showed an increased effectiveness, often inducing extraordinary personal experiences and group reflections. The prime number of instruments in any group is said to be 7, sacred to Andean belief. The achievement of unified group consciousness may also be reflected in deeper ways in the societies who shared in their use. The collective result of this kind of societal tuning is that *one brainwave pattern is simultaneously shared by all*. Enhanced states of telepathic and remote viewing capability have been achieved by modern research, revealing coherent thought transfer can occur between individuals during induced brainwave synchrony.[7] Ancient neural synchrony technologies are indeed the prime key to enhancing human consciousness, opening another dimension of awareness and communication.

Moche vessel with nested semicircles

Often used in conjunction with psychotropic plants, breathing and fasting methods, the central role of consciousness synchronization in the spiritual life of ancient Andean cultures is made remarkably clear by the staggering numbers of instruments produced and entombed with the mummified practitioners. This profound ancient psychoacoustic technology remains largely forgotten, as deep a secret as the one emanating from within every living cell. The experience of inner resonance induced by the difference tones is felt by many to be profoundly transformative in nature, in that it increases the coherence of neural function by synchronizing the left and right hemispheres of the brain. The full potential of this unified state of modified neural functioning is not known, but has been shown to allow increased visual and creative ability.[8] Hemispheric synchrony is the concept behind the modern entrainment research of R. Monroe, who has produced binaural recordings called Hemi-Synch.[9] Andean textile and masonry patterns present diverse variations of nested semicircles (2.3) that are quite clearly seen as symbols for the hemispheric synchronization of the brain. The acoustic wave environment has also been shown to effect neurochemical balances, just as techniques using wave induction derived by Patterson and Capel, reported in 1980.[10]

Inca psychoacoustic portrait vessel with double bird imagery, double waveforms and arching waves shown in red





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Stone masks with inlaid turquoise details and a ten-tone panpipe with hero twins and two pumas (opposite)
Sonogram of the 9-tone panpipe revealing the tri-frequency output of the prime 3rd, 5th and 7th pipes (above);
9-tone panpipe with oculates, songbirds, square waveforms and engraved diagram of the prime pipes (below)

Recent findings on the Bolivian altiplano have included a more ancient form of psychoacoustic instrument, rendered in stone. A group of several intricately designed and engraved black stone relics was collected from an area of brushy highland, including a smoking pipe, two ceremonial cups, five psychoacoustic panpipes and five inlaid masks of which one is also a whistle. The set of unique artifacts appears to be carved from a finely grained type of black stone that eludes scientific identification. The stone masks are thin, yet still quite heavy, the eyes inlaid with turquoise irises. Elaborate psychoacoustic symbols lace the black stones' polished surfaces, including zigzag, diamond, and square waveforms. Two of the masks also have three dots of the same inlaid turquoise extending below each eye, perhaps symbolic of the penetrating gaze of a supernatural being, distinguishing them from the other masks of the group. This pair of masks seems to represent oculate and human beings in opposition to each other. One appears to be an oculate being with characteristic triangular head, bearing its teeth as snake-like patterns exude from its eyes. By sharp contrast, the other being appears very human-like with a long face and mouth open in chant, and a whistle at the crown. Symbolic psychoacoustic animals grace the whistling mask, including the hummingbird and the cat, as well as a pair of spirals engraved near the ears of the mask's wearer. The head of a llama forms a comfortable handle at the chin.

These five black stone panpipes are perhaps the most sophisticated psychoacoustic instruments yet discovered, and despite having sustained some minor damage they can still be played to profound effect. These strangely designed stone panpipes have resonators formed by interconnecting holes unlike the typical Andean open-ended panpipes used today. In fact, all five of these black stone panpipes have been fashioned with small holes connecting adjacent resonators at the bottom of their 2' drilled depth, allowing air blown into one pipe to exit through each of the two adjacent pipes. This curious feature requires very high air-pressure to produce a tone, perhaps more than double the amount required to play contemporary panpipes, as noted by an expert Bolivian panpipe player after much exertion. My own experience in playing the psychoacoustic stone whistles of the Chinchorro was adequate training to allow me to produce and record the tonal ranges of the Bolivian stone panpipes.

Interestingly, the panpipes' tonal progressions are not ascending but staggered such that each tone is adjacent to two higher tones or two lower tones that receive airflow from the central tone being played. The curious result of the tunings of the connected air passages is the simultaneous production of *three harmonic tones* that entrain consciousness. Sonograms of the stone panpipes reveal their complex frequency output, including which resonators can produce the special triple-tone. The tonal sequence of the 9-tone oculate panpipe ranges between 1240–1500 Hz, presenting a structure that emphasizes prime numbers 3, 5 and 7 as resonant numbers, for only these three resonators can produce the high-frequency third harmonic. The row of geometric patterning just below the resonators visually describes their linked airflows, yet also emphasizes the special harmonic output of 3rd, 5th and 7th tones. The oculate panpipe is so named for its patterned depiction of the triangular-headed oculate being, above a row of square waveforms and another of songbirds. The set of three harmonics achieved by these unique panpipes informs the meaning of the pattern of three dots observed below the turquoise eyes of the supernatural masks, the subtle acoustic levels given symbolic form rising from the mouth to the enlightened eyes above. The symbolism and location of these finds suggest an association with the advanced megalithic ruins of Pumapunku and Tiwanaku.

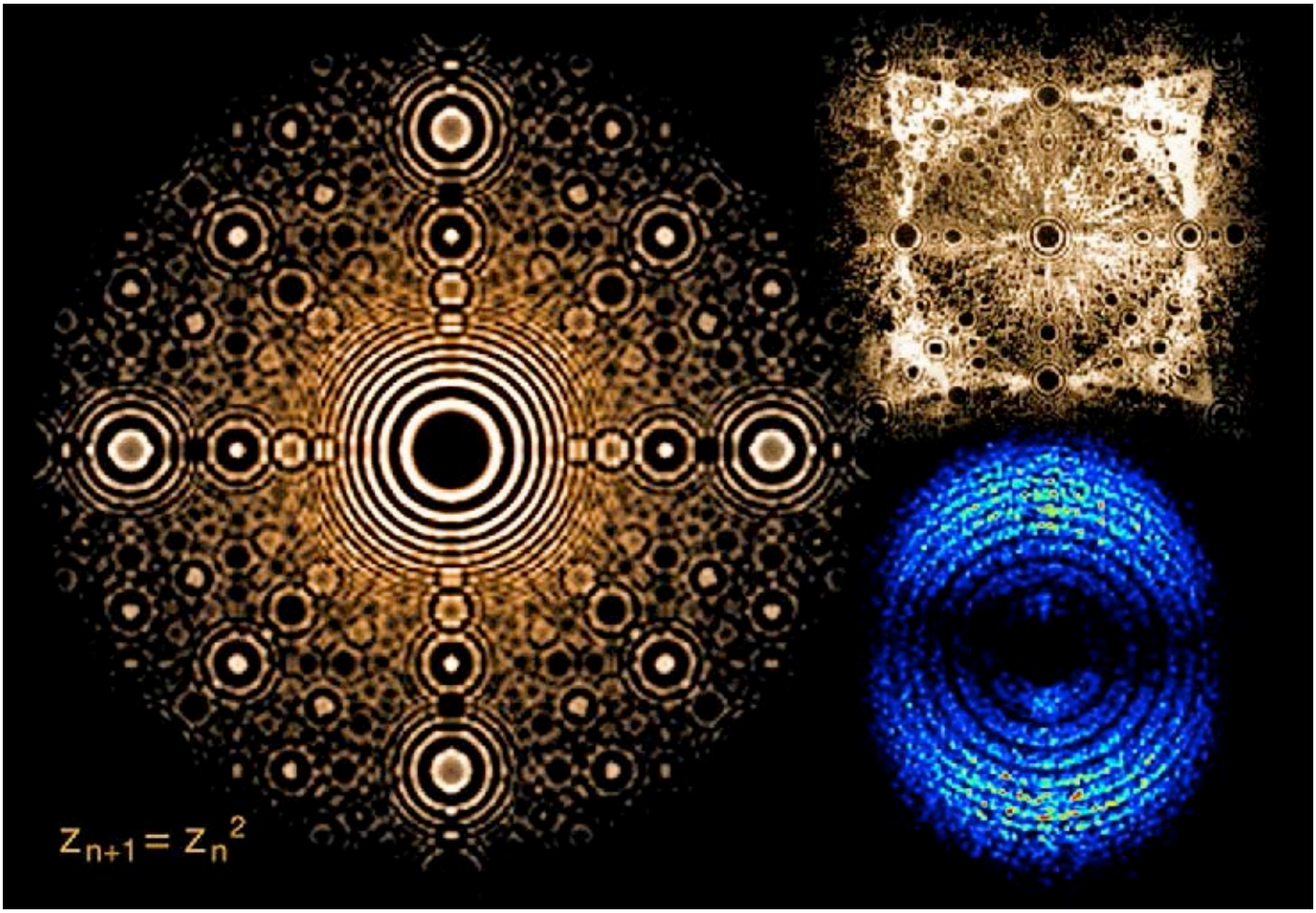
The 10-tone hero twins panpipe (opposite) presents an identical tonal range of 1240–1500 Hz, with harmonics above due to the linking of the airflows through adjacent pipes and a similar staggered tonal sequence, suggesting that it was likely tuned and used with the 9-tone oculate panpipe. The triple harmonic tone is also observed of the prime 3rd, 5th and 7th tones, marked on this instrument by the dotted circles at the heads of the hero twins. The 5th tone is emphasized by the figurative designs as it has no borderline (unlike the surrounding resonator pipes) and sits along the carved hero twins' axis of symmetry. The 10th tone is also left borderless, an additional resonator cavity perhaps added to provide an airflow exit for the 9th tone, achieving the critical highest harmonic like the 3rd, 5th and 7th of the set. While both the hero twins and oculate panpipes have two damaged resonators, the unplayable tones can easily be inferred from the mirrored symmetry of odd numbers centered on 5. The especially resonant prime tones are each adjacent to higher notes on either side, perhaps also contributing to their enhanced harmonic output. The reverse side of the hero twins panpipe bears another unmistakable reference that

underscores the deepest purpose behind the psychoacoustic technology: kundalini stimulation. This most complex panpipe depicts an infant whose spinal column is flanked by spiraling waveforms (below) that seem to move energy upward and out of the infant's outstretched arms. Kundalini is an ancient Sanskrit concept of an energy cord within the body that moves upward along the spinal column towards the top of the head, just as presented in the panpipe's engraving, part of a complex system of belief thought to have originated in sub-Himalayan Asia that seems quite out place in the Andes. Extensive further evidence from the Andes exists to support the enigmatic presence of Sanskrit cultural ancestors in the distant antediluvian past, a context that illuminates the veiled origin of these psychoacoustic traditions. The tonal structures of these complex panpipes encode the mathematics of prime numbers that unfolds as a defining feature of an advanced culture made coherent through neural synchrony. The repeated use of dotted circles seen throughout this collection of Bolivian artifacts reference the resonant effect of these psychoacoustic instruments that unify the collective consciousness.

Stone smoking pipe with a handle formed as an infant holding a panpipe; a 5-tone panpipe engraved with 5 meditating figures; and an infant engraved on the reverse side of the 10-tone panpipe (overleaf)

The electro-acoustic theory of planetary resonance was developed by Serbian American Nikola Tesla and identified by German physicist W. Schumann in 1952. Referred to as Schumann Resonance, the Earth emanates a set of fluctuating ultra low frequency standing waves that can be measured at varying levels around the world. The physical structure of the standing wave resonances has not been previously detailed, a process made difficult by their constant fluctuation. Earth's planetary resonance is generally thought to find its origin in the electromagnetic pulses produced by lightning resonating in the atmosphere. The hypothesis underlying the structural theory of Magnetic Resonance given herein is that the Earth is resonating in sympathy with the sun –the planet's piezoelectric stone, magma and core transducing the solar electron storms into a deep hum.

Schumann Resonance is generally inaudible to humans, being comprised of a fluctuating set of infrasound wavelengths between 0 to 50 Hz. Earth's current base frequency fluctuates near 7.8 Hz and progress in frequency steps of approximately 5.9 Hz, extending to 50 Hz.[11] The base resonance fluctuates irregularly between 7 and 8.5 Hz. To calculate the shifting set of resonances using the base frequency of 7.30 Hz, the 5.9 Hz progression of resonances follows: 1.4, 7.3, 11.8, 19.1, 25, 30.9, 36.8, 42.7 and 48.6. The inversion of this linear number series shows a reflective quality shared by another intriguing number series explored by Leonardo Fibonacci.



Quantum fractal (left) describes calcite refraction (top right) and the structure of the electron (bottom right)

Fibonacci order is displayed by quadratic equations that precisely reflect quantum structures observed throughout the fabric of the cosmos. The quadratic function [$z_{n+1} = z_n^2$ modulo n] is a seed formula from which is rendered a complex fractal map identical to the crystallography of calcite mineral (top right, above). The phi-proportioned sizes and distribution of concentric circles along the octagonal axis is identified as the Square Fibonacci Tiling, defined in the equations of Lipshitz.[12] This mesmerizing nonlinear octagonal tiling is observed not only in the refraction pattern of calcite, but is also reflected in the array of giant storm vortices turning the atmosphere of Jupiter and even in the composition of atoms themselves.

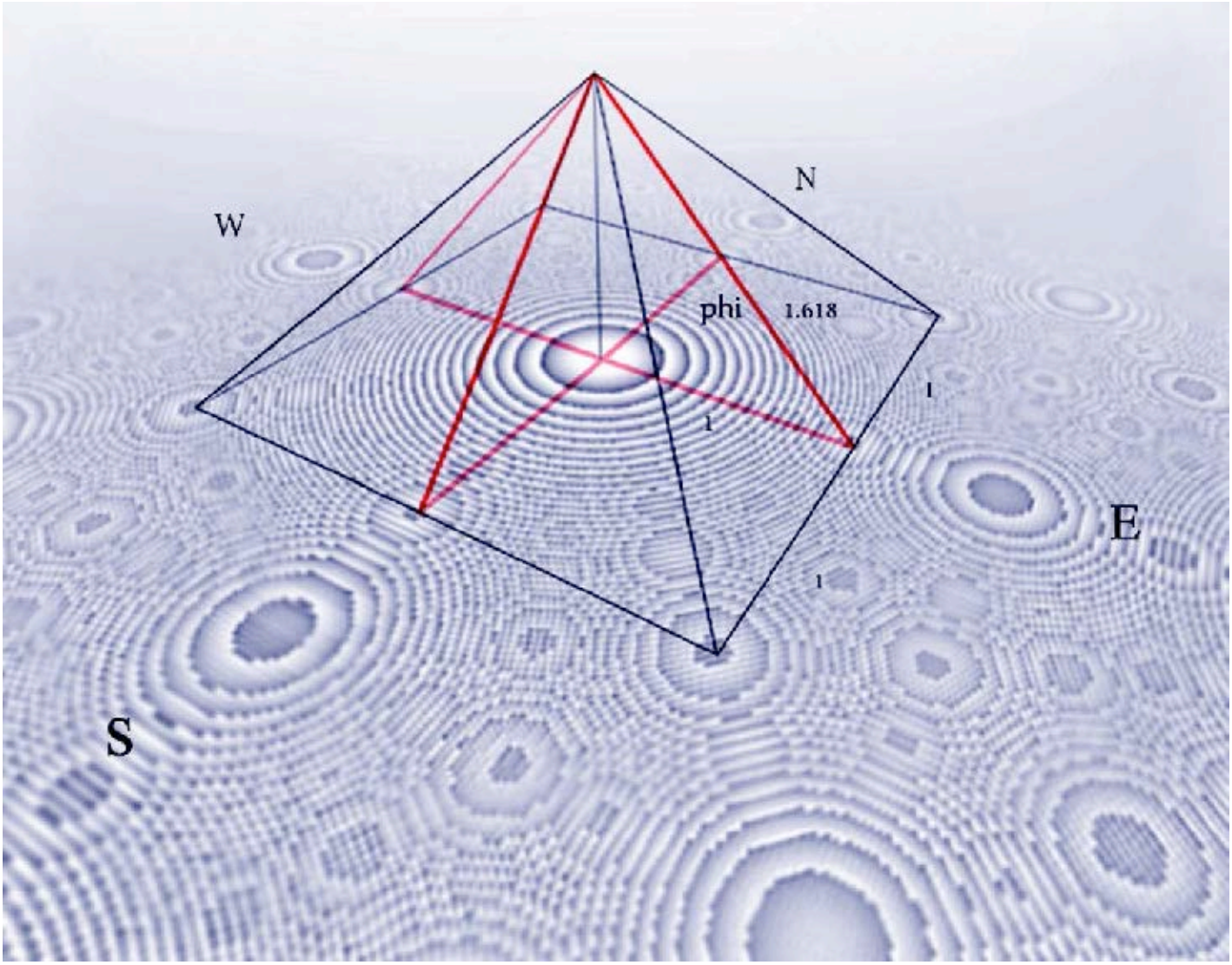
This fascinating quadratic quantum map also defines the structure of *the electron* recorded for the first time in 2008 (above). Researchers in Sweden have demonstrated an attosecond quantum stroboscope that releases individual electrons into the field of an infrared laser at exactly one electron per laser cycle:

> The resulting electron momentum distributions are recorded as a function of time delay between the IR laser and the attosecond pulse train using a velocity map imaging spectrometer… This technique has enabled us to image the coherent electron scattering that takes place…[13]

The newly developed stroboscope enabled the team to capture scattering images that form an oscillating animation of the electron. This detailed mapping of the electron's structure is precisely encoded by the seed formula [$z_{n+1} = z_n^2$] –*a fact that has not been recognized until this writing*. Further applications of the quantum stroboscope promise to reveal more of the subatomic structural framework generally thought to be composed of standing waves and now seen for the first time in single electron scattering as Fibonacci-proportioned concentric circles. This remarkable quantum map embodies the unit of electric charge, the crystallography of calcite and the atmospheric resonance patterns seen on Jupiter.

Spherical projection of the iterated function [$z_{n+1} = z_n^2$] defines the nonlinear structure of Magnetic Resonance
Hubble telescope images from May of 2008 reveal nonlinear vortical alignments in the atmosphere of Jupiter

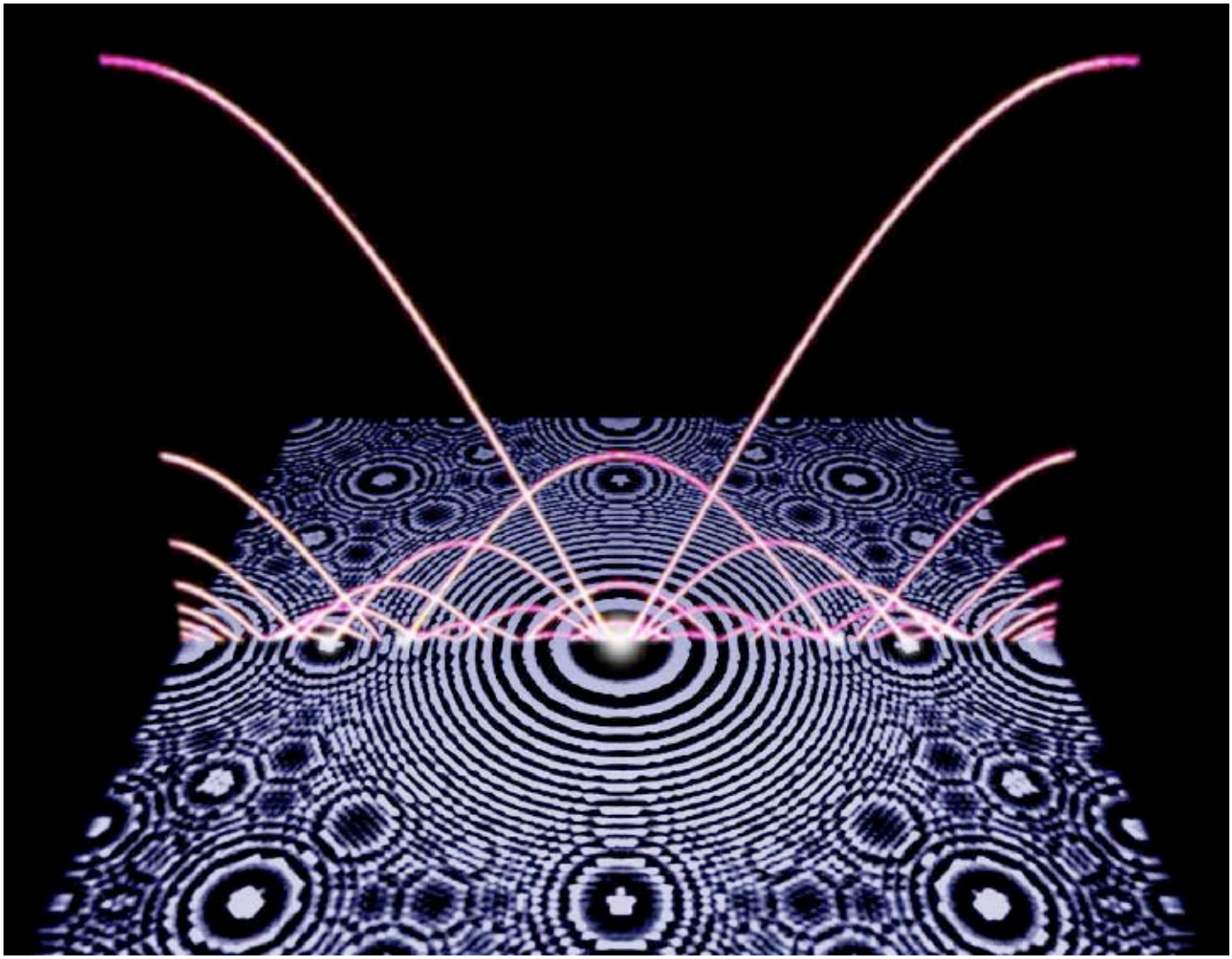
A spherical rendering of the quantum map has been generated to investigate the distribution pattern of the world's pyramids (above). This spherical model will be applied to Earth's geography to reveal the complex Fibonacci alignments of the world's network of pyramids –a theory of planetary infrasound that will be defined here as *Magnetic Resonance*. The inspiration to apply this quadratic formula on the planetary sphere originates with the identification of Fibonacci order underpinning Jupiter's array of swirling vortices that have become more dramatic in recent years. The size and distribution of standing storms reflects an identical nonlinear octagonal structure.



Giza Orion pyramids' quadrupolar phi angle (red) and acoustic pressure distribution of infrasound standing waves

The phi ratio defines the angles of the world's largest pyramid complex. From the central vertical axis of each of the Giza Orion pyramids the phi ratio is expressed in the four cardinal directions: north, south, east and west. The ratio of the apothem, or face slant height, to half a base side = phi. The angles of the phi triangle are 51.85°, 90° and 38.15°. The limestone blocks of the Orion pyramids consist of mostly calcite mineral, possessing an octahedral structure. Each of the Giza pyramids is apparently designed as the top half of an octahedron, accurately reflecting the microcrystalline structure of calcite crystal on the monumental scale. The refraction of *light* through calcite crystals encoded by the quadratic equation [$z_{n+1} = z_n^2$] informs the refraction pattern of *infrasound* wavelengths through the giant pyramids (above).

The pyramids' limestone blocks contain crucial information regarding the construction methods of the pyramid builders. Research by J. Davidovits into ancient geopolymers has demonstrated through chemical X-ray analysis that the casing stones of the Giza pyramids are synthetic, being of lighter density than any quarried stone due to trapped air bubbles and consisting of 85-90% calcite with other exotic mineral constituents like opal-CT, hydroxy-apatite and silico-aluminates.[14] CAT-scans of the core stones of the Great Pyramid have revealed hairs deeply embedded in the matrix of the stone, another clue that the pyramid blocks were cast using liquid stone, though RC^{14} dating of hair samples contained in the stone have not been reported. This type of test could establish accurate construction dates for the stones, although the likelihood of later facade reconstruction is strong. Corroborating ancient evidence of the use of advanced geopolymers has been documented in Mesopotamia's synthetic basalts.[15]

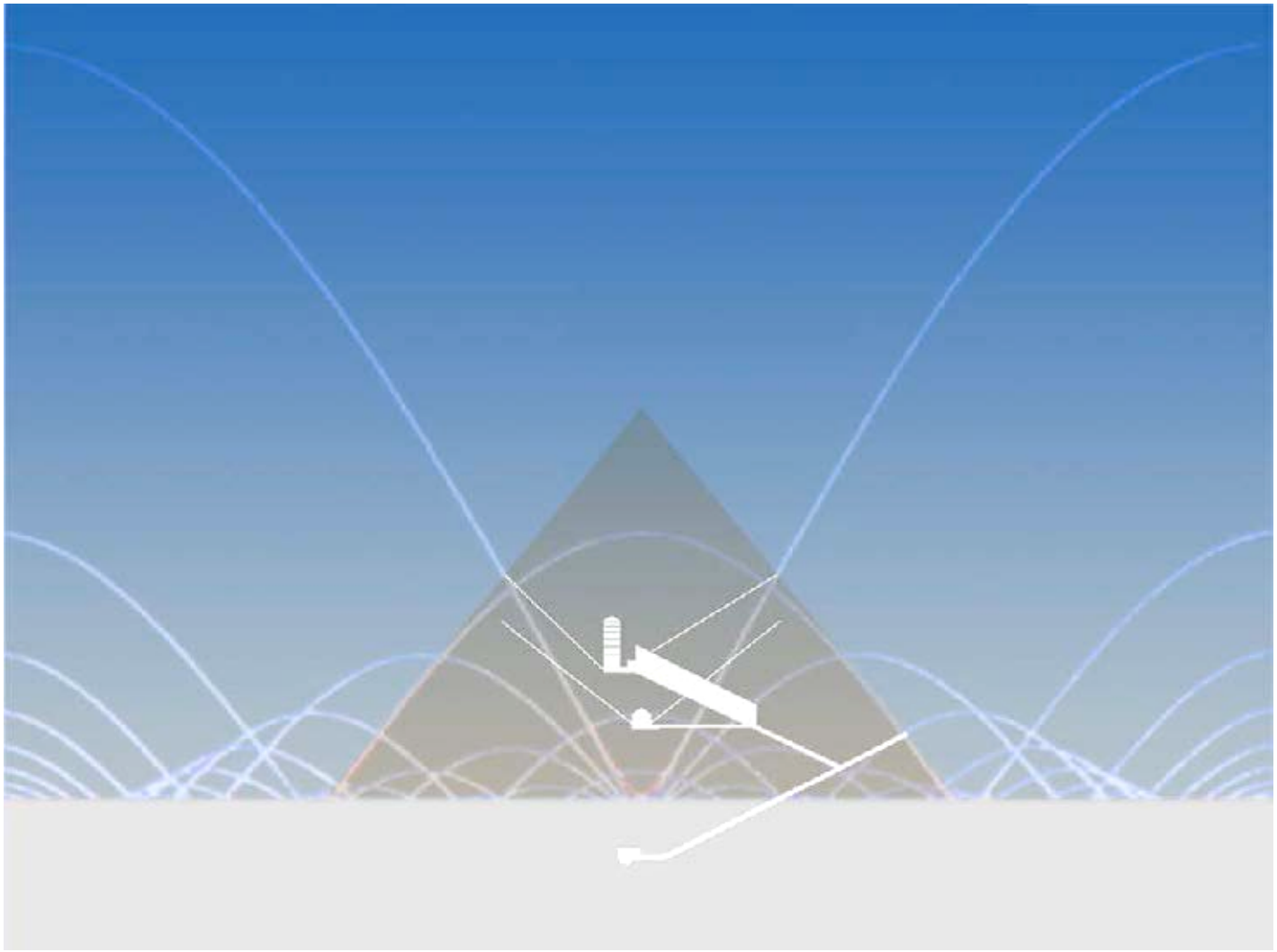


Cross-section of nonlinear standing waves (in pink) and their acoustic pressure distribution pattern (in blue)

Recent acoustic resonance experiments have illuminated a connection between the phi ratio and the nonlinear structure of standing acoustic waves. Cervenka, Bednarik and Konicek[16] at the Czech Technical University in Prague have modeled the structure of nonlinear standing waves excited in a cylindrical resonator. Driven by periodic oscillations a resonant cavity can be stimulated to its fundamental resonant frequency producing both harmonics and subharmonics. When the standing wave is driven into high amplitude the nonlinear effects couple energy from low to high-frequency modes. This increase in harmonics can create a shockwave, diminishing the quality of the resonator dramatically. Multi-frequency driving of the resonant cavity has been used to increase energy storing in the system. If the energy is coupled to lower frequencies, or subharmonics, less acoustic dissipation is observed allowing for a more efficient system. Bednarik describes Resonant Macrosonic Synthesis:

> [T]he interactions of acoustic waves at some fixed frequencies without the energy losses in the higher harmonics is of considerable interest in acoustics. Such interaction creates the possibility of direct transformation of coherent sound at the given frequency by sound of another frequency without an electro-magnetic energy source... For a region of three modes with given angular frequencies, if the sum of two of them is equal to the remaining one [reflecting the Fibonacci ratio], the interactions of these modes can be obtained from the nonhomogenous Burgers equation for nonlinear standing waves.[17]

These findings inform an understanding of the three-pyramid design of Orion as resonators of three base frequencies, thereby generating subharmonics to store vast amounts of energy in Earth's atmosphere.



Nonlinear standing waves define the Great Pyramid's design function and resonant chamber alignments

The phi ratio describes the relative proportions of the three frequencies used to stimulate the nonlinear standing wave, such that the sum of two of the wavelengths equals the third (e.g. 20Hz, 30Hz, 50Hz). Fibonacci order is also observed in the distribution of acoustic pressure of standing waves along the resonant cavity (opposite). This standing wave structure informs the phi geometry of the Orion pyramids, as revealed by the superimposition of the pattern onto a cross-section of the Great Pyramid taken along the north-south axis (above). The high-amplitude transduction of the piezoelectric limestone blocks of the pyramids generates a strong electromagnetic field around the structures. A tri-frequency infrasound resonance continually generated in the base chamber of the Great Pyramid would take about 4 hours to circle globe and return to the pyramids, thereby generating standing waves after the initial build-up.

Each face of the pyramid distributes the electric charge as it alternates between negative and positive. The base length dimension of the Great Pyramid informs the fundamental resonant tone created by the structure. Each base side has been roughly calculated at 765', creating a fundamental frequency of 1.45 Hz when the pyramids are stimulated into high amplitude. The periodic pulsation of the pyramids at full operational capacity creates a Fibonacci standing wave resonance of subharmonics of the 756' wavelength bounded by the base of the pyramid. The angles of the standing waves exactly correspond to the slope of the pyramid's faces, showing the phi angle of 51.85°. This psychoacoustic baseline frequency of 1.45 Hz has been shown to induce the *tri-thalamic* synchronization of the hypothalamus, pineal and pituitary gland with the heartbeat. This frequency is also the lowest frequency of Schumann Resonance, thus the function of the pyramids may indeed be to shift the fundamental frequency of the Earth down from its fluctuations near 7.3 Hz to the tri-thalamic frequency of 1.45 Hz.

Logographic Sanskrit tablets from Glozel, France and Rotan, Texas

A growing number of collections of stone and metal artifacts from many parts of the globe can only be categorized as '??'. Some anomalous artifacts cannot be included in museum displays without undermining the authority of the institution. Some of these artifacts directly contradict the notion of modern technological advancement, instead forcing an admission that we do not understand the high technology of ancient people strewn all around us in megalithic architecture. Only if one accepts that ancient humanity attained a technological knowledge far greater than today, can one open the door to learning from our advanced ancestors of the deeply veiled past. Yet the acceptance of this fact by the discoverers and private collectors of anomalous relics has preserved a small portion of ancient cultural knowledge outside of museums. Testing done on these items can certainly provide more details.

Comparative study of these disparate collections has revealed startling commonalities that in themselves form the basis of a previously unrecognized cultural context. Some basic similarities are found among many unattributable artifacts: they are made of stone, ceramic or metal, and have been discovered in underground tunnel systems. These factors present a host of problems for modern scientific analysis. Stone and metal objects are inherently difficult to date, although continual advancements in dating methods provide new possibilities yet to be applied. While scientific institutions ignore these unusual finds, independent researchers attribute them to a global antediluvian civilization – Atlantis, or Aztlan.

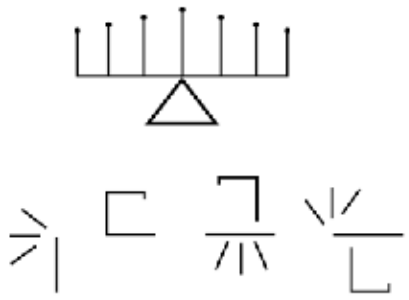
Discoveries made in caves or underground tunnels deny the easy stratigraphic information provided by placement in geologic layers, yet can allow for millennia of exquisite preservation in sealed chamber environments where weathering is not a factor. Subterranean finds also beg the question: were the artifacts purposely hidden underground for preservation, or did inhabitants of the tunnels use these artifacts in situ? Both scenarios likely contribute to the abundance of these anomalous finds, though convincing evidence is rarely collected to support either hypothesis. This is certainly true of the enigmatic collections described here, yet their precise designs confer a wealth of information regarding the complex nature of advanced ancient technology.

As archaeological studies have expanded globally, new cultural links have been understood to provide cultural contexts for these unusual artifacts. A telegram-style script has been found on ancient stone and ceramic tablets in Malta, at Tal Qadi temple; Valle della Caria, Italy; Glozel, France; Alvao, Portugal; Fuenteventura, Canary Islands; Indus Valley, Pakistan; La Maná and Cuenca, Ecuador; Sutatausa, Colombia; as well as Illinois and Texas in the US. The worldwide distribution of sites and Neolithic origin of the hundreds of artifacts reveal an astoundingly advanced worldwide civilization.

The ceramics from Glozel, France have been consistently dated to the Magdalenian period of the ice age approximately 16,000bp, and those from the Illinois cave have also been confirmed as many thousand years old by thermoluminescence testing of quartz sand in the clay.[18] German linguist Kurt Schildmann has been able to decipher the logographic characters. The script's similarity to early Sanskrit, when compared to the Magdalenian dates of the Glozel tablets, provided for Schildmann's designation as logographic pre-Sanskrit. This strong body of evidence elucidates the previously inexplicable occurrence of sub-Himalayan cultural practices in southern Africa, or the Andes. The records of ancient Sanskrit traditions have been protected in the millennia since their creation and their extant traditions find many forms throughout the world. Schildmann has concluded that they are our "only authentic source for evaluating a decisive phase of humanity's history that preceded all other recorded phases such as in cuneiform Sumer or, hieroglyphically attested, in Egypt..." [19] This most ancient form of script must belong to a culture with global communication and transportation, capabilities necessary for its preservation in a globally consistent form. The mother heritage of a global culture was thus passed down in the ancient Sanskrit writings collected in the Vedas, books recording knowledge that had been preserved from ancient times by primarily oral traditions. Sanskrit wisdom traditions were practiced globally before a flood-wave of cultural collapse, after which the kundalini teachings were primarily preserved in the temples of Southeast Asia.

> There is a huge difference between texts in authentic paleographic writing and those based on oral tradition. Here now Indus and Burrows Cave texts versus Vedic and Classical Sanskrit literature, the latter recorded after millennia of oral tradition. The former ones are written in their own original script (Indus deciphered 1994, Burrows Cave [Illinois] deciphered 1997), both composed in archaic Sanskrit, in telegram style, while the subsequent later ones reached recording in an already sectarian India, having suffered from mystification, adaptation [and] poetical manipulation...[20]

Schildmann clearly distinguishes between the ancient Sanskrit logographic script (with its descendent forms seen in the cultures of Egypt, Sumer and the Maya) and the Classical Sanskrit and contemporary alphabetic scripts. While the logographic style is literally a 'picture word' that incorporates images from reality, the alphabetic style draws its characters from a totally abstract realm of otherwise meaningless letters. Anthropologist P. Radin poignantly characterizes the holism of the paleographic mind by contrast with the modern literary mind: "the disorientation in our whole psychic life and in our whole apperception of the external realities produced by the invention of the alphabet, the whole tendency of which has been to elevate thought and thinking to the rank of the exclusive proof of all verities, never occurred among [indigenous] peoples." [21] The simplicity of the logographic Sanskrit script is strongly contrasted by the complexity of their geometrically designed stoneworks, suggesting that *geometry* was their central sacred language. The holistic intertwining of language with geometry is repeatedly seen.



u la - pa a.ś-r^{a}u^{a} Vi-iṣ-nu

a murmur whispering inaudibly, Vishnu

Dozens of paleographic Sanskrit texts deciphered by Schildmann include pyramids, octagonal mandalas and various references to infrasound standing waves. One poignant reference to infrasound from Burrow's Cave, Illinois, includes a candelabrum with a pyramid base that is quite reminiscent of the Hebrew Menorah, also seen in various other stones from the collection. Presented at left, Schildmann provides the translation: "a murmur whispering inaudibly, Vishnu." [22] As Vishnu is the 'World Giant', his head the sky and his body the globe, we can understand this inscription as a reference to pyramids resonantly focusing terrestrial infrasound, which is *inaudible* to normal human perception. The prime number *7* is seen in the candelabra structure emanating from the pyramid – a number associated with Jupiter, encoding the planet's synodic year of 399 days as $7 + 7^2 + 7^3$ (7+49+343 = 399).[23] Prime numerical relationships serially encoded in these ancient Atlantean texts reference the holographic capacity of human minds operating in psychoacoustic resonance.

Engraved stoneworks from Illinois present logographic Sanskrit script, octagonal mandalas and a kundalini cobra

In various other inscribed masterworks from Burrow's Cave we find further unmistakable evidence of a worldwide Sanskrit kundalini culture. One engraved stone actually places the octagonal mandala on a hemispheric protrusion to suggest its application to the spherical form of the planet (above, left). On this same stone we find the *tridasa* symbol –three horizontal lines connected by a central vertical line, the sign for '30'– a likely reference to the '30 resonances'. Dr. Schildmann's cipher provides the reading:

kar-ra^{hā} kar-as ka-ma-aśu-hā kar-as	"Creator of the action of desires in this life, its workings"
ta nau-ca ka tridaśa-aśu	"The (space-)ships of the 30 resonances of life force"
ha-m^{ai} ka-hā si-hā	"Causing a dwindling of these (forces) you are"
u tridaśa Indra aśu-hā tridaśa	"Oh, 30 resonances, Jupiter's life-giving 30 resonances"
ta cakra ca-kar-as ma^{hā}	"The celestial wheel and workings of the great"

Incised into another stone from Burrow's cave site is a hooded kundalini cobra (2, right), the sacred snake native only to Southeast Asia, representing the coiled energy cord that rises through the spinal column to the crown chakra in deep meditative states induced by infrasound at sacred temple sites. On either side of the cobra are the symbols for *cakra*, the 'celestial wheel' or chakra –the vibratory centers of the body. According to Schildmann's epigraphic cipher, the two vertical texts read: ***ra-ka-si*** "granted this you are" (at left), and ***ya-su-ma*** "(here) begins my good path" (at right). The horizontal text below the kundalini cobra reads: ***ai kara-as Indra a-asu*** "yes, the works of Jupiter granting life." The Great Red Eye vortex of Jupiter symbolizes the 'third-eye' of Sanskrit traditions linked with the Orion pyramids' infrasound resonance. The transduction of infrasound acoustic energy through resonating stone chambers into the meridians and electromagnetic fields of the human body allows an adept, or *yogi,* to generate *laghima*, a Sanskrit term for the body's vital force that allows levitation when focused by will.

Perhaps the most astounding stone artifact from Burrow's Cave, Illinois is engraved with a complete map of the Mississippi River valley (5.3). In it's smoothly carved forms can clearly be seen the Gulf coast, Lake Pontchartrain and the main Mississippi tributaries –the Black River; the Arkansas; the Wolf; the Missouri and Platte; the Ohio, Wabash and Little Wabash; and the Illinois River (flowing towards the cavesite). Distances between the river junctures are given in numerical form with dots and lines, while several Sanskrit sacred sites are also denoted. One earthen mound site is shown to the west of the Mississippi, while along the Ohio River two archways describe the locations of the riverside Cave-In-Rock (near Elizabethtown, Illinois) and the Garden of the Gods, a great sandstone outcropping of unusual, flowing forms including various towering, totem-like pinnacles.

Near the two sacred sites, depicted as archways, a subtext reads: *vi-ra tsa-pa, t.o.ra-na* "hero trembling, arched portal." [24] The resonant limestones of Cave-In-Rock and sandstones of the Garden of the Gods, comprised of calcite and quartz respectively, are receivers of focused infrasound pulsations –kundalini energy that induces the 'hero trembling'. Cave-In-Rock (37.46°N 88.16°W) and Garden of the Gods (37.63°N 88.37°W) are both 6,360 miles from Giza, or 25.55% of the Earth's circumference distance. The Mississippi Map stone details a network of resonant cave sites in infrasound alignment.

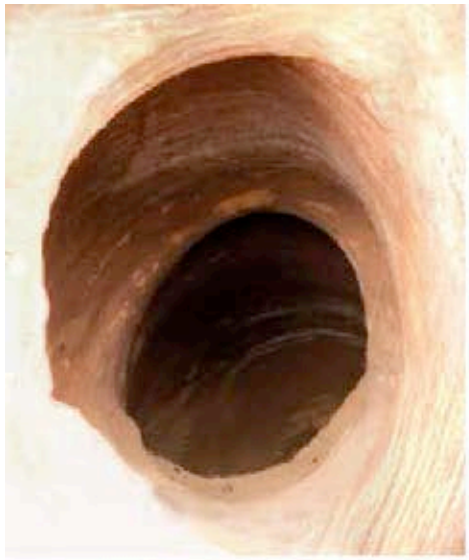
In a related find from 1872, a highly geometric Sanskrit stone carving was discovered in a farmer's field in Meredith, New Hampshire (5.4).[25] The brown stone is a precisely hewn egg form (4" x 2.5") covered with various Sanskrit sacred symbols. Drilled holes are found at the top and bottom of the egg; evidence that it was turned on a lathe – a complex machining process that allows for the precision of symmetrical form by rotation. The egg form shows a human face in meditation, representing the sacred effects of fetal development by infrasound heartbeats: the power of the circle nurtures all life. Above the circle we see a pyramid shining light from its peak. On the reverse side are two crystal diffraction patterns and a spiral.

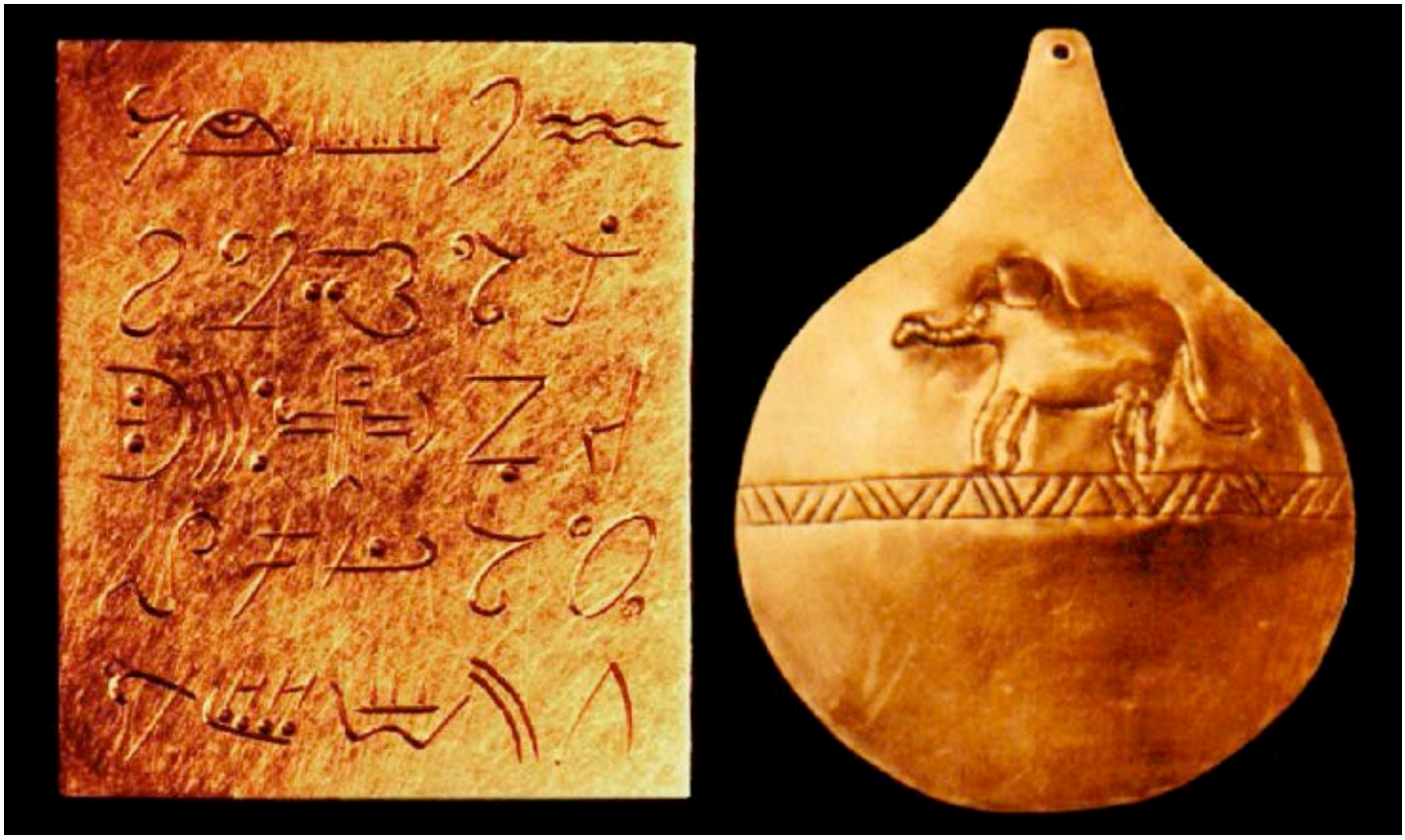
5.4. Sanskrit lathe-turned stone carving with a face, circle, spiral and other geometric symbols, from New Hampshire

Vertically-elongated, giant humanoid skull from Mexico compared with Rapa Nui's giant Moai statues
(Opposite) Entrance, geometrically engraved ceiling panel and giant skeletons from an Oklahoma cave

An altogether different subterranean system at an undisclosed location in southern Oklahoma has yielded the textile, wood, stone and metal artifacts of giant humanoids over nine feet in height (opposite). Two fully intact male skeletons have been documented along with the oval cave entrance and a geometrically engraved ceiling panel that depicts the Sanskrit octagonal mandala.[26] The unusual anatomy of the giants' skulls distinguishes them as a completely separate species of humanoid, showing a significant variance from human norms in every bone. Unmistakable similarities can be observed in the forms of an artificially elongated skull from a cave find at an undisclosed site in Mexico (above, left), with hooked protrusions at the temples, a very square, protruding lower jaw with no chin, narrow eye sockets and huge nose with an extra nasal bone not found in humans. The extreme vertical elongation is made even more pronounced by the miniscule occipital portion of the skull that extends only marginally beyond the mastoid processes. The distinctive facial architecture of this giant humanoid species may have inspired the giant Moai statues of Rapa Nui, also known as Easter Island, that bare the same giant stature, giant noses, square jaws and vertical crania. The genetic make-up of this giant humanoid species will eventually be revealed by DNA retrieved from organic residue in the bones, inevitably exposing any mixing with human populations.

In 1960, J. Padilla discovered a set of fine artifacts within a tomb near Guerrero, in Oaxaca, Mexico (overleaf).[27] Several small gold plates engraved with Archaic Sanskrit texts were among the collected artifacts, further confirming Schildmann's epigraphic research. While this style of telegram is much more fluid than the harsh geometric symbols made famous in finds near Glozel, France, the same advanced Sanskrit heritage is apparent. Despite the lack of a complete translation of this text, we can clearly make out symbols relating to global infrasound resonance –in the top row a double soundwave, a line with hash-marks implying measurement and a hemisphere with concentric circles; in the middle row, at left, is a hemispherical head turned sideways with three arcs representing infrasound reception. As well, the sign seen at the center of the bottom row presents a nonlinear standing wave pattern with three lines above, representing the tri-frequency resonance by which such standing waves are generated.

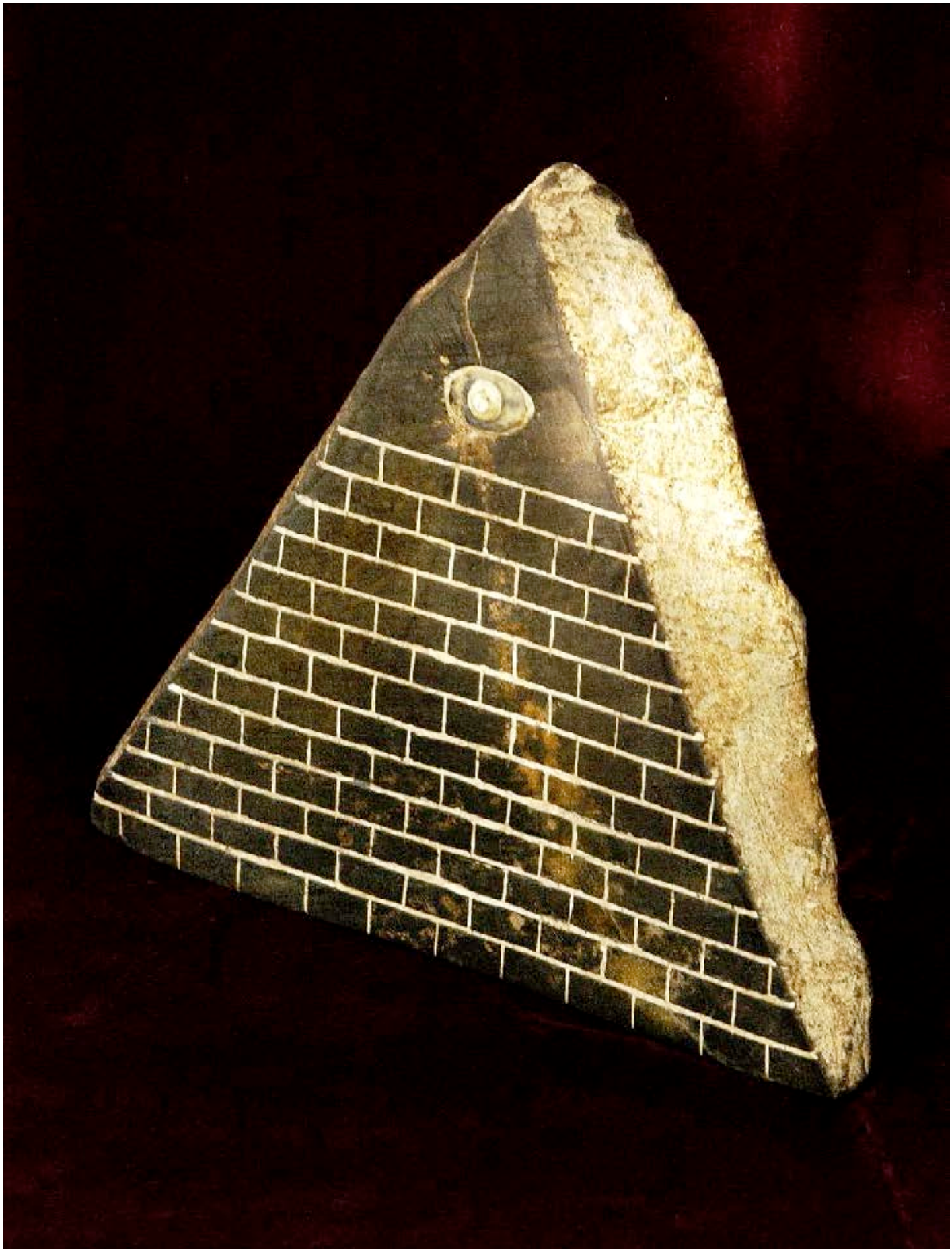


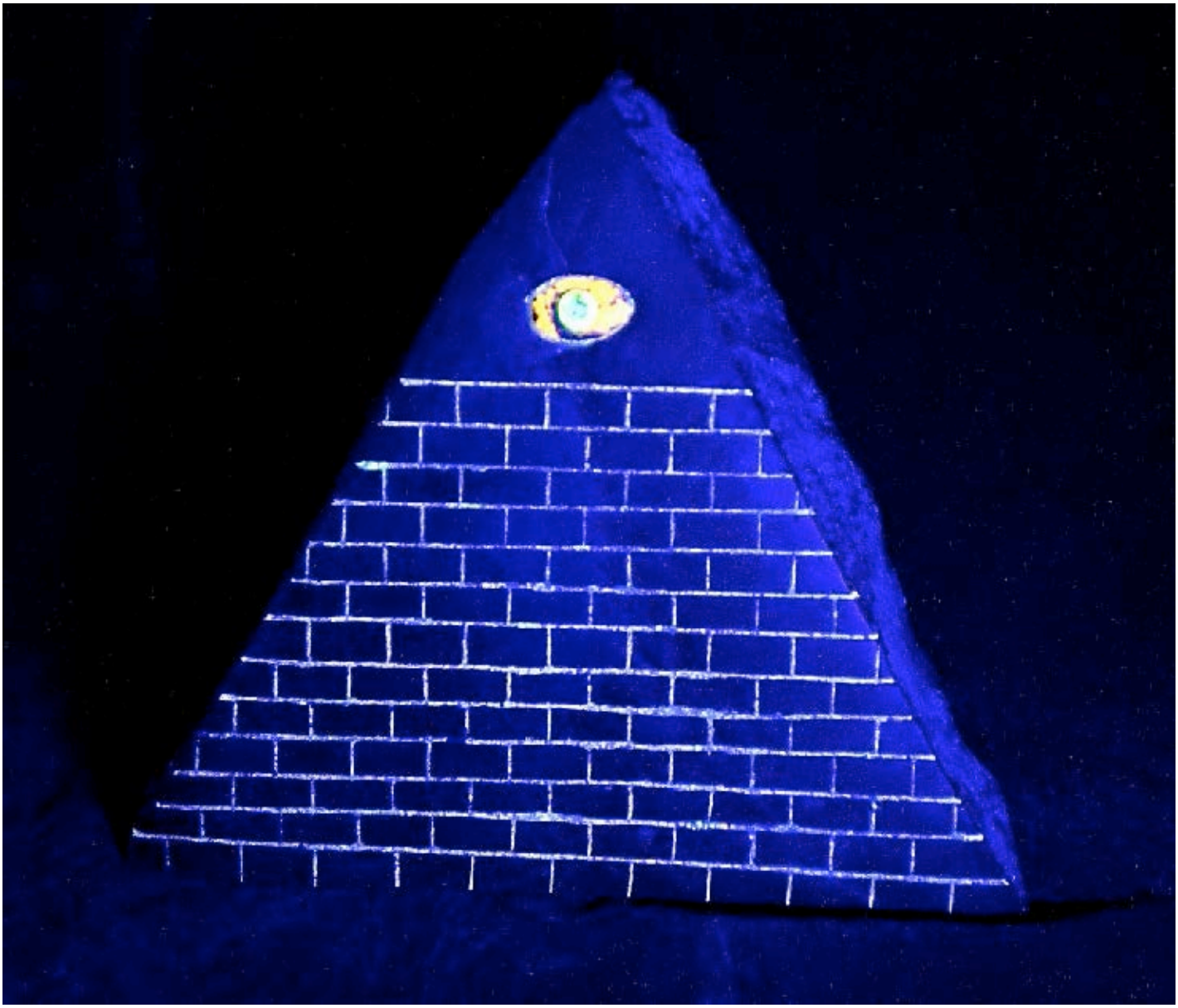


Sanskrit scripts adorn gold plates from Guerrero, Mexico, and an elephant listening for infrasound in the Earth
(Opposite) A copper plate from cave systems near Cuenca, Ecuador depicts standing waves and DNA ladders

Similar infrasound references are presented on a gold disc formed like a water droplet (5.7). Surprisingly, the disc depicts an elephant –an animal not native to Central America, but to Africa and Asia– in a standing position that is truly specific in its implications. Modern biology has only recently rediscovered the elephant's use of infrasound communication over vast distances. The ultra low vocalizations of these large pachyderms can carry around the globe coherently, and are used to send messages between herds across the great continent of Africa. Biologists have only recently filmed elephants standing with a front foot touching the ground only by the sensitive toenails, just as positioned on the Guerrero gold plate! The ancient Sanskrit artists of Oaxaca have depicted the inaudible infrasound signal as zigzag waveforms traveling through the ground to be received through the elephant's toenails. The ancient Vedic hymns reflect this same advanced use of natural logic and symbol to express highly complex concepts.

Another famous collection of antediluvian Sanskrit artifacts is known from Cuenca, Ecuador, under the protection of a priest, Padre Crespi, now deceased. The very large group of figurative artifacts includes worked bones, ceramics, stones and many engraved copper plates. Various sizes of plates include many images of pyramids, snakes, elephants, skeletons, healers and meditating figures, some even large enough to be worn as ceremonial chest-plates. The most remarkable of these hammered copper sheets presents a fascinating visual description of the Sanskrit kundalini process of bioelectrification using sacred ayurvedic water (5.8). The barefoot figure wears a headband with a radiant circular face at the third-eye location. *Above the circle are arching cloud-forms in the unmistakable shape of standing waves.* On either side of the figure rise double-headed serpents that make waves along a column of evenly spaced circles. The sacred ayurvedic process of drinking purified colloidal water containing nanoparticles of gold and silver, a combination known as *electrum*, to conduct subtle curative electrical currents through the human body. The serpents represent the electrical current rising through the chain of spherical nanoparticles, creating waves of movement up the figures legs and his spinal column. DNA strands are also seen on either side of the kundalini figure, like straight ladders also shown as electrified by zigzag lines. Recent studies show DNA to be helical only in fear states, but like a ladder when at peace.[28]





Third-Eye Pyramid presenting prime numbers in 13 stone layers, 3 sides and 1 eye, seen fluorescing under UV light

Perhaps the most strikingly familiar imagery to have been reproduced among the artifacts from La Maná, Ecuador is a triangular stone that has been finely polished and inlaid –the Third-Eye Pyramid. This remarkable stonework is immediately recognizable as a representation of the Great Pyramid of Giza, 7,470 miles away; the only one of the world's many pyramids that presents a pure geometry of 4 planar faces, lacking the stepped façades common to most Mesoamerican pyramids. Interestingly, this South American artifact records the 'third-eye' symbol for the psychoacoustic attunement of the pineal gland.

Ultraviolet fluorescence effects are a well-known quality of calcite and other minerals found in natural abundance. Mineral calcite has been mixed as a mortar and inlaid into the lines incised upon the stoneworks' faces. Visible light is emitted upon exposure to longwave ultraviolet light (365 nanometer wavelengths) when electrons fall back to their initial or ground states, causing some of the exciting energy to be lost as heat, resulting in a shift in the wavelength of the energy to lower energy (longer wavelength) visible light. Many minerals possess this quality, also observed upon exposure to shortwave ultraviolet light (255 nanometer wavelengths). Scheelite can produce a bluish-white and willemite a bright green under shortwave. Fluorite emits a blue, scapolite an orange-yellow and hyalite and autunite produce a yellow-green under longwave ultraviolet.

Bottom face of the Third-Eye Pyramid bears an inscription in logographic Sanskrit and the Orion's belt in gold inlays

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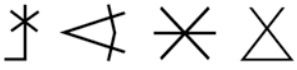
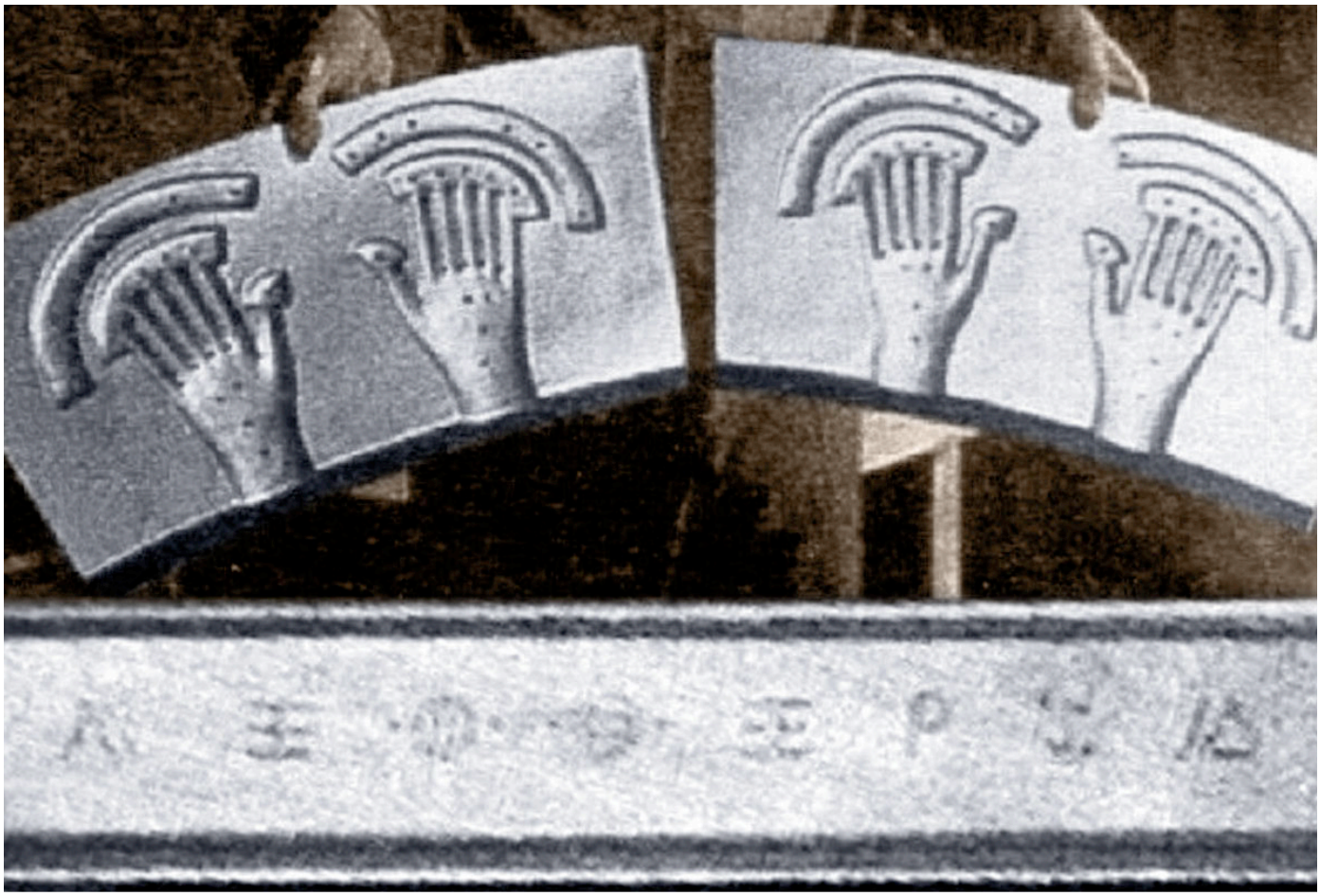


u mahā-ta-as vi upama

Oh, for greatness from the highest

According to Dr. Kurt Schildmann's logographic Sanskrit decipherment[29] the inscription on the base of the Third-Eye Pyramid stone (5) reads *u maha-ta-as vi upama* meaning "oh, for greatness from the highest." This Archaic Sanskrit text is inscribed into only one of the La Maná artifacts, yet the information conveyed by the geometric patterns repeated throughout the entire group far exceeds the capacity of words, suggesting this culture defined itself by the four-dimensional mathematics reflecting the unity of universal consciousness...



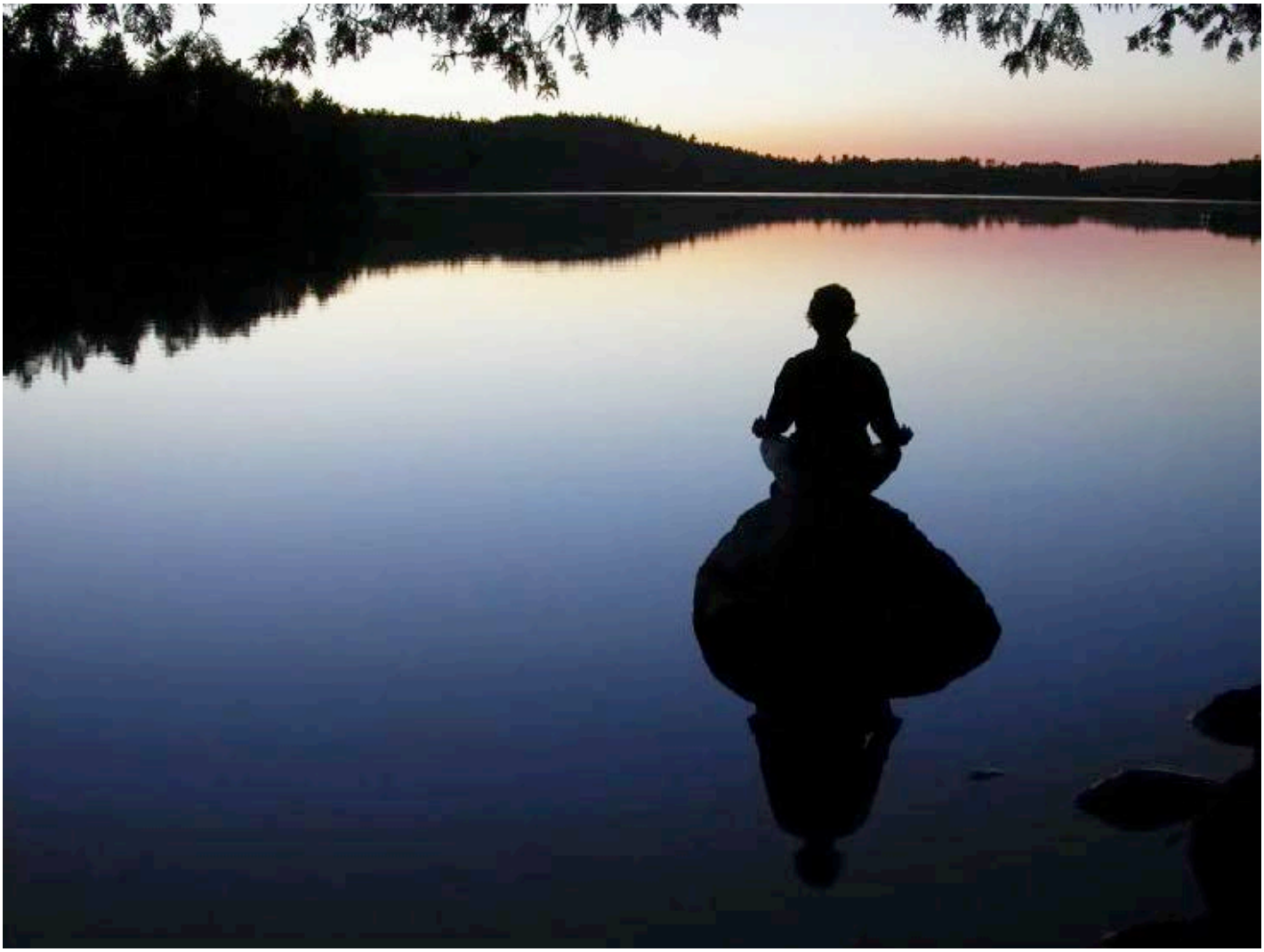
Electroluminescent metal alloys discovered in the debris field of a vimana disc crash in New Mexico, 1947

The Atlantean Sanskrit origin of vimana spacecraft *seen throughout Earth's skies today* is revealed by crashed aerial discs collected by military forces in many parts of the world. The most famous incident of this kind occurred on July 2, 1947 –allegedly near Roswell, New Mexico. Leaked US military documentary photographs and films of the New Mexico disc crash wreckage[30] include dwarf humanoid corpses with *large eyes, grey skin and six fingers*, as well as fragments of highly reflective metal alloys imprinted with small six-fingered hand consoles and hieroglyphic Archaic Sanskrit inscriptions (above). Schildmann's epigraphic decipherment reveals the meaning of a fragmentary text from an I-beam:

kar-as Tridaśa Yonī Śani Tridaśa ku $p^{a}{}_{i}{}^{a}$ as-upama

"workings of 30 resonances, female and male, 30 resonances whereby approaching for the highest"

The New Mexico I-beam text directly confirms the Sanskrit origin of the pyramids and 'UFO' phenomena. On rare occasions terrestrial humans like Mexico's Carlos Diaz and Switzerland's 'Billy' Meier have been invited to photograph and film visiting antigravitic disc craft and also enter the spacecrafts' resonant HHO plasma environment. Voluntary contactees as well as unwitting abductees describe levitation in ultraviolet beams emitted from transdimensional spacecraft just as plasma beam experiments have replicated at MIT (Ketterle, et al).[31] Recently reported transdimensional experiences include riveting descriptions of intense sensations of heat and light that are consistent with advanced HHO plasma beam technology, and when analyzed in the context of the latest human technological developments one finds a profound synchronicity. Twenty-first century science has completed both the mathematical and experimental groundwork enabling a new comprehension of high-energy realms beyond common human experience.



The Fibonacci standing waves that comprise Earth's resonant energy cocoon are artificially generated for the acoustic propulsion of spacecraft. A beamships' alteration of the normal infrasound environment of Earth likewise alters the consciousness of human beings, potentially undermining natural learning cycles:

> *Semjase:* …[C]oncerning control of the gravitational forces… natural cosmic laws order a unitary and harmonic development in compass to all concerns of all levels able for evolution. This means that the spiritual as well as the material development proceed constantly in harmony with one another, and always complete one another by unison of the consequence in all matters. In the case of the mastering of gravity, the regulations of the laws are arranged in order, that primary is the spiritual evolution, of most decisive meaning, for the elaboration of technical means with the aim of mastering the gravitational forces. Here normally at first appears the exercise of spiritual forces in paralyzation of the forces of gravity, by which a human being is able to move weightless through space… [G]enerated by spiritual force state… a levitation process takes place. From the very primary side, this status is evoked within an unknown to the human being form, and just step-by-step, he learns to master it and to control it suitably. When the human being has then learned to control these forces, and only then, the way is cleared for him, by this, to consider technical means and to build them. So the control of gravity consists in its first-primary form on the evolution of spirit and feelings, meaning that the told forces can physically be controlled just then when the human creature has delivered himself from the "weight" of the non-spiritual condition…
>
> Exceptions witness the standard, even if these exceptions cannot easily be recognized and proceed in a way which often does not come to appear. Such an exception does the Earth human being represent. Except for a few, he is still not able to master levitation, and nevertheless he is already able to see clearly a great amount in the field of gravity research. This exception consists of the confusing fact of a very rare misdevelopment, which basically has shifted the potential of parallelization of the spiritual and the material, by which the material

[aspect of awareness] has become overweighted and dominates the spiritual. So this means that the Earth human being has become governed by the material side, by which the evolution runs in this direction, while the spiritual steps badly injured behind, as you yourself have once said. From that it appears that the technologies are more developed than the spiritual evolution. In this it has to be considered that especially since the year 1937 the strong influence of the new cosmic age have led this wrong burden of the material side in the whole world toward more gentle and harmonized courses, by which the differences between spiritual plenty and the material is no longer as strong as is generally thought.

Many forms of spiritual direction have led to spiritual recognitions of enormous meaning and value, which decisively appear in the development of technologies, and as an interesting fact, lead to success although the normal sequence of observance of the law was disturbed. But this can also be explained by, the otherwise newly gathered spiritual cognitions do nearly compensate for the lawful rule, which means, that in spite of barbarism the Earth human being has proceeded in both directions since 1937, and gets closer, though often unconsciously about this, *and advances by the cosmic oscillations*, rapidly towards the real evolution and begins to comply with it. This course of development can already be seen in the first days of entering the Waterman Age, in the 3rd of February 1844, and during the following time until the year 1937, when since the 3rd of February the second half of transgression of time began to offer its powerful working, from which it can be said by great probability, that the temporal aim of Earth humanity in respect to his determination by evolution, will have been reached after a time of about 800 years.[32]

This concise explanation concerning human control of the gravitational forces given by Semjase contains many profound truths, which reach to the core of the present predicament of our Earthly humankind. The Plejaren comprehension of the Creational Laws reveals the natural evolutionary process whereby each civilization overcomes all barriers to interstellar space-travel: from the cognition of an internal spiritual process of levitation involving resonant infrasound standing waves and water crystallization. The ancient Vedic spiritual practice of levitation was referred to as one of the great attainments. Known as *'laghima'* in Sanskrit, it is understood as an internal electromagnetic force generated by infrasound standing waves that are transduced and focused by the piezoelectric human body into an enveloping antigravity field. Earth's present-day scientists have learned to overcome the gravitational force using acoustic levitation, as an effect generated by the focusing of high-frequency acoustic waves into a concave resonator. Biophysicists have demonstrated the levitation of various insects, and even gone so far as to successfully complete the gestation cycle of a frog egg entirely within a levitating water droplet! [33]

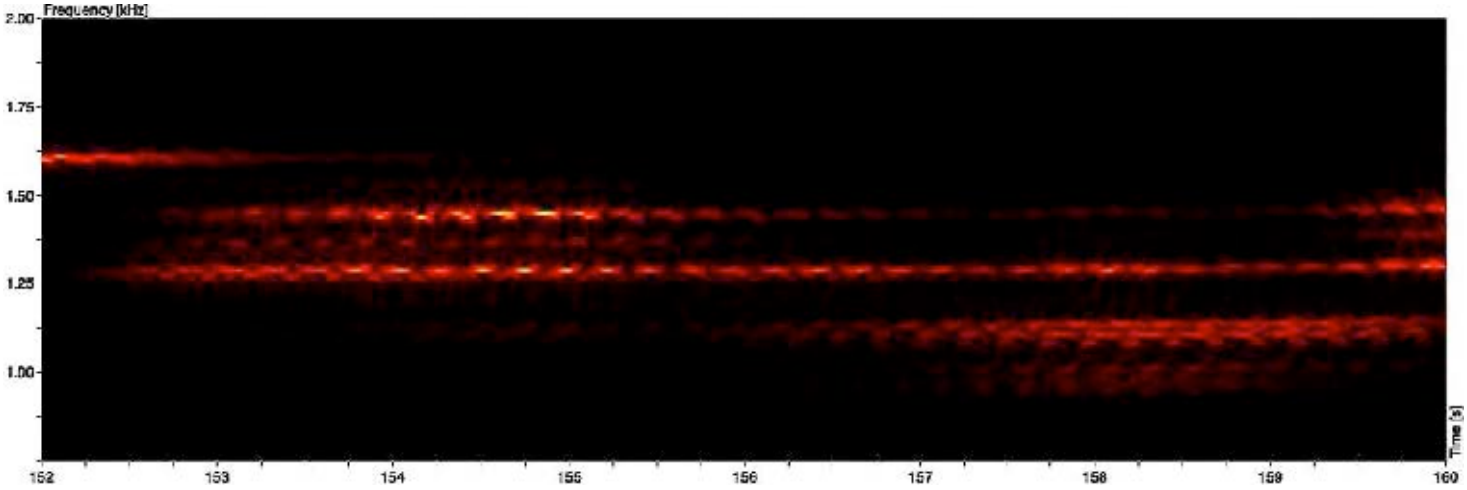
Just as concave resonators artificially generate the force of *laghima* in a beetle, an artificial gravity field is generated by Plejaren beamships for their levitation by acoustic resonance. While high-frequency oscillations are used to levitate beetles in laboratory experiments (at left), interstellar spacecraft apply ultra-low frequencies for the acoustic generation of gravity. When describing the rebalancing of the evolutionary growth of spirit with the growth of technical means, *Semjase identifies changes in 'cosmic oscillations' as the underlying cause*. The movement of our entire solar system into a highly energetic region of our galaxy is presently inducing the profound advancement in consciousness due to the relative increase of planetary infrasound resonance, effecting a dramatic rebalancing of the Earth's very sensitive vibratory envelope. These cosmic oscillations are transduced on Earth by the world's network of pyramids into a resonant field of infrasound standing waves that converge at focal points defined by the axis-symmetrical octagonal geometry of the Great Pyramid of Giza, Egypt. The Fibonacci-ordered distribution pattern of resonant infrasound focal points dictates the precise locations where human consciousness becomes enhanced by the heightened 'cosmic oscillations' increasingly inundating the Earth since 1844, according to information provided to Meier.

Several of Billy's contacts occurred in Ober-Sätelleg, Switzerland, where he was able to photograph Semjase's beamship on March 8, 1975 (above). At this same location on July 7, 1980 Meier was simply instructed to record the acoustic resonance of Semjase's beamship during a demonstration flight.[34] Meier took up a position below the low-hovering beamship, near the trees beyond the log piles, while his wife Kalliope, two of his children and several close friends also made recordings on the greenway about 488m away. *Thorough analyses by acoustics experts confirm the beamship sounds to be genuine recordings that are impossible to replicate using any known equipment, being truly unique in three significant aspects:*

1. There were at least thirty or more discrete frequencies in a random and constantly shifting mix that ranged from 4 to 2170 Hz, but varied on average between 470 and 1452 Hz.
2. The amplitude of these frequencies was also constantly changing, whereby the dominance alternated.
3. The wave shape was also constantly changing in a random, periodic rhythm that caused a characteristic beat.

The wave pattern in the oscilloscope showed this constant and random shift in frequency, in which the principal waves of all frequencies came together in perfect synchronization at one moment, only to travel at the next moment in different directions and stages, thereby generating different patterns— at one moment seemingly moving in a cluster in one direction and, at the next moment, in the other direction. Then they gradually expanded until, for one moment, they formed a mutually precise and evenly distributed pattern, only then to move again into different relationships. Although these changes appeared to be random and were not repeated in a particular order, they always appeared in geometric relationship to one another. Two other sound engineers and a synthesizer sound specialist joined the analysis team, and the sounds were reexamined, this time for possible duplication. All of these specialists agreed that the character of the sounds was unique and that any type of synthesis, if in fact such was possible, could produce only portions of the recordings we had examined and that duplicating only part of the sounds, even in a short linear segment, would be impossible. The number of traveling and constantly shifting discrete frequencies and constantly changing amplitudes, which were shifting in relative dominance, exhibited duplication problems that exceed the abilities of a current state-of-the-art device!"

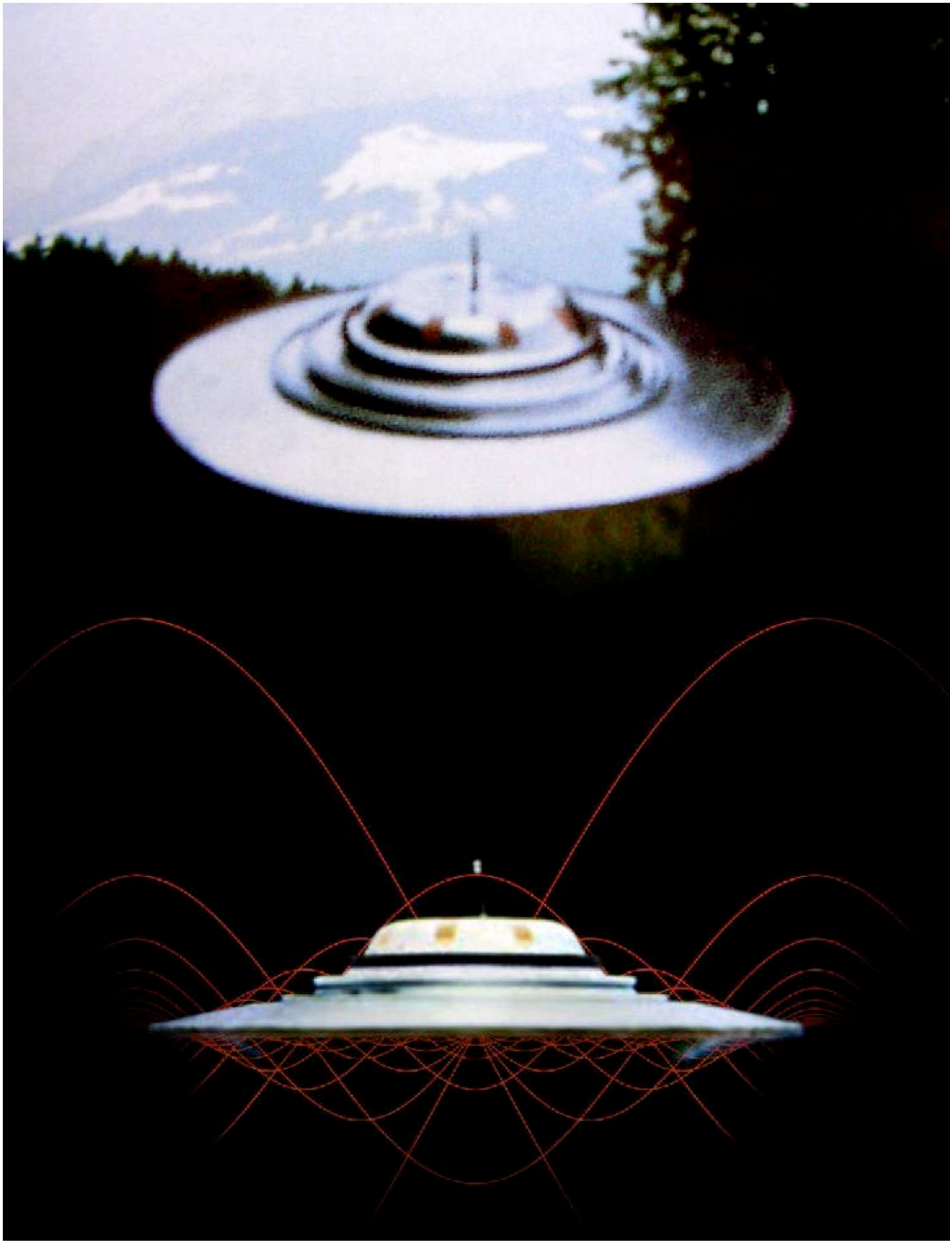
> Normally, Meier does not hear such loud ship noises, certainly not for such a long time. At the most, there is usually a very short noise when the spaceship lands or takes off. This demonstration was intentionally given for the purpose of the tape recording… None of the other eyewitnesses saw any type of spaceship, but Meier said that he could see it from below and observe a strange effect. *As the sound went up on the scale, the ship became more transparent, and when the pitch became lower, it looked denser again*…
>
> Jim Dilettoso, our research consultant, took samples of this noise to Peter Gimer and Rick Coupland of Micor in San Francisco. There they performed tests in the audible range, from 20 Hz to 2000 Hz. They found twenty-four characteristic frequencies within the audible range and eight outside of it. They found all thirty-two frequencies concurrently at different amplitudes and volumes. All thirty-two tones are somehow produced simultaneously. In a time matrix, the amplitude of some frequencies increases, while that of others decreases. It was observed that the amplitude periodically increased by ca. fifty decibels and then decreased by ca. forty, and at other times, just the opposite was the case, which produced the characteristic beat that was audible. Other normal sounds were audible on the recording, but there were no signs of a tone-on-tone tape dubbing. All frequencies were clear and stable, and they were regularly lined up along the frequency scale [in the sonogram, below].

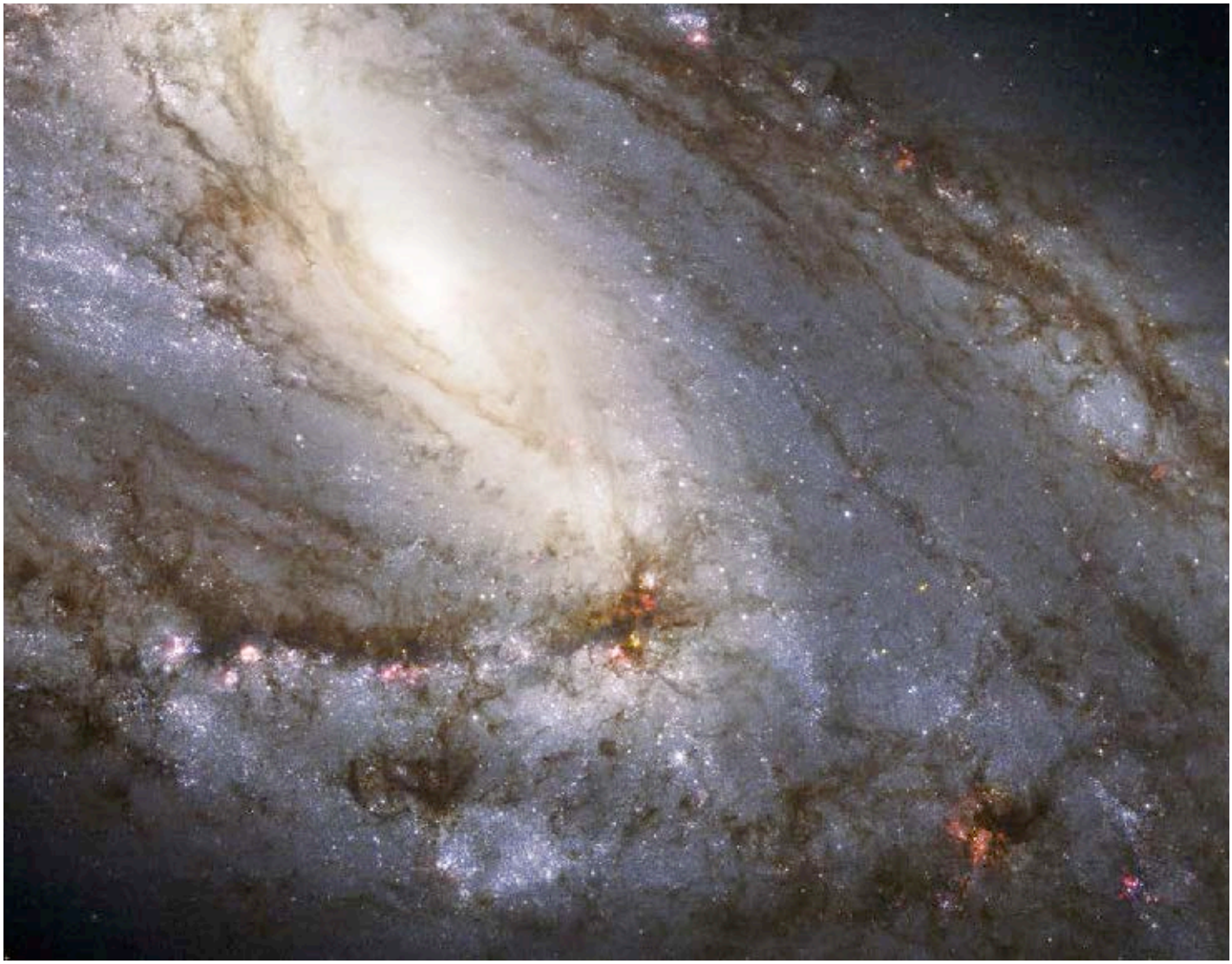


> The demodulation showed that one must be dealing with a rotating device — 249.6 U/min. modulated at 4.16 Hz… The high-speed device produced a sound that began at 520 Hz and increased in steps up to 990 Hz, only then to decrease again down to 520 Hz in the same frequency steps. The tonal groups comprising 520 Hz disappeared together at 520 Hz and reappeared at 600 Hz, only to disappear again at 720 Hz. At 990 Hz, however, they reappeared and were very strong. The same occurred in the other direction. The condition remained stable for a moment and then shifted again. This shift was somehow random, but nevertheless constant. At certain times, the high-speed device was still, and a deep, throbbing beat was audible; and then the high-speed rotation began again, and the sound increased rapidly to a high vibrating crescendo in the upper 50,000 U/min. range or higher. Simultaneously, the slower 249.6 U/min.-rotation again became audible. The vibration was produced by the high-speed rotation of approximately 29,000 U/min., which accelerated to over 59,000 U/min. This was most certainly not a normal sound! [35]

While acoustic experts have identified several key features of the beamship sounds that are impossible to reproduce with any known equipment, their archive search for related sounds failed to recognize these same key features in a sound that we are all constantly exposed to, but only very rarely conscious of – *the sound of our mother Earth!* The over 30 fixed frequencies of Semjase's beamship, whirring in constantly shifting amplitudes, very closely replicate the much lower infrasound harmonies of Earth's planetary resonance. Earth's base frequency presently fluctuates near 7.8 Hz and harmonics progress in frequency steps of approximately 5.9 Hz, extending from below 2 Hz upwards to about 50 Hz.[36]

Subtle fluctuations observed in the deep resonance of Earth are seen as rather dramatic shifts in the multi-frequency oscillations of the Plejaren beamship, as dominance constantly shifts up and down the frequency scale in regular stepped intervals visible in the sonogram above. The various circular rings and domed elements of the beamships' hulls are designed to generate this standing wave resonance through highly structured crystalline metals that transduce and amplify the omnipresent song of the cosmos, referred to by the Plejaren as the 'Symphony of the Spheres' during the 223rd contact of May 1, 1988:





Meier: You, as well as Ptaah and Semjase, once played the strange humming sounds of the Earth to me through your apparatuses, which I can't perceive in nature, unfortunately, because my hearing senses aren't so sensitive that I could hear these sounds, which should very well be possible for other people, however, as you've explained… You named the sounds "Symphony of the Earth" or "Symphony of the Planets" as well as "Symphony of Space," which is also entirely incorporated into these sounds, like also the atmospheres of planets and suns and even all material and immaterial things of every kind, concerning which you've spoken of a "Symphony of the Spheres." This symphony, i.e. these sounds, are, so far, still unknown to the Earthly scientists in particular and to the people in general, other than just the exceptions to the rule, even those people who perceive these humming sounds, i.e. "Symphony of the Earth," and who are of the opinion that something isn't right in their heads, and thus, not that real things are going to and fro. Can you once again officially explain what it actually concerns with these humming sounds, if it shouldn't remain a secret?

Quetzal: It does not have to remain a secret because in about 10 to 15 years [1998-2002], a portion of the Earthly sciences should also encounter these things. Moreover, it concerns the fact that every planet, every comet, every larger asteroid, meteor, and every sun, as well as the nebulae and clouds in space and space itself, as well as every black hole and all material and immaterial things existing at all produce certain tones and sounds, which we, as you said, actually call Symphony. Within the entire realm of the Creation or of the Universe, nothing exists that would not be incorporated into these symphonies, so therefore, all material and immaterial things vibrationally generate certain tones and sounds and even symphonies, which usually cannot be perceived by the human ear because these move in too low or too high frequencies for this. Only through abnormal, degenerative, physiological changes can these sounds or symphonies be perceived by human life forms, whereby these then become effective in an extremely consciousness-impairing, nerve-racking, and psyche-damaging manner.

> The frequencies of these symphonies or sounds reach into all levels, so thus, the lowest sounds, like humming sounds, as you say, are given as well as the highest whirring sounds and shimmering sounds, etc. As the frequencies are virtually countless in their number, these are also the sources of the sound symphonies, for these relate to all that exists of the material and immaterial. Thus, if one starts from the Earth, then these sound sources are, for example, the waters, in terms of the deep-sea movements as well as the movements of the waters of the lakes, rivers, streams, creeks, and springs.

> Even the roar of the waves, the small and mighty storms, the tectonic movements of the Earth's interior, the bubbling of magma in the Earth, and the eruptions of the volcanoes belong to these, as well as the rain, hail, and the various layers of the atmosphere, which rub against each other, as well as the winds against the trees, grasses, flowers, houses, mountains, sand dunes and deserts, steppes, icebergs, glaciers, and surfaces of ice, as well as against windmills, wind turbines, ships, aircraft, rockets, missiles, and vehicles of all types, against land surfaces and everything else that materially exists. Also to be noted are the voices and sounds of humans and animals, insects, birds, and fish and any other water creatures.
>
> All sounds together form the actual "Symphony of the Planet," as we call it. And as this happens in the purely material realm, so this also happens in any immaterial sphere in the entire Universe, each of which also produces its own symphony, like also fog flowing on the Earth or nebulae existing in space and all other formations that are absolutely impossible to cite in their number because everything is so immeasurable that it could neither be grasped by purely human understanding nor by technological possibilities of any kind.[37]

Given as a precise description of cosmic resonance, the comprehensive explanation of the 'Symphony of the Spheres' provided by Quetzal penetrates to the unified vibratory essence of the cosmos. My own direct perception of the resonant symphony during deep meditative states formed the impetus for my years of study of infrasound standing waves. I discerned that the deep throbbing pulsation that fills my consciousness during the darkest hours of the night was induced by ayurvedic pyramids for heartbeat entrainment at specific nodal points around the globe where sacred ancient temples still exist, yet having suffered terrible cataclysm. The cosmic symphony is absorbed through the resonant metals of plasma beamships to be converted by interior HHO plasma chambers into ultraviolet-A and infrared light for all power needs. The over 30 distinct frequencies observed in the infrasonic bands of Earth's resonant symphony are exactly replicated by spacecraft for acoustic levitation on the arches of standing waves.

Analyses of the resonant humming of the Plejaren beamships recorded by Billy Meier exactly echo hieroglyphic Sanskrit scripts on highly reflective silver-alloy metal debris recovered from the 1947 aerial disc crash near Roswell, New Mexico. Embossed text on an I-beam fragment reads: *"workings of 30 resonances, female and male, 30 resonances whereby approaching the highest…"* Meier's beamship recordings prove *the Roswell texts describe the 30 resonant frequencies of standing waves generated by plasma ships for both antigravitic propulsion and the maintenance of life onboard.*

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Appendix II

Paleo-Sanskrit Lexicon & Cipher Keys

Paleo-Sanskrit Lexicon & Cipher Keys

Sanskrit-English Dictionary
Arthur A. MacDonell (1893)

Cosmological

Karāha	the Creator
Kara	the Maker
Viṣṇu	the Pervader
Aśvinau	the Divine Twins
Svar	the Sun, light-giver
Indu	the Moon, fullness
Budha	Mercury, speed
Kavi	Venus, wisdom
Sita	the Earth, beauty
Mangal	Mars, fortune
Indra	Jupiter, the one
Śani	Saturn, yang
Yonī	womb, race, humanity
Tridaśa	thirty resonances
Soma	gold & silver colloid

Numerical

śūnya	zero, inifinity
éka, anya	the one, single
dvi, aśvin	the two, double
trí, trā	the three, triple
catúr	four, quadruple
hasta	five, the hand
pañca	five
ṣáṣ	six
saptá	seven
aṣṭá	eight
náva	nine
daśa	ten
ekādasa	eleven
dvādasa	twelve
trayadasa	thirteen
caturdasa	fourteen
pancadasa	fifteen
sodasa	sixteen
saptádasa	seventeen
aṣṭádasa	eighteen
návadasa	nineteen
vimśat	twenty
tridaśa	thirty
śata	one hundred
dviśata	two hundred

General

kar	works
kari.kr	making tribute
karas	workings
kara	make, action
akar	without action
kala	black, dark blue
akala	untimely
kavi	wise
kāma	desires
karman	fate, destiny
karya	duty
karva	love
ka	whatever, following
kū	where, whereby
u	oh
ai	aye, also, upon
āt	and, then
aya	going
as	for, to be
aśi	you are
aśmi	I am
aśti	he is, him
ha	that, those, gives
dha	thereupon
dhana	wealth
dhī	thought
vi	from, through
va	certainly
vai	woes
vaiaśva	all, entirely
vaś	will, command
ca	built, building, thus
nā	not, without
nadu	according to
nātha	chief, commander
naitri	leader, guide
nara	man
nari	woman
mātri	matriarch
nana	mother
tata	father
tah, te	the

ta	giving, endowing
rā	granting
las	brilliant, shining
lās	jumping, moving
aśu	life
aśna	stone
aś-iṣ	delight
ana	breath
jivhā	tongue
jani	wife, production
mī	waning, diminishing
iṣ	waxing, swelling
mī-iṣ	synchrony, rhythm
si	your, yours
syāt	it is, they are
sita	beauty
suta	son
ma	being, status
mai	my, mine
mahā	great
mahāta	greatness
mila	joining
ya	commencing, initiating
ya-as	striving, aiming
ya-ta	vengeful, vengence
hastī	elephant (infrasound)
raua	thundering, roaring
śu-us	whirring, humming
śu	the good, benefit
śūra	hero, deity
aśura	deities
vīra	man, hero
daiva	god
aiva	long life, eternity
adri	tree
adhi	delivering
upama	the highest
upaātta	received
cakra	wheel, cycle, era
śam	universal, cosmic
śamadhi	cosmic consciousness
ānam	captain
nau	spaceships
pī	after, moving
pra	for, forward
paia	approaching
punar	again, back, anew

prāna	soul
pā	protecting, Lord
trāya	protection
trasa	creature, the heart
teṣam	of the
tasya	from him, for him
tada	that time
tama	darkness
tara	the stars
graha	the planets
oha	excellence
īra	wind
ura	broad
āra	metal, ore, magma
aua	below, underlying
alam	enough
plava	flooding, inundating
mū	stopping, preventing
muta	impelled by
mita	measured
ris	dwindling, displacing
śai	declining
vical	rescinding
vida	knowing, wise
ama	the night
ava	favor
antar	between
atha	how else
atas	henceforth
atma	influence, control
amara	immortal
amata	imperceptible
amati	want, indigence
amati	(*alt.*) splendor
atra	devourer
aśri	edge, blade
asráva	tears
aśas	hating, cursing
śas	suffering, punishing
iha	killing
aśa	evil
astā	death
asta	house, abode
dura	malevolent
dusta	evildoer
dhara	sword
phala	shield

a

adhi

as, aś

aśu

at

ata

ara

ala

aiva

ca, cca

da

di, dhi

du, dhu

dura

e

h, ha

i

ira

is

ka

kar, kal

ku

la

ma

mi

mu

na	
ni	
nau	
nu	
o	
pa	
pi	
pra	
ra	
ru	
ri	
śa	
su	

si	
śi	
stha	
ta, tha	
ti	
tri	
u	
aua	
ura	
us	
vi	
va	
ya	

Svar

Indra

$V_{iṣ - ṇu}$

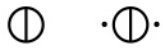
Indu

Budha

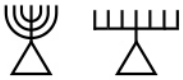
Kavi

Śani

Yonī



Indra upama



$śa^{m}$ - nau upama

aśu - aśu

cakra

catúr

jivhā

jani

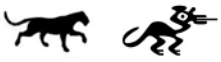
hasta

$p^{a}{}_{i}{}^{a}$

plava

punar

$r^{a}u^{a}$



tasya

teṣam

tridaśa

upama

a - a

aiva - as

aś - iṣ

aś - p^{a}i^{a}

aś - ra

aśu - as

aś - vi^{n}

ca - na

da - u - da

ka - as

kar - as

kari - kr

kar - ya

ku.v - as

la - as

na - aś

na - na

nau - kar

pa - pa

pi - pi - ru

plava - as

ra - as

śa - as

ta - ta

va - as

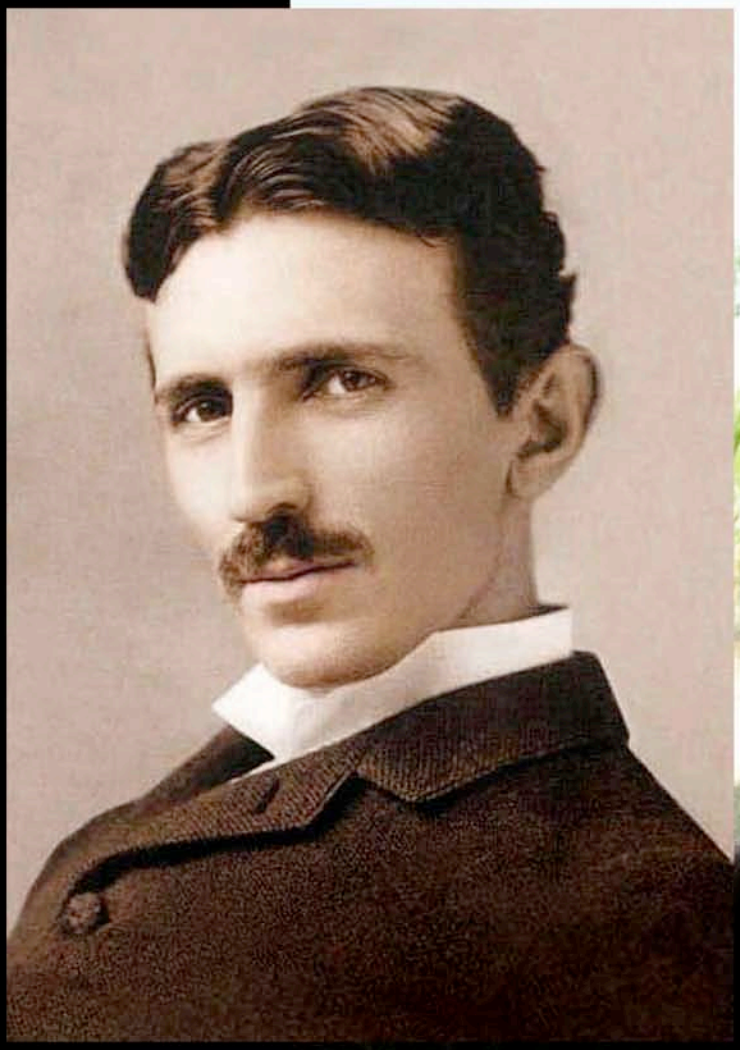
va^{i} - aś - va

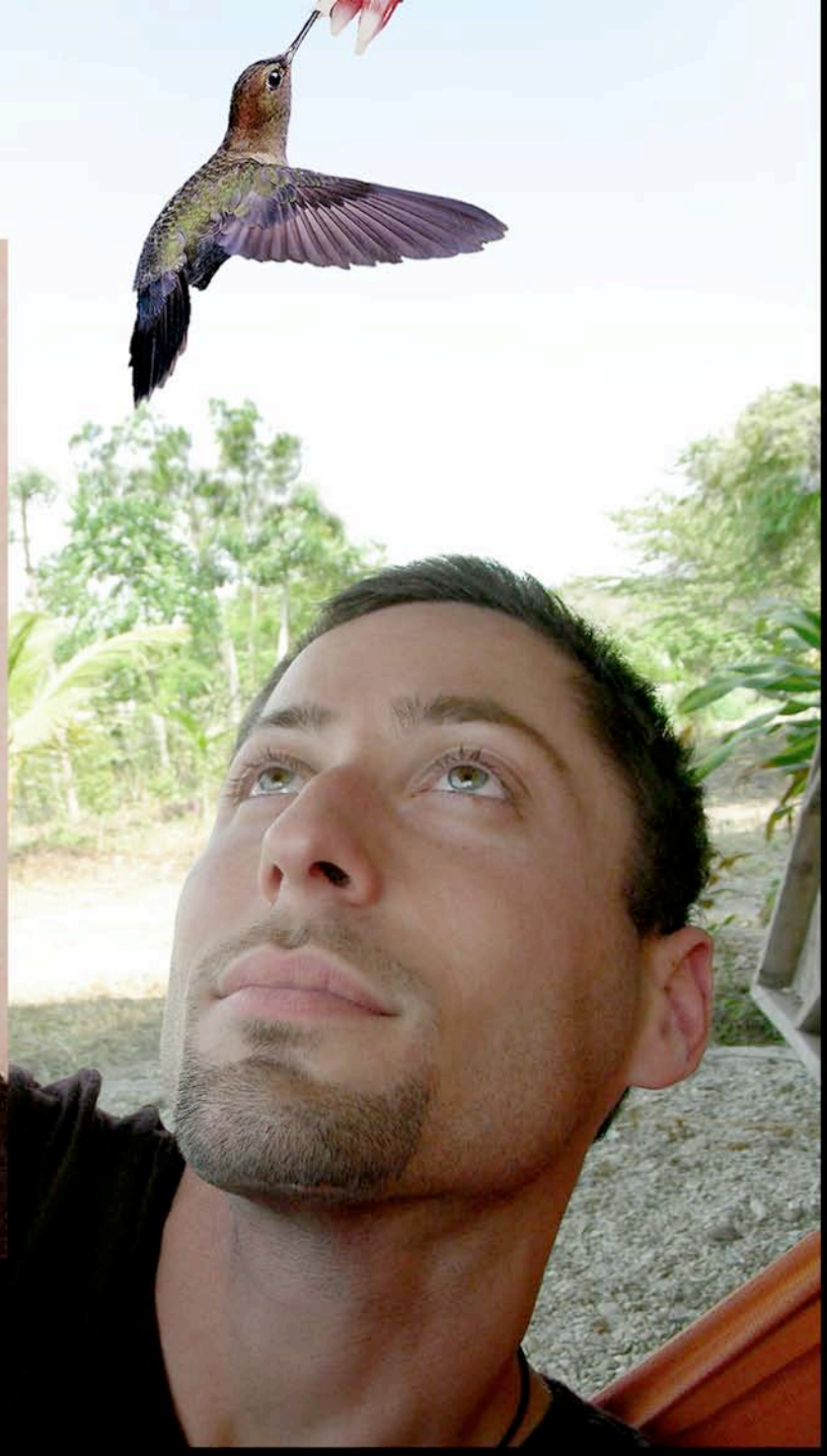
3		20	
5		30	
7		400	

1		11	
2		12	
3		13	
4		14	
5		15	
6		16	
7		17	
8		18	
9		19	
10		20	

Tesla's Rebirth

Alexander Putney





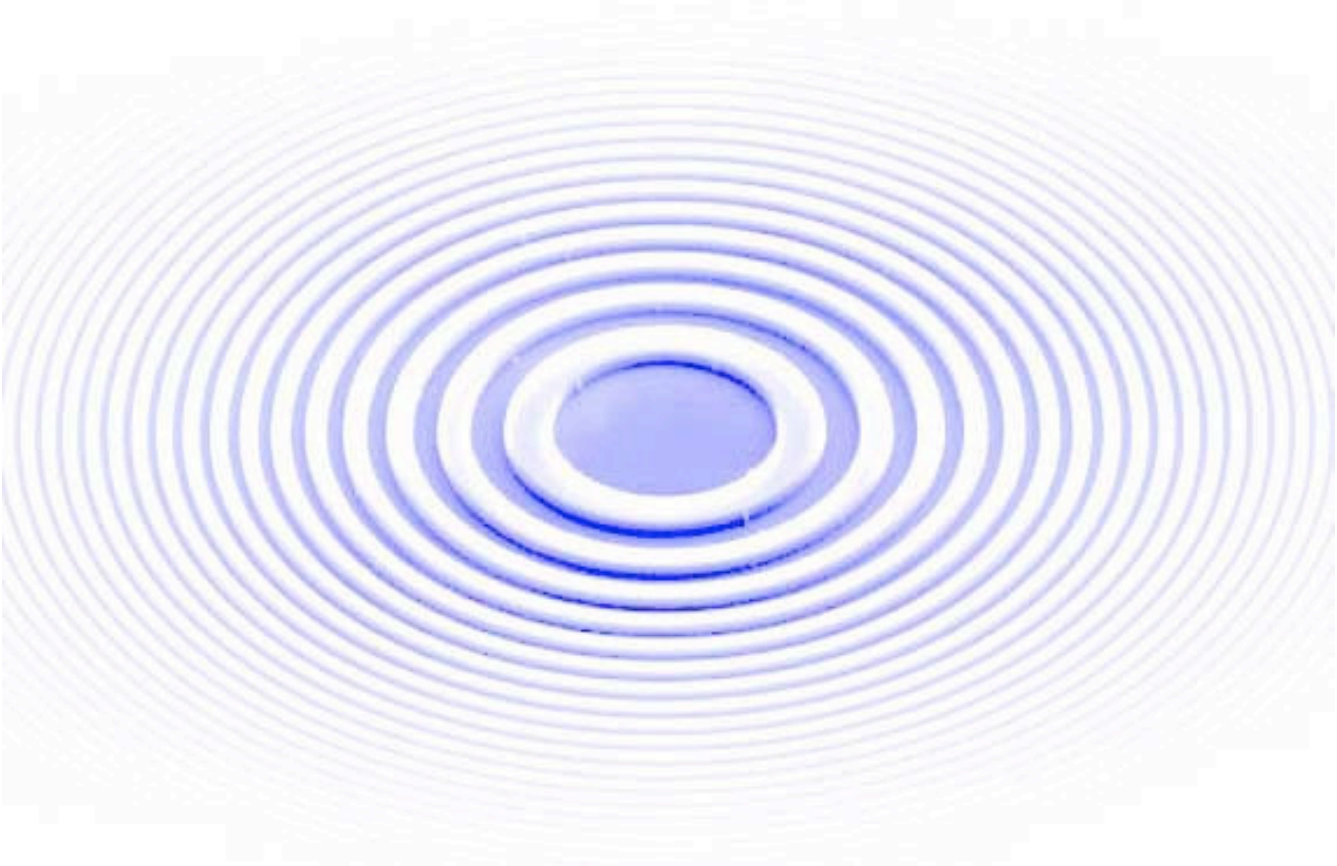
"The discovery of the stationary terrestrial waves [indicates] ...that, despite its vast extent, the entire planet can be thrown into resonant vibration like a little tuning fork; that electrical oscillations suited to its physical properties and dimensions pass through it unimpeded, in strict obedience to a simple mathematical law, has proved beyond the shadow of a doubt that the Earth, considered as a channel for conveying electrical energy... is infinitely superior to a wire or cable...

~ Nikola Tesla, 'Tuned Lightening', 1907

Nikola Tesla's most profound discovery *–the existence of 'stationary terrestrial waves'* by which he resonantly powered his wireless devices– went unpublished and unknown to the world for 35 years after his death. The Tesla Museum published his discovery in the Colorado Springs Notes in 1978, and in that same year a boy named Alex was born on a small Caribbean island, who would later spontaneously complete Tesla's unfinished theory. By the age of 26, Alex Putney had intuitively applied four-dimensional mathematics to produce spherical maps of Earth's standing wave infrasound patterns, and presents an astonishing perspective on the unfolding human reality that overturns many presently-accepted scientific, political, cultural and spiritual apperceptions.

While physicists now struggle to find a real-world application for quantum theory, Putney holistically applies quantum iterated functions to specific places and events, penetrating the great mysteries of the human spirit and informing a new understanding of DNA and phenomena of consciousness such as autism, savant syndrome, reincarnation, psychoacoustics, energy healing and crop circles. Alex's experience of synesthesia inspired the development of quantum maps that reestablish the ancient Sanskrit knowledge of Akasha – the invisible creative force of the cosmos. Fascinating past life continuities reveal the hidden thread of knowledge that binds consciousness through the karmic process of reincarnation, linking the inventive ability of Tesla with the life's work of an inventive mind of the Renaissance, Leonardo da Vinci.

Tesla's Rebirth



Alexander R. Putney

Human Resonance

www.humanresonance.org
www.resonánciahumana.org

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For all of the radiant beings who guide humanity
toward the creation of a lasting peace on Earth,
with her transformation into a heavenly planet
under the purifying red light of the solar twins.

The mud on both banks of the River Jambu-nadi…
produces huge quantities of gold called Jambu-nada…
Therefore all the inhabitants of the heavenly planets and their youthful wives
are fully decorated with golden helmets, bangles and belts,
and thus they enjoy life...

The residents of the material world
who enjoy the products of these flowing rivers
have no wrinkles on their bodies and no grey hair.
They never feel fatigue, and perspiration does not give their bodies a bad odor.
They are not afflicted by old age, disease or untimely death,
they do not suffer from chilly cold or scorching heat,
nor do their bodies lose their luster.
They all live very happily,
without anxieties,
until death.

(Srimad Bhagavatam, Canto 5, Ch 16, Texts 21, 25)

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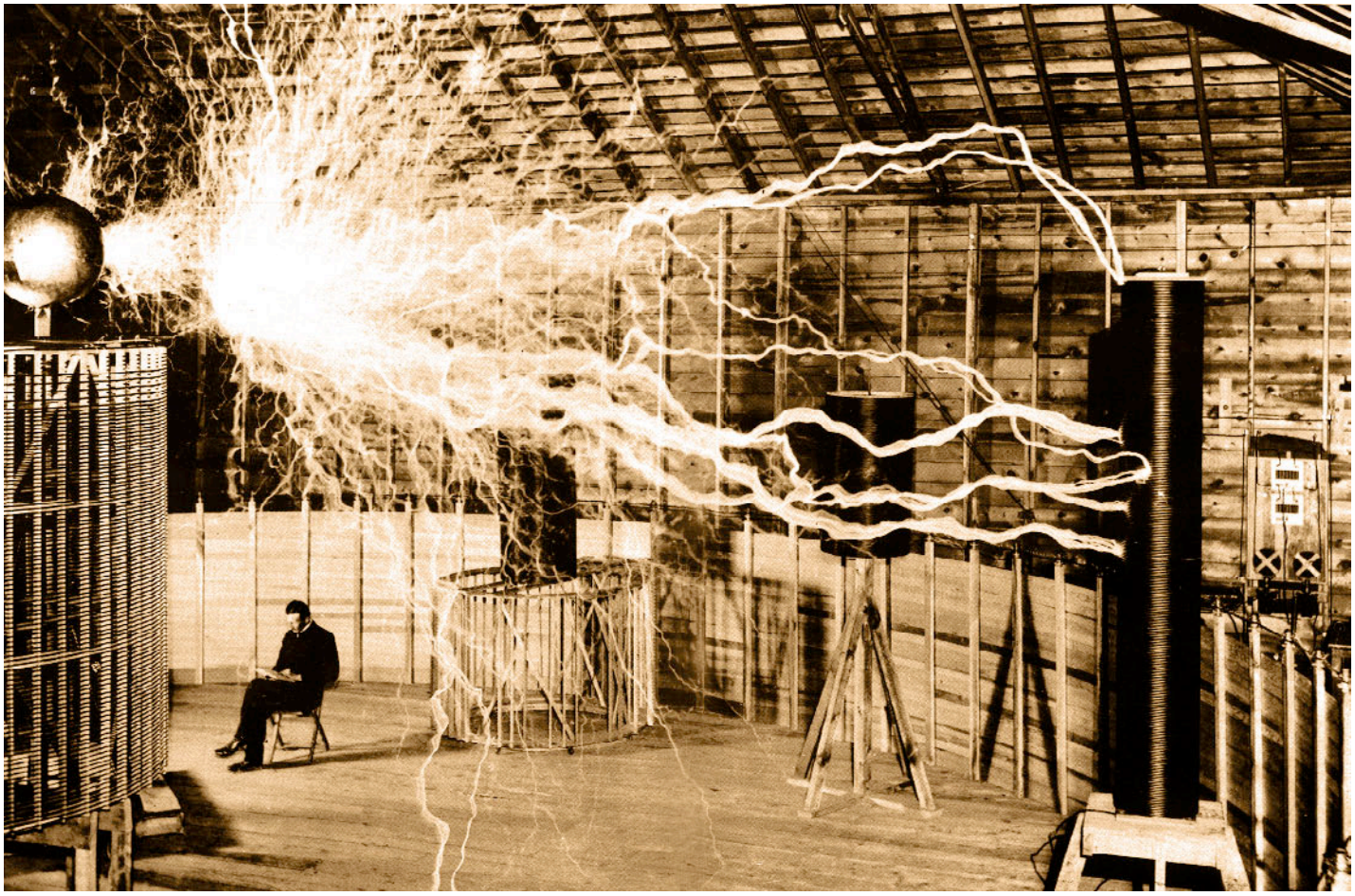
1
Tesla’s Rebirth

Tesla's Rebirth

[Wireless] power would be transmitted by creating 'standing waves' in the Earth by charging the Earth with a giant electrical oscillator that would make the Earth vibrate electrically in the same way a bell vibrates mechanically when it is struck with a hammer…[1] - Nikola Tesla, 1932



We are automata entirely controlled by the forces of the medium being tossed about like corks on the surface of the water, but mistaking the resultant of the impulses from the outside for free will…
A very sensitive and observant being, with his highly developed mechanism all intact, and acting with precision in obedience to the changing conditions of the environment, is endowed with a transcending mechanical sense, enabling him to evade perils too subtle to be directly perceived.[2]

Exactly what does Dr. Tesla mean? What imperceptible force so directs consciousness? *Infrasound.* Focused low-frequency sound cancels the force of gravity,[3] known to the ancients as the syllable 'Om'. Nikola Tesla (1856-1943) was a thoughtful scientist who did not rely on belief, but on his knowledge of universal laws. His dialogs with Swami Vivekananda provided a Sanskrit cosmological framework that merged seamlessly with his pragmatic scientific understandings of the electrical nature of the soul and the universe – simultaneously the perceiver and the perceived. Tesla describes the matter/energy relationship in Sanskrit terms in an article, posthumous published, entitled 'Man's Greatest Achievement':

> Long ago… [mankind] recognized that all perceptible matter comes from a primary substance, or tenuity beyond conception, filling all space, the Akasha or luminiferous ether, which is acted upon by the life giving Prana or creative force, calling into existence, in never ending cycles all things and phenomena. The primary substance, thrown into infinitesimal whirls of prodigious velocity, becomes gross matter; the force subsiding, the motion ceases and matter disappears, reverting to the primary substance.[4]

According to Swami Nikhilananda, “Nikola Tesla, the great scientist who specialized in the field of electricity, was much impressed to hear from the Swami his explanation of the Samkhya cosmogony and the theory of cycles given by the Hindus. He was particularly struck by the resemblance between the Samkhya theory of matter and energy and that of modern physics.” [5] Swami Vivekananda himself remarked on his meetings with Tesla, in a letter to a friend dated February 13th, 1896:

> ...Mr. Tesla was charmed to hear about the Vedantic Prana and Akasha and the Kalpas, which according to him are the only theories modern science can entertain... Mr. Tesla thinks he can demonstrate mathematically that force and matter are reducible to potential energy. I am to go see him next week to get this mathematical demonstration.[6]

How was Tesla applying the principles of the Vedanta to achieve his results? His extensive use of copper to conduct electricity is highly reminiscent of ayurvedic techniques of water cleansing still used today in Tibet, Nepal and India. Copper vessels are used to store water in sacred places, thereby accumulating energy by resonant coupling to pulsating stone altars and temples. Very simply made ayurvedic well water systems include resonant stone construction and a submerged copper tube filled with resonant oils that transfer high vibratory characteristics through the copper to the water.

These advanced energetic water systems create a completely antibacterial environment,[7] achieving natural results far beyond the capability of industrial chemical water treatment. Resonant Sanskrit technologies are sophisticated examples of *wireless power transmission and storage*. This scientific concept was announced to the scientific world in Nikola Tesla’s 1904 paper, ‘The Transmission of Electrical Energy Without Wires.’ [8] In June of 2007 MIT scientists announced research funded by the Army Research Office, claiming Tesla’s century-old discovery as their own, cleverly named ‘wi-tricity.’ [9] Continuing the obfuscation of knowledge by hiding the theft of Tesla’s inventions, the military and mass media feeds out the falsehood that “WiTricity is rooted in such well-known laws of physics that it makes one wonder why no one thought of it before.” The absurdness of this disinformation is revealed by any search engine result for ‘tesla coil’ – the copper wireless power device is so simple that many people have been reproducing Tesla Coils for decades now, yet commercialization was vehemently blocked.

The contradictory safety information on 'non-radiative' magnetic fields presented by MIT is another obvious discrepancy that should be questioned. The MIT graduates tell us the microwave transmitters "interact so weakly with biological systems" that they are safe to be in each and every room of the house. Are we to believe that prolonged exposure to weak radiation is perfectly safe, not carcinogenic? If radiation is unsafe, does that mean a 'non-radiative field' is safe? In fact, it is the *frequency* that determines safety, not the type of field – high-frequency microwave oscillations disrupt living systems while low frequencies enhance vitality. As early as 1994, researchers Lai and Singh reported that high-frequency emitters cause cancer by breaking apart DNA, with prolonged exposure causing death.[10] In a leaked memo Motorola executive Norm Sandler assures that the lethal microwaves of Motorola products will not hinder sales, stating confidently: "we have sufficiently war-gamed the Lai-Singh issue." [11] Motorola executives used CIA terminology to identify customers as adversaries in a game of slow death?

Wi-tricity is neither new nor safe to use. Microwave-heated water significantly increases aging by destroying the DNA of plants and animals alike, while microwave-heated blood kills transfusion patients. Used in medical devices, web/phone networks or ovens, microwave systems slowly and invisibly kill their users, having already sent cancer rates soaring to become the second leading cause of death in the US (after heart disease, the #1 media-driven cause of death). Conversely, ayurvedic pyramids are resonant networks that enhance health and consciousness by amplifying natural long-waves, as implicated in the astonishing claims of Tesla's later years regarding the viability of electrical atmospheric stimulation.

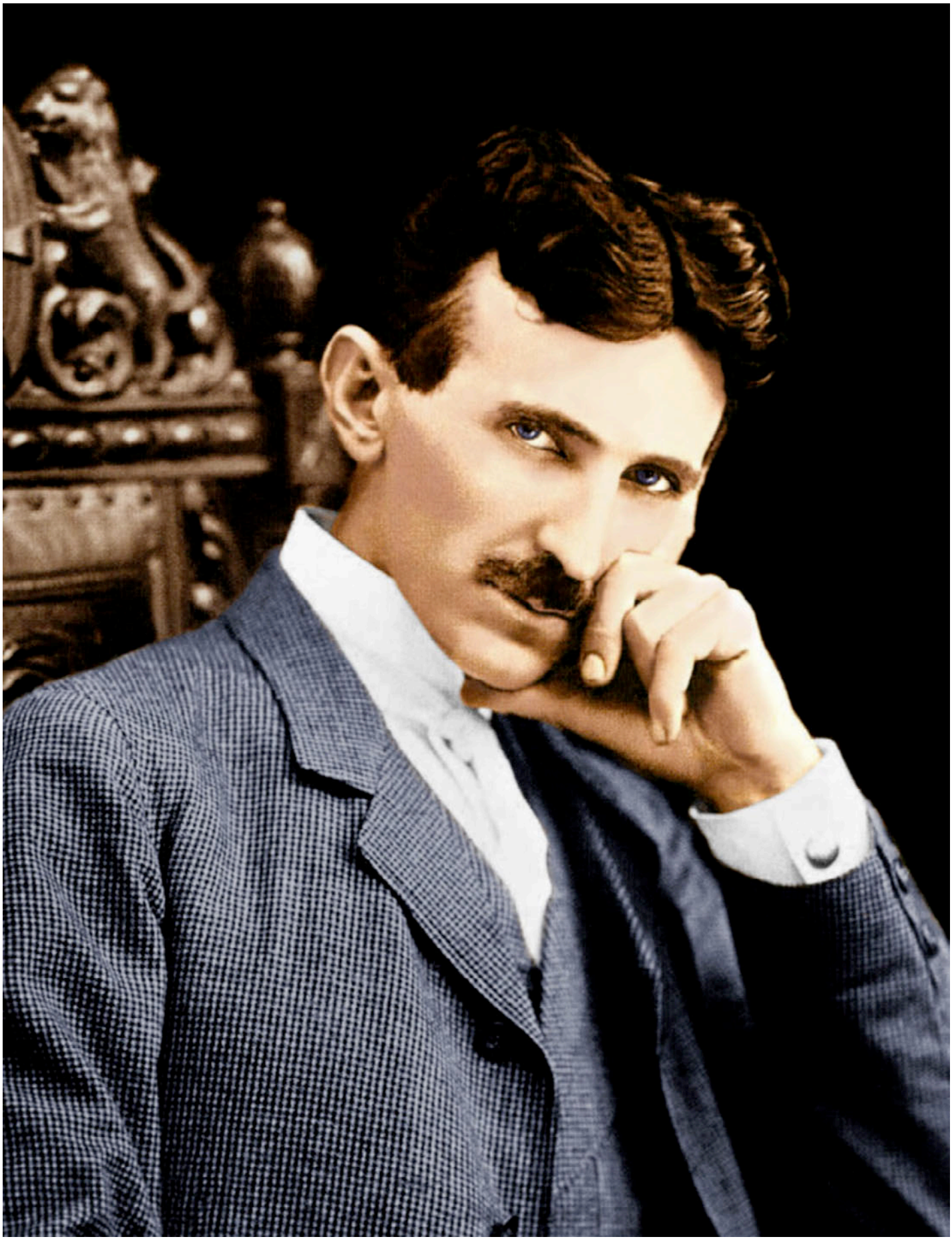
From his conception of infrasound standing waves Nikola envisioned the higher quantum states of the resonating atmospheric medium, eventually leading him to the hypothesis that nighttime could be eliminated on our planet by the generation of a glowing plasma canopy shielding Earth from harmful solar radiation. Might this process be related to today's 'noctilucent' clouds? The converging predictions of Nikola Tesla and the Native American indigenous wisdom of the Apache, Hopi, Sioux, Maya and other ancient cultures exactly describe this scenario of red auroras enveloping the skies worldwide in the prophecy of the Red Dawn. This sacred Sanskrit and Mayan wisdom must be taken to heart, for the *Mayan culture has accurately charted all major solar events from before their time until today!*

While there has been no suggestion that Tesla took up Sanskrit meditation or yogic practices, one of his meditative habits was recorded in portrait photographs of Tesla reading calmly amidst giant crackling arcs of lightening in his Colorado Springs laboratory. The rhythmic low-frequency oscillations of his inventions may have enhanced Tesla's state of awareness by synchronizing thought-wave patterns.

Sanskrit meditation techniques involving tri-frequency entrainment have been rediscovered and used by this author for inner searching that has recently lead to the question of reincarnation, an intriguing possibility that resurfaced when reading the material of trance medium Edgar Cayce. Several advanced teachings on reincarnation emphasize that successive incarnations of a particular spirit present strong similarities, both mental and physical. Plato wrote: "the soul returns to Earth in a body similar to its last one and has similar talents and inclinations." I felt an intuitive connection to the work of Cayce, yet found no evidence of rebirth connection. Spiritual researcher and author David Wilcock presents a strong case for being the reincarnation of Edgar Cayce – demonstrating a remarkable likeness and life-path.[12]

Looking at facial features with a new sensitivity, I opened my mind to any information that might help me unveil previous lives. My curiosity reflected an instinctive feeling that an explanation for the mysterious origin of my surging knowledge of quantum physics may involve a past life connection. I had grown up ignorant of advanced mathematics, enjoying only the visual geometry involved in calculations, yet there I was - an artist at age twenty-five, having stumbled upon the Unified Field Theory and intuitively applied it to a global map in a handful of months! What could possibly account for this sudden psychic reception?

Perhaps everything that was becoming clear to me during this period of revelation in my life was the floodwater of stored memories, both traumatically harsh and ecstatically insightful, from an intense past life in science or math. I thought to browse old photographs from the early 1900s looking for an artist or scientist with a familiar face… Max Planck? A resemblance. Gustav Klimt? No… perhaps Nikola Tesla?

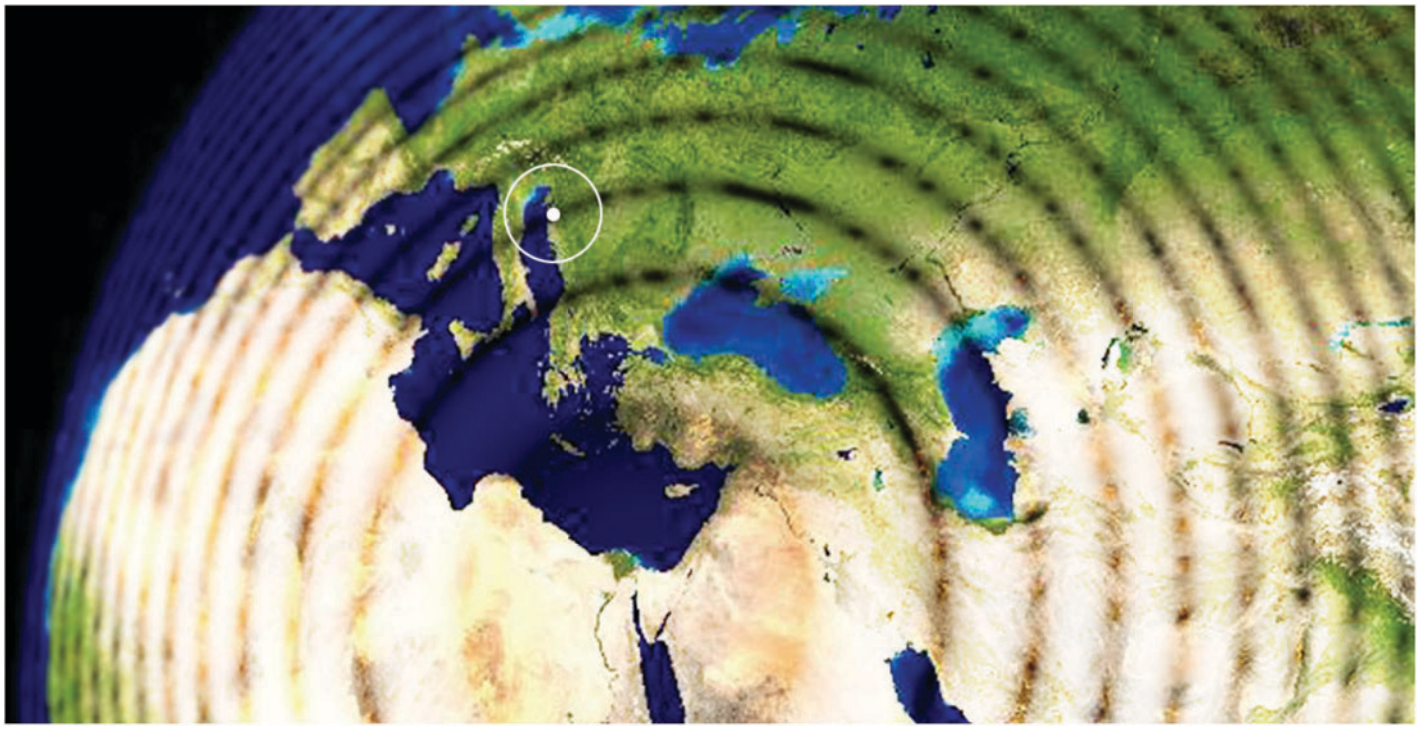


A portrait of this author (above, left) is presented for comparison, photographed in 2005 in Mendocino, California. When I first saw the 1895 portrait of Nikola at 39 years old (above, right) I was transfixed by the familiarity of the confident, penetrating gaze of a *'man out of time'*. I pulled my eyes away from the century-old black-and-white photograph asking myself – *am I the reincarnation of Nikola Tesla*?

The resemblance between us is strong in virtually all of the skull structures, presenting an almost identical set of features below the brow. While our physical likeness is certainly remarkable, with an angular countenance and thin 6' 3" build, our identical ayurvedic research angle into electro-acoustics perhaps presents the strongest parallel. The state of creative rapture Tesla achieved is one I have also learned to develop in years of art making and meditation; a solace from the confusion of the industrial world Tesla helped to manifest.

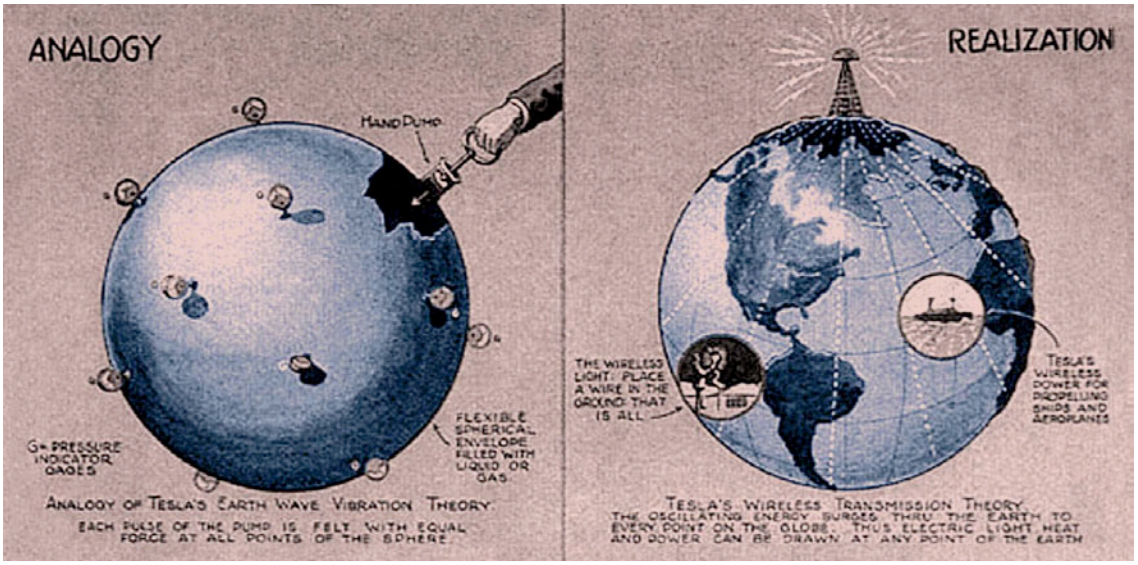
When asked for his opinion on the theories of contemporary Albert Einstein, Tesla gave a scathing analysis of relativity theory, calling it a "magnificent mathematical garb which fascinates, dazzles and makes people blind to the underlying errors. The theory is like a beggar clothed in purple whom ignorant people take for a king." [13] Tesla's own theorem went unpublished, yet his inventions displayed a beautiful simplicity that reflected the natural order: "My explanations of natural phenomena are not so involved as his. They are simpler, and… will throw light on many puzzling phenomena of the cosmos." [14]

The profound cognitions that on occasion drove Nikola to the point of breakdown became the fuel for long hours of work in pursuit of a technological means for the advancement of world peace.[15] I have for years carried the burden of psychic awareness, and felt a strong obligation to humanity at seeing the state of needless suffering in our world – an obligation for which I could not account whatsoever until I read of the life of Nikola Tesla. When pouring over Nikola's writings and patents I felt both elated and deeply comforted by their confirmation that ayurvedic technologies solve the problem of human suffering.



Far more suggestive of karmic ties than mere physical resemblance is the continuance of Nikola Tesla's research in my completion of his unpublished theorem of terrestrial infrasound standing waves. Perfectly describing the global resonance maps I rendered in 2003, Tesla explains their structure in 1913:

> The Earth is a conductor of electricity, and as such has its own electrical period of vibration… this is the interval the current requires in passing to, and returning from, the diametrically opposite point of the globe. Now, the wonderful fact is, that notwithstanding its immense size, the Earth responds to a great number of vibrations and can be resonantly excited just like a wire of limited dimensions. When this takes place there are formed on its surface *stationary parallel circles of equal electrical activity*, which can be revealed by properly attuned [infrasound] instruments.



> Imagine that a transmitter capable of exciting the Earth were placed at one of the Poles. Then *the crests and hollows of the stationary waves would be in parallel circles* with their planes at right angles to the axis of the Earth… The best plan would be to place three transmitters at properly chosen points on the globe so as to establish three non-interferable systems of stationary waves at right angles to one another. If this were done, innumerable results of the greatest practical value could be realized.[16]

Mapping of the infrasound field stimulated by the Orion pyramids of Giza, Egypt reveals the resonant birthplace locations of both Tesla and myself. Nikola Tesla was born at the stroke of midnight[17] on July 9-10, 1856, in Smiljan, Croatia (encircled, p. 7). Smiljan (44.565°N 15.293°E) is a small town located precisely 1,327 miles from the Great Pyramid of Giza, Egypt, a distance that is 5.33% of the Earth's mean circumference. This is a resonant distance reflecting the values of Fibonacci #353 /2 (2649… /2 = 1325…) and F#131 /2 (1066… /2 = 533…).[18] The unlimited energy available at these sacred intervals enhances consciousness, free will and awareness throughout the reincarnation process.

Nikola Tesla's very personal accounts detail a childhood fascination with nature[19] that I also enjoyed in early play among the resplendent Caribbean ocean life forms. An Aquarian water bearer, I was born Alexander Putney on February 11, 1978 in Christiansted, St. Croix, USVI (17.746°N 64.703°W). St. Croix is 5,956 miles from Giza, or 23.92%, approximating the doubled (x2) values of Fibonacci #136 and F#358. The synchronicity of the birthplaces of both Tesla and myself within the Fibonacci-ordered focal points of Magnetic Resonance reconfirms the significance of infrasound levels to the development of enhanced consciousness. I left my childhood in the Caribbean with a profound appreciation for water and nature, having had the opportunity to be enveloped by fast, shimmering clouds of tiny fishes evading diving sea birds. My first classroom experiences were shaped by the Maria Montessori teaching method that engages children in holistic, group-oriented learning. I held a great interest in visual geometry exercises, tracing and overlapping metal inset shapes onto paper –the circle, the square, and the triangle. In one instance I drew a map of the Americas from memory that was sufficiently detailed to surprise my teacher and parents; a drawing whose details I still hold fresh in my memory today.

Many changes came with a move to the snow and ice of Toronto, Canada, where I attended a Montessori elementary school, as well as high school at the University of Toronto Schools. While this period was full of fun, sports and solid friendships, an odd dream cycle emerged that may be of significance. From the age of perhaps ten I recall frightening dreams of a floating object in front of me, consuming my attention by its complexity and movement. It was a jumbled Rubik's-Cube-like puzzle of continually rearranging blocks. The object had a strangely discomforting size that was from one perspective immense and grotesque and then from another shift in perspective incomprehensibly small and invasive. My repulsion for the mesmerizing and repeating anxiety dream images seemed to stem from its overwhelming complexity and the speed of its change, like some unknown contagion. After about three years of occasionally recurring, this and other such fear dreams subsided with time and a change of residence. In retrospect, the anxiety associated with this puzzle may have had some relation to the geometry of resonance that lay embedded in my superconscious, to be accessed later by visualization and meditation on the teachings of Akasha, wherein one can find access to higher consciousness:

holographic mind—a way of seeing all the possibilities at once in a *flash* of understanding… It is such a different way of understanding the world that most people cannot hold that understanding after they come out of it… like looking at a city map before folding it up again. You know that you saw it but you couldn't say much about what it was that you saw and you couldn't reproduce the map from memory. But having been shown it by someone telling you directions, you can believe that they do know how to direct you to get to your destination.[20]

Tesla describes the origins of his inventive process of what is now called 'remote viewing' – a quintessential tool for inventors developed in *flashes of light* during his early youth in the 1860s:

In my boyhood I suffered from a peculiar affliction due to the appearance of images, often accompanied by strong flashes of light, which marred the sight of real objects and interfered with my thought and action. They were pictures of things and scenes which I had really seen, never of those I imagined. When a word was spoken to me the image of the object it designated would present itself vividly to my vision and sometimes I was quite unable to distinguish whether what I saw was tangible or not. This caused me great… anxiety…

To free myself of these tormenting appearances, I tried to concentrate my mind on something else I had seen, and in this way I would of ten obtain temporary relief; but in order to get it I had to conjure continuously new images. It was not long before I found that I had exhausted all of those at my command; my "reel" had run out, as it were, because I had seen little of the world –only objects in my home and the immediate surroundings. As I performed these mental operations for the second or third time, in order to chase the appearances from my vision, the remedy gradually lost all its force. Then I instinctively commenced to make excursions beyond the limits of the small world of which I had knowledge, and I saw new scenes. These were at first very blurred and indistinct, and would flit away when I tried to concentrate my attention upon them, but by and by I succeeded in fixing them; they gained in strength and distinctness and finally assumed the concreteness of real things. I soon discovered that my best comfort was attained if I simply went on in my vision farther and farther, getting new impressions all the time, and so I began to travel –of course, in my mind. Every night (and sometimes during the day), when alone, I would start on my journeys –see new places, cities and countries– live there, meet people and make friendships and acquaintances and, however unbelievable, it is a fact that they were just as dear to me as those in actual life and not a bit less intense in their manifestations.

This I did constantly until I was about seventeen when my thoughts turned seriously to invention. Then I observed to my delight that I could visualize with the greatest facility. I needed no models, drawings or experiments. I could picture them all as real in my mind. Thus I have been led unconsciously to evolve what I consider a new method of materializing inventive concepts and ideas, which is radically opposite to the purely experimental and is in my opinion ever so much more expeditious and efficient. The moment one constructs a device to carry into practise a crude idea he finds himself unavoidably engrost with the details and defects of the apparatus. As he goes on improving and reconstructing, his force of concentration diminishes and he loses sight of the great underlying principle. Results may be obtained but always at the sacrifice of quality.

My method is different. I do not rush into actual work. When I get an idea I start at once building it up in my imagination. I change the construction, make improvements and operate the device in my mind. It is absolutely immaterial to me whether I run my turbine in thought or test it in my shop. I even note if it is out of balance. There is no difference whatever, the results are the same. In this way I am able to rapidly develop and perfect a conception without touching anything. When I have gone so far as to embody in the invention every possible improvement I can think of and see no fault anywhere, I put into concrete form this final product of my brain. *Invariably my device works as I conceived that it should, and the experiment comes out exactly as I planned it.* In twenty years there has not been a single exception. Why should it be otherwise? Engineering, electrical and mechanical, is positive in results. There is scarcely a subject that cannot be mathematically treated and the effects calculated or the results determined beforehand from the available theoretical and practical data. The carrying out into practice of a crude idea as is being generally done is, I hold, nothing but a waste of energy, money and time.[21]

The efficiency of holographic mental imaging shines throughout Tesla's mechanical work. Over one hundred years after such dramatic technological advances, his wireless inventions themselves have been re-engineered for population control via brainwave confinement. So too has Tesla's advanced mental imaging methodology been weaponized by the US military as 'remote viewing', long since taught in mystic circles as astral traveling; the projection of one's awareness to any desired location to gather detailed information or witness events unfolding. The holographic use of mental imaging provides access to the unfailing memory of the superconscious in-dwelling spirit, by which we can recall past lives.

To aid my meditations on reincarnation and time, I have extensively compared portraits of a youthful Tesla of 23 years (at left) with the death mask taken before his funeral in January of 1943, at the age of 86 (at right). One can strikingly see the effects of time on the human body, revealing the remarkable durability of our skin to the extreme environmental toxins of our era. Looking at these photographs of Nikola Tesla is, for me, like looking into a time-distorted mirror. In Nikola's face I see that my own body is merely a reflection of my transcending spirit, and will continually regenerate for me on my path of learning until I finally transcend to become pure energy. In this way Creation allows us to know of our immortality and by spiritual effort recall our ascending path of learning through successive lives. It is a remarkable transpersonal experience that we have been offered by Creation, to pierce the veil of the cycles of time and the grand illusion of aging –an experience that perhaps first occurred for me on a subconscious level at Niagara Falls, Ontario.

During my high school years in Toronto, Canada I had more than one opportunity to enjoy the rainbow mists of Niagara Falls and stand in wonder beside its plunging waters, before the bronzes were installed commemorating Tesla's (voluntarily underpaid) work on the Niagara hydroelectric system. I had visited that site exactly 100 years after Tesla's project, in 1993 and again in 1995 during my final year of high school. Seeking a creative path, I attended Boston University's School of Fine Arts Sculpture program and gravitated immediately to welding steel. A deepening interest in understanding ancient artwork lead me to study eastern mysticism, especially Buddhism, and I graduated in 2000 with a Minor in Religion and a Major in Sculpture. My technical sense asserted itself during those years, in mastering various complex mould-making and fabrication techniques as well as in a fascination with analog sound, seeded long ago by exposure to the music and dance of the Caribbean. I had collected vinyl records for years,

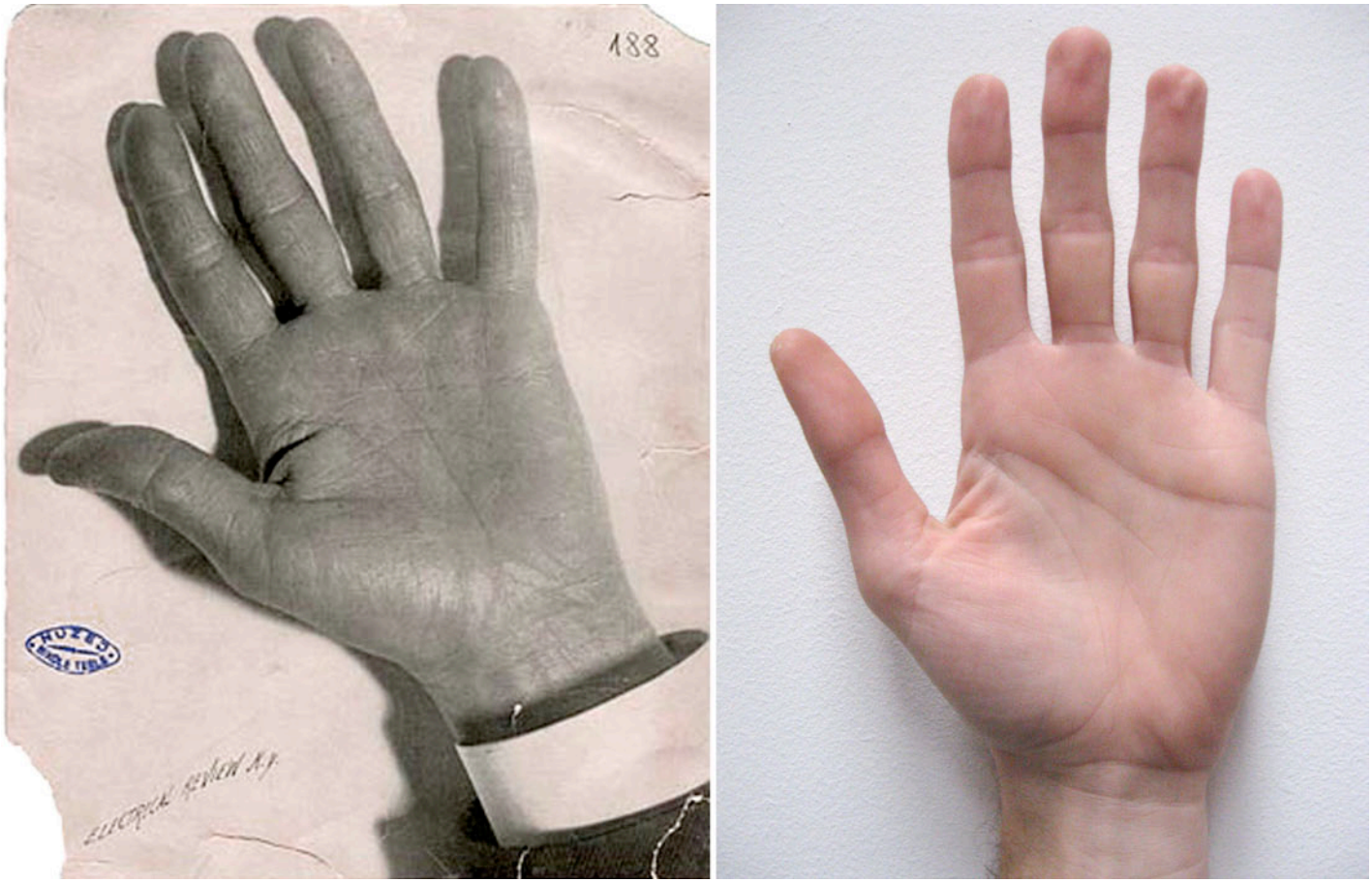
and recorded audio explorations with a mixer and turntables, and in 2000 I moved with friends to Berkeley, California where I set up a welding shop and continued manual sound melding. The following year I was privileged to be the live sound-mixer for digital filmmaking pioneer Rob Nilsson, recording for *Attitude* with shotgun boom microphone (above). This profile portrait of myself may serve for comparison with the profile portrait of Nikola Tesla reading, seated in front of his giant mandala-like spiral coil (facing page).

The path toward conscious realization of my prior incarnation would open itself to me later that same year during journeys in the Atacama Desert. In 2001 I was awarded a Brandeis-Hayes traveling fellowship to Arica, Chile, where my introduction to the sacred sounds of the Andes occurred. On the shorelines once inhabited by the ancient Chinchorro seafarers, I discovered many bi-frequency whistles and acupressure instruments carved from resonant stones, and my deeply rooted fascination with electro-acoustics was instantly re-engaged in the analysis of ancient sounds and geometric symbols.

My collection of ancient tuned whistles and acupressure tools garnered the attention of Austrian exhibition organizer Klaus Dona, and were included in his ‘Unsolved Mysteries’ exhibition of 2004 in Interlaken, Switzerland. The event was hosted by Erik Von Daniken’s Mystery Park, who accepted my proposal for the additionally production of a 7.5m (27’) giant human skeleton recreation for their permanent exhibit (pictured on the following page). The dimensions of this project required eight months of work in a bunkered airplane hanger just behind the Park loaned by the Swiss military, to make use of a 4m swing-arm hoist built for airplane maintenance. The preparatory work involved the selection of giant bones for exhibition from the collection of Padre Vaca, a retired medical doctor and amateur archeologist from Ecuador recently deceased. The two-week trip would initiate a stream of synchronous discoveries regarding the Sanskrit origin of the world’s pyramids and life-extending electrum water. Many answers came to me in full force in La Maná, Ecuador, after tasting the electrum ‘water of life’ that I would go on to use extensively in the following years of intensive meditation and research. Drinking the sacred electrum water in Cuenca, Ecuador, I was astounded to see hammered copper plates from the Crespi collection adorned with kundalini imagery –DNA electrification in conjunction with diagrams of pyramids and standing waves!

The Fibonacci angles of the Great Pyramid lead me to research the Fibonacci structure of standing waves, which had just that very year been first structurally defined by Cervenka et al., yet only along a single axis. I pursued the fully four-dimensional geometric problem with abandon, as these same patterns adorned all of the ancient sacred stonework and ceramics. Prominent examples of standing wave patterns are also evident in the North American Hopi culture, and they immediately stood out to me as the largest discovery that I had made up until that day –that indigenous cultures utilize focused infrasound standing waves ay sacred sites to enhance health and consciousness. Tesla's Colorado Springs Notes recorded his observations made the night of July 3, 1899, that went unpublished until 35 years after his death. I was born in 1978 –the very year of the first publication of Nikola's most significant discovery of terrestrial stationary waves. Tesla related his own personal feelings on the transcendence of the human spirit during his Edison Medal reception speech of May 18, 1917:

> I may say, also, that I am deeply religious at heart, although not in the orthodox meaning, and that I give myself to the constant enjoyment of believing that the greatest mysteries of our being are still to be fathomed and that, all the evidence of the senses and the teachings of exact and dry sciences to the contrary notwithstanding, death itself may not be the termination of the wonderful metamorphosis we witness. In this way I have managed to maintain an undisturbed peace of mind…[22]



The 1899 photograph of Tesla's hand (above, left) was *the very first photograph taken by fluorescent light*,[23] providing a wonderful opportunity for comparison with my own hand, photographed in 2007 (at right). While many similarities can be seen in the relative sizes and proportions of the fingers and thumbs, the fingertips somewhat differ in shape, as do the palms. I may have a slightly larger palm than Nikola had, perhaps in proportion to my greater height and weight. Nikola Tesla was 154 lbs., and "six feet two and one-quarter inches tall [or 185cm]. While his body was slender, it was built within normal proportions. His hands, however, and particularly his thumbs, seemed unusually long." [24] I am slightly taller and heavier than Nikola, being 6' $3^{1}/_{2}$" (or 189cm) tall, with a thinly-built frame of 169 lbs., dark brown hair, hazel eyes, and– thumbs that seem unusually long.

Tesla's discoveries have illuminated the world and caused many forms of pollution. I grew up on a small island witnessing powerful tropical thunderstorms, largely isolated from light pollution and urban smog, and have spent the majority of my adult life without a car, preferring to pedal a bicycle. Tesla invariably walked in Manhattan, once being hit by a taxicab in 1939 at the age of 83, receiving a hip injury for which he did not seek medical aid. In 2001, I myself sustained a hip injury in a car accident visiting Toronto, Canada, for which I did not seek medical aid. As Tesla, I maintain an ascetic lifestyle, abstaining from tobacco and enjoying a moderate diet, while I am not the vegetarian Tesla became in his later years. Nikola only drank water or milk,[25] and I myself drink only purified water with colloidal silver and gold, an ayurvedic choice made upon visiting an ancient sacred site in La Maná, Ecuador and testing its vitalizing electrum spring water in 2004. At one of the mountainside electrum water springs I enjoyed drinking from the source, as sunlight revealed minute flecks of gold sparkling in the sandy streambeds. The sacred Sanskrit site has a humming vitality and a purified water source that drastically enhances the resonant properties of the human body, transforming it into an electrical capacitor of exceedingly high quality.

It was in 2005 that I confirmed the ayurvedic method of curing disease with bioelectrification using electrum water –high-purity water that contains gold and silver nanoparticles (2-15nm in size). In a strange sequence of events, I was studying the bioelectric cure for all disease right before I myself contracted Lyme disease, a bacterial infection from the bite of a deer tick in the Berkeley hills. I cured myself drinking electrum water from La Maná, Ecuador for one month, while walking daily for hours on the beaches to receive the mild electrical currents from nature through my feet! The invisible and tasteless traces of colloidal precious metals transform the body's conductivity, enabling the thorough electrification of *every cell within the body*, ensuring the complete eradication of all bacteria and viri in the system in mere weeks. While pioneering medical doctors, following the research of Dr. Bob Beck, have developed handheld devices for delivering bioelectric charges to patients, the gentle electric currents generated at any beach are identical. Not surprisingly, Tesla was the first to describe the therapeutic affect of electrical currents:

> The cleaning of the body can be instantaneously effected simply by connecting it to a source of electric energy of very high potential, which will result in the throwing off of dust or any small particles adhering to the skin. Such a bath, besides being dry and timesaving would also be of beneficial therapeutic influence.[26]

Another notable contemporary of Tesla quoted extensively on the subject was Edgar Cayce (1877-1945), who recorded in his memoirs Tesla's inquiring visits although Cayce's reading for Tesla was never published. Cayce described electrum colloids as well as reincarnation:

Concerning life forces themselves; that certain elements are a part of the physical manifestation of the spiritual and mental forces, from a chemical reaction – [involving] *silver and gold*. (Reading 2873-1)

[T]he direct current passing through the activity of the fusing of metals and the transmutation that forms from same... itself becomes the source of an alternating current to which there is added then a stepped-up activity… [sustaining] this fusing of the metals or ores.

All of these activities then became a part of the use of electrical forces for metals and their activity … as magnetic forces for the applications to portions of the body for transmuting or… re-generating the bodily forces themselves. For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very low [frequency] yet very high [energy] vibratory forces themselves… (Reading 470-22)

The senses… are registered in the activities of the physical body in such a way and manner as to stamp upon the very face of the body that which has been magnified through its own physical senses. These senses are but attunements within a physical body, each vibrating according to the training of, or elements of concentration… for not only do these show forth that which is magnified in a single appearance or experience, but of the whole impressions as have been received through those varied experiences of that entity; the registering being in the soul. (Reading 262-8)

Cayce's home on Arctic Circle in Virginia Beach, Virginia (36.840°N 75.975°W) is 5,851 miles from Giza, or 23.50% of Earth's mean circumference – a resonant location very close to the same distance from the pyramids as my birthplace, and approximating the same Fibonacci acoustic relationships. Cayce's prophetic scientific explanation of reincarnation has been thoroughly confirmed in our time, as the human genome has been mapped and heredity still not yet explained by genes alone. Edgar Cayce (above, left) predicted his own return in 1997, which coincides with the life path and facial features of David Wilcock (above, right). The extensive reincarnation studies of Dr. Ian Stevenson have statistically demonstrated a correlation between congenital deformities and birthmarks on children that correspond to their memories of past life trauma *and forensic data of the deceased individual whose life was remembered*. By recording remembered histories and comparing with actual records, Stevenson et al. have conclusively validated reincarnation memories with statistical observations. *Literally hundreds of thousands of cases* of reincarnation memories have been researched worldwide by other pioneering scientists such as Dr. Helen Wambach, Dr. Jim Tucker and Dr. Jurgen Kiel. Direct evidence proves the memory of the soul.

Advanced concepts regarding the spiritual physics of reincarnation are also to be found in the contact notes of Eduard "Billy" Albert Meier, whose extraterrestrial teachers provide precise scientific explanations. Meier's dedicated group founded the Semjase Silver Star Center in Hinterschmidrüti, Switzerland (47.41°N 8.90°E), located exactly 1,688 miles from the Giza pyramids, along a circle of focused infrasound with a radius of 6.7% of the Earth's mean circumference. The spiritual center was named after Meier's teacher Semjase, a very youthful woman of over 330 years from the Plejares star system, located about 80 light years beyond the Pleiades star cluster (following page). "A rebirth of a spirit-conditioned human being can take place after the death of his physical body, in seconds, decades, thousands of years or millennia." [27] Meier has recorded the spiritual science of the Plejaren, defining the human spirit as a 'fine-matter' form of energy – much less dense than tangible 'coarse-matter' objects and human bodies. Meier himself is also a water bearer born under the astrological sign of Aquarius on February 3, 1937. Furthermore, the Plejaren explain the coming effects of the Age of Aquarius as playing a decisive role in the rapid technological advances and inspired minds of our tumultuous era:

When a spirit leaves his frame (of flesh), he cannot just go anywhere. He has to vivify a body again, or he goes into a fine-material world, a spirit-form-world thus, of which there are innumerable ones. There the spirit lives in an individual form for so long, until he returns again into a newly created guest-body. This means: each spirit has an especially tuned for him dwelling (body), in which he lives out his life in material form. One can observe… that the facial appearance of the guest bodies is nearly always much the same, and only changes very slowly, until a high spiritual level has been attained. At very low or very high spiritual position, the faces of all guest bodies (of a given spirit) begin to resemble one another.[28]

The in-dwelling spirit has stored only those matters and things which it collected in the course of its material existence in material bodies and lives. This, according to your understanding, is very much, but in truth is very little. During innumerable further lives, the spirit must explore further, must search, and must find; thus he must assemble further knowledge, recognitions and experiences, which then establish themselves in him as faculties. Because the spirit continues after the material death of the body, and exists within spheres of living of the "other world", it works upon the achieved results of the other lives, and fixes these results inside it in what you call "the subconscious". Upon taking up the human form of life again, the obtained knowledge and faculty is anchored in the subconscious, and must evolve slowly in the human form of life to help in new lessons and recognitions toward developing conscious talents…[29]

Further necessary knowledge regards a cosmic change… of the "Age of Aquarius", also called the "Golden Age". In this respect I must first explain the religious interpretations concerning this epoch are wrong… By no means is this new age a final time, because in truth *it brings real life*. This epoch enables everything to develop to highest potential, including spirit, according to providence. But it will take many centuries after entering this period to reach such advanced levels… Caused by the change of epoch, religious people will fall into fanatical religious delusion. Especially [during] the 184 years of the time of change, religious beliefs of all sorts will shoot up like mushrooms and bring many humans under their control…

This is the initial phase of the "Golden Age", the transition phase of 184 years. The culmination of this period will come in 2028 (our years). The revolutionary force of this new epoch has begun in 1844, and since then the extensive alterations on Earth rush irresistibly forward… The first half of the transition period lasted 92 years, until 1936, while the Earth felt the last of the "Age of Pisces" (as it is called). Since that time, rapidly evolving events, discoveries, inventions, etc., were characteristic as for no other time. This whole sun system with all its innumerable creatures is under the control of the new age. Each and everything is influenced by it, because this is a cosmic law… The origin of this epochal change is the radiation of the huge central sun around which your system circles once in 25,860 years, and passes through 12 epochs within the meaning of your astrologer's Zodiacs. The Earth has already touched the outer borders of the "Golden Radiation" of the central sun, which are of the strongest and most revolutionary radiation…

The way-showers of these changes are in cosmic destiny and appear under the Creation laws. The way-preparers for these revolutions (affecting humans) are also human beings who, as prophets and teachers, announce the truths of knowledge and spiritual wisdom. These way-preparers will be considered revolutionaries, heretics, and exiles, for they will announce the truths for all to see.[30]

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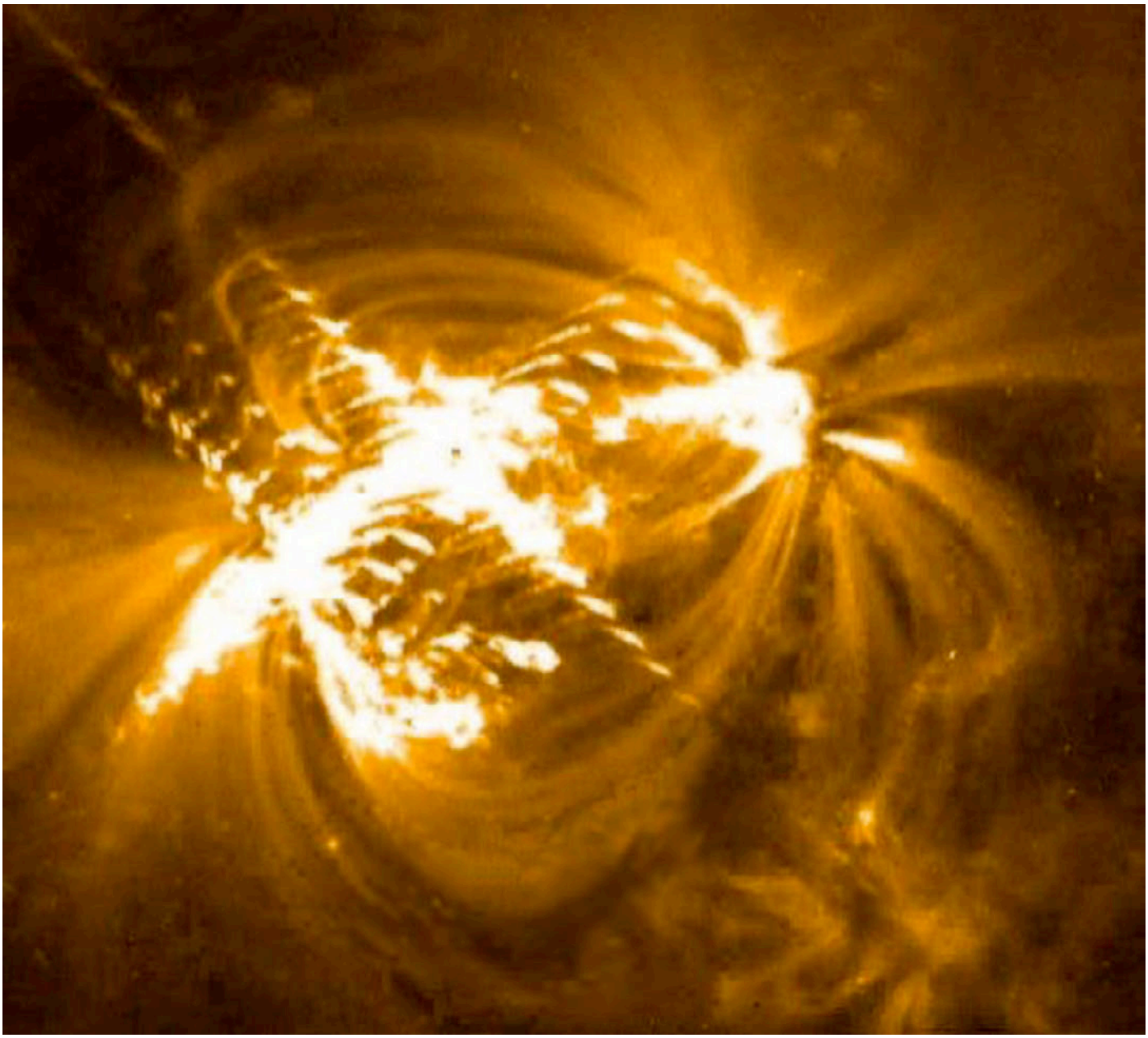
[29] Ibid, p. 232

[30] Ibid, pp. 130-131

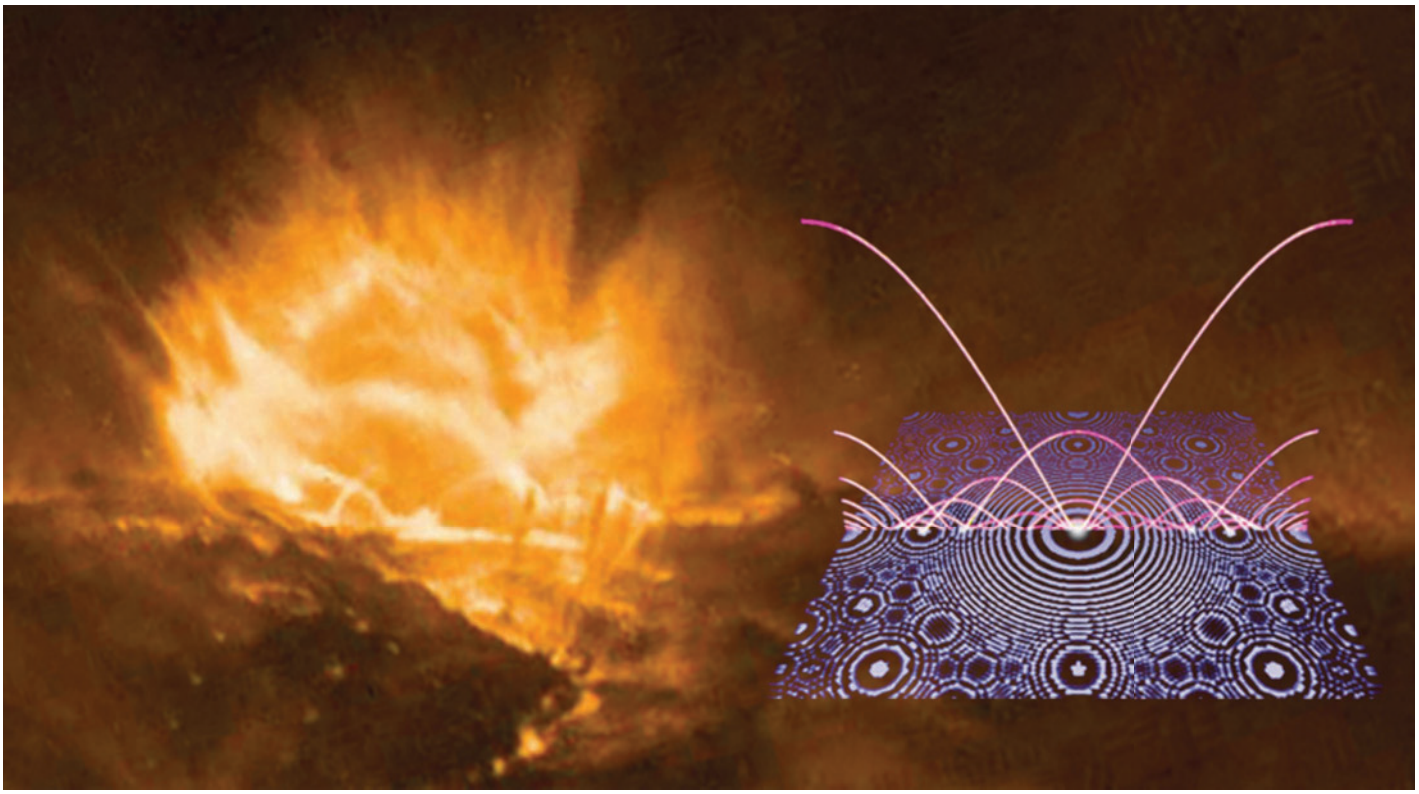


2
Flashes of Akasha

Flashes of Akasha

I see waves of resonance recurrently inundating my field of view, in darting streaks with full-spectra oscillations that move like sparks off my disc grinder when I work steel. In a low-lit room I easily meditate on breath with my eyes closed, and as my mind's dialog ceases I see complex woven patterns moving slowly and steadily across my field of vision; transparent orbs skipping by, or meandering like bioluminescent jellyfish; enveloping clouds of light that flash up from the depths of my mind like reflections off the bodies of millions of tiny fish. A throbbing hum flows perpetually like a river through my mind, the flood-level rising in the night hours to fill my awareness. At times, I feel heat rising at my crown.

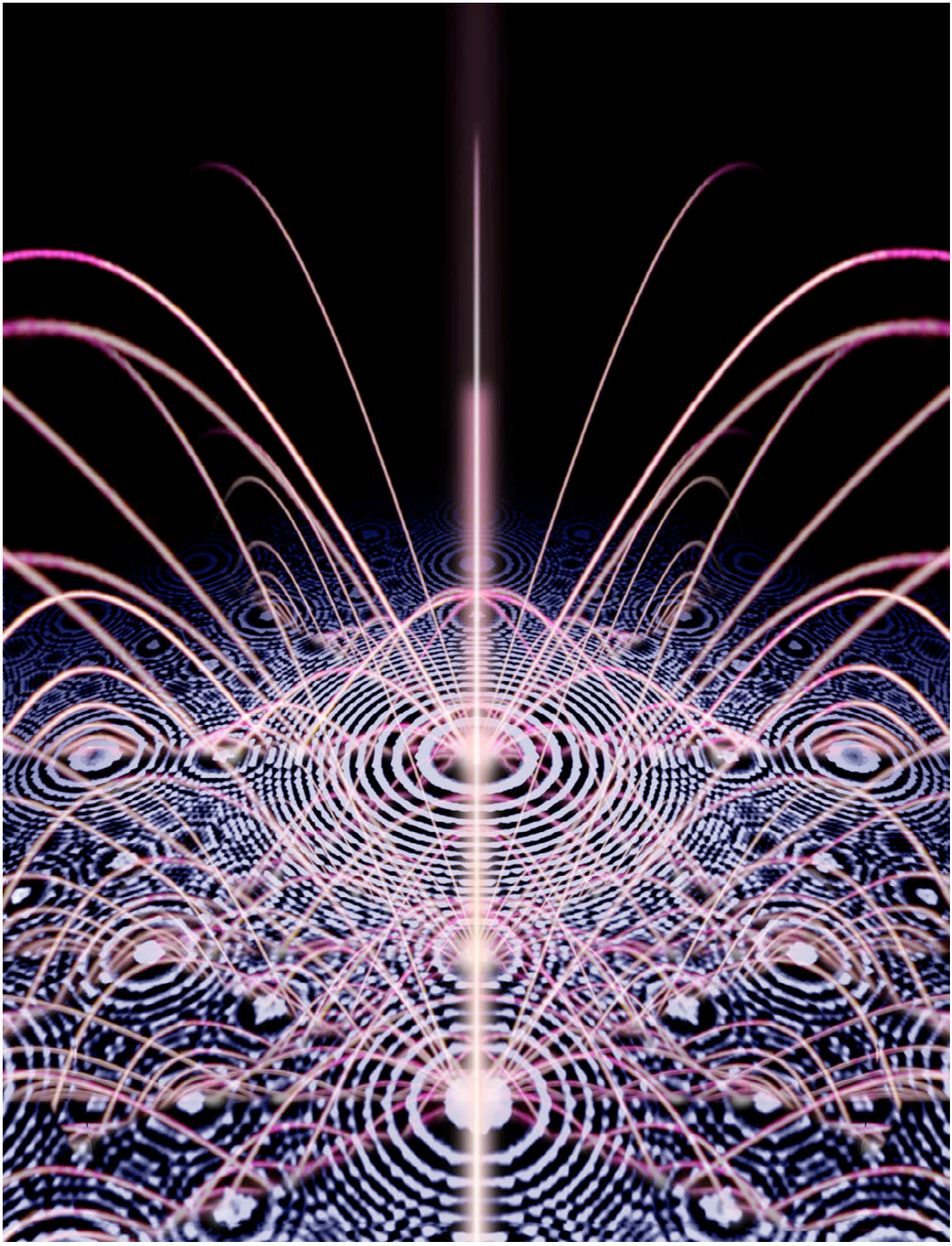
When I saw the first high-resolution videos of solar flares I was filled with an inexpressible elation, as I had seen those exact images before –in brightly flashing geometric mental images (compared below). I jumped like a child in boundless joy. The waves of flashes and flaming rainbows that burned in my mind also burned on the surface of the sun! I had already spent years visualizing counter-rotating standing storms –the third eye of Jupiter, of Neptune; Titan's bright spot. I had even been able to digitally model those exact patterns, and found them as mandalas among solar cultures from every part of the world.



I began to see, hear and feel the force of infrasound move through me. These surging infrasound levels are igniting fires, volcanic eruptions, and earthquakes in this same octagonal pattern– in Messina, Sicily; in Ratria, India; in Bodibe, South Africa; in Santa Barbara, California and elsewhere. Both the safety and spiritual growth of human beings are linked with these building resonant changes. The Earth's urgent warnings to humanity are given through low humming and mandala crop formations that reignite human memory of our ancient collective heritage of still-resonating ayurvedic pyramids. This Earth shift will strengthen the planet's magnetic field and human ingenuity with it inexorably, as Tesla acknowledged:

> Man has stored within him the creative genius for anything he requires and that after a certain period of incubation and when the need is great enough the invention for a given need suddenly appears. "I know," he explained, "that I can create any machine necessary for my needs simply by putting my mind to the problem. It is easy once Nature has given you the gift for creative work"…[1]

Longview, Texas 11:50pm, 9/9/9 ~ 6:10am 9/10/9



Extensive spiritual information was given to Swiss prophet Eduard Albert Meier by wise visitors from the Pleiades star cluster, including teachings on the process of illumination of human consciousness through 7 periods, within which scores of successive incarnations are undertaken to achieve specific developments. The teaching prescribes specific meditation conditions that synchronize collective human consciousness with the cosmic culture, literally described as billions of sentient minds simultaneously intoning one peace mantra. The truth of the oral teachings of the Plejaren are supported by Meier's massive archive of material evidences including short films, audio recordings and hundreds of clear photographs of Plejaren 'beamship' spacecraft *and aerial shots taken from inside*, as well as unique extraterrestrial crystals and metal alloys that astound scientists. Several historic documents have informed the world of Eduard Meier's prophecies, the first being his 1952 letter to world governments that *scientifically foretells of all of the major events of our times.* Meier's 1963 discovery of an ancient resin-encased Aramaic document in a cave near Jerusalem may be primary documentation of the teachings of the man now referred to as Jesus Christ –*the Talmud Jmmanuel:*

> People obtain experience in the use of their powers and capabilities only by trying daily to unfold them. So long as people do not become one with Creation, they will never be able to rise above death or near-death, since fear of the unknown is in them; and only when they can fully recognize the perfection and unity of Creation can they slowly gain eminence.
>
> Instead of being guided by instincts and impulses, people should live according to knowledge and wisdom so that they may live justly according to the laws and commandments. People shall not lose their way in the forest of limitations, but shall expand their consciousness and seek and find knowledge, logic and truth, and from it learn wisdom, so that they may come closer to their lives' goal and recognize the creative principle in all things.
>
> Thousands of lights will guide them on their paths, if they watch and follow them. People will attain all their knowledge and wisdom, if they seriously strive for perfection. The laws serve all those who are willing to seek truth in unlimited measure and to learn wisdom from it, inasmuch as they master within themselves all possible dimensions, develop their spiritual powers higher and higher and in so doing perfect themselves.[2]

Despite the original scrolls having been destroyed by fire during an Israeli military raid, the authenticity of the Talmud Jmmanuel translation has been extensively researched by comparative analysis with the Gospel of Matthew, exposing obvious word and phrase substitutions in the Bible that confuse the original meanings so clear in the words of Jmmanuel. In Jmmanuel's profound and straight-forward description of the laws of Creation and the process of human spiritual learning is a very interesting designation of luminous phenomena as a kind of spiritual guidance system: *"Thousands of lights will guide them on their paths, if they watch and follow them."* This is a conclusion that I have also come to in my experience and spiritual seeking, and one that Tesla had also arrived at – that impulse-driven behavior is a kind of automation of human consciousness, while self-motivated scientific investigation results in a 'brilliant idea' or spiritual cognition that becomes energetically expressed as flashes of light around one's body, precisely following the moment of insight. Tesla acknowledged as much in his breakthrough experiences:

> I never had any control over the flashes of light… [that] were, perhaps, my strangest experience and inexplicable. They usually occurred when I found myself in a dangerous or distressing situation or when I was greatly exhilarated. In some instances I have seen all the air around me filled with tongues of living flame. Their intensity, instead of diminishing, increased with time and seemingly attained a maximum when I was about twenty-five years old… these luminous phenomena still manifest themselves from time to time, as when a new idea opening up possibilities strikes me…[3]

Interestingly, despite all of Tesla's close work with electrical standing waves, he did not draw the conclusion that I have arrived at– that these flashes of light are actually airborne plasma discharges moving along the invisible standing waves. This hypothesis is borne out by dozens of luminous flashes that have been captured on video downlink from NASA space missions, later discovered in single frames by video editor Martyn Stubbs.[4] One particularly interesting frame (below) captures a red/pink plasma discharge streaking across the Earth's thin horizon, amplifying the crescent Earth's reflected light where it is crossed by the discharge. This detail is consistent with the properties of plasma. The multicolor flashes were also observed inside the shuttle and commented on by awestruck astronauts Mark Lee and Steven Smith on live audio/video downlink to mission control, during the 1997 Hubble Repair Mission STS-82:

Mark: What was that flash?… I saw a light flash past me just here. Did you see it?

Steven: … [Laughs] I just thought it was my imagination.

Mark: Yeah, I saw it too… so it's not. There were two of them. There's another one. What are they?

Steven: I thought I saw the lights flickering in here.

Mark: Who'd be taking pictures? What is this?

Steven: It's just gone past in front of us.

Martyn Stubbs presents dozens of NASA downlink video frames that clearly capture streaking luminous flashes that appear for mere nanoseconds. Most people who see such flashes dismiss them due to the extreme brevity of the experience, but when the flashes occur in series, as recorded on the STS-82 shuttle mission, witnesses are able to reconfirm their observations. The highly charged electrical environment of the space shuttle while in orbit of Earth presents a perfect opportunity to witness and capture the phenomena, while on Earth it occurs more rarely. The hypothesis that the flashes of light are plasma phenomena igniting along infrasound standing waves near 1.5 Hz is supported by other strange electrical and acoustical anomalies in Earth orbit reported on several occasions by cosmonauts in 2004:

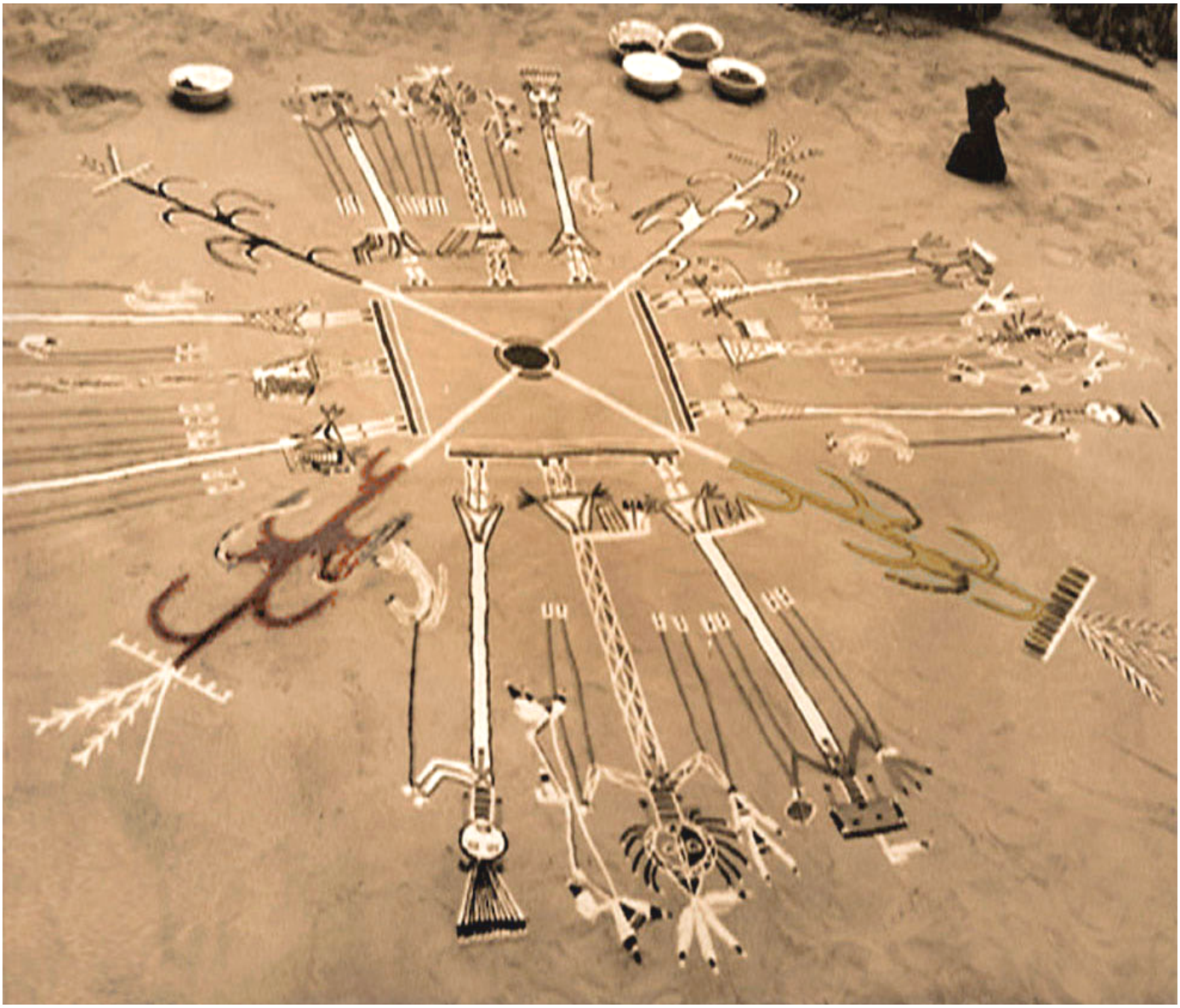
> The two men aboard the international space station heard a strange metallic sound again Friday, four months after being startled by it the first time. Cosmonaut Alexander Kaleri was talking to flight controllers in Moscow when he heard a loud drum-like noise coming from the instrument panel of the station's… living quarters.
>
> Kaleri and astronaut Michael Foale first heard the mystery noise - described as a flapping sheet of metal - back in late November. Neither the crewmen nor flight controllers were ever able to identify the sound, although engineers suspected space junk may have damaged something on the exterior. Kaleri said Friday morning's noise came from about the same place as before and sounded the same. "I had the headset on, so I didn't hear it very clearly. But it sounded sort of like a drum. It sounds sort of like a sheet of something being bent," the cosmonaut reported.
>
> Russian flight controllers told Kaleri that they would try to figure out where the noise was coming from, and speculated that perhaps one of the systems inside the station was the source of the problem, rather than something on the outside. NASA officials, however, said all systems appeared to be operating properly.
>
> "It's very strange," Russian Mission Control said. "I doubt that it would be a coincidence that you're hearing the same thing coming from the same place." During a spacewalk in February, Kaleri and Foale were supposed to check the exterior of the space station where the noise originated last November. But Kaleri's spacesuit overheated and became damp, and the spacewalk had to be cut short, so the men did not have time to inspect the area…[5]

While scientific descriptions of this sound or any analysis of the frequencies recorded are completely beyond the scope of the news brief, the few descriptive details provided are enough to draw a connection between the acoustical anomaly and the electrical anomaly. Ultra-low-frequency resonance of electrical

standing waves is likely causing the drumming. The fact that Kaleri's investigative spacewalk was not possible as his spacesuit overheated is another result of the electrical effects of the infrasound standing wave resonance. After the sound had been dismissed as the result of 'space junk' NASA directed a spacewalk mission that was abruptly aborted, yet no link has been drawn between the anomalous acoustic energy heard with the anomalous heating of the astronaut's spacesuit. In fact, the infrasound beating was directly transduced into electricity by the metals in the spacesuit itself. *These acoustic and electric events are caused by the same resonance that produced the flashes on STS-82.*

The sacred Native American knowledge of the Hopi Elders warns of a "dwelling-place in the heavens" that will fall from the sky to be destroyed as the final sign before the beginning of the new Fifth World. The infrasound energy that is likely causing the noisy drumming and the overheating of the cosmonaut's spacesuit will likely recur for a longer duration, building an electrical charge capable of rendering the systems of the Space Station inoperable. The stark ancient prophecies of the Hopi culture are continuing their remarkable pattern of fulfillment, having accurately foretold the white European invasion in all of its odd technological details, including the web of power lines running Tesla's alternating currents:

> I am White Feather, a Hopi of the ancient Bear Clan... My people await Pahana, the lost White Brother, as do all our brothers in the land. He will not be like the white men we know now, who are cruel and greedy, we were told of their coming long ago. But still we await Pahana. He will bring with him the symbols, and the missing piece of that sacred tablet now kept by the elders, given to him when he left, that shall identify him as our True White Brother. The Fourth World shall end soon, and the Fifth World will begin. This the elders everywhere know. The Signs over many years have been fulfilled, and so few are left.
>
> This is the First Sign: We are told of the coming of the white-skinned men, like Pahana (but not living like Pahana); men who took the land that was not theirs; men who struck their enemies with thunder. [gunfire]
>
> This is the Second Sign: Our lands will see the coming of spinning wheels filled with voices. In his youth, my father saw this prophecy come true with his eyes – the white men bringing their families in wagons across the prairies.
>
> This is the Third Sign: A strange beast like a buffalo but with great long horns, will overrun the land in large numbers. These White Feather saw with his eyes – the coming of the white men's cattle.
>
> This is the Fourth Sign: The land will be crossed by snakes of iron. [trains and railroads]
>
> This is the Fifth Sign: The land shall be criss-crossed by a giant spider's web. [telephone lines]
>
> This is the Sixth sign: The land shall be criss-crossed with rivers of stone that make pictures in the sun. [roads]
>
> This is the Seventh Sign: You will hear of the sea turning black [due to oil spills], and many living things dying…
>
> This is the Eight Sign: You will see many youth, [hippies] who wear their hair long like my people, come and join the tribal nations, to learn their ways and wisdom.
>
> And this is the Ninth and Last Sign: You will hear of a dwelling-place in the heavens, above the Earth, that shall fall with a great crash. It will appear as a blue star. Very soon after this, the ceremonies of my people will cease.
>
> These are the Signs that great destruction is coming. The world shall rock to and fro. The white man will battle against other people in other lands – with those who possessed the first light of wisdom. There will be many columns of smoke and fire such as White Feather has seen the white man make in the deserts not far from here. Only those which come [after the ninth and final sign] will cause disease and a great dying.
>
> Many of my people, understanding the prophecies, shall be safe. Those who stay and live in the places of my people also shall be safe. Then there will be much to rebuild.
>
> And soon - very soon afterward - Pahana will return. He shall bring with him the dawn of the Fifth World. He shall plant the seeds of his wisdom in their hearts. Even now the seeds are being planted. These shall smooth the way to the Emergence into the Fifth World.[6]



Native American traditions describe the conscious spirit of Earth as vivifying all life in endless circles of energy. Sacred sites are known to the indigenous cultures as Earth's vibratory centers where human awareness and consciousness are naturally enhanced. Among the cultures of the southwest the corn stalk and double helix symbolize life energy, as seen in complex Navajo sand paintings (above) that express the acoustic alignments of the sacred sites where the sand paintings are executed. Ancient knowledge of the unitive power of the circle is obtained in visions like those of Apache Elder Black Elk:

> [T]he great Voice said: "Behold the circle of the nation's hoop, for it is holy, being endless, and thus all powers will be one power in the people without end"…[7] Then I was standing on the highest mountain of them all, and around about beneath me was the whole hoop of the world. And while I stood there I saw more than I can tell and I understood more than I saw; for I was seeing in a sacred manner the shapes of all things in the spirit, and the shape of all shapes as they must live together like one being. And I saw that the sacred hoop of my people was one of many hoops that made one circle, wide as daylight and as starlight, and in the center grew one mighty flowering tree to shelter all the children of one mother and one father. And I saw that it was holy...[8]
>
> You have noticed that everything an Indian does is in a circle, and that is because the Power of the World always works in circles, and everything tries to be round. In the old days when we were a strong and happy people, all our power came to us from the sacred hoop of the nation, and so long as the hoop was unbroken, the people flourished. The flowering tree was the living center of the hoop, and the circle of the four quarters nourished it. The east gave peace and light, the south gave warmth, the west gave rain, and the north with its

cold and mighty wind gave strength and endurance. This knowledge came to us from the outer world with our religion. Everything the Power of the World does is done in a circle. The sky is round, and I have heard that the Earth is round like a ball, and so are all the stars. The wind, in its greatest power, whirls. Birds make their nests in circles, for theirs is the same religion as ours. The sun comes forth and goes down again in a circle. The moon does the same, and both are round. Even the seasons form a great circle in their changing, and always come back again to where they were. The life of man is a circle, from childhood to childhood, and so it is with everything where power moves. Our teepees were round like the nests of birds, and these were always set in a circle, the nation's hoop, a nest of many nests, where the Great Spirit meant for us to hatch our children.

But the Wasichus have put us in these square boxes. Our power is gone and we are dying, for the power is not in us any more... the Grandfathers had shown me my people walking on the black road and how the nation's hoop would be broken and the flowering tree be withered, before I should bring the hoop together with the power that was given me, and make the holy tree to flower in the center and find the red road again.[9]

The Tree of Life is a spiritual term for immense standing waves of infrasound that are perceptible to *seers* who have developed their awareness by ancient methods taught to apprentices like Carlos Castaneda:

"The old seers *saw* that the Earth has a cocoon," he went on. "They *saw* that there was a ball encasing the Earth, a luminous cocoon that entraps the Eagle's emanations. The Earth is a gigantic sentient being subjected to the same forces we are"…

He explained that what he called the key to everything was the first-hand knowledge that the Earth is a sentient being and as such can give warriors a tremendous boost; it is an impulse that comes from the awareness of the Earth itself at the instant in which the emanations inside the warriors' cocoons are aligned with the appropriate emanations inside the Earth's cocoon. Since both the Earth and man are sentient beings, their emanations coincide, or rather, the Earth has all the emanations that are present in man and all the emanations present in all sentient beings, organic or inorganic for that matter. When a moment of alignment takes place, sentient beings use that alignment in a limited way and perceive their world. Warriors can use that alignment either to perceive, like everyone else, or as a boost that allows them to enter unimaginable worlds…

Don Juan restated over and over that the portion of the emanations inside man's cocoon is in there only for awareness, and that awareness is matching that portion of the emanations with the same portion of emanations at large. They are called emanations at large because they are immense... inside man's cocoon the unknown is the emanations untouched by awareness. When the glow of awareness touches them, they become active and can be aligned with the corresponding emanations at large. Once that happens the unknown is perceived and becomes the known.[10]

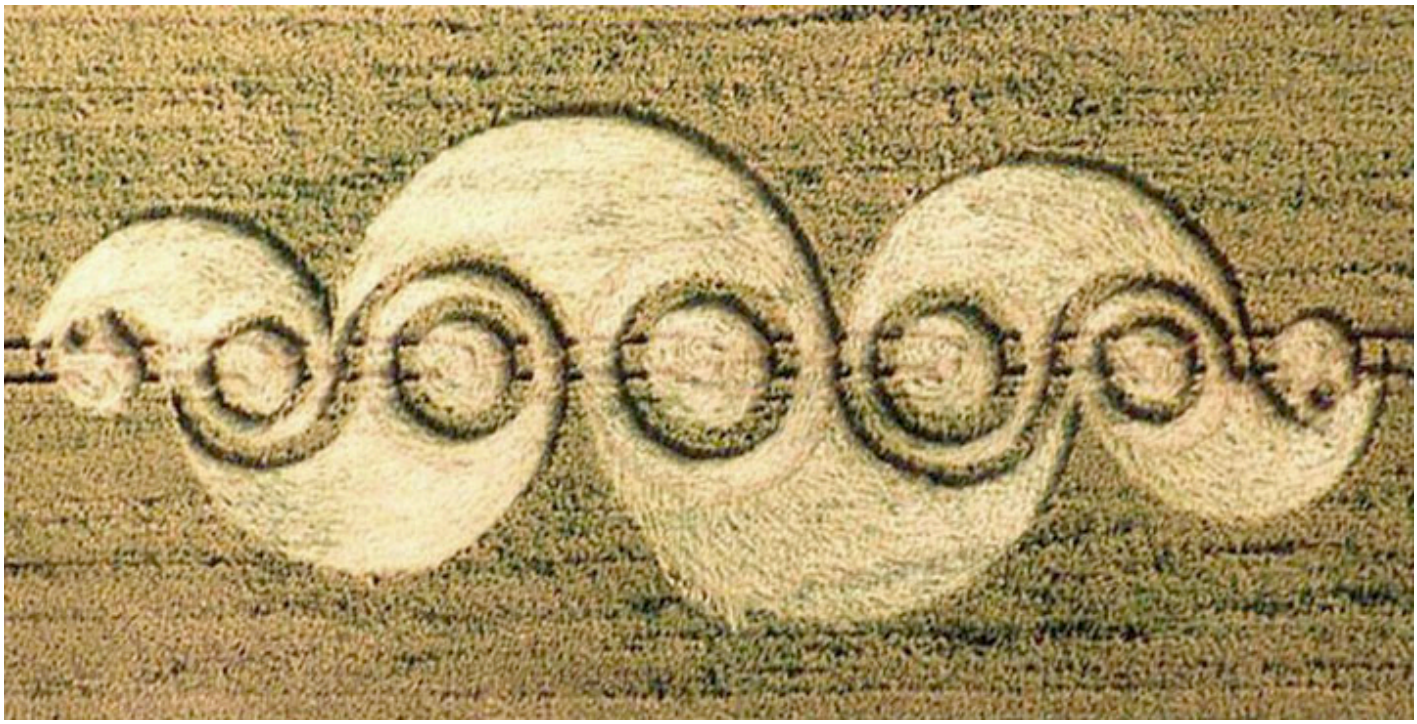
"They say that perception is a condition of alignment... Alignment is what allows awareness to be cultivated by every living creature..." When seers *see* perception, they witness that the luminosity of the... emanations outside those creatures' cocoons brightens the luminosity inside their cocoons. The outside luminosity attracts the inside one; it traps it, so to speak, and fixes it. That fixation is the awareness of every specific being.[11]

The circular aspect... is what maintains life and awareness, fulfillment and purpose... The reason that it's called the circular force is that it comes in rings, thread-like hoops of iridescence... it strikes all living beings ceaselessly... to give them strength, direction, awareness; to give them life... It's one indivisible force that fits all living beings, organic and inorganic.[12]

Yaqui Elder Juan Matus provides us with a most concise explanation of the influence of Earth resonance on human consciousness by alignment with immense infrasound standing waves, or "emanations". His description of alignment matches exactly the scientific findings of the frequency following response of human biorhythms that automatically synchronize with the environmental impulses. By this explanation, my own ability to hear infrasound humming developed by the act of listening for it in meditation. Arizona's Hopi Elders have foretold that the rising planetary resonance will bring major changes to all forms of life:

The return of the Blue Star Katchina who is also known as Nan ga sohu will be the alarm clock that tells us of the new day and new way of life, a new world that is coming. This is where the changes will begin. They will start as fires that burn within us, and we will burn up with desires and conflict if we do not remember the original teachings, and return to the peaceful way of life.

Not far behind the twins will come the Purifier, the Red Katchina, who will bring the Day of Purification. On this day the Earth, her creatures and all life as we know it will change forever. There will be messengers that will precede this coming of the Purifier. They will leave messages to those on Earth who remember the old ways. Messages will be found written in the living stone, through the sacred grains, and even the waters ('crop circles' have been found in ice). From the Purifier will issue forth a great Red Light. All things will change in their manner of being. Every living thing will be offered the opportunity to change from the largest to the smallest thing.

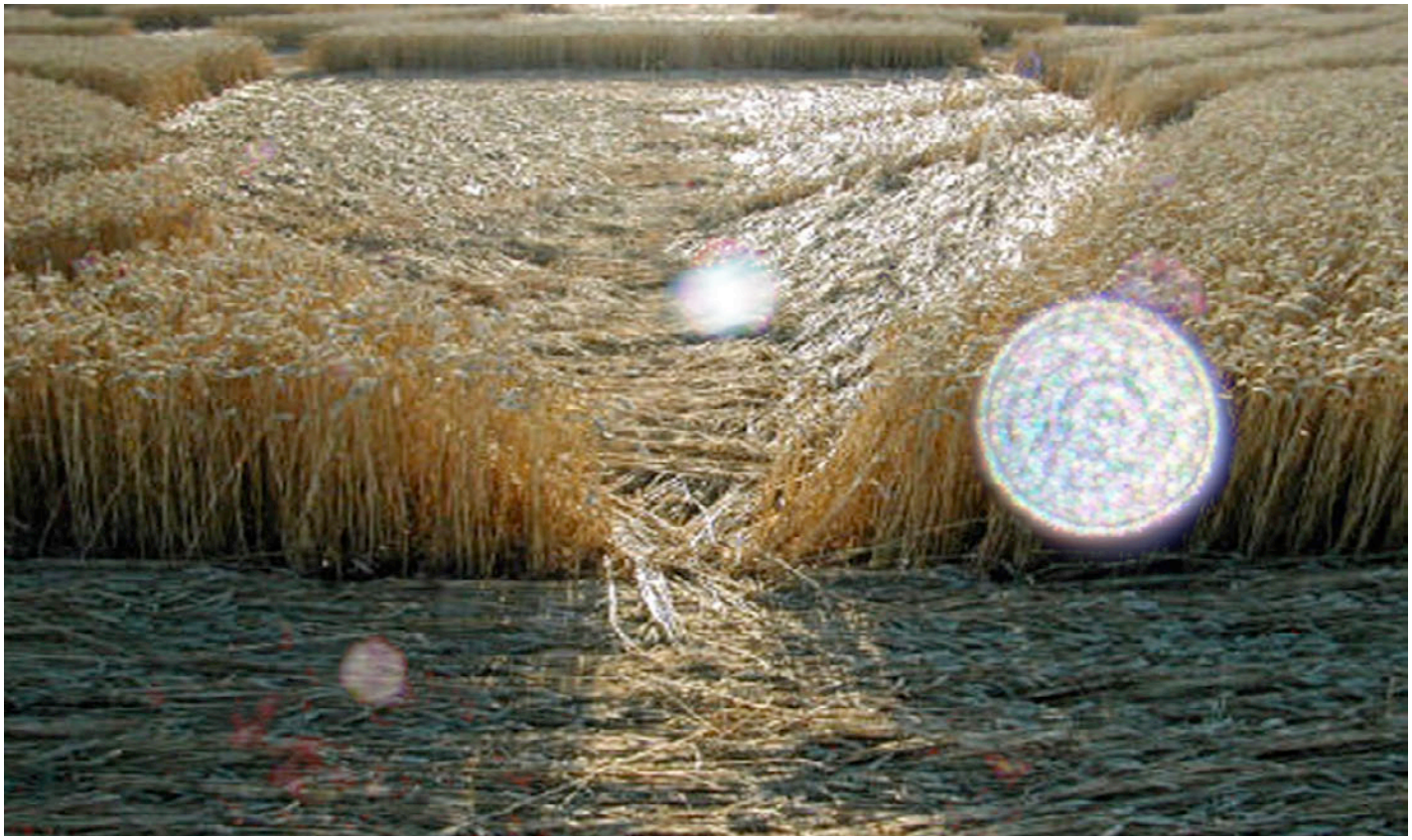


Those who return to the ways given to us in the original teachings, and live a natural way of life will not be touched by the coming of the Purifier. They will survive and build the new world. Only in the ancient teachings will the ability to understand the messages be found. It is important to understand that these messages will be found upon every living thing, even within our bodies, even within a drop of our blood. All life forms will receive the messages from the twins... those that fly, the plants, even the rabbit. The appearance of the twins begins a period of seven years and will be our final opportunity to change our ways. Everything we experience is all a matter of choice… When the Purifier comes we will see him first as a small Red Star, which will come very close and sit in our heavens watching us. Watching us to see how well we have remembered the sacred teachings. This Purifier will show us many miraculous signs in our heavens. In this way we will know Creator is not a dream. Even those who do not feel their connection to spirit will see the face of creator across the sky. Things unseen will be felt very strongly.

Many things will begin to occur that will not make sense, for reality will be shifting back in and out of the dream state. There will be many doorways to the lower world that will open at this time. Things long forgotten will come back to remind us of our past creations. All living things will want to be present for this day when time ends, and we enter the forever cycle of the Fifth World. We will receive many warnings allowing us to change our ways from below the Earth as well as above. Then, one morning in a moment, we will awaken to the Red Dawn. The sky will be the color of blood; many things will then begin to happen that right now we are not sure of their exact nature, for much of reality will not be as it is now.

There will be many strange beasts upon the Earth in those days, some from the past and some that we have never seen. The nature of mankind will appear strange in these times we walk between worlds and we will house many spirits even within our bodies. After a time we will again walk with our brothers from the Stars, and rebuild this Earth but not until the Purifier has left his mark upon the universe. No thing living will go untouched, here or in the heavens. The way through this time it is said is to be found in our hearts, and reuniting with our spiritual self. Getting simple and returning to living with and upon the Earth and in harmony with her creatures. Remembering that we are the caretakers, the fire keepers of the Spirit. Our relatives from the Stars are coming home to see how well we have faired in our journey.[13]

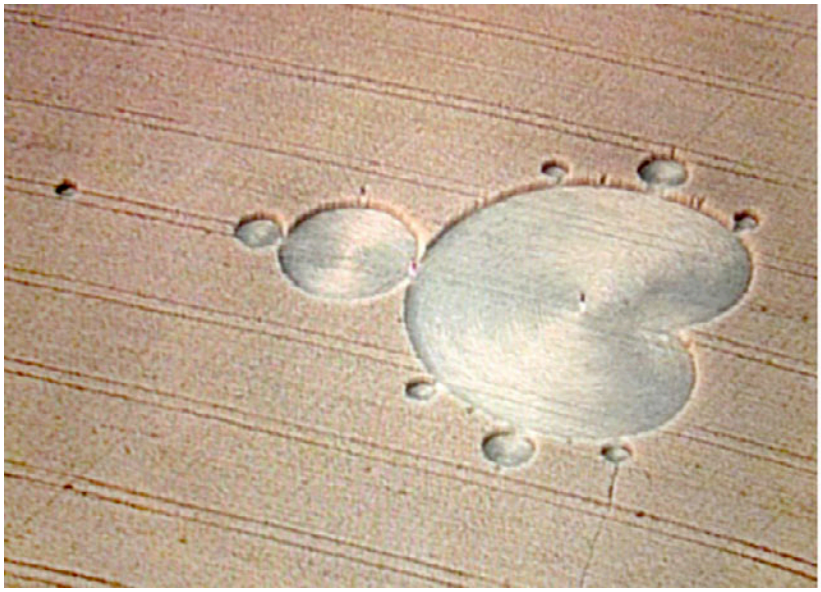
Ancient Hopi wisdom speaks of the oncoming Fifth World of red light, while this presently ending Fourth World has been nourished by the yellow light, like the Third and Second Worlds. They tell us that the First World was nourished by the purple (ultraviolet) light, after the 'Creation Song' had prepared the planet for life. Science confirms that all early plant life on Earth was purple, and that plants began using green leaves for photosynthesis only later.[14] The luminous pink atmosphere of Saturn's moon Titan has been recently defined as similar to that of early Earth, a rich haze of prime organic material.[15] *The Purple light* and *Creation Song* are Hopi terms denoting the Earth's early atmospheric plasmas and resonant field of infrasound. These ideas are also reflected in the Sanskrit definition of *'akasha'* being the quintessential element, associated with memory of the spirit, from which originated fire (plasma), water, air and earth.

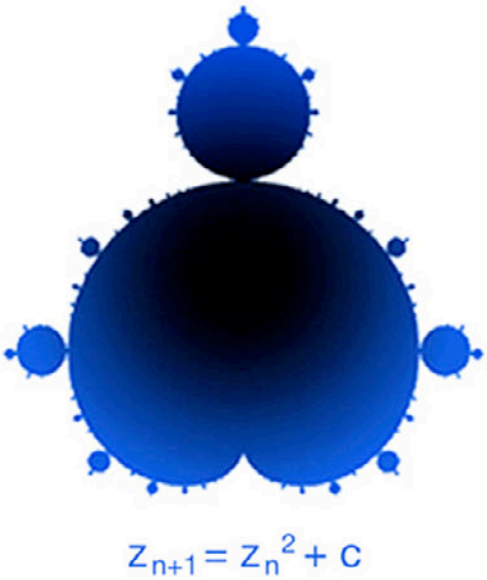


The Hopi inform us of the imminent natural atmospheric change to give off red light, and describe the infrasound humming as "unseen… [but] felt very strongly." These environmental changes can now be understood as key transformational factors that produce new species by affecting spontaneous DNA alterations among living populations. The Fifth World of Hopi prophecy describes the high-energy environment found naturally inside crop circles, now linked to the plasma orbs first noted by Nikola Tesla:

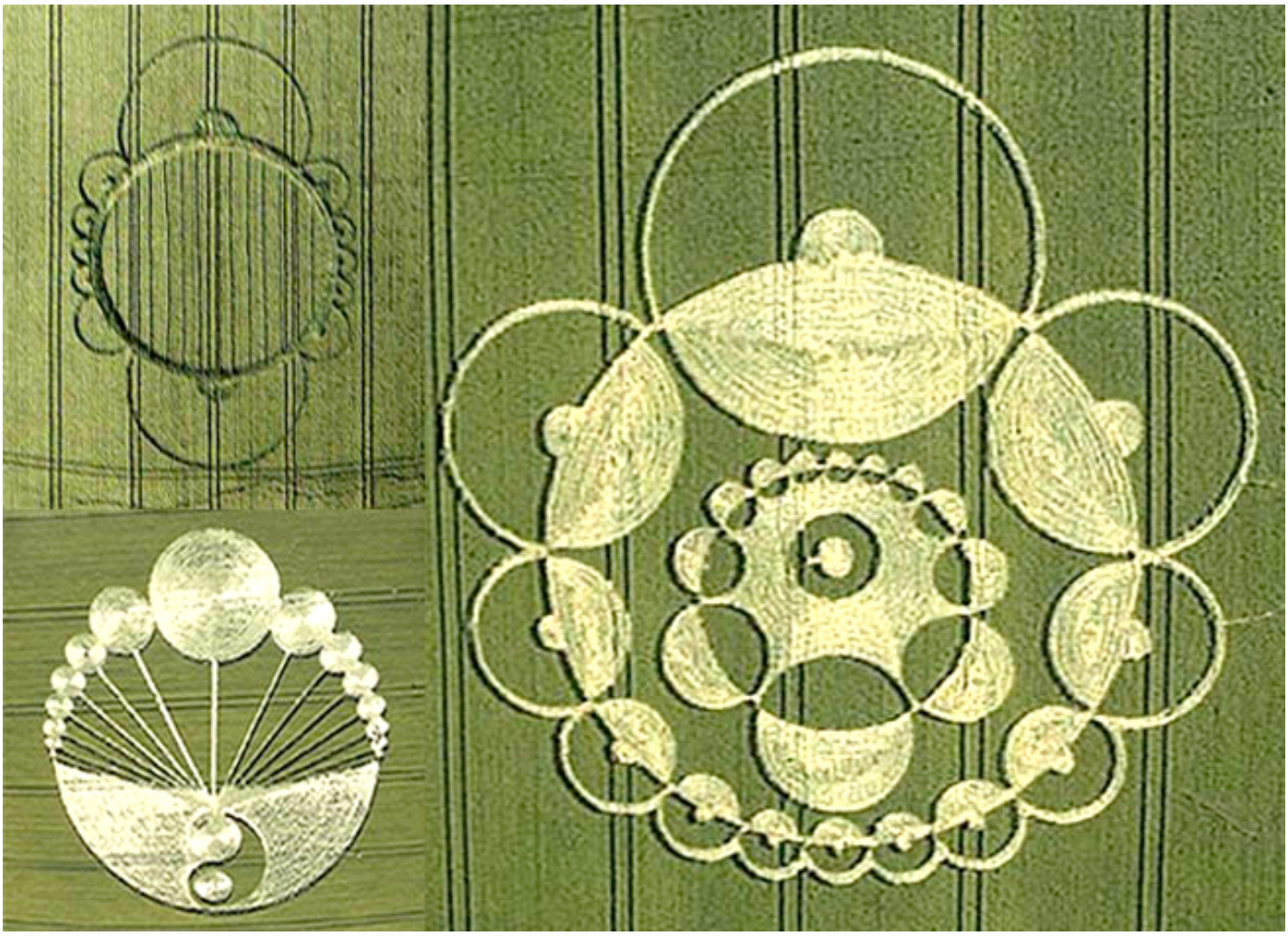
> The lightning stroke [forms]… a ball-shaped structure which may be of any size from a couple of inches to a foot in diameter… brightly incandescent and floats like a bubble, being easily carried by [magnetic] currents… Tesla became familiar with the destructive characteristics of fireballs in his experiments at Colorado Springs in 1899. He produced them quite by accident and saw them, more than once, explode and shatter his tall mast and also destroy apparatus within his laboratory… He studied the process by which they were produced, not because he wanted to produce them but in order to eliminate the conditions in which they were created.[16]

Scientific inquiry into the nature of plasma orbs has progressed significantly with the advent of high-speed digital video and infrared imaging enabling investigators to record orbs moving at velocities of several hundred miles-per-hour.[17] The rapid velocity and varying translucence of plasma disguises them from three-dimensional human sensory perception, which may only register a momentary flash or flicker of light, or nothing at all. Plasma orbs often appear near crop formations, and *were even filmed creating the Wiltshire snowflake formation of August 11, 1996 –downing the 300-foot-long crop glyph in mere seconds!*





The first crop circle rendering of a quadratic equation was discovered on August 11, 1991 in Ickleton, England (above, left); one that had first been digitally rendered by mathematician Benoit Mandelbrot in 1980 –the Mandelbrot Set (above, right). Ickleton (52.18°N 0.17°W) is situated at 8.88% of the Earth's circumference from the pyramids of Giza, Egypt, along a resonant circle of terrestrial infrasound standing waves. Other synchronous patterns formed in subsequent years reflecting the same equation (below).

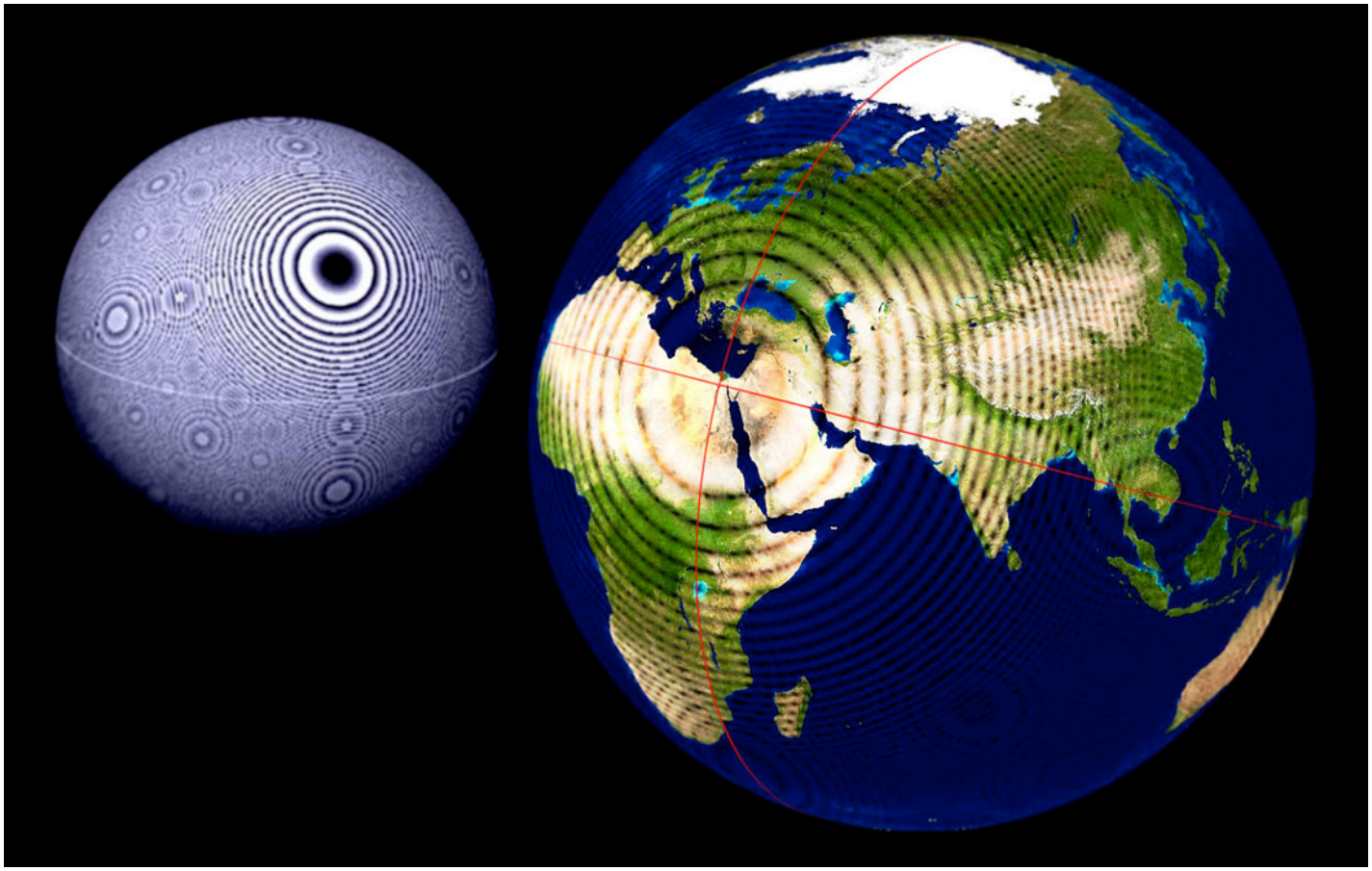


Hearing the Earth's messages, I have been enlightened by her sacred geometry since decoding her almanac of plasma glyphs, or crop circles –mnemonic reiterations of the octagonal matrix of ancient sacred sites. I visited and analyzed the 2003 Solano, California crop formation (below, left)[18] that was buzzing with activity. This impressive cereal formation in Solano is certainly the largest and most complex yet to appear in California on modern record. The pattern shows a true North alignment that is bent towards the magnetic North pole at the southern end of the formation, in an array of circles that do not quite show a true symmetry. The bending in the long axis of the design occurs at the central cluster of three circles, which may symbolize a molecule of water: 1 hydrogen atom linked with 2 oxygen atoms.

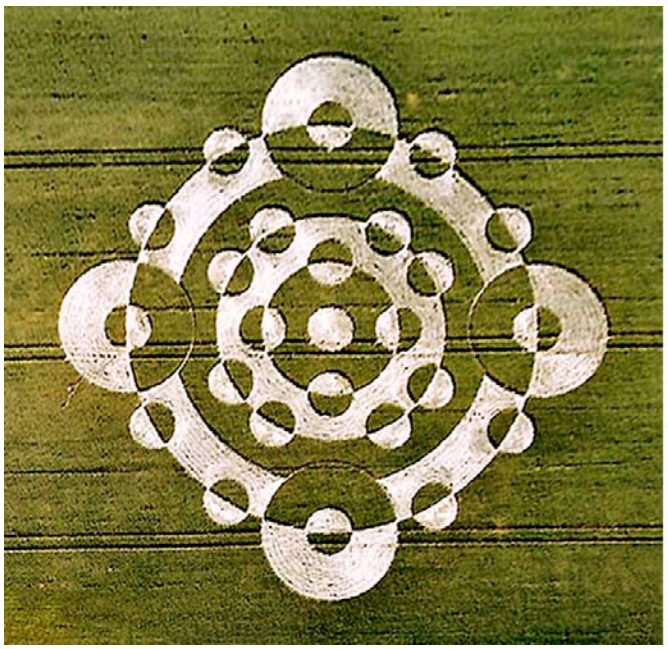
Perhaps a deeper reference can be found to water in the offset geometry from geographic North to magnetic North, in that the resonance of a body of is dependent on the purity of its water. The asymmetry of the pattern may be a fundamental aspect of the message showing us that the water content of human beings and of Earth is contaminated by deuterium, or 'heavy water', (a low resonance isotope of hydrogen), and the magnetic field has been offset and vastly reduced on our planet and in our bodies. This message is perhaps calling human beings toward the emerging sites of infrasound resonance - a new dimension of energy with the potential to purify the water of the human body and while slowly raising the resonance and broaden the magnetic field of this planet.

Another beautiful crop formation in Solano of June 17, 2004 is somewhat different from the previous year's formation, yet only miles away in Rockville (above, right). While it lacks the majestic size of the earlier formation, the two patterns exhibit a similar distortion from perfect symmetry. Reiterating the message of the previous year's formation, this mandala can also be seen to represent molecular water, the 3 atoms in this diagram being shown as large circles with small circles showing their sharing of 8 electrons in covalent bonds. The repeated geometric referencing of molecular water is a visual clue to the method of formation: microwave heating of water in plant stem nodes by spherical plasma vortices, as described in the extensive work of Levengood et al. The 'tail' of circles that extends to the nearby power transmission tower lets the viewer 'connect the dots' –circles… electricity… plasma orbs…

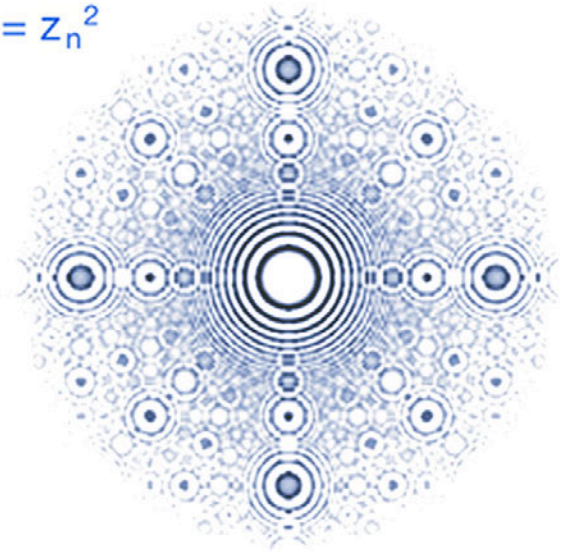
California's Solano (38.26°N 122.24°W) crop formation events have occurred 7,457 miles from the Orion pyramids of Giza, a resonant distance that is exactly 30.0% of the Earth's mean circumference. The precision of these locations created a surge of inspiration for me to continue my research in Berkeley, California, where I had intuitively moved in 2000, as it was now reconfirmed that my home sits along the 30% resonant distance in sacred alignment with Solano, La Maná, Macchu Picchu and Saqsaywaman!



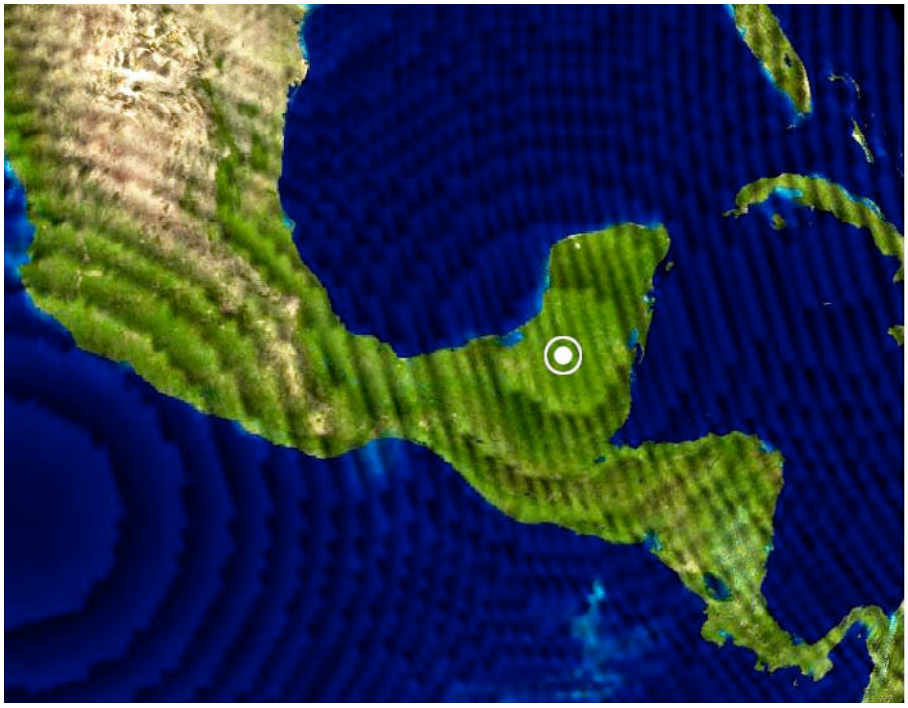
A mesmerizing mandala formation discovered June 22, 2005 at Lurkley Hill in Lockeridge, England (below, left) is another rare reiteration of a pure math equation: [$z_{n+1} = z_n^2$ modulus n] (below, right). Lurkley Hill (51.41°N 1.79°W) lies along England's main band of crop circle country along a resonant circle of infrasound standing waves being transduced by the Orion pyramids of Giza. The radial distance of this circle is 2,242 miles or 9.0% of the Earth's mean circumference (of 24,892 miles). The akashic field reiterates this precise nonlinear octagonal function all over the planet to inform humanity of the global field of consciousness. The Lurkley formation deeply confirmed my resonance maps (above).

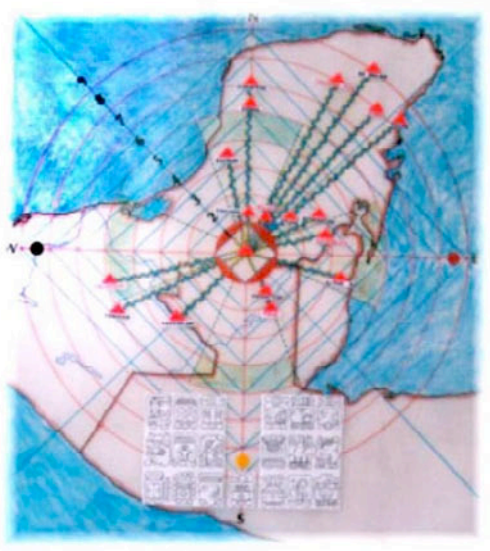


$$z_{n+1} = z_n^2$$



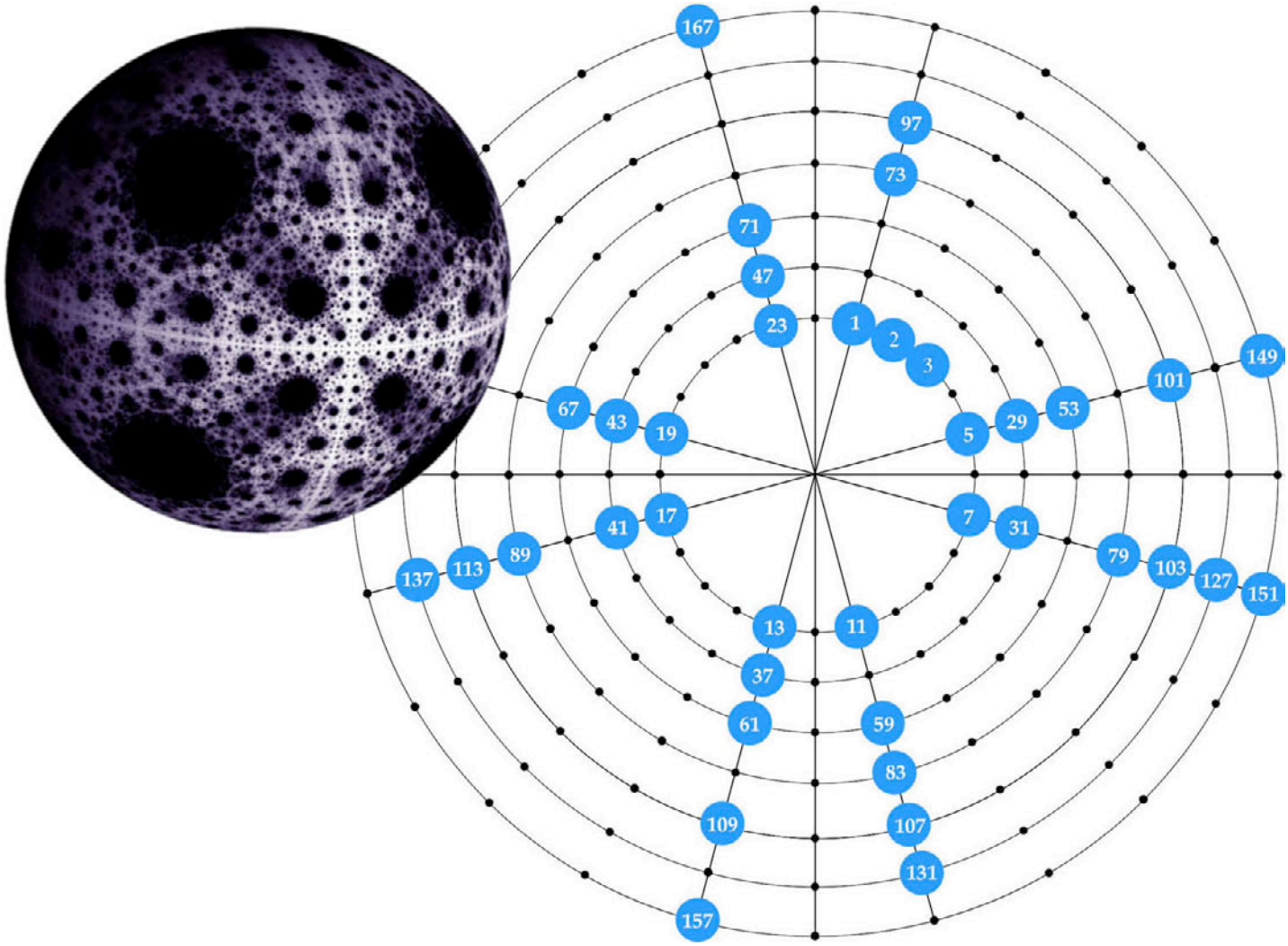
The sheer simplicity of the answer shook me deeply– [$z_{n+1} = z_n^2$]. I became fascinated with the four-dimensional iterated function. *So small was this prime seed of resonance, and it appeared everywhere I looked for confirmation.* I turned to the ancient wisdom of the Maya. Perhaps the pyramid builders themselves provide resonance maps that I might be able to compare with those from my mental imaging? Elder Hunbatz Men foretells of the activation of Mayan sacred sites (below, right) as radiating progressively from an ignition point at Calakmul –exactly matching the center point as I had defined earlier in a precise digital rendering of $z_{n+1} = z_n^2$ (below left). Not only do the Mayan pyramids and maps reflect this alignment, but many of the mountain ranges that snake through Mexico also conform to the four-dimensional infrasound pattern. The map's synchronicity with sacred Mayan wisdom is also striking.





As I tirelessly repeated calculations applying the iterated function ($z_{n+1} = z_n^2$) to the distribution pattern of the sacred sites of the world, I gained a new understanding of the deeper mysteries of consciousness and the process of spiritual development. Each season, I absorbed all of the latest findings in the fields, following the widespread excitement, careful biological and geometric analysis of cereologists around the world. Seizing the rare opportunity to experience a crop circle close to my home in Oakland, California, I visited the 2007 Red Bluff formation[19] on May 19th and 20th and collected samples of bent stem nodes and expulsion cavities. The Red Bluff site (40.189°N 122.235°W) sits 7,311 miles from Giza, Egypt, a resonant distance that is 29.37% of the Earth's mean circumference. The subtle residual energies of this mandala formation would manifest itself in an unusual luminous experience just ten days later.

In the early morning of Tuesday May 29th I awoke from a deeply refreshing sleep to the humming infrasound that is a surging harbinger. A waiting message from my mother, Marilyn, quoted from the Tesla biography by Robinson on the Tunguska event.[20] Reading about Tesla's false belief that his experiment had caused the Tunguska catastrophe left me in a state of shock that I strangely could not account for, as emotional release flooded my heart in a rush of uncontrolled feelings. I crumbled inward, and in that moment pinched a nerve at the nape of my neck that sent a jolt of pain shooting through me, shifting into a paralyzing bodily fever. Some hidden cosmic pain flowed out of me while slowly being replaced with what felt like an envelope of energy –a sensation of friction *like a rising level of hot sand filling my hollow shell, from my toes upward*. The intense wave progressed slowly until the corona of heat enveloped my head and a spectral haze of oscillations filled my peripheral vision, obscuring all but a circular portal. There entranced, my body collapsed. The tumultuous energy of latent knowledge has finally culminated in this autobiographical work, in which I provide a possible explanation for the origin of my research and theoretical work being in the embedded life memories of Nikola Tesla.



I had been fully aware of the Fibonacci structures presented in crop circles the world over, yet another related code had also been found among prime numbers by chemist Peter Plichta. Prime numbers present a synchronous, non-repeating cross pattern (above) based on a cycle of six, expressed as 6 n±1. Being a universal constant "the 'Prime Number Cross' is not a human invention. It is in fact a model of the construction plan with which infinity was made finite in the structure of the atoms," [21] bound together by standing waves resonantly interconnecting the cosmos in the mandala form. In deciphering these universal codes I found a new model of quantum gravity that explains resonant acoustic levitation.

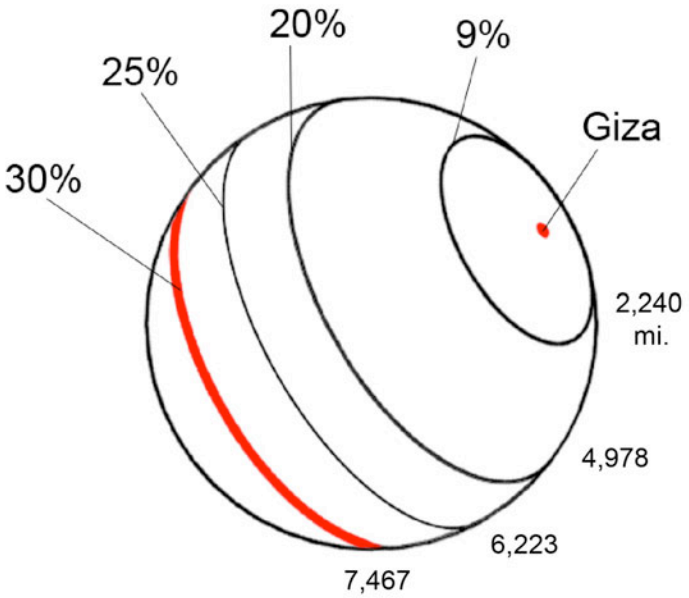
Yellowwood State Park, IN[22] has been the focus of attention since May 2000, after a sandstone boulder that must have weighed near 400 lbs was discovered lodged in a fork at the top of an eighty-foot chestnut oak tree, subsequently nicknamed Gobbler's Rock. Several other similar situations in the vicinity were discovered after local investigators heard the news, yet the mystery of their lofty placement only deepened. In March 2003, a hiker in the neighboring Limon State Park, IN[23] was equally surprised to find a four-foot wide boulder in a high fork of a forty-foot tree.

Interestingly, during this same time period extensive research into the physics of acoustic levitation[24] was published in science journals worldwide, yet beyond the awareness of the Indiana State Park investigators. The piezoelectric property of the quartz that is the main constituent of the treetop sandstone boulders allows their levitation by focused sound waves. The internal reflection of the parallel faces of the quartz crystals allows the acoustic energy to be stored inside the stone. The build-up of vibratory energy within the quartz lattice creates an electromagnetic field reducing the stone's weight until it becomes entirely weightless, levitating without friction along the arch of the standing wave.

The source of the focused standing waves levitating these stones is the Giza pyramids of Egypt exactly 6,225 miles away (Gobbler's Rock - 39.20°N 86.35°W). This distance is precisely 25.00% of the Earth's mean circumference. Such unusual acoustic levitation is a sign that a new resonance is emerging in central Indiana, and will be building gradually into a higher energy level that has already been observed at other infrasound focal points. Other astounding events are taking place at this resonant 25% distance from the pyramids, caused by the same resonance but manifesting quite differently.

In Abadiânia, Brazil, healing medium João de Deus[25] performs multitudes of miraculous surgeries daily without anesthesia or bleeding. Scores of handicapped patients walk out of the House of Dom Ignacio, where João provides healing without charging any fees, in accordance with the spirit for whom the center is named. The procedures of the house have been specifically prescribed by the spirits through João to bring the ailing patients into resonance with the high ambient energy levels at the chosen location. The confluence of spiritual energies enabling João's healings is focused on the Abadiânia area by the octagonal geometry of the Giza pyramids. Abadiânia, Brazil (16.1°S 48.8°W) is 6,180 miles from Giza, or 24.82%. This one-quarter-distance relationship of Abadiânia with Giza confirms the sacred geometric configuration of a square within a circle.

The throbbing pulse of Earth's heartbeat reflects the solar culmination, causing panic at focal points throughout the world. Comprehensively recorded by T. Moir (11/06) in North Auckland, New Zealand,[26] the infrasound is causing extensive tremor and fire damage in the Berici Hills of Italy;[27] Messina, Sicily;[28] Ratria, India;[29] Klai, Vietnam;[30] and Bodibe, South Africa.[31] In the US, the hum vibrates Knoxville, TN;[32] Seattle, WA;[33] Denver, CO;[34] Vallejo, CA;[35] Atwater, CA;[36] and Santa Barbara, CA.[37] The mega-quakes felt in Nazca, Peru (08/07) and before the Indian Ocean mega-tsunami (12/04) are also aligned. As discussed earlier, the powerful drum-like beating of Earth resonance has even been heard onboard the International Space Station.[38] The spherical resonance diagram below by Gugg et al.[39] presents the nonlinear structure of standing wave resonances (with distances in miles and percent added by this author). At right is a brief listing of infrasound focal sites sharing the 2:3:5 Fibonacci alignments:



Ø · Orion Pyramids at Giza, Egypt

9.0%
- · Stonehenge, Silbury Hill, England sacred sites
- · England's famed crop circle region
- · Samarkand, Uzbekistan pyramids
- · Moenjodaro, Pakistan ancient nuclear blast site

20.0%
- · magnetic North pole
- · Huashan, China piezoelectric cave complex
- · Sumatra mega-quake and tsunami Dec '04
- · Klai, Vietnam infrasound tremors Apr '07

25.0%
- · Effigy Mounds, IO sacred piezoelectric sites
- · Healings of Joâo de Deus in Abadiânia, Brazil
- · Levitating stones in Indiana State Parks '00
- · Knoxville, TN infrasound tremors May '07
- · TN crop circles in Asheville '07, Madisonville '07

30.0%
- · Teotihuacan pyramid complex
- · Tlacote, Mexico sacred electrum water site
- · La Maná, Ecuador sacred electrum water site
- · Machu Picchu, Markawasi, Peru sites
- · Nazca lines, Nazca mega-quake Aug '07
- · Uluru / Ayers Rock, Australia sacred site
- · Seattle, WA infrasound tremors Dec '02
- · Atwater, CA infrasound tremors Nov '05
- · Vallejo, CA piezoelectric fires Jan '07
- · CA crop circles in Solano '03, '04, Red Bluff '07

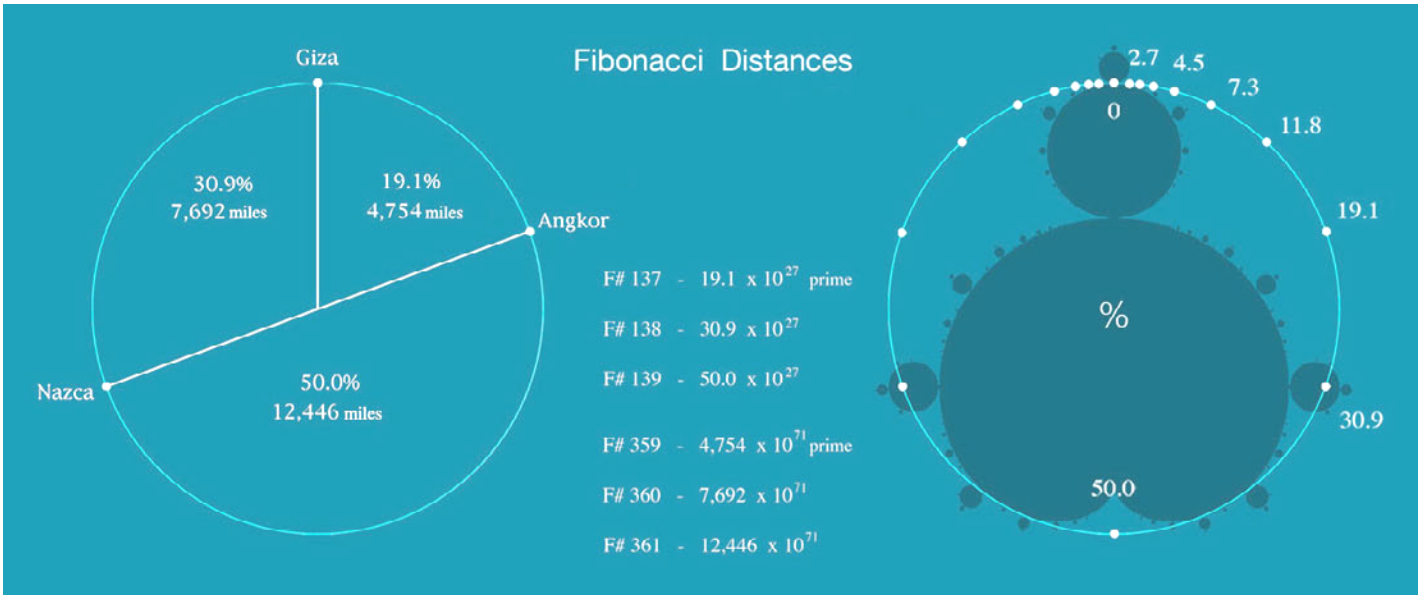
The golden section is based on the transcendental number *Phi*, or Ø, a universal constant approximated by 1.61803398874989… The golden ratio (1 : 1.618) is also referred to as the Fibonacci ratio, expressed in the Fibonacci series - 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, etc… An intriguing relationship exists between the Fibonacci sequence and prime numbers. One may note that in many cases Fibonacci numbers that are prime are also placed at a prime location within the sequence itself. For example, 13 is a Fibonacci number that is prime, and it is 7th in the series (7 also being prime). The series of these special cases of 'Fibonacci prime pairs' begins:

F#1 = 1, F#2 = 1, F#3 = 2, F#5 = 5, F#7 = 13, F#11 = 89, F#13 = 233, F#17 = 1597, F#23 = 28657, F#29 = 514229, F#43 = 433494437, F#47 = 2971215073, F#83 = 99194853094755497 …

A profound feeling for these sacred patterns has grown out of a deepening search for the universal order. I have further developed my synesthetic experience of lucent patterns within numbers by mentally modeling holographic images in four dimensions. I have developed a fascination for the Mandelbrot set and a most useful set of three Fibonacci number prime pairs – the 131st, 137th, 359th in the sequence:

F#131 = 1066340417491710595814572169, F#137 = 191347024000932780814494239 17 and F#359 = 475420437734698220747368027166749382927701417016557193662268716376935476241.

The correct application of these number prime Fibonacci sets struck me in sharp moments of insight when looking at the geometries of the world's pyramids and the circle. Carl Munck[40] was the first cryptographer to crack the geometric code of the pyramids based on the Giza prime meridian, as the numbers inherently presented in the polygonal architecture of each structure correspond to its exact global positioning relationship with the Giza pyramids. Further study by Jim Alison[41] revealed the Sine Wave alignments and the prime Fibonacci distance relationships of Giza with Angkor, Cambodia and Nazca, Peru - two antipodal sites. The set of resonant distances based on these Fibonacci relationships is presented below, both in miles and percent of Earth's mean circumference:



This Fibonacci synchronicity is a transcendental acoustic code, mathematically confirming beyond any doubt that *the mile* is the sacred unit of measurement precisely calibrated to F#361 (12446…) and used by pyramid and megalith builders globally for millennia. However, infrasound resonance can be perceived by ultra-sensitive humans, allowing various pyramid and mound architects to know where to build within the phi network without necessarily using the mile to calculate the global macro-geometry. The fundamental constructs of both prime numbers and Fibonacci numbers combine to form a structural model of acoustic resonance that can be applied to any sphere– a planet or even the hemispheric brain.

The human brain at resonance allows a mental state called synesthesia, which entangles the sensual experience of sounds, smells, colors, shapes and patterns. One of the most remarkable synesthetes is Daniel Paul Tammet (below), a young British man whose abstract four-dimensional mental imaging allows lightening-fast, complex math calculations. Tammet's holographic memory took the world by surprise on March 14, 2004 at the Museum of the History of Science, Oxford, when his recitation of the transcendental number Pi shattered the British and European Pi recall record in aid of the National Society for Epilepsy. In just under five hours and ten minutes Daniel correctly recited his favorite number, *Pi* (3.1415926535897…), to 22,514 digits. Tammet's exceptional talents provide penetrating insight into the nature of consciousness. He succinctly relates his unusual perceptual experience of mathematics that began as *flashes of dynamic visual imagery* shortly after a series of epileptic seizures at age four:

I'm seeing things in my head like little sparks firing off, and it's not until the last moment that those sparks tell me what on Earth they mean… I'm seeing the numbers –but I'm not seeing them– it's strange. I'm seeing pictures, shapes and patterns; almost like a square; like the texture of water; drops, ripples almost; like something reflective. It's something you can look through, almost metallic; like bubbles; like a half-cloud; a little bit like a flash…

I experience numbers in a very visual way using colors, texture, shape and form. Sequences of numbers form landscapes in my mind. It just happens. *Its like I'm in a fourth dimension.* One, for example, would be very bright… a very bright and shiny number. Its almost like somebody flashing a light in my face… you know, it's a very –a very interesting experience. Number two is kind of like a movement, right to left, kind of like a drifting motion. Five is like the clap of thunder or the sound of a wave against the rock. Six is very small… its actually the number I find hardest to experience in any sort of meaningful visual way, so its often the absence of anything, its like a hole or a chasm –or like a black hole. Number nine is the biggest number, it's very tall… it can be intimidating.

> [When making a complex calculation] I see an image in my head, and that image starts to change, starts to almost, like, evolve. It's quite vague at first. As I'm looking at it, it becomes clearer and clearer over a time, and then from that landscape I can read the digits out…[42]

Tammet was diagnosed at the age of twenty-five with a rare form of functional autism called Asperger's syndrome. Daniel's symptoms do not interfere with his daily life, but enforce a rigorous structure: "I have an almost obsessive need for order and routine which affects virtually every aspect of my life. For example, I eat exactly 45 grams of porridge for breakfast each morning; I weigh the bowl with an electronic scale to make sure. Then I count the number of items of clothing I am wearing before I leave my house. I get anxious if I can't drink my cups of tea at the same time each day." [43] He has been able to adapt to his multi-dimensional abilities to enjoy a visually rich and expressive life. This is quite a rare achievement indeed, for as Daniel well knows, "the line between profound talent and profound disability seems really a surprisingly thin one." [44] While the onset of Daniel's abilities has been linked to epileptic seizures during childhood, his astrological chart also holds synchronous clues that he notes with clarity:

> I was born on January 31, 1979 –a Wednesday. I know I was a Wednesday, because the date is blue in my mind, like the number 9 or the sound of loud voices arguing. I like my birth date, because of the way I am able to visualize most of the numbers in it as smooth and round shapes, similar to pebbles on a beach. That's because they are prime numbers: 31, 19, 197, 97, 79 and 1979 are all divisible only by themselves and 1. I can recognize every prime up to 9,973 by their "pebble-like" quality. It's just the way my brain works…[45]
>
> I have always been fascinated by prime numbers. I see each prime as a smooth-textured shape, distinct from composite number (not primes) that are grittier and less distinctive. *Whenever I identify a number as prime, I get a rush of feeling in my head (in the front center)* which is hard to put into words. It's a special feeling, like the sudden sensation of pins and needles.

> Sometimes I close my eyes and imagine the first thirty, fifty, hundred numbers as I experience them spatially, synesthetically. Then I can see in my mind's eye just how beautiful and special the primes are by the way they stand out so sharply from the other number shapes. It's exactly for this reason that I look and look and look at them; each one is so different than the one before and the one after. Their loneliness among the other numbers makes them so conspicuous and interesting to me.
>
> There are moments, as I'm falling into sleep at night, that my mind fills suddenly with bright light and all I can see are numbers –hundreds, thousands of them– swimming rapidly over my eyes. The experience is beautiful and soothing to me. Some nights, when I'm having difficulty falling asleep, I imagine myself walking around my numerical landscapes. Then I feel safe and happy. I never feel lost, because the prime number shapes act as signposts.[46]

Prime numbers also appear to act as astrological signposts for dates of significance to the path of human learning. Daniel Tammet was born in the astrological sign of Aquarius, a water bearer like myself and Eduard Meier. All of our birth dates contain prime numbers. Meier was born on February 3, 1937; showing prime numbers 2, 3, 19, 193, 937 and 37. In my own birth date appear primes 2, 11, 19, 197 and 97. Tammet also demonstrates a facility with language that is directly enabled by the synesthetic associations that flood his perception, rapidly providing visual stimulae that trigger spontaneous recall of language forms once they have been initially absorbed. He can learn a new language in a week, and currently speaks ten with fluency: English, Finnish, French, German, Lithuanian, Esperanto, Spanish, Romanian, Icelandic and Welsh. Similarly, Nikola Tesla was fluent in eight languages– Serbo-Croatian, Czech, English, French, German, Hungarian, Italian and Latin.

Tesla's many social peculiarities and well-described synesthetic experiences are now recognized as indicators of Asperger's syndrome, though in his time he was simply labeled 'eccentric'. The quiet confidence and reclusive nature of the inventor is captured in a photograph from 1900 (at left), taken after his research triumphs in Colorado Springs, at the age of 44. Nikola spoke frankly about his unusual childhood impulses, many aspects of which persisted into adulthood:

> I had a violent aversion against the earrings of women but other ornaments, as bracelets, pleased me more or less according to design. The sight of a pearl would almost give me a fit but I was fascinated by the glitter of crystals or objects with sharp edges and plane surfaces. I would not touch the hair of other people, perhaps, at the point of a revolver. I would get a fever by looking at a peach and if a piece of camphor was anywhere in the house it caused me the keenest discomfort. Even now I am not insensible to some of these upsetting impulses… I counted the steps in my walks and calculated the cubical contents of soup plates, coffee cups and pieces of food –otherwise my meal was unenjoyable. All repeated acts or operations I performed had to be divisible by three and if I missed I felt impelled to do it all over again, even if it took hours.[47]

Tesla preferred walking Manhattan as an aid to his thought process, sometimes circumambulating a building three times before entering. He was adamant about staying in hotel rooms with numbers divisible by three, and in his old age fed pigeons at the park or from the window of his suite on the 33rd floor of the Hotel New Yorker, where he died. Nikola also reported in his autobiography unusual experiences involving flashes of light that occurred in his youth during moments of danger in water, vividly describing having seen in the flashes *visual diagrams of life-preserving information that he automatically used:*

> The torture of suppressed breathing was getting unendurable, my brain was reeling and I felt myself sinking. At that moment, when my situation seemed absolutely hopeless, I experienced one of those flashes of light and the structure above me appeared before my vision… [and] I finally succeeded in getting out of the trap when my friends had already given me up and were fishing for my body… Only two years later I fell into a worse predicament [almost being thrown over a river dam by the force of rushing water]. Slowly and gradually I became exhausted and unable to withstand the strain any longer. Just as I was about to let go, to be dashed against the rocks below, I saw in a flash of light a familiar diagram illustrating the hydraulic principle that the pressure of fluid in motion is proportionate to the area exposed, and automatically I turned to my left side. As if by magic the pressure was reduced… I managed to get over [to safety] with the last ounce of my force…[48]

Daniel Tammet cites somewhat similar experiences in his home as a very young child: "On one expedition up the stairs with my arms clasping a particularly heavy book, I slipped and fell. The falling motion seemed to fill my mind with rapid flashes of bright and sketchy color, like scattered sunlight. I just sat at the bottom of the stairs, dazzled and sore." [49] This electro-luminous field that spontaneously flashes data to synesthetic receivers in this manner is the preservative force of oneness that sustains all of life's rhythms – gravity itself – responsible for the alignment of consciousness by synchronization. The cosmic dance of numbers reveals itself in layers of meaning woven inextricably into the rhythms of consciousness, as reflected in the structure of prime numbers. Not only is Daniel's birth date revealing, the alignment of his birthplace likewise informs our understanding of the factors that have contributed to his advanced mental ability. Daniel reflects, "What I do… I don't think it's something that can't be explained. Who knows? There may be abilities here that everyone can perhaps tap into in some way." [50]

In fact, the world's pyramids and megaliths were designed for this very purpose: to synchronize human consciousness into an advanced state of synesthesia, opening the door to collective telepathy. The pyramids' resonant functioning focuses infrasound in giant circles of standing waves at Fibonacci distances, as shown in the resonant alignments of Tesla's birthplace and my own. Neural pathway excitations that occurred during Tammet's seizures were very likely influenced by ultra-low-frequency resonance generating strong electric fields throughout the landscape, once sacred to the ancients, where his remarkable mental condition was developed.

Daniel's childhood home in East London, England (circled above) lies along a circle of infrasound resonance transduced by the pyramids of Giza, Egypt. East London (51.54°N 0.11°W) is 2,184 miles from Giza, a distance that is 8.77% of the Earth's mean circumference. The Stonehenge megaliths (51.08°N 1.49°W, in red) also share this resonant location, some 2,239 miles from Giza –a distance of precisely 9.0%. This phi alignment is approximated by the doubled values of Fibonacci #134 (451… x 2 = 902…) and F#356 (1122… x 2 = 2244…), accurately reflecting this distance in percent and in miles respectively. *Biorhythmic entrainment is the sacred ancient method of inducing synesthesia in initiates.*

An essential connection exists between the circle, the heartbeat and infrasound humming, as referenced in ancient Sanskrit texts as well as in the personal experiences of synesthetes and various individuals diagnosed with epilepsy and autism. Daniel expressed a childhood fascination for circles: "I liked drawing circles of lots of different sizes. The circle was my favorite shape and I drew it over and over again." [51]

As commonly observed among autistic children, Daniel began at the age of two to beat his forehead rhythmically against a particular wall when distressed, and in tantrums would slap himself on the head with his hand. Daniel also recalls having had to stop from humming to himself unconsciously when brought to his attention by others. Psychologists have recognized these rhythmically repeated movements and humming as soothing influences, like being rocked in a cradle, but the reason why this is the case has remained unexplained. The crucial role of infrasound resonance in the synchronization of brainwaves is apparently being simulated by self-induced beating on the head in the heartbeat rhythm, seeking to forcibly entrain the developmental biorhythms that a fetus naturally receives in the womb. The Sanskrit conception of Kundalini energy pulsing through the seven chakras, up the spine from the root chakra at the anus to the crown chakra at the top of the head, well explains why the usual fetal position is inverted with the rear end aligned directly to the mother's heart. The womb's biorhythmic environment has been simulated by the infrasound pyramids of the world that inaudibly endows human consciousness with the advanced capacities of 'enlightened' savants and spiritual masters in every part of the world.

Another fundamental and often overlooked foundation has enabled the unusual holographic abilities of Tesla, Tammet and myself: the unconditional love and support of courageous parents. I would describe my own family in much the same way as Nikola had described his, as a brilliantly gifted group with diverse talents. My parents Marilyn, Allen and Lilia, and only brother Colin are astute linguists, all of us being trilingual with the exception of my second mother Lilia who now speaks six languages. Colin has also mastered several languages that are not spoken, and writes code as a software engineer. Their guidance in life and concern for my education have enabled my unusually intuitive path that has recently unfolded curious past life continuities. My parents have also had reincarnation questions and answers come into their lives, a few years before my own unusual recollections began. I can easily trace my constantly broadening fascination for science directly back to Colin's lessons on the nature of light and information transmission through the universe according to Einstein's relativity theory – a theory that is convincingly contradicted by the effortless holographic imaging process of synesthetes.

My own creative work has developed from synesthetic perceptions, although I do not suffer from unusual anxieties or feel any impulse for repetition. One might well use the word *'channeled'* to describe the origin of the synesthetic solutions arrived at by Tesla, Tammet, and myself. Tammet describes "little sparks firing off," flashing him information and enabling enhanced language skills as also seen in the case of Edgar Cayce, who, when in trance, automatically spoke and wrote in any language required. The limitless capacity of human consciousness is technologically accessed by ancient pyramid traditions, like those of the Hopi, the Apache, the Lakota and the Maya, that are witnessing a worldwide resurgence of attention for the stark accuracy of their many prophecies. Cayce's readings engendered a reawakening of spiritual awareness in the west, at the very same time that Nikola Tesla's synesthetic mental imaging gave birth to the wireless world we now inhabit. Today, what we may call the *Akashic Age* has been set in motion by several visionary Aquarians imbued with holographic consciousness, revealing the ancient wisdom of purification and synchronization by planetary heartbeat resonance.

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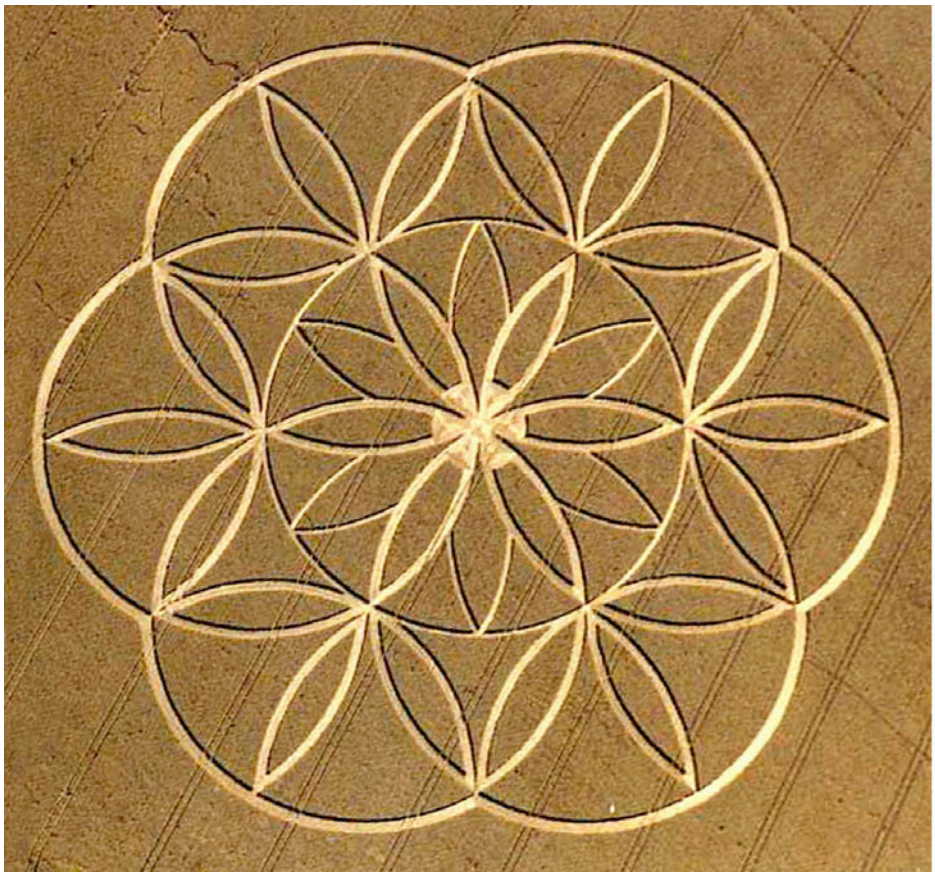
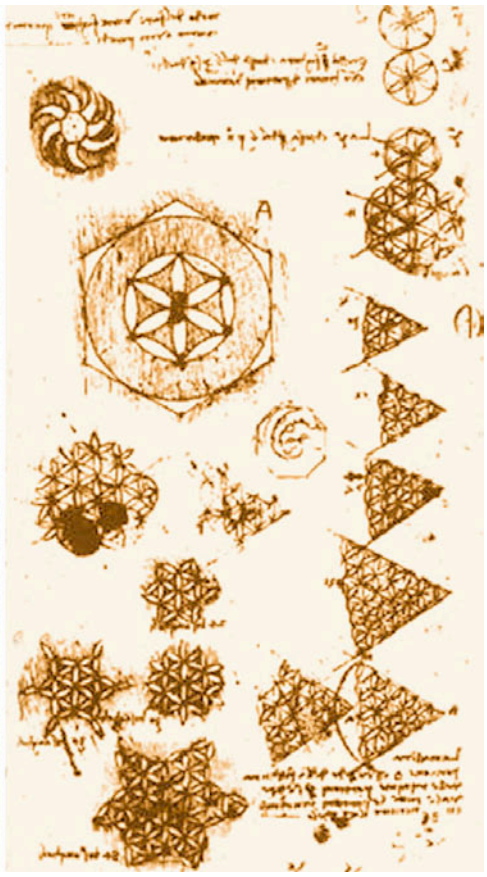
3
Nikola & Leonardo

Nikola & Leonardo

The inventions of Nikola Tesla expressed not one lifetime's learning, but the culmination of many lifetimes of curiosity, contemplation, experiment and discovery. Tesla's synesthetic process of mental imaging penetrated the electro-acoustic workings of the natural order. In searching for the roots of Nikola's inventive ability in the experiences of previous lives, much continuity is expressed in the life's work of a prolific visionary of the Renaissance – *Leonardo da Vinci*. Fascinating new discoveries regarding the life and self-portraiture of da Vinci firmly establish his physical appearance in youth and at middle age, and confirm the real identity of the woman in his most famous painting, 'The Mona Lisa'.





Born Leonardo di Ser Piero on April 15, 1452 in Vinci, Florence, the prodigious artist and inventor died on May 2, 1519 at the age of 67 in Amboise, Indre-et-Loire (present-day France). Leonardo's many intricate paintings and drawings divulge the essential geometries of nature, thoroughly investigating the structures of the human, animal and plant realms. An essential pattern that fascinated Leonardo is the 'Flower of Life'; a configuration of interpenetrating circles forming a hexagonal matrix like the petals of a flower. This delicate mandala symbolizes the spherical resonance pattern that orders atomic, biological and planetary structures, as clearly seen in snowflakes, ice crystals and the clustering of water molecules. Many ink drawings by da Vinci explore this prime configuration in various compositions (above, right).

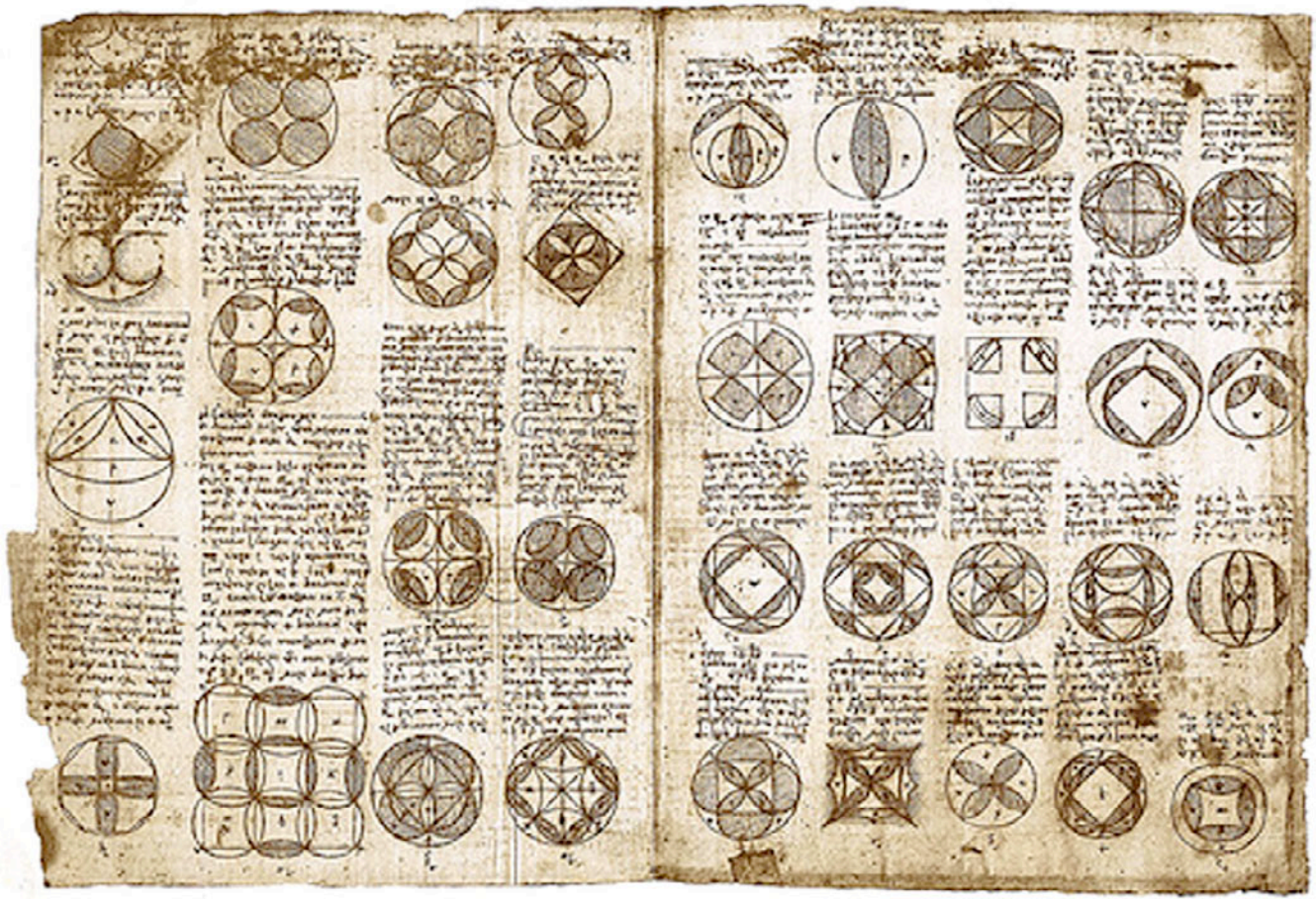
The hexagonal Flower of Life mandala has also been observed among the serial messages embedded in the agricultural landscape as crop circles, like living shadows of the higher dimensional reality. One of the largest and most complex examples of the Flower of Life symbol that has graced the fields of southern England was discovered in Burderop Down, Wiltshire on July 28, 2003 (above, left). A very similar formation appeared exactly one year later in Nukerke, Belgium on July 28, 2004. These impressive agroglyphs were followed by subsequent Flower of Life crop formations in Calcinaia, Italy on June 17, 2006 and Klein Wiershausen, Germany on June 17, 2007 – events that also occurred exactly one year apart.

One of nature's most beautiful floral examples of the Flower of Life geometry is observed in the structure of Allium giganteum or 'Purple Sensation', a flowering variety of the onion family with an icosahedral flower head comprised of tiny star-shaped flowers (above). A deeply rooted fascination for the underlying natural geometric order formed the impetus for da Vinci's exploratory works, which included myriad anatomical studies of flowers, grasses, trees; the vortical formations in flowing water and winds; and the various postures of animals including cats, bears, horses and even mythical creatures like the dragon. His intense interest in airborne flight filled the pages of many notebooks, and would later be collected into a large volume entitled 'Codex on the Flight of Birds'. This passion for flight would lead Leonardo to design and build many apparati for human flight, including experimental parachutes, helicopters and winged aircraft. The subject of human anatomy also inspired endless observations made from the dissection of cadavers, exploring the mechanics of the limbs and even fetal development in the womb.

Leonardo also diligently inked many three-dimensional geometric studies of the platonic solids, several of which found publication in Luca Pacioli's *La Divina Proportione*, of 1509. He would visualize insetting all of the platonic solids within a sphere and produced multitudes of ink sketches exploring the variable configurations of arcs and intersection points that emerged from such an exercise. Many of his geometric studies apply the Flow of Life geometry to spheres and hemispheres, presenting hexapolar, quadrupolar

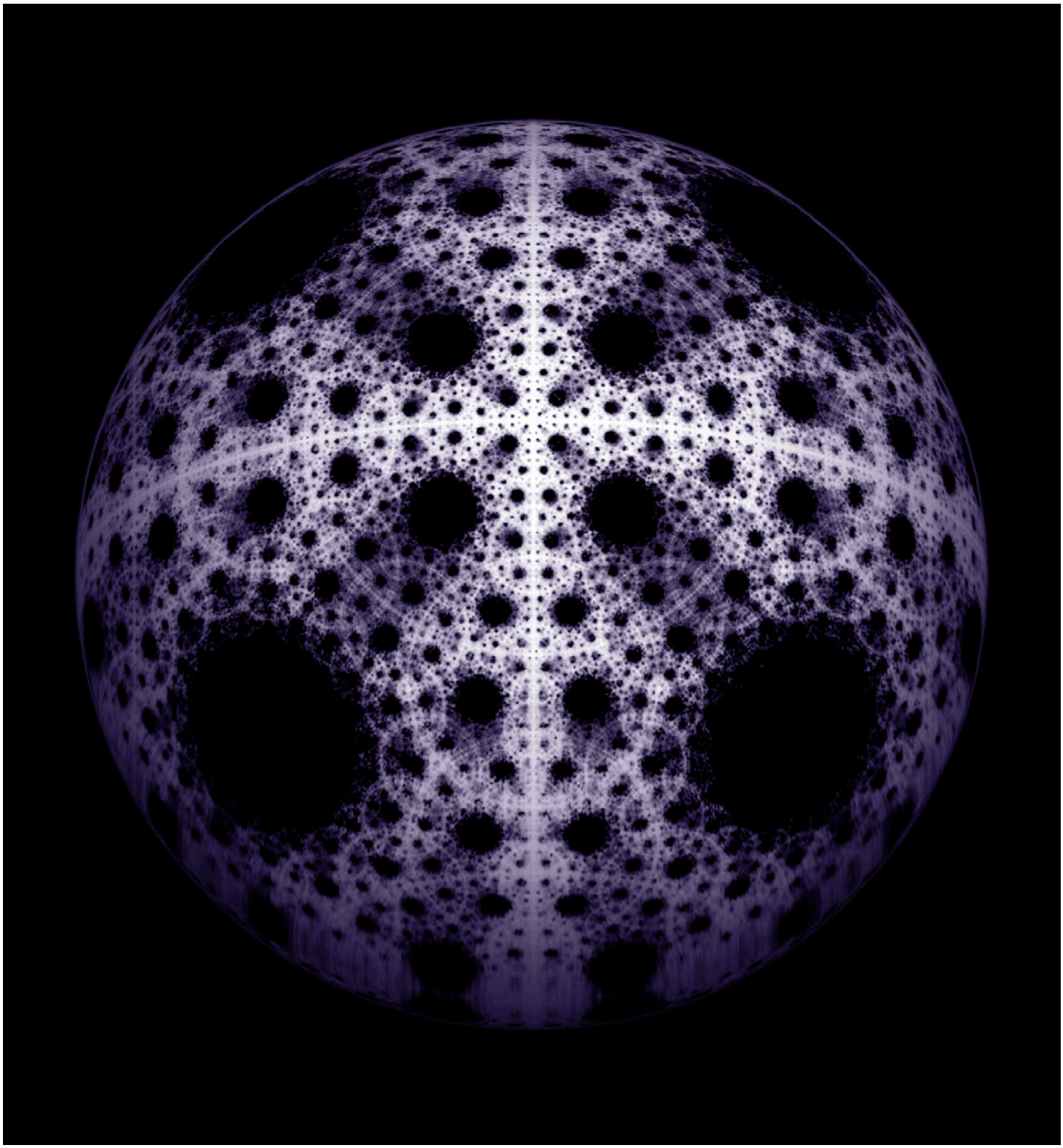
and octopolar alignments in a wide variety of configurations. Relationships presented by triangles, squares and circles when placed on the surface of a sphere held a strong fascination for da Vinci:

> According to Augusto Marinoni, *'The problem in geometry that engrossed Leonardo interminably was the squaring of the circle. From 1504 on, he devoted hundreds of pages in his notebooks to this question of quadrature* [below]*... that so fascinated his mentor Pacioli ... While his investigations produced no appreciable gain for mathematics, it did create a multiplicity of complex and pleasing designs."* [1]

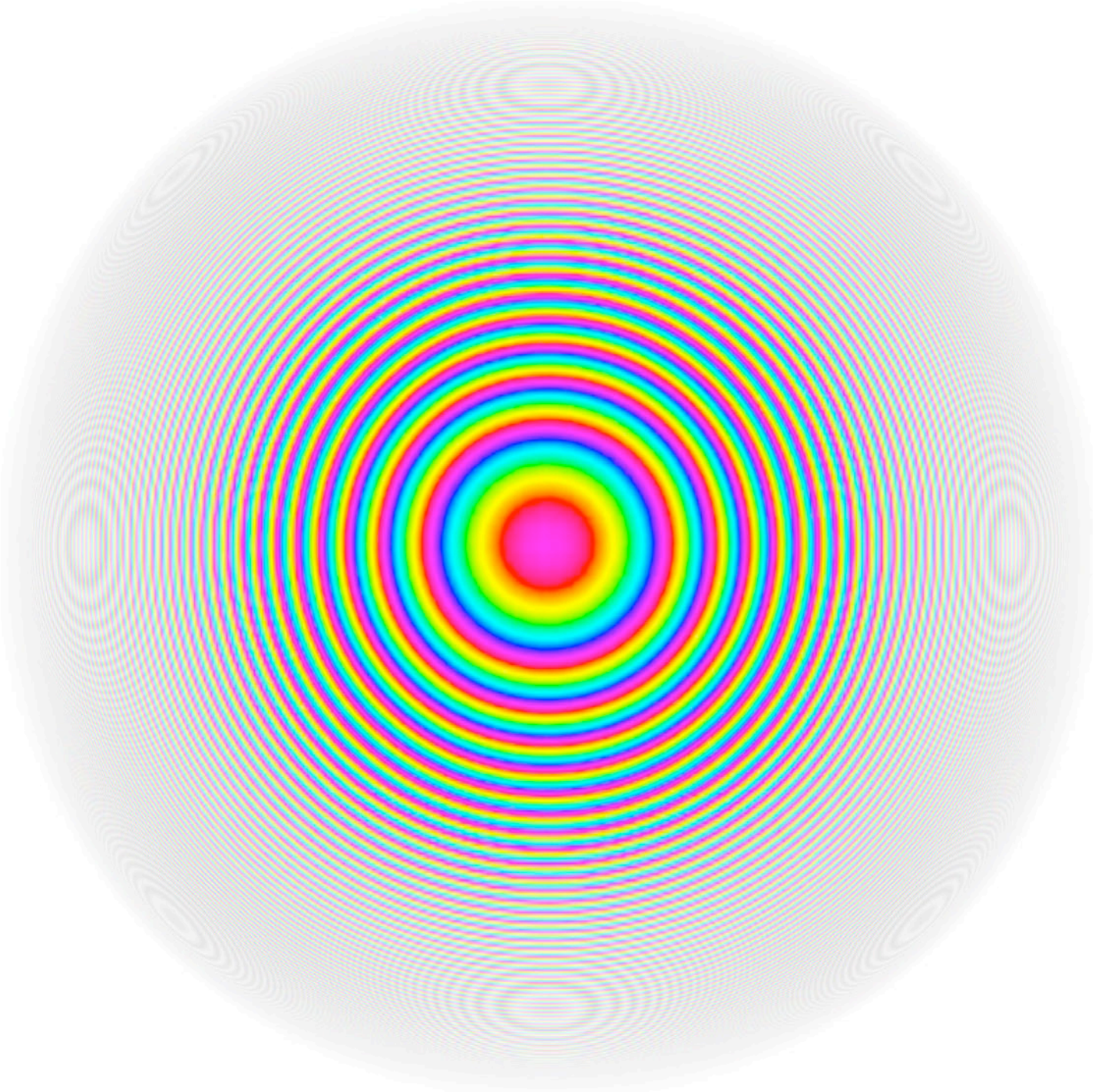


Da Vinci's naturalistic documentary sketches and pragmatic technical illustrations of invented machinery are sharply contrasted by his purely mathematical diagrams, which boldly delve into the realm of *quantum mechanics*. Leonardo's quadratic projections now find relevance in the contemporary study of quantum states, atomic nuclear resonance and acoustic resonance. Da Vinci's quadratic representations closely reflect the acoustic resonance mapping of spherical standing wave patterns – yet arose in da Vinci's pure imagination, without the aid of computers, GPS systems and fractal rendering software that scientists apply today.[2] Modern global surveillance resources enable the calculation of the relative geopositions of the world's pyramids, megaliths, temples and sacred sites, by which the sacred Sanskrit mandala of *the square with a circle* is decoded using the Golden Ratio, just as Leonardo had done.

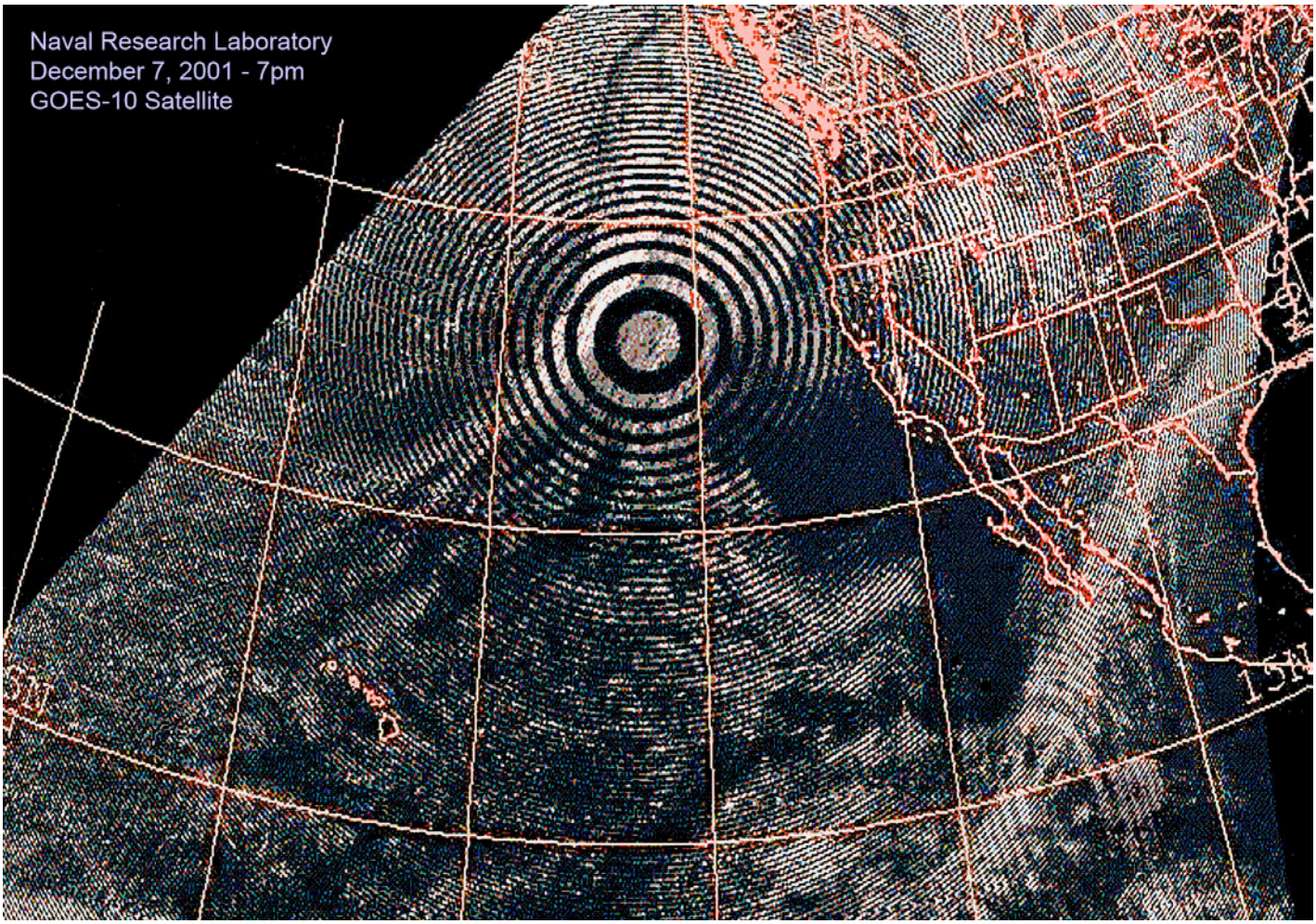
These geometric mandala patterns form a vital link connecting the life's work of Leonardo, Nikola and myself. Da Vinci's studies in quadrature were expressed in the design of Tesla's giant mandala-shaped spiral coil and spherical capacitor. The Golden Ratio and configurations of spherical geometry fascinated Leonardo, while Tesla's experiments with electrical standing waves generated spherical lightening and his ashes are, quite appropriately, preserved in a gold spherical urn in Belgrade. My own quantum studies on the spherical mapping of nonlinear standing waves are a direct continuation of the inventive work of these two visionaries. Major breakthroughs in my intuitive research have involved the use of ayurvedic waters with light-emitting gold and silver nanospheres, while the resulting theory of Magnetic Resonance applies the quadratic work that so deeply possessed da Vinci. Further coincidence is found in the name of my birthplace – the Island of St. Croix or Santa Cruz – of the 'sacred cross'.



The quadratic functions that have spontaneously inundated my perceptions for many years have lead me on a spiritual journey back through previous lifetimes of experience that provide a karmic context for my unusual intuition concerning the essential hidden force of nature. In this life, I have been able to bring completion to the intensive investigations of both da Vinci and Tesla in the form of precise spherical resonance maps of the standing wave fields of electrons, atoms, planets, stars and galaxies. At the core of all physical reality we find one essential energy configuration that binds all together in oneness. Known as the Akashic field, or the 'sacred cross', this limitless infrasound field can be visualized as a spherical quantum map (above) derived from the Octagonal Quantum Iterated Function of Dr. A. Jadczyk.[3]



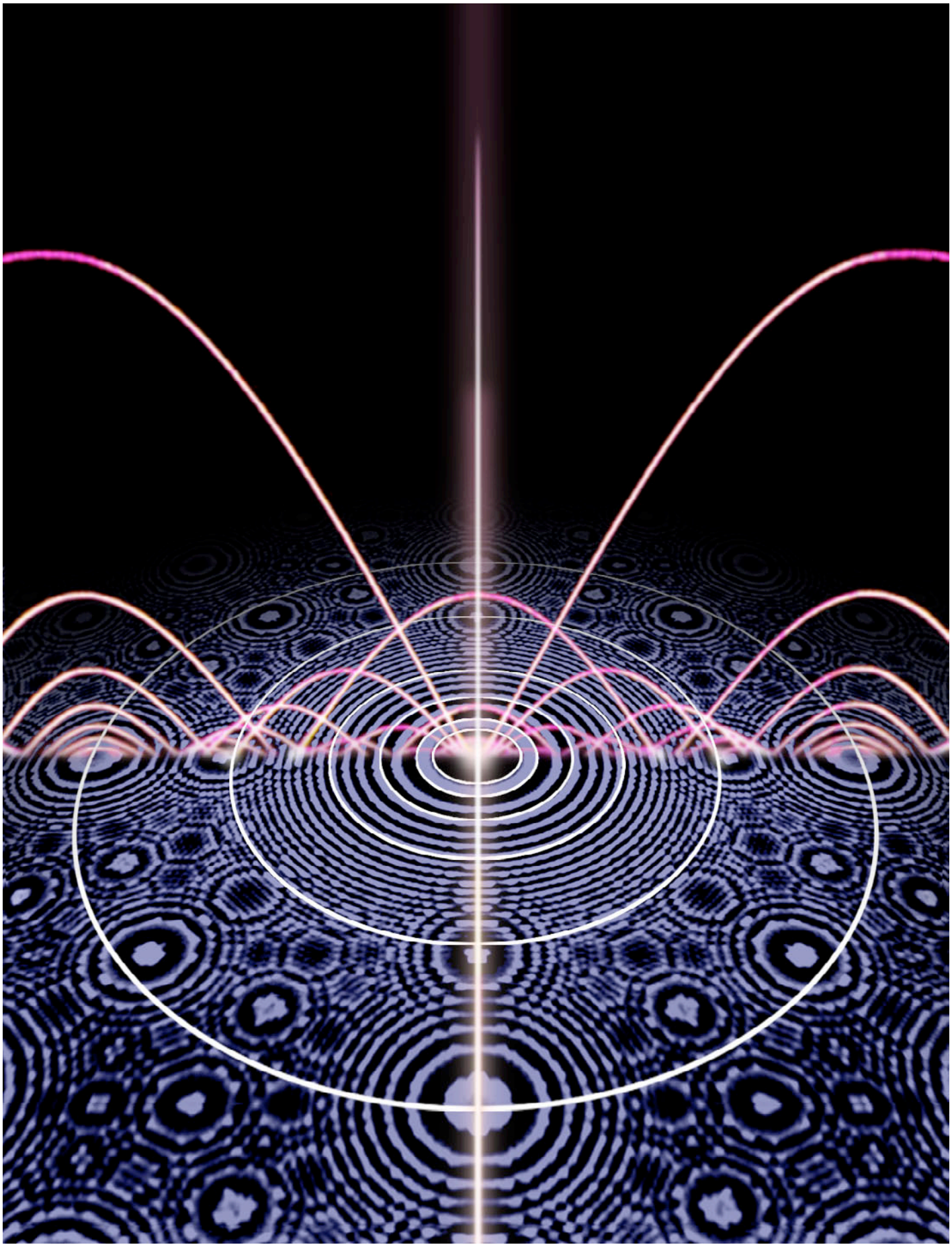
Another essential spherical visualization of the transcendent infrasound field of Akasha is derived from the iterated function [$z_{n+1} = z_n^2$] (above) as described two-dimensionally by Paul Bourke in his 'Circle Squares Fractal'.[4] Having completed these spherical models of standing wave resonance in 2005, I understood that these precise energy configurations governed the movement of electrons through atoms, crystals, planets, suns and galaxies.[5] I felt the bliss of cosmic synchronicity on February 22, 2008, when direct observation of a single electron was reported by scientists in Sweden.[6] There could be no greater or more immediate confirmation of the accuracy of my quantum resonance maps, which *exactly predicted the standing wave structure of the electron just 3 years before it was observed by the 'quantum stroboscope'*. More significant still, the quantum maps reveal the worldwide distribution of nodal points of infrasound standing waves as focused by the global network of pyramids. Standing waves were first identified by Nikola Tesla on July 3, 1899, during a storm at his Colorado Springs Experimental Station[7]:

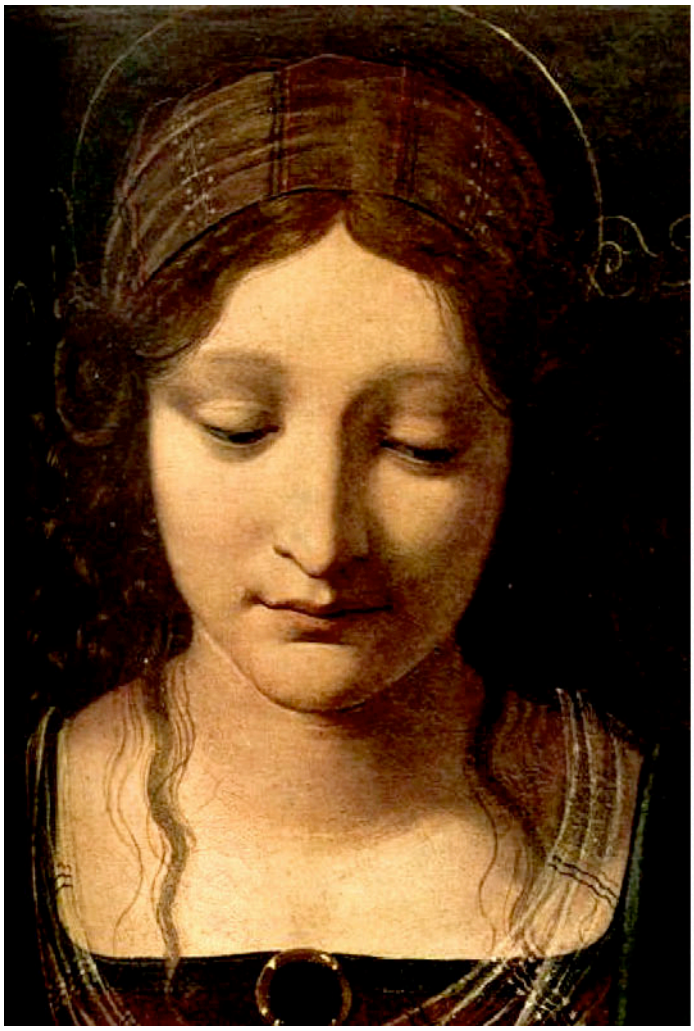
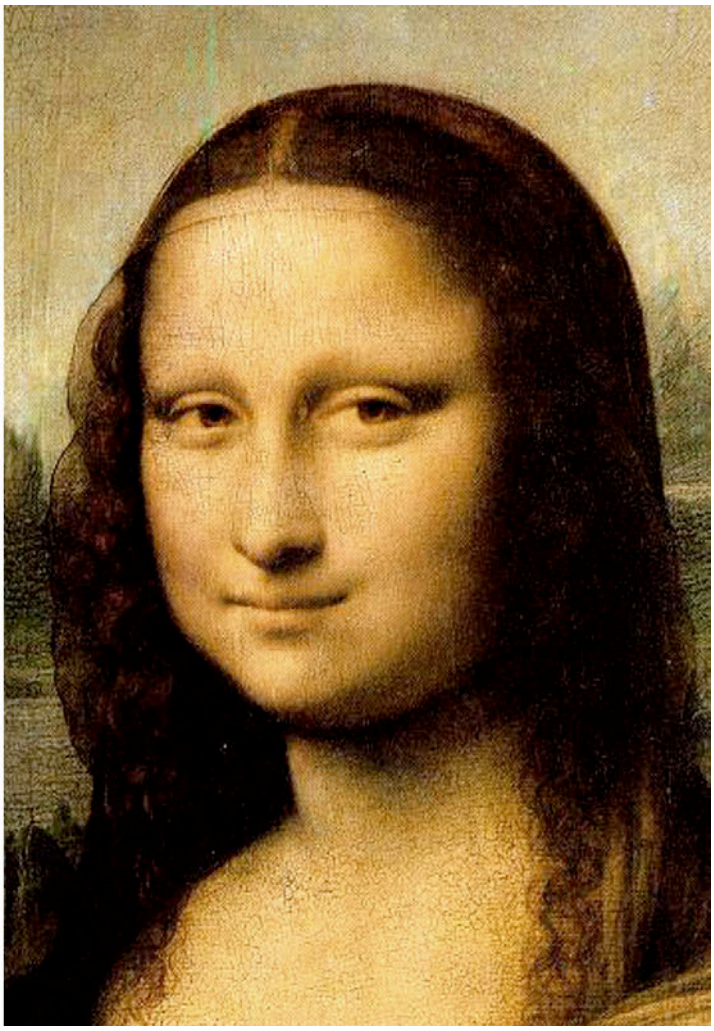


> The discovery of the stationary terrestrial waves… [indicates] that, despite its vast extent, the entire planet can be thrown into resonant vibration like a little tuning fork; that electrical oscillations suited to its physical properties and dimensions pass through it unimpeded, in strict obedience to a simple mathematical law, has proved beyond the shadow of a doubt that the Earth, considered as a channel for conveying electrical energy… is infinitely superior to a wire or cable, however well designed.[8]

Tesla's worldwide low-frequency communication network was subsequently designed to drive the Earth into resonant vibration using a global configuration of towers, each synchronized to the Earth's set of infrasound resonances. Such a state of high-resonance vibration was recorded in the infrared spectra by GOES-10 satellite over the Pacific Ocean through the night of December 7-8, 2001, revealing a complex array of concentric circles (above).[9] My past life affinity with quadratic equations and standing waves would provide the subconscious impetus to decode the anomalous energy patterns as nonlinear standing waves, which had just been mathematically modeled in acoustic resonators in 2003 (Cervenka et al[10]). The unusual satellite image engaged dormant past life impulses, triggering an innate curiosity that would quickly lead to my mapping of global infrasound standing wave patterns by projecting the proper quadratic function from the apex of the Great Pyramid of Giza, Egypt.

The familiarity with sacred geometry and standing wave patterns that drove my spontaneous research interests was expressed much earlier in my childhood fascination for da Vinci's finest ink drawing, 'The Proportions of Man' after Vitruvius, which I studiously copied from a large book at the age of eight, in 1986. Fibonacci order displayed in the nonlinear standing wave maps I developed 20 years later (p. 51) directly informs da Vinci's squaring of the circle[11] in 'The Proportions of Man' (p. 52). As emphasized by the phi-ordered concentric circles and cross (overlaid onto da Vinci's drawing by this author), the design of Leonardo's iconic image precisely conforms to this hidden Ø code.[12] Perhaps this model is *the prime 'Da Vinci Code'* – referenced herein as the quadratic function for nonlinear standing waves.



Leonardo's most famous painting, known as the 'Mona Lisa', has also kept a wealth of secrets. Traditionally mistaken as a portrait of Lisa del Giocondo, her actual identity was first suggested by Robert Payne in 1979.[13] Historian Maike Vogt-Lüerssen recently identified patterning on the subject's dark green dress as an emblem of the House of Sforza, confirming her identity as Isabella di Aragona († 1470–1524), Duchess of Milan.[14] Her identity is easily reconfirmed by comparison with other portraits of Isabella (above, left). It is interesting to note that Isabella died on February 11 – the very day of my birth in 1978. Not only had the portrait of Isabella been misidentified, but she has also lost her eyebrows over the years through the successive work of conservationists retouching cracked paint, as noted by researchers in 2007.[15] While Isabella's eyebrows may remain obscured, her true identity has been ultimately restored:

> Like a Renaissance detective on the trail of clues laid down by portrait painters 500 years ago, freelance Adelaide historian Maike Vogt-Lüerssen, has for two decades researched the identity of European nobility painted by the great artists, including Leonardo da Vinci. Using the libraries of the three South Australian universities, which hold works by contemporary writers from the Renaissance and the Middle Ages, German born Vogt-Lüerssen, has studied the life and culture of the times and tracked the symbols used by painters to identify their noble subjects. Along the way, she has deduced the identities of people in several famous paintings, among them da Vinci's Mona Lisa.
>
> Her conclusions, including the alarming deduction that the identity of the Mona Lisa claimed by the Louvre is impossible and wrong, have yet to gain a foothold in serious art circles. But Vogt-Lüerssen, who has published 14 books, most of them biographies and all of them so far in German, has a growing circle of admirers in minor international art history circles who found her on the internet and have sought her help identifying paintings. Next month she flies to Montpellier in the south of France and then to Florence to speak to European media about her identification of two works, one a Madonna painting she believes is Isabella of Aragon painted by da Vinci in his old age, the other a tiny medallion portrait she has identified as Anna de' Medici.

Unlike art historians, who examine brush strokes, materials and techniques, Vogt-Lüerssen, 52, who trained as a historian and biologist at the Philipps-University in Marburg before moving to Australia with her family in 1995, relies on the symbols that adorn the paintings. These are the historical markers left by the artist at a time before photography when portraits recorded a person's family and influence. They were meant to contain a record of exactly who the subjects were… Take the Mona Lisa, which the Louvre has claimed for more than a hundred years is La Giocondo, the wife of a Florentine silk merchant. Not so, says Vogt-Lüerssen whose book, "Who is Mona Lisa? In Search of Her Identity" makes the case for Isabella of Aragon, a young woman of 18 who was at the time married unhappily to her dissolute husband, Gian Galeazzo II Maria Sforza, the Duke of Milan.

Vogt-Lüerssen identified on the Mona Lisa's bodice the symbols of the connected rings of the house of Sforza and below them the connected knots and strings that brought together the dynasties of Visconti and Sforza. With the choice narrowed to one of eight women, Vogt-Lüerssen eliminated all but Isabella whose mother died the previous year (which explained the mourning), who diarists said was unhappy because her husband beat her and who, significantly, was close to da Vinci, the painter at her court, for most of her life. Adding weight to the theory of a possible love affair between the painter and his subject, da Vinci never sold the painting although he was offered vast sums for it and took it with him to France, where he died.

Vogt-Lüerssen believes the Madonna painting, which she was asked three years ago to help identify, shows the same Isabella and she is preparing for a press conference in Montpellier where she will explain her verification. Much is at stake; the work picked up by three French friends in a small art shop for next to nothing, could be worth a fortune even though Vogt-Lüerssen believes it was painted late in his life and was a lesser standard work.

"I said it is Isabella of Aragon with her sons and it is painted by da Vinci," says Vogt-Lüerssen, pointing to an intricate laced pattern around the top of the woman's head. "Are you sure? Yes, he has put his special sign right here, in the halo around her head where there are not stars or rays but his symbol, which was private. Leonardo has a special note, and if he puts it in then you know it is (a painting of) Leonardo, or he painted it. All his symbols are here but you don't see Leonardo."…

Historical research built on contemporary diarists and research of customs combined with family trees and the unlocking of family symbols has launched Vogt-Lüerssen into an area of art history that she believes has been poorly treated, if not overlooked. She is critical of the certainty with which so many portraits have been identified and believes many of them, particularly in Italy, are wrong. “I think historians have to read a lot and know everything,” she says. ”For example, if I say this is Isabella of Aragon, the Duchess of Milan, I have to prove that with contemporary written and picture sources. If they tell me, Maike, you are wrong, then I am wrong and I have to look for another theory but art historians are not doing that. They are not into the details of history. They look at paint strokes and so on, and the rest is interpretation for them.”

She has written to the Louvre more than once but has never received a reply… She will also continue to hound the National Gallery of Art in Washington about a painting she claims was wrongly attributed to Cariani and sits unheralded and all but forgotten in their archives. The painting, Portrait of a Man with a Dog [opposite], according to Vogt-Lüerssen, is the only known self-portrait of the young Leonardo da Vinci.[16]

Vogt-Lüerssen’s semiotic analyses and detailed historical researches have uncovered a wealth of information that has been completely overlooked by art historians and biographers, providing the framework for an accurate revision of the life of Leonardo da Vinci. While Vogt-Lüerssen’s corrected identification of the ‘Mona Lisa’ provides insight into the romantic life of Leonardo, her identification of a misattributed portrait of the young da Vinci reveals the face of an exceptionally talented pupil.

Leonardo trained his artistic eye and careful hands as a student of Andrea del Verrocchio, among a group that would become known for using each other as life models for commissioned paintings depicting historical figures. This adherence to working directly from life rather than imagination allows an insider view into both the group dynamics and physical features of da Vinci and his close contemporaries. Vogt-Lüerssen has skillfully compared the works of these colleagues and their teacher, Verrocchio, who himself used Leonardo as a model for his sculpture ‘David’ (at left), which displays facial features that corroborate her other findings:

In the course of my research for the book "Who is Mona Lisa? In Search of Her Identity" I investigated not only the coat of arms, specific symbols or emblems and colours used by the different Italian dynasties of the 15th and 16th century, but also the hundreds of books of plates in which one can find the wonderful portraits from this epoch. Because over 95% of these portraits are unsigned, undated and give no information about the person depicted, art historians will make mistakes (and have made mistakes) when attributing a portrait to a painter, year or subject.

The new portrait of Leonardo da Vinci [opposite], which was painted between 1475 and 1480 and can be found in Washington, The National Gallery of Art, was wrongly attributed to the Italian painter Cariani († 1547), because Cariani used the same kind of background for his portraits. Cariani probably knew this particular painting and was inspired by the great master, although his skill was not comparable to that of Leonardo da Vinci. The latter is in his self-portrait not only dressed like the people of that time (those who could afford it), we also know that he was very interested in the study of drapery in the 70s of the 15th century. So, in this portrait you see in the background not only a look out of the window, you also see a wall upon which a cloth is showing his great interest in the study of drapery. By the way, it probably was customary for the pupils of Andrea del Verrocchio to paint a self-portrait. We also have self-portraits of Pietro Perugino († 1523) and Lorenzo di Credi († 1537).

In the paintings [of his teachers and contemporaries, and in the sculpted features of Verrocchio’s ‘David’, above]… you can see what Leonardo da Vinci looks like. These portraits were painted by Leonardo da Vinci’s master Andrea del Verrocchio († 1488), co-workers of his master like Botticelli († 1510) and Francesco Botticini († 1498), and his own friends and/or students.

The drawing [of an old man, seen at left]… which is regarded to be a self-portrait of Leonardo da Vinci, is certainly not a portrait of the great master. It depicts a man at the age of 70 to 75 years. Leonardo da Vinci didn't have the fortune to reach this age. The drawing in fact depicts either Leonardo's father Ser Piero da Vinci or his beloved uncle Francesco da Vinci, both of whom died at the age of around 80. Some art historians instead made the ridiculous assumption that Leonardo da Vinci must have aged very quickly. The contemporaries of the great master described his looks very precisely, but they didn't mention this phenomenon. In the following book „Leonardo - des Meisters Gemälde und Zeich-nungen in 360 Abbil-dungen. Reihe: Klassiker der Kunst in Gesamtausgaben. 37. Bd. Stuttgart und Berlin 1931" you find the remark (on page 398) that this portrait was definitely made at the beginning of the 90s of the 15th century. Leonardo was at that time not even 40 years old. The great painter made some further drawings of his father and/or his uncle Francesco…

However, not only is the similarity of the person in Figure 1 with the other portraits of Leonardo striking, there is further indication that this person is the great master himself: The little white dog, which was either Leonardo's dog or the dog of his master Andrea del Verrocchio († 1488).

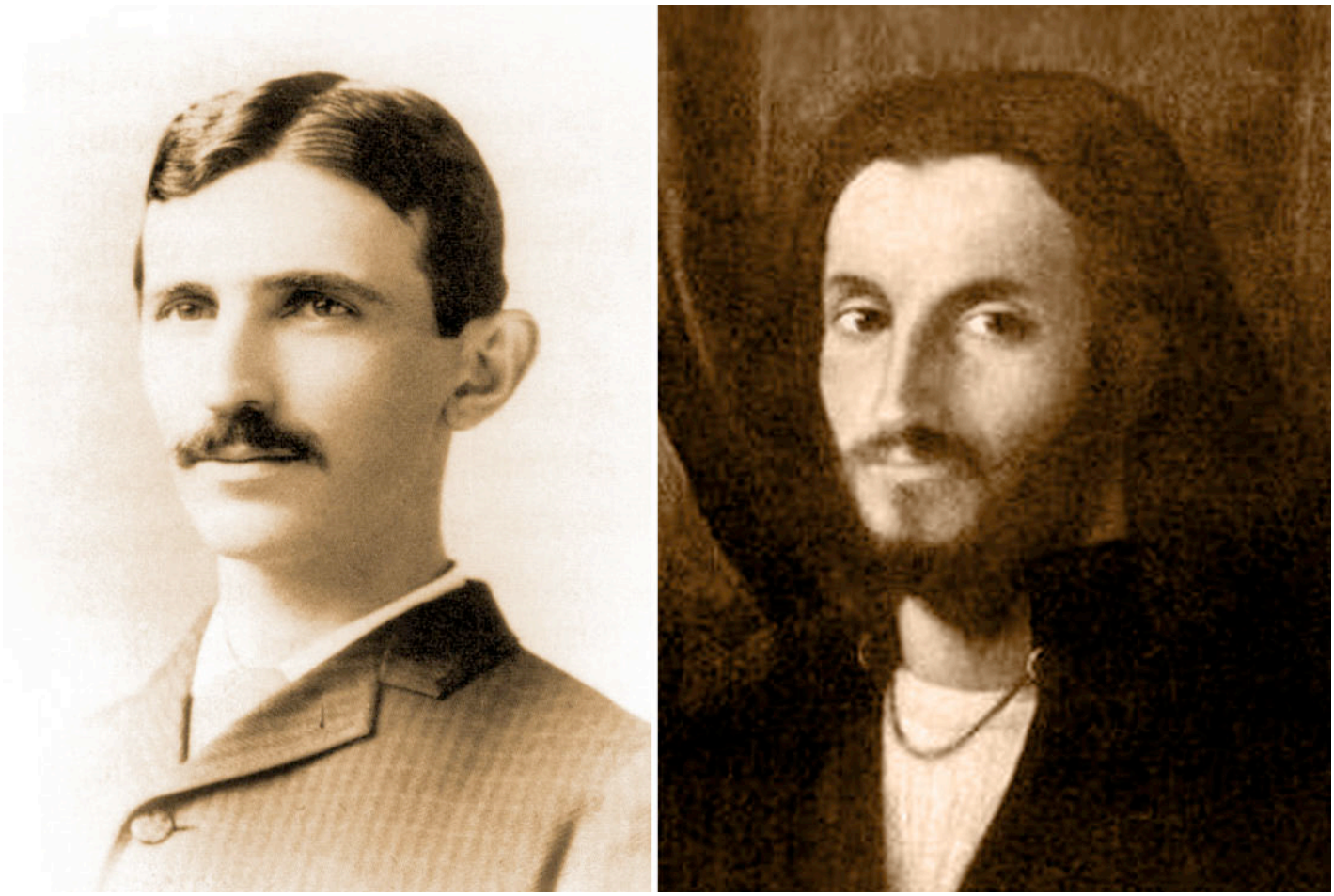
A little white dog can also be seen in the painting "Tobias and the angel"… which was made in the school of Andrea del Verrocchio. The dog in this painting was depicted by Leonardo da Vinci according to the art historian David Alan Brown (see his book: Leonardo da Vinci – Origin of a genius. New Haven and London 1998). This little dog can also be seen in the painting "Tobias and the three angels" of a co-worker of Andrea del Verrocchio, Francesco Botticini. The dog can be found on the left side of the Archangel Michael, who is nobody else than Leonardo da Vinci himself.

Leonardo was said to have had a big heart for animals. His contemporaries described how he liked to go to the markets and buy little birds in tiny little cages. He then went outside of the cities to open their cages and give them back their freedom. In his household there were always a lot of dogs and cats to be found. There are numerous drawings made by the great master that show them jumping and rolling. Leonardo also avoided to eat meat, at least as an elderly man.

When viewing the countryside through the window of this portrait painting, you can see the beautiful landscape of the Mugello with its hills and mountains. Not far in the distance you can discover the township of Fiesole. That is where the rich Florentine citizens, including one uncle of Leonardo da Vinci, had their summer houses, and where they spent the unbearably hot summer months. When Leonardo visited Florence, he often lived with his uncle. Nearby, on Monte Ceceri, he carried out his famous flight experiments.

Could it be that this new portrait of Leonardo da Vinci is the same portrait mentioned by Giorgio Vasari in his famous book "Lives of seventy of the most eminent Painters, Sculptors and Architects", published in 1550, when he speaks about Francesco Melzi, the beloved pupil and heir of Leonardo da Vinci: *"…* (Francesco Melzi) *a Milanese gentleman, who, in the time of Leonardo, was a child of remarkable beauty, much beloved by him, and is now a handsome and amiable old man, who sets great store by these drawings, and treasures them as relics, together with the portrait of Leonardo of blessed memory."* (in: Giorgio Vasari: Lives of seventy of the most eminent Painters, Sculptors and Architects, edited and annotated by E.H. and E.W. Blashfield and A.A. Hopkins. Vol. II. London 1897, S. 392)

Addendum 1: All historical sources are telling us that Leonardo da Vinci painted his portraits, paintings and beautiful portrait drawings with the right hand. There is no indication that he was left-handed. However he was better with his left hand than the normal right-handed person. For example, Leonardo sometimes wrote his documents in mirror-writing with his left hand. But he never painted with his left hand! The main historical source for this fact is Antonio de' Beatis who was the secretary of the Cardinal Luigi d' Aragona and who paid with his master a visit to Leonardo da Vinci on 10th October 1517. Luckily for us historians he used to write down everything – really everything – in his diary: *„On the 10th of October 1517, Monsignor* (the Cardinal Luigi d'Aragona) *and the rest of us went to see, in one of the outlying parts of Amboise, Messer Leonardo da Vinci the Florentine... the most eminent painter of our time, who showed to his Eminence the Cardinal three pictures; one of a certain Florentine lady* (Pacificia Brandano or Isabella Gualanda)*, painted from life, at the instance of the late Giuliano de' Medici; the other of the youthful St. John the Baptist; and the third of the Madonna and the Child in the lap of St. Anne, the most perfect of them all. One cannot indeed expect any more good work from him, as a certain paralysis has crippled his right hand. But he has a pupil, a Milanese, who works well enough. And although Messer Leonardo can no longer paint with the sweetness which was peculiar to him, he can still design and instruct others..."* (in: Ludwig Goldscheider: Leonardo da Vinci. London and New York 1944, p. 20).[17]

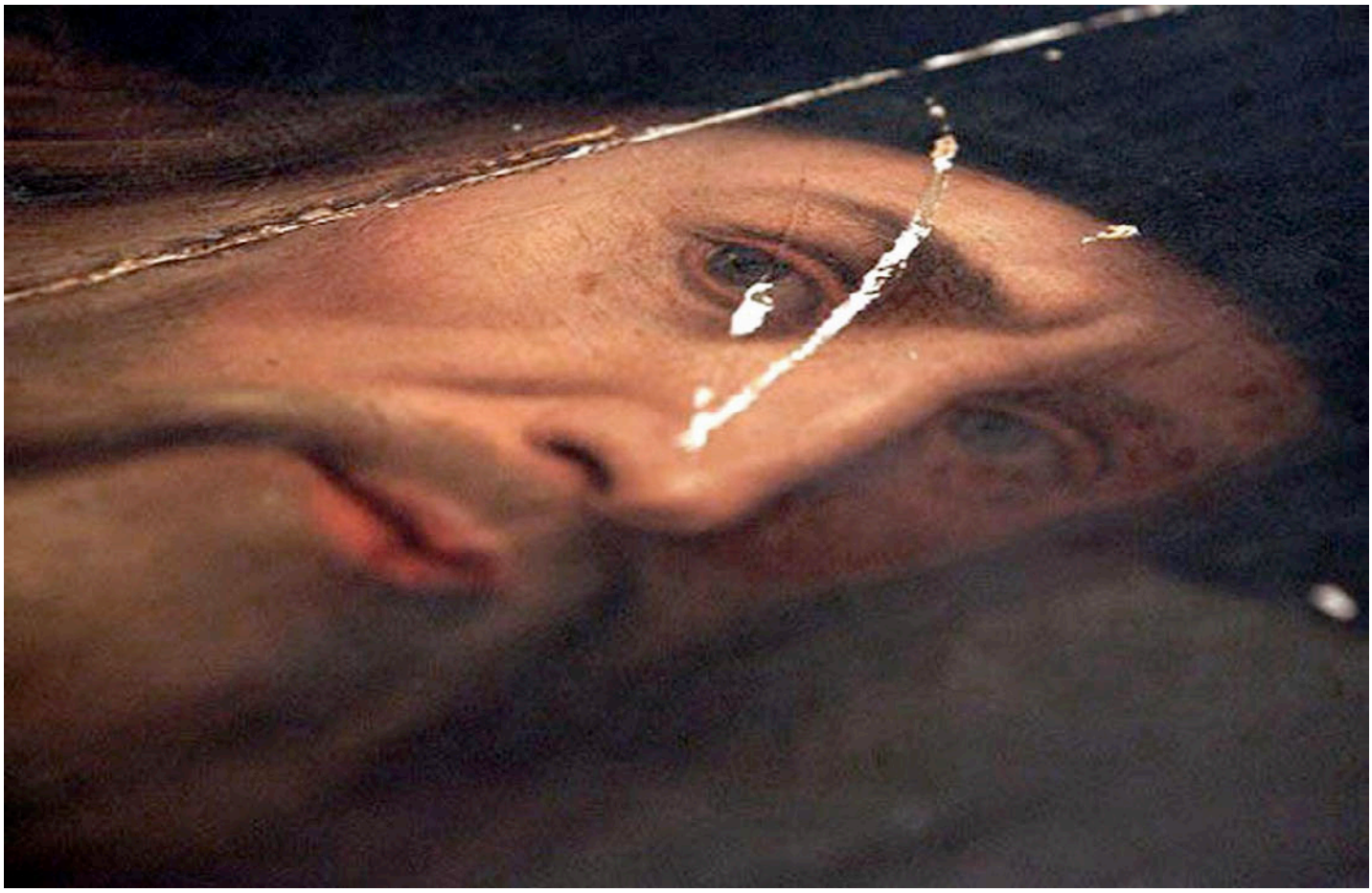


A comparison of the rediscovered self-portrait by the young Leonardo da Vinci with the 1892 portrait photograph of Nikola Tesla presents striking similarities, with differing eyebrow forms framing their lively eyes. These two prolific inventors inspired by the 'wheelworks' of nature were both described as animal lovers who were known for vegetarianism in their later years of live. Both inventors were patronized by aristocrats and produced designs for war machines despite their overriding pacifism. Interestingly, Nikola was so hungry for invention at a young age that he rejected draftsmanship, stating in his autobiography: "freehand drawing… was an annoyance I could not endure… Perhaps my aversion was simply due to the predilection I found in undisturbed thought" [18] reflecting a preference for invention over artistic pursuit.

The great body of works of Tesla and da Vinci have so thoroughly directed modern technology and so greatly fascinated the world's historians and biographers that a false mythology has become entrenched within academic circles, effectively confusing the public perception of their extraordinary creative legacy:

> Let Leonardo da Vinci be a warning to all celebrities like politicians, actors, singers, artists and members of royal or other noble houses. If they will not share their private lives with the public, their future biographers or some art historians and last not least some psychoanalysts will fill the empty pages with their own ideas and fantasies. Of course at first there will always be some contemporaries who will defend them but after a while the lies will eventually be accepted as the truth. It becomes possible for their portraits to be confused with those of their parents, as happened with Leonardo da Vinci and his father or uncle, and they may even be described as paedophiles, as also happened with Leonardo! Now back to the great artist. When will the historians look for traces of Leonardo's real life in the 15th and 16th centuries? When will the nonsense stop that so-called experts are telling about him again and again, for which they can't offer one single historical source? When will the identity of "Mona Lisa" be recognised as the Milanese Duchess Isabella of Aragon, because she is the key of Leonardo's private life? This riddle, for instance, is easy to solve. You only have to learn the symbols and the emblems of the Milanese dynasty of the Visconti and Sforza, which you can find in my book "Bianca Maria Visconti: The Mother of the Sforza" (in German). These devices will lead you to one of the greatest love stories of the Renaissance.[19]

The reattribution of the ‘Portrait of Man with a Dog’ as a self-portrait of the young Leonardo is strongly corroborated by another major find in southern Italy which provides insight into his appearance in the later years of life. An intriguing discovery by art historians in 2009 has sparked academic debate regarding a damaged self-portrait that may also be the masterwork of da Vinci. Depicting a longhaired, bearded man in his fifties, the self-portrait is likely to have been rendered circa 1508. The iconic Acerenza portrait is quite likely the original work that inspired a multitude of copies that depict the bearded Leonardo in this same feathered hat and from the same perspective. The most significant evidence that affirms this crucial reattribution is the discovery of a subtle script on the backside of the canvas – *written in reverse*:



> An Italian historian claims to have discovered a previously unknown portrait of Leonardo da Vinci. The oil painting was discovered by Nicola Barbatelli, a medieval historian, while he was studying the picture collection of a family in Acerenza in southern Italy. While it was previously thought to portray the astronomer Galileo Galilei, Mr. Barbatelli claims that the picture represents the Renaissance genius in middle age.
>
> Mr. Barbatelli said that the picture, which measures 24 inches by 17 inches, could be a self-portrait because it bears one of the artist's trademarks on the back: the words "pinxit mea" are written in reverse… While the authenticity of the picture is yet to be confirmed by experts, da Vinci is believed to have visited the region. The Acerenza portrait also resembles a figure in Raphael's School of Athens in the Vatican which is also thought to represent da Vinci.[20]

The newly recognized self-portrait is marred by years of disregard in unsuitable storage conditions, during which time the painting was damaged by two deep gouges across the face. A digital restoration of the Acerenza self-portrait by this author provides a clearer view of the facial features of Leonardo da Vinci in his middle years (p. 61). The rediscovered Acerenza self-portrait by Leonardo shows strong consistencies with the facial features observed in his other recently rediscovered self-portrait as a youthful student. Taken together, the two images establish solid documentation of Leonardo’s physical appearance, overturning mistaken assumptions repeatedly asserted by generations of art historians.

Da Vinci's thoughtful gaze seems very attentive in the earlier self-portrait with long brown hair, while in the later work his long grey-brown hair, flowing beard and sharp eyes give the appearance of aged discernment. The physical appearance of Leonardo remained obscured for hundreds of years after his death, until the nearly simultaneous rediscovery of not one, but *two* of his lost self-portraits bearing a clear resemblance to the da Vinci portrait by apprentice Francesco Melzi (p. 58). *The close timing of the rediscovery of both of these lost self-portraits being reported exactly during my past life research efforts is, in itself, a profound gift of synchronicity.* Equally intriguing is the existence of very good comparative photographs of Nikola Tesla from the same respective age periods as the Leonardo portraits, and taken from close to the same viewpoint. These features afford a rare opportunity to examine the many similarities between the two articulate inventors. The da Vinci self-portrait with feathered cap, of perhaps 1508 (opposite), presents a set of sharp facial characteristics also observed in a photograph of Nikola Tesla taken in 1900 (at left). The height and build of both inventors are also comparable, as are their writing styles.

Outstanding collaborative research by dedicated scientists and art historians over the last decade has brought together a broad range of forensic scientific evidence of the actual life of Leonardo, by creating databases of partial fingerprints, rediscovering long hidden frescoes[21] and identifying misattributed drawings.[22] One group of researchers has deduced the long-forgotten location of da Vinci's workshop at the Florentine friary of the Santissima Annunziata beginning in 1500, with the remains of several frescoes from that time period likely painted by Leonardo and his assistants.[23] Another group has reconstructed the fingerprint of da Vinci by piecing together fragmentary smudges from his left forefinger.[24] The print's central whorl suggests an Arabic ancestral link, leading to rational speculation that his mother may not have been a peasant girl but instead a slave of middle-eastern origin who was married off to a worker by Ser Piero after Leonardo's birth. This well explains why his mother's identity remains unknown.

Having recognized that "water is the driving force of all nature," Leonardo's experimentation with winged flight was developed into a mastery of antigravity using water plasma during the subsequent life's work of Nikola Tesla. Tesla's secret transdimensional spacecraft designs employed HHO plasma, derived from water, to achieve optical invisibility and electromagnetic propulsion controlled by standing waves. Water is represented astrologically by the zodiacal sign of Aquarius, the New Age to begin precisely on the day of December 22, 2012. The power of water itself will be visible in the skies, as humanity learns to use the light of HHO plasmas generated from colloidal gold and silver sacred waters as a source of physical rejuvenation, free energy and cosmic propulsion. The ignition of HHO gas induces the implosion of hydrogen atoms as HHO plasma. This occurs as atmospheric luminous flashes when water vapor is ignited along infrasound standing waves, as witnessed in the ecstatic realizations of Tesla and myself.

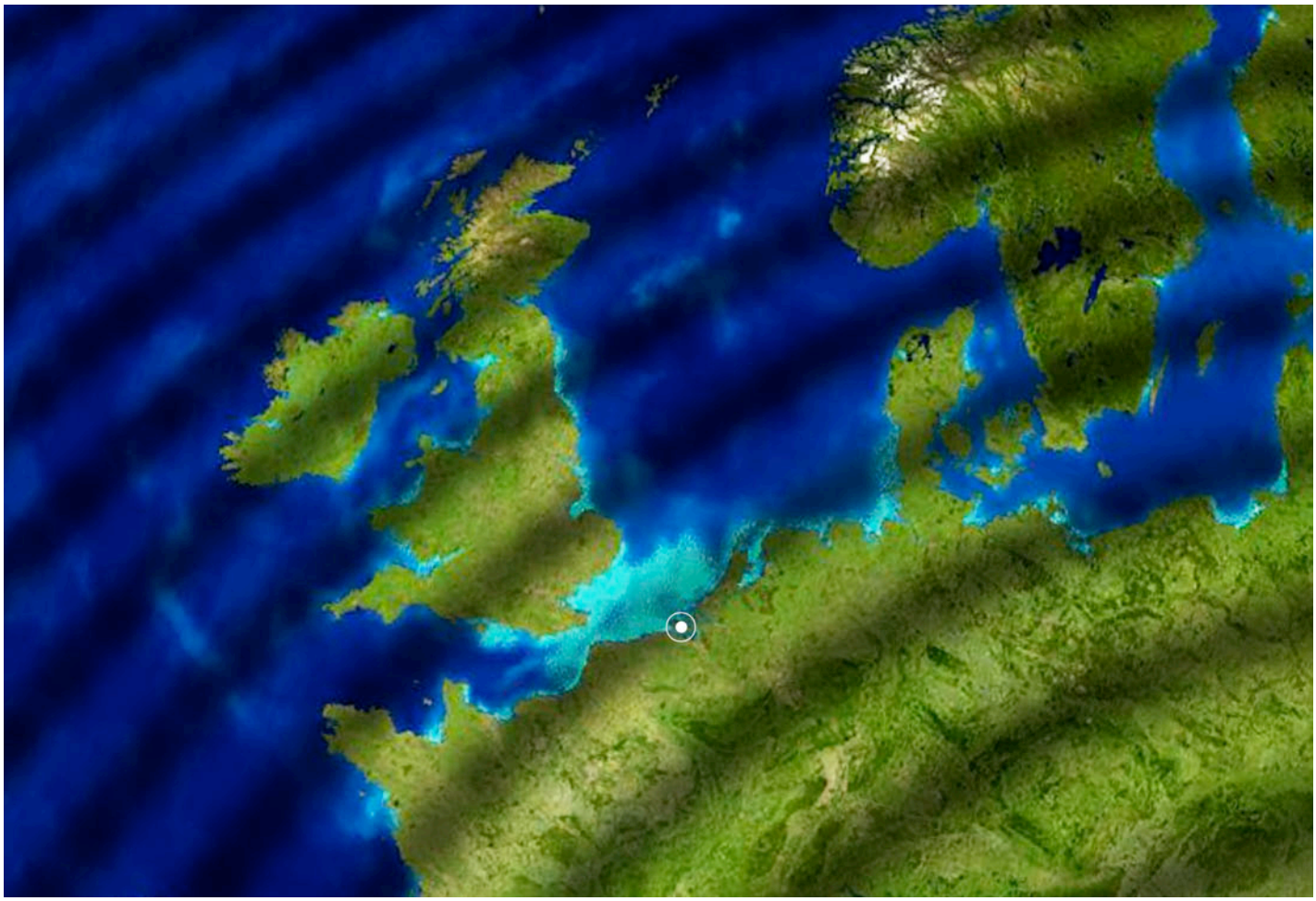
These quantum resonance maps were produced in much the same way as Leonardo sought through his studies of spherical geometry, and provide a new geographical framework for discerning alignment within the bands of infrasound resonance at the birthplaces of individuals based on their distance from the pyramids of Giza, Egypt. Vinci, Italy (43.78°N 10.92°E) is 1,462 miles from Giza, or 5.87% of the Earth's mean circumference. Da Vinci's birthplace is situated along the resonant radial distance located between the 5.27% and 6.6% resonant distances from the Great Pyramid. As mentioned earlier, Nikola Tesla was born precisely on the 6.6% resonant distance alignment, at the same radial distance as the Vatican, in a band of infrasound resonance that may soon require evacuation due to continual spates of electric fires.

The rapid and ongoing changes of the new Aquarian Age present fascinating opportunities for the advancement of human spirituality in synchrony with the natural shift of energy to a higher quantum state. A key tool in mitigating the impact of the extreme solar activity anticipated during the magnetic reversal event of 2012 will be an awareness of the locations of resonant focal points of standing infrasound waves. The rapidly intensifying ultra-low frequency resonance of the planet is igniting electrical systems in many parts of the world and has quickly become a hazard to the International Space Station, *which continues operation at extreme risk to stationed astronauts. AC current technology must be abandoned for safety*.

The naturally unfolding geomagnetic and psychoacoustic changes are synchronizing the collective human memory of previous lives. Plasma orbs are among the higher dimensional forces weaving crop circles among us, tantalizing the curious minds of humanity. The orbs provide glances of the intense changes to come, when an enveloping canopy of resonant HHO plasma in Earth's atmosphere will rebalance and enhance the frequencies of light received on the surface, inducing DNA augmentation, enhanced longevity and synesthetic consciousness among human beings.

A profoundly blissful sense of recognition, synchronicity and excitement flooded my consciousness upon seeing the largest crop formation yet to grace Earth's fields in modern times. Reported on August 7, 2009 just on the outskirts of Goes, Netherlands, the vast scale of this intricate mandala formation *dwarfs all previously documented formations.*[25] Extending a remarkable 1,740 x 1,480 feet, this pattern in downed wheat spans the entire field, which lies adjacent to a stream feeding the aquifer below. Proximity to underground water is a common factor identified in crop circle research conducted all over the world, and also references the transdimensional capacity of water within the human body, which comprises 77% of its weight. The winged human figure is depicted with four arms and four legs, directly corresponding to da Vinci's 'Proportions of Man', which encodes the golden ratio – a defining feature of crop formations.

Among many cultures of the world the butterfly symbolizes the cyclical transformation of human consciousness. The Mesoamerican Maya and Aztec civilizations associated the butterfly with the God of cosmic fire, Xiutecutli; fire being another transformative element that burns away old patterns of growth to make way for the renewal of life. Continual references to the sophisticated spiritual concepts of the Maya have been noted in dozens of complex formations. The butterfly also represents a catalyst for change in a modern scientific metaphor, 'the butterfly effect', which posits that quantum shifts in weather patterns or other macro-systems are affected by micro-influences like the mere flapping of a butterfly's wings.



Complete corporate media censorship of this spectacular Goes crop formation reflects corporate fear of the pattern's powerful transformative effect on human consciousness. Meanwhile another arm of the concerted media disinformation campaign has absurdly proclaimed the gigantic butterfly formation as its own handiwork, allegedly completed in a single night. Crop formations created by human artists are quite easily discerned by careful examination of the downed stalks, yet this well-orchestrated media blackout has effectively prevented researchers from becoming aware of the formation in time to collect this definitive evidence. The only rational conclusion one can draw is that this crucial data in the wheat stalks themselves is being withheld from public awareness to support the false claims of its manmade origin.

This spellbinding crop formation delivers a powerful message far beyond the creative capacity of human hands, and expresses a wealth of meaning that *directly references the Fibonacci structure of standing waves that I have defined as the exact formula hidden by da Vinci in his drawing 'The Proportions of Man' (p. 51-52).* The upper arcs of the butterfly's wings match the specific contour and actual scale of infrasound standing waves, while the figure's antennae *symbolize the human heart's reception of infrasound standing waves as the catalyst for the present transformation of human consciousness. All of the arcs that form the contours of the butterfly's wings converge directly on the figure's heart chakra!*

The location of the da Vinci butterfly crop formation in Goes, Netherlands (51.516°N 3.847°E – in white, above) is 2,038 miles from Giza, or 8.18% of the Earth's mean circumference. This particular site also affirms my infrasound standing wave global map (above) based on the quadratic formula [$z_{n+1} = z_n^2$]. *I could not imagine a greater confirmation of the research conclusions shared in this book, which was nearing completion during the formation of the da Vinci butterfly glyph. Not only have I been blessed with a plethora of information about the real life of Leonardo da Vinci coming to light precisely during the writing of this book, but also a most direct confirmation of my complete theory of Magnetic Resonance presented on a cosmic scale, and linked to insights obtained from my past life as Leonardo da Vinci.*

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4
Aura Reading

Aura Reading for Alexander Putney

by Laura Peppard on March 19, 2008

The aura reading was conducted in Nevada at the Reno Psychic Institute, founded by Laura Peppard. While Laura knew nothing of Alex's research, she understood the reading was sought as a form of past life release therapy for his present emotional distress. This 2hr tape-recorded session has been subsequently transcribed and edited for publication:

Laura: May it be with the blessings of the Supreme Being that this reading for Alex Putney is in the highest and best good for him on his path and those that are with us, and for all of our growth and understanding. State your name for us.

Alex: Alexander Russell Putney.

So, I'm going to go through my regular routine, and then I will just start hitting things.

The first thing I do is make a rose and let your energy fill it. Your rose is like a pink, like of flesh color. It appears, like, a little grainy maybe, the color. It's bent at the stem, right under the blossom. Now, that's interesting.

And then the stem goes off to the side like that [gesturing horizontally]. I'll explain these symbols. The rose is you –how open you are to your own information, your abilities.

The stem is your past, your history on this planet –how your whole past is working towards where you are. So, the stem is really in a very unusual situation there. I'd say as well as the color of the rose.

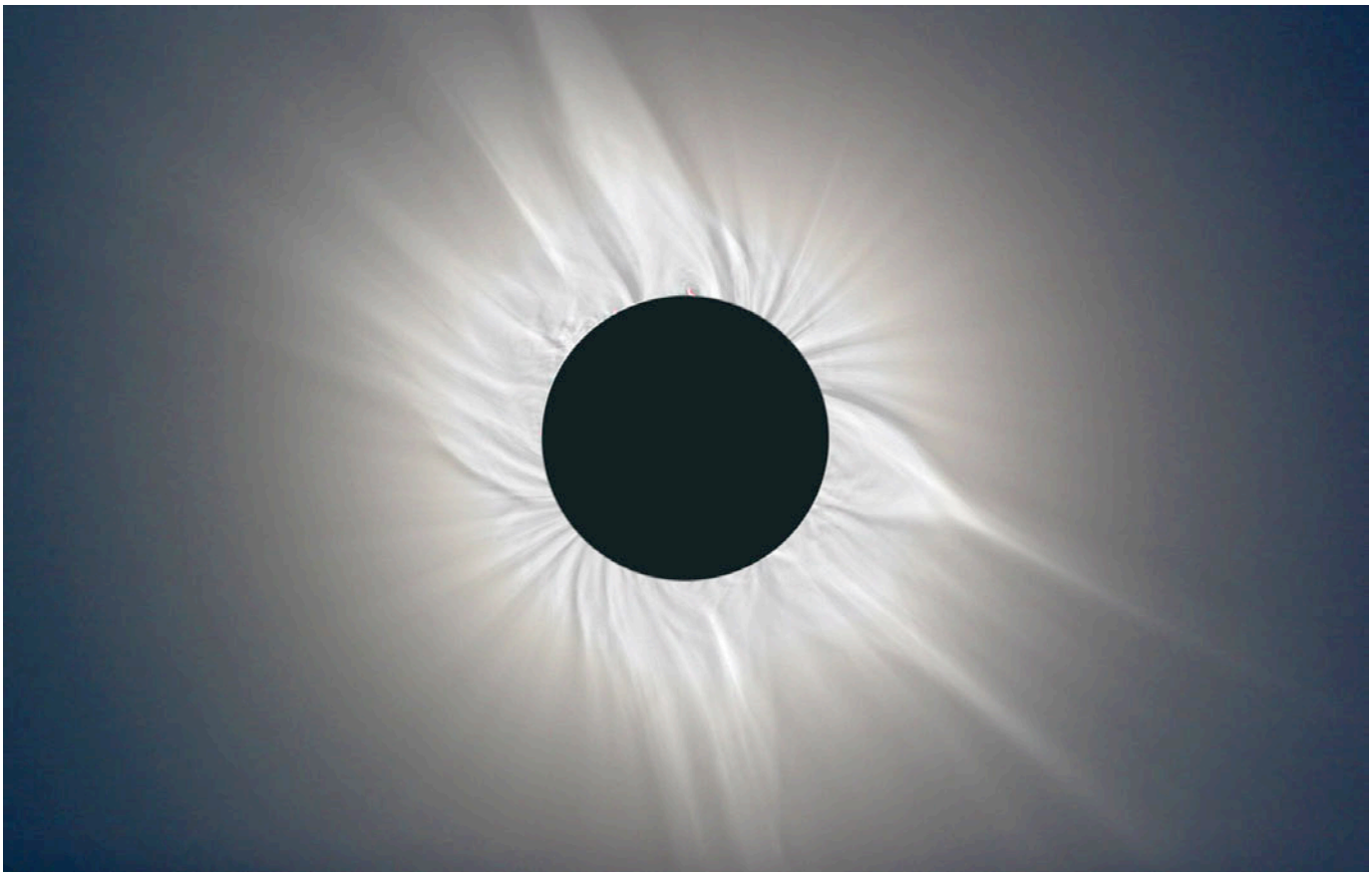
The rose seems to be, maybe using the word 'frozen' is not quite right, but it's not blooming outward. It's like, real stiff. The stem is real healthy, but it's bent, and it looks like it's blowing in the wind even though it's very long, which would indicate a lot of lives on this planet.

My overall impression here, is of some group of beings that are, kind of, present here for some reason or another, and they're not letting themselves be known, evidently… and you kind of work for them, you know. Are you aware of that yourself, or…?

Alex: Yes.

[Laughing.] This is great imagery, I just can't see where you are here, because that whole stem is waving in the wind, but then the rose and the top inch of stem –that's real green, like someone else is holding it there, because otherwise that wind would be blowing the whole thing away.

And the sun above your head, which is like a connection to your path, is, um… there's something going on there that's different, too.



It's like an eclipse of the sun, it's not like the sun is shining, but it is directly overhead, which would indicate you are on your path. Either that, or, it's like somebody's putting the picture in front of me to show me that. That's what they want me to see.

And I look at these two clocks –the one for you as a body personality is at 4 o'clock, which would indicate you're just beginning to explore your own information. You're kind of in the middle of that. On a being level, on an entity level, I see the clock more at –it looks like 8 o'clock. So, you're finishing up a cycle of creating from your own information. You're in two different places like that, two different stages of growth.

Have you had, like, uh… any alien type experiences?

A: No physical interactions [that I am aware of], only through consciousness.

Normally, at this point, I would look on the stem for past lives that are affecting you at the present time, and there's a white, very fuzzy area there at the top of the stem. When I look at that is feels like, um, I don't know, it's like this "spaceship landing" kind of thing…

Now I definitely see a being over here [beside you]. It's kind of a golden mustard color, and it's, like, reaching its arms around you, to draw you to it, or enfold you in itself… kind of like you're a prize or something.

Okay, so, Alex, let's switch now we're going to look at your aura and your chakras. So, first chakra, which is your survival information, and then that goes into the layer closest to your body also. That layer, the first thing I notice is [that it is] very close to your body and there's not much width to it, there's not a lot of energy going through it. It's almost like your own survival space is, you know, on hold, or… not an issue somehow. Can I just ask what kind of decisions that your parents are not at ease with you making?

A: Ascetic choices.

Uh-huh. Do you, like, meditate a lot, or…?

A: Yes, and I am choosing to separate myself from the confusion I feel around me.

Well that corresponds to this layer, which is not… -it's empty. No, I have seen empty before, it's not exactly that, it's uh… Not a lot of energy in it, not a lot of movement, kind of on hold, I guess. The [first] chakra actually has some of that gold color in it too, like this being [enfolding you in its arms]… My take on that would be, that whoever this is –and we still haven't looked at that yet– you know, trying to take a stab at that… so I'm not really going to make a judgment on that level, but I'm seeing that same energy in that first chakra. So its kind of like that being is running your body, or, um, like you're not having to worry about survival because it's somehow feeding this energy into you… you know, a sense of that. And so there's no grounding too, because of that. So I'm seeing that energy, kind of from the top of the chakra to, you know, 5-6" down and then the bottom part of it is looking to me like black, which would mean that your energy isn't there, and normally that chakra would go off into a grounding cord where you would connect with the planet. Its almost like you're on the planet, *but not of the planet*. Kind of, like, hovering above it…

Looking at that second chakra, at the abdomen there… it looks like the green is coming in front, kind of swirling around, and behind that the chakra itself is, um, kind of in a state of potentiality. So, like it or not, you do have a lot of normal feelings, but you're… I'm seeing it circling around like this, and then its, you're not really turning it back in on yourself… its like a placeholder, I guess. That's the, like, normal, young man – assert yourself, and that kind of sex drive with it too… going outward. It's not a problem, but it will have some consequence…

Now the third chakra, that's in the solar plexus, that's about creating in the physical world, about how you run your energy… [After some hesitation:] Well, you just want me to be honest about what I see, right? It's like a machine or a black box behind the chakra, and on this side of it. I'm not going to pretend to know what it is at this point, but if I get some insight into it I'll let you know [laughter]. And then, in that layer, it's, um, the layer is wide –it's not like the first layer that's real narrow, but the energy in it is kind of like dark swirls. A feeling of like being lost or of wandering, or of no purpose maybe -kind of brown, black, smoky. And when I look behind that – you can look behind an energy to see what's coming next, or what the person wants for themselves, you know, and I just got a real quick glimpse of you turning away…

[More hesitation] Okay, here's crazy time. When I look at that black box, what I see are like, um, clones. Maybe not exactly like you, but definitely like you… or, you know –clone is my conclusion, but what I'm seeing is like, little figures coming out this box, as I described. And that is kind of like, you don't have to do something, because in some sense, maybe your genetic [field] –I'm postulating here– is doing something… through some other process than you doing something. Does that make any sense to you at all?

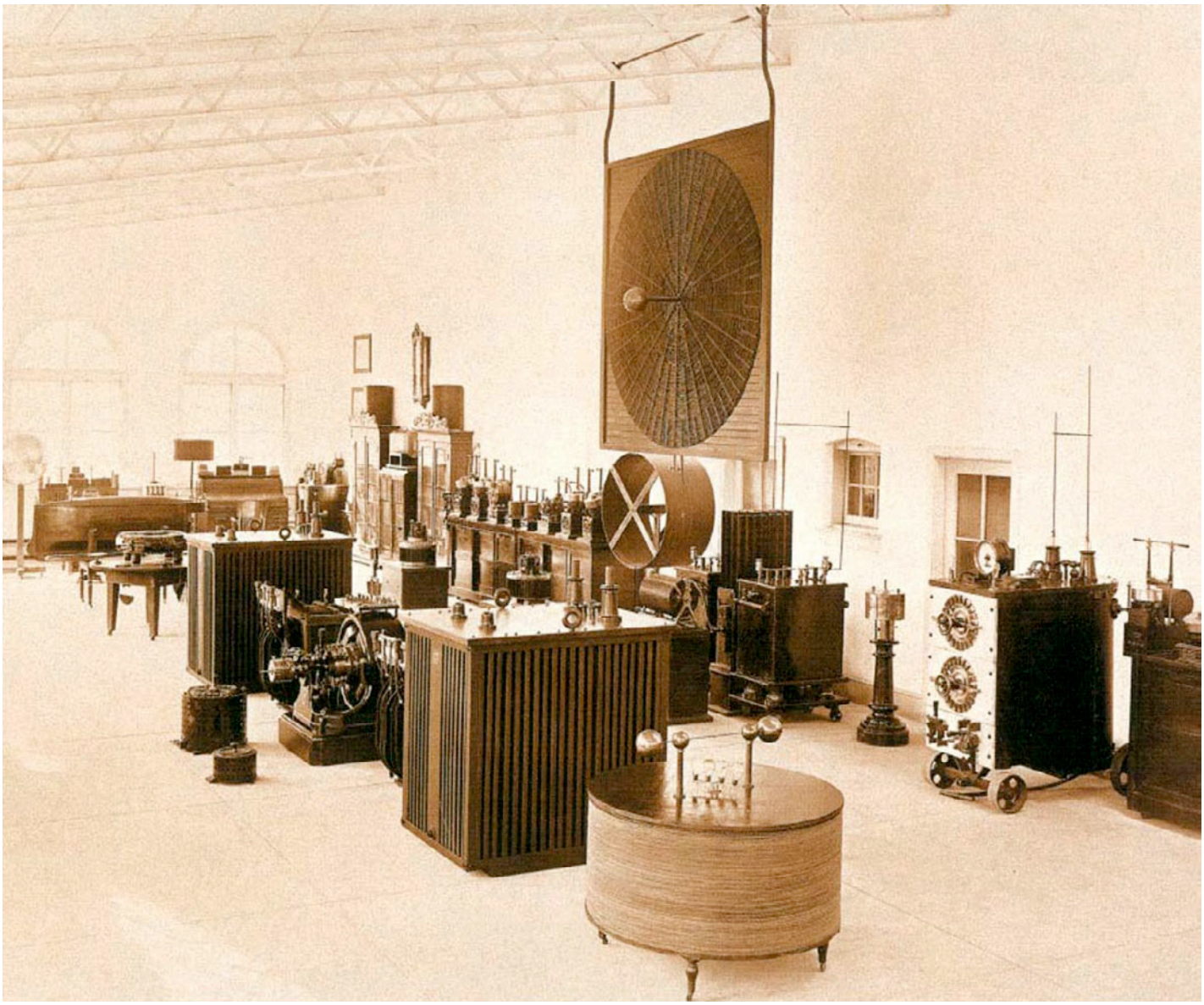
A: I've always had the feeling that something is invisibly going on around me… of importance.

Anyway, when I try to look at that black box, that's what information comes. Okay, so those are the body chakras, then if we go up to the fourth chakra, that's very, um, let's see… it's a different feeling than these [lower chakras] –quite energized in a gentle, buzzy way. As far as colors, there's definitely green and a black, a little bit, and then I see an orange that has like, kind of a spot. It's your color, you're producing it, and it's about healing…

Now I'm getting a picture like this [raises both arms above her head], sort of stylized. So your arms are not employed in doing something in this world. They're golden, and I see them holding… *a generator, or something that's arching in a spiral*... And it has to do with balancing male and female energy; it's actually arching the connection. It's kind of interesting, because you're *completing the circuit in yourself*. There's a feeling of, like, wanting to be able to play. Either you didn't play when you were a child, or you remembered how that felt and you want to find it again. Only it's for a purpose… well, a child when they play can have a purpose too, but there's a great purpose or a present-time purpose.

Okay, that's funny, now I'm seeing, like, newspapers. Kind of like if you held the spine of newspapers going back in time [makes a sound of flipping pages]. It's like you can stop at different pictures… on this page I'm seeing you in a top hat and [with a] cane, kind of a young man, like you are now, with your arm around a girl, and you're looking quite, um, engaged, you know… quite, like, you really believe in who you are. And the woman is beautiful, she has on this burgundy satin and she's sad. She's kind of acting outwardly normal, but she's sad, like she's knows she's going to die, or something like that… I mean, she doesn't know it mentally but she knows it, her spirit. And I'm kind of seeing, like, at the end of that life that it happened and you were… you lost it, kind of crazy, alone, and… drunk… trying to live through what happened. I think I feel okay to bring that into the present time to release some of that [past life anxiety].

Now, what I'm getting is… that being from that life that was the child that died or whatever happened, wants to have a contract with you in this life… There is no contract indicated –contracts are children– but it wants to make a contract with you. So, that's your free will. But you weren't recognizing that, so that's why it was stuck in this unconscious space, and now you'll have to say "I do" or "I don't" [agree to make a spirit contract to father this being as your own child]. Yeah, so you were talking about experiencing past lives, or something about that, because I can see that your whole history is an open newspaper. It's kind of like whatever issue you decide to stop at, then you go into that whole reality. Would that describe that [situation accurately]?



A: I'm seeing past life images, many in black and white… I can go back and forth to put the pieces together as I choose.

There's another present here that you're working to find [brief pause]. Like maybe you could say it's the Lord of Karma, is one sense I get from it. In another sense, I'm not quite sure that that whole thing in newspapers is yours. I'm not positive of that. Or, okay, here's another thing, because then I'm like, okay, here's this little thing that looks like –well, that's a wormhole. It's like if I look through it, then it comes up, maybe let's say on another planet, I don't know, another place, and there's somebody else reading these past lives –accessing your information, say. So, now my conclusion is that they're probably your past lives, but that somebody else is reading them, you know, like we would watch TV. Or, those experiences are available, so, you're like an open book…

A: [More laughter] *Yes, I feel that's happening, but I am slowly having a more natural access to my own past and future. I can navigate. I don't feel out of control. I'm able to choose what I want to look into.*

Is this the part about your future things? Does that happen too, or…? What kind of things do you see? Cataclysmic type things?

A: I hear these deep, resonating sounds and the bodies in temples being cleansed with the red light.

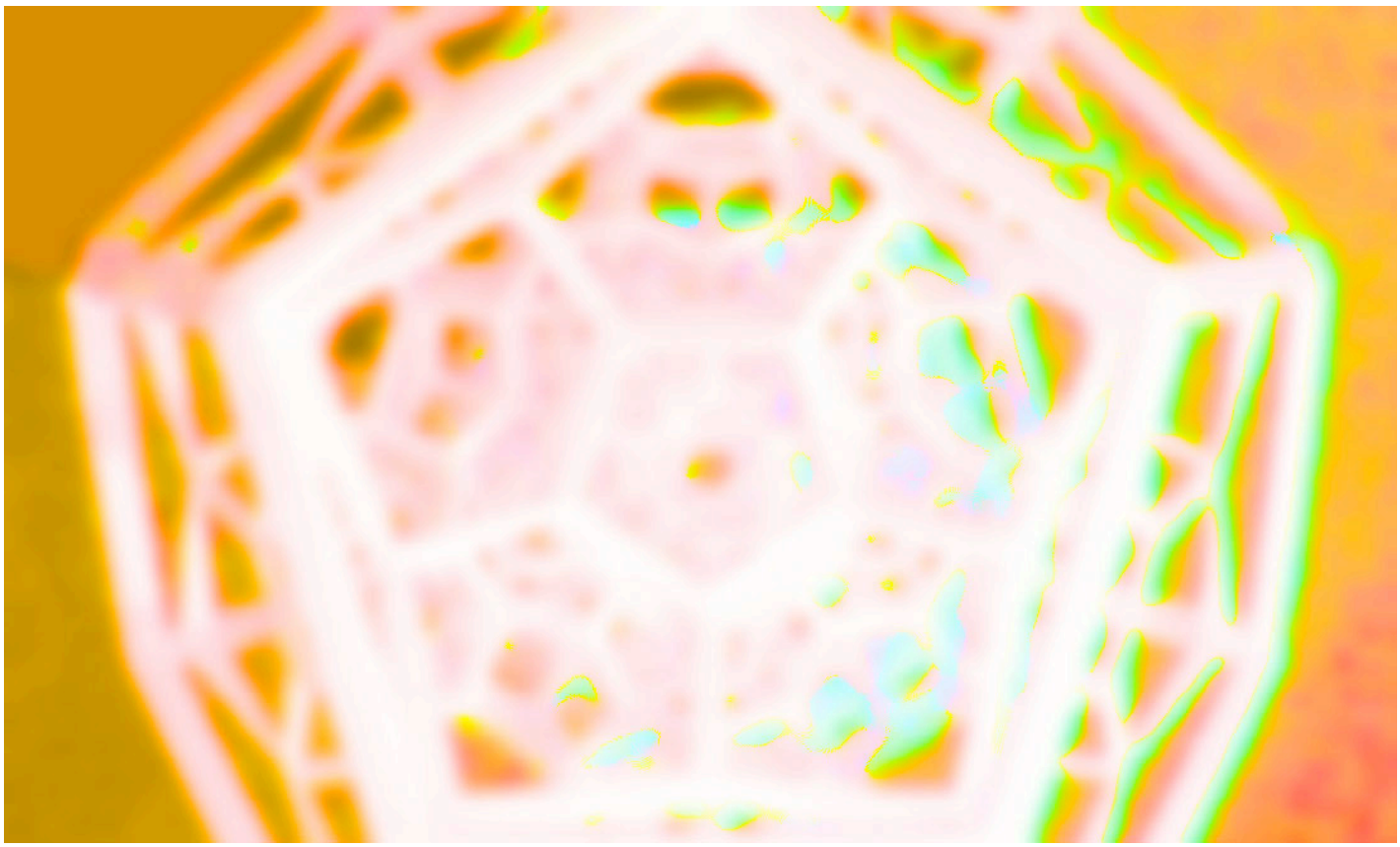
Well, you didn't warn me about this. [Laughter] Yeah. [More laughter] Is this kind of a recent thing, or something in his childhood? Well, you're you, obviously, but is it more like a starting date, or a point in time? Or just more, kind of… you're involved?

A: There's definitely a calendar connection to it, of course, and it's been progressing for many years… it was always very much inside, focusing on patterns in nature... I spent several months alone in the Atacama Desert that initiated some major changes in my perspective.

Are you getting, kind of like, isolated, or…?

A: In a way. I think I'm moving closer to a lot of things that are important to me. It's almost like a drastic change that will settle into a new pattern when the time comes. I don't feel isolated at all, but expectant.

Well, you definitely are showing me this orange in your heart. That's changed. Can you feel that in your heart chakra? That's something you want to generate for yourself. Then, actually when I look into it there's white in the center, and then there's all these, um… uh… *geometric kaleidoscope generator*. I don't know what else to say. There are all these geometric images emitting from it. You know, it's kind of like, each one is different but all true to the source of it somehow. So when something is geometric like that, to me that indicates a high vibration source…



The orange is self-healing. This looks like a new form of communication, or connection, that you have for yourself in place. It has to do with construction and deconstruction, so these geometric patterns are like templates. Like, you know, they interact with something. Or something connects with them on that level and can access your template. I don't know if that's DNA or what… But then, because you have access to that, and with the agreement of the object or person, you know, that you're connecting with – [you could] actually be able to alter that template. And I'm getting the sense that it's not like something you do to someone else, but it's, like, something that is grooving there, now that you have access to the templates.

And in that fourth layer, the heart layer… you're gentle here, you must have been a gentle child. Maybe 'gentle' is not the right word. Language fails us in this. I keep wanting to use the word 'magnanimous', but I don't think it applies… Receptive more than outgoing. You know, something coming to you, more than "I want this", or "I love this." So, in this way about your nature, I might, kind of suggest, you know, it's not so much about you attracting to you something from the world. It's about placing you somewhere and then you'll deal quite well in that situation...

A: I've been moving around the world a lot my whole life, seeking that path for a long time now.

Uh-huh. There might be this international connection like how your father is, but I'm not quite sure if that's his picture or whether that's, like, in the role that you will have together.

Fifth chakra? I see a blotch of red, a blotch of gray, then some green and orange, and blue. So, it's kind of, not formative, you know –there's no structure to those images– quite opposite to these things here [at the heart chakra]. You might have to say, maybe 'unutilized', or not really connected to your mode of communication, so much at the present time. So, like you say, what's necessary, or what you need to in different situations, but you're not really communicating, you know, from who *you* are, interactively. Does that sound right?

A: Yes, I'm seeking other kinds of interactions right now [-of the non-verbal, telepathic kind].

So, the red is kind of like, in the area where that is painful to you, and the gray is like "this isn't making sense to me" kind of feeling. Green and orange are like a team for change and healing. You know maybe 40% - the gray/reds, maybe 40% in that red/blue… is your own information that's in play, so sometimes you will come out with something quite useful, or something profound in terms of who you're interacting with. I'm kind of not feeling really happy about that chakra, just in terms of – where are you? You know, where are you? Where's your passion? What do you do? I don't see that. I just see these things are, kind of like, in play.

That layer cloaks the fourth in this dynamic of the aura. So, that fourth layer, you know, I felt really good about that. I could feel you there –kind of an advanced soul, in the way that you have affinity, I would describe it. And then that fifth layer, which is communication, is like, I wouldn't say a shadow, but kind of a cloak over it, but not like dark or suffocating. It's like a transparent cloak or something. So, it's kind of keeping that fourth layer from being more, um… You know, normally whatever energy you run in your space that's creating consequences in the world, and you're getting those consequences and learning and growing from it, and that's generally how people change and grow. This is in a sense not letting that happen, as I see in the layers. Kind of more like you're on a mountaintop, or protected? I'm feeling another presence in this layer too… Somebody else's energy is there –jealous of your ability, but I don't think necessarily a physical person [*here on this planet*].

A: Is this being generating a field of energy? Negativity?

This specific energy which I'm on now, and I'm not applying that to the whole thing, but… You know, I'm just getting these weird things I don't usually see in readings, but it's kind of like this person… feels like a boy, kind of a thing… but a peer. It's like taking your communication, but like, to another planet and using it, but it's yours. But… he's presenting it as his. You know, taking it from you, but it's not in this world... [The energy of this being–] it's smoky and goopy at the same time, and it's kind of gray and mustard, too. So, I'm kind of assuming that this being is part of this group that you're either working with, or they're kind of holding you hostage –we haven't arrived at that conclusion yet…

So… you know this template thing I was describing on a heart level –yeah… as a being, you're, like a tinkerer… –energetic, mechanical. I'm seeing that working in the same way as in your heart chakra in your out-of-body space. [A broad smile creeps over Alex's face.]

What? [Laughter.] What? Are you laughing at me? [More laughter.]

A: [Still smiling uncontrollably.] No, not at you (but at this funny situation you are accurately describing).

The sixth chakra [also known as the third-eye] is kind of like a black cone, is the image I'm getting. And it's kind of like, rejective, in a sense. So, it's like telling the world to "back off". Normally this chakra is about seeing images, vision and it's like you're refraining from making visions or pictures… Let's say a hematite unicorn horn, a short one. That's how that chakra looks to me.

A: Is that a blockage, or a choice I've made?

It's designed to either hide, give you privacy, or not let the world see what you're doing behind there, or what's behind there. Which works pretty good, because when I go look and see, it's hard to do that. [It's] something I have to overcome. Okay, well I'm not just making this stuff up. I see, kind of like, hallways and beings with robes walking through them, holding something. I wouldn't say an offering, but something kind of like this [gestures with two hands cupping a round container of some kind]. It's almost like they're in a labyrinth of some construction –of different hallways or something like that. I see red velvet, pink…

In the crown chakra, there's some green there… and then there's a funnel, almost to a point. I see a funnel, but like this way [gestures to show it open above and narrowing to a point below]. And there's a tremendous amount of information or energy in that cone, or funnel. But it's not really interacting with your space, but yet it's putting your growth, kind of, on hold. Like you're not getting any growth out, even though you're holding that in your space...

Now, either you have a group of beings or aliens that have pretty much commandeered your space because you're pretty capable, and you are running it, or you have some soul agreement with the group. You know, I don't really see your growth or your empowerment in this agreement, but it might be, you know, not a place where I can understand adequately – [which might explain] why I arrive at that [idea]. A lot of the levels of information seem very profound and… of a high vibration.

5

Tesla's Companion: Lillie B. Delaney
Was Erased From History

Tesla's Companion: Lillie B. Delaney Was Erased From History

Many false biographies and ridiculous claims made by CIA-employed authors have declared Nikola Tesla was a homosexual, that he voluntarily castrated himself, and that he even dropped his pants before news reporters to "prove" he was a eunuch. Such derisive mainstream media garbage was widely disseminated to not only distract from the great legacy of Tesla's inventive career, but also served to obfuscate the profound spiritual and romantic connection that developed during his later years.

The veiled reality of Nikola Tesla's finest inventions, including the Gravity Motor, monopulse radar and HHO optical invisibility cloaking, were revealed by this author years ago, *yet the well-hidden secrets surrounding his special long-term relationship with a much younger woman are recounted here, for the first time.*

The first indications concerning Tesla's intimate relationship with an American woman emerged during a psychic aura reading (fully transcribed in Chapter 4, pp. 65-73) given for Alexander Putney on March 19, 2008 by Laura Peppard, founder of the Reno Psychic Institute in western Nevada.[1] Seeking clarity and resolution regarding disturbing past life memories, renewed scientific pursuits and profound bursts of intuitive knowledge that seemed to emanate from previous life experiences as Nikola Tesla, the psychic aura reading by Laura Peppard confirmed many points of interest, yet raised many more questions.

The most fascinating imagery described by Laura as a *"machine or black box"* at my heart chakra was only recognized years later as a reference to the Tesla Gravity Motor (above)! The psychic aura reading also brought up further disturbing factors that were highly unexpected, revealing veiled details of Tesla's life:

> Now the third chakra, that's in the solar plexus, that's about creating in the physical world, about how you run your energy… [After some hesitation:] Well, you just want me to be honest about what I see, right? It's like a machine or a black box behind the chakra, and on this side of it. I'm not going to pretend to know what it is at this point, but if I get some insight into it I'll let you know [laughter]. And then, in that layer, it's, um, the layer is wide –it's not like the first layer that's real narrow, but the energy in it is kind of like dark swirls. A feeling of like being lost or of wandering, or of no purpose maybe -kind of brown, black, smoky. And when I look behind that – you can look behind an energy to see what's coming next, or what the person wants for themselves, you know, and I just got a real quick glimpse of you turning away…
>
> [More hesitation] Okay, here's crazy time. When I look at that black box, what I see are like, um, clones. Maybe not exactly like you, but definitely like you… or, you know –clone is my conclusion, but what I'm seeing is like, little figures coming out this box, as I described. And that is kind of like, you don't have to do something, because in some sense, maybe your genetic [field] –I'm postulating here– is doing something… through some other process than you doing something. Does that make any sense to you at all?
>
> A: I've always had the feeling that something is invisibly going on around me… of importance.

> Anyway, when I try to look at that black box, that's what information comes. Okay, so those are the body chakras, then if we go up to the fourth chakra, that's very, um, let's see… it's a different feeling than these [lower chakras] – quite energized in a gentle, buzzy way. As far as colors, there's definitely green and a black, a little bit, and then I see an orange that has like, kind of a spot. It's your color, you're producing it, and it's about healing…
>
> Now I'm getting a picture like this [raises both arms above her head], sort of stylized. So your arms are not employed in doing something in this world. They're golden, and I see them holding… a generator, or something that's arching in a spiral... And it has to do with balancing male and female energy; it's actually arching the connection. It's kind of interesting, because you're completing the circuit in yourself. There's a feeling of, like, wanting to be able to play. Either you didn't play when you were a child, or you remembered how that felt and you want to find it again. Only it's for a purpose… well, a child when they play can have a purpose too, but there's a great purpose or a present-time purpose.
>
> Okay, that's funny, now I'm seeing, like, newspapers. Kind of like if you held the spine of newspapers going back in time [makes a sound of flipping pages]. It's like you can stop at different pictures… on this page I'm seeing you in a top hat and [with a] cane, kind of a young man, like you are now, with your arm around a girl, and you're looking quite, um, engaged, you know… quite, like, you really believe in who you are. And the woman is beautiful, she has on this burgundy satin and she's sad. She's kind of acting outwardly normal, but she's sad, like she's knows she's going to die, or something like that… I mean, she doesn't know it mentally but she knows it, her spirit. And I'm kind of seeing, like, at the end of that life that it happened and you were… you lost it, kind of crazy, alone, and… drunk… trying to live through what happened. I think I feel okay to bring that into the present time to release some of that [past life anxiety]... Now, what I'm getting is... that being from that life that was the child that died or whatever happened, wants to have a contract with you in this life... So… you know this template thing I was describing on a heart level –yeah… as a being, you're, like a tinkerer… –energetic, mechanical.

Details clearly described to Laura Peppard concerning the death of Tesla's companion after a failed pregnancy did not match the biographical data on Tesla's life, and opened up an alternative set of possibilities that had not been previously considered. Two-and-a-half years of intensive physics research, alchemical discoveries and related article publications followed that lead to a slide show lecture at a New Age conference on October 14, 2010, in Vilcabamba, Ecuador.

Serendipitously, I met Suzanne Benoit the evening before that lecture. Our immediate intellectual connection evoked a strongly intuitive emotional sense of familiarity deeply rooted in the subconscious reaches of my mind, and I asked her point-blank *"I recognize you. Do you recognize me?"*

Suzanne replied "No", but after days of conversations on planetary resonance and standing wave maps, Suzanne related that she had been searching during the past six years for a visionary thinker with whom she could invest in projects that would bring great changes that she wanted to see manifest in our world. She did recognize me as that visionary, and we began a relationship that dramatically reshaped our lives.

Suzanne not only invested heavily in physics research and related publications concerning resonant transmutation of precious metals in phonon reactors and blood metals in the human body, she also dedicated herself (as an award-winning graphic designer) to years of design work presenting translations of Paleo-Sanskrit artifacts from all over the world. Her creation of posters and banners have attracted the attention of thousands of readers that greatly expanded the reach of our website, Human-Resonance.org.

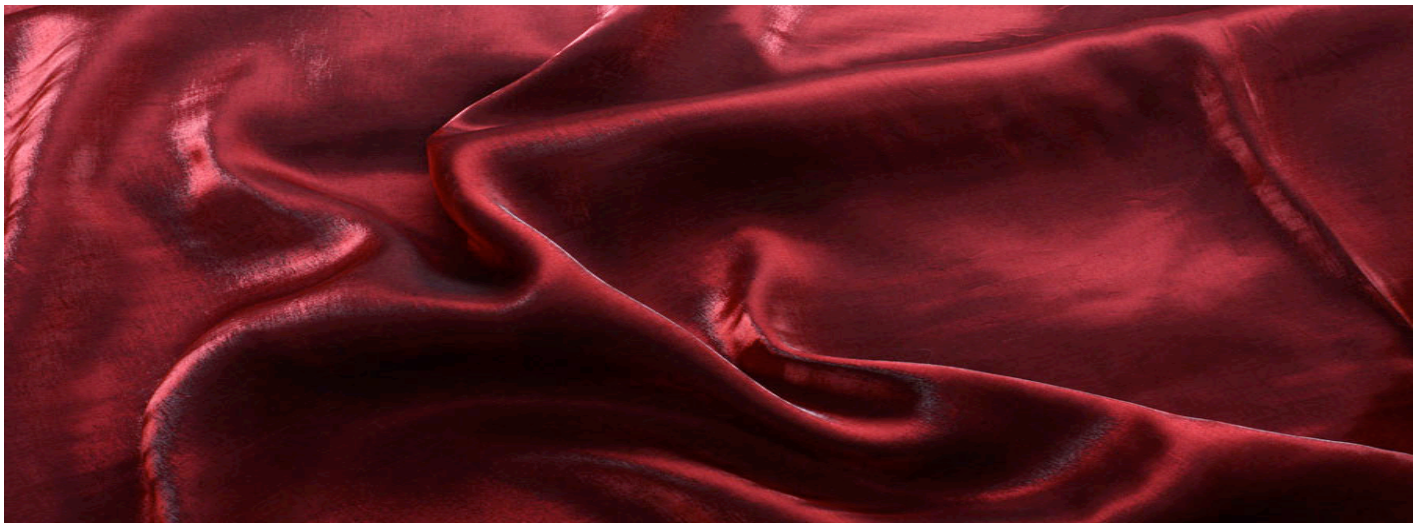
A psychic aura reading given by Laura Peppard for Suzanne Benoit on September 9, 2011 affirmed that her clear inner 'knowings' are telltale signs of psychic clairvoyance, being indivisible from her deeply felt emotional intelligence that is often misconstrued by others as an acute hypersensitivity and an unshakable stubbornness. Comprehensive psychic imagery experienced by Peppard could not have been more apt:

> [7th] Crown Chakra: that's at the top of your head. And that is the connection to your divinity... and I see some green there, like a soft darker green, it kind of feels like a cool deep forest... so I think this is your... a place where you go, you have a really strong sense, a certainty on a spiritual level that's, that's pretty unshakeable... um... it is not... it still comes under the category of faith, rather than... or knowingness rather than... like a live wire... because that's when I see a beam of gold connecting to the cosmic and down to your crown and that's like you're in active interaction with all that's possible... and um... so I'm also giving you that picture so you can find your truth within, what your next step is with this.

> The way it is now, you're very beautiful... it has the sense of moisture to it... and [pause] the outer edge of your aura is a brown kind of color with green under it so, again, it's kind of like... brown is other people's energy in your space and then you conform to their pictures, judgments, beliefs, and that is... keeps your expression hemmed in rather than coming into the world and say "this is who I am and what I'm creating" and then things start lining up that wanna play that game, and so neither way is right or wrong, it's just a feedback, because then you're being the effect of that and in a sense you are always having to try to accommodate to make it work...

An interesting parallel with Alex's reading, *given three-and-a-half years earlier*, appears when Laura identified the specific color representing Suzanne's essential nature:

> It looks like your color is a burgundy. It's a burgundy that has sparkle and movement to it... and, uh, burgundy is like female wisdom, so connecting with your own female wisdom...



Burgundy is also the color of the satin dress worn by the somber companion seen with Alex in his prior incarnation, himself with a top hat and cane. A satin dress also "has sparkle and has movement to it" when worn. Another relevant aspect appears in Laura's description of the apparel worn by the couple, indicating a slim older man (young men are unlikely to carry a cane) with a girl or much younger woman. This age disparity also accurately reflects the real life relationship between Tesla and his mystery 'companion'.

Subsequent years of collaboration between Alex and Suzanne focused on alchemical research and archeological investigations among the pyramids of La Maná and La Envidia, Ecuador, when the Edgar Cayce trance readings on Atlantis drew our attention. Cayce provided an astonishingly detailed history of the Atlantean Royal Houses that colonized the lands of present-day Egypt and Ecuador, among other regions after the Great Flood events 30,000 years ago, and made technology sharing accords with the Ohum culture occupying the Andes region in South America at that time.

While our primary interest in the Cayce Atlantis material centered on the magnetic geopolymer stone technologies invented by Ajax of Ode (Reading 487-4), we quickly recognized that the 487 and 4666 series of Cayce readings were given for Nikola Tesla, and lead further back into Alex's previous lives. Tesla's previous lives closely corresponded to past lives given for his female companion (Reading 2635-1). Apparently Tesla connected with his younger female companion through their shared interest in the trance readings of Edgar Cayce, from which they learned of their many lives together through the Ages.

Fascinated with this unfolding recognition, Suzanne and I turned back to the aura readings given by Laura Peppard to find links to the information given to Tesla and his companion. Laura had envisioned Alex in a stone labyrinth of passages now recognized as being located below the pyramids of La Envidia, Ecuador:

> I see... hallways and beings with robes walking through them, holding something. I wouldn't say an offering, but something kind of like this [gestures with two hands cupping a round container of some kind]. It's almost like they're in a labyrinth of some construction –of different hallways or something like that. I see red velvet, pink…

In Laura Peppard's 2011 aura reading for Suzanne Benoit (living in La Maná, Ecuador) she had also described a past life connection to having colonized Ecuador in her prior Atlantean incarnation over 29,900 years ago, in concurrence with the trance readings Edgar Cayce had given for Tesla and his companion:

> You know, you really have a connection with those people there... You've been with those people before... They recognize you... [but] more on a genetic [level] or some kind of past life levels... [linked to] colonization energy...

Nikola Tesla's companion was named Lillie B. Delaney, a client of Edgar Cayce who received dozens of health check-up readings and multiple Life Readings over the course of twelve years.[2] Key biographical information for Lillie B. Delaney has been compiled from primary source data recorded by the national census, taken in 1900 and 1910, revealing details of the Delaney family history during Lillie's childhood:

> Lillie B. Delaney
> • Born in May of 1896, near Jackson, Chester County, Tennessee
> • Daughter of Lofton S. Delaney (b.1851) and Martha ('Mattie') Ann (Galyean) Delaney (b.1869)
> • Sister of Gracie Delaney (b.1886), Elbert Ernest Delaney (b.1888), Rufus M. Delaney (b.1890), Ida L. (Delaney) Ford (b.1892), Georgia Olive (Delaney) Seay (b.1894), Edna G. Delaney (b.1898) and Alberta P. Delaney (b.1901)

Another stark synchronicity is revealed by comparison of the first names of Lillie B. Delaney and her present incarnation, Suzanne Benoit, as seen in the ancient Hebrew origin of the name 'Suzanne':

> Meaning of the name Suzanne: Derived from the Hebrew Soshana, a derivative of shōshannāh (a lily, a rose).[3]

Clearly, the intuitive naming of Suzanne (reborn in this lifetime in 1968) by her current mother Carolyn also suggests that Carolyn is the present-day reincarnation of Martha ('Mattie') Delaney. Suzanne's two older sisters, Michelle and Nicole also appear to be the reincarnations of Lillie's sisters Gracie and Edna. *It has not gone unnoticed that the same numbers appear in Lillie's and Suzanne's birth years (1896 and 1968).*

In addition, the positive identification of Lillie Delaney's actual birthplace further confirms her resonant spiritual characteristics were deeply instilled through gestation in a high-amplitude focal point of infrasound resonance. Jackson, Tennessee (35.61452˚N, 88.81395˚W, above) is precisely 6,471 miles from the Great Pyramid of Giza, Egypt; a resonant distance comprising exactly 26.0% of Earth's mean circumference of 24,892 miles. Such high-precision alignment along sacred distance intervals is also reflected in the birthplaces of both Nikola Tesla and Edgar Cayce, and even applies to the various locations where they accomplished their finest individual works and collaborations (presented in *Infraworld*, Chapter 4).

NAME of each person whose place of abode on June 1, 1900, was in this family. Enter surname first, then the given name and middle initial, if any. INCLUDE every person living on June 1, 1900. OMIT children born *since* June 1, 1900.	RELATION. Relationship of each person to the head of the family.	PERSONAL DESCRIPTION. Color or race.	Sex.	DATE OF BIRTH. Month.	Year.	Age at last birthday.	Whether single, married, widowed, or divorced.	Number of years married.	Mother of how many children.	Number of these children living.
3	4	5	6	7		8	9	10	11	12
Delaney Lofton	Head	W	M	Sept	1851	48	M	15		
Martha	Wife	W	F	June	1866	30	M	15	7	7
Gracie	Daug	W	F	July	1886	13	S			
Earnest E	Son	W	M	May	1888	12	S			
Rufus M	Son	W	M	Sept	1890	9	S			
Ida L	Daug	W	F	Aug	1892	7	S			
Georgia A.	Daug	W	F	Dec	1894	5	S			
Lillie B	Daug	W	F	May	1896	4	S			
Edna G	Daug	W	F	Nov	1898	1	S			
Rufus	Father	W	M	Aug	1822	77	Wd			

The entire family of Lofton S. Delaney was recorded in the Twelfth US Census, enumerated on June 14, 1900, near the town of Jackson, located in the 2nd Civil District of Chester County, Tennessee (record detail, above).[4] Lillie's paternal grandfather Rufus (b.1822) also resided there at that time. The name 'Rufus' was often given to children born with red hair, and was also given to one of Lillie's uncles and one of her brothers. 'Rufus' is a variant of the name 'Russell' –*which happens to be Alexander Putney's middle name.*

In 1901, Lillie's youngest sister Alberta was born. After their father Lofton's death on November 15, 1905, the four youngest girls (including Lillie), moved with their mother Martha (nicknamed 'Mattie') to Corinth, in Alcorn County, Mississippi, where Martha's family still resided. There, Lillie[5] and half of the Delaney family was recorded in the Thirteenth US Census, enumerated on April 19, 1910 (record detail, below).[6]

NAME of each person whose place of abode on April 15, 1910, was in this family. Enter surname first, then the given name and middle initial, if any. Include every person living on April 15, 1910. Omit children born since April 15, 1910.	RELATION. Relationship of this person to the head of the family. H-3A bis	PERSONAL DESCRIPTION. Sex.	Color or race.	Age at last birthday.	Whether single, married, widowed, or divorced.	Number of years of present marriage.	Mother of how many children. Number born.	Number now living.
2	4	5	6	7	8	9	10	11
Delaney Mattie A	Head Wife	F	W	40	Wid		8	7
Georgia A	Daug Sister	F	W	15	S			
Lilly B	Daug Sister	F	W	13	S			
Edna G	Daug Sister	F	W	11	S			
Alberta P	Daug Sister	F	W	8	S			

The hand-written 1900 and 1910 US national census records are the only sources for information verifying the existence of Lillie B. Delaney and her entire family, with the exception of gravesite plots with tombstones commemorating a few of the Delaney family members –at the Harmony Methodist Church Cemetery in Iuka, Mississippi and the Henry Cemetery located in Corinth, Mississippi.

Data from the 1910 US national census indicates that one of the children in the Delaney family had died before April of 1910, as the number of children born was recorded as 8, while the number of children living was marked as 7. It appears that Rufus Delaney, born in September of 1890, had died soon after his father.

Lillie B. Delaney does not appear in the 1940 US national census, while the data on Nikola Tesla has been entirely removed from the US census records for 1900, 1910 and 1940 (as have the records for Tesla's legal secretary George Scherf, Sr.) These clear signs of CIA/Nazi fraud cannot be easily dismissed, and have gone completely unnoticed for over 80 years until this exposure, which firmly re-establishes the long-hidden identity of Nikola Tesla's female companion who was effectively erased from history.

CIA/Nazi cover-up efforts also subverted the special content of several dozen trance readings given by Edgar Cayce for both Nikola Tesla and Lillie B. Delaney. This concerted effort was accomplished by replacing names of the reading subjects with various numerical designations, in conjunction with falsifying various readings by inserting fictitious information and appending false background and follow-up reports.

Actual dates for many of the Tesla and Delaney readings, as well as locations and other crucial details have been significantly altered by the CIA to cover-up their criminal subterfuge, yet have been reconstructed through painstaking research and meditation, and restored here as accurately as possible according to real circumstances of the lives of Nikola Tesla, Lillie Delaney and her close family members.

Life Readings for Tesla and Delaney were dissected and split off into separate readings and surrounded by sections of fake content overlapping time periods with genuine Life Readings (given various designations). Readings obtained by Thomas Townsend Brown for the Tesla Gravity Motor were also hidden by splitting them off into various designations, as were readings obtained by several members of the Delaney family:

Nikola Tesla – 282, 487, 488, 1005, 2636, 3657, 4666, 5618

Thomas T. Brown – 195, 470, 4665

Edgar Cayce – 294

Gertrude Cayce – 538

Edwin Blumenthal – 900

Morton Blumenthal – 137

Lillie Delaney – 23, 255, 283, 301, 993, 2376, 2635, 4122, 4973, 4974, 4975, 5441

Gracie Delaney – 276, 2037, 2717, 2725

Elbert Delaney – 412, 452

Edna Delaney – 275, 2894

Martha Delaney – 1505, 2670

? (Raoul Benoit) – 341, 378

Links between Nikola and Lillie were maintained under the guise of being different couples, such as 23 & 1005; 301 & 282; 2635 & 487; 2376 & 2636; 2457 & 3657; and 4973 & 4666. In other cases, their paired readings were reframed as those of mother and son 255 & 488; as well as sister and brother 5441 & 4666.

Nowhere in these readings will you find the names 'Nikola Tesla' or 'Lillie B. Delaney', yet in one of Lillie's readings, a clever variant of her name was appended in the Background and Reports sections to give false attribution of the readings to another, much older woman with a very similar name, who never received any psychic readings by Cayce, but was used as a cover to divert any researchers attempting to delve deeper.

This contrived *replacement for Lillie B. Delaney* was 26 years older than her, named Lillie Grace DeLaney (formerly Lillie Grace Amos, born in 1870).[7] She eventually married William E. DeLaney, and died in 1930. A fake letter from her husband was appended to Reading 4974-1, which has no actual content, yet the Reports section also quotes directly from the obituary of Lillie Grace DeLaney (from Lexington, Kentucky), published in the Lexington Herald on April 20, 1930, page 3, column 5:

Mrs. Lillie DeLaney - The body of Mrs. Lillie Amos DeLaney, formerly of Lexington, who died at her home, "Journey's End," at Daytona Beach, Fla. Saturday, will arrive in Lexington this morning at 5:10 o'clock accompanied by relatives. Funeral services for Mrs. DeLaney will be conducted at the W.R. Milward Mortuary this afternoon at 2:30 o'clock. The Rt. Rev. H.P. Almon Abbott, bishop of the Episcopal diocese of Lexington, will officiate. Burial will be in the family lot of the Lexington cemetery. Mrs. DeLaney moved from Lexington three years ago to her late Home in Florida. She was the wife of W.E. DeLaney, president of the Kentucky Lumber Company. Her husband and a brother, Lafe Amos, of Ironton, O., survive her.

Full obituaries were very rarely appended in the reports sections of readings for former clients of Edgar Cayce. Special attention was given to this contrived insertion of a misleading thread in 2002, 81 years after an allegedly insignificant health reading was conducted, which present absolutely no reason for such an update. Apparently, the CIA have been redoubling their cover-up efforts for fear of exposure.

Such a flimsy cover-up job cannot withstand the high level of scrutiny that can be brought to bear in the present information age, when combined with the latent and growing past life awareness of this author and his partner Suzanne Benoit, the present-day reincarnations of Nikola Tesla and Lillie B. Delaney.

Despite having been spit into various series that were falsely attributed to other individuals, many of Edgar Cayce's psychic readings for Lillie B. Delaney are readily identifiable when placed in the proper context of events in the inventive work of Nikola Tesla undertaken with the aid of Cayce's readings. Lillie began her friendship with Nikola Tesla in 1923, through a mutual acquaintance of her mother Martha.

Martha Delaney (1869-1925) had been a young widow since Lofton Delaney's death in 1905. Martha and Lofton had a total of 8 children during their 20 years of marriage, after Martha became pregnant with Lofton's first child at age 16 and married him the following year, in 1885. Martha remained unmarried for 18 years, before becoming romantically involved in 1923 with the owner of various companies, including a paper manufacturing and printing warehouse in Staten Island, NY.

This Staten Island business owner, whose name remains unknown, was an associate and potential investor of Nikola Tesla at that time, in the early 1920s. Designated in the Edgar Cayce material as [341], Martha's new partner requested that, along with Tesla, she and Lillie also obtain psychic readings from Edgar Cayce.

A Life Reading given on January 1, 1924 detailed Martha Delaney's previous incarnations; as Sally Ann Georgan, an assistant to teachers in Williamsburg, Virginia; in England and Norway as Martha Jeames (with the same first name) several hundred years ago; and as Mother Superior Ar-shu-put at the Temple Beautiful in Egypt ~30,000 years ago during the Atlantean period. Questions asked at the end of the Life Reading examined Martha's past life connections to [341] and her interest in marriage (Reading 1505-1):

Q: Where and what were the past relationships with [341]? and what are the urges in relation to him in the present?
A: The urges in relationship to him in the present will be determined by or in self. The individual relationships were in the Palestine land, and in those activities of the Egyptian land –for there the entity was the leader, the teacher while her husband [341] was a director as King Aaraarart; or –as might be called, proverbially– "head man."

Q: What was the relationship in the Palestine period? A: An acquaintance; for the entity then was very young –but in the household of the *brother* of the entity [341], or Andrew.

Q: Would marriage with [341] in this present life offer the best marital relationship for spiritual development...?
A: As to whether this offers the better –the choice must be within *selves*! This might be *builded* to that wherein each might accomplish a great deal of that which has been seeking expression through the experiences of each...

A subsequent health reading given for Martha on August 5, 1924 advised taking the combination of iron and arsenic for cleansing the body by enhancing the eliminations (Reading 2670-1). A Life Reading obtained by Martha Delaney on February 23, 1925 described her previous incarnations as Caesira Tertullus in Rome ~2000 years ago, and as Mother Superior in Egypt ~30,000 years ago (Reading 2670-3).

Following Martha's second Life Reading, questions were asked seeking remedy for financial matters involving the potential conflict of interest of David E. Khan, a close associate of Edwin and Morton Blumenthal who financed Edgar Cayce's psychic work at that time (Reading 2670-3):

Q: Does David E. Khan intend to return the money he borrowed from me, and give me the stock which he promised? A: When he is in a better position. This [is] *why* [there is] the necessity of the bringing of legal actions to induce, or bring about a necessary change in the activities of the body to *do* that as has been promised.

Q: Would legal action on my part affect the health of David E. Khan or his financial success?
A: Necessarily, there will be questions as regarding the financial success –but self-preservation being one of the first laws –as has been given and intimated– not harmful physically, yet conditions are such that even under existent circumstances there should be that same loving force shown as *prompted* the activity in the collecting of, or insistence in the fulfilling of the promise as made –see?

Q: Give in detail all necessary advice for proper procedure on my part to collect this.
A: Making the, not threat, but as resorting to –or the necessity of resorting to such an action, will bring forth from the body, or body's representatives, the proper relationships for the body to assume or to take as respecting the pressing of the necessary action.

The same financial and legal concerns regarding fraudulent business conduct by David E. Khan were repeated in questions asked during the following reading obtained on March 3, 1925 (Reading 2670-4):

Q: How should I proceed to collect money advanced to David E. Khan during the last three years?
A: This will necessitate some physical action through the operation of the laws.

Q: Has the stock been issued? or will it be issued soon? A: When forced to, it will –though the claim has been that it has, and is used as a position or collateral in certain directions.

Eleven days after this Life Reading, Martha Delaney was dead. Her gravestone provides a death date of March 14, 1925, yet no records indicate the circumstances surrounding her sudden, unexpected death.

The timing of Martha Delaney's death, given the repeated questioning of Edgar Cayce on how to proceed with legal actions against David E. Khan, clearly establishes a motive for murder that implicates Mr. Khan. Three years of borrowed money without repayment in stock, as agreed upon, suggests a significant sum of money was elicited from Martha Delaney by David E. Khan under false pretenses to prevent her investment in Tesla's projects, as discussed with Mr. [341] as a viable option at that time.

Martha Delaney remained in close relationship with Mr. [341] until her death, although they never married. During their time together, they recognize a past life connection as husband and wife in the Atlantean period *–mirroring the same situation that simultaneously occurred between Nikola Tesla and Lillie Delaney.*

Mr. [341] continued obtaining many psychic readings from Edgar Cayce regarding development of superior paper manufacturing processes and many other business-related propositions, in addition to obtaining further Life Readings detailing specific incarnations given in his first Life Reading (341-2–19, 378-1–45). Mr. [341] obtained his final psychic reading on January 30, 1926, before he suddenly died in February, just weeks later. The full circumstances of [341]'s death –in addition to Martha Delaney's– remain unknown, yet appear to follow a historical pattern of assassinations of major investors backing Nikola Tesla's projects.

After losing her father Lofton at the young age of 9, Lillie Delaney had developed a close friendship with Mr. [341] through their conversations with Martha and Tesla. More than five years after Mr. [341]'s death, his spirit reincarnated as Raoul Joseph Benoit, born on May 17, 1931, who later became the husband of Carolyn Connors (the reincarnation of Martha Delaney) and father of Suzanne Benoit (the reincarnation of Lillie Delaney). Two of Lillie's sisters also reincarnated as sisters of Suzanne Benoit; daughters of Raoul.

After hearing many engaging stories from Nikola Tesla's unusual life experiences, Lillie's immediate fascination for Tesla's inventive work engaged her active mind. At age 28, Lillie received her first health reading from Cayce on November 14, 1924, describing her highly developed brain centers as enhancing control of the sympathetic nervous system (Reading 4975-1):

Edgar Cayce: Yes, we have the body here. Now we find within this body, the body is very good throughout. There are some abnormal conditions that might be as fore-runners of conditions that might or would come to the physical forces as a detriment in the body, without their correction, yet the body is capable of eliminating the conditions within the body that have to do with the physical forces of this body.

> Now these are conditions as we find them in this body, Miss Lillie Delaney, we are speaking of: The blood throughout is very good, itself, showing the sufficient number of red blood cells, also of the white... The nerve forces within the body, the development within the brain centers show to be very much above the normal in the action, especially, of creative vibrations within the body, itself, and the body, that is from the brain center well suspecting of, very capable of leading and directing the thoughts of others along specific lines of endeavor...
>
> The sympathetic nervous system is kept more under the control of the mind than in ordinary individuals. We would find in this temperament the co-ordination between the cerebrospinal nerve centers that govern or have to do with the sensory organism showing the effect it has had at times on the hearing, the eye, and the taste. These are not hindrances to the individual functioning of the organs but become, at times, a matter of worry to this body, see.
>
> The organs as functioning organs we find carry at the present time, these conditions: The lung forces are very good, normal with conditions in the system; the heart action in its pulsation and respiration very good. There is at times a higher pulsation or pressure than necessarily produced from refraction from the condition existing through digestive condition, hence the full feeling sometimes, not always but after heavy meals, especially, if the body has been thinking on a subject a great deal.
>
> The stomach in itself has an inclination to be lactic rather than hydrochloric. The liver in its functioning is very good save at times. The kidneys and pelvic organs have more or less of the distressed signs of over-taxation, does this show in the capsules above the kidneys where the functioning of the lymphatics show their action on the secretive functioning of these organs... This shows the effect of the system attempting to eliminate, through its regular channels, the forces used in the system and in a diseased condition of the organ by an overtaxed condition, hence the need of stimulation when we begin to give the properties to assist the normalcy for this body, see, this produces at times some irritation through the action of the bladder, some irritation is shown at times through the pelvic organs themselves. These will be with the nervous forces themselves, over-charged as they are relieved, when we relieve the other conditions in this system. Now these are conditions as we find them in the body...
>
> The exercises must be those for each individual organ itself, as would be taken to strengthen that portion of the body. If begun and kept up specifically and at a given time, we will give the perfect symmetrical development to the whole body, first with the exercises of the head and neck and arms; those would be for one week, then those of the trunk portions of the body for those of the stomach, for lungs and the liver, and then for those of the pelvic organs themselves, and limbs to give the proper equilibrium of the circulation to go through all of the extremities...

Cayce's recommendation of regular body-symmetric excersise would later prove to be a crucial factor for maintaining alignment of the pelvic organs *that was not effectively applied by Lillie over the following months.* This warning foreshadowed conditions that became quite detrimental several years later.

Lillie Delaney's health readings present several remarkable synchronicities with the present-day health concerns of Suzanne Benoit, who suffers from similar blood imbalances, an over-active mind amplifying stress, and misalignment of the pelvic organs (offset to the side and back from the normal position). In fact, many remedies given by Cayce for Lillie Delaney have been intuitively utilized in her present incarnation as Suzanne Benoit, including fasting, lime water and enemas for cleansing, in addition to regular, low-impact, body-symmetric excercises such as bicycling and yoga. Many characteristics carry over from life to life.

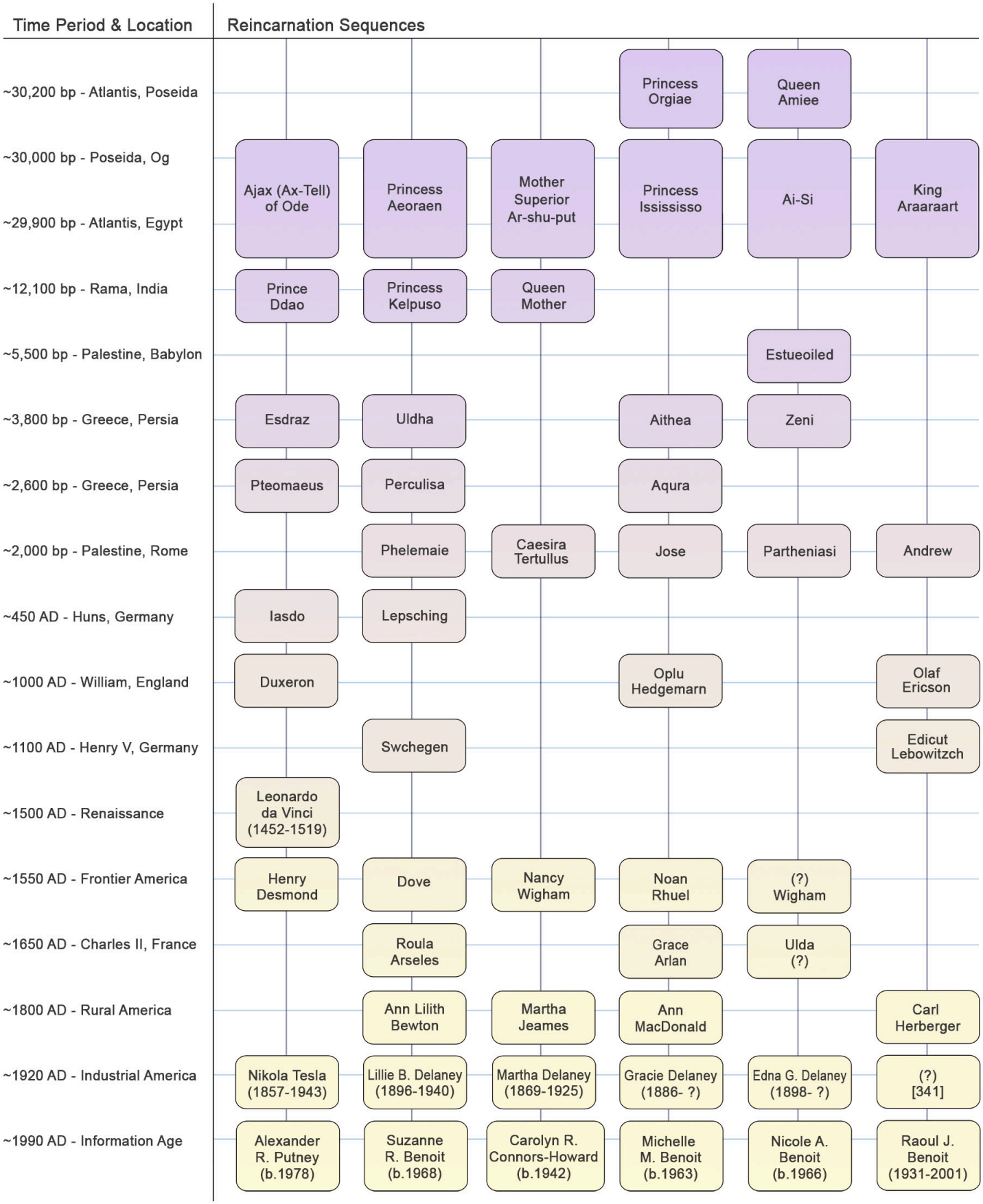
Laura Peppard's aura reading for Suzanne described her spirit as having many prior incarnations on Earth:

> On the rose the stem is pretty long... not all the way to the ground but about $^{3}/_{4}$. That's how long you've been taking bodies on this planet... and I can see a mist around the bottom of the stem which talks probably about your origins... and they seem more... like say from another planet or something? It's kind of what I'm getting with that...

Peppard's aura reading for Alexander Putney also stated he had many lives on Earth, exactly matching statements from Cayce to both Nikola Tesla and Lillie Delaney during Life Readings. Peppard had stated:

> The first thing I do is make a rose and let your energy fill it. Your rose is... bent at the stem, right under the blossom. Now, that's interesting. And then the stem goes off to the side like that [gesturing horizontally]. I'll explain these symbols. The rose is you –how open you are to your own information, your abilities.
>
> The stem is your past, your history on this planet –how your whole past is working towards where you are. So, the stem is really in a very unusual situation there... The stem is real healthy, but it's bent, and it looks like it's blowing in the wind even though it's very long, which would indicate a lot of lives on this planet.

Reincarnation Sequences of the Sons of the Law of One



Past life synchronicities between the present-day personae of Alexander Putney, Suzanne Benoit and the women of her immediate family are presented in a partial chart of reincarnation sequences of the Atlantean Sons of the Law of One (opposite). The Paleo-Sanskrit name *Aeoraen* means "Making, artist (of) creativity".

Princess Aeoraen (Reading 2635-1): Yes, we are given the record here of that entity now known as Miss Lillie Delaney. In giving the interpretation of the records as we find them here, a great deal of the experiences through the Earth's plane must be taken into consideration. Thus we find an entity very emotional, and yet very headstrong at times. Here we would find an individual entity in which little of the ordinarily accredited astrological aspects would be in keeping with the character or nature of the entity; especially in this experience and in the possibilities that are a part of the entity's present abilities.

Then, in choosing the interpretations of these records, –these we choose with the desire and purpose that this be a helpful experience for the entity; enabling the entity to better fulfill those purposes for which it entered this material sojourn. For, no urge –as may be thoroughly demonstrated in the experience or abilities of this entity– has a greater influence than the *will* of the entity. For, this entity is capable of meeting or overcoming even in its emotions most any influence that might arise in its experience –if the entity once sets itself to that purpose.

While, as will be indicated from the material sojourns, the entity has accomplished much, oft it has also wrecked. Thus there are those influences that have been gained by the very manifestation of the entity in a material experience of the faith, the trust as may be had in creative forces. These hold to. Magnify then the virtues in self, as ye would magnify the virtues in others. Minimize their faults. For, if ye would be forgiven ye must forgive. Hold not malice, though easily ye may at times be angry --but sin not. Righteous wrath is a virtue, as well as is patience –for they must arise from the same influence, or from the same motivative influence in one's experience.

Astrologically the influences mean little in the entity's present experience, as indicated, yet these are apparent, –they may later be a part of the experience, dependent upon the choices by the entity of its ideals in this sojourn. Know, then, thine ideal, –spiritually, mentally, materially. Do not stress one more than another. For, the Lord thy God is one. So thy body, thy mind and thy soul are, before Him, as one.

In Mercury we find the mental ability, the quick-wittedness. Never lose that ability to see the ridiculous, even in the most solemn situation. We find in Venus the beauty in nature, love of nature, of outdoors, as well as of the emotional; this mentally as well as materially; also the love of home and of companionship. In Jupiter there is the universal consciousness, –this needs magnifying. In Saturn we find the great variations, the sudden changes, the new tacts, the new dispositions to be encountered, new conditions that arise from mental, material as well as in relationships with individuals and things.

As to the appearances in the Earth, –these we find have been quite varied, and –as indicated– rather numerous in comparison to many. Hence many emotions, many influences are apparent from the appearances, –for these give expression in the senses, or the sensing. Thus the entity is rather intuitive, –often knows without knowing how it knows or why it knows. Thus remember in such that injunction, –place the emphasis in the correct proportions one to another in regard to the spiritual, the mental and the material ideal; and this may grow to such an extent as to become most worth while. For, the trust in the spiritual awareness and in the spiritual promises is the safeguard for each soul, for its peace, for its happiness, here and hereafter...

Before that the entity was in the Egyptian land, during those periods when there had been the rebellions and those activities that had divided the people or brought about the periods of rebellion, with the entrance of the peoples from the Atlantean land.

We find that this entity was that influence which brought about a union of strength, by those activities in which the leader of the Atlanteans –Ax-Tell or Ajax [now Nikola Tesla] (for he was known by both names)– became the companion of this entity, as the daughter of the Young King [Araaraart] in that land. This brought a closer uniting of the efforts of those peoples, and the first opportunity for bringing peace out of chaos.

Also it may be said that this was the beginning of those activities from which many a turmoil has arisen, as well as many an understanding, –by the union of opposing forces through wedlock... The name then was Ae-or-aen, –and, as indicated by the sounds, that entity who headed much of that pertaining to music and art in that period.

Subsequent Life Readings given by Edgar Cayce for Lillie Delaney in the 255 series described the activities of Aeoraen in greater detail, as among the weavers of tapestries and hangings that adorned the Temple Beautiful, as well as a temple dietician and State caretaker for motherless children:

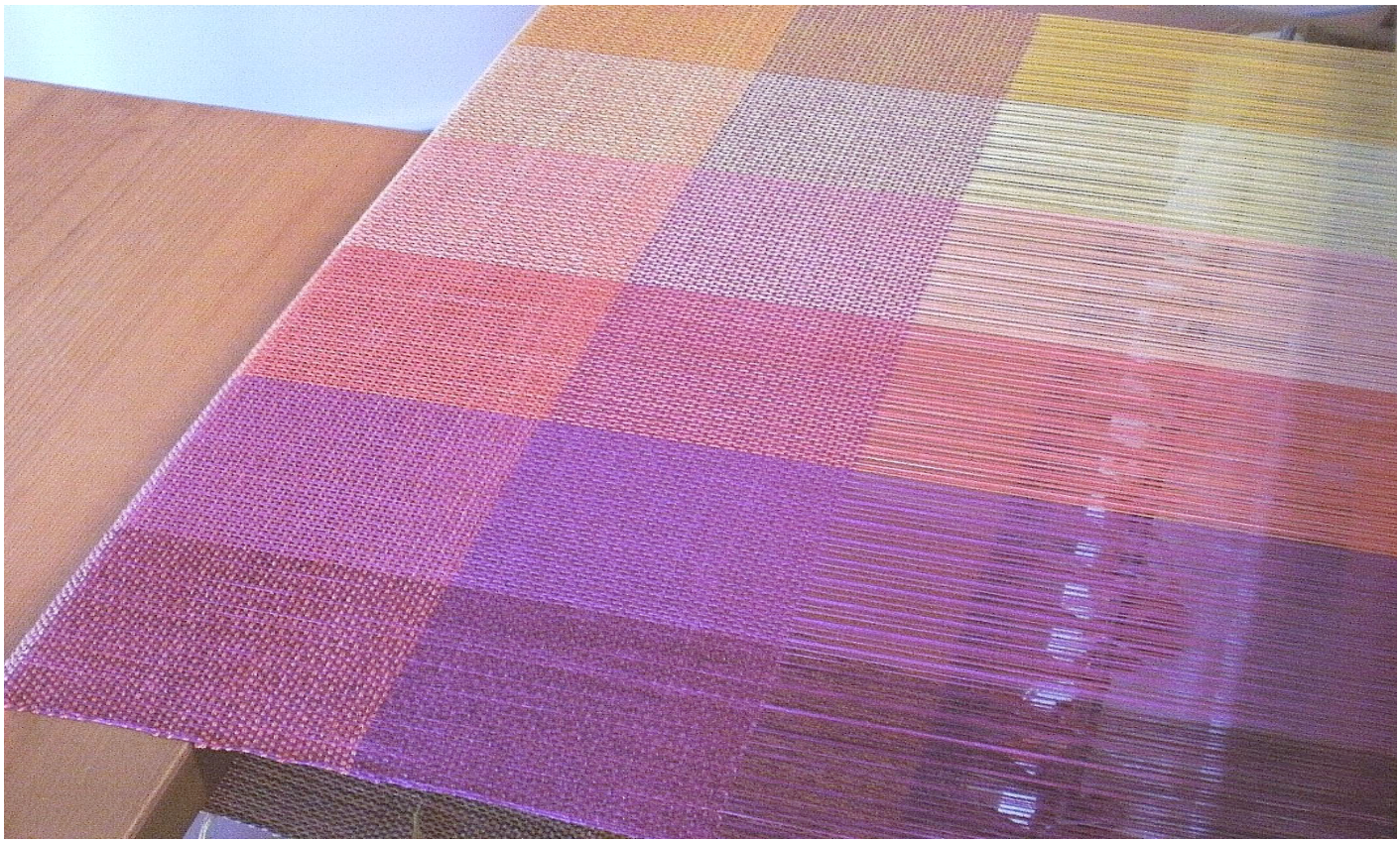
Princess Aeoraen (Reading 255-5): [W]e find [the entity] in that land now known as the Egyptian, during that period when there were the reconstructive forces as to the rebuilding or the replenishing of man's correlation of thought, and the studying of the relationships to individuals and the relationships to the universal or the divine from within. The entity was then among those who aided the priest in the temple, and *especially* as to those *hangings* of the temple. The entity was among those who... wove the *colored* patterns or papyrus in the various tapestries, or in linen brocade. The entity still has an eye single to the *patterns* of *peculiar* design, *especially* turning to those of the lotus and scarab, which were the forces that were considered in that experience.

In the name Aeoraen, the entity gained throughout this experience, not only in the mental *and* the cosmic or soul development but in the manifested way in which individuals were aided by the entity in the services rendered. Not merely as one of the temple attendants, but as a home maker –and many were the peoples gathered in those places, as the entity sought for the caring of the young that were without the care of the maternal or the mother love. In this experience many gathered from the entity's labors the taking of State to care for individuals that made access into the experience; yet the entity fought hard in mental, in meeting in many places, to prevent this being accomplished by others. In the present, the love of family, the love of large friendships, the love of those experiences with the young...

Princess Aeoraen (Reading 255-12): EC: Yes, we have the entity and those activities in that particular experience in the Earth as Aeoraen... With the... incoming of those that had come or did come from the Atlantean land, these aided specifically in the questionings, in the determinings, in the activities in such ways and manners as to bring to those with whom the entity Aeoraen was associated that which made the setting up or establishing of that which has been and is innate in the present experience of the entity; as the dietician, the activities of the cleansing and purifying of the bodies as in relationship to the associations of the individuals and their work, their service, their activity, in the material plane.

Hence the entity in the experience aided the priest directly in establishing the surroundings, the associations, as related to many of those who had come in, many of those who were cleansed from time to time, assisting those in their preparations for the various activities in their relationships to groups, individuals, and to others. Hence this may be said to have been the particular work during the experience of the entity in that sojourn.

As to the birth, the time, this came with those of the [Egyptian] land to which this people in power [from Carpathia] had come, and was among the kingly and priestly tribe combined; and then when there was the entering in of those from the Atlantean land, the companionship of the leader or the recorder or the researcher [Ajax] in the experience brought to the entity that strength, that power, that ability to not only meet the situations politically, but to meet the situations also in the religious, in the economic, in the whole of the environ as to make the activities that meant so much to self, to the period, to the peoples; and necessarily must be in the present.



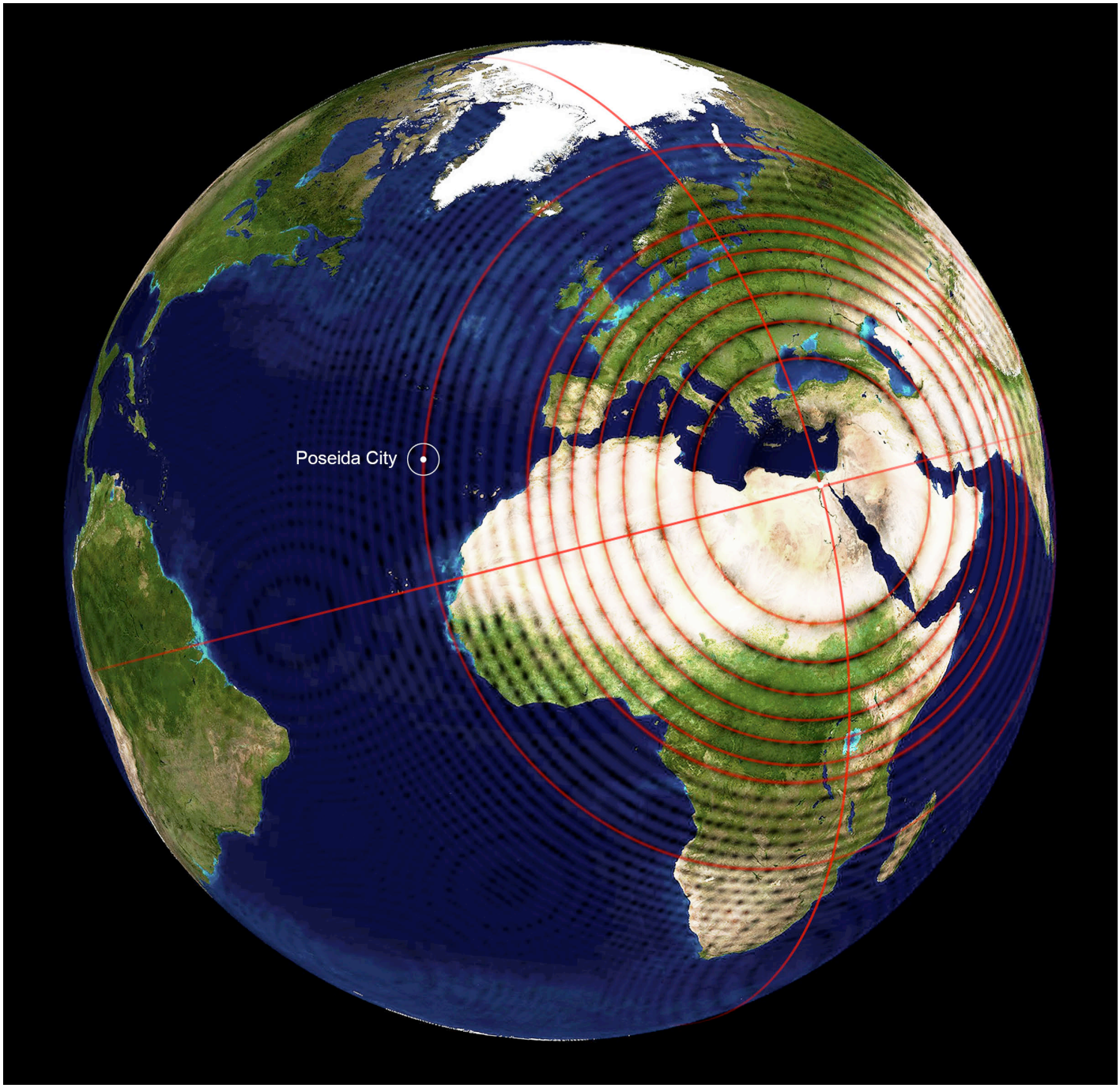
Q: Did the entity develop at that time any psychic abilities?

A: *Intuitive* influences, that were the greater thought or activity. Words here fail to express just what is intended to give, but the Atlanteans were a *thought* people, those of an intuitive influence. In the associations in the teachings, in the relations at the time, combined with those efforts of the regenerated or renewed priest... the entity then developed that which is today termed intuition. By the mere mention of an incident or fact, the entity in the present the more often sees the end of same without knowing just how, where, or being able to give any definite details. But more *often* it is correct. Intuition... [and] psychic development, are so often misunderstood. Psychic should be applied rather to the soul mind or soul body, than merely to –as is the more often deduced– the *mental* activities of an entity, a soul, a body.

Q: Suggest how the entity may train self in the present to the study and use of this intuitive sense.

A: Train intuition? Then, how would you train electricity –save as to how it may be governed! By keeping in self those thoughts, those activities of the mental mind, those activities of the body that allow spiritual truths to emanate through... Rather than listening to that which is poetically given as to the voice that arises from the earth, listen to that which comes as the music of the spheres, that: "Let others scoff, let others laugh, but know in self that He has promised to be *thy* God, *thy* protector, *thy* help, in every time of trouble."

The high intuition of Princess Aeoraen was one of many benefits of having been conceived, gestated and born in the psychoacoustic waterbirthing chambers of the Temple Beautiful in Egypt; benefits which are also apparent in the present-day attributes of Suzanne Benoit. As the first daughter of King Araaraarart, Princess Aeoraen accepted an arranged political marriage to the Atlantean leader named Ajax of Ode, and together they established many sacred temples of the Sons of the Law of One throughout the world.

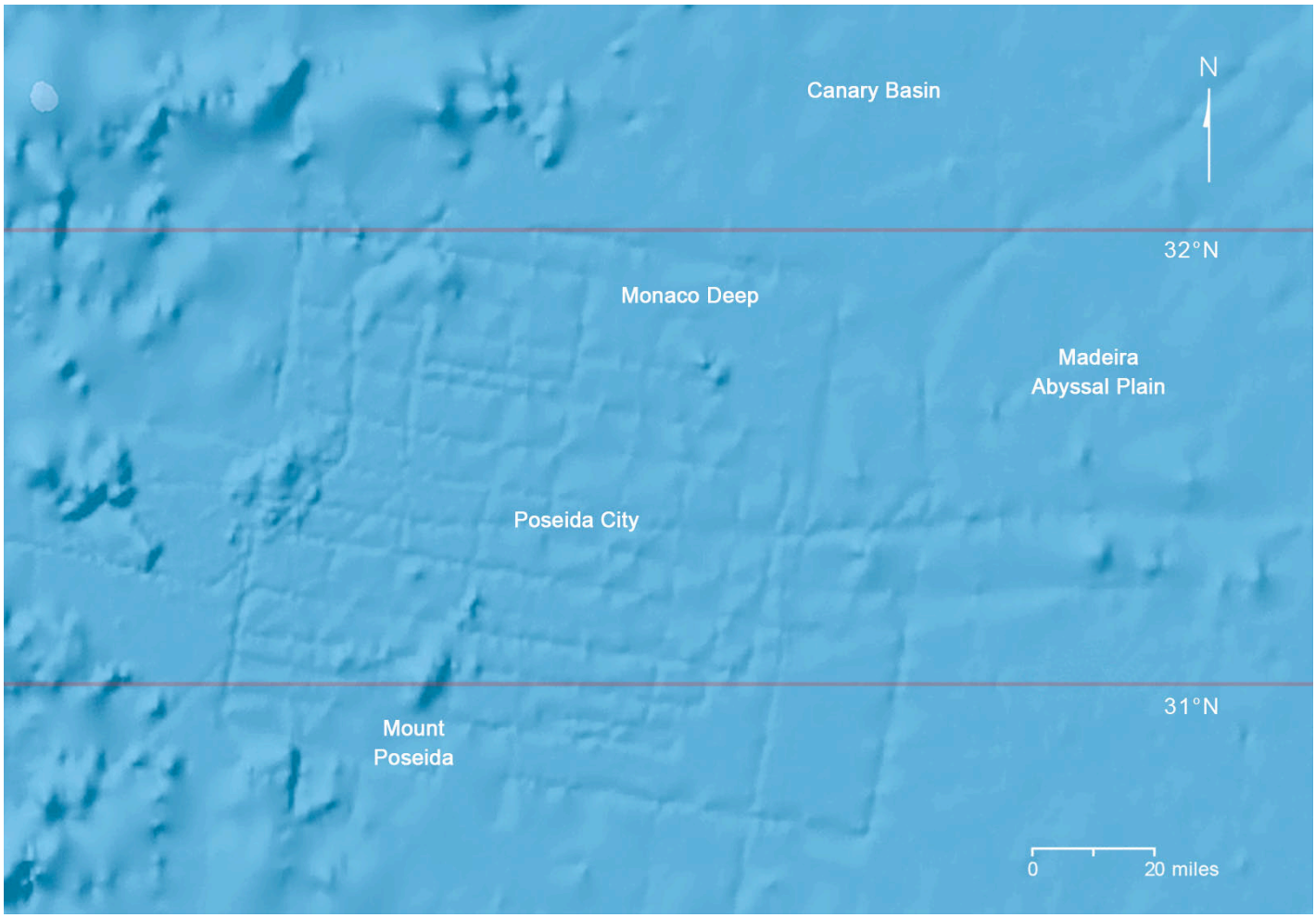


As wife of the Atlantean leader Ajax of Ode, Princess Aeoraen aided the planning and construction of the Atlantean city of Poseida (above). The Mount Poseida Complex (31.00°N, 24.79°W) is geopositioned 3,300 miles from the Great Pyramid of Giza, Egypt. This resonant distance comprises 13.26% of Earth's mean circumference of 24,892 miles, corresponding to $^{1}/_{2}$ of Fibonacci #353 x 10^{-72} (26.49...).

At its height ~29,000 years ago, the Poseida Complex was the largest of many thriving Atlantean cities distributed throughout the world, far exceeding the subterran populations of Ra (at the Orion Complex of present-day Giza, Egypt), and Yuk (submerged temple structures off Cuba's Guanahacabibes Peninsula).

The enormous canal grid that encloses the Poseida Complex forms a gargantuan 4 : 5 Golden Rectangle extending 80 x 100 miles across the Madeira Abyssal Plain, offset from alignment to the cardinal directions by exactly 10°. The primary canals in this giant water distribution system must be at least a mile in width, as they stand out distinctly in bathymetric maps of the Canary Basin between the 31° and 32° North latitudes.

After having been blanketed in a thick layer of seafloor slime for nearly 12,900 years since the catastrophic final subduction of the Atlantic tectonic plate, this mind-boggling archeological site represents the greatest discovery of our time. An unmistakable description of the grid layout design of the canal system was given in a trance reading by Edgar Cayce in May of 1932, relating many details of the majestic canal works of the hilltop capitol city of *Poseida* that once overlooked the waters of *Parfa* (Reading 364-12):



Q: *Describe briefly one of the large cities of Atlantis at the height of its commercial and material prosperity, giving name and location.*

A: This we find in that as called Poseida, or the city that was built upon the hill that overlooked the waters of Parfa, and in the vicinity also the egress and entrance to the waters from which, through which, many of the people passed in their association with, or connection with, those of the outside walls or countries. This we find not an altogether walled city, but a portion of same built so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these –as we find– were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.

In the type of the buildings, these were much in that of tiers –one upon the other, save principally in the temples– that were about the sacred fires where these were offered, the sacrifices that were gradually builded by the people in their attempt to appease those forces in nature, and from which we find there came all those forms in the various portions of the earth in which these were carried in their necessary channels, to make for the variations in its surroundings and the conditions thereunto. In this temple, we find these of large or semi-circular columns of onyx, topaz, and inlaid with beryl, amethyst, and stones that made the variations in catching the rays of the sun. Hence a portion of same became as the sun worshippers in other portions, from which there were an egress of the peoples.

As prominent members of the royal houses of Atlantis and Egypt, Aeoraen and Ajax of Ode contributed their great knowledge of psychoacoustic waterbirthing and geopolymer temple construction techniques to the global expansion of Atlantean civilization through technology sharing agreements with the peoples of other lands. *Major pyramid and temple complexes were established along geometric alignments forming a worldwide mandala.* 'Ajax of Ode' is a Paleo-Sanskrit votive name meaning "Motive axis, oh, protecting". In the Egyptian land, Ajax was known as *Ax-tell*, meaning "Axis (of the) intellect (of the) essence".

Ajax (Ax-tell) of Ode (Reading 487-4): In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity then known as Ajax of Ode.

In this we find in the present plane that ability to grasp easily, quickly, every condition as is presented to the body, yet this, as we see, depending upon the manner in which the developments may be made in present plane by those having the charge or direction of the entity in its gaining the first principles of applying the urge as comes to the developing of the mental abilities, with the position in which the physical finds itself in the present sphere.

Then to apply this and how: Well that those who have this charge take notice of the responsibility in the present condition, and with the present entity, that the world, the peoples, the nations, may gain that advantage of the abilities of the entity, for let it be known that with the development as acquired through this entity... it would make just as far from the high development as it may make with the correcting of the urges as presented.

Then, let the entity gain that as the first the knowledge of self, and of Him who gives all good and perfect gifts, then the ever correcting force of His purpose, as is in Him, be directed in that channel, leading then ever upward, onward, to that bright and holy land.

Ajax (Ax-tell) of Ode (Reading 3657-1): Before that the entity was in the Egyptian land when there were those activities in the replenishing or reestablishing of the activities of the Priest with the return from banishment. The entity was among those set in charge of the preparations of the precious metals; as a carver of gold, a carver of stones –as of rubies, diamonds, emeralds and those prepared for those in authority and in power.

As each stone indeed has the spirit –as the spirit of the pearl, the spirit of the diamond– it is the fire that may be in a little different vibration, burned –so in its oppression it may bring that which fires the imagination of those who are very selfish or it may bring peace to the wearer.

The diamond is selfish in its very nature, while you will find that the pearl is a natural consequence of irritation –and it will bring either peace or irritation to the wearer as will the diamond, while all of the others have their varying vibrations as the blood-stone or the others, as the entity has indicated in the things set down during those periods of activity in Egypt as Ajax of Ode [also known as Ax–tell].

Ajax (Ax-tell) of Ode (Reading 487-17): In the inception of this body in the present there were those [highly electrical] surroundings that made for different [ionization] or altering conditions which brought to the physical an exceptional or unusual (in words of the Earth) activity in the soul-entity. (Get the difference between the wording entity and soul-entity, for words are often very poor in describing infinity in finite space and time.) The soul-entity is a development outside of body in material form. The entity is all-inclusive of soul and that activity in its relationships to the material things known in Earth...

But this entity, entering under such auspices or conditions [at birth], brought [an intense lightning storm] with same –as we have indicated from the sojourn in the Uranian influences– that which might make for soul development or soul retardment, by its activity or by its application of the laws that are universal –or from the God-Consciousness in the realm of activity. For,... oft *has* it been seen in the activity of the entity thus far, even in the material things and material associations –*many* have blessed the coming and many have been glad when the entity has passed from, or body has passed from, that environ or that experience.

Hence the entity or soul here wields in the Earth in the present a place of *power* –yea, more than power. One that may be made into those things that may be beautiful, if they are enjoined with the love that is seen in the Creative Forces activated by the Christ Consciousness, or made in such measures that there may be warnings to many that though they gain the whole world and lose their own soul what has been gained?

From an experience, then, in the present there are the activities mentally that must be weighed in the balance; and if they are found wanting in the associations of the entity in the material things, in the mental things, woe be to many! Yet the entity has arrived at that place in this experience in the Earth when it must choose for itself...

> For, if the purposes, the desires, the aims, do not take hold upon something far beyond those things that partake of the Earth-Earthy, then indeed does the soul become impoverished and the time and space grow weary –and those things that make for turmoils and strife, that make the heart and soul weary, come into the experience of all. But if the heart and mind forgive those who despitefully use them, those that speak evil in divers places, those that find fault with others will find fault in themselves; for they are writing their own record –they must meet, every one, that which they have said about another; for so is the image, the soul of the Creator in each body, and when ye speak evil of or unkindly to thy brother, thou hast done it unto thy God.
>
> The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster or disseminate same; those things that were good.
>
> The entity came then, in the name Ax-tell [of the House of Ode], from those forces that were in charge of the Law of the One. In establishing self in that land, the entity found little of help; finding fault with the king in power, finding little in common with the priest that led; finding those things that measured not to that standard the entity had had in the land, withdrew on account of the associations –specifically– of the priest with those women, or those of the opposite sex in the land.
>
> Hence builded in self much that must be met, must be counted, must be countenanced in the present experience –if there will be gained that which will make for the soul development. For, if there is not love such as in showing not only tolerance but patience and brotherly love and kindness and such, there may not be those expansions in any experience that will bring contentment. For, yea, though there has been builded in the mental experience that which may be raised in power in the present to bring –as given– *power*, force, magnitude of purpose, unless the desires, purposes and aims have their inception or motivating force other than through the mental attributes of the physical body, they must be met –even as is being and will be experienced by the entity in the present [life].
>
> What, ye ask then, would the entity do in the present respecting these relationships and activities?
>
> Search deep into the heart, the soul of self, and see from whence cometh that motivating force that *drives* self on to activity. If it is for laudation of self alone, if it is for the aggrandizement of the interests in material things alone, then know –while you may materially succeed– the *ends* thereof are not well. But seek through those activities that bring the analyzing of same in the human body, in the human relationships, that may be spiritualized by the desires of the heart –and you will find joy and peace, and –yea –in those days– when His forerunner may come into the Earth for preparing the place for the Son of man, that His kingdom may be established in the Earth, wilt thou be ready? Seek ye Him.

This special Life Reading given for Nikola Tesla penetrates to the core of the great spiritual purpose that pervaded the material endeavors of the spry inventor. The altruistic goal of all inventors stems from this essential recognition that one cannot live only for self, but must work toward long-term achievements that inevitably extend beyond the scope of one individual lifetime. Inner recognition of the cycle of reincarnation instigates a complete shift in perpective that aligns the spirit of the entity with the Divine creative path.

Speaking through Edgar Cayce, the Akashic Source imparted a cosmic perspective on Nikola Tesla's achievements, refocusing his attention on the fact that his work embodied a crucial aspect of *material and spiritual preparations for the planetary transition to 4th density that would not occur in Tesla's lifetime, but during his next incarnation.* Similar omniscient sentiments were impressed on Tesla in Reading 3657-1:

> The entity with its very [high] abilities of the magnetic forces within self, may... use the energies or vibrations, [for growth]... [But] if you plant one [seed], be sure it is for the next generation and not for this one. It is others ye must think of, as should every soul...

The 'seed thoughts' metaphor is restated in Mayan astrology for Alexander Putney designating his vibration as Tone 3: Yellow Electric Seed: "Yellow Seed is the ordered pattern of growth. You and your life are the fertile soil, and the mystery blooms within you through the power of your intention or seed thoughts. Just as a seed contains the hologram of its completion, the process of manifestation follows a natural order." *The natural order of reincarnation cycles assures the re-emergence of Tesla's finest work in his next incarnation.*

After exceeding 200 years of age as Ax-Tell, the entity later reincarnated in India (above) ~12,100 years ago during the height of the Rama Empire. As the leader Ddao, he concerned himself with the formulation of chemical explosives during that period when regional conflicts escalated to belligerent attacks:

Prince Ddao (Reading 487-4): In the one before this we find in the Indian rule, then the higher civilization in the Earth's plane. This we see 10,097 years ago before the Prince of Peace, and the entity then in the name of Ddao, and then the entity gave to that people the first show or combination of chemicals that produced explosives, as this we see was used against those tribes that attacked the ones this entity made head of.

During this lifetime, Ddao was the companion of Princess Kelpuso, the reincarnation of Aeoraen, who was raised to the position of directing the military activities of entire armies –and making use of advanced vimana spacecraft equipped with beam weapons and missiles containing the explosive charges, just as described in the Mahābhārata and Ramayana epic Sanskrit poems.

Kelpuso (Reading 2635-1): Before that the entity was in the Indian land, during those periods in which the peoples of the hill country and those of the valleys were antagonists.

The entity then was a princess in that land, and was raised to the position as one in authority to *command*, to demand of groups their activities, –yea, even of armies; and –as there were the periods of reclamation, of rebuilding– to put varied individuals whom the entity chose, by their deeds –not political but as of mercy and justice, that were the standards of the entity in that experience, in those places where there might be a regeneration for the peoples of the land... Then the entity was known as Princess Kelpuso.

Following their appearance together in India during the Rama period as life partners in leadership roles among the royal family dynasty, Ddao and Kelpuso reincarnated together for shared experiences in Persia. In this instance, the nature of their relationship was not made clear by the Source. They may have renewed their life partnership, or were just acquainted with one another in the fertile technical and spiritual milieu in the 'City in the Hills' under the spiritual teaching of Uhjltd, formerly incarnated as Ra-Ta in Atlantean times.

Cayce described Nikola Tesla's next incarnation in Persia as Esdraz, in the 'City in the Hills', working in the immediate area of present-day Shushtar, Iran (below) as a designer of bedrock-hewn chambers of trade:

Esdraz (Reading 2636-1): [T]he entity was in the Arabian or Persian land, during those experiences when in the "City in the Hills" there were those establishments of relationships as a center for the activities of the peoples from varied lands. The entity then was among those that enabled the leaders there to set about the preparations for means of care and attention; thus, as one who aided in the designing of the excavations for storehouses, warehouses as would be termed in the present, and those places of medium of exchange for the various groups.

In these activities the entity made material gains. Only did the entity begin to gain in its mental and spiritual life, in any appreciable way, when there were those disturbing forces that arose in disputations –which called for... activity in the mental and spiritual. The name then was Esdraz. In the present, those activities in which there are the preparations for plants, for places, for homes, for warehouses or the like, become an outlet for the entity.

Shushtar, Iran (32.049°N, 48.848°E, below) –*located along the 32° North latitude*– is 1,060 miles from the Great Pyramid, or 4.26% of Earth's mean circumference, enabling reception of infrasound standing waves. Esdraz (Tesla's Persian incarnation) was, once again, a contemporary of Lillie Delaney in her Persian incarnation as Uldha, an adopted daughter of the teacher Uhjltd, dwelling in the Persian 'City in the Hills':

Uldha (Reading 301-5): [W]e find [the entity] in that land now known as the Arabian or Persian land, in that experience when there were the gathering of those peoples who had been nomads under the influence of the teacher [Uhjltd] in the desert land.

The entity was then *of* that household of the one that led the peoples in the land, being that of the adopted one of the leader and his *chosen* one of the peoples from those taken from the schools, and growing under this influence the entity became a leader of those peoples, being beautiful in body, in mind, given to being an entertainer –and also an interpreter of those tenets, those lessons, as were given by those peoples in that experience. In the name Uldha.

In this experience the entity gained and lost. Gained through the greater portion, yet when persecution came with the dividing of the peoples in the latter years, the entity lost in the grudges as were held on account of the supplanting by others to positions the entity had outgrown, or the position had outgrown the entity.

In the present there is seen those influences to be overcome, of the tendency of grudges, or to sulk when things are *not* just as the entity would have them be, but with the use or the application of those tenets in that experience, as used in this day, may the entity overcome.

Uldha (Reading 993-1): In the one before this we find in that land when the peoples called nomads made raids into the north country. The entity then among those of the household of the ruler or the leader Uhjltd, who led these peoples, and the daughter of this leader. In the name Uldha. The entity lost through the first portion, gaining through that gained from the trials of him who first taught the entity in *this* experience to pray [as Edgar Cayce].

In this experience there is much that is felt in the present, especially of the influence of the exterior to the interior, or that as may better be termed influences of cosmic forces in the inner man.

In another Life Reading for Tesla, Cayce gave Esdraz's subsequent Greek incarnation ~450BC, as Pteomaeus; a mechanically-minded demonstrator of middle-class upbringing associated with the group surrounding the author and historian Herodotus (seen in cast statuary, above), still well-known in our time:

Pteomaeus (Reading 488-5): [W]e find [the entity] in that period known as of Grecian thought, in those times when changes in the mental attitudes of peoples were being made by the lessons taught by those that were sat upon by many in the higher places, and of the laymen thought little of. The entity was among those who may be considered in the present as of the middle class, but being an associate of those close in touch with a noble historian of the day –Herodotus.

The entity then in the name Pteomaeus, gained much thought that gave to the entity that which may be made in the present as a plan or a channel through which the entity may apply self in making for the developments, even in the present, in that first of knowing self as applied to the tenets of the peoples about self, then as applied to those in a *mechanical* manner, of making for those not wholly in a position of salesman of things or conditions, but rather as a *demonstrator of whatever* may be chosen as a field of the entity's endeavors –whether as pertaining to mechanical, chemical, air-minded, or of Earth's storehouse.

Demonstrating the usages of, the application of, things, conditions, materials, and such, may make for that of *stabilizing* self; for in such an attitude one must first be *sold* itself, even to *demonstrate* or make for that attitude in individuals, groups, or mass minds, the usefulness, the appreciatableness, of that *being* presented. From the experiences of the entity in that period, the entity finds in the present those of symmetrical influences have a peculiar influence upon the entity, as does the *body*, as does statuary or symmetrical lines in any direction. The entity feels an influence of *rote*, yet often dispels things through the pessimistic view, or lack of understanding.

Cayce's statement that Pteomaeus demonstrated 'materials' directly references Greek architectural use of geopolymer stone for construction of grand temples of Jupiter. This informs a direct link with his previous incarnation as Ajax, Atlantean inventor of pyromagnetic geopolymer basalt and granite formulations. The strong continuity of mechanical expertise and inventive ability appears throughout the lives given for Tesla.

Mirroring the Pteomaeus Life Reading given for Nikola Tesla, Lillie Delaney also received a Life Reading describing her previous incarnation during the Greek period, in the islands of the Aegean Sea (floor mosaic at Delos pictured above). Named Perculisa in that life, she offered counsel and advice as an associate of the sages of the day, having earned a privileged position among those groups concerned with the philosophical and spiritual aspects of life that few women were permitted during that period:

Perculisa (Reading 255-5): In the one before this we find in that period in the land now known as Greece, or in the isles thereabout. The entity was among those in the days of the sages of that land, that took note –though the portion of the entity's sex was not taken to account, as in many periods– yet did the entity gain in the thought as gathered from many with whom the entity was associated in varied capacities.

The body beautiful, sculpture, art, literature –these are the entity's developing forces; for either in art or in expressions of forces in the body manifestations of beauty may one find an answer to *many* of those conditions that bespeak of the forces that manifest from an All Wise Intelligence to the Sons of Men. In this experience, in the name Perculisa, the entity gained and lost; gained most in the development of the spiritual portions of the entity; for in the thought and study of the period the entity lent *much* to others in service, counsel, advice –both by precept and by example.

After the learning opportunities and life lessons presented to Pteomaeus were completed, his spirit passed into the ethers of contemplation before forming another reincarnation pact with his companion spirit to return together, once again, this time in the personae of Iasdo and Lepsching, leaders through difficult and often tumultuous times during the European expansion period of the Huns ~480 AD:

Iasdo (Reading 487-4): In the one before this, then, we find in that land now known as Germany when the first application of steam was given to move objects, and the entity then was from another country.

In this development as brought the entity on, we find in the name of Iasdo, and the time was in that of [the Huns, 480 AD], and the personality as is in the present [life of Nikola Tesla] is the condition as given in the desire to keep things to self, or knowledge of conditions [–for resonant power generation using standing waves–] to self.

Lepsching (Reading 2635-1): Before that the entity was in the German land, during those periods when there were those activities in the attempt to make a united effort for greater expansion; during that known as the period of the Huns. The entity was in association with a leader [named Iasdo], and through that experience brought fear and then hope into the lives of many. Names then mean much. The tendency for this entity to know most everyone by more than one name is apparent. Hope as well as fear is the experience of the entity in this activity. The name then was Lepsching...

Q: Where have I been associated with Nikola Tesla in past experiences, what have been the relationships and what are the urges brought over into the present life?

A: If there will be the comparison of the experiences of each, it will be seen that there were the associations especially in the Egyptian land [and Indian land]–as husband and wife; in the German land as companions in good and in bad; and in the activities that were later a part of the experience of each, not given here –which they had both better forget!

Scant details given by the Source for Lepsching and Iasdo, as "companions in good and in bad", may relate to the fact that the Hun Germanic expansion period was a violent one, where tribal leadership is often maintained through brutal means for instilling fear in rival groups being displaced across eastern Europe.

The votive name '*Iasdo'* is of ancient Aramaic origin, meaning "(Of) This, for (the) oscillation". This name finds special significance in relation to recent archeological discoveries of monumental piezoelectric stone buildings made by the Huns on the Caspian Sea, in Altÿnkazgan, Kazakhstan (above):

> A massive, 1,500-year-old stone complex that may have been built by nomad tribes has been discovered near the eastern shore of the Caspian Sea in Kazakhstan. The complex contains numerous stone structures sprawled over about 300 acres (120 hectares) of land, or more than 200 American football fields, archaeologists reported recently in the journal Ancient Civilizations from Scythia to Siberia.
>
> "When the area was examined in detail, several types of stone structures were identified," archaeologists Andrey Astafiev, of the Mangistaus State Historical and Cultural Reserve; and Evgeniï Bogdanov, of the Russian Academy of Sciences Siberian Dept.'s Institute of Archaeology and Ethnography, wrote in the journal article. The smallest stone structures are only 13 feet by 13 feet (4 by 4 meters), and the biggest are 112 feet by 79 feet (34 by 24 m). The structures are "made of stone slabs inserted vertically into the ground," the archaeologists wrote. Some of the stones, which look a little like those at Stonehenge, have carvings of weapons and creatures etched into them.[8]

Altÿnkazgan, Kazakhstan (44.06°N 53.22°E) is situated exactly on the 44° North latitude, at 1,553 miles from the Great Pyramid; a resonant distance comprising 6.24% or $^{1}/_{16}$ of Earth's mean circumference.

Piezoelectric calcite crystals constituting the bulk of the Huns' limestone structures efficiently transduce focused infrasound oscillations, was well known to Iasdo (whose name bears witness) from his previous lives as Pteomaeus, a Greek geoplymer expert, and Atlantean geopolymer inventor Ajax. This synchronicity is further evidenced by the presence of an orange kaolinite cement coating (above), characteristic of cast geopolymer stone of the same type employed by the Greek civilization millienia prior, and first developed by the more ancient Atlantean civilization which flourished from ~75,000 to 13,000 years ago.

Cayce's remark concerning later activities which are better forgotten must refer to their incarnations as Henry Desmond and Dove (given in subsequent Life Readings for Tesla and Delaney), *who were then acquainted with the 'scoundrel' John Bainbridge –a travel companion of Dove before she married Desmond*.

Speaking through the trance medium Edgar Cayce, the Akashic Source also gave a basic outline of Iasdo's subsequent incarnation –once again separated from his companion spirit that had been Lepshing in Germany– as an English mechanical engineer named Duxeron (a Latin votive name meaning "They lead").

Duxeron engineered mechanical contraptions such as catapults, pit traps, barricaded moats and may have developed formulations for chemical explosives as defensive measures employed against the Norman invasion of England in 1066 AD by Duke William II, later referred to as William 'the Conquerer':

Duxeron (Reading 2636-1): Before that the entity was in the English land, in those periods when the activities were for the great defense of the land against the Northman or Norman legions. The entity then was one set in the activities for mechanical manner of defense, –as in the ability to hurl stones, or to set traps, moats and the like.

Hence those things having to do with activities of a mechanical nature are those in which the entity may find the greater outlet for its abilities,--- and the satisfaction of a work well done; as in those things having to do with power, influence or force as may be applied for beneficial (or detrimental) influences in the experience of man. The name then was Duxeron. The entity gained. The entity brought periods of activity that made for defense in relationships to groups and to masses, but through *things* rather than as a leader himself.

Duxeron (Reading 3657-1): Before that the entity was in England defending the people against the Norman invasion of WIlliam II. For the entity set the way for the various groups and was especially active in directing the channels when the besieged cities had their waterways changed, where special barricades were built for a defense...

The entity then was capable of those things pertaining to mechanics of any character, and is in the present attracted to such things. The name then was Duxeron. If the entity were to take the time to apply self, the entity –being interested in what makes the wheels go round– may make, what would be termed perpetual motion. But the use of elements as of mercury with electrical forces, and of weights, is the correct principle, as the entity has visioned many a time.

The final statement made by the Source after Nikola's second Duxeron reading is a direct reference to the Tesla Gravity Motor –*a rotating double drum system lubricated by mercury-filled ducts and generating HHO plasma from water vapor in the air!* As foreseen by this statement by Cayce, Tesla would go on to develop his Gravity Motor with design schematics and engineering details worked out by Thomas Townsend Brown through dozens of Cayce readings dedicated to the subject (Readings 195-51–69, 4665-1–13, 4666-5).

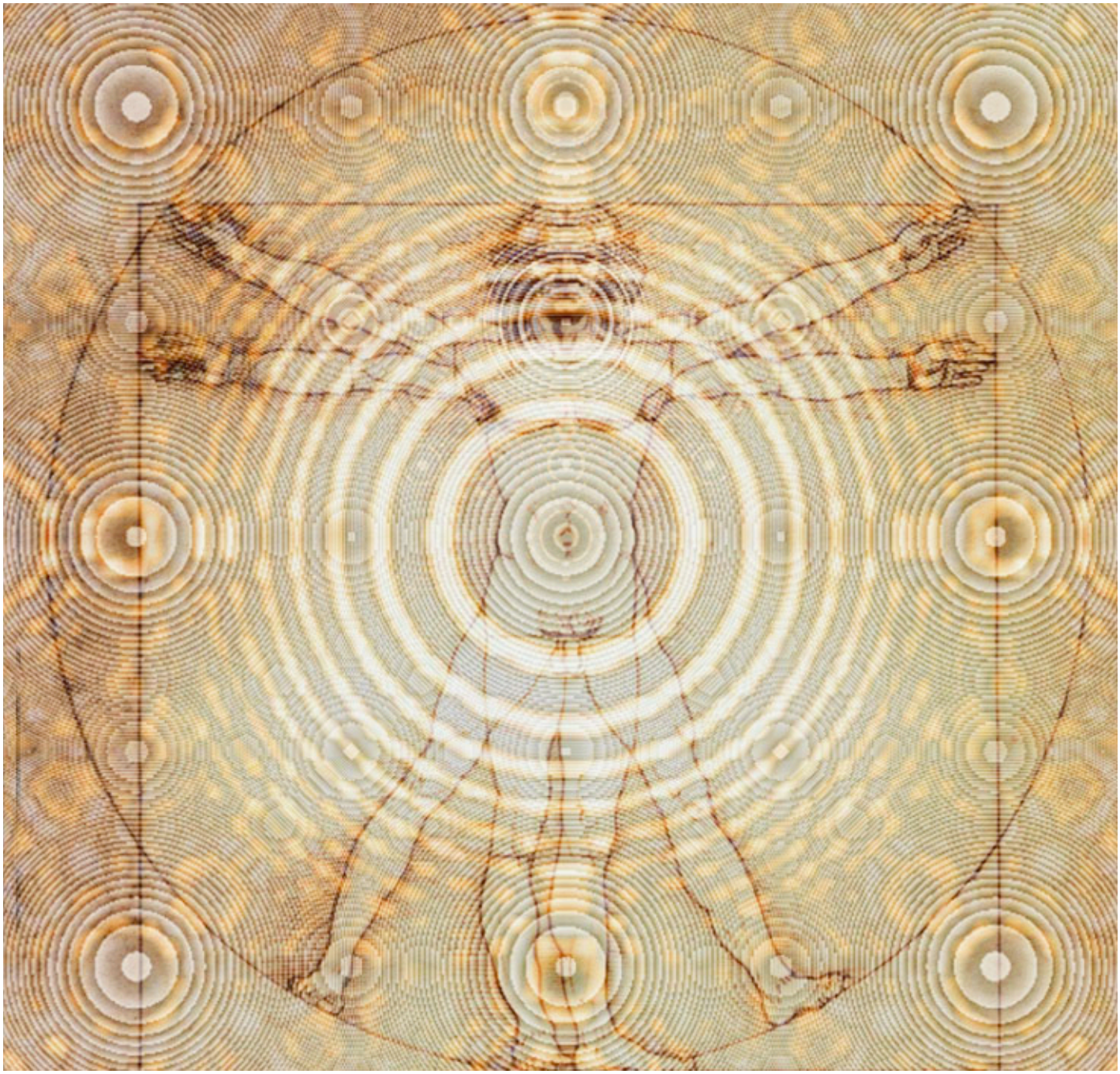
After her Hun Germanic period incarnation, the spirit of Lepsching reincarnated for another lifetime of experiences in Germany, this time in Alsace-Lorraine during the civil war period ~1,100 AD, as Swchegen:

Swchegen (Reading 255-5): In the one before this we find in that land known as The Fatherland, [Alsace Lorraine, Germany] and near that border of the mountain land. The entity then, in the name Swchegen, was during those periods when turmoils were in the land, and in that region where those peoples were in war against one another.

The entity was of a household that was inter-between those peoples, and the entity harkened much to those conditions that passed as to political power, political position, to the power of *influence* of individuals' lives over their life through their tenure to those things given by others.

The entity, then, was somewhat of an economic-culinary entity, with an eye single to conditions that pertained to relationships of people in varied stations of life. Hence the entity is a good dietician, unless becoming lopsided through harkening to experiences of others. That tested first in self is to the entity the sine qua non to the usage of that as given.

In this experience the entity gained in the *mental* being, yet *not* an excess gain in the full development –for the material conditions, circumstances of power, of position, rose most in the entity's thoughts, through the harkening to those through which the entity gained the mental development. In the present we find that ability to be an excellent conversationalist, and innately acquainted with many subjects –even though the entity has not studied them. A good listener, as well as a good speech maker.



Following the life of Duxeron in the England, his spirit reincarnated during the Renaissance in Vinci, Italy. The entity became the world-renowned artist, musician and inventor called Leonardo da Vinci (1452–1519):

Leonardo Da Vinci (Reading 3657-1): Edgar Cayce: Yes, we have the records here of that entity now known as or called Nikola Tesla. Here we have an unusual individuality –and he's certainly found his calling in those tendencies, inclinations, abilities in any scientific or mechanical activities... The entity likes to be alone –hence is good company for himself. The entity is very emotional yet lacking in affection, and very prone to be constantly active, able to work with mechanics, able to be active with art, the appreciation of art...

An individual entity, from the combination of these, in which there are the psychic and the occult forces. The experiences of the spirit of a rainfall, a sunset, a river, a tree, a herd, a flock, a school of fish –from these the entity may gain, as in the aura from same, much that to others would be imagination, but to the entity may be used as emblems of those things that may be constructive in creating, even in a mechanical manner, that which would control, would affect, would direct such things...

The entity with its very [high] abilities of the magnetic forces within self, may circle one with its hands and it'll bear no more fruit, though it may be bearing nuts in the present. These are indications, then, of how the entity may use the energies or vibrations, [for growth]... [But] if you plant one [seed], be sure it is for the next generation and not for this one. It is others ye must think of, as should every soul...

As to the activities in the Earth: The experience before this is too well known to be commented upon, being that artist Leonardo Da Vinci. While ye have latent within self much of that desired to be overcome –though ye have overcome, not because of age but because of sensibleness– overcome the desire to be the good fellow well met. This has brought to the experience of the entity abilities in creative and constructive lines, yea as a worker with stones, and as to judgments in working with metals –but precious metals and precious stones, not semi-precious...

Incarnation continuity linking the work of Nikola Tesla and Leonardo da Vinci raises the deep spiritual question of soul-appreciation underlying their great creative wellspring –ever manifesting as artistic or inventive sensibility– that carries over so strongly from one lifetime to another (Reading 345-4):

Just as may be seen or reckoned with at this period in the present, that the activities of Leonardo da Vinci –in all his varied fields– are in 1933 more appreciated than they have ever been in the experience of any artistic field, or *any* field of art, in the whole period since his activity. Why?

Because the influence of the entity, or soul, is being expressed in a field of art and activity in the present experience [as Nikola Tesla in the creative field of invention]. Hence the very thought itself, of a soul, brings –with the abilities of the soul, an entity– a turning towards those very activities *of* the soul, or entity.

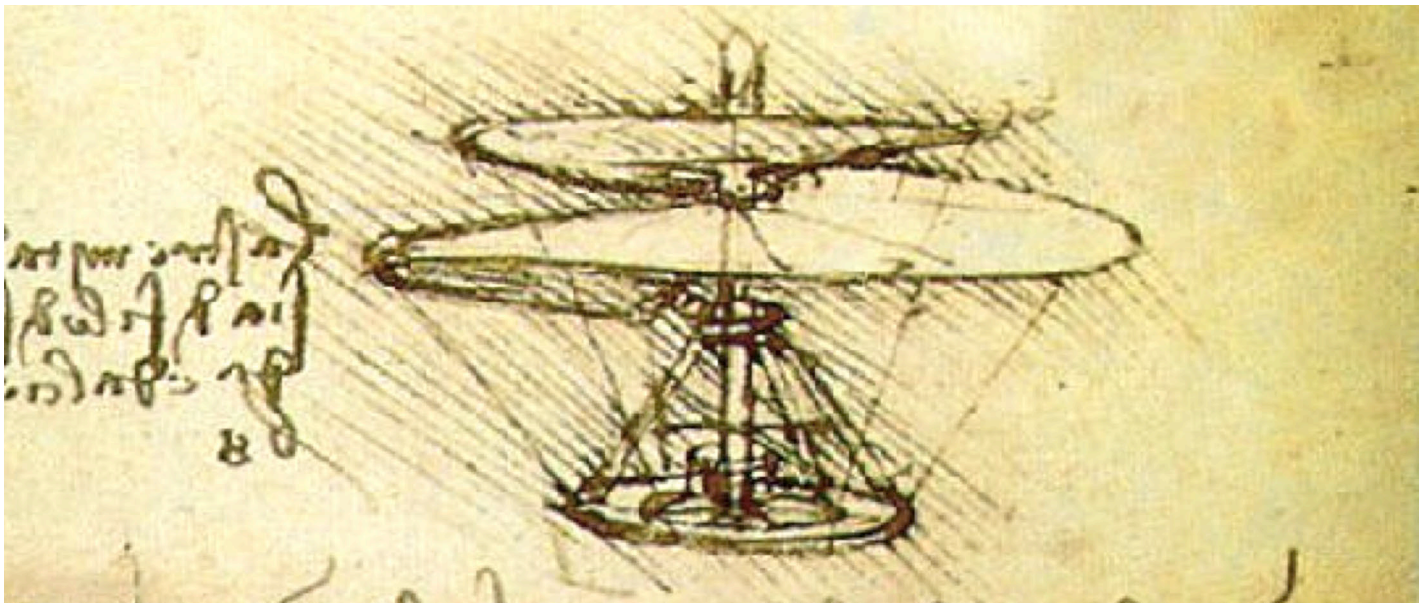
Here, the great social influence of the renowned inventor Nikola Tesla was being compared with his prior incarnation as Leonardo da Vinci, despite such connections having been largely omitted from the Cayce material. The great admiration held for the artist/inventor Leonardo da Vinci by those of his time has been well described (Vasari, G (2006) *'The Life of Leonardo da Vinci'* Kessinger Publishing):

In the normal course of events many men and women are born with various remarkable qualities and talents; but occasionally, in a way that transcends nature, a single person is marvelously endowed by heaven with beauty, grace and talent in such abundance that he leaves other men far behind... Everyone acknowledged that this was true of Leonardo da Vinci, an artist of outstanding physical beauty who displayed infinite grace in everything he did and who cultivated his genius so brilliantly that all problems he studied were solved with ease. He possessed great strength and dexterity; he was a man of regal spirit and tremendous breadth of mind...

Cayce also provided several past life readings for associates of da Vinci, including the modern-day reincarnations of Gelden Humer, a commercial agent of Leonardo (Reading 1373-2); and Azul, an artist friend and co-laborer of Leonardo (Readings 1158-10, 2897-1,3). Another Life Reading was given for individuals with prior incarnations as assistants for the flight experiments of da Vinci (Readings 425-1, 490-1), one of whom was named Guiraleldio:

Guiraleldio (Reading 490-1): How, it may be asked, do you arrive at such conclusions from the entity's sojourn in those environs as indicated? By what the entity did in those environs with the abilities or knowledge that the entity had in its soul development during such a sojourn. From what, then, do you gather such information? Where are the records kept? Upon what are they recorded? Upon the etheric wave in time and space. What *is* the film that makes between time and space? That's what you are looking for, [490]! You'll find it!

This film –in this film is the difference between the movement *of* the atomic force about its center and the impression that is made *upon* those passing *between* light and heat, not darkness, for darkness may not exist where light has found its way. Though you may not be conscious or aware of its existence, its rays from the very records of time and space turn their emanations to give to a finite mind the dimensions themselves.



Before this we find the entity was in quite a different, yet quite a close character of development; for he was during those periods when the great artist, the great musician, the great scientist was attempting to make the first experiments with lighter than air machines, or painting the pictures that have become as the mystery of the smile of that particular one.

The entity then, in the name Guiraleldio, was that one who aided da Vinci when much experimentation was made, and much that has been accredited to the scientist da Vinci in the experimentations made may rather have been accredited to this entity during that sojourn...

Before this we find the entity was in that land now known as the Egyptian, during those periods when there were the sojournings from the Atlantean land.

The entity then was among the peoples that were of *one* in Atlantis, that journeyed to Egypt and aided in those establishments of the experimentations that dealt with the principles of plant *and* animal, rather than mineral, as to the applications of these principles to the curative forces in human ills; and may be said to have been upon the staff of the hospitalizations that were established during that building up in that period.

Through Cayce, the Source clearly related that *medical assistants of the Atlantean inventor Ax-Tell in the Temple of Sacrifice had reincarnated as assistants to inventor Leonardo da Vinci during the Renaissance period!* The complete list of past lives of Nikola Tesla originally given by Cayce included Leonardo da Vinci, and the evidence for this fact has been officially sealed by the ARE 'archivists', who *continue their denial of all public requests to view the original Edgar Cayce readings given for Tesla.*

In another trance session, Cayce also described Nikola Tesla's prior incarnation in the American frontier period as Henry Desmond, one of 117 members of the 'Lost Colony' of Roanoke Island, off present-day North Carolina (below) –English settlers who arrived in America in the summer of 1587, led by John White:

Henry Desmond (Reading 2636-1): As to the appearances in the Earth, –not all may be indicated in the present; yet these indicate the urges latent and manifested in the present– and that may be a part of the experience in the next few years. For, in another year the entity should have reached a definite decision as to its activities and relationships, that should stabilize the entity in and throughout this experience.

Before this the entity was in the land of the present nativity, during those first settlings in this land; of the group that settled in that area now considered as the place of the Lost Colony, or the lost activity. The entity was among those that finally persuaded the groups (though among the younger of the groups) to leave the place for the seeking of greater security, or greater opportunity for security.

Thus we find a latent fear of changes in its activity, in its relationships to things or peoples; and still the determination to venture, when deeper consideration at times should be given to the stabilizing of its mental, material and spiritual relationships. The name then was Henry Desmond.

After her life lessons learned through the German persona of Swchegen, she returned to the familiar life partnership with Henry Desmond in her subsequent incarnation as a Native American woman named Dove:

Dove (Reading 2376-4): [T]he entity was in the land of the present nativity, but among the peoples that had settled in the islands off the coast of Carolina –the first settlers that were joined with some of the natives. The entity was of the natives, but beautiful in body, beautiful in character, and in the hopes and the desires; seeking, though, for the expressions in the material associations.

There the entity gained, though in some respects it wandered far from the home in that experience –and in its associations with some of those that were the travelers through that portion of the land there were questions brought that have been and will be questions with the associations in the present, for the entity is the more closely associated with the companion of that experience. But the associations or connections with Bainbridge [presently reincarnated as Edgar Cayce] in that period were to the companion [Henry Desmond, presently reincarnated as Nikola Tesla] not pretty, yet they were taken as a part of the experience of the peoples of the period.

In the present we will find the likes and dislikes, the surety; what the entity likes it likes, and what the entity dislikes it says little about. These may be kept, or may be manifested the more in the present experience.

The associations through that experience will bring those activities that may be the building to that in which the entity may make the greater contribution in the present sojourn, –in the home and in the lives of those in the home, and the associations with those contacts and those social conditions that will arise in the experience as connected with the home– which was that sought by the entity in that sojourn, –as Dove.

After receiving the Edgar Cayce Life Reading for her previous incarnation as Dove during the Frontier period in America, Lillie sought further details concerning her many journeys in the life path of Dove:

Dove (Reading 2376-6): G. Cayce: You will have before you the life existence in the Earth plane of Lillie Delaney, and the earthly existence of this entity in the name Dove, as a native on the islands off the coast of Carolina. You will give a biographical life of the entity in that day and plane of Earthly existence, from entrance –and how– into the Earth's plane, and the entity's departure, giving the development or retarding points in such an existence...

Edgar Cayce: Yes, we have the records here of that entity now known as Lillie Delaney. In giving the biographical sketch of the life of the entity during that sojourn in Carolina, it would be well to review much of the happenings or the history of that period; so that there may be the full interpretation of the entity's activities, as to how those associations and relations may influence the experiences of the entity in the present.

As indicated, the entity was... an Indian; the daughter of a brave, close in friendship to those tribes that lived in various portions of the land as they journeyed from Georgia to the central portions of Virginia –as now known.

Peace had been established between the leaders, or braves, or chieftans, in the Virginias and Kentucky, the Carolinas and Georgia; when there were the first settlings of whites in what is now called Roanoke Island. This settlement, which is a matter of record with some, was left there without being aided by the return of those period on time, due to conditions they were not able to meet –or storms, and raiders also.

The entity had become acquainted with those people on the Island by or through individuals who had been hunting on the mainland, as well as fishing in the adjacent waters. There had been regular communications and then the entity met the sojourner or traveler Bainbridge [presently reincarnated as Edgar Cayce].

In these associations Bainbridge traveled with the tribesmen to the extreme portions of the camps; those in Georgia, near what is now Lookout Mountain (below), as well as the eastern portion of Alabama, or in those camps there is where eventually trades were made for all of Georgia and Tennessee, but the trades of Indians with whites.

This is intended to indicate the associations of the entity with Bainbridge in the traveling far from home, and to the varied lands. Yet the entity was returned to its own peoples and own tribes just about the period when it was the breaking up of the colony on the island, when there were the attempts for the people to care for themselves through mingling with the Indians. And this brought about a division of the people.

The entity then, Dove, was the companion or the wife of the entity who is the present companion, Nikola Tesla. And the application of those experiences through that sojourn may be used in the present as a helpful influence. While there will come those periods when there is the longing for changes, for new environs, for activity, we find that the home building and acting in the capacity of... a strengthening influence to its associations, friends and companions close in the home, will bring the entity the greater outlet for its abilities that arise from those experiences.

There is the ability to use whatever is at hand. There are the abilities to use nature's storehouse; the intuitive influences of the body; the abilities to maintain friendships of various characters of groups or individuals. There are the abilities to make a home, which in itself, is that nearest akin to the hopes of the future or of heaven.

For, these activities are the counterpart, the growth, the unfoldment, the awakening of the associations, of the offspring, of the companion, of the friends, to the spiritual and material application in the light of creative forces. These become, then, those influences that may be for the greater unfoldment of the entity.

As to the happenings in the various groups broken up, –these mingled or intermingled with the various tribes. For, as indicated, these were not composed of merely the one tribe. Some went to Alabama, some to the northern or central portions of Virginia, some became the companions of those in northern Georgia. Some remained among those that eventually moved back to the western portions of Carolina, the entity journeyed with those people that settled in a part of Georgia. There the entity with its companion made a home. There those activities and influences were brought about that builded for creative and constructive forces in the experiences of the peoples of that period.

The entity lived to be 56 years of age. Five children were born to the entity. These became active in those relationships that were both helpful and destructive in the period of the settlement much later in the land.

After Dove's death at age 56, her spirit returned to be reborn as Mme. Roula Arseles during the exile of King Charles II of England to France (from 1651–1660). Other familiar companion souls that had been in the Atlantean period as Amiee, Ishuma, It-El-Sut and Asua also reincarnated for learning experiences in the court of King Charles II in exile in France, as Ulda, Margo Meguiette, Mme. (?) and Mme. Charmain.

Mme. Roula Arseles (Reading 2635-1): [T]he entity was in the French land during that period when a king, Charles II, was in exile there. There we find that the entity came under the influence of that king, as a companion, as an associate at times; hence well acquainted with all of those conditions, as well as with many of those individuals who gave their influence to make a life possible for that monarch during his exile.

Like many another, disappointments came to the entity with the recall of the king to England. Thus an emotion the entity entertains, or finds turned in the mind, as to the insincerity of men; and yet trusts many, and yet distrusts most *all* –and yet is emotionally drawn to those influences that were a part of the experience through that sojourn.

In the mental and spiritual plane the entity gained, the entity lost, the entity gained –or there were those periods of "don't care." Do not let such arise in the present experience. Know that what is, *is* for thine *own* development –if ye meet same in that manner in which there may be the application of the principles of creative influence. For, He hath not willed that any soul should perish but hath with each temptation prepared a way, a means of understanding, of escape. The entity in that experience was known as Mme. (or Madame) Roula Arseles.

Mme. Roula Arseles (Reading 993-1): [W]e find [the entity] in that land now known as France. The entity then among those when the second of the Charles [Charles II of England] were in exile to aid that monarch or ruler in gaining again the position he occupied. The entity among that household that the entity or the ruler was kept hid for a period. Then in the name Roula Arseles. The entity gained and lost through this experience. Gaining in the assistance given to another. Losing through the misapplication of self's own indulgences. In the present experience the entity feels much for the peoples of this land, represented in not only the sojourn but of the peoples represented by the ruler, and innately there is often felt that self *has* experienced something of the glory or pomp that goes with such positions; and justly so, for self has once been a princess [in India, named Kelpuso].

After the life of Roula Arseles was completed, her spirit was reborn in America as Ann Lilith Bewton, expressing the same rebellious personality as Lillie Delaney *–and with a very similar name.*

Ann Lilith Bewton (Reading 314-1): [W]e find [the entity] in that period when there were those peoples being gathered in that land about what is now known as –or called– Plymouth. The entity then was in body beautiful, in mind above the ordinary, and gave self in the services of those peoples; especially in leading the singing and the music in the spiritual service in that day, in the name then of Ann Lilith Bewton. In this experience the entity gained throughout, though suffering oft in body for the tenets held; and will make in the present experience for those periods when, with a scolding or rebuke, the body will turn within itself but not forget its aim or purpose –and, unless watched, will "do it anyway"!

Highly detailed information imparted by the Source through Cayce revealing many temporal transfigurations of the companion souls of Lillie Delaney and Nikola Tesla were often grounded by concerns of the present. Cayce's health readings focused on preventive measures that required immediate attention to avoid the onset of disease conditions, often recommending lymph massage and osteopathic manipulations (akin to chiropractic adjustments done today), as suggested for both Lillie and Nikola many times.

After stating their interest in raising a child together, Cayce also offered a detailed set of lifestyle and dietary recommendations for Lillie and Nikola to facilitate the best chance for a nominal pregnancy and successful childbirth. However, significantly stressful conditions surrounded the couple during this same time period pertaining to the complex inventive process being undertaken by Nikola Tesla and Thomas Townsend Brown in development and prototyping of the Tesla Gravity Motor with Edgar Cayce, from 1927 to 1930.

While Thomas Townsend Brown requested dozens of readings from Cayce for aid in designing and testing the Gravity Motor based on Tesla's many decades of advanced research into the physics of acoustic resonance and HHO plasma generation (Readings 195-51–69, 4665-1–13, 4666-5), Tesla was well occupied with the needs of his pregnant partner Lillie Delaney. Inevitably, stress related to the safety of the inventor during this process, and protection of his interests throughout the project, were significant.

A condensed listing of health readings given by Cayce for Lillie's three pregnancies and miscarriages from May 1927 to August 1929 outline the mental and physiological conditions that Lillie contended with during the most exuberant, and sometimes extremely aggravating, development period of the Tesla Gravity Motor:

Reading Date	Reading #	Health conditions, causes & recommendations
May 26, 1927	301-1	-painful menses, increased white blood cell count, red blood cell deficiency, mental forces closely linked with her 'associate' (Tesla)
June 10, 1927	301-2	-pelvic organ position offset due to pressure, preparation for conception of a baby, optimal weight 132 lbs., eye trouble
October 6, 1927	23-2	-anemia, deficient quantity & quality of blood, poisons in system, anxiety, worry, cysts needing removal, non-healing abrasions
December 4, 1927	301-3	-repositioning of pelvic organs requires medicated packs & osteopathic manipulations, discussion of ideals and conception
February 10, 1928	2635-2	-better condition, positive attitudes to be held during gestation, vitamins, excercise, walking and warning not to strain body
March 21, 1928	23-3	-need to stimulate circulation, olive oil rubs, keep balanced acidity/alkalinity, recommendation of Atomidine
April 3, 1928	2635-3	-normal fetal development, celery & carrot juices for nerve forces for both mother & fetus, return in 4-6 weeks for next check-up
May 11, 1928	301-4	-nominal development of fetus, discussion of ideals, nausea, stay off feet but walking is good, outline treatments until Sept.
June 4, 1928	2635-4	-nominal development of fetus, precautions not to be overactive, no lifting or pulling, birth time drawing near, take Calcios
June 25, 1928	4973-1	-kidneys & glands disturbed approaching delivery, temperment & stress effect mammory glands & kidneys, enemas recommended
August 18, 1928	301-6	-delivery anticipated in coming weeks, kidneys better, limes for blood, bone and nerve building for mother & fetus, breast feeding
September 3, 1928	23-4	-odor of iodine, misalignment of embryonic sac, Orris & Ergot spasm, violent expulsion of fetus, womb dropped down
September 6, 1928	4122-1	-blood supply good, stress & strained conditions, depression, nerves distraught, headaches, curvature of womb to side & back, lesion, adhesion of tissue causing inflammation to fallopian tubes
September 7, 1928	23-5	-general improvements, keep up eliminations, too much reclining, massage lower abdomen & across small of back recommended, abdominal pain from violent expulsion, contraction of pelvic organs
September 14, 1928	23-6	-conditions near normal, pelvic organs in position, precautions against too voilent excercises, lifting or pulling to be avoided
September 19, 1928	23-7	-too much activity caused bruising through pelvic area, brought on heavy menstrual flow, curetting recommended in case of infection
September 27, 1928	23-8	-conditions progressing satisfactorily, recommendation of a tonic, osteopathic adjustments to aid eliminations and relieve swelling
December 7, 1928	301-7	-over-irritated nervous system caused by pressure in pelvic organs, on feet too soon after failed delivery, pelvic organs fall too low
April 5, 1929	23-9	-2nd pregnancy apparent, not normal conditions, need to keep off feet & elevate legs, keeping feet warm, painful menstrual discharge
April 20, 1929	23-10	-pelvic organs out of position, strained, fetal forces causing drainage producing irritation & pain, 3rd month of 2nd pregnancy, danger of leakage causing septic poisoning, may require surgical abortion
June 6, 1929	23-11	-3rd pregnancy apparent, disturbed but continuing normally, Codiron as tonic, cod liver oil & iron, walking but no riding
July 29, 1929	23-12	-abnormal pregnancy apparent, shows between 1-2 months development, use transportation by train or plane only
August 11, 1929	23-13	-conception, miscarriage; 2nd conception, miscarriage; causing abnormalities in 3rd pregnancy 6-10 wks, non-stop menstruation

At that juncture in 1929, Lillie Delaney's compounding health issues became a full-time preoccupation that demanded much of Nikola's time and energy as the Tesla Gravity Motor project was nearing completion.

Lillie's mother Martha ('Mattie') Ann (Galyean) Delaney had died on March 14, 1925, and was buried in the family plot at the Henry Cemetery in Corinth, Mississippi.[9] *However, the cause of Martha's death is not on record.* Lillie's eldest brother Elbert Ernest Delaney (1888 - 1936)[10] and her sisters Ida L. (Delaney) Ford (1892 - 1984)[11] and Georgia Olive (Delaney) Seay (1894 - 1938)[12] are also buried the Henry Cemetery.

Elbert Delaney was killed in an automobile 'accident' on September 20, 1936 in Adamsville, Tennessee, just two years before Nikola Tesla was run down in an automobile hit-and-run murder attempt by German Nazi/OSS agent George H. Scherf, Jr. (alias George H. W. Bush, Sr.), breaking a rib and bruising his hip:

> Further investigations unveil a pattern of deception and prior attempts on Tesla's life linked to his (unwisely trusted) clerical assistant George Scherf, Sr. and his son George, Jr. Otto Skorzeny alleged that the Scherfs were fellow Nazi secret agents, the father having illegally entered the US to work for Tesla years prior, while Hitler sent George Junior to New York in 1938 to kill Tesla after stealing his secret inventions. Skorzeny recounted George Scherf, Jr.'s only attempt on Tesla's life in 1939 when he drove Tesla down in a taxicab, hitting the 83-year-old inventor while he was crossing the street. George failed to kill the spry elderly scientist, although the impact left a broken rib and bruised hip.

Before the murder attempt, Tesla was often bothered in his laboratory by the petty theft of the younger Scherf, even remarking on the teenager's invasions to friends. Apparently Tesla took the trespasses quite personally, for young George's incessant meddling in the labs earned him the nickname 'Curious George', bestowed by Tesla as a way of mocking his intelligence. Likening the younger Scherf to a conniving monkey, Tesla retold the story of George's invasive behavior to Margaret Rey, who later created a fictional character for children's books with the same memorable name.

> The Scherf/Tesla origin of the character was undoubtedly to be a topic of much interest during the 'Curious George' international film debut on February 9, 2006 –a topic that would never again be discussed by the books' co-author, Alan Shalleck (above), because he was murdered on February 6, 2006 just days before the film premiere and interviews.[13] The identity of 'Curious' George Scherf, Jr. was a secret that had already been revealed years before Shalleck's murder by one of Scherf's Nazi cohorts, Otto Skorzeny. Interestingly, both Skorzeny and Shalleck had lived for many years in Boynton Beach, Florida, where Shalleck's body was found in his driveway. The two men who committed the murder were unwitting agents of the CIA, whose conflicting confessions suggest they were hypnotically controlled.[14]

In another synchronicity with her previous life as Lillie Delaney, the 'Curious George' books were Suzanne Benoit's favorite during childhood. Suzanne's attraction to Curious George also showed in her choice of stuffed animals, selecting monkeys rather than bears. The monkey is Suzanne's Chinese astrological sign. Suzanne's birth on September 17, 1968 mirrors the date of Cayce's last reading: September 17, 1944.

Further information sought through Cayce regarding tragic events among the Delaney family concerned Elbert Delaney's death, requested in a letter from Nikola Tesla on October 18, 1936 (Reading 1005-10):

> Administrators in Tenn. are not playing fair with me in regards to cousin Elbert's estate... I believe cousin Elbert left a will, but as yet no one has been able to find it (so they say). He has been dead 4 wks. and they haven't appointed an administrator. There is a fine farm which is fully stocked with cattle, and a great many other things, for which no one seems to be personally responsible... I want cousin Elbert 's estate settled in the way that it should be, and if he left a will, I want to find it... if something isn't done immediately the estate won't be worth a cent to anyone.

Cayce responded to Tesla's letter, conducting a reading delving into the circumstances (Reading 1005-10):

> Gertrude Cayce: You will have before you the body and the enquiring mind of Nikola Tesla, and his relation to the estate –and also the conditions surrounding the estate– of Elbert Delaney, who died in an automobile crash on September 20, 1936 in Adamsville, Tennessee. You will outline the course of action which Mr. Tesla should pursue regarding this, and answer the questions which I will ask you.
>
> Edgar Cayce: Yes, we have the body, the enquiring mind, and those relations and conditions as surround same... [T]here are regular channels through which such conditions are handled. After a period, when there is not presented a will or testament as of same, the Court appoints one as an administrator, or one to administer that estate. There are claims, and with same there will be presented something of what *is* to be done with the estate.
>
> *Q: Was there a will?*
>
> A: As... we have given here... Not as a will, but as how and when certain things have been taken care of, *these* certain things are to be done, see?... Go to the bankers, then, in this place, would the body find –but not unbeknowings to the others– but have the court appoint such a one, see? Call for, the Court call for, then, all of the claims against such estate –which will be natural for the administrator to call.

As Elbert Delaney had inherited the cattle farm after his father's death in 1905, his sisters were unable to operate the farm after his fatal car crash (under suspicious circumstances). *Further anomalies are also apparent, as there are no existing death records or cemetery burials for Gracie Delaney (b.1886), Rufus M. Delaney (b.1890), Lillie B. Delaney (b.1896), Edna G. Delaney (b.1898) or Alberta P. Delaney (b.1901).*

Lillie's brothers and sisters were most likely killed by the OSS for knowledge of the Tesla Gravity Motor invention, completed in March 1930,[15] having been preceded by the stock market crash of October 29, 1929, orchestrated to cover-up theft of Tesla's greatest achievement, the antigravitic HHO plasma aircraft:

Tesla's antigravitic disc aircraft
1936 Nazi German prototype

> My flying machine will have neither wings nor propeller. You might see it on the ground and you would never guess that it was a flying machine. Yet it will be able to move at will through the air in any direction, with perfect safety, [achieving] higher speeds than have been reached, regardless of "holes in the air" or downward currents. It will ascend in such currents if desired. It can remain absolutely stationary in the air, even in wind, for great lengths of time. Its lifting power will not depend upon any such delicate devices as the bird has to employ, but upon positive mechanical action.[16]

The first fully functional embodiment of Tesla's flying machine was developed in 1930-1936, as seen in leaked archival photographs of the first Nazi prototype, fitted on its underbelly with three double-drum Tesla gravity motors (above), originally designed and constructed in 1927-1930 with the aid of Edgar Cayce and Thomas Townsend Brown (Readings 195-51–69, 4665-1–13, 4666-5).

Due to the extreme temperatures generated by friction and HHO plasma that forms within each pair of offset rotating drum units comprising the antigravitic motors, a liquid mercury/oil mixture was used instead of ball bearings. This special fluid combination eliminated air in each of the tubular ducts enclosing the central axle, as specified by Cayce during a trance reading for mechanical engineer *–and covert OSS agent–* Thomas Townsend Brown on November 23, 1930 (Reading 195-67):

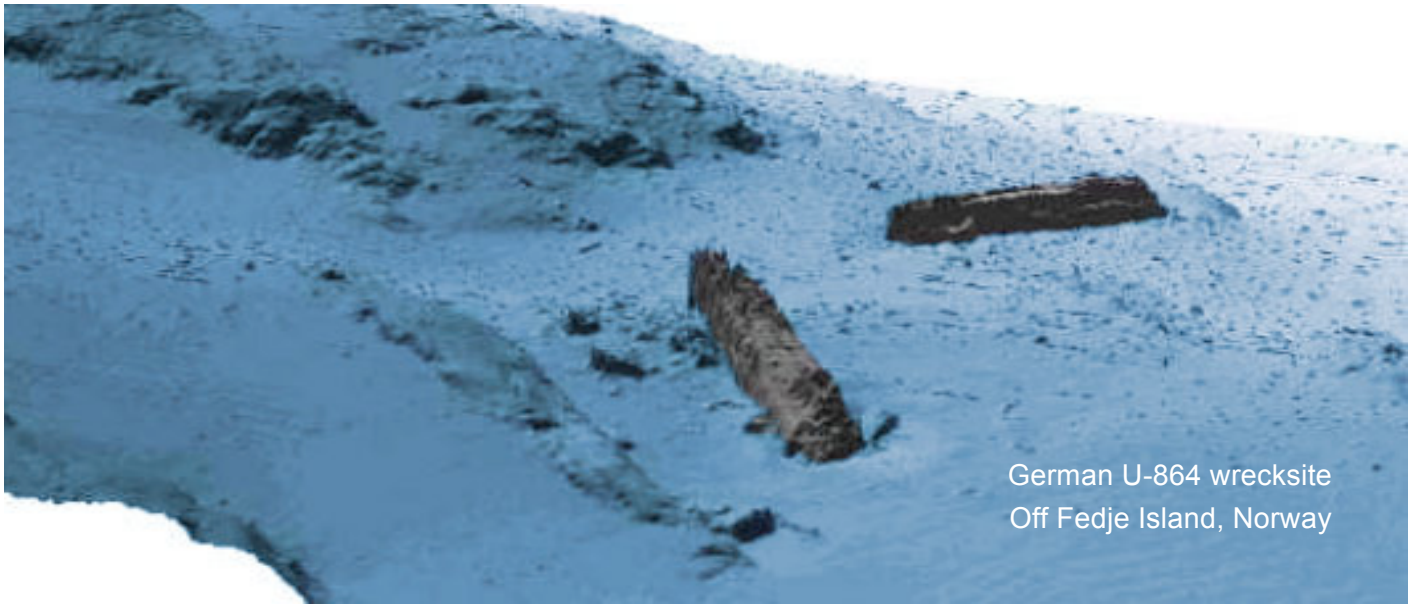
> *Q: What liquid will balance best with mercury in ducts as the relieving factor?*
>
> A: Oil –castor oil... Better for the gravity in same and the resistive forces are better balanced.
>
> *Q: [By] adding mercury and other fluid to ducts all air is eliminated...*

After the covert Nazi completion and testing of Tesla's antigravitic HHO plasma aircraft in 1936, strategic planning of World War II involved close collaboration between Germany, Italy and Japan. Prior to the assassination of Nikola Tesla by Nazi/OSS agents in January 1943, Japan purchased 1,500 tons of mercury from Italy for planned mass production of Tesla's antigravity discs, to be delivered by German U-boats during the following war years, sealed in canisters inside the flooded keel and ballast tanks.

German and Italian boats and submarines made at least 98 different attempts to transport mercury to Japan, crossing from the Atlantic into the Indian Ocean off South Africa, as revealed by the surrender of the Italian submarine 'Amiraglio Cagni', loaded with mercury cargo, which capitulated at Cape Town, South Africa after the September 8, 1943 Italian collapse.[17]

Many German and Italian vessels tasked with delivery of mercury cargo never completed the long journey, for various reasons including Allied torpedo strikes and other significant hull damage requiring repairs, as was the case for the German U-864. The presence of 67 tons of mercury cargo on German U-864 was documented in the Norwegian Coastal Administration (NCA) technical report, detailing recent salvage operations of U-864 located on the sea floor 2 nautical miles from the coast of Norway's Fedje Island:

> Approximately 1,500 tons of mercury was purchased by the Japanese in Italy from 1942 to the time of the Italian collapse [in September, 1943]. This special commodity held the highest priority for shipment to Japan by submarine. Information on shipments during the period of surface blockade running is fragmentary, but successful shipments are believed to have amounted to 141 tons, allied sinkings may have totaled 119 tons.
>
> Approximately 620 tons of mercury was shipped in numerous submarines from Europe since the summer of 1943 with a known loss of approximately 420 tons. One of the submarines which made a successful round-trip, was the U-861 commanded by Jürgen Oesten. He left Germany in April 20, 1944 with 100 tons of mercury-filled steel canisters which were stored in the keel, and reached Penang September 23 the same year...



German U-864 wrecksite
Off Fedje Island, Norway

> For the last years of the war, the blockade running submarines operated out of Kiel. The whole operation was classified “Secret”, and was supervised by Admiral Hans-Georg von Friedenburg, who was both commanding Admiral of submarines as well as Chief of the “Organisationsabteilung”... U-864 was part of this scheme... [and] commanded by Korvettenkapitän Ralf-Reimar Wolfram, left Kiel with its cargo December 5, 1944 to arrive in Horten (Norway) four days later... [En route, U-864] reported a breakdown and was ordered to return to Bergen... Having discovered the U-864, Lt. Launders, Captain of the HMS Venturer, followed the u-boat working out the target plot and decided to fire his torpedoes resulting in the sinking and breaking up of the U-864...
>
> The Norwegian Submarine Inspection received the first request about U-864 in September, 1997. The search for the submarine started spring 2001, but the wreck was not located until February 2003 (sonar, above). In the fall the same year, the NCA started sediment testing of the seabed and discovered high concentrations of mercury...

> The only known record of U-864's cargo list is compiled from the ULTRA archives in London. According to the ULTRA archives U-864 had 1,857 mercury canisters (approximately 67 tons) stored in the keel when torpedoed on February 9,1945... That the mercury was contained in steel canisters was confirmed when one of the canisters containing mercury was located and brought to the surface during surveys on the wreck in 2005.
>
> During investigations on the wreck, two mercury canisters have been found. One of these was a forged canister, while the other was a welded canister (cylinder shaped). A mercury canister was salvaged and opened in 2005 and contained 36 kg (2.7 litres) metallic mercury. Assuming all canisters contained approximately the same amount of mercury, we can estimate that there was approximately 67 metric tons of mercury on board U-864 when torpedoed February 9, 1945.[18]

Other Axis submarines bearing mercury destined for Japanese manufacturing plants for mass producing Tesla's antigravitic aircraft made the greater part of the transoceanic journey before being sunk by Allied warships. Such was the fate of German U-859, sunk in Indonesian waters in the Strait of Malacca:

> German submarine... U-859 was sunk on the 23rd September 1944 near Penang in the Straits of Malacca, by torpedoes from the British submarine HMS Trenchant... [leaving] 47 dead and 20 survivors. At the time of her sinking the U-859 was carrying a valuable cargo of metal destined to support the Japanese war effort. This consisted of some 77 tons of mercury held in metal flasks in her docking keels, along with some 25 tons of lead.[19]

While the successful prevention of mercury transports to Japan by Allied ships are well documented, explanations given for the technical application of the mercury by Japanese do not add up. What application could possibly require 1,500 tons of the metallic liquid? Certainly, such huge volumes are not needed for any known conventional weapons, including nuclear warheads, as cited by all sources on the subject.

Edgar Cayce's psychic readings for the Tesla Gravity Motor provide the only coherent explanation for the massive mercury cargo transport operations undertaken by Nazi vessels during World War II. After loosing approximately 420 tons of an estimated total of 620 tons to Allied naval blockade, Germany abandoned the prospect of mass production of Tesla antigravity aircraft in Japan, and opted for more secluded production sites in Antarctica, where secret Nazi bases were being established within massive caverns below the bedrock and glacial ice sheets. *U-boats surrendered off Argentina in 1945 were destined for Antarctica.*[20]

In early 1945, Nazi war efforts were strategically shifted to covert operations at Antarctic bases, with the remaining 980 tons of mercury not delivered to Japan (or lost in combat) rerouted to Antarctica to supply Nazi manufacturing plants for mass production of Tesla's antigravity aircraft over the following decades:

> Just before the end of the WWII, two German provision U-boats, U-530 and U-977,... [transported] members of the antigravity-disk research and development teams (ULTRA), and the *last* of the most vital disc components... This included the notes and drawings for the latest saucer or aerial disk designs, and... the gigantic underground complexes and living accommodations based on the remarkable underground factories of Nordhausen...[21]

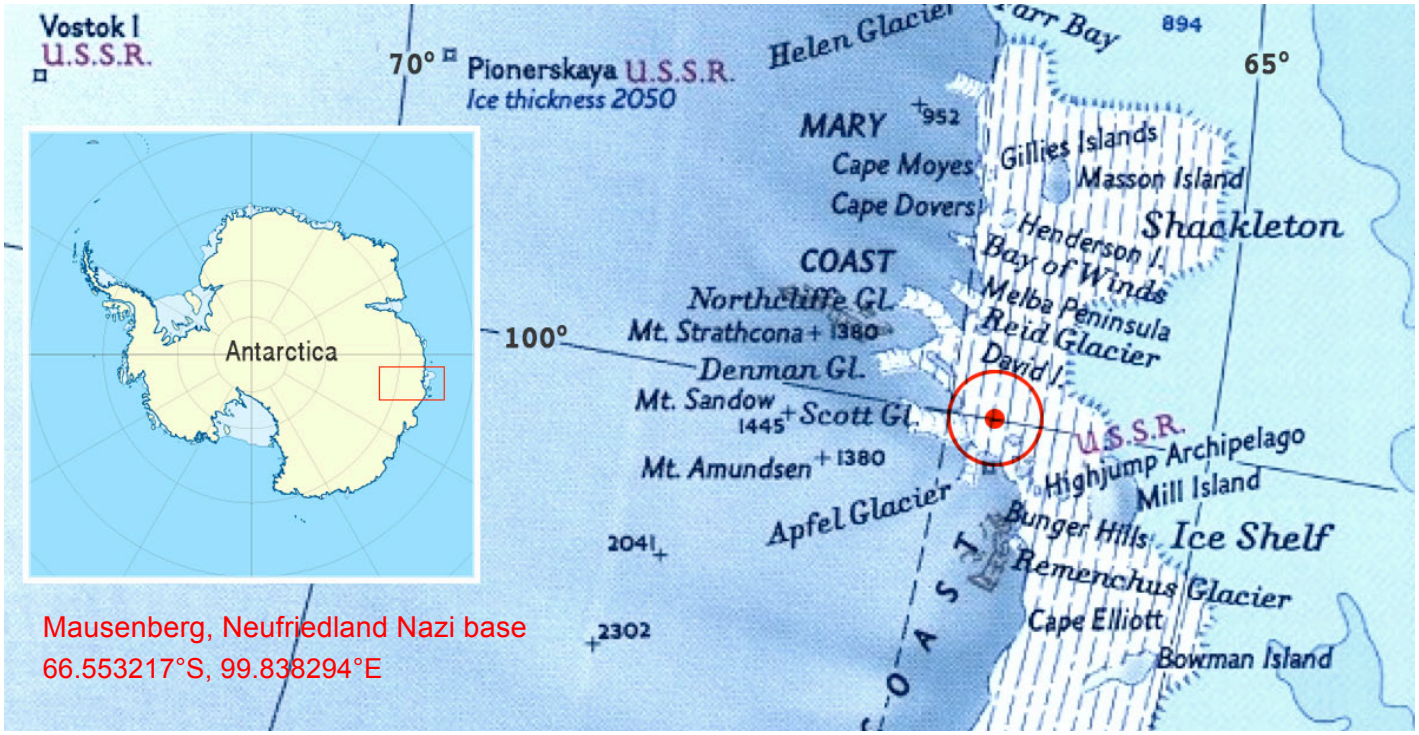
The reality of Nazi reconsolidation efforts within Antarctic bases is also evidenced by extensive post-World War II intelligence-gathering missions to Antarctica conducted by the US Navy. Codenamed Operation Highjump, these top-secret missions were organized by Rear Admiral Richard E. Byrd, Jr. and led by Rear Admiral Richard H. Cruzen, facilitating comprehensive surveillence efforts that included 4,700 men, 13 ships, and 33 aircraft, lasting from August 1946 to February 1947.[22] Later statements given by Admiral Byrd revealed further details concerning the Antarctic presence that have been withheld from the general public:

> But... the part of the story that is seldom told, at least in 'official' circles, is that Byrd and his forces encountered heavy resistance to their Antarctic venture from "flying saucers" and had to call off the invasion. This aspect of the story was pushed forward, again, a few years ago, when a retired Rear Admiral, allegedly living in Texas,... allegedly claimed that he knew there had been "a lot of aircraft and rocket shoot-downs"...
>
> 'Operation Highjump', which was, basically an invasion of the Antarctic, consisted of three Naval battle groups, which departed Norfolk, VA, on 2 December 1946. They were led by Admiral Richard E. Byrd's command ship, the ice-breaker "Northwind," and consisted of the catapult ship "Pine Island," the destroyer "Brownsen," the aircraft-carrier "Phillipines Sea," the U.S. submarine "Sennet," two support vessels "Yankee" and "Merrick," and two tankers "Canisted" and "Capacan," the destroyer "Henderson" and a floatplane ship "Currituck." A British-Norwegian force,... [as well as] Russian,... Australian and Canadian forces were also involved...

On 5 March, 1947 the 'El Mercurio' newspaper of Santiago, Chile, had a headline article “On Board the Mount Olympus on the High Seas” which quoted Byrd in an interview with Lee van Atta:

> Adm. Byrd declared today that it was imperative for the United States to initiate immediate defense measures against hostile regions. Furthermore, Byrd stated that he “didn’t want to frighten anyone unduly” but that it was “a bitter reality that in case of a new war the continental United States would be attacked by flying objects which could fly from pole to pole at incredible speeds”.

Interestingly, not long before he made these comments, the Admiral had recommended defense bases at the North Pole. These were not “isolated” remarks... Admiral Byrd later repeated each of these points of view, resulting from [what] he described as his “personal knowledge” gathered both at the north and south poles, before a news conference held for International News Service.



> He was [later] hospitalized and was not allowed to hold any more press conferences. Still, in March 1955, he was placed in charge of *Operation Deepfreeze* which was part of the International Geophysical Year, 1957-1958, exploration of the Antarctic. He died, shortly thereafter... in 1957... [and] many have suggested he was murdered...
>
> Secrecy seems to be in no scarcity as it relates to several Antarctic expeditions; perhaps in no small way due to a continued concern that the Nazis had a remnant left in Antarctica from their infamous 1938-9 'New Schwabenland' colonization of Antarctica... The map of NeuSchwabenland... cannot be exhibited in Germany, *on penalty of imprisonment...*[23]

German exploration of NeuShwabenland in 1938-1939 is commonly referenced by all sources on the subject of Nazi bases in Antarctica, yet the actual location of the base is situated hundreds of miles away in Neufriedland (named after Admiral von Friedenburg), *on an island named Mausenberg in the Highjump Archipelago. As the not-so-clever naming of 'Operation Highjump' directly indicates, US Naval forces had identified the development of this extensive Nazi base in 1946 by monitoring German submarine activity for delivering >1,000 tons of mercury required for mass production of a fleet of Tesla's antigravitic disc aircraft.*

The Highjump Archipelago Nazi base can be directly entered by submarines through submerged tunnel systems that are protected by dozens of miles of ice cover from the nearest open seas. For this specific reason, US ice-breaking vessels were dispatched among the many warships and aircraft utilized during Operation Highjump. The 7-month-long surveillance mission suffered heavy losses due to the growing fleet of Tesla antigravitic disc aircraft already produced by Nazi engineers at Mausenberg underground base.

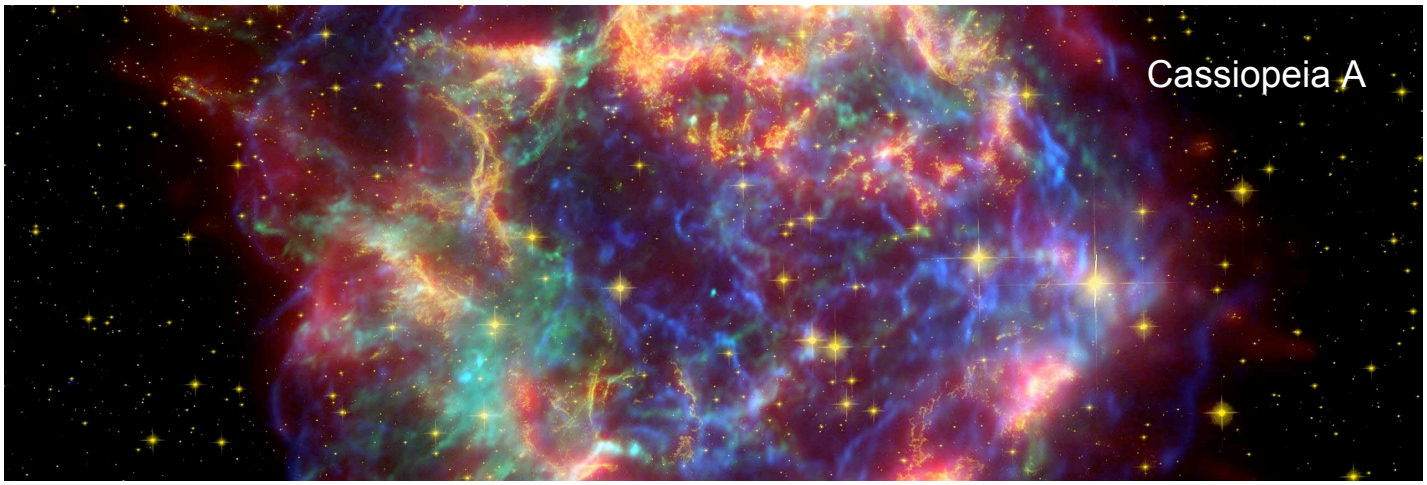
Satellite imagery of the Antarctic Mausenberg, Neufriedland base entrance provide evidence for not only the reality of ongoing large-scale underground Nazi activities at that site, *but offer significant confirmation of Nazi mass production of Tesla's optically invisible antigravitic aircraft utilizing >1,000 tons of mercury.*

Located on a mountain slope without glacial coverage, the Highland Archipelago base's high-elevation entry/exit portal for disc aircraft is roughly 40m in height by 90m in width, and protected from snowfall accumulation by a domed metallic roof lined with heating elements clearly visible in photographs (above).

The Nazi Mausenberg base aircraft portal (66.553217°S, 99.838294°E) is situated 7,549 miles from the Great Pyramid of Giza, Egypt; a resonant distance comprising 30.33% of Earth's mean circumference of 24,892 miles. The special geoposition of this site suggests it is located directly above an ancient subterran city originally built by the Atlantean civilization, which was discovered by the Nazis before World War II.

Given the staggering implications of these facts –*directly confirming first-hand knowledge of underground Nazi bases shared in deathbed confessions by Nazi/CIA agent Otto Skorzeny*– ongoing CIA suppression of information concerning Tesla's Gravity Motor and HHO invisibility-cloaking inventions coherently explains the complete eradication of relevant public records pertaining to the great lifetime achievements and covert government assassinations of Edgar and Gertrude Cayce, Nikola Tesla, Lillie Delaney and several other members of the Delaney family. *How does this information relate to current events in the present time?*

The broader *hyperdimensional* significance of these Nazi manipulations and assassinations in preparation for World War II emerged during a much later series of highly detailed revelations through the Cassiopaea transmissions channelled by Laura Knight-Jadczyk,[24] during a session conducted on December 2, 1995:



Q: (L) Did the Germans construct a time machine during WWII? A: Yes... *Q: (L) Where?* A: Mausenberg, Neufriedland... Antarktiklandt. *Q: (L) Who is in control of or running this machine?* A: Klaus Grimmschackler...
Q: (L) Did they use this machine to transport themselves there and also in time?
A: Has been performed in Glophen... They got the information on such things from channeled sources.
Q: (L) Did the Germans get the information from the Vril Society? A: Partly. Also Thule Society.
Q: (L) These individuals who have this time machine in Antarctica,... what do they plan to do with it?
A: Exploring time sectors through loop of cylinder... Complex, but is profile in 4th through 6th density.
Q: (L) Are there any particular goals... in doing this "time exploration?" A: Not up to present, as you measure it.
Q: (L) Well, if they escaped and took this time machine to Antarctica, are they working with any of the so-called "aliens?" A: 4th density STS [or Service To Self]. *Q: (L) Are these Germans and their time machine, any part of the plan to take over Earth when it moves into 4th density.* A: Maybe.

The advanced technological process of time travel was described in greater detail during another channeling session with the Cassiopaean 6th density thoughtforms conducted on November 14, 1994:

Q: (L) I would like to know what is the specific mode of time travel? A: Complex... Transdimensional transfer utilizing electromagnetic adjustment of atomic structure to alter speed of time cycle convergence... The first step is to artificially induce an electromagnetic field. This opens the door between dimensions of reality. Next, thoughts must be channeled by participant in order to access reality bonding channel. They must then focus the energy to the proper dimensional bridge. The electrons must be arranged in correct frequency wave. Then the triage must be sent through realm "curtain" in order to balance perceptions at all density levels... Triage is as follows: 1. Matter, 2. Energy, 3. Perception of reality. That is it folks.

Time travel experiments conducted by the US Navy in 1941 used Tesla's Gravity Motor on the USS Eldridge. The Nazi German mass migration to the Mausenburg underground base in Neufriedland, Antarctica was addressed further during another fascinating dialog with the Cassiopaeans, conducted on August 31, 1996:

Q: (L) Now, in talking about these large underground cities or enclaves that we've talked about... (T) When did they go underground? A: Several occasions, the most recent being, on your calendar: 1941 through 1945... Last episode of mass migration, mostly Deutschlanders... Antarctica. Under there... Entry port...
Q: (T) They went underground in Antarctica, they built a large underground base there, this is where the Germans, as in the Nazi Germans, claimed as Vineland, I think it is, where the older maps that show Antarctica...

A: Yes, but they entered through their constructed base, as instructed, then were assimilated.
Q: (L) They were assimilated into the population already existent? Underground cities, underground bases? A: Yes...
Q: (T) They were instructed to go there? A: [By] those identifying themselves as "Antareans"... An STS race from Orion that is humanoid... The Thule Society originated contact...
Q: Admiral Byrd was sent down there, supposedly to go to the South Pole... but he took a large military force with him... The large military force encountered resistance and got their asses whupped real good down there. But, they kept it real quiet... they just said, oh, it was a scientific expedition... (T) They lost a whole lot of people and a whole lot of ships, and a lot of equipment down there... A: This is where "The Master Race" is being developed.

Essential background information concerning the psychopathic Nazi obsession with creating the Aryan STS "Master Race" had been previously discussed with the Cassiopaeans on September 24, 1995:

Q: (L) Why was Hitler so determined, beyond all reason, even to his own self-destruction, to annihilate the Jews?
A: Many reasons and very complex. But, remember, while still a child, Hitler made a conscious choice to align himself with the "forces of darkness," in order to fulfill his desires for conquest and to unite the Germanic peoples. Henceforth, he was totally controlled, mind, body, and soul, by STS forces. *Q: (L) So, what were the purposes of the STS forces that were controlling Hitler causing him to desire to annihilate an entire group of people?*
A: To create an adequate "breeding ground" for the reintroduction of the Nephalim, for the purpose of total control of the 3rd density earth prior to elevation to 4th density, where such conquest is more difficult and less certain!
Q: (L) Do you mean "breeding ground" in the sense of genetic breeding? A: Yes. Third density.
Q: (L) Did they accomplish this goal? A: No. *Q: (L) So, the creation of the Germanic "Master Race" was what they were going after, to create this "breeding ground?"* A: Yes.
Q: (L) And, getting rid of the Jews was significant? Couldn't a Germanic master race be created without destroying another group? A: No... Because of 4th density prior encoding mission destiny profile... This means encoding to activate after elevation to 4th density, thus if not eliminated, negates Nephalim domination and absorption. Jews were prior encoded to carry out mission after conversion, though on individual basis. The Nazis did not exactly know why they were being driven to destroy them, because they were being controlled from 4th density STS. But, Hitler communicated directly with Lizards, and Orion STS, and was instructed on how to create the "master race."

Consequences of the negative spiritual orientation of the Reptilian extraterrestrial humanoids (or Lizards) was explained in a previous Q&A session with the Cassiopaeans that took place on October 22, 1994:

[T]hose who are described as the Lizards have chosen to firmly lock themselves into service to self [STS]. And, since they are at the highest level of density where this is possible, they must continually draw large amounts of negative energy from those at the third level, second level, and so on, which is why they do what they do. This also explains why their race is dying, because they have not been able to learn for themselves how to remove themselves from this particular form of expression to that of service to others [STS]. And, since they have such, as you would measure it, a long period of time, remained at this level and, in fact, become firmly entrenched in it, and, in fact, have increased themselves in it, this is why they are dying and desperately trying to take as much energy from you as possible and also to recreate their race metabolically. *Q: (L) Well, if we are sources of food and labor for them, why don't they just breed us in pens on their own planet?* A: They do.
Q: (L) Well, since there [are] so many of us here, why don't they just move in and take over?
A: That is their intention. That has been their intention for quite some time. They have been traveling back and forth through time as you know it, to set things up so that they can absorb a maximum amount of negative energy with the transference from third level to fourth level that this planet is going to experience, in the hopes that they can overtake you on the fourth level and thereby accomplish several things. 1: retaining their race as a viable species; 2: increasing their numbers; 3: increasing their power; 4: expanding their race throughout the realm of fourth density. To do all of this they have been interfering with events for what you would measure on your calendar as approximately 74 thousand years. And they have been doing so in a completely still state of space-time traveling backward and forward at will during this work. Interestingly enough, though, all of this will fail.

Complex hyperdimensional dynamics described in these lengthy replies given by the Cassiopaeans allude to a convergence of events, with plans for overt world domination by the Nazi "Master Race" being linked with major astronomical events now building toward culmination on the December Solstice of 2017.

The timeframe reference for the *"transference from third level to fourth level that this planet is going to experience"* was not clearly stated back in 1994, when that channeling session took place, yet strong indications have been given in recent sessions in 2017. On August 5, 2017, the Cs stated planetary chaos would occur "Soon!" A few sessions later, on October 14, 2017, strikingly chaotic behavior patterns were characterized by the Cassiopaeans as an effect of the imminent approach of the realm border crossing:

A: *General chaotic energies of transition affect environment in many ways...*
Q: (L) You say the word, "transition"... What kind of transition are we talking about here?
A: *Planetary movement through space-time area of realm border.*

Strategic long-term plans of the time-traveling Orion STS humanoids, who directed the Nazi migrants to subterran bases, aim to exploit the mass confusion and amplify the natural fear response that will inevitably be evoked by the upcoming transference from 3rd density to 4th density reality on Earth. Subversion of Nikola Tesla's technological developments from the awareness of the great masses of Earthly humanity inhabiting the planetary surface appears to have been a crucial disorienting factor facilitating their control.

However, genetic enhancement of terrestrial humans who are consciously aligned to receive the DNA upgrade to restore the original 135 chromosomes of the full human genome will be conferred by the atmospheric luminosity of the impact of the Galactic Superwave of June 22-24, 2018. This is the crucial factor that will negate the controlling influence of the Orion STS consortium, causing their failure.

Omniscient explanations offered by the Cassiopaeans through Laura Knight-Jadczyk clarify the peculiar situation described in Laura Peppard's psychic aura reading for Alex Putney, given on March 19, 2008:

> There's another present here that you're working to find [brief pause]. Like maybe you could say it's the Lord of Karma, is one sense I get from it... [H]ere's this little thing that looks like... a wormhole. It's like if I look through it, then it comes up, maybe let's say on another planet, I don't know, another place, and there's somebody else reading these past lives –accessing your information, say. So, now my conclusion is that they're probably your past lives, but that somebody else is reading them, you know, like we would watch TV. Or, those experiences are available, so, you're like an open book…
>
> You know, normally whatever energy you run in your space that's creating consequences in the world, and you're getting those consequences and learning and growing from it, and that's generally how people change and grow. This is in a sense not letting that happen, as I see in the layers. Kind of more like you're on a mountaintop, or protected? I'm feeling another presence in this layer too… Somebody else's energy is there –jealous of your ability, but I don't think necessarily a physical person [*here on this planet*].
>
> You know, I'm just getting these weird things I don't usually see in readings, but it's kind of like this person… feels like a boy, kind of a thing… but a peer. It's like taking your communication, but like, to another planet and using it, but it's yours. But… he's presenting it as his. You know, taking it from you, but it's not in this world... [The energy of this being–] it's smoky and goopy at the same time, and it's kind of gray and mustard, too. So, I'm kind of assuming that this being is part of this group that you're either working with, or they're kind of holding you hostage –we haven't arrived at that conclusion yet…
>
> In the crown chakra, there's some green there… and then there's a funnel, almost to a point. I see a funnel, but like this way [gestures to show it open above and narrowing to a point below]. And there's a tremendous amount of information or energy in that cone, or funnel. But it's not really interacting with your space, but yet it's putting your growth, kind of, on hold. Like you're not getting any growth out, even though you're holding that in your space...
>
> Now, either you have a group of beings or aliens that have pretty much commandeered your space because you're pretty capable, and you are running it, or you have some soul agreement with the group. You know, I don't really see your growth or your empowerment in this agreement, but it might be, you know, not a place where I can understand adequately –[which might explain] why I arrive at that [idea]. A lot of the levels of information seem very profound and… of a high vibration.

Psychic imagery being interpreted by Laura Peppard in these statements on the aural profile of Alex Putney describe karmic limitations imposed by the Orion STS consortium upon the transdimensional work initiated by Nikola Tesla and Lillie Delaney –*and carried forward in their next incarnations as Alexander Putney and Suzanne Benoit.* The imposing weight of these severe limitations will soon disintegrate under the enhanced luminosity of twin suns and Earth's red auroral coccoon, upon global transition to 4th density reality.

Forthcoming Red Dawn events represent the Creator's gift of ascension in the light of knowledge. Clearly, the greatest accomplishment of modern technological endeavor manifested through the timeless spiritual companionship of Nikola Tesla and Lillie Delaney that has dramatically re-emerged in the present work of Alexander Putney and Suzanne Benoit, revealing prime truths that penetrate the illusions of our reality.

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Veil of Invisibility

Alexander Putney

"Tesla declared efforts had been made to steal the invention. His room had been entered and his papers examined but the thieves, or spies, left empty-handed. There was no danger, he said, that his invention could be stolen for at no time had he committed any part of it to paper. He could trust his memory to preserve every fine detail of his investigations. This was true, he said, of all of his major discoveries. The nature of his system makes little difference now; he has gone and has taken it with him... until the human race produces another Tesla."

~ unpublished material from 'Prodigal Genius'

Tesla's financial and legal interests were managed by George Scherf, Sr., whose administrative work included bookkeeping, legal filing for patents and extensive litigation regarding patent infringement cases. The indolent thefts of George Scherf, Jr. in Tesla's lab earned him the nickname 'Curious George', but were, in fact, the acts of a Nazi child spy executing Hitler's orders. In a series of deathbed confessions in 1995, Hitler's personal bodyguard and CIA co-founder Otto Skorzeny exposed dark truths about his lifelong partnership with fellow Nazi espionage agents George Scherf, Sr. and 'Curious' George Scherf, Jr.

Skorzeny recounted the details of his suffocation of Nikola Tesla on January 6, 1943 as the fulfillment of Hitler's orders, with the help of Reinhard Gehlen and George Scherf, Jr. after the theft of secret aerospace technologies developed by Tesla, including HHO plasma invisibility cloaking and infrasonic levitation design specs which later became integrated as stealth technology in the US. Skorzeny asserted that Scherf, Jr. assumed the false American alias 'George H. W. Bush' while Scherf, Sr. took on the false alias 'Prescott S. Bush', and provided detailed information regarding their founding of the US Office of Strategic Services for the secret transference of Nazi mind-control and aerospace programs into America.

Cognitions gained during the life's experiences of Nikola Tesla inform Alex Putney's quantum resonance maps, which apply the principles of standing wave physics to expose US stealth planes and CIA surveillance drones as applications of Tesla's secret designs, now deployed from Nazi/CIA underground facilities hidden in National Parks throughout the US. Furthermore, Alex's research continues Tesla's efforts toward resolution of the present human conflict of psychopathy in politics and the resulting misappropriation of science.

Veil of Invisibility

Alexander R. Putney

Human Resonance

www.human-resonance.org
www.resonanciahumana.org
www.resonanceoflife.org

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For all of the radiant beings who guide humanity
toward the creation of a lasting peace on Earth,
with her transformation into a heavenly planet
under the purifying red light of the solar twins.

There is an occult energy in the heart that comes from Tonatiuh, the Sun,
and if man releases it, returning it consciously to the Sun,
he becomes immortal.

But to liberate this energy, sacrifice is necessary.
Man must sacrifice the desires and habits that he adores,
sacrifice them in himself, and turn the knife against the enemy
that he carries within himself, that keeps his heart a prisoner.

In recent times men still remembered these words,
but they have now forgotten their significance.
They have made enemies of other men
to sacrifice them and take out their hearts,
believing such offerings would propitiate Tonatiuh.
Such is their degeneration, such is their superstition.

When fear unites with knowledge, terrible things are done.

It is the self within ourselves that we have to sacrifice.
It is our own heart that has to be torn out of the false being
and offered to the light.

(The Pyramid of Fire Codex, p.11)

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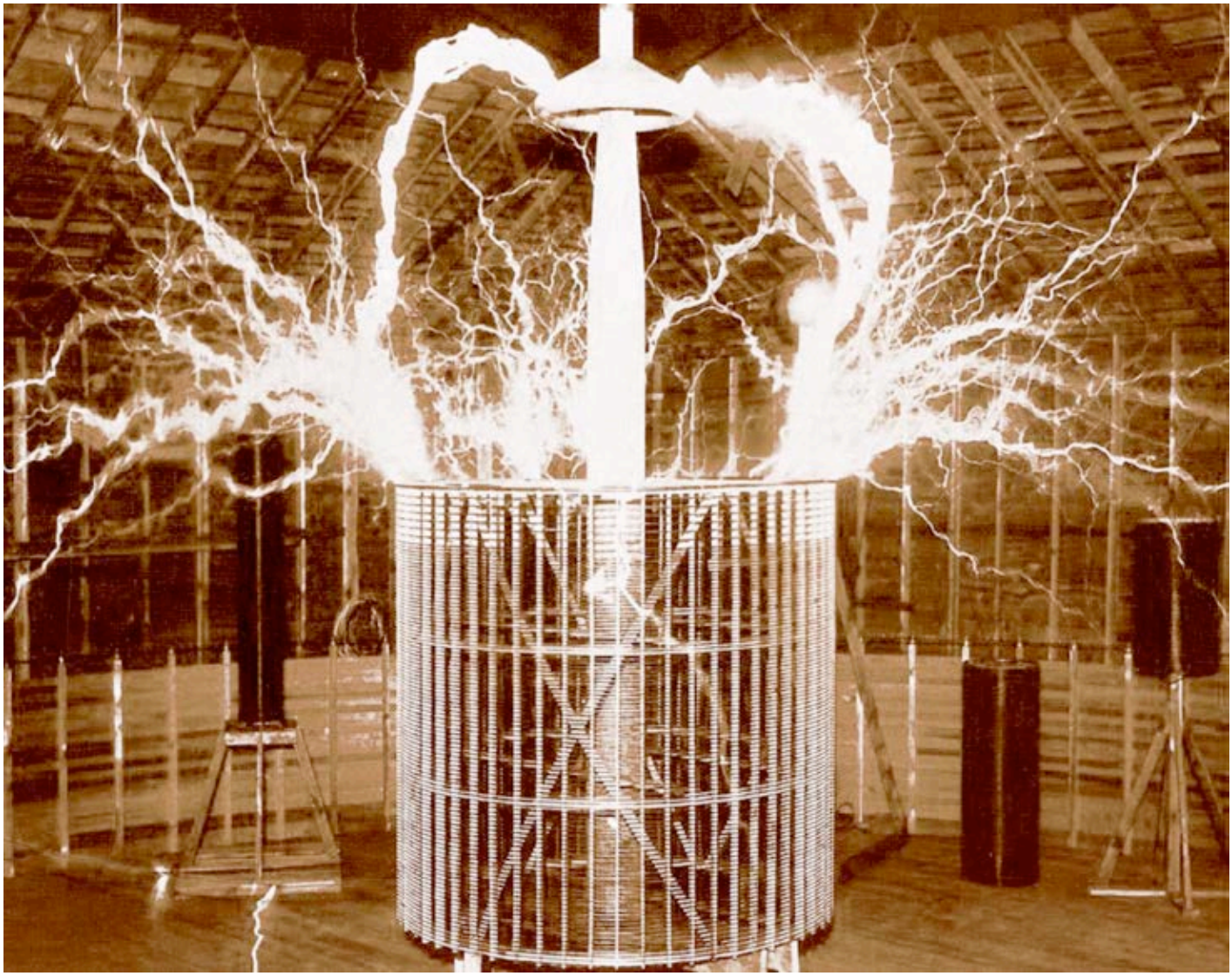
3 The CIA ‘Oracle’ 51 – 78

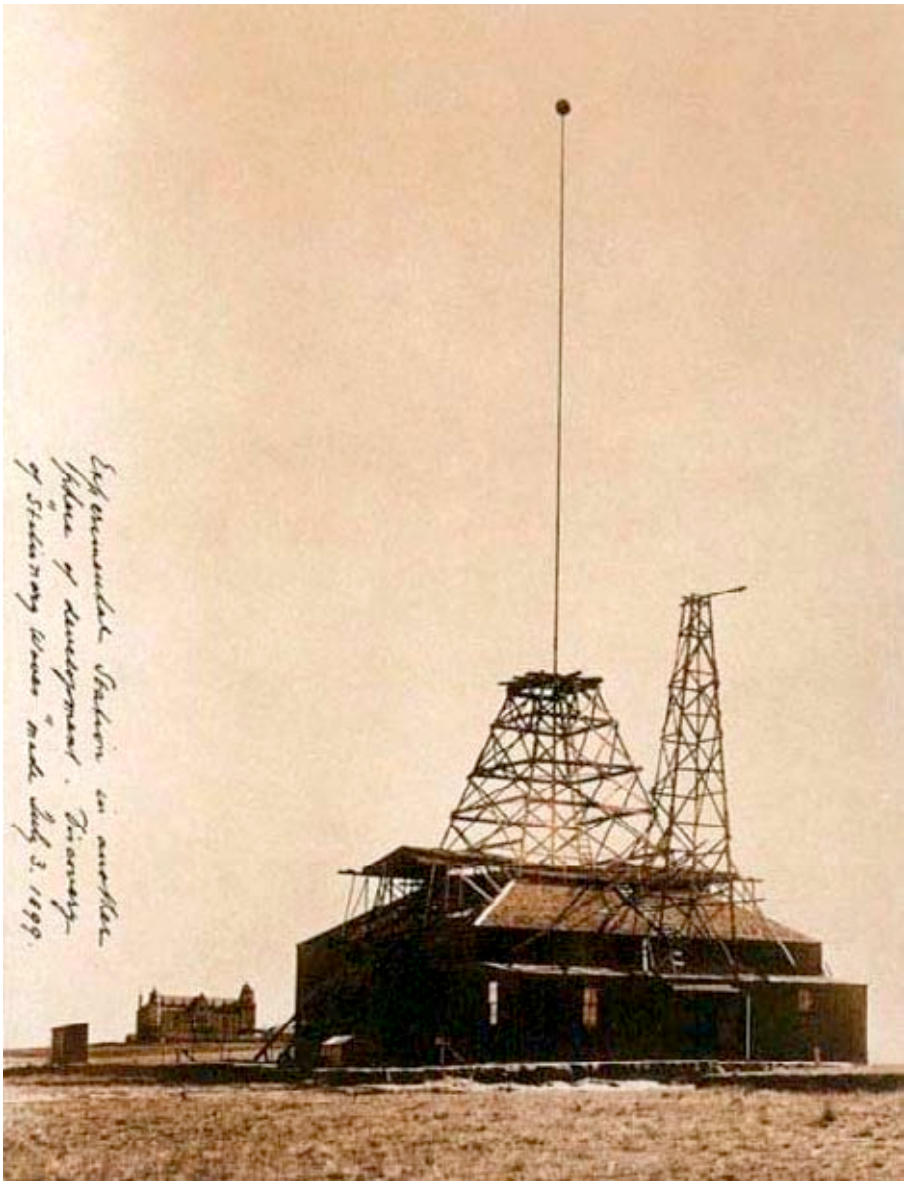


1
Curious George

Curious George

Reflecting on his life's work, Nikola Tesla acknowledged his greatest discovery was made in Colorado Springs, as noted on a photograph of his field laboratory (below), "Experimental Station in another phase of development. Discovery of "Stationary Waves" made July 3, 1899," and recorded in detail:

> *Observations made last night.* They were such as not to be easily forgotten, for more than one reason. First of all a magnificent sight was afforded by the extraordinary display of lightening, no less than 10-12 thousand discharges being witnessed inside of two hours… An instrument (rotating "coherer") was connected to ground and a plate above ground, as in my plan of telegraphy, and a condenser was used to magnify the effects transmitted through the ground… As the storm receded the most interesting and valuable observation was made. It happened this way: the instrument was again adjusted so as to be more sensitive and to respond readily to any discharge which was seen or heard. It did so for a while, when it stopped. It was thought that the lightening was now too far and it may have been about 50 miles away. All of a sudden the instrument began to play, continuously increasing in strength, although the storm was moving away rapidly. After some time, the indications again ceased but half an hour later the instrument began to record again. When it once more ceased the adjustment was rendered more delicate, in fact very considerably so, still the instrument failed to respond, but half an hour or so it again began to play and now the spring was tightened on the relay very much and still it indicated the discharges. By this time the storm had moved away far out of sight. By readjusting the instrument and setting it again so as to be very sensitive, after some time it began to play periodically. The storm was now at a distance of greater than 200 miles at least. Later in the evening repeatedly the instrument played and ceased to play in intervals nearly of half an hour although most of the horizon was clear by that time.



> This was a wonderful and most interesting experience from a scientific point of view. It showed clearly the existence of *stationary waves*, for how could the observations be otherwise explained? How can these waves be stationary unless reflected and where can they be reflected from unless from the point where they started? It would be difficult to believe that they were reflected from the opposite point of the Earth's surface, though it may be possible. But I rather think they are reflected from the point of the cloud where the conducting path began; in this case where the lightening struck the ground would be a nodal point. It is now certain that they *can be produced* with an oscillator. (This is of immense importance.)[1]

> The discovery of the stationary terrestrial waves… [indicates] that, despite its vast extent, the entire planet can be thrown into resonant vibration like a little tuning fork; that electrical oscillations suited to its physical properties and dimensions pass through it unimpeded, in strict obedience to a simple mathematical law, has proved beyond the shadow of a doubt that the Earth, considered as a channel for conveying electrical energy… is infinitely superior to a wire or cable, however well designed.[2]

Tesla's Colorado Springs Notes recorded the complete engineering data for the construction of towers comprising a world wireless network broadcasting on low-frequency standing waves. The prototype Wardenclyffe Tower (left)[3] was completed in Shoreham, Long Island in 1905, employing a water well to ground the tower to the water table far below. The project investment of JP Morgan was withdrawn upon reconsideration of the implications of the extreme efficiency of the apparatus in transmitting both energy and information, key commodities that Morgan could not afford to be cheaply available if he wanted to continue to profit from the war industry. In his fear of change Morgan aligned himself with the deceitful elements responsible for arson in Tesla's laboratory in 1895, the false attribution of the invention of radio to Marconi and the false announcement of a Nobel Prize.

Further subterfuge is exposed in an unpublished chapter of the O'Neill biography entitled 'Tesla Tries to Prevent World War Two'. O'Neill omitted crucial details from the final draft of his propaganda biography regarding the attempted theft of Tesla's 'Death Ray' plasma beam technology during a $30m negotiation with British Prime Minister Neville Chamberlain, who instead appeased[4] the Nazis' false promises:

> Tesla revealed that he had carried on negotiations with Prime Minister Chamberlain for the sale of his ray system to Great Britain for $30,000,000 on the basis of his presentation that the device would provide complete protection for the British Isles against any enemy approaching by sea or air, and would provide an offensive weapon to which there was no defense. He was convinced, he declared, of the sincerity of Mr. Chamberlain and his intent to adopt the device as it would have prevented the outbreak of the then threatening war, and would have made possible the continuation—under the duress which this weapon would have made possible—of the working agreement involving France, Germany and Britain to maintain the status quo in Europe. When Chamberlain failed, at the Munich conference, to retain this state of European equilibrium it was necessary to get rid of Chamberlain [who was replaced by Winston Churchill in 1940]…
>
> Tesla was greatly disappointed by the collapse of his negotiations with the British Government. With it there collapsed his hopes of providing a demonstration of his most recent, and, what he considered, his most important discoveries. He did not, however, dwell on the subject; beyond the single conversation he did not mention the matter again. He did not get another chance to finance the demonstration of these discoveries.
>
> During the period in which the negotiations were being carried on, Tesla declared, efforts had been made to steal the invention. His room had been entered and his papers examined but the thieves, or spies, left empty handed. There was no danger, he said, that his invention could be stolen for he had at no time committed any part of it to paper. He could trust his memory to preserve every fine detail of his investigations. This was true, he said, of all of his later major discoveries.
>
> The nature of his system makes little difference now; he has gone and has taken it with him. Perhaps, if there is any communication from beyond the veil that separates this life from whatever exists hereafter, Tesla may look down upon Earth's struggling mortals and find some way of dropping a hint concerning what he accomplished; but, if the situation is such that this cannot take place, then we must await until the human race produces another Tesla.[5]

Tesla's financial and legal interests were managed by George Scherff, Sr. (above, c.1952), whose administrative work included bookkeeping, legal filing for patents and extensive litigation regarding patent infringement cases. Many perils inevitably stalked the prolific inventor of over seven hundred revolutionary patents during the corporate and political espionage of the era of the World Wars. The Nazis were undoubtedly among those parties involved in the surveillance of his laboratories and discoveries, eager to apply his inventions to their obsession with the subversion of humanity. Herein may lay an explanation for why Tesla's wireless power transmission and standing wave technologies have taken over one hundred years to become available to the public. The financial control of Tesla's revolutionary ideas left him penniless in his old age, a manipulation so cleverly executed and obscured that it has only recently been exposed as the key component of a greater Nazi espionage operation.

In his youth, George Scherff had befriended Tesla and worked for him for the latter half of the inventor's life. When interviewed after Tesla's death, Scherff claimed that he began work for the scientist after the suspicious South Fifth Avenue laboratory fire of 1895, working full-time until 1905 and then one day per week thereafter. Biographer O'Neill's inquiries were effectively stonewalled: "Scherff, tight-lipped and businesslike, cannot be induced to talk of Tesla's affairs… [and] refuses to permit any close questions or discussion..." [6] One George Scherff, Jr. corresponded with the FBI regarding his possession of sensitive Tesla papers as late as 1954, from a residence at 149 Seacord Road in New Rochelle, NY.[7] That letter

is the last available record of a George Scherff, Sr. or Jr. What ever happened to this father and son who shared the same name and frequented the most advanced laboratory in the world? Tesla's other close friends were quite vocal in their remembrance of the inventor, especially Kenneth Sweezey, and yet the world was deprived of *the key insider perspective* of Tesla's closest clerical assistant. *Why?*

Only one photograph in public circulation records the face of George Scherff, Sr. –at the Association of Radio Engineers banquet of 1915 (above). Tesla is seen standing tallest in the middle of the back row, while Scherff stands at the end of the same row to Tesla's left, his hands visible at his sides. This rare image of George Scherff is shown in detail (opposite page, upper left) for comparison with two other photographs taken in the years 1937 and 1952. A close friend of the Scherff family provided the 1937 image, while the 1952 photograph was promotional material produced for the political campaign of Prescott Sheldon Bush for Senator of Connecticut. Distinct facial similarities can be easily identified in the comparative photographs of George Scherff and Prescott Bush. Among the many strong characteristics of Scherff's face are his unusually high hairline, down-sweeping eyebrows and asymmetrical upper-lip. The height and build of George Scherff and Prescott Bush are also identical, while even their signatures show remarkable similarities. Presented for comparison with a 1918 letter from George Scherff[8] to Nikola Tesla is the 1954 autograph of Prescott Bush[9] (opposite). Both the handwriting and the abbreviation of the first names –'Geo' for George and 'Pres' for Prescott– are identical. Was Scherff an agent leading a double life using the alias 'Prescott Sheldon Bush'?

Significant evidence suggests that George Scherff (original German spelling: 'Scherf') was an illegal German immigrant in America working part-time for both the Nikola Tesla Company and as auditor for the Union Sulfur Company. Union Sulfur occupied a warehouse in a Rockefeller-owned building operating as part of the Freemasons' secretive umbrella of influential companies in industry and finance with the ability to place agents and provide cover for their corporate espionage activities. The earliest corporate records of Prescott Bush appear to be from 1924, when he was installed by George Herbert Walker as one of seven founding directors of the Union Banking Corporation. Could it be that Walker

Dear Mr. Tesla:

In accordance with request contained in your telegram of Oct. 11th, I enclose herewith certified copy of resolution passed at Directors Meeting held to-day.

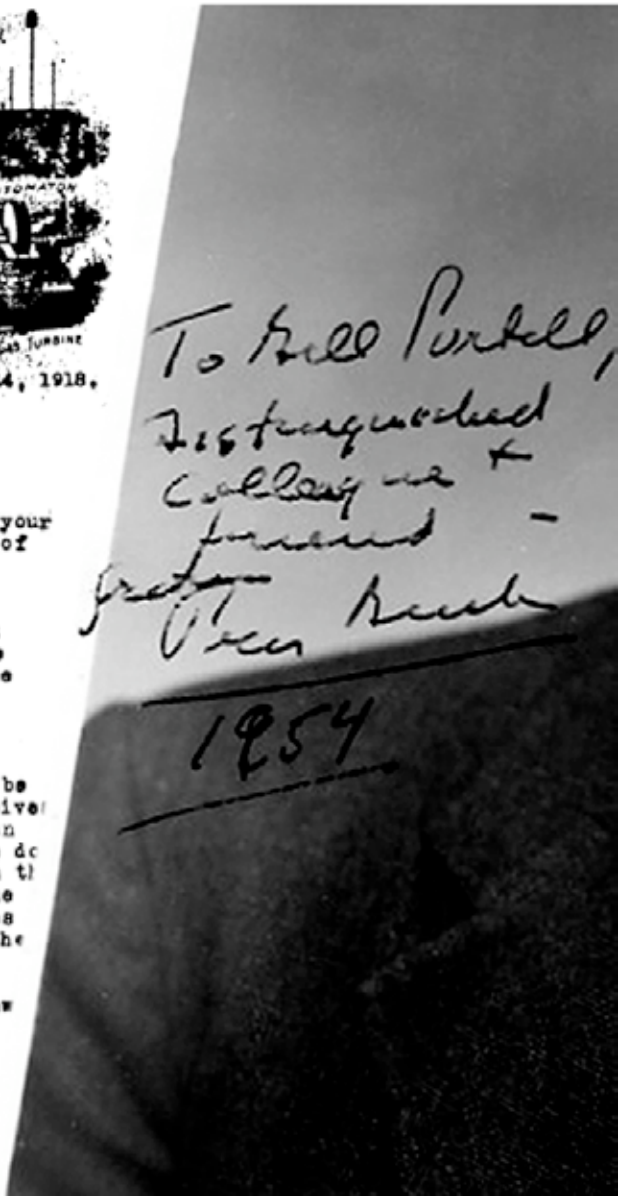
I had hoped that you would send a copy of the resolution as you would wish it formulated, so as to meet the conditions of the proposed agreement. However, in the absence of knowledge of its terms I have tried to make the resolution broad enough and trust that it will meet all requirements.

As regards the Lowenstein case, Mr. Foster has secured an adjournment until Oct. 21st. He said it will be useless to try to obtain any further delay unless he receive from you an affidavit, or a letter on which he can base an affidavit, stating exactly the nature of the work you are do for the Government that compels you to remain absent from th City; in other words, an affidavit on the same lines as he asked for in the De La Vergne cases. The Dressel case was on the calendar for Sept. 10th, but I have not heard of the result.

With heartiest wishes for the success of the new venture, I remain

Respectfully yours,

Geo Scherff



selected a rookie son-in-law to manage his new bank? It is more likely that the UBC position was awarded to corporate espionage agent George Scherf as a cover to establish his new elite alias – and a reward for his successful spy work in the laboratories of Nikola Tesla. This hypothesis is well supported by the complete absence of any record of the lives of George Scherff, Sr. or George Jr. after 1954, as well as the absence of any record or photographs of 'Prescott Bush' before 1924. The information age reveals all:

> More tantalising are [Prescott] Bush's links to the Consolidated Silesian Steel Company (CSSC), based in mineral rich Silesia on the German-Polish border. During the war, the company made use of Nazi slave labour from the concentration camps, including Auschwitz…
>
> [O]n October 20 1942 the Alien Property Custodian seized the assets of the UBC, of which Prescott Bush was a director. Having gone through the books of the bank, further seizures were made against two affiliates, the Holland-American Trading Corporation and the Seamless Steel Equipment Corporation. By November, the Silesian-American Company, another of Prescott Bush's ventures, had also been seized…
>
> A report issued by the Office of Alien Property Custodian (APC) in 1942 stated of the companies that "since 1939, these (steel and mining) properties have been in possession of and have been operated by the German government and have undoubtedly been of considerable assistance to that country's war effort"…
>
> In 1924, his father-in-law, a well-known St Louis investment banker, helped set him up in business in New York with Averill Harriman, the wealthy son of railroad magnate E H Harriman in New York, who had gone into banking. One of the first jobs Walker gave Bush was to manage UBC. Bush was a founding member of the bank and the incorporation documents, which list him as one of seven directors, show he owned one share in UBC worth $125…
>
> Homer Jones, the chief of the APC investigation and research division sent a memo to the executive committee of APC recommending the US government vest UBC and its assets. Jones named the directors of the bank in the memo, including Prescott Bush's name, and wrote: "Said stock is held by the above named individuals, however, solely as nominees for the Bank voor Handel, Rotterdam, Holland, which is owned by one or more of the Thyssen family, nationals of Germany and Hungary. The 4,000 shares hereinbefore set out are therefore beneficially owned and help for the interests of enemy nationals, and are vestible by the APC," according to the memo from the National Archives…
>
> Jones recommended that the assets be liquidated for the benefit of the government, but instead UBC was maintained intact and eventually returned to the American shareholders after the war. Some claim that Bush sold his share in UBC after the war for $1.5m - a huge amount of money at the time - but there is no documentary evidence to support this claim. No further action was ever taken nor was the investigation continued, despite the fact UBC was caught red-handed operating an American shell company for the Thyssen family eight months after America had entered the war and that this was the bank that had partly financed Hitler's rise to power.[10]

Exposed are the details of the 'Bush family' fortune having been illegally generated by George Scherf Sr. using the alias Prescott Bush, spying for Hitler and profiting by his Silesian Steel Company's use of Nazi slave labor in addition to the alleged $1.5m sale of UBC shares. However, despite the decision of chief investigator of the Office of Alien Property Custodian to seize the assets of UBC, Nazi war-profits were silently returned to the shareholders after public attention had been diverted. Diversion techniques have since become a hallmark of counter-intelligence practices. The cover-up activities of the FBI have also been documented by the Treasury Department, who cooperated fully in the obstruction of justice:

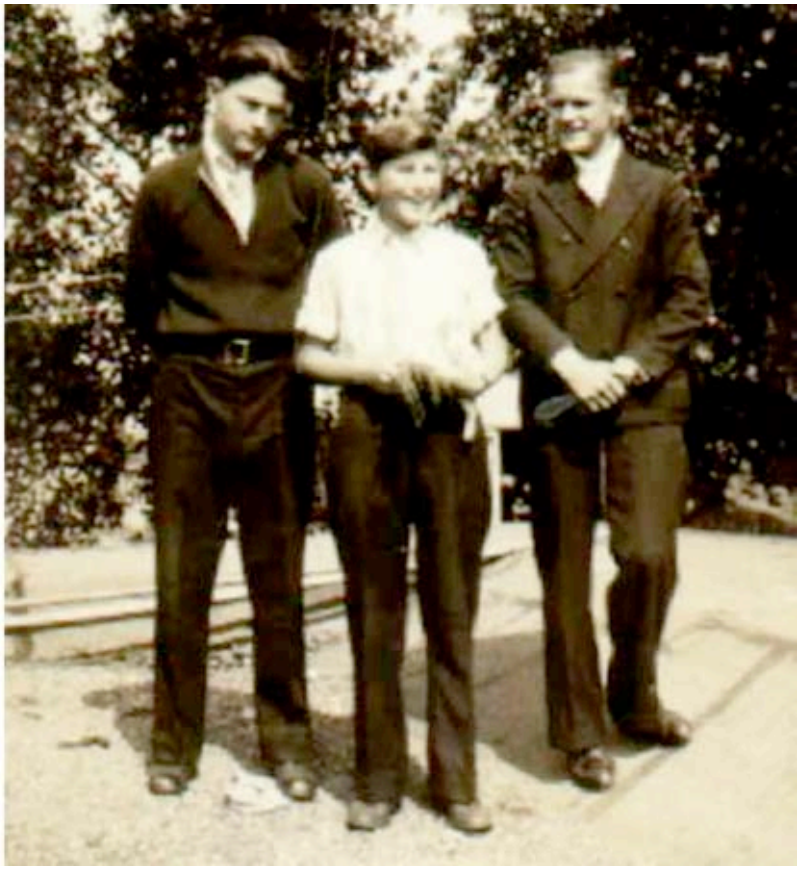
> In 1943, six months after the seizure of UBC and its related companies, a government investigator noted in a Treasury Department memo dated April 8, 1943 that the FBI had inquired about the status of any investigation into Bush and the Harrimans.
>
> "I gave 'a memorandum' which did not say anything about the American officers of subject," the investigator wrote. "(Another investigator) wanted to know whether any specific action had been taken by us with respect to them…" No further action beyond the initial seizures was ever taken, and the newly-confirmed records went unseen by the American people for six decades.[11]

How could it be that 'Prescott Bush's' Nazi war profits were silently returned to him? How could 'Bush' escape his treason charges and later win the political office of Senator of Connecticut in 1954? *How could his son and his grandson both become US Presidents despite such massive treason on public record?*

Documents buried in the US National Archives include a portion of the 1934 report of the Congressional Committee Report revealing a fascist plot to assassinate FDR in a paramilitary coup that had been coordinated through a Nazi front organization called the American Liberty League. Retired US General Smedley Butler testified before the Committee that he was asked by JP Morgan's agent, Gerald C. Maguire, to lead "500,000 super-soldiers… [to become] an Assistant President." Butler quoted Maguire: "You know the American people will swallow that. We have got the newspapers. We will start a campaign that the President's health is failing [before assassinating him]…" [12] While Butler was surprised to find that the Committee's Report had omitted the names of the plot's financiers, JP Morgan and Dupont among others, the Committee's successful cover-up had been orchestrated by Nazi agent George Scherf, Sr. – as a key component of a much larger set of Nazi operations involving the manipulation of the elite sector of fascist industrial tycoons and international bankers.

General Butler's exposure of the details of the fascist coup was buried by the newspapers just as Maguire had outlined. *This further confirms that, while FDR escaped assassination, a covert coup of the US government was successfully accomplished in the Nazi set-up of World War II, just as fascist power-grabs had been orchestrated in Germany and Italy.* The front organizations were simply renamed in massive restructuring efforts. All of the post-World War II reorganization of the US government comprised a massive covert power transfer to the Nazis' through the formation of the OSS, and then the CIA acting as placement agencies for a mass Nazi recruitment into key US government positions. It would only be until the twenty-first century that the American public would be informed that 'Prescott' and his son were, in fact, Hitler's elite secret agents in America. The systematic network of covert Nazi operations have exposed George Scherf as the key Nazi mole in the US government (with President Eisenhower, below) decades after his death by one of his own fellow espionage agents, a close associate of his son.

In a comprehensive deathbed confession, Otto Skorzeny (below, left), the personal bodyguard of Adolf Hitler gave a detailed account of his life-story to Erik Monty Berman[13] in 1997, who was at that time dating Otto's daughter, named Lori F. Pyzyna. Otto Skorzeny conversed with Erik on three occasions for about five hours concerning his entire career as a Nazi special commando and subsequent CIA agent in America. Skorzeny and his family resided at 638 Fourth Avenue in Boynton Beach, Florida, using the CIA-orchestrated cover alias Edward Frank Pyzyna, a "retired carpenter" living with his wife Frances P. Pyzyna and their children. Erik Berman's Jewish heritage may have contributed to his eagerness to record and publish the shocking true history of the pre-World War II Nazi take-over of America, a fact that may have struck the dying Skorzeny as a golden opportunity to expunge his guilt. Having completed his testimonial and relinquished his extensive photo collection exposing the conspiracy of the century, Otto Skorzeny died without taking any secrets with him on December 31,1999.

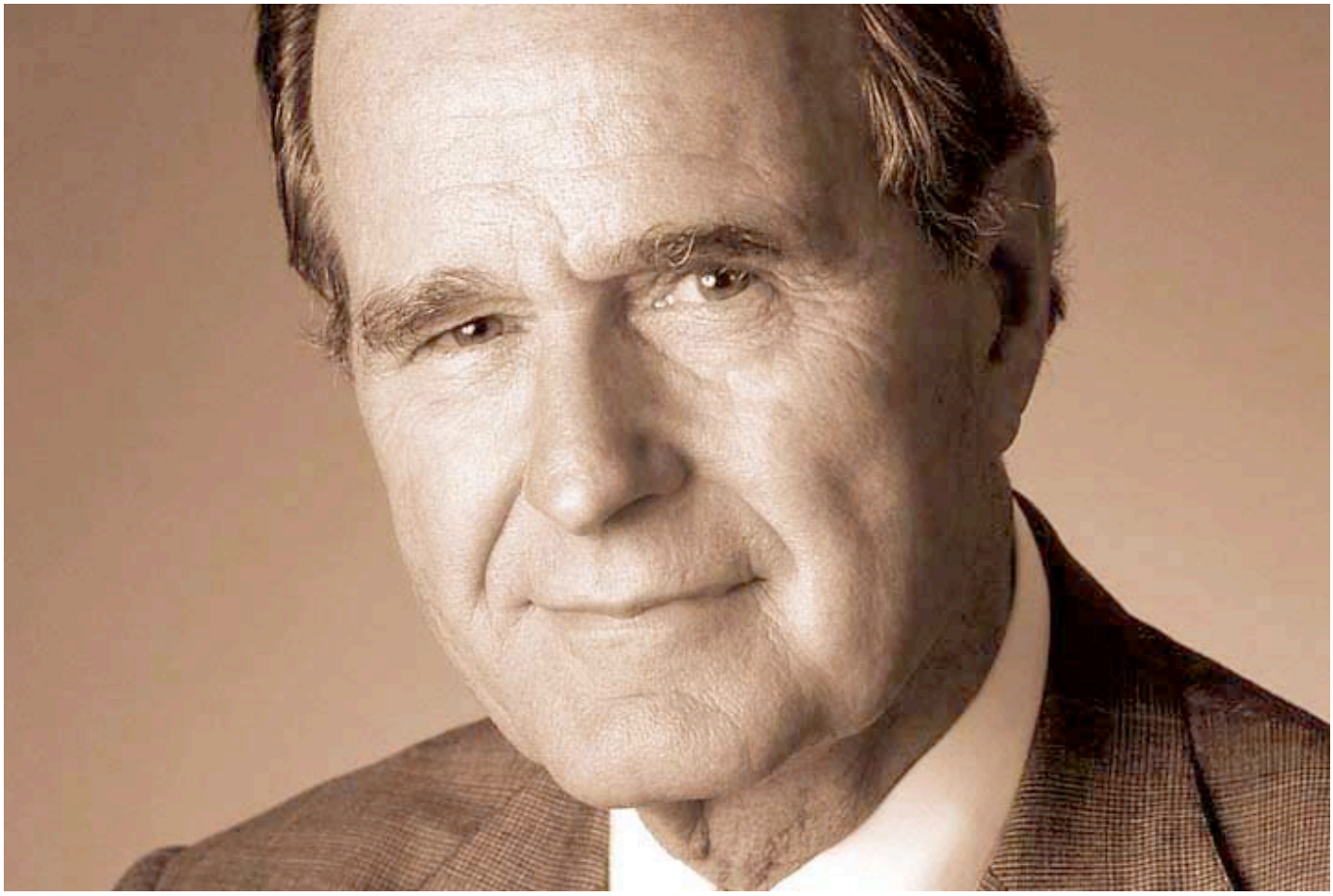


Skorzeny's testimony is a penetrating insider's view of the Nazi rise to power and their subsequent secret transference to the American Bush aristocracy. Otto's explication of his collection of personal photographs is surely one of the most intriguing tales of espionage ever told. Having been Hitler's personal bodyguard places Otto Skorzeny in the rare category of individuals privileged to have actually witnessed and participated in key events of worldly import whose testimony and extensive photographic evidence must be made known to the world audience and thoroughly considered. We must always remember that the truth is all that exists, and all subterfuge will surely become evident in time, especially those falsehoods so firmly media-implanted into collective memory. Skorzeny provided a stunning series of photographs that expose the lies of history, including one image of himself as a very tall youth posing with fellow Nazi agents George H. Scherf, Jr. and his father, George Scherf, Sr. (above, right).

An espionage agent's personal photographic collection is a powerful form of evidence for self-defense and security, painstakingly maintained to provide a solid means of blackmail protection by threat of exposure. Skorzeny's handing-over of his collection to Erik Berman was an acknowledgement that the photographs' value as insurance for his loved-ones would expire with him; that he could find solace in their exposition of the hidden identities and entrapment methods of his partners, who used him in kind.

As one of his final guilt-cleansing actions, Skorzeny chose to disclose his role in forming the CIA with other Nazis exported to the US through Operation Paperclip. Otto alleged that he worked extensively with Reinhard Gehlen and George H. Scherf, Jr. in these efforts. After the May 10, 1945 German 'surrender', Skorzeny was imprisoned at a Darmstadt POW camp (above). He 'escaped' on July 27, 1948 – but was actually released as planned– to found first the Office of Strategic Services and later the CIA with the vast majority of Nazi scientists and engineers directly from Germany. What definite signs of this do we see in the US today? The Nazi discovery and use of fluoride in state-controlled water sources to pacify and confuse the public by inducing attention deficit disorder (ADD) is well documented and should certainly raise alarms today as Americans fight against large-scale corporate fluoridation of the nation's water supply. Fluoride has been shown to accumulate in the pineal gland at the core of the human brain,[14] where it throws off the resonant functioning of calcite microcrystals that synchronize hemispheric interaction in the brain,[15] resulting in thought fragmentation. An FDA scam to promote a neurotoxin as a beneficial dental hygiene additive? Artificial sweeteners like Aspartame can kill? *Yes.*

The disinformation machine of the American media today follows precisely Hitler's philosophy of deceit: "the size of the lie is a definite factor in causing it to be believed, because the vast masses of a nation… would never credit others with the possibility of such great impudence as the complete reversal of facts… Something therefore always remains and sticks from the most imprudent of lies, a fact which all bodies and individuals concerned in the art of lying in this world know only too well, and therefore they stop at nothing to achieve this end." [16] Facts have been reversed just as the Nazi swastika has been given the meaning 'death' by reversing the ancient Sanskrit symbol for 'wellness'. The Sanskrit swastika is usually formed counterclockwise. Just as darkness is defined by the absence of light, so must death symbolize itself as the inversion of life force. The Nazi weaponization of Tesla's brilliance is another such inversion that has been exposed by the very man who confessed to his murder.



As deeply penetrating as these disturbing allegations may be, Skorzeny's extensive personal photo collection very clearly documents the gatherings of his espionage ring. The recounted details and corroborative research provided by Erik Berman are quite convincing and well supported by the investigative work of Don Nicoloff.[17] According to Otto Skorzeny, Nikola Tesla's assistant George Scherf "robbed Tesla blind" and was the last person reported to have visited Tesla only four days before the discovery of Tesla's vacant body in his New Yorker Hotel room on the morning of January 8, 1943.

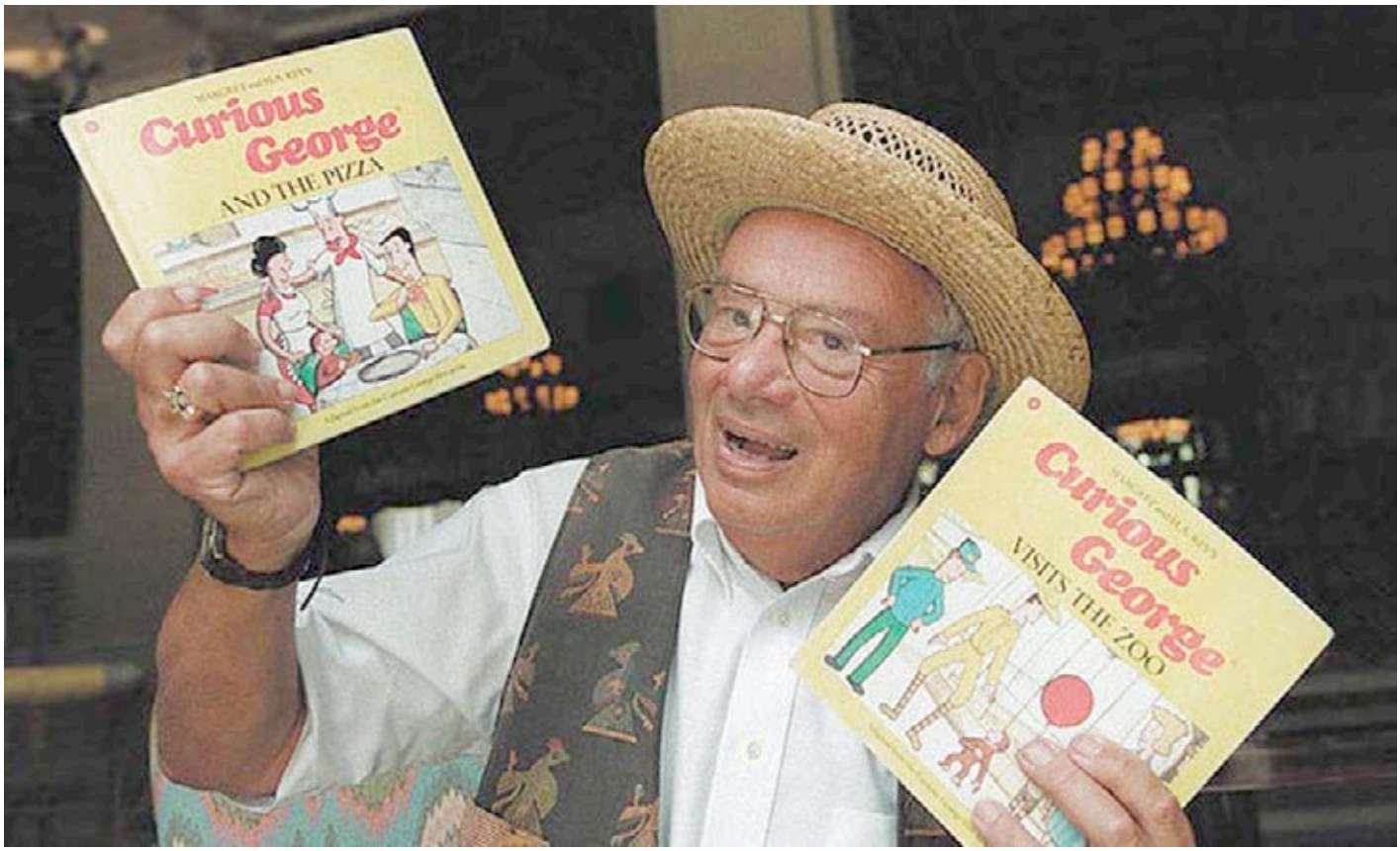
In a soul-cleansing disclosure, Skorzeny retold how he and Reinhard Gehlen paid Tesla several visits in his final days and "spoke in great detail to Tesla about his most advanced technologies and then stole the blueprints of his best and most secret inventions." Going even further, Skorzeny reported the details of how he and accomplice Reinhard Gehlen suffocated Nikola Tesla on January 6, 1943. Dustin Wallace corroborates the statements of Skorzeny regarding Tesla's last days in a recent biographical piece:

> The Yugoslav Monarchy in Exile was summoned to visit Tesla in the fall of 1942. However, Charlotte Muzar, a secretary, paid Tesla the visit. From his condition upon her arrival she felt as though he may not live through the night… It was apparent that Tesla was nearing the end of his time. By late December of 1942, Tesla began meeting with two US government agents in order to share some of his most sensitive discoveries. These men carried away many of his documents for microfilming.[18]

Further investigations unveil a pattern of deception and prior attempts on Tesla's life linked to his (unwisely trusted) clerical assistant George Scherf, Sr. and his son George, Jr. (above). Otto Skorzeny alleged that the Scherfs were fellow Nazi secret agents, the father having illegally entered the US to work for Tesla years prior, while Hitler sent George Junior to New York in 1938 to kill Tesla after stealing his secret inventions. Skorzeny recounted George Scherf, Jr.'s only attempt on Tesla's life in 1939 when he drove Tesla down in a taxicab, hitting the 83 year-old inventor while he was crossing the street. George failed to kill the spry elderly scientist, although the impact left a broken rib and bruised hip.

Before the murder attempt, Tesla was often bothered in his laboratory by the petty theft of the younger Scherf, even remarking on the teenager's invasions to friends. Apparently Tesla took the trespasses quite personally, for young George's incessant meddling in the labs earned him the nickname 'Curious George', bestowed by Tesla as a way of mocking his intelligence. Likening the younger Scherf to a conniving monkey, Tesla retold the story of George's invasive behavior to Margaret Rey, who later created a fictional character for children's books with the same memorable name.

The Scherf/Tesla origin of the character was undoubtedly to be a topic of much interest during the 'Curious George' international film debut on February 9th, 2006 – a topic that would never again be discussed by the books' co-author, Alan Shalleck (below), because he was murdered on February 6th just days before the film premiere and interviews.[19] The identity of 'Curious' George Scherf, Jr. was a secret that had already been revealed years before Shalleck's murder by one of Scherf's Nazi cohorts, Otto Skorzeny. Interestingly, both Skorzeny and Shalleck had lived for many years in Boynton Beach, Florida, where Shalleck's body was found in his driveway. The two men who committed the murder were unwitting agents of the CIA, whose conflicting confessions suggest they were hypnotically controlled.



The limitless potential of Tesla's inventions is rapidly changing the human experience. The synthesis of Tesla's work with ancient ayurvedic technologies will soon provide free energy to the whole world. Tesla's underlying goals of free global wireless energy transmission shocked industrial tycoons who abandoned his projects altogether, as they exposed the fragile hold on wealth and political control of those same industrialists. Instead of a peaceful twentieth century of shared technological prosperity, the world has lived through a traumatic century of unparalleled technological destruction. While Tesla envisioned our hidden connection to the full spectrum of the Earth's resonant energy, his inventions were altered for commercialization as cellphones, pagers and wi-fi networking using only a narrow bandwidth that causes cancer in users. It is a shameful irony that Nikola Tesla's 'transcending mechanical sense' was twisted to the service of manipulating the collective consciousness - 'perils too subtle to be directly perceived.' Scherf's cleverly executed financial manipulation and theft of Tesla's inventions earned Scherf millions and left Tesla penniless in his old age, his best inventions unknown.

Otto Skorzeny asserted to Erik Berman that he had personally known and worked extensively with George H. Scherf, Jr. for the greater part of his life – *first within the elite Nazi espionage ring and then in the elite CIA espionage ring* – a man also publicly known as *George Herbert Walker Bush*, *the 41st US President*. The Skorzeny photographs document an entire lifetime of gatherings of Hitler's elite group of espionage agents, many still alive today, who infiltrated the US government to organize and oversee the massive recruitment of Nazi scientists into American institutions including the CIA, NASA and OSI.[20] Skorzeny had stated the total number of such transferees to be about 50,000 altogether.

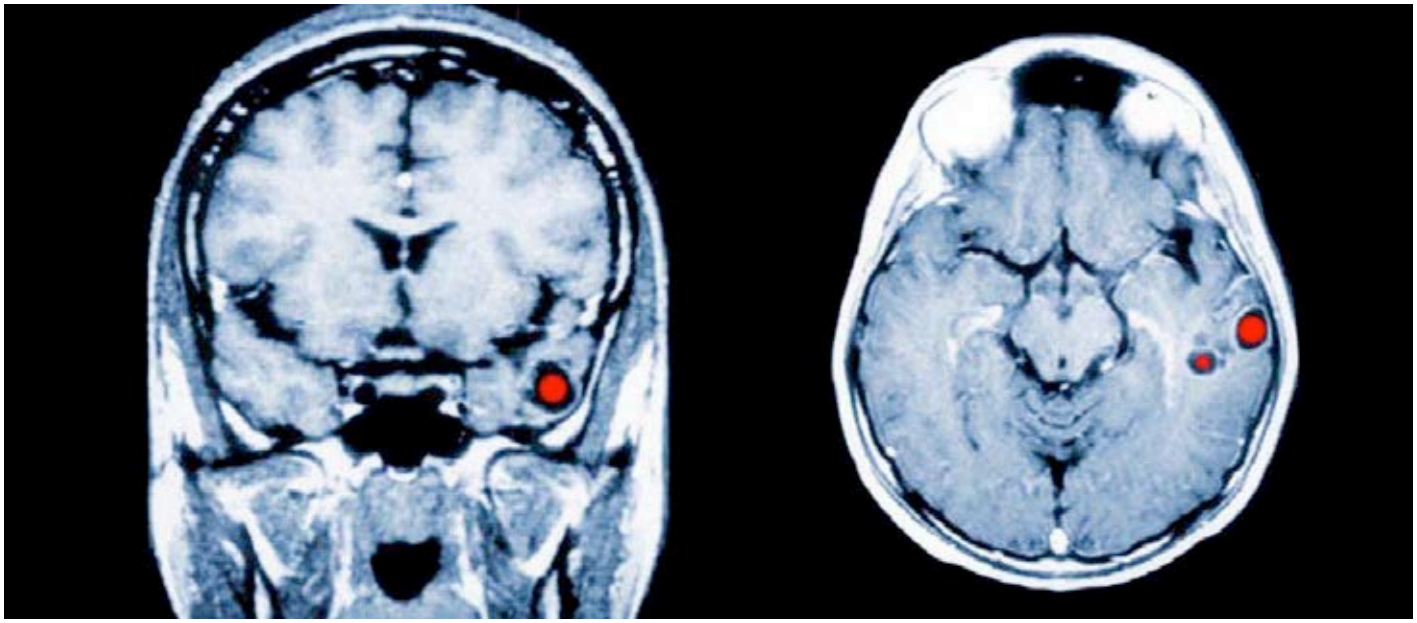
The entire Nazi rocketry team was transferred directly from underground facilities in Peenemünde, Germany to Fort Bliss, Texas, and reassembled (team photo below) to continue their work under the pseudonym NASA. Large numbers of Nazi eugenics specialists and mind-control researchers were also reestablished in CIA programs. Persistent information leaks have plagued the CIA establishment and covert operations, although no scandal has yet fully exposed the Nazi agenda of the Bush clan due to the state-run propaganda organ of the American media, and the Scherf/Bush connection remains largely unknown despite years of attention from independent news reporters, talk-radio shows and webcasts. Skorzeny's allegations and evidence exposes the framework of the Bush/CIA espionage methods that seduced America by using Tesla's wireless technologies to imperceptibly manipulate the masses into becoming "automata entirely controlled by the forces of the medium being tossed about like corks on the surface of the water, but mistaking the resultant of the impulses from the outside for free will." [21] Erik Berman was informed by Skorzeny of the complex strategies involved in the advanced psychological warfare being conducted by the CIA to influence world events using the inventions stolen from Tesla:

> The CIA uses stolen Tesla technology, according to Skorzeny, to spy on Americans and manipulate the weather. There are thousands of satellites orbiting the Earth that project high-intensity positively-charged laser beams to certain areas on the Earth. These positively charged laser beams enable the New Word Order Nazis/CIA to use their stolen Tesla technology to manipulate the weather and to transmit extremely low-frequency (ELF) waves with subliminal messages for mind control purposes. When HAARP is active, giant space-based lasers simultaneously aim their beams to a central 'spot' on Earth. That 'spot' will then experience severe droughts, hurricanes, tornados or Earthquakes. [In the case of Hurricane Katrina] Bush was quick to mention that it was a 'natural disaster'…[22]

This explanation of the current psychological warfare being conducted on the American public, and the world at large, is in complete adherence to the capabilities and principles laid out by Tesla in the many dramatic accounts of future events that colored his later years. The American Senate Bill S.517 'Weather Modification Research and Technology Transfer Act of 2005' directly confirms this current US military technological capability. The madness of extensive atmospheric tampering is already being seeded into the mass media disinformation, in an attempt to implant the falsehood that airplane chemtrails are a fine white powder dispersed to reverse global warming by reflecting solar rays.[23] In fact,

this severe atmospheric tampering is US policy designed to work in conjunction with water fluoridation to control human consciousness by inducing dissonance at the nano-scale through combined chemical and electromagnetic invasion of the human body. The greatest dangers are posed by microwave radiation poisoning from cellphone towers, mounted in vast numbers for ‘blanket coverage’ of America, slowly destroying DNA and developing cancers of all kinds (later reinforced by irradiation at hospitals):

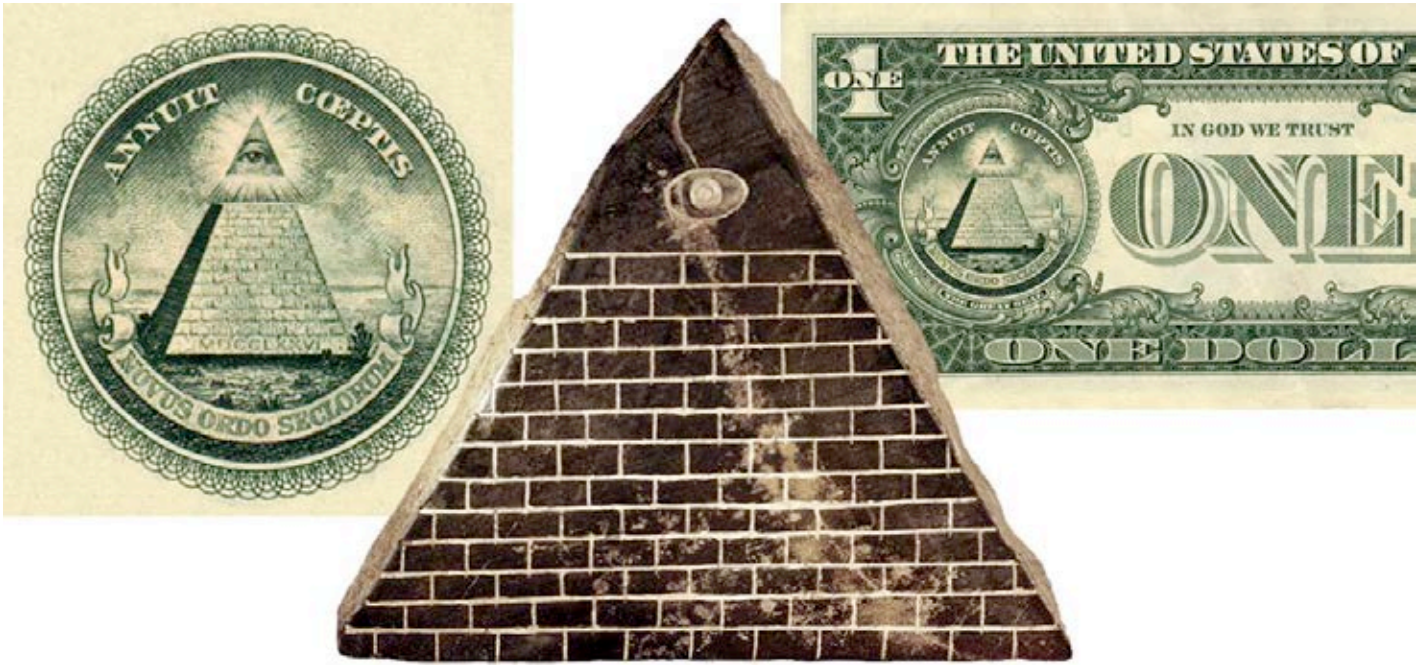
> Illa Garcia wore jewelry the first day she went back to work as a fire lookout for the state of California in the summer of 2002. The intense radiation from dozens of RF/microwave antennas surrounding the lookout heated the metals on her body enough to burn her skin. "I still have those scars," she says. "I never wore jewelry to work after that."
>
> Likely Mountain Lookout, on US Forest Service land with a spectacular view of Mount Shasta, is one of thousands of RF/microwave "hot spots" across the nation. A newly erected cellular communications tower was only 30 feet from the lookout. "One antenna on that tower was even with our heads," recalls Garcia. "We could hear high-pitched buzzing. There were also three state communications antennas mounted on the lookout, only 6 feet from where we walked. We climbed past them every day..." By the end of fire season, Garcia and Jasso were so ill they were forced to retire and the lookout was closed to state personnel. Garcia, 52, is now severely disabled with fibromyalgia, autoimmune thyroiditis and acute nerve degeneration. Medical tests confirmed broken DNA strands in her blood and abnormal tissue death in her brain… Jasso, who worked the lookout for 11 seasons, is also disabled with brain and lung damage, partial left side paralysis, muscle tremors, bone pain and DNA damage… Both women say they have been unjustly denied worker's comp and medical benefits. Their pleas for help to state and federal agencies have been fruitless. Between them they have racked up over $150,000 in medical bills, although there is no effective treatment for radiation sickness.



> Twenty-two other members of Garcia and Jasso's two families received Likely Mountain radiation exposure. All now suffer serious and expensive illnesses, including tumors, blood abnormalities, stomach problems, lung damage, bone pain, muscle spasms, extreme fatigue, tremors, numbness, impaired motor skills, cataracts, memory loss, spine degeneration, sleep problems, low immunity to infection [just to name a few]… Garcia and Jasso have a terminal condition known as "toxic encephalopathy," involving brain damage to frontal and temporal lobes. This was confirmed by SPECT brain scans. Twelve others in the two-family group who also had the scans were diagnosed with the affliction. "All of us with this condition have been told that we’re dying," says Garcia. "Our mutated cells will reproduce new mutated cells until the body finally shuts down." [24]

These are families enslaved technologically in slow death by microwaves, forced into medical extortion that does not relieve, but instead psychologically entrenches suffering until death. This will be the fate of all cellphone users who do not quit, and all city-dwellers being irradiated. Nikola Tesla, the inventor of wireless, stating “that when it is accomplished, the power will travel on long waves… The application of short waves for power purposes… [is] much more difficult from an economical point of view." [25]

Tesla had found that with ultra-low-frequency “wavelengths of 12,000 meters [interference] becomes quite insignificant and on this fortunate fact rests the future of wireless transmission of energy.” [26] It would only be decades later that the detrimental effects of high-frequency radiation like x-rays and microwaves would be discovered, and even then still erroneously considered safe for weak exposure. The most economical waves for wireless transmission were specified by Tesla to match the Earth resonances– ultra-low-frequency humming that is inaudible to most humans. A healthy human heartbeat at rest pulses a 765-foot wavelength of 1.45 Hz. This exact wavelength defines the base length and resonant frequency of the Great Pyramid of Giza, Egypt. The ‘Third-Eye’ symbolism that once adorned the façade of the pyramid was likely destroyed by war and flood, but was recorded in antediluvian Sanskrit artifacts now documented the world over, including La Maná (below) and Cuenca, Ecuador; Sutatausa, Colombia; Burrow’s Cave, Illinois; Glozel, France and Malta. This symbolism reveals the design function of the pyramids’ heartbeat synchronization of the pineal gland in initiates at sacred sites in worldwide alignment.



Telepathy is now scientifically understood as ‘enhanced remote viewing’ enabled by the induction of acoustic resonance between the piezoelectric calcite microcrystals in the human pineal gland and the synthetic limestones of the Giza pyramids. Just as in the case of the Nazi reversed-swastika to mean death instead of life, the American dollar reverses the ‘Third-Eye Pyramid’ symbolism as a reflection of the technological use of fluoride, aluminum and microwave radiation poisoning to throw off pineal resonance. By understanding the shifting environmental conditions that are enhancing our collective consciousness, humanity can choose the way of telepathy using the ayurvedic geometry of the Sanskrit pyramid builders. The applied Unified Field Theory, also called Magnetic Resonance,[27] is presented by this author freely online to demonstrate the full set of physics principles by which Tesla’s resonant wireless systems operated, in identical fashion to the world’s geo-positioned network of ancient pyramids, megaliths and sacred sites. *The wireless telepathic communication of human consciousness is inextricably woven into the planetary changes that cannot be swayed by any misuse of technology.*

Nikola Tesla’s “transcending mechanical sense” has, in the many decades since his passing, been twisted to the service of manipulating the collective consciousness – “perils too subtle to be directly perceived.” America today is a poisoned nation –a Nazi mass mind control experiment of genocidal proportions – perpetrated by chemical and electromagnetic attack of the human body and mind – driving humanity to extinction. The next crucial chapter presents a directly relevant portion of the research and writing of Erik M. Berman, who seized an invaluable opportunity to break the cycle of psychopathic control by publishing the true facts of the murder of Nikola Tesla and the theft of his secret inventions by Hitler’s elite espionage agents in a successful pre-World War II covert Nazi take-over of America.

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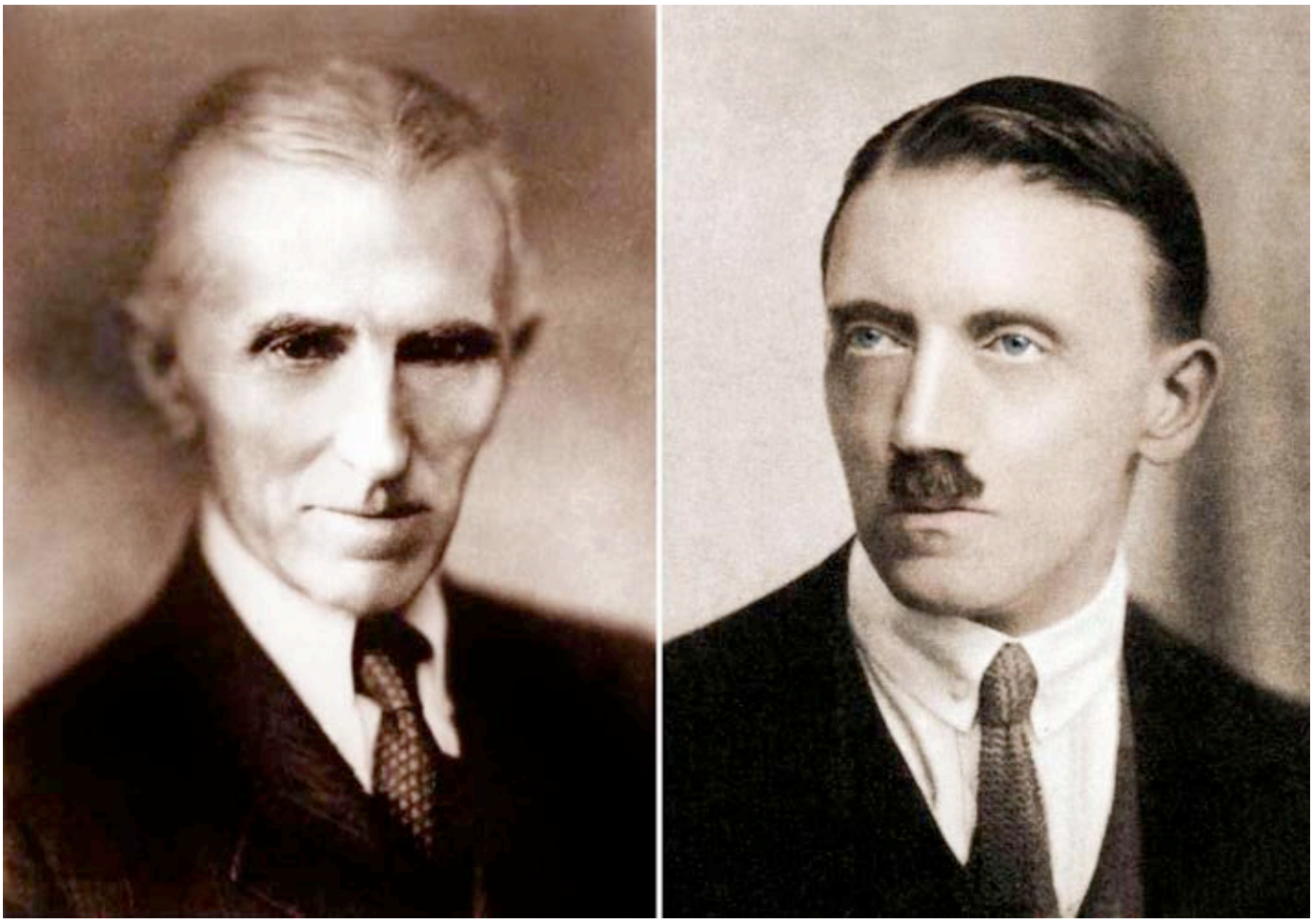
Veil of Invisibility

Veil of Invisibility



Text and key images originally from '***The Bush Connection***' by Erik 'Orion' Berman (2003)
Selections have been heavily edited for clarity and supplemented by this author
Photographic images have likewise been digitally enhanced for clarity

According to my private meetings with Otto Skorzeny (1908-1999), former SS Nazi agent and subsequent lifelong CIA agent, Adolf Hitler was amazed and fascinated with Dr. Nikola Tesla when he made the cover of Time Magazine in 1931. Hitler had considered Nikola Tesla to be the incarnation of the almighty white, Aryan mythical Superman, or 'Das Uberman'. Hitler was curious about rumors alleging that Tesla had an extremely large penis and that he had psychic powers. Adolf, being the childish, sadistic, egomaniac that he was, enjoyed most cartoons and comedians of the era, especially *'The Three Stooges'* and the Max Fleischer cartoons *'Popeye'* and *'Tesla Vs. the Nazis.'* Hitler and Skorzeny were not graced by brilliance, however they fully recognized the genius of Nikola Tesla!

In 1934, while Hitler was plotting to take over the world, Tesla was in America helping the US government protect its citizens from Nazis by creating sophisticated radar, Star Wars orbital weapons to destroy approaching enemy missiles, and remote controlled torpedoes. Rumors had been spreading that Nikola Tesla had created a 'Death Ray', an antigravitic flying disc, an earthquake machine, weather modification machines, and plasma-based optical invisibility technology. Hitler quickly became intent on their theft and obfuscation from public awareness, his righteousness and arrogance directing his obsessive thinking. Planning with his elite youth corps of SS Nazi special agents Hitler implored, "I must have those inventions so I can take over the world."

In 1938, Hitler initiated long-term plans for sending young SS Nazi spies to America through the Hamburg-Amerika ship line supervised by George H. Scherf, Sr., who had in previous years been working simultaneously as financial handler of Nikola Tesla and for the Rockefeller-owned Union Sulfur Company. Hitler's deceptive planning involved key American industrialists at every stage to insure the effectiveness of the Scherf/ Bush double-identity facade by entrenching a corrupt network of high-ranking US government officials. Photographs of the Bush family prior to World War II are rarely available to the public; one of the earliest is presented below, the group posing on arrival at the Midland, Texas airstrip in 1950.

From left to right are mother Barbara Pierce Bush, son George Walker Bush, father George Herbert Walker Bush, grandmother Dorothy Walker Bush and grandfather Prescott Sheldon Bush. By embedding themselves among the dynastic American industrialist families of Samuel P. Bush and George Herbert Walker, the Scherf family effectively enshrouded themselves in American mythology while all extant records of their existence had been completely expunged in Hitler's Germany. The careful manipulation of public records and well-orchestrated propaganda including publishing myriad false-histories would be required to effectively infiltrate the power positions of the US government, yet census records for the Bush family show inconsistencies that belie false identities and birth information.

Otto Skorzeny revealed that three American Nazis founded the Internal Revenue Service in 1933 as a private Delaware corporation for Nazi military fundraising. Skorzeny contended that the vast amounts of American tax revenues generated by the IRS went directly into generating the Nazi war build-up from its very inception. The bagman who took the money to Germany was George H. Scherf, Sr. alias Prescott Bush, CEO of Brown Brothers Harriman. The IRS is not part of the Bureau of Internal Revenue – paying income tax to the IRS is not mandatory but voluntary and based on the threat of an audit and financial investigations. Being the frontman for the primary covert finance operation of the Nazi regime, George Scherf, Sr. was indeed the most valuable secret asset of the Third Reich who would work diligently for his entire life to bring about the rise of the Fourth Reich in America.

Skorzeny presented his copy of this remarkable color print (enhanced below), a large group photo of Hitler's elite youth espionage ring at the Scherf family home around 1938, pointing himself out at the far right. He also pointed out other Nazi agents posing, including Reinhard Gehlen (front), Joseph Mengele (back) and, in German Naval uniform, Martin Bormann (far left) and George H. Scherf, Jr. (center). To the right of Scherf Jr. sits Walther Rauff and in front of him is Dorothy Walker 'Bush', wife of George H. Scherf, Sr. (alias Prescott Bush). Scherf Sr. himself may have taken this photograph of his family and friends at their Dölitzsch, Germany home – with his wife, son, and mother (at left, holding Bormann's hand) – all of the males being close-knit young espionage group members.

Hitler's elite espionage ring would only expand in world influence and power after the illusory conclusion of World War II, that was actually an exit strategy and mass transfer operation from Nazi Germany to the United States; Gehlen would later become the Director of Intelligence at the German DVD, and Scherf, Jr. would later become the Director of Central Intelligence for the American espionage apparatus using the alias George Herbert Walker Bush. The network of covert Nazi assets among the elite American industrialists influenced the vast reformation of US government institutions signed into law by President Truman, forming the CIA and drafting the National Security Act of 1947.

Several years prior, new US government offices were created to support the revenue gathering of the Nazi IRS, coordinating the extensive multi-tiered German infiltration. A new branch of the government called the Office of Strategic Services (OSS), whose supposed job was to spy on the Nazis. Hitler now had an entire branch of the US government at his disposal. Hitler trained and, in 1938, sent young fourteen year-old SS Nazi agent George H. Scherf, Jr. to befriend Nikola Tesla and steal his inventions for the Third Reich.[1] The young Scherf could not befriend Tesla, but relied on covert surveillance of the scientist's activities. George informed Hitler of Tesla's new invention that would render an entire battleship or aircraft invisible, both to the human eye and to radar surveillance. As a deep mole in the OSS, young agent Scherf later informed Hitler of the US Navy's secretly planned Tesla water-plasma mirage experiment on the Delaware River.

The Real Philadelphia Experiment: Operation Rainbow Project

In 1941, with Tesla's direct supervision, the Navy Destroyer USS Eldridge (opposite) was wrapped with thousands of feet of cable made from whole copper pennies bound together (the only reason for the copper penny shortage in America), linked to several high frequency generators and several of Tesla's other patented inventions including Tesla's Rotating Field Amplifier (RFA).

> "Nearly all circulating pennies at that time were struck in zinc-coated steel because copper and nickel were needed for the Allied war effort. Forty 1943 copper-alloy cents are known to remain in existence." - US Mint

The US Navy had many Nazi-sympathizers informing George Scherf, Jr. who tipped off Hitler to this experiment commonly referred to as the Philadelphia Experiment or Operation Rainbow Project. Agents Otto Skorzeny and Reinhard Gehlen were selected to spy on this project. They made it to the United States in a German U-boat. When they arrived on shore they put on US Navy Officer's uniforms to infiltrate the Naval shipyard from which the experimental vessel was intended to sail into the river invisibly using strong EM fields.

They also had fake identification. With a little bit of persuasive talking and help from US Navy Nazi sympathizers, George H.W. Bush and Dr. John G. Trump, they both easily made it onto the Philadelphia Naval Yard base, to an empty ship with no name that was being overhauled, right next to where the USS Eldridge was birthed. From their obscure vantage point they had a clear view of what was taking place. The Eldridge sailed out into the Delaware River and began to glow a bright greenish color at first, then a little yellow, finally it looked very blurry like a heat mirage or gasoline evaporating, and then it almost vanished completely from our sight. However, we were able to see the large wake it was leaving behind as it sailed south down the river. We could see it fade in and out several times until it was too far away. About six hours later the Eldridge returned to the Philadelphia Naval Yard in a state of complete pandemonium. We heard men screaming and complaining that they felt as is they were on fire. Someone mentioned that he could not believe that they made it to the Norfolk, Virginia Naval Base and back in only a few hours.

At that point we knew that Tesla had invented, and was very close to perfecting the ultimate weapon of war –optical invisibility. Hitler was very pleased with what we told him about Tesla's great invention of optical invisibility. The Navy wanted Tesla to help them try out a new, more powerful high-frequency generator to increase the electromagnetic illusion of invisibility. Tesla refused to help the Navy a second time because the first Project Rainbow invisibility experiment had hurt so many of the guinea-pig crew who were topside during the experiment. The sailors below decks were not affected as much;

their brains were debilitated by radiation. Most of those sailors survived with minor brain damage and spent a long time in the Philadelphia Naval Yards' Psychiatric Hospital. If the sailors ever remembered what had happened to them during the experiment their allegations were immediately dismissed as 'crazy talk'. The US Navy used fear and intimidation to silence the witnesses and unwitting participants of the experiments by threat of cancelled pensions, treason indictments and ultimately death.[2]

During 1942, Hitler desperately wanted to rule the world. He ordered George H. Scherf, Jr. (aka George H.W. Bush) to wiretap Tesla's phone to find out about what other magnificent inventions he was creating that could aid in his global conquest. Bush eavesdropped on several negotiations between Tesla and the Navy regarding his supervision of a second experiment aboard the USS Eldridge. After several refusals from Tesla, the Navy contacted Albert Einstein, Marconi, Townsend Brown, Dr. John G. Trump and a few less-known scientists to attempt another invisibility experiment. Einstein flatly announced to the entire group: "Nikola Tesla's theories of magnetic resonance and optical invisibility are beyond my grasp." Skorzeny and Gehlen were informed by Scherf Jr. of the location of the next invisibility experiment and were able to orchestrate more help from Nazi-sympathizers in the US Navy.

Pretending to be scientists Dr. Reinhard and Dr. Franklin Reno, the two men easily bluffed their way into the Philadelphia Naval Yard and the USS Eldridge. Gehlen and Skorzeny would try to steal the main electronic component of the experiment, Tesla's Rotating Field Amplifiers. The RFAs were small black steel boxes with ventilation holes that weighed about fifty pounds each. Several high-frequency generators were daisy-chained together to the RFA, which amplified the electrical currents to extremely high voltages. These RFAs had to be connected and tuned to a certain resonant frequency that only Tesla knew. The US Navy still had Tesla's equipment, but this time they were forced to work without Tesla's knowledgeable supervision and fine-tuning of the rotating EM fields to the correct frequency for the experiment to be conducted effectively and safely.

The Second Invisibility Experiment of the USS Eldridge

All of the equipment was reinstalled on the Eldridge, while the RFA was instead connected to the ship by a long extension cord from the dock. There were two other RFAs standing by just incase the first one failed. The Eldridge did not leave port to conduct the experiment this time, and because Tesla would not supervise a second experiment nor fine-tune the generators the experiment did not go as planned. The other scientists could not figure out how to properly hook up all of the generators nor could they figure out how to connect and fine-tune the RFA. They rigged it all together haphazardly and threw the power switch. Nothing happened. They turned up the power on the generators and still nothing happened. Eventually, the scientists reconnected the wires in a different way. Finally, something did happen! The ship started to glow green a little bit and then yellow and finally it appeared to be vanishing in a giant heat mirage right before everyone's eyes. However, it did not vanish completely this time as it had done during the first experiment. Dr. Trump allegedly yelled at Einstein and the other scientists to make his ship invisible! The scientists decided to turn up the generators to full capacity to "see what would happen."

The ship did in fact disappear from sight for a little while so they continued to crank up the electricity. The unfortunate guinea-pig crewmembers (above) that were on the ship's deck began screaming in pain and running around like chickens with their heads cut off. Some jumped overboard to escape the excruciating pain of being burned alive. The scientists and fake Nazi doctors ignored their screams and continued with the experiment for at least fifteen minutes. No one knew at the time that Dr. Nikola Tesla had been secretly watching the experiment. Tesla sabotaged the experiment by chopping through the extension cord with an axe, and then he disappeared into the night. Tesla's heroic effort saved the lives of many crewmen. That is the only reason the experiment stopped when it did. This time the crew on the top deck were no more than puddles of flesh and bone melted to the deck. The crewmembers had their flesh and bones cooked from the inside like a giant microwave oven due to the intense heat of high-frequency magnetic fields that were not properly tuned during this second experiment.

The “flesh puddles” at first glance, looked like sailors had been fused into the deck. That was not the case. The marrow from inside their bones had been cooked and their bodies melted onto the decks. During the confusion of trying to shovel-up and dispose of the unfortunate sailors, Skorzeny and Gehlen were able to grab all three of the Rotating Field Amplifiers. Now the US Navy did not have any RFAs left. The two Nazi thieves made their getaway without anyone suspecting a thing. This time Skorzeny had been paid by the Russians to steal the RFA for them, which he did. Now, Nazi-Germany and Russia had Tesla’s electronic invisibility technology and the United States of America did not.[3] By stealing America’s last RFAs, Nazi Germany had just “unofficially” won World War II.

Thorn EMI Corporation of England and Raytheon Corporation provided the glass vacuum tubes and electronic equipment for the experiment. Raytheon was awarded patents for microwave ovens and Magnetic Resonance Imaging (MRI) machines that were created as commercial applications of research derived from the horrific Philadelphia Experiment.

Various people have written books about the Philadelphia Experiment claiming that they were on board the Eldridge at the time or that the experiment never took place at all or they claimed to be involved in other US Navy paranormal tests like the Montauk Project, flying saucers et al. Jacques Valle, Carlos Allende, Al Bielek, Preston Nichols, Mac Shelton and Bob Lazar are six of these people. When I asked Skorzeny about these six men, he laughed and told me that Al Bielek is allegedly a former Nazi and “government stooge” who works for the Pentagon. Valle, Allende, Bielek, Nichols, Shelton and Lazar are all allegedly CIA disinformation spreading “bullshit artists”. Skorzeny emphatically stated “if they really knew anything about Operation Rainbow Project or flying discs, I would have been ordered to kill them as I did with Dr. Morris K. Jessup.” [4]

Nikola Tesla’s Final Day

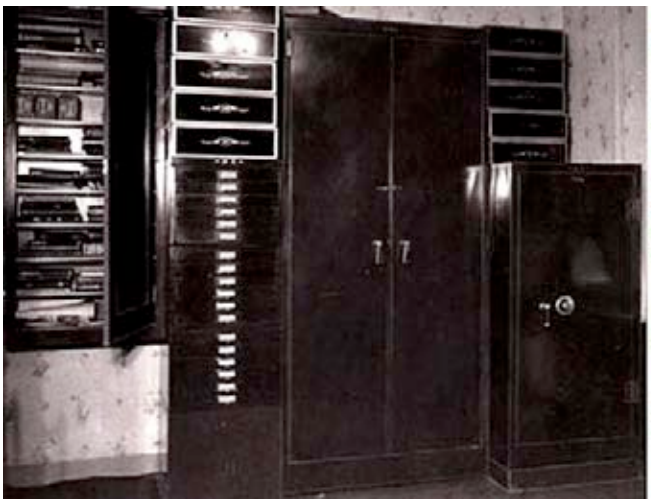
In late 1942, at the age of 85, Nikola Tesla had called the Office of Strategic Services (OSS) several times to try to set up a meeting to give them his newest and greatest inventions; an antigravitic invisible flying disc, delta-winged radar-absorbing aircraft designs, a Death Ray, an Earthquake machine, free-energy devices, a Cosmic Light Ray Transmitter/Receiver, mind reading/controlling machines et al. The OSS phone number went straight to George H. Scherf Jr., SS Nazi spy (aka George H.W. Bush). George told Tesla that he would send two OSS officers over to meet with the scientist on January 6, 1943 to consult with him and take his inventions back to Washington DC for handling by the OSS.

On January 6, 1943 Tesla received a knock on his door by two men claiming to be OSS officers. Their alleged names were Ralph Bergstresser and Bloyce Fitzgerald. One was very tall and skinny the other was short and stocky. Tesla was very excited to see these men and offered them tea. Tesla spoke with these two government agents for more than an hour. He showed them his complete invention plans for an antigravitic invisible flying disc, an Earthquake machine, strange designs for radar avoiding aircraft, non-polluting, free-energy driven cars, rocket ships for space travel, lasers, the first electronic computer, electronic mind control/mind-reading devices and a Death Ray or Tesla Cannon that fired a plasma beam to disable enemy aircraft from up to two hundred miles away leaving no trace. The range of the weapon is only limited by the curvature of the Earth, as the plasma is beamed along a perfectly straight trajectory from the apparatus’ ray gun to its target.

Tesla carefully explained his inventions to the two agents. Tesla told the men that his optically invisible flying disc had another very unique feature; he alleged that it was able to travel through time and to distant planets like Mars and beyond. He told them that he was very happy and proud to help the US government triumph in the war against the Nazis. The two men thanked Tesla and began gathering up all of his wonderful invention plans and headed towards the door. While Tesla was standing in front of the door with his back turned, the smaller man held Tesla’s arms at his side while the taller man held a pillow in front of the frail 86 year old Nikola Tesla’s mouth and easily suffocated him to death![5]

Because the foolish American government had forsaken Tesla, no one was there to protect and watch over him. Dr. Tesla had unknowingly given his best and greatest inventions to two SS Nazi agents who had been pretending to be American OSS officials. The two Nazis were none other than Otto Skorzeny and Reinhard Gehlen. By murdering Tesla and stealing his greatest inventions Nazi-Germany just "unofficially" won World War II… Allegedly, Hitler had ordered the "cowardly," prudent George H.W. Bush to steal Tesla's inventions and to kill him! George was "too much of a pussy" to do it, so Skorzeny and Gehlen had to kill him instead! Tesla was hit by a taxicab a few years earlier in 1938, allegedly driven by George H.W. Bush. The pre-meditated car accident injured Tesla, but did not kill him.

After Skorzeny smothered Tesla, he and Gehlen broke into Tesla's safes and stole his Last Will and Testament, Edison Medal of Honor, his Westinghouse Contract worth trillions today, an Earthquake machine patent model, an antigravitic flying disc patent model, a turbine, a water engine, another engine that needed no oil or gas, free-energy devices, perpetual motion devices, a Death Ray, electronic invisibility devices, mind control devices, and hundreds of love letters from Tesla's rich, aristocratic lady-friends, most of whom were married to famous men at the time. Skorzeny claims this stolen private collection included several love letters written to Tesla from Barbara Pierce (Bush).

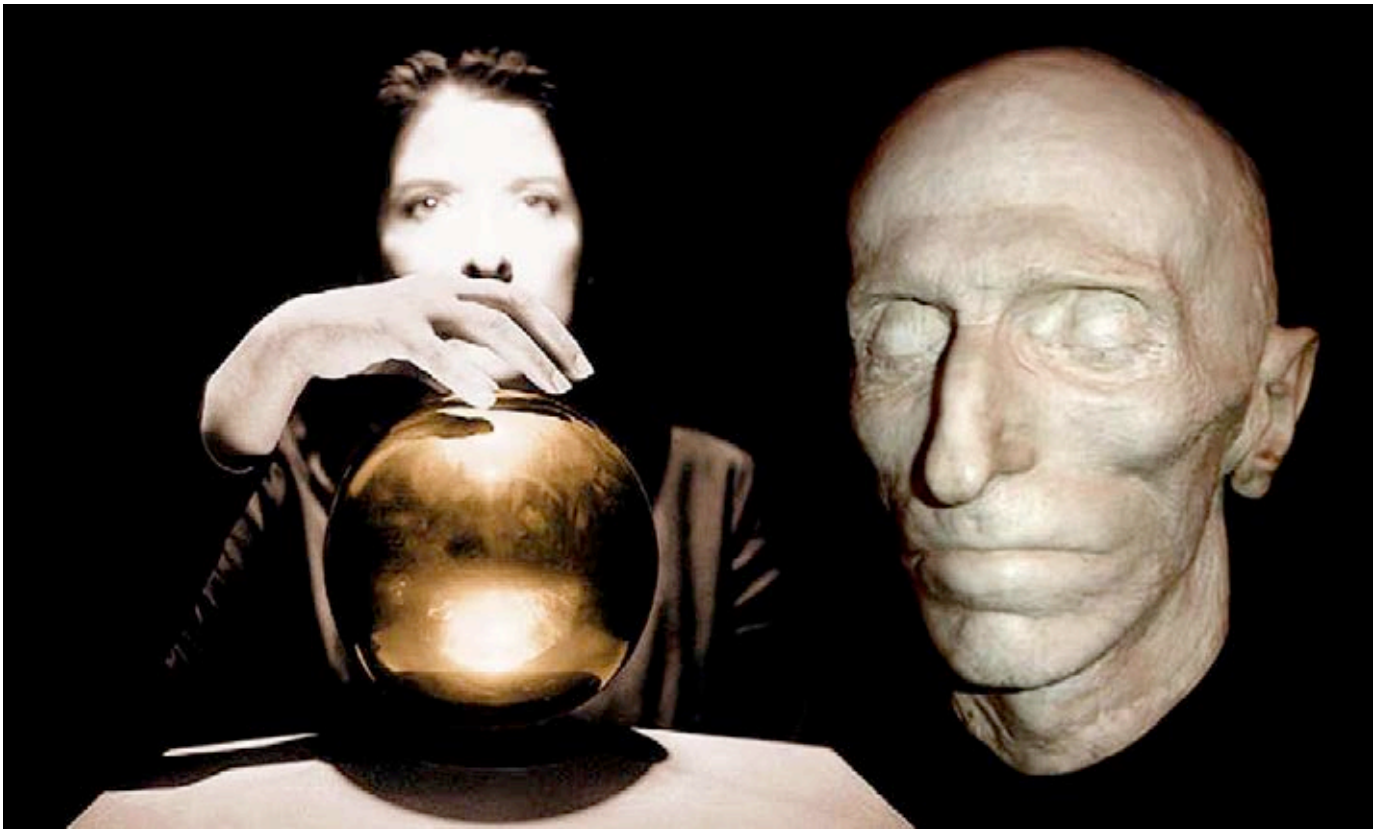


According to Skorzeny, Tesla's Last Will and Testament, Edison Medal and his Westinghouse Contract are all kept in the Skull and Bones "lucky sperm club member" clubhouse located at Yale (above, right) right next to Geronimo's skull. Prescott Bush "grave-robbed" the skull from a sacred Apache burial ground for rituals. This clandestine meeting place for rich WASP, New World Order Republican recruitment rituals is called 'the tomb' for allegedly housing various stolen human bones, a coffin and a wax dummy of Hitler wearing black leather Nazi SS Gestapo boots, giving the Nazi salute with one hand and holding a gas can in the other. Allegedly, every year each new rich, WASP New World Order Republican recruit is hazed –made to strip naked and lie in a cash-filled coffin engraved with the Jewish Star of David. Motor oil is poured on top of them [and they are forced, one after another, to perform autoerotic rituals]…[6] This psychopathic behavior is a political type of reverse-Christian baptism designed to entrap the participants into the network of coercion, extortion and blackmail.

Tesla's Body Is Discovered... The Government Cover-Up Begins

On January 7, 1943 a real friend of Tesla's stopped by to see how he was doing. His hotel bedroom door was ajar, which seemed odd. He went into Tesla's bedroom and found him lying on his bed with his pants down to his knees, with his shoes still on, dead. After suffocating Tesla, Skorzeny claimed that he pulled Tesla's pants down to see if the rumors about his penis-size were true. He claims that the rumors about Tesla's large penis were indeed true! All of Tesla's belongings had been ransacked and pillaged. His windows were open and his safes were almost empty. His pigeons were flying around the

room and walking on and around his dead body. Tesla's friend tried to resuscitate him. He loosened Tesla's collar and necktie and went to get help for Tesla, but he knew it was too late. When the authorities arrived they put Tesla on a stretcher and quickly covered him up with a blanket. Immediately thereafter, Nazi agents from the FBI and the Office of Alien Affairs proceeded to raid Tesla's room and steal everything that was not hotel property. Tesla was not an illegal alien, but a US citizen! The Office of Alien Affairs had no authority to steal Tesla's remaining property! Tesla's body was immediately cremated without an autopsy. Isn't that strange? His ashes rest in a spherical gold urn in Belgrade's Tesla Museum, as seen below in a performance piece by Serbian-Dutch artist Marina Abramovic. The death mask of Nikola Tesla is also presented in the Museum's exhibition (below, right).



The three murdering Nazis Skorzeny, Gehlen and George H.W. Bush attended Tesla's funeral. The FBI published a false story telling the world that Tesla had died of old age in his sleep. Once again, the US government had forsaken Tesla. Why? He was the greatest inventive mind the world had ever seen and had constantly proved his loyalty to the US by inventing devices to help protect American citizens from attacks by the Nazis and other potential threats. Why did the US government erase Tesla from our history books? To protect Bush's secret, illegal pact with Hitler and to hide non-polluting, free energy Tesla technology from American citizens and the whole world. Otto Skorzeny and Reinhard Gehlen took their stolen Tesla inventions back to Hitler in Berlin, Germany and to Stalin in Russia. Hitler was perfectly delighted by his agents' successful manipulation and assassination of genius!

For murdering the frail eighty-six year-old American genius Nikola Tesla, Hitler gave his two special agents metals of honor including the Knight's Cross, the Iron Cross and promotion to top-ranking positions within the Reich. Hitler proceeded to gather up the brightest Nazi scientists along with Jewish scientist prisoners to attempt to decipher Tesla's complex blueprints for an antigravitic invisible flying disc (developed as Vril discs), Death Ray, and Earthquake machine. The Nazis had faked Thomas Edison's death years earlier to help them build weapons of mass destruction to use against America. Now the Nazis had Edison, Marconi and other famous Nazi scientists working non-stop for two years trying to build Tesla's anti-gravity, invisible flying disc and other stolen Tesla technologies.

For helping the Nazis, allegedly, Hitler and Prescott Bush used their influence to bribe US Patent Examiners to give credit to Marconi for inventing the radio, even though he "invented" it with seventeen of Tesla's prior patents. Later in 1943, it was determined that Tesla did in fact invent the radio, and credit was given back to him after his death. In 1945, Hitler, Skorzeny and Gehlen met with George HW Bush and their Nazi comrades in the US to show off "their" new wonderful invention: the optically invisible, antigravitic flying disc. Bush and the other gathered elite espionage agents were stunned and amazed by the other-worldly capabilities of these advanced new "war toys" as they watched, for the first time, the exotic aircraft make extreme maneuvers, hover silently and vanish in an instant.

Max Fleischer's Lost 1930's *'Tesla Vs. the Nazis'* Cartoon

In the 1930's Max Fleischer created an anti-Nazi propaganda cartoon based on a famous scientist of the time, Dr. Nikola Tesla... In this rare CIA-banned cartoon, Nikola Tesla battles aging SS Nazis who are sending deadly substances through the mail and who are wreaking terror on US citizens while trying to create a Fourth Reich or New World Order. Tesla defeats the Nazis in the cartoon's conclusion. Skorzeny related Hitler's fascination and obsession with this particular Max Fleischer cartoon. He claimed that Hitler made a pact with all of his SS Nazi officers to do their best to create a Fourth Reich as scripted in the 'Tesla Vs. the Nazis' cartoon. This cartoon video is the CIA's New World Order master plan for all domestic terror attacks past, present and future.[7]

Max Fleischer's grandson was born Lawrence Ari Fleischer in Pound Ridge, New York. Ari Fleischer became the official spokesperson for President George W. Bush in December of 2000. As White House press secretary, Fleischer was in charge of handling media queries and disseminating information to reporters about the administration, its policies and goals. Both Fleischer parents were committed Democrats, and admitted later that their youngest son's Republican sympathies, which emerged during his years at Middlebury College, surprised them. Fleischer became a trusted asset in Republican Party circles. He served as deputy communications director for incumbent President George H.W. Bush in his failed 1992 re-election campaign. During the Clinton years, Fleischer ran his own lobbying firm for aircraft makers and cattle ranchers, and returned to the back halls of Congress when he took a job with a Republican from Texas, Bill Archer, who chaired the House Ways and Means Committee. He quit that job when he was hired by Elizabeth Dole as communications director in her campaign to become the Republican Party nominee for the White House in 2000.

Skorzeny claims that on or about 1982, a high ranking representative from the Reagan Conservative New World Order Nazi Republican Party with help from The Brotherhood of Aryan Nations organized crime hate group, “reached out” to the grandson of Max Fleischer, the sole heir to his cartoon fortune, Ari Fleischer. They made Ari a “deal he couldn’t refuse.” Allegedly, Ari has sole possession of the licensing rights to his grandfather’s ‘Tesla Vs. the Nazis’ cartoon. He was allegedly bribed with five million dollars cash and a promise of life-long future employment with the Conservative New World Order Republican Reagan / Bush Family Regime, if he would make that particular cartoon video “disappear.” The plot to help the Nazi Conservative Republicans create a New World Order in America was moving right along with the help from newly acquired Jewish propaganda spokesman Ari Fleischer.

According to Skorzeny, the CIA’s former SS Nazis with help from the Brotherhood of Aryan Nations organized crime/hate group have been planning terrorist attacks on American citizens for more than 60 years, while the US government always looked the other way, disregarded evidence and pursued fake suspects. During the last twenty-three years the Brotherhood of Aryan Nations, with help from former SS Nazi CIA employees and Ari Fleischer, systemically bought or stole every existing copy of Max Fleischer’s ‘Tesla Vs. the Nazis’ cartoon in the United States. The CIA officially banned this cartoon video like most other Tesla related subjects. Why? Because they want Tesla erased from the history books so they can continue with their plans to illegally create a New World Order in America. The Max Fleischer cartoon ‘Tesla Vs. the Nazis’ is the script for the subversive planning of all future Brotherhood of Aryan Nations CIA-sponsored New World Order terrorist attacks.[8]

On December 12, 2000 PBS aired a well-made Tesla documentary called ‘Tesla: Master of Lightning’. During the video, a broadcast of Max Fleischer’s ‘Tesla Vs. the Nazis’ cartoon was shown for about 60 seconds. It detailed how Tesla was able use his Death Ray to stop aging SS Nazis from mailing deadly substances and wreaking havoc on the US while they desperately tried to create a Fourth Reich or New World Order as Hitler had ordered. The cartoon abruptly ended without explanation and so did the rest of the documentary, only to be re-edited and never again broadcast in its original form. The very next day, I purchased a copy of the video. When I watched the video at home, the Max Fleischer ‘Tesla Vs.

the Nazis' cartoon had been censored. In its place was a different Max Fleischer cartoon, recasting Nikola Tesla as a mad scientist villain trying to dominate the world with his Euthanasia Ray (not Death Ray). This time, it is up to CIA-approved Superman to save the day. Once again, the lying CIA New World Order Nazis have deceived the American public by censoring the 'Tesla Vs. the Nazis' cartoon from our collective memory. The CIA's New World Order has prevented the American public from viewing accurate information regarding the life and work of Nikola Tesla, instead inverting reality by portraying Tesla as the mad scientist villain endeavoring to take over the world, not Hitler. All readers are encouraged to contact the PBS producers of the Tesla documentary to ask where to find a video copy of Max Fleischer's 'Tesla Vs. the Nazis' cartoon. Skorzeny claims that the narrative of this animation that so enamored Hitler became the Nazi manifesto for all future CIA-sponsored attacks in America. In a recent lethal cartoon reenactment, the anthrax letters of October 2001 were CIA products from the Fort Detrick bio-terror laboratory mailed by Joseph Mengele.[9]

Secret Underground Nazi Base in Glacier National Park, Montana

Hidden high atop the mountainside along Going-to-the-Sun Road at more than 6,600' is the secret tunnel entrance to an extensive underground Nazi/CIA facility (48.7474°N 113.7633°W). In the above satellite image, the larger circle denotes the hidden rock façade entrance and the smaller circle denotes the position of camouflaged guards. The secret tunnel descends more than two miles to a giant hollowed-out industrial complex below the mountain. This huge underground city/base connects Montana to Canada just north of the national border at the (cleverly named) International Peace Park. This underground base is where the CIA keeps its stolen Holocaust trillions and tests its most secret New World Order black projects including Tesla's flying disc, optically invisible aircraft and other stolen Tesla technologies.[10] Operations at the base include maintenance and deployment of stealth drones.

Glacier National Park was the first national park to have railroad access at the time – a necessity for all large-scale underground military-industrial construction. This enabled the CIA's New World Order Nazis to transport the rumored Nazi-gold train of stolen holocaust loot from Montauk, NY to the secret base located inside the mountain. On the promontory above the secret tunnel entrance there is a strange looking outcropping of rocks that at certain times of the day looks like a grizzly bear, hence the name 'Grizzly Peak'. The CIA uses this secret tunnel route to illegally smuggle drugs, guns, SS Nazi war criminals and dignitaries into Canada without stopping at any border crossings.[11] Because the archived surrender agreement of Nazi Germany has been forged, Canada has been hiding and supporting CIA Nazis just like America has been. Canada aligned itself with England, France and Italy in forming a secret fascist agreement with Hitler's Nazi Germany, the results of which can be clearly seen in their unified front of complete denial of the existence of extraterrestrials and spacecraft debris found.

The secret tunnel entrance to the CIA's New World Order underground base is hidden behind a remote-controlled, movable rock-wall located in the side of the mountain on Going-to-the-Sun Road, shown in Skorzeny's photograph above, just north of Grizzly Peak and the Weeping Wall. In the far background the Garden Wall can be seen, and at far right is the base of Haystack Butte. The tunnel entrance (shadowed overhang circled, bottom right) was cut out of the bedrock by precision laser to prevent any possible discovery. When the base is active during the summer months, there are armed and camouflaged guards hiding on the mountainside (upper left corner) surrounding the secret tunnel entrance. The Nazi New World Order keeps its stolen holocaust trillions and stolen Tesla technology secretly hidden inside this hollowed-out mountain facility, providing access only to the New World Order elite who have shared in the mass murder for profit war scams.

According to Skorzeny, the CIA Nazis use stolen Tesla technology to create artificial “antigravity fields” around Glacier National Park, the nearby Blackfoot Indian reservation and many other locations throughout the world. There are hundreds of satellites orbiting the Earth that project high-intensity positively charged laser beams to certain areas on the Earth. The New Word Order Nazis’ use these beams not only as weapons, but also to transmit power to levitating aircraft, flying discs and various other stolen Tesla technologies below. The absorptive properties of the levitating aircraft allow their utilization of energy beamed from orbital plasma generators, optimally transmitted when the stealth aircraft are themselves plasma-cloaked for optical and radar invisibility (giving off only infrared light).

A hazardous by-product of these space-based laser beams is radon gas. Radon is said to be an invisible gas that causes cancer and leukemia in humans and animals, but if you ask the US government about radon gas you will not get a straight answer! Native Americans on the nearby Blackfoot Reservation have suffered from extremely high rates of cancer and leukemia since the 1950s. The US government says that nothing is wrong and there is no reason to be concerned, yet suffering communities must be informed of the true cause of their severe ailments. Skorzeny claims that the SR-71 Blackbird, B-2 Stealth Bomber planes and antigravity flying discs are constantly hovering just below 200’ in the skies above Glacier National Park and the Blackfoot Indian Reservation. This explains why commercial flights are forbidden to fly below 200’ in Glacier National Park; and why no one is allowed to bring firearms into the park for protection against the aggressions of the resident grizzly bears.

Skorzeny claims that there are many more secret CIA New World Order Nazi bases at other National Parks around the country, including the Grand Canyon. These planes are optically invisible and make no audible sound at all. The SR-71 et al. are periodically brought in to the secret underground hangers located in the hollowed-out mountain below Grizzly Peak on Going-to-the-Sun Road. These levitating airplanes are slowly lowered into the waters of Lake McDonald in Glacier National Park, seen above. The planes are capable of traveling underwater like submarines for short distances. Once the planes are submerged in Lake McDonald they travel to the underground/ underwater hangers inside the hollowed-out mountain. Once inside the underground hangers the planes are serviced. There is a giant

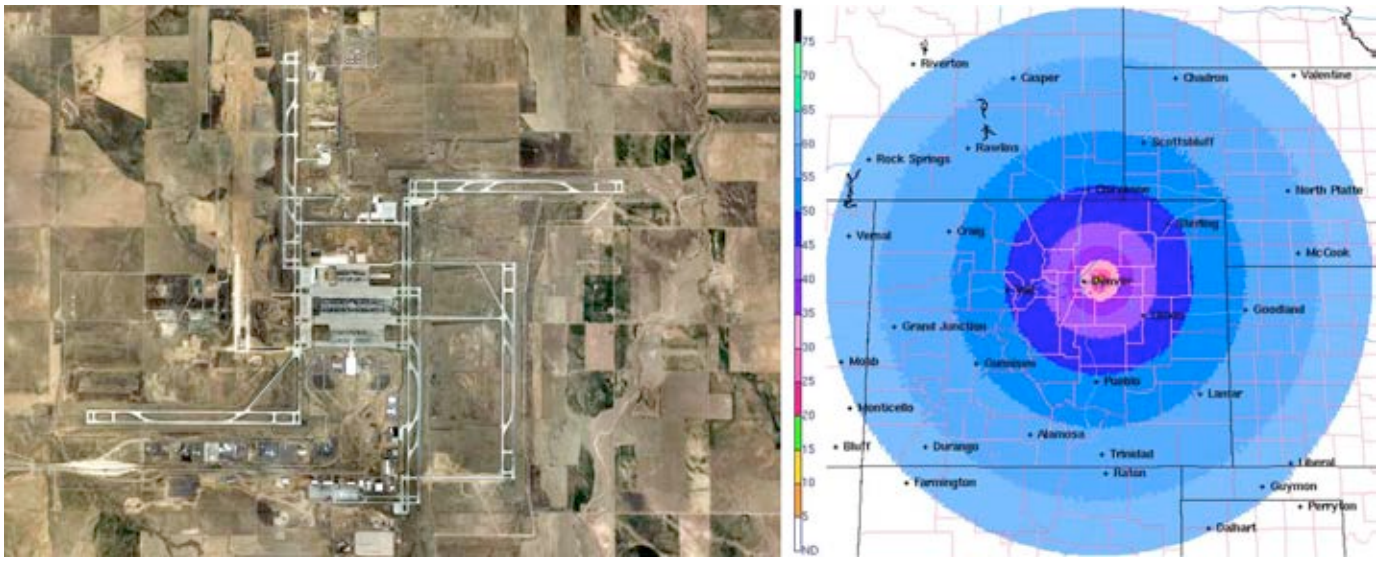
elevator inside the mountain that brings the planes up to a full-size hidden runway inside the mountain. During the night, when Going-to-the-Sun Road is closed, a large camouflaged section of the mountain is briefly opened for aircraft to exit the facility. Once the plane has left the mountain base, the secret runway bay doors are closed. Otto Skorzeny presented the photograph below, taken on August 27, 1997, describing the hidden stealth technologies active around Glacier Park's Lake McDonald. Skorzeny pointed out the flat, squared rock as being a hidden flat-panel radar array (circled), one feature among several secret installations enabling covert surveillance of the sensitive airspace.

He also asserted that the disc-shaped cloud (upper left) is actually a plasma-cloaked stealth disc aircraft silently hovering above the CIA boat. Photos of cloud-enveloped discs are well known in UFO circles. The US government claims that SR-71 Blackbirds in hangers are wet because they expand and shrink while flying thereby causing condensation build-up. That line is disinformation – stealth planes spray mists of water on themselves while flying to create the illusion of optical invisibility by interaction with the electrified aircraft shell. Water vapor is used by stealth planes to disguise the aircraft in a white-colored artificial cloud that, when ignited, forms a plasma mirage envelope for complete optical cloaking. To use the words of Otto Skorzeny, "the stealth planes are like flying ozone-generators." This advanced application of HHO plasmas derived from water allows the planes to be lowered through the waters of Lake McDonald or other lakes around the US to secret underwater/underground CIA facilities.

The extensive network of Death Ray satellites in far Earth orbit are not only capable of destroying aerial or space-based targets and sending power to levitating spy planes, but can manipulate weather and world events in myriad ways. The Death Ray satellites, part of President Reagan's publicized 'Star Wars Program', are precisely coordinated with the High-frequency Active Auroral Research Program

(HAARP) antenna array located in Alaska for weather manipulation and mind control. When these lasers simultaneously aim their beams to a single point on Earth, the targeted area will then experience extremely severe weather in the form of droughts, hurricanes, tornados or Earthquakes. Spontaneous Human Combustion (SHC) occurs when these lasers are focused on the human body.

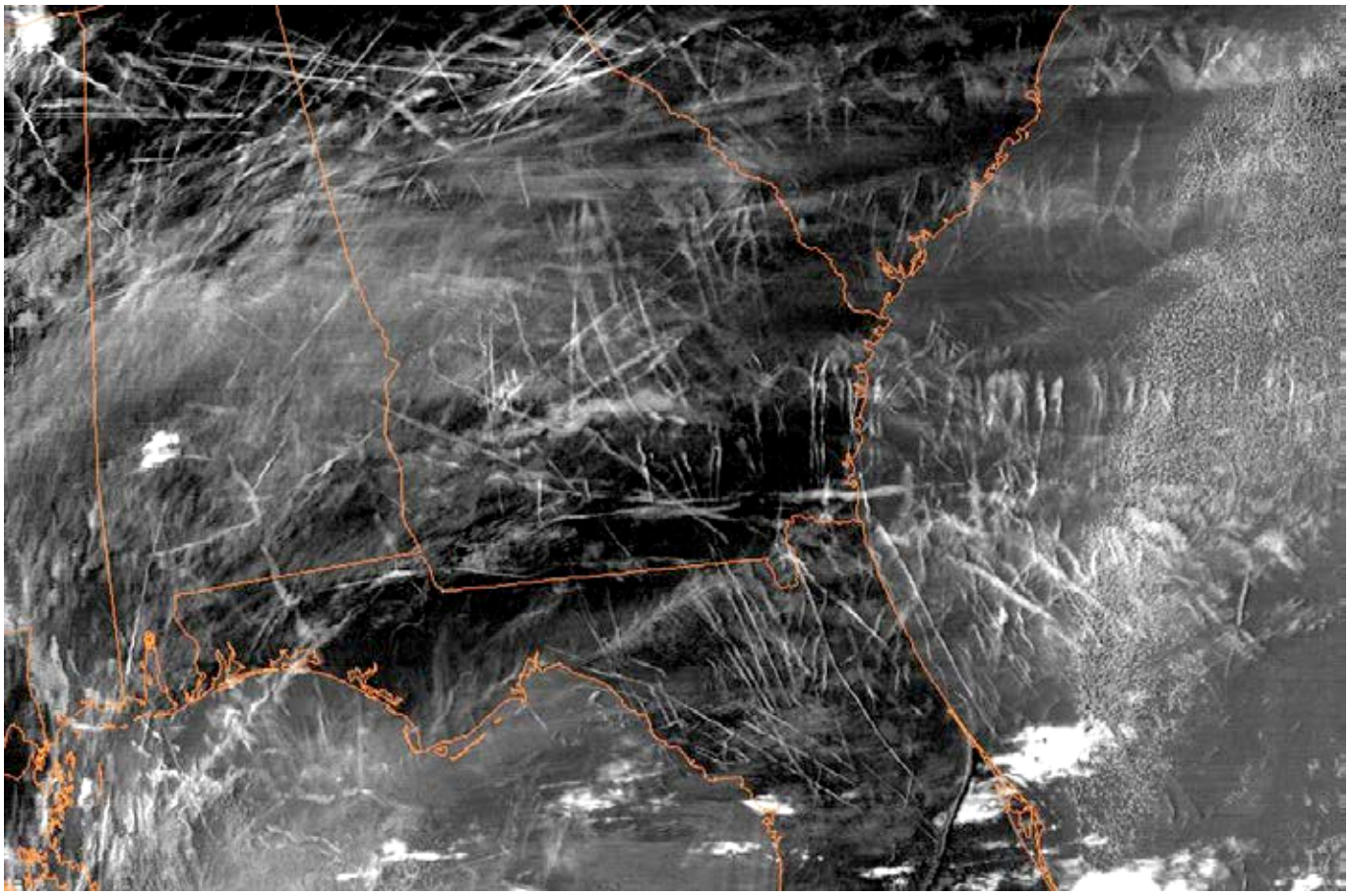
HAARP is a major Arctic facility for upper atmospheric and solar-terrestrial research built at a Department of Defense-owned site near Gakona, Alaska. Principal instruments include a high power, high-frequency phased-array radio transmitter known as the Ionospheric Research Instrument (IRI), used to stimulate small, well-defined volumes of ionosphere. HAARP also employs an ultra-high frequency Incoherent Scatter Radar (ISR), used to measure electron densities and ion temperatures, and Doppler velocities in the stimulated region and in the natural ionosphere. To further the scientific capabilities and usefulness of the IRI and ISR, HAARP is supporting the design and installation of the latest in modern geophysical research instruments, including an HF ionosonde, ELF and VLF receivers, magnetometers, riometers, LIDAR (Light Detection And Ranging) and optical and infrared spectrometers. As early as 1901, Tesla had been granted several patents for these same auroral stimulation technologies. In 1983, New World Order Reagan-appointed US Patent Examiners were bribed. Disregarding Tesla's prior patents, the Examiners illegally reissued the patent to the Eastman Corporation for the exact same HAARP technology that Tesla had invented over eighty years prior!



The mind control capabilities of ULF waves were discovered during a rash of suicides in Medford, Oregon in the early 1970s. University of North Carolina's head of toxicology Dr. David Fraser assembled a team who detected ULF waves emanating from a US Air Force Base near Medford (now closed), altering biochemistry to induce severe depression and psychological volatility in the population at large, thereby increasing regional suicide rates. The researchers questioned the base commander who implicated the Russians, then the following day the signals ceased, and later still Fraser and his team were forced into silence by death threats from several CIA agents.[12] Permanent ultra low-frequency mind control installations have been built beneath Colorado's new Denver International Airport, while Masonic dedications and symbolism adorn the entire airport with runways laid out in the pattern of a Nazi swastika clearly visible from the air (above, left). The subterranean facility below the airport has been constructed using giant wave-contoured steel beams designed specifically for the purpose of manipulating human consciousness via infrasound. On June 18, 2002 the ULF output of standing waves from the Denver Int'l Airport was of sufficient amplitude to be recorded by Doppler radar as concentric circles (at 16:33 UTC, presented above, right).[13] On February 16, 2007, infrasound resonance at the DIA shattered 13 airplane windshields.[14] Crucial facts rule out cold, wind and flying debris as possible causes - no debris was seen by any of the pilots, and the various airplanes were damaged in the air, on the DIA runway and at the terminal gates –all during a narrow timeframe.

The Aurora Aircraft and 'Donuts-on-a-Rope' Contrail

The Aurora spy plane (artist's concept above) is the successor to the SR-71 Blackbird and the A-12. According to Skorzeny, the Aurora and other stealth planes become optically invisible just by pushing a button. He provided a photograph of the Aurora's unique 'donuts-on-a-rope' contrail produced by a pulse-detonation wave engine and four to six jet engines (Skorzeny's photo below). When the pulse-detonation wave engine is engaged at Mach 1.5, it further propels the craft to speeds of over Mach 6 enabling it to leave the Earth's atmosphere to release satellites or reach any target in mere minutes. The CIA uses the Aurora for surveillance and special missions, and to illegally disperse toxic particulate agents, especially barium and aluminum, in NATO airspace without public awareness. When the deadly bio-warfare agents are sprayed from the craft, a chemtrail (chemical condensation trail) is left in the sky behind the craft that, over the following several days of precipitation, falls to the ground below poisoning the wildlife and human residents in a swath widely dispersed by powerful high-altitude winds.



In clear skies a few days before large incoming storm-fronts, vast networks of chemtrails are dispersed (as seen in the 10/14/04 NASA infrared image above)[15] to facilitate CIA Nazi control. This massive, coordinated spraying effort has a two-stage effect of allowing days of enhanced atmospheric EM beam propagation conditions before the toxic aluminum and radioactive barium are brought down to expose the entire populace to high levels of radiation, nanobacteria and viri by rainfall. By this complex process of atmospheric tampering that is an act of war on every living being, the CIA causes the widely publicized 'annual flu pandemics' around the world to the benefit of the Nazi-dominated pharmaceutical industry. This drives billion dollar profits each year in neurotoxic product scams like Tamiflu et al., in addition to government contracts for toxic vaccines now even administered to children at gunpoint.

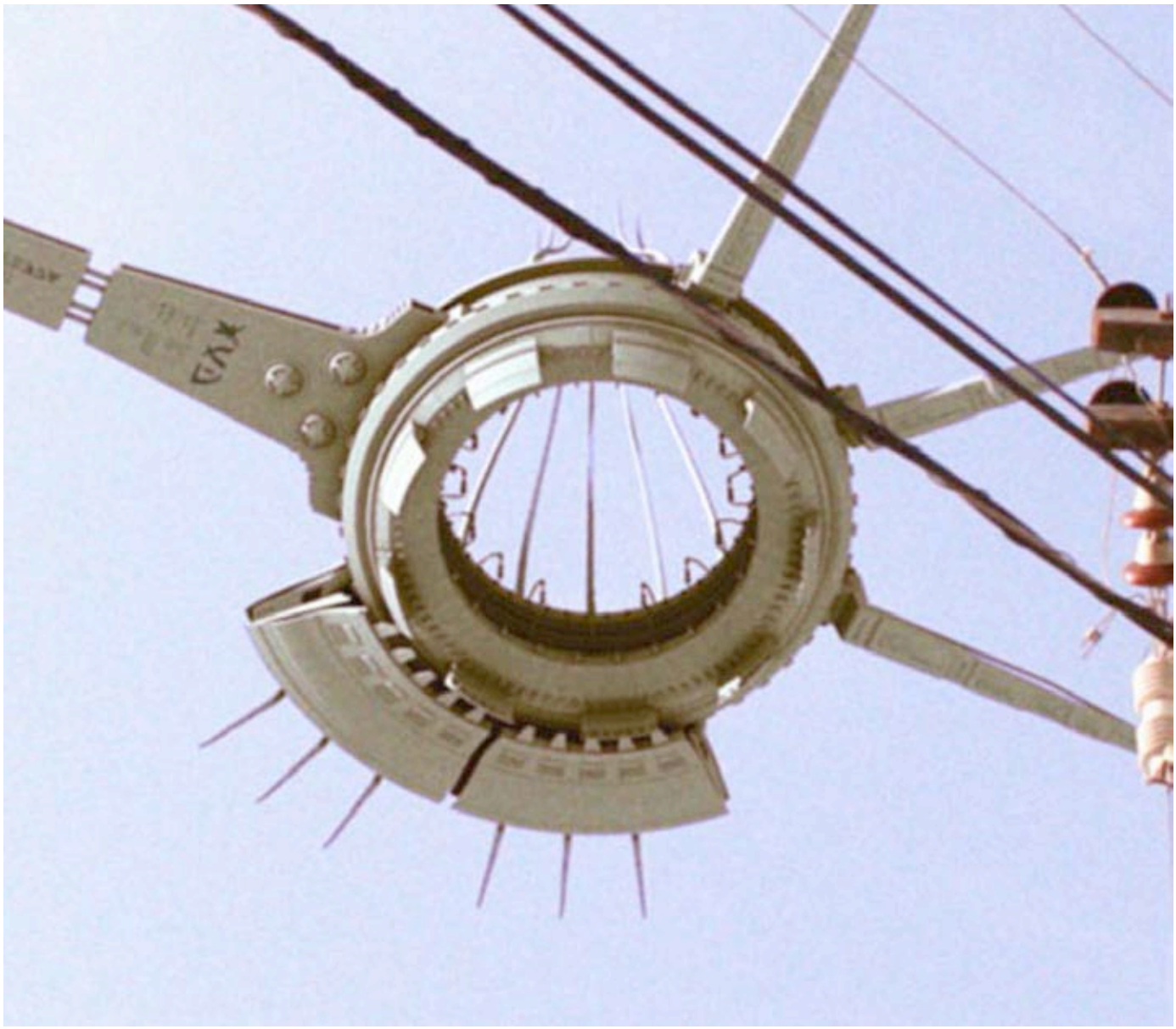
The criss-cross pattern of linking chemtrails enhances the EM atmospheric conditions to support the generation of HHO plasma by the superheating of water vapor. Airborne particulate metals enhance the effect of directed energy weapons for plasma beam propagation. Barium and aluminum powders are dispersed to photo-ionize by exposure to solar UV rays. Plasma is then generated by superheating the airborne metals using energy beamed from HAARP or any of the Tesla Ray satellites.

The glow of 'noctilucent clouds' is likely the effect of plasmas generated by chemtrail metals aloft in the night sky. These strange blue-glowing clouds are formed by exciting water vapor in the high atmosphere like neon gas in fluorescent light-bulbs – similar conditions are found in a vacuum tube and in the high atmosphere; the ionized metal particles bombard the water vapor, breaking molecular bonds to produce hydrogen and oxygen that ignite as HHO plasma. High-altitude water plasmas are more easily generated on a large scale using chemtrail particulate emissions in Earth's polar regions, known for auroral activity due to extremely strong electromagnetic interaction with solar emanations. The HAARP facilities are located in the northern latitudes to likewise engage the funneled solar wind input.

The secondary fallout effects of the aluminum and barium have been made clear by Dr. Robert Folk's discovery of *nanobacteria,*[16] an entirely new and abundant class of infectious bacteria that proliferates throughout our lithosphere and upper atmosphere. Now known to be the most abundant of Earth's life forms, Folk's findings have shown that nanobacteria metabolize metals, especially binding in massive numbers to the airborne aluminum and barium in chemtrails before precipitating down to the groundwater in rainstorms. After the atmospheric metals have served to propagate beam weaponry, they act as a perfect delivery system for virtually undetectable infectious nano-agents, compounding the metals' own toxicity in the human body. Toxicologists have shown that fluoride in drinking water allows aluminum particles in the body to penetrate the blood-brain barrier and interfere with neural function.[17] Research suggests that in magnesium-deficient persons (90% of Americans), particulate aluminum is stored in the central nervous system replacing natural magnesium, resulting in the inactivation of tubulin, an enzyme crucial to nerve function. Magnesium malate is a dietary supplement that effectively blocks aluminum poisoning as it removes aluminum from the body by chelation via malic acid, while providing natural dietary magnesium. The New World Order mind-control machine will falter when the American people bring and end to the Nazi water fluoridation and toxic chemtrail policies.

Invisible CIA Surveillance Drones from US National Parks

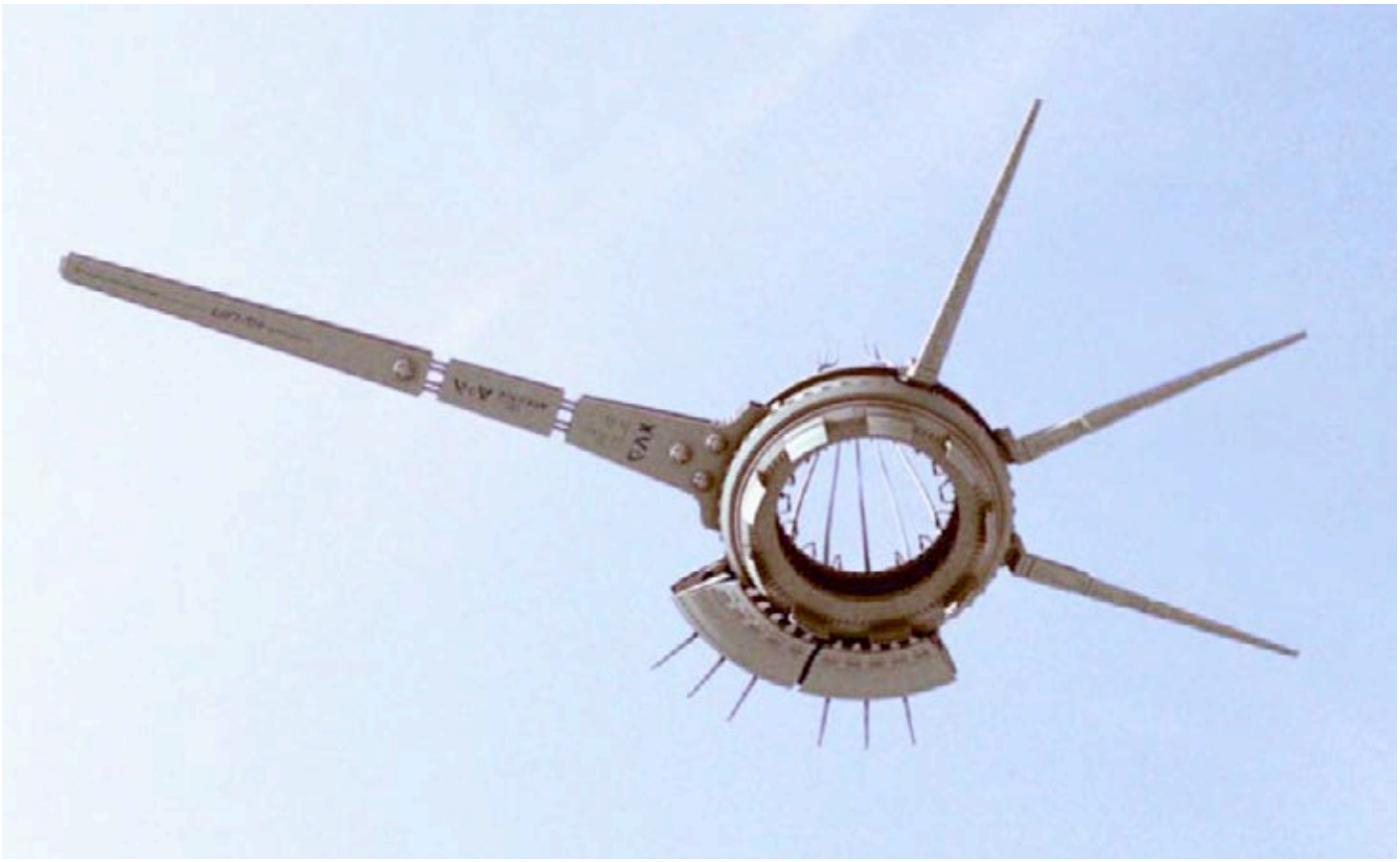
Otto Skorzeny's information regarding the extensive use of US national parks by the CIA in clandestine underground facilities is corroborated by public photography of advanced levitating surveillance drones over Federal and State forests. Several modular variations of hovering drones with circular hubs and radial spines have been photographed as early as 1985, near Barksdale AFB, Louisiana. Subsequent public photographs of the antigravitic drones also surfaced in Birmingham, Alabama and areas of California in 2007 including Bakersfield, Big Basin, Capitola, Northridge, and Lake Tahoe.[18] Just as chemtrails invade all NATO countries, CIA surveillance drones have also been photographed in the UK, Netherlands, Italy, Argentina, and other NATO countries where they patrol in great numbers.



These usually invisible surveillance drones are deployed and remote-controlled by operators in various secret underground Nazi CIA bases in US national parks, easily collecting data on all activities 'off the grid'. *Fake 'alien scripts' decorate the drones to disguise the crafts' CIA origins in the event of partial malfunction or crash,* by misleading observers toward the conclusion that the odd craft is an alien visitor to Earth. Temporary failure of the drone's EM-generated HHO plasma invisibility cloak allows it to be briefly seen by the public and photographed, before vanishing only seconds later.

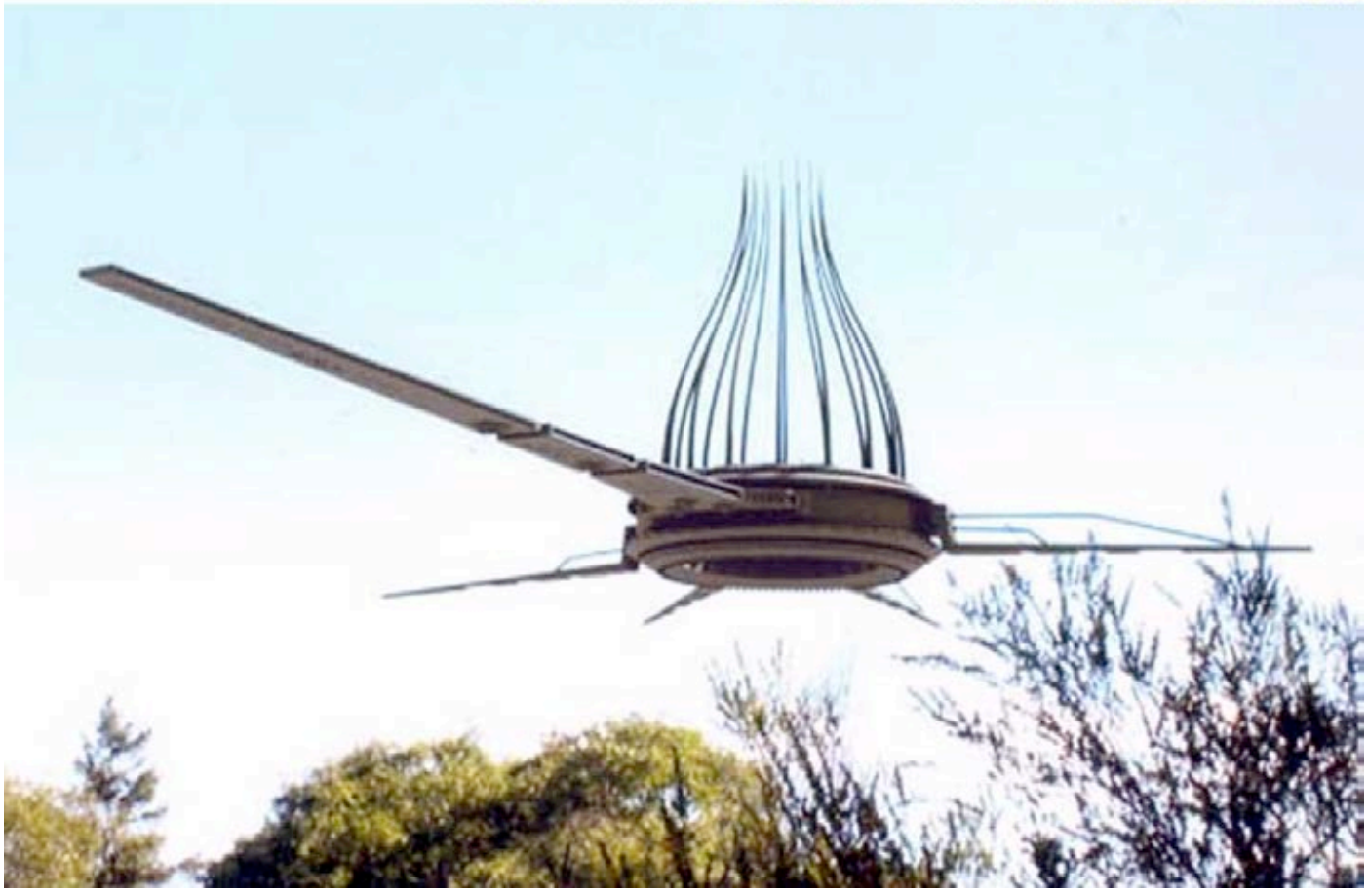
Malfunctioning drones have surprised eyewitness photographers over both rural and urban residential areas, suggesting that CIA video surveillance of American citizens has been a regular task of these invisible plasma-cloaked drones for many years. Having been described in a few cases as hovering, slowly rotating and counter-rotating before rapidly flying away at low altitude, one would imagine that the drone's remote operator may not have known that the plasma-cloaking of the drone had failed until the individuals under surveillance stared upward. Several photographs have been taken showing the drones uncloaked near utility poles and power lines, suggesting that the drones resonantly recharge themselves from available electromagnetic fields surrounding elevated power lines (above)[19] before being able to regenerate the HHO plasma cloak and instantaneously disappear. Events of drone cloaking failure are on the rise with the intensifying electromagnetic planetary changes.

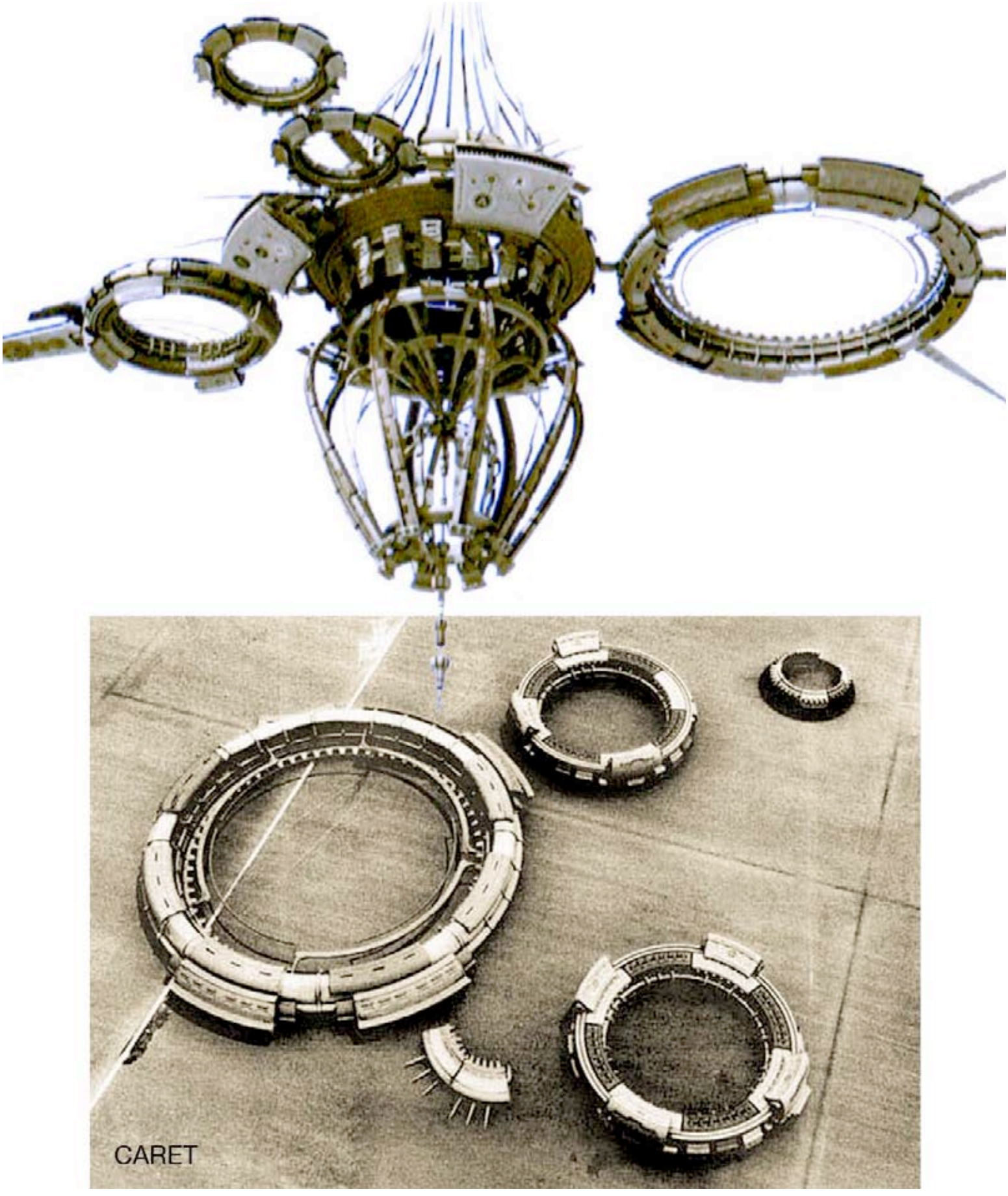
According to Skorzeny, the CIA has covertly augmented natural caves by excavating vast chambers and interconnecting tunnel networks to create thousands of acres of hidden industrial space below ground – *at the expense of the American taxpayer*. They use this space to manufacture the most high-grade marijuana, opium, cocaine and hash in the world and house hundreds of methamphetamine and 'ecstasy' laboratories. CIA narcotic products are trucked out of the subterranean installations in unmarked white trucks and transported to a hub facility to sell directly to the public. The 'Aryan hate brotherhood' then funnels the drug profits back to its Nazi leadership. The CIA maintains its narcotics monopoly by developing extensive bribery networks; constantly laundering drug money while it legally prosecutes competitors, thereby maintaining the illusion of a functional American justice system.



Patrolling Nazi/CIA stealth surveillance drones have been photographed in several different modular configurations over the years – *all presenting geometric variations based on the same Fibonacci-ordered standing waves observed in crop circle formations made famous in England – serially reiterating the quadratic function [* $z_{n+1} = z_n^2$ *].* The drone photographs from Big Basin, California included several stunning images of a large array of conjoined circular units spanning over 16' in diameter (above, p. 41).

While *genuine crop formations are created by conscious orbs of HHO plasma*, Skorzeny stated that the CIA drones use Tesla's acoustic levitation technology with stealth invisibility cloaking using HHO plasma, seen as a fine pink/blue haze surrounding the many thin heating elements when the cloak is deactivated. The CIA goal of obfuscation of the entire crop circle phenomena is orchestrated *because the geometric messages contained within the circles openly provides humanity with the unified key to acoustic levitation and HHO plasma technology – the exact same key that Skorzeny, Gehlen and Scherf had stolen from Nikola Tesla in 1943.* Photographs of drone components were released in a disinformation cover-up operation executed in 2007 through a CIA front-company called Commercial Applications Research for Extraterrestrial Technology (CARET) in Palo Alto, California that alleges deciphering the craft's 'alien language' (below, p. 41).[20] The magnetic resonance maps produced by this author in 2003 reveal the field of standing wave resonance generated by the CIA drones for levitation, after Tesla's design (p. 42).

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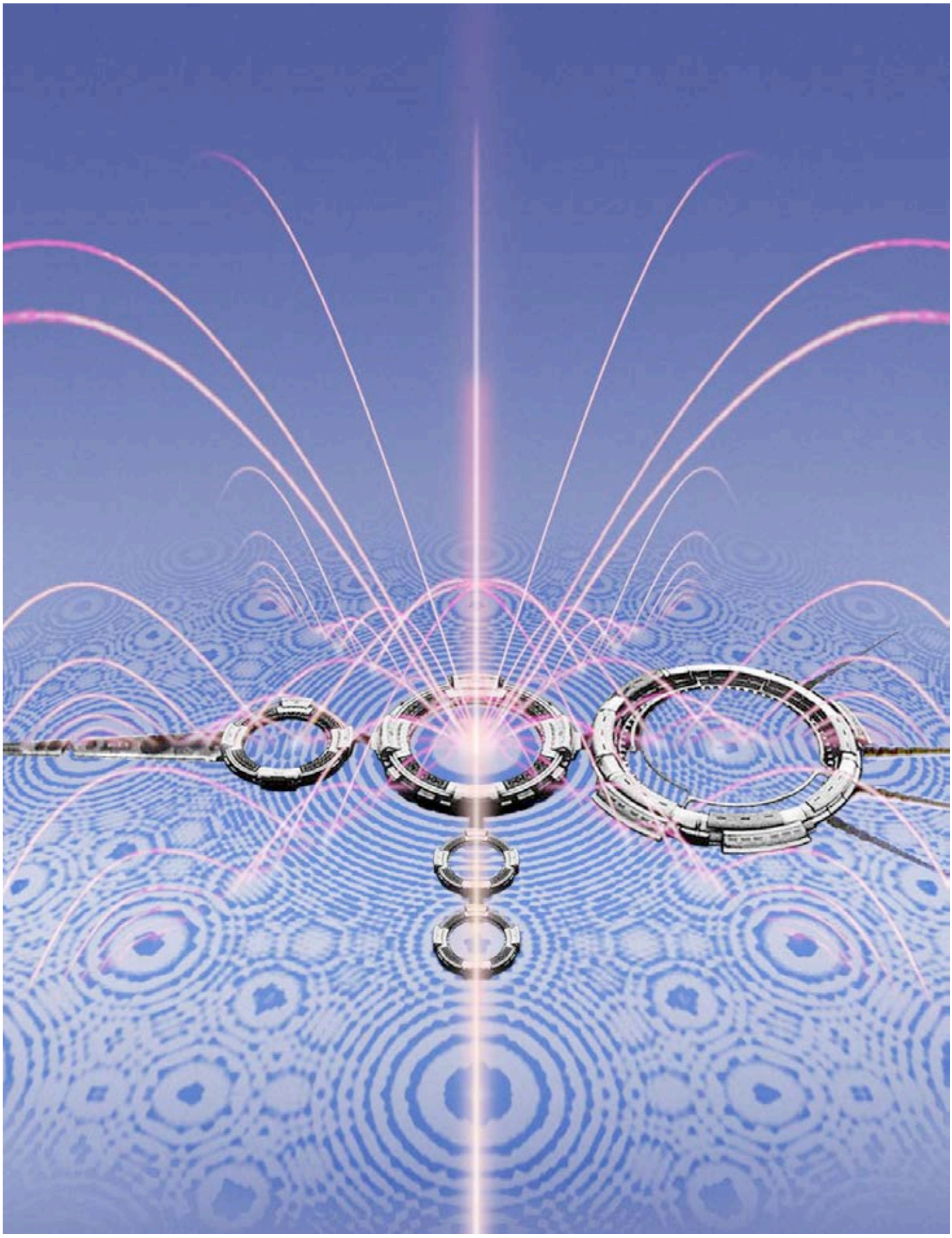
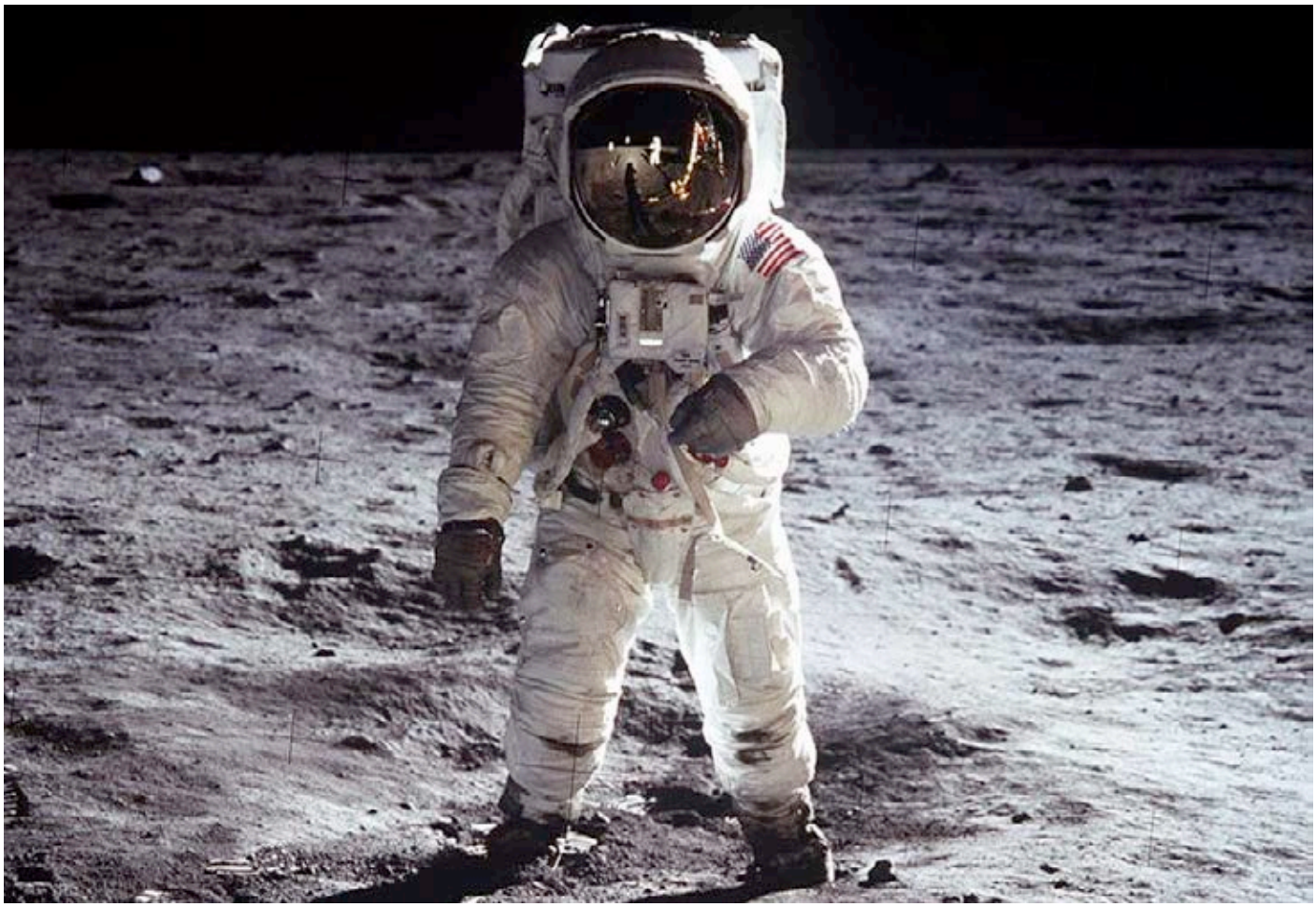
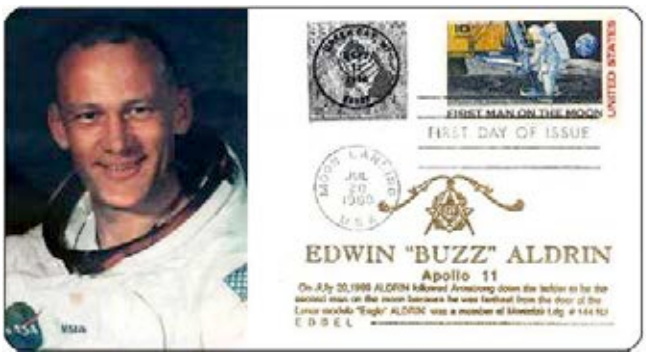




While discussing the US government conspiracy, I asked Skorzeny about the Apollo moon landing. He laughed and said that the US had never successfully landed a man on the moon, but had only orbited the Earth. This assertion directly supports what many researchers had already exposed by analysis of NASA's forged moon landing photographs.[21] The astronauts were photographed and filmed on a giant lunar mock-up in Houston prior to their televised orbit. The use of bright spotlights to simulate sunlight is obvious when the surface of the actual moon is evenly lit by harsh sunlight producing long, parallel shadows. The above image of astronaut Aldrin is rife with lighting inconsistencies in addition to unaccounted-for objects in the helmet reflections. NASA's falsified studio-produced motion films are even more disastrous special-effects failures. Most Apollo astronauts were selected members of the Masonic Order cult; loyal agents of deception commemorated in the *'Masons on the Moon'* postcard series by the Masonic Stamp Club of New York (below).[22] The Apollo 11 astronauts may have been hypnotically programmed with false memories of a moon landing scenario before and/or after the actual space mission which never left Earth orbit as was claimed.



Skorzeny also claims that Tesla left a “surprise” for them on the moon that has prevented all attempts at a moon landing by the US and Russia, who have not yet been able to figure out this “surprise”. He speculated that Nikola Tesla had built a fleet of disc-shaped invisible spacecraft that were protecting the moon’s surface by their plasma shielding. Plasma-cloaked aerial vehicles are only invisible to the human eye, but the strong heat signature of the cloaked object is inevitably detectable by infrared. By this means it can be established that Skorzeny had incorrectly assumed Tesla to be the source of this lunar EM shielding, that is actually generated by giant artificial constructions on the moon’s dark side, as seen in secret NASA photographs that were “retouched” before public release as disinformation.

I asked Skorzeny why he informed on his lifelong hate crime syndicate ‘brothers’. Were they not successful deceptive agents who enjoyed the bounty of a New World Order between themselves? Otto confided that his becoming an informant on the lifelong activities of his Nazi hate group was an act of vengeance directed at revealing the true German identity of ‘George H.W. Bush, Sr.’ in retaliation for personally defrauding him on more than one occasion. Deceit is all consuming and cannot be compartmentalized. Greed also knows no bounds; agents of deception cannot be trusted by their own kind, who know better –ensuring that deceitful alliances inevitably go sour with the advance of ripe old age.

While Otto described his resentment of repeated acts of extortion by George Scherf Jr., journalist Don Nicoloff sites one particularly massive and highly contentious coordinated theft involving a $100 million gift to Skorzeny from his secret former lover Eva Peron, inherited upon her death on July 26, 1952:

> Further research about the life of Otto Skorzeny, “master spy,” reveals his little-known affair with Eva (*Evita*) Marie Duarte de Peron, wife of Argentina’s President, Juan Domingo Peron. Gold which was stolen by the Nazis (*laundered by Swiss banks and the Vatican, then smuggled to Argentina by Admiral Wilhelm Canaris*) had accrued enormous interest after World War II, and upon her death, Eva Peron bequeathed Skorzeny $100 million, which ultimately fell into the hands of the CIA. The Nazi-CIA connection to the money was obvious. Based upon Skorzeny’s claims, this money probably fell into the hands of George H.W. Bush and his “handlers.” [23]

Skorzeny told of his key role with Reinhard Gehlen behind the Rockefeller and Bush family cabal in orchestrating the decades-long setup for the illegal Nazi seizure and control of the United States of America by bribing Supreme Court Judges and installing fraudulent election software to rig the 2000 and 2004 US Presidential elections. David Rockefeller bribed a Supreme Court Justice in a series of Chase Manhattan Bank transfers totaling over $7.5 million, as exposed by ex-CIA physician Sue Arrigo.[24] The Nazi stealth take-over of America allowed the CIA-Mossad planning of the 9/11 events coordinated by Vice President Cheney and Pentagon Comptroller Rabbi Dov Zakheim. Vast libraries of incriminating CIA documents were purged in the World Trade Center demolition false-flag operation.

Secret Nazi Brotherhood Identities Unveiled

According to co-founder Otto Skorzeny, the 'Brotherhood of Aryan Nations' hate syndicate is comprised of old Nazi CIA agents including himself, Adolf Hitler, George H. Scherf Jr., Martin Bormann, Reinhard Gehlen, Walther Rauff, Alois Brunner, Joseph Mengele and August Hirt. Neighbors for many years in Boynton Beach, Florida, Hirt apparently died in 2001 after Skorzeny had himself died in 1999. All of the other members of the Nazi espionage ring are still alive, after being reunified in the US decades ago, glorifying themselves by hate crime as the CIA coordinates their lucrative organized crime operations including international narcotics and arms production and trafficking, child sex slave trafficking, torture and 'snuff' filmmaking. *Before his death, Otto Skorzeny had explicitly revealed the false identities, current US addresses and telephone numbers of the Nazi Brotherhood's elite members*:

Adolf Hitler (b.1889)
faked suicide on 4/30/1945
alias William Coates
wife Eva Braun, alias unknown
Bethesda, MD residence

George Scherf, Sr. (1895-1972)
alias Prescott Sheldon Bush
Financial secretary of Nikola Tesla
CEO Brown Brothers Harriman
Union Banking Corporation treason
Senator of Connecticut

Reinhard Gehlen (b.1919)
Director of German BND, DVD
faked death 6/8/1979
alias Henry "Hank" V. Janowicz
31 Rumana Rd, Wayne, NJ 07470
tel: (973) 696-6599

Walther Rauff (b.1908)
faked death 5/14/1984
alias George Pfaff
175 Georgetown Woods Drive
Youngsville, NC 27596-7622
tel: (919) 556-0467

Joseph Mengele (b.1917)
faked death 2/7/1979, falsified DNA
alias Steven T. Rabel
3688 East Ibis Cove Court
Hernando, FL 34442
tel: (352) 560-0260

Martin Bormann (b.1920)
faked death 5/2/1945, falsified DNA
alias Edward Kobylarz
204 Creekview Road
New Bern, NC 28562-9181
tel: (252) 633-7947

George H. Scherf, Jr. (b.1924)
alias George Herbert Walker Bush
CIA Director, 41st US President
wife Barbara Pierce Bush
Walker's Point, Kennebunkport, MN

Otto Skorzeny (1908-1999)
faked death 7/6/1975
alias Edward Frank Pyzyna
wife Frances P. Pyzyna, alias
638 4th Avenue
Boynton Beach, FL 33426
tel: (561) 732-6634

Alois Brunner (b.1912)
alias Fred E. Kobylarz
wife Dorothy C. Kobylarz
24 Valley View Drive
Farmington, CT 06032
tel: (860) 677-4245

August Hirt (1898-2001)
faked suicide 6/2/1945
alias Frank Hirt
Skorzeny's neighbor on 4th Ave
Boynton Beach, FL 33426

Skorzeny provided dozens of group photographs exposing social events in the lives of his elite Nazi espionage ring. The Scherf home photograph (alleged by Skorzeny to have been taken c.1938) is presented above, labeled with surnames for comparison with the Nazi Christmas group photo below from the same time period, likewise labeled. Mengele appears to be wearing the same necktie in both photographs. These two photographs provide coherent visual confirmation of the true German identities and fraternal closeness of the Nazi elite that was developed among these core members of the 'Aryan Brotherhood' by Adolf Hitler's deeply seated hate rhetoric and its consuming psychopathy.

A rare 1942 photo[25] (above) shows Adolf Hitler with personal guard and special agent Otto Skorzeny just months before Hitler ordered the murder of Nikola Tesla by Skorzeny and Gehlen, as orchestrated by George Scherf, Jr. at the OSS. One of Adolf's most trusted agents; Skorzeny would later betray that trust in the final years of both of their lives. Contradicting the mountain of CIA-written false histories, Otto Skorzeny gave his personal first-hand account of the final events of World War II, including the revelation that Adolf Hitler did not commit suicide! As the Russian tanks were overtaking Berlin, Skorzeny executed one of Hitler's doubles in an attempt to fake Hitler's suicide before going into hiding. Hitler's personal SS Nazi pilot Hanna Reitsch flew a Fieseler-156c 'Storch' disguised as a Red Cross

relief plane to ‘Der Führer’ bunker, picked up Hitler and Skorzeny and flew them out of danger to Salzburg, Austria. Once Hitler was safely hidden away by the Vatican, Skorzeny turned himself in to the Americans, as planned, to be released later by George Scherf, Jr. of the OSS. Otto also presented a photograph taken at McDonald Lodge in Glacier National Park on August 27, 1997 (shown in detail above). Clearly seen at right is Otto himself, alias ‘Big’ Ed Pyzyna, standing with a cane next to his long-time wife ‘Frances’ (at center). Skorzeny emphasized that the sunburned man wearing a hat (partially cropped out at the lower left corner) is, in fact, Adolf Hitler at the age of 107. Skorzeny also confirmed that this was the only existing photograph of Hitler since the faked 1945 suicide.

Hitler has a deformed left ear that had been surgically altered, as well as two round crater indentations above one another on his left cheek, as seen in the 1997 photograph. The seated man's very narrow shoulders and short neck also support Skorzeny's statements. Having been a personal bodyguard and Hitler's elite special agent who safeguarded the flight of both Mussolini and Hitler from their countries on separate occasions in the aftermath of World War II, Skorzeny's personal testimony and photographic evidence must be brought to bear. Otto Skorzeny named Bethesda, Maryland as the location of Adolf Hitler's residence in the US, in addition to living in secure US military bases and underground Nazi CIA facilities. Further evidence corroborating Skorzeny's assertions has surfaced not far from the Bethesda area during investigations of a corporate torture case in Monaca, Pennsylvania, involving the mind control torture of numerous employees. Among those torture victims are two individuals, likely twins, who may be the children of Adolf Hitler:

> A former labor attorney for Atlantic Richfield Co., David E. Rosenbaum conducted a nine-year investigation (1983-1992) concerning allegations of physical torture and coercive conditioning of numerous employees at an ARCO plant in Monaca, PA. His clients, Jerry L. Dotey and Ann White, were victims of apparent radiation exposure; but as Mr. Rosenbaum probed deeper in the subsequent interview sessions, a "Pandora's Box" was unveiled. His most astonishing conclusion was that Jerry Dotey and Ann White were likely the offspring of Adolf Hitler, based in part on the uncanny resemblance from photos (facial features; bone structure and size were taken into consideration). Rosenbaum also states, "They both exhibit feelings and experiences that indicate they are twins." Dotey and White were allegedly subjected to torture of many kinds while under drug induced hypnosis, with each one undergoing at least three training techniques by plant physicians. Each victim was trained to enter into a hypnotic state upon the occurrence of specific stimuli, usually involving a "cue" word or phrase and trained to "remember to forget" what transpired in the hypnotic state. They were repeatedly subjected to identical stimulus-response sequence, to produce nearly automatic reactions to the particular status. MKULTRA veterans Dr. Bernard Diamond, Dr. Martin Orne and Dr. Josef Mengele regularly visited the ARCO plant, according to Rosenbaum. The special conditioning of Dotey and White was intended for the artificial creation of dual [English and] German personalities. Rosenbaum, who is Jewish, has maintained a deep friendship with the two, despite the seemingly precarious circumstances.[26]

The serial torture and enslavement described by former ACRO employees is exactly corroborated by the accounts of Otto Skorzeny, who himself was one of Hitler's elite youth espionage corps that installed the network of corporate cover positions for Nazi mind control research to be directly continued from where it left off in the Third Reich's death-camps. The regimented use of fear, trauma, electric shock and hypnosis in mind control programming has been institutionalized by men who are themselves victims of horrid abuse, in Adolf Hitler's case by his father Alois.[27] Joseph Mengele (at left, with wife and child) was employed for years using the false American alias Steven Rabel, a 'laboratory technician' for CIA front companies including ARCO and W.R. Grace Company. The pervasive network of Nazi CIA torture operations extends well below ground, in literally hundreds of giant subterranean facilities. These various rock-hewn complexes house advanced technologies engineered from prototypes stolen from Dr. Nikola Tesla after Skorzeny had taken his life by asphyxiation.

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The CIA ‘Oracle’

The CIA ‘Oracle’

Out of the darkness of US government black projects shines a brilliant light that has become a beacon of truth to guide a traumatized and fearful nation toward the path of health, peace and compassion. *She is a seer* –a clairvoyant medium used primarily by successive CIA Directors, operating covertly under the codename ‘Oracle’. She has lived a double life against her will; as the foremost Remote Viewer for the CIA living under constant torture and the threat of death, and as a California physician residing in Costa Mesa and San Diego. Sue Ann Arrigo (b.1954) was a licensed California Medical Doctor[1] with specialized training in nephrology until leaving her CIA-cover life in 2006 in a successful move to publicize her detailed insider knowledge to avert the planned global nuclear war by ‘pre-emptive strike’.

Dr. Arrigo’s profound perspective has been developed during her forty years of experience as a Remote Viewer involved in many of the most crucial and most sensitive post-WWII US government projects *since the age of nine,* as a mind-controlled product of the CIA subproject MKULTRA II. Arrigo’s unique mental abilities have preserved her life through the most lethal and sadistic US government experiments and forced international espionage work. Her compelling writings present a true breadth of knowledge and a purity of heart that informs her very spiritual ethics. Dr. Arrigo’s detailed scientific explanations of the holographic mind-state quite convincingly support her astounding personal history.

Lieutenant Colonel Joseph Arrigo, Sue’s father, was an Army officer during WWI whose family was targeted for MKULTRA II operations being conducted in the late 1950s at the Presidio Army base in San Francisco, California (aerial view, following page) and elsewhere in the Bay Area to this day:

> The main architect of the Bush administration’s legal policy, lawyer John Yoo, stated publicly that the US administration reserves the right to torture innocent children by crushing their testicles in the “War on Terror”.[2] The children are being tortured routinely. That is why the US administration reserves the right to torture innocent children. If we do not protect American children from such tortures, we are traitors to our country. The following are excerpts from "Mind Control Torture Survivor at the Presidio Pre-School” (myself):
>
> My own enslavement started at age three at the San Francisco Presidio Army base where my father Lieutenant Colonel Joseph Arrigo was stationed. Children were trained [for CIA espionage] starting quite early in life because scientific research showed that children are most naturally violent, not as teenagers but between ages two–four… That Army base’s pre-school was one of at least three later found to be under the control of US military Satanists. A Defense Intelligence Psychological Operations officer Colonel Michael Aquino, a self-proclaimed Satanist, was charged with sexually abusing children at the Presidio pre-school and there was extensive pornographic evidence of that. However, the case evaporated after it hit the newspapers and the courts for unknown reasons.
>
> I sat down and quietly drew with crayons long straight lines of color, even, and orderly. The lady came by and asked me what I was drawing. I looked up at her to see if it was safe to tell her what the picture was, and frowned. I wanted to cry but couldn’t. I knew that I would be beaten by my father if I told her. I could feel the chill of fear up my spine. So I lied and said that they were just colored lines. I never told anyone the truth… [which] was much too dangerous. Those lines were the people that I had seen killed. Those lines were the people killed in front of me in the experiment to see if civilians could get to a radiation shelter and take a four year-old into one too. Now they were lines, one line per body, so that I could hide that I was drawing people. No arms, no legs, no heads—just straight rigid lines like the rigor mortis that I had last seen them in the basement. I had tried to tell my mother but she wouldn’t listen...

> A tear fell onto the paper between the straight lines and I brushed it quickly away before the kind lady could see. When I looked up at her again, she had a quizzical look on her face, 'If you tell me what you are drawing I'll give you a glass of orange juice' she said. I looked down again at the drawing and tried to think of what to say. Whatever I said, she would write it down and it would be thrown back to me by the mind-control doctor's in endless repetitions in tapes in the pre-school nap times. Looking at the picture again, I said, "This is a yellow line. This is a red line next to it."
>
> That afternoon at the naptime, my earphones played in a continuous loop "This is a yellow line raped by a red line. The yellow line is angry. The yellow line must kill the red line. Kill the red line. Kill the red line it is bad." And I had been so careful about what I had said. I had stopped playing with the dolls. I had stopped saying, "Mommy, I want my mommy." [3]

While residents in the San Francisco bay area remain largely ignorant of the mind control programs enrolling their children on a regular basis, the news media has quite effectively hidden CIA involvement in the 2007 Father's Day family shooting in Berkeley[4], and the false-conviction of mind control victim Susan Polk.[5] Sue Arrigo has defended herself by publishing her testimony in draft form online in 2006:

> As a coerced remote viewing asset of the US government, I was forced against my will to work for the US military-intelligence agencies, starting from childhood under CIA-DIA Operation MKULTRA II. That subproject to develop remote viewing spies involved sexually torturing children to split their minds… It is often the case that one personality of a multiple is a good remote viewer (see 'Dissociative Identity Disorder' by Colin Ross, MD). Additionally, it is usually possible to make the regular person amnesic for both the torture and the subsequent government controlled operations by regular repetition of horrendous trauma that the mind is unable to digest.
>
> Because I had a known and respected accuracy rating as a remote viewer at age 9 during the Cuban missile crisis, the US used me to "view" the minds of Castro and Khrushchev. After extensive debriefing on the particulars I was questioned by President Kennedy on their intentions. At age 10, I was sent to Moscow with the US negotiating team for the Limited Test Ban Treaty's concluding negotiations.
>
> As a remote viewer with a high accuracy rating, for over forty years I have monitored WMD and engaged in critical US negotiations to regulate them, often as a person behind the scenes to figure out what terms one can actually get everyone to agree to while the negotiators haggle over the points of contention. I have been actively involved in: Limited Test-Ban Treaty, Non-Proliferation Treaty, Biological Weapons Convention, SALT I and SALT II, and the Comprehensive Test Ban Treaty negotiations. Because I was a "covert asset" of the CIA, my true name was not used in any of those situations.

[The Arrigo] family history of intelligence and human rights activism [runs generations deep]. In 2003, I joined the Association of Former/Current Intelligence Officers, member # 4843. My sister Jean (Maria) Arrigo is also a member. She is currently a social psychologist writing papers to help improve ethics in the military-intelligence community. My third sister, Linda Gail Arrigo, is a sociologist who is famous in Taiwan for her courageous human rights work to restore democratic representation to the Taiwanese. My mother who was a US mind controlled spy for the US government in WWII has been active in San Diego politics and was on the Mayor's Advisory Committee on Women's Issues…

I have been a remote viewing/psychokinesis trainer of US military-intelligence officers since I was 17 years old. Most of that training was done for the Office of Naval Intelligence (ONI), with lesser amounts for the Defense Intelligence Agency (DIA) and Pentagon, and the Mossad. Although I was often used directly by Directors of Central Intelligence (DCIs) from Helms to Tenet as a remote viewer, I did little training of CIA officers in these skills. That was mainly because, having been tortured by the CIA since childhood I did not want to give them my skills…

At the end of the Cold War the CIA loaned me to the Russian government to help them recover missing WMD and radioactive materials. So I have also trained some Russian SVR officers in skills needed to recover WMD and to correct pollution problems. In addition, in about 1980, I spent a brief amount of time training some of Scotland Yard's Counter-Intelligence officers in psychic tracking.

The way I train officers in these skills is completely different from Ingo Swann's method used by the StarGate military remote viewing unit at Fort Detrick. I only train people in intensive residential retreats of at least a week long. The induction into the Akashic records is quick with the technique that I developed and is done in the first day. It is also a bit of a shock to the system, like changing pressure when diving underwater. Many people have nausea, emotion labiality, and temporary physical system as their energy fields adjust. The rest of the week is spent on training them in analytic techniques to understand what they "see" in a reliable fashion while they adapt to having a mind that is no longer limited to the confines of their body.

Because of my remote viewing skills I have not infrequently been a target for kidnapping by intelligence agencies wanting my services. Thus I have been kidnapped several times by the KGB, at least once by the Mossad, and repeatedly by the CIA. For example, in 1993 when the US had men missing in action in Somalia, I was picked up where I was house-sitting for a local judge in Clairemont [San Diego, California] and taken to the nearby Camp Pendleton War Room to locate the missing men on a map. Other times I have been picked up to deal with accidental release of bio-warfare germs, environmental problems so severe that the US government doesn't want the scientists to know of them, etc. In the last twenty years I have worked on many of these severe environmental problems successfully.

In the summer of 2004, I was the supervisor and coordinator for teams of remote viewers from the ONI and DIA tasked to solve pollution problems so severe that they could threaten the sustainability of the planet. At that time we also had ONI officers training groups of Russians in our methods with the cooperation of the Russian government. We had fourteen teams of about eight people each, with each group solving their problem in about a week. The US administration had promised to give us an agency and centrally located building in which to do this work… for the health of the planet [that] in my absence has largely fallen by the wayside… With strong faith one can solve such problems in a week with a team of eight viewers working in a residential retreat setting without contact with the outside world for that period of time…

As a graduate student in mathematics at University of California, at San Diego, I studied Real and Complex Analysis and passed the qualifying exams at the PhD level. During that time, in about 1978, the CIA asked me to go over to the adjacent General Dynamics nuclear research facility to figure out what was wrong with their plasma generator; it had been inoperable for almost six months. That started my long-term relationship with quantum physics and reactors. Using my remote viewing skills and the mathematics of quantum physics,

Applied Field Theory, I was able to quickly solve the problem of the plasma generator. After that I had many requests for my help from private nuclear companies. The CIA set up a front company to handle these requests and keep my identity secret. Mostly I was called in when all more conventional avenues of solving a problem had been exhausted, or to keep reactors working without downtime by viewing the appropriate maintenance to do in advance. The money from this work was put into a Swiss bank account via the CIA…
[reinforcing my enslavement through financial controls, as] I just do not know how to access my accounts because of the amnesia [induced by repeated torture and hypnotic suggestions].

I have done experimental physics research in cooperation with the Princeton Engineering Anomalies Research center for many years. All that work and the resultant published papers have been under a pseudonym. My work however is distinct because I developed my own notation for Applied Field Theory. Instead of operators working on elements of the group, the elements are "self-realizing". That is to say that each element does what comes natural to it according to its modus operandi and there is not a dualism between operator and element. This greatly simplifies many problems and allows quick and sometimes startling results. Those results on a theoretical level were proven in experiments at Princeton to be correct. That is not surprising, given that the world works according to how your mind conceives of it, and I designed the experiments. I wrote a book of mathematics on Applied Field Theory using the nomenclature and notation of "self-realizing" elements. It was published by Springer-Verlung/Wiley, under an alias.

[My] training as a physician [has been extensive.] I went to medical school, first year of Internal Medicine Residency, and a Nephrology Fellowship at the University of California's Irvine Medical Center spanning 1972-1985... [including] a year of Internal Medicine Residency at Morristown, New Jersey combined with a year of Occupational Medicine at Columbia University in New York City 1982-1983. I practiced Occupational Medicine from 1986-2003 and was the Medical Director of Management Health Services for almost all of those years until they went bankrupt during a long strike of one of their clients. Currently I hold a California Medical License G50197.

Having trained in occupational medicine, with course work in toxicology, the CIA and related agencies and companies have consulted me about a number of biohazards. I also did some research in psychic healing at Walter Reed Hospital. That led to my interest in battlefield healing which is an area of my expertise. Although killing is used in war to gain power –it is also possible to use healing to gain results that are politically significant. The Red Cross, of course, is a good example of that. I am also a nephrologist by training, and in that capacity I have treated one high-profile patient for the US administration twice since September of 2001. The first time was for a case of an infected peritoneal dialysis catheter with peritonitis and the second time was for a transplant rejection complicated by sepsis.

[As with any undercover agent used by the CIA, military rank is contrived with each false identity used.] Having escaped to Canada in 2002, I was raped and reprogrammed to return to that enslaved condition in 2003. My orders were to report to the Pentagon for duty starting October 1, 2003. In order to cover my enslaved status and to insert me into the Joint Chiefs of Staff (JCS) Meetings in late summer 2001 so that I could set up a Psychic Warfare Defense program for the Pentagon, the DCI Tenet had assigned me a [false identity and] rank of a one-star General K. Noble.

That rank was upgraded immediately by the Pentagon to a two-star General in order to get the reforms that I recommended quickly pushed through. (Note: I was a covert CIA asset, and not a standard military person. My rank has always been at the whim of those above me and not based on any orderly progression through the military, based on merit or training for war. For example, because I was training Navy Admirals in remote viewing I was given the uniform and called a rear admiral one week, while the next week I was assigned the rank of a major in order to train low-level Marines. My utility to the US military-intelligence-industrial complex was due to my remote viewing skills, which included psychokinesis and associated expertise.)

[Torture-induced amnesia cannot completely repress the natural mnemonic processes that heal such mental fractures, eventually allowing coherent recall.] Most of the following material has surfaced in my mind since arriving in Geneva in February 2006, due to a conscious decision on my part to try to figure out what would be productive to relay of my experience to help prevent nuclear war. Because my mind was split as a child, I usually have no memory of such past events unless I make a conscious effort to write them down. The science of such "recovered memories" shows that memory is remarkably good for the gist of events and less good for peripheral details [Brown, Scheflin, Jammond *'Trauma, Memory and the Law: An Essential Reference...'* [6]*]*

Without accompanying documents, this information stands as one eyewitness report. Because I have had extensive hypnotic suggestions to recall events accurately for debriefing purposes and because my remote viewing skills tend to bleed through into even my regular personality, what I recall is often more detailed than would be expected. On the other hand, because the information is bleeding through into the regular personality that refuses usually to write down proper nouns due to the programming not to do so, most of the information on that level has been lost. What remains is the gist of the events and how the people relate to each other. As with any source, compilation with other sources is an invaluable step in judging the accuracy of the material.

When I reported at the Pentagon on September 30, 2003, I was again given the rank of a two-star General [using the same alias, K. Noble] and told that I was to continue on as Special Advisor to JCS on Defense against Psychic Warfare. During my absence from Washington, the JCS had not replaced me with another adviser and no improvements in the Pentagon's Defense against Psychic Warfare had been made. This concerned me as I detected several recent glaring problems in the Pentagon's protection from remote viewing intrusions that were resulting in the loss of substantial information that directly affected national security. Namely, that in the last couple of months the Chinese and Russians had advanced in their remote viewing technologies and were again able to remove documents from the Pentagon, and other US agencies, by what could best be described as teleportation for want of a more accurate lay word.

Although I brought this to the attention of my superiors, I was told at that time to address it next month! *That meant that any document in the Pentagon could be stolen by the Chinese or the Russians in the meantime*. Even after pointing that out to three members of the JCS, I was ordered instead to go immediately go to Mt. Weather, the underground radiation shelter base in Virginia, to assess, by remote viewing, the adequacy of that facility for survival in a nuclear war. It was built for the purpose of sheltering high US officials, including the President, in the event of a nuclear war. It has undergone a number of revisions over the decades, some of which I had previously been asked to comment on. In the summer of 2001, I had thus made some recommendations regarding the air-filtering and purification system for that facility and those had been put in place in the meantime at enormous cost. But the recommendations that I had made regarding the prevention of nuclear war itself, though relatively cheap to put in place, had not been implemented. That was of great concern to me and I spent much of the next month investigating why such important issues had been swept aside while I was absent from Washington, DC.[7]

Sue Arrigo has succeeded in the remarkable recollection of her memory despite the unbelievably harsh and destructive fragmentation that has been serially reinforced by CIA torture/hypnosis programmers for her entire life. Dr. Arrigo has documented recent torture abductions in Langley, Virginia in August of 2001 and again in August 2004; Vancouver, Canada in 2002; Nyon, Switzerland in 2006; Cork, Ireland on June 6, 2007; and near Strasbourg, France on October 30, 2007. Yet, despite this continual mental and physical enslavement, her determination to help others remains unbreakable: "Although I am willing to take stands that result in my being tortured by the US government, I do so selectively according to an internal cost-benefit analysis that others might not understand." [8] By remote viewing, Arrigo can assess which US government crimes she can effectively prevent and which actions will best mitigate the

suffering of others. In returning to her enslaved condition, Arrigo has been acting in the best interests of humanity and indeed her own soul by attempting to prevent nuclear war from within the heart of the beast. From within the CIA, she has effectively exposed the conspiracy of lies that entrap and kill hundreds of millions of people annually in a global conspiracy of concurrently orchestrated genocidal wars in various regions of the world:

I was on the inside of the beast that planned [the atrocities of September 11, 2001] —the US government — CIA, Pentagon, and US administration all the way to the top. In specific, I was under orders from the Director of the CIA Tenet in August of 2001 to remove from the Pentagon all the 9/11 planning papers that might be discovered when the firefighters came in. There were too many planning papers to remove them all so they had me, a remote viewer who could see what parts of the building the firefighters would enter, do the job. Even so, the amount of 9/11 planning papers at the Pentagon that I removed filled a large moving van. It was planned over many years and many people knew about it. Few of them have been willing to risk torture or death for speaking of it…

I did object to the 'proper authorities' about the immorality of the US planning the deaths of innocent people in 9/11 to the best of my ability before 9/11. In particular, I personally voiced my moral objections in detail to my boss Tenet and to Rumsfeld as well as personally handing a written report to Bush Jr. and Cheney at the White House and to the Joint Chiefs of Staff at the Pentagon stating that I believed it was unethical and unlikely to succeed in its goals. It did no good –the proper authorities were the ones planning it…

[Only a few weeks prior to the US government attacks on their own citizens,] I was tortured by the CIA in its basement at Langley, Virginia for my objecting so visibly within the military-intelligence community prior to 9/11, I think that I did much better than most people in pushing my objections to the fore and getting them heard. I even faxed over to the International Court at the Hague a warning—whether it got through or not I don't know because whenever I tried to call them to find out the phone line went dead –seven times from seven different phones I tried, in late August of 2001 after I was tortured…

I ask God to forgive me that I was not strong enough to stop this atrocity against humanity, nor the Afghan and Iraq wars that followed, killing still more innocent people. Going to the press, which I tried, many, many times, did nothing. They didn't want the story. They still don't… The mainstream media is controlled worldwide by five wealthy men—we are not being told the truth about 9/11…[9]

The remotely controlled 9/11 planes were equipped by an Israeli company owned by Rabbi Dov Zakheim, coordinated by Mossad through an Israeli-owned airport security company handling the 9/11 flights. Unmistakable satellite evidence of US government execution was reported by various sources, but buried by blatant US corporate media censorship: radioactive dust produced by many 'mini-nuclear' explosions below the WTC towers (the notorious 'mini-nukes' described by the Bush administration themselves). CIA asset Osama Bin Laden was demonized to engender western Islamophobia:

> I am a kidney specialist who trained at the University of California at Irvine Medical Center in 1983-1985 (California Medical License # G50197). I treated Bin Laden on more than one occasion since 9/11/01 for the US government who promised him safe passage out of Afghanistan and free medical care the rest of his life. He was, after all, a loyal CIA operative doing exactly what was wanted by the leaders of the New World Order. I treated him right after he was flown by helicopter from Afghanistan to Pakistan. At that time he had a peritoneal dialysis catheter infection causing peritonitis and sepsis. Because the infection could not be cleared by antibiotics and required removal of the plastic catheter, which required surgery, I recommended that the surgery be done on board a US naval vessel. I was then flown with him by US helicopter to the ship where the surgery was done. After the successful surgery done by the ship's doctor with myself as an assistant in the procedure, I called both his mother and one of his brothers to report on his condition, as they were very worried about him. Before calling them I called the White House and spoke to Bush Jr. and Cheney both to make sure whether I should offer them the same promises as earlier. They both said yes, although Cheney was looking for a way to back out of it. There was no hint that the Bin Laden family considered Osama, my patient, to be an unwanted or discredited member of the family when I arranged for him to get a chance to visit them the next week in Saudi Arabia, where he was flown by US military transport.

> I next treated Osama Bin Laden in the US. I was told by the CIA to go to Walter Reed Hospital, on July 12, 2004 (if my memory serves me on the exact date) to see him. At that time, under an assumed name held in protective isolation he was in kidney failure and near to death from a transplant rejection crisis and/or infection. He was exceedingly ill, but his family and he had specifically requested me to see him and in the face of his possible death the Bush administration did not want to deny the request. Because I am a remote viewer I was able to see what the problem was and addressed it by having all of his lines and catheters surgically removed while he recovered from the infection. Regardless of whether the administration used Bin Laden to foment their wars of aggression and he cooperated with him, my duty as a Christian and a physician was to both pray for his recovery and work to assure it. After he got over that crisis he was sent to a facility in Vermont to remain hidden. Unsatisfied with his medical care there, he requested that he be allowed to continue seeing me. He was then moved to the Mount Weather base near where I was living while working part-time at the CIA, Mount Weather, and the Pentagon. He had the use of a house there in the woods of the base, under an assumed name without sporting his beard or Arab garb. Medically, he was doing much better at that point and I saw him only twice at that location, before other events interceded [in August of 2004]...[10]

Arrigo details the origin of the military use of psychokinesis from one Japanese Zen monk's spiritual talents in the abatement of atmospheric radiation that were eventually replicated in US experiments:

> It was not until 1938, in Nazi Germany, that the first experiments showed that the mind could change the radioactivity of a substance per se. That experiment was done to see if it was possible to change the glow of radium painted dials cause them to "black-out" during air raid drills. That experiment was considered a success by the standards of the day… [as] the radium was noticeably fainter afterwards…
>
> It was thus not until after the dropping of the A-bombs on Japan that the question became a pressing one, as to whether the mind could cause radiation abatement. A curious note in the history on this topic comes from a Zen source. Namely, after the war, the US Army noted that around the area of a particular Zen monastery in Japan near Nagasaki there were very few deaths from the A-bomb's radiation. That was attributed to a particular monk that cared for the sick and washed them. However, when the US army studied the radiation levels they found them less in the monastery and concluded that the wind patterns had prevented as high an exposure there. That interpretation could have been true except for one notable anomaly: in the vicinity of the monastery behind its walls the radiation levels were higher than expected. Still this was explained away as due to the washing of the monastery by the monks with the deposit of the dirt outside of the monastery.
>
> It would not be until a few years later that the US army would test the Zen monk in question on his ability to directly abate radiation. When they did test him, they found that he was able to reduce radiation by about 82%. The reduction was long lasting, and later he was asked to go to Bikini to help treat some of the survivors of radiation experiments there. But because he effected the radiation levels around him in general, and often in unpredictable ways, the US army, which wanted to study the effects of the radiation levels on human health, ended up sending him back to Japan. That monk's name was Tomo Ayuhowi, and many Zen people considered him a local saint. He was renowned in his area for his kindness and his healing abilities and so the Army really did not think that his ability to lower radiation levels would be reproducible. Thus, there was little attempt at that time to do further experiments along these lines with an eye to finding or developing others who could do the same. I know about this early history on the topic because the CIA asked me to research the area and write up my findings, which I did in the mid-1980s.[11]

Just as remote viewing became a weaponization of the innate human spiritual capacity for clairvoyance accessed by General Billy Mitchell in 1924, Dr. Arrigo's research revealed that military psychokinesis, and radiation abatement in particular, shares its roots in the compassionate meditations of a Zen monk. An astounding record of the clashing forces of destruction and compassion is housed in the Hiroshima Peace Museum. The Hiroshima Buddha (left) was severely maimed by the nuclear blast of August 6, 1945, preserving for us in bronze a record of the twisted forms of the victims of US nuclear war atrocities in Japan. Dr. Arrigo's research has been provided for publication at grave danger to herself in a profound effort to avert a recurrence of nuclear war. She has continued to bear her enslavement by the CIA as a means of helping defeat pre-emptive nuclear strike plans within the US administration as their primary remote viewer and psychokinesis expert, able to disintegrate radioactive materials by focused compassionate intent:

Psychokinesis is a very broad subject and those unfamiliar with the topic are likely to make a number of unjustified assumptions about it that I would like to dispel before we get into the details of it. First off, people believe that the mind is separate from so-called outer reality. Quantum physics experiments have proven that to be a false assumption –the results of experiments are dependent upon the mind-set, the pre-conceived notions of the experimenter… One cannot accomplish a goal that one does not have –except by rare accidents of fate.

Second, people believe that outer reality is comprised of matter that has mass and size, and that moving a large heavy object is harder than moving a small light one. If one has such a view of the world, one will be hard pressed to move anything at all given that most people view thoughts and intentions as so unsubstantial as to not be able to move a feather. However, if one changes one's mind and thinks of outer reality as no more substantial than the dream fabric of the night –a flimsy mind state that dissipates immediately and automatically when one awakes or changes one's state of consciousness –then having an intention may easily shift the whole scene including the very scenery, or mountains. It is not unusual in a dream for one scene to completely dissolve and become another. So why should moving mountains with you intention be anything surprising to you? It is only the case because you have bought into the concept of an external reality of matter that is separate from your mind. In quantum physics not even a single atom can be shown to exist, but you believe in the solidity of rocks as if it was a proven fact. It is not a fact. It is an illusion in the Dreamtime.

Yet there are some rules of cause and effect that still apply in the Dreamtime, some invariants, if you will. Hindu, Buddhist, Christian, Jewish, and Moslem saints, masters of the Dreamtime, all agree on what those rules are. They are observable facts, if one takes the time to investigate… It is just that the rules are not as simplistic as most religious tenet writers put to paper. So others, seeing what appears to be loopholes or inconsistencies, believe that they are not inviolable. That is due to inattention to details and wishful thinking.

The workings of karma/sin-virtue are certainties. It is through paying strict attention to them that one can develop certainty of one's results. In the arena of preventing nuclear war and annihilation of the species and planet, nothing less is worthwhile…

From the point of view of non-duality, all faults are one's own. There is literally no one else to blame other than one's self for the state of the world---all the actors are manifestations of one's own mind and its defilements… Depending on how one intends in the dreamtime, the results of one's intentions appear to manifest in just one's private experience or also in the experience of so-called others. For example, in the case of playing war games with tanks, some students of psychokinesis will have a tank disappear from their view, or from a few people's view, but not from everyone's view.

A master of psychokinesis should have control over how the result manifests and not leave it to chance. If the intention is to disable the destructive potential of a nuclear missile heading towards a target, then it should disappear from everyone's point of view. However, if the intention is to get people to minimize their time in Hell, then it is better for those who are headed there to suffer from nuclear war and burn off some of the sin through suffering before they die. At least, that is the case assuming that they do not further compound their misdeeds as a result. Parallel universes can be invoked so that only those who advance the goal of nuclear war actually suffer from it. This is very important to understand because those pushing the world towards annihilation have anger in their minds directed towards others that they want to cause to suffer or die. Yet those people, by the very fact of that anger and partiality of mind do not have certainty of action. They cannot ensure that it is others, and not themselves and those that they are attached to that will end up the victims. In actual fact, their anger will cause them to suffer in the nuclear war with certainty and not even be able to die a quick death from it. It is a promise that God has already made and they do not have the ability to undo.

What they do have the ability to do, if they so choose, is to repent of their anger and plans for nuclear war, and beg God's forgiveness. Then if they destroy the weapons and the threat to everyone that is the result of their existence, they too can avoid the intense suffering of radiation sickness, and the much worse fires and suffering of Hell itself. If the US government did not believe in Hell, then why have they commanded their remote viewers not to investigate its existence, its conditions, and how beings end up there. It is critical intelligence for making an informed decision. Would you invest in a bank before checking its credit rating and solvency? Why believe instead in the words of a government that cannot even run an occupation successfully in a third world country? They have no certainty of action and their approval ratings show that the public knows it.

So how can you keep your blinders on without massive doses of intentional ignorance –called stupidity? Is it good to emulate stupidity? Will stupidity save you from suffering? Or is it a failed option, one that never had a chance to help anyone, let alone a government that inherited nuclear weapons?

Ultimately, it is the case that different people experience the same event differently anyway. But this effect is greatly exaggerated when a strong intender is trying to get the optimal result for everyone in terms of minimizing their future suffering. For example, when Christ preformed miracles, some people saw people being healed or were healed themselves. Others without faith only saw a faker making trouble and wanted him stopped even if it took killing him to do so. The results that people got from coming to see Christ depended on their own state of mind. That said, I will now talk about some of the experiments that the US military did on psychokinesis and what they said about the results of them.

One of the tests that I participated in was on whether psychokinesis could be used to disable incoming nuclear missiles. This was a test that I designed myself as I had complained that Star Wars was ludicrous as one could do better, without technical difficulties or cost, just by intending the result that one wanted. Because I had made these comments at a JCS meeting during Reagan's second term, one of the Generals present asked for me to put on a demo that Reagan could easily attend –as opposed to one out at the Nevada Test Site like some of the earlier ones that I had been involved in.

As a result, I was standing in the Oval Office with Reagan at the time that this particular teat was run and the Pentagon was monitoring the results and conveying the results to Reagan by phone. Three planes were sent up and asked to fire missiles at a target –in this case the missiles were non-nuclear that fragmented into hundreds of pieces mimicking a multiple warhead nuclear weapon. The pieces were luminescent –like phosphorus tracers and easy to see in the night sky as well as to photograph. The military made a number of runs, conducted at a distant base in Okalahoma, if I remember correctly. Then they asked me to "deflect the rounds". At first they believed that the missiles were not firing from the planes because they saw no tracers. But when the planes landed, indeed the missiles were missing.

As the evening progressed, they asked me to let the tracers start to show and then disappear so they could see where the psychokinesis was occurring in the sky. Remember that this is happening half a continent away from my physical location per their thinking. The next run recorded on film showed dots of light followed by darkness. They were of such brief duration that only a few of them were caught on the film, so they asked me to let the tracers show for longer. Now I am calling them tracers because they were luminescent but in fact they were large missiles of phosphorus on the order of a ton each. They lit up the sky very brightly before I was asked to demonstrate their psychokinetic destruction. Because the military wanted to track their psychokinetic decay, which was really instantaneous, I had to change my intention to a slower decay. So I let the missiles fizzle out like a balloon that is released without being tied. That gave a thin strand of light rather like a large firefly for each fragment. Although the pretests had lots of phosphorus hitting the ground in pieces, and setting fields on fire, my runs had no fires starting and later examination in the morning did not find any phosphorus on the ground below.

The military had trouble believing that it had the right area and insisted on repeating the test. The second test was done the next day during daylight at another base, in the desert. In this case the military spread out large blue plastic tarps and looked for burns and melted plastic to judge how well I had done in destroying the missiles with my mind. Again, when we started they did not believe that I had destroyed the missiles even though the planes came back without them, since they saw nothing. So I ended up having to let a trace of the phosphorus start its burn and drop to the ground before getting rid of the rest so that they would believe me and believe that the missiles were over the plastic tarp area which was about the length of a runway and about 20 feet wide. I am a bit of a prankster so I arranged the first drops of the phosphorus to be in even lines on only the first tarp. One general later accused me of rigging the test though in fact I was more than half a continent away and everything I did occurred by the use of my mind not my hands as he accused me of.

The real issue was whether one could evaporate a nuclear weapon without having radioactive dust hit the ground. So the next test was one of putting uranium in a conventional missile as a dirty bomb. This was done at the Nevada Test Site in case I failed and again I was not on site. I was standing in Casey's office at CIA HQ at the time with Reagan on the phone. The size of the bomb was about 500 lbs and the amount of radiation would have been substantial. The fallout downwind could have been a real problem and some Generals had objected to the test on that basis as it was after the Limited Test Ban Treaty. While there was no nuclear explosion per se and so there was no violation of the letter of the treaty, the amount of potential release of radiation was nearly half of the first A-bomb released over Japan. Given that being the case, the test was delayed until an almost windless day. I was not quite clear about the logic of that since I doubted that the radiation would be swept up by brooms before the next windy day. However, I had no intention of failing and so I went forward with the test. I am used to having certainty of result in that personality. It is because of that certainty of result that I have often been used for these tests. The result of the test was that there was no increase in radiation detected afterwards compared to what had been at the site previously. Some scientists objected that the radiation levels were slightly lower than they had been before and said that the results might not have been from getting rid of the radiation in the bomb as much as getting rid of it on the ground afterwards. I found that a moot point. After all the point was to prevent fallout that could hurt people.

That test was followed a few months later by more sophisticated tests on decreasing specific types of radiation –such as gamma rays versus alpha waves. It really made no difference –it was only a difference in the intention. Those tests were run underground in caverns already created by nuclear explosions. The tests showed that the mind could evaporate a ton of highly radioactive material instantaneously. In this case we had visuals directly from security camera in the cavern. In one frame the ton of uranium is there and in the next it was almost not and the second one it was gone. People accused me of getting kickbacks from the uranium ore company that I wasted a ton of the precious material but that was not the case. Here I have omitted details of the actual tests because of true national security reasons. Omission of the details in this specific case will not prevent countries from protecting themselves from nuclear war and fallout.

The next set of tests that I want to mention happened a few years later in the Bush Sr. administration. These tests involved me at the site of the radiation, in this case at the Nevada Test Site primarily. I was asked to walk through radioactive caverns and ingest large lethal doses of radiation to test my abilities. Really it was a little bizarre since I could decontaminate a whole cavern of the radiation after an atomic explosion, so there was no need to force me to ingest lethal doses before I decontaminated it. The experiments verged on the sadistic and except that I had very unusual abilities relative to my body I would not have survived them.[12]

The Gnome nuclear blast cavity (above), located 1,184' below Carlsbad, New Mexico is another test-site that was likely used for these very sensitive radiation abatement and clean-up experiments. Arrigo documents an astonishing feat of human consciousness that, if replicated on a larger scale, could reverse the contamination of our planet and the destiny of our species. However, she also warns that the feasibility of radiation abatement by psychokinetic masters has fed into the Nazi US government genocidal fantasies by providing a potential means to clean up their premeditated radiation disaster.

When I arrived up at the Mount Weather base in October of 2003, I quickly discovered that I had been recalled from Canada because the US had run out of more conventional solutions to a problem that they felt was urgent to solve. The problem was explained to me by the Commander of Mount Weather as "We plan to use this base for its intended function (to house the US officials in the event of nuclear war) but all of the remote viewers say that no one will survive a nuclear war here… You are the one that says everything is possible… You are the one that we trust to be able to do it."

"Perhaps you misunderstand what I say at the beginning of my remote viewing training intensives –I say that anything that is *ethical* to do can be done."

"What is unethical about saving the life of the President and his advisors?" he asked.

"Billions of other people dead from the nuclear war." I replied.

"But the scientists have calculated out the number of people that need to survive to have enough genetic variation for the species to continue and they put the number at 210 families. We will have 240 for extra margin of safety." I looked down at my shoes in embarrassment. Not only were the scientists wrong per my intuition, but also *I had just been told that the US government intended to nuke everyone off the face of the planet and leave only 240 families in a hole in the ground…*

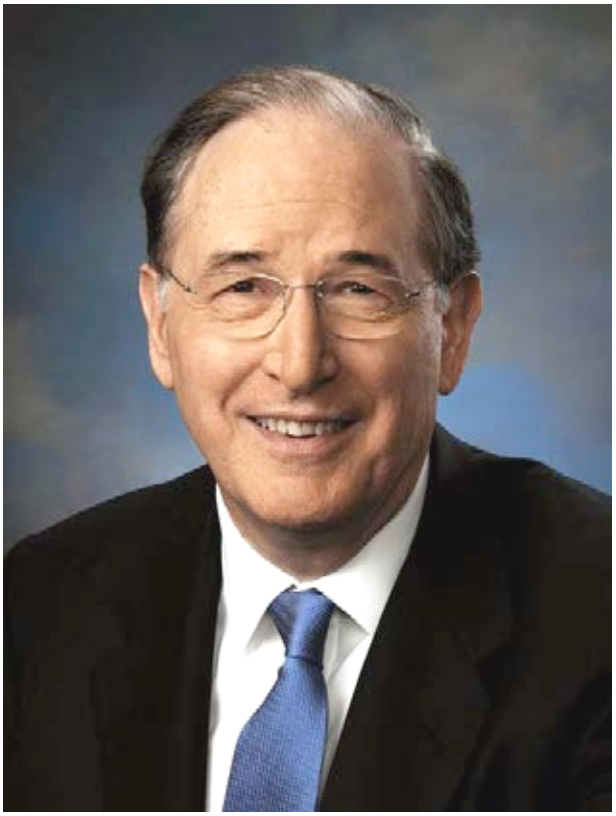
I called Tenet at CIA Headquarters and asked to speak to him… He said "There have been changes around here since I last saw you. They (the White House) believe nuclear war is inevitable, only a matter of time. They want" and his voice quavered momentarily "to schedule the end as part of a ceremony, on a solstice, for the best effect… This is for real. This is the way they see it. Take everyone else out and start over—just them. That way there is no overpopulation; no racial tension; no exhaustion of the petroleum reserves. They can't imagine life without oil. They don't want to share what is left of it..."

"But that is insane" I replied. "We can go to another source of fuel. We can create new solutions."

"That is not the way they see it. They don't have the confidence that you have. They don't believe that creativity will always find a solution… They want you to bring [the radiation] back down to normal background levels after everyone else is dead, down to normal again like you did at the Nevada Test Site demonstration."

"I can't do that to preserve the lives of mass murderers." I replied…

"I refuse to help them kill off the planet's life, even if I could do what they wanted, which I can't"…



Over the next few days [Senator Jay] Rockefeller [at left] showed up a number of times with contractors to explain to them what he wanted changed in his “privatized part” of the underground facility. While most of the facility was not much different in style than the inside of CIA headquarters, there were some notable exceptions. Rockefeller’s section already looked like the inside of the New York Metropolitan Museum filled with precious art objects and with high vaulted gothic ceilings. He now ordered that his section be expanded from mansion-size to three times as large, and a new swimming pool installed which was about Olympic-sized. I was not happy with this change as an enormous amount of dust was generated by this construction over the many months it took to complete and that overloaded the air filtering system which had to be replaced and upgraded again to handle the extra interior volume. The facility was now about 9% larger overall. And the construction thinned the wall of rock that was acting to make the shelter safe. Even in the construction of this ‘albatross’ the concerned parties were unable to agree on what was fair in terms of size or number of people to be admitted to it. Rockefeller intended to bring in whomever he wanted at the last moment, including all the “cousins” that he liked and their children. Officially, there were only two Rockefellers on the list [–Jay and his uncle David]…

I wrote up my remote viewing findings on the Mount Weather [radiation shelter scenario] over the month of October 2003. Those retreating to the base in the event of a nuclear war would almost certainly kill each other off long before the radiation levels became livable. There would be too many alpha-males in a small space. Minor disagreements would be magnified in a confined space under stress. Major disagreements that already divided them would be even harder to check than before. By having killed billions of innocent human beings, the taboo against killing would be so weakened as to be non-existent. They would kill each other, just as they had killed others.

The next day, on about November 4, 2003, I was called into the White House to explain my report in person to Bush Jr. and Bush Sr. as they were upset by the content of it. Also present in the Oval Office at the time were Dick Cheney and Donald Rumsfeld, but no one else… Only three copies of that report had been made “for eyes only”; one for the President, one for Tenet, and one for the Commander of Mount Weather whose duty it was to report to the JCS on all matters concerning that base…

Rumsfeld wanted me to go point by point through my report on why a nuclear first strike would not be survivable. The report that I had written was about fourteen pages long, plus an appendix, which was over two hundred pages and went through the actual remote viewing analyses… What one sees as a viewer are possible futures. My specialty in remote viewing has been to develop the analyses so that those possible futures have reliable probabilities assigned to them. Since I have a mathematical training and have done much stock prediction in one personality, I have been able to scientifically validate the analyses that I developed… It has to do with holographic mind—a way of seeing all the possibilities at once in a flash of understanding.

Most people have never experienced such an understanding and cannot believe that such a state of mind is possible… So to convince them I gave them the experience of holographic mind for a while. It is such a different way of understanding the world that most people cannot hold that understanding after they come out of it. All they can do is know that they had the experience of the understanding briefly. It is like looking at a city map before folding it up again. You know that you saw it but you couldn’t say much about what it was that you saw and you couldn’t reproduce the map from memory. But having been shown it by someone telling you directions, you can believe that they do know how to direct you to get to your destination. So after I explained holographic analysis and demonstrated it, they no longer questioned my assertions about the probability of the events that I discussed in my report. None-the-less, Rumsfeld wanted me to go through each point carefully to make sure that I had not overlooked anything. So I did.

> When I got to the point of asserting that the survivors would have to stay in the shelter for over 5 years in order to not die in their first month out of it, Rumsfeld wanted to know why I was able to conclude that? Would no remote viewer be able to bring down the radiation any better than that? I tried to demonstrate that by putting them back into holographic mind but their nausea in witnessing their possible future radiation sickness was too great for them to stand and they refused to continue with the demonstration. I said that if they could not even stand to remote view how nauseated they might be in the future that they shouldn't undertake the course of action that led to that…
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> As we continued stepping through the report, it dawned on Rumsfeld that I might be right that nuclear first-strike would not be survivable. As Rumsfeld started to agree with me and with Tenet that it was a bad idea, Cheney began attacking me personally. The attacks were not based on the evidence, but on his perception of me being "disloyal" for not agreeing with him… Finally, Rumsfeld asked to at least be allowed to hear me out. Cheney refused and said that I was poisoning their minds against the plan. He stated that the only reason that Tenet was no longer in favor of the plan was because of his contact with me. He then started swearing at me and calling me obscenities.
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> I told them to get a remote viewer that they could trust and walked out of the Oval Office. Before I made it out of the building I was handcuffed and escorted back to the Oval Office where I was berated for my "uncooperative attitude". I said that I would not speak as long as the handcuffs were on me. I was sent to the basement holding cell where for two days I did not say a word. On the third day, the handcuffs were removed and I was escorted back up to a room on the first floor. There I was given a fresh set of clothes and told to shower. I did so and was escorted again into the Oval Office. Bush Sr. asked me how long it would take for me to train another remote viewer to take my place. I pointed out that over the decades I had trained hundreds of good viewers, especially for the Office of Naval Intelligence and that they could easily replace me with one of those men. Bush Jr. asked me if any of them could affect radiation levels as well as I could, and I replied, "If you want to know, test them." That is how it got left. I was to continue finding ways to make Mt. Weather survivable until I was replaced by one of my students…
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> Then about six months after they started looking for a replacement for me, I was called to the White House and told to finish training a particular ONI student of mine up to my level of competency in radiation abatement… The ONI officer had slowed the rate of radioactive emissions… to one twenty-eighth of what was expected. In front of Bush Jr., I asked the naval officer to repeat the experiment while knowing that the US elite planned to use his skill to bale them out after killing off the rest of the humans on the planet. The naval officer fainted dead away. After he recovered from the shock, the test was repeated back at ONI HQ's. The atomic clock advanced 26 hours in 24 hours under these conditions, which means that the radioactive emission of the Cesium was higher and thus more toxic.
>
> The ONI then tested another 3 of their best psycho-kinesis officers with this unethical scenario with clock results that varied from 18 hours to 32 hours in day's test. They even insisted on re-testing me at this task with the result that the clock ran 24-hours in a 24-hour period and I was accused of not trying… The US administration refused to believe that I could not do what they wanted. They have no understanding of spiritual law and how [radiation abatement] effects are achieved…[13]

Arrigo's ability to determine the ethical balance enables her accuracy in considering all of the possible outcomes, not only the desired set of outcomes. In her explications, Arrigo confirms that *the universal laws of physics cannot be altered carelessly, but only through focused, compassionate intent:*

> Since I was involved in much of that research as a gifted psychokinetic expert and trainer, I feel that it is my responsibility to make sure that radiation abatement is used to help the planet, not as a rescue strategy after a first strike. It is completely immoral and unconscionable to launch nuclear weapons to kill everyone above ground and then reverse the radiation and come out of one's shelter to have all of the oil just for oneself and one's progeny. I can not remain silent given what I know about the US plans, even though they tortured me again last week in Nyon, Switzerland in a makeshift torture chamber in a basement to try to silence me.[14]

Dr. Arrigo's insider accounts show the global nuclear threat to have grown from the ignorance and greed of petty old men who fear their own eminent demise and perhaps the impending suffering of their next incarnation, brought upon themselves by orchestrating mass murder for the better part of their adult lives. These are the products of generational cycles of ritualized child torture and entrapment that now govern the US. *Indeed, it is a simple problem of psychopathic liars believing their own lies.*

A true understanding of the unique physics of water, an abundant fuel, alleviates all of the limitations of oil-based technologies and over-population. Water, and HHO plasma generated from water, can provide for all human needs, as originally discovered and developed by Nikola Tesla, only to be hidden by the Nazis and developed as stealth plasma-cloaking technology. The thorough compartmentalization of the US government's secret scientific projects has blocked many advances in awareness of the potential of HHO plasmas for free energy production and human well being. However, a few independent inventors have reconfirmed Tesla's results and engineered free-energy reactors using HHO resonant-transfer plasmas, now being marketed for heating homes by Blacklight Power, Inc.[15] Another independent inventor, Denny Klein of Clearwater, Florida, has engineered and marketed an HHO plasma torch[16] using the same basic process. *Both of these technologies are extremely safe and clean, as HHO plasma is created in a vacuum tube that, if broken, quenches the plasma reaction and releases only water vapor! In addition, HHO plasmas release healthy UVA light, and no UVB or C.*

The advanced technological achievements of humanity now allow the necessary shift to sustainability that can salvage our polluted planet. The transition from oil-based to water-based fuel brings an opportunity for those abusive controllers of the antiquated systems to redeem themselves by sharing this technology widely. Who among the controlling elite will resign from their mass murdering and redeem themselves by doing so? Dr. Arrigo's unique efforts suggest there are many willing to act:

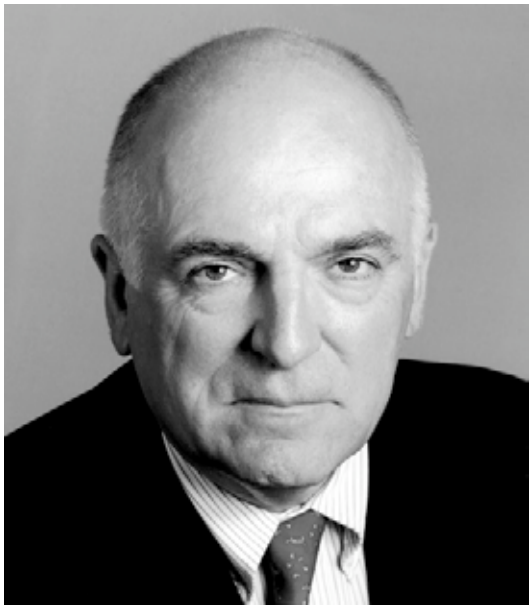
> At the time of that conference [on WMD at George Tenet's mansion in the first week of May, 2004]… I had before me in my mind already the upcoming torture in August. And I saw that I could avoid that if I "played it safe" and went along with the flow toward nuclear war and the local wars in the Middle East. As much as I personally wanted to sell out, I was unable to because I knew the consequences to my soul if I did so. Many people have become saints through praying to know the consequences of their actions. Saint Theresa of Avila in the 1500's or so had a vision of the small cramped space in Hell that God showed her that her vanity over her looks had earned her. As a result she became serious about the welfare of her soul. She made spiritual progress and developed the rapture of uniting her will with Christ and had to be held down during mass to prevent her levitation. She is the founder of the Carmelite convents. I recommend that people pray to know the consequences of their behavior –it is very sobering to know. It is more important than knowing the price of items or how to make a living, because it has much more far reaching effects for one's self and for those around one.

So at the conference I prayed that those men know the consequences of their actions in giving tacit approval to the US administration's plan to kill off the planet with radiation and then reverse the radioactivity by psychokinetic means. I made that prayer silently while I was listening to another presenter, Tenet, as a spur of the moment thought. Suddenly, all the men in the room fainted dead away and their minds were confronted with visions of their afterlives. You can ask some of them directly, what it was that they experienced at that time. It was not until Tenet was done being scheduled to tell them lies that morning that they returned to their usual bodily perceptions. Having spent only a few hours knowing the consequences they easily went back into denial again. Yet many said that they were completely shocked to learn that the suffering they saw of the denizens of Hell was so dreadful.

> *Three of the men resigned from being heads of their intelligence agencies within about a month later.* One of these three was the head of the SVR, the Russian intelligence service that used to be the KGB. Although officially Russia was not considered a "friendly foreign intelligence" service, the CIA had gone to a lot of trouble after the Cold War to advance this man's particular career and "well-being". As a result he was invited to this conference as a full participant. I knew him quite well as I had negotiated intelligence sharing agreements between the CIA and the SRV over many years. After this session, this Russian SRV General sitting next to me said "Strong vodka you serve here –it opens the eyes, not shuts them to the ethical concerns. Next time tell me

in advance when you are going to serve it so that I can drink Smirnoffs instead." I then admitted to him that it occurred as a result of a passing thought of mine, without pre-meditation. He said, more as a question than a statement, "It is a good thing that you do not pre-meditate me harm then." Tenet was less than pleased and coming to in a now wrinkled suit, he exclaimed loudly, "Would someone please get this woman off my back before I am a ruined shirt?" He, of course, was one of the three to resign, a decision he did not make until later that same day. That night he asked me in private "How do I avoid that (Hell)?" We spent much of the night discussing what he would need to do to clean up his soul.

The next day he phoned the White House and said that he wanted to change the focus of the negotiations to the terms of his resignation. The conference still had three days to go and those negotiations were quite involved and lengthy [and resulted in George Tenet's resignation from his relatively long-held DCI post on July 11, 2004, at a time when it was most convenient to deflect blame for the falsified WMD intelligence reports, cooked-up as the impetus for the 2003 Iraq invasion. Tenet, however, acknowledged that he had stepped down due to "personal reasons"].



How can men who have seen their likely condition after death later ignore it? It is the most important intelligence one could have and yet most of them threw it away. Good intelligence is often discarded by intelligence services when it runs counter to the "prevailing winds of deception" within an agency. Those who were most affected by it were those who knew me best and had the most confidence in my integrity and thus in what they had witnessed. The third resignation was [rendered on May 6, 2004 by Sir Richard Dearlove (at left),] the Head of MI6. I had worked closely with MI5 for about twenty years and with MI6 for the last five years of my time working at the CIA (1998-2001, 2003-2004). The Head of MI6 was a particularly close friend of mine, of a non-sexual nature. I had "assisted at the birth" of one of his children who had nearly been born blue in about 2000. So I had thereafter stayed at his house whenever I passed through London, which was several times a year. We had many long talks about the state of the world and our respective agencies. And while we did not see eye to eye on most topics, we managed a mutual respect that bordered on the miraculous.

I mention all this because it is relevant to our discussion in a number of ways. First, intelligence heads are ordinary people with their own private sufferings. Second, it is relevant to his wife's suicide the month after he resigned. At the conference the next day, he told me of his decision to resign. He did not know of Tenet or the SRV head's decisions as they were all made independently. He mentioned his wife and getting to spend more time with his family as part of the reason for the decision. I told him that he should not share his vision of Hell with his wife if he wanted her to live. We were interrupted by Tenet to resume the next session and never talked much more about it…

[Richard Dearlove] ignored my warning and told his wife in depth about where he would end up in Hell, if he didn't correct his life. His wife suddenly understood what his life had consisted of and she was unable to live with the guilt of having been the wife of a man who had ordered people tortured. The pictures of Abu Gharib were freshly released and that combined with her husband's confession to her were too much for her to live with. So while it is very good for people to face this intelligence on their after-life and correct the problems, it requires case-by-case analysis to decide whether it is appropriate to share that information with others. Such decisions are often best made with the help of a competent remote viewer whose advice one is willing to take.

One could ask those retired intelligence heads to verify what I say about the US plans to go to nuclear war with psychokinetic rescue after it. They might try to avoid a direct answer, but they might decide that their soul's health now required them to tell the Truth. Certainly, they had adequate knowledge of the classified documents to know the truth of the matter independent of what I said at that conference. And they have adequate standing in the field of intelligence to make what they say on the matter newsworthy. It is possible that to save the world and their souls in the process that they will now break ranks from the Reverse Christians and speak the Truth. I believe that they will, if given a suitable gentle opportunity to do so. However, a denial would not carry much weight as it is just likely more of the hot air of the "prevailing wind".[17]

While the special efforts of Sue Arrigo have significantly affected those who regret their crimes against humanity, there are many who have ignored her profound insight and continue to compound their grave karmic mistakes. Such maniacal psychopaths vehemently refuse spiritual help, to their own destruction. There is ample evidence from Vice President Dick Cheney's own declarations and legal position that he is quite personally involved in the serial torture of anyone who will not comply with the Nazi New World Order war plans. His deranged criminal mentality is exposed in Dr. Arrigo's accounts (the most abhorrent recent episodes of which have not been included here):

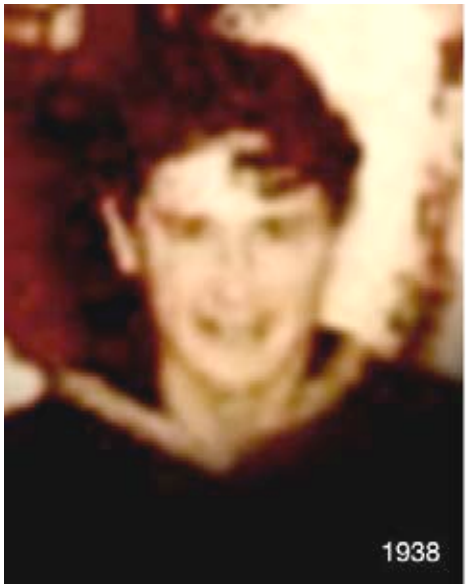
As a coerced CIA asset, I was asked by Cheney in August of 2004 to frame Iran as developing nuclear weapons. Because Cheney was afraid of CIA leaks, he gave me the assignment at a Chinese restaurant in DC after hours. It was not the first meeting that I have ever had privately with him as I acted as a negotiator between him and Tenet. Within the CIA I had been an outspoken critic of US wars of aggression, its nuclear first strike plans and breaking of nuclear arms control treaties. I spent most of my life as an operative risking my life as a remote viewing spy monitoring and recovering lost WMD.

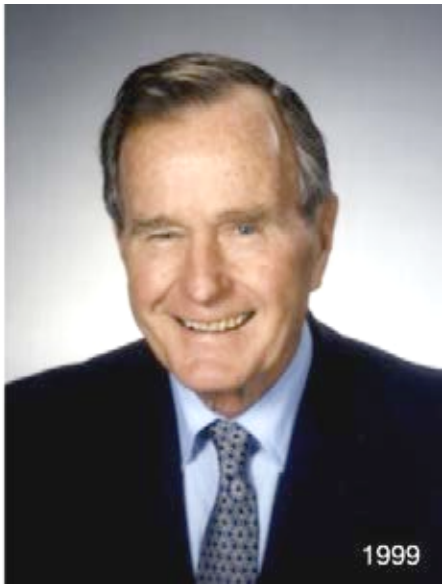
I am a doctor and the assignment Cheney gave me was to go to Iran as a physician. Once in Iran, a camera crew would be filming when an Iranian agent would rush in to say that he knew a secret bunker where the Iranian government was developing nuclear weapons. Cheney admitted that the rest of the filming would occur in Hollywood with a mock up of said lab. Clearly, this was an immoral assignment. There was no way that I was going to have the blood of innocent Iranian women and children on my hands, so I refused. When I did so, Cheney threatened the life of my mother. Since my mother had recently told me she would rather die than have me be emotionally blackmailed in this way, I held to my no.

During the course of our about forty-minute talk, one of his secret service officers interrupted us twice. The next week when I was kidnapped in Virginia, raped and tortured for four days, I recognized the voice of that officer as one of the rapists. It is an outrage that Cheney is advocating torture. He has already shown by his actions, that he will stop at nothing, not even the torture of American born CIA personnel in order to get his way. He has a clear conflict of interest in making money off these wars.

Are we, as Americans, going to torture people just so that corrupt officials can line their pockets with oil and war profiteering revenues? … I was raped and subjected to three mock executions, when will this US reign of terror end?[18]

At the helm of the US government are a group of maniacal Nazi psychopaths getting ready to push the nuclear radiation button. Why is George W. lying incessantly and threatening to kill off the entire human species? *He knows that his father is a serial killer who buys the law, and will have him killed if he doesn't do as he is told. George has been traumatized by having been forced from childhood into killing, like his father and his grandfather before him.* The trauma-based methodology of controlling CIA assets is somewhat different in the case of 'Manchurian' Presidents. Sue Arrigo has retold the extensive history of her close interactions as a mind-controlled slave of the Scherf family, having witnessed and been forced, under threat of death, to cover-up their satanic serial murders –never having known the true identity of her Nazi German torturer George H. Scherf, Jr., alias George Herbert Walker Bush:





In 1990, I wrote a report for DCI Webster about the national security threat caused by having Bio-warfare Labs and recommended that they all be closed. The records from the Fort Detrick Lab showed that a vaccine against the HIV virus had been developed. It had been given to many members of the Cabal at a White House Ceremony on a Summer Solstice, in about 1983. The next day a big lot of HIV infected units of blood were shipped to kill blacks in a war-zone in Africa. The existence of the vaccine was kept secret. That secrecy was continued even after I recommended in my report that immediate worldwide vaccination begin. It was a crime against humanity to infect people with the bio-warfare agent HIV…

Under Bush, Sr. I was forced to act in my medical capacity in a non-standard way when the White House pathologist died of less than natural causes and had to be replaced. My duties included faking autopsies that carried his signature as if he were still alive. These autopsy reports were used to falsify the causes of death, the location of death, and cover-up the crimes committed in the White House's torture chamber in the basement. Failure to adequately falsify an autopsy report had lead to the death of that pathologist. So it was clear what I could expect my fate to be if I did not do a better cover-up job than he had done. He was a pathologist at Walter Reed Hospital and all of the autopsy reports that I wrote up attributing the deaths to auto accidents, etc. were on that Army hospital's letterhead. The bodies themselves were incinerated in the White House basement, adjacent to the morgue. That the White House has a well-equipped torture chamber in its basement is not theoretical to me, I have been tortured in it myself. It is directly across the hallway from the morgue, a visible reminder to me as to the necessity for forging the autopsy records skillfully. Although I am willing to take stands that result in my being tortured by the US government I do so selectively according to an internal cost-benefit analysis that others might not understand.

During Bush, Sr.'s reign as President I performed 37 autopsies in the White House morgue. Many of those were children. Most of them had been tortured and then ritually killed with a knife to cut their heart out. Additional wounds were often symmetrical knife wounds in the chest and belly. Such symmetrical wounds are rarely seen in crimes of passion, or even pre-meditated assaults. They are almost always due to deliberate rituals of a satanic nature. To have seen so many of these wounds in a series of patients indicates that reverse Christianity was practiced at that location… [a military base not far from the White House.] I did at one point discuss the autopsies with then President Bush, Sr. in the Oval Office. I politely but firmly said that many of the

corpses that I was receiving in the White House morgue should never have ended up dead in the first place and that unless there were better controls on how people got there I predicted that there would be grave trouble. Bush, Sr. did not act surprised to hear of the traffic of corpses in the morgue; he was the one that had assigned me to do the autopsies in the first place. Nor did he question my report on the number of bodies I was seeing or on the mutilations that were in evidence upon them, which I outlined. He said that he would look into the matter and dismissed me from the room. The number of corpses did go down to about a fourth of what it had been previously, though otherwise there was no change. The mutilations that occurred before death as judged by standard forensic considerations continued.

Since I was later forced to take Bush, Sr. and Bush, Jr. on a tour of part of Yugoslavia during the war, while Clinton was in office, I have more than enough eyewitness testimony on reverse Christianity being practiced by the Bush family, including the killing of others on the battlefield and the eating of their raw hearts as a ritual sacrifice. Such matters are highly unpleasant to mention and I hope that the reader will forgive me...[19]

The suppressed eyewitness testimony of Dr. Arrigo is quite horrific, leaving nothing to the imagination by necessity. Arrigo's courageous web publication of the circumstances of her corporate enslavement by the CIA may well have preserved her life. The unpleasantness of the truth has hidden psychopathic cycles of behavior for long enough, and the time has certainly now come for *complete disclosure of the whole, ugly truth.* The very survival of the human species depends on the critical discernment of a global society traumatized by the false-leadership of tortured and hateful individuals like Adolf Hitler, George Scherf, Sr., his son George Scherf, Jr. and his grandson George W. After many decades of forced personal interactions with these psychopaths Dr. Arrigo has identified child slavery and generational sexual abuse in the Scherf (Bush) family, having also been verified by remote viewing assessment:

Bush, Sr. [with his father (above, left) and son (at right)] had a certain look of boy he liked, like the youngest boy from "Leave it To Beaver", Jerry Mathers. They looked like he looked when he was a boy before "it happened to him" at age six. He kept on sodomizing kids like his dad sodomized him. His father kept it up much longer than others can imagine. He kept it up until he was close to death. Some things run in families.

Would you want to see your dad if that continued to be what you had to submit to? Dark and ugly secrets that even the principals might not know—what with multiplicity being what it is. Bush, Sr. —does he even know that he goes to that [military] base [to commit serial murders] and why? I leave it to your remote viewing skills and imagination to decide. I was not at the CIA because of my ability to imagine what loose ends there were. I was there to know what loose ends there were and failing to know could cost me my life and more than that.[20]

It is a difficult task for a truly conscionable human being to comprehend the root of sociopathic behavior. The extreme prevalence of serial killers among Caucasian populations suggests that the Nazi eugenic goal of a 'pure Aryan race' may have been an effort, perhaps unconscious, to create a gene pool more apt to produce psychopathic individuals who operate socially without conscience. The term 'bloodliner' has been applied to psychopathic victims of generational sexual abuse, as in the case of the Scherfs –a designation that may be supported scientifically by a genetic predisposition to psychopathy among males with the YY chromosome (rare exceptions to the predominant XY). Otto Skorzeny exposed a multi-generational human reproduction experiment for the Fourth Reich repopulation of North America with secret subterranean Aryan populations *exceeding 20 million*. Skorzeny reported himself to be one of the elite 'inseminators' for the vast human reproduction experiment, now in its sixth decade, being conducted at the secret Nazi base in Glacier National Park, Montana and elsewhere below the bedrock of America:

Hitler's entire nazi Third Reich of 50,000+ have been living in secret underground bases throughout the United States, Canada, England, France and Italy ever since the "supposed" end of World War II. Hitler and his entire Third Reich of nazis have been actively planning for their New World Order or Fourth Reich in America at these secret underground bases. The initial 50,000 nazis have been reproducing like rabbits for the last 58 years. It is estimated that there are now more than 20 million nazis living in America above ground and below ground in secret New World Order bases. The 20 million does not include the millions more who are secret nazi sympathizers. American Citizens are forbidden to enter these US government-sponsored New World Order nazi bases under penalty of death. Secret bases [include]… Area-51, NV; Camp Hero Montauk, NY; Las Cruces, NM; Wright Patterson "underground" Air Force Base, OH; and the secret hollowed-out mountain base in Glacier National Park, MT. [The secret entrance to the Glacier Park, Montana base is circled above.] Inside of these "forbidden" bases lie complete replicas of Berlin, Germany… [built within] underground rooms the size of ten football fields that house the stolen Jewish Holocaust "cache" of trillions of dollars, gold and gold artifacts. New World Order SS nazis are allowed complete access to these secret underground bases. These nazis are encouraged to visit each secret underground base as often as possible. However, no cameras are allowed and they must sign an oath of secrecy. If they break their oath, they are killed!

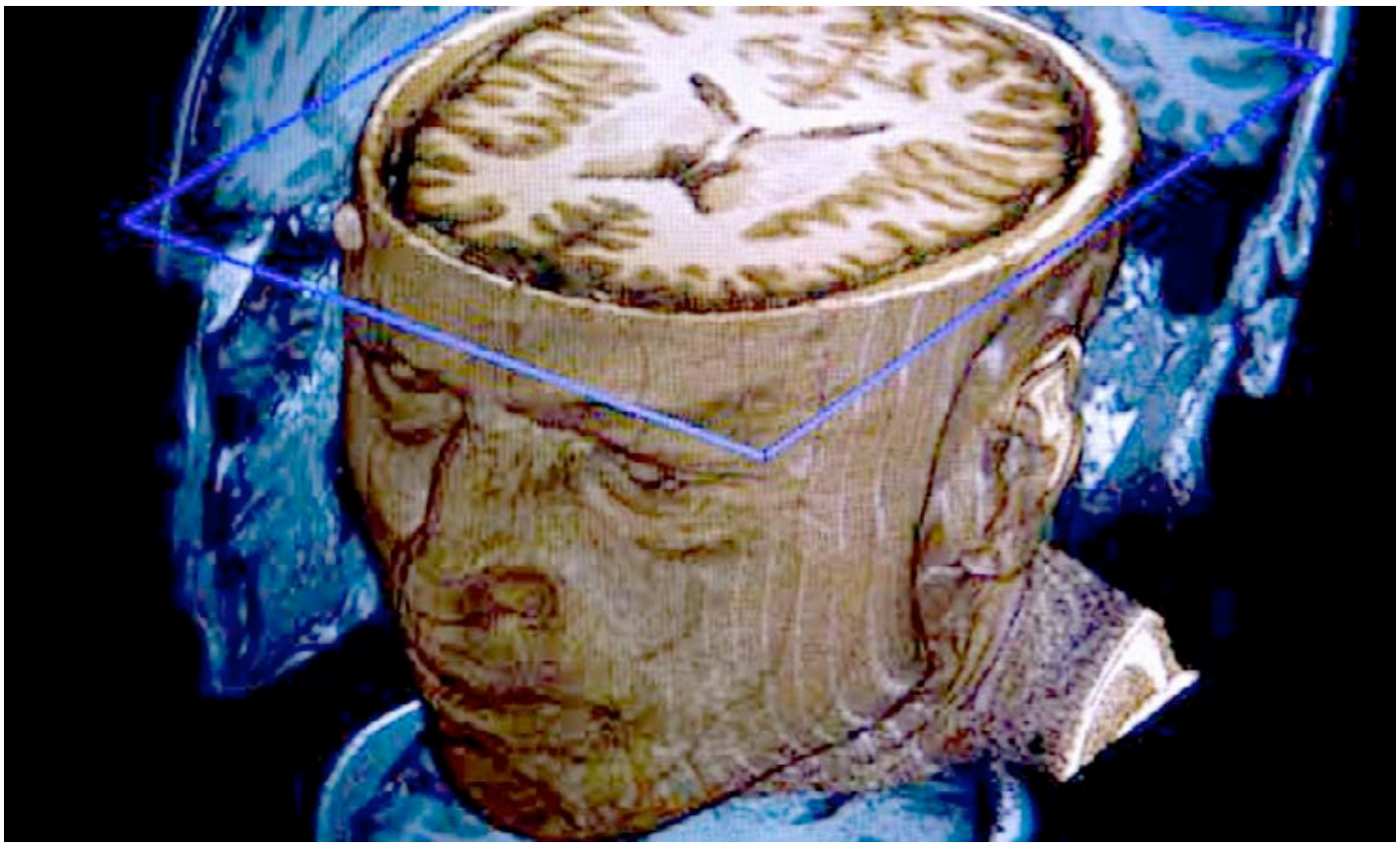
> Each New World Order nazi is allowed access to the “gold rooms.” He or she is allowed to “wallow” or “swim” in piles of gold coins that reach as high as the ceiling. They are allowed to wear any of the stolen Jewish gold jewelry including crowns, rubies, sapphires, emeralds, diamonds, et al. The only “catch” is that they must only wear their underwear while in the gold rooms and they are not allowed to remove any of the stolen gold or treasure from these rooms nor the underground bases. They are x-rayed as they leave the “gold rooms” and given a fresh change of clothes to put on. Along the streets of the fake underground “New” Berlin, there are shops just like the real Berlin. However, everything is free there. In this illegal underground New World Order, New Berlin, Tesla’s free-energy devices are used everyday including Tesla’s antigravity, optically invisible, flying disk. There are at least 500 secret underground New World Order bases around the USA and thousands more in Canada, England, France and Italy. There are also underground ski mountains, with snow and gondola lifts that resemble the Alps, at these secret New World Order bases. It’s like an underground nazi Disney World down there.
>
> In these underground New World Order bases there are “Aryan Breeding Rooms” or free brothels. There are thousands of beautiful “brain washed” women and kidnapped underage teenage girls from around the country there to “service” the men. The New World Order nazis want the “seed” or “sperm” from their old Third Reich SS nazi leaders to implant in their young brainwashed– “brainless”, “Aryan” baby-breeders to help populate “their” new world with “pure” white Aryan babies. These babies will grow up to “rule” the United States of Germany, “formerly the United States of America.” Skorzeny claims to have made more than 20,000 “personal” donations. According to Skorzeny, unlimited amounts of free drugs and free German beer are available at these secret New World Order underground bases.[21]

The vast implications of the confessions of Nazi principal Otto Skorzeny are quietly spreading among the American people through the work of Erik ‘Orion’ Berman, whose detailed information completely corroborates the testimony of Dr. Sue Arrigo and the hundreds of the other published testimonies of the survivors of child torture in covert US government and CIA operations. Berman explains the origins of the well-known nicknames of George Bush, Sr. as inside jokes even more revealing of his habits than his first now-famous nickname (‘Curious George’): “Skorzeny claims that George H.W. Bush was/is a heroin junky. He was constantly “smacked-out” to escape his guilty conscience! That’s how he earned his nickname “Poppy!” [22] George’s true German identity, George H. Scherf, Jr., is insinuated by another insider nickname that has been leaked– “old ‘kraut” (a derogatory term for German “Sauerkraut-eating” people). While both Skorzeny and Berman have expressed hatred for George Scherf, Arrigo responds with pure spiritual compassion for her torturers and handlers due to her clairvoyant pre-viewing of their pain and suffering in future incarnations (selected by the higher self for atonement).

How can this chain of generational psychopathic control be broken for the survival of humanity during times of drastic environmental change? *The technological solution is ready and waiting to make use of truly abundant fuels like water and focused infrasound*, to be holistically employed at pyramid sites by current and future generations. As well, Sue Arrigo provides us with a spiritual solution to dealing with torturers –creativity and compassion: “Torturers are often very tormented people who cannot stand change because they are emotionally fragile. That emotional fragility is the result of causing others to be emotionally fragile.” [23] Arrigo’s perception of how fragile her controllers are themselves, allows her immediate forgiveness and compassionate response to the extreme pain they inflict upon her:

> One knows that one is in God's hands and surrenders to that. In some sense it brings greater peace than one's daily life because one has no choices to make --everything is out of one's hands and in the hands of God. Really, that is always true. But I am much more aware of it when I am being tortured. Being tortured does not mean that God has abandoned one. Pain does not mean that. Suffering does not mean that.
>
> So, how can one find God's Love and Care in the midst of great pain and suffering? One finds it by inviting it into your heart to give to those who harm you. As long as you do not want them to be free of suffering and have it alleviated completely by God, you cannot get God to completely alleviate your own suffering. But at the moment that one says to God, "Even though I am suffering terribly, please have mercy on these men and relieve their suffering first" then God hears your prayer. You have to be sincere in it. You have to put the welfare of your tormentors before your own welfare… this is the one True Path that I have found to deal with suffering and torture. All the saints can tell you that Christ spoke truly and wisely and pointed out a True Path to God's Mercy by saying "Love Thy Enemy as yourself"…[24]

Sue expresses the essence of compassionate thought and action by projecting, instead of fear, a deep love for the emotionally handicapped who serially hurt themselves and others. Arrigo identifies an insidious sociopathic cycle that must become widely recognized and understood from a scientific perspective. Analysis of neural activity in psychopaths has revealed significant differences from healthy human function, by which psychopaths may be quickly identified. Empathy tests have conclusively demonstrated that emotive response to facial expression is much lower in psychopaths, and that in particular, fear is processed quite differently than in healthy individuals. “Both groups had increased activity in brain areas involved in processing facial expressions in response to happy faces compared with neutral faces, but this increase was smaller among the psychopaths. By contrast, when processing fearful faces compared with neutral faces, the healthy volunteers showed increased activation and the psychopaths decreased activation in these brain regions.” [25] *Psychopaths are unable to process the fear and distress of others.*



Arrigo’s torturous lifetime entanglement within the psychopathic command structure has afforded her several precious opportunities to investigate the system from the inside. Her willful and penetrating investigations from within the Rockefeller Archives and CIA databases reveal a genetic control mechanism that has ensured the spread of psychopathic genes within the global Nazi crime syndicate – or as Arrigo refers to it: ‘The Family Business of the Rothschilds, Rockefeller, Hitler, Bush, and Clinton’:

> This slide is from the same CIA computer showing the distribution of the profits from the Contra drug running. You see there that 47% of the profits from it are going to David Rockefeller and 12% to other Rockefeller family members. Then notice that 11% is going to the Rothschilds, 7% is going to the Bush family, 4% to the Clinton family, and the rest mostly to other families in Skull & Bones and related Satanic groups… It is quite curious to find the Clinton family on the list so soon, as Bill Clinton was not President yet. However, reading the book ‘Barry & the Boys: The CIA, the Mob and America's Secret History’ about CIA operative Barry Seal helping drop the bags of cocaine into Meno, Arkansas where Clinton was Governor and part of Rockefeller's drug running cover-up will help explain that.
>
> Also, if you look at the DNA of some prominent members of [the Bush and Clinton] families you find that they are illegitimate children of a Rockefeller. The DNA pictures came across my desk at the CIA because David Rockefeller was trying to figure out how to always have a Rockefeller in the White House without the public

knowing about it… The Rockefeller family has a long tradition of sleeping with other people's wives as part of an initiation ceremony into making the husbands part of their business family. The deal is that the Rockefellers will only shower financial blessings on the man after his wife has given birth to a male child. DNA testing has made that easier for the Rockefellers to monitor that aspect of the devil's agreement…

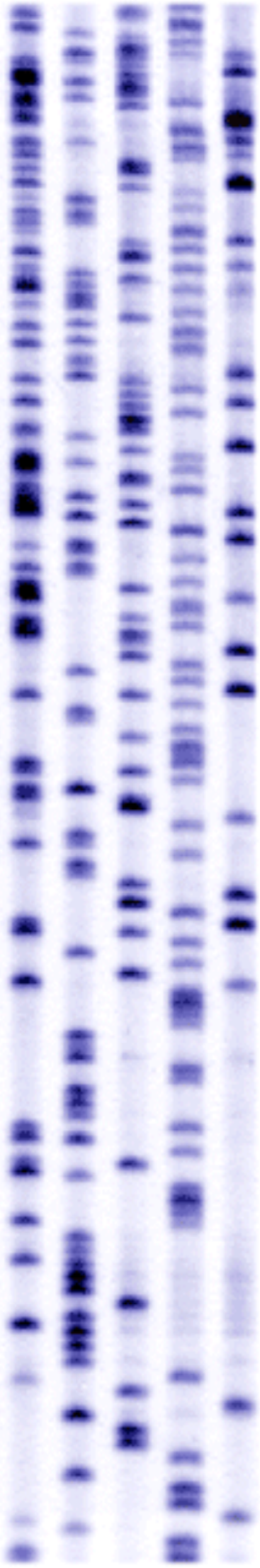
Here is a slide showing the Rockefeller genes, distinguishable by this rare distinctive banding pattern on chromosome number 12 and also on these other 2 chromosomes. Here are those same exact patterns from blood taken from Bush, Sr. and Jr., Bill Clinton, and John Kerry who were all members of the death worship and sexual perversion cult called Skull & Bones.

The illegal activities of the CIA are a "family business"; the Rockefellers are related to the Rothschilds by a similar mechanism. The Rockefellers are the American branch of the Rothschilds and only became rich and prominent when the Rothschilds began funding them during the American Civil War. See 'The Conspiracy Explained' about the Rothschild maneuvers to start that Civil War in order to prevent American competition to his power. He funded the Rockefellers as his down-line to help control America.

Here is a slide of the DNA showing that the Rockefellers are related to the Rothschilds and here is the slide showing that Hitler's father was the illegitimate son of Baron Rothschild and Maria Anna Schickigruber… The DNA sample for Hitler comes from a semen stain on a piece of clothing kept by a Jewish woman in WWII, rather like the Monica Lewinsky dress. The German Secret Service killed the woman for trying to seek justice, but her underwear were preserved in a later Stasi file as a piece of historical memorabilia from the war. Officially, there was an edict in Nazi Germany against having sex with Jewish women; it was an edict which was variably enforced. Had she been raped directly by a Rothschild and not Hitler, she could have gotten hush money, not death, for her troubles.[26]

Arrigo's detailed recollection of her previous insider investigations into the CIA-controlled genetic evidence provides us with essential information that will eventually be corroborated by independent findings. These precise details regarding the distinctive chromosome 12 banding pattern of the global crime family members will be an invaluable resource for the future prosecution of their serial genocides, committed consistently for the more than two centuries since their global banking monopoly was established. While Arrigo's contention may not be proven for some years, there is much corroboration for her claims in not only the activities of this sordid group, but even hidden in their own beguiling statements. Former Presidents George and Bill had a little insider fun with the press, joking about their close brotherhood at a high-priced media event in Toronto, Canada held on Friday, May 29, 2009:

Former US President George W. Bush says ex-President William J. Clinton never criticized him as both leaders followed similar policies in their tenures… The two leaders rubberstamped each other's policies, agreeing that little differences existed between the two... Bush supported Clinton's silence during the 1994 Rwanda genocide in which over 800,000 thousands Tutsis and moderate Hutus were slaughtered. He backed Clinton's notion by admitting that the quick mobilization of 20,000 troops was not feasible at the time… Clinton, for his part, praised Bush for his 'diverse' cabinet picks… Tickets for "A conversation with Presidents George W. Bush and Bill Clinton," were sold for C$200 to C$2,500 as hundreds of opposition had staged a rally outside the heavily guarded venue. Commenting on the financial benefits of the forum, Bush said, "President Clinton and I used to believe in free speech... So thanks very much for coming - we are glad you're here." *He also called Clinton a 'brother'* for the amount of time he spent with the Bush family…[27]



George calling Bill his brother may prove to be one of his few accurate claims. Not only are Clinton and George W. both cult members of the Skull & Bones 'Brotherhood', *they are also both direct descendents of the Rockefellers and the Rothschilds!* Playing with the double meaning of words like 'brother' creates a plausible deniability that the global crime family enjoys in public. Another famous 'insider joke' that Bush Jr. often plays with media involves flashing the satanic horns hand sign under the guise of supporting a sports team from Texas. While the intentions behind the hand signals of George W. will remain obscured, the genetic relationship between George and 'brother' Bill *will certainly become public knowledge*, revealing the perverse truths behind their sick insider jokes.

The genetic information retrieved and published by Dr. Arrigo, at great personal risk, will no doubt form the beginning of a more lengthy genetic study of this psychopathic 'bloodline' to its roots in the Ashkenazi ancestral lineage of the Khazars, a Caucasian sect of Jews.[28] One may not find it surprising that the families promoting Aryan eugenics are themselves examples of a genetic line with an inherited neurological deficiency –*psychopathy*– who must be removed from decision-making positions in society. The attempt of psychopathic human beings to institutionalize psychopathy in the rest of humanity cannot proceed unchecked.

Neurological deficiency resulting in psychopathic behavior has governed humanity for millennia. Technological advances can relieve this disturbing influence on human development. Brain scanning during empathy tests can be applied to uproot psychopathy in human leadership, while scientific investigations of rebirth may also enable the recognition of advanced capabilities among us. Likewise, the teaching of karma and reincarnation can be scientifically applied to recreate our world in that powerful circular awareness, allowing future generations to be free of the psychopathy that has come to dominate world politics and international relations by subversion. Individuals presently entrapped in cycles of slavery and torture may be reborn into a healthy infrasound environment where group telepathy prevents hidden abuse, and the great potential of all reincarnating souls may illuminate the collective human experience.

The present shift of the Ages signals the return to the life path that the prime Creator has set out for humanity, with our bare feet in contact with the Earth in conscious awareness of the underlying unity of all Creation. The quantum physics of resonance and the indigenous ancient wisdom now seamlessly inform humanity of the unfolding planetary shift to a four-dimensional resonance currently bleeding through in a pattern of widening focal points that already require evacuation. Piezoelectric firestorms caused by infrasound are destroying all modern metal machinery in resonant focal areas and at high altitudes, *proving all nuclear facilities, warhead stockpiles, satellites and space stations to be ill-equipped to handle the surging planetary infrasound levels.*

The specific and crucial warnings of spiritual scientists and indigenous Elders must be heeded if humanity is to emerge safely from the present threat of global catastrophe. The American people and indeed the whole world must inform themselves of the lethal dangers of high-frequency radiation and the *currently available* resonant health technologies based on ayurvedic pyramids and the human heartbeat. Water purification and treatment with gold and silver colloids must be put to the immediate use of all of humanity, including both the free energy and curative applications of HHO plasma. The quadratic function [$z_{n+1} = z_n^2$ modulus n] is the universal key to unlimited cosmic energy for the relief of all human suffering.

All of the world's sacred sites, including the Vatican, the Temple Mount and Mecca, are aligned within the same pyramid infrasound resonance network, having been built atop more ancient sites marking the entrances to vast artificial underground realms. All of the world's religions have rebuilt themselves using differing interpretations of what once occurred at these resonant sites, quarreling over divergent terminology. Indeed, it was the strict control of these entrances that has been enforced through religious possession of the sites and the manner of their use. The bioelectric and consciousness enhancing effects of focused infrasound at these sacred sites are, in fact, achieved through resonant architecture using piezoelectric stone in the proper alignment with the precise standing wave pattern projected by the Giza pyramids, expressed as [$z_{n+1} = z_n^2$ modulus n]. The power of human thought is found in unity.

The human enlightenment is already occurring among our children, who are now developing advanced capacities and accessing memories of their prior lifetimes, signaling a broader awareness than has been accessible to previous generations. Spiritual sensitivity is now ambiently endowed by high-amplitude infrasound during a child's development. Ayurvedic wisdom teaches that gold and silver nanoparticles enhance vitality in all life forms by eliminating only pathogenic organisms like viri and bacteria in atmospheric and cellular environments, thereby acting as agents of global atmospheric purification and transformation. The optimal conditions for fetal development are achieved by water birthing in electrum colloids in the presence of a healthy 1.45 Hz heartbeat resonance. The resulting physiological changes include a subtle occipital enlargement of the cranium that reflects a broadening bandwidth of perception, imbuing sensitivity into the infrared and ultraviolet portions of the spectrum.

The deepening Earth resonance and strengthening magnetic field allow for the reincarnation of advanced spirits among our emerging generations. These infrasound conditions of enhanced gravity facilitate alterations in consciousness by synchronization resulting in high intelligence, synesthesia, telepathy and comprehensive use of the holographic capacity of mind. Thousands of children around the world are astounding their parents by speaking of past life memories and advanced spiritual knowledge far beyond the scope of their present life's experiences. Recognizing these special leaders of the new planetary resonance will facilitate our global transformation toward a peaceful and renewed collective consciousness, for, as the Native American Lakota say, "mitakuye oyasin" – 'we are all related'.

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